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3854 c. 14

[Dodgson greeting card, 1932.]



1832—

*L. Dodson*

—1932

3854

e. 14



BOONVILLE  
231-1932  
LIBRARY

Father Bodkin

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FROM  
HUGH SHARP  
WITH  
BEST WISHES



HILL OF TARVIT, CUPAR-FIFE  
XMAS 1932

*Overleaf is a facsimile of a Charade written for Miss Marion Terry in 1879. It was first printed, with one or two small alterations, in "Rhyme? And Reason?" four years later. The solution will be found on the last page of this card.*

A Chorale.

Dedicated,  
without permission,

to  
Miss Marion Terry.

I. My First.

The air is bright with hues of light,

And rich with laughter & with singing:

Young hearts beat high in ecstasy,

And banners wave, and bells are ringing:

But silence falls with falling day,

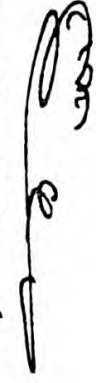
And there's an end to mirth and play.

Ah, well-a-dan!

Rest your old bones, ye ancient crones!  
The beetle dings, the firelight dances:  
Deep be its gnawed, the magic draught  
That fills the soul with golden fancies:  
For youth & pleasure will not stay,  
And ye are withered, worn, and gray.  
Ah, well-a-day!

III. My Whole.

O fair cold face! O form of grace,  
For human passion madly yearning!  
O weary air of dumb despair,  
From marble won, to marble turning!  
"Leave us not thus!" we fondly pray.  
"We cannot let thee pass away!"  
Ah, well-a-day!

Jan. 23. 1879.  Lewis Carroll.



*“Galatea”*

*The poem was written after seeing Miss Marion Terry in  
Gilbert's “Pygmalion and Galatea.”*

*N.B.—Last year's card showed the autograph of the original  
“Alice.” On the back cover the Author's  
version is now reproduced.*

50 Copies  
Printed by Pillans and Wilson, Edinburgh

Alice

