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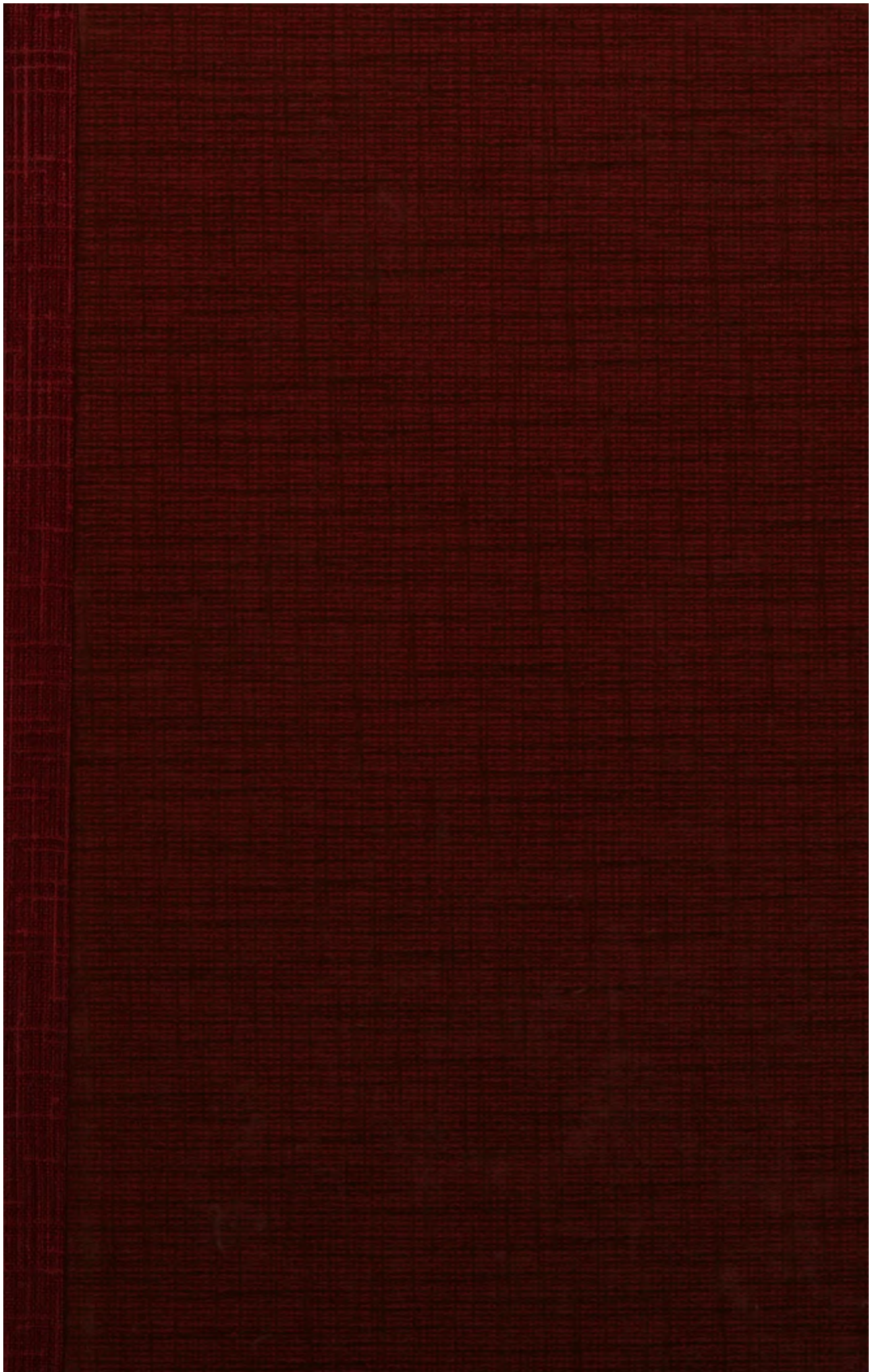
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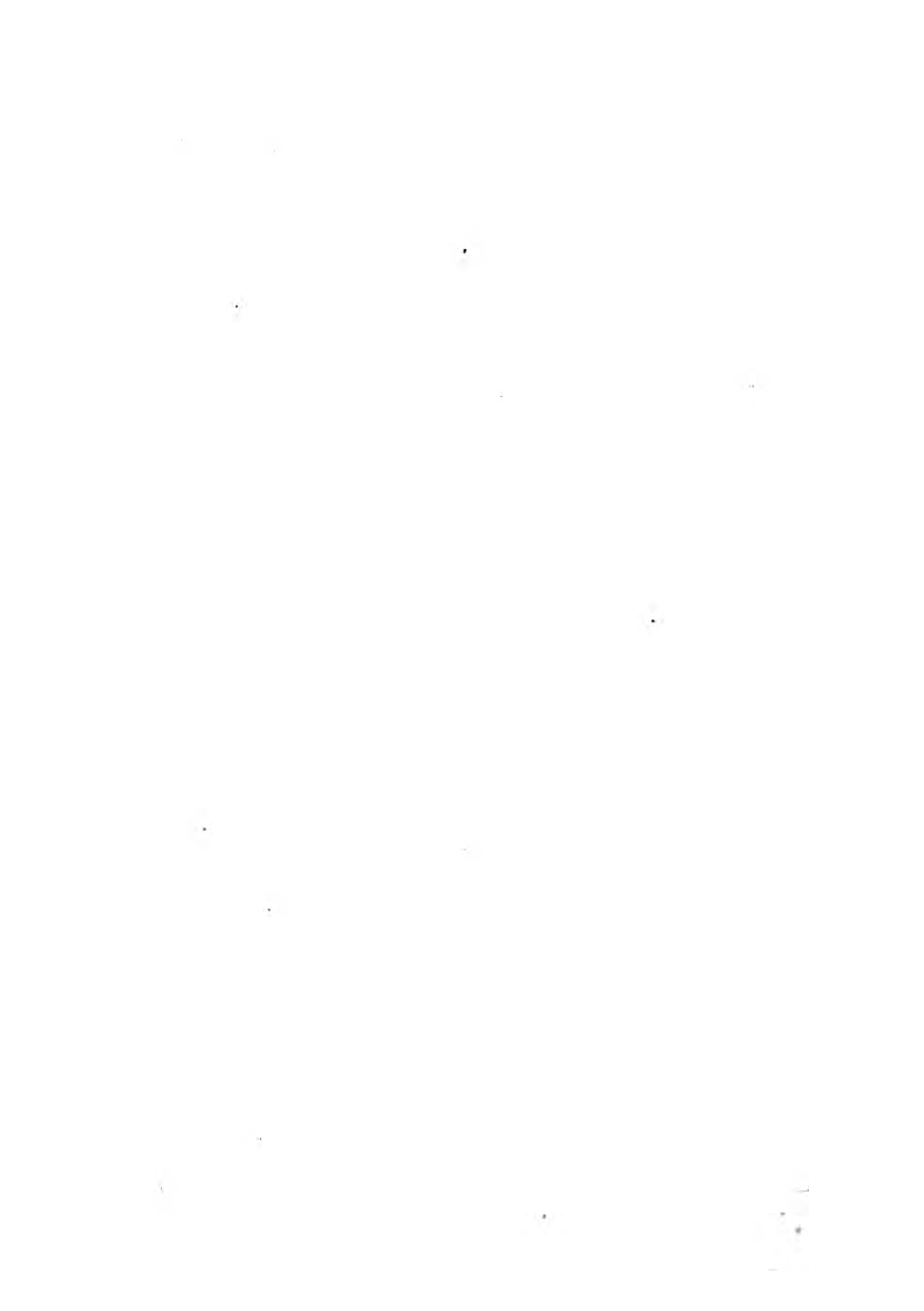
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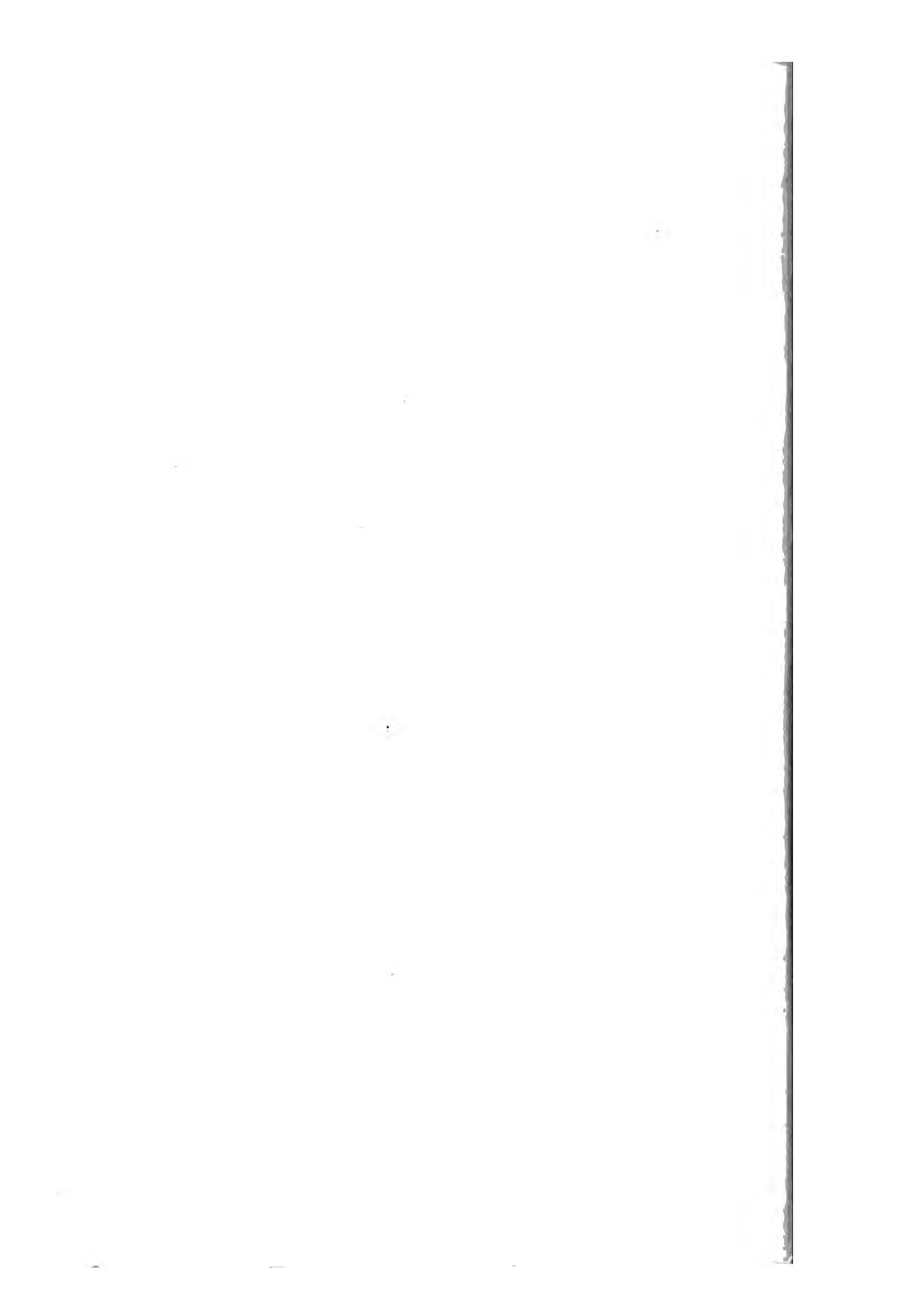












October 1950

A Catalog of the *Electrocardiogram*  
LAFCADIO THE HEART

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New York, N.Y.

25559 H. e. 15



THE AUTOBIOGRAPHY OF  
LAF CUBO

... days before his departure from  
Lafayette Plaza prepared the fol-  
lowing report for his pupil, M. C. ...

...  
...  
...

**I** WAS BORN  
in the town of Lencadia (sic) in Santa Maura, which is one of the Ionian Islands, in 1850. My mother was a Greek woman of the neighboring island of Cerigo. My father was an army doctor attached to the 76th English Regiment of the Line. The Ionian Islands were at that time under British protection, because the Turks had been killing all the Greeks there. My parents took me to England when I was only five or six years old. I spoke Romaic which is modern Greek and Italian; but no English. My father went to Russia some years after, and then to India. Myself and brother were brought up by rich relations and educated at home. My father and his wife died in India of fever. When I was 15 years of age, I was sent to France to learn French, and spent several years there, I

I





was 18 years of age when my friends lost all their property; and I was obliged to earn my own living. I went to America in '69 and learned the printing business. After some 3 years more, I gave up printing to become a newspaper reporter. I reported for several large papers in Ohio for 8 years. Then I went South to become literary editor of the chief paper of New Orleans, and I remained there 10 years. In the meantime I had begun to publish some books, novels, translations and literary sketches (sic) for newspapers, and I went to the French West Indies and to South America to write a book about the tropics, returned to America 2 years later, and after publishing my books, resolved to go to Japan. And then I became a teacher.

LA NOUVELLE  
ATALA OU LA FILLE DE L'ESPRIT.  
Nouvelle-Orleans, 1879. 16mo. Original  
pink paper wrappers. First edition. Very  
good copy, unopened. Cloth folder and  
half morocco case. One of the rarest of  
Hearn items, being his first appearance in  
book form. \$70.00.

TWO YEARS  
IN THE FRENCH WEST INDIES.  
New York, Harper, 1890. 8vo. Original  
cloth. First edition. Name in ink on inner  
fly-leaf. Fair copy. \$12.00.

YOUMA  
THE STORY OF A WEST-INDIAN  
SLAVE. New York, Harper, 1890. 8vo.  
Original printed white calico, paper labels.  
Top only trimmed. First edition. Fine  
copy. Scarce. \$22.50.

THE CUBA FILE  
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OF UNFAMILIAR JAPANESE  
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on Vol. 1 of the original copy

HIRO AND TOROZO  
INDEX FILE  
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**GLIMPSE**  
**OF UNFAMILIAR JAPAN.** Boston,  
Houghton Mifflin, 1894. 2 vols. 8vo.  
Original cloth. First edition. Front hinge  
partly cracked and spine slightly spotted  
on Vol. I, otherwise good copies. \$15.00.

**KOKORO.**  
**HINTS AND ECHOES OF JAPANESE**  
**INNER LIFE.** Boston, Houghton Mif-  
flin, 1896. 8vo. Original cloth. First edi-  
tion. Two small pinholes in backstrip,  
otherwise fine. \$8.00.

**KOTTO.**  
**BEING JAPANESE CURIOS, WITH**  
**SUNDRY COBWEBS.** With illustrations  
by Genjiro Yeto. New York, Macmillan,  
1902. 8vo. Original cloth. First edition,  
first issue, with bamboo design on title page  
upside down. Pin marks on half-title,  
evidence of removal of bookplate on inside  
front cover. A very nice copy. \$12.00.

JAPAN.  
AN ATTEMPT AT INTERPRETA-  
TION. New York, Macmillan, 1904. 8vo.  
Original cloth. Fourth printing. Front  
hinge cracked, binding somewhat worn.  
This is the very scarce issue containing the  
Appendix. "Herbert Spencer's Advice to  
Japan". \$7.50.

LA ARANA DUENDE.  
(Tokyo 1910) 16mo. Original crepe paper.  
First edition. As new. The Spanish tran-  
slation of "The Goblin Spider". Hand  
printed from wood blocks. \$15.00.

INTERPRETATIONS  
OF LITERATURE. Selected and Edited  
with an Introduction by John Erskine.  
New York, Dodd Mead, 1915. 2 vols. 8vo.  
Original cloth. First edition. Good copy.  
\$9.00.

**APPRECIATIONS  
OF POETRY.** Selected and Edited with  
an Introduction by John Erskine. New  
York, Dodd Mead, 1916. 8vo. Original  
cloth. First edition. Very good copy. \$4.00

**LIFE  
AND LITERATURE.** Selected and Edit-  
ed with an Introduction by John Erskine.  
New York, Dodd Mead, 1917. 8vo.  
Original cloth. First edition. Very good  
copy. \$4.00.

## INSECT.

**LITERATURE.** Translated and Annotated by M. Otani. Tokyo, Hokuseido, 1921. 8vo. Original cloth. First edition, first printing. Front and back covers slightly spotted. This is one of the "Hearn Memorial Translations" edited by Hearn's former students. They were issued before the Tokyo earthquake and destroyed at that time. This series has never been issued again, and is almost unknown here in America. The English text is followed with the Japanese translation on alternate pages. There were two printings of this title and both are extremely rare. \$90.00.

## KIMIKO

**AND OTHER JAPANESE SKETCHES.** Boston, Houghton Mifflin, 1923. 12mo. Original boards. First edition in book form. Very fine copy in dust jacket. \$2.50.

ESSAYS  
ON EUROPEAN AND ORIENTAL  
LITERATURE. Translated by Gisaburo  
Juichiya and Ikusaburo Miyake. Tokyo,  
Tozai Bungaku Hyoron, 1926. 8vo. Ori-  
ginal boards, paper label. First edition,  
first printing. As new in dust jacket.  
Printed in Japanese, containing additional  
notes by the translators. A translation of  
the Japanese colophon is inserted. \$45.00

INSECTS  
AND GREEK POETRY. New York,  
William Edwin Rudge, 1926. 16mo. Ori-  
ginal boards. First edition, and one of only  
550 copies, privately printed. Fine copy.  
\$2.50.

**KOIZUMI.**

**YAKUMO ZENSHU.** (The complete Works of Lafcadio Hearn) Tokyo, 1926-28. 18 vols. Medium 8vo. Edition de luxe three-quarters morocco, marbled boards, gilt tops. First collected edition in Japanese. Very fine condition. This, the first collected edition in Japanese, is very rare. It is believed that there are only two sets in the United States, of which this is one. It was issued on subscription only. Contains illustrations and frontispieces not in the students' edition issued later. Vol. 18 contains the most authentic biography of Hearn ever written. It is by R. Tanabe, one of Hearn's pupils and friends, and has never been translated into English. \$250.00.

**KWAIDAN.**

With translation and notes by K. Yamamoto. Tokyo, Shunyodo, 1931. 8vo. Original cloth. First printing of this edition. As new, in original board case. Printed in English and Japanese. Volume I of the English Students Library. Two of the illustrations in this book are from sketches by Hearn. The title is misspelled "Kawidan" on the title page. \$10.00.

**HEARN.**

**SENSEI NO TECHO** (Hearn's Notebook)  
By Gyoseki Otani.—Contained in "Eigo Seinen" (The Rising Generation, a Japanese literary magazine) Tokyo, January 1, January 15, and February 1, 1931. Imperial 8vo. Three numbers, complete, in original wrappers. Good condition. Printed in English and Japanese. \$7.00.

HEARN.  
SENSEI NO SOKO NO OMOTE TO  
URA. (The Face and Reverse Side of  
Hearn's Manuscript). By Gyoseki Otani.  
Contained in "Eigo Seinen" (The Rising  
Generation) Tokyo, February 15 and  
March 1, 1931. Imperial 8vo. Two  
numbers, complete, in original wrappers.  
Good condition. \$6.00.

GIBBETED  
With a Foreword by P. D. Perkins. Los  
Angeles, John Murray, 1933, 8vo. Ori-  
ginal cloth. First edition. One of only 200  
copies. New condition. This is the first  
appearance in book form of a feature story  
written by Hearn for the Cincinnati  
"Commercial" of August 26, 1876 \$2.00.



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MY PERSONAL REMINISCENCES OF  
LAFCADIO HEARN. By Leona Que-  
yrouze Barel. The Hokuseido Press.  
Tokyo, 1933. Imperial 8vo. Original  
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