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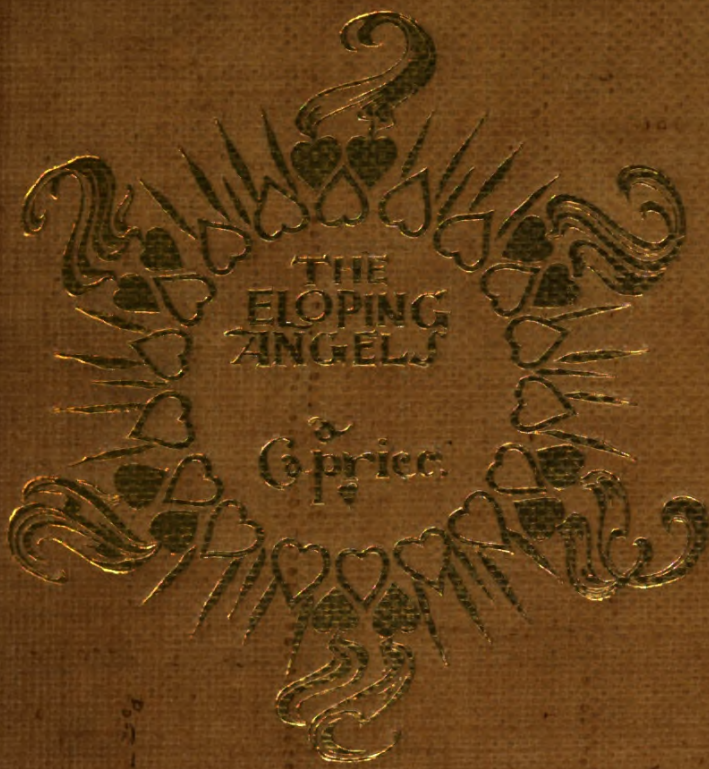
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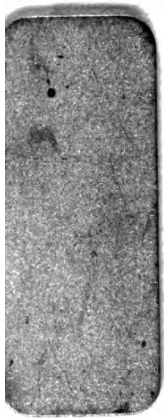
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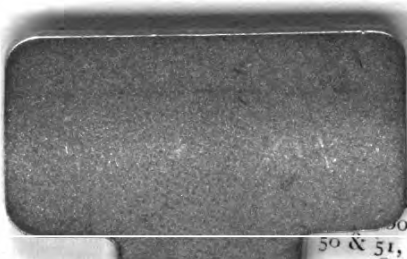


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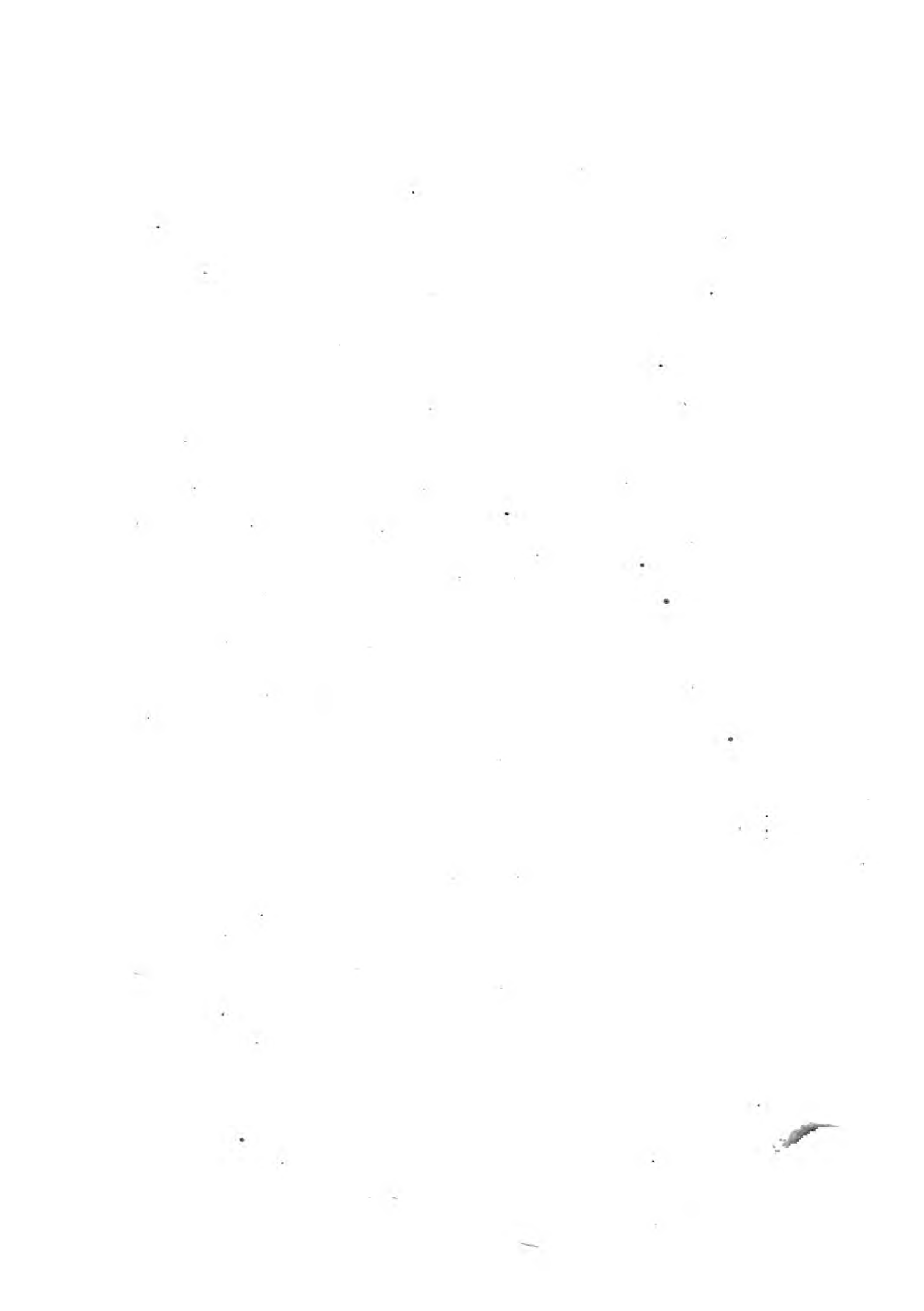
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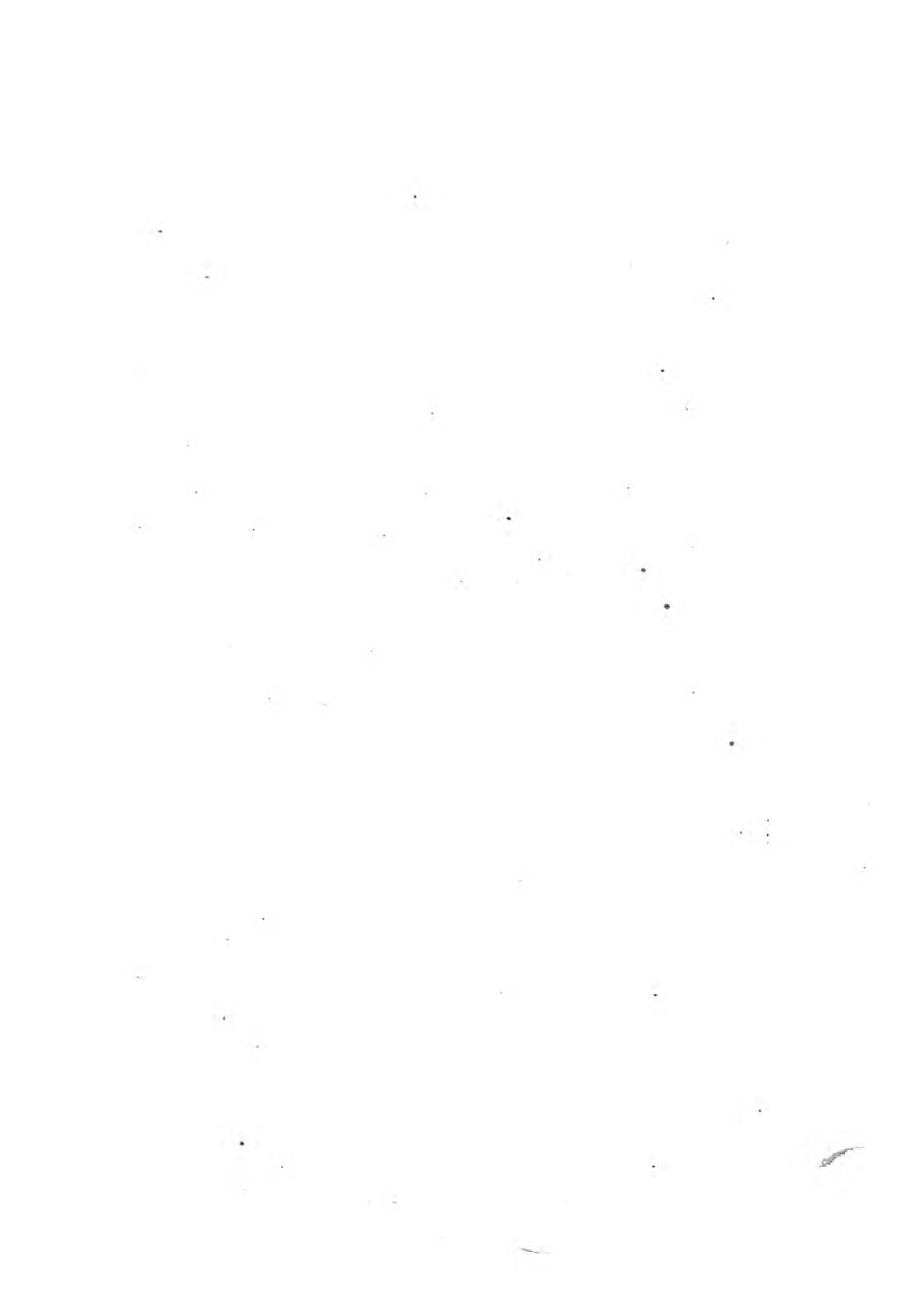
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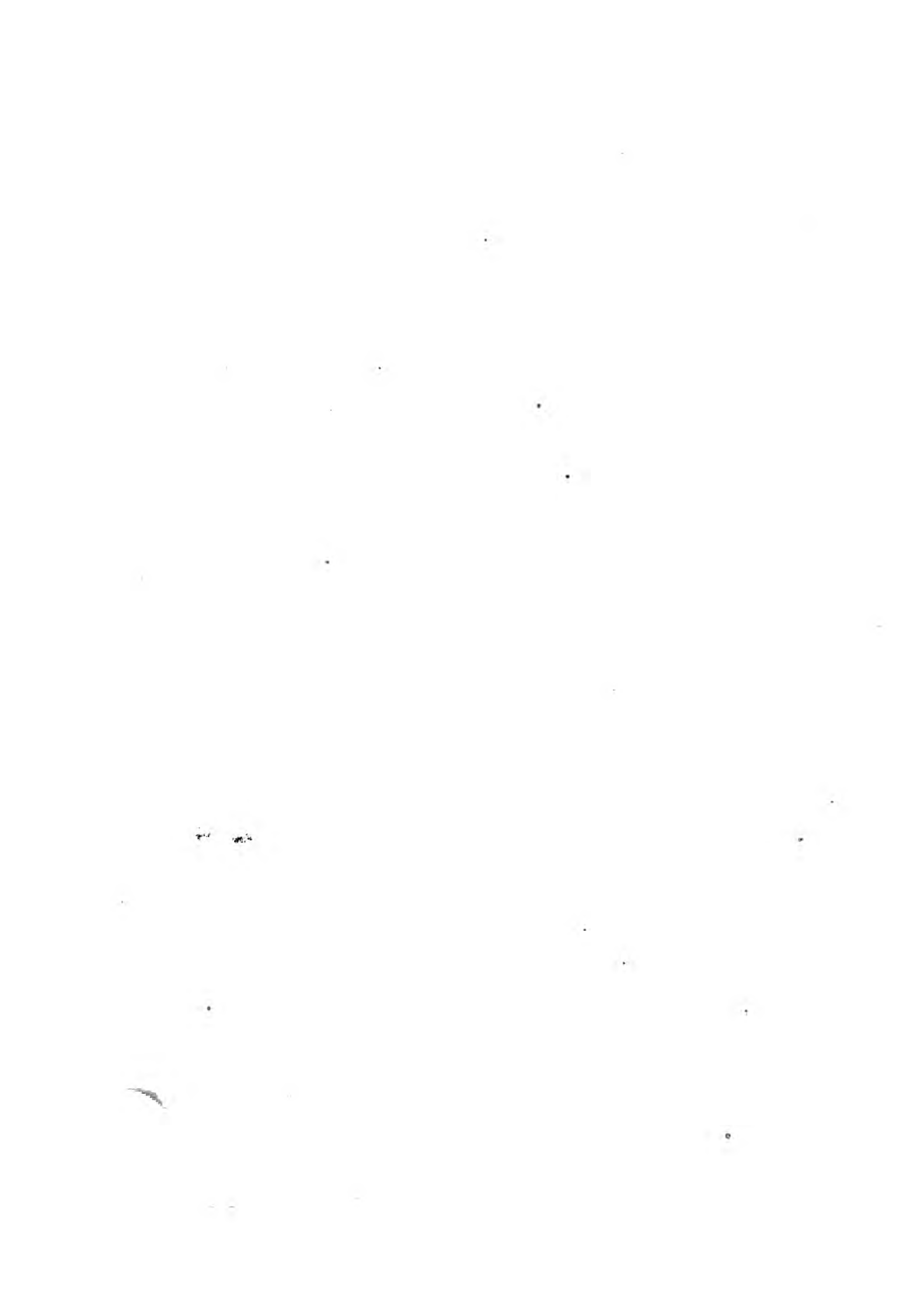
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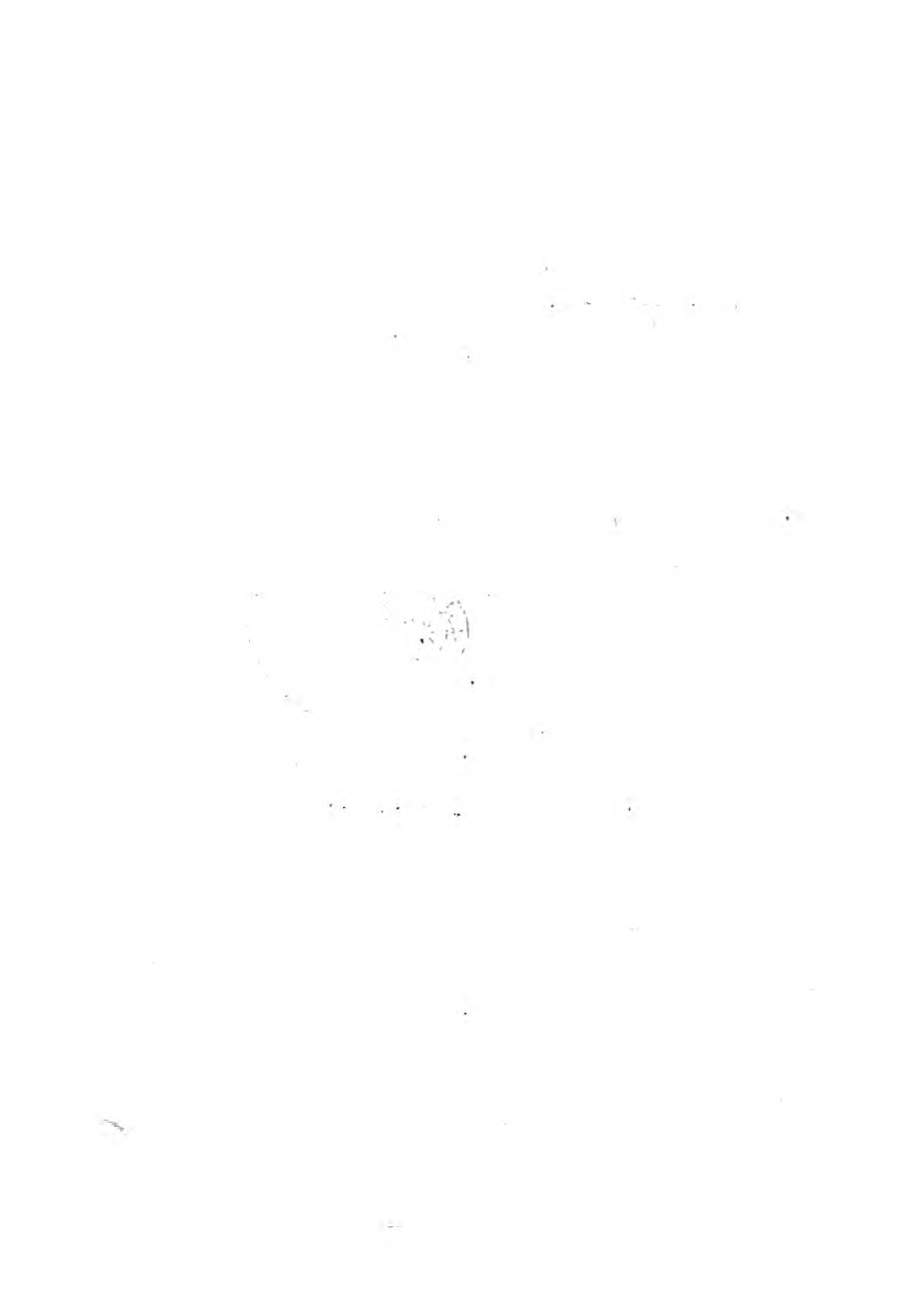
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By <sup>☆</sup>  
WILLIAM WATSON



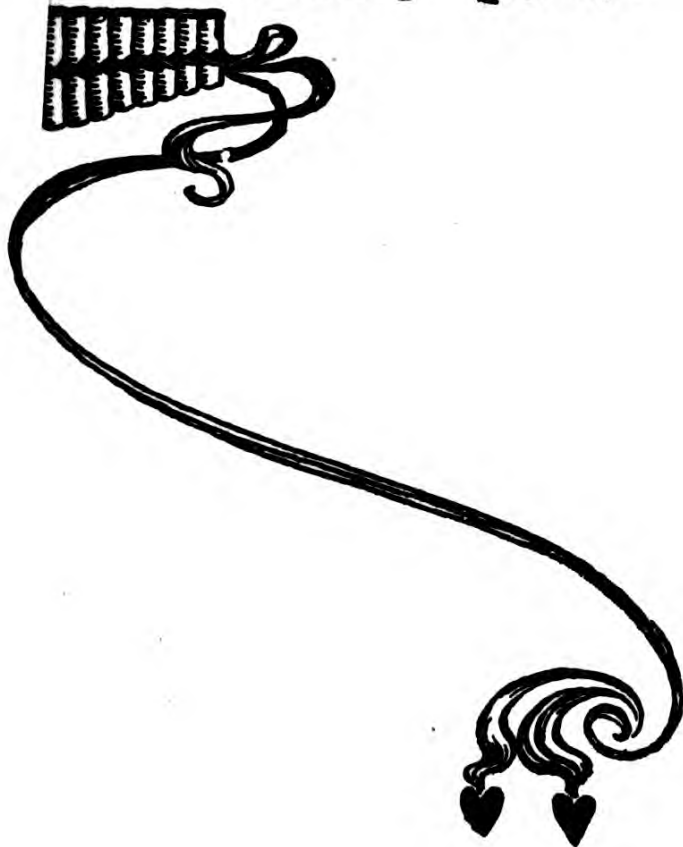
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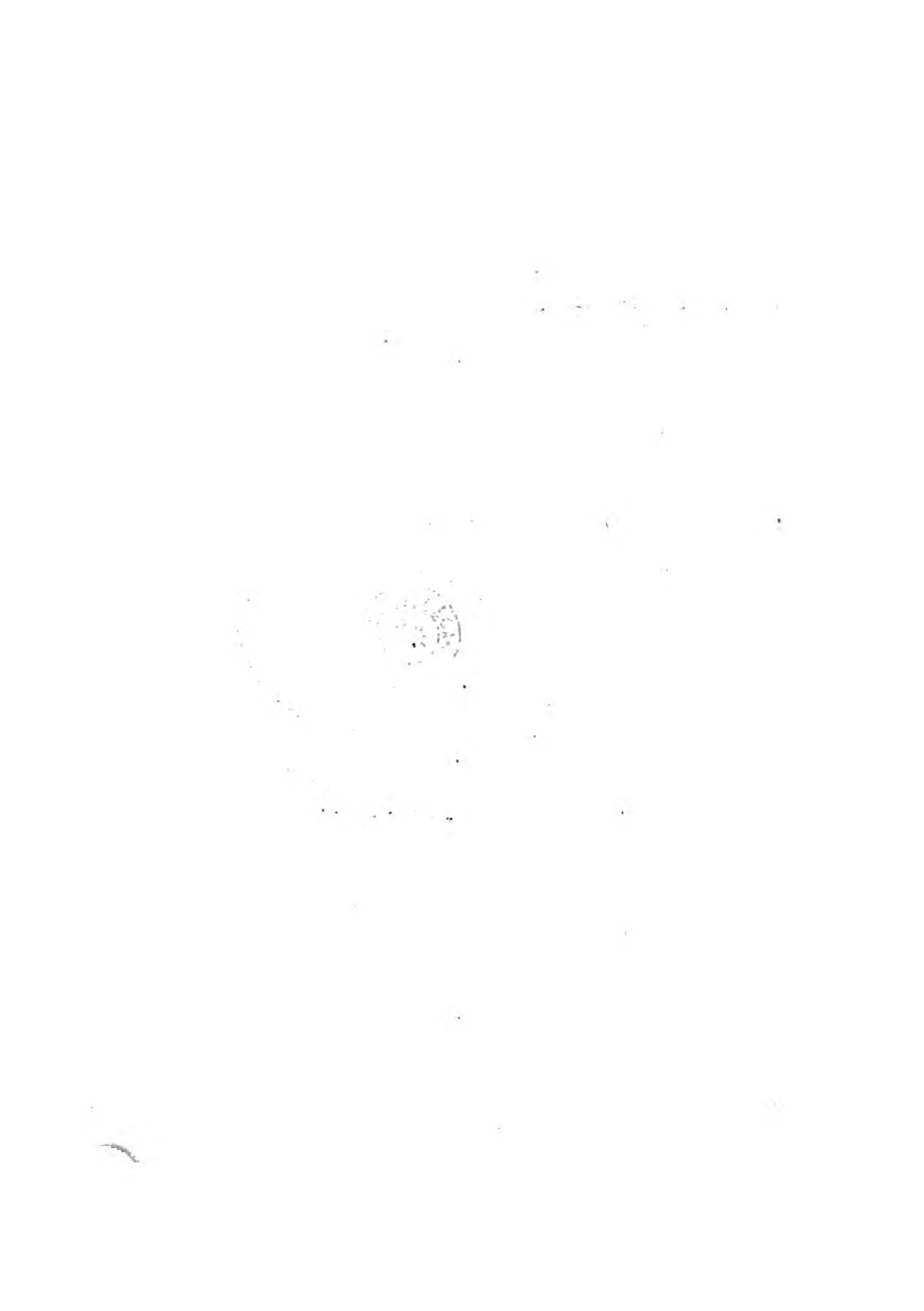




GRANT ALLEN an

ly too generous appreciator  
 my verse I dedicate this  
 tem knowing that he will  
 cognize beneath its some  
 what hazardous levity a spirit  
 ot wholly flippant wch  
 s can alone justify its inscription  
 o a serious  
 over of the Muse







TO GRANT ALLEN an  
only too generous appreciator  
of my verse I dedicate this  
poem knowing that he will  
recognize beneath its some  
what hazardous levity a spirit  
not wholly flippant & such  
as can alone justify its inscription  
to a serious  
lover of the Muse.



Written in September and October 1892.

W W

I

FAUST, on a day, and Mephistopheles,

In the dead season, were supremely bored.

‘What shall we do, our jaded souls to please?’

Said Faust to his Familiar and his lord.

‘All pleasures have we tasted at our ease,

All byways of all sin have we explored.

What *shall* we do, our jaded souls to please?’

‘Ah, what indeed?’ said Mephistopheles.

A

To whom thus Faust : ' My Mephisto, thou art  
A devil of exceeding rich resource ;  
Hast in thy time played every human part,  
And braved the shafts of archangelic Force ;  
Thou carriest lightly in thy brain a chart  
Of all the worlds, and every planet's course :  
Canst not procure us, by thy wit's rare power,  
Admission into heaven for half-an-hour ?

'Thou know'st the approaches well; didst learn to scale

The starriest heights, in thy distinguished Past :

The Seraphim as comrades thou couldst hail,

And with Saint Peter an old friendship hast.

Some private influence surely would avail,

Joined with the prestige of thy name and caste.

'Twould mightily amuse me, I declare,

For once to see how wags the world up there.'

Then Mephisto: 'You vastly underrate

The hazards and the dangers, my good Sir.

Peter is stony as his name; the gate,

Excepting to invited guests, won't stir.

'Tis long since he and I were intimate:

We differed;—but to bygones why refer?

However, there's no want of windows; you

Could get a glimpse of heaven by peeping through.'

So, on the wings of magic power, these twain  
    Ascended through the steep and giddy night ;  
And soon this earth and all it doth contain  
    Shrank to a point of hesitating light,  
Till, as they climbed those altitudes inane,  
    The battlements celestial dawned in sight,  
And domes and turrets made one golden gleam  
Splendid beyond all splendour born of dream.



Unto a window in the heavenly wall,

A casement open to the night, they came,

When Mephisto addressed his charge and thrall :

‘This sort of prank, to me, is rather tame,

And my concern with Paradise is small :

My int’rests lie elsewhere ; but all the same,

You, as a stranger, might do worse than cast

A glance inside : most probably, your last.’

'Soft!' answered Faust, 'I hear a voice within,  
And if it be not some enamoured youth  
Breathing warm words a maiden's heart to win,  
Like any mortal wooer, in good sooth  
Thou 'rt not the great artificer of sin,  
Nor I a seeker after hidden truth.  
Nay, sure enough—look!—what a charming pair!  
Such eyes she has! And that auroral hair!'

Faust had not erred. These angels were indeed  
Two human lovers, who, by sudden fate,  
Full early from the yoke of life being freed,  
Renewed their vows in that celestial state.  
Now Faust, although immoral, was, I need  
Hardly affirm, a gentleman. 'I hate,'  
He said, 'to play the spy at scenes like this.'  
So he coughed loudly on their whispering bliss.

'Immortal Spirits! Beatitudes divine!

Behold,' he said, 'two wanderers from that star  
Whence haply ye too hail: whose glories shine  
Lost in deep space, so faint and pale they are.

If ye will graciously an ear incline,

And parley with us travellers from afar,  
Fain would we learn such news as may be given  
Of what—in short—is going on in heaven.'

'Friends, for such tidings ye in vain apply  
To me,' the radiant Youth Angelic said.  
We lead a life withdrawn, this maid and I,  
Nor love the life by other angels led—  
All idle hymns of praise to the Most High.  
Our one supreme desire is to be wed,  
And we were even now concerting schemes  
How to escape and realise our dreams.

'For here in heaven no marrying is, nor yet  
Giving in marriage, and we dwell debarred  
From that full tie whereon our hearts are set—  
An inhibition surely somewhat hard.  
One only hindrance—a most serious let—  
Doth still the moment of our flight retard :  
To wit, this garb angelic, which on earth  
Would comment cause, and haply move to mirth.'

'No bar at all!' quoth Mephisto the shrewd.

'You shall change wardrobes with my friend and me.

Our earthly vesture when you have endued,—

'Tis somewhat picturesque, as you may see,—

Across the interstellar solitude

Safely to earth (dear planet!) you shall flee.

You have my blessing, both of you. And now

We will effect the exchange, if you'll allow.'



Merely to will, when spirit with spirit deals,  
Is to perform. The bargain once being made,  
Faust, in a thought, appears from head to heels  
Clad in the garments of the angel-maid,  
She in his own ; the devil quite pious feels,  
In garb of heaven becomingly arrayed ;  
While the Bright Lover clothes divine desire  
In most unhallowed and unblest attire.

So Faust and his companion entered, by  
The window, the abodes where seraphs dwell.  
'Already morning quickens in the sky,  
And soon will sound the heavenly matin-bell ;  
Our time is short,' said Mephisto, 'for I  
Have an appointment about noon in hell.  
Dear, dear ! why, heaven has hardly changed one bit  
Since the old days before the historic split.'

But leave we now this enterprising pair,  
Faust the explorer, Mephisto the guide,  
And follow yon bright fugitives in their  
Ethereal journey whither mortals bide.  
Across the wastes of space and fields of air  
Tireless they sped, and soon this orb descried,  
Hung like a fairy lamp with timid gleam  
From the great branches of the Solar Scheme.

She, on the earth, a village girl, and he

A prince had been. 'Twas pure romance of love,  
Idyllic and ideal as could be,

All policy and prudence far above.

And when he fell in glorious battle, she

Could not survive him, poor, white, mateless dove!  
And now on earth they stepped once more, and met  
The ghosts of old dead kisses deathless yet.

'Twas morn. The lark was making for the sky  
The ploughman was returning to his plough.  
'Unto my father's palace we will fly,'  
Said the angelic Prince. 'Another, now,  
Sits on his throne, but loyally will I  
Serve him, and gladly to his sceptre bow ;  
And us, I doubt not, he will entertain,  
And cheerly bid us welcome home again.'

So, to the royal palace having flown,  
And in no form or due observance failed,  
With mien of homage they approached the throne ;  
But the poor craven king in terror quailed,  
Shrieking : ' More spectres ! Out, ye sprites, begone !  
Have all my exorcists not yet availed  
To rid me of these ghostly plagues that make  
Life dreadful, if I sleep or if I wake ? '

Then, with sad eyes compassionate, the twain

Faded from out the presence, nothing loth

The presence of the fields and skies to gain.

And she, the queen of his rich love and troth,

Spake very softly : ' Dearest, wilt thou deign

To seek my father's cottage, where for both

Shall room and welcome be? for he doth own

A heart more royal than thy kinsman's throne.'



Unto her father's cot they took their way.

They found him leaning on his gate, white-haired,  
Full of the memory of a former day.

Calmly he greeted them, like one prepared  
For loftiest visitants, as who should say :

' My son and daughter, that so far have fared,  
I have awaited you this many a year.  
Enter and rest, my son and daughter dear.'

And entering in, they veiled their heavenly sheen  
    In homely vesture, and themselves resigned  
To homely tasks. A milkmaid or a queen,  
    Her had you deemed : an emperor him, or hind.  
Of port majestic, yet of humblest mien—  
    Immortals, thrilled with touch of mortal kind—  
To notes of earth they gave a sphery tone,  
And knit the hearts of all things with their own.

So there they stayed, and to the neighbours few  
The story of their earthward flight revealed ;  
And more than paradisaal bliss they drew  
From the familiar life of hearth and field.  
Content with pleasures which the lowliest knew,  
The wealth which all things unto all things yield,  
They vowed that nought should ever them decoy  
Back to their selfish heaven of unearned joy.

Yet theirs were many griefs, for evermore

They made the pangs of other hearts their own,  
Feeling all pain they saw ; and thus they bore

The burden of the universal moan,  
Wept with all tears, and with all wounds were sore.

But likewise all the joy by others known  
Became their joy ; and in the world-wide scale,  
Pleasure, they found, o'er pain did still prevail.

So, on the earth, as angels they remained,  
Yet more than angels, being lovers too ;  
All their celestial loveliness retained,  
And evermore in earthly sweetness grew.  
Thus lost they nothing of divine, and gained  
Everything human save what men must rue,  
Uniting all below with all above,  
Linking the stars and flowers in perfect love.

But being deathless, ever 'twas their doom,  
Loving their fellows, to lament them dead.  
Age after age, they saw the opening tomb,  
And saw it close upon a comrade's head.  
Yet what the grave took from them, that the womb  
Gave back ; ' for death is but a form,' they said,  
' Birth a convention : nought is less or more ;  
And nature but reclaimeth to restore.'

And still they tarry. I have met them oft,  
With their pure voices and caressing eyes.  
You hear the rustle of their raiment soft,  
And, looking up, behold with no surprise  
The coronal they never yet have doffed,  
The lucid aureole worn in Paradise:  
Nor can you marvel that they never cared  
For joys which only idle angels shared.

\* \* \* \* \*

'I think,' said Faust—himself and Mephisto  
Had just returned from their ethereal jaunt—  
'This earth is still the nicest place I know.  
It always teases me when people flaunt  
Their own superior bliss before me, so  
Aggressively, as in that sinless haunt  
Where we have just been privileged to see  
The dulness of entire felicity.



'And then, their bliss itself—no objects new  
Tempting the soul for ever forth to press!  
One goal attained, another half in view,  
One riddle solved, another still to guess,  
Something subdued, and something to subdue,  
Are the conditions of our happiness.  
I know no harsher ordinance of fate  
Than the stagnation of your perfect state.'

'All which,' said Mephisto, 'I've heard before.

Well, you and I no risk need apprehend  
Of being stranded on that tedious shore.

From all such perils we are safe, my friend,  
So make yourself quite easy on that score,

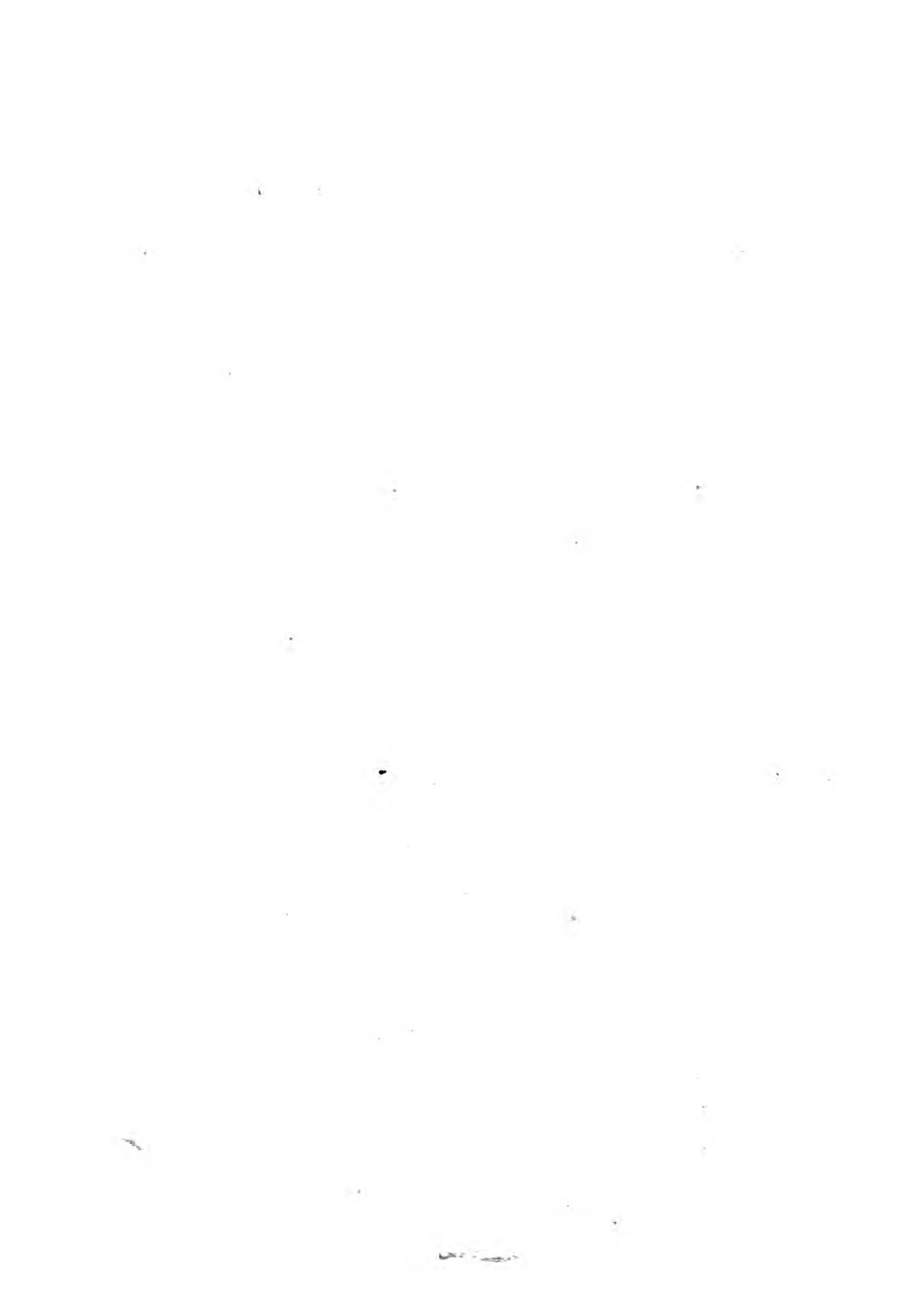
And your great mind to other matters bend.  
Meanwhile, old fellow, Earth for you and me!

(*Aside.*) How he will take to *my* place, we shall see.'

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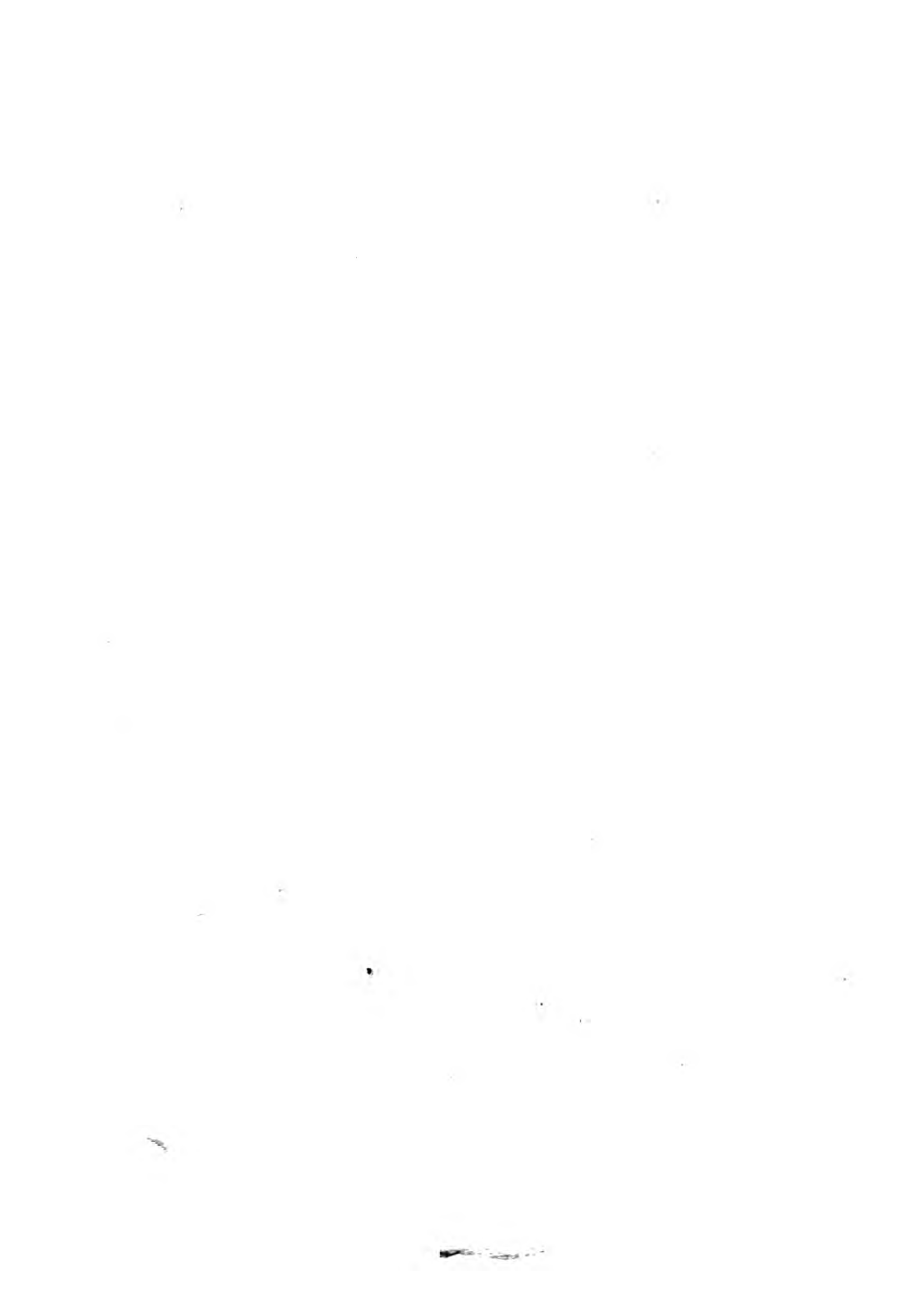
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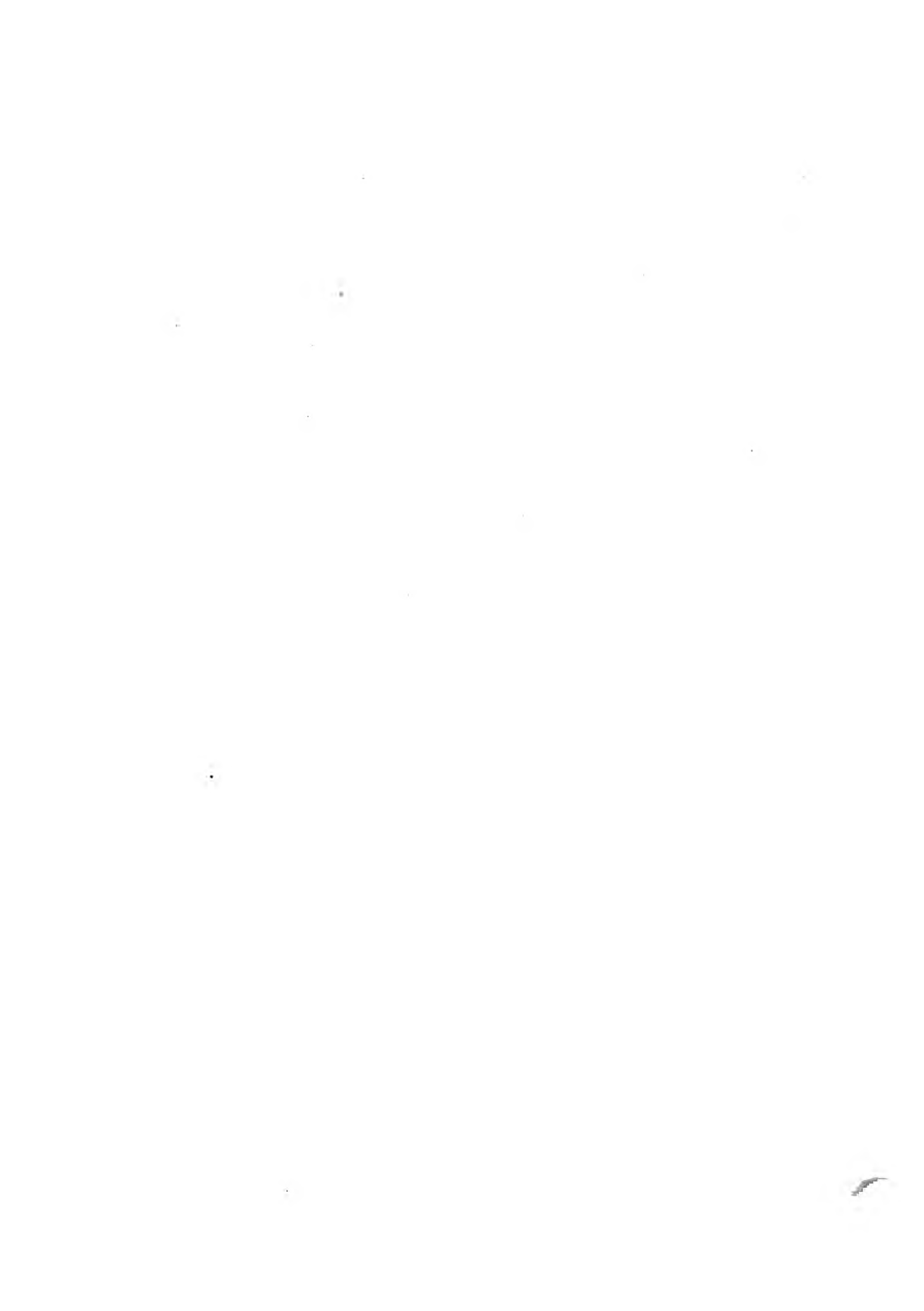
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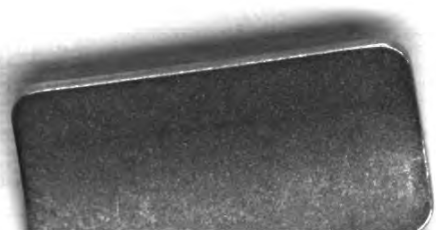
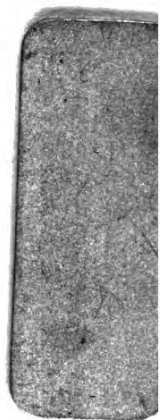














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