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Good
NIGHT
AND GOOD
MORNING
BY

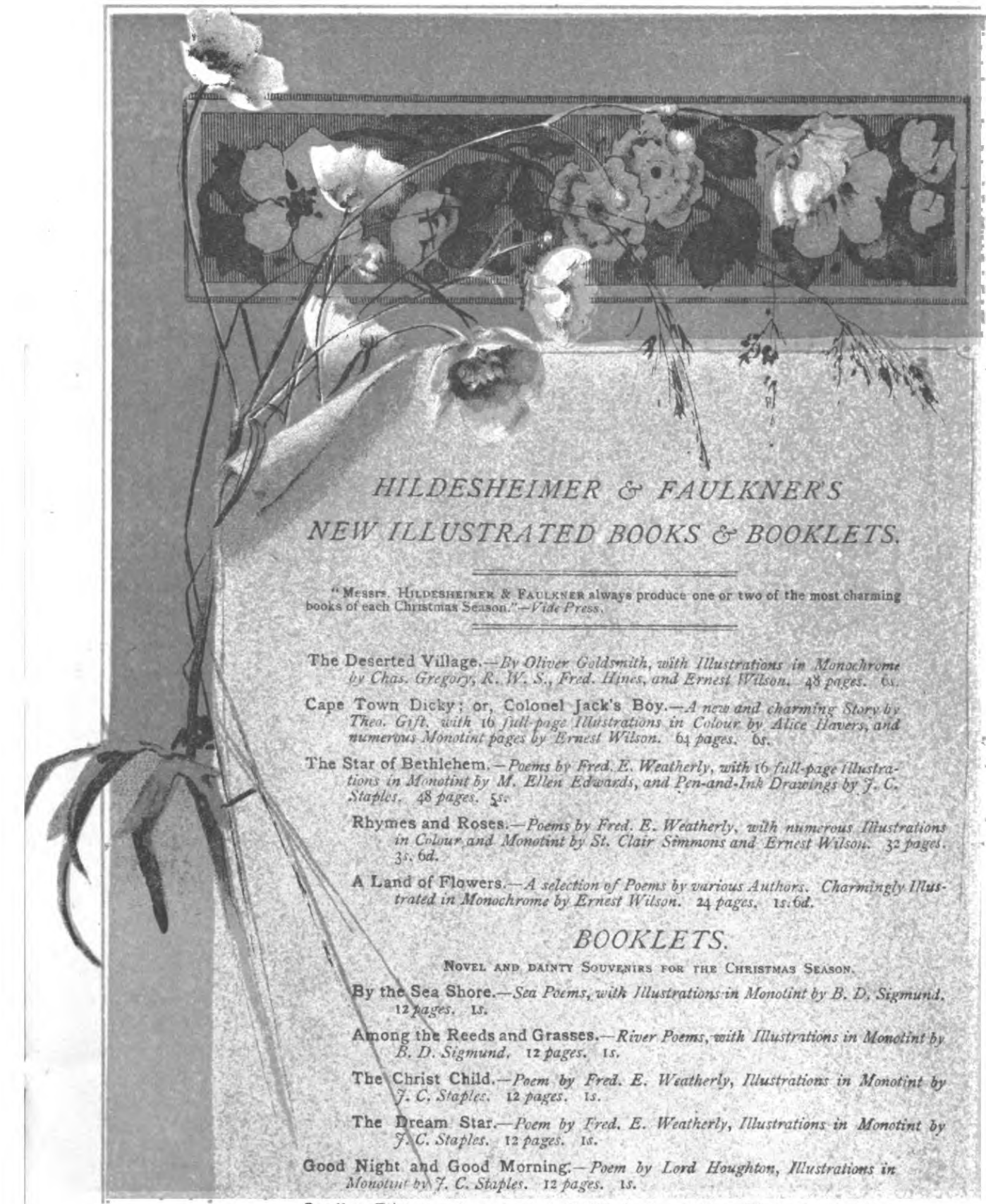
LORD HOUGHTON.

Illustrated by
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GOOD NIGHT
and
GOOD
MORNING

BY

LORD HOUGHTON

Illustrated by
JOHN C. STAPLES
&
ERNEST WILSON



GOOD NIGHT
&
GOOD MORNING




FAIR LITTLE GIRL SAT
UNDER A TREE,
SEWING AS LONG AS HER EYES
COULD SEE;

THEN SMOOTHED HER WORK,

AND FOLDED IT RIGHT,

AND SAID, "DEAR WORK!

GOOD NIGHT! GOOD NIGHT!"

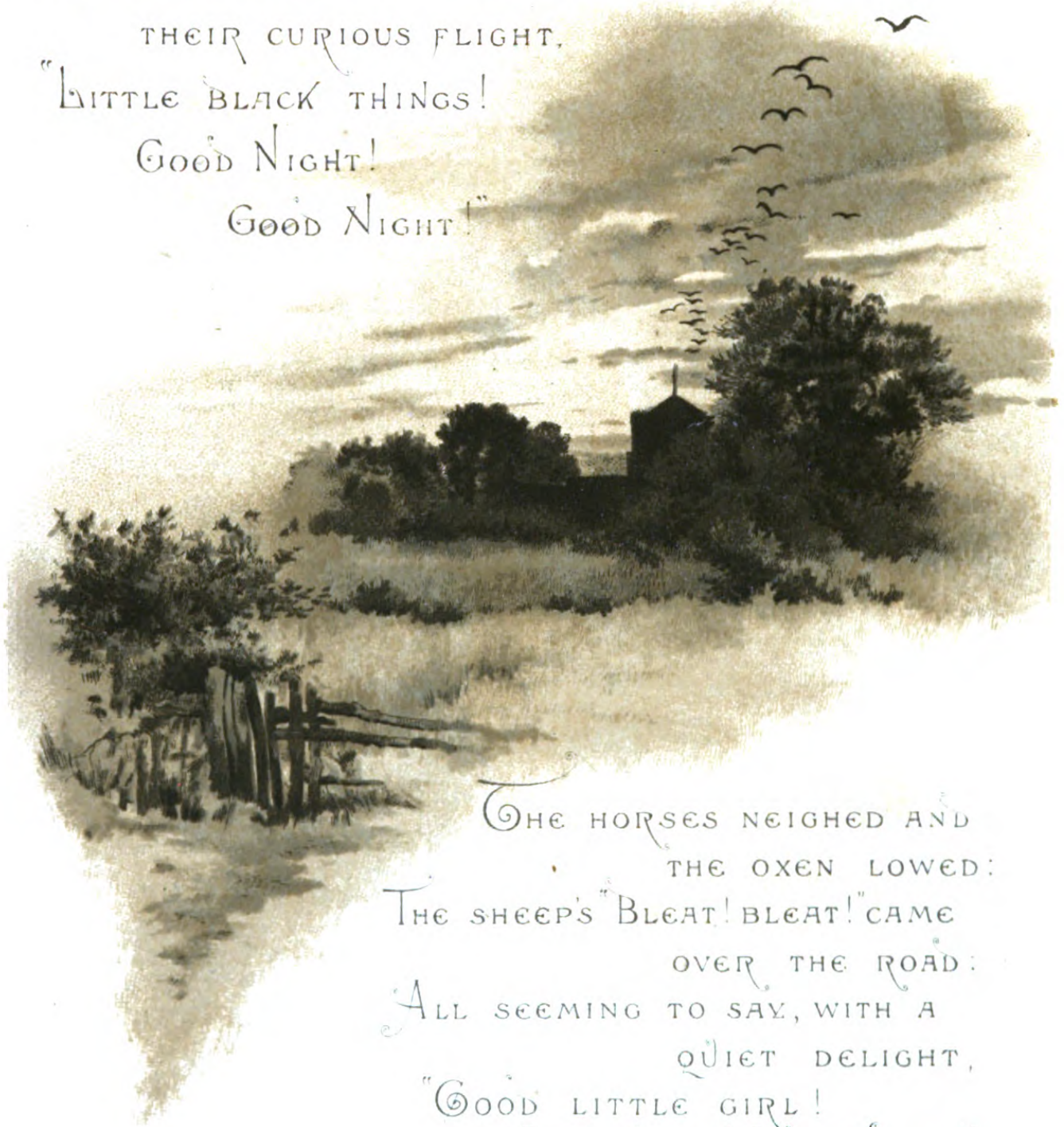




"DEAR WORK! GOOD NIGHT! GOOD NIGHT!"

SUCH A NUMBER OF ROOKS CAME OVER HER HEAD,
CRYING, "CAW! CAW!" ON THEIR WAY TO BED,
SHE SAID, AS SHE WATCHED

THEIR CURIOUS FLIGHT,
"LITTLE BLACK THINGS!
GOOD NIGHT!
GOOD NIGHT!"



THE HORSES NEIGHED AND
THE OXEN LOWED:
THE SHEEP'S "BLEAT! BLEAT!" CAME
OVER THE ROAD:
ALL SEEMING TO SAY, WITH A
QUIET DELIGHT,
"GOOD LITTLE GIRL!
GOOD NIGHT! GOOD NIGHT!"



“LITTLE BLACK THINGS! GOOD NIGHT! GOOD NIGHT!”



SHE DID NOT SAY TO
THE SUN, "GOOD NIGHT!"
THOUGH SHE SAW HIM THERE,

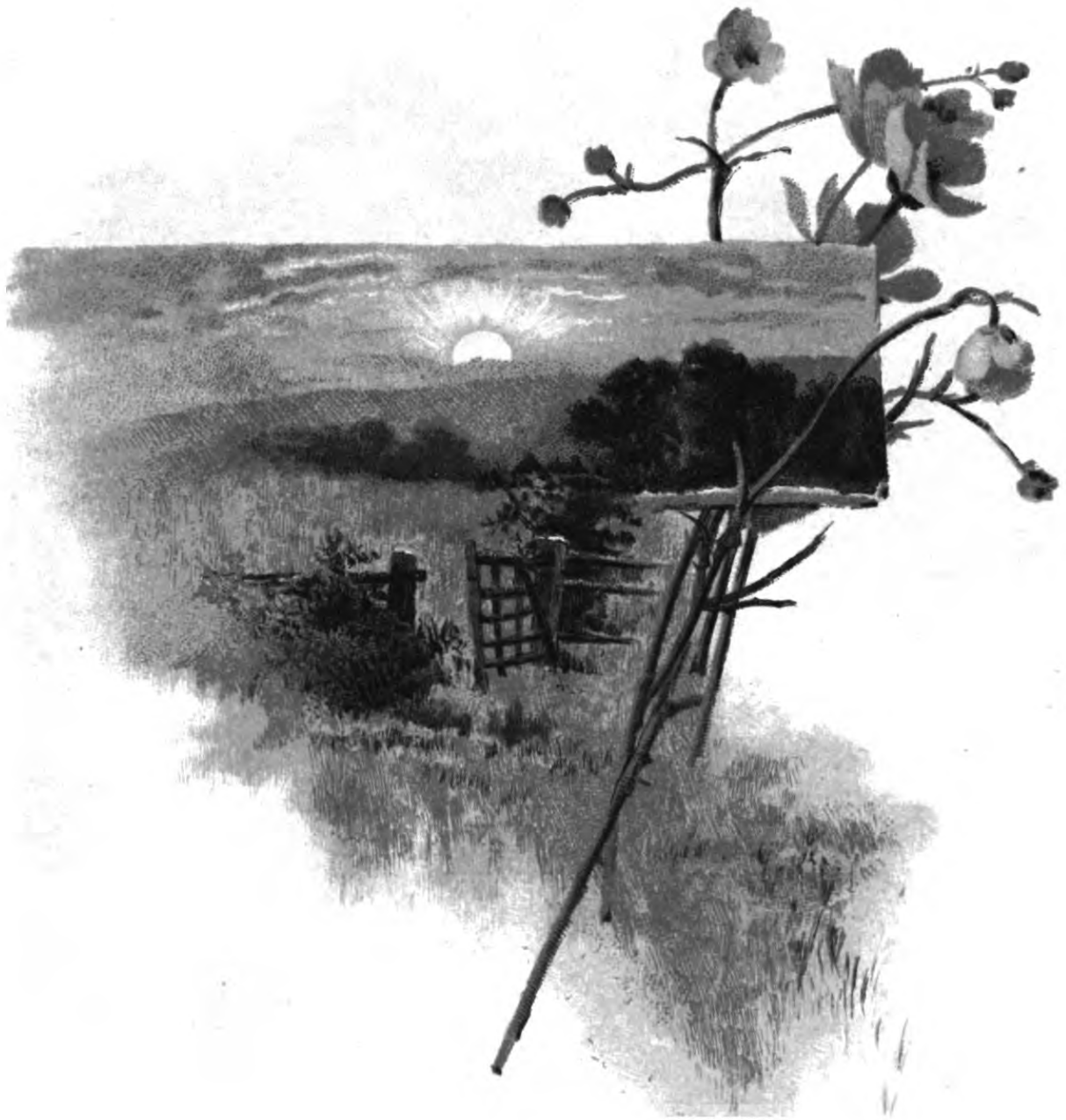
LIKE A BALL OF LIGHT,
FOR SHE KNEW HE HAD
GOD'S TIME TO KEEP,
ALL OVER THE WORLD, AND
NEVER COULD SLEEP.



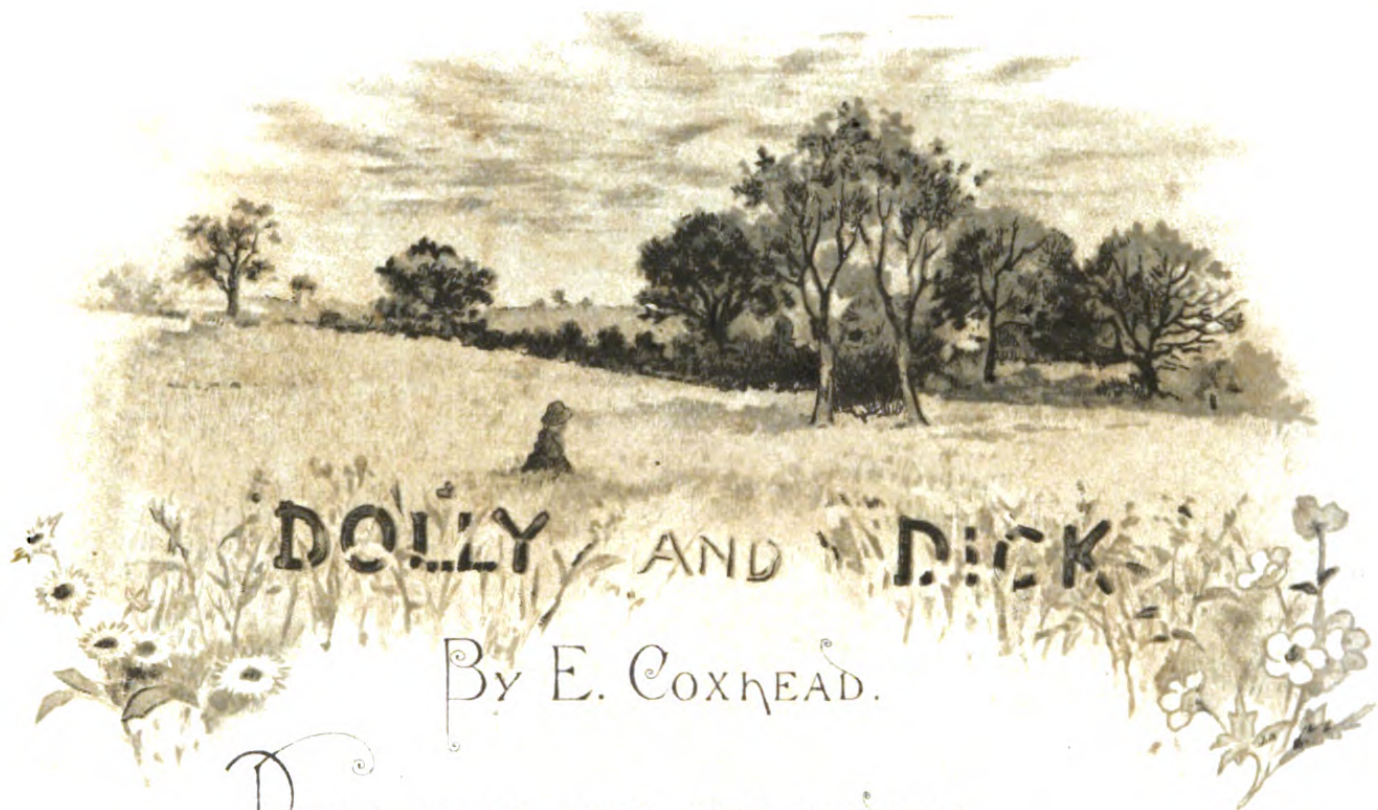
THE TALL PINK FOX-GLOVE
BOWED HIS HEAD -
THE VIOLETS CURTSIED, AND
WENT TO BED,
AND GOOD LITTLE LUCY
TIED UP HER HAIR,
AND SAID, ON HER KNEES,
HER FAVOURITE PRAYER.



AND SAID, ON HER KNEES, HER FAVOURITE PRAYER.



AND WHILE ON HER PILLOW SHE SOFTLY LAY,
SHE KNEW NOTHING MORE TILL AGAIN IT WAS DAY,
AND ALL THINGS SAID TO THE BEAUTIFUL SUN,
"GOOD MORNING! GOOD MORNING! OUR WORK IS BEGUN!"



DOLLY AND DICK

By E. COXHEAD.

DOLLY CAME INTO THE MEADOW,
AND SAT ON THE GRASS TO CRY,
HER TEARS MADE THE DAISIES WITHER,
AND THE YELLOW BUTTERCUPS DIE.

THE LITTLE BIRDS HEARD HER SOBBING,
THEIR SONGS BROKE OFF IN SURPRISE:
WHAT COULD HAVE HAPPENED TO DOLLY,
THAT SHE HAD SUCH SORROWFUL EYES?

"I AM UNHAPPY!" CRIED DOLLY,
SOBBING ALOUD IN DESPAIR,
"I FOUGHT WITH DICK IN THE GARDEN,
AND PULLED OUT A LOT OF HIS HAIR."



SOFTLY THERE FLEW DOWN A ROBIN—

A DEAR LITTLE REDBREAST BIRD,

HIS VOICE WAS CLEAR AS THE
RIPPLES

OF A POOL WHICH THE

WIND HAS STIRRED:



"AFTER THE NIGHT COMES THE
MORNING,

AFTER THE WINTER THE
SPRING:

WE CAN BEGIN AGAIN,
DOLLY,

AND BE SORRY FOR
EVERYTHING.

"IT IS A PITY TO QUARREL;

I THINK IT NEVER IS' RIGHT:

BUT IF YOU FIGHT IN THE DAY-TIME,

YOU CAN MAKE IT UP IN THE NIGHT.



WE LOVE, AND SO WE ARE HAPPY,
NO BEAUTIFUL THING EVER ENDS:
TIS GOOD TO CRY AND BE SORRY,
BUT BETTER TO KISS AND BE FRIENDS."


DOLLY STOPPED CRYING TO LISTEN,
BUT THE ROBIN HAD FLOWN AWAY.
"I'LL GO AND SAY I AM SORRY
I QUARRELLED WITH DICK TO-DAY."

"WHAT MADE YOU COME BACK?" ASKED DICKY,
AS THEY KISSED ON THE NURSERY STAIRS.
"I MET," SAID DOLLY, "A ROBIN
WHO, I THINK, WAS SAYING HIS PRAYERS."



The Poem "GOOD NIGHT and GOOD MORNING" has been printed by kind permission of LORD HOUGHTON and M^r JOHN MURRAY: and DOLLY and DICK by kind permission of MESS^{rs} KEGAN PAUL TRENCH & CO.





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