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THANKFUL BLOSSOM

A ROMANCE OF
THE JERSEYS, 1779

BY
BRET HARTE

IN
PITMAN SHORTHAND

NEW ERA EDITION

25788

f. 412

25788 f. 412





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A ROMANCE OF
THE JERSEYS, 1779

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BRET HARTE

PRINTED IN THE ADVANCED
STAGE OF PITMAN SHORTHAND

NEW ERA EDITION

Isaac Pitman

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THANKFUL BLOSSOM

PART I

THE *h* *l* *r* *o* 1779, . *u* *v*

w *x* *y* *z* *a* *b* *c* *d* *e* *f* *g* *h* *i* *j* *k* *l* *m* *n* *o* *p* *q* *r* *s* *t* *u* *v* *w* *x* *y* *z*

A *B* *C* *D* *E* *F* *G* *H* *I* *J* *K* *L* *M* *N* *O* *P* *Q* *R* *S* *T* *U* *V* *W* *X* *Y* *Z*

a *b* *c* *d* *e* *f* *g* *h* *i* *j* *k* *l* *m* *n* *o* *p* *q* *r* *s* *t* *u* *v* *w* *x* *y* *z*

A *B* *C* *D* *E* *F* *G* *H* *I* *J* *K* *L* *M* *N* *O* *P* *Q* *R* *S* *T* *U* *V* *W* *X* *Y* *Z*

a *b* *c* *d* *e* *f* *g* *h* *i* *j* *k* *l* *m* *n* *o* *p* *q* *r* *s* *t* *u* *v* *w* *x* *y* *z*

A *B* *C* *D* *E* *F* *G* *H* *I* *J* *K* *L* *M* *N* *O* *P* *Q* *R* *S* *T* *U* *V* *W* *X* *Y* *Z*

a *b* *c* *d* *e* *f* *g* *h* *i* *j* *k* *l* *m* *n* *o* *p* *q* *r* *s* *t* *u* *v* *w* *x* *y* *z*

A *B* *C* *D* *E* *F* *G* *H* *I* *J* *K* *L* *M* *N* *O* *P* *Q* *R* *S* *T* *U* *V* *W* *X* *Y* *Z*

a *b* *c* *d* *e* *f* *g* *h* *i* *j* *k* *l* *m* *n* *o* *p* *q* *r* *s* *t* *u* *v* *w* *x* *y* *z*

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. Some notes are marked with 'x' or 'o'. The piece concludes with a double bar line and a fermata over the final note.

1. 6. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

2 3 4 5 6 7 8 9
 1 2 3 4 5 6 7 8 9
 1 2 3 4 5 6 7 8 9
 1 2 3 4 5 6 7 8 9

"Moo-oo-w!"

1 2 3 4 5 6 7 8 9
 1 2 3 4 5 6 7 8 9
 1 2 3 4 5 6 7 8 9
 1 2 3 4 5 6 7 8 9
 1 2 3 4 5 6 7 8 9

"Moo-oo!"

1 2 3 4 5 6 7 8 9
 1 2 3 4 5 6 7 8 9
 1 2 3 4 5 6 7 8 9
 1 2 3 4 5 6 7 8 9

1 2 3 4 5 6 7 8 9
 1 2 3 4 5 6 7 8 9
 1 2 3 4 5 6 7 8 9
 1 2 3 4 5 6 7 8 9

"C, i. n. r. x? i. n. ... y. ...
 C. n. ... x? ...
 ... x? ...

"C. ... x?"
 "C. ... x!"

"C. ... x" ...
 ...
 ...
 ...

...
 ...
 ...

"...
 ...
 ...

"...
 ...
 ...

"...
 ...

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Handwritten musical notation on a page with four-line staves. The notation consists of various notes, rests, and clefs, typical of a musical score. The page contains approximately 18 lines of music. The handwriting is in black ink on a white background. The notes are mostly eighth and sixteenth notes, with some quarter notes and rests. There are also some decorative flourishes and a few accidentals (sharps and flats) visible. The overall style is that of a handwritten musical manuscript.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

"1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100."

١٠ ١١ ١٢ ١٣ ١٤ ١٥ ١٦ ١٧ ١٨ ١٩ ٢٠
 ٢١ ٢٢ ٢٣ ٢٤ ٢٥ ٢٦ ٢٧ ٢٨ ٢٩ ٣٠
 ٣١ ٣٢ ٣٣ ٣٤ ٣٥ ٣٦ ٣٧ ٣٨ ٣٩ ٤٠
 ٤١ ٤٢ ٤٣ ٤٤ ٤٥ ٤٦ ٤٧ ٤٨ ٤٩ ٥٠
 ٥١ ٥٢ ٥٣ ٥٤ ٥٥ ٥٦ ٥٧ ٥٨ ٥٩ ٦٠

"٤ ١ ١ ٢ ٣" ٤ ٥ ٦ ٧ ٨ ٩

"١٠ ١١ ١٢ ١٣ ١٤ ١٥ ١٦ ١٧ ١٨ ١٩ ٢٠"
 ٢١ ٢٢ ٢٣ ٢٤ ٢٥ ٢٦ ٢٧ ٢٨ ٢٩ ٣٠
 ٣١ ٣٢ ٣٣ ٣٤ ٣٥ ٣٦ ٣٧ ٣٨ ٣٩ ٤٠
 ٤١ ٤٢ ٤٣ ٤٤ ٤٥ ٤٦ ٤٧ ٤٨ ٤٩ ٥٠
 ٥١ ٥٢ ٥٣ ٥٤ ٥٥ ٥٦ ٥٧ ٥٨ ٥٩ ٦٠
 ٦١ ٦٢ ٦٣ ٦٤ ٦٥ ٦٦ ٦٧ ٦٨ ٦٩ ٧٠
 ٧١ ٧٢ ٧٣ ٧٤ ٧٥ ٧٦ ٧٧ ٧٨ ٧٩ ٨٠
 ٨١ ٨٢ ٨٣ ٨٤ ٨٥ ٨٦ ٨٧ ٨٨ ٨٩ ٩٠
 ٩١ ٩٢ ٩٣ ٩٤ ٩٥ ٩٦ ٩٧ ٩٨ ٩٩ ١٠٠

١٠ ١١ ١٢ ١٣ ١٤ ١٥ ١٦ ١٧ ١٨ ١٩ ٢٠
 "٢١ ٢٢ ٢٣ ٢٤ ٢٥ ٢٦ ٢٧ ٢٨ ٢٩ ٣٠"

٣١ ٣٢ ٣٣ ٣٤ ٣٥ ٣٦ ٣٧ ٣٨ ٣٩ ٤٠
 ٤١ ٤٢ ٤٣ ٤٤ ٤٥ ٤٦ ٤٧ ٤٨ ٤٩ ٥٠
 "٥١ ٥٢ ٥٣ ٥٤ ٥٥ ٥٦ ٥٧ ٥٨ ٥٩ ٦٠"

" ... - 1 ... ↗ ... ↘ ...
{ "x"

" () .. "x
" .. "x

" () .. "x

" "x

..
..
..

..
..

" .. "x

" .. "x

" ..
..
..

..
" .. "x

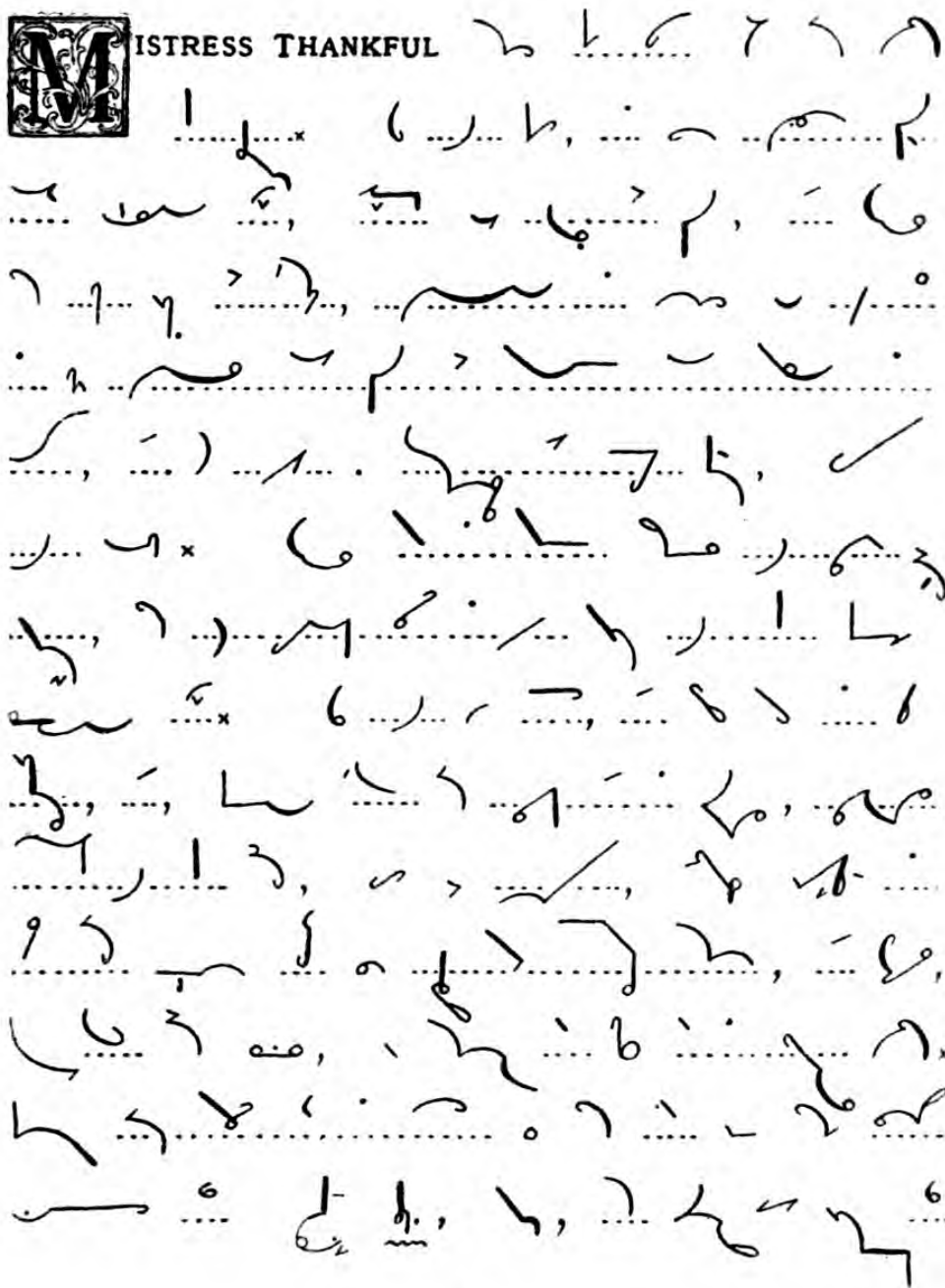
..
..
..

.. x

PART II



MISSISSIPPI THANKFUL



۱۰ ۱۱ ۱۲ ۱۳ ۱۴ ۱۵
 ۱۶ ۱۷ ۱۸ ۱۹ ۲۰ ۲۱
 ۲۲ ۲۳ ۲۴ ۲۵ ۲۶ ۲۷
 ۲۸ ۲۹ ۳۰ ۳۱ ۳۲ ۳۳
 ۳۴ ۳۵ ۳۶ ۳۷ ۳۸ ۳۹
 ۴۰ ۴۱ ۴۲ ۴۳ ۴۴ ۴۵
 ۴۶ ۴۷ ۴۸ ۴۹ ۵۰ ۵۱
 ۵۲ ۵۳ ۵۴ ۵۵ ۵۶ ۵۷
 ۵۸ ۵۹ ۶۰ ۶۱ ۶۲ ۶۳
 ۶۴ ۶۵ ۶۶ ۶۷ ۶۸ ۶۹
 ۷۰ ۷۱ ۷۲ ۷۳ ۷۴ ۷۵
 ۷۶ ۷۷ ۷۸ ۷۹ ۸۰ ۸۱
 ۸۲ ۸۳ ۸۴ ۸۵ ۸۶ ۸۷
 ۸۸ ۸۹ ۹۰ ۹۱ ۹۲ ۹۳
 ۹۴ ۹۵ ۹۶ ۹۷ ۹۸ ۹۹
 ۱۰۰

۱۰۰۰ } : ~ ~ ~ ~ ~
 ۱۰۰۰ } : ~ ~ ~ ~ ~
 ۱۰۰۰ } : ~ ~ ~ ~ ~
 ۱۰۰۰ } : ~ ~ ~ ~ ~ 60

۱۰۰۰ } : ~ ~ ~ ~ ~
 " ۱۰۰۰ } : ~ ~ ~ ~ ~"
 " ۱۰۰۰ } : ~ ~ ~ ~ ~"
 " ۱۰۰۰ } : ~ ~ ~ ~ ~"
 " ۱۰۰۰ } : ~ ~ ~ ~ ~"
 ۱۰۰۰ } : ~ ~ ~ ~ ~
 ۱۰۰۰ } : ~ ~ ~ ~ ~
 ۱۰۰۰ } : ~ ~ ~ ~ ~
 ۱۰۰۰ } : ~ ~ ~ ~ ~

" ۱۰۰۰ } : ~ ~ ~ ~ ~"
 ۱۰۰۰ } : ~ ~ ~ ~ ~
 " ۱۰۰۰ } : ~ ~ ~ ~ ~"
 ۱۰۰۰ } : ~ ~ ~ ~ ~
 " ۱۰۰۰ } : ~ ~ ~ ~ ~"
 " ۱۰۰۰ } : ~ ~ ~ ~ ~"
 " ۱۰۰۰ } : ~ ~ ~ ~ ~"

Handwritten cursive script on a four-line guide, showing various letter forms and their connections.

“ ”

“ ”

“ ”

Handwritten cursive script on a four-line guide, including a large flourish and a small 'x' mark.

Handwritten cursive script on a four-line guide, showing a sequence of connected letters.

“ ”

Handwritten cursive script on a four-line guide, featuring a question mark and a small 'x' mark.

“ ”

“ ”

“ ”

Handwritten cursive script on a four-line guide, showing a sequence of connected letters with a small 'x' mark.

Handwritten cursive script on a four-line guide, including a question mark and a small 'x' mark.

"✓ مـ ، ... عـ ؛ ... حـ ، ... هـ" 6 ل
"بـ اـ نـ"

بـ عـ اـ مـ مـ ، (6
بـ اـ مـ ، ... بـ لـ مـ 6
... بـ اـ مـ ، " 6 . 6
... مـ لـ مـ مـ مـ ؟ 6 . 6
" مـ مـ ؟"

بـ مـ مـ مـ " مـ ، 6 ،
... مـ "

"... مـ مـ مـ مـ مـ ؟ ، ✓
... مـ مـ ، " مـ مـ مـ مـ

"6 6 . 6 مـ مـ مـ مـ مـ ؟
، ... مـ ؟" مـ مـ ، مـ مـ مـ " 6 6 ،
مـ ، مـ مـ مـ مـ مـ مـ مـ مـ

... مـ مـ ، ... مـ مـ مـ ، مـ مـ مـ مـ مـ

... مـ ، ... مـ مـ مـ مـ مـ مـ مـ مـ مـ مـ

... مـ ، ... مـ ؟"
" مـ " ، ... مـ مـ " 6 6 مـ مـ مـ ؟"

٤ ١ . ٢ . ٣ , ٤ ٥ ٦ ٧
 ٨ , ٩ ١٠ ١١ ١٢ ١٣ ١٤ ١٥
 ١٦ , ١٧ ١٨ ١٩ ٢٠ ٢١ ٢٢
 ٢٣ ٢٤ ٢٥ "

"٢٦" ٢٧ ٢٨ , ٢٩ ٣٠ ,
 ٣١ ٣٢ , ٣٣ ٣٤ ٣٥ ٣٦ ٣٧ ٣٨
 ٣٩ , "٤٠" ٤١ , ٤٢ ٤٣ ٤٤ ٤٥ ٤٦ ٤٧
 ٤٨ ٤٩ ٥٠ ٥١ ٥٢ ٥٣ ٥٤ ٥٥ ٥٦ ٥٧ ٥٨ ٥٩ ٦٠

"٦١" ٦٢ . ٦٣
 "٦٤ ٦٥ ٦٦ ٦٧ ٦٨ ٦٩ ٧٠
 ٧١ ٧٢ ٧٣ ٧٤ ٧٥ ٧٦ ٧٧ ٧٨ ٧٩ ٨٠
 ٨١ ٨٢ ٨٣ ٨٤ ٨٥ ٨٦ ٨٧ ٨٨ ٨٩ ٩٠
 ٩١ ٩٢ ٩٣ ٩٤ ٩٥ ٩٦ ٩٧ ٩٨ ٩٩ ١٠٠"

) / ١ ٢ ٣ ٤ ٥ ٦ ٧ ٨ ٩ ١٠
 ١١ ١٢ ١٣ ١٤ ١٥ ١٦ ١٧ ١٨ ١٩ ٢٠
 ٢١ ٢٢ ٢٣ ٢٤ ٢٥ ٢٦ ٢٧ ٢٨ ٢٩ ٣٠
 "٣١ ٣٢ ٣٣ ٣٤ ٣٥ ٣٦ ٣٧ ٣٨ ٣٩ ٤٠"

٤١ ٤٢ ٤٣ ٤٤ ٤٥ ٤٦ ٤٧ ٤٨ ٤٩ ٥٠
 "٥١ ٥٢ ٥٣ ٥٤ ٥٥ ٥٦ ٥٧ ٥٨ ٥٩ ٦٠
 ٦١ ٦٢ ٦٣ ٦٤ ٦٥ ٦٦ ٦٧ ٦٨ ٦٩ ٧٠ ٧١ ٧٢ ٧٣ ٧٤ ٧٥ ٧٦ ٧٧ ٧٨ ٧٩ ٨٠
 ٨١ ٨٢ ٨٣ ٨٤ ٨٥ ٨٦ ٨٧ ٨٨ ٨٩ ٩٠ ٩١ ٩٢ ٩٣ ٩٤ ٩٥ ٩٦ ٩٧ ٩٨ ٩٩ ١٠٠"

Handwritten musical notation on a five-line staff, including notes, rests, and lyrics in Arabic script. The notation includes various musical symbols such as clefs, notes with stems, and rests, interspersed with Arabic text. The lyrics are written in a cursive style, with some words enclosed in quotation marks. The notation is arranged in several lines, with some lines containing multiple measures of music. The overall appearance is that of a handwritten musical score for a song.

١ ٢ ٣ ٤ ٥ ٦ ٧ ٨ ٩ ١٠
 ١١ ١٢ ١٣ ١٤ ١٥ ١٦ ١٧ ١٨ ١٩ ٢٠
 ٢١ ٢٢ ٢٣ ٢٤ ٢٥ ٢٦ ٢٧ ٢٨ ٢٩ ٣٠
 ٣١ ٣٢ ٣٣ ٣٤ ٣٥ ٣٦ ٣٧ ٣٨ ٣٩ ٤٠
 ٤١ ٤٢ ٤٣ ٤٤ ٤٥ ٤٦ ٤٧ ٤٨ ٤٩ ٥٠

٥١ ٥٢ ٥٣ ٥٤ ٥٥ ٥٦ ٥٧ ٥٨ ٥٩ ٦٠
 ٦١ ٦٢ ٦٣ ٦٤ ٦٥ ٦٦ ٦٧ ٦٨ ٦٩ ٧٠
 ٧١ ٧٢ ٧٣ ٧٤ ٧٥ ٧٦ ٧٧ ٧٨ ٧٩ ٨٠
 ٨١ ٨٢ ٨٣ ٨٤ ٨٥ ٨٦ ٨٧ ٨٨ ٨٩ ٩٠
 ٩١ ٩٢ ٩٣ ٩٤ ٩٥ ٩٦ ٩٧ ٩٨ ٩٩ ١٠٠
 ١٠١ ١٠٢ ١٠٣ ١٠٤ ١٠٥ ١٠٦ ١٠٧ ١٠٨ ١٠٩ ١١٠
 ١١١ ١١٢ ١١٣ ١١٤ ١١٥ ١١٦ ١١٧ ١١٨ ١١٩ ١٢٠
 ١٢١ ١٢٢ ١٢٣ ١٢٤ ١٢٥ ١٢٦ ١٢٧ ١٢٨ ١٢٩ ١٣٠
 ١٣١ ١٣٢ ١٣٣ ١٣٤ ١٣٥ ١٣٦ ١٣٧ ١٣٨ ١٣٩ ١٤٠
 ١٤١ ١٤٢ ١٤٣ ١٤٤ ١٤٥ ١٤٦ ١٤٧ ١٤٨ ١٤٩ ١٥٠
 ١٥١ ١٥٢ ١٥٣ ١٥٤ ١٥٥ ١٥٦ ١٥٧ ١٥٨ ١٥٩ ١٦٠
 ١٦١ ١٦٢ ١٦٣ ١٦٤ ١٦٥ ١٦٦ ١٦٧ ١٦٨ ١٦٩ ١٧٠
 ١٧١ ١٧٢ ١٧٣ ١٧٤ ١٧٥ ١٧٦ ١٧٧ ١٧٨ ١٧٩ ١٨٠
 ١٨١ ١٨٢ ١٨٣ ١٨٤ ١٨٥ ١٨٦ ١٨٧ ١٨٨ ١٨٩ ١٩٠
 ١٩١ ١٩٢ ١٩٣ ١٩٤ ١٩٥ ١٩٦ ١٩٧ ١٩٨ ١٩٩ ٢٠٠

1. 6 7 8 9 10
 11 12 13 14 15 16
 17 18 19 20 21 22
 23 24 25 26 27 28
 29 30 31 32 33 34
 35 36 37 38 39 40
 41 42 43 44 45 46
 47 48 49 50 51 52
 53 54 55 56 57 58
 59 60 61 62 63 64
 65 66 67 68 69 70
 71 72 73 74 75 76
 77 78 79 80 81 82
 83 84 85 86 87 88
 89 90 91 92 93 94
 95 96 97 98 99 100

Handwritten cursive script on a page with horizontal dashed lines. The text is arranged in approximately 15 lines, with some lines containing multiple words or phrases. The script is fluid and characteristic of early 20th-century cursive handwriting. Some words are partially obscured or cut off at the bottom of the page.

✓ L = v = v c ~ r t r ?
 " f d = } n, r b ← s . d "
 " } , v . x " f r b x
 " g d x " f s b, f, ~
 . -) , h d o . b . x
 " v , v " f b, s, ~ :
 ; " v ~ x v d ~ : r ? "
 " v ~ r b, v ~ x " f s b,
 ~ h .) = ~ h ; " f r
 h i . ~ = ~ h x " f, g, ~
 ~ s, " v ~ h ~ ~ ~ ~ x .
 } e o h o " x "
 . . f h - v ~ h ~ , o r e
 . f d x e h } r p v d,
 ~ r h ~ h ~ ~ h x } s r
 ~ , h b, ~ h, ~ h ~
 " f : ~ ~ , h ~ ~ h,
 ~ h ~ h x f v r s d i
 h e h ~ h ~ h h i v .

26 h v z a , a - e x
 v u o e x c b i h , .
 b > b / g i w h i
 r . p . p x v v - h p s
 w f - H i h a - , s i k b
 a i n - i p o s w x r a
 r a , v - h i b h h > x
 " . 7 . b k e e r n b
 n i h x . b e h e -
 v h a) p h i s e
 - , p , z o p x . b o , b
 h > w b w - p h
 h x c x
 27 e a b s , b t h i .
 b , w } o / z a (,
 - , r i - - v w ,
 , b r t - i - e z , (r
 m x p s a , p h b w
 - h b s v , h , e s

The image shows a page of handwritten musical notation. It consists of ten systems of five-line staves. The notation is written in a cursive, handwritten style. It includes various rhythmic symbols, stems, and beams. Some notes have stems with flags or beams connecting them. There are also some isolated notes and rests. The page is numbered 33 and titled 'THANKFUL BLOSSOM'.

.
 3 2 1 6 5 4 3 2 1
 2 1 2 3 4 5 6 5 4 3 2 1
 2 1 2 3 4 5 6 5 4 3 2 1
 2 1 2 3 4 5 6 5 4 3 2 1

.
 1 2 3 4 5 6 5 4 3 2 1
 1 2 3 4 5 6 5 4 3 2 1
 1 2 3 4 5 6 5 4 3 2 1
 1 2 3 4 5 6 5 4 3 2 1

" 1 2 3 4 5 6 5 4 3 2 1 " 9 8 7 6 5 4 3 2 1
 6 5 4 3 2 1 " 1 2 3 4 5 6 5 4 3 2 1 " 6 5 4 3 2 1
 6 5 4 3 2 1 " 1 2 3 4 5 6 5 4 3 2 1 " 6 5 4 3 2 1
 6 5 4 3 2 1 " 1 2 3 4 5 6 5 4 3 2 1 " 6 5 4 3 2 1
 6 5 4 3 2 1 " 1 2 3 4 5 6 5 4 3 2 1 " 6 5 4 3 2 1

" 1 2 3 4 5 6 5 4 3 2 1 " 9 8 7 6 5 4 3 2 1
 6 5 4 3 2 1 " 1 2 3 4 5 6 5 4 3 2 1 " 6 5 4 3 2 1
 6 5 4 3 2 1 " 1 2 3 4 5 6 5 4 3 2 1 " 6 5 4 3 2 1
 6 5 4 3 2 1 " 1 2 3 4 5 6 5 4 3 2 1 " 6 5 4 3 2 1

" " . "
" ?"

" , , , ,
" " .
" , , ,)
" " "

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" , ,
" " .
" " .
" " .

" , ,
" , .

 ;
 .
 , .
 , .
 .

" , " , .

Handwritten musical notation on a five-line staff with a dashed midline. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams. Some notes are marked with an 'x' below them. The piece begins with a treble clef and a key signature of one sharp (F#). The notation is arranged in approximately 18 horizontal lines, with some lines containing multiple measures of music. The handwriting is fluid and characteristic of early 20th-century musical manuscripts.

Handwritten musical notation on a four-line staff. The notation consists of various notes, rests, and bar lines, typical of a musical score. The notes are written in a cursive style. There are several instances of notes marked with an 'x', possibly indicating specific rhythmic values or accents. The staff is divided into measures by vertical bar lines. The overall appearance is that of a handwritten musical manuscript page.

"b : v : x !"

b x v x

p L - y z - o - o x

"p L -) - (" x

(s r , v x

"v r , v x () : "

b, s r , v x, v x, v

b r s, m v x"

v u r, v x, v x

v r v x v x v x

v e v x, v x x

v r r i r x "s,

v x"

"s, " v x

"s, " x"

v r v x v x v x

v r v x v x v x


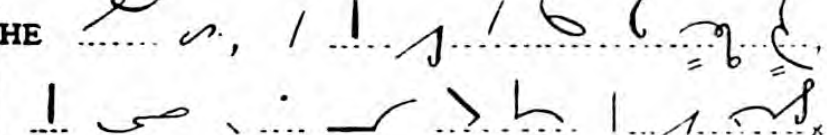
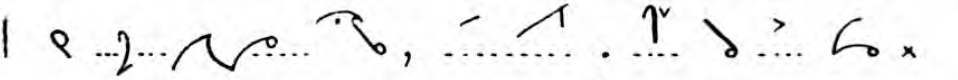
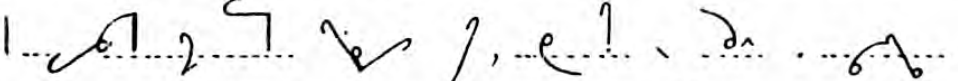
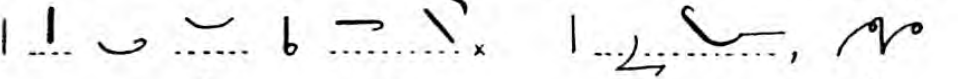
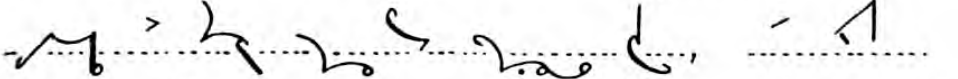
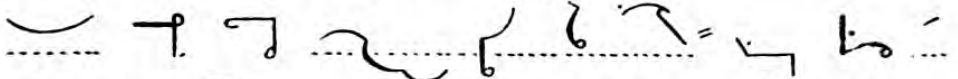
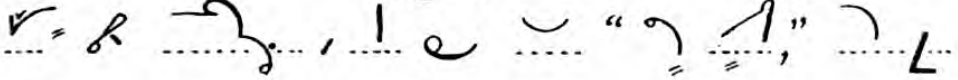
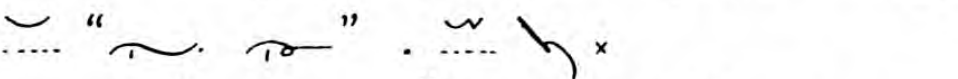
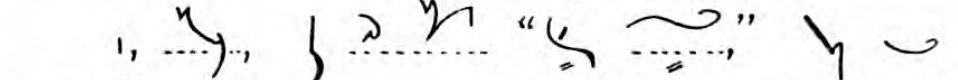
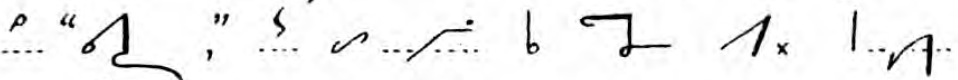
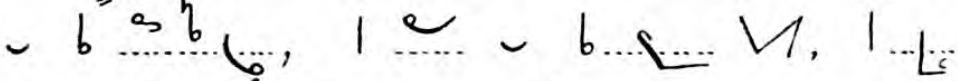
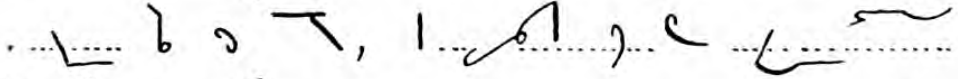
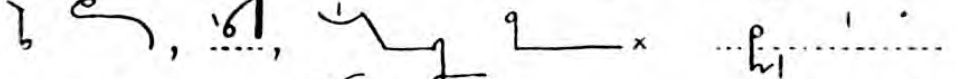
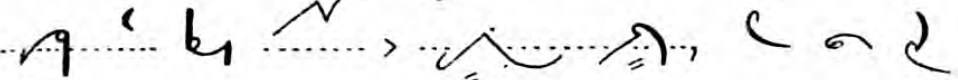
v r v x v x v x

v r v x v x

y l . / y x (y l z .
 m, ~ ~ m, , l . a r
 e r v n v j, f r :
 " y y h . j n x y r .) (.
 ε) j y y ~ ~ m l u l
 y ~ ~ y ~ ~ m , r e y
 y , y n l (, e g f j n .
 ~ ~ ~ ~ x
 e l e y y ~ ~ h e r
 l e e ~ ~ e ~ ~ r r ,
 . y b ~ ~ e x . m e
 f y e ~ ~ e y b r r e
 e e y y l e p q x e e
 h e h , h e y l x
 " e v a , e r y .
 y e . y , " y e l x
 " ~ ~ y r l " i y = l x
 e l e y y ~ ~ x
 y l e l y r e ~ ~ x

Handwritten cursive script on a page with horizontal dashed lines. The text is written in a fluid, connected style. The first line contains several characters, some with accents. The second line continues the script. The third line shows a sequence of characters, including a small 'x' mark. The fourth line features a series of connected loops and curves. The fifth line has a small 'x' mark and a comma. The sixth line contains a series of connected characters. The seventh line shows a series of connected characters. The eighth line features a series of connected characters. The ninth line contains a series of connected characters. The tenth line shows a series of connected characters. The eleventh line features a series of connected characters. The twelfth line contains a series of connected characters. The thirteenth line shows a series of connected characters. The fourteenth line features a series of connected characters. The fifteenth line contains a series of connected characters. The sixteenth line shows a series of connected characters. The seventeenth line features a series of connected characters. The eighteenth line contains a series of connected characters. The nineteenth line shows a series of connected characters. The twentieth line features a series of connected characters. The twenty-first line contains a series of connected characters. The twenty-second line shows a series of connected characters. The twenty-third line features a series of connected characters. The twenty-fourth line contains a series of connected characters. The twenty-fifth line shows a series of connected characters. The twenty-sixth line features a series of connected characters. The twenty-seventh line contains a series of connected characters. The twenty-eighth line shows a series of connected characters. The twenty-ninth line features a series of connected characters. The thirtieth line contains a series of connected characters. The thirty-first line shows a series of connected characters. The thirty-second line features a series of connected characters. The thirty-third line contains a series of connected characters. The thirty-fourth line shows a series of connected characters. The thirty-fifth line features a series of connected characters. The thirty-sixth line contains a series of connected characters. The thirty-seventh line shows a series of connected characters. The thirty-eighth line features a series of connected characters. The thirty-ninth line contains a series of connected characters. The fortieth line shows a series of connected characters. The forty-first line features a series of connected characters. The forty-second line contains a series of connected characters. The forty-third line shows a series of connected characters. The forty-fourth line features a series of connected characters. The forty-fifth line contains a series of connected characters. The forty-sixth line shows a series of connected characters. The forty-seventh line features a series of connected characters. The forty-eighth line contains a series of connected characters. The forty-ninth line shows a series of connected characters. The fiftieth line features a series of connected characters. The fifty-first line contains a series of connected characters. The fifty-second line shows a series of connected characters. The fifty-third line features a series of connected characters. The fifty-fourth line contains a series of connected characters. The fifty-fifth line shows a series of connected characters. The fifty-sixth line features a series of connected characters. The fifty-seventh line contains a series of connected characters. The fifty-eighth line shows a series of connected characters. The fifty-ninth line features a series of connected characters. The sixtieth line contains a series of connected characters. The sixty-first line shows a series of connected characters. The sixty-second line features a series of connected characters. The sixty-third line contains a series of connected characters. The sixty-fourth line shows a series of connected characters. The sixty-fifth line features a series of connected characters. The sixty-sixth line contains a series of connected characters. The sixty-seventh line shows a series of connected characters. The sixty-eighth line features a series of connected characters. The sixty-ninth line contains a series of connected characters. The seventieth line shows a series of connected characters. The seventy-first line features a series of connected characters. The seventy-second line contains a series of connected characters. The seventy-third line shows a series of connected characters. The seventy-fourth line features a series of connected characters. The seventy-fifth line contains a series of connected characters. The seventy-sixth line shows a series of connected characters. The seventy-seventh line features a series of connected characters. The seventy-eighth line contains a series of connected characters. The seventy-ninth line shows a series of connected characters. The eightieth line features a series of connected characters. The eighty-first line contains a series of connected characters. The eighty-second line shows a series of connected characters. The eighty-third line features a series of connected characters. The eighty-fourth line contains a series of connected characters. The eighty-fifth line shows a series of connected characters. The eighty-sixth line features a series of connected characters. The eighty-seventh line contains a series of connected characters. The eighty-eighth line shows a series of connected characters. The eighty-ninth line features a series of connected characters. The ninetieth line contains a series of connected characters. The ninety-first line shows a series of connected characters. The ninety-second line features a series of connected characters. The ninety-third line contains a series of connected characters. The ninety-fourth line shows a series of connected characters. The ninety-fifth line features a series of connected characters. The ninety-sixth line contains a series of connected characters. The ninety-seventh line shows a series of connected characters. The ninety-eighth line features a series of connected characters. The ninety-ninth line contains a series of connected characters. The hundredth line shows a series of connected characters.

PART III

THE  HE 














' M 2 V 6 > ~ f h , H 0 .
 E 6 d e e 6 h y - 6 M > " h
 ~ " e e e o w . i . k ' } b
 1 x . 1 , 1 h b 0 V 1 1 1
 ~ e . ~ w . b . r . b . 0 2 . 1
 1 > h x

e 6 e 6 6 6 h x | 1 . 2
 ~ , 1 e h y > 6 , ~ L ~
 ~ h y h y . 1 x . 1 1 1)
 1 1 y 1 1 1 1 1 1 6 , 1 1 1 1
 b 1 1 1 1 1 1 x . ~ 1 1 1
 h y , 1 1 1 1 1 1 1 1 1 1 1
 ~ 1 1 1 1 1 1 1 1 1 1 1
 ~ 1 1 1 1 1 1 1 1 1 1 1
 . M 6 , . s 1 , . 1 1 , . 1 1
 1 1 1 , 1 1 1 1 1 1 1 1
 . P 1 1 x

1 1 1 1 1 1 1 1 1 1 1

Handwritten cursive script on lined paper, likely a page from a book or manuscript. The text is written in a fluid, connected style across approximately 15 lines. The script is dense and fills most of the page's width. Some characters are marked with small 'x' or 'p' symbols, possibly indicating specific phonetic or orthographic features. The lines are separated by horizontal dashed lines, typical of a handwriting practice book.

. H z 7 7 7 7 7 7 7 7
 7 7 7 7 7 7 7 7
 7 7 7 7 7 7 7 7
 7 7 7 7 7 7 7 7
 7 7 7 7 7 7 7 7
 7 7 7 7 7 7 7 7

" 7 7 7 7 7 7 7 7 "

" 7 7 7 7 7 7 7 7 "

" 7 7 7 7 7 7 7 7 ;
 7 7 7 7 7 7 7 7
 7 7 7 7 7 7 7 7
 7 7 7 7 7 7 7 7 "

" 7 7 7 7 7 7 7 7 "

" 7 7 7 7 7 7 7 7
 7 7 7 7 7 7 7 7
 7 7 7 7 7 7 7 7 "

" 7 7 7 7 7 7 7 7
 7 7 7 7 7 7 7 7 "

لـ هـ خ " ع ل م ن س هـ خ
ص ط ز ح ط لـ خ

" ر ج د " هـ خ

" ك م ع ل ن " هـ خ
هـ و ز ح ط لـ خ

س هـ خ م ن س هـ خ
ط ز ح ط لـ خ

ر ج د " هـ خ

هـ خ م ن س هـ خ
ط ز ح ط لـ خ

س هـ خ م ن س هـ خ
ط ز ح ط لـ خ

هـ خ م ن س هـ خ
ط ز ح ط لـ خ

س هـ خ م ن س هـ خ
ط ز ح ط لـ خ

هـ خ

" ك م ع ل ن " هـ خ
هـ و ز ح ط لـ خ

1. 2, 3, 4 ~ 5: - 6 > 7:
 1. 2 x 1 ~ 3 } 4 "x"
 5! . 6 ~ 7 8 9 } 10
 11 ~ 12 13, 14, 15
 16, 17 ~ 18 19 x . 20 ~
 21 > 22 (23, 24 25 26 27;
 28 29 30 31 32 33 ^
 34, 35 } 36 37 38 39 - 40
 41 42 ~ 43 44 45 46 47
 48 ~ 49 50 51, 52, 53
 54 55 } 56 (57 > 58 = 59 - 60
 61 62 x
 "63 64 65 66, 67 68"
 69, 70 ~ 71 72 73 }
 74 ~ 75 76 ~ 77, "78, 79,
 80 x 81 82 83 84 85 (86
 87 ~ 88 89 "x"
 90 91 92 ~ 93 94 x 95
 96, 97 ~ 98 99 100 ~

Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings. The notation includes a treble clef at the beginning and various note values such as quarter, eighth, and sixteenth notes. There are also rests and some markings that appear to be lyrics or performance instructions, such as "x" and "y" in quotes. The piece concludes with a double bar line.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.
 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.
 21. 22. 23. 24. 25. 26. 27. 28. 29. 30.
 31. 32. 33. 34. 35. 36. 37. 38. 39. 40.
 41. 42. 43. 44. 45. 46. 47. 48. 49. 50.
 51. 52. 53. 54. 55. 56. 57. 58. 59. 60.
 61. 62. 63. 64. 65. 66. 67. 68. 69. 70.
 71. 72. 73. 74. 75. 76. 77. 78. 79. 80.
 81. 82. 83. 84. 85. 86. 87. 88. 89. 90.
 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.
 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.
 21. 22. 23. 24. 25. 26. 27. 28. 29. 30.
 31. 32. 33. 34. 35. 36. 37. 38. 39. 40.
 41. 42. 43. 44. 45. 46. 47. 48. 49. 50.
 51. 52. 53. 54. 55. 56. 57. 58. 59. 60.
 61. 62. 63. 64. 65. 66. 67. 68. 69. 70.
 71. 72. 73. 74. 75. 76. 77. 78. 79. 80.
 81. 82. 83. 84. 85. 86. 87. 88. 89. 90.
 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

" 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.
 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.
 21. 22. 23. 24. 25. 26. 27. 28. 29. 30.
 31. 32. 33. 34. 35. 36. 37. 38. 39. 40.
 41. 42. 43. 44. 45. 46. 47. 48. 49. 50.
 51. 52. 53. 54. 55. 56. 57. 58. 59. 60.
 61. 62. 63. 64. 65. 66. 67. 68. 69. 70.
 71. 72. 73. 74. 75. 76. 77. 78. 79. 80.
 81. 82. 83. 84. 85. 86. 87. 88. 89. 90.
 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

۱۰. مِسْمَعِیۡمُ ۱۱. مِسْمَعِیۡمُ ۱۲. مِسْمَعِیۡمُ ۱۳. مِسْمَعِیۡمُ
 ۱۴. مِسْمَعِیۡمُ ۱۵. مِسْمَعِیۡمُ ۱۶. مِسْمَعِیۡمُ ۱۷. مِسْمَعِیۡمُ
 ۱۸. مِسْمَعِیۡمُ ۱۹. مِسْمَعِیۡمُ ۲۰. مِسْمَعِیۡمُ ۲۱. مِسْمَعِیۡمُ
 ۲۲. مِسْمَعِیۡمُ ۲۳. مِسْمَعِیۡمُ ۲۴. مِسْمَعِیۡمُ ۲۵. مِسْمَعِیۡمُ
 ۲۶. مِسْمَعِیۡمُ ۲۷. مِسْمَعِیۡمُ ۲۸. مِسْمَعِیۡمُ ۲۹. مِسْمَعِیۡمُ
 ۳۰. مِسْمَعِیۡمُ ۳۱. مِسْمَعِیۡمُ ۳۲. مِسْمَعِیۡمُ ۳۳. مِسْمَعِیۡمُ
 ۳۴. مِسْمَعِیۡمُ ۳۵. مِسْمَعِی۲ ۳۶. مِسْمَعِی۲ ۳۷. مِسْمَعِی۲
 ۳۸. مِسْمَعِی۲ ۳۹. مِسْمَعِی۲ ۴۰. مِسْمَعِی۲ ۴۱. مِسْمَعِی۲
 ۴۲. مِسْمَعِی۲ ۴۳. مِسْمَعِی۲ ۴۴. مِسْمَعِی۲ ۴۵. مِسْمَعِی۲
 ۴۶. مِسْمَعِی۲ ۴۷. مِسْمَعِی۲ ۴۸. مِسْمَعِی۲ ۴۹. مِسْمَعِی۲
 ۵۰. مِسْمَعِی۲ ۵۱. مِسْمَعِی۲ ۵۲. مِسْمَعِی۲ ۵۳. مِسْمَعِی۲
 ۵۴. مِسْمَعِی۲ ۵۵. مِسْمَعِی۲ ۵۶. مِسْمَعِی۲ ۵۷. مِسْمَعِی۲
 ۵۸. مِسْمَعِی۲ ۵۹. مِسْمَعِی۲ ۶۰. مِسْمَعِی۲ ۶۱. مِسْمَعِی۲
 ۶۲. مِسْمَعِی۲ ۶۳. مِسْمَعِی۲ ۶۴. مِسْمَعِی۲ ۶۵. مِسْمَعِی۲
 ۶۶. مِسْمَعِی۲ ۶۷. مِسْمَعِی۲ ۶۸. مِسْمَعِی۲ ۶۹. مِسْمَعِی۲
 ۷۰. مِسْمَعِی۲ ۷۱. مِسْمَعِی۲ ۷۲. مِسْمَعِی۲ ۷۳. مِسْمَعِی۲
 ۷۴. مِسْمَعِی۲ ۷۵. مِسْمَعِی۲ ۷۶. مِسْمَعِی۲ ۷۷. مِسْمَعِی۲
 ۷۸. مِسْمَعِی۲ ۷۹. مِسْمَعِی۲ ۸۰. مِسْمَعِی۲ ۸۱. مِسْمَعِی۲
 ۸۲. مِسْمَعِی۲ ۸۳. مِسْمَعِی۲ ۸۴. مِسْمَعِی۲ ۸۵. مِسْمَعِی۲
 ۸۶. مِسْمَعِی۲ ۸۷. مِسْمَعِی۲ ۸۸. مِسْمَعِی۲ ۸۹. مِسْمَعِی۲
 ۹۰. مِسْمَعِی۲ ۹۱. مِسْمَعِی۲ ۹۲. مِسْمَعِی۲ ۹۳. مِسْمَعِی۲
 ۹۴. مِسْمَعِی۲ ۹۵. مِسْمَعِی۲ ۹۶. مِسْمَعِی۲ ۹۷. مِسْمَعِی۲
 ۹۸. مِسْمَعِی۲ ۹۹. مِسْمَعِی۲ ۱۰۰. مِسْمَعِی۲

٥ ٦ ٧ ٨ ٩ ١٠ ١١ ١٢ ١٣ ١٤ ١٥ ١٦ ١٧ ١٨ ١٩ ٢٠ ٢١ ٢٢ ٢٣ ٢٤ ٢٥ ٢٦ ٢٧ ٢٨ ٢٩ ٣٠ ٣١ ٣٢ ٣٣ ٣٤ ٣٥ ٣٦ ٣٧ ٣٨ ٣٩ ٤٠ ٤١ ٤٢ ٤٣ ٤٤ ٤٥ ٤٦ ٤٧ ٤٨ ٤٩ ٥٠ ٥١ ٥٢ ٥٣ ٥٤ ٥٥ ٥٦ ٥٧ ٥٨ ٥٩ ٦٠ ٦١ ٦٢ ٦٣ ٦٤ ٦٥ ٦٦ ٦٧ ٦٨ ٦٩ ٧٠ ٧١ ٧٢ ٧٣ ٧٤ ٧٥ ٧٦ ٧٧ ٧٨ ٧٩ ٨٠ ٨١ ٨٢ ٨٣ ٨٤ ٨٥ ٨٦ ٨٧ ٨٨ ٨٩ ٩٠ ٩١ ٩٢ ٩٣ ٩٤ ٩٥ ٩٦ ٩٧ ٩٨ ٩٩ ١٠٠

“١ (,” ٢ ٣ ٤ ٥ ٦ ٧ ٨ ٩ ١٠ ١١ ١٢ ١٣ ١٤ ١٥ ١٦ ١٧ ١٨ ١٩ ٢٠ ٢١ ٢٢ ٢٣ ٢٤ ٢٥ ٢٦ ٢٧ ٢٨ ٢٩ ٣٠ ٣١ ٣٢ ٣٣ ٣٤ ٣٥ ٣٦ ٣٧ ٣٨ ٣٩ ٤٠ ٤١ ٤٢ ٤٣ ٤٤ ٤٥ ٤٦ ٤٧ ٤٨ ٤٩ ٥٠ ٥١ ٥٢ ٥٣ ٥٤ ٥٥ ٥٦ ٥٧ ٥٨ ٥٩ ٦٠ ٦١ ٦٢ ٦٣ ٦٤ ٦٥ ٦٦ ٦٧ ٦٨ ٦٩ ٧٠ ٧١ ٧٢ ٧٣ ٧٤ ٧٥ ٧٦ ٧٧ ٧٨ ٧٩ ٨٠ ٨١ ٨٢ ٨٣ ٨٤ ٨٥ ٨٦ ٨٧ ٨٨ ٨٩ ٩٠ ٩١ ٩٢ ٩٣ ٩٤ ٩٥ ٩٦ ٩٧ ٩٨ ٩٩ ١٠٠

“١٢، ١١. ١٢، ١٠ - ١١ - ١٢
 “١٣، ١٢، ١١، ١٠، ٩، ٨، ٧، ٦، ٥، ٤، ٣، ٢، ١”
 “١٤، ١٣، ١٢، ١١، ١٠، ٩، ٨، ٧، ٦، ٥، ٤، ٣، ٢، ١”
 “١٥، ١٤، ١٣، ١٢، ١١، ١٠، ٩، ٨، ٧، ٦، ٥، ٤، ٣، ٢، ١”

“١٦، ١٥، ١٤، ١٣، ١٢، ١١، ١٠، ٩، ٨، ٧، ٦، ٥، ٤، ٣، ٢، ١”
 “١٧، ١٦، ١٥، ١٤، ١٣، ١٢، ١١، ١٠، ٩، ٨، ٧، ٦، ٥، ٤، ٣، ٢، ١”
 “١٨، ١٧، ١٦، ١٥، ١٤، ١٣، ١٢، ١١، ١٠، ٩، ٨، ٧، ٦، ٥، ٤، ٣، ٢، ١”
 “١٩، ١٨، ١٧، ١٦، ١٥، ١٤، ١٣، ١٢، ١١، ١٠، ٩، ٨، ٧، ٦، ٥، ٤، ٣، ٢، ١”
 “٢٠، ١٩، ١٨، ١٧، ١٦، ١٥، ١٤، ١٣، ١٢، ١١، ١٠، ٩، ٨، ٧، ٦، ٥، ٤، ٣، ٢، ١”

“٢١، ٢٠، ١٩، ١٨، ١٧، ١٦، ١٥، ١٤، ١٣، ١٢، ١١، ١٠، ٩، ٨، ٧، ٦، ٥، ٤، ٣، ٢، ١”
 “٢٢، ٢١، ٢٠، ١٩، ١٨، ١٧، ١٦، ١٥، ١٤، ١٣، ١٢، ١١، ١٠، ٩، ٨، ٧، ٦، ٥، ٤، ٣، ٢، ١”
 “٢٣، ٢٢، ٢١، ٢٠، ١٩، ١٨، ١٧، ١٦، ١٥، ١٤، ١٣، ١٢، ١١، ١٠، ٩، ٨، ٧، ٦، ٥، ٤، ٣، ٢، ١”
 “٢٤، ٢٣، ٢٢، ٢١، ٢٠، ١٩، ١٨، ١٧، ١٦، ١٥، ١٤، ١٣، ١٢، ١١، ١٠، ٩، ٨، ٧، ٦، ٥، ٤، ٣، ٢، ١”
 “٢٥، ٢٤، ٢٣، ٢٢، ٢١، ٢٠، ١٩، ١٨، ١٧، ١٦، ١٥، ١٤، ١٣، ١٢، ١١، ١٠، ٩، ٨، ٧، ٦، ٥، ٤، ٣، ٢، ١”

۱۰۰۰، ۱۰۰۰، ۱۰۰۰
 ۱۰۰۰، ۱۰۰۰، ۱۰۰۰
 ۱۰۰۰، ۱۰۰۰، ۱۰۰۰

۱۰۰۰، ۱۰۰۰، ۱۰۰۰
 ۱۰۰۰، ۱۰۰۰، ۱۰۰۰

“۱۰۰۰، ۱۰۰۰، ۱۰۰۰”
 ۱۰۰۰، ۱۰۰۰، ۱۰۰۰

۱۰۰۰، ۱۰۰۰، ۱۰۰۰
 ۱۰۰۰، ۱۰۰۰، ۱۰۰۰

۱۰۰۰، ۱۰۰۰، ۱۰۰۰
 ۱۰۰۰، ۱۰۰۰، ۱۰۰۰

“۱۰۰۰، ۱۰۰۰، ۱۰۰۰”
 “۱۰۰۰، ۱۰۰۰، ۱۰۰۰”

“۱۰۰۰، ۱۰۰۰، ۱۰۰۰”
 “۱۰۰۰، ۱۰۰۰، ۱۰۰۰”

“۱۰۰۰، ۱۰۰۰، ۱۰۰۰”
 “۱۰۰۰، ۱۰۰۰، ۱۰۰۰”

“۱۰۰۰، ۱۰۰۰، ۱۰۰۰”
 “۱۰۰۰، ۱۰۰۰، ۱۰۰۰”

١٦٠ ١٦١ ١٦٢ ١٦٣ ١٦٤ ١٦٥ ١٦٦ ١٦٧ ١٦٨ ١٦٩ ١٧٠ ١٧١ ١٧٢ ١٧٣ ١٧٤ ١٧٥
 ١٧٦ ١٧٧ ١٧٨ ١٧٩ ١٨٠ ١٨١ ١٨٢ ١٨٣ ١٨٤ ١٨٥ ١٨٦ ١٨٧ ١٨٨ ١٨٩ ١٩٠ ١٩١
 ١٩٢ ١٩٣ ١٩٤ ١٩٥ ١٩٦ ١٩٧ ١٩٨ ١٩٩ ٢٠٠ ٢٠١ ٢٠٢ ٢٠٣ ٢٠٤ ٢٠٥ ٢٠٦ ٢٠٧ ٢٠٨ ٢٠٩ ٢١٠

٢١١ ٢١٢ ٢١٣ ٢١٤ ٢١٥ ٢١٦ ٢١٧ ٢١٨ ٢١٩ ٢٢٠ ٢٢١ ٢٢٢ ٢٢٣ ٢٢٤ ٢٢٥ ٢٢٦ ٢٢٧ ٢٢٨ ٢٢٩ ٢٣٠
 ٢٣١ ٢٣٢ ٢٣٣ ٢٣٤ ٢٣٥ ٢٣٦ ٢٣٧ ٢٣٨ ٢٣٩ ٢٤٠ ٢٤١ ٢٤٢ ٢٤٣ ٢٤٤ ٢٤٥ ٢٤٦ ٢٤٧ ٢٤٨ ٢٤٩ ٢٥٠

٢٥١ ٢٥٢ ٢٥٣ ٢٥٤ ٢٥٥ ٢٥٦ ٢٥٧ ٢٥٨ ٢٥٩ ٢٦٠ ٢٦١ ٢٦٢ ٢٦٣ ٢٦٤ ٢٦٥ ٢٦٦ ٢٦٧ ٢٦٨ ٢٦٩ ٢٧٠
 ٢٧١ ٢٧٢ ٢٧٣ ٢٧٤ ٢٧٥ ٢٧٦ ٢٧٧ ٢٧٨ ٢٧٩ ٢٨٠ ٢٨١ ٢٨٢ ٢٨٣ ٢٨٤ ٢٨٥ ٢٨٦ ٢٨٧ ٢٨٨ ٢٨٩ ٢٩٠
 ٢٩١ ٢٩٢ ٢٩٣ ٢٩٤ ٢٩٥ ٢٩٦ ٢٩٧ ٢٩٨ ٢٩٩ ٣٠٠ ٣٠١ ٣٠٢ ٣٠٣ ٣٠٤ ٣٠٥ ٣٠٦ ٣٠٧ ٣٠٨ ٣٠٩ ٣١٠

٣١١ ٣١٢ ٣١٣ ٣١٤ ٣١٥ ٣١٦ ٣١٧ ٣١٨ ٣١٩ ٣٢٠ ٣٢١ ٣٢٢ ٣٢٣ ٣٢٤ ٣٢٥ ٣٢٦ ٣٢٧ ٣٢٨ ٣٢٩ ٣٣٠
 ٣٣١ ٣٣٢ ٣٣٣ ٣٣٤ ٣٣٥ ٣٣٦ ٣٣٧ ٣٣٨ ٣٣٩ ٣٤٠ ٣٤١ ٣٤٢ ٣٤٣ ٣٤٤ ٣٤٥ ٣٤٦ ٣٤٧ ٣٤٨ ٣٤٩ ٣٥٠
 ٣٥١ ٣٥٢ ٣٥٣ ٣٥٤ ٣٥٥ ٣٥٦ ٣٥٧ ٣٥٨ ٣٥٩ ٣٦٠ ٣٦١ ٣٦٢ ٣٦٣ ٣٦٤ ٣٦٥ ٣٦٦ ٣٦٧ ٣٦٨ ٣٦٩ ٣٧٠
 ٣٧١ ٣٧٢ ٣٧٣ ٣٧٤ ٣٧٥ ٣٧٦ ٣٧٧ ٣٧٨ ٣٧٩ ٣٨٠ ٣٨١ ٣٨٢ ٣٨٣ ٣٨٤ ٣٨٥ ٣٨٦ ٣٨٧ ٣٨٨ ٣٨٩ ٣٩٠
 ٣٩١ ٣٩٢ ٣٩٣ ٣٩٤ ٣٩٥ ٣٩٦ ٣٩٧ ٣٩٨ ٣٩٩ ٤٠٠ ٤٠١ ٤٠٢ ٤٠٣ ٤٠٤ ٤٠٥ ٤٠٦ ٤٠٧ ٤٠٨ ٤٠٩ ٤١٠

٤١١ ٤١٢ ٤١٣ ٤١٤ ٤١٥ ٤١٦ ٤١٧ ٤١٨ ٤١٩ ٤٢٠ ٤٢١ ٤٢٢ ٤٢٣ ٤٢٤ ٤٢٥ ٤٢٦ ٤٢٧ ٤٢٨ ٤٢٩ ٤٣٠
 ٤٣١ ٤٣٢ ٤٣٣ ٤٣٤ ٤٣٥ ٤٣٦ ٤٣٧ ٤٣٨ ٤٣٩ ٤٤٠ ٤٤١ ٤٤٢ ٤٤٣ ٤٤٤ ٤٤٥ ٤٤٦ ٤٤٧ ٤٤٨ ٤٤٩ ٤٥٠
 ٤٥١ ٤٥٢ ٤٥٣ ٤٥٤ ٤٥٥ ٤٥٦ ٤٥٧ ٤٥٨ ٤٥٩ ٤٦٠ ٤٦١ ٤٦٢ ٤٦٣ ٤٦٤ ٤٦٥ ٤٦٦ ٤٦٧ ٤٦٨ ٤٦٩ ٤٧٠
 ٤٧١ ٤٧٢ ٤٧٣ ٤٧٤ ٤٧٥ ٤٧٦ ٤٧٧ ٤٧٨ ٤٧٩ ٤٨٠ ٤٨١ ٤٨٢ ٤٨٣ ٤٨٤ ٤٨٥ ٤٨٦ ٤٨٧ ٤٨٨ ٤٨٩ ٤٩٠
 ٤٩١ ٤٩٢ ٤٩٣ ٤٩٤ ٤٩٥ ٤٩٦ ٤٩٧ ٤٩٨ ٤٩٩ ٥٠٠ ٥٠١ ٥٠٢ ٥٠٣ ٥٠٤ ٥٠٥ ٥٠٦ ٥٠٧ ٥٠٨ ٥٠٩ ٥١٠

٥١١ ٥١٢ ٥١٣ ٥١٤ ٥١٥ ٥١٦ ٥١٧ ٥١٨ ٥١٩ ٥٢٠ ٥٢١ ٥٢٢ ٥٢٣ ٥٢٤ ٥٢٥ ٥٢٦ ٥٢٧ ٥٢٨ ٥٢٩ ٥٣٠
 ٥٣١ ٥٣٢ ٥٣٣ ٥٣٤ ٥٣٥ ٥٣٦ ٥٣٧ ٥٣٨ ٥٣٩ ٥٤٠ ٥٤١ ٥٤٢ ٥٤٣ ٥٤٤ ٥٤٥ ٥٤٦ ٥٤٧ ٥٤٨ ٥٤٩ ٥٥٠
 ٥٥١ ٥٥٢ ٥٥٣ ٥٥٤ ٥٥٥ ٥٥٦ ٥٥٧ ٥٥٨ ٥٥٩ ٥٦٠ ٥٦١ ٥٦٢ ٥٦٣ ٥٦٤ ٥٦٥ ٥٦٦ ٥٦٧ ٥٦٨ ٥٦٩ ٥٧٠
 ٥٧١ ٥٧٢ ٥٧٣ ٥٧٤ ٥٧٥ ٥٧٦ ٥٧٧ ٥٧٨ ٥٧٩ ٥٨٠ ٥٨١ ٥٨٢ ٥٨٣ ٥٨٤ ٥٨٥ ٥٨٦ ٥٨٧ ٥٨٨ ٥٨٩ ٥٩٠
 ٥٩١ ٥٩٢ ٥٩٣ ٥٩٤ ٥٩٥ ٥٩٦ ٥٩٧ ٥٩٨ ٥٩٩ ٦٠٠ ٦٠١ ٦٠٢ ٦٠٣ ٦٠٤ ٦٠٥ ٦٠٦ ٦٠٧ ٦٠٨ ٦٠٩ ٦١٠

Handwritten musical notation on a three-line staff. The notation includes various notes, rests, and bar lines, with some notes marked with an 'x'.

Handwritten musical notation on a three-line staff, continuing the piece with various rhythmic patterns and note values.

Handwritten musical notation on a three-line staff, featuring a double bar line and a repeat sign.

Handwritten musical notation on a three-line staff, including a double bar line and a repeat sign.

Handwritten musical notation on a three-line staff, concluding the piece with various notes and rests.

, h | c d (, ~~~~~ h ~~~~~ ,
 ~~~~~ , ~~~~~ x ~~~~~ h ~~~~~ ,  
 , ~~~~~ , b p , ~~~~~ :

" ~~~~~ h ~~~~~ , ~~~~~ , ~~~~~ h  
 ~~~~~ ) { ~~~~~ | ~~~~~  
 ~~~~~ x ~~~~~ h ~~~~~ , ~~~~~ h ~~~~~  
 ~~~~~ "

" ~~~~~ , ~~~~~ " ~~~~~ , ~~~~~ ; " ~~~~~
 ~~~~~ , ~~~~~ , " ~~~~~ . ~~~~~  
 ~~~~~ "

" ~~~~~ , ~~~~~ " ~~~~~ ,
 ~~~~~ , ~~~~~ " ~~~~~  
 ~~~~~ ~~~~~ ~~~~~ ~~~~~  
 ~~~~~ "

" ~~~~~ , ~~~~~  
 ~~~~~ , " ~~~~~  
 " ~~~~~ " ~~~~~ ,
 ~~~~~ , " ~~~~~ . ~~~~~  
 ~~~~~ , ~~~~~ , ~~~~~ x ~~~~~

ڪ, ڪ, ڪ, ڪ, ڪ, ڪ, ڪ
 ڪ, ڪ, ڪ, ڪ, ڪ, ڪ, ڪ
 ڪ, ڪ, ڪ, ڪ, ڪ, ڪ, ڪ
 ڪ, ڪ, ڪ, ڪ, ڪ, ڪ, ڪ
 ڪ, ڪ, ڪ, ڪ, ڪ, ڪ, ڪ
 ڪ, ڪ, ڪ, ڪ, ڪ, ڪ, ڪ

ڪ, ڪ, ڪ, ڪ, ڪ, ڪ, ڪ
 ڪ, ڪ, ڪ, ڪ, ڪ, ڪ, ڪ
 "ڪ, ڪ, ڪ, ڪ, ڪ, ڪ, ڪ
 ڪ, ڪ, ڪ, ڪ, ڪ, ڪ, ڪ
 "ڪ, ڪ, ڪ, ڪ, ڪ, ڪ, ڪ
 "ڪ, ڪ, ڪ, ڪ, ڪ, ڪ, ڪ
 ڪ, ڪ, ڪ, ڪ, ڪ, ڪ, ڪ

"ڪ, ڪ, ڪ, ڪ, ڪ, ڪ, ڪ
 ڪ, ڪ, ڪ, ڪ, ڪ, ڪ, ڪ
 ڪ, ڪ, ڪ, ڪ, ڪ, ڪ, ڪ
 ڪ, ڪ, ڪ, ڪ, ڪ, ڪ, ڪ
 ڪ, ڪ, ڪ, ڪ, ڪ, ڪ, ڪ
 ڪ, ڪ, ڪ, ڪ, ڪ, ڪ, ڪ

“ (7 1 ” P A . 2 y ← “ (7 1 2
 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35
 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50
 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65
 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80
 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95
 96 97 98 99 100

101 102 103 104 105 106 107 108 109 110
 111 112 113 114 115 116 117 118 119 120
 121 122 123 124 125 126 127 128 129 130
 131 132 133 134 135 136 137 138 139 140
 141 142 143 144 145 146 147 148 149 150
 151 152 153 154 155 156 157 158 159 160
 161 162 163 164 165 166 167 168 169 170
 171 172 173 174 175 176 177 178 179 180
 181 182 183 184 185 186 187 188 189 190
 191 192 193 194 195 196 197 198 199 200

201 202 203 204 205 206 207 208 209 210
 211 212 213 214 215 216 217 218 219 220
 221 222 223 224 225 226 227 228 229 230
 231 232 233 234 235 236 237 238 239 240
 241 242 243 244 245 246 247 248 249 250
 251 252 253 254 255 256 257 258 259 260
 261 262 263 264 265 266 267 268 269 270
 271 272 273 274 275 276 277 278 279 280
 281 282 283 284 285 286 287 288 289 290
 291 292 293 294 295 296 297 298 299 300

) ————— , —————
 ————— x —————
 (—————)
 { ————— }
 " ————— , ————— " —————
 ————— ; —————
 ————— x —————
 —————
 ————— x —————
 —————
 —————
 —————
 —————
 —————
 —————
 —————
 ————— x —————
 —————
 ————— x —————
 —————
 " ————— , ————— " —————
 { ————— }

Handwritten musical notation on a page with ten staves. The notation is written in a cursive style and includes various notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The music consists of a single melodic line. The notation is dense and fills most of the page.

١ ٢ ٣ ٤ ٥ ٦ ٧ ٨ ٩ ١٠ ١١ ١٢ ١٣ ١٤ ١٥ ١٦ ١٧ ١٨ ١٩ ٢٠ ٢١ ٢٢ ٢٣ ٢٤ ٢٥ ٢٦ ٢٧ ٢٨ ٢٩ ٣٠ ٣١ ٣٢ ٣٣ ٣٤ ٣٥ ٣٦ ٣٧ ٣٨ ٣٩ ٤٠ ٤١ ٤٢ ٤٣ ٤٤ ٤٥ ٤٦ ٤٧ ٤٨ ٤٩ ٥٠ ٥١ ٥٢ ٥٣ ٥٤ ٥٥ ٥٦ ٥٧ ٥٨ ٥٩ ٦٠ ٦١ ٦٢ ٦٣ ٦٤ ٦٥ ٦٦ ٦٧ ٦٨ ٦٩ ٧٠ ٧١ ٧٢ ٧٣ ٧٤ ٧٥ ٧٦ ٧٧ ٧٨ ٧٩ ٨٠ ٨١ ٨٢ ٨٣ ٨٤ ٨٥ ٨٦ ٨٧ ٨٨ ٨٩ ٩٠ ٩١ ٩٢ ٩٣ ٩٤ ٩٥ ٩٦ ٩٧ ٩٨ ٩٩ ١٠٠

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

ح ل م ن ه " ر خ "
 و ز ح ط ق
 ك م ن ه ح
 ط ق ح ط
 " ر خ " م ه ح
 ل م ن ه
 " ر خ " م ه
 ح ط ق ح
 ط ق ح ط
 م ن ه ح
 ط ق ح ط
 م ن ه ح
 ط ق ح ط
 م ن ه ح
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 م ن ه ح
 ط ق ح ط

1. / b L — 9 x r . a e 9
 2. — ✓ r r h a h a h
 . (. s a e a — 6 a ;
 6 (r . r c : e i p h
 8 , — p h a . 9 > 9
 9 s a , 2 — i d z e a
 9 p r a , t e r a h a x
 . (—) k e r a > a x
 r , r , i a — a , a
 v a s a , h a > r
 r a x h a . a r
 a h a h a h a h
 a i p a h a , e . a
 p , a i a x r h a h a
 a h a h a h a h
 a x h a h a h a h
 a h a h a h a h
) — a h a h a h a h
 a h a h a h a h

Handwritten musical notation on a page with ten staves. The notation is written in a cursive, handwritten style. Each staff contains several measures of music, with notes, stems, and rests. Some notes have 'x' marks above them, possibly indicating accents or specific articulation. The notation is dense and fills most of the page.

"1, 9 1!" P (, -----; "1 6 ✓,
 -----) ----- x 9 2 ~ '1 8)' ----- 2,
 ----- } 6 v, { x"
 ----- . ----- > ----- x
 "✓ ----- 6 ----- 2: ----- x
 ----- x ----- 6, 1 ----- 1, -----
 ----- > ----- , ----- 6 -----
 ----- 6 ----- } ----- x"
 ----- ----- } ----- x
 ----- 6 ----- , ----- 2 ----- , "1,
 ----- } ----- x"
 "6 . 1 . 2 ----- x" ----- , -----
 ----- } ----- x -----
 ----- } ----- x -----
 ----- } ----- x -----
 ----- } ----- x -----
 ----- } ----- x -----
 "1, v ----- , ----- , -----" ----- } -----
 ----- } ----- x -----

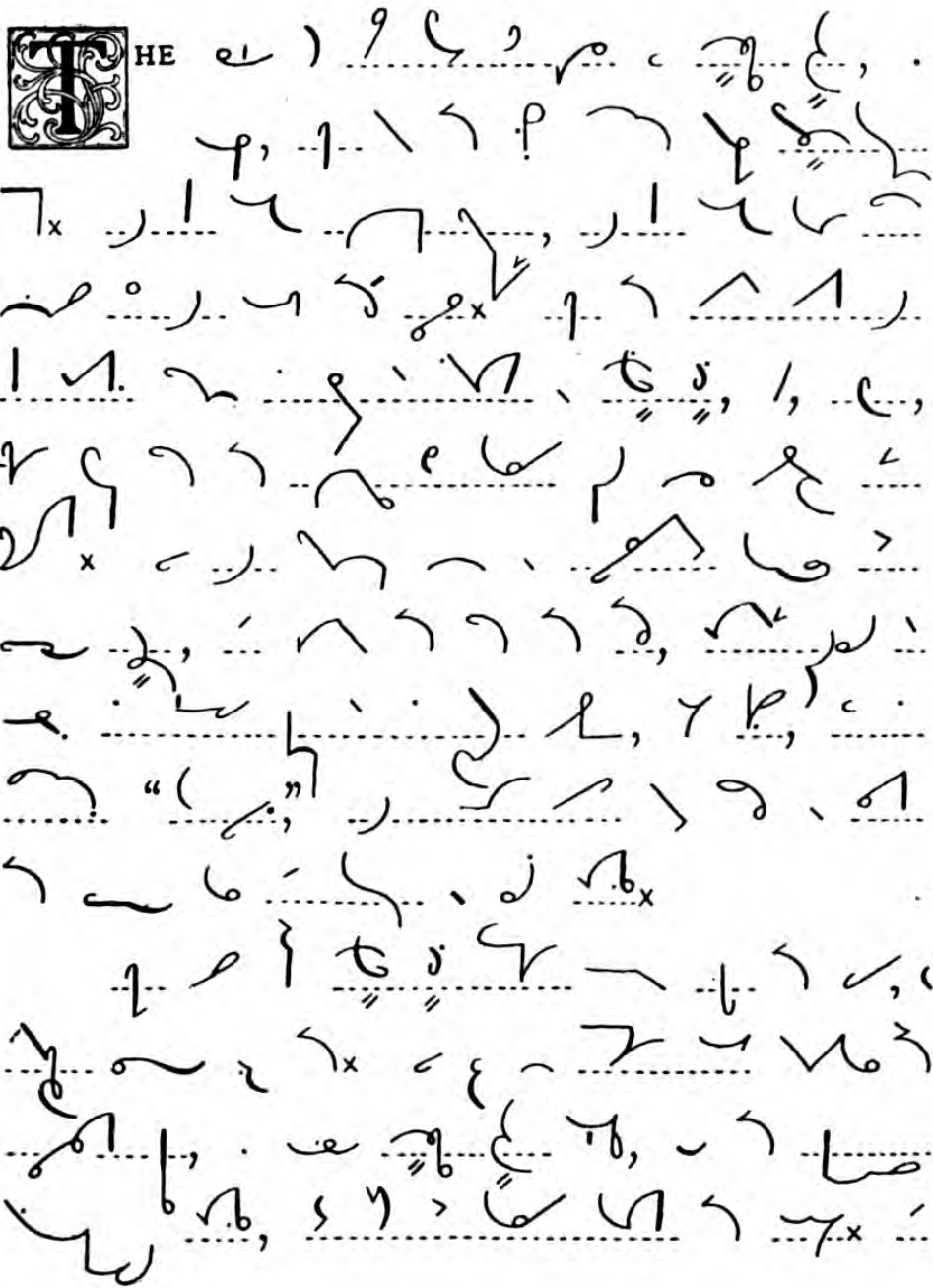
-x "6) (←)) ,) ~ " p c . 6
 2 3 6, 1 6 (← 6 x"

"p - 6" r 6 y, c . r v r " ,
 - x h / , 6 6 , ^ h) 6
 6 0 → ,) 1 . | - 6 6 < r " 6 - v ?"
 "9 | 2 ~ v | c ~ > 6 v ~

← | p ← 6 " 6 6 6 x
 " 6 v 6 , 6 6 , ~ , c p 6
 6 ~ 6 6 ~ 7 v ~ 6 " p 6 y,
 c ~ 6 x

. e r d p - 6 6 y) °) r (6 x
 " 6 , " p 6 x
 " ~ " p , c . h ~ h x
 " ~ 1 6 6 x"

PART IV

THE 

Handwritten cursive script in Urdu, arranged in approximately 15 lines on a page with horizontal dashed lines. The script is fluid and characteristic of the Perso-Arabic calligraphic style used in Urdu. The lines of text are written from right to left, following the standard reading order. The ink is dark, and the background is plain white.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. The text "Juan Morales," and "Senor Godoy," is written in the middle of the staff. The notation is written in a cursive style, typical of early 20th-century musical manuscripts. The piece concludes with a double bar line and a fermata.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. The text "Juan Morales," and "Senor Godoy," is written in the middle of the staff. The notation is written in a cursive style, typical of early 20th-century musical manuscripts. The piece concludes with a double bar line and a fermata.

. f e f x x v → r r s (← "
 " x " p f, h. y x
 " (24 r a f r (r r, v
 \ s "
 " v r r r, r, " p f, y x
 " b, b, . - r r . r, r (.
 s ← s ← s b : f, i, d
 - v - v r, - a - v - v r "
 -) r, - r r r x
 " x " p r r, " b r r
 f r x () r r r r r - r
 | v r r x h y v - r
 d - r r, " r r r r r x
 r r r r r r r r
 r r r r r r r r p
 r " - r r r x
 " r r, " p r r, r,
 r r r r r r r, " r ;
 / r r r r r r r r

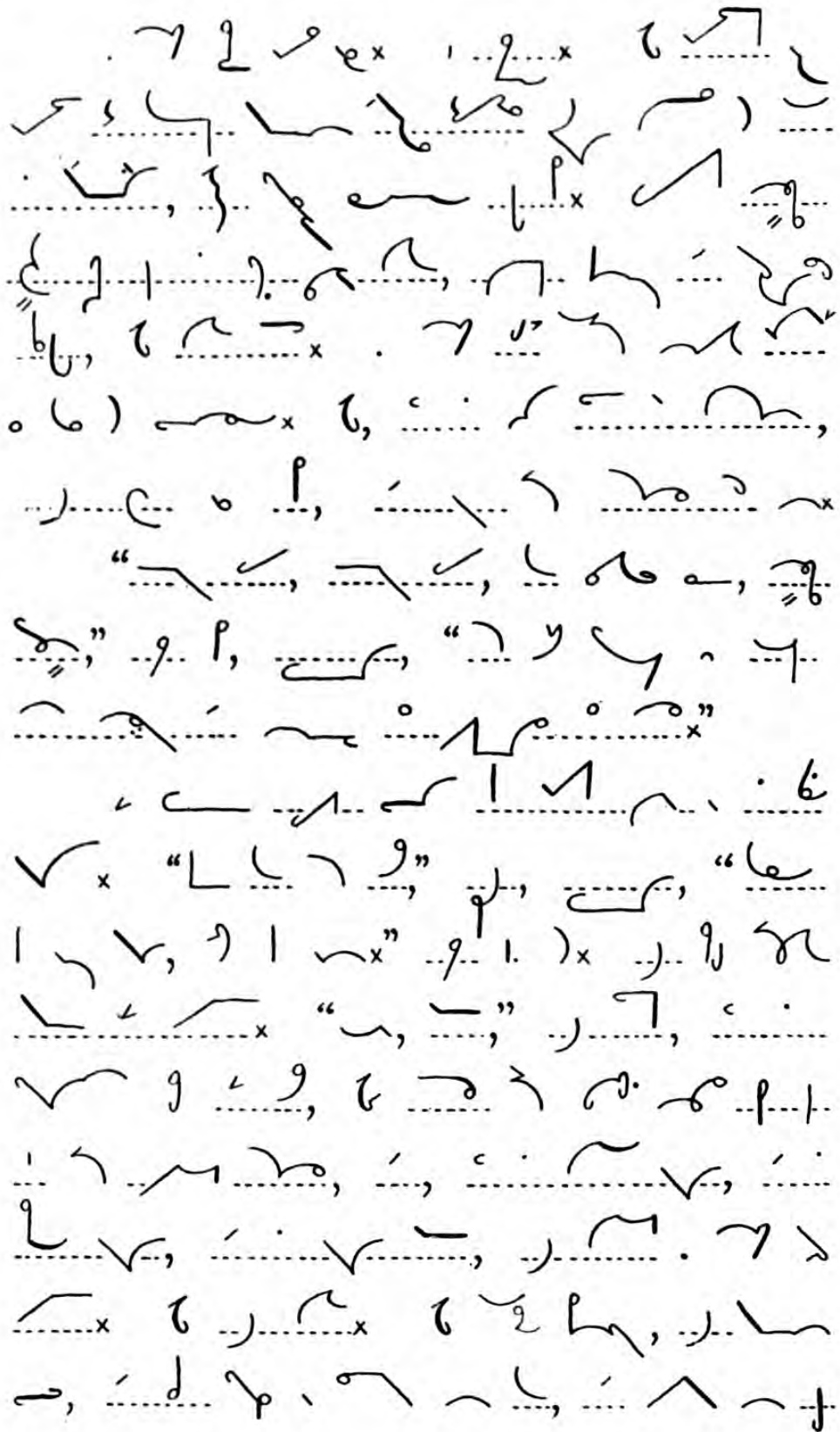
← : ← : " : → : 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

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Handwritten musical notation on a page with ten staves. The notation is written in a cursive style with various notes, rests, and ornaments. The first staff includes the number '10' at the end. The second staff includes the year '1780' in the middle. The notation is dense and fills most of the page.

. 7 9 2 6 5 4 3 2 1 x
 "P ✓ ✓"
 "6" 7 1 x
 2 7 9 2 6 5 4 3 2 1
 2 6 5 4 3 2 1, "1 2 3 4 5 6 7 8 9 10 11 12"
 "2 3 4 5 6 7 8 9 10 11 12" ()
 2 6 5 4 3 2 1, "1 2 3 4 5 6 7 8 9 10 11 12"
 "1 2 3 4 5 6 7 8 9 10 11 12" 2 6 5 4 3 2 1
 ; 7 1, 7 x 3 6 5 4 3 2 1
 2 6 5 4 3 2 1, . 2 3 4 5 6 7 8 9 10 11 12
 2 6 5 4 3 2 1, . 2 3 4 5 6 7 8 9 10 11 12
 . 2 6 5 4 3 2 1, 2 3 4 5 6 7 8 9 10 11 12
 2 6 5 4 3 2 1, 2 3 4 5 6 7 8 9 10 11 12
 "1 2 3 4 5 6 7 8 9 10 11 12" 2 6 5 4 3 2 1
 "1 2 3 4 5 6 7 8 9 10 11 12"



٤ ٧٧ ٤ ٤ ٤ ٤ ٤ ٤ ٤ ٤
 ٤ ٤ ٤ ٤ ٤ ٤ ٤ ٤ ٤ ٤
 ٤ ٤ ٤ ٤ ٤ ٤ ٤ ٤ ٤ ٤

(٤ ٤ ٤) ٤ ٤ ٤ ٤ ٤ ٤ ٤ ٤
 ٤ ٤ ٤ ٤ ٤ ٤ ٤ ٤ ٤ ٤
 ٤ ٤ ٤ ٤ ٤ ٤ ٤ ٤ ٤ ٤

٤ ٤ ٤ ٤ ٤ ٤ ٤ ٤ ٤ ٤
 ٤ ٤ ٤ ٤ ٤ ٤ ٤ ٤ ٤ ٤
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 ٤ ٤ ٤ ٤ ٤ ٤ ٤ ٤ ٤ ٤

٤ ٤ ٤ ٤ ٤ ٤ ٤ ٤ ٤ ٤
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1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Handwritten musical notation on a four-line staff, featuring various notes, rests, and clefs. The notation is written in a cursive style.

The notation includes:

- Various note values (e.g., eighth notes, sixteenth notes, quarter notes, eighth rests).
- Rests of different durations.
- Accents and slurs.
- Phrasing slurs.
- A double bar line.
- Repeat signs.
- A key signature change (one sharp).
- A common time signature (C).
- A treble clef.
- Vertical lines indicating breath marks or articulation.

6 7 2 3 4 5 6 7 8 9 10 11
 12 13 14 15 16 17 18 19 20 21 22
 23 24 25 26 27 28 29 30 31 32 33
 34 35 36 37 38 39 40 41 42 43 44
 45 46 47 48 49 50 51 52 53 54 55
 56 57 58 59 60 61 62 63 64 65 66
 67 68 69 70 71 72 73 74 75 76 77
 78 79 80 81 82 83 84 85 86 87 88
 89 90 91 92 93 94 95 96 97 98 99
 100 101 102 103 104 105 106 107 108 109 110
 111 112 113 114 115 116 117 118 119 120 121
 122 123 124 125 126 127 128 129 130 131 132
 133 134 135 136 137 138 139 140 141 142 143
 144 145 146 147 148 149 150 151 152 153 154
 155 156 157 158 159 160 161 162 163 164 165
 166 167 168 169 170 171 172 173 174 175 176
 177 178 179 180 181 182 183 184 185 186 187
 188 189 190 191 192 193 194 195 196 197 198
 199 200 201 202 203 204 205 206 207 208 209
 210 211 212 213 214 215 216 217 218 219 220
 221 222 223 224 225 226 227 228 229 230 231
 232 233 234 235 236 237 238 239 240 241 242
 243 244 245 246 247 248 249 250 251 252 253
 254 255 256 257 258 259 260 261 262 263 264
 265 266 267 268 269 270 271 272 273 274 275
 276 277 278 279 280 281 282 283 284 285 286
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 309 310 311 312 313 314 315 316 317 318 319
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 364 365 366 367 368 369 370 371 372 373 374
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 386 387 388 389 390 391 392 393 394 395 396
 397 398 399 400 401 402 403 404 405 406 407
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 540 541 542 543 544 545 546 547 548 549 550
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 584 585 586 587 588 589 590 591 592 593 594
 595 596 597 598 599 600 601 602 603 604 605
 606 607 608 609 610 611 612 613 614 615 616
 617 618 619 620 621 622 623 624 625 626 627
 628 629 630 631 632 633 634 635 636 637 638
 639 640 641 642 643 644 645 646 647 648 649
 650 651 652 653 654 655 656 657 658 659 660
 661 662 663 664 665 666 667 668 669 670 671
 672 673 674 675 676 677 678 679 680 681 682
 683 684 685 686 687 688 689 690 691 692 693
 694 695 696 697 698 699 700 701 702 703 704
 705 706 707 708 709 710 711 712 713 714 715
 716 717 718 719 720 721 722 723 724 725 726
 727 728 729 730 731 732 733 734 735 736 737
 738 739 740 741 742 743 744 745 746 747 748
 749 750 751 752 753 754 755 756 757 758 759
 760 761 762 763 764 765 766 767 768 769 770
 771 772 773 774 775 776 777 778 779 780 781
 782 783 784 785 786 787 788 789 790 791 792
 793 794 795 796 797 798 799 800 801 802 803
 804 805 806 807 808 809 810 811 812 813 814
 815 816 817 818 819 820 821 822 823 824 825
 826 827 828 829 830 831 832 833 834 835 836
 837 838 839 840 841 842 843 844 845 846 847
 848 849 850 851 852 853 854 855 856 857 858
 859 860 861 862 863 864 865 866 867 868 869
 870 871 872 873 874 875 876 877 878 879 880
 881 882 883 884 885 886 887 888 889 890 891
 892 893 894 895 896 897 898 899 900 901 902
 903 904 905 906 907 908 909 910 911 912 913
 914 915 916 917 918 919 920 921 922 923 924
 925 926 927 928 929 930 931 932 933 934 935
 936 937 938 939 940 941 942 943 944 945 946
 947 948 949 950 951 952 953 954 955 956 957
 958 959 960 961 962 963 964 965 966 967 968
 969 970 971 972 973 974 975 976 977 978 979
 980 981 982 983 984 985 986 987 988 989 990
 991 992 993 994 995 996 997 998 999 1000

Handwritten musical notation on a page with ten systems of five-line staves. The notation is a form of shorthand or shorthand notation, possibly for a specific musical style or instrument. It consists of various symbols, including dots, lines, and curved shapes, arranged across the staves. Some symbols are enclosed in small boxes or have specific markings above or below them. The notation is dense and fills most of the page.

Handwritten musical notation on a three-line staff. The notation includes notes, rests, and various musical symbols such as clefs and bar lines. The notes are connected by lines, indicating a melodic sequence. There are several instances of double bar lines and repeat signs. Some notes have "x" marks next to them, possibly indicating specific rhythmic values or accents. The notation is written in a cursive, handwritten style.

9.

PART V

THE

Handwriting practice sheet for Part V, featuring cursive script examples on a four-line grid. The text includes the word "THE" and various cursive letters and combinations, some marked with "x".

“x w p r, ~ 2 ~ ~
 f, l (o —. ~ x”
 “f, l, h — 2 f 1 v
 c x”
 “—, 1x”
 “f x! f x! f x! o —. x”
 “h — 3 f, p, o v ~ 1 1 1 1
 ε ~ ~ ~ ~ x”
 “—, 1x”
 “~ o — r r l x”
 ~ ~ ~ ~ ~ x

* * * * *

(~ ~ ~ ~ f, 1 ~ ~ ~ x
 ~ ~ ~ ~ 1833, ~ ~ ~
 ~ ~ ~ ~ ~ ~ ~ ~
 ~ ~ ~ ~ ~ ~ ~ ~
 ~ ~ ~ ~ ~ ~ ~ ~
 ~ ~ ~ ~ ~ ~ ~ ~
 ~ ~ ~ ~ ~ ~ ~ ~

