



Bodleian Libraries

UNIVERSITY OF OXFORD

This book is part of the collection held by the Bodleian Libraries and scanned by Google, Inc. for the Google Books Library Project.

For more information see:

<http://www.bodleian.ox.ac.uk/dbooks>



This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 2.0 UK: England & Wales (CC BY-NC-SA 2.0) licence.

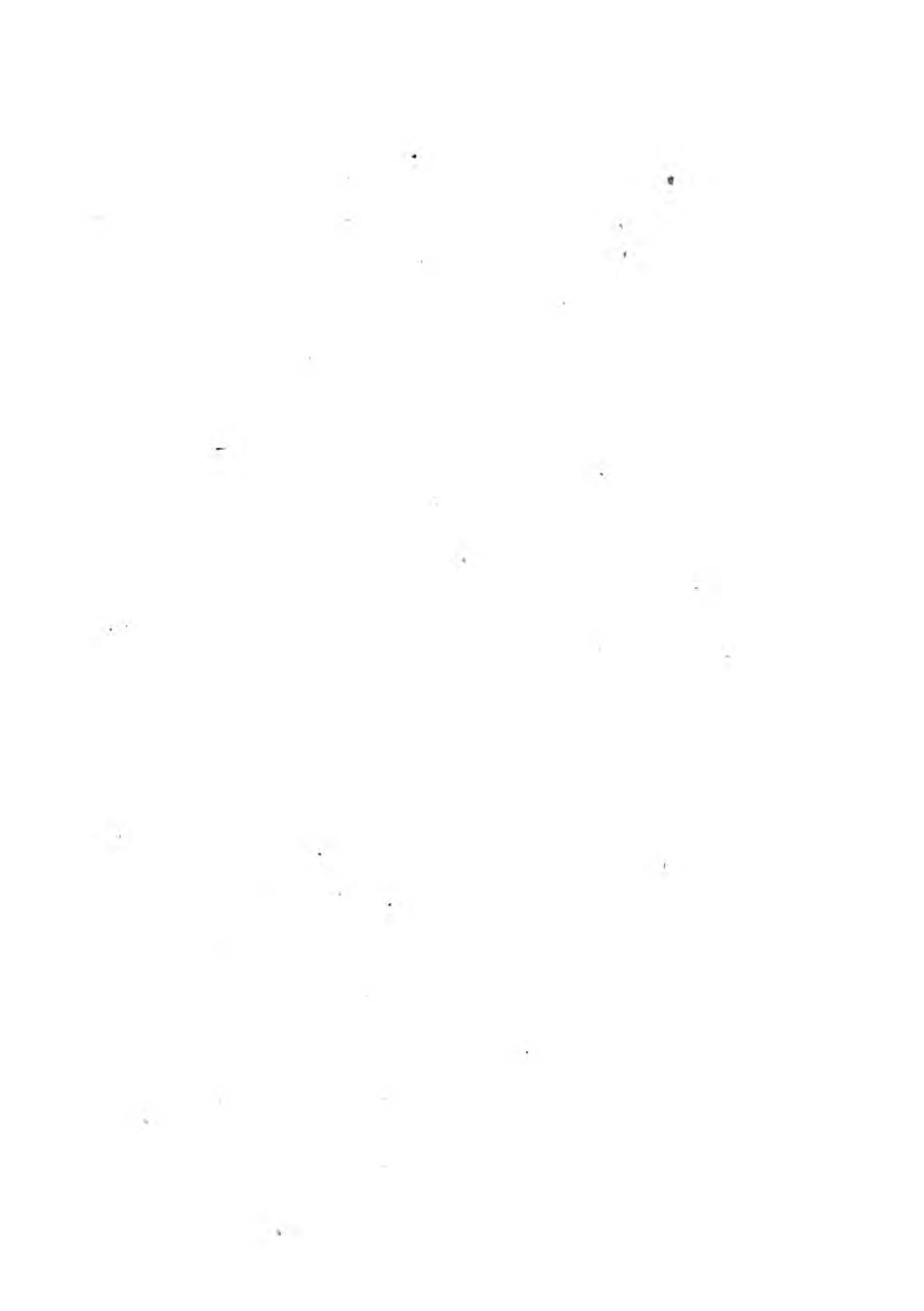


BODLEIAN LIBRARY

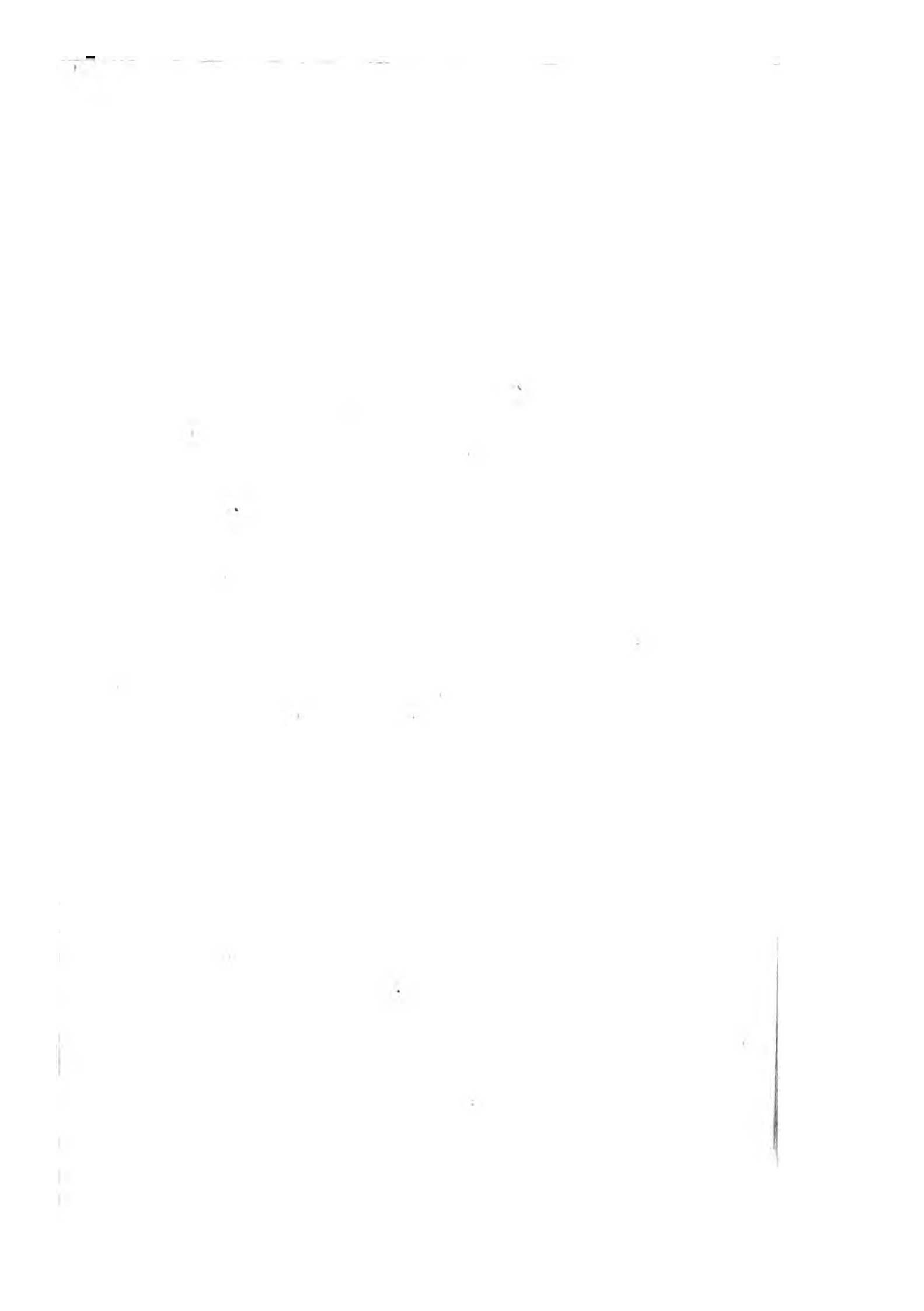
The gift of

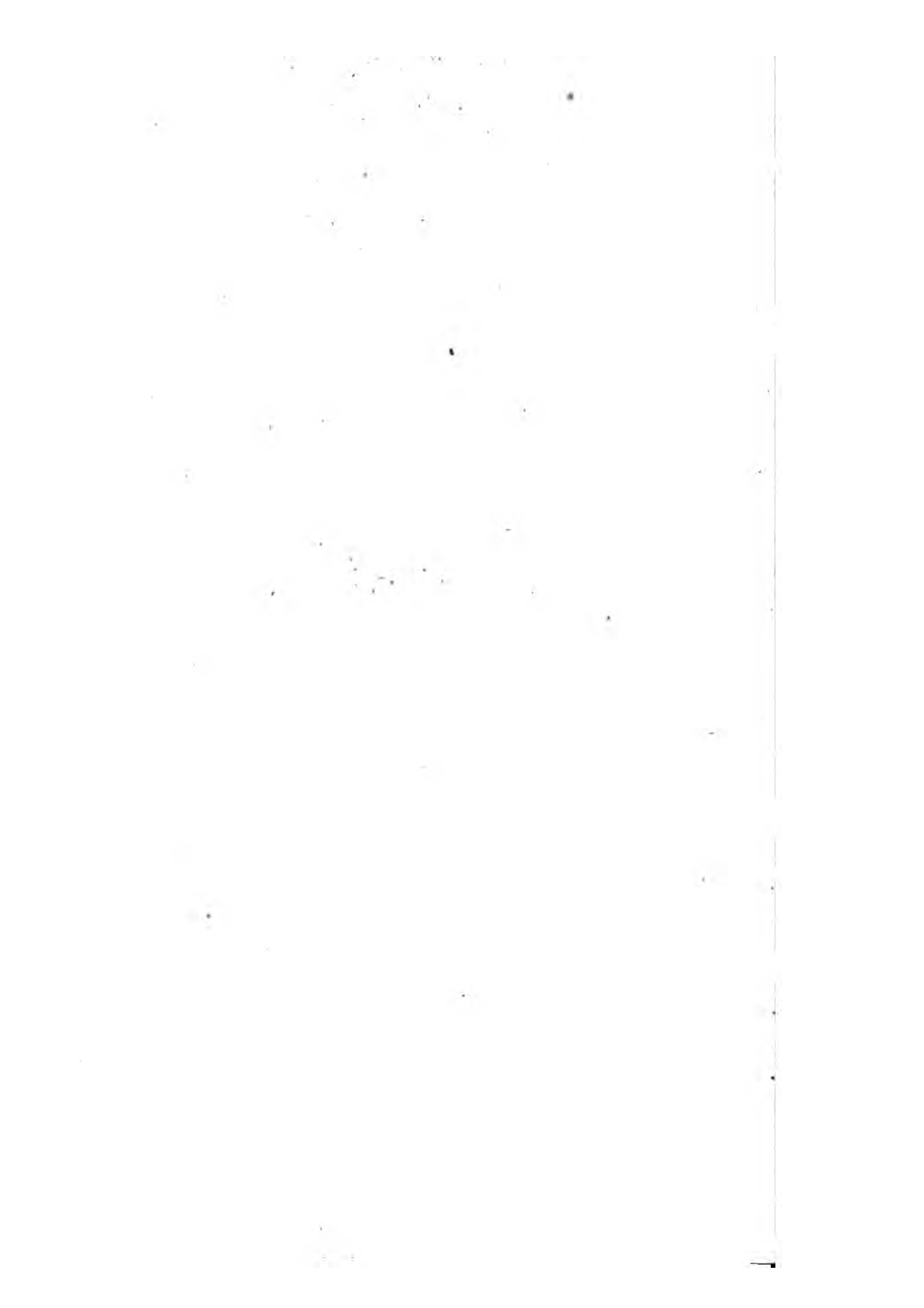
Miss Emma F. I. Dunston

2006/45









THE
BRITISH ESSAYISTS;

WITH

PREFACES,

HISTORICAL AND BIOGRAPHICAL,

BY

ALEXANDER CHALMERS, F. S. A.

~~~~~

VOL. XLV.

---

LONDON:

PRINTED FOR J. JOHNSON; J. NICHOLS & SON; R. BALDWIN; F. & C. RIVINGTON; W. OTRIDGE & SON; W. J. & J. RICHARDSON; A. STRAHAN; R. FAULDER; G. & W. NICOL; T. PAYNE; G. ROBINSON; W. LOWNDES; WILKIE & ROBINSON; SCATCHERD & LETTERMAN; J. WALKER; CUTHELL & MARTIN; VERNOR, HOOD, & SHARPE; R. LEA; DARTON & HARVEY; J. NUNN; LACKINGTON & CO.; CLARKE & SON; G. KEARSLEY; C. LAW; J. WHITE; LONGMAN, HURST, REES, & ORME; CADELL & DAVIES; LANE AND NEWMAN; H. D. SYMONDS; J. BARKER; WYNNE & CO.; POTE & CO.; J. CARPENTER; W. MILLER; J. & A. ARCH; S. BAGSTER; T. BOOSEY; R. PHENEY; R. FLOYER; J. MURRAY; R. HIGHLEY; BLACK, PARRY, & KINGSBURY; J. HARDING; R. H. EVANS; J. MAWMAN; J. BOOKER; J. ASPERNE; J. HARRIS; WILLIAMS & SMITH; H. EBERS; AND W. CREECH, EDINBURGH.

---

1808.





---

**Ellerton and Byworth, Printers, Johnson's Court, Fleet Street.**

# GENERAL INDEX.

---

The numeral letters denote the volume---the figures the number of the paper.

Tat. Tatler, Sp. Spectator, Guar. Guardian, Ram. Rambler, Ad. Adventurer, Wor. World, Con. Connoisseur, Id. Idler, Mir. Mirror, Loun. Lounger, Ob. Observer, Look. Looker-on.

---

- ABBEY, Westminster, observations on the monuments in, Sp. vi. 26
- Abdullah and Quarina, tragical story of, Ob. xxxviii. 14
- Abigails, male, in fashion among the ladies, Sp. vi. 45
- Abilities, remarks on, Look. xlv. 75, xlii. 29
- Abraham Abrahams, a Jew, letter from, Ob. xxxviii. 38; history of, xxxix. 44, 45
- Abraham Adams, letter to Mr. Fitz Adam, Wor. xxvi. 46
- Absence in conversation, Sp. vii. 77
- Absence, death in love, Sp. vi. 24, ix. 241, 245
- Absolute power represented in a dance, Tat. i. 11
- Abstinence, advantages of, Sp. viii. 174, ix. 195; Tat. v. 240. See Exercise
- Absurdity, remarks on, Tat. iv. 168; Guar. xvii. 81. See Affectation
- Abouzaid, advice of Morad his father to, Ram. xxii. 190
- Abulus, ruined by associating with a worthless stranger, Ad. xxv. 112
- Abuse, necessary requisites for it in an author, Wor. xxvi. 9; the most successful method of puffing,
- VOL. XLV. B

- xxvii. 96; gratitude of Simon Olivebranch for, Look. xlii. 26
- Academy, what a youth first learns there, Guar. xvi. 24; academy for politics, Sp. x. 305 (see Politics); advice to a young academic, Con. xxxi. 82
- Acasto, the character of an agreeable man, Sp. xii. 386. See Agreeable
- Acastus, on the influence of curiosity, Ramb. xxi. 150
- Accompts, their general usefulness, Sp. viii. 174
- Acetus, his raillery unjustly admired, Sp. xii. 422
- Acquaintance, character of, Ad. xxiii. 11
- Acrostics, history of, Sp. vi. 60
- Act of deformity for the Ugly Club, Sp. vi. 17; acts, public, at Oxford, reasons against them, Guar. xvii. 95
- Actæon, his manner of life, Tat. ii. 59
- Action, the felicity of the soul, Sp. vii. 119; two principles thereof in man, xv. 588; a threefold division of human actions, ix. 213; a necessary qualification of an orator, xiv. 541, Tat. ii. 66, iv. 168; the excellence of graceful action, Sp. x. 292; Tully's observations on it adapted to the British stage, xiv. 541; neglected by English clergymen, Tat. ii. 66; in an epic poem, qualifications necessary to, Sp. x. 267; dramatic, laws of, Ram. xxi. 156; action necessary to body and mind, xx. 85; the source of cheerfulness and vivacity, *ibid*
- Actions, no right judgment to be made of them by men, Sp. viii. 174, x. 257
- Actions not adequate expressions of virtues, Sp. x. 257
- Active part of mankind compared with the speculative, Guar. xviii. 130
- Activity, mischiefs of misapplied, Loun. xxxvii. 78
- Actor, absent, who styled so by Theophrastus, Sp. xiv. 541

- Actors**, their chief perfection, Tat. iv. 167; the consequence of considering their talents, 182; censured for adding words, iii. 89 (see *Players*, *Playhouse*, *Theatre*); proposal for an hospital for decayed actors, Wor. xxix. 159; merit and importance of, and advice to, Ob. xxxviii. 29
- Adam**, his vision of souls, Guar. xviii. 138
- Adamites**, a sect so called, Guar. xviii. 133
- Addison**, Mr. his critical capacity, Ram. xx. 86, 93; his opinion of the ancients, Ad. xxv. 127, 133; his ninety-third *Spectator* recommended, Wor. xxviii. 108
- Address**, first, difficulty of, Ram. xix. 1; practice of the epic poets, *ibid*
- Adelisa and Leander**, story of, Ob. xl. 113
- Admiration**, a pleasing motion of the mind, Sp. xii. 413; a delightful passion, ix. 237; short-lived, x. 256; when turned into contempt, xi. 340; passion for it not to be discouraged, vii. 75; and ignorance, their reciprocal and mutual operation, Ram. xx. 75
- Adrian**, Emperor, Pope's remarks on his dying words, Sp. xiv. 532
- Advantages**, many not to be enjoyed together, Ram. xxii. 178
- Adventurer**, characterized and his achievements projected, Ad. xxiii. 1; design of the critical papers in, xxv. 139; general plan and conclusion, 140
- Adversity**, no evil in itself, Sp. ix. 237; an alleviation of it, Tat. v. 233; a season of salutary instruction, Ram. xxi. 150; promotes virtue and happiness, *ibid*
- Advertisements**, a collection of them a good miscellany, Tat. v. 224; specimens of them, 228, 245; for wives, the great modesty of them, Wor. xxvii. 80; of a society of servants, xxix. 179; art of



- advertising, *Id.* xxxiii. 40; criticism on, *Mir.* xxxv. 80
- Advice to young people, *Tat.* iii. 104; not to be given by every body, i. 25; no order of persons too inconsiderable to be advised, *Sp.* vi. 34; in what manner to be given to a faulty friend, xii. 385; usually received with reluctance, xiii. 512; not asked for information, but out of fulness and perplexity of heart, *Tat.* i. 25; seldom asked till after resolution, *Sp.* xiii. 475; good, too often disregarded, *Ram.* xx. 87; vanity often the motive of giving it, *ibid*; when most offensive and ineffectual, xxi. 155; difficulty of giving advice without offending, xix. 40; officious apology for neglecting, *Ad.* xxiv. 74; advice, history of, *Loun.* xxxvii. 94; nature of, and qualifications for giving it, *Look.* xlii. 26
- Adulterers, how punished by the primitive Christians, *Sp.* xv. 579
- Æneas, his descent into, and adventures in, the empire of death, *Tat.* iv. 154
- Æneid turned into rhyme, *Sp.* vi. 60. See *Virgil*
- Æschylus, parallel between and Shakspeare, *Ob.* xxxix. 96; history of, xl. 132, 133, 134
- Æsculapius, falls in love with the divine Hebe, *Tat.* ii. 44; receipt for love, 47; his unseasonable amour, *ibid*; metaphorically defunct, 46
- Æsop, a fable of his applied on the receipt of a letter, *Tat.* iii. 115
- Affability, influence of, *Ram.* xxi. 141
- Affectation described, *Sp.* xiii. 460; original of it, vi. 38; various ways of shewing it, xiv. 515; found in the wise man and the coxcomb, vi. 38; the misfortune of it, xii. 404; a greater enemy to a fine face than the small-pox, vi. 35; deforms beauty, and turns wit into absurdity, 38; the way to get rid of it, *ibid*; a gentleman cured of affect-

- tation, 48; affectation of vice outlives the practice, xi. 318; of vice and imperfections censured, Tat. ii. 77; vanity of indulging affectation, Ram. xix. 20; wherein it differs from hypocrisy, *ibid*; absurdity of, xxii. 179; the source of folly, and object of ridicule, Wor. xxviii. 120
- Affection, distinguished from esteem, Tat. iv. 206; nearly related to esteem in the fair sex, *ibid*; what kind purest, Sp. xii. 449; paternal, described, *ibid*, Tat. iii. 95
- Affections, how governed, Tat. ii. 54
- Affliction not always expressed by tears, Sp. vii. 95; true, labours to be invisible, *ibid*; the best way to alleviate, viii. 163, 164, xiii. 501; imaginary often most insupportable, Tat. iv. 146; not to be always interpreted as judgments, Sp. xiii. 483; proper methods of obtaining consolation under, Ram. xix. 17, 52 (see Grief); mercy of, Ad. xxiv. 76
- Africanus, his magnanimity, and manner of purchasing annuities, Tat. i. 36
- Afterwit, Solomon, his observations on the town, Tat. ii. 83
- Agamemnon's invectives against women, Tat. iv. 152
- Agamus, an old debauchee, life of, Ad. xxiv. 86; story of his daughter, xxv. 134, 135, 136
- Aganippe, fountain of, its power, Sp. xiii. 514
- Age, what renders it most agreeable, Tat. ii. 45; in what cases most eligible, Sp. viii. 153; if healthy, happy, Guar. xvi. 25; the authority of virtuous age preferable to the vicious pleasures of youth, Sp. viii. 153; comfortable, the reward of a well-spent youth, x. 260, xi. 336; a great vice to render it ridiculous, vi. 6; indecent when not spent in virtue, Tat. ii. 46; an unnatural misun-

- derstanding between age and youth, Sp. viii. 153; respected by the Spartans, contemned by the Athenians, vi. 6; dwells upon past times, Guar. xvi. 5; the authority assumed by some people on account of their age, Sp. xi. 336; in what respects contemptible, vi. 6, viii. 153; calamities incident to, Mir. xxxv. 90; the comforts, regrets, virtues and failings of, Loun. xxxvii. 72; essay, on Look. xliv. 80
- Age, the glory of the present in regard to England, Tat. iii. 130; better than any other, Wor. xxvii. 75; why railed at, *ibid.* xxix. 197; conversation on the past and present, Ob. xl. 81, 82, 91; refinement of, Look. xlii. 29
- Aglaus, the happy man, his story, by Cowley, Sp. xv. 610
- Agreeable, the art of being, in conversation, Sp. xii. 386; who to be accounted, x. 280; the character of an agreeable man, xii. 386; woman, vi. 21
- Agriculture, extensive, usefulness of, Ram. xxi. 145; whimsical improvements proposed, Mir. xxxv. 52; recommended, Look. xliii. 56
- Aguire, a remarkable instance of the spirit of revenge, Guar. xvi. 8
- Ajut, history of, Ram. xxii. 186, 187
- Airs, the penman, his vanity, Guar. xvi. 1
- Alabaster, Dr. account of his sermon before the University, Sp. ix. 221
- Alacrity, cultivation of, the source of pleasure, Ram. xx. 74
- Albacinda, too beautiful and witty, Sp. viii. 144
- Albemarle, earl, appointed governor of Tournay, Tat. ii. 49
- Album Græcum, prescribed to a sick dog, Tat. iii. 121

- Alchymist, remarks on that comedy, Tat. i. 14
- Alcibiades the Athenian, his character, and soliloquy before an engagement, Guar. xvii. 81
- Alcinous, his gardens described, Guar. xviii. 173
- Aldobrandini, picture in the palace of, Tat. viii. 184
- Alehouse-keeper, an elegant one on the Hampstead-road, Guar. xviii. 144
- Alexander the Great, his character, and irregularity of temper, Sp. vi. 32, Tat. iv. 191, 209; a remarkable incident between him and his physician, *ibid*, 209; an artifice he made use of in his Indian expedition, Sp. vii. 127; a memorable saying of his, Tat. iii. 92; his answer concerning being a competitor in the Olympic games, Sp. vii. 127; his complaint to Aristotle, xii. 379; a letter from him to Aristotle, Guar. xvii. 111; compared with Cæsar, Tat. i. 6; the occasion of his imitating and exceeding Achilles in cruelty, Sp. xi. 337; parallel between and a highwayman, Ad. xxiv. 47
- Alexander the Great, project of an opera under that title, Sp. vi. 14; account of the tragedy of, Tat. iv. 191
- Alexander Truncheon, foreman of the male jury in the court of honour, Tat. v. 252
- Alexandrian library, its inscription, Wor. xxvii. 108
- Alicant, capitulated for, Tat. i. 10; taken, 21
- Aliger, character of, Ram. xx. 201
- Allegories, as profitable to the mind as hunting to the body, Tat. iv. 146; like light to a discourse, Sp. xii. 421; wherein eminent writers are faulty in them, *ibid*; directions for using, Guar. xviii. 152; how received by the public, Sp. xiii. 501; allegory of Virtue and Pleasure making court to Hercules, Tat. iii. 97; of Avarice and Luxury, Sp. vi. 55; application of an allegory in Homer, Tat. iv. 146; on criticism, Ram. xix. 3; of Pros-



- perity and Adversity, Wor. xxvii. 84; a labyrinth in Apollo's garden, xxviii. 121
- Allegro, imitation of Milton's, Look. xliii. 53
- Allen, Mr. founder of Dulwich college, Tat. i. 20
- Alliteration, remarks on, Con. xxxi. 83
- Allusion, the greatest art of an author, Sp. xxii. 421
- Allworth, Mr. Anthony, character of, Look. xli. 3.
- Almamoulin, dying speech of his father, Ram. xx. 120; thoughtless conduct of, *ibid*
- Almanack, Oxford. considered, Tat. ii. 39; an excellent treatise of practical astronomy, Wor. xxviii. 140; new one for persons of quality, Con. xxxii. 99
- Almet and the Stranger, an eastern tale, Ad. xxv. 114
- Almerin and Shelimah, a tale, Ad. xxv. 103, 104
- Alms, when the wages of idleness, Sp. ix. 232
- Alnaraschin, story of, Guar. xviii. 167
- Alnaschar, story of, Sp. xiv. 535
- Alonzo, Don, fatal instance of jealousy, Guar. xvi. 37
- Alost, attempt to surprise the garrison, Tat. i. 1, 4.
- Alphabet, petitions of all the letters of it, except E and O, Wor. xxix. 180
- Alphonso, his story, from Strada's Lucan, Guar. xvii. 119
- Altar, a poem in the shape of, a piece of false wit, Sp. vi. 58
- Alteration, the first principle of an improver, Wor. xxvii. 76
- Altilia, coquetry of, Ram. xxii. 182
- Amanda, rewarded for her virtue, Sp. xi. 375; the happy wife of Florio, Tat. ii. 49; an instance of seduction, Wor. xxvi. 52; consequences of publishing her history, xxvii. 53
- Amaryllis, improved by good breeding, Sp. viii. 144
- Amasis, law of, dream concerning, Loun. xxxvi. 47

- Amazons, their commonwealth, marriages, and manner of educating children, Sp. xii. 433, 434; bravery of revived, Id. xxxiii. 87
- Ambassador, definition of, Id. xxxiii. 30
- Ambition, various kinds of it, Sp. xv. 570; why implanted in the soul of man, x. 255; the foundation and end thereof, *ibid*, Tat. viii. 186; every man in some degree subject to it, Sp. ix, 219, 224, xv. 570; middle age of man most addicted to it, Tat. iii. 120; the true object of laudable ambition, Sp. x. 257, xv. 613, Tat. v. 251; men of shining parts most actuated by it, Sp. vii. 73, x. 255; of use when well directed, ix. 219; becomes true honour in the good, Tat. vii. 120; by what to be measured, Sp. viii. 188; betrays into many troubles, indecencies, and perplexities, x. 256, 257, xv. 624; is vain, unprofitable, and never satisfied, vi. 27, viii. 180, x. 256; no true happiness in the success of it, Tat. iv. 202; the occasion of factions, Sp. vii. 125; as hurtful to princes as to people, ix. 200; its refuge when disappointed, Tat. iv. 202; in grotesque, what, *ibid*; ambition natural to youth, Ram. xix. 15; vanity of it in the lower stations of life, xx. 66; modern, project to prevent the disappointment of, Ad. xxv. 98; folly and madness of, Wor. xxix. 174; high and brilliant talents not conducive to success in, Loun: xxxvi. 39
- Amelia, see Eugenio.
- Americans used painting instead of writing, Sp. xii. 416; their opinion of departed souls exemplified in a vision, vi. 56
- Amicus' reflections on the deplorable case of prostitutes, Ram. xxi. 107
- Aminadab, the quaker,'s admonition, Tat. iv. 190
- Aminta of Tasso compared with Guarini's Pastor Fido, Guar. xvi. 28

- Amity**, dangerous between agreeable persons of different sexes, Sp. xii. 400
- Amoret**, the jilt, reclaimed by Philander, Sp. xii. 401
- Amorous club**, Sp. vi. 30
- Amurath**, an eastern story, Ad. xxiii. 20, 21, 22
- Amusement**, necessary and allowable, when innocent, Sp. vii. 93; how to be rendered useful, Ram. xx. 89; the principal design of a public paper, Wor. xxvii. 104; to be taxed, Con. xxxii. 110
- Anacreon**, instructions for painting his mistress, Guar. xviii. 168
- Anacharsis**, the Corinthian drunkard, a saying of, Sp. xv. 569; the Scythian, introduction of, to Solon, Look. xliii. 59
- Anatomy**, speculations thereon, Sp. xiv. 543; cruelties of, Id. xxxiii. 17
- Anaximander**, a saying of, on being laughed at for singing, Guar. xviii. 135
- Ancestors**, their examples should excite to great and virtuous actions, Guar. xviii. 136
- Ancestry**, how far to be venerated, Sp. xv. 612, Guar. xviii. 137; renders the good only illustrious, xvii. 122; ridiculous for a man to value himself upon it, xviii. 137
- Ancients**, crying them up reprov'd, Guar. xvi. 25; all that is good in writing not borrowed from them, 12; wherein they excel modern writers in genius, Sp. vi. 61, ix. 249; distinguished by Strada, Guar. xvii. 119; how they spent their hours of mirth, Sp. xi. 358; in what arts they excelled the moderns, Ad. xxv. 127; in what the moderns excel, 133; boasting of the ancients, Wor. xxvi. 2; superiority over the moderns in expensive dinners, 20; skilfulness of their cooks, *ibid*; unacquainted with the cure of the king's evil, 24; ig-

- notant of the manufacture of thunder and lightning, xxvii. 83; imperfect notions of honour, xxviii. 113; and modern times compared, Loun. xxxvi. 19; witty saying of, Ob. xxxix. 52
- Androcles, story of him and the lion, Guar. xviii. 139
- Andromache, see Distress Mother.
- Angelo, Michael, his picture of the Last Judgement censured, Tat. iv. 156. See Michael.
- Angels, what notions they may be supposed to entertain of mankind, Sp. xv. 610 (see Spirit); fallen angels, their employments, from Milton, Sp. ix. 237
- Anger defined, Guar. xviii. 129; its ill consequences, *ibid*, Tat. iv. 172; angry man described, Sp. xii. 438; why sudden inclinations to that passion should be mastered, *ibid*; a tragical instance of surprise in anger, Tat. iv. 172 (see Passion); a tumultuous and dangerous passion, Ram. xix. 11; pernicious effects of, *ibid*; necessity of checking, *ibid*, Wor. xxix. 196; remarks on, with characters, Ob. xl. 110
- Animals, their different structure considered, Sp. vii. 120; instinct of brutes exemplified in various instances, 120, 121; the variety of arms with which nature has provided them, *ibid*; gratitude owing to them, Guar. xvii. 61; cruelty towards them condemned, Tat. iii. 133, Guar. xvii. 62; animal comedians, Ad. xxiii. 19; instances of cruelty to, 5, 37, Wor. xxix. 190; trial of, a vision, Con. xxx. 12; fondness for, 89
- Annabella's letter concerning the conversation of men and women, Sp. vi. 53
- Anne Boleyn's last letter to king Henry the Eighth, Sp. xii. 307; tragedy of, Guar. xvi. 19
- Anne, queen, eulogiums on her government, Tat. iii. 90, 130
- Annihilation, the most abject of wishes, Sp. ix.



- 210 ; by whom desired, Guar. xvii. 89, Sp. ix.  
 210 ; described by Milton and Dryden, Tat. i. 6 ;  
 how terrible the thought of, Wor. xxvii. 73
- Anningait and Ajut, story of, Ram. xxii. 186, 187
- Annuities, how purchased by Africanus, Tat. i. 36
- Anthea, disagreeable character of, Ram. xix. 34
- Anthony, Marc, his witty mirth commended by  
 Tully, Sp. xii. 386
- Anticyra, an island assigned by the Romans to  
 madmen, Tat. iii. 125 ; its product, *ibid* ; com-  
 pared to Montpelier, *ibid*
- Anti Gallicans, their premiums for encouraging the  
 manufacture of thunder and lightning, Wor.  
 xxvii. 83
- Antigonus, how painted by Apelles, Sp. xv. 633
- Anti Judaic entertainment, Con. xxx. 13
- Antiochus, in love with his mother-in-law, Sp. ix.  
 220
- Antipathies considered, Sp. xv. 609 ; a conversation  
 on that subject, xiv. 538
- Antiquaries, club of, Ram. xxii. 117
- Anti-starers appointed, Sp. vi. 20
- Antoine, his amour with Clarinda, Wor. xxvii. 79
- Ants, natural history of them, Guar. xviii. 153, 156,  
 157, 160
- Anxieties, unnecessary, the evil and vanity of them,  
 Sp. xv. 615 ; universal, Ram. xxi. 128
- Apelles, an extinguisher, Wor. xxvii. 55 ; the paint-  
 ings of, Ob. xxxix. 99
- Apes, a class of women so called, Sp. ix. 244
- Apollo, god of verse and physic, Tat. v. 240 ; his  
 throne described, Sp. xiii. 514 ; the temple of, on  
 the top of Leucate, by whom and why frequented,  
 ix. 223 ; description of his temple, Wor. xxviii.  
 121
- Apologies, false, fatal effects of, Ad, xxiv. 54, 55,  
 56

- Apology for great men in bestowing favours, Tat. iv. 168
- Apothecaries, their employments, Sp. ix. 195; -great orators, Tat. v. 240; apothecary in Caius Marius, and Romeo and Juliet, Guar. xvi. 21
- Apparel, see Dress
- Apparitions, the creation of weak minds, Sp. vii. 110; stories of them attended with very bad consequences, vi. 12; Plato's opinion of spirits, vii. 90. See Ghosts, Spirits, Souls
- Appearances, veneration and respect paid to them in all ages, Sp. xi. 360; not to be trusted, vii. 86, 87, xiii. 464
- Appetites, which most violent in all creatures, Sp. vii. 123; sooner moved than the passions, ix. 208; the incumbrances of old age, x. 260; how to be governed, Tat. iv. 205
- Applause, popular, pleasures attending it, Sp. xii. 442; vain and contemptible, viii. 188; why it should not mislead us, xv. 610
- Application, desultory, injurious to our improvement in knowledge and virtue, Ram. xxi. 132; active and diligent, enforced by the shortness and uncertainty of life, 134, Con. xxxi. 90
- Apollodorus, a humorous fragment of his, Sp. ix. 203
- Apprentice, a farce so called, recommended, Wor. xxix. 159
- April, month of, described, Sp. xii. 425; the first of, the merriest day in the year in England, vi. 47; how likely to be injured by the alteration of the style, Wor. xxvi. 10; April-fool day, wit of, Look. xli. 10
- Arabella, verses on her singing, Sp. xii. 443
- Arabian Tales, qualities of, Ad. xxiii. 20
- Arable, Mrs. the great heiress, a fellow-traveller with the Spectator in a stage-coach, Sp. viii. 132

- Arachne, an instance of bad temper, Wor. xxviii.  
126
- Aranda, countess D', why displeas'd with Gratian,  
Sp. xi. 379
- Araspas and Panthea, their story from Xenophon,  
Sp. xiv. 564
- Arcadian, true character of one, Guar. xvi. 23; story  
of one, 32. See Pastoral.
- Archery, modern, Look. xliv. 83
- Architecture, the attributes and properties of, Sp.  
xii. 415; ancient and modern compar'd, Ad. xxv.  
127; how improv'd by the mixture of the Gothic  
and the Chinese, Wor. xxvii. 59
- Aretine made all the princes of Europe his tributa-  
ries, Sp. vi. 23
- Arguments, rules for the management of them, Sp.  
ix. 197, 239; the most prevailing argument, 239;  
in what manner carried on by states and common-  
wealths, *ibid*
- Argumentum Baculinum explain'd, Sp. ix. 239
- Argus, his qualifications and employment under  
Juno, Sp. ix. 250
- Argutio, character of, Ram. xix. 27
- Argyle, duke of, his character, Tat. ii. 46
- Arietta, the character of an agreeable lady, Sp. vi.  
11; her answer to the story of the Ephesian ma-  
tron, *ibid*
- Aristas and Aspasia, a happy couple, Sp. ii. 128
- Aristæus, the character of a man who has the mas-  
tery of himself, Tat. iv. 167
- Aristenæus, account of his letters, Sp. ix. 238
- Aristippus, his saying on contentment, Sp. xv. 574
- Aristotle, one of the best logicians, Sp. x. 291; the in-  
ventor of syllogisms, vi. 239; condemn'd censure,  
Guar. xviii. 135; his account of the world, Sp.  
viii. 166; his method of examining epic poetry,  
x. 267, 273, 291, 297, xi. 315; observations on



- iambic verse**, vi. 39; remarks on tragedy, 40, 42, Ram. xxi. 139; definition and chronology of the first comedy, Ob. xl. 135
- Aristophanes**, character of, Ad. xxv. 133, Ob. xl. 137, 138, 139, 140
- Arithmetic**, political, Sp. ix. 200
- Arm**, the orator's weapon, Sp. xiv. 541
- Arms**, an exercise of them at London, Tat. ii. 41
- Army**, in what respects the best school, Sp. xiv. 566; a computation of the loss sustained by an army in a campaign, viii. 180; proposal for a female, Id. xxxiii. 5
- Arria**, wife of Pætus, manner of her death, Tat. ii. 72
- Art**, the general design of it, Sp. xiv. 541; those most capable of art are always fond of nature, Guar. xviii. 173; should conform to taste, Sp. vi. 29; works of, too imperfect to entertain the imagination, Sp. xii. 414; their greatest advantage arises from their resemblance to nature, *ibid*; affinity of arts to manners, Wor. xxvii. 78; progress of, Id. xxxiii. 63
- Art of Criticism**, a poem, Sp. ix. 253
- Arthur**, king, the first who sat down to a whole roasted ox, Tat. iv. 148
- Artificers**, capital, a petition from them, Guar. xvii. 64
- Artillery**, the invention and first use of it, to whom ascribed by Milton, Sp. xi. 333
- Artillery Company of London**, an exercise of arms performed by, Tat. ii. 41
- Artist**, wherein he has the advantage of an author, Sp. viii. 166; ancient artists, how nobly rewarded, and modern ones neglected, Wor. xxviii. 119; his advantages over nature, Mir. xxxiv. 24; what advantages over the spectator, 48

- Asaph, bishop of, preface to his sermons, Sp. xii. 384
- Asiatic, rich, influence of the neighbourhood of, Loun. xxxvi. 17
- Aspasia, a most excellent woman, Sp. vii. 128, Tat. ii. 42, Guar. xvi. 2, 4; the first of the beauteous order of Love, Tat. ii. 49
- Asphialtes Lake, a discourse thereon, Guar. xvii. 60
- Ass, the schoolmen's case concerning that animal applied, Sp. viii. 191, ix. 196, 201; story of the green ass, Look. xliii. 66
- Assizes, country, described, Sp. vii. 122
- Assenter, letter on the rudeness of, Mir. xxxiv. 35
- Assentator, see Flatterer
- Associates, rules for the choice of, Ram. xxii. 160
- Association of honest men proposed, Sp. vii. 126 (see Club); association for preserving liberty and property, letters to, Look. xlii. 35, 36, 37, 38
- Assurance, modest, what, and how attained, Sp. x. 373; not always connected with abilities, Ram. xxi. 159
- Astræa, an unfortunate wife, Tat. v. 241
- Astronomer, impertinence of, Ram. xxi. 126
- Astronomy, the study of that science recommended, Guar. xvii. 70
- Asturias, prince of, acknowledged heir to the crown of Spain, Tat. i. 5
- Atalantis, author of the, to whom a-kin, Guar. xvii. 107
- Athaliah of Racine, part of it sublime, Guar. xvii. 117
- Athanatus, his reflections on the near prospect of death, Ram. xx. 54
- Atheism, an enemy to cheerfulness of mind, Sp. xii. 381; unanswerable arguments against it, 389; prejudice towards it no impartiality, ix. 237; more grievous than religion, vii. 93

- Atheists**, great zealots and bigots, Sp. viii. 185; their opinions monstrous and irrational, *ibid*; not fine gentlemen, vii. 75; in what manner to be treated, xii. 389; behaviour of one in sickness, viii. 166, Guar. xvi. 39; an atheist in a storm, Sp. xiii. 483, Tat. iii. 3; terrible exit of one, Con. xxx. 28; history of, xxxi. 61
- Athenais**, married to Theodosius, Guar. xviii. 155
- Athens**, abstract of the history of, Ob. xl. 114, &c.
- Athenians**, a remarkable instance of their public spirit and virtue, Tat. iii. 122; passion for novelty and theatrical entertainments, Wor. xxviii. 117; vision, Ob. xxxix. 100, 101
- Attention**, the true posture of, Sp. xiv. 521
- Atterbury**, dean, his eloquent manner of preaching, Tat. ii. 66
- Atticus**, his disinterested and prudent conduct in friendship, Sp. xii. 385; a great genius, though not a sloven, viii. 150
- Attorneys** solve difficulties by increasing them, Tat. iii. 99
- Attraction** of bodies applied to minds, Guar. xviii. 126
- Avarice**, the origin of it, Sp. vi. 55; an abject passion, ix. 224; what age of man most devoted to it, Tat. iii. 120; troubles attending it, Sp. xv. 624; its region, temple, attendants, adherents, and offices described, vi. 55, Tat. iii. 123; effect of a discourse on it, 124
- Avaro**, a mean-spirited rich man, Tat. i. 25
- Auction-hunter**, character of, Id. xxxiii. 35
- Audience** at a play, of whom composed, Sp. xiii. 502; their general behaviour, Tat. iii. 122, 201; void of common sense, Sp. vi. 13, x. 290; the vicious taste of an English audience censured; xiii. 502
- August**, month of, described, Sp. xii. 425

- Augustus Cæsar, his reproof to bachelors, Sp. xiv. 528; a saying of his concerning mourning for the dead, xv. 585; Virgil's praises of him, Guar. xviii. 138; his request to his friends at death, Sp. xi. 317
- Aurantius, his unjust treatment of Liberalis, Ram. xxii. 163
- Aurelia, the character of a happy wife, Sp. vi. 15; a lady unhappy by her beauty, Guar. xvii. 85; a view through the window in her breast, 106
- Aurengezebe, an Indian stock-jobber, his history, and indecent manner of spending old age, Tat. ii. 46
- Aurengezebe, a tragedy, wherein faulty, Guar. xvii. 110, Ram. xxi. 125
- Auricular orthography, its uncertainty, Wor. xxvii. 101
- Austerities, and mortifications, their use in religion, Ram. xxi. 110
- Author, necessary his readers should be acquainted with his person and temper, Sp. vi. 1; his opinion of his own performance, 4, Tat. iii. 92; in what manner one author is a mole to another, Sp. vii. 124; wherein an author has the advantage of an artist, viii. 166; ought to take care what he writes, *ibid*; for what most to be admired, xi. 355; account of one raising contributions, Guar. xvii. 58; putting his name to his works often attended with inconveniencies, Sp. xii. 451; an atheistical author, viii. 166; precedency of authors settled according to the bulk of their works, xiv. 529; their vanity, vi. 9; an expedient made use of by those who write for the stage, 51; what sort of persons most agreeable to young authors, 4; case of an author entering the world, Ram. xix. 1; the hopes of authors, 2; the neglect of, the most dreadful mortification, *ibid*; the folly of endea-



vouring to acquire fame merely by writing, 3; discouragements to which authors are exposed, *ibid*; their proper task, *ibid*; acquisition of fame difficult, and its possession precarious, 23; the great difference between the productions of the same author accounted for, 24; literary fame destined to various measures of duration, *xx.* 106, *xxi.* 146; principally owing to the influence of curiosity or pride, *xx.* 106; naturally fond of their own productions, 56; deluded by the hopes of immortal reputation, 106; their proper rank and usefulness in society, *xxi.* 136; difference between an author's writings and his conversation, *xix.* 14; danger of succeeding a great author, *xx.* 86; necessity of literary courage, *xxi.* 137; an author travelling in quest of his own character, 146; directions to, *xxii.* 176; sale of the manuscripts of, *Ad.* *xxiii.* 6; long sufferings, humility, and temperance of, *Wor.* *xxvi.* 20; not absolutely and at all times an object of contempt, *xxvii.* 57; encomium on English authors, *xxviii.* 137; modern, proposal for an hospital for, *xxix.* 159; advised to get themselves hanged to procure a sale for their works, 173; vanity of, *Con.* *xxx.* 29; an author offering his assistance, *xxxi.* 70; complaining of vails, *ibid*; on the character of, *xxxii.* 114, 116; mortifications of, *Id.* *xxxiii.* 55; inattentive to themselves, 102; vanity of, in prefixing their prints to their works, *Ob.* *xxxviii.* 3; of the past and present times considered, *xxxix.* 82, 83; trade and tricks of authorship, *Look.* *xlii.* 45

**Authority**, the prescriptions of confounded with the laws of nature, *Ram.* *xxi.* 156; parental, often exerted with rigour, 148

**Automaton**, account of, *Loun.* *xxxvi.* 22

- Autumn, lady, her behaviour at church, Tat. iii. 140  
 Autumn, indulgence of melancholy at that season,  
 Loun. xxxvii. 93; thoughts on, Look. xlv. 80  
 Ax, a poem in the shape of one, Sp. vi. 58

## B.

- Babblers, greater mischiefs than fire and sword, Sp.  
 ix. 218  
 Babel, the tower of, Sp. xii. 415  
 Babylon, the walls, gardens, and temple of, Sp. xii.  
 415  
 Bacon flich, who entitled to it, at Whichenovre in  
 Staffordshire, Sp. xv. 607; demands for it, 608  
 Bacon, lord, character of, Sp. xiv. 554, Tat. v. 267;  
 a prayer composed by him, *ibid*; his comparison  
 of a book well written, Sp. vi. 10; his sentiments  
 of poetry the truest and best ever written, Tat.  
 iii. 108; prescribes a poem on prospect as con-  
 ducive to health, Sp. xii. 411; observations on  
 envy, vi. 19; of the pleasures of taste, xii. 447;  
 on his history of Henry the Seventh, Guar. xvi.  
 25; his legacy to his countrymen and foreigners,  
 Tat. iii. 133; his reflections on beautiful women,  
 Ram. xix. 38; opinion of his moral essays, xx,  
 106; observation of, Wor. xxvi. 2  
 Badajos, account of a battle there, Tat. i. 17; mar-  
 shal Bouffler's letter to the French king after the  
 battle of Bajados, ii. 77  
 Bagnios, their connection with the theatre, Wor.  
 xxvi. 9  
 Bag-pipe, to what sort of persons applicable in con-  
 versation, Tat. iv. 153; a club of, *ibid*  
 Bags of money transformed into sticks and paper,  
 Sp. vi. 3  
 Baillet, his collection of critical decisions, Ram. xx. 93

- Balance, Jupiter's in Homer and Virgil, compared with a passage in Scripture; Sp. xiii. 463
- Baldness makes not a head the wiser, Sp. xiii. 497
- Ballads, old, admired by the greatest geniuses and critics, Sp. vii. 85; pastoral, a criticism on them, Guar. xvi. 40; singers, their society of benefit to the community, Wor. xxviii. 149
- Ballance, merchant, the treatment of one who attempted to debauch his wife, Tat. iii. 136
- Balls, charity, Look. xlii. 41
- Balzac, M. greatness of mind visible in all his writings, Sp. ii. 355
- Bamboo, Benjamin, contrives to make a shrew philosophically useful, Sp. xiii. 482
- Banbury, famous for cakes and zeal, Tat. v. 220
- Bankers, why they should take poems for bills, Tat. ii. 43
- Bankruptcy, miseries attending it, Sp. xii. 428, xiii. 456
- Bantam ambassador, his letter to his master, giving a character of the English, Sp. xiv. 557
- Baptist Lully, signor, his improvement of the French music, Sp. vi. 29
- Barbadoes, appeals from, how managed, Sp. xii. 394
- Barbarity, what, Sp. viii. 139; an attendant on tyranny, Tat. iv. 161
- Barbers, inconveniencies attending their being good historians, Guar. xvi. 50
- Bareface, Mr. reason of his success with the ladies, Sp. viii. 156; Will. desires one of the Lizards for a wife, Guar. xvi. 38
- Bargain (see Smithfield), character of a buyer of bargains, Id. xxxiii. 35, Loun. xxxvii. 79
- Barnaby, the churchwarden, Look. xli. 3; opinions on taste, xliv. 74
- Barnes, Mr. Joshua, the Achilles of the modern



- Greeks, Sp. ix. 245; his edition of Homer recommended, Tat. iii. 143
- Bar oratory in England, reflections thereon, Sp. xii. 407
- Barretier, what little sleep he took, Ad. xxiii. 39
- Barrington, life of George, Look. xliv. 78
- Barrymore, earl, made prisoner in Portugal, Tat. i. 17
- Barry, Mrs. an excellent player, Tat. i. 1; requested to act the widow at Mr. Bickerstaff's funeral, i. 7
- Barsisa, Santon, his story, Guar. xviii. 148
- Bashfulness, the English naturally inclined to it, Sp. viii. 148; sometimes the effect of studious retirement, Ram. xxi. 157, 159; frequently produced, by too high an opinion of our own importance, 159; remedies of, *ibid*
- Basilus, Valentinus, history of him and his son, Sp. xii. 426
- Bass viols applied to conversation, Tat. iv. 153; where most likely to be found, *ibid*; with what instrument matched, 157; exposed to sale by lottery, 166
- Bastards, their hardships, as such, represented, Sp. ix. 203; cruelty of deserting, Ad. xxv. 134
- Bastile, the exercise of a gentleman in that prison, Sp. vii. 116
- Batchelor's scheme to govern a wife, Tat. i. 10; an inquisition on them, Sp. xi. 320; story of an old one, Wor. xxvi. 9; complaint of, xxxii. 115; puzzled how to dispose of his property, 129; lounge, insignificance of, Loun. xxxvi. 26
- Bath, customs of that place, Guar. xviii. 174; commotions there, Tat. i. 26; waters commended, Guar. xviii. 174; characters at, Ad. xxv. 129; miraculous cures performed there by the World, Wor. xxvii. 70.
- Bath, Wife of, a comedy, characterised, Guar. xvi. 50

- Batson's coffee-house, characters at, Con. xxx. 1
- Battle of Badajos, Tat. i. 17; of Blaregnies, ii. 63, 64; of critics, 65; near Mons, 63, 64
- Battles, description of them in history seldom understood, Sp. xii. 428; produce little effect on sympathy, Ad. xxv. 110; description of one by A. Boyer, Mir. xxxv. 107
- Bawbles, by whom brought to perfection, Tat. iii. 142
- Bawd, a mother so, to her own daughter, Guar. xvi. 17; letter from one to a noble lord, Sp. x. 274; the artifices of, ix. 205, x. 266, 274, Wor. xxvii. 97
- Bawdry, written only in dearth of invention, Sp. vi. 51
- Bawdy-houses frequented by wise men out of stratagem, Sp. viii. 190
- Bawlers, perplexing impertinents, Sp. viii. 148
- Baxter, Mr. what he represents as a great blessing, Sp. xv. 598; his writings found under Christmas pies, vii. 84; his last words, xii. 445; more last words, *ibid*; his incitement to the present exercise of charity, Ram. xx. 71
- Bayle, Mons. his opinion of libels, Sp. xii. 451
- Bayes, Mr. his expedient in the theatre, Tat. i. 6
- Beadlestaff, his testimony of a reformation at puppet-show at Oxford, Tat. ii. 45
- Beans, why to be abstained from, Tat. v. 240
- Bear, meaning of that word explained, Tat. ii. 38
- Bear-baiting, a barbarous custom, Guar. xvii. 61
- Bear-garden, account of a combat there, Sp. xii. 436; diversions condemned, Tat. iii. 134; cheats practised, Sp. xii. 449; a method to improve it, viii. 141; bear-gardens of antiquity, Tat. i. 31
- Beards, in former ages supposed a type of wisdom, Sp. xi. 321 (see Baldness); instances of homage paid to them, 331; at what time they flou-

- rished most in this nation, *ibid* ; ill consequences of introducing the use of them at present, *ibid* ; Hudibras' beard described, *ibid*
- Beasts, trial of, a vision, *Con.* xxx. 12
- Beau compared with a quaker, *Sp.* xv. 631 ; a beau's head dissected, x. 255 ; academic beau described, *Guar.* xvi. 10 ; a species to be commiserated, xvii. 62 ; character of, *Wor.* xxviii. 136
- Beaufort, cardinal, dying scene of, *Sp.* ix. 210
- Beaver, the haberdasher, a great politician, *Sp.* vii. 49
- Beau-monde, plan of a news-paper to be so called, *Ad.* xxiii. 35 ; the inventors of unintelligible writing, *Wor.* xxvi. 24
- Beauties, male and female, very untractable, fantastical, impertinent, and disagreeable, *Sp.* vii. 87, viii. 144 ; expect great allowances, but never give any, vii. 87 ; when to be accounted plagiaries, vi. 4 ; professed beauties as insufferable as professed wits, 33 ; distresses of the lower order of beauties, viii. 155
- Beauty, defined by philosophers, *Sp.* viii. 144 ; the force and efficacy of it, vi. 33, viii. 144, x. 302, xiii. 510, *Tat.* i. 10 ; nothing makes its way more directly to the soul, *Sp.* viii. 144, xii. 412 ; different notions of it, 412 ; the secret of improving of it, vi. 33, x. 302 ; heightened by motion, xii. 406 ; in a virtuous woman makes her more virtuous, x. 302 ; how long it ought to be the care of the fair sex, *Tat.* ii. 61 ; inconveniencies attending it, *Guar.* xvii. 85 ; at war with fortitude, xviii. 152 ; the town overstocked with it, *Tat.* iv. 195 ; a second kind of beauty, *Sp.* xii. 412 ; of objects considered, *ibid* ; imperfect beauty defined by Mr. Prior, *Guar.* xvii. 85 ; beauty, a mental quality, merely relative and comparative, *Ram.* xx. 92 ; disadvantages incident to such as are celebrated

- for it, xxi. 130; folly of anxiety about it, *ibid*; miseries of a beauty, 133; beauty produced by moral sentiment, *Ad.* xxiv. 82; peculiar charms of artless beauty, *Wor.* xxviii. 105; true idea of, *Id.* xxxiii. 82; philosophical opinions of, *Mir.* xxxiv. 3
- Bedford coffee-house, characters at, *Con.* xxx. i.
- Bedlam, project for erecting a new one, *Tat.* iii. 125, iv. 174; for whom designed, iii. 127, iv. 174; distribution of the apartments there, 175; a visit to, *Ad.* xxv. 109, *Wor.* xxvi. 23
- Bedstead, iron. See *Procrustes*
- Bee, verses to, *Look.* xli. 18
- Bees and beens, have beens, and shall be, dissertation on, *Id.* xxxiii. 36
- Beef, the food of our robust ancestors, *Tat.* iv. 148; the breakfast of queen Elizabeth's maids of honour, *ibid*
- Beef-eaters, the order of, *Tat.* iv. 148
- Beggars, a great grievance, *Sp.* xii. 430; their eloquence profitable, *Sp.* xv. 613; sir Andrew Freeport's opinion of them, ix. 232; why they should never be encouraged by traders, *ibid*; Scarecrow the beggar, compared with a wicked man of sense, vi. 6; conduct of a church, *Ad.* xxiii. 28
- Behn, Mrs. account of one of her comedies, *Wor.* xxvi. 43
- Being, Supreme. See *God*
- Beings, scale of, considered, *Sp.* xiv. 519; imaginary, xii. 419
- Bell, Mr. his ingenious device, *Sp.* vi. 28
- Bellaria, character of, *Ram.* xxii. 191
- Bellfry, Mr. an ignorant clown, his behaviour at lady Dainty's, *Tat.* i. 37
- Bell-Savage, etymology of, *Sp.* vi. 28
- Belphegor on the married devil, transcript from, *Wor.* xxvii. 96



- Belvidere, a woman of good sense without affectation, Tat. iii. 126; song upon, Sp. xiii. 470
- Benefactions, directions for bestowing them with a grace, Sp. x. 292
- Benevolence, essay on, Sp. xv. 601; not founded on weakness, 588; always attended with satisfaction, *ibid*; mutual, the great end of society, Ram. xx. 56; the extent of it to be adjusted by the rules of justice, *ibid*
- Benefits not always entitled to gratitude, Ram. xxi. 149
- Benevolence, natural to man, Sp. xv. 601; not prejudiced by self-love, 588; checks on that amiable virtue, 601; the seeds of it implanted in the human soul, Guar. xviii. 126; urged from the misery of solitude, Ad. xxv. 132
- Benevolus, character of, contrasted with that of Florio, Ad. xxiii. 16
- Ben-Hannase, his magnet for detecting incontinence, Ram. xxii. 199
- Bennet, Madam, her maxim for the ladies, Tat. ii. 84
- Bentley, Dr. quotation of, on the death of an old bridegroom, Wor. xxvi. 51
- Bernard, Mons. a French banker, consequences of his failure, Tat. i. 3, 5, 29; offers to his creditors, 9
- Bets, practice of, Con. xxx. 15
- Betterton, the celebrated player, his character, Tat. i. 1, ii. 71, iv. 167; invitation to his benefit, 157; account of his funeral, 167
- Betty, Miss, her history, Guar. xviii. 159. See James, William
- Beveridge, bishop, a sublime passage in his works, Guar. xvii. 74
- Bias, his saying of calumny, Guar. xviii. 135
- Bible, purity of the, Ad. xxiv. 90
- Biblis, every woman's rival, Sp. viii. 187

- Bickerstaff, Isaac**, his genealogy, Tat. i. 11, ii. 75; how his race was improved, 75; epitome of his life, iii. 89; an adept in astronomy, i. 2, iii. 124; of the society for reformation of manners, i. 3; a benefactor to Grub-street, v. 229; gives advice for his own sake, i. 1, 4; expects hush-money, i. 26; not in partnership with Lilly, iii. 96; did not compound with the milliners and toymen, i. 30; caught writing nonsense, ii. 59; his amours, iii. 91, 107, 117, v. 248; a design to marry him, iii. 91; contents of his scrutoire, ii. 78; his will, i. 7; extraordinary cures performed by him at his lodgings, 34; disposes of his three nephews, ii. 39; entertains his nephews and a lady, iv. 207; vindicated from injuring a person by satire, ii. 71, 74; received at the theatre with extraordinary civility, iii. 122; entertained at the house of a friend who eats well, iv. 148; purchases a ticket in the lottery, iii. 124; writes to the French king, iv. 190; his adventures in a journey to the land's end, 192
- Bickerstaff, Margery**, methods used to divorce her from marriage, Tat. iv. 151
- Bickerstaff, Samuel**, his advice to his son and daughter, Tat. iv. 189
- Bicknell, or Bignell, Mrs.** a comedian, commended, Sp. xi. 370, Tat. i. 11, Guar. xvi. 50; acts the Country Wife, Tat. i. 3; furnished with a dress from the wardrobe of the Lizards, Guar. xvi. 50
- Bill for preserving female game**, Sp. xi. 326; of mortality, an unanswerable argument of a providence, Sp. x. 289. See Mortality
- Billingsgate scold**, behaviour of, Tat. iv. 204
- Binicorn, Humphrey**, his proposal for printing a dissertation on horns, Guar. xviii. 124
- Biographer, dialogue between and a kennel-scraper**, Look. xli. 11



- Biography**, entertaining and instructive, *Ram.* xx. 60; by what means rendered disgusting and useless, *ibid*; defects of, *Ad.* xxiii. 4; how best performed, *Id.* xxxiii. 84; modern, *Look.* xli. 11; comparative, 12; biographical apparatus, *ibid*; sheet omitted in *Boswell's Life of Johnson*, xliv. 79
- Bion**, the philosopher, his saying concerning a greedy search after happiness. *Sp.* xv. 574; remarks on his Greek pastorals, *Guar.* xvi. 29
- Birch**, efficacy of, in restraining travelling, *Wor.* xxvi. 22
- Birds**, their example proposed to imitation, *Guar.* xviii. 125; how affected by colours, *Sp.* xii. 412; a cage-full for the opera, vi. 5; proposals for their better education. 36; observations on their conjugal and parental affections, vii. 125
- Birth**, pride of, *Tat.* i. 11 (see *Ancestry*, *Genealogy*, *Pedigree*); the best proof of it in a lady's complexion, *Wor.* xxvi. 41; privileges of, xxvii. 81; varieties of, examined, xxviii. 114
- Biters**, laugh at mistakes of their own production, *Sp.* vi. 47
- Biting**, a kind of mongrel wit, exposed, *Sp.* vi. 47, xiii. 504
- Bisset**, brigadier, his good office to Mr. Steele acknowledged, *Tat.* v. 271
- Biton and Cleobis**, their story applied, *Sp.* xiii. 483
- Black-bird**, elegy on, *Ad.* xxiii. 37
- Black-horse ordinary** in Holborn, an adventure there, *Tat.* iii. 135
- Blackmore**, sir Richard, his observations on poetry, *Sp.* vi. 6; his generous purpose in writing, *ibid*
- Bladder and string**, modern music applied, *Tat.* iv. 153
- Blame**, see *Praise*
- Blank**, some account of his family and circumstances, *Sp.* xiv. 563

- Blank verse, most proper for tragedy, Sp. vi. 39  
 Blanket, when that discipline is necessary, Guar. xvii. 72  
 Blanks, who to be accounted so in society, Sp. vi. 20  
 Blaregnies, victory of, Tat. ii. 65  
 Blast, lady, her character, Sp. xiii. 457  
 Blessed, the, their employment in a future state, Sp. xv. 626. See Heaven  
 Blindness cured by Mr. Grant, story of, Tat. ii. 55  
 Blockheads apt to admire one another, Tat. iv. 196; an affected one described, Wor. xxviii. 120  
 Blood, by what tainted, Guar. xviii. 137; proposal to erect the blood's gallery, Ad. xxv. 98; remarks on the character of a, 100, Wor. xxviii. 136; in petticoats, Con. xxxi. 52  
 Blue-mantle, lady, turns malice into mirth, Sp. xii. 427  
 Blunder, major, buys muskets without touch-holes, Tat. ii. 61  
 Blunt, Mr. character of, Look. xli. 3; opinions on taste, xliv. 74  
 Blushing, the livery both of guilt and innocence, Sp. xii. 390. See Modesty, Bashfulness  
 Board-wages, ill effect of that custom, Sp. vii. 88  
 Boarding-schools for young ladies, Wor. xxvi. 40; plan of one, Look. xli. 8  
 Boatswain, Dampier's, contrivance to prevent being eaten, Tat. ii. 62  
 Bocalini's fable of a grasshopper, applied, Sp. xi. 355; animadversions on critics, x. 291; dispatches from Parnassus, xiii. 514  
 Bodily exercises, what sorts encouraged by the Athenians, Sp. viii. 161; bodily wits, Tat. ii. 45  
 Bodkin, Tim,'s letter on short swords, Guar. xviii. 145

- Body, human, the work of a transcendantly wise and powerful being, Sp. xiv. 543**
- Boerhaave, reflections on the execution of criminals, Ram. xxi. 114**
- Boetius, translated by Chaucer, Id. xxxiii. 69**
- Boileau, Mons. censured, Sp. ix. 209; wherein his satires are faulty, *ibid*; his account of the sublime, Guar. xvii. 117; on the power of diction, Ram. xxii. 168; his absence of mind Ad. xxiv. 87; his satires, xxv. 133; remarks upon French operas, Wor. xxvii. 98**
- Bolingbroke, lord, absurdity of, Con. xxx. 12**
- Bombardiers, who to be accounted such, Tat. iii. 88**
- Bonnet's Inquiries concerning Christianity, quotations from, Ob. xxxix. 60**
- Bonosus, a drunken Briton, a saying concerning, Sp. xv. 569**
- Books, the proper use of, Sp. vi. 37; how to be valued, Tat. ii. 80; reduced to their quintessence, Sp. vii. 124; the legacies of great geniuses, viii. 166; a choice collection of them, Guar. xvii. 60; a great book a great evil, Sp. vii. 123; the study of not sufficient to literary eminence, Ram. xxi. 154; the food of the mind, Wor. xxvii. 64; physic of the mind, 70; different effects on different constitutions, *ibid*; a meditation among them, xxviii. 140; list of, for a polite circulating library, Con. xxx. 24; fall into neglect, Id. xxxiv. 59; multiplied by useless competitions, 85**
- Book-hunters, Look. xlii. 33**
- Booksellers, their complaint against parson Plagius, Tat. v. 269 (see Stationer, Title-page); the patrons of learning, Wor. xxvi. 20**
- Bosoms, naked, a great grievance, Guar. xvii. 116; the pope's order against them, 116, 118, 121, Look. xliii. 54**

- Bossu, character of, Ad. xxiv. 49
- Boswell's Life of Johnson, sheet omitted in, Look. xliv. 79
- Boufflers, marshal, a letter from him to the French king after a battle, Tat. ii. 77
- Bouhours, Mons. the most penetrating of the French critics, Sp. vii. 62
- Boul, Mr. his auction of pictures, Sp. ix. 226
- Bourignon, madame de, foundress of the pietists, her extraordinary gifts and talents, Tat. iii. 126
- Bouts-rimez, what, Sp. vi. 60
- Bow, long, the English obliged by statute to exercise it, Sp. x. 261
- Boxing-match, account of, Con. xxx. 30
- Boyer, A. description of a battle by, Mir. xxxv. 107
- Boyle, Mr. his virtue and generosity, Guar. xviii. 175; how his life was spent, Sp. xiv. 554; the profound veneration he had for the name of God, 531; Robert, philosophy improved by his discoveries, Ram. xx. 106; his opinion of the best expedients for promoting manufactures, xxii. 201
- Boys, their delights cheap and innocent, Guar. xvii. 62
- Bozaldab, an eastern story, Ad. xxiv. 76
- Bracegirdle, Mrs. an excellent player, Tat. i. 1
- Bracelet, the letter on, Id. xxxiii. 39
- Bracton, Mr. his opinion concerning the correction of scolds, Sp. xiii. 479
- Brag-table, an asylum against the passions, Wor. xxvi. 48
- Brains, spirit of, in orange-flower water, Tat. iii. 94
- Breeches-maker's lady, her boast in the stage coach, Wor. xxvi. 41
- Breeding, fine, distinguished from good, Sp. vii. 66; often mistaken, Tat. v. 215; great revolution therein, Sp. vii. 119. See Good Breeding.

- Brevity, when necessary to an author, *Ram.* xix. 1
- Briant. See *Segonia*
- Bribery, a successful way of arguing, *Sp.* ix. 239; the most prevailing way of making one's court, xii. 394; none in liquors, *Guar.* xviii. 160; reflections on bribery with coals, *Tat.* ii. 73; a notable expedient to prevent it at elections, *ibid*; an essay and poem on, i. 42; a solicitor in the temple of avarice, iii. 123
- Bride, disappointment of an old one, *Wor.* xxvi. 33
- Bride-cake, a vision, *Con.* xxxii. 95
- Bridge, inquisitorial, story of, *Look.* xliiii. 67
- Bridget Howd'ye, her lady's advertisement concerning her, *Tat.* v. 245
- Brisk, sir Liberal, saved from sharpers, *Tat.* ii. 73
- Britain, particularly fruitful in religions, *Tat.* v. 259
- British ladies distinguished from Picts, *Sp.* vi. 41
- Brittle, lady Harriet, a mad virtuoso, *Ad.* xxv. 109
- Bromiels, Mr. advice to, *Wor.* xxvii. 64
- Broom, Betty, a servant, history of, *Id.* xxxiii. 26, 29
- Brother, account of a younger, *Mir.* xxxv. 69
- Brown, Tom, introduces a new method of writing, *Sp.* xv. 576
- Browne, Mr. Simon, remarkable lunacy of, *Ad.* xxiv. 88
- Bruce, lord, duel with sir Edward Sackville, *Guar.* xviii. 129, 133
- Bruce, Michael, anecdotes of, *Mir.* xxxiv. 36
- Brumoy, character of, *Ad.* xxiv. 49
- Brunetta and Phillis, their adventures, *Sp.* vii. 80
- Brunette, colonel, a very pretty fellow, *Tat.* i. 24
- Brussels Postscript, remarks on that poem, *Tat.* ii. 46
- Brutes, cruelty towards them condemned, *Tat.* iii. 134. See *Animals*



- Bruyere, Mons.** his satire on the French, Tat. ii. 57; his character of an absent man, Sp. vii. 77; characters of, Ad. xxiv. 49; reply to, xxv. 128; character of, Mir. xxxiv. 31; characters from, Look. xliii. 55
- Bublenia,** angry about the tucker, Tat. iii. 109
- Buck, Timothy,**'s answer to James Miller's challenge, Sp. xii. 436; character of a buck, Ad. xxv. 100; hospital for, Wor. xxvi. 23; terrible exit of one, Con. xxx. 28; their frolics, xxxi. 54
- Buckingham, duke of,** invented the manufacturing of glass, Sp. xiii. 509
- Buckley, Mr.** a drawcansir, Tat. i. 18
- Buffoonery** censured, Sp. xii. 443
- Building,** errors in undertaking it, Guar. xvi. 6
- Bull-dog's** engagement with the Friseur, Id. xxxiii. 7
- Bullen,** see Anne Boleyne
- Bullock and Norris,** the comedians, Sp. vi. 44; parallel between Bullock and Penkethman, Tat. iv. 188; to attend Mr. Bickerstaff's funeral, i. 7
- Bumpers,** necessity of, a damnable doctrine, Sp. xiii. 474. See Drinking
- Burial service** of the church of England very solemn, Guar. xvi. 21
- Burlesque,** two kinds, Sp. ix. 249; burlesque authors the delight of ordinary readers, xv. 610, 625; burlesque humour, 616; ancient and modern compared, Ad. xxv. 133
- Burlington, earl of,** his saying on the rebuilding of St. Paul's, Wor. xxvi. 50
- Burns, Robert,** the Ayrshire ploughman, account of, Loun. xl. 97
- Burnet, Dr.** some passages in his Theory of the Earth considered, Sp. viii. 143, 146; fate of, Id. xxxiii. 34
- Burnet's,** bishop, history, fate of, xxxiii. Id. 65



- Burying-ground, on a new plan, Con. xxxii. 131
- Business, learned men best qualified for it, Sp. xiii. 469; men of, generally erroneous in their similitudes, xii. 421; the neglect of it foolish and pernicious, Ram. xxii. 181, 182; high and brilliant talents not conducive to success in, Loun. xxxvi. 39; defence of literary pursuits in men of, xxxvii. 100
- Bussy, D'Amboise, his scheme to be taken notice of at court, Sp. xiii. 467
- Bustle, lady, her active life in the country, Ram. xix. 51; character of a bustler, Id. xxxiii. 19; bustle of idleness, 48; misapplied activity, Loun. xxxvii. 78
- Busy Body, character of that comedy, Tat. i. 19
- Busy, lady, described, Tat. v. 248; Mrs. her singular character, Ram. xxi. 138
- Busy world, divided into virtuous and vicious, Sp. xv. 624
- But, the particle, used too frequently, Tat. ii. 38
- Button, Daniel, his complaint concerning twisting off buttons, Guar. xvii. 85; not eloquent, 84
- Butts, description and qualifications of them, up. vi. 47; adventure of a butt on the Thames, viii. 175

## C

- Cacoethes, or itch of writing, an epidemical distemper, Sp. xv. 582
- Cadaroque, meaning of that word, Tat. iv. 171; to whom applied by the Indian kings, *ibid*
- Cadences in poetic numbers considered, Ram. xxix. 94
- Cadmus, the inventor of letters, Wor. xxvi. 24

- Cadogan**, major-general, at Brussels, Tat. i. 1 ; wounded before Mons, ii. 76
- Cælia**, her unhappy marriage with Palamede, Tat. iv. 198 ; the pretty, advised to hold her tongue, Sp. xii. 404 ; why so long a maid, Tat. i. 5
- Cælicola**, wherein of the same use to his friends as an angel, Tat. v. 211
- Cæsar**, Augustus, see Augustus
- Cæsar**, Julius, compared with Alexander, Tat. i. 6 ; his activity and perseverance, Sp. xi. 374 ; his character in Sallust chiefly made up of good-nature, viii. 169 ; Mr. Waller's opinion of him, ix. 224 ; wherein to be imitated, 231 ; an instance of his modesty, vii. 86 ; his behaviour to Catullus, vi. 23 ; his reproof to an ill reader, viii. 147 ; a frequent saying of his, x. 256 ; lost his life by neglecting the caution of a Roman augur, xii. 395 ; an edition of his Commentaries (Clark's), xi. 367
- Caius Gracchus** regulated his voice by a pitch-pipe, Sp. ix. 228
- Calamities**, the general source of them, Guar. xvi. 1 ; very rarely can be distinguished from blessings, Sp. xiii. 483 ; the merit of suffering patiently under them, xi. 312 ; distributed, xiv. 558, 559 ; whimsical, 558. See Afflictions, Anxieties
- Calculation**, moral uses of, Look. xli. 25
- Caligula**, his nurse accustomed herself to moisten her nipples with blood, Sp. ix. 246 ; his monstrous wish, vi. 16, 246
- Calisthenes**, his wit accompanied with sound judgment, Sp. xii. 422
- Callicoat**, acquitted in the court of honour, Tat. v. 259
- Calliope**, a romantic poetess, history of, Ob. xxxviii. 5, 6, 7

- Calumny, a great offence, Sp. xv. 594; ill effects of it, xii. 451; rules against it, xv. 594
- Cambray, archbishop of, account of his work on the Existence of God, Guar. xvii. 69; his education of a daughter recommended, Sp. vii. 95; on his Telemachus, Tat. iv. 156; the cause of his disgrace, Guar. xvi. 48
- Cambrick, the linen-draper, indicted in the court of honour, Tat. v. 259
- Cambridge, mathematical studies too much prized at, Con. xxxii. 107
- Camilla in Virgil, a true woman in one particular, Sp. vi. 15; exit of the person who performed that character in the opera, Tat. i. 20; applauded at Venice, Sp. xii. 443; her affected disrelish of her own sex, Ram. xxi. 115
- Camillus, his behaviour to his son endears the ties of blood, Sp. x. 263
- Camp, wherein the best school, Sp. xiv. 566
- Campaign, character of that poem, Tat. ii. 43
- Campbell, the dumb fortune-teller, Sp. xiii. 474
- Cancrum, his merit, Tat. i. 24
- Candidus, a generous character, misfortunes of, Ad. xxiv. 62
- Candour, the benefit of it, Sp. xii. 382
- Cane, worn out of affectation, Tat. ii. 77; petition to wear one, 80; different in their kinds and value, iii. 142; trials concerning them, Sp. vii. 103
- Canidia, an antiquated beauty, Sp. x. 301
- Cant, the original and signification of it, Sp. viii. 147; of modern men of wit, Tat. i. 2
- Cantabrigius, his character, Wor. xxvii. 92
- Cantilenus, the low taste of, Ram. xxii. 177
- Capacities of children not duly considered in their education, Sp. x. 307
- Caprice often supplies the place of reason, Sp. viii.

- Caprioles, a decoration on the heads of the ladies, Con. xxxii. 112
- Captator, a legacy-hunter, history of, Ram. xxii. 197, 198
- Carazan, the avaricious, an eastern story, Ad. xxv. 132
- Carbuncle, Dr. his dye, Sp. vi. 52; a character, Wor. xxvii. 90
- Cardan, what he says of the affliction of love, Guar. xvi. 7
- Cards take the place of poetry, Tat. i. 1; folly of, Ram. xix. 15 (see Gaming); absurdity of fretting at them, Wor. xxvi. 7; innocent and useful, *ibid*; the grand inducement for people's coming to town, xxvii. 104; ill consequences of, xxix. 177; Sunday the most convenient day for, 179; allegorical meaning of, 167; intended duty on taken into consideration, 179
- Care, what man has most, Sp. xv. 574; what ought to be the chief care, vii. 122; not to be got rid of, by aspiring to greatness, Wor. xxix. 174
- Care, Dorothy, complaint of, Guar. xviii. 171
- Careless, Frank, opposed to Fop Nice, Tat. i. 14
- Careless Husband, a comedy born within the theatre, Tat. iv. 182
- Caricatures, what, Sp. xiv. 537
- Carneades, the philosopher, his definition of beauty, Sp. viii. 144
- Carte, the historian, his knowledge of somebody, Wor. xxvi. 24
- Cartes, Des, see Des Cartes
- Cartesian, accounts for the ideas formed in the fancy by a single circumstance in the memory, Sp. xii. 417
- Cartoons at Hampton Court described, Sp. ix. 226, 244

- Case, Dr. got more by a short distich than Mr. Dryden gained by all his writings, Tat. v. 240
- Cases in love answered, Sp. xv. 614
- Casimir Liszinski, a Polish atheist, the manner of his punishment, Sp. xii. 389
- Cassius Caius, the proof he gave of his temper in his childhood, Sp. viii. 157
- Castabella, an eminent prude, Tat. iii. 126
- Castilian husband and wife, their story a caution to the fair sex, Sp. ix. 198
- Castle-builder, who, Sp. viii. 167
- Cat, a great contributor to harmony, Sp. xi. 361; speculations on an old and young cat, xv. 626. See Antipathies
- Catiline, Tully's character of him, Sp. xii. 386
- Cat-call, a dissertation on that instrument, Sp. xi. 361
- Cato, an instance of his probity, Sp. xiv. 557; a beauty in his character, Tat. iii. 112; respect paid him at the theatre, Sp. xii. 446; arguments for the immortality of the soul, xiv. 537; seriously maintained a philosophical rant, ix. 243; Sallust's remarks on him, x. 255
- Cato Junior, his advice to Mr. Bickerstaff, Tat. iv. 195
- Cato, the tragedy, commended, Guar. xvi. 33, 43, xvii. 59; beautiful similies in it, 64; prologue and epilogue to, xvi. 33
- Catullus's lampoon on Julius Cæsar, Sp. vi. 23
- Cave of Trophonius described, Sp. xv. 598; experiments tried there, 599
- Caustic, colonel, severe remarks of, on the age, Loun. xxxvi. 4, 6, 14, 31, 32, 33; the clergyman of his parish, xxxvi. 40; visit from his relation, xxxvii. 95
- Caution, its connection with hope, Ram. xxi. 119



- Caxton, a translator, as well as printer, *Id.* xxxiii. 69
- Cebes, table of, a beautiful allegory, *Tat.* iv. 161
- Cecil, sir William, 's letter to sir Henry Norris, *Wor.* xxvii. 75
- Celamico, his will, *Tat.* v. 261
- Celibacy, a great evil to a nation, *Sp.* xiv. 528, *Tat.* v. 261. See Augustus, Batchelors
- Celimena, loses her lover by displaying too much, *Wor.* xxvi. 39
- Censor, necessity of the office, *Tat.* iii. 144; Roman and British censors compared, iv. 162; of marriages, *Sp.* x. 308; of small wares, vi. 16
- Censure, grievous to human nature, *Guar.* xviii. 135; a tax, by whom, and for what paid to the public, *Sp.* vii. 101; how borne by philosophers, *Guar.* xviii. 135; should not mislead us, *Sp.* xv. 610; censurers punished severely after death, *Tat.* iv. 156; fondness for censure derived from an imagined superiority, *Ram.* xix. 2; when equitable and laudable, 50
- Cento on Shakspeare's birth-day, *Wor.* xxix. 179
- Ceremony, invention and use of it, *Tat.* i. 30; inconveniencies attending it, *Sp.* vii. 119
- Cervantes, Michael, his discerning spirit, *Tat.* iv. 178
- Cestus of Venus described, *Tat.* iv. 147
- Chair, mathematical, *Sp.* vi. 25; elbow, for what purpose, *Tat.* v. 268; complaint of a chairman, *Id.* xxxiii. 28
- Challenge, the style of it, *Tat.* i. 25; sober challenges, *Guar.* xviii. 129; articles of war respecting, *Ad.* xxiv. 70; form of, *Con.* xxx. 31
- Chambermaids, their complaints, *Sp.* xi. 366
- Chamont, his saying of Monimia's misfortune, *Sp.* xii. 395; his character of the male sex, ix. 198
- Chancery court, why erected, *Sp.* xiv. 564

- Chances, a comedy, character of, Tat. iv. 191
- Chanticleer, Job, his petition, Tat. iii. 134. See  
Cock-fighting
- Chaplains, a discourse concerning them, Tat. v. 255 ;  
to persons of quality ought to be respected, Guar.  
xviii. 166; appointed by stewards, Sp. xv. 609 ;  
a chaplain ill used, Guar. 163; character of Sir  
Roger de Coverley's chaplain, Sp. vii. 106; sea  
chaplains, Con. xxxii. 84
- Chapel-clerk, explained, Tat. ii. 72; caught in a  
garret, 69
- Chapter Coffee-house, characters at, Con. xxx. 1
- Character, which the most odious in human nature,  
Sp. viii. 169; characters in romances should be  
morally good, Ram. xix. 4; the general inclina-  
tion to copy those of others considered, xxii. 164;  
characters frequently mistaken, Ad. xxiii. 16; na-  
tional, France and England compared, Mir. xxxiv.  
18; art of drawing characters in writing, 31;  
determined by trifles, Loun. xxxvi. 12; by hats,  
ibid
- Chariessa, on the fashionable follies of modern life,  
Ram. xx. 100
- Charity, a virtue of the heart, Guar. xviii. 166; the  
most meritorious, Sp. viii. 177; a proof of the di-  
vinity of the christian religion, Guar. xviii. 126;  
the intended charity of Nestor Ironside, 166; to  
be regulated by justice, Ram. xx. 81; public  
vanity of, Wor. xxix. 170; no such thing as  
posthumous charity, ibid; charities and hospitals,  
Id. xxxiii. 4; what, 89; charity balls, Look. xlii.  
41
- Charity-schools recommended, Guar. xvii. 105; great  
instances of true public spirit, Sp. x. 294; ought  
to be encouraged, xii. 430
- Charles I., a picture of with the book of Psalms

- written in it, Sp. vi. 58 ; review of events in his reign, Ob. xxxix. 54.
- Charles II. his gaieties and familiarities, Sp. vii. 78, xiii. 462 ; his present to the Ugly Club, vii. 78 ; his zeal for the propagation of wantonness, Wor. xxvi. 42
- Charles the Great, his behaviour to his secretary, who was in love with his daughter, Sp. viii. 181
- Charles of Sweden, a great projector, Ad. xxv. 99
- Charles, the toyman, his great genius in canes and snuff-boxes, Tat. iii. 142
- Charlotte and Maria, history of, Ad. xxiv. 54, 55, 56
- Chartophylax, character of, Ram. xxii. 177
- Charwell, Mr. a merchant, his character and wealth, Guar. xvi. 9 ; borrowed many of his maxims from Mons. Colbert, 52
- Charybdis, her disposition to profuse expences, Ram. xxi. 115
- Chastity, the noblest male qualification, Guar. xvi. 45 ; the greatest point of honour in women, Sp. vii. 99 ; its value instanced in Scipio, Tat. ii. 58 ; how esteemed by the heathens, Sp. xv. 579 ; chastity of renown, xiii. 480 ; in a wife, an over-value for it apt to make her forgetful of the other virtues, Wor. xxvii. 57
- Charms, none can supply the place of virtue, Sp. xii. 395. See Beauty
- Chatham, lord, compared with Crassus, Look. xli. 12
- Chaubert, the misanthrope, diary of, Ob. xxxviii. 15, 16
- Chaucer, a translator of Boetius, Id. xxxiii. 69
- Chearfulness considered in its natural state, Sp. xii. 387 ; when a moral virtue, *ibid* ; how attained, viii. 143 ; advantages to health, xii. 387 ; wherein preferable to mirth, 381 ; when worse than folly

- or madness, *ibid*; necessary in a married state, *Tat.* iv. 192. See *Good-nature*
- Cheating**, excusable in all vocations, *Wor.* xxix. 184
- Cheheristany**, princess of the genies, her marriage and reasonable request, *Wor.* xxvi. 40
- Cherubim**, what the rabbins say they are, *Sp.* xv. 600
- Chesterfield**, lord, letter on the doctrines of, *Mir.* xxxiv. 35
- Chevy Chace**, a criticism on that ballad, *Sp.* vii. 70, 74
- Chezluy**, Jean, his letter to king Pharamond, to excuse himself from honours at court, *Sp.* xiii. 480
- Chicken**, a modern diet, *Tat.* iv. 148
- Childhood**, second, school of, *Look.* xliv. 81
- Children**, a multitude of them one of the blessings of the married state, *Sp.* xiii. 500; the duty they owe their parents, xii. 426; their obedience the basis of all government, viii. 189; manner of nursing them, *Tat.* i. 15; abuses in nursing them, *Sp.* ix. 246; mistakes in the education of British children viii. 157. (see *Education*); ill education of children fatal, *Sp.* xii. 426; their capacities not duly regarded, x. 307; a scheme to provide for them, *Tat.* v. 261. See *Bastards*.
- Children in the wood**, an old ballad, commended, *Sp.* vii. 85
- China**, emperor of, honours none till after death, *Guar.* xvii. 96
- China women** cannot afford to cure the vapours gratis, *Sp.* xi. 336. See *Idols*
- Chinese punishment of parricide**, *Sp.* viii. 189; perpendicular writing of, vi. 60; why they laugh at our gardens, xii. 414; ornaments, all of our own invention, *Wor.* xxvi. 12

- Chit-chat Club, congratulate the Spectator on the use of his tongue, Sp. xiv. 560
- Chloe, love of her makes coxcombs, Tat. i. 4; the fortunate disappointed, iv. 207
- Chocolate, a great heater of the blood in women, Sp. xi. 365
- Chop-houses, characters at, Con. xxx. 19
- Chremylus' story of Aristophanes, Sp. xiii. 464
- Christian religion, proofs and advantages of, Sp. viii. 186, ix. 213, Guar. xvi. 21, xviii. 126; advantages of professing it, xvii. 88; much above philosophy, Sp. xv. 634; the only system which can produce content, 574; promotes friendship, Guar. xviii. 126; proposal for abolishing, Con. xxx. 26; miracles, discourse against them, Ob. xxxviii. 5; defended, 11; morality of, xxxix. 61; arguments for the evidences of, 62, 63, 64, 65, 66
- Christianity-mongers, petition of, Look. xlii. 40
- Christmas Eve, Tat. iii. 111; gambols, Sp. x. 268; Christmas, how observed by our ancestors, Wor. xxvii. 104; why neglected at present, *ibid*; holidays, revolutions occasioned by, 99; celebration of, Con. xxxi. 48; Christmas boxes, *ibid*
- Chronogram, a piece of false wit, Sp. vi. 60
- Chryso-magnet, Guar. xvii. 122
- Church, christian, divine order and economy of, Guar. xvii. 60; excellent rules of the church of England recommended to practice, 74; the word misapplied, 80; wherein the term wants explanation, *ibid*; not so much frequented as Powell's puppet-show, Sp. vi. 14; indecent and irregular behaviour at church reprov'd, 53, ix. 242, xiii. 460, xv. 630, Tat. iii. 140; salutations there improper, indecent, and impertinent, Sp. x. 259; custom of going to it in the days of christianity,



- Wor. xxvi. 21; country churches, state of, Con. xxxii. 134
- Church musicians advised, Sp. xi. 338; mutes censured, Tat. v. 241; thermometer, when invented, 220
- Church work, slow work, Sp. xii. 383
- Church-yard, the country Change on Sunday, Sp. vii. 122
- Chymists use a whimsical jargon, Sp. xii. 426
- Cibber, Colley, a celebrated comedian, Sp. xi. 370, Tat. iv. 182; his manner of taking an audience, Sp. xiv. 546; his attempt to reform the stage, Wor. xxvi. 6
- Cicero, his genius, Sp. xii. 404; the oracle's advice to him, *ibid*; entertainment found in his philosophical works, vi. 61; his letters to his wife, Tat. iv. 159; what he says of the Roman gladiators, Sp. xii. 436; a punster, xi. 61; his saying concerning scandal, xii. 427; extraordinarily superstitious, xiii. 505; his desire of glory, xiv. 554 (see Tully); his reflections on vanity of transitory applause, Ram. xxi. 118; on the importance of being acquainted with past transactions, 154; his declaration concerning Plato, Wor. xxvii. 90
- Circumspection water, Bickerstaff's, wonderful effects of it, Tat. i. 2, 34
- Citizens and cits, their peculiar opportunity, Sp. xi. 346; distinguished from cits, Tat. i. 25; cits diary for Sunday, Con. xxx. 26; country box, a poem, xxxii. 135; portrait of a citizen on horseback, Ob. xxxviii. 3
- City lovers unreasonable, Sp. viii. 155; politicians reprov'd, Tat. iv. 155; shower poetically described, v. 238; effect of great cities on manners, Loun. xxxiv. 54

- Civility and good-breeding, not synonymous terms, Wor. xxviii. 148; England the seat of civility, but not of good breeding, *ibid*
- Clarendon, earl of, a reflection of his, Sp. xiii. 485; a troublesome curious person described by him, xii. 439; excellence of his history of the rebellion, Ram xxi. 122; publication of, *Id.* xxxiii. 65
- Clarinda, a letter from, concerning scandal amongst the ladies, Guar. xvi. 83; an idol, in what manner worshipped, Sp. vii. 73; makes an ill choice of a lover, Tat. v. 247; her amour with Antoine, Wor. xxvii. 79
- Clarissa, love of her makes madmen, Tat. i. 4; a novel, remarks on, Ob. xxxviii. 27
- Clark, Mrs. Margaret, remnant of a love-letter to her, Sp. xi. 324
- Classics, necessity of studying them, Guar. xvi. 86; wherein the editors of them are faulty, Sp. xiii. 470
- Claudian, Strada's, Guar. xvii. 115, 119; his court of Venus, xviii. 127; Pluto's speech to Proserpine from him, 164
- Cleanliness, a mark of politeness, Sp. xv. 631; typifies inward purity, *ibid*; the foster-mother of love, *ibid.* See Decency, Sloven
- Cleanthes, an example of talents misapplied, Sp. xii. 404; Cleanthe, an unfortunate French lady, vi. 15
- Clement, Thomas's' proposal to provide for children, Tat. v. 261
- Cleobulus, his maxim on the excellence of mediocrity, Ram. xix. 38
- Cleomines, tragedy of, wherein faulty, Guar. xvii. 110
- Cleomira, confined for painting her face, Tat. vi. 61
- Cleopatra, description of her sailing down the Cydnos, Sp. xii. 400

- Cleora, letter from, on gaming, *Ram.* ix. 15
- Clergyman, a member of the Spectator club, *Sp.* vi. 2; character for a good one, vii. 106, *Tat.* ii. 72, iii. 114; respect due to clergymen, ii. 68, *Guar.* xvi. 3; considered as philosophers, xviii. 130; the end they should propose to themselves, xvi. 3, 13; their credit undermined, 1; a threefold division of them in military order, *Sp.* vi. 21; abused, *Guar.* xvii. 80; deficient, *Tat.* ii. 66, 68, 70, 71, 72; wherein their discourses may receive addition, *Sp.* xv. 633, *Tat.* ii. 66; their laziness the principal cause of dissensions, 66, 68; the vanity of some of them wearing scarves and powdered wigs, *Sp.* xv. 609, *Tat.* v. 270 (see *Chaplain, Parson*); country, state of, *Con.* xxxii. 134; qualifications required in a country clergyman by his patron, *Loun.* xxxvi. 40; amiable picture of one, *ibid.*; letters highly honourable to the character of the clergy, *Look.* xlii. 32; clerical fops, xliii. 57
- Clerk of a church reprov'd, *Tat.* ii. 69; the term explained, 72; parish clerks, advice to, *Sp.* xi. 372
- Clidemira, a woman of distinction, *Tat.* i. 34
- Clients, see *Patrons*
- Cliff, *Nat.* advertises for a lottery ticket, *Sp.* viii. 191
- Climacterics of the mind, *Ram.* xxi. 152
- Climate, British, inconstant, *Guar.* xvii. 122; remarks on, various, *Mir.* xxxiv. 18
- Clinch of Barnet, *Sp.* vi. 24, 31
- Cloe, the idiot, *Sp.* xiii. 466
- Clothier of the mind and body, letter from, *Con.* xxxi. 77
- Clown, character of one, *Guar.* xviii. 162
- Club law, a convincing argument, *Sp.* ix. 239
- Clubs, nocturnal assemblies so called, *Sp.* vi. 9; in-

- stitution and use of them, *ibid*, and *xiii*. 474; origin and names of several, *vi*. 9; the Amorous, 30; Beef-steak, 9; Chit-chat, *xiv*. 560; Everlasting, *vii*. 72; fox-hunters proposed, *xiii*. 474; Fringe-glove club, *vi*. 30; account of the Hebdomal, 43; Hen-pecked, *xiii*. 474; Kit Cat, *vi*. 9; Lazy, *xi*. 320; Lawyers, 372; Little Club, *Guar*. *xvii*. 91, 92; Mohocks, *Sp*. *xi*. 324; Moving, 372; October, *vi*. 9; Rattling, *xv*. 630; She-romp club, *ix*. 217; Sighing, *vi*. 30; Silent, *Guar*. *xvii*. 121; Spectator's club, *Sp*. *vi*. 1, 2; a club at Oxford for re-hearing the Spectator, *xiv*. 553; Tall club, *Guar*. *xvii*. 108; Terrible club, *xviii*. 143; Two-penny, *Sp*. *vi*. 9; Ugly, 17; difficulties met with in the Ugly club, *vii*. 78; Widow's club, *xiv*. 561; rulers of clubs great tyrants, *xiii*. 508; of antiquaries, *Ram*. *xxii*. 177; mischiefs of disputing clubs, *Ad*. *xxiii*. 10, 13; jollity of a club how disturbed, *Wor*. *xxvi*. 42; description of one, *xxvii*. 90; of learned men, *Id*. *xxxiii*. 78; the Looker-On's club, *Look*. *xli*. 3, 24, *et passim*.
- Coaches, vanity of riding in them exposed, *Tat*. *iii*. 144; why they should be taxed, and ought to be called in, *ibid*; young gentlemen censured for riding in them, *Sp*. *xiv*. 526; reprov'd for driving them, *Guar*. *xvi*. 14; an intrigue managed by means of a coach, *ibid* (see Stage-coach); necessary to be provided with horses, *Id*. *xxxiii*. 54
- Coachmen, hackney, some of their artifices, *Sp*. *xiv*. 515
- Coach-painting, a method to make it useful, *Tat*. *iii*. 144
- Coals, see Bribery
- Coat, fine, when to be esteemed a livery, *Sp*. *viii*. 168
- Cobler, on Ludgate-hill, his contrivance to gratify

- his pride, Tat. iii. 127; Spanish, his argument to reclaim a profligate son, Sp. xv. 630
- Cock-fighting, a barbarous custom, Guar. xvii. 61.  
See Chanticleer
- Cocking, a precaution against it, Guar. xvi. 14
- Cockle-shells, affronted, Guar. xvii. 95. See Gimcrack
- Coffee-house debates, seldom regular or methodical, Sp. xiii. 476; disputes, ix. 197; idols, not to be affronted, viii. 155; liars, two sorts of them, xiv. 521; potentates and tyrants at different hours, vi. 49; impertinents reprov'd, vii. 87, viii. 145, 148, 188; remarks to St. James's coffee-house advertised, vi. 24; characters at various, Con. xxx. 1
- Coffin-maker, advertisement of, Look. xlii. 29
- Coins, whimsical taste for, Id. xxxiii. 56
- Coke, lord, singular marginal note of, Ad. xxv. 139
- Colbert, Mons. his conversation with the French king, concerning the power of the Dutch, Guar. xvi. 52
- Colchester, corporation of, their offer to Mr. Bickerstaff, Tat. iii. 118
- Cold bath recommended, Guar. xvii. 102
- Collectors, pride of, Id. xxxiii. 56. See Virtuosi
- Colleges, chiefly erected on religious considerations, Guar. xvii. 62
- Colours, only ideas in the mind, Sp. xii. 413; speak all languages, 416; the eye takes most delight in them, 412; why the poets borrow most epithets from them, *ibid*
- Comedians, animal, proposal to improve, Ad. xxiii. 19
- Comedy, in what manner it ridicules, Sp. ix. 249; on the composition of, Ram. xxi. 125; ancient and modern compared, Ad. xxv. 133; observations on, Loun. xxxvi. 49; moral effects of, 50



- Comedies, English, generally vicious, Sp. xii. 446
- Comfort, what, and where found, Sp. ix. 196; an attendant on patience, xiii. 501; essay on, Look. xliii. 59
- Comet, a prodigious one in 1680, Guar. xvii. 103
- Comma, Mrs., a subtle casuist, Tat. iv. 166
- Commandments made for the vulgar, Guar. xvi. 26
- Commendation, only despised when we cease to deserve it, Sp. xiii. 467; generally followed by detraction, xi. 348; of one's self, when necessary, Tat. iii. 91; false claims to it censured, Ram. xxii. 189
- Commentaries, Cæsar's, splendid edition of, Sp. xi. 367
- Commerce, advantages of extending it, Sp. vi. 21, vii. 69; flourishes by multitudes, vi. 21; a goddess in the region of liberty, Tat. iv. 161; commercial friendship, wherein preferable to generosity, Sp. xi. 346
- Commodus, the Roman emperor, education of, Sp. vii. 127
- Common fame, vision of, Guar. xvii. 66
- Common prayer, excellency of it, Sp. viii. 147; advice to the readers of it, *ibid*, Tat. ii. 66, v. 230
- Commonwealth of Amazons, Sp. xii. 433; the ruins of a commonwealth, Tat. iv. 161
- Comus, the god of revels, described, Sp. xii. 425
- Companions, what sort most desirable, Tat. ii. 45, iii. 108; essential qualities, v. 244; different classes of, described, Ram. xxii. 188
- Company, choice of, Sp. xii. 424; its greatest perfection, Tat. v. 219; indirect quarrelling in, censured, Ad. xxiii. 33; good and bad, perpetual warfare of, Wor. xxviii. 125; good company, Con. xxxi. 57; low company, xxxii. 132; mis-

- chiefs of good company, *Id.* xxxiii. 53, *Mir.* xxxv. 64
- Comparison in Homer and Milton defended, *Sp.* x. 303. See *Similitudes*
- Compassion, the exercise of it would tend to lessen the calamities of life, *Sp.* viii. 169; how moved in men and women, xii. 397, *Tat.* ii. 68; instanced in a passage of Macbeth, *ibid*; civilizes human nature, *Sp.* xii. 397; often the weakest part about us, *Tat.* ii. 41
- Competency, a guide in the temple of Avarice, *Tat.* iii. 123
- Competitions, often supported by interest and envy, *Ram.* xxii. 183; influence of, *ibid*
- Complacency, a guide in the temple of Hymen, *Tat.* iii. 120; advantages of, *Mir.* xxxiv. 33
- Complainers, their importunity, *Tat.* iv. 146; represented as the screech-owls of mankind, *Ram.* xx. 59
- Complaints concerning reformation, *Tat.* iii. 96; on the conduct of others, what principles will support our claims to, *Ram.* xix. 50
- Complaisance, generally useful in conversation, *Guar.* xviii. 162; what kind of it peculiar to courts, *Sp.* xii. 394; necessary in a married state, *Tat.* iv. 149; generally necessary, *Ram.* xx. 56
- Compliments in discourse considered, *Sp.* vii. 103; exchange of, viii. 155
- Composition necessary to intellectual accomplishment, *Ad.* xxiv. 85; mock pathos in, exposed, *Look.* xliii. 64
- Concave, why that figure has a great air in architecture, *Sp.* xii. 415
- Concealment, a great help to fancy, *Wor.* xxvii. 78
- Conde, prince of, his face like that of an eagle, *Sp.* vii. 86

- Conduct, absurdity of, whence arising, Ram. xxi. 135
- Confectioner, a saying of one, Wor. xxvi. 6
- Confederacies, difficulty of forming, Ad. xxiv. 45
- Confidence, dangerous to the ladies, Sp. xii. 395; inconveniencies of, Ram. xix. 43
- Confidents of ladies of mischievous consequence, Sp. vii. 118; faithless, Con. xxxii. 119
- Congreve, Mr. characters by him, Guar. xvii. 85, 115; character of, Ad. xxv. 133; meeting with Voltaire, Con. xxxii. 114
- Conjugal affection, Tat. iii. 114; the highest refinement, Sp. xiv. 525
- Connecte, Thomas, a zealous preacher against women's commodes in the fourteenth century, Sp. vii. 98
- Connoisseur, life of Mr. Town the author, Con. xxx. 6; reception of, 29; subjects, xxxi. 71; study, 88; reception of, and farewell, xxxii. 139, 140
- Connoisseurs, dishonesty of, Con. xxx. 18
- Conquest, Deborah, a member of the widow's club, Sp. xiv. 561
- Conquests, the variety of them, Sp. viii. 180
- Conscience described, Tat. ii. 48; to the soul what health is to the body, Guar. xviii. 135; should be the measure of ambition, Sp. viii. 188; the efficacy and the force of it in the hour of death, Guar. xviii. 135; remonstrances of, universal, Ad. xxiii. 20; essay on, Con. xxx. 28
- Consequence, the vanity and affectation of being a man of, Wor. xxviii. 133
- Consolation under afflictions, how obtained, Ram. xix. 52; when to be drawn from a view of the afflictions of others, *ibid*; its useful influence against the depressions of melancholy, *ibid*
- Consort, female, described, Tat. iv. 157

- Constancy, necessary in the married state, Tat. iv. 192; in sufferings, the excellency of it, Sp. ix. 237; constancy of the men in the affairs of love and marriage, Wor. xxviii. 145
- Constantius, history and character of, Ram. xxii. 192
- Constitution, miseries of an infirm, Ram. xix. 48
- Contemplation the way to the mountain of the muses, Sp. xii. 514
- Contempt, more cutting and insupportable than calamities, Sp. viii. 150
- Content, see Grandeur, Contentment
- Contention described, Tat. iii. 120; between two ladies for the title of very pretty, i. 34
- Contentment, the utmost we can hope for in this life, Sp. viii. 163; a saying of Aristippus on the subject, xv. 574; recommended, Ram. xx. 63; religion the only foundation of, Ad. xxiii. 32; virtue of, Look. xlv. 75
- Contradiction, an occasion of it, Tat. iv. 171; more odious than flattery, *ibid.* See Flattery
- Controul, young lady impatient of, Ram. xx. 84
- Controversy (see Argument); short-lived fame of the writers of, Ram. xx. 106
- Conversation, what properly to be understood by, Sp. viii. 143; the virtue of it, xv. 574; goodwill the quintessence of it, Tat. ii. 45; what only gives true relish to it, iii. 95; the most necessary talent for it, i. 21; a general rule to be observed in it, v. 264; the noblest privilege of reason, Guar. xvi. 24; an improvement of taste in letters, Sp. xii. 409; rules for it, viii. 143, Tat. v. 244, Guar. xvi. 24; the only means of procuring it, Sp. xv. 574; the use and abuse of it, Tat. v. 225; a medium to be observed in it, 224; what it chiefly turns upon, 246; most straitened in numerous assemblies, Sp. vii. 68; usually



- stuffed with too many compliments, 103; described by a Rosicrucian, xv. 574; humdrums in conversation, Tat. v. 264; observations on conversation between men and women, Sp. vi. 53; repartees, Tat. i. 31; when it makes us approach the degree of angels, Sp. vii. 100; wherein like the Romish religion, 119; the art of, difficult to be attained, Ram. xxii. 188; importance of acquiring it, 177; what methods most proper, 188; errors in sentiment and practice of conversation, *ibid*; pleasures and distastes of rural conversation, xix. 42, 46; infamy of betraying private conversation, Ad. xxiv. 44; conversation necessary to intellectual accomplishment, 85; abuses of it, Wor. xxvii. 27, 94; hard words used in, Con. xxx. 27; essay on, xxxii. 138, and punch, Id. xxxiii. 34; cross-purpose conversation, Mir. xxxiv. 46; romancing in, xxxv. 62; conversation-piece at Vanessa's house, Ob. xxxviii. 17; advantages of peace and forbearance in, Look. xli. 3; delights of, xlii. 30
- Cooks of the ancients, their great skill, Wor. xxvi. 20
- Cooper, Mary, her account of Mr. Fitz-Adam's fall from his chaise, Wor. xxix. 209
- Copenhagen described, Sp. xii. 393, Tat. i. 12
- Coppersmith, that name explained, Tat. ii. 61; Harry and Will, their character compared with the sharpers, 57
- Coquetry, what, Tat. i. 27; its effects on a young gentleman, iii. 107; how to overcome the power of it, *ibid*
- Coquets, a mischievous sect, Tat. i. 27, iii. 126; labyrinth of, 120; compared to prudes, 126; chaste jilts, 107; compared to kits, iv. 157; great covies of them about this town, Sp. xii. 390; the present numerous race to what owing, vii. 66; how a coquette should paint herself, Guar. xviii.



- 140 ; the heart of a coquette dissected, Sp. x. 281 ;  
 story of a coquet widow, Tat. iii. 126 ; how they  
 behave at the play-house, Sp. ix. 208 ; to be  
 looked on with contempt, viii. 172 ; dangerous  
 species of, Mir. xxxv. 95
- Corbeau, Renée, story of, Look. xliii. 63
- Corbyn, Mrs. the conjurer, her advertisement, Mir.  
 xxxvii. 80
- Cordials, as pernicious as common gin, Con. xxxi.  
 53
- Cordeliers, story of St. Francis their founder, Sp. ix.  
 245
- Corinna, her manner of life with Limberham, Tat.  
 ii. 49
- Cornaro, Lewis, a remarkable instance of the benefit  
 of temperance, Sp. ix. 195
- Cornelia, her account of lady Bustle, Ram. xix. 51
- Cornelii, way of living in that family, Sp. viii. 192
- Cornice, Bob, a house-builder, Ad. xxiv. 53
- Correctness, modern notions of, Con. xxxii. 125
- Corruption renders a man improper to be employed,  
 Sp. xiii. 469 ; an officer in the temple of Avarice,  
 Tat. iii. 123
- Cornwall, a tragical accident there, Tat. ii. 82
- Corpulence, complaint against by a chairman, Id.  
 xxxiii. 28
- Cosrue, the Iman, letter of, Ad. xxiii. 38
- Cot-queans described, Sp. xiii. 482
- Cottilus, his great equanimity, Sp. viii. 143
- Covent-garden society of good-natured ladies, Con.  
 xxxi. 49 ; market, a lecture on, Look. xliii. 64
- Coverley, sir Roger de, character of, Sp. vi. 2 ; a  
 humourist, vii. 106 ; his opinion of men of fine  
 parts, vi. 6 ; his choice of a chaplain, vii. 106 ;  
 management of his family, 107 ; account of his  
 ancestors, 109 ; forced to have every room in his

house exorcised, 110; a great benefactor to his church, 112; his amours and character of the widow, 113, 118; trophies of his exploits, 115; a great fox-hunter, 116; his method of supplying the county with foxes, *ibid*; his good nature, *ibid*; his aversion to confidants, 108; manner of his reception at the assizes, where he whispers the judge in the ear, 122; his head on a sign-post altered into the Saracen's head, *ibid*; why a greater Tory in the country than in town, 126; his house-keeping at Christmas, x. 269; an adventure of his when a school-boy, vii. 125; for the landed interest, 126, viii. 174; his adventure with gypsies, vii. 130; rarely sports near his own seat, 131; dispute between him and sir Andrew Freeport, viii. 174; his return to London, and conversation in Gray's-Inn walks, and at the coffee-house, x. 269; his intended generosity to the widow, 295; his reflections on the tombs in Westminster-abbey, xi. 329; a great friend to beards, 331; his behaviour and remarks at the play-house, 335; uneasy on the widow's account, 359; affronted in his passage to Spring-gardens, xii. 383; his adventure with Sukey, 410; his good humour, 424; account of his death and legacies, xiv. 517

**Covetousness**, precautions against it, *Guar.* xvi. 19, 49; wherein a virtue, *Sp.* xi. 316

**Cougnontain Secouima**, or nation of women without husbands, *Look.* xli. 9

**Country**, the charms and pleasures of it, *Sp.* vii. 118, *Tat.* ii. 89, *Guar.* xvi. 22; good humour necessary there, *Sp.* xii. 424; modern entertainments and diversions in it, *Tat.* iv. 169; ignorant of Mr. Bickerstaff's character, i. 31; folly of annual retreats into, *Ram.* xxi. 135; original characters to be found in, 138; sleepers at a coun-

- try church, Wor. xxvii. 63; superstitions, Con. xxxi. 59; church, clergy, and congregations, state of, Con. xxxii. 134; excursion to, Id. xxxiii. 71; parties of pleasure, Mir. xxxiv. 56; cautions with regard to the behaviour of people in, xxxv. 105; pleasures and contemplations, Loun. xxxvi. 31; savage, portrait of, xxxvii. 87; of an amiable family, 96; visit to a great house in, 98; country-house and family of sir Theodore Thimble, Ob. xxxviii. 4, 5, 6; various characters in a country town, xl. 109; pleasures of, Look. xli. 18
- Country cousins, their awkwardness in town, Wor. xxix. 164
- Country family, melancholy turn of it, Wor. xxvii. 99
- Country gentleman, character of a true one, Tat. iv. 169; tempers of a country gentleman and his wife, Sp. vii. 128; memoirs of the life of one, xv. 622; very ceremonious, Tat. iii. 86; advice to them about spending their time, Sp. xv. 583; their practices and enjoyments, viii. 151
- Country housewife, employments of, Ram. xix. 51
- Country life, the true pleasures of it, Tat. iii. 89, iv. 169; Guar. xvi. 22; why we are pleased with it, *ibid*; why the poets in love with it, Sp. xii. 414; what Virgil and Horace say of it, *ibid*; a scheme and rules for it, 424, xiii. 474; inconveniencies attending it, *ibid*
- Countrymen meeting abroad, their familiarity, Guar. xviii. 126
- Country races, detrimental to the nation, Wor. xxvi. 17
- Country-seats, a proposal to exclude day-light from them, Wor. xxvi. 36
- Country Wake, a farce, recommended, Sp. xiii. 502; wakes, described, viii. 161; account of their original, by Dr. Kennet, *ibid*

- Coupler, the conveyancer, his account of jointures and marriage-settlements, Tat. iv. 199**
- Courage, one of the chief topics in books of chivalry, Sp. vii. 99; wants other virtues to set it off, xii. 422; recommends a man to the female sex, vii. 99; the chief point of honour in men, *ibid*; false courage, what, *ibid*; mechanic, viii. 152; true courage always joined with devotion, Guar. xvi. 18, xvii. 117; inseparable from magnanimity, Sp. xi. 350; literary, necessity of, Ram. xxi. 137; why courage is honoured as a virtue, Ad. xxiii. 1; insensibility of danger mistaken for, xxv. 106**
- Courant, a newspaper, Tat. iv. 178**
- Courtier's habits, on what occasion hieroglyphical, Sp. vii. 64; manner of a courtier, Ram. xxi. 147**
- Courts, interest of, several ways of making it, Sp. xii. 394; favours have wonderful effects, vii. 76; the seats of good breeding, Wor. xxviii. 148**
- Court and city, their peculiar way of life and conversation, Sp. xii. 403**
- Court of honour erected, Tat. v. 250; account of its members, and their proceedings, 250, 253, 256, 259, 265**
- Courtly, Mrs. character of, Ram. xix. 12; lord, visit to, Con. xxxi. 81**
- Courtship, the extravagance of it, Guar. xvii. 113; the pleasantest time in a man's life, Sp. x. 261 (see Gallantry); remarks on, Con. xxx. 38**
- Cowards, naturally impudent, Sp. ix. 231; never forgive, Guar. xvi. 20; undeniable marks of cowardice, Sp. xv. 611; uneasiness and disgust of female cowardice, Ram. xix. 34; universality of cowardice, xxi. 126; folly of, 129**
- Cowley, Mr. abounds in mixed wit, Sp. vii. 62; his story of Aglaus, xv. 610; his judgment of a poem, Tat. v. 234; his utmost ambition, Sp. xv. 613; heaven described by him, 590; his**



- opinion of Perseus, xi. 339; his magnanimity, vii. 114; criticism on his songs, Guar. xvi. 16; remarks on a passage in his writings, Ram. xix. 6; lines on sleep, Ad. xxiii. 39
- Coxcombs, generally the women's favourites, Sp. vii. 128; described by Suckling, Tat. ii. 57; dangerous in families, Guar. xviii. 165; the greatest plague of them, Tat. iii. 91; always of their own making, Sp. xii. 406; lettered coxcombs most ridiculous, Guar. xvii. 94; where to be found, *ibid*; required to hang out their signs, Tat. iii. 96; symptoms of, Wor. xxvii. 88; description of, xxviii. 120
- Crab of Cambridge, chaplain to the Ugly club, Sp. vii. 78
- Crabtree, Major, his sour saying of the ladies, Guar. xvi. 26
- Craft, when it becomes wisdom, Tat. iv. 191
- Crambo, a game in the temple of Dulness, Sp. vii. 63
- Crassus, his character compared with Lorio, Tat. iii. 91; a silly old fellow, Guar. xvii. 102; the Roman compared with lord Chatham, Look. xli. 13
- Cratin, Dick, challenges Tom Tulip, Sp. vii. 91
- Creation, contemplation of it a perpetual feast to the mind of a good man, Sp. xii. 393; Milton's sublime account of it, xi. 339; Creation, a poem, recommended, *ibid*; works of, the divine consideration of them, Guar. xviii. 175
- Credit described, Tat. ii. 48, Sp. vi. 3; undone with a whisper, Sp. ix. 218, xi. 320; how obtained in the city, Tat. iv. 176
- Credulity in women infamous, Sp. viii. 190; the common failing of inexperienced virtue, Ram. xxii. 175; political, Id. xxxiii. 10
- Cries of London, Sp. ix. 251



Crichton, the admirable, some account of, Ad. xxiv. 81

Critics described, Tat. i. 29, iv. 165; a people between the learned and the ignorant, v. 246; qualifications necessary to make a good critic, Sp. x. 291; wherein they differ from cavillers, Guar. xvii. 110; misplace their affections on the means, 77, 83; compared to misers, *ibid*; opposed to wits, Tat. i. 29; severity of a critic on the fireworks on the Thames, Guar. xvii. 103; modern, some errors of theirs concerning plays, Sp. xv. 592; useless, Guar. xvii. 83; the character of a bad one, 115; false, xvi. 12; how punished after death, Tat. iv. 165; a great critic in fits at the opera, i. 4; French, friends to one another, Sp. xii. 409; true character of critics, Ram. xix. 3; the candid and the severe, 23; different classes of, xxii. 176; often misled by interest, xx. 93; character of a would-be-critic, Ad. xxiv. 49; of French critics, *ibid*; nature and office of critics, Wor. xxvi. 2; their favourite terms and crowded courts, xxviii. 121; character of Minim the critic, Id. xxxiii. 60, 61

Criticism on song writing, Guar. xvi. 16; on several plays xvii. 110; allegory on, Ram. xix. 3; the art of, regulated by fluctuating principles, Ram. xix. 23, xxi. 158; the proper end of, xxii. 176; minute, censured and exploded, *ibid*; genuine, the offspring of Labour, Truth, and Equity, xix. 3; on fables, Ad. xxiii. 18; modern presumption of, censured, xxiv. 58; a disease, Wor. xxvi. 32; cause and cure of, *ibid*; absurd, Id. xxxiii. 60, 61

Cromwell, Oliver, what Paschal says of his death, Guar. xviii. 136; dissolution of the parliament, a subject for a picture, Id. xxxiii. 45

Cross, Mrs. a fat beauty, Sp. vi. 32

- Cross-purpose conversation, *Mir.* xxxiv. 46
- Cruelty to animals, what, *Tat.* iii. 134. See *Animals and Brutes*
- Crowding, the love of it, the ruling passion of a woman, *Wor.* xxvii. 66
- Cuckold, saying of one to a lady in the park, *Wor.* xxvi. 9; character of vindicated, *Wor.* xxvii. 57
- Cuckoldom should not be reproached, *Sp.* ix. 203; abused on the stage, xii. 446
- Cullyism exposed, *Sp.* xiii. 486
- Culverin, colonel, character of, *Wor.* xxvii. 90
- Cumberland's notion of rectitude, *Id.* xxxiii. 36
- Cunning opposed to wisdom, *Guar.* xviii. 152; the accomplishment of whom, *Sp.* ix. 225; the greatest cunning of some people to appear so, *Tat.* iv. 191; a contemptible quality, *ibid*; origin of, an allegory, *Ad.* xxiii. 31; nature of, *Id.* xxxiv. 92
- Cupid with eyes, *Guar.* xviii. 127; a lap-dog, dangerously ill, *Tat.* iii. 121
- Cupidus, his observations on the folly of visionary opulence, *Ram.* xx. 73
- Curate of York, his history, *Wor.* xxvi. 31
- Curiosity, one of the strongest and most lasting of our appetites, *Sp.* ix. 237; absurd, an instance of it, xii. 439; of powerful operation, *Ram.* xx. 103, xxi. 118; the folly of its influence, xx. 103; to be indulged with caution, 82; the first and last passion in great and generous minds, xxi. 150; necessary to entertainment and knowledge, *Ad.* xxiii. 17; the great destroyer of female honour, *Wor.* xxviii. 154
- Cursing and swearing, essay on, *Con.* xxxii. 108
- Custom, a second nature, *Sp.* xii. 437; the effect of it, and how to make a good use of it, *ibid*; has a mechanical effect on the body, xiii. 474; cannot make every thing pleasing, xiii. 455; the

- cause of duels, *Tat.* i. 29 ; barbarous customs in England, *Guar.* xvii. 61 ; definition of by a late noble author, *Wor.* xxviii. 112 ; its prevalence in language, xxix. 166
- Cynæas, Pyrrhus' chief minister, his handsome reproof of that prince, *Sp.* viii. 180
- Cynthio, falls in love, *Tat.* i. 1 ; the effect of a bow from his mistress, 5 ; dictating on the passion of love, 22 ; his resolution, and letter to his mistress, 35 ; his death, monument, and epitaph, iii. 85
- Cynthio and Flavia break off their amour very whimsically, *Sp.* xii. 399
- Cyrus, his chastity, *Guar.* xvi. 45 ; how he tried a young lord's virtue, *Sp.* xiv. 564
- Cyr, Saint, account of that monastery, *Guar.* xvi. 48
- Czar of Muscovy, account of his victory, *Tat.* ii. 49 ; his generosity and hospitality to the Swedish officers, 58 ; compared with Louis XIV. *Sp.* viii. 139 ; a great projector, *Ad.* xxv. 99. See Peter

## D.

- Dacinctus, the character of a pleasant fellow, *Sp.* xiii. 462
- Dædalus, his letter about flying, *Guar.* xvii. 112
- Dainty, Mrs. Mary, her letter from the country infirmary, *Sp.* xii. 429
- Dalrymple, sir Hugh, letter from, *Look.* xlii. 32
- Damia, a woman of distinction, a very pretty lady, *Tat.* i. 34
- Damo, a daughter of Pythagoras, to whom he left his writings, *Guar.* xviii. 165
- Damon and Strephon, their amour with Gloriana, *Sp.* xii. 423

- Dampers, sect of, described, Ob. xxxviii. 2, xxxix. 97; club of, *ibid*
- Dancers, good, have always good understandings, Sp. xiii. 466
- Dancing, what, Sp. vii. 66; defended, 67; a necessary accomplishment, xi. 334, 376; encouraged by the Lacedemonians, vii. 67; the advantages of it, xiii. 466; the disadvantage it lieth under, to what owing, xi. 334; displays beauty, xiii. 466, Tat. i. 34; useful on the stage, Sp. xi. 370; faulty on the stage, xiii. 466; kissing dances censured, vii. 67; recitative, what, 66 (see Rope-Dancing); charity balls, Look. xlii. 41
- Dancing-master, account of one who danced by book, Tat. iii. 88; proper business of dancing-masters, Sp. vii. 67; dancing-master and his scholar, an anecdote, Ob. xxxviii. 3
- Dancing-shoes, to be carried in a stage-coach gratis, Tat. iv. 180
- Dangers past, why reflection on them pleases, Sp. xii. 418; insensibility of, when mistaken for courage, Ad. xxv. 106
- Daniel the historian, extract from, on taxes, Tat. iv. 148
- Daniel, Mr. Bickerstaff's merry companion, his manner of preaching, Tat. ii. 66
- Dante, anecdote of, Ad. xxiv. 87
- Daphne, her chance-medley, Sp. vi. 33
- Dapper, parson, his way of preaching, Tat. ii. 66; Tim. head of a species, iii. 85
- Dapperwit, Tom, his opinion of matrimony, Sp. xiii. 482; recommended to succeed Will. Honeycomb in the Spectator's club, xiv. 530
- Darkness, Egyptian, described, Sp. xv. 615
- Dassapa, Tom, his potions, Tat. ii. 43

- Dathan, a Jew, tried in the court of honour, Tat. v. 256
- Daubigne, Messrs. father and grandfather of Mad. Maintenon, their story, Guar. xvi. 46
- Davenport, major-general, his good offices to Mr. Steele, Tat. v. 271
- David, king, a rabinical story concerning him, Guar. xviii. 138; the beauty of his lamentation for Jonathan, xvi. 51
- David, Saint, his day, why observed by Mr. Bickerstaff, Tat. iii. 140
- Davis, sir George, his adventure with a lion, Guar. xviii. 146; major, his duel with Ralph Pumpkin, Wor. xxvii. 68
- Dawbridgecourt, sir Eustace, his marriage and penance, Wor. xxix. 160
- Dawks, honest Icabod, the news-writer, Tat. i. 18, iv. 178; Sp. xiii. 457
- Day, the several times of it in different parts of the town, Sp. xiii. 454; dreams, viii. 167
- Dead, see Mourning
- Dead men only have honour in China, Guar. xvii. 96; who to be so accounted, Tat. iii. 96, 111, 118, iv. 174; heard and adjudged, iii. 110; dressed in lace, &c. contrary to the act, 118; a dead man resuscitated, *ibid.* See Partridge
- Deaf, dumb and blind, the advantage of being so, Wor. xxvi. 1; deafness necessary to a hearer, xxvii. 56
- Death, the time and manner thereof, unknown, Sp. vi. 7; the contemplation of, affords delight mixed with terror and sorrow, viii. 133; the benefit of it, xi. 349; intended for our relief, viii. 133, 153; how to make the thoughts of sweet, Guar. xvi. 18; the hope of good men in it, xviii. 169; what only can speak life in the midst of death, 135; of eminent persons, the most im-



- proving part of history, Sp. viii. 133, x. 289; the fear of it often mortal, vi. 25; why not much feared in camps, viii. 152; compared to Proteus, Guar. xviii. 136; whence the abhorrence of it proceeds, 169; an infirmity not to desire it, xvi. 20; instruction arising from the near view of it, Ram. xx. 54; due contemplation of it a proper method of suppressing fear, xix. 17; the immediate effect of, awful and important, xx. 78; impressions made by it too generally transient, *ibid*; the remembrance of, a great incentive to virtue, *ibid*; the contempt of it, to what owing, Wor. xxvii. 73; those most averse to it who have the least enjoyment of life, *ibid*; on the death of a friend, Id. xxxiii. 41; on the fear of, Mir. xxxv. 87; visit to the house of a deceased friend, Ob. xxxviii. 48; death of Antitheus, the disbeliever, *ibid*; notion of a humourist that it may be avoided at will, 59
- Debauchee, old, life of, Ad. xxiv. 86
- Debt, thoughts on imprisonment for, Id. xxxiii. 22, 38
- Decency, nearly allied to virtue, Sp. vii. 104, x. 292 (see Cleanliness); delicacy of behaviour, generally transgressed, Sp. x. 292
- Decius, the character of a lewd person, Tat. ii. 45
- Declaimers, coffee-house, two sorts, Sp. xiv. 521.  
See Coffee-house
- Decorum, how expressed by the Greeks, Wor. xxix. 189
- Dedications, the absurdity of them in general, Sp. viii. 188; the abuse of them, Guar. xvi. 4, Tat. ii. 43, iv. 177; an author's dedication to himself, Guar. xvi. 4; difference between ancient and modern dedications, Tat. iv. 177; a play dedicated to a city knight, ii. 43; meanness and mischief of indiscriminate dedications, Ram, xxi. 136; a new model of, Con. xxxii. 122

- Defamation, whence it arises, Sp. xii. 427; the sign of a bad heart, *ibid*; the art of it discovered, Guar. xviii. 170; both sexes equally inclined to it, Sp. xi. 348; defamatory papers, a reproach to a government, xii. 451; against the dead, unaccountable, Wor. xxix. 173; history of a defamer, Ob. xxxix. 94
- Defiance, natural to the English, Tat. v. 213
- Definition of words, necessary, Guar. xvii. 80; recommended by Mr. Locke, Sp. xi. 373; in what respect not the province of man, Ram. xxi. 125; the neglect of, prejudicial to the writers of plays, *ibid*
- Deformity, no real cause of shame, Sp. vi. 17; a method of making it more lovely than beauty, vii. 87; act of, for the Ugly club, vi. 17
- Degeneracy of the age, Tat. iv. 183
- Dejection of spirit, frequently increased by vain terrors, Ram. xx. 59
- Delamira, account of her amours, and the virtues and management of her fan, Tat. ii. 52
- Delicacy, the standard of it, Sp. x. 286; difference between true and false, *ibid* (see Decency); excessive effects of, Mir. xxxiv. 10; effects on happiness, 47
- Delicates, false, pernicious, Tat. iv. 148
- Delight, a property essential to wit, Sp. vii. 62; vernal, described, xii. 393
- Deluge, Mr. W——'s notion of it reprov'd, Sp. xii. 396
- Demades, character of, Look. xliii. 59
- Demetrius, a noble saying of his, Sp. ix. 237
- Demireps, a new order of females, Con. xxx. 4
- Demochares, his character, Ram. xx. 101
- Demoivre, his calculation of good husbands and wives, Wor. xxvi. 21
- Demonax, Lucian's account of, Look. xliv. 81

Demosthenes, his speech to the Athenians, Tat. iv. 183

Demurrers, what women may be so called, Sp. vii. 89

Denham, sir John, his directions for translating, Guar. xviii. 164

Denmark, king of, runs for a prize at Dresden, Tat. i. 33; account of his tour, i. 2, 5, 6, 7, 8, 21, 24, 25, 28, 33

Dentatus, his address to Tranquilla, Ram. xxi. 119

Denying, sometimes a virtue, Sp. xiii. 458. See Modesty

Dependence, the greatest incitement to tenderness and pity, Sp. viii. 181; on great men, miseries attending it, Sp. ix. 214, Ram. xix. 26; perpetual, contrary to the dignity of wisdom, xxii. 162; miseries of, Id. xxxiii. 98

Dependents, objects of compassion, Sp. x. 282

Deportment, religious, why so little in England, Sp. xii. 448

Depravation of the mind by external advantages, not universal, Ram. xxii. 172

Derham, Mr. his Physico-Theology commended, Guar. xviii. 175

Dervis, misfortunes of one who neglected washing, Sp. xv. 631. See Fadlallah

Des Cartes discovered the pineal gland in the brain, Guar. xvi. 35

Descriptions, how they move the passions, Sp. xii. 418; what pleases most in them, 416; sometimes more pleasing than the sight of the objects, *ibid*; several properties of, *ibid*, and 418; difference betwixt theoretical and practical, Mir. xxxv. 107

Desdemona, story of, Adv. xxv. 117, 118

Desire, when corrected, Sp. xii. 400; two most prevalent desires implanted in men by nature, Tat. iv. 205; the desires of mankind should be con-

- tracted according to their circumstances, Sp. viii. 191; more numerous than their attainments, Ram. xx. 104; a perpetual conflict with natural desires the lot of our present life, xxi. 111; excessive, restrained by the contemplation of death, xix. 17
- Despair, considerations proposed to prevent, Ram. xxi. 129
- Deserts, one great improvement in them, Wor. xxvi. 6
- Destinies, their speech and present to Jupiter, Tat. iv. 146
- Detraction too general in conversation, Sp. xi. 348; how to behave under it, 355; various motives to it, and ways of pursuing it, x. 256; too easily given into by the ladies, Guar. xvii. 85 (see Defamation); happiness derived from it, Wor. xxviii. 128
- Detractors, various species of, Ram. xxi. 144
- Devil let loose by the repeal of the Witch Act, Wor. xxvi. 54; story of the devil and a drunkard, Look. xliii. 58
- Devotee described, Sp. xi. 354. See Victory.
- Devotion, distinguishes man from brutes more than reason, Sp. ix. 201; the necessity of it in education, *ibid*; the pleasure and dignity of it, by Dr. South, Tat. v. 211; the great advantage of it, Sp. vii. 93; the most natural relief in affliction, viii. 163; Socrates' model of devotion, ix. 207; notions of the more refined Heathens concerning it, *ibid*; the noblest buildings owing to it, xii. 415; often leads us into errors, ix. 201; why out of countenance, xiii. 458; early, the advantages of it, Guar. xvii. 65
- Devotionists, some have great memories, Sp. xiii. 460
- Dewlip, Dick, well made for a jester, Guar. xvi. 42

- Diagoras, the atheist, his behaviour in a storm, Sp. xiii. 483. See Atheist
- Dialogue, ancient and modern compared, Wor. xxvii. 94
- Dial-plate for absent lovers, Sp. ix. 241
- Diana, her sacrifices condemned, Sp. xiii. 453
- Diana Forecast, letter from, Tat. iv. 200
- Diaper, James, his letter from Mr. Oliver Purville, Guar. xvii. 95
- Diary, ladies', letter on, Con. xxxii. 107
- Dicaculus, his affectation of the character of a wit, Ram. xxii. 174
- Diction, attractive power of its charms, Ram. xxii. 168 (see Language); terrific, Id. xxxiii. 36
- Dictionary, Dr. Johnson's, Wor. xxvii. 100; Florentine and French, *ibid*; those of the English only word-books, *ibid*
- Diet, plain, most natural, Sp. ix. 195; rules for it, *ibid*; difference between ancient and modern, Tat. iv. 148
- Difficulty, effect of, in heightening the keenness of pursuit, Mir. xxxv. 77
- Diffidence, on account of our persons, as blameable as presumption, Sp. vii. 87; its influence in a debate, Ram. xxi. 159
- Dignitaries of the law, who, Sp. vi. 22
- Dilatoriness renders a man incapable of places of trust, Sp. xiii. 469; fatal effects of in important affairs, Ram. xxi. 134
- Diligence, a path to the mountain of the muses, Sp. xiii. 514; relaxed by applause, Ram. xxi. 111; often obstructed by friendship, *ibid*; too soon relaxed, 127
- Dimple, lady, her good breeding, Tat. iv. 166; how dimple is to be spelt, Sp. viii. 140
- Dinner, who may make one, Guar. xvii. 78; postponed, Tat. v. 263; modern, Loun. xxxvi. 14;



- moral benefits wrought by good dinners, Look. xliii. 58. See Table.
- Diogenes, what he said to one who slandered him, Guar. xviii. 135; his opinion concerning the poor and rich, xvii. 94; answer to Alexander, Id. xxxiii. 14
- Dionysius, a club tyrant, Sp. xiii. 508
- Dionysius' ear, what, Sp. xii. 439
- Disappointments in love most difficult to be conquered, Sp. viii. 163
- Discipline, military, plan of, Id. xxxiii. 8
- Discontent, to what often owing, Sp. ix. 214; attendant on every state of life, Ram. xx. 58, xxi. 128; grounds of, Look. xliv. 75
- Discourse, different talents in it, Tat. viii. 153; not to be engrossed, Sp. xii. 428; the general subject of it, Tat. v. 246
- Discretion, an under-agent of Providence, Sp. ix. 225; the most useful quality of the mind, *ibid*; a guard to one of Hymen's gates, Tat. iii. 120; absolutely necessary in a good husband, Sp. xv. 607; distinguished from cunning, 225
- Diseases, equalization of, Look. xliv. 91
- Disinterestedness of the men in affairs of love, Wor. xxviii. 145
- Dispute, fatal effects of, when ill conducted, Ram. xx. 95; frequently influenced by pride and vanity, *ibid*; acrimony of literary disputes, Mir. xxxiv. 20; precepts for, Ob. xxxviii. 18
- Dissection of a beau's head, Sp. x. 275; of a coquette's heart, 281
- Dissenters, their manner of speaking censured, Sp. viii. 147; offended at church salutations, x. 259
- Dissensions owing to the laziness of the clergy, Tat. ii. 68
- Dissimulation distinguished from simulation, Tat.

- iv. 213; a perpetual inconvenience, Sp. vii. 103; sometimes a virtue, Wor. xxvi. 42
- Dissipation**, the bane of domestic happiness, Loun. xxxviii. 7; no friendship with men of, 35; happiness of being reclaimed from, xl. 70
- Distaff, Jenny, Mr. Bickerstaff's half sister**, her visits, behaviour, and character, Tat. ii. 74, iii. 143, iv. 184; her discourse in love, i. 10; reflections on her brother's writings, 33; apology for the fair sex, v. 247; conduct in an amour, i. 33; her marriage, and character of her husband, Tat. ii. 74, 79; sets up an equipage, iii. 143; her happiness with Tranquillus, iii. 104
- Distempers**, difficult to change them for the better, Sp. xv. 599
- Distich, Dick**, president of the Short club, Guar. xvii. 108
- Distinction**, why the desire of it is implanted in human nature, Sp. ix. 219, 224
- Distracted persons**, the right of them most mortifying, Sp. xii. 421. See Madmen
- Distress**, contemplation of, softens the mind and fetters the heart, Tat. ii. 82; imaginary, the greatest part of a man's affliction, Guar. xviii. 162; a scene of it in the tragedy of Anne Bullen, xvi. 19; in low life, Sp. ix. 242; encouraged to hope, Ad. xxiii. 7, 8
- Distressed Mother**, commendation of that tragedy, Sp. x. 290, xi. 335
- Ditton and Whiston**, their letter concerning the longitude, Guar. xvii. 107
- Diversions**, mischiefs attending the too frequent indulgence of them, Sp. xii. 447; for the king of Denmark at Dresden, Tat. i. 33
- Divine nature**, narrow conceptions of it by man, Sp. xiv. 565. See God
- Divines**, amorous, who so called, Wor. xxvi. 19;

- profession of, Con. xxxii. 116. See Clergymen
- Divito, sale of his goods celestial and terrestrial, Tat. ii. 42; ejected from his palace, iii. 99
- Divorce, what esteemed a just pretension to one, Sp. vi. 41; rules for their further provocation and encouragement, Ob. xxxviii. 13
- Doctor, in Moorfields, a contrivance of his, Sp. viii. 193; dumb, at Kensington, Tat. ii. 70
- Dodsley, Robert, his preferment, Wor. xxvi. 8
- Dodwell, some account of his opinions, Tat. iv. 187
- Dogs, petition of, Con. xxxi. 64
- Dogget, a comedian, commended, Sp. ix. 235, xi. 370, xiii. 502, Tat. i. 7; cuckold on the stage in several capacities, Sp. xii. 446; his letter to Mr. Bickerstaff, Tat. iii. 120; his civilities to Mr. Bickerstaff at the theatre, 122, iv. 193
- Doggerell rhimes, false wit, Sp. vi. 60
- Dogs, a kennel of them to be disposed of, Tat. ii. 62; honest creatures, not to be hated, Sp. xiii. 474; sagacious, that guard the temple of Vulcan, xv. 579; account of the loss of a lady's lap-dog, Tat. iii. 47; recipe for a sick dog, ii. 121
- Doily stuffs, cheap and genteel, Sp. x. 283, xi. 320
- Doll Common, her advice to Falstaff, Wor. xxvii. 99
- Domestic life, reflections on, Sp. xi. 320, xiv. 455; importance of regulating domestic conduct, Ram. xx. 68; danger of betraying our weakness to our servants, *ibid*; greatness unattainable, *Id.* xxxiii. 51; happiness thrown away in dissipation, Loun. xxxvi. 7
- Dominiceti, Dr. modest address of, Mir. xxxvii. 80
- Donne, Dr. a criticism on his songs, Guar. xvi. 16; description of his mistress, Sp. vi. 41; his saying of Guicciardin, Tat. v. 264

- Don Sebastian, wherein that tragedy is faulty, Guar. xvii. 110
- Dorchester stage coach advertised, Tat. iii. 143
- Dorigny, Mons. the engraver, account of his copies of the cartoons, &c. Sp. ix. 226
- Dorinda, poem on, Ob. xxxviii. 27
- Doris, her character, by Mr. Congreve, Sp. xii. 422
- Dorset, lord, admired and corrected old ballads, Sp. vii. 85; earl (not duke) Charles Sackville, applauded as good-natured, though angry, Ram. xix. 11
- Dover Cliff described by Shakspeare, Tat. iii. 117
- Doves in company, who, Sp. x. 300
- Double Dealer, a comedy, remarks on, Ob. xxxix. 80
- Double entendres, essay on, Wor. xxix. 201
- Douglas, capt. story of, Mir. xxxiv. 11
- Downes the prompter describes the state of the stage, Tat. iv. 193
- Dozers, who, Tat. iv. 205
- Draco, remarks on the laws of, Ob. xl. 117
- Dragon, method of killing, Id. xxxiii. 8
- Dram-drinking, essay on, Con. xxxi. 53
- Drama, its original a religious worship, Sp. xiii. 465 (see Play-house, Stage); right of the town to suppress dramatic performances, Ad. xxiii. 26; qualities of the drama, 4; greek, see Greek; effects of imitation on, Look. xlii. 40
- Dramatists, unskilful, remarks on them, Tat. iv. 191
- Dream of a window in Aurelia's bosom, Guar. xvii. 106; concerning death, xviii. 136; of the future punishment of the idle, 158; of the band of lovers, Tat. iii. 120; of Jupiter and the Destinies, iv. 146; of the region of liberty, i. 161; of retirement, Sp. xii. 425; concerning reproof and reproach, Guar. xvii. 56; of golden scales, Sp. xii. 403; of the seasons, 425; of Trophonius'



- cave, xv. 599; of the Temple of Virtue, Tat. iii. 123. See Visions, &c.
- Dreams, discourses on them, Sp. viii. 167, xiii. 487, 505, xv. 593, 597; folly to lay any stress on, xiii. 505; scrutiny into them recommended, xv. 586, 593; methods to render them useful, 593, 597; St. Austin's notions of the dreams in Paradise, 593; account of several extravagant dreams, xiv. 524, 597; remarks on, Ad. xxiii. 3, xxiv. 88; essay on, Mir. xxxv. 73, 74; dissertation on, Look. xli. 22
- Dreamers, advice to them by Epictetus, Sp. xiv. 524; day dreamers, viii. 167 (see Visions); waking ones, their numbers inconceivable, Wor. xxix. 169
- Dress, aukward or pityful, to be avoided, Sp. viii. 150; plainness recommended, Tat. v. 212; the greatest motive to love, Guar. xviii. 149; the English modest in dress, Sp. xii. 435; advantage of being well dressed, xi. 360; not to be too much valued or despised, Guar. xvi. 10; genius discovered therein, xviii. 149; precautions concerning it, *ibid*; improprieties therein censured, Tat. v. 270; compared to epic poetry, Guar. xviii. 149; of a woman of quality, the product of an hundred climates, Sp. vii. 69; extravagance of the ladies, xii. 435; of rural squires, Tat. iii. 96; the index of the mind more than the face, Wor. xxix. 201; dress in Queen Elizabeth's days, Con. xxx. 30; party dress, Loun. xxxvi. 10; proposal for a standard of, Loun. xxxvii. 76
- Drinking, essay on, Tat. v. 241; the vice of the country, viii. 169; the effect it has on modesty, Sp. xiii. 458; a rule prescribed for drinking, ix. 195 (see Eating); an erratum in the rule for drinking, 205; bumpers condemned, xiii. 474



- (see Drunkards Drunkenness); an acquired, not a natural vice, *Wor.* xxvii. 92; taken to by way of medicine, *Con.* xxxi. 53; essay on, 92; scene of, *Mir.* xxxv. 76
- Dromio**, the character of a sharper, *Tat.* ii. 56
- Drowsy, Tom**, fallacious hopes of, *Ad.* xxiv. 69; **Ned**, story of, *Ob.* xxxviii. 40 to 46
- Druids**, held the doctrine of the transmigration of souls, *Guar.* xvi. 18
- Drum**, who may be called so in conversation, *Tat.* iv. 153, 157; improper instrument in a marriage consort, *Sp.* xi. 364
- Drunkards die by their own hands**, *Tat.* v. 241; characterised, *Sp.* xv. 569; a warning to them, *Tat.* iv. 152; a proviso against them in insuring lives, v. 241; character of, *Con.* xxxi. 82; story of the devil and a drunkard, *Look.* xliii. 58
- Drunkenness**, the ill effects of it, *Tat.* iv. 205, *Sp.* ix. 195, xv. 569; what Seneca and Publius Syrus said of it, 569; makes men appear monstrous and irrational, viii. 189; a deforming, foolish intemperance, *Guar.* xvii. 56; what may be esteemed a sort of incest therein, *Tat.* v. 252. See **Drinking**
- Dry, Will**, a man of a clear head, but few words, *Sp.* xiii. 476
- Dryden**, his prologues and epilogues, *Sp.* xi. 341; admired old ballads, vii. 85; moral verses out of his *Juvenal*, *Guar.* xvii. 54; a saying of his on chastity, 5; his verses on empire applied, *Tat.* i. 12; mistaken in his remarks on Milton, iii. 114; his translation of Japis' cure of Æneas, *Sp.* xv. 572; Æneas' ship being turned into goddesses, xv. 589; Virgil, wherein faulty, *Guar.* xvii. 86; fable of the cock and fox, *Sp.* xv. 621; his definition of wit censured, vii. 62; faulty in his sentiments, *Guar.* xvii. 110; inattentive and inaccu-

- rate, *Ram.* xix. 31; opinion of translators, *Id.* xxxiii. 69
- Duel, inquiry into the genealogy of that monster, *Tat.* i. 29; the danger of dying in one represented, *Guar.* xvi. 20; fatal consequences of, *Sp.* vii. 84 (see *Sackville*); proceeds from false honour, *Guar.* xviii. 133 (see *Honour*); a remarkable one in *Moorfields*, *Wor.* xxvi. 47; between a man and a dog, xxviii. 113
- Duellers, how treated after death, *Tat.* i. 26
- Duelling and its terms explained, *Tat.* i. 25, 29; custom the source of it, 29; stripped of its pretensions to credit and reputation, 25, 28; how used by different nations, 28; dialogue and remarks on, *Tat.* i. 30, ii. 39, *Sp.* vii. 84; ought to be abolished, *Guar.* xviii. 129; *Pharamond's* edict against it, *Sp.* vii. 97; a proper punishment for it, 99; absurdity of it, *Wor.* xxviii. 113; letter on, *Con.* xxx. 31; proposal to make it a public diversion, *ibid*; regulations proposed, *Mir.* xxxiv. 11; remarks on, *Ob.* xxxviii. 18
- Dulcimer, who to be so accounted, *Tat.* iv. 157
- Dull fellows, who, and their exercises, *Sp.* vi. 43
- Dulness, goddess of, described, *Sp.* vii. 63; the priestess of *Apollo*, how employed, *Wor.* xxviii. 121
- Dulwich College, founded by a player, *Tat.* i. 20
- Dumb doctor at *Kensington*, *Tat.* ii. 70; dumb conjurer, *Tat.* i. 14; his letter, *Sp.* xiv. 560
- Dump, *Goody*, letter from, *Guar.* xviii. 132
- Dunkirk, animadversions concerning demolishing it, *Guar.* xviii. 128, 131; memorial answered, 128
- Dupe, description of, *Con.* xxx. 40
- Duration, idea thereof, how obtained, *Sp.* vii. 94
- D'Urffy, the lyric poet, merit of, *Guar.* xvii. 67;

- account of his abilities, Tat. i. 11; compared with Pindar, Guar. xvii. 67; a panygeric of his, Tat. ii. 43; the world ungrateful to him, Guar. xvi. 29; his plotting sisters commended, xvii. 82; writes state plays, and political dances, Tat. i. 11; mistaken in a dedication, v. 214; dedication to his Modern Prophets, ii. 43
- Dursley, lord, his sea engagement with the French, Tat. i. 15
- Dutch, advantages they have over the French, Guar. xvi. 52; more polite than the English in their buildings and monuments for the dead, Sp. vi. 26; their wit, Tat. iii. 129; saying of bankrupts, Sp. viii. 174; not subject to the spleen, Guar. xviii. 131
- Duties of society, our refinement upon them, Wor. xxvii. 103
- Duumvir, his way of life, and behaviour to his wife and mistress, Tat. ii. 54
- Dyer, the news-writer, an Aristotle in politics, Sp. vi. 43
- Dying, the folly of it, and how to prevent it, Wor. xxvi. 23. See Death

## E.

- E and O, a pernicious game, Wor. xxix. 180
- Earl of Essex, character of that play, Tat. i. 14
- Ear-ring, Nicholas's letter on a scolding wife, Guar. xviii. 132
- Ears of persons of quality, how formed, Wor. xxvi. 46
- Earth, why covered with green, Sp. xii. 387; why called a mother, ix. 246; its inhabitants ranged under two general heads, Guar. xviii. 230
- Earthquake pills, Tat. v. 240
- Ease to be aimed at, not happiness, Sp. ix. 196;

- loved by all men, Guar. xvi. 22 ; in writing, what, Tat. i. 9, Guar. xvi. 12, 15 ; instance of it in love verses, 15
- Eastcourt, Dick, a comedian of pleasant memory, his character and extraordinary talents, Sp. xi. 358, 370, xiii. 468 ; Mr. Bickerstaff's apothecary, Tat. iii. 130 ; a letter of invitation from him, Sp. x. 264 ; reflections on his death, xiii. 468
- East Enborne, custom of that manor for widows, Sp. xv. 614, 623
- Eaters, great, sacrifice sense to appetite, Tat. iv. 205
- Eating, drinking, and sleeping, important articles with some people, Sp. xi. 317 (see Gluttony) ; how improvable by the encouragement of learning, Wor. xxvi. 20 ; different tastes in eating, Con. xxx. 19 ; eating club, 87
- Eboracensis, a good governor so called, Tat. ii. 69
- Echo, a piece of false wit, Sp. vi. 59 ; government of, Look. xli. 3
- Eclogue, meaning of the word, Guar. xvi. 29
- Edinburgh, fashionable peculiarities in, Mir. xxxv. 84 ; improvement of, 94 ; arrival at, Loun. xxxix. 54 ; improvement of, for the winter, Loun. xl. 95
- Edgar, king, his amour, Sp. xv. 605
- Edmunds, colonel, anecdote of, Look. xliv. 75
- Education, various errors of, Sp. vii. 66, 108, 123, viii. 157, xi. 353, xii. 431, Guar. xvii. 94, Tat. iv. 189 ; regulations proposed, Sp. xi. 337, Tat. iv. 189, v. 248 ; the first thing to be taken care of in it, Sp. ix. 224 ; necessity and advantages of it, 215 ; whether public or private to be preferred, xi. 313 ; a scheme for it, ix. 230 ; letter on the subject, xii. 445, Tat. v. 234 ; proposals for reforming the education of the female sex, Sp. vi. 53,



- xi. 314, 376, Tat. ii. 63, v. 248; importance of conducting education aright, Ram. xx. 84, 85; errors in the conduct of, xxi. 109, 132, xxii. 191; instances of remissness and irregularity, 133, xxii. 189, 197; difficulty of educating a young nobleman, xxi. 132; disadvantages of unlearned education, Wor. xxvi. 20; ancient and modern compared, 29; plan for the improvement of, by sending youth to China, xxix. 205; modern method of, Con. xxx. 22; effects of a foreign education, Mir. xxxiv. 4; classical contrasted with fashionable, 15; restraints and disguise of modern, 22; danger of too refined an education, 51; hardships of expensive education without provision, xxxv. 65; bad effects of, when too refined for the society in which we live, 96; of Master Flint, 97, 98; necessary to retirement, 106; consequences of a town education to a country family, Loun. xxxvi. 13; defects of female, 16; plan of, xxxvii. 52; superiority of modern over ancient, 67; advantages of public, in a story, Ob. xxxviii. 36, 37; present modes of, unfavourable to conversation, Look. xlii. 30; instance of faulty, 44; on the necessity of religion in, xliii. 69
- Effeminacy**, ridiculous affectation of it in men, Wor. xxvii. 58
- Egg**, scholar's, what, Sp. vi. 58
- Eginhart**, secretary to Charles the Great, adventure with his daughter, Sp. viii. 181
- Egotism**, vanity of, Sp. xiv. 562; rebuke to an egotist, Ob. xxxix. 84
- Egypt**, first library in, founded by Osymanduas, Ob. xxxviii. 51
- Egyptian plague of darkness** described, Sp. xv. 615; deification of vegetables, Wor. xxvi. 45
- Elbow-chair**, where, and for what purpose to be provided, Tat. v. 268



- Elder brothers, see Heirs
- Elections (see Bribery); letters on, Con. xxx. 13, 20
- Electra, Sophocles' management in that tragedy, Sp. vi. 44
- Electrical-engine, cures performed by it, Wor. xxvii. 83; beneficial to the manufacture of thunder and lightning, *ibid*
- Elegy on a black-bird, Ad. xxiii. 37
- Elevation, danger of a sudden, Ob. xxxviii. 12
- Elihu, his speech to Job and his friends, Sp. xi. 336
- Eliza, the character of a good mother, Guar. xviii. 150
- Elizabeth, queen, her medal on the defeat of the Spanish armada, Sp. x. 293; the breakfast of her maids of honour, Tat. iv. 148; the first introducer of French fashions, Wor. xxvii. 75; dress in her days, Con. xxx. 36
- Elliott's project of a lottery, Tat. ix. 201
- Elmira, character and manner of life, Tat. ii. 53
- Eloquence described, Tat. ii. 66, 70; of St. Paul considered, Sp. xv. 633; of beggars, 613 (see Action); pulpit eloquence, Look. xliii. 57
- Elpenor, a warning to drunkards, Tat. iv. 152
- Elysium, joys of; by the author of Telemachus, Tat. iv. 156; wherein its happiness may be supposed to consist, iii. 94
- Embellishers, who may be so called, Sp. xiv. 521
- Emblematical persons, Sp. xii. 419
- Emilia, an uncommon and excellent character, Sp. x. 302, Tat. ii. 57
- Eminence, tax on, Sp. vii. 101; a proof of it in having many enemies as well as friends, Ram. xix. 10
- Emma, see Imma
- Employment, praise-worthy to excel in any, Sp.

- xii. 432; men differently employed unjustly censure each other, Ad. xxv. 128
- Emulation, the use of it, Sp. xii. 432; incitement to, Ad. xxiv. 81
- Enborne, custom for widows there, Sp. xv. 614, 623
- Enemies, why they should not be hated, Sp. vii. 125; how they may be made beneficial, xii. 399; love of them not constitutional, Guar. xvi. 20; how far possible to love them, Ad. xxiv. 48; character of a man who is no one's enemy but his own, Mir. xxxiv. 23
- England, the figure it made in 1709, Tat. iii. 130; engagements between the English and French, i. 15, ii. 63, 64; peculiar advantages of being born there, Sp. viii. 135; its superiority in politeness to other nations, Wor. xxvii. 103; compared to France, Mir. xxxiv. 18; obstruction to society in, Ob. xxxviii. 21; habits of life and expense in, xxxix. 85; state of society, 91
- English characterised by a preacher and an ambassador, Sp. xiv. 557; very fanciful, xii. 419; famous for oddities, Guar. xviii. 144; cold and dull orators, Sp. xii. 407; generally inclined to melancholy, xii. 387; naturally bashful and modest, viii. 148, xii. 407, 435; modest in dress, 435; not talkative, viii. 135, 148; thought proud by foreigners, xii. 432; a distemper of theirs and its cure, xv. 582; when they begin to sing, Tat. v. 222; cannot relish Italian pictures, Sp. xii. 407; English tongue, speculators on, viii. 135; much adulterated, 163, Tat. v. 230; adapted to the enemies of loquacity, Sp. viii. 135; particularly graced by Hebraisms, xii. 405; behaviour of the English abroad, Wor. xxvi. 22; language, its progress over Europe, xxvii. 100; unsettled orthography of, 101; En-

- glishman, old and modern, xxix. 165; language recommended, Con. xxx. 42; language, sufficiency of, Id. xxxiii. 91
- Enjoyment, only to be accounted true possession, Tat. ii. 63, Guar. xvi. 49
- Enterprize not to be repressed, Ram. xix. 25; incitement to, Ad. xxiv. 81
- Entertainment, extravagance of, Con. xxxii. 137.  
See Table, Eating
- Enthusiasm, (see Devotion, Superstition); remarks on, Con. xxxi. 61
- Envy deforms every thing, Tat. v. 227; effects of it, iv. 174; abhorrence of it a proof of a great mind, Sp. xi. 253; often occasioned by avarice, Tat. v. 227; causes distraction, iv. 174; how softened into emulation, v. 227; ill state of an envious man, Sp. vi. 19; the way to relieve and obtain the favour of the envious, *ibid*; malignant influence of envy, Ram. xxii. 183; sacrifices truth and friendship to weak temptations, *ibid*; ingenuity of, Wor. xxviii. 108; implacability of, xxix. 173; remarks on, Ob. xxxix. 94
- Epaminondas' honourable death, Sp. viii. 133; saying of, Wor. xxxvii. 73; subject for a painting, Id. xxxiii. 45
- Ephesian matron, paralleled, Sp. vi. 11, ix. 198
- Ephraim, a Quaker, 's reproof to an officer in a stage coach, Sp. vii. 131
- Epicene, an author, censured, Tat. ii. 63
- Epic poem, the chief things to be considered in it, Sp. x. 267; rules concerning it, Guar. xvi. 12; receipt to make one, Guar. xvii. 78; Aristotle's remarks on it, Sp. x. 267, 273, 291, 297, xi. 315; proemial part of the epic, Ram. xix. 1; contents of, Ad. xxiii. 4
- Epicharmus, the first writer of comedy, Ob. xl. 135; fragments of, 136

- Epictetus** on censure, Guar. xviii. 135 ; rule for behaviour under detraction, Sp. xi. 355 ; his advice to dreamers, xiv. 524 ; observations on the female sex, vi. 53 ; an illusion on human life, xi. 219 ; his saying on sorrow, xii. 397 ; on ardent wishes, Ram. xix. 2 ; on the influence of the fears of poverty and death, 17
- Epigram** on marriage, Tat. i. 40 ; on Hecatissa, Sp. vi. 52 ; a French one, miscalled a song, Guar. xvi. 16
- Epilogue** to Cato, by Dr. Garth, Guar. xvi. 23 ; epilogues, ludicrous effects of, Sp. xi. 338, 341
- Epimetrius**, a letter from him concerning pretty feet, Guar. xviii. 132
- Epistles**, poetical, two sorts of style used in them, Sp. xv. 618 ; recommendatory, generally unjust and absurd, xiii. 493 ; difficulty and excellence of epistolary writings, Ram. xxi. 152 ; direction for, *ibid*
- Epitaph**, by Ben Jonson, Sp. vi. 33 ; on the countess of Pembroke, Sp. xi. 323 ; on a charitable man, viii. 177 ; the extravagance and modesty of epitaphs, Sp. vi. 25 ; epitaphs at Pancras, xiv. 538 ; at Stepney, 539 (see *Abbey, Monuments*) ; of a moral Atheist on himself, Wor. xxvii. 73 ; flattery of, Con. xxxi. 73 ; new species of, xxxii. 131
- Epithets** of Homer and Virgil compared, Tat. i. 6
- Epsom**, diversions there, Tat. i. 30 ; adventures of a fortune-hunter, ii. 47
- Epsom-Wells**, character of that comedy, Tat. i. 7
- Equality** in the happiness and misery of men, Guar. xvii. 54
- Equanimity** of temper, the greatest of human perfections, Tat. iv. 176 ; what it is, Sp. ix. 196 ; no true taste of life without it, viii. 143 ; its effects, 137
- Equestrian order** of ladies, Sp. xii. 435, 437



- Equipage, expense and affectation of it, Sp. viii. 144; a great temptation to the female sex, vi. 15; proper to be set off with a rent-roll, Tat. ii. 66; very splendid in France, Sp. vi. 15; distinctions therein would quicken industry, and discountenance luxury, xii. 428. See Coaches
- Equity, schools of, Sp. xi. 337
- Erasmus insulted by a parcel of Trojans, Sp. ix. 239; introduces an echo in a poem, vi. 59; his diligent and unwearied improvement of time, Ram. xxi. 108
- Eriphile, excessive peevishness of, Ram. xxi. 112
- Erratum, a remarkable one in an edition of the Bible, Sp. xv. 579; in the rule for drinking, ix. 205
- Error, how like to truth, Sp. xiii. 460; hard to be avoided, vii. 117; the habitation of Error described, xiii. 460; the aversion of most persons to be convinced of it, Ram. xix. 31; attempts to justify, generally the effect of obstinacy or pride, *ibid*; vulgar, supplement to sir Thomas Brown's treatise on, Con. xxxii. 109; catalogue of, Look. xliii. 55
- Esquires, the order of, Tat. i. 19; the illiterate part of the nation, Sp. xiv. 529; why enemies to Mr. Bickerstaff, Tat. iii. 115. See Squire
- Essays, wherein they differ from methodical discourses, Sp. xiii. 476; essay writing, difficulties attending it, vii. 123; extent and variety of this kind of writing, Ram. xxii. 184; advantages and inconveniencies of it, *ibid*; hard words used in, Con. xxx. 27; remarks on, xxxi. 71
- Essence of things, less regarded than their external and accidental appendages, Ram. xxii. 162
- Estates, generally purchased by the slowest part of mankind, Sp. ix. 222; mostly acquired by little accomplishments, xi. 353



- Esteem, distinguished from affection, Tat. iv. 206 ;  
how distinguished from credit, 176
- Eternity, the prospect thereof, Sp. viii. 159 ; xv.  
575 ; that part of it which is past considered,  
590 ; considerations on that part which is to come,  
628 ; epoch on it in Addison's Cato, translated  
into Latin, *ibid* ; a demonstration of the being of  
God, *ibid*
- Ether, fields of, the pleasure of surveying them, Sp.  
xii. 420
- Etherege, sir George, reprov'd, Sp. vi. 51, vii, 65
- Ethics, new treatise on, Con. xxxi. 74
- Eton school, a custom of it, Wor. xxvi. 22
- Eubulus, an amiable character, Sp. vi. 49 ; a wit, the  
adventures of, Ram. xix. 26, 27
- Eucrate, the friend of king Pharamond, Sp. vii. 76 ;  
his conference with Pharamond, 84
- Eucrates, effects of the natural softness of his tem-  
per, Tat. iv. 176
- Eucratic, a beautiful feminine character, Sp. viii.  
144
- Eudisia, an excellent character, Sp. vi. 7, viii.  
144
- Eudoxus and Leontine, their friendship, and mode  
of educating their children, Sp. vii. 123
- Eve, her treatment of an angel, described by Mil-  
ton, Guar. xviii. 138 ; her innocence to be imi-  
tated rather than her nakedness, xvii. 100. See  
Paradise Lost
- Events, some of the most considerable, produced by  
slender causes, Ram. xxi. 141
- Eve-ites, women so called, Guar. xviii. 142
- Evergreen, Anthony, his collection of fig-leaves, for  
the use of the ladies, Guar. xviii. 142
- Evergreens of the fair sex, Sp. xii. 395
- Eugene, prince, account of him, Sp. xi. 340
- Eugenio, story of, Ad. xxiv. 64, 65, 66, 70 ; another

- character of the same name, *Look.* xli. 8; his letter to Amelia, xlii. 18; letter to, from Amelia, xlii. 27; his story, xliii. 49; letter to Amelia, xliii. 65; letter on education, 69; last glimpse of, xliv. 80
- Eugenius**, charity of, *Sp.* viii. 177
- Evil**, the greatest under the sun, *Tat.* iv. 191; necessary to virtue and hope, *Ad.* xxiii. 40; danger of assuming the appearance of, *Ad.* xxv. 117, 118; physical, moral good, *Id.* xxxiii. 89
- Evites**, new sect of, *Con.* xxxi. 55
- Eumathes**, on the errors of modern education, *Ram.* xxi. 132; his judicious conduct in the tuition of a young nobleman, xxii. 194; ill success, *ibid*
- Eumenes**, character of, *Ram.* xx. 63
- Euphelia**, her rural amusements, *Ram.* xix. 42, 46
- Euphemia**, character of, *Ram.* xix. 12
- Euprates**, river, contained in one bason, *Sp.* xii. 415
- Euphrates**, character of, *Ram.* xix. 24
- Euphusius**, a man whose good nature is hurtful to him, *Tat.* ii. 76
- Evremont**, St. singular in his remarks, *Sp.* xi. 349; endeavours to palliate Romish superstitions, ix. 213; character of, *Ad.* xxiv. 49
- Euryalus**, an instance of the uncertainty of all human things, *Ad.* xxv. 108
- Eusden**, Mr. translations by him, *Guar.* xviii. 127; 164
- Eustace**, Mr. melancholy instance of passion, *Tat.* iv. 172
- Eutrapelus**, mischievous in his presents, *Tat.* iv. 151
- Eutropius**, his account of the insulting conduct of Tripherus, *Ram.* xx. 98
- Eutyches**, a would-be critic, *Ad.* xxiv. 49

- Examination, self- recommended by Pythagoras, Sp. xv. 586; advantages of it, Guar. xviii. 158
- Examiner, animadversions on, Tat. v. 239; re-  
proved for insolence and scandal, Guar. xvi. 51;  
misapplies the word church, and abuses the cler-  
gy, lords, and commons, xvii. 80; insolence to a  
bishop of the church of England, 90; writes in  
defence of popery, *ibid*; his knack at finding out  
treason, xviii. 160; had no talent at panegyric,  
170; letters concerning him, xvii. 56, 63; an ad-  
vocate for a lady who was said not to be lain with,  
63
- Example, the influence of, Guar. xvii. 87, xviii. 165;  
its prevalence on youth, Sp. xi. 337
- Examples, who, Sp. ix. 208
- Excellence, desire of, laudable, Ram. xx. 66; prac-  
tical and ideal widely different, xxi. 112
- Excess, when useful, Sp. viii. 180
- Exchange, see Royal Exchange
- Exercise, bodily, the great benefit and necessity of,  
Sp. vii. 115, 116, viii. 161; the most effectual  
physic, ix. 195 (see Labour, Wakes); necessary to  
health and vigour, Ram. xx. 85; better paint for  
the ladies than rouge, Wor. xxvi. 36
- Exercise of arms in London, Tat. ii. 41
- Exile, an elegy, Mir. xxxv. 85
- Existence, every stage to be distinguished by im-  
provement, Ram. xxi. 155
- Expectation, the torment of it greatest in the early  
seasons of life, Ram. xxi. 111; the practice of  
disappointing others, not consistent with true  
friendship, xxii. 163; exemplified in the case of  
Liberalis, *ibid*; our expectations often visionary,  
196
- Expences, oftener proportioned to our expectations  
than possessions, Sp. viii. 161
- Experiments, modern, utility of, Wor. xxviii. 141

- Extasy, described by Dryden, Tat. i. 6  
 External appearances frequently delusive, Ram. xxii. 196  
 Extinguisher, and extinguishing office, uses of, Wor. xxvii. 55  
 Extortion, office of, in the temple of Avarice, Tat. iii. 123  
 Extravagance, when beloved and esteemed, Sp. ix. 243; instances of, Ram. xxii. 192; mischief of, xix. 26, Ad. xxiii. 34  
 Extravagant, why his expenses are larger than another's, Sp. ix. 222  
 Eye, the curious formation thereof considered, Sp. xiii. 472; language of, Tat. iv. 145; dissertation on the eyes, Sp. ix. 250; several instances of their prevailing influence, vi. 19, ix. 252

## F

- Fable, antiquity and use of, Sp. viii. 183  
 Fables, of the children and frogs, Sp. vi. 23; of a drop of water, x. 293; a grasshopper, xi. 355; Jupiter and the countryman, vi. 25; the lion and man, vi. 11; pleasure and pain, viii. 183; of the Persian glassman, xiv. 535; of Pilpay on the usage of animals, Guar. xvii. 61 (see Allegory, Dream, Æsop, Vision); critical remarks on, Ad. xxiii. 18; fable of the dog and shadow, *ibid*; of modesty and assurance, Wor. xxvi. 2; of the old man, the boy, and the ass, 13; of Jupiter's lotteries, xxviii. 120, 143; education of the muses, Con. xxx. 6; hare and tortoise, 90; Satyr and pedlar, xxxii. 125; the gout and a flea, Look. xliii. 58; viceroy of Naples and the galley-slave, 67; of the coat and the pillow, xliv. 75  
 Face, the epitome of man, Sp. xiv. 541; a good one a letter of recommendation, ix. 221; every



- man should be pleased with his own, xiv. 559.  
 See Beauty, Deformity, Ugly, Painting
- Faction, rural, mischiefs of, Ram. xix. 46
- Fadlallah, his story, from the Persian Tales, Sp. xv.  
 578
- Failings, the detection of, too generally received  
 with disgust, Ram. xix. 40
- Fair, Mr. his advertisement on smoke, Mir. xxxv.  
 80
- Fairlove, Joshua, his request to be made an esquire,  
 Tat. v. 219
- Fair Penitent, criticism on, Loun. xxxiv. 25; com-  
 pared with the Fatal Dowry, Ob, xxxix. 77, 78,  
 79
- Fairs for buying and selling women, customary  
 among the Persians, Sp. xiii. 511. See Wakes
- Fairy writing, the pleasures that arise in the imagi-  
 nation from it, Sp. xii. 419; its difficulty, *ibid*
- Faith, the excellency of it, Sp. xiii. 459; the bene-  
 fit of it, *ibid*; proper means of strengthening and  
 confirming it, xiii. 465
- Falsehood, its disadvantages, Sp. vii. 103, xi. 352;  
 in men, a recommendation to the fair sex, viii.  
 156; goddess of, vii. 63; guilt of, widely ex-  
 tended, Ram. xx. 96; often imitates truth, *ibid*;  
 influence of, on the passions, *ibid*; artifices of,  
 xxii. 189
- Falstaff, sir John, a famous butt, Sp. i. 47; prince  
 Henry's reflections on his death, Ram. xx. 72; his  
 reply to Doll Common, Wor. xxvii. 99; criticism  
 on, Loun. xxxvii. 68, 69
- Fame, what, Sp. xiv. 551; divided into several  
 species, ix. 218; generally coveted, viii. 73; an  
 universal passion, Tat. i. 23; does not always  
 arise from the practice of virtue, Sp. viii. 139;  
 the pursuit of it attended with little happiness, x.  
 256; hinders us from attaining our great end, x.



257; the love of it dwells in heroic spirits, Tat. iii. 92; inconveniencies attending the desire of it, x. 255; a follower of merit, xii. 426; difficult to obtain or preserve, x. 255; bank of, Tat. iii. 87; plan of the chamber of Fame, ii. 67; palace of, described, Sp. xii. 439; table of, Tat. ii. 74, 81; mountain and temple of, 81; house of common fame described, Guar. xvii. 66 (see Ambition, Glory); the love of fame irregular and dangerous, Ram. xix. 49; when laudable, *ibid*; the only recompense mortals can bestow on virtue, *ibid*; ill economy of, the effect of stupidity, xx. 56; short duration, when ill founded, xxi. 154; the acquisition and loss of, 146; the ascent to it obstructed by envy and competition, xxii. 165; literary offerings in the temple of, Ad. xxiv. 90

**Familiarities**, indecent in society, Sp. xii. 429, 430; how distinguished, Tat. v. 225: general, ill effects of, Ad. xxv. 112

**Family**, head of a, dangerous when bad, Guar. xviii. 165; good mistress of a, described, 168; bad measures taken by great families in the education of younger sons, Sp. vii. 168; a family scene, Tat. iii. 95, 114; madness in pedigrees, Sp. xv. 612; family interest frequently the destruction of family estates, Wor. xxvii. 72; happiness, Loun. xxxvii. 57

**Famine**, a great one in France, Sp. viii. 180

**Fan**, the exercise of it, Sp. vii. 102; its motion discovers ladies' thoughts, Tat. ii. 52; verses on a fan, v. 239

**Fancy**, the daughter of Liberty, Sp. xiii. 514; her character and calamities, xiv. 558; all its images enter by sight, xii. 411; advantage of scrutinizing into its action, xv. 586. See Cartesian

- Fardingal, lady, her advertisement, Tat. v. 245; the fardingal allowed for a time, iii. 121
- Fashion described, Sp. xiii. 460; the force of it, vii. 64; absurd when too strictly followed, Tat. v. 212; by whom accounted the only liberal science, iv. 166; her evil influence on the married state, Sp. xiii. 490; affectation of it hurtful to good sense and religion, vi. 6; men of fashion, who, viii. 151; fashionable society, qualifications of, xiii. 478; fashion preferred to elegance and grace, Wor. xxvi. 50; its effects on great people, xxvii. 95; defence of, xxviii. 124; sometimes to be opposed, 127; birth and history of, Con. xxx. 36; man of, Mir. xxxiv. 45; privilege of to alter nature, Mir. xxxv. 84; power of, in regulating the deportment of men towards the other sex, Loun. xxxvi. 46; life of a man of, xxxvii. 59; animal magnetism applicable to the disorders of people of, 99; infelicities of fashionable life, Look. xlii. 28; plans of economy for, 41
- Fashions, vanity of, wherein beneficial, Sp. xiii. 478; balance of on the side of France, *ibid*; a repository proposed to be built for them, *ibid*; a society proposed for the inspection and regulation of them, viii. 175. See Mode
- Fast, solemn, remarks on the lax observance of it, Con. xxxii. 106
- Fatal Dowry, of Massanger, compared with the Fair Penitent, Ob. xxxix. 77, 78, 79
- Fatalism, doctrine of, Look. xliii. 52
- Father, affection of one for a daughter, Sp. xii. 449; unnatural conduct of, Id. xxxiii. 42
- Faults, secret, how discovered, Sp. xii. 399
- Favonius, the character of a good clergyman, Tat. ii. 72, iii. 114. See Clergyman
- Favour, often gained with little assistance from the understanding, Ram. xxii. 188

- Favours of ladies, not to be boasted of, Sp. xv. 611**
- Faustina, the empress, her notions of a fine gentleman, Sp. vii. 128**
- Fawners, who, Sp. x. 304**
- Fear of death often mortal, Sp. vi. 25; of God, all fortitude founded upon it, Guar. xvii. 117; treated as a passion, Sp. xiii. 471; a necessary passion, ix. 224; necessary to be subdued, xv. 615; when it loses its purpose, viii. 152; of want, its effects, vii. 114 (see Hope, Devotion, Superstition); distresses of fear obviated by the contemplation of death, Ram. xix. 17; superstitious censured, xx. 59; in what cases it characterises a coward, xxi. 126; not intended to overbear reason but to assist it, *ibid*; irrational indulgence of, 130**
- Feasts, considered, Tat. iv. 205; gluttony of, Sp. ix. 195**
- Feeble, lord, character of, Wor. xxvii. 90**
- Feelings, not so perfect as sight, Sp. xii. 411; feelings should be accommodated to happiness, Loun. xxxviii. 34; sufferings from a woman of keen feelings, xxxix. 55**
- Feet, pretty, a letter concerning them, Guar. xviii. 132**
- Felicia (England), happy in good ministers of state, Tat. i. 4; and Bonario, an allegory, Wor. xxvi. 11**
- Fellows, various significations of that term, Tat. ii. 52; of fire described, 61; character of an honest fellow, Ad. xxv. 100**
- Feltham, his notion of translation, Id. xxxiii. 69**
- Female Consort, music of, Tat. iv. 157; library proposed, v. 248, Sp. vi. 37 (see Library); female literature in want of regulation, Sp. vi. 37, ix. 242 (see Education); female oratory, the excellency of it, Sp. ix. 247, 252; rakes described,**

- xi. 336; virtues, when most shining, vii. 81; sex govern domestic life, xi. 320; game, a scheme for preserving it, xi. 326 (see Ladies, Women); thermometer, Con. xxxi. 85; army, Id. xxxiii. 5; manners in Scotland, Mir. xxxiv. 30; accomplishments, xxxv. 89; spirit, 102; politicians, Loun. xxxvi. 10; education, defects in, 16; discrimination of character, xxxvii. 52; society, Look. xli. 5; solemn synod of, xliii. 51; eulogy, on female literature, xliv. 84; friendship, 89
- Fencing, how learned by Mr. Bickerstaff, Tat. iii. 93
- Ferocula, her ungoverned passions, Rambler xxi. 113
- Ferratus, his favourite passion, Ram. xxii. 177
- Festeau, a French surgeon, occasions the death of a lady he loved, Sp. xi. 368
- Festivity of spirit an uncommon talent, Sp. xi. 358
- Fiction, pleasing to the imagination, Sp. xii. 419; works of, wherein useful and defective, Ram. xix. 4; too frequently corrupt the mind of youth, *ibid*; of instruction by, Ad. xxiii. 16
- Fidelia, an amiable daughter, Sp. xii. 449; history of, Ad. xxiv. 77, 78, 79
- Fidelio, his adventures, and transformation into a looking-glass, Sp. xii. 392
- Fidget, a general visitant, the occasion of her madness, Tat. iv. 174
- Figleaf, Leonilla, her letter about modesty pieces, Guar. xvii. 118
- Figure-making, on the desire of, Mir. xxxv. 92
- Final causes in objects, lie open, Sp. xii. 413
- Fine gentleman, what qualifications form one in the eye of the ladies, Guar. xvi. 34; a character frequently misapplied, Sp. vii. 75, 128, Guar. xvi. 34; character of, Con. xxxi. 74; panegyric on



- the vices of, xxxii. 122; character of, Id. xxxiii. 95
- Finical**, lord, a description of his library, Wor. xxvii. 64
- Fire-men** described, Tat. ii. 61; fire-works on the Thames and in Italy, Guar. xvii. 103; at Rome, a poem on them, Sp. xv. 617
- Fits**, cured by a whisper, Tat. i. 23
- Fitz-adam**, Mr. editor of the World, Wor. *passim*; his accident and death, xxix. 209
- Flagelet**, an instrument in the female concert, how esteemed by that sect, Tat. iv. 157
- Flatterers**, true meaning of the word, few good ones, Tat. iv. 208; their artifices, Sp. ix. 238; silent, Sp. vi. 49
- Flattery** described, Sp. xiii. 460; grateful to human nature, xv. 621, Tat. ii. 69, Guar. xviii. 135; a satire on it, xvi. 11; ill consequence of flattering women, Tat. iii. 139; the love of it epidemical and dangerous, Sp. ix. 238; force of it in Don Quixote, Tat. ii. 69; principal causes of, Ram. xx. 104; infamy of addressing it to unworthy objects, *ibid*; most successful when accommodated to particular circumstances or characters, 106, xxii. 172, 180, 189; openness to it the disgrace of declining life, 162; its influence to quiet conviction and remorse, 172; the fatal effects of it, xxi. 155, xx. 64; character of a flatterer, Ob. xxxix. 107, 108
- Flavia**, a truly fine woman, Tat. v. 212; a lady of distinction, her character and amour with Cynthia, Sp. xii. 398; a coquette, her interview with Myrtillo, Tat. iv. 145; a young lady rival to her mother, Sp. vii. 9, Tat. iv. 206; an imaginary mistress, iii. 106; an agreeable character, Ram. xx. 84



- Flavilla, spoilt by marriage, Sp. xii. 437; levity and inconstancy of, Ram. xxii. 182; fatal story of, Ad. xxv. 123, 124, 125
- Flea, skeleton of one, Tat. iii. 119; adventures of, Ad. xxiii. 5
- Fleetwood, Mr. character of, Mir. xxxiv. 10
- Fleming, gen., design of his visit to Berlin, Tat. i. 2; Charles, the visiting highwayman, his conformity to the names of the great world, Wor. xxvii. 103
- Flesh-painter out of place, Sp. vi. 41
- Flies and freethinkers compared, Guar. xvii. 70
- Flirtation, birth and meaning of, Wor. xxvii. 101
- Flirtilla, instructed on the subject of masquerades, Ram. xix. 10
- Flora an attendant on the spring, Sp. xii. 425
- Florella, angry about the tucker, Guar. xvii. 109.  
See Tucker
- Florentius, character of, Ram. xix. 18
- Florentulus, irregular education of, Ram. xxi. 109
- Florimel and Picket, their courtship, Tat. i. 7
- Florinda, her pretensions to life, Tat. iii. 106
- Florio, a gentleman fitted for conversation, Tat. ii. 45; a deceptive character, Ad. xxiii. 16
- Flosculus, manner of his addresses to Tranquilla, Ram. xxi. 119
- Flute, its effects in a female concert, Tat. iv. 157; how matched, *ibid*
- Flutter, Sir Fopling, remarks on that comedy, Sp. vii. 65
- Fly-blow, a fool, who deserves to be treated like a knave, Tat. ii. 38
- Flying, a humour in King Charles the Second's reign, Guar. xvii. 112; a letter on, Sp. xiii. 462
- Foible, sir Jeffery, a kind keeper, Sp. viii. 190
- Folio, Tom, a broker in learning, his visit and criticism, Tat. iv. 158; a letter from him, 160

- Follies and defects in ourselves mistaken for worth**, Sp. xiii. 460; fashionable, described, Ram. xx. 97; regarded as the important end of human life, 100; chase after, like hunting a witch, Wor. xxvii. 71; inconvenience of not being able to bear, Mir. xxxiv. 32, 34; equalization of, Look. xliv. 91
- Fondness of wife and children**, Sp. xii. 449, Tat. iii. 94, 114
- Fontenelle, his saying of the ambitious and covetous**, Sp. xv. 576
- Fontenoy, relation of the battle of, and its various effects**, Ad. xxv. 110
- Fools, naturally mischievous**, Sp. xiii. 485; how they differ from madmen, Tat. ii. 40; the way to make them madmen, iv. 208; April fools, Sp. vi. 47; changed, for an experiment, viii. 148
- Footman, without avarice**, Tat. iii. 124; too fat for his master, Guar. xvii. 54; too sober and too good, Sp. xiii. 493 (see Servants); pedigree of, Con. xxxii. 102
- Foot-race by damsels at Epsom Wells**, Tat. i. 36
- Fop, what sort of persons deserve that character**, Sp. x. 280; inventory of the effects of a fop, Tat. iii. 113; education of, Ram. xxi. 109
- Fopling**, see Flutter
- For and forasmuch discussed**, Tat. ii. 54
- Forbes, lord, his good offices to Steele**, Tat. v. 271
- Forecast, Diana, desires to be quickly provided for**, Tat. iv. 200
- Forehead, esteemed the most material organ of speech in an orator**, Sp. ix. 231
- Foresight, Frank, his good husbandry**, Guar. xviii. 147
- Forms of prayer**, see Common Prayer
- Fornication, thoughts on**, Sp. viii. 182, Guar. xvi. 17; state of it, Sp. x. 266, 274

- Fortitude, described by Mr. Collier, Tat. v. 251; founded on the fear of God, Guar. xvii. 117; when most conspicuous, Tat. iv. 176; a remarkable instance of it, 177; at war with beauty, Guar. xviii. 152; the notion of it abused, 161
- Fortius, why his faults are overlooked, Sp. xii. 422
- Fortunatus, the trader, his character, Sp. xii. 433
- Fortune, controled by nothing but infinite wisdom, Sp. x. 293, 312; often unjustly complained of, 282; the way to be above her, Tat. iv. 170; emblem of her at the lottery-office, *ibid*; gifts of, more valued than they ought to be (see Riches), Sp. x. 294; good, the ready path to it, Tat. iv. 202; good or ill, whence it generally arises, Sp. x. 293; when that term may be applied to the disposer of all things, xi. 312; treatment incurred by the loss of fortune, Ram. xxi. 153; advantages of a great fortune well applied, Ob. xxxix. 57, 58
- Fortune-stealers, who they are, Sp. xi. 311; distinguished from fortune-hunters, *ibid*
- Fortune-hunters, Sp. xi. 326, Ram. xxii. 182
- Foundling hospitals, wherein useful, Guar. xvii. 105; vision of, Con. xxxii. 123
- Fontainebleau, palace of, described, Guar. xvii. 101
- Fountain of Aganippe, Sp. xiv. 514
- Fox, policy of that animal, Tat. v. 229
- Fox-hunters, the whole body not to be traduced, Sp. xiii. 474
- Fox, the, a play, applauded, Tat. i. 21, Ob. xxxix. 75.
- France, the fountain of dress, Guar. xviii. 149; temperance of the climate, xvii. 104; court of, *ibid*; misery of that kingdom, Sp. viii. 180, Tat. i. 2, 6, 7, 10, 18, 19, 24, 28, 37, ii. 40, 43,

- Guar. xvii. 102; a tour thither, 100 (see French); compared with England, Mir. xxxiv. 18, Ob. xxxviii. 21
- Francis, St. a mistake of his, Sp. ix. 245
- Frankair, Charles, an envied, imprudent, successful speaker, Sp. xiii. 484
- Frankly, his courtship to the widow G., Wor. xxvii. 77
- Fraud, an officer in the temple of Avarice, Tat. iii. 125
- Freart, Mons. on ancient and modern architects, Sp. xii. 415
- Freedom, character of a professed votary of, Loun. xxxvii. 65
- Freedoms of married persons censured, Sp. xii. 430. See Familiarities
- Freeman, Anthony,'s stratagem to gain liberty from his wife's imprisonment, Sp. ix. 213; success of his stratagem, 216
- Freemen have no superiors but benefactors, Tat. iv. 207
- Freeport, sir Andrew, member of the Spectator's club, Sp. vi. 2; his moderation in politics, vii. 126; never defendant in a law-suit, 82; merchants defended by him, viii. 174; his opinion of beggars, ix. 232; division of his time between business and pleasure, *ibid*; resolves to retire from business, xiv. 549
- Free state, represented in a dance, Tat. i. 11
- Freethinkers, who call themselves so, Tat. i. 12; their folly and ignorance, Sp. vi. 3, 9, 27, 55, vii. 77; unthinking wretches, Guar. xvii. 62; enemies to truth, 83; the name degenerated from the original signification, 16, 39; distinction between ancient and modern, Tat. iii. 135; considerations offered to them on the being of a God, Guar. xvii. 88; contribute to idolatry, *ibid*; observa-



- tions on them, Guar. xvi. 1, Sp. vii. 77; their absurdities and hateful character, Guar. xvii. 83, xviii. 169; no friends to liberty, xvii. 83; condemned for affecting singularity, 89; enemies to letters, Sp. vii. 62; accuse the christian religion as defective of friendship, Guar. xviii. 126; like the Jewish saducees, and worse than the papists, xvii. 93; considered in distress, Tat. iii. 111; censured and cudgelled, 108; put into Trophonius's cave, Sp. xv. 559; compared to flies, Sp. vii. 70; description of their pineal gland, Sp. vi. 39; considered as automata, Guar. xviii. 130; account of a freethinker from Devonshire, Sp. ix. 234; character of, Con. xxxi. 82
- Free-thinking, essay on, censured, Guar. xvi. 3 (see Atheism), Con. xxx. 9
- French, their peculiar qualifications, Sp. xii. 435; the levity of, *ibid*; their poverty and mirth, Guar. xvi. 52, xvii. 102; much addicted to grimace, Sp. xiii. 481; courteous and talkative, Guar. xvii. 104; the happiest people in the world, 102; characterised by Bruyere, Tat. ii. 57; defeated by the allies, 63; their humanity, Guar. xvii. 101; their shifts and subterfuges, Tat. ii. 64; trade prejudicial to England, Guar. xviii. 170; nobleman, memoirs of one, 150; poets, wherein to be imitated by the English, vi. 45; writers of memoirs exploded, Tat. ii. 84; privateer, cruelty of one, Sp. xi. 350; king (see Lewis); their unpoliteness, Wor. xxvii. 103; vulgar behaviour of their highwaymen, *ibid*; danger of sending our youth to their academies, 61; fashions introduced into this kingdom by Queen Elizabeth, 75; historian, his observation on the English who were in possession of Aquitain, 92; operas, condemned by Boileau, 98; their method of writing history, xxviii. 107; hair-cutters, xxix. 183; politeness,



- 192; pride of the French court, Con. xxx. 25 ;  
 French company, anecdotes of, Mir. xxxv. 62 ;  
 traveller, Ob. xxxviii. 39
- Fretters, women so called, Wor. xxvi. 7 ; their be-  
 haviour at an assembly in Thames-street, *ibid*
- Fribbles, who to be so accounted, Sp. x. 288
- Friendly, Mr. story of, and his nephew, Ad. xxiii.  
 17
- Friends, what sort most useful, Sp. xii. 385 ; quali-  
 fications of a good friend, vii. 68 ; always kind  
 to our faults, xii. 399 ; the difficulty of finding a  
 faithful one, Ram. xix. 28 ; what forms the cha-  
 racter of one, xx. 64, Ad. xxiii. 11 ; loss of, inci-  
 dent to old age, Mir. xxxv. 90
- Friendship, founded on reason and choice, Tat. ii.  
 82 ; essay on, Sp. xii. 385 ; the medicine of life,  
 vii. 68 ; preferred by Spenser to love and natural  
 affection, xiii. 490 ; promoted by the christian  
 religion, Guar. xviii. 126 ; tenderness of friend-  
 ship, Tat. iv. 172 ; a necessary ingredient in the  
 married state, Sp. xiii. 490, Tat. iv. 172 ; be-  
 tween different sexes often attended with fatal con-  
 sequences, Sp. xii. 400 ; commercial preferable to  
 generosity, xi. 346 ; an instance of, remarkable  
 (see Eudoxus) ; the firmest friendship too often  
 dissolved by openness and sincerity, Ram. xix.  
 40 ; qualities requisite to form and establish it,  
 xx. 64, xxii. 160 ; esteem and love essential in  
 its composition, xx. 64 ; the measures necessary  
 to maintain and continue it, 99 ; virtue of the  
 same kind its most lasting support, 64 ; the most  
 common obstructions to it, *ibid* ; partialities  
 with which attended, 99 ; uncertainty of, Id.  
 xxxiii. 22 ; sufferings from an extreme pro-  
 pensity to, Mir. xxxv. 78 ; fallacious, with men  
 of dissipation, Loun. xxxvi. 35 ; female, Look.  
 xliv. 89

- Fringe-glove club, Sp. vi. 30
- Fritilla, her dream at church, Sp. xv. 597
- Frogs, method used to import and propagate, in Ireland, Tat. v. 236
- Frolic, what truly to be termed so, Sp. xi. 358; most persons mistaken in it, *ibid*; Mr. character of, an instance of vanity, Ram. xx. 61; frolics unlawful, because dangerous, an instance, Ad. xxiv. 68; instances of, Con. xxxi. 54
- Front-box, how the ladies are marshalled there, Guar. xvi. 29
- Frontlet, an awful beauty, characterised, Tat. i. 24
- Froth, Ned, story of, Ad. xxv. 94
- Frugality, the support of generosity, Sp. vii. 107; the basis of liberality, xi. 346, xiii. 467; excellence of, Ram. xx. 57; rules for the practice of, *ibid*
- Fruition, limits of it fixed by immovable boundaries, Ram. xxii. 178
- Funeral, the, an expression in that comedy censured, Sp. vi. 51
- Funerals, behaviour at them discover the state of the mind, Tat. iv. 184; pompous, Con. xxx. 39; affecting scene of, Mir. xxxv. 72.
- Fungoso, his addresses to Tranquilla, Ram. xxi. 119
- Funnel, Will, the character of a toper, Sp. xv. 569
- Furia, character of, Ram. xix. 18
- Furies, three, story of, Look. xliii. 51
- Future happiness, see Happiness
- Future State, proofs of it from the works of the creation, Guar. xvi. 27; Platonic notions concerning the happiness and torments of, Tat. iv. 154; described by Homer, Virgil, and Fenelon, 152, 154, 156; a national and sublime idea of it,



- Guar. xvii. 89; mistaken anxieties about it, Wor. xxvii. 99
- Futurity, the inclination to know it, a great weakness, Sp. xv. 604; misery of knowing it, *ibid*; benefits arising from the prospects of it, Tat. iv. 156; wherein its happiness may be supposed to consist, Tat. iii. 94, iv. 154; necessity and danger of looking into, Ram. xix. 2; anxiety about it censured, 29, xx. 59; folly of building our hopes upon it, xxii. 203
- Fuzz, meaning of that useful word, Wor. xxvii. 101

## G.

- Gain, desire of, the general passion, Ram. xxi. 131
- Gale, John, many prints of him, Guar. xvi. 1
- Galen, converted by dissections, Sp. xiv. 543
- Gallantry, false notions of it in this kingdom, Sp. viii. 442, Guar. xvi. 20; precaution against it, 123; affectation of it outlives the practice, Sp. xi. 318; low, between a footman and a maid-servant, vii. 71, Tat. i. 7, Guar. xvii. 87; true, wherein it ought to consist, Tat. ii. 58, Sp. vii. 71; the heroic virtue of private life, Tat. iii. 94; what effects it has on men, instanced in a theatre on fire, *ibid*. See Courtship
- Galway, (Galloway) earl of, his bravery and conduct in Portugal, Tat. i. 17
- Game, female, bill for preserving it, Sp. xi. 326
- Gambols, tolerated for a season, Sp. vi. 41
- Gamesters, their motive covetousness, Tat. i. 14; their misery, 13; what men of honour and wealth play against them, 15; a panegyric on them, Guar. xviii. 174; a speech concerning them, Tat. ii. 56; defended, 57; represented under the character of a pack of hounds, 59, 62, 64, 65, 66, 68, 70; character of, defended, Ad. xxiii.

- 29, *Con.* xxx. 2; a noble one, 15; the dupe and the sharper, 40; character of, 82, xxxii. 116; might live together, *Id.* xxxiii. 86
- Gaming, its original, *Tat.* i. 14, ii. 56; the folly of it, *Sp.* vii. 93, *Tat.* ii. 65; ill consequences to the ladies, *Guar.* xvii. 120; provokes disorder, *Sp.* xii. 428; transforms ladies into wasps, viii. 140; when it appears the only end of being, xii. 447; its pernicious effects, *Ram.* xix. 15; proposal for a gaming act, *Wor.* xxvii. 69; a national virtue, xxix. 181; boxing, a species of, *Con.* xxx. 30; whether it depends on chance, xxxii. 109; essay on, *Ob.* xxxviii. 22; some morality on, *Look.* xli. 21; female gamesters, *ibid*
- Gaper, the, a sign frequent at Amsterdam, *Sp.* vi. 47
- Garden, the delights innocent, *Sp.* xiii. 477; why English gardens are not so entertaining as the French and Italian, xii. 414; fine gardens not so fine as nature, *Guar.* xviii. 173; what part of Kensington Garden most to be admired, *Sp.* xiii. 477; of Moor Park, *Wor.* xxviii. 118; one planned by Milton, *ibid*; public, *Con.* xxxi. 68; pagan deities in, xxxii. 113
- Gardener, his necessary qualifications, *Wor.* xxviii. 119
- Gardening, improvements therein for beauty and benefit, *Sp.* xii. 414; applied to education, xiii. 455; compared to poetry, 477; errors committed in that art, 414; effect of it in this kingdom, *Wor.* xxvi. 15; fashion in king William's time, and by Kent, *ibid*; the modern mode of it, how beneficial to the public, *Wor.* xxviii. 118
- Garraway's coffee-house, character at, *Con.* xxx. 1
- Garret, advantages of, for contemplation and improvement, *Ram.* xxi. 117; the history and antiquities of, xxii. 161



- Garrick, Mr.** his refinement on Rich, Wor. xxvi. 6; advised to turn Harlequin, 9
- Garth, Dr.'s,** epilogue to Cato, Guar. xvi. 23
- Gascon,** adventure of one with a widow, Tat. iii. 126; the dessert of the intendant of Gascony, Wor. xxvi. 6
- Gatty, Mrs.** foremost in the rank of toasts, Tat. i. 24; Jack Gainly's sister, her character, iv. 206
- Gayless, Jack,** anecdotes of, Ob. xxxix. 103
- Gazers,** a warning to them, Sp. x. 268
- Gedoyne, abbé,** his amour with Ninon l'Enclos, Wor. xxvi. 28
- Galaladdin of Bassora,** learned disappointments of, Id. xxxiii. 75
- Gelasimus,** character of, Ram. xxii. 179
- Gelidus,** character of, Ram. xix. 24
- Geminus and Gemellus,** story of, Ob. xxxviii. 36, 37
- Genealogy,** a letter on that subject, Sp. xv. 612; of the Bickerstaffs, Tat. i. 11
- Generosity,** existence of, Sp. xv. 588; supported by frugality, vii. 107; not always to be commended, xi. 346; of Lapius, ix. 248; an uncommon instance of it in a younger brother, *ibid*; of a merchant to a distressed trader, *ibid*; of a king of the Templars, *ibid*; in a wife, Con. xxxii. 98
- Genii,** their good offices to men, Tat. ii. 48
- Genius,** what properly a great one, Sp. viii. 160; necessary to dress well, Guar. xviii. 149; often thrown away on trifles, Sp. viii. 160; importance of consulting, in the choice of a station in life, Ram. xix. 19, xxi. 116; inefficacy of genius without learning, 154; unnoticed and unknown, Mir. xxxiv. 36; rendered useless by indolence, 50
- Genteel,** effects of appearing so, Wor. xxix. 199;



- company, love double entendres, 201 ; shabby, Con. xxx. 25
- Gentleman, what meant by the term, Tat. i. 21 ; qualifications requisite to form that exalted character, Guar. xvii. 54 ; a character difficult to support with propriety, Tat. ii. 66 ; wherein really superior to a mechanic, Guar. xviii. 130 ; fine gentleman, a character often misapplied, Sp. vii. 75 ; opposed to an atheist, *ibid* ; gentleman-like, gentlemanly, &c. much misapplied, Guar. xvi. 38 ; gentleman, what, Wor. xxvi. 49 ; wonderful increase of, Con. xxxi. 70 ; fine, see Fine
- Gentry of England, generally in debt, Sp. vii. 82
- Geography of a jest, settled, Sp. viii. 138
- Georgics, Virgil's, the beauty of their subjects, Sp. xii. 417
- Germanicus, his taste of true glory, Sp. ix. 238
- Germans, their discoveries in medicine, Wor. xxvi. 24
- Gesture, good, in oratory, what, Sp. xii. 407. See Action
- Ghost of Anticlea, Ulysses' mother, Tat. iv. 152
- Ghosts, descriptions of them pleasing to the fancy, Sp. xii. 419 ; why we incline to believe their existence, *ibid* ; not a village in England without one, *ibid* ; Shakspeare's the best, *ibid* ; ghosts of beauties, Tat. iv. 152 ; of the damned, *ibid* ; of heroes, 152, 154 ; of lovers, 154 ; of good princes, 156 ; of tyrants, *ibid* ; of great efficacy on the English stage, Sp. vi. 44 ; warned out of the playhouse, 36 (see Apparitions, Spirits) ; account of one, Ob. xxxviii. 49 ; story of an Arabian ghost, Look. xli. 25
- Gigglers in church reprov'd, Sp. viii. 158 ; complaint against, Con. xxx. 14

- Gimcrack, sir Nicholas, a virtuoso, his will, Tat. v. 216 (see Virtuoso); his widow desires Mr. Bickerstaff's friendship, Tat. v. 221
- Gipseys, sir R. de Coverley's adventure with them, Sp. vii. 130
- Giving, and forgiving, two different things, Sp. viii. 189
- Gladiator's of Rome, Cicero's saying of them, Sp. xii. 436
- Gladio, his dream of knight-errantry, Sp. xv. 597
- Gladness of heart to be moderated, but not banished, Sp. xiii. 494
- Glaphyra, her story out of Josephus, Sp. vii. 110
- Glass, state weather, Tat. v. 214. See Looking Glass
- Glastonbury thorn, proposal to regulate the style by it, Wor. xxvi. 10
- Globe, a funeral oration over it from Dr. Burnett's Theory of the Earth, Sp. viii. 146
- Globes, proposals for a new pair, Sp. xiv. 552
- Gloriana, advice concerning a design on her, Sp. xii. 423
- Glory, true, inseparable from merit, Tat. iv. 177; its proper foundation, Sp. ix. 218; Germanicus' taste of it, 238; love of it the most ardent of affections, viii. 139; in what the perfection of it consists, *ibid*; how to be preserved, 172, ix. 218; love of it in princes produces the greatest good or evil, viii. 139; only the shadow of virtue, *ibid*
- Gluttony reprehended, Sp. xi. 344; barbarous and destructive, Guar. xvii. 62; modern, Sp. ix. 195; Tat. iv. 205; censure of, Ram. xxii. 206
- Gnatho, a mad doctor, cures by, Guar. xvi. 11
- Goatham petition, Tat. iii. 141
- Goats' milk, the effects of it, Sp. xii. 408
- GOD, his existence, wisdom, and omnipotence, Sp.

- xiii. 489, xiv. 543, xv. 590, Guar. xvii. 69; the being of, the greatest of certainties, Sp. xii. 381; idea of, how formed, xiv. 531, 565; revelation gives a more just and perfect idea, xv. 634; a being of infinite perfection, xiv. 531; on his nature and attributes, xii. 441, xv. 635, Guar. xvii. 69, 74, 75; on his omnipresence and omnipotence, Sp. vi. 7, xiv. 565, xv. 571, 580, 635; exuberant in goodness and mercy, xiv. 519; a just idea of the unity, attributes, and power of, Guar. xvii. 88; power over the imagination, Sp. xii. 421; Aristotle's saying concerning the being of a God, xiii. 465; homage naturally due to him from man, xii. 441; great veneration paid by the Jews to the name of God, xiv. 531 (see Boyle); the glory of imitating him, xv. 634; wherein he is inimitable, *ibid*; all fortitude founded on the fear of the Supreme Being, Guar. xviii. 117; the only proper judge and rewarder of perfections, Sp. x. 257 (see Instinct); his placability an essential principle of all religion, Ram. xxi. 110; reflections on his wisdom and goodness, a cure for the anguish of impatience, xix. 32; his moral government, Look. xlii. 42, xliii. 68
- Godliness, what, Id. xxxiii. 89
- Gods, heathen, a tax on, Con. xxxii. 113
- Gold, designed by Providence to excellent purposes, Guar. xvii. 76; wonderfully clears the understanding, Sp. ix. 239; and iron, essay on, Id. xxxiii. 37
- Goldfinch, a beau, his example proposed to imitation, Guar. xviii. 125
- Goldsmiths distinguished from coppersmiths, Tat. ii. 61
- Gonzaga, Lucretia, her letter to her housekeeper, Wor. xxvi. 14
- Gonzales de Castro, story of, Wor. xxvi. 1

- Good, nothing to be accounted so that does not contribute to happiness, *Wor.* xxvii. 86
- Good breeding, what, *Sp.* vii. 119, *Tat.* i. 5, 30; the necessity of it, *Guar.* xvii. 94; the great revolution which has happened in it, *Sp.* vii. 119; ecclesiastical, xi. 380 (see *Breeding*); those people deficient in, who talk of what they understand, *Wor.* xxvii. 93; essay on, xxviii. 148; modern compared with the ancient, *Mir.* xxxiv. 26.
- Goodfellow, Robin, proposes an erratum in the rule for drinking, *Sp.* ix. 205
- Good fortune, the ready path to it, *Tat.* iv. 202
- Good Friday, observation of, *Guar.* xvi. 20
- Good-hearted man, history of, *Mir.* xxxiv. 23
- Good-humour, the necessity of it, *Sp.* vii. 100; an infirmity to increase it, *Sp.* xii. 429, 437, 440; the best companion in the country, 424; peculiar value of, *Ram.* xx. 72; the most necessary virtue of a wife, *Wor.* xxxvi. 40; destroyed by controul, *ibid*
- Good man, what, *Wor.* xxvii. 102; negative good men, *Mir.* xxxv. 79
- Goodly, lady, her fondness for her children, *Tat.* v. 235
- Good-nature considered as the effect of constitution, *Sp.* viii. 169; necessary ingredient in the happiness of the married state, xv. 607; an essential quality in a satirist, *Tat.* v. 242; a moral virtue, *Sp.* viii. 177; one of the greatest ornaments of virtue, ix. 243; an endless source of pleasure, 196; more honourable and agreeable than wit, vi. 23, viii. 169; necessary, though born with us, viii. 169; often hurtful and unreasonable, vii. 76, viii. 176; rules for trying it, viii. 177 (see *Humanity*); extensive influence of, *Ram.* xxi. 141; described, *Ad.* xxiii. 30, *Con.* xxxi. 75; excessive, in a wife, xxxii. 98



- Good-natured man, what meant by that character, Sp. vii. 76; good-natured old man, the best companion, Tat. ii. 45
- Goodness, female, too easily vanquished, Ram. xx. 70; how divided, Id. xxxiii. 89
- Good sense and good nature always go together, Sp. xii. 437
- Good sort of men, what, Wor. xxvi. 42
- Good things, a tax proposed on the saying of, Wor. xxix. 204
- Good will and charity recommended, Guar. xvii. 79 (see Charity); the basis of society, Tat. v. 219; the quintessence of conversation, ii. 45
- Goose, a partner with a watchman, Sp. xi. 376
- Goosequill, William, clerk to the Lawyer's club, Sp. xi. 372
- Gosling, George, advertises for a lottery ticket, Sp. viii. 191
- Gospels, the excellency of them, Guar. xvi. 21 (see Christianity); not the object of belief, Con. xxxii. 109
- Gospel-gossips described, Sp. vi. 46
- Gossiping reprehended, Sp. x. 310
- Goths, in poetry, who, Sp. vii. 62; ideas of honour among the Goths, Wor. xxvi. 49; their refinement in manners, xxviii. 113
- Gothic taste, what, Sp. xii. 409
- Government, what form of it most reasonable, Sp. x. 287
- Gracchus, his pitch-pipe, Sp. xiv. 541
- Grace at meals never omitted by the ancient heathens, Sp. xiii. 458
- Gracefulness of action, the excellency of it, Sp. x. 292
- Graham, Mr. his auction of pictures, Sp. vii. 67
- Grammar, not rightly taught, Tat. v. 234; schools, a common fault in them, Sp. xi. 353



- Grandeur**, wherein it truly consists, Tat. iv. 170; and minuteness, the extremes most pleasing to the fancy, Sp. xii. 420; slavery of, Look. xlv. 75
- Grandmother**, sir R. de Coverley's receipts, Sp. vii. 109
- Grant**, doctor, the oculist, his ability and charity, Sp. xiii. 472
- Gratian**, wherein he displeased the countess of Aranda, Sp. xi. 379
- Gratification**, the mind to be kept open to it, xiii. 454
- Gratitude**, why it should not be banished, Sp. xv. 588; a poem on, xiii. 453; benefits not always entitled to, Ram. xxi. 149
- Grave-digger** in Hamlet, humour of that character, Guar. xviii. 144
- Gravitation** an immediate impression from the first cause, Sp. vii. 121
- Great Britain**, particularly fruitful in religion, Tat. v. 257
- Great and good** have not the same signification, Sp. vii. 109
- Great lady**, visit of, to a man of small fortune, Mir. xxxiv. 24; behaviour of to their country acquaintance, 53
- Great men**, not truly known till some years after death, Sp. vii. 101; behaviour of some of them to their dependents, Tat. iv. 196 (see Servants); tax paid by them to the public, Sp. vii. 101; apology for their manner of bestowing favours, Tat. iv. 168; their dinners, how exhilarating to authors, Wor. xxvi. 20; danger of intimacy with, Mir. xxxv. 70; duties of, 91
- Greatness** (see Grandeur) of mind, wherein it consists, Sp. xi. 312, Tat. iii. 103; the curse attending it, Wor. xxix. 174; domestic, unattainable, Id. xxxiii. 51

- Greatness of objects, what understood by it in the pleasures of imagination, Sp. xii. 412, 413
- Greek, two sorts, Guar. xvii. 78; fragment from, describing the paintings of Apelles, &c. from certain dramas of Æschylus, Ob. xxxix. 99
- Greeks, a custom of theirs to expose drunkenness, Sp. viii. 189; different from the Romans in the method of educating their children, xi. 513; modern, who, and why so called, Sp. ix. 239, 245; an unpolite people, Wor. xxvii. 103; poets, Ob. xl. 121, &c.; calendar of, 125; seven wise men, *ibid*; drama, 126, 127
- Green, advantages of, as a colour, Sp. xii. 387
- Greenhat, Obadiah, his criticism upon Mr. Bickerstaff, Tat. ii. 59; sir Humphrey, a candidate for alderman, his expedient to prevent bribery, 74; character of the Greenhats and their relation to the Staffs, 59
- Greenhorn, description of, Ad. xxv. 100
- Greenhouse, described, Tat. iv. 179
- Greens, a curious collection to be sold, Guar. xviii. 173
- Green-sickness; letter on, Sp. xii. 431
- Grey friars, of the order of St. George, their abstinence and devotion, Wor. xxvi. 27
- Grief, the benefit of it, Tat. iv. 181; grotto of, described, Sp. xiii. 501; immoderate, assuaged by the contemplation of death, Ram. xix. 17. See Consolation
- Griffins, a treatise on them, Guar. xvii. 60
- Grinning match described, Sp. viii. 137
- Grogram, Jeffery, his petition for interment, Tat. iii. 106
- Grotto, verses on one, Sp. xv. 632
- Growlers, men so called, Wor. xxvi. 7
- Guardeloo, Mons. the French taylor, married, Tat. i. 7

- GUARDIAN**, the qualification for one, Guar. xvi. 1 ;  
the use and design of those papers, 1, xvii. 98 ; the  
authors, how imposed upon, Wor. xxvii. 104
- Gubbins and Gubblestones**, mock story of, Mir.  
xxxv. 7
- Guicciardin** the historian, a prolix author, Tat. iv.  
264
- Guilt** applies the satires, Tat. ii. 41
- Gulliver's Travels**, character of, Ad. xxv. 133
- Gulosolus**, his excessive gluttony, Ram. xxii. 206
- Gumley, Mr.** a diligent tradesman, Sp. xiii. 509
- Gunner and gunster**, distinguished, Tat. iii. 88
- Gunster** in conversation, who to be so accounted,  
Tat. iii. 88
- Guzzle, sir Tunbelly**, character of, Wor. xxvii. 90
- Gyges**, his invisible ring, allegorically applied, Tat.  
iii. 138, 139 ; the use Mr. Bickerstaff made of it,  
v. 243
- Gyges and Algaiis**, their story, by Cowley, Sp. xv.  
610
- Gymnosophists**, Indian, method of educating dis-  
ciples, Sp. xi. 337
- Gypsies**, see Gipsies.

## H.

- Habit**, its influence, Ram. xx. 78 ; danger of, xxi.  
155 ; power of, Id. xxxiii. 27
- Habits**, different, arising from different professions,  
Sp. ix. 197 ; ancient and modern compared, vii.  
109. See Dress
- Hacho of Lapland**, story of, Id. xxxiii. 96
- Hackney-coachmen**, see Coachmen
- Hale, sir Matthew**, his concern for securing the re-  
putation of virtue, Ram. xix. 14 ; pleas of the  
crown, fate of, Id. xxxiii. 65
- Halfpenny**, adventures of, Ad. xxiv. 43

- Hall, serjeant, his letter to his comrade, Tat. iii. 87
- Hamadryads, a fable in honour of trees, Sp. xv. 589
- Hamet, the Indian, moderation of his desires, Ram. xix. 38
- Hamilton of Bangour, on the poems of, Loun. xxxvi. 42
- Hamlet, various observations and criticisms on that character, Tat. iii. 106, Sp. xii. 404, Tat. i. 35, ii. 71, Guar. xvii. 82; criticism on, Mir. xxxv. 100, 101, Loun. xxxvii. 91
- Hammar, disputes between Protestants and Papists there, Tat. i. 6
- Hammond, John, recovery of his watch, Tat. iii. 124
- Handel, styled the Orpheus of the age, Sp. vi. 5
- Handkerchief, the great machine for raising pity in a tragedy, Sp. vi. 44; religious, much worn in England, Tat. iv. 187
- Handsome people generally fantastical, Sp. viii. 144; list of handsome ladies, *ibid.* See Beauties
- Hangers-on, essay on, Con. xxxii. 97; life of, 100
- Hannibal, the Cathaginian, his speech on being recalled from Italy, Tat. iv. 187
- Hannibal, sir, death and funeral of, Tat. iii. 115
- Hanover succession, importance of, Sp. xii. 384; elector of, remonstrance of his minister to the council at Ratisbon, Tat. i. 2; signifies his intentions to the imperial court, 4
- Happiness, various notions of it, and wherein it consists, Sp. vi. 15, xv. 575, Guar. xvi. 31, xvii. 54; where the foundation must be placed, Tat. v. 251; an happy man described, Sp. xv. 610; an enemy to pomp and noise, vi. 15; the soul

restless after it, Guar. xvii. 83; God has assigned us for it, Sp. xv. 600; of souls in heaven, *ibid*; with respect to marriage, Guar. xvi. 31; the secondary ingredients therein, Sp. viii. 167; future, a question on, xv. 575; happiness, not local, Ram. xix. 6; the fruition of it not dependent on our sensations, xxi. 150; derived from self-approbation and the applause of conscience, *ibid*; methods by which it may be often destroyed, xxii. 175; chimerical wishes for, productive of great disappointment, xix. 5; when dependent on external circumstances, precarious and delusive, 6; insufficiency of sensual pleasures to procure it, xx. 54; the folly of repining at the happiness of others, 63; female, by what anxieties it is often disturbed, xxi. 128; distant and lasting, secured only by the forbearance of present gratifications, xxii. 178; human schemes of promoting it, visionary and delusive, 202, 207; how far the necessary effect of virtue, Ad. xxiii. 10; properly estimated by its degree in whatever subject, 37; unequal distribution of, necessary to virtue and hope, 40; only constitutional, Wor. xxvi. 16; difficulty of obtaining it, 28; art of, illustrated, xxviii. 126; royal game of, xxix. 167, 172; ideal, Con. xxxi. 88; drawn rather from prospect than possession, Mir. xxxiv. 37; how influenced by delicacy and taste, 47; domestic, the regret of having thrown it away, Loun. xxxvi. 7; family, xxxvii. 57; men's ideas of, formed from their own favourite indulgencies, 86

Hardman, Will, and his two sons, history of, Ad. xxiii. 2

Hardness of heart, inexcusable in parents, Sp. viii. 181. See Parents

Hard words, exploded, Tat. ii. 58; ought not to be pronounced right by well-bred ladies, Sp. vi. 45



- Harlequin, his indelicacy, *Wor.* xxvi. 43. See *Pantomimes*
- Harlots, described by Solomon, and advice to avoid them, *Sp.* xii. 410
- Harmony and friendship, how maintained, *Ram.* xxii. 160
- Harmony, the end of poetical measures, *Ram.* xx. 90
- Harpichord, its music applied to conversation, *Tat.* iv. 153; with what instrument joined, 157
- Harris, Mr. his proposal for an organ at St. Paul's cathedral, *Sp.* xiv. 552
- Hart, the player, an ostentation of his, *Tat.* iii. 138; Nicholas, the annual sleeper, *Sp.* viii. 184
- Hassock, dispute concerning one, *Tat.* v. 259
- Hastings, W. character of, by lord Shaftesbury, *Con.* xxxi. 81
- Hatred, why a man should not hate his enemies, *Sp.* vii. 125
- Hats, various cocks of, *Sp.* xi. 319; makers of, their petition against laced hats, *Tat.* v. 270; for apprentices, *Sp.* viii. 187; indecency of ladies wearing them at church, *Wor.* xxvi. 30; form of, a criterion of character, *Loun.* xxxvi. 12
- Hautboy, in a female concert, *Tat.* iv. 153; matched with the harpichord, 157
- Hawksby, his raffling shop, *Tat.* ii. 59
- Hawthorn, Nic. his whimsical letter concerning public spirit, *Guar.* xvii. 58
- Head, never the wiser for being bald, *Sp.* xiii. 497; dress, the most variable thing in nature, vii. 98; its extravagant height attacked by a monk in the 14th century, *ibid.*; men as whimsical in adorning heads as women, xi. 319
- Health, the pleasures of the fancy more conducive to it than those of the understanding, *Sp.* xii. 411 (see *Exercise*); the necessity of it to the du-

- ties and pleasures of life, *Ram.* xix. 48; the folly and wickedness of squandering it, *ibid*; how to be preserved, xxi. 112; anxious care of it in the valetudinarian, vain and ridiculous, xix. 48; disadvantages attending the loss of it, *ibid*; neglected by the votaries of business and pleasure, *ibid*; how best to be secured, *Wor.* xxviii. 143; the blessings of it, xxix. 176; expedition to England for the benefit of, *Loun.* xxxvi. 45
- Hearers, the grand demand for, and duties of, *Wor.* xxvii. 54; deafness a qualification, 56; a teacher of the art of, *Ob.* xxxviii. 26, 34
- Hearn, Mr. Thomas, his reflections on the fragility of life, *Ram.* xx. 71
- Heart, hue and cry after one, *Sp.* vii. 108; a vision of hearts, xv. 587; broken heart, a disease not mentioned in the weekly bills, *Wor.* xxvi. 30
- Hearty, sir William, why not a fine gentleman, *Guar.* xvi. 34
- Heathens, their imperfect notions of a future state, *Sp.* xv. 633; Heathen philosopher, viii. 150; Heathen gods improper for Christian monuments, *Con.* xxxi. 73; for gardens, xxxii. 113
- Heaven, notion of it, conformable to the light of nature, *Sp.* xii. 447; described by Tillotson and Cowley, xv. 590, 600; the notion several nations have of it, 600; the glory of, and verses on, xiii. 465, xv. 580; the natural effect of a religious life, xii. 447; open to all men, the title of a book, to what compared, *Wor.* xxvi. 39
- Hebrew idioms run into English, *Sp.* xii. 405; have improved the English language, *ibid*
- Hecatissa, desires to be admitted into the Ugly Club, *Sp.* vi. 48
- Heirs and elder brothers, spoiled in their education, *Sp.* vii. 123; lingering expectation of an heir,

- Ram. xx. 73; distress of an heiress, Mir. xxxv. 81
- Hell, Platonic, Sp. vii. 90
- Henley, orator, panegyric on, and lectures, Con. xxx. 37
- Hen-peck'd husbands described, Sp. viii. 179; admonitions to them, xiii. 479; the wise and valiant so in all ages, viii. 176; Socrates at the head of them, *ibid*; unmarried, the greatest slaves, xiii. 486
- Henry II. of France, his passion for the duchess of Valentinois, Wor. xxvi. 28
- Henry VII. lord Verulam's History of, Guar. xvi. 25; Fourth of France, his prayer before a battle, 19
- Henry VIII. the first introducer of masquerades, Wor. xxviii. 116
- Hereticks, more excusable than sinners, Sp. viii. 185
- Hercules, Prodigus', allegory concerning him, Tat. iii. 97; labours of worked up into a pantomime, Ad. xxiii. 3; death of, *ibid*; not to be painted, xxxiii. 45
- Hermetic philosophers very numerous in town, Wor. xxviii. 110
- Hermeticus, his secret for detecting incontinence, Ram. xxii. 199
- Hermit, saying of one to a lewd young fellow, Sp. xv. 575
- Hermaphroditical habit, Guar. xviii. 149
- Hermesianax, fragment of, Ob. xl. 125
- Herod and Mariamne, their story from Josephus, Sp. viii. 171
- Herodotus, wherein condemned, Sp. xiii. 483; observation on thick and thin skulls, Wor. xxix. 208

- Hero**, and heroes, what constitute one, Sp. xi. 312; how distinguished from a plain honest man, Tat. iii. 98; heroes in tragedy, generally lovers, Sp. vi. 40; distinguished from the modern men of honour, Ad. xxiv. 64, 65, 66, 70  
**Heroic virtue**, wherein it consists, Tat. iv. 202; in common life, Sp. ix. 240  
**Heroism**, essay on, Sp. xv. 601  
**Heteroptics**, who to be so called, Sp. ix. 250  
**Hesiod**, his saying of a virtuous life, Sp. xii. 447; a paradox of his applied, ix. 200; his distribution of mankind into three classes, Ram. xx. 70; his works and merits, Ob. xl. 121, 124  
**Hesitation**, the effect of insolence and divided attention, Ram. xxi. 134  
**Heydey**, Jack, whom he reduced, Tat. ii. 56  
**Hieroglyphics**, the uncertainty of them in writing, Wor. xxvi. 24  
**Higgins**, orator, letter from, Con. xxxi. 86  
**Highlands of Scotland**, tour through, by a London family, Mir. xxxiv. 41  
**High-life**, its resemblance to low life, Wor. xxvii. 95  
**Highwayman**, parallel between and Alexander the Great, Ad. xxiv. 47; profession of, Con. xxxii. 116  
**Hilaria**, her madness and cure, Guar. xvi. 11  
**Hilarius**, character of, a wit, Ram. xx. 101; instance of the misapplication of words, Wor. xxviii. 135  
**Hilpa**, story of, Sp. xv. 584; her letter to Shalum, 585  
**Hippocrates**, the character of a generous physician, Tat. ii. 78  
**Hirsutus**, character of, Ram. xxii. 177  
**Historian**, most agreeable talent of, Sp. xii. 420; in conversation, who, viii. 136; a superstition



- historians have fallen into, xiii. 483; usefulness and variety of, Tat. iii. 117, 130; what the most improving part of, Sp. vii. 133, x. 289; how it pleases the imagination, xii. 420; rules for writing, Guar. xvi. 21; descriptions of battles scarcely ever understood, Sp. xii. 428; the study of it recommended to newsmongers, 452; of a Greek poet, Guar. xviii. 141; natural (see Natural History); secret, odd way of writing one, Sp. xv. 619; writers of history often chargeable with the depravation of mankind, Ram. xx. 79; difficulty of writing a good history, xxi. 122; England barren of historical genius, *ibid*; ancient and modern, Ad. xxv. 127; French, Loun. xxxvi. 5
- Historiography, modern, Look. xliv. 78
- Historical paintings, the great advantage of them, Tat. iv. 209
- History, what, Ad. xxiii. 4; French method of writing, Wor. xxviii. 107; remarks on, Loun. xxxvi. 5
- Hobbes, Mr. his notions debase human nature, Sp. xv. 588; his observations upon laughter, vi. 47
- Hobson, Tobias, the Cambridge carrier, whims and history of, Sp. xiii. 509
- Hockley in the Hole, gladiators, Sp. xii. 436. See Prize-fighting
- Holiness, the beauty of it, Guar. xvi. 21
- Holt, lord chief justice, his integrity, Tat. i. 14, Guar. xvii. 99
- Home, every man chiefly happy or miserable at, Ram. xx. 68; attachment to, Mir. xxxv. 61
- Homer, compared with Virgil, Sp. xii. 417; multitude and variety of his characters, x. 273; his descriptions, charming, xlii. 411; the greatest compliment paid to him, xiy. 551; when in his province, xii. 417; his description of a future state, Tat. iv. 152; indiscreet in his epithets, Tat. i. 6; his Iliad in a Journal, *ibid* (see Iliad);



- on the propriety of his versification, *Ram.* xx. 92, 94; observations on the *Odyssey*, *Ad.* xxiv. 75, 80, 83; *Iliad* described, *Ob.* xl. 116; works of, *xliv.* 122, 123, 124.
- Honest fellows, described, *Tat.* ii. 45; men, form of an association of, *Sp.* vii. 126; gentlemen, a name for hard drinkers, *Wor.* xxvii. 92
- Honestus, the trader, his character, *Sp.* xii. 443
- Honesty, as necessary in conversation as in commerce, *Tat.* v. 219; a great help to beauty, *Wor.* xxix. 158; obliged to be in cog. 166; the appearance of some use, 184; practice of it proper for persons of no vocation, *ibid*
- Honeycomb, Will, a member of the *Spectator's* Club, character of, *Sp.* vi. 2; remarks on the ladies, 6; his adventure with a Pict, 41; throws his watch into the Thames, and pockets a pebble, vii. 77; his knowledge of mankind, 105; letters of his, 131, xiii. 499, 511; his boasts and notion of a man of wit, vii. 131; his artifice, viii. 156; great insight into gallantry, x. 265; his application to rich widows, xi. 311; a dissertation of his on the usefulness of looking-glasses, 325; observations on the corruptions of the age, 352; account of his amours and disappointments, 359; adventures with Sukey, xii. 410; resolved not to marry without the advice of his friends, xiii. 475; his translation from the French of an epigram of Martial, 490; marries a country girl, xiv. 530
- Honeycomb, Simon, his adventures, *Sp.* viii. 154
- Honétement, the expense of appearing so, *Wor.* xxvi. 18
- Honour, what, *Guar.* xviii. 161; the seat of it, *Tat.* iv. 202; wherein commendable, and when to be exploded, *Sp.* vii. 99, *Guar.* xviii. 161; described, *Tat.* iii. 101, *Guar.* xviii. 161; court of, *Tat.* v. 250, 253, 256, 262, 265; temple of,

- to be entered only through that of Virtue, Guar. xviii. 161; presupposes virtue both as a motive and end, Ad. xxiv. 61; modern men of, distinguished from the hero, 64, 65, 66, 70; its proper signification, Wor. xxvi. 49. xxviii. 112, 113, xxix. 166
- Honours in this world, under no regulation, Sp. ix. 219; the interest and duty of nations to bestow them on merit, Guar. xvii. 96; Cicero's reflection on transitory honours, Ram. xxi. 118
- Hoods, coloured, a new invention, Sp. x. 265
- Hoops of the ladies, a use found out for them, Wor. xxvii. 55
- Hope, a necessary passion, Sp. ix. 224; essay on, xiii. 471; folly of misemploying it on temporal objects, xiv. 525; religious, the great advantages attending it, xiii. 471; the influence of hope on our resolutions and actions, xix. 2; of remote advantages should be indulged with caution, *ibid*; frequently attended with discontent and impatience, 5; fallacious and afflictive, however necessary in some degree, in every condition of life, xx. 67; to be cherished, when an incitement to industry, xxi. 117; predominates amidst frequent disappointments, xxii. 196; in what respect the chief happiness of man, 203; garden of hope, xx. 67; idle, Ad. xxiv. 69; danger of indulging illicit hopes, Look. xlv. 88
- Horace, his excellencies, Tat. iv. 173; takes fire at every hint of the Iliad and Odyssey, Sp. xii. 411; his letter to Nero in behalf of his friend Septimius, xiii. 493; some account of him and his writings; Tat. v. 242; examples of obscurity from, Ad. xxiv. 58
- Horizon, spacious, an image of liberty, Sp. xii. 412
- Horn pipe, Lancashire, its part in a female concert, Tat. iv. 157

- Horror**, described by Shakspeare, Tat. iii. 90
- Horse**, described by Homer, Oppian, Pope, Lucan, Guar. xvii. 86; Job's description preferable to that of Homer or Virgil, *ibid*
- Horsemanship**, female performance, Id. xxxiii. 6
- Horses**, care of them recommended, Guar. xvi. 6; English, valuable abroad, Wor. xxvi. 17; necessary to a coach, Id. xxxiii. 54
- Hospitality**, effects of, Look. xliii. 58
- Hospitals**, a visit to them, Guar. xvii. 79; for foundlings, 105 (see Kingsland); for authors proposed, Wor. xxix. 159; their costly building and utility, 170; vanity of their benefactions exposed, *ibid*; remarks on, Id. xxxiii. 4
- Hotspur**, Jeffery, his petition from the country infirmary, Sp. xii. 429
- Hottentot** story of Tquassau, Con. xxx. 21
- Hounds**, see Hunting
- Housewife**, Martha, her letter to her husband, Sp. viii. 178; imaginary, Id. xxxiii. 13
- Housewifery**, excess therein, Sp. xi. 328; description of, Ram. xix. 51
- Howdyecall**, Susan, her petition, Guar. xvii. 64
- Hudibras**, description of his beard, Sp. xi. 331; his ridicule of an echo, Sp. vi. 59; would have made a better figure in heroic verse, ix. 249
- Humanity**, not regarded by the fine gentlemen of the age, Sp. xiv. 520; inspired by the muses, Tat. iii. 98; no true greatness without it, *ibid*; to be extended to the meanest creature, Guar. xvii. 61. See Good-Nature
- Human nature**, the best study, Sp. xii. 408; the same in all reasonable creatures, vii. 70; considered in its true dignity, Tat. iii. 87; wherein its excellency consists, Sp. xi. 312; soul, see Nature, Soul
- Human things**, uncertainty of, Ad. xxv. 108. See Life, Happiness

- Hume, David, anecdotes of, Loun. xxxvi. 3
- Humdrum, who, Tat. v. 264; project for extirpating such, 268
- Humour, genealogy of true and false humour, Sp. vi. 35; to be described only by negatives, *ibid*; observations on, as to authors, judgment, &c. *ibid*; pleasant mistakes concerning it, Guar. xvi. 42; its two extremes, burlesque and pedantic, xv. 616, 617; the English distinguished by it, Guar. xviii. 144; particularities therein disturb company and waste time, Sp. xii. 428; English, accounted for by sir William Temple, Guar. xviii. 144; good, the best companion in the country, Sp. xii. 424 (see Good Humour); scarcity of in Scotland, Mir. xxxv. 83
- Humourists, described, Ad. xxv. 131
- Humphrey, squire, bubbled at Bath, Tat. ii. 65; Trelooby, his complaint against a sexton at St. Paul's, v. 241
- Hunger, how to be satisfied, Tat. iv. 205
- Hunters, bad neighbours, Sp. xiii. 474; a meeting of them described, Tat. i. 37
- Hunting, the use of it, and a match described, Sp. vii. 116; a poem in praise of, Guar. xviii. 125; a remain of Gothic barbarity, xvii. 61; a barbarous custom in it, 61, 64; reprov'd, Sp. xv. 583
- Hunt the Squirrel, a country dance, Sp. vii. 67
- Husbandman, his pleasures next to those of a philosopher, Tat. v. 233; a good funeral oration for one, Sp. xv. 583
- Husbands, qualities necessary to make good ones, Sp. xv. 607, Tat. iii. 104; an ill custom among them, viii. 178; rules for managing them, by the Widow's Club, xiv. 561; description of a fond husband, 530; miseries of a bad husband, Tat. iv. 149; what makes a man an ill husband, 149, 150; hen-pecked husband, described, Sp. viii.



- 179; directions for chusing a husband, 149; advice to them, 178, ix. 236; advice to morose husbands, *ibid*; sullen husband as bad as a foolish one, *Tat.* iv. 149; directions for the choice of, *Ad.* xxiii. 30; conduct to, 36; the head of the wife, *Wor.* xxvi. 40; unfitness of husbands to govern themselves, *ibid*; good ones fewer than of good wives, 21; may be received by their wives relations, *Con.* xxxi. 80; by a generous and good-natured wife, xxxii. 98; excessive neatness, 103; romantic husband, *Loun.* xxxvii. 92
- Hush-money demanded, *Tat.* i. 26
- Hush-note, on what occasions to be used, *Sp.* ix. 228
- Hush, Peter, the whisperer, his character, *Sp.* xiii. 457
- Hussars, civil and mild, who, *Tat.* ii. 56
- Hutcheson, on beauty and virtue, extract from, *Mir.* xxxiv. 3
- Hyæna compared to a spider, *Sp.* viii. 187
- Hymen, the god of marriage, a guard at the temple of virtuous love, *Tat.* iii. 120; a revengeful deity, *Sp.* xiv. 530
- Hymenæus, amours and marriage with *Tranquilla*, xxi. 113, 114, xxii. 167
- Hymn to the Supreme Being, what, *Tat.* iii. 119; on the glories of heaven and earth, *Sp.* xiii. 465; on gratitude, 453; David's pastoral hymn on providence, xii. 441; to the Virgin Mary, vi. 60; to Venus, by *Sappho*, ix. 232. See *Psalm*
- Hyperdulus, account of his treatment by his relations, *Ram.* xxi. 149
- Hypertatus, reflections on the advantages of a garret, *Ram.* xxi. 117
- Hypocrisy, various kinds of it, *Sp.* xii. 399; to be preferred to open impiety, xiii. 458; rebuked by our Saviour, *Guar.* xvii. 93; the honour and



justice done by it to religion, Sp. ix. 243; generally succeeded by Atheism, vii. 119; psalm against it, xii. 399; not always to be charged upon such as are zealous for virtues which they neglect to practise, Ram. xix. 14; wherein it differs from affectation, 20

## I. J.

- I, impertinence of the letter, Wor. xxix. 168  
 Jack-Ass, particulars of the life of, Look. xli. 11  
 Jack Spruce, made half mad with a smile, Tat. ii. 56  
 Jack Such a-one, what sort of men pass under that title, Tat. iv. 206  
 Jacks, Harry, why he deserved a statue, Tat. ii. 62  
 Jacobites, their zeal and ingenuity, Wor. xxvi. 24; a female one, dangerous, 40  
 Jambee, the best sort of canes, Tat. iii. 142  
 Iambick verse most proper for Greek tragedy, Sp. vi. 39; Aristotle's observations on, *ibid*  
 James II. a saying of his to his courtiers at St. Germain, Wor. xxvi. 8  
 James I. his curing the king's evil, Wor. xxvi. 24  
 James, Dr. efficacy of his powders, Wor. xxvi. 24  
 James, a country footman, polished by love, Sp. vii. 71. See Betty, William  
 Jane, Mrs. a great pickthank, Sp. x. 272  
 Janglings, matrimonial, Tat. iv. 149, 150, Guar. xvii. 73  
 Ianthe, character of, Ram. xix. 18  
 Janus, image of, explained, Con. xxxii. 101  
 Japis's cure of Æneas, Sp. xv. 572  
 Jaques, Shakspeare's, remarks on, Loun. xxxvii. 91  
 Ichneumon fly, a disinterested destroyer of crocodile eggs, Sp. vii. 126  
 Ideas, how a set of them hang together, Sp. xi. 416

- Identity**, personal, defined by Mr. Locke, Sp. xv. 578; a story applicable to it, *ibid*
- Ideots**, an inquiry concerning an ideot put the city of London in great consternation, Tat. ii. 40; in great request in most German courts, Sp. vi. 47; story of an ideot, by Dr. Plot, xiii. 474; distinguished from politicians, Tat. ii. 40
- IDLER**, character and purpose of, Id. xxxiii. 1; reasons for writing, 2, 3; horror of the last, xxxiv. 103
- Idleness**, a great distemper, Sp. xi. 316; more destructive than the plague, Tat. iii. 97; makes men monsters, Guar. xviii. 157; few know how to be idle and innocent, Sp. xii. 411; a great vice, xv. 624, Guar. xviii. 131; a means to conquer it, Guar. xviii. 131; how punished in the infernal regions, 158 (see *Indolence*); idle world distinguished from the busy, Sp. xv. 624; fatal effects of idleness, Ram. xx. 85; however fortunate, incapable of felicity, Ad. xxv. 94; progress and nature of, Id. xxxiii. 1, 9; expedients of, 17; disguise of, 31; bustle of, 48; proposal of an hospital for, Loun. xxxvi. 8; pains and penalties of, xxxvii. 59
- Idolatry**, a sottish worship, Guar. xvii. 88; the offspring of mistaken devotion, Sp. ix. 211; in what manner inverted, Tat. iii. 127
- Idol**, who of the fair sex so called, Sp. vii. 73; described, 79; coffee-house idol, 87; remonstrance against the insults offered to coffee-house idols, viii. 155; besieged, xiv. 534
- Jealousy**, described, Sp. viii. 170; her garments, complexion, and office, Tat. iii. 120; an exquisite torment, Sp. viii. 178; in whom it takes deepest root, 170; its fatal effects, Guar. xvi. 37; how to be allayed, Sp. viii. 171; in women considered, 178; effects of, Ob. xl. 109

Jeffery's, Mr. his engravings for the masquerade,  
Wor. xxviii. 116

Jemmy, description of, Ad. xxvi. 100

Jervase, Mr. a great painter, Tat. i. 4, 7

Jessamy, description of, Ad. xxv. 100

Jest, how it should be uttered, Sp. xv. 616; the  
geography of, viii. 138; jests for a death-bed, by  
whom published, Guar. xvi. 27, 39

Jester, distinguished from a flatterer, Tat. v. 215;  
the richest generally the best jester, 225

JESUS CHRIST, his conversation with two disciples  
after his crucifixion, Guar. xvi. 21. See Chris-  
tian Religion

Jesuits, their sagacity in discovering the talents of  
young students, Sp. x. 307; account of their  
discipline, Tat. iv. 168

Jews, great veneration paid by them to the name of  
God, Sp. xiv. 531; reasons assigned for their  
numbers, dispersion, and adherence to their reli-  
gion, xiii. 495; religious ceremonies, ix. 213;  
Jew-Bill, anxiety to repeal it, Wor. xxvi. 50;  
Jews not to be prayed for at church, and why,  
43; influence at elections, Con. xxx. 13; case  
of, considered, and apology for, Ob. xxxviii. 38;  
dialogue between two, 39

Jezebels, why so called, Sp. viii. 175

Ignorance, when amiable, Sp. xi. 324; taints the  
blood, Guar. xviii. 137; of ourselves, the source  
of most errors in human conduct, Ram. xix. 24;  
and admiration their mutual and reciprocal opera-  
tion, xx. 75

Ignotus, the character of a fine gentleman opposed  
to that of an Atheist, Sp. vii. 75

Jilt, a penitent one, Sp. xii. 401; reclaimed, *ibid*;  
jilt-flirts, the occasion of our ill breed of men,  
Guar. xvi. 26; jilts described, Sp. viii. 187

Iliad, reading it compared to travelling through an

- uninhabited country, Sp. xii. 417; put into an exact journal, Tat. i. 6
- Ill-nature not so hurtful as indiscretion, Sp. vi. 23; distinguished from wit, viii. 169; an imitator of zeal, 185
- Imaginary beings in poetry, instances of them in Ovid, Virgil, and Milton, Sp. xii. 419
- Imagination, the power of the Almighty over it, Sp. xii. 421; as liable to pain as pleasure, *ibid*; not so perfectly entertained by works of art as of nature, 414; pleasures of, 411, 412, 413; the most active principle of the mind, Tat. xvii. 98; secondary pleasures of, Sp. xii. 416; power of it, 418; how poetry contributes to its pleasures, 419; how historians, philosophers, and other writers contribute, 420, 421; the strength of imagination, xv. 609; danger of indulging its excursions, Ram. xx. 89; necessity of reducing under the dominion of reason, Ad. xxv. 96
- Imagining, the art of it in general, Sp. xii. 421
- Imitation of others, when censurable, Ram. xxii. 164; essay on, Con. xxxi. 67; errors of, Look. xlii. 40.
- Imitators, not too witty, Sp. viii. 140
- Imma, daughter of Charles the Great, her story, Sp. viii. 181
- Immortality, two kinds of it, Tat. ii. 81; of the soul, arguments for, Sp. vii. 111, xiv. 537, Guar. xvii. 89, 93; Cicero fired with the contemplation of it, Sp. xv. 633; African notion thereof, 600; all mankind have a natural propensity to believe it, Guar. xvii. 89; benefits arising from the contemplation of it, Sp. ix. 210, Guar. xvii. 89; consequence of believing it, Sp. xiv. 537.  
See Eternity, Futurity
- Impatience of study, the mental disease of the present generation, Ram. xxi. 154
- Imperia, her ambition and pride, Ram. xxi. 115



- Imperceptibles, natural history of them, Tat. iii. 119
- Imperfection, what idea that word should convey, Tat. v. 246
- Impertinent persons, their triumphs, Sp. xii. 433; several sorts of, described, viii. 148, 168, xii. 432
- Importance, folly of false pretences to, Ad. xxiv. 84
- Imprisonment for debt, Id. xxxiii. 22, 38
- Improver, character of an, Wor. xxvii. 76
- Improvement, slowness of, Id. xxxiii. 88
- Impudence, English, Scotch, and Irish, defined, Sp. vi. 20; distinguished from assurance, xi. 373; proper means to avoid the imputation of it, xii. 390; gets the better of modesty, vi. 2; committed by the eyes, 20; compared with absurdity, Tat. iv. 168; recommended by some as good-breeding, Sp. ix. 231; mistaken for wit, xii. 443
- Inactivity and cowardice, folly of, Ram. xxi. 119
- Incantations in Macbeth, defended, Sp. viii. 141
- Incest in drunkenness, Tat. v. 252
- Incense, Mr. Ralph, Tat. v. 270
- Inclination may be subdued by reason, Sp. xii. 447
- Inconsistency the greatest weakness of human nature, Sp. viii. 162; man's chief character, xiv. 564
- Inconstancy, described by Hamlet, Tat. iii. 106 (see Irresolution); not always a weakness, Ram. xx. 63
- Incontinence, a scheme for detecting, Ram. xxii. 199
- Incumbent, distinguished from a landlord, Tat. iv. 169
- Indenture of marriage drawn up by Mr. Bickerstaff, Tat. iv. 199
- Independence, the best guardian of virtue, Mir. xxxv. 70. See Dependence



- Independent minister**, behaviour of one at the examination of a scholar, Sp. xiii. 494
- India**, a method of deciding law-suits there, Guar. xviii. 133; remarks on our conquests in, Mir. xxxv. 28; narrative of a family raised to affluence by the arrival of a son from, Loun. xxxvi. 36; happiness of a virtuous and benevolent East Indian, 44
- Indian kings**, some of their observations, Sp. vi. 50; their return to the civilities of their landlord, Tat. iv. 171; Indian's speech to his countrymen, Id. xxxiii. 81
- Indifference**, in marriage, not known by sensible spirits, Sp. xi. 322; very unhappy, Wor. xxviii. 128
- Indigo**, the merchant, a man of prodigious intelligence, Sp. viii. 136
- Indibilis' wife** restored by Scipio, Tat. ii. 58
- Indiscretion** more hurtful than ill-nature, Sp. vi. 23; applied to the conduct of a lady, Wor. xxvi. 39
- Indisposition**, unfits a man for company, Sp. viii. 143. See *Infirmity*
- Indolence**, what, Sp. vii. 100; very unbecoming, *ibid*; the rust of the mind, xi. 316, 320 (see *Idleness*); indolence turned into philosophy, Tat. i. 10; the difficulty of being reformed from it, Ram. xxi. 155; remarks on, Con. xxxii. 131, Mir. xxxiv. 14; renders genius useless, 50
- Industry**, of men, compared with that of other creatures, Guar. 153, 156, 157, 158; more in the country than in town, Sp. vii. 116; knights of, Tat. ii. 73; necessary to acquire eminence in literature, Ram. xix. 25; pleasures and advantages of, Ad. xxv. 111
- Infant**, sick, poem on, Look. xliii. 62
- Infidelity**, another term for ignorance, Sp. viii. 186; the foundation and support thereof, *ibid*; influ-

- ence of upon moral conduct, Ad. xxiii. 12, 13, 14; mischiefs of, xxiv. 77, 78, 79
- Infidels, how to be punished, Tat. iii. 138; death of one, Ob. xxxviii. 48 (see Atheist); meditations on the character of, xxxix. 60
- Infirmity, for establishing good humour, Sp. xii. 429, 437, 440, xiii. 474
- Ingratitude, inseparable from a lustful mind, Sp. xiii. 491; of men to beasts, Guar. xvii. 61; the peculiar baseness of, Ram. xxi. 149; the effect of great depravity of mind, *ibid*
- Ingoltson, Charles, the Barbican doctor, Sp. xii. 444
- Initial letters, criticisms on them, Sp. xv. 568; the use party writers make of them, 567; on a tombstone, Tat. iv. 201
- Injuries, by whose notions to be measured, Sp. vi. 23; scales for weighing them, Tat. v. 250; the forgiveness of them necessary to happiness, Ram. xxii. 185; when easiest to be practised, and motives to encourage, *ibid*
- Ink, ocean of, a dream, Con. xxx. 3
- Inkle and Yarico, story of, Sp. vi. 11
- Innocence, not quality, an exemption from reproof, Sp. vi. 34; often exposed to misfortunes, ix. 242; its safest guard, Tat. v. 248; the great prerogative of, Ram. xx. 68
- Inoculation, visional remarks on, Wor. xxviii. 127
- Inquietude, natural, how cured, Tat. iv. 202
- Inquisition on maids and bachelors, Sp. xi. 320; British, by Macklin, Con. xxxi. 47
- Inquisitiveness, exposed, Sp. x. 288
- Insensibles, their characters in prose and verse, Wor. xxviii. 156
- Inspids, who to be accounted, Tat. iv. 166; an insipid couple, Sp. xiv. 522
- Insolence, all men guilty of it, Sp. x. 294

- Instruction**, by fiction, Ad. xxiii. 16
- Instructions to Vanderbank**, remarks on that poem, Tat. i. 3
- Instinct**, the power of it in brutes, Sp. vii. 120, 121 ; several degrees of it in different animals, xiv. 519 ; in man, what, viii. 181, ix. 201. See *Ants*
- Insults**, more insupportable than calamities, Sp. viii. 150
- Insurrections in Poitou and Marseilles**, Tat. i. 6
- Integrity**, a shining virtue, Sp. xiv. 557 ; the great care to be taken of it, *ibid* ; the first branch of it of great importance, xii. 448 ; in the power of every man, Guar. xvi. 1
- Intemperance**, the fatal consequences of it, Sp. ix. 195. See *Gluttony*
- Intentions**, a threefold division of them, Sp. ix. 213 ; weakly represented by actions, x. 257
- Interest**, worldly, the ready way to promote it, Sp. xii. 394 ; often a promoter of persecution, viii. 185 ; influence of upon the resolutions and actions of life, Ram. xxii. 183
- Intrepidity of a just man**, from Horace, Sp. vi. 15
- Intrigue between a wild young man and a jilt**, Guar. xvi. 14 ; between a footman and a maid-servant, xvii. 87 ; intrigues in low life, *ibid*
- Invention**, the most painful action of the mind, Sp. xiii. 487 ; to have one's name concealed, Tat. i. 15
- Inventory of play-house goods**, Tat. ii. 42
- Joan**, princess dowager of Wales, her will, Wor. xxix. 160
- Job**, book of, beauties in, Guar. xvii. 86 ; passage from, on God's government, Look. xliii. 68
- Jockey**, genealogy of a, Con. xxxi. 63
- John a Nokes and Tom a Stiles**, their petition, Sp. xv. 557
- Johnson**, the player, Sp. xi. 370, Guar. xvii. 82

- Johnson, (Dr.) his dictionary recommended, Wor. xxvii. 100, 101
- Jointures, the mischievous effect of, Tat. ix. 199, 223
- Jolly Frank, his memorial from the country infirmary, Sp. xii. 429; sir John, character of, Wor. xxviii. 153
- Jonathan, David's lamentation for, Guar. xvi. 51
- Jonson, Ben, his manner of writing, Tat. i. 21; epitaph on, Sp. vi. 33; what he said of Chevy Chase, vii. 70
- Jonson, Ben, his masques, an imitator of Aristophanes, Ob. xxxviii. 3; quotation from his *Sir Epicure Mammon*, 12; opinion of Shakspeare, xxxix. 68; imitations of Philostratus, 74; satirical glances at Shakspeare, *ibid*; comedy of the *Fox*, 75
- Joseph's, the patriarch, history, Tat. v. 233; chastity of, Guar. xvi. 45
- Journal, usefulness of keeping one, Sp. xi. 317; of a citizen for a week, *ibid*; of a lady, 323; of three country maids, 332; of the country infirmary, xii. 440; of Homer's *Iliad*, Tat. i. 6; of a fellow of a college, Id. xxxiii. 33; of a scholar, 67
- Journey to the Land's End, Tat. iv. 192 (see *Stage Coach*); of a marvellous traveller, Id. xxxiii. 49, 50; of Sam Softly, 93
- Iras, the witty, advised to talk, Sp. xii. 404
- Irish, gentlemen, widow-hunters, Sp. xiv. 561; stuffs, delightful furniture, Guar. xvi. 49; their expostulations with the dead, Wor. xxvi. 24
- Iron bedstead of Procrustes, Sp. vi. 51; essay on iron and gold, Id. xxxiii. 37
- Irony, who deal in it, Sp. xii. 438; the danger of its being mistaken, Wor. xxvii. 104



- Ironside, Nestor, esq.** account of his birth and education, Guar. xvi. 2; how related to the Bickerstaffs, xvii. 98; a piece of true tempered *Steele*, 102; his intended charities, 106, xviii. 166; Mrs. Martha's character and love of ancestry, 136
- Irresolution**, whence arising, Sp. viii. 151; one cause of unhappiness, 162
- Irus, the rake**, his artifice to gain a maintenance, Sp. x. 264; his economy the effect of the fear of poverty, vii. 114
- Isadas, the Spartan**, his valour, Sp. xiv. 564
- Italian, comedies**, driven from Paris for offending Mad. Maintenon, Guar. xvi. 48; writers, florid and wordy, Sp. vi. 5; singers ought to learn English, x. 258 (see Opera); Italian form of writing letters, Wor. xxvi. 14; travellers, Ob. xxxviii. 39
- Itch of writing**, Sp. xv. 582. See Writing
- Ithuriel**, the use Mr. Bickerstaff made of his spear, Tat. v. 237
- Judges**, the advantage of continuing them during good behaviour, Guar. xvii. 99
- Judgment**, the offspring of Time, Sp. xiv. 514; judgments, 548; presumptuous to interpret afflictions as such, xiii. 483
- Jugglers, literary**, Look. xlii. 46
- Julian, the emperor**, on the imitation of the gods, Sp. xv. 634
- Julius**, see Cæsar
- July**, description of that month, Sp. xii. 245
- June**, month of, described, Sp. xii. 245
- Juno**, her method to regain Jupiter's affection, Tat. iv. 147
- Jupiter**, his proclamation, and distribution of griefs and calamities, Sp. xiv. 558, 559; Ammon, an answer of his oracle to the Athenians, ix. 207;



- Belus, his temple at Babylon described, xii. 415;
- his lotteries, Wor. xxviii. 120, 143
- Justice, the greatest of all virtues; Guar. xvii. 99;
- the first quality of persons in power and direc-  
tion, Sp. xiii. 479; Spartans famous for it, xiv.  
564; of Lewis le Grand compared to that of  
gamesters, Tat. i. 26; poetical, Sp. vi. 40, xiv.  
548; Lord Chief, his integrity, vii. 99; the mea-  
sure of justice prescribed to us, clear and com-  
prehensive, Ram. xx. 81; the exercise to be  
softened by prudence and lenity, xxi. 114; poe-  
tical, Mir. xxxv. 77
- Juvenal, account of, and his writings, Tat. v. 242;
- wherein his satires are faulty, Sp. ix. 209; a hu-  
morous and reasonable reflection of his, viii. 150;
- on fashionable frivolities, Look. xlii. 28
- Ix, antiquity of that family, Tat. i. 35

## K.

- Keepers, different classes of, Con. xxxi. 51
- Kennet, Dr.'s account of the origin of country  
wakes, Sp. viii. 161
- Kensington Gardens, account of, Sp. xiii. 477
- Kent, Mr. the Calvin of our reformation in garden-  
ing, Wor. xxvi. 6
- Kettledrum, instrument in a female concert, match-  
ed, Tat. iv. 157
- Kidney, master of St. James' coffee-house, Tat. i. 1, ii. 69
- Kifang, Mr. a Chinese upholsterer, Wor. xxvi. 38
- Kimbow, Tom, his case stated, Sp. vi. 24
- King Lear, alteration of that tragedy, Sp. vi. 40
- Kings, their logic, Sp. ix. 239; wicked, how pu-  
nished in a future state, Tat. iv. 156
- Kingsland hospitallers, objects of charity, Guar. xvi. 17
- King, The, letter to, Look. xli. 23
- Kissing dances censured, Sp. vii. 67. See Dancing

- Kit, that instrument matched, Tat. iv. 157  
 Kit-cat Club, its origin, Sp. vi. 9  
 Kitchen music described, Sp. xv. 570  
 Kitty, an accomplished jilt, Sp. viii. 187  
 Knaves, some so by constitution, Sp. xv. 601;  
 proved fools, Tat. ii. 40  
 Kneeling adorations by an authoress to a young nobleman, Guar. xvi. 4  
 Kneller, sir Godfrey, anecdotes of, Wor. xxvi. 50  
 Knights of the industry, their designs on a young heir, Tat. ii. 73. See Gaming  
 Knights-errand, business of, Ad. xxiii. 1  
 Knockers, exercise of them taught, Tat. iii. 105  
 Knolles, sir Francis, his history of the Turks, excellence of, Ram. xxi. 122  
 Knotting, a proper employment for beaux, Sp. xiv. 536  
 Knowing, art of not knowing people, explained, Wor. xxvi. 46  
 Knowledge, the main sources of it, Sp. x. 287; pursuit of it recommended to youth, Guar. xvii. 111; the pursuit of it long, but not tedious, Sp. vii. 94; the only means to extend life, *ibid*; ought to be communicative, xi. 379; self, rules for it, xii. 399 (see Self-examination); importance of knowledge, Ram. xx. 83; should be subservient to some noble principle, 85; the desire of it in many feeble and transient, xxii. 178; failures to which men who study it are exposed, 180; of ourselves, its great use and importance, xix. 26; necessary to preserve us from crimes as well as follies, 28; promoted by scenes of adversity, *ibid*; consequences of the neglect of it, 24; assisted by politeness, Ad. xxiv. 87; of the world, Con. xxxii. 136.

## L.

- Laberius**, witty saying of, *Ob.* xxxix. 52  
**Labour**, bodily, of two kinds, *Sp.* vii. 115; its great advantages, *ibid.*, &c. viii. 161; for the public unsuccessful, *Tat.* ii. 67; Plato's saying concerning it, *Sp.* xv. 624 (see Exercise); labour and rest the parents of health and vigour, *Ram.* xix. 33; necessary to excellence, xxii. 169; intellectual and corporal compared, *Ad.* xxiii. 1  
**Labyrinth** of allegory in Apollo's gardens at Parnassus, *Wor.* xxviii. 121  
**Lacedæmonians**, delicate in their sense of glory, *Sp.* viii. 188; form of prayer used by them, ix. 207; encouraged dancing, vii. 67  
**Ladies**, all women such, *Guar.* xvi. 26; should not mind party, *Sp.* xv. 607; a general key to their behaviour, xii. 435; treating them in organ-lofts censured, *Tat.* ii. 61; conveniencies of their gaming, *Guar.* xviii. 174; their trifling endearments give us mean ideas of their souls, *Tat.* ii. 40; their good breeding turns upon uneasiness, *Sp.* viii. 143; equestrian, censured, xii. 435, 437; a lady thankful to her husband for curing her fits, *Tat.* i. 23; a young lady enchanted by an old rake, 22; fine lady too nice to be quite alive, *Sp.* viii. 143; lady's library described, vi. 37 (see Library); lady's woman must have the qualifications of a critic, *Guar.* xviii. 149 (see Women); the folly of ladies rendering themselves cheap, *Ram.* xx. 97; many of their indiscretions from ignorance of themselves, xix. 24; some of their appropriate virtues, xx. 97; several of their degrading qualities described in characters, xxi. 113; young, impatient of controul, xx. 84; unmarried, advice to, 97; misery in a summer retirement, xxi. 124; busy life of a young lady,

- xxii. 191; ladies directed in the choice of a husband, Ad. xxiii. 30; in their conduct to a husband, 36; their pursuit of nature in their dress, Wor. xxvi. 6; how to be benefited by their encouragement of learning, 20; their undressing to go abroad, 21; their sovereignty over their husbands serviceable to the state, 40; their severity to a fallen sister, xxvii. 53; discreet behaviour to their lovers, and civilities to the seducers of their sex, *ibid*; defects of their education an advantage to them, 94; the inventors of the genteel part of our language, 100; their eloquence in vituperation, 101; their indignation and love productive of new words, *ibid*; modern ladies less reserved than the ancients, xxviii. 124; qualifications of a lady of fashion, 151; their mechanism correspondent to that of a clock, xxix. 175; dangerous consequences of ladies interfering in elections, Con. xxx. 20; female world made up of ladies, 44; their frolics, xxxi. 54; the sect of Evites, 55; lady of fashion complaining of her lord's pride in keeping a table. xxxii. 137; wonderful performance on horseback, Id. xxxiii. 6 (see Great Ladies); danger of young, being introduced into company above their situations, Loun. xxxvi. 21; distresses of one not quite so young as she was, xxxvii. 53; letter from a ladies' maid, a sufferer by her mistress's keen feelings, 55; ode to a lady going abroad, 85; letter from the attendant on a lady of extreme sensibility, 90.
- Laertes, prodigal, through shame of poverty, Sp. vii. 114
- Lætitia and Daphne, story of, Sp. vi. 33
- Lais, history abuses her, Guar. xvii. 85
- Lalo, colonel, killed, Tat. ii. 64
- Lama of Thibet, account of, Ob. xxxviii. 25



- Lamb, a modern diet, Tat. iv. 148
- Lamentation for Jonathan, its beauties, Guar. xvi. 51
- Lampoons, witty, inflict wounds incurable, Sp. vi. 23; written by people who cannot spell, 16; inhumanity of the common scribblers of, 23, 35; an affront to leave a person out of them, ix. 224. See Libels, Satire
- Lancashire witches, a comedy, censured, Sp. viii. 141
- Land-bank, a project, Guar. xvii. 107
- Land interest and trade support each other, Guar. xvii. 76; advice to a man of landed property, Ob. xxxix. 85
- Landlord distinguished from an incumbent, Tat. iv. 169
- Landlord, Alexander, his laconic love-letter, Tat. ii. 74
- Langham, Dr. the astrologer, his peculiar generosity, Tat. iv. 174
- Language, English, much adulterated during the war, Sp. viii. 165 (see English); European language cold compared to the Oriental, Sp. xii. 405; licentious, 400; remarks on the purity and propriety of language, Ram. xxii. 168; the immediate province of the fair sex, Wor. xxvii. 101; various fashions of, to what owing, 102; progress of, Id. xxxiii. 63
- Lapirius, his great generosity, Sp. ix. 248
- Lapland odes translated, Sp. xi. 366, xii. 406
- Largeness of mind, reflections on that disposition, Guar. xvii. 70
- La Roche, story of, Mir. xxxiv. 42, 43, 44
- Larvati, who so called among the ancients, Sp. vi. 32
- Last, horrors of the, Id. xxxiii. 103
- Last day, extracts from a poem so called, Guar.



- xvi. 31; description of by a poet, Wor. xxix.  
 162
- Lath**, 'Squire, his history, Sp. vi. 32
- Latimer**, the martyr, his behaviour at a conference  
 with the Papists, Sp. xiii. 465
- Latin**, of great use in a country auditory, Sp. ix.  
 221
- Latinus**, king, pressed for a soldier, Sp. vi. 22; a  
 subsidy proposed for him, 53
- Latronia**, character of, Ram. xxii. 182
- Laudanum**, why out of doors at Bath, Guar. xviii.  
 174
- Laugh and be Fat**, effects of reading a collection of  
 sonnets so called, Guar. xvi. 39
- Laughs**, several characters of them, Guar. xvi.  
 20; at public places should pay double, Sp. viii.  
 168
- Laughter**, what, and when becoming, Tat. ii. 43;  
 the index of the mind, Guar. xvi. 30; the pro-  
 perty of reason, Sp. xv. 598; when the mark of  
 folly, *ibid*; a weighty affair, Tat. ii. 63; the  
 distinguishing faculty in man, Sp. xiii. 494, Tat.  
 ii. 63; occasioned by scorn, *ibid*; a counterpoise  
 to the spleen, Sp. ix. 249; what sort of persons  
 most accomplished to raise it, vi. 52, ix. 249;  
 the provocations to it, vi. 47; its effects, ix.  
 249; the charms of conversation, Guar. xvi. 29;  
 indecent and inexcusable in any religious assem-  
 bly, xv. 630; poetically described by Milton, ix.  
 249; used as a metaphor to the same purpose in  
 all languages, *ibid*; immoderate, a sign of pride,  
 vi. 47, Tat. ii. 63
- Laura**, her perfections and excellent character, Tat.  
 ii. 54
- Law**, encumbered with superfluous members, Sp.  
 vi. 21; case of, answered, Tat. iv. 190; suits,  
 miseries attending them, Sp. xiii. 456; method

- of deciding them in the Indies, Guar. xviii. 133; profession of, Con. xxxii. 116; new plan for studying, 133
- Lawyers, divided into peaceable and litigious, Sp. vi. 21; censured for low, indecent expressions, xiv. 551
- Laziness, commonly associated with timidity, Ram. xxi. 134. See Indolence
- Lazy Club, Sp. xi. 320; lady, described, Tat. v. 248
- Leaf, withered, verses on, Look. xlv. 80
- Leap. See Lovers Leap
- Lear, tragedy of, injured by the alteration, Sp. vi. 40; observations on, Ad. xxv. 113, 116, 122
- Learned, the precedence settled among them, Sp. xiv. 529; their complaints of neglected merit, Ram. xx. 77; occasioned by their own inconsistency, *ibid*; who are just objects of contempt, *ibid*; club of, Id. xxxiii. 78
- Learning, the design of it, Sp. xi. 350; what it is, and what it is not, Tat. ii. 58; the glory of a nation, Sp. xi. 367; to be made advantageous to the meanest capacity, 353; makes a silly man insupportable, vii. 105; only improves nature, Tat. ii. 58; the source of wealth and honours, Guar. xvii. 111; proper for women, xviii. 155; highly necessary for men of fortune, Sp. xiii. 506; chief merit in the application, vi. 6; men of, best suited for business, xiii. 469; origin and excellency of learning, Ram. xix. 22; the proper business of youth, xxi. 108; wherein it differs from wit, xix. 22; the mutual advantages of their being united, *ibid*; wherein the chief art of it consists, xxi. 137; eminence not to be attained without labour, xix. 21; the possession of applause very precarious, *ibid*; degraded by indecent and promiscuous dedication, xxi. 136; men of learning by various actions exposed to con-

- tempt, 137; their condescension and affability sources of great esteem, *ibid*; parallel between ancient and modern learning, *Ad.* xxiv. 49; learning and virtue, cause and effect, *Wor.* xxvii. 20; solid learning useless, xxviii. 152; wanting in land-officers, *Con.* xxx. 10; of the polite world, 24; pride of, disappointed, *Id.* xxxiii. 75; obstructions of, 94; acrimony of its disputes, *Mir.* xxxiv. 20; spurious learning, *Look.* xlii. 98.
- Leather gilt furniture opposed to needlework, *Sp.* xv. 609
- Le Boo, Prince, letter from, *Look.* xliv. 83
- Le Brun's battle of Porus, its effects, *Tat.* i. 8
- Leasing, making a law against, *Ad.* xxiv. 50
- Lee, Mr. theatrical abilities, *Sp.* vi. 39
- Legacy, Noy's, to reclaim his son, *Tat.* i. 9; legacies of men of wit and pleasure, *Sp.* viii. 151; legacy-hunter, character of a, *Ram.* xxii. 197, 198; a grocer's to his wife, *Wor.* xxix. 160
- Leisure, how to employ it innocently, *Tat.* iii. 112
- Lent, uses of, *Id.* xxxiii. 103
- Lentulus, a man of merit, misfortunes of, *Ad.* xxiv. 62
- Leo II. his letter, *Guar.* xviii. 124
- Leo X. pope, his entertainment of the poets, *Guar.* xvii. 115; a great lover of buffoons and coxcombs, *Sp.* xiii. 497; reprov'd by a priest, *ibid*
- Leonardo Da Vinci, observation of, *Wor.* xxvii. 78
- Leonora's character, and country seat, *Sp.* vi. 37; consolation to her on the death of her lover, viii. 163
- Leontine and Eudoxus. See Eudoxus
- Leopold, emperor, an expert joiner, *Sp.* xi. 353
- Lesbia, an amiable and unfortunate lady insulted by her lover, *Sp.* xv. 611
- Letter-dropper of antiquity, *Sp.* vi. 59
- Letters, difficulties which attended the invention of

- them, Guar. xviii. 172; directions for writing them, Tat. i. 30; should be the produce of the place, instanced in one from Switzerland, iii. 93; discover the temper of the writers, Sp. x. 283; penny-post, sent as reprimands, Tat. ii. 67 (see Love-letters, and Epistolary Writing); of the alphabet, their petition against E and O, Wor. xxix. 180
- Levee of great men described, Sp. viii. 193
- Levi, David, arguments against the Gospels, examined, Ob. xxxix. 64, 65, 66
- Leviculus, character of, Ram. xxii. 182
- Levity, her post in the temple of Hymen, Tat. iii. 120; the effects of it in women, Sp. ix. 234; of thought in women of quality, 253; fashionable, fatal effects of, Ad. xxv. 123, 124, 125
- Lewis XIV. renowned for inviolably keeping treaties, Guar. xviii. 128; compared with the czar of Muscovy, Sp. viii. 139; the vanity of his conquests displayed, 180; impoverished by his ambition, ix. 200; his conversation with M. Colbert concerning the power of the Dutch, Guar. xvi. 52; answer of his subjects to his letter, Tat. i. 29; compared with King William III. Sp. iv. 516; his attachment to Mad. Maintenon, Wor. xxvi. 28, Guar. xvi. 46, 47, 48; his glory in making the French language universal, xxvii. 100
- Liars, prating, Sp. viii. 167; in soliloquy, *ibid*; officious, when excuseable, Sp. ix. 234. See Lie, Lying
- Libels, laws against, Sp. xii. 451; a scandal to government, *ibid*; panegyrics may be turned into them, Tat. iv. 177
- Libellers, censured, Sp. vi. 35, Tat. iii. 92; distinguished from satirists, *ibid*
- Liberalis, the wit, adventures of, Ram. xxii. 163



- Liberality**, wherein the decency of it consists, Sp. x. 292; its true basis, xi. 346  
**Libertine**, Athenian, his moral soliloquy, Guar. xvii. 81; prayer of an English libertine, *ibid*  
**Liberty of the people**, generosity of that principle, Guar. xvii. 83; when best preserved, Sp. x. 287; asserted by Mr. Steele, Guar. xvi. 53; its region described, Tat. iv. 161; freethinkers enemies thereto, Guar. xvii. 83; of the press (see Printing); tendency of liberty to engender melancholy, Look. xlv. 85  
**Library**, female, Sp. vii. 92, viii. 140, Tat. v. 248; letters concerning it, vii. 79; description of a lady's library, vi. 37; of lord Finical's, Wor. xxvii. 64; instructions for making library-paper, *ibid*; scheme for a polite circulating library, Con. xxx. 24; first in Egypt, Ob. xxxviii. 51; public, of Rome, *ibid*; at Athens, xl. 119; Alexandrian, *ibid*  
**Licenciado**, a Spanish governor, his insolence and severity, Guar. xvi. 8  
**Liddy**, Miss, difference of temper from her sister, Sp. xii. 396  
**Lie**, a pernicious monosyllable, Tat. v. 256; given, a great violation of honour, Sp. vii. 103; several sorts of lies, iv. 234 (see Liar, Lying); lie of vanity, Ad. xxiv. 50; classical lie, Look. xliii. 67  
**Life**, domestic, reflections on, Sp. xiii. 455; human, to what compared in scripture, and by heathen philosophers, ix. 219; little of it spent with satisfaction, viii. 143; all parts of it a commerce, ix. 202; an important lesson to know how to enjoy it, 222; how to be considered, xv. 574, Tat. iii. 120; the right method of enjoying it, Sp. viii. 143; its several stages have several pleasures, Guar. xvii. 62; three important articles in it, Sp. xi. 317; cheerfulness only makes it valuable, viii. 143; valuable only as it is a pre-



paration for another, xv. 575; in what manner spent according to Seneca, vii. 93; the uncertainty of its duration, vi. 27; a state of probation, ix. 237; passage through life illustrated by the story of a dervise, x. 289; a survey of it in a vision, viii. 159; methods of lengthening it, and turning it to advantage, vii. 93, 94; eternal, what we ought to be most solicitous about, xv. 575; instinct and passion the first motives of action in human life, Ram. xix. 49; the main of it composed of small incidents, xx. 68; general plan of it should be formed from our own reflections, xxii. 184; great end of prudence in it, xx. 68; the shortness of, not duly regarded, 71; the duties of it commensurate to its duration, *ibid*; a conviction of the shortness of it should repress our projects, xxii. 165; tediousness of life to some, xix. 5; the miseries incident to it designed for the exercise and improvement of virtue, 32; often distressed by new desires and artificial passions, 49; calculations of the value of it more useful in traffic than in morality, xx. 71; the numerous blessings of it to be esteemed as means of happiness, xxi. 111; shortness and uncertainty of it should determine us to moderate our passions and contract our desires, xix. 17; described under the similitude of the ocean, xx. 102; the life of multitudes compared to a lottery, xxii. 182; country life, busy scene of, xix. 51; fashionable, xx. 100; sufficient to all purposes if well employed, xxi. 108; study of, not to be neglected for that of books, xxii. 180; folly of continuing too long on the stage of, 207; stages of, compared to an evening at the play-house, Ad. xxiii. 24; no life pleasing to God that is not useful to man, Ad. xxiii. 38; folly of pleading inability to discharge the duties of, xxiv. 42; value of,

- fixed by hope and fear, xxv. 114; miseries of, 120 (see High Life); the enjoyment of it necessary to a preparation for heaven, Wor. xxvii. 73; middle station the happiest, 95; plan of, Id. xxxiv. 101; a stage, xxxiii. 25; habits of, in England, Ob. xxxix. 85; infelicities of fashionable life, Look. xlii. 28; future life, 31, lecture on life, xliii. 64; how to be estimated, xliv. 75
- Light, only an idea in the mind, Sp. xii. 413 (see Colours); lights well disposed enlarge the thoughts, Tat. iii. 108
- Lightning in operas, of what it must be made, Tat. iii. 137; true perfumed, where sold, *ibid*
- Lillie, Charles, Sp. xi. 358; his letter and petition, Tat. iii. 92, Guar. xvii. 64; recommended, Tat. iii. 92, 94; catalogue of his wares, 94, 101; his presents and licence, Sp. xi. 358, Tat. iii. 94; his reports, v. 250; petitions to receive letters for Westminster, Sp. vi. 16; ordered to prepare blank licences, Tat. iii. 103
- Limberham, the keeper, Tat. ii. 49
- Limbortongue, Nic, his history and letters, Wor. xxvi. 35, 39
- Lingerers, account of, Guar. xviii. 131
- Linendrapers, tried in the court of honour, Tat. v. 259; of Westminster, their petition, 215
- Lindamira, the only woman allowed to paint, Sp. vi. 41
- Link-boy, his petition, Wor. xxvii. 74
- Lion set up at Button's, Guar. xvii. 98, 114, xviii. 124; scandalous reports of him, 134; his history, 139; calculation of his nativity, 140; sir G. Davis's lion, 141; in the Haymarket, very gentle, Sp. vi. 13
- Lion, Walsingham's master-spy, account of, Guar. xvii. 71
- Lions, spies so called, infesting London, Guar. xvii. 71
- Liotard, his behaviour to a lady who painted herself, Wor. xxviii. 105

- Liquors, no bribery in them, Guar. xviii. 160
- Lisander and Corinna, a married couple, reckoned dead, Tat. ii. 54
- Listlessness, history of, Id. xxxiii. 21
- Lisynski, a Polish atheist, Sp. xii. 389
- Literature, the proper effects of it, Tat. iv. 197 (see Learning); manufacturers of literature, Ram. xxi. 145; register-office for, Con. xxxii. 96; acrimony of literary disputes, Mir. xxxiv. 20; new project for a periodical publication, Loun. xxxvii. 60; defence of in men of business, 100; literary jugglers, Look. xlii. 46
- Little men, club of, Guar. xvii. 91
- Little people, their propensity to speak evil of dignities, Wor. xxvi. 46; consequence of their intimacy with the great, Mir. xxxiv. 12, 25
- Liturgy, see Common Prayer
- Livelihood, law obliging every man to give an account of his manner of acquiring, Loun. xxxvi. 47
- Living, art of, at the cost of others, Ram. xxii. 206
- Living men, who, Tat. iii. 96
- Livy, wherein he excels all historians, Sp. xii. 409, 420
- Lizard, that friendly animal compared to a satirist, Tat. ii. 84
- Lizard, sir Ambrose, chooses a guardian to his family, Guar. xvi. 2; sir Harry, his character, 6; sir Marmaduke, account of his family and fortune, 2, 5; lady, her character, and manner of employing her time with her daughters, *ibid*, xviii. 155; characters of the daughters, xvi. 5; of the sons, 13; Tom the clown, xviii. 162
- Lloyd, bishop, fate of his works, Id. xxxiii. 65
- Lloyd's Coffee-house, proposals thence, Tat. v. 268; an odd accident there, Sp. vi. 46
- Lock hospitallers, objects of charity, Guar. xvi. 17; oblation of a chambermaid to, 26
- Locke, Mr. definition of identity, Sp. xiv. 557; remarks on, Mir. xxxiv. 15

- Lodging, difficulties in finding, Id. xxxiii. 86
- Lofty, lady, character of, Ram. xix. 12
- Lotteries, reprov'd, Sp. viii. 155
- Loller, lady, her memorial from the country infirmary, Sp. xii. 429
- Lomatius, Paul, his treatise on the artificial beauty of women, Wor. xxix. 128
- London, its consequence to the nation, Sp. ix. 200; an emporium for the whole earth, vii. 69; difference of the manners and politics of one part from the other, xii. 403; in a great consternation, Tat. ii. 40; cries of, compared with Italian operas, i. 4; proposals for regulating them, Sp. ix. 251; young ladies' impatience to see London, Ram. xx. 62; trades of, Ad. xxiv. 67; its overgrown size the cause of the increase of robberies and murders, Wor. xxvii. 61; the grand inducement to visit it, 104; plague in, Con. xxx. 5; proved to be an university, 17; different eating in the taverns, 19; tradesmen in the country, Con. xxxi. 79; literature of the streets, 86; spring in, Look. xliii. 56
- London, Mr. the gardener, an heroic poet, Sp. xiii. 477
- London Cuckolds, a comedy, a heap of vice and absurdity, Tat. i. 8
- Londoner's visit to the country, Ram. xx. 61
- Long, major, advertisement from his wine vaults, Tat. iv. 147
- Longbottom, J. the barber, his petition, Guar. xvii. 64
- Long heads, who, Tat. iv. 191
- Longings in women, the extravagance of them, Sp. xi. 326
- Longinus, an observation of, Sp. xi. 339; his best rule for the sublime, Guar. xviii. 152; his commendation of the eloquence of Paul of Tarsus, Sp. xv. 633; criticisms on Sappho's ode, ix. 229; his excuse for Homer, xv. 634; translation of a manuscript of, Ad. xxiv. 51, 57



- Longitude**, proposals concerning the discovery of it, Guar. xvii. 107
- Lonicerus'** story of the devil and a drunkard, Look. xliii. 58
- LOOKER-ON**, account of, xli. 1, 2; qualifications of the author, 7; letters to, from various ladies, 14; his list of accidental discoveries, 17; his club, 24; his gratitude for honourable abuse, xlii. 26; laid out on the plan of a Roman villa, 34; compunction of the author, 41; threatening letter to, xliii. 53; his journey to London, 54; effects of love on him and his family, 63; concluding address to his readers, xliv. 92
- Looking-glasses**; their usefulness, Sp. xi. 325
- Lordship**, on what occasion that appellation proper, Tat. v. 211
- Lorio**, a lover, character of, Tat. iii. 91
- Lorrain**, Paul, a design of his, Sp. xi. 338
- Lotius**, had rather be esteemed religious than devout, Tat. v. 211
- Lottery**, reflections on, Sp. viii. 191, ix. 199, Tat. iii. 124, iv. 174; tickets chosen by caprice, Sp. viii. 191; a bass viol to be disposed of by way of lottery, Tat. iv. 166; the life of multitudes compared to it, Ram. xxii. 182; the snares of, 181; imaginary prospects and delusions of, *ibid*; history of several adventurers, Con. xxxi. 93
- Love**, the transports of a virtuous passion, Sp. ix. 199; founded on reason and choice, Tat. ii. 82; of advantage to both sexes, Guar. xvi. 7; a general concern, Sp. vi. 30, Tat. i. 5; should be sincere, Sp. vi. 4; the most effectual cure for it, xi. 376, Tat. ii. 47; maxims therein, Sp. xv. 591; Platonic, a caution against, xii. 400; sentiments of it the same in all ages, Tat. iii. 90; the most delightful passion, Sp. xii. 397; inseparable from esteem, Tat. iv. 206; the best in-



structor, Sp. xiv. 525; a nice and fickle passion, xiii. 506; capricious, 475; how to judge aright in it, Tat. v. 247; has nothing to do with state, viii. 149; distinguished from lust, Tat. i. 5, ii. 49; the principal end of wakes and revels, Sp. viii. 149; its effects on a man's behaviour, xi. 362, 367, 377; absurd for persons in love to be witty, 366; its effects and cure, x. 304, Tat. ii. 47, iii. 107; never well cured, Sp. vii. 118; the mother of poetry, xi. 377; the romantic style in which it is made, xiii. 479; personated by ambition and avarice, Guar. xviii. 152; the effect of disappointments therein, Tat. iv. 185; disappointments most difficult to be conquered, Sp. viii. 163; changes the natural man, Tat. i. 4, 10; how discovered by Will Honeycomb's acquaintance, Sp. xi. 325; generally produces matrimony, xv. 607; comes after marriage, 605; life insipid without it, Tat. iii. 90; a mixture of pleasure and pain, 90, 95; allegory of its history by Plato, 90; a method proposed to keep it alive after marriage, Sp. xiv. 500; complained of by Diana Doubtful, Tat. iii. 98; gallantry on a bad footing, Sp. viii. 142; conjugal, the highest refinement, xiv. 525; illustrated, Tat. iii. 95, iv. 150; criminal, some account of the state of it, Sp. x. 274, Tat. ii. 49; natural, more intense in brutes than in reasonable creatures, Sp. vii. 120 (see Instinct); self-love frequently punished, xii. 426; of enemies not constitutional, Guar. xvi. 20; love in low life, Guar. xvii. 87; cases and queries, Sp. xv. 614, 625; casuist, his instructions, xv. 591, 607; letters, by Cynthio, Tat. i. 35; directions for writing them, 30, iii. 139; between Mr. Bickerstaff and Maria, ii. 83; before and after forty years marriage, Sp. viii. 142; from James to Betty, vii. 71; found in a grave

- Tat. iii. 104; remnant of a letter to Mrs. Margaret Clark, Sp. xi. 324; success in love most easily obtained by indirect approaches, Ram. xix. 1; unsuccessful without riches, xxii. 192; may be cured by medicine, Ad. xxiv. 71; the great cordial of life, Wor. xxvi. 28; old women the proper objects of it, *ibid*; superstitions in, Con. xxxi. 56; essay on, xxxii. 124; honourable, definition of, Mir. xxxv. 107; decreased power of, in modern times, Loun. xxxvii. 85; can soften the rigour of winter, Look. xli. 12; thoughts on xliii. 63
- Loveless, Bidy, enamoured of two young gentlemen, Sp. ix. 196
- Lovemore, a happy husband, Tat. iv. 150; Jeremy, account of his amours, Sp. xv. 596
- Lover, the life of one, Sp. xv. 596; the retirement of an abused lover described, 627; lovers, how to be treated, xiv. 561; the band of, Tat. iii. 120; dial-plate, Sp. ix. 241; various characters of, Con. xxxii. 124
- Lover's-leap, an effectual cure for love, where situated, Sp. ix. 225; a short history of it, 23
- Louisbourg, history of the attack on, Id, xxxiii. 20
- LOUNGER, character of the author, Loun. xxxvi. 1; writers of, xxxvii. 101
- Loungers, a sect of philosophers at Cambridge, Sp. vi. 54, Guar. xviii. 124; their antiquity, Sp. vii. 78; character of, Con. xxxi. 82; essay on, Mir. xxxvi. 59; female, Loun. xxxvi. 8; life of, 11; bachelor, 26
- Louse, adventures of, Ad. xxv. 121
- Lucan, Strada's, commended, Guar. xvii. 115, 119; translation of his verses on the transmigration of souls, xvi. 18
- Lucas, Dr. his practical Christianity recommended, Guar. xvii. 63
- Luceius, character, and companions, Sp. ix. 206

- Lucia, a rival to her mother, Tat. iv. 206
- Lucian, character of, Ad. xxv. 153 ; story from, Look. xlii. 33 ; xliii. 66 ; account of Demonax, xliv. 81
- Lucifer, his description of a masquerade at the French ambassador's, Guar. xviii. 154
- Lucretia, her story, merit and character, Tat. ii. 84, iii. 117 ; why excluded the temple of Fame, ii. 84
- Lucretius, Strada's, Guar. xvii. 115, 119
- Lucubrations of Mr. Bickerstaff, design of them, Tat. ii. 50
- Luke, St. contents of the twenty-fourth chapter of his Gospel, Guar. xvi. 21
- Lully, Baptist, his improvement in the French music, Sp. vi. 29
- Lust, in whom virtuous love, Tat. iii. 120 ; temple of, *ibid* ; opposed to modesty, Guar. xviii. 152
- Lute, the part it bears in a concert or conversation, Tat. iv. 153, 157
- Lutestring, rise of the price of, Sp. vi. 21
- Luxury, what, attended often by avarice, Sp. vi. 55 ; fable of, *ibid* ; of modern meals, ix. 195 ; the veterans of, addicted to resentment and fury, Ram. xxi. 112 ; united with indolence produces the worst effects, xix. 33 ; of the Romans imitated, not equalled by the present age, Wor. xxvi. 20 ; mischiefs of, in the history of Hacho, Id. xxxiv. 96
- Lycurgus, the character of a good master, Guar. xvii. 87 ; the Spartan, his good laws concerning matrimony, Guar. 100
- Lydia, the character of a coquette, Tat. iii. 126
- Lying, the malignity of it, Sp. xiii. 507 ; the prevalence of party-lying, *ibid* (see Lie) ; essay on, Ad. xxiv. 50 ; Look. xliii. 67
- Lyrics, the English very fine, Guar. xviii. 124
- Lysander, a character below no woman to accept, Sp. xiv. 522 ; disturbed in his solitude, Tat. v. 215

## M

- Macbeth**, a scene in, Tat. ii. 68; the incantations in that tragedy vindicated, Sp. viii. 141; on the impropriety as well as energy of its diction, Ram. xxii, 168; criticism on, Ob. xxxix. 69, 70, 71, 72, 74
- Macaroni** members of parliament, Mir. xxxv. 68
- Machiavel**, author of a mischievous sect, Tat. iv. 186; his observations on the wise jealousy of states, Sp. xii. 406; an office suited to him in a vision, Tat. iii. 123; the Machiavels, their politics, Sp. xiv. 561
- Machines**, modern freethinkers are such, Guar. xviii. 130
- Macklin's British Inquisition**, Con. xxxi. 47
- M'Lean**, the highwayman, great politeness of, Wor. xxvii. 103
- M'Manus**, Phelim, his complaint of painted faces, Wor. xxviii. 105
- Mad doctor**, account of one, Guar. xvi. 11
- Mademoiselle**, the French puppet, accounts of its importation and dress, Sp. x. 277
- Madmen**, who, whither sent by the Romans, Tat. iii. 125; difference between them and fools, ii. 40; an edifice intended for their reception and cure, iii. 125, iv. 174
- Madness**, the first symptoms thereof, Tat. iv. 174; chiefly occasioned by pride, iii. 127; observations on, Ad. xxiv. 88
- Madonella**, her scheme, Tat. ii. 63; account of a revolution in her platonic nunnery, i. 32
- Mævius** writes verses in commendation of his own works, Tat. iii. 91
- Magazines** of knowledge and pleasure, wherein serviceable, Wor. xxviii. 152
- Magic** and magicians, account of, from the old Christian writers, Ob. xxxviii. 31, 32



- Magnetism**, pretended influence of, Ram. xxii. 199 ; animal, Loun. xxxvii. 99
- Mahometans**, remarkable for cleanliness, Sp. xv. 631 ; devout in their religious worship, xiii. 460 ; a custom observed among them, vii. 85
- Maids**, inquisition on them, Sp. xi. 320 ; of honour, their breakfast in queen Elizabeth's time, Tat. iv. 148 ; husband, description of, Wor. xxvii. 80
- Maid's Tragedy**, Mr. Waller's opinion of, Guar. xvi. 37
- Maintenon**, madame, history of, Guar. xvi. 46, 47, 48 ; her letter to Mons. Torcy on the peace, Tat. i. 19
- Makebate**, Elizabeth, trial of, Tat. v. 259
- Male coquet**, his bed equipage described, Tat. v. 243 ; jilts, who to be so accounted, Sp. x. 288 ; widow-hood considered, xiv. 520, Tat. iii. 114 ; males only among the birds have voices, Sp. vii. 128 ; proportion between the number of them and females, Guar. xviii. 136
- Malefactors**, how to be made ornaments to their country, Wor. xxvii. 65
- Malvolio**, a mixed character, Sp. ix. 238
- Man**, wonderful in his nature, Sp. xiv. 519 ; dignity of his nature considered, 537 ; the homage he owes his Creator, xii. 441 ; what he is considered in himself, *ibid* ; the middle link between angels and brutes, 408, Tat. iii. 134 ; his business in this life rather to act than know, Sp. ix. 237 ; a wavering and inconsistent being, xiv. 537 ; inconsistency his only character, 564 ; a creature made up of different extremes, Tat. iii. 108 (see Human Nature) ; what makes him truly valuable, Guar. xviii. 174 ; an active being, Sp. ix. 237 ; xv. 624 ; two views he is to be considered in, 588 ; his ultimate end, 624 ; whereby



- chiefly distinguished from all other creatures, *xiii.* 494; the only imperfect creature in the universe, *Tat. v.* 246; a sociable animal, *Sp. vi.* 9; the most changeable being in the universe, *viii.* 162, *xiv.* 537; the merriest species in the creation, *ix.* 249; obliged to a double scheme of duties, *vii.* 115; woman's man described, *viii.* 156 (see *Men, Mankind*); majority of men, wicked, *Ram. xxii.* 175; men of sense and men of quality, *Wor. xxvii.* 95; of honour, how understood, *xxviii.* 112; does not always think, *Id. xxxiii.* 24; of fashion, *Mir. xxxiv.* 45
- Mandeville**, sir John, some of his remains, *Tat. v.* 254
- Mania**, genteel, described, *Wor. xxix.* 199
- Manilius**, a great, good man, in retirement, *Sp. xiii.* 467
- Mankind**, the art of managing them, *Sp. xii.* 444; divided into the merry and sad, *xv.* 598; ranged under the active and speculative, *Guar. xviii.* 130; diversified by various tastes, *Ram. xix.* 5; two classes, animal and reasonable beings, *xxii.* 179; in the different classes have desires and pleasures peculiar to themselves, *xx.* 70; their desires more numerous than their attainments, 104; how improved in morals by the **WORLD**, *Wor. xxvii.* 89
- Manner**, becoming, what it is, *Sp. x.* 292
- Manners**, project for reforming them, *Guar. xvii.* 107; their affinity to arts, *Wor. xxvii.* 78; rules of external behaviour, a criterion of, *Mir. xxxiv.* 26; female, in Scotland, 30; reflections on modern, *xxxv.* 76; importance of the duty of, *Loun. xxxvi.* 2
- Mantua-makers** should be expert anatomists, *Guar. xviii.* 149
- Manufactures**, gradual improvement of, *Ram. xix.* 9
- Maple**, Will, an impudent libertine, *Sp. ix.* 203

- Marathon, battle of, Ob. xl. 130**
- Maraton and Yaratilda, an American story, Sp. vi. 56**
- March, month of, described, Sp. xii. 425**
- Marcia, her prayer in Cato, Sp. xv. 593**
- Marcus, the son of Cicero, a blockhead, Sp. x. 307**
- Maria, account of the loss of her lap-dog, Tat. ii. 47 ; distracted in her choice between a man of merit and a man of fortune, iii. 91**
- Mariamne, a fine dancer, Sp. xiii. 466**
- Marinus, a good sea officer, exposed to a fellow of fire, Tat. ii. 61**
- Marius, Scipio's judgment of him when a boy, Sp. viii. 157**
- Mark Antony, see Anthony**
- Marlborough, John, duke of, his merit, Tat. i. 5, 8, 18, ii. 46, 55, 64, 66, iii. 130, 137 ; took the French lines without bloodshed, Sp. viii. 139 ; insulted by the Examiner, Guar. xvii. 80**
- Marlborough, Sarah, duchess of, her artifice, Ram. xix. 13 ; anecdotes of, Mir. xxxiv. 21**
- Marriage, described, Tat. i. 7 ; the safest and happiest state this world affords, ii. 49 ; its advantages preferable to those of a single state, Sp. xiii. 479 ; excellence of the institution, 490 ; the foundation of community, xiv. 522 ; those marriages most happy that are preceded by a long courtship, x. 261 ; what constitutes happiness in it, *ibid* ; Guar. xvi. 31 ; sensible spirits know no indifference in it, Sp. xi. 322 ; an account of marriage from experience, Tat. iv. 150 ; advice to the ladies concerning it, Sp. vii. 89 ; for what reason subject to so much ridicule, xiv. 522 ; the caprices and hazards attending a married state, Tat. iv. 192, 199 ; always a vexatious or happy state, Sp. viii. 149 ; the pleasure and uneasiness of**

married persons, to what imputed, xiii. 506 ; what frequently occasions unhappiness therein, Guar. xvii. 113 ; rarely unhappy but for want of judgment or temper in the husband, xiii. 479 ; unhappy marriages from what proceeding, x. 268, Tat. ii. 79, iv. 188, 192, v. 223 ; how men's minds and humours may be changed thereby, ii. 75 ; means to make it an easy and comfortable state, Sp. ix. 236 ; proposal for a regulation thereof, x. 308 ; qualifications requisite to constitute happiness therein, xv. 607 ; table of marriage, Tat. iv. 157 ; extravagant expenses of it censured, Guar. xviii. 147 ; the arts of parents in it, Guar. xvii. 57, xvii. 73 ; termed purgatory, Sp. xiii. 482 ; further thoughts on that subject, xiv. 525 ; epigram on, Tat. ii. 40 ; verses on from Milton, iii. 79 ; two ladies desire to marry the same man to prevent parting, 69 ; without consent of parents, considered, Sp. viii. 181 ; directions for choice therein, xiv. 522, 533 ; janglings, Guar. xvii. 73 ; settlements, by whom introduced, Tat. iv. 199 ; ill consequences attending them, v. 233 ; a proposal for regulating them, *ibid* ; a settlement drawn up by Mr. Bickerstaff, iv. 199 ; freedoms of married persons considered, Sp. xii. 430, Con. xxx. 7 ; often overlook their enjoyments, Tat. iii. 95 ; the topic of little wits, Sp. x. 254 ; rendering it cheap discourages vice, Tat. v. 223 ; general observations on, Ram. xix. 35 ; the dictate of nature and institution of Providence, 18 ; sources of its infelicities, *ibid*, and 39 ; why so many unsuitable, 45 ; contracts begun in fraud end in disappointment, *ibid* ; afflictions incident to, how to be alleviated, *ibid* ; officiousness of some in promoting, censured, xxi. 115 ; of prudence without affection, xix. 35 ; infelicities of, produced by an imprudent choice, Ad.

- xxiii. 25 ; choice of husbands, 30 ; most unhappy situation of marriage, Wor. xxviii. 128 ; most happy that are most equal matches, 145 ; of persons of quality, Con. xxx. 38 ; does not bring people together, xxxii. 109 ; why advertised, Id. xxxiii. 12, 28 ; of Eval, a poem, Mir. xxxv. 96 ; dream of a court for the dissolution of, on the ground of a deception in some of the parties, Loun. xxxvi. 38 ; made from enthusiastic attachment, xxxvii. 64 ; essay on modern, Ob. xxxviii. 28
- Marrow-bone and cleaver, modern instruments of music, Tat. iv. 153
- Mars, an attendant on the Spring, Sp. xii. 425
- Marseilles, account of an insurrection there, Tat. i. 13
- Martial, his verses on a country seat, Guar. xviii. 173 ; an epigram of his, Sp. xii. 446
- Martius' character of an unlearned wit, Tat. ii. 58
- Marvel's Journey, Id. xxxiii. 49 ; paralleled, 50 ; adventures of a dealer in the marvellous, Ob. xxxix. 93
- Masquerades, account of them, Sp. vi. 8, 14, Guar. xviii. 142, 154 ; letters concerning, Sp. vi. 14, Guar. xviii. 142 ; masquerade at the French ambassador's, 154 ; a lady in danger of her life for being left out of a masquerade, Tat. iv. 146 ; all persons not fit for that diversion, Sp. vi. 14 ; pernicious effects of, Ram. xix. 10 ; morality of, Wor. xxvii. 74 ; innocent in themselves, dangerous only from gaming, xxviii. 116 ; history of, *ibid* ; remarks on, Con. xxxi. 66 ; plan for a naked masquerade, *ibid*
- Massacres, arise from pretended zeal, Sp. viii. 185
- Master, a good one a prince to his family, Sp. vii. 107 ; how he should behave towards his servants, Guar. xvii. 87 ; a complaint against bad masters, Sp. viii. 136 ; wherein masters expect too much from their servants, ix. 201, 202 ; the efficacy of



- their example, Guar. xviii. 165 (see Servants);  
under obligation to faithful servants, Wor. xxvii.  
87
- Matches, most happy that are most equal, Wor.  
xxviii. 145; drawn up in the sporting phrase,  
Con. xxxii. 112
- Matchlock, major, a member of the Trumpet Club,  
Tat. iii. 132
- Matchmaking, and matchmakers, observations on,  
Con. xxxii. 121
- Mathematical sieve to fit impertinencies, Tat. ii. 51
- Mathematician, the great discoveries of one, Wor.  
xxvii. 99
- Mathematics, usefulness of that study, Sp. x. 307,  
Guar. xviii. 130; too much followed at Cam-  
bridge, Con. xxxii. 107
- Mather, Charles, the toyman, some account of his  
master, Sp. xv. 570
- Matrimony, see Marriage
- Matron, a venerable one in Covent-garden, her in-  
vitation to Mr. Fitzadam, Wor. xxxvii. 74
- Matter, the basis of animals, Sp. xiv. 519; the least  
particle of it an inexhaustible fund for specula-  
tion, xii. 420; no part waste or useless, xiv.  
519
- Matter-of-fact man, who, Sp. xiv. 521
- Maxim, lady, her remark on the pantomime of the  
Genii, Wor. xxvi. 6
- Maximilian, emperor of Germany, his character and  
letter to his daughter, Wor. xxvi. 14
- May, month of, described, Sp. xii. 425; dangerous  
to the ladies, and cautions on that account, xi.  
365, xii. 395
- May-Fair, the downfall of, reduced the price of  
curiosities, Tat. i. 20
- Maypole, miss, her observations on the conduct of  
her mother, Ram. xx. 55



- Mazarine, cardinal, his behaviour to Quillet, Sp. vi. 23**
- Meanwell, George, (George II.) letter to the world, on the quarrels of his servants, Wor. xxix. 207.**
- Mechanics, of general importance, Guar. xvi. 1 ; in what really inferior to gentlemen, Guar. xviii. 130 ; in learning, Tat. iv. 173**
- Medals, on the Spanish armada, Sp. x. 293 ; modern, an error in distributing them, Guar. xvii. 96 ; struck in France on abolishing duels, xviii. 129**
- Medicines, alterative, their power in morals, Wor. xxix. 168 ; quack ones, (see Quack) virtues of certain ancient, Mir. xxxv. 86**
- Mediocrity, essential to happiness as well as virtue, Ram. xix. 38**
- Medlar, Mrs. a member of the Widow's Club, her case, Sp. xiv. 561**
- Meekness, something sublime in it, Guar. xvi. 20**
- Melancholy, the delight of men of knowledge and virtue, Tat. iii. 89 ; pills to purge, Guar. xvii. 67 ; indulgence of, in autumn, Loun. xxxvii. 93 ; causes of, investigated, Look. xlv. 85, 86**
- Melanthia, character of, Ram. xix. 39**
- Melissa, her vanity and reduced fortune, and mortifications, Ram. xx. 75 ; history of, Ad. xxiii. 7, 8 ; an instance of good temper, Wor. xxviii. 126 ; story of, Ob. xxxviii. 23, 24**
- Melissa and Polydore, their story, Guar. xvii. 89**
- Melissus, character of, Ram. xix. 18**
- Memorandum-book, new one for the ladies, Ad. xxiii. 23 ; of things to be forgotten, Loun. xxxvi. 51**
- Mémoial from Dunkirk answered, Guar. xviii. 128**
- Memory relieves the mind, Sp. xiii. 471 ; improved by imagination, xii. 417 ; peculiar exercise of,**

- Ram. xix. 41, Id. xxxiii. 44 ; regulation of, 72 ; rarely deficient, 74
- Men** (see Man) in general corrupted, Sp. x. 264 ; differ as much in sentiments as features, *ibid* ; frequently suffer more from imaginary than real evils, xiii. 505 ; wherein they may distinguish themselves, Tat. iii. 97 ; mercenary in the choice of wives, Sp. ix. 196 ; unthinkingly partial in their affection for women, xiii. 492 ; imitate the women in fashions, viii. 145 ; subject to the female sex, xiii. 510 ; great, not truly known till after death, vii. 101 ; in love, always poetical, Tat. i. 27 ; of parts, the loss of public and private virtue owing to them, Sp. vi. 6 ; of sense the women's humble servants, Tat. i. 37 ; of the town, seldom make good husbands, Sp. xiv. 522 ; acts by which bad men are reconciled to themselves, Ram. xx. 76 ; men of spirit, Wor. xxvi. 23 ; their delicacy compensated by the manliness of the women, xxvii. 58 ; sometimes hypocrites in their last moments, 73 ; exemplary chastity of young men of fashion, 81 ; who are men of fashion, xxviii. 151 ; negatively good men, Mir. xxxv. 79 ; of spirit, 102
- Menander**, fragments of, Ad. xxv. 105, Ob. xl. 149, 150
- Menage**, Mons. commends Bouts-Rimez, Sp. vi. 60
- Merab**, a woman with too much beauty and too much wit, Sp. viii. 144
- Mercator**, the retired citizen, Ad. xxv. 102
- Mercer**, who could not enjoy a thousand pounds a year, Tat. ii. 66
- Merchant of Venice**, story of, Con. xxx. 16
- Merchants**, the worth and importance of their character, Sp. xii. 428 ; their merit above that of other subjects, ix. 218 ; of great benefit to the public, vii. 69, viii. 174, Guar. xviii. 170 ; ge-

- neral benefactors, *ibid*; may be undone by a whisper, *Sp.* ix. 218; noble generosity of one to a trader in distress, 248; incapable of enjoying retirement, *Ad.* xxv. 102
- Mercy**, advantages of, *Sp.* xiii. 456
- Merit** only valuable according to the application of it, *Sp.* xi. 340; no judgment of it can be formed from its success, ix. 223; obscure should be produced to public view, *Tat.* ii. 84, iii. 87; complaints of the neglect of it often ill grounded, *Ram.* xx. 59; the persecutors of real merit distinguished into various classes, xxi. 144
- Merry fellows**, described, *Tat.* ii. 45; men, meaning of that expression, *Sp.* vii. 70; part of the world, wherein amiable, *Sp.* xv. 598. See *Mirth*
- Messalina**, a professed mistress of mankind, *Tat.* ii. 49
- Messiah**, the Jews mistaken in their notion of his worldly grandeur, *Sp.* xv. 610; a sacred eclogue, by Pope, *Sp.* xi. 378
- Metamorphoses** of men into lower ranks of being, *Guar.* xvii. 56; Ovid's, like enchanted ground, *Sp.* xii. 417
- Metaphor**, when noble, casts a glory round it, *Sp.* xii. 421; when vicious, xv. 595
- Metastasio**, his unsuccessful attempt in his operas, *Wor.* xxvii. 98; his character, xxix. 171
- Method**, the use and necessity of it, *Sp.* xiii. 476; want thereof, in whom only supportable, *ibid*; seldom found in coffee-house debates, *ibid*
- Methodist**, letter from, *Con.* xxxi. 70
- Metrodorus**, opinions of, *Ad.* xxv. 107
- Metropolis**, a large one, the greatest evil of a nation, *Wor.* xxvii. 61; effect of, *Loun.* xxxvii. 54
- Michael Angelo**, character of, *Id.* xxxiii. 79
- Micio**, character of, *Wor.* xxvii. 67
- Middle station of life**, the happiest, *Wor.* xxvii. 95

- Microscopes, their use, Sp. xii. 420, Tat. iii. 119
- Midnight, Mrs. her oratory, Ad. xxiii. 120
- Military achievements of London, Tat. i. 28; education, Sp. xiv. 566; men, when their conversation is most agreeable, Sp. viii. 152; discipline, plan of, Id. xxxiii. 8
- Mill to make verses, Sp. ix. 220
- Millenium, when to commence, Tat. ii. 43
- Miller, James, his challenge to Timothy Buck, Sp. xii. 436
- Milton, a vast genius, Sp. xii. 417; perfect in the art of imagining, 421; application of an extract from his *Il Penseroso*, 425; and Suckling, in a parallel case show the duty of man in love, Tat. ii. 40; his description of an archangel and evil spirit, Sp. xiii. 463; of Eve's treating the angel, Guar. xviii. 138; of Eve's pleasure in the society of Adam, Tat. iii. 114; his imitators chiefly follow his faults, Sp. viii. 140 (see *Paradise Lost*); remarks on his versification, Ram. xx. 86, 88; the peculiarity of it, wherein it consists, 88; formed upon the models of Greece and Rome, 90; remarks on his *Samson Agonistes*, xxi. 139, 140; his attempts to accommodate sound to sense, xx. 94; his *Allegro* and *Penseroso*, Mir. xxxiv. 24; *Samson Agonistes* defended against Dr. Johnson, Ob. xxxix. 76; imitation of his *Allegro*, Look. xliii. 53; his admirable use of common words, xliv. 78; his description of the Parthean bowmen paradise, 83
- Milliner, general remarks on them, Guar. xviii. 149; letter from one going to set up, Mir. xxxv. 89
- Mimicry, why we delight in it, Sp. xii. 416
- Mind, human, of a wonderful nature, Sp. xiv. 554; its capacity, *ibid*; restless after happiness, Guar. xvii. 87; the strength of its true happiness, xvi. 31; principle of attraction therein, xviii. 126; has a sort of vegetable principle, Sp. xiii. 455;



- rise and progress of its dispositions and faculties, Ram. xxi. 151; its extensive powers xix. 41; tranquillity of, whence derived, 6; medicines for its distempers, often displeasing to the taste, xxi. 150; of the polite world starved for want of sustenance, Wor. xxvii. 63; mind and body clothier, Con. xxxi. 77; letters concerning, Id. xxxiii. 36
- Miners**, who so in conversation, Tat. iii. 88
- Minister of state**, a watchful one described, Sp. xii. 439
- Mint**, the, produces the most convincing arguments, Sp. ix. 239
- Minucio's spirit of contradiction**, Tat. iv. 171
- Minuteness**. See Grandeur.
- Minor**, Tom, the pantomime, Tat. ii. 51
- Miracles**. See Christian Religion
- MIRROR**, account of the author and purpose of the work, Mir. xxxiv. 1; opinions of, 2; club, 46; conclusion of, xxxv. 110; club, letter from a member of, Loun. xxxvi. 30
- Mirror**, the Mussulman's, properties of, Mir. xxxiv. 8
- Mirth**, distinguished from cheerfulness, Sp. xii. 381; ought always to be accidental, ix. 196; awkward pretenders to it, xi. 358. See Merry
- Mirtillo**, the ogler, interview with Flavia, Tat. iv. 145
- Mirza**, visions of, Sp. viii. 159
- Misanthropy**, connection formed by, Mir. xxxiv. 21; remarks on, Loun. xxxvii. 91; Chaubert's diary, Ob. xxxviii. 15, 16
- Misargyrus**, story of, Ad. xxiii. 34, 41; companions in the Fleet, xxiv. 53, 62
- Mischief** rather to be suffered than an inconvenience, Sp. xiv. 564
- Misella**, ruined by the treachery of her uncle, Ram. xxii, 170, 171



- Misellus**, his account of his commencing author, Ram. xix. 10, 16
- Misers**, observations on them, Guar. xvii. 77; act on the same principles as critics, 76, 83; not happy in their riches, 83; more industrious than saints, Sp. xv. 624; the standing marks of satire, *ibid*
- Misery**, equal to happiness, Guar. xvii. 54 (see Happiness), how it may be alleviated, Sp. viii. 169; mountain of, xiv. 558, 559; in families, whence they mostly arise, Tat. iii. 109; how far the necessary effect of vice, Ad. xxiii. 10; unequal distribution of necessary to virtue and hope, 40
- Misfortunes**, considering them as judgments re-proved, Sp. xiii. 483; folly of anticipating, Ram. xix. 29
- Misocapelus**, events which discouraged him from engaging in trade, Ram. xxi. 116; his appearance in the character of a wit, 123
- Misocolax**, his censure of unmerited praise, Ram. xxi. 126
- Misothea**, her fondness for disputation, Ram. xxi. 113
- Mistake**, the defence of a known one highly culpable, Ram. xix. 31
- Mistress of a family**, a good one described, Guar. xviii. 168 (see Master); kept mistresses, Con. xxxi. 51; complaint of a servant against her mistress, *Id.* xxxiii. 46
- Miss**, pretty, in breeches, Con. xxxi. 52
- Mite**, dissection of one, Tat. iii. 119
- Mitissa**, her conduct in the married life, Ram. xix. 35
- Mixt conversation of angels and men**, Sp. vi. 12; wit, vii. 62. See Wit

- Mode**, a standing mode or dress recommended, Sp. vii. 129, viii. 145; on what it ought to be built, vi. 6. See Fashion
- Modely**, Tom, his knowledge of the fashion, Tat. iv. 166; head of the order of insipids, *ibid*
- Moderate Man**, an ode of Mr. Durfey's commended, Guar. xvii. 67
- Moderation**, a great virtue, Sp. xi. 312; peculiar to generous minds, *ibid*; man of, his character, Ram. xxi. 144
- Modern writers**, excel the ancients in correctness, Sp. vi. 61; in burlesque and humour, ix. 249; in what arts the ancients excel the moderns, Ad. xxv. 127; in what the moderns excel, 133; how obliged to lord Bacon, Wor. xxvi. 2; their bashfulness, *ibid*; superior to the ancients in the art of healing, 24; their method of curing the king's evil, *ibid*; modesty of, Con. xxxi. 74
- Modest assurance**, what, Sp. xi. 373
- Modest men**, rules directed to them, Sp. xii. 484; distinguished from modest fellows, Tat. ii. 52
- Modesty** described, Sp. x. 373, xi. 390, Tat. ii. 52; the charms and excellency of it, Sp. ix. 231, Guar. 100; bestows greater beauty than youth, *ibid*; the indication of a great spirit, Sp. xi. 350; always joined with magnanimity, 350, 354; wherein it consists, 373, xii. 390; distinguished from sleepiness, xi. 373; the contrary of ambition, ix. 206; sentiments entertained of it by the ancients, xii. 484; frequently attended with unexpected blessings, ix. 206; often exposed to misfortunes, 242, different in men and women, Tat. ii. 52; the chief ornament of the fair sex, Sp. vi. 6; Tat. ii. 84; its advantages in men, Tat. iii. 86; allays the inquietude of ambition, Sp. x. 296; an obstruction to preferment, xiii. 484; in men, no ways acceptable to

- the ladies, viii. 154; opposed to lust, Guar. xviii. 152; lost among the ordinary part of the world, xvii. 87; in conversation, beautiful and useful, xvi. 24; the transgression of it always occasions offence, Sp. xii. 400; a due proportion thereof requisite in an orator, ix. 231; the distinguishing character of the English, xii. 435; an unnecessary virtue in professors of the law, xiii. 484; false distinguished from true; 458; the danger of it, *ibid*; modesty of young gentlemen of fashion, Wor. xxvi. 1; Modesty and Assurance, a fable, 2; false, the effect of double entendres, xxix. 201
- Modesty-pieces laid aside, Guar. xvii. 118; one lost, Guar. xviii. 145. See Tucker
- Mohocks, meaning of that name, Sp. xi. 324; Guar. xvi. 3; conjectures concerning them, Sp. xi. 347; emperor of, his manifesto, *ibid*
- Molehill, a lively image of the earth, Guar. xviii. 153
- Moles, who, Sp. vii. 123
- Moliere, his observations on making a dinner, Guar. xvii. 78; an old woman judge of his plays, Sp. vii. 70; character of, Ad. xxv. 133
- Molly, the barber's daughter, her adventures, Guar. xviii. 159
- Monarchy, the genius thereof described, Tat. iv. 161
- Monasteries, three of them erected in the metropolis, Wor. xxvi. 27
- Money, the power of it, Sp. xii. 450; what sort of men best qualified to get it, xiii. 509; in what sense the love of it is commendable, xii. 450; the love of it gives disrelish to every thing that is good, xiii. 456 (see Riches); transformed, Sp. vi. 3; proposed as a thesis, xii. 422; the mortification of borrowing it, Wor. xxvi. 3

- Monks, their gross ignorance, Sp. vi. 60**
- Monoculous, a sharper, Tat. ii. 56; his reflections on Africanus, i. 36**
- Monosyllables, a disgrace to the English language, Tat. v. 230; affected by the English, Sp. viii. 135**
- Monro, Dr. his scheme to prevent the contagion of criticism, Wor. xxvi. 32**
- Mons invested, Tat. ii. 62, 76; taken, 83**
- Monsters, novelty bestows charms on them, Sp. xii. 412; incapable of propagation, 413; what gives satisfaction in the sight of them, 418**
- Montague, character of, Ad. xxiv. 49**
- Monuments in Westminster Abbey, reflections on, Sp. vi. 26**
- Montaigne, fond of egotism, Sp. xiv. 562; Scaliger's saying of him, *ibid*; observations of, Wor. xxvi. 16**
- Montespan, Mad. recommended Mad. Maintenon to the French king, Guar. xvi. 47**
- Montesquieu, his opinion of the cause of human corruption, Wor. xxvii. 61; on climate, Mir. xxxiv. 18**
- Montpelier compared to Anticyra, Tat. iii. 125**
- Monuments, present taste in, Con. xxxi. 73**
- Moorfields, by whom restored to, Sp. xiii. 505**
- Mopsa, her good fortune in the lottery prognosticated, Tat. iii. 124; letter to her, *ibid*; in great danger of her life for being left out of the masquerade, iv. 146**
- Morad, history of, Ram. xxii. 190**
- Moralists, a particular fault in them, Sp. ix. 196; a quaint saying of, Guar. xviii. 136; bombastical, Look. xliii. 64**
- Morality, the benefits of it, Sp. xiii. 459; strengthens faith, 465; in what respects preferable to faith, xiii. 459; stage, xii. 446; inquiries into, preferable to physical contemplations, Ram. xix.**



- 24; the ancient poets very exceptionable teachers of, 29; due consideration of, promotes happiness, 17; no universal rule of, as it respects society, Ad. xxiv. 91
- More**, sir Thomas, his gaiety at death, to what owing, Sp. xi. 349, Wor. xxvii. 73; his poem on the choice of a wife, Guar. xviii. 163
- Morphew**, John, appointed Mr. Bickerstaff's chamber-keeper, Tat. iii. 103; general of the dead men, *ibid*
- Morning** described by Milton, Tat. iv. 163; the beauties of, v. 263; in town, described, i. 9; an ode to, Wor. xxviii. 126
- Morning-prayer**, recommended, Guar. xvii. 65
- Morocco**, natives of that country, their regard for horses, Wor. xxvi. 17
- Mortality**, an unanswerable argument of a Providence, Sp. x. 289; bill of, out of the country, Guar. xviii. 136; the lover's bill of, Sp. xi. 377; too familiar to raise apprehensions, Ram. xx. 78
- Morton**, Mr. John, the linen-draper, recommended, Sp. xiv. 546
- Mosaic work**, pavement of, Sp. xi. 358
- Moschus**, remarks on his Greek pastorals, Guar. xvi. 29
- Moses**, tradition concerning him, Sp. ix. 237
- Mother**, the proper notion of, Sp. ix. 246; the rival, her story, vii. 91; mothers reprov'd for not nursing their children, ix. 246; the character of a good mother, Guar. xviii. 150
- Motion**, Heliodorus's distinction between the motion of the gods and mortals, Sp. xi. 369
- Motteux**, Peter, his unicorn, Guar. xvii. 114; India warehouse, Sp. xiv. 552; dedicates his poem on tea to the Spectator, *ibid*
- Motto**, the effects of a handsome one, Sp. ix. 221; Greek and Latin, entertaining to those who do

- not understand them, *Wor.* xxvi. 1; should be translated, *Mir.* xxxiv. 9
- Moveables of the playhouse, sale of them frustrated, *Tat.* ii. 44
- Mountebanks, their artifices to ensnare the vulgar, *Tat.* i. 4, v. 240; a trick of one at Hammersmith, *Sp.* xv. 572
- Mourners, who the greatest, *Sp.* vii. 64
- Mourning, the method of it considered, *Sp.* vii. 64; a proper dress for a beautiful lady, *Tat.* iv. 151; for the dead, a saying of Augustus concerning it, *Sp.* xv. 575; general, the miseries and inconveniencies attending it, vii. 65; true, the signs of it generally misunderstood, 95
- Mouth, a padlock for it, *Sp.* xiv. 533
- Much cry but little wool, application of that proverb, *Sp.* ix. 251
- Muley Moluc, emperor of Morocco, intrepidity of his last moments, *Sp.* xi. 349
- Mum, Ned, his letter concerning the Silent Club, *Guar.* xvii. 121
- Murderer, a jest of one at the gallows, *Wor.* xxvii. 73
- Muscovy, czar of, *Sp.* viii. 139. See Czar
- Musæus, a great poet, *Ob.* xl. 121
- Muses, mountain of, described, *Sp.* xiii. 514; education of, a fable, *Con.* xxx. 6
- Music, of a relative nature, and should be suited to the genius of the people, *Sp.* vi. 29; recitative animadverted on, *ibid.*; cures the spleen, *Tat.* ii. 47; may raise confused notions in the fancy, *Sp.* xii. 416; banished out of Plato's commonwealth, vi. 18; proposals for improving it, x. 258, 278; burlesque, xv. 570; church, recommended, 630; a method to improve it, xii. 405; violent passion for, *Con.* xxxii. 128; defended, 130
- Mussulman's mirror, properties of, *Mir.* xxxiv. 8

- Mutton, the food of our hardy ancestors, Tat. iv. 148
- Muzzy, Mary, her letters to Mr. Fitzadam, Wor. xxvi. 47, xxvii. 68
- Myia, a daughter of Pythagoras, her works, Guar. xviii. 165
- Myrmidons, their history, Tat. ii. 56
- Myrtilla, her account of the character and behaviour of Flavia, Ram. xx. 84
- Mysteries, ancient, account of, Ob. xl. 115; natural mysteries, Look. xlii. 31
- Mythology, effects of the introduction of ancient into the poetry of modern times, Loun. xxxiv. 37

## N.

- Nab, Ralph, haberdasher of hats, his petition, Tat. v. 270
- Naish, Thomas, an old writer, dialogue from a novel of, Ob. xxxviii. 39; of travellers, from the same, *ibid*
- Naked-shouldered females censured, Sp. xii. 437
- Naked Truth, a dangerous pamphlet, Tat. i. 17
- Nakedness of the ladies, emblematical of their innocence, Wor. xxvi. 21; difficulty of painting the naked, xxvii. 78; protest against it, xxix. 169
- Names of authors (see Authors), importance of names in writing, Mir. xxxiv. 7
- Nankeen breeches, complaints against them, Wor. xxviii. 130
- Narration, historical, the difficulty of this kind of writing illustrated, Ram. xxi. 122; different kinds of narration, Ad. xxiii. 4
- Nassau, Count Maurice of, killed, Tat. 5, 210; prince, his gallantry, ii. 69
- Naturalization act, its advantages, Tat. i. 13
- Natural history, an improving and amusing study,

- Guar.** xviii. 160, 175; recommended to the Royal Society, Sp. vi. 22; Tully's sketch of it, *ibid*; distresses of a natural historian, Id. xxxiii. 55
- Natural phosphorus**, the great improvers of our manufactures, Wor. xxvii. 83
- Natural pleasures**, what they are, Guar. xvi. 49.  
See **Pleasure**
- Nature**, the contemplation of it exalts the spirits, Guar. xviii. 168; when a man's best guide, Sp. xii. 404; in what cases nature should direct, viii. 153; resents being put out of her course, xii. 404; human, its dignity contended for, xv. 558 (see **Human Nature**); its prevalency, Tat. iv. 172; the most useful object of human reason, Sp. xii. 408; the same in all reasonable creatures, vii. 70; imitated by art, Guar. xvii. 103; good (see **Good Nature**); works of, more perfect, delightful, &c. than those of art, Sp. xii. 414; study of its works useful, Ram. xix. 5; multiplies the inlets to happiness, *ibid*; our approaches to it, Wor. xxvi. 6; more impartial than generally thought to be, xxviii. 120; human, its frailty, xxix. 182; contemplation on the works of, Look. xli. 6
- Neatness**, excessive in a wife, Con. xxxii. 103
- Necessaries**, what, Wor. xxvii. 72
- Necks of women**, immodestly exposed, Guar. xvii. 100, 109, 118, 121
- Needle-work** recommended to the ladies, Sp. xv. 606; letter against it, 609
- Negligence**, the power of it strengthened by small indulgencies, Ram. xxii. 201
- Negroes**, no excuse for the contempt and cruelty with which they are treated, Sp. ix. 215; a tragical story of, *ibid*
- Neighbour**, good and bad, character of, Wor. xxviii. 108



- Neighbourhoods, of whom consisting, Sp. vi. 49; opinions and duties of, Wor. xxviii. 108; of a rich Asiatic, influence of, Loun. xxxvi. 17; evils of a good, 43
- Nemesis, an old maid, a great discoverer of judgments, Sp. xiii. 483
- Neological Dictionary, its use, Wor. xxvii. 101
- Nero, his nurse much addicted to drinking, Sp. ix. 246
- Nerves, description of a nervous wife, Mir. xxxiv. 21
- Nestor, a great but too modest architect, Tat. ii. 52
- Netherlands, their advantages, Guar. xvi. 52
- Nettletop, Rebecca, her history, Sp. viii. 190
- New, or uncommon, what understood by that term, Sp. xii. 412; why every thing that is new raises pleasure in the imagination, 412; pleases in architecture, 415
- Newberry, Mr. his rebus, Sp. vi. 59
- Newman, Richard, indicted by major Punto in the court of honour, Tat. v. 256
- Newmarket races, described, Wor. xxvi. 17, Con. xxx. 41.
- New-river, a project to bring it to the playhouse, Sp. vi. 5
- News, the pleasure of, Sp. xv. 625; two chief qualifications therein, xiii. 457; English thirst after it, xii. 425; project for a supply of it, *ibid*; a letter concerning it, xv. 625; of whispers, xiii. 457; the genuine food of the mind, Wor. xxvii. 70; in the warlike style, Con. xxxi. 94; sea engagement, Id. xxxiii. 7
- News mongers and Writers (see Upholster), scheme for, Id. xxxiii. 7; corruption of, 30
- Newspapers, hurtful to weak heads, Tat. iv. 178; writers, in a panic, i. 18; the shifts they are put to, 19, ii. 42; Chelsea College proposed for them,

- 18; plan of a new, Ad. xxiii. 35; essay on, Con. xxx. 45; difficulties in reading, Mir. xxxv. 75; abuse of, *ibid*; new scheme of, 79; critique on a tragedy of Shakespeare, supposing it to be now brought out, Ob. xxxviii. 50; frivolous intelligence, remarks on, Look. xlii. 39
- Newton, sir Isaac, his superior capacity, Sp. xiv. 543; the glory of the English nation, 554; his way of considering infinite space, 565; eminent instance of his superiority, Ad. xxv. 131
- Nice, Will, a fop, Tat. i. 14
- Nicety, too much, not to be indulged, Ram. xxi. 112
- Nicholas, Hart, the annual sleeper, Sp. viii. 184; father, story of, Loun. xxxix. 82, 83, 84
- Nicodemuncio, his letter to Olivia on being made an April fool, Sp. xii. 432
- Nicolini, Signor, his excellencies on the stage, Sp. vi. 13, Tat. iii. 115; applause of the trunk-maker at his first appearance, Sp. ix. 235; his perfection in music, xii. 403; his voyage on pasteboard, vi. 5; combat with a lion, 13
- Night, a clear one described, Sp. xiii. 565; whimsically described by William Ramsey, xv. 582; longer formerly in this island than at present, Tat. v. 263; allegorical letter from, Ad. xxiii. 27; various employments of, and ode to, Wor. xxvii. 74; petition of, Loun. xxxvii. 53
- Night-walk in the country, Sp. xii. 425
- Nightingale, its music delightful to men in love, Sp. xii. 383
- Nigralia, a party lady, forced to patch on the wrong side, Sp. vij. 81
- Ninon l'Enclos, her amours, Wor. xxvi. 28
- Nitella, her excessive nicety censured, Ram. xxi. 115
- No, a word of great use in love affairs, Sp. xv.

- 625; when to be used by young people, Tat. ii. 83
- Nobilis, declared to be no rake, Tat. i. 27
- Nobility, a principle of virtue, Sp. xiv. 537; wherein it consists, Guar. xviii. 137, Con. xxxii. 102
- Nobleman, young, difficulty of educating, Ram. xxi. 132; progress of his politeness, xxii. 194, 195
- Nokes, see John a Nokes
- Nomenclators, who, Guar. xvii. 107
- Nomentamus, life of, Ad. xxv. 100
- Nonsense, a prevailing part of eloquence among ladies, Tat. ii. 60; birth and family of, Con. xxxii. 118
- Northern parts, fruitful in bag-pipes, Tat. iv. 153
- Norton, Mr. advertisements of, Mir. xxxv. 80
- Norwood, John, periwig-maker, his petition, Guar. xvii. 64
- Nose-pullers, odious, Sp. x. 268; noses, a dissertation on, Tat. v. 260; nose-jewels recommended to the men, Wor. xxviii. 150; various kinds of noses, *ibid*
- Notable and very notable men, whereby denoted, Sp. viii. 150
- Notch, Sir Jeffry, a member of the Trumpet Club, Tat. iii. 132
- Nothing, empire of, a dream, Look. xli 16; second part of, 20
- Nottingham, why young ladies cannot sleep there, Tat. v. 222
- Nottingham, earl of, and his daughters, defended against the Examiner, Guar. xvi. 41
- Nova Zembla, account of, Tat. v. 254
- Novels, great inflamers of women's blood, Sp. xi. 365; remarks on, Ad. xxiii. 20, Loun. xxxvi. 20, Ob. xxxviii. 27, Look. xliv. 84

- Novell, Lydia**, her complaint against a rich lover, Sp. viii. 140
- Novellists**, effects of their writings, Sp. xi. 365; Tat. iv. 178
- Novelty**, the power of, Sp. xii. 412, xv. 626; encourages the search after knowledge, xii. 413; fondness for it, a convincing proof of a future state, xv. 626; a source of pleasing gratification, Ram. xxi. 135; the strong propensity of the human mind to it, xx. 80; the charms of it transitory, xxii. 172; power of, xx. 78; passion for, universal, Wor. xxviii. 117
- November**, described, Sp. xii. 425; its gloomy effects on this country, Wor. xxvii. 99
- Nouradin**, his dying address to his son Almamoulin, Ram. xxi. 120; and Amana, story of, Ad. xxiv. 72, 73
- Noy**, his expedient to reclaim his son by a legacy, Tat. i. 9
- Nugaculus**, a mean and absurd character, Ram. xx. 103
- Nurses**, their abuses of infants exposed, Sp. ix. 246, Tat. i. 15
- Nunnery**, by a platonic lady, Tat. i. 32, ii. 63; the manner of receiving young ladies into nunneries, iii. 96
- Nutmeg of delight**, a title of the Emperor of Persia, Sp. viii. 160

## O.

- Oates, Dr.** a favourite among some party ladies, Sp. vi. 58
- Oaths**, letter on the diffusion of, Look. xliv. 79
- Obedience to parents**, the basis of all government, Sp. viii. 189, xii. 449; of wives, Wor. xxvi. 40
- Obidah**, his journey of a day, descriptive of human life, Ram. xx. 65



- Obscenity, irrational, Sp. vii. 119 (see Bawdry); why countenanced at the table of a late great man, Wor. xxvii. 94.
- Obscurity, often more illustrious than grandeur, Sp. xv. 622; the only defence against reproach, vii. 101; the companion of quiet, xii. 406; in writing, often the effects of haste, Ram. xxii. 169; ancient poetry, necessarily obscure, Ad. xxiv. 58.
- Obsequiousness in conversation, Sp. xii. 386; see Modesty.
- Observer, introductory paper, Ob. xxxviii. 1; motives of the work, xl. 86, 112; address to his readers, 113; defence of his opinions of the doctrines of Socrates, 152
- Ocean, the greatest object a man can behold, Sp. xiii. 489
- Oddities, the English famous for them, Guar. xviii. 144; who are odd people, Wor. xxvii. 102, xxviii. 151
- Ode of a Laplander to his mistress, Sp. xi. 366, xii. 406; to morning, Wor. xxviii. 126; on Sculpture, xxix. 200; the old and modern Englishman, 165; to a lady going abroad, Loun. xxxvii. 85
- Œconomy, compared to good-breeding, Sp. vii. 114 (see Frugality); story of an œconomist, Con. xxx. 25
- Œdipus, faults in that tragedy, Guar. xvii. 110
- Odyssey. See Homer.
- Officers, land, want of learning in, Con. xxx. 10. See 84.
- Oger, sir William, his manner of Courtship, Guar. xvi. 5
- Oglers, complained of by the ladies, Tat. iv. 145; dangerous, *ibid*; the complete ogler, Sp. vi. 46; ogling gains women, Tat. i. 22
- Old age, wherein delighted, Tat. iv. 207 (see Age); its best pleasures drawn from the review of a

- virtuous life, *Ram.* xix. 41; by what means it becomes entitled to veneration, 50; the peculiar vices of, *ibid*; its numerous infelicities, xx. 69; wealth only an imaginary support of it, *ibid*; piety, the only adequate relief against its infirmities and distresses, *ibid*; peculiarly given to procrastination, 71
- Old Bachelor, account of that comedy, *Tat.* i. 8, iv. 195; story of an, *Wor.* xxvi. 9
- Oldfield, Mrs. a celebrated actress, *Sp.* xiv. 546
- Old maids generally superstitious, *Sp.* vi. 7; why they dislike double entendres, *Wor.* xxix. 201; anatomy of their ears, *Look.* xliii. 66
- Old men of Gray's inn, *Guar.* xvi. 44
- Old Testament more elevated and sublime than that of Homer, *Sp.* viii. 160; in a periwig, vi. 58
- Old women the proper objects of love, *Wor.* xxvi. 28
- Olivebranches, family of, xli. 1; Mr. Simon Olivebranches society, Madam Olivebranch, presidentess of a female society, 5
- Omar's plan of life, *Id.* xxxiii. 101
- Omniamante, a Messalina in her heart, *Sp.* viii. 144
- Omnipotence of God considered, *Sp.* xiv. 565
- Omnipresence. See Ubiquity
- Oneirocritick, no one in town, *Sp.* xiii. 505
- One's-self, a very impertinent visitor, *Wor.* xxix. 198
- Opera, in female conversation, *Tat.* iv. 157; French, some account of it, *Sp.* vi. 30; scheme of an opera to be performed in Greek, 14; Italian, considered, 5, xi. 314, *Tat.* i. 4; wherein absurd, *Sp.* vi. 5, 18. See puppet-show; the understanding has no part in it, *Tat.* i. 4; the gradual progress it has made on the English stage, *Sp.* vi. 18 (see Italian); Italian operas, their innocence and usefulness, *Wor.* xxvii. 98; Metastasio's recommended, xxix. 171
- Operators, cephalic, their petition, *Guar.* xvii. 64

- Opinion, popular, described, Sp. xiii. 460 ; human, mutable, Ram. xxii. 196 ; different, equally plausible, Ad. xxv. 107
- Oppian, his description of a war-horse, Guar xvii. 86. See Horse
- Opportunities to be carefully avoided by the fair sex, Sp. ix. 198
- Oppressive, an attendant on Tyranny, Tat. iv. 161 ; domestic, the terror of, Ram. xxi. 148
- Opsinous, story of, Ad. xxiii. 12, 13, 14
- Orangerie, described, Tat. iv. 179
- Orator, qualifications of, Sp. xiii. 484, xv. 633 ; in a night-gown and laced cap, Tat. iv. 186 ; the advantages of Christian orators, Sp. xv. 633
- Oratory, an odd kind of it condemned, Guar. xvii. 84 ; female, several kinds of it, Sp. ix. 247 (see Bar) ; ancient and modern compared, Ad. xxv. 127 ; the pretenders to, exposed, Wor. xxviii. 106
- Orbicilla, a woman of too little confidence and no innocence, Sp. xii. 390
- Orphan, a quotation from that tragedy, Sp. xii. 395
- Order, necessary to be kept up in the world, Sp. ix. 219
- Orestilla, the great fortune, Sp. vii. 118
- Orlando, the fair, his history, Tat. ii. 50, 51
- Organ-loft, ladies treated in one, Tat. ii. 61
- Ormond, marquis of, his adventure with a French nobleman, Wor. xxvii. 69
- Orpheus, the Greek poet, Ob. xl. 121
- Orson, Thicket, his character and passion for Cleora, Tat. iii. 98
- Orthography of the English language, its uncertainty, Wor. xxvii. 101
- Ortogrul of Basra, story of, Id. xxxiii. 99

- Osborn, Mr. advice to his son, Sp. viii. 150  
 Osmyrn, the civil husband, Tat. ii. 53  
 Ossian, remarks on the poems of, Mir. xxxiv. 13  
 Ostentation, an inhabitant in the Paradise of Fools,  
 Sp. xiii. 460  
 Osmanduas, founder of the first library in Egypt,  
 Ob. xxxviii. 51  
 Othello, beauties and defects in that tragedy, Guar.  
 xvi. 37  
 Otway, commended and censured, Sp. vi. 39; his  
 description of the miseries of debt, xiii. 456  
 Overdo, Justice, attended with a company of strol-  
 lers, Sp. vi. 48  
 Ovid, in what manner he excels, Sp. xii. 417; how  
 to excel in his manner, xv. 618; his description  
 of the Temple of Fame, xii. 439; his verses on  
 making love at the theatre, translated by Mr. Dry-  
 den, xv. 618; a quotation from him concerning hu-  
 manity to animals, Guar. xvii. 61; Strada's, 122  
 Oxford, described, Tat. ii. 39; almanack consid-  
 ered, *ibid*; discipline applauded, i. 30, ii. 39;  
 scholar, his great discovery at a coffee-house, Sp.  
 vi. 46; puppet-show there, Tat. ii. 45; epistle  
 from, Look. xli. 19  
 Oxonians, characters of, Con. xxx. 11; journal of,  
*ibid*

## P.

- Pacolet, a guardian angel, his first appearance to  
 Mr. Bickerstaff, Tat. i. 13; account of his for-  
 mer wards, *ibid*; his life of a month, 15; his  
 checks and admonitions, 14; observations on  
 gamesters and sharpers, 15  
 Padlocks for the mouth, Sp. xiv. 533  
 Pætus, manner of his death, and the magnanimity  
 of his wife, Tat. ii. 72  
 Pagan theology appears ridiculous in Christian wri-



- ters, Sp. xiv. 523; gods in gardens, a tax on, Con. xxxii. 113. See *Heathen*
- Painter**, often contributes more than the poet to the success of a tragedy, Sp. vi. 42; why painters never wish to draw people in the fashion, vii. 129; vision of, living and dead, vii. 83; self-conceited, letter from, Ob. xxxix. 98
- Painting**, an art of great extent, Sp. xiv. 555; academy of, established at London, *ibid*; the most admirable skill in it prostituted to the vilest purposes, ix. 226; probably of greater antiquity than writing, xii. 416; in poetry, what it is, Guar. xvii. 86; paintings, how affected by time, Sp. vii. 83 (see *Pictures and Portrait*); comparative state of, Ad. xxv. 127; false criticisms on, Id. xxxiii. 76; whether the artist has advantages over the spectator, Mir. xxxiv. 48
- Painting the face**, censured, Tat. ii. 61; one lady allowed to paint, Sp. vi. 42; reasonableness of, Wor. xxviii. 109; essay on, 105, Con. xxx. 46; among men, xxxi. 65
- Palaces of the French king** described, Guar. xvii. 101
- Palamede**, his infamous adventure, Tat. iv. 198
- Palmyra**, ruins of it, merits of those prints, Wor. xxvii. 63
- Pamphlets**, defamatory, detestable, Sp. xiv. 541. See *Libel*
- Pamphilio**, a good master, Sp. viii. 137
- Pandemonium of Milton** proposed to be represented in fireworks, Guar. xvii. 103
- Pandolph**, sir Harry, his manner of courtship, Guar. xvi. 5; his talents of story-telling, 42
- Panegyric**, the nature of it, Tat. i. 17; a theme for Mr. Bickerstaff, ii. 72; on Mr. Bickerstaff for confessing his faults, 63; may be turned into libel, iv. 177

- Pantheon at Rome**, how it strikes the imagination at first entrance, Sp. xii. 415
- Pantomimes**, what sort of persons in conversation, Tat. v. 268; project of a new one, Ad. xxiii. 1; remarks on, Wor. xxvi. 9, 43
- Papers, periodical**, convenience of, Ram. xix. 1, difficulty of conducting, Wor. xxvii. 53
- Papilius**, his account of the ingredients necessary to form a wit, Ram. xxi. 141
- Papists**, exemplarily solemn at church, Sp. xiii. 460
- Paradise of fools**, Sp. xiii. 460
- Paradise Lost**, criticisms on, Sp. x. 267, 273, 279, 285, 291, 297, 303, 309, xi. 315, 321, 325, 327, 333, 339, 345, 354, 357, 363, 369; its fine images, xii. 417; fills the mind with good thoughts and pleasing ideas, Tat. v. 237; wherein preferable to the Iliad and Eneid, Sp. x. 267 (see Milton); blemishes in, Ad. xxv. 101
- Parents**, obedience to them the basis of all government, Sp. viii. 189, xii. 449; love to their children considered, x. 263, Guar. xviii. 150; naturally fond of their children, Sp. viii. 192; what care due to their children, xii. 426; too sparing in educating their children, xi. 313, 330; the folly of partiality to their children, Tat. v. 235; liking a particular profession often occasions their sons to miscarry, Sp. vi. 21; generally err in marrying their children, Tat. iv. 199, Guar. xvii. 57; too artful and mercenary in the disposal of their children in marriage, Sp. xi. 313, Guar. xvii. 57, 73; inexcusable when hard-hearted, Sp. viii. 181, 189; effects of their severity, 192; unnatural in forcing or denying their children to marry, xiv. 532, 539. See Father, Mother

- Parisatis, manner of converting her niece from coquetry, Tat. i. 9
- Paris Gazette, burlesqued, Tat. i. 2; a tour to Paris, Wor. xxvi. 18
- Parish clerks, advice to them, Sp. xi. 372. See Clerks
- Parizade, story of, from the Arabian tales, Wor. xxvii. 72
- Parliament, frequently the ruin of country gentlemen, Wor. xxvii. 72; ill-breeding of the parliament of Paris, 103; address to both Houses by Mr. Town, Con. xxx. 9; scheme for a female parliament, xxxi. 49; debates in, 62; macaroni member of parliament, Mir. xxxv. 68
- Parnassus, visions of, Sp. xiii. 514, Wor. xxviii. 121
- Parrhasiats, paintings of, Ob. xxxix. 99
- Parricide, how punished in China, Sp. viii. 189
- Parrot, verses on one, Tat. i. 27
- Parsimony, a favourite in the temple of Avarice, Tat. iii. 123
- Parson, not absolutely a character of contempt, Wor. xxvii. 57; sporting parson, Con. xxxii. 105
- Parthenia, her letter concerning the ladies' library, Sp. viii. 140
- Parthenissa, her platonic amour with a captain of dragoons, Wor. xxvi. 25
- Party, all parties composed of the rigid and supple, Tat. v. 214; the prevalence of parties, and party prejudice in England, Sp. xii. 432, Tat. v. 232; crept much into the conversation of the ladies, Sp. vi. 57; corrupts both our judgment and morals, vii. 125, xii. 399; prejudicial to virtue, ix. 243; cannot be followed with innocence, vii. 125, xii. 399; reigns more in the coun-

- try than in town, vii. 126; dismal effects of a furious party spirit, 125; lying, xiii. 507; patches, vii. 81; scribblers reprov'd, 125; zeal, very bad for the face, vi. 57; dress, Loun. xxxvi. 10
- Particles, English, the honour done them in the late operas, Sp. vi. 18
- Partridge, Mr. John, his manner of surprising sharpers, Tat. ii. 56; his death demonstrated, i. 1; account of his funeral, iii. 99; a letter from him, intimating some symptoms of resuscitation, 118; walks, and denies his death, ii. 59; advertisement in his almanack, calling Mr. Bickerstaff a knave, iii. 96; certificate of his death to prevent counterfeits, v. 216
- Paschal's, Mons. observations on Cromwell's death, Guar. xviii. 136; remarks on hunting, Wor. xxvii. 92
- Pasquin, account of him to prevent mistakes, Tat. iii. 130; his letters to Mr. Bickerstaff, 129, iv. 187
- Passing-bell, who to be accounted such in conversation, Tat. iv. 153
- Passion occasions many faults, Sp. xii. 438; a tragical instance, Tat. iv. 172; relieved by itself, Sp. xiv. 520; a passionate man described by Lee, xii. 438. See Anger
- Passion of the fan, a treatise, for whose use intended, Sp. vii. 102
- Passions of the human mind treated on, Sp. xii. 408; the use of them, x. 255; in all men, but appear not in all, xii. 418; their various operations, ix. 215; instances of their power, xiv. 564; disasters attending irregular passions, Guar. xvi. 8; consequences of not being regulated by virtue, Sp. ix. 215; refining them contributes to the ease and pleasures of life, vi. 31; religion regulates, but



- does not extirpate the passions, ix. 224; the conquest of them a difficult task, vii. 71; the work of a philosopher to subdue them, xiv. 564; what moves them in pleasing descriptions, xii. 418; the end of Providence in implanting them in the soul, x. 255; the principles of action, and not to be eradicated, xii. 408; the seeds of them in all men, *ibid* (see Anger, Fear, Hope); excited by sympathy, *Ram.* xx. 70; our passions offensive to others, xix. 11; natural and adscititious, strong motives to action, 49; not to be eradicated, xx. 66; how to be exercised, *Wor.* xxix. 203; remarks on, *Ob.* xxxviii. 47, xxxix. 106.
- Passionate persons occasion all the mischief in conversation, *Sp.* ix. 202
- Pastoral ballads, *Guar.* xvi. 40; period of the world, its felicity, 22; poetry, most indebted to fancy, *ibid*; its rise, character, and beauties, 23; qualities of it, criticisms on, 28, 22; rules for writing it, 30; explained by an allegory, 32; English, characterized, 30, 40; French, wherein faulty, 28; of Sannazarius condemned, *ibid*; of Mr. Philips, recommended, *Sp.* xiv. 523; of Virgil, criticised, *Ad.* xxv. 92; dialogue, a canto, *Con.* xxxi. 72; remarks on, *Mir.* xxxv. 79
- Pastorella, her conversion from coquetry, *Tat.* i. 9
- Pastry-cook in St. Paul's Church-yard, *Wor.* xxvii. 59
- Patch, parson, who so called, *Guar.* xvii. 116; patches used to distinguish parties, *Sp.* vii. 81; remarks on, *Wor.* xxvii. 71
- Patents, pernicious consequence of granting them to quacks, *Ad.* xxiii. 15
- Pathos, the mock, in composition, *Look.* xliii. 64
- Patience, power of, *Sp.* xiv. 559; wherein the merit of it consists, xi. 312; opposed to scorn, *Guar.* xviii. 152; allegorical discourse on, *Sp.*

- xliii. 501; useful to alleviate the miseries of life, Ram. xix. 32; motives to the exercise of it, *ibid*
- Patience, Gentle**, her letter to Mr. Incense, Tat. v. 271
- Patrick, St.** a great destroyer of frogs, Tat. v. 236
- Patronage**, virtuous, example of, Look. xlii. 32
- Patrons**, a discourse concerning them, Sp. ix. 214; general behaviour to their dependents, Tat. iv. 196; worthy, compared to Guardian angels, Sp. ix. 214; their avarice of praise and flattery, Ram. xx. 105; often corrupted by avarice, and deluded by credulity, xxii. 160; conduct of patronage, an allegory, xx. 91
- Patterns in studies**, dangerous to imitate, Guar. xvi. 12
- Paul, St.** his eloquence commended by Longinus, Sp. xv. 633
- Paulina, Lollia**, her appearance at a subscription masquerade, Wor. xxvi. 20
- Paulo**, the character of an eminent merchant, Tat. i. 25
- Pauses**, their influence on the harmony of poetical measures, Ram. xx. 90
- Peace proclaimed**, and prayers on that occasion, Guar. xvii. 80; some ill consequences attending it, Sp. vi. 45; the most odious way of making it, Tat. iv. 176
- Pearl-powder**, expense of, Wor. xxviii. 105
- Peasant**, who properly to be so termed, Tat. iv. 169
- Pedants**, who, Sp. vii. 105; of several classes, Tat. iv. 158; in what light to be considered, *ibid*; in breeding as well as learning, Sp. x. 286; the book pedant most supportable, vii. 105; their humour exposed, xv. 617; their veneration for Greek and Latin, Guar. xvii. 94; pe-

- dantry compared to hypocrisy, Tat. iv. 165; who properly pedants, Ram. xxii. 173; the fear of pedantry often produces it, *ibid*; pedantry the characteristic of the last age, Wor. xxvii. 93; an extension of the phrase, with instances, Mir. xxxiv. 5; pedantry of valuing ourselves on our knowledge, Loun. xxxvi. 3
- Pedigrees, the vanity of, Sp. xv. 612, Guar. xviii. 137 (see Genealogy); Con. xxxii. 102
- Pedrosa, Nicholas, history of, Ob. xxxix. 88, 89, 90
- Peepers among the ladies more pernicious than starers among the men, Sp. vi. 53
- Peer, Mr. William, his character and excellencies, Guar. xvii. 82; broke his heart for growing fat, *ibid*
- Peevish fellow described, Sp. xii. 438; the source of affliction to his dependents, Ram. xxi. 112
- Peevishness, a species of depravity disgusting and offensive, Ram. xx. 74; preservative and remedy against, xxi. 112
- Pendergrass, sir Thomas, killed, Tat. ii. 64
- Penelope's Web, that story applied to the British ladies, Sp. xv. 606
- Peiresc's manuscripts, fate of, Id. xxxiii. 65
- Penkethman, the comedian, account of his many qualifications, Sp. xi. 370; compared with Mr. Bullock, Tat. iv. 188; relation of the progress of his company to Greenwich, i. 4; sale of his animals at May Fair, 20; to personate king Porus on an elephant, Sp. vi. 31
- Penny-post letters sent as private reprimands, Tat. ii. 67
- Penseroso, II, a poem on Milton's, Sp. xii. 425
- Pentathlon, what, and whence borrowed, Sp. viii. 161
- People, the riches of a country, Sp. ix. 200
- Perdita, ruined by taking advice, Ad. xxiv. 74

- Peremptoriness in conversation, a great abuse of it, Wor. xxvii. 94
- Perfection, in composition, the effect of attention and diligence, Ram. xxii. 169; methods by which the ancients obtained an eminence therein, *ibid*
- Perhaps, when that word betrays decay of affection, Tat. ii. 53
- Periander, his opinion of the importance of restraining anger, Ram. xix. 11
- Pericles, the Athenian, his advice to women, Sp. vii. 81; force of his eloquence, xv. 633
- Periodical papers, convenience of, Ram. xix. 1
- Periwig, see Perule
- Peripatetics of Gray's Inn, Guar. xvi. 44
- Persecution in religious matters immoral, Sp. xiii. 459; an attendant on Tyranny, Tat. iv. 161
- Perseverance, its excellence, Ram. xix. 43; necessary to eminence in learning, xxi. 137
- Persian institution of youth, Sp. vii. 99, xi. 337; notion of parricide, viii. 189; sultan, justice of one, Guar. xvii. 99; soldier reproved for railing against an enemy, Sp. xii. 427; their contempt for men who violated secrecy, Ram. xiii. 13
- Person, definition of by Locke, Sp. xv. 578; persons imaginary, not proper for a heroic poem, xi. 357; persons of honour, different from men of honour, Wor. xxvi. 49; of quality, extremely short-sighted, 46
- Persius, affected obscurity of his style, Sp. xi. 379
- Perule, the Old Testament written in one, Sp. vi. 58; the index of the mind, Guar. xviii. 149
- Pertinax, the sceptic, history of, Ram. xx. 95
- Peter Alexovitz compared with Lewis XIV. Sp. viii. 139
- Peter Plumb, merchant, indicted in the court of Honour, Tat. v. 256



- Petit, the bruiser, Con. xxx. 30
- Petronius, his chearful behaviour at death, on what motive, Sp. xi. 349
- Petticoat, ancient and modern compared, Sp. vii. 109; great, the grievance of, Tat. iii. 110, Guar. xvii. 114; its cause tried, Tat. iii. 116; how long to be worn, 121; hoop, complaint of it, Sp. vii. 127, viii. 140; conjectures concerning it, vii. 127; compared to an Egyptian temple, *ibid*; politicians, a seminary to be established in France, x. 305
- Petty, sir William, a fancy of his, Sp. ix. 200
- Phædra and Hippolitus, commendation of that tragedy, Sp. vi. 18
- Phænomena of nature imitated by art, Guar. xvii. 103
- Pharamond, king of France, his great wisdom, and private life, Sp. vii. 76; account of his favourite, 84; his edict against duelling, 97; a letter to, from Mons. Chezluy, xv. 480
- Pharisees, for what blamed by CHRIST, Guar. xvii. 93
- Phebe and Colin, a poem, Sp. xv. 603
- Pherecides, letter from to Thales, Ob. xl. 125
- Phidias, his proposal of a prodigious stutue of Alexander, Sp. xii. 415
- Philalethes, character of, Wor. xxvii. 67
- Philander, the most skilful in addressing the fair sex, Tat. i. 13
- Philanthropos' letter on good-will and charity, Guar. xvii. 79
- Philanthropy, what, Sp. viii. 177
- Philautia, a great votary, Sp. vii. 79
- Philautus and his cockle-shells affronted, Guar. xvii. 95
- Philemon, fragment of, Ob. xxxviii. 16

- Phillips**, his excellence in pastoral poetry, Guar. xvi. 30, 32, 40; some of his pastoral verses, Sp. xii. 400; his Persian tales commended, xv. 578
- Philogram**, his letter on speech and letters, Guar. xviii. 172
- Philomedes**, his reflections on the utility of good-humour, Ram. xx. 72
- Philopater**, on his daughter's dancing, Sp. xiii. 466
- Philosopher**, self-taught, Arabian notion of such a person, Guar. xvii. 61; why philosophers are longer lived than other men, Sp. ix. 195; minute, some account of, Tat. iii. 135; Pagan, their boast of exalting human nature, Sp. xv. 634; stone, a search after it, Guar. viii. 166; natural philosophers, the great improvers of our manufactures, Wor. xxvii. 83
- Philosophy**, the use of, Sp. vi. 7, 10, Tat. iv. 170, v. 227; plan of it, with an appendix, ii. 43; not inconsistent with courts and riches, iv. 170; distinguished from religion, Sp. ix. 201; recommended as it relates to divinity, Guar. xviii. 175; natural, Sp. xii. 393; the study of it recommended to the Royal Society, vi. 22; new, gratifies and enlarges the imagination, xii. 420; treatise on immoral, Con. xxxi. 74
- Philotryphus**, character of, Ram. 19, 39
- Phocion's** notion of popular applause, Sp. viii. 188; his saying of a vain promiser, xii. 448; his behaviour at death, viii. 133
- Physicians**, a formidable body of men, Sp. vi. 21; compared to the British army in Cæsar's time, *ibid*; their way of converting one disease into another, 25; never take physic, Guar. xviii. 174; allowed to lie, Sp. ix. 234; good, of great use to a commonwealth, Tat. ii. 78; ordered from Bath, 77; character of a generous physician, 78; and surgeons, their different employ-

- ments, Sp. vi. 16; disinterestedness of, Wor. xxviii. 115; profession of, Con. xxxii. 116
- Physics, theology of Dr. Derham commended, Guar. xviii. 175
- Physic, the substitute of exercise or temperance, Sp. ix. 195; often abused, vi. 25, Tat. v. 240; observed by Mr. Bickerstaff, *ibid*; proper for a distracted nation, *ibid*; requisites to the successful practice of, Ad. xxiii. 27
- Physiognomy, every man in some degree master of it, Sp. vii. 86; fallacious, ix. 206; observation of, at Cambridge, xiv. 518; short history of, Look. xli. 15
- Physiology, knowledge of, attained by cruelty, Id. xxxiii. 17
- Picket, Colonel, his character, and manner of courtship, Tat. i. 7
- Pictures, witty or wise, what pieces so called, Sp. ix. 244; the impressions they make on us, Tat. i. 8; the true use of them, Tat. iv. 209; when just and useful, ornaments of an elegant apartment, *ibid*; what pleases most in them, Sp. xii. 418; not so natural representations as statues, 416; to be sold by auction, vii. 67, ix. 226; remarkable, at sir Roger de Coverley's, vii. 107, 109; how to judge of their beauties, ix. 248; walking, at an auction, Tat. iv. 167; an ancient picture of a wedding described, 184; what effect time has on them, Sp. vii. 83. See Paintings
- Picts, what women so called, Sp. vi. 41; ancient, women advised to imitate them, Guar. xviii. 140
- Pidgeon, Bat, the hair-cutter, recommended, Guar. xvi. 1, 43, xvii. 54
- Pierot, his indelicacy, Wor. xxvi. 43
- Piety, an ornament to human nature, Sp. ix. 201; perfect pleasure arising from it, Tat. v. 211; meanness to endeavour to conceal it, *ibid*; what, Id. xxxiii. 89

- Pilpay, his fable on the usage of animals, Guar. xvii. 61
- Pimp, profession of, Con. xxxii. 116
- Pindar, a great genius of the first class, Sp. viii. 160; his saying of Theon, xiii. 467; compared with Durfey; Guar. xvii. 67
- Pineal gland in the brain discovered by Des Cartes, Guar. xvi. 35; voyage through several, 35, 39
- Pinkethman. See Penkethman
- Pin-money condemned, Sp. x. 295
- Pinners, a treatise on, Tat. v. 212
- Piper, Count, taken prisoner, Tat. ii. 49
- Pirates in printing and bookselling complained of and censured, Tat. iii. 101
- Pisistratus, the Athenian tyrant, his generous behaviour on a particular occasion, Sp. xiv. 527; letters to Solon, Ob. xxxviii. 12; anecdotes of, *ibid*; usurpation of, xl. 118, 119, 120
- Pismires, nations of, described, Guar. xviii. 153.  
See Ants
- Pistols, a fatal accident occasioned by loaded, Tat. ii. 82
- Pitch-pipe, invention and use of, Sp. ix. 228
- Pittacus, saying concerning riches, Sp. xv. 574
- Pitting, practice of, Con. xxx. 15
- Pity, what, Sp. xii. 397; the most generous of all passions, 442; a reasonable passion, xv. 588; a leading passion in poetry, xii. 418; an under passion of a noble spirit, ix. 208; stirred up most by those who indite their own sufferings, xii. 397; not an expression of strong benevolence, Ad. xxv. 110
- Place. See Precedency
- Places of trust, who most fit for them, Sp. xiii. 469; why courted by men of generous principles, *ibid*; the unreasonableness of party pretences to them



- exposed, xv. 629; pretended to, not out of merit, but because they are convenient, Tat. ii. 41  
 Plagiarism, a charge often unjustly urged, Ram. xxi. 143; instances of, *ibid*; apology for apparent plagiarism, Ad. xxv. 95  
 Plagius, Parson, complaint of the bookseller against him, Tat. v. 269  
 Plague broke out in London, Con. xxx. 5  
 Plain-dealing despised in the region of vanity, Sp. xiii. 460  
 Plain, Tom, his letter, complaining of great petticoats, Guar. xvii. 114  
 Plainness in dress recommended, Tat. v. 212  
 Planets, a survey of them fills the mind with astonishment, Sp. xii. 420  
 Planting recommended, Sp. xv. 583, 589  
 Plato's description of the Supreme Being, Sp. xiii. 507; opinion of a future state, vii. 90, Guar. xvi. 27; notion of the human soul, Sp. vii. 90, Tat. iv. 154; account of Socrates' behaviour at death, Sp. viii. 183; history of love, Tat. iii. 90; answer to a scandalous report, Guar. xvii. 85; what he said of censure, xviii. 135; concerning labour, Sp. xv. 624; abhorred some fables of the poets, ix. 237; excellency of his Symposium, Wor. xxvii. 90; philosophy, its reception in the world, 94  
 Platonic Love, a caution against it, Sp. xii. 400  
 Platonists, their opinions, Tat. iv. 154; a Platonist forewoman of the jury of the court of honour, v. 253  
 Platonne described, Tat. i. 32; nunneries established by, *ibid*. ii. 63  
 Plautus, character of, Ad. xxv. 133  
 Play, the great advantages of it to the ladies, Wor. xxvi. 41; definition of, xxvii. 66; deep, a violation of decorum in the fair sex, xxix. 189. See Gaming  
 Players, why they should be esteemed, Tat. iv. 182;

- must forget they are before an audience, iii. 138 ;  
 instructed by Shakespeare, i. 35 ; wherein to be  
 condemned, Sp. xiii. 502 ; retainers to the learned  
 world, xiv. 529 ; blamed for inserting words,  
 Tat. iii. 89 ; precedence settled among them, Sp.  
 xiv. 529 ; parallels between them, Tat. iv. 182,  
 188 ; applications from, Sp. viii. 141 ; all the  
 world players, xi. 370 ; robbed in their journey  
 to Oxford, Guar. xvii. 95, (see Actors) ; strolling  
 players, Con. xxx. 23 ; profession of, xxxii. 116  
**Playhouse**, one only should be supported, Tat. iii.  
 99 ; disorders there, by whom raised, Guar. xvi.  
 19 ; improved in storms, Sp. xv. 592 ; at Amster-  
 dam supports an almshouse, Tat. i. 20 ; on fire  
 in Denmark, iii. 94, (see Theatre) ; parallel be-  
 tween an evening spent at the playhouse and the  
 several stages of life, Ad. xxiii. 24 ; survey of the  
 audience at, Con. xxx. 43  
**Plays**, proper incitements to good behaviour, Tat. i.  
 3 ; modern, described, Sp. vi. 22, Tat. i. 3, 21,  
 (see Comedy, Tragedy, &c.) ; indecency of, Con.  
 xxx. 7 ; on the present taste for acting private  
 plays, Ob. xxxix. 102  
**Pleaders**, few of them tolerable company, Sp. ix. 197  
**Pleasant fellows**, why they should be avoided, Sp. xiii. 462  
**Pleasantry** covers many faults, Sp. xiii. 462 ; and  
 wit, the principal support of occasional writings,  
 Wor. xxvii. 104  
**Pleasing**, in conversation, a happy talent, Sp. x.  
 280, Tat. ii. 61 ; the art of, Ram. xx. 104  
**Pleasure** deceitful, Sp. viii. 151, Tat. iii. 91 ; the  
 greatest in life, Sp. xii. 424 ; its effects, viii. 151,  
 152 ; the pursuit of it improper, xi. 312 ; the  
 soul perceptible thereof many ways, xv. 600 ;  
 when one chief pursuit, it disappoints itself, viii.  
 151 ; the highest pleasures our minds are capable  
 of enjoying, 146 ; married to pains, 183 ; not to  
 VOL. XLV.

- be exclaimed against, Guar. xviii. 127 ; men of, wherein miserable, xvi. 35 ; lead a painful life, Sp. xv. 624 ; varieties of pleasures prepared for the different stages of life, Guar. xvii. 62 ; fantastical, xvi. 49 ; of imagination, (see Imagination) ; natural, what, Guar. xvi. 49 ; sensual, the lowest, xvii. 62 ; the essence of consists in choice, Ram. xxi. 135 ; unlawful, the danger of pursuing, xxii. 178 ; sensitive and animal, whence their agreeableness, xix. 42 ; sensual, and gratification of, volatile, xx. 78 ; immoral, corrupt the mind, xix. 44 ; the fatal rocks in the ocean of life, xx. 102 ; of contemplation and virtue preferable to those of the senses, xxi. 124 ; expectations of frustrated, Id. xxxiii. 58 ; country party of pleasure, Mir. xxxiv. 56 ; guilty, inefficacy of to confer happiness, xxxv. 108, 109 ; no friendship with men of, Loun. xxxvi. 35 ; pursued by system, Ob. xxxviii. 35
- Plenty, a goddess in the region of liberty, Tat. iv. 161
- Pliant, sir George, character of, Wor. xxvii. 90
- Pliny, his letters to his wife, Tat. iv. 149 ; to his wife's aunt, Sp. xiv. 525 ; his compliment and advice to Trajan, Tat. iii. 130 ; his notion of the qualifications of a speaker, Sp. xiii. 484 ; his recommendation of a friend, ix. 230 ; passion for praise, xiv. 554 ; quotation from his letters, Ob. xxxviii. 2
- Plotting Sisters, a comedy honoured by Charles II. Guar. xvii. 82
- Plutarch, examples of his good-nature, Guar. xvii. 61 ; censured, Sp. xiii. 483
- Pluto, his palace and throne described, Tat. iv. 156
- Poacher, a request from one, Sp. viii. 168
- Poems, several, preserved for their similes, Sp. xii. 421 ; in pictures, vi. 58. See Poetry
- Poetasters ridiculed, Tat. iii. 106 ; catalogue of the labours of a poetaster, *ibid*

**Poetry** of divine institution and use, Guar. xvi. 51; the foundation of, Tat. v. 240; has the whole circle of nature for its province, Sp. xii. 419; efficacy of it on the mind, Tat. iii. 98; a remedy for the spleen, ii. 47; sir Francis Bacon's account of it, iii. 108; compared with dress, Guar. xviii. 149; different rules for the different kinds of it, xvi. 11; beauties of, in the divine writings, Sp. xii. 405; sacred, Guar. xvi. 51; benefit and pleasure attending it, *ibid*; art of, thrown into a problem, Sp. ix. 220; harmony, the end of its measures, Ram. xx. 90; epic, remarks on, xxi. 158; lyric, its origin and manner, *ibid*; pastoral, the beauties of, xix. 36; the difficulty of succeeding in pastoral, *ibid*; mere nature to be principally regarded in pastoral, 37; the perfection of it, wherein it consists, *ibid*; accommodation of sound to sense often chimerical, xx. 92; debased by mean expressions, xxii. 168; ancient, necessarily obscure, Ad. xxiv. 58; how improved by the fair sex, Wor. xxvii. 101; easy poetry, Id. xxxiii. 77; poetical justice, Mir. xxxiv. 77; effects of the introduction of ancient mythology into modern poetry, Loun. xxxvi. 37; dangers of a turn for, Ob. xxxviii. 5, 6, 7; origin and progress of, 42, xxxix. 67; poetical dialogue, Look. xli. 8

**Poets**, their artifices, Sp. vi. 44; the chief qualification of dramatic, xi. 314; liberties allowed them, xii. 418; the pains they ought to take to form the imagination, 417; should add to the beauties of nature, 418; bad, given to envy and detraction, ix. 253; English reproved, vi. 39, 40, 58; Greek, history of a Greek poet, Guar. xviii. 141; tragic errors committed by them, xvii. 110; English poetesses, wherein remarkable, Sp. vi. 51; ancient, exceptionable teachers of morality, Ram. xix. 29; various classes of, described,



- Wor. xxviii. 121; female, riding Pegasus, a vision, Con. xxxi. 69; their affected alterations, 83; Greek. See Greek
- Poetical justice, Sp. vi. 40, xiv. 548
- Polemo, story of his conversion, Look. xliii. 69
- Poictou, insurrection at, Tat. i. 6
- Police, a French term not translateable into English, Wor. xxix. 189
- Policy, frequently supported by the arts of intrigue and fraud, Ram. xx. 79
- Polite imaginations, advantages of above the vulgar, Sp. xii. 411
- Politeness, when inconvenient, Sp. vii. 119; affectation of, Tat. v. 230; rules for estimating its advantages, Ram. xx. 98; its influence on the manners, *ibid*; in a young trader, xxi. 116 (see Unpoliteness); politeness, a necessary auxiliary to knowledge and virtue, Ad. xxiv. 87; definition of it, Wor. xxvii. 103; French acceptation of the word, xxix. 192; advantages of, Mir. xxxiv. 29; scheme of lectures on, 38, 40
- Politian, his poetical compositions censured for vanity and self-esteem, Ram. xxi. 127
- Political arithmetic, Sp. ix. 200; credulity, Id. xxxiii. 10
- Politicians, their minds only turned to novelty, Sp. vi. 43; the mischief they occasion, *ibid*, xiv. 556; the distinction scarce discernible between them and ideots, Tat. ii. 40; at the royal exchange, Sp. xv. 568; city reprover, Tat. iv. 155; country, Con. xxxi. 76; censure of violent female, Loun. xxxvi. 10
- Politics universally prevail, Sp. xv. 567, 568, Tat. v. 232; an academy for, Sp. x. 305; at various coffee-houses, on report of the death of the French king, xii. 403; bad influence on society, Wor. xxvii. 94; present state of, Con. xxxi. 76

- Poll**, a way of arguing, Sp. ix. 239
- Poluglossa**, acquainted with all the world but herself, Tat. ii. 42
- Polycarpus**, a man beloved by every body, Sp. x. 280
- Polydore and Melissa**, their story, Guar. xvii. 85
- Polyphilus**, character of, Ram. xix. 19
- Polypragmon**, character of a cunning fellow, Tat. iv. 191
- Pompey**, qualifications as a general, Sp. x. 239
- Pompey**, a black boy, his complaint, Tat. v. 245
- Pontanus**, Scaliger's remarks on, Ram. xix. 4; instructive inscription on his tomb, 28
- Pontegnon**, Mons. his adventure with two women, Sp. vii. 30
- Poor**, what Diogenes said of them, Guar. xvii. 94; the scandalous appearance of, Sp. xii. 430 (see Beggars); enable the rich to pay taxes, ix. 200; mostly provided for by the middle kind of people, Guar. xvii. 79; of great advantage to the public, Sp. ix. 200; do not easily gain favour, Ram. xxii. 166; Poor-rates superceded, Look. xlii. 41
- Pope**, Mr. his miscellany commended, Sp. xiv. 523; his description of a war horse, Guar. xvii. 86; his Messiah, Sp. xi. 378; prologue to Cato, Guar. xvi. 33; pastorals compared with those of Mr. Phillips, 40; observations on the Emperor Adrian's dying words, Sp. xiv. 532; remarks on his versification, Ram. xx. 92; passages borrowed by him, Ad. xxiv. 63; satires, xxv. 133; story of, Wor. xxvi. 50; posthumous works, Id. xxxiii. 65; first line of his Iliad, 77; merits of that translation, Ob. xl. 123
- Pope**, the, sick of the tooth-ache, Tat. iii. 129; in distress, i. 5, 6, 7; his modesty overcome with regard to the Neapolitan horse, iii. 129

- Popes, the Leo's the best, and the Innocent's the worst, Guar. xvii. 114
- Poppœa, the wife of Nero, her warm bath, Wor. xxvi. 20
- Poppy, Ned, the story teller, his peculiar excellence, Guar. xvi. 42
- Popularity, the vanity of, Sp. viii, 188; poem addressed to, Ob. xxxix. 85
- Portraits defended, Id. xxxiii. 45
- Portuguese gentleman, who died by the rack, story of, Ob. xxxviii. 19
- Posidippus, complained of, Ad. xxv. 107
- Possession, true, consists in enjoyment, Guar. xvi. 49, xvii. 58
- Posterity, the regard we should have to, Guar. xviii. 138; its privileges, Sp. vii. 101; a wise saying concerning it, xv. 583
- Posthumous, letter from, complaining of one that had published his memoirs, Ob. xl. 92
- Postman, the extraordinary talent of the author of the, Tat. iv. 178
- Posts, their usefulness, and many virtues, Wor. xxvi. 45
- Posture-master, his frolics, Guar. xvii. 102; his beholders censured, Tat. iii. 108
- Potatrix, Elizabeth, catalogue of her ancestors, Tat. i. 35
- Pottiere, Dominick, a French privateer, his cruelty, Sp. xi. 350
- Poverty, its advantages and disadvantages, Sp. xiii. 464; the inconveniencies and mortifications usually attending it, viii. 150; an attendant on tyranny, Tat. iv. 161; a terrible spectacle in the temple of Avarice, iii. 123; of the French, i. 2. Guar. xvi. 52; afflictive scenes of, described, Ram. xix. 53; effects of the fear of it, *ibid*; the consequence of negligence and profusion, *ibid*; disap-

pointments attending it, 27; why so often regarded with contempt, xxii. 166; when only to be dreaded, 202; the only cure for luxury, Wor. xxvii. 75; pride of, contrasted with the vanity of riches, Loun. xxxvii. 71; example of disinterested poverty, Look. xlii. 32

Pounce, Peter, the vain poet, his petition, Guar. xvii. 64

Powder, grey, to be used only by young ladies, Wor. xxvi. 18

Powell (junior), a famous actor, Tat. i. 3; a puppet-show man, his great skill in motion, Sp. vi. 14; preferred to the Italian opera, *ibid*; disputes between him and Mr. Bickerstaff, Tat. ii. 44, 50, iii. 115; why he locked up the legs of his company, 143; an excuse for writing against him, ii. 51; letter from Bath, 50; makes reparation to Covent-garden parish, Sp. xi. 372; (Senior), the comedian, his artifice to raise a clap, vi. 40; to act Alexander the Great, mounted on a dromedary, 31

Power, absolute, represented in a dance, Tat. i. 10; an unanswerable argument against it, Sp. x. 287; the effect of necessity, Ram. xxi. 129

Practical christianity, a specimen of that work, Guar. xvii. 63

Praise true, what to be reckoned, Sp. viii. 188; grateful to human nature, Guar. xviii. 135; love of it implanted in us, Sp. vi. 38; xiii. 467; generous and heroic spirits most sensible of it, ix. 238, Tat. iii. 92; passion for it most vehement in women, Sp. vii. 73; often produces excellent effects, *ibid*; a desirable pleasure, ix. 238; when changed into fame, xiv. 551; how coveted by great men, Tat. iii. 92; why not freely conferred on men till dead, Sp. xi. 349; to be regarded only as relating to things strictly true, Tat. iii. 92; none valuable but from the praise-worthy,



- iv. 177; the general passion for, Ram. xxii. 193; practice of giving unmerited, censured, xxi. 126; excellency of that which is truly deserved, 136; integrity and judgment with which it ought to be dispensed, *ibid*; the love of it engages in a variety of means for attaining, xxii. 164; of servants, valuable, xx. 68; love of, Ob. xxxviii. 3
- Prater, Mrs. her proposal for the education of birds, Sp. vi. 36
- Prayer, set forms how necessary, Sp. xii. 391, improper expressions therein censured, xi. 312; directions for it by Socrates, ix. 207; of gentlemen of fashion, Guar. xvii. 81; allegorical description of, in Homer, Sp. xii. 391; of Lord Chancellor Bacon, Tat. v. 267; made by Henry IV. of France before a battle, Guar. xvi. 19; form of, used by the Lacedemonians, Sp. ix. 207; Common, of the church of England, its excellency, Guar. xvii. 65; Lord's, excellence of, Sp. ix. 207; prayers not to be repeated after the minister at church, Sp. ix. duty of prayer, Ad. xxiii. 28
- Præ-Adamites threatened, Tat. ii. 69. See Adamites
- Precedence, a quarrel concerning, at the opera, Tat. i. 16; at Epsom, 36; of the learned settled, Sp. xiv. 529; most contested by women of inferior rank, vii. 119
- Precedent, implicit submission to it, unreasonable, Ram. xxi. 135
- Precision and perspicuity, not the favourite objects of ministers, Wor. xxvii. 100
- Preaching, essay on, Con. xxxii. 126; pretty preachers condemned, *ibid*
- Precipice, why the distant prospect of pleasures, Sp. xii. 418
- Precipitation, often fatal to great designs, Ram. xix. 43



- Prediction**, many arts of it in use among the vulgar, Sp. xiii. 105
- Preferment**, sudden, effects of, Look. xli. 4
- Pregnancy**, universal, Look. xliii. 54
- Prejudice**, described, Guar. xvi. 39; the prevalence of it, Sp. vii. 101; how it affects parties in England, xii. 432; keeps hatred alive, x. 263; not always an error, Wor. xxviii. 112; essay on, Ob. xxxviii. 30
- Preliminaries of peace**, Tat. i. 20; refused by the French king, 23, 24
- Prepossession**, hard to be avoided, Sp. vii. 117
- Prerogative**, when and how to be asserted with honour, Sp. xiii. 480
- Press**. See Printing
- Pressing**, proposal for pressing all the useless part of the community, Con. xxxi. 58
- Presumption**, more easily corrected than pusillanimity, Ram. xix. 25
- Pretences**, false, fatal effects of, Ad. xxiv. 54, 55, 56
- Pretenders to poetry**, a kind of madmen, Tat. iv. 147
- Pretty fellow**, who, Tat. i. 21; what persons excluded that order, 22; very pretty fellow, a woman's man in the first degree, 24; pretty gentleman described, Guar. xvi. 38
- Pride**, that vice exposed, Guar. xviii. 153; the cause and consequences of, Tat. iii. 127; a chief spring of action in most men, Sp. xii. 394; all men run naturally into it, xiii. 462; opposed to honour, Guar. xviii. 152; makes men odious, and creates envy, Tat. iv. 186; a great enemy to a fine face, Sp. vi. 33; a remarkable instance of it in a cobbler, Tat. iii. 127; the chief introduction to madness, *ibid*; a man crazed with it, a mortifying sight, Sp. ix. 201; pride, generally derived from anger, Ram. xix. 11; the source of almost every guilt and misery, Wor. xxvi. 44;

- contemptible character of a proud man, Ob. xxxix. 56
- Priest, the respect due to that title, Guar. xviii. 130 (see Clergy)
- Priest-hood, when the highest honour, Tat. ii. 68
- Prigg, sir Harry, his character and rural retirement, Wor. xxix. 178
- Prim, Ruth, her advice, Guar. xviii. 132; Penelope, the clear-starcher, her petition, Tat. iii. 118
- Prince, Mr. his dances useful to a comic writer, Sp. xiii. 466
- Princes, distinction between good and bad, Sp. viii. 139; education of, Ob. xxxix. 53, 54
- Printing encouraged by the politest nations in Europe, Sp. xi. 367; the advantage of, viii. 166; the noblest art ever invented, xi. 367; use and abuse of, xv. 582; advantages and disadvantages of, Look. xlii. 33
- Prior, Mr. some pretty verses of, Guar. xvii. 54; his character of an imperfect beauty, 85
- Prize-fighting, a reproach to the English nation, Tat. iii. 134
- Probation, state of, Look. xliii. 52
- Procrastination, whence proceeding, Sp. viii. 151; remarks on, Ob. xxxix. 96
- Procrustes the tyrant, his iron bed, Sp. vi. 58, Wor. xxvii. 71
- Proctorstaff, Mr. admitted Mr. Bickerstaff's kinsman, Tat. v. 270
- Procuress, some account of her trade, Sp. xix. 205.  
See Bawd
- Prodicus travelled through Greece on the strength of a fable, Sp. viii. 183; an allegory by, Tat. iii. 97
- Prodigality, destitute of true pleasure, and the source of real and lasting misery, Ram. xix. 53
- Professions, the three learned ones over-burthened with practitioners, Sp. vi. 21; every man fond

- of his own, Ram. xix. 9; the folly of engaging in a learned one without fortune, Wor. xxviii. 122; the three great, Con. xxxii. 116, Ob. xxxix. 85
- Projectors** described, Sp. vi. 31; injudiciously censured and applauded, Ad. xxv. 99; history of one, Wor. xxvii. 55; his scheme for an extinguishing office, *ibid.*
- Projects**, account of several, Guar. xvii. 96, 107
- Prolusion of Strada**, on the style of the poets, Guar. xvii. 115, 119, 122
- Promisers condemned**, Sp. xii. 448
- Promises should not be condemned**, though frivolous, Sp. xii. 448
- Pronunciation**, good, necessary in an orator, Sp. xiv. 451; directions for it, *ibid.*
- Properantia**, her letter on the alteration of the style, Ram. xxi. 107
- Property-man at the play-house**, his office, Guar. xvii. 82; robbed, 95
- Prophets**, modern, reflections on their character, Tat. i. 11; account of a comedy so called, *ibid.*
- Propriety in words and thoughts explained**, Tat. ii. 62
- Prosapius**, character of, Ram. xix. 18
- Prospect**, a beautiful, delights the soul as much as demonstration, Sp. xii. 411; of hills and vallies soon tires, 412; extensive, most pleasing, 411; enlivened most by rivers and falls of water, 412; of a precipice, when it pleases, 418
- Prosperity**, to what compared by Seneca, Sp. ix. 237; often productive of infelicity, Ram. xxi. 150, xxii. 200; obstructs the knowledge of ourselves, xxi. 150; an allegory, Wor. 27, 84
- Prosper**, Will, an honest tale-bearer, Sp. vi. 19; appointed anti-starer, 20
- Prospero**, character of, Ram. xxii. 200



- Prostitutes, reflections on their infamous and deplorable condition, Ram. xxi. 107, xxii. 171
- Protestants, wherein superior to Papists, Tat. iv. 155
- Proteus, compared to death, Guar. xviii. 136
- Proverbs of Solomon turned into verse, Sp. xii. 410; concerning a good mistress, Guar. xviii. 168; when the use of them is intolerable, xvi. 24
- Providence, demonstrative arguments for it, Sp. vii. 120, xiv. 543; Archbishop Tillotson's opinion of, x. 293; remarkable instance of the interposition of, Guar. xvii. 117; not to be fathomed by reason, Sp. ix. 237; pastoral psalm on, xii. 441; folly of complaining against, Wor. xxviii. 132, 134; on resignation to, Ob. xxxviii. 15
- Prudence, the influence it has on our good or bad fortune in the world, Sp. x. 293; in women, the same as wisdom in men, Tat. iv. 172; wherein its province lies, Ram. xxi. 112; character of Sophron the prudent, Id. xxxiii. 57
- Prudentius, the motives on which he contracted marriage, Ram. xix. 18
- Prudes, a name for courtly hypocrites, Tat. iii. 102; distinguished from coquettes, iii. 126; how they should paint themselves, Guar. xviii. 140; what part they bear in a female consort, Tat. iv. 157; how they behave at the play-house, Sp. ix. 208; description of, Wor. xxviii. 151
- Prune, Mrs. her treatment of Leviculus, Ram. xxii. 182
- Psalm XXIII. on providence, Sp. xii. 441; CXIV. xiii. 461; CXXXVII. translated by sir Philip Sidney, Guar. xvi. 18; XVIII. CXXXIX. against hypocrisy, Sp. xii. 399; affected singing of psalms censured, Sp. ix. 205; translation of the CXXXIXth, Ob. xxxix. 60
- Public spirit, the most essential quality in a states-

- man, *Tat.* iv. 194 ; the first motive to all actions, 183 ; in *Cato*, *Guar.* xvi. 33 ; a great instance of it in *Regulus*, *Tat.* iv. 183 ; humourous mistakes concerning it, *Guar.* xvii. 58 ; character of a man of, *Loun.* xxxvii. 88
- Puffing**, the benefit of, *Wor.* xxvi. 1 ; by abuse the most successful way, xxvii. 96 ; essay on, *Ob.* xxxviii. 20 ; club of puffers, xxxix. 97
- Pugg**, the monkey, adventures of, *Sp.* xi. 343
- Pulpit**, hard words used in, *Con.* xxx. 27 ; eloquence, *Look.* xliii. 57
- Pumpkin**, *Sir Josiah*, his history, *Wor.* xxvi. 47 ; *Ralph's* exploits, xxvii. 68
- Punch and conversation**, *Id.* xxxiii. 34
- Punchinello**, his origin, character, and ill manners, *Tat.* ii. 45, iii. 115 ; rival to *Nicolini*, 115 ; out in the moral part, *Sp.* vi. 14 ; disposed of, *Tat.* i. 20 ; *Terræ Filius* at *Oxford*, ii. 45. See *Powell*,
- Puppet-show**
- Pun**, defined, *Sp.* vi. 61 ; in what age it chiefly flourished, *ibid.* ; a pun of thought, xiii. 454. See **Punning**
- Punctuality**, a suspicious circumstance in visiting, *Tat.* iii. 109 ; importance of, *Ram.* xxii. 201
- Punishments**, not to be esteemed judgments, *Sp.* xiii. 483 ; in schools disapproved, viii. 157 ; capital, the severity and frequency of, disapproved, *Ram.* xxi. 114 ; often prevent the detection of the crime, *ibid.* ; moral use of, *Ad.* xxiii. 20
- Punning**, an enormity, *Tat.* i. 32 ; an instance of, 35 ; an apology for, *Guar.* xvi. 36 ; by whom affected, *Sp.* xiii. 504 ; a famous university much affected with it, vi. 61 ; much recommended by the practice of all ages, *ibid.* ; whose privilege, xii. 396. See **Pun.**
- Punsters**, their talents, *Sp.* xiii. 504
- Puppets**, *Mr. Powell's*, whence taken, *Tat.* iii. 115 ;

- puppet-show supplies the want of an act at Oxford, Tat. ii. 45; Mrs. Sarabands in the Exchange, i. 20; compared with the Italian Opera, Sp. vi. 14; more frequented than the church, *ibid*
- Purgatory believed by the Platonists, Tat. iv. 154
- Purville, Mr. Oliver, the property-man, robbed of the world, Guar. xvii. 95
- Puzzle, Peter, his dream, Guar. xvii. 106; Tom, a most eminent immethodical disputant, Sp. xiii. 476
- Puzzlepost, Ned, how improved in writing, Tat. iii. 142
- Pyramids of Egypt answer the descriptions of them, Sp. xii. 415
- Pyrrhus, King, saying of, Sp. viii. 180; reprov'd by a philosopher, Tat. iv. 202
- Pythagoras, his learning, and that of his family, Guar. xviii. 165; advice concerning daily self-examination, Sp. xv. 586; precepts for the choice of a course of life, xii. 447; apophthegm of, Tat. v. 214; one of his golden sayings, iii. 108; his invention, the foundation of British commerce, Guar. xviii. 130; his doctrine of the transmigration of souls vindicated, Wor. xxix. 163; history of, Ob. xxxviii. 8, 9; compared with Christ, 10

## Q.

- Quack bill, Sp. xii. 444, xv. 572; doctors, their artifices, *ibid*. Tat. v. 240; great friends to upholders, 261; an essay against them, Sp. xv. 572; insolence and absurdity of their advertisements, Ad. xxiii. 15, (see Physicians); medicines, their effects in destroying rats and mice, Wor. xxix. 179; quack doctor, Con. xxx. 23
- Quaint moralists, a saying of, Guar. xviii. 135
- Quakers, a project to marry them to the olive beauties, Sp. xi. 396, (see Bean, Ephraim, Stage-coach); their policy, Wor. xxvii. 53

- Qualities, what truly valuable, Sp. xi. 340; quality is either of mind, body, or fortune, ix. 219; the weaknesses of persons of quality, Tat. iv. 180; no exemption from reproof, Sp. vi. 34; should always pay the reckoning, Tat. ii. 45
- Quality of Brentford, Wor. xxvi. 48
- Quarrel at Epsom about precedence, Tat. i. 36; matrimonial prevented, iii. 85; indirect in company censured, Ad. xxiii. 33
- Questioners described, Tat. ii. 41; impertinence of, Loun. xxxvii. 76
- Quick, Mrs, member of the widow's club, Sp. xiv. 561
- Quickly, Mrs. her advice to Falstaff, Wor. xxvii. 99
- Quiet, the companion of obscurity, Sp. xii. 406; domestic, the motive to more of our actions than we care to own, Wor. xxvi. 18
- Quidnunc, his character of laziness, Tat. i. 10; Tom's letter on news, Sp. xv. 625
- Quir's, Peter de, letter on puns, Sp. xii. 396
- Quisquilius, his extravagancies as a virtuoso, Ram. xx. 82
- Quixote, Don, the first symptoms of his madness, Tat. iv. 178; patron of the sigher's club, Sp. vi. 30
- Quorum, justice of, offended at Epsom, Sp. vi. 48

## R.

- Rabelais, singular device of, Sp. x. 283
- Race-horses, cruel usage of, Guar. xvi. 6; their pedigree how attended to, Wor. xxvi. 17; remarks on, Con. xxxi. 63
- Races at Newmarket, considered, Wor. xxvi. 17
- Rack, the, a knotty syllogism, Sp. ix. 239; story of a Portuguese killed by, Ob. xxxviii. 19
- Raffling-shop kept by a lawyer at Hampstead, Tat. ii. 59



- Ragouts, prejudicial to the stomach, Tat. iv. 148
- Rainbow, beauty of, Sp. xii. 415
- Raillery, in conversation, the absurdity of it, Sp. xii. 422; mischiefs of unbounded, Ram. xxii. 174
- Rakes, characterised, Sp. xv. 576, Tat. i. 27, Guar. xviii. 131; in love not so bad as gallant men, Guar. xvi. 17; female to what compared, Sp. xi. 336; midnight, advice to, Tat. iii. 143; an affected one described, Wor. xxviii. 120
- Raleigh, sir Walter, his opinion of womankind, Sp. xiii. 454; his saying of Walsingham, Guar. xvii. 71; defects of his history of the world, Ram. xxi. 122
- Ralph Shallow, the fine speaker, Tat. iv. 197
- Rambling, proposal for an act against it, and what, Wor. xxvi. 22
- Ramsay, Will, the astrologer, whimsical description of night, Sp. xv. 582
- Ranelagh, old and new described, Wor. xxviii. 116
- Ranter, Colonel, civilized at the sight of Lady Betty Modish, Tat. i. 10
- Rants, blemishes in English tragedy, Sp. vi. 40
- Rape, of Proserpine, a French opera, Sp. vi. 29; trials for, mostly attended by women, Tat. ii. 84
- Raphael, the excellence of his pictures, Sp. xiii. 467; the effect of viewing his cartoons, ix. 226, 244; his picture of our Saviour appearing to his disciples, Guar. xvi. 21
- Rapin, his observations on the English theatre, Tat. iii. 134; character of as a critic, Ad. xxiv. 49
- Rapine an attendant on licentiousness, Tat. iv. 161
- Rarities, the proper choice and study of, Ram. xx. 83
- Raschid, character of, an example of the fatal effects of avarice, Ram. xix. 38
- Rashness, preferable to cowardice, Ram. xix. 25

- Rat-catchers**, policy of, Wor. xxvii. 71
- Ratsay**, a quack, his wonderful cures, Ad. xxiii. 27
- Rattle-snake**, artifice of, Tat. iv. 145
- Rattling Club**, their behaviour at church censured, Sp. xv. 630
- Read**, sir William, an eminent oculist, Tat. iv. 145 ; his operations, Sp. xiii. 472
- Readers**, divided into mercurial and saturnine, Sp. viii. 179 ; their natural curiosity, vi. 1 ; distinguished into classes, vii. 62
- Reading**, the exercise of the mind, Tat. iv. 147 ; how abused, Guar. xvii. 60 ; good authors the properest method of filling up the empty spaces of life, Sp. vii. 93, 94 ; reasons for laying it aside, Ob. xxxviii. 50
- Reason**, the pilot of the passions, Sp. xii. 408 ; often subservient to passion, vi. 6 ; not to be found in brutes, vii. 120 ; cannot be forced to comply with inclination, xii. 447 ; importance of its guarding the imagination, Ram. xix. 8
- Rebellion**, great, events preceding, Ob. xxxix. 54
- Rebus**, a false kind of wit, Sp. vi. 59 ; at Blenheim house condemned, *ibid*
- Recipe of Mr. Bickerstaff**, Tat. v. 240 ; for making an epic poem, Guar. xvii. 78
- Recitative music** ought to be adapted to the accent of the language, Sp. vi. 29 ; Italian, not agreeable to an English audience, *ibid*
- Reciters**, who, Sp. xiv. 521
- Recluse and luxurious man** compared, Sp. x. 282
- Recommendation**, letters of, generally unjust and absurd, Sp. xiii. 493
- Reconsiderations on Instructions to Vanderbank**, a poem, Tat. i. 3
- Recreations**, the advantage of, Sp. x. 258, Tat. v. 248

- Recruiting Officer, a comedy, character of, Tat. i. 20
- Refinement, effects of excessive, Mir. xxxv. 10; of the present age, Look. xlii. 29
- Reformation of manners, a project for, Guar. xvii. 107; general, brought about by the Worlds, Wor. xxvii. 89; good effects of gentle reformation, Mir. xxxv. 58
- Register, universal, of a new kind, proposed, Ram. xx. 105; literary, Con. xxxii. 96
- Regulus, a great instance of public spirit, Tat. iv. 183
- Relapse, danger of, after purposes of amendment, Ad. xxv. 130
- Relations, how a husband may be ruined by his wife's, Con. xxxi. 80; advantages of mutual complacency, Mir. xxxiv. 33
- Relaxation, useful in study, Ram. xx. 89
- Religion, considered under two general heads, Sp. xiii. 459; produces good will, 483; its advantages over philosophy, ix. 201; the great secret thereof, 213; the practice of it attended with great pleasures, xii. 447; bears a tender regard to human nature, xv. 574; cheers and comforts the soul, xiii. 494; the strongest tie of society, Guar. xvi. 3; the greatest incentive to worthy actions, Sp. xi. 356; improves the mind, Guar. xvii. 70; composes the soul, Sp. xiii. 494; inquiries into religion urged, Guar. xvii. 75; a prayer for the advancement of, Tat. i. 5; morose, melancholy behaviour in some precise professors, reproved, Sp. xiii. 494; her proper handmaid, x. 292; Great Britain particularly fruitful in religions, Tat. v. 257; religious hope, Sp. xiii. 471; war discussed, Tat. iv. 155, (see Christian religion); origin and excellency of religion, Ram. xix. 44; source of the noblest and most refined pleasures, *ibid*; the common objections to a life of religion

- groundless and unreasonable, *ibid*; remission of sins, a fundamental truth of, *xxi.* 110; positive duties of, influence moral conduct, *Ad.* *xxiii.* 28; only foundation of content, 32; Satan's letter in behalf of, *xxiv.* 60; history of, *Con.* *xxxi.* 61; importance of to minds of sensibility, *Mir.* *xxxiv.* 42, 43, 44; heathen argument against revealed, *Ob.* *xxxviii.* 10; first paper on, *Look.* *xli.* 6; further development of, *xlii.* 27; on analogy, and a future life, *xxxi.* 32; God's moral government, 42; resources of a mind alive to the impressions of religion, 50; analogy continued, *xliii.* 52; God's government one great scheme, 68; necessity of an early inculcation of religious principles, 69; extension of analogy of revealed religion, *xliv.* 76, 82; subject concluded, 90
- Remission of sins, a fundamental truth of religion, *Ram.* *xxi.* 110
- Renatus, Valentinus, story of him, his father, and grandfather, *Sp.* *xii.* 426
- Renown, women of, instances of them, *Guar.* *xvi.* 46
- Rentfree, Sabina, her letter on the green sickness, *Sp.* *xii.* 431
- Repartee, a quick one in parliament, *Guar.* *xviii.* 137
- Repentance, doctrine of, embarrassed by superstition, *Ram.* *xxi.* 110; wherein true repentance consists, *ibid*; the absurdity of delaying it, *xx.* 71
- Repository for fashions, usefulness of such a building, *Sp.* *xiii.* 487
- Reproach, the danger of, *Guar.* *xvii.* 56; a principal cause of vexation, *Sp.* *xv.* 594
- Reproof, use of, *Guar.* *xvii.* 56; how to be received, *Sp.* *xii.* 382; distinguished from reproach, *Guar.* *xvii.* 56; never so efficacious as when tempered with good-humour, *Wor.* *xxvi.* 30



- Reptile, Dick**, a member of the Shere-lane Club, his character, Tat. iii. 132; his reflections on the abuse of speech, 137
- Reputation**, a species of fame, Sp. ix. 218; the only just means of obtaining and establishing it, Tat. iv. 186, 191; stability of, when well founded, Sp. ix. 218; the last degree of human happiness, xiii. 467; industry and caution necessary to support it, Ram. xxi. 129; tainted, the greatest calamity, 157; difficulty of raising, 144
- Resolution and firmness of mind necessary to virtue**, Ram. xx. 56
- Respect**, only to be procured by obligations, Tat. iv. 180
- Rest and labour**, allegorical history of, Ram. xix. 33
- Retirement**, the general intention of mankind, Sp. vi. 27, xiv. 549; the pleasure of it when truly enjoyed, vi. 4; represses the mind, xv. 613; requires greater talents than business, Tat. v. 249; of a great good man described, Sp. xiii. 467; most exquisite in a crowd, vi. 4, 27; dream of, xii. 425; natural to a great mind, Ram. xix. 7; its religious use, *ibid*; disadvantages of, when indulged to excess by men of letters, 14; rural, the motives of some men to desire it, xxi. 138; infelicities of to men of business, Ad. xxv. 102; instance of its absurdity, Id. xxxiii. 16, 18; not inconsistent with talents or spirit, Mir. xxxiv. 6; ill consequences of, xxxv. 104; education necessary to, 106
- Retrospection on our conduct**, importance of, Ram. xix. 8
- Revelation**, what light it throws on the joys of heaven, Sp. xv. 600. See Religion
- Reveries**, ill consequences of, Sp. viii. 167

- Revenge**, wickedness of, Guar. 20; of two French ladies on a Gascon, Tat. iii. 126; of a Spanish lady who had been exposed, Sp. xv. 611; remarkable instance of, Guar. xvi. 8; prohibition of, justifiable by reason, Ram. xxii. 185  
**Rhetoric**, proposal for an easy way of teaching it, Wor. xxviii. 106; action of considered, Id. xxxiii. 90  
**Rhodes**, ravaged by a dragon, Wor. xxxiv. 8  
**Rhodoclia**, on the amusements and pleasures of the town, Ram. xx. 62  
**Rhubarb**, John, his memorial from the country infirmary, Sp. xii. 429  
**Rhyme**, the Æneid turned into, Sp. vi. 60; Doggrel rhymes, *ibid*  
**Rhymer's plaything**, Con. xxx. 83  
**Rhynsalt**, an unjust governor punished by his sovereign, Sp. xiii. 491  
**Rich**, the advantage of being, Sp. x. 283; defects of rich men overlooked, xiii. 464; to be rich the way to please, x. 280; the art of growing rich, 283; what Diogenes said of rich men, Guar. xvii. 94, (see Riches); miserable for want of employment, Ram. xix. 6  
**Rich, Mr.** objects to the opera of Whittington and his cat, Sp. vi. 5  
**Richard III.** effects of reading that tragedy, Tat. iii. 90; criticism on, Mir. xxxv. 66, Ob. xxxix. 69, 70, 71, 72  
**Richards**, Major General, blown up by a mine at Alicant, Tat. i. 21  
**Richardson's Clarissa**, remarks on, Ob. xxxviii. 27  
**Riches**, the use and abuse of them, Sp. viii. 145, x. 294, Tat. ii. 57, their real advantage and importance, Sp. x. 282; the art of obtaining them, 283; the instruments of heaven or hell, xiii. 456; corrupt men's morals, 464; a wise saying con-

- cerning them, xv. 574; make men witty and saucy, viii. 140, 150, (see Rich); the general desire of, whence, Ram. xxi. 131; the peace of life too often destroyed by strugglings for them, *ibid*; folly of pursuing them as the chief end of our being, xx. 58; true use of, xxi. 120; sudden effects of on the manners, xxii. 172; vanity of, *Id.* xxxiii. 62, 64; use of, 73; not necessary to happiness, 99; contrasted with the pride of poverty, *Loun.* xxxvii. 71. See Fortune
- Richlieu, Cardinal, his politics in France, *Sp.* x. 305
- Ridicule, the talent of ungenerous tempers, *Sp.* ix. 249; the ill effects of it, *Tat.* v. 219; who most accomplished in it, *Sp.* ix. 249; how to be used, *Tat.* ii. 63; might be made useful, *Sp.* ix. 249; put to a good use, xii. 445; bears hard on a poor man, viii. 150; when the effect of reason, *Tat.* ii. 63; in writing, two great branches of it, *Sp.* ix. 249; improper subjects for it, viii. 150, xii. 446
- Riding, a healthy exercise, *Sp.* vii. 115, *Tat.* v. 248; contributes to beauty, *ibid*; dress of the ladies extravagant, *Sp.* xii. 435; why called Pindaric, *Guar.* xviii. 149
- Rigid, the, an untractable race of mortals, to be found in all parties, *Tat.* v. 214
- Righteousness, what, *Id.* xxxiv. 89
- Rinaldo and Armida, an opera, compared with Powell's Puppetshow, *Sp.* vi. 14
- Ring, invisible, *Tat.* iii. 138, 139
- Ringwood, Esau, his memorial in behalf of hunters, *Guar.* xvii. 64; Jack, his Temple education, xviii. 151; his milliner's and shoemaker's bills, *ibid*
- Riot, when useful, *Sp.* viii. 180
- Risibility, the effect of Reason, *Tat.* ii. 63. See Laughter

- Rival Mother, her story, Sp. vii. 91
- Roarers, disagreeable neighbours, Sp. xiii. 474; roarings of Button's lion, Guar. xvii. 121; character of a roarer, Ram. xxi. 144
- Roast beef, neglect of, Con. xxx. 19
- Robberies, increase of, to what owing, Wor. xxvii. 61; the good-breeding introduced into, 103
- Robin, the porter at Will's Coffeehouse, qualifications of, Sp. xii. 398
- Robinhood Society, debates of, Con. xxx. 9; praise of, 35, 37
- Rochefoucault, his writings censured, Tat. iii. 108, Ad. xxiv. 49; extravagant maxim of, Wor. xxvii. 72
- Rochester, Bishop of, his definition of wit, Guar. xviii. 141
- Rochford, Earl of, killed, Tat. v. 210
- Roman ladies, their example recommended, Sp. vii. 81; ancient Romans differed from the Greeks in education, xi. 313; an instance of their general good understanding, xiii. 502; of their general virtue, Tat. iii. 122; their unpoliteness, Wor. xxvii. 103
- Romances, modern form of preferable to the ancient, Ram. xix. 4; general design of, *ibid*; old romance a kind of epic, Ad. xxiii. 4; essay on, Wor. xxvi. 19; mischief of, xxvii. 79
- Romancing in conversation, instance of, Mir. xxxv. 62; romantic husband, Loun. xxxvii. 92
- Romish church service, an empty show, Sp. ix. 201
- Romps, how cured, Tat. v. 269
- Rope-dancing, a mean diversion, Sp. viii. 141; the noblest of all professions, Look. xliv. 79
- Rosalinda, a famous whig-partizan, her misfortune, Sp. vii. 81; her reformation, 87; the handsome, desires to be admitted to the ugly club, *ibid*
- Rosamond's bower, Sp. x. 281



- Roscommon, earl of, his rule for translating, Guar. xviii. 164
- Rosicrusian, a pretended discovery by one, Sp. xv. 574; story of Rosicrusius' sepulchre, xi. 379
- Rosin, Will, the Wapping fiddler, history of, Tat. iii. 108
- Rouge, the consequence of using it, Wor. xxvi. 18
- Rowley, Mr. proposal for new globes, Sp. xiv. 552, Guar. xvi. 1
- Royal Exchange neglected, Sp. xiii. 509; description of, vii. 69, xiji. 454
- Royal Progress, a poem, Sp. xv. 620
- Royal Society, first design of, Sp. x. 262; actions censured, Tat. v. 236. (see Cockleshells, Gimcrack, Philosophy); natural history recommended to them, Sp. vii. 121
- Rudeness, wanton, ill effects of, Ad. xxv. 112; what sort amounts to encouragement, Mir. xxxiv. 29
- Ruffs, wherein necessary, Tat. iii. 118; to be worn with the fardingale, *ibid.*
- Ruined, various applications of that word, Con. xxxii. 104
- Rural life, what destroys the tranquillity of, Guar. xvi. 22; rural wits, Tat. iv. 153; sketch of the pleasures of rural life, Ram. xxi. 135
- Ruricola, character of his son and daughter, Sp. viii. 192; his observations on the appetite for news, Ram. xx. 61
- Rusticity, when shocking, Sp. xii. 400; Rustisides, his letter on masquerades, Guar. xviii. 142; consequences of affected rusticity, Mir. xxxiv. 29
- Rusticus, on the art of killing summer in the country, Wor. xxvi. 36
- Rusty Scabbard's letter on prize-fighters, Sp. xii. 449
- Ruzvauchad, King of China, his marriage, Wor. xxvi. 40

## S

- Sabbath, no day of rest, Con. xxxii. 109
- Sabine ladies, their example recommended, Sp. vii. 81
- Sacharissa, an excellent young lady, why not courted, Tat. i. 5
- Sackville, sir Edward, 's answer to lord Bruce's challenge, Guar. xviii. 129; duel with, 133
- Saducees compared to modern free-thinkers, Guar. xvii. 93
- Sagissa, her intrigue discovered by a pinch of snuff, Tat. i. 35
- Salamanders, an order of ladies, described, Sp. ix. 198
- Sallust, the excellencies of that historian, Sp. xii. 409; wherein partial, Tat. ii. 62, 81
- Salmon, Mrs. her ingenuity in wax-work, Sp. vi. 28, 31
- Saltero, Don, at Chelsea, his descent, qualifications, and relics, Tat. i. 34; cases referred to him, iv. 195; a curiosity in his museum, v. 226
- Salutation, subject to great enormities, Sp. x. 259; improper and indecent in churches and in the royal presence, 270, xiii. 460; when graceful, x. 270
- Sampson Agonistes, criticism on, Ram. xxi. 139; defended, Ob. xxxix. 76
- Sanctorius's mathematical chair, Sp. vi. 25
- Sanderson, Bishop, his scrupulosity in preparing his lectures, Ram. xix. 19
- Sandford the player, what parts he acted well, Tat. iii. 134
- Sannazarius, his pastorals condemned, Guar. xvi. 28; his inducements to the piscatory eclogue, Ram. xix. 36

- Santer, Betty, her letter on the word dimple, Sp. viii. 140
- Santon, Barsisa, history of, Guar. xviii. 148
- Saplin, Simón, his history, and marriages, Ob. xxxix. 95
- Sapper, Thomas, epitaph on at Stepney, Sp. xiv. 518
- Sappho, a fine lady, her discourse with Mr. Bickerstaff, Tat. i. 5; the poetess, called by the ancients the tenth muse, Sp. ix. 223; her hymn to Venus, *ibid*; died for love of Phaon, *ibid*, and 233; a fragment of, translated into three languages, 229;
- Saraband, Mrs. her puppet-show in the Exchange, Tat. i. 20
- Satan, letter from, in behalf of religion and virtue, Ad. xxiv. 6
- Satires, English, too much ribaldry in them, Sp. xii. 451; panegyric on ourselves, xiii. 473; satire, in what cases useful, Tat. ii. 61; when just must be dictated by good-nature, v. 242; when it meets with most approbation, Sp. x. 256; should expose nothing but what is corrigible, ix. 209; the ordinary subjects for satire, Tat. v. 242; apology for it by Shakspeare, ii. 41; Whole Duty of Man, turned into satire, Sp. xv. 568; general satire, bad consequences of, Wor. xxvi. 9, xxix. 191
- Satirists censured when they depreciate human nature, Tat. iii. 108; best instruct us in the manners of their respective times, Sp. ix. 209; censures on the vain pretenders to that title, Tat. v. 242; ancient and modern compared, Ad. xxv. 133
- Satisfaction, a term in duelling, explained, Tat. i. 25
- Satyr and the Pedlar, a fable, Con: xxxii. 125
- Saul, Daniel, his epitaph at Stepney, Sp. xiv. 518
- Saunter, Mrs. the great snuff-taker, Sp. xi. 344

- Scævola, his fortitude imitated by a slave on the stage, Tat. iv. 177
- Scale, of being, considered, Sp. xiv. 519; scales for weighing injuries, Tat. v. 250; golden, a dream of them, Sp. xiii. 463
- Scaliger, his saying of Montaigne, Sp. xiv. 562; his preference of Virgil to Homer, Ram. xx. 93
- Scamper, Edward, a buck, character of, Ad. xxiv. 53
- Scandal, a vice of the ladies, Guar. xvii. 85; an universal thirst after it, Tat. iv. 164; nothing so swift and universal, Sp. xii. 427; a tax paid by the meritorious, Guar. xvii. 85; a reproof to the spreaders of it, 66, 72; renders us monstrous, Sp. xiv. 451; to whom most pleasing, xii. 426; bearers, unwilling to receive good tidings, 427; (see Calumny, Censure, Libel); the ladies' disposition to it too frequent, Ram. xix. 46; history of, Look. xliii. 65
- Scaramouch, the Italian comedian, an expedient of his at Paris, Sp. x. 283
- Scarecrow, the beggar, compared with a wicked man of sense, Sp. vi. 6
- Scarfe, Dr. how treated by the widow, Wor. xxvii. 77
- Scarlet Friars, of the order of St. James', their numbers and characters, Wor. xxvi. 27
- Scarron, his marriage with Mad. Maintenon, Guar. xvi. 47
- Scarves, the vanity of some clergymen in wearing them, Sp. xv. 609
- Scatter, Jack, a prodigal, character of, Ad. xxiv. 53
- Sceptre, Pertinax, the history of, Ram. xx. 95
- Schacabac, the Persian, instance of his complaisance, Guar. xviii. 162
- Scheffer's Northern Odes, Sp. xi. 366, xii. 406



- Scholar, many pretenders to that title, Tat. iv. 197 ;  
 complaint of his own bashfulness, Ram. xxi. 157 ;  
 journal of, Id. xxxiii. 67
- Scholar's Egg, what so called, Sp. vi. 58
- Schoolmasters, the generality of them ignorant and  
 undiscerning, Sp. viii. 157, 168, xi. 313 ; their  
 punishments disapproved, viii. 157
- Schoolmen, their case of the ass, applied to lottery-  
 tickets, Sp. viii. 191
- Schools, the pleasure and profit of them, Guar. xvii.  
 62 ; of equity, Sp. xi. 337
- Science, the paths of, narrow and difficult, Ram.  
 xxi. 121 ; the progress of, obstructed by servile  
 imitation, 129
- Sciences, the encouragement of them by the great  
 casual and fluctuating, Ram. xx. 91
- Scipio, his generous treatment of a captive lady,  
 Tat. iv. 158 ; his judgment of Marius when a  
 boy, Sp. viii. 157 ; his retirement, Mir. xxxv.  
 60
- Scoggin, Mr. what Mr. Bickerstaff claims through  
 him, Tat. i. 9
- Scold described, Tat. v. 217 ; what usually makes  
 women scolds, *ibid* ; defence of one at Billings-  
 gate, iv. 204 ; husbands may be made better by  
 scolds, Sp. xiii. 479, 482 ; scolding, a great ene-  
 my to women's features, Tat. v. 217 ; remedies  
 for, i. 2, v. 217, 221. See Shrew.
- Scorn opposed to Patience, Guar. xviii. 152 ; the  
 cause of laughter, Tat. ii. 63
- Scornful Lady, observations on that comedy, Sp. x,  
 270
- Scot, Dr. merit of his work, entitled Christian Life,  
 Sp. xii. 447 ; sir Thomas, his epitaph, Wor. xxviii.  
 133
- Scotch, a saying of theirs, Sp. xiii. 463

- Scotland, simplicity declining there, Tat. iii. 144; change of female manners, Mir. xxxiv. 30; scarcity of humorous writers, xxxv. 83
- Scotus, his way of distinguishing mankind, Tat. iv. 174
- Screens, who, Tat. iv. 171
- Scribblers, why neglected, Sp. xii. 445; which most offensive, xv. 582 (see Libels); classes of scribblers on glass, Wor. xxviii. 147
- Scriptures, the belief of them considered, Guar. xvii. 75; the style of them more than human, Tat. v. 233; reading them attended with great pleasure, Tat. v. 233, Guar. xvi. 20
- Scudamore, sir, in Spenser, his adventures transposed, Tat. iv. 194
- Scudery, Mons. his cure for absence, Sp. ix. 241
- Sculls, the texture of them, to what owing, Wor. xxix. 208
- Sculpture, an ode, Wor. xxix. 200; causes of the superiority of the ancient over the modern, Loun. xxxvii. 73
- Scuttle-fish, blackens the water to conceal itself, Sp. xiii. 476
- Sea, troubled, a demonstration of the existence of God, Sp. xiii. 489
- Sea-Officers and Chaplains, Con. xxxi. 84
- Seasons, dream of, Sp. xii. 425; the changes of, productive of varied pleasures, Ram. xxi. 124
- Sebastian King of Portugal, a tragedy, criticism on, Ram. xxi. 125
- Second-sight in Scotland, Sp. xv. 604
- Secondat, see Montesquieu.
- Seconds in a duel, on what conditions to fight, Wor. xxvi. 47
- Secrecy, essay on, Ram. xix. 13; obligations to, critically stated, Ad. xxiv. 46, Con. xxxii. 119

- Secret, the grand, means to obtain it, Sp. xv. 574;  
 Sectaries, remarks on, Con. xxxi. 61  
 Seduction of innocence, the arts by which it is effected, Ram. xxii. 170, 171  
 Seged, history of, Ram. xxii. 205  
 Segonia, John de, account of a combat between him and his brother, Guar. xvii. 104  
 Segrais, Mons. his threefold distinction of readers, Sp. vii. 62  
 Seigneur, Grand, obliged to learn a handicraft trade, Sp. xi. 353; sets all his Christian slaves at liberty, Tat. i. 6  
 Seity, what, Tat. ii. 174  
 Self, epistle from former to present, Look. xli. 4  
 Self-conceit, an inhabitant of the paradise of fools, Sp. xiii. 460; disposition to indulge it, Ram. xx. 76; how easily promoted, *ibid*; by what artifices self-conceited men delude themselves, *ibid*  
 Self-deceit (see Hypocrisy); essay on, Mir. xxxiv. 55  
 Self-denial, the great foundation of civil virtue, Sp. ix. 248; frequently attended by unexpected blessings, 206; necessary, *Id.* xxxiii. 52  
 Self-examination recommended, Sp. xii. 399; by Pythagoras, xv. 586  
 Self-flattery, the ape of self-love, Wor. xxviii. 120  
 Self-knowledge, rules for obtaining it, Sp. xii. 399; its importance, Ram. xix. 24, xxi. 155; preservative against indiscretion and vice, xix. 28; frequently obstructed by self-love, xxi. 155; folly of opposing our own convictions, *ibid*  
 Self-love, the narrowness and danger of it, Sp. xv. 588; one of its greatest weaknesses, vi. 17; ever ready to revolt from judgment, ix. 238; frequently punished by Providence, xii. 426; transplanted, what, viii. 192; powers of, Wor. xxviii. 115; useful, if kept within bounds, 120

- Self-murder, how punished by the ancient Greeks, Sp. ix. 231
- Self-regard, when most contemptible, Tat. iv. 190
- Self-tormentor of Terence, a perfect picture of human life, Sp. xiv. 521
- Semanthe, a lady who paints well, Sp. xii. 404
- Semiramis, her power and prodigious works, Sp. xii. 415
- Sempronia, lady, her scheme to betray Jenny Distaff, Tat. i. 33; a professed admirer of the French nation, Sp. vi. 45; the match-maker, xii. 437
- Senator, memorandums of a, Look. xlii. 28
- Seneca, his saying of drunkenness, Sp. xv. 569; moderate in great fortune, Tat. ii. 170; an observation of, Wor. xxvi. 9; on servants, xxvii. 87
- Senecio, the character of a good-natured old man, Tat. ii. 45
- Senesino, in Alexander and Rinaldo, Wor. xxvi. 6, xxvii. 98
- Sense, different degrees of it in different species of animals, Sp. xiv. 519; some men of sense more despicable than common beggars, vi. 6; men of sense often commence coxcombs, viii. 172; common, what it signifies, x. 259; good sense and good-nature inseparable, xii. 437; accommodation of sound to it, often chimerical, Ram. xx. 92
- Sensibility, importance of religion to minds of, Mir. xxxv. 42, 43, 44; does not always lead to virtue, Loun. xxxvii. 77; letter from the attendant on a woman of extreme, 90; modern, Look. xliii. 62
- Sentiment, romantic dangers of, Mir. xxxvi. 101; sentimental wife, sufferings of, Loun. xxxvii. 74; rural, how cultivated, 89; tour of, Look. xlii. 40
- Sentiments, practice of toasting them, Wor. xxvii. 82



- Sentimentalist, memoirs of a, Ob. xxxix. 104, 105
- Sentry, Capt. a member of the Spectator's club, Sp. vi. 2; his account of a soldier's life, viii. 152; discourse with a young wrangler in the law, ix. 197; reflections on an engagement between a French privateer and a little vessel belonging to Ipswich, xi. 350; takes possession of his uncle sir Roger de Coverley's estate, xiv. 517
- September, month of, described, Sp. xii. 425
- Septuagenary fine gentleman, described, Wor. xxvii. 120
- Sepulveda's dedication to the king of Spain, Ob. xxxviii. 3
- Serenade, condemned, Tat. v. 222
- Serenus, a generous character, misfortunes of, Ad. xxiv. 62
- Serge, Dick, a broken draper, Ad. xxiv. 53
- Serjeant, his advice to his ensign who was beating him, Wor. xxvi. 1
- Sermons, the most instructive may receive addition, Sp. xv. 633; sermon to a clerical congregation, Look. xliii. 57
- Serotinus, his quick rise to eminence, Ram. xxii. 165
- Serpents, who to be accounted such in conversation, Tat. iii. 88
- Servants, generally corrupted in their manners, Sp. vii. 88; influenced by the example of their superiors, 96, 107; assume the habit and title of their masters, 88; some good among the many bad, 96; there have been servants of great merit in all ages, 107; the hard condition of many, viii. 137; the duty of masters towards them, Guar. xvii. 86; petitions from several, Sp. ix. 202; importance of behaving properly to, Ram. xx. 68; their praise a high panegyric, *ibid*; the danger of betraying our weakness to them one motive to a regular

- life, *ibid*; necessity of their having vails, *Wor.* xxvii. 60; good and bad qualities to be ascribed to their masters, 87; power of good usage, *ibid*; characters given of bad ones a great grievance, xxviii. 129; their enormities to what owing, xxix. 157; custom of giving money to, *Con.* xxxi. 70; history of Betty Broom, *Id.* xxxiii. 26, 29; complaint of her mistress, 46; improper treatment of, *Mir.* xxxiv. 26; duty to, *Loun.* xxxvii. 61
- Settlements, marriage, their ill effects, *Tat.* v. 223; rules for drawing them up, *ibid*; a settlement drawn up by Mr. Bickerstaff, iv. 199
- Seven, a bookseller's opinion of that number, *Sp.* xv. 632
- Severity, fatal effects of, in schools, *Sp.* xii. 408
- Sevigné, Madame de, the pattern of eloquent writing, *Wor.* xxvi. 14
- Sexagenary widow, description of, *Wor.* xxviii. 120
- Sexes, comparative perfections of, *Sp.* viii. 156, *Tat.* iv. 172, *Guar.* xviii. 152; amity between them, when advantageous, and when dangerous, *Sp.* xii. 400, 433; in souls, *Tat.* iv. 172; at war, reconciled by virtue and love, *Guar.* xviii. 152; refine and polish each other, *Sp.* xii. 433; female, some infelicities peculiar to it, *Ram.* xix. 39
- Sextus Quintus, pope, unforgiving temper of, *Sp.* vi. 23
- Shadows, not to be mixed in the same piece with realities, *Sp.* vi. 5
- Shaftesbury, lord's character of W. Hastings, *Con.* xxxi. 81
- Shakspeare, a genius of the first class, *Sp.* viii. 160; his excellencies, vi. 49, xiv. 562, *Tat.* i. 8, ii. 68; wherein inimitable, *Sp.* viii. 141, xii. 419; his mind seasoned with religion, *Tat.* iii. 111; ex-

- ceeds all men in his ghosts, Sp. xii. 419 ; his reflections on happiness, &c. in Richard the Second, vi. 54 ; his apology for satire, Tat. ii. 41 ; why his plays should be encouraged, Tat. i. 8 ; his eminent success in tragi-comedy, Ram. xxi. 156 ; remarks on Macbeth, xxii. 168 ; on the Tempest, Ad. xxv. 93, 97 ; King Lear, Sp. vi. 40, Ad. xxv. 113, 116, 122 ; canto on his birth-day, Wor. xxix. 179 ; story of the Merchant of Venice, Con. xxx. 16 ; criticism on a scene in Richard III., Mir. xxxv. 66 ; on Hamlet, 99, 100 ; Falstaff, Loun. xxxvii. 68, 69 ; Hamlet, Jaques, and Timon, 91 ; critique of a newspaper on one of his tragedies, supposing it to be brought out new, Ob. xxxviii. 50 ; Ben Jonson's opinion of, xxxix. 68 ; Macbeth and Richard, 69 ; parallel between, and Æschylus, 69, 70, 71, 72 ; Falstaff, 73
- Shallow, Ralph, the fine speaker, Tat. iv. 197 ; sir Timothy, a customer to the toyman, iii. 142
- Shalum, the Chinese, his letter to princess Hilpa, Sp. xv. 584
- Shame, fear of it overcomes tenderness, Guar. xvii. 105 ; public, use of, Sp. viii. 157, Guar. xvii. 95 ; false, power of, Loun. xxxvii. 82, 83, 84
- Sharpers, represented by a parcel of dogs, Tat. ii. 59 ; their character and reception, 56 ; their practices at Bath, 65 ; defended, 57 ; described, Con. xxx. 40
- Sheep-biter, why a term of reproach, Tat. iv. 148
- Sheepishness, false modesty, Sp. xiii. 484
- Shepherd, true character of one in pastorals, Guar. xvi. 23 ; one remarkable for tossing eggs, Sp. viii. 160 ; shepherd's pipe, poems in that shape false wit, vi. 5
- Sherlock, Dr. his discourse on death, Sp. x. 289 ; improved the notion of heaven and hell, xii. 447
- She would if she could, a comedy, censured, Sp. vi.

- Shield of love, what, Tat. iv. 194
- Shilling, adventures of one, Tat. v. 249
- Ship in a storm described, Sp. xiii. 489
- Shoe of a *fille de joye* dressed by a cook, Con. xxx.  
19
- Shoe-cleaning a more respectable profession than that of an author, Wor. xxvii. 57
- Shoeing-horns, who, and by whom employed, Sp. xiv. 536
- Shoestrings worn with great success, Sp. viii. 150
- Short-club, account of, Guar. xvii. 91, 92
- Shovel, sir Cloudesley, remarks on his monument, Sp. vi. 26
- Shoulders, nakedness of, censured, Sp. xii. 437
- Show in Germany described, representing the religions of Great Britain, Tat. v. 257; of a man, woman, and horse, in a box, Sp. x. 271; pursued more than happiness, viii. 193; shows and diversions, within whose province they lie, ix. 235
- Shrove Tuesday, persecution of cocks condemned, Tat. iii. 134
- Sibourg, colonel, death of, Tat. i. 21
- Sickness, the effect it has on the mind, Guar. xviii. 132; a thought in, Sp. xiii. 513
- Sidney, sir Philip, verses on his prevailing manner, Sp. xii. 400; his opinion of the ballad of Chevy Chase, vii. 70; a psalm translated by him, Guar. xvi. 18; character of, contrasted, Look. xlii. 40
- Siddons, Mrs. remarks on her Calista, Loun. xxxvi. 25
- Sieve, mathematical, to sift impertinencies, Tat. ii. 51
- Sight, the most perfect sense, Sp. xii. 411; the pleasures and advantages of it, xiii. 472; the loss of described by Milton, *ibid*; furnishes the imagination with ideas, xii. 411; second sight in Scotland, xv. 604



- Sighers, club of, at Oxford, Sp. vi. 30
- Signs, remarks on, Tat. i. 8, Sp. vi. 28 ; impropriety of, Ad. xxiii. 9 ; utility of sign-posts, Wor. xxvi. 45 ; the criterion of natural merit and success, Mir. xxxv. 82 ; history of, Look. xlii. 34, 39
- Sigonia, John de, his coat of armour, Guar. xvii. 104
- Silence, instances of its insignificancy, Tat. iii. 133 ; a companion of solitude, Sp. xiii. 514 ; usefulness of silent people in company, Wor. xxvii. 90
- Silk-worms, women so called, Sp. xiii. 454
- Silly fellow and woman, what, Wor. xxvii. 102
- Silvio, his bill of costs in courting Zelinda, Guar. xvii. 97
- Similes, or similitudes, difficult to succeed in them, Guar. xvii. 64 ; the preservation of several poems, Sp. xii. 421 ; eminent writers faulty in them, *ibid* ; a bad one in a pulpit, xiii. 455 ; delicacy in them not regarded by the ancients, viii. 160 ; a general and remote similitude in the disposition and behaviour of mankind, Ram. xxi. 151
- Simonides, his satire on women, Sp. ix. 209 ; fragment and imitation of, Ad. xxiv. 89
- Simple, Samuel, history of his wife and counting-house, Wor. xxvi. 38
- Simplex munditiis, the meaning of those terms, Tat. v. 212
- Simplicity, the principal excellence in all works of art, Wor. xxvi. 26
- Simulation distinguished from dissimulation, Tat. v. 213 ; scheme of lectures on, Mir. xxxiv. 38, 40
- Sincerity, the most compendious wisdom, Sp. xi. 352 ; the want of it in conversation, vii. 103
- Singing, verses on a lady's, Sp. xii. 443
- Singularity, when a virtue, Sp. xv. 576 ; an instance in a north-country gentleman, *ibid* ; censured, Ad. xxv. 131

- Siphon, or soaker, calculation of his waste of drink and time, Wor. xxvii. 92
- Sippet, Harry, an expert wine-brewer, Tat. iii. 131; Jack, never keeps his appointments, Sp. xii. 448
- Sisters, opposite characters of two, Wor. xxvii. 95
- Sitfast, Will, character of, Wor. xxvii. 90
- Skittle-grounds in gentlemen's gardens, complaints against, Wor. xxvii. 89
- Slack, the noted boxer, Con. xxx. 30
- Slattern described in bed, Tat. v. 243
- Slavery, what government most removed from it, Sp. x. 287
- Sleep, shows the divinity of the human soul, Guar. xvii. 93; methods to render it improving, Sp. xv. 586, 593, 597; encomium on, Ad. xxiii. 39; essay on, Id. xxxiii. 32
- Sleeper, animal, story of an, Sp. viii. 184
- Sloth, more invincible than vice, Guar. xviii. 131. See Idleness.
- Sloven, the antiquity and folly of being such, Sp. viii. 150; a character affected by some, for what reason, *ibid*
- Sly, the haberdasher, his hats for young tradesmen, Sp. viii. 187; appointed inspector of enormities, xiv. 526; his reports, 532, 534, 545
- Sly, John, the tobacconist, his representation, Sp. xiv. 532; a minute from, 534
- Small-coal-man, his musical talent, Guar. xvii. 144
- Smalridge, bishop. See Favonius
- Smart fellow described, Tat. i. 26; whether an affront to be called so, 28; character, how acquired, Ad. xxv. 100
- Smart, Mr. his address and reply to the widow, G. Wor. xxvii. 77
- Smile, a man made mad with half a one, Tat. ii. 50
- Smith, Dr. Mr. Bickerstaff's corn-cutter, Tat. iii. 103; cases referred to him, iv. 195

- Smithfield bargain in marriage, inhumanity of, Sp. xi. 304. See Settlement
- Smooth, Arthur, his pacific wife, Guar. xvii. 73
- Smyrna coffee-house recommended for music, poetry, and politics, Tat. ii. 78
- Snap, Mrs. of the widow's club, Sp. xiv. 561
- Snapdragon illustrated, Tat. iii. 85
- Snape, Dr. quotation from his charity-sermon, Sp. x. 294
- Snarlers described, Sp. xii. 438
- Sneezing, a treatise on, Guar. xvii. 60
- Snow, artificial, Guar. xvii. 103
- Snuff, how and when to be offered, Tat. iv. 197; taking of, censured, Sp. xi. 344, Tat. i. 35; philosophical, the use of it, Guar. xvi. 35; takers, remarks on, Sp. xi. 344; exercise of the snuff-box, viii. 138; a new edition of boxes, Tat. iii. 142; letter against, Con. xxx. 32
- Snug, Timothy, a man of deep contrivance, Ad. xxiv. 53
- Soaker, character of a, Wor. xxvii. 92
- Sobriety, what, Id. xxxiii. 89
- Social appetite, the great source of moral actions, Guar. xviii. 126; intercourse, Con. xxxi. 78
- Society, the pleasure of, described by Milton, Tat. iii. 114; the first point to be aimed at in it, Sp. xii. 422; mutual benevolence the great end of it, Ram. xx. 56; desire of shining in it, Wor. xxvii. 94; women improperly excluded, *ibid*; chief pests of, Con. xxxii. 138; corrupt, power of, Loun. xxxvii. 82, 83, 84; rules for the improvement of, Ob. xxxix. 84
- Socrates, why the oracle pronounced him the wisest of men, Sp. xii. 408; his notions of pleasure and pain, viii. 183; the effect of his temperance, ix. 195; instructions concerning prayer, 207; his catechetical method of arguing, 239; instructed

- in eloquence by a woman, 247; head of the sect of the hen-pecked, xiii. 479; his domestics, what, 486; effect of his discourse on marriage, 500; his temper and prudence, vi. 23; had an habitual good intention, ix. 213; his saying of misfortunes, xiv. 558; his allegory of the origin of love, Tat. iii. 90; contemned censure, Guar. xviii. 135; his remark on philosophy, xvii. 70; his behaviour at the Athenian theatre, Tat. iii. 122; his doctrines, 135; learned to dance when he was old, Sp. vii. 67; the speech he made to his judges, viii. 146; behaviour at execution, 133; wherein he differed from modern writers, Ad. xxiv. 58; saying of superfluities, Id. xxxiii. 37; Aristophanes' satire on, Ob. xl. 139, 140
- Softly, Ned, a pretty poet, sonnet by, Tat. iv. 163; Simon, very ill used by a widow, Guar. xvii. 97; visit to a great man with whom he had a law-suit, Mir. xxxv. 103
- Soldiers, when men of sense, very agreeable companions, Sp. viii. 152; when most valuable persons, xiv. 544, 566; Christian vigilance recommended to them, Guar. xvi. 18; a soldier moved at the distress in a tragedy, 19; of whom the gross of soldiery is made up, Sp. viii. 152; distresses of the families of, Mir. xxxiv. 49; modern less desirous of fame than of profit, Loun. xxxvii. 81
- Soliloquy of an Athenian libertine, Guar. xvii. 81; of Alcibiades, *ibid*; on the sudden death of a friend, Sp. viii. 133
- Solitude, delights of, Sp. xii. 425; few capable of a religious, learned, or philosophical solitude, x. 264; what sort of people designed for it, xii. 406; the only pleasing solitude, vi. 4; unnatural to the ladies, viii. 158; her companions, xiii. 514 (see Retirement); peculiar pleasures of, Ram. xxi. 135; a relish for, an argument of a good disposi-



- tion, xix. 5; disgusting to many, *ibid*; not eligible, *Ad.* xxv. 126; misery of, 132; uses of, *Look.* xli. 8
- Solomon, his choice of wisdom, *Guar.* xvii. 111; part of his Song paraphrased, *Sp.* xii. 388; his virtuous wife, the same with the modern fine lady, *Wor.* xxviii. 129
- Solon's letters to Pisistratus, *Ob.* xxxviii. 12; life of, *xl.* 117, 118
- Sombrinus, character of, an instance of the misapplication of words, *Wor.* xxviii. 135
- Somebody, how cured by Somebody of the king's evil, *Wor.* xxvi. 24
- Song, by a lady who loved an ugly man, *Guar.* xvi. 16; with notes, *Sp.* xiii. 470; song-writing, criticism on, *Guar.* xvi. 16; songs of Zion, what, *Sp.* xii. 405; of handsome Molly, *Wor.* xxvii. 77; mechanical practices of modern song-writers, *Con.* xxxi. 71
- Sophia refuses a present of jewels, *Guar.* xviii. 147
- Sophocles, his conduct in the tragedy of *Electra*, *Sp.* vi. 44
- Sorcery, arguments for the existence of in the present times, *Loun.* xxxvi. 41. See *Magic*, *Witchcraft*
- Sorites, what sort of figure in logic, *Sp.* ix. 239
- Sorrow, the portion of all men, *Sp.* xi. 312; outward signs very fallacious, *vii.* 95; expressed by Shakspeare, *Tat.* ii. 47; a saying of Epictetus concerning it, *xii.* 397 (see *Grief*); the indulgence of it destroys the pleasures of contemplation, *Ram.* xix. 5; cautions against it, 47; the experience of it an antidote to vanity, 6; silent expression of, *Mir.* xxxiv. 27; advantages to be drawn from scenes of, *xxxv.* 72; Salutory effects of, *Look.* xlii. 50
- Soul, human, considered, *Sp.* xv. 600, *Tat.* iii. 87;

- not divided into powers and faculties, Sp. xv. 600 ; its felicity consists in action, vii. 116 ; its supreme happiness in the contemplation of God, xii. 413 ; many ways susceptible of pleasure and pain, xv. 600 ; immortality of, proved, vii. 111 ; state of it after separation from the body, ix. 237, xii. 413 ; consequences attending its perpetual progress towards perfection, vii. 111 ; its propensity to benevolence, xv. 602 ; excellency of it in relation to dreams, xiii. 487 ; discovery of the seat of it by Des Cartes, Guar. xvi. 35 ; American opinion of it, in a vision, Sp. vi. 56 ; employment of happy souls in a future state, Sp. vi. 56, ix. 237, xii. 413 ; sympathy of, Guar. xviii. 150
- Sounds, improper for description, Sp. xii. 416 ; accommodation of sound to sense often chimerical, Ram. xx. 92
- South, Dr. character of his sermons, Tat. iv. 205 ; on a good conscience, Guar. xviii. 135 ; quotations from, Tat. iv. 205, v. 211
- South-green, rector of, and his wife, their history, Wor. xxvi. 16
- Spaccia della Bestia triomphante, an atheistical book, account of, Sp. xii. 389
- Space, infinite, sir Isaac Newton's idea of, Sp. xiv. 564
- Spain, state of society in, Ob. xxxviii. 21
- Spanish cobbler's argument to reclaim a profligate son, Sp. xv. 630 ; Friar, a comedy, x. 267 ; travellers, Ob. xxxviii. 39
- Sparkish, Will, a modern husband, Sp. xiii. 479
- Sparkler's letter on Lucia and Cato, Guar. xvi. 43
- Sparrows bought for the opera, Sp. vi. 5
- Spartans, instance of their justice, Sp. xiv. 564 ; their virtue acknowledged by the Athenians, vi. 6 ; the education of their children, x. 307

- Spaw water, design of the coquettes to bring it up, Tat. iii. 107
- Speakers, loud, reproved, Sp. viii. 148
- Speaking, what manner most offensive, Tat. iii. 92; acquisition of knowledge by, Loun. xxxvii. 67
- Specifics, unknown to the ancients, Wor. xxvi. 24
- SPECTATOR, account of, Sp. vi. 1, 4, 12, vii. 85, 101, 115; a little unhappy in the shape of his face, vi. 17, xiv. 558, 559; members of his club, vi. 2, 34; guardian to the fair sex, xii. 423, 449; the most agreeable companion in the world, xii. 553; his artifice to engage different readers, viii. 179; invites assistance, xii. 442; advertised by his landlord, vi. 12; encounters a lion, 13; accident at Lloyd's coffee-house, 46; adventure with a woman of the town, x. 266; reason of his aversion to pretty fellows, 261; visits Sir Roger de Coverley in the country, vii. 106; goes a hunting, 116; attends Sir Roger to the assizes, 122; adventure with a crew of gypsies, 130; accompanies Sir Roger to Westminster Abbey, xi. 329; to Spring Gardens, xii. 383; account of his journey to London, viii. 132; character of him at Aldgate, ix. 218; several opinions of him in the country, vii. 131; taken for a parish sexton, x. 289; different sense of his readers, and his proposals in consequence, xiii. 488, xiv. 542; critiques upon him, xv. 568; his sacrifices to humanity, and behaviour under reproach, xi. 355; benefits accruing to the public from his speculations, 367, xii. 423, 449, xiv. 553; his papers in demand about Christmas, xi. 367; reasons for not answering his opponents, 355; zeal for the Hanover succession, xii. 384; advertisements procured for him, xiii. 462; weighed in the golden scales, 463; his writings a kind of newsletter,

- 468; visits Mr. Motteux' warehouses, xiv. 552; takes leave of the town, 555; breaks a fifty years' silence, 556; sleeps as well as wakes for the public, xv. 599; why he published an eighth volume, 632; account of him and his works to be written 300 years hence, vii. 101
- Speculative part of mankind compared with the active, Guar. xviii. 130
- Speech, essay on, Guar. xviii. 172; remarks on the several organs thereof, Sp. ix. 231; in its greatest perfection in an accomplished woman, Tat. ii. 62; reflections on the abuse of it, iii. 92, 137
- Speediman's, Mrs. modest advertisement, Mir. xxxv. 80
- Spendthrift, folly and misery of a, Ram. xix. 53
- Spenser's talent in representing shadowy persons, Sp. xii. 419; on his writings, xiv. 540; his advice to calumniated ladies, xii. 390; the tenth canto of his fourth book transposed, Tat. iv. 194; some imitations of his diction, censured, Ram. xxi. 121
- Spies, despised by great men, Sp. xii. 439; the use secretary Walsingham made of them, Guar. xvii. 71; not to be trusted, Sp. xii. 439; mischievous in private families, ix. 202
- Spinamont, speech to king Pharamond on duels, Sp. vii. 84
- Spinbrain, Timothy, sale of his manuscripts, Ad. xxiii. 6
- Spindle, Tom, how cured of the spleen, Tat. ii. 47
- Spirit, an high one, a great enemy to candour, Sp. xii. 383 (see Public Spirit); its superior excellence to matter, Wor. xxvi. 26; female reflections on, Mir. xxxv. 102; man of, *ibid*
- Spirits, several species of them in the world, Sp. vi. 12, xii. 419; the appearance of them not fabulous,



- vii. 110; stories of them attended with very bad effects, vi. 12. See Apparitions
- Spirit, joyous, character of, Ad. xxv. 100
- Spite, necessary in a beauty, Sp. viii. 156
- Spleen, its effects, Sp. xv. 588, Tat. iv. 180; a common excuse for dulness, Sp. vi. 53; a never-failing remedy for it, Tat. ii. 47, iii. 80; the Dutch not subject to it, Guar. xviii. 131; a poem on that subject, original, Wor. xxviii. 143
- Spondee, George, the poet, recovered to his natural state of madness, Guar. xvi. 11
- Sports, human, not such as can gratify pure benevolence, Ad. xxiv. 68; sporting parson, Con. xxxii. 105
- Spring, the pleasantest season of the year, Sp. xi. 393; beauties of, xii. 423, Guar. xviii. 125; meditation on, Ram. xix. 5; effects of, on some minds, Mir. xxxiv. 16; sentiments on, Look. xliii. 56
- Spring-Garden, beauties of, Sp. xii. 383
- Squeezing the hand, by whom first made use of in making love, Sp. vii. 119
- Squibbs, a branch of gunners, who to be so accounted, Tat. iii. 88
- Squires, country, described, Tat. iii. 96; generally want learning, Sp. xiv. 529; ignorant of nature, Guar. xviii. 169 (see Esquire); proposals for pressing town and country squires, Con. xxxi. 58
- Staff of Life, his poem on the French king, Tat. i. 24
- Stage, or theatre, the use of, Sp. xii. 440, Tat. iv. 182; should be suppressed, or encouraged, Sp. xi. 370; an instance of its force in reforming the world, Guar. xvi. 43; English, not under due regulation, Sp. xii. 446; morality of, *ibid*; whether it might not be made more conducive to virtue? Con. xxxi. 47. See Playhouse, Theatre

- Stage-coach**, improper conduct in, Sp. ix. 242, xiii. 513; journey in one to the land's end, vii. 131; stage-coachmen, how they regulate their stages, xiii. 474; false importance of travellers in, Ad. xxiv. 84; vanity of those who travel in, Wor. xxvi. 48
- Staincoat-hole rendezvous** at Cambridge, Sp. xii. 397
- Stamps**, fatal to weekly historians, Sp. xii. 445
- Standish**, Mrs. character of, Ram. xix. 12
- Stanhope**, general, wounded, Tat. v. 210, 212; a query concerning, 212
- Stanwix**, general, his behaviour at Badajos, Tat. i. 17
- Starch**, political, its use, Sp. x. 305
- Staremburg**, general, beats the army of the duke of Anjou, Tat. ii. 74; takes Balaguier, 76
- Starers**, reprov'd, Sp. vi. 20; optic glasses for them, ix. 250. See *Anti-Starers*.
- Stars**, contemplations on them, Sp. xiv. 565; fixed, their immensity, xii. 420
- State**, future, the prospect of, Sp. viii. 136. See *Future State*, *Eternity*.
- Statesman**, what quality most essential to one, Tat. iv. 194
- State-weather glass**, description and use of, Tat. v. 214
- Stationer**, the first in Britain, Sp. x. 304; company of, fined in the star-chamber, xv. 579
- Statira**, account of her distress, Tat. iii. 128; proposed as a pattern to the fair sex, Sp. vi. 41
- Statius**, Strada's, Guar. xvii. 122
- Statuary** the most natural representation, Sp. xii. 416
- Steele**, Mr. his letters against the Examiner, Guar. xvi. 53, xvii. 63, xviii. 168; letters concerning Dunkirk, 128, 131, 168; his acknowledgment, Sp. xiv. 555, Tat. v. 271

- Stentor, a singer at St. Paul's, reprov'd, Tat. ii. 54; injuries done by his bawling, *ibid*; admonished by one at St. Peter's, 61
- Stepney, epitaphs at, Sp. xiv. 518
- Stiles, see Tom a Stiles.
- Stint, Jack, adventure with Will Trap, Sp. xii. 448
- Stocking, the custom of throwing it at weddings; Tat. iv. 184
- Stoics discarded all passions, Sp. xii. 397; their erroneous system concerning evil, Ram. xix. 32
- Stoicism, the pedantry of virtue, Sp. ix. 243
- Stomachers for beaux, Guar. xviii. 171
- Stone-walls, comment on them, Tat. i. 17
- Storm at sea, Sp. xiii. 489
- Story-tellers, bagpipes in conversation, Tat. iv. 153; ridiculously punctual, Guar. xviii. 138; tedious, Tat. iii. 132, v. 264; a project for suppressing them, 268; their employment in Mr. Bickerstaff's Bedlam, iv. 174
- Story-telling, not an art, but a knack, Guar. xvi. 24; rules for it, 24, 42; vices of, xvii. 66
- Strada, prolusions of, Guar. xvii. 115, 119, 122; his account of a correspondence at a distance, Sp. ix. 141
- Strahan, Mr. William, account of, Loun. xxxvi. 29
- Stratonice, beloved by her son-in-law, Sp. ix. 229
- Strife, spirit of, described, Sp. ix. 197
- Stripes useful to perverse wives, Sp. xiii. 479
- Stroke, bold, what meant by, Sp. xi. 319
- Stuarts, family of, for what remarkable, Wor. xxvi. 34
- Studies, dangerous and difficult to follow patterns in them, Guar. xvi. 12; imbecility of spirit incident to studious persons, Ram. xxi. 157; necessary to intellectual accomplishment, Ad. xxiv. 185
- Student, awkward merriment of, Ram. xxii. 179
- Style, depraved by modern writers, Tat. v. 230; of

- the Scriptures more than human, 233; alteration of the style of the year, humorously displayed, *Ram.* xxi. 107; inconveniences of the alteration, *Wor.* xxvi. 10; observations on various sorts of, in writing, *Ob.* xxxix. 81
- Subject, the value of the poorest to the prince, *Sp.* ix. 200
- Sublime in writing, *Sp.* xv. 592; Longinus' best rule for it, *Guar.* xviii. 152; Boileau's notes on Longinus, xvii. 117; instanced in a simile in the campaign, *Tat.* ii. 43; examples in the writings of St. Paul, *Sp.* xv. 633
- Suckling, Billy, character of the delicate, *Con.* xxxii. 111
- Sudden, Thomas, memorial from the country infirmary, *Sp.* xii. 429
- Suicide, a proposal for erecting a receptacle for, *Wor.* xxix. 193; essay on, *Con.* xxxi. 50, *Look.* xliv. 86
- Sukey, her adventure with sir Roger de Coverley, *Sp.* xii. 410
- Sullen husbands complained of, *Guar.* xviii. 132
- Summer, why pleasantest in England, *Sp.* xii. 393; house, described, *Tat.* iv. 179, 189; the plan of a summer-house defended, 203; how to make the summer endurable in the country, *Wor.* xxvi. 36
- Sun, the first eye of consequence, *Sp.* ix. 250; glories of the rising and setting, xii. 41
- Sunday in the country described, *Sp.* vii. 112; different methods of employing it, *Ram.* xix. 30; the true method recommended, *ibid.*; use and abuse of it, *Wor.* xxvi. 21; the most convenient day for cards, xxix. 179; amusements of, *Con.* xxx. 26; cit's diary on that day, *ibid.*; visit to a citizen at his country-house on Sunday, 33; no day of rest, xxxii. 109



- Superiority, to be founded only on merit, Sp. ix. 202;  
reduced to the notion of quality, 219
- Superiors, respect to them founded on instinct, Sp.  
vi. 6
- Superstition, an error arising from mistaken devo-  
tion, Sp. ix. 201; folly of, vi. 7; destruction to  
religion, ix. 213 (see Enthusiasm); a disposition  
irrational, Ram. xix. 44; mischiefs of, Ad. xxiv.  
77, 78, 79; in love affairs, Con. xxxi. 56; ob-  
served in the country, 59; history of, 61; re-  
marks on, Mir. xxxv. 87
- Supper, encroachments on, Tat. v. 263
- Supple, the, a compound in all parties, Tat. v. 214
- Surgeon, Italian, advertisement of an, Sp. vi. 23
- Surprise, a property essential to wit, Sp. vii. 62;  
the life of stories, xiv. 538
- Susannah, or innocence betrayed, an exhibition, Sp.  
vi. 14
- Suspicion, often the concomitant of guilt, Ram. xx.  
79; an enemy to virtue and happiness, *ibid*; in-  
cident to old age, *ibid*
- Suspicious, the screech-owl, his character, Ram. xx. 59
- Swagger's, Tom, letter to Old Testy, Guar. xviii.  
145; affronted, 171
- Swallow, Lady, a member of the widow's club, Sp.  
xiv. 561
- Swearers, how reformed, Sp. xi. 371, Tat. i. 13; a  
species of Mohocks, Sp. xi. 332
- Swearing, a folly without temptation, Tat. iii. 137;  
a kind of habitual perjury, Sp. xii. 448; means  
to banish it, xiv. 531; what a greater reproach  
to the nation, ix. 233; essay on, Con. xxxii. 108;  
political advantage of, Look. xlv. 79
- Sweden, king of, passes the Nieper, Tat. i. 24; suc-  
cess against the Muscovites, 25, 28; defeated, ii.  
49, 55, 58

- Swift, Dean, a visit with, to Bedlam, Ad. xxv. 109 ;  
 the greatest master of irony, Wor. xxvii. 81 ; ex-  
 tract from his Tale of a Tub, Con. xxxi. 75 ;  
 History of queen Anne, Id. xxxiii. 65 ; how re-  
 conciled to the duchess of Marlborough, Mir.  
 xxxiv. 21
- Swingers, a set of familiar romps, Sp. xiii. 492
- Switzerland, prospect of, Tat. iii. 93
- Swords, immoderate length of, Guar. xviii. 143,  
 145
- Sybils, history of, Ob. xl. 121
- Sycophants, character of, Ram. xx. 104
- Sydney, see Sidney.
- Sylvia, perplexed between merit and riches in a  
 husband, Sp. viii. 149
- Syllogisms, by whom invented, Sp. ix. 239
- Symmetry of objects, how it strikes, Sp. xii. 411 ;  
 love of, natural, xv. 632
- Sympathy of souls, Guar. xviii. 150. See Souls.
- Symposion of Plato, its excellence, Wor. xxvii. 90 ;  
 a modern one, 91
- Syncopists, modern, Sp. xv. 567
- Syncopius, the passionate, character of, Sp. xii. 438
- Syracuse, prince of, treatment of his wife in his jea-  
 lousy, Sp. xv. 579
- Syrus, Publius, witty sayings of, Ob. xxxix. 52

## T

- Tabac de mille fleurs, Sp. x. 283
- Table, who keeps the best, Tat. iv. 148 ; of avarice  
 and luxury, Sp. vi. 55 ; of respect and intimacy,  
 Tat. v. 215 ; for erecting of verses, Sp. ix. 220 ;  
 pride in keeping, Con. xxxii. 137 ; proud distinc-  
 tions, at, Mir. xxxiv. 26
- Taciturnity, the dignity of it in old times, Wor.  
 xxvii. 54
- Tale-bearers censured, Sp. xii. 439 ; the use of them

- in Mr. Bickerstaff's Bedlam, Tat. iv. 175; hired in Ireland, Guar. xvi. 42
- Talents, only valuable as applied, Sp. viii. 172; high and brilliant not conducive to success in the departments of business or ambition, Loun. xxxvi. 39; misconceptions as to the bias of, Look. xli. 17
- Taliacotius, account of his cures, Tat. v. 260
- Talkativeness, a sign of folly and ill-breeding, Tat. v. 244; checked by a fable, Ob. xxxviii. 33
- Tall-Club, Guar. xvii. 108
- Tantalus, his punishment an image of hungry servility, Ram. xxii. 163
- Tartars, a wild conceit of theirs, Sp. vii. 126
- Task, the, a rhapsody, Ob. xxxix. 57
- Taste should not conform to art, Sp. vi. 29; corrupt, to what attributed, viii. 140, ix. 208; of an age known by plays, Tat. ii. 42; in writing how acquired, Sp. xii. 409; general taste of the English, *ibid*; instance of the perfection of taste as a sense, *ibid*; attempt to banish it, *ibid*; best pleased with things which at first disgust, 447; a word used without ideas, Wor. xxvi. 12; common acceptance of it, 30; mistakes of modern writers on it, xxvii. 67; essay on, Con. xxxii. 120; its influence on happiness, Mir. xxxiv. 47; natural and acquired, Ob. xxxix. 68; principles of canvassed, Look. xliv. 74, 77
- TATLER, vindicated from scandal, Guar. xvi. 53. See Bickerstaff, Steele.
- Tavern-tyrants, meritorious to expel them, Sp. xiii. 508; different eating in different taverns, Con. xxx. 19
- Tax paid by eminent persons, Sp. vii. 101; on vices and follies, Con. xxxii. 110; on gods, 113
- Taylor, Dr. his advertisement, Wor. xxviii. 115
- Taylor, often contributes to the success of a tragedy,

- Sp. vi. 42; poem on nine taylors making a man, Look. xliv. 87
- Tea, not used in the time of Elizabeth, Tat. iv. 148
- Tea-chest, description of a new-fashioned one, Wor. xxvii. 64
- Tears, not always true expressions of sorrow, Sp. vii. 95; of old May Day, Wor. xxvii. 82
- Telemachus, his discoveries in the regions of the dead, Tat. iv. 156
- Temper, serious, the advantages of it, Sp. xv. 598; command of it the greatest human perfection, Tat. iv. 176; principally to be consulted in the choice of company, Sp. xii. 424; unforgiving, when most unnatural, viii. 181 (see Equanimity); good, by what means vitiated, Ram. xx. 74; of more advantage than genius or abilities, Loun. xxxvii. 66
- Temperance, what kind of it best, Sp. ix. 195; preservative of health, *ibid*, Tat. v. 240
- Tempest, Shakspeare's, observations on, Ad. xxv. 93, 97
- Templar, one of the Spectator's Club, Sp. vi. 2
- Templars, generosity of the king of, Sp. ix. 248
- Temple education, instances of, Sp. vi. 2, Guar. xviii. 151; characters at the coffee-house, Con. xxx. 1
- Temple, sir William, account of English humour, Guar. xviii. 144; remarks on the gardens of Alcinous, 173; his rule for drinking, Sp. ix. 195; character of the Dutch, Guar. xviii. 131
- Temples, of Avarice, Tat. iii. 123; Honour, *ibid*; Hymen, 120; Love, by Spenser, iv. 194; Lust, iii. 120; Vanity, 123; Virtue, *ibid*
- Temptations to vice, motives to resist, and difficulty, Ram. xx. 70
- Ten, called by Platonic writers the complete number, Sp. ix. 221



- Tender hearts, an entertainment for, Sp. xv. 627
- Tenderness inspired by the Muses, Tat. iii. 98; no true greatness of mind without it, *ibid*
- Tenure, which the most slippery in England, Sp. xv. 623
- Teraminta, a wagtail, Guar. xviii. 125; angry about the tucker, xvii. 109; the unhappy, her story, Tat. ii. 45
- Terence, remarks on one of his comedies, Sp. xiii. 502; character of, Ad. xxv. 133
- Terræ Filius, at Oxford, reflections on, Guar. xvii. 72; his place supplied by Punch, Tat. ii. 45
- Terrible Club, Guar. xviii. 143
- Terror, why that passion pleases, Sp. xii. 418; Andrew, the Mohock, cured, Guar. xvi. 11
- Terset, Harry and his lady, indolent, Sp. vii. 100
- Testament, see Old Testament.
- Tetrica, an example of habitual peevishness, Ram. xx. 74
- Thales, on truth and falsehood, Sp. xv. 594; history of, Ob. xl. 125
- Thames, river, described, Sp. xiii. 454
- Thamyris, the Greek poet, Ob. xl. 121
- That, remonstrance of the word, Sp. vii. 80
- Theano, the wife of Pythagoras, Guar. xviii. 165
- Theatres, useful, Tat. i. 7, iii. 99, Guar. xvi. 43; make a polite and moral gentry, Tat. i. 8; of making love in them, Sp. xv. 602; English, censured, vi. 42, 44, 51, Tat. iii. 134; lewd, and corrupt, Sp. xii. 446 (see Stage, Actors, Playhouse); their connection with the bagnio's, Wor. xxvi. 9; of the Athenians, xxviii. 117; juggle of, with respect to speaking, acting, and dress, Con. xxx. 34; new actors on, Id. xxxiii. 25; indecorum at, censured, Mir. xxxiv. 9; a visit to, Loun. xxxvi. 6; on the applause of the audience at, xxxvii. 80

- Themista, a confidante, Sp. vii. 118
- Themistocles, to whom he chose to marry his daughter, Sp. xi. 311; his preference of forgetfulness, Id. xxxiii. 44, 72
- Theocritus' Idyls compared with Virgil's Eclogues, Guar. xvi. 28
- Theodore, king of Corsica, his character and history, Wor. xxvi. 8; subscription and play for, *ibid*
- Theodosius and Constantia, adventures of, Sp. viii. 164; the emperor, married to Athenais, Guar. xviii. 155
- Theognis, saying of, Sp. xiii. 464
- Theon, Pindar's saying of him, Sp. xiii. 467
- Theophrastus, character of, Ad. xxv. 133, Mir. xxxiv. 31
- Theory of the Earth, an extract from that treatise, Sp. viii. 146
- Thermometer, female, account of, Con. xxxi. 85; of merit, Ob. xxxix. 97
- Thespis, pretensions of, to be considered as the father of tragedy, Ob. xl. 126
- Thimbleton, Ralph, his sore calamity, Sp. xii. 432
- Thinking aloud, what, Sp. ix. 211; man does not always think, Id. xxxiii. 24
- Thirst, improperly represented, Sp. vi. 22
- Thorold, sir George, declared alderman, Tat. i. 11
- Thoughts, of great importance to sift them, Sp. xii. 399; to be brought under regulation, Ram. xix. 8
- Thraso, his reflections on the influence of fear and fortitude, Ram. xxi. 126
- Thrash, Will, and his wife, an insipid couple, Sp. xiv. 522
- Thrasybulus, an instance of delusion by flattery, Ram. xxii. 162
- Thrift, Generosity, his letter on French trade, Guar. xviii. 170

- Throne of God described, Sp. xv. 580, 600; notion of it prevails in all nations, 580
- Thunder of great use on the stage, Sp. vi. 44; manufacture of, Wor. xxvii. 83
- Thunderer to the theatre desires redress, Sp. vi. 36
- Tiberius, life and actions of, Ob. xxxviii. 13
- Tickell, Mr. his verses to the Spectator, Sp. xiv. 532
- Tillotson, archbishop, his idea of heaven and hell, Sp. xii. 447, xv. 600; on known sin, Guar. xvi. 21; on Providence, Sp. x. 293; on swearing, Wor. xxvii. 92; letter from, Look. xlii. 32
- Timanthes, paintings of, Ob. xxxix. 99
- Time, how to be computed, Sp. xi. 316; not to be squandered, Guar. xviii. 158; generally abused, Sp. vii. 93; directions how to spend it, *ibid*; the effect of it on paintings, 83; the negligent waste of it censured, Ram. xxi. 108; ought to be spent with frugality, *ibid*, and 111; employed to the chief end of our existence, xx. 80; robbery of, Id. xxxiii. 14; on the flight of, 43; sentiment and moral of, Loun. xxxvi. 48; neglect of, 51; sweeping effects of, Look. xliii. 65
- Times (see Ancient and Modern, Age); advantages of a talent for discovering times and seasons, Ob. xxxix. 55
- Timogenes, a man of false honour, Guar. xviii. 161
- Timoleon, on honour and title, Tat. iv. 171; the Corinthian, his piety and remarkable preservation, Guar. xvii. 117
- Timon of Athens, remarks on, Loun. xxxvii. 91
- Tintinabia, city of, Look. xli. 16
- Tintoret, Tom, the vintner, instances of his art in colouring liquors, Tat. iii. 131
- Tiptoe, Tom, a gallant member of the Short Club, Guar. xvii. 92; his assignation, *ibid*; a stage-

- coach to his dancing-school advertised, Tat. iv. 180
- Tiresias, advice of, to Ulysses, Tat. iv. 152
- Tirewomen, their ignorance, Tat. v. 212
- Titian, his sunshine inimitable, Sp. x. 292
- Title-page, Anthony, the stationer, his petition, Sp. x. 304
- Titles, the significancy and abuse of, Sp. xiii. 480, Tat. iv. 171; embarrass discourse, Sp. xiii. 480; the impertinent use of, Tat. iv. 204; a death-bed shows their emptiness, Sp. ix. 219
- Title, sir Timothy, a profound critic, quarrels with his mistress, Tat. iv. 165
- Toad-eaters, description of, Loun. xxxvi. 15
- Toasts, a new religious order in England, Tat. iii. 129; origin of that institution, i. 24; by whom the name found out, 31
- To-day, letter from, Ad. xxiii. 11; form of a conveyance to be signed by, Ob. xxxix. 96
- Toilette, canons for, Wor. xxvii. 78; male, Con. xxxi. 65
- Tom the tyrant, first minister of the coffee-house, Sp. vi. 49
- Tombs in Westminster Abbey, reflections on, Sp. vi. 26
- To-morrow, letter from, Loun. xxxvii. 80
- Tom-tits, to personate singing birds in the opera, Sp. vi. 5
- Ton, hardships to be endured by a disciple of the, Loun. xxxvii. 56
- Toper, Jack, a Temple rake, his character of a servant, Sp. xiii. 493; character of a toper, 569
- Topknot, Dr. a divine, why so called, Guar. xvii. 116
- Torcy, Mons. the French plenipotentiary, Tat. i. 9, 13, 19, 21, 23; letter to him from madam Maintenon, 19; his sense of the greatness of France, 16



- Tories, a new religious order in England, Tat. iii. 129
- Torre in Devonshire, manner of punishing unchaste widows there, Sp. xv. 614
- Torture, why the description of it pleases, and not the prospect, Sp. xii. 418; a convincing way of arguing, ix. 239
- Tory, English, his letters on the demolition of Dunkirk, Guar. xviii. 128, 131
- Tour through the Highlands by a London family, Mir. xxxvi. 41
- Tournay invested, Tat. i. 35; bravery of the besiegers there, ii. 59; surrendered, 44, 62
- Town, observations on, Tat. ii. 83; ladies, reproved, v. 210; orators, described, 244; poets, full of rules, *ibid*; knowledge of the, Ram. xxii. 195; right of, to suppress dramatic performances, Ad. xxiii. 26; survey of, Con. xxx. 1; pleasures of, Look. xliii. 53
- TOWN, Mr. author of the *Connoisseur*, life of, Con. xxx. 6
- Townly, Francis, his congratulatory letter, Sp. xiv. 560
- Townsend, lord, the English plenipotentiary, Tat. i. 18
- Toys, by whom brought into fashion, Tat. iii. 142
- Tquassaw and Knoumquaiha, an Hottentot story, Con. xxx. 21
- Trade, benefit of, to Great Britain, Sp. vii. 69; advantage of it to land, Guar. xvi. 6; the most likely means of making a man's fortune, Sp. x. 283; country gentlemen should know its value, Guar. xvi. 6; trading and landed interest ever jarring, Sp. viii. 174; its interest the same with that of land, Guar. xvii. 76; with France, prejudicial to England, xviii. 170; danger of false notions of trade, Sp. xii. 443; trades of London, Ad. xxiv.

- 67; the general excuse for roguery, *Wor.* xxix. 184
- Traders, general, pleasanter companions than general scholars, *Sp.* vi. 2
- Tradesmen, when they deserve the title of gentlemen, *Tat.* iv. 207; their villas, *Con.* xxx. 33, xxxi. 79
- Tradition concerning Moses, *Sp.* ix. 237
- Tragedy, essays on, *Sp.* vi. 39, 40, 42, 44; materials for making one, *Tat.* i. 22; writers of, wherein defective, *Guar.* xvii. 110; passion of, how to be expressed, *Tat.* ii. 47; criticism on the composition of, *Ram.* xxi. 125; moral effects of, *Loun.* xxxvi. 27, 28
- Tragi-comedy, a monstrous invention of the English theatre, *Sp.* vi. 40; nature and design of it, *Ram.* xxi. 156; Shakspeare's excellence in, *ibid.*
- Tranquilla, her courtships and marriage, *Ram.* xxi. 119, xxii. 167
- Tranquillity, the way to obtain it, *Sp.* ix. 196; happiness of, xii. 425
- Transitions illustrated, *Tat.* ii. 67
- Translation, lord Roscommon's rules for it, *Guar.* xviii. 164; the best means of refining and polishing a language, *ibid.*; into the English language, excellent, *Wor.* xxviii. 137; history of, *Id.* xxxiii. 68, 69, *Look.* xliii. 60, 61
- Transmigration of souls, believed by the ancients, *Sp.* ix. 211, xii. 408; verses on, from Lucan, *Guar.* xvi. 18; asserted by Will Honeycomb, *Sp.* xi. 343
- Trap, his letter, to Mr. Stint, *Sp.* xii. 448
- Travel, the use of, and when to be undertaken, *Sp.* xi. 364; useless to many, *Tat.* iii. 93; will not make a fool a wise man, *ibid.*; necessary to a coquette, *Sp.* vi. 45; behaviour of a travelled lady

- at the playhouse, *ibid*; on travellers, vii. 93, xiii. 474; defects in the accounts of travels, *Ad.* xxiii. 4; passion for it how to be cured, *Wor.* xxvi. 22; travellers fond of the marvellous, *Id.* xxxiii. 49, 50; Sam Softly's mode of travelling, 93; narratives of travellers, 97; essay on, *Mir.* xxxv. 57; descriptions of travellers from an old writer, *Ob.* xxxviii. 39; essay on, *Look.* xliii. 70; observations on the effects of, xliv. 73
- Treaty of peace broken off, *Tat.* i. 23
- Trees more beautiful in their luxuriancy than when cut and trimmed, *Sp.* xii. 414; veneration paid to them, xv. 589
- Tremble, Tom, the quaker, his letter on naked breasts, *Guar.* xvii. 116
- Trials, see Court of Honour
- Trifling persons, who so accounted, *Sp.* xii. 432; advantages of trifling, *Mir.* xxxv. 60; character of a self-important trifler, 93
- Trimming, the Spectator accused of it, *Sp.* xii. 445
- Trippet, Sir Taffety's amours at Epsom and Tunbridge, *Tat.* ii. 47
- Trip to the Jubilee, a comedy, *Tat.* i. 19
- Tristram, Sir, the banker, character of, *Tat.* ii. 57
- Triumphs abused by the Romans with regard to captives, *Tat.* ii. 63
- Trojans, modern, who, and why so called, *Sp.* ix. 239, 245
- Trophonius' cave described, *Sp.* xv. 598; its effects, 598, 599
- Trott, Nell, the waiter on the Ugly Club, *Sp.* vi. 17
- Trubies, character of that family, *Tat.* ii. 63
- Truby, Widow, her water recommended, *Sp.* xi. 329
- Truelove, Tom, the character of a good husband, *Guar.* xvii. 113

- Trueman, Tom**, a hero in domestic life, Tat. v. 213
- Truepenny, Jack**, strangely good-natured, Sp. vii. 82
- Trump's, Tom**, defence of gamesters and sharpers, Tat. ii. 57
- Trumpet**, a species of men in conversation, Tat. iv. 153; club in Sheere lane, iii. 132
- Trunk-maker**, a great man in the upper gallery of the playhouse, Sp. ix. 235
- Trust on God**, consequences of, Sp. xii. 441; motives to, *ibid*
- Trusty, Sam**, his visits to two old widows, Tat. v. 266; **Tom**, progress from a foot-boy to a nobleman's porter, Sp. vii. 96
- Truth**, excellence of, Sp. xiii. 507; its advantages, vii. 103; always consistent with itself, xi. 352; its good effects, *ibid*; an enemy to false wit, vii. 63; its high original and vast importance, Ram. xx. 96; when it enters easiest into the mind, xxii. 165; a steady regard to the lustre of, a certain direction in happiness, 180; truth, falsehood, and fiction, an allegory, xx. 96; account of a hunter after, Loun. xxxvii. 58; vision of the well of, Look. xliii. 55
- Trypherus**, character of, Ram. xx. 98
- Tryphiodorus**, the great lipogrammatist, Sp. vi. 59
- Tucker**, remarks on the ladies laying it aside, Guar. xvii. 100, 109, 118, 121, xviii. 134, 140, 145
- Tuck, Tom**, the hero of the Short Club, Guar. xvii. 92
- Tuft-hunters**, who, Con. xxxii. 97
- Tugghe, Sieur**, of Dunkirk, an instance of his imprudence, Guar. xviii. 128
- Tulips**, variety of names to, Tat. v. 218
- Tully**, advantage arising from his prasing himself, Sp. xiv. 562; fired with the thoughts of immortality, xv. 633; his opinion concerning the im-



- mortality of the soul, 588; what he said of a jest, 616; of novelty, *ibid*; what he required in an orator, 633 (see Cicero); his employment in retirement, *Wor.* xxvii. 94
- Tumbling**, fit only to entertain those who have no sense but sight, *Sp.* viii. 141
- Tunbridge Wells**, adventures and diversions at, *Tat.* ii. 47, *Sp.* xiii. 492, 496
- Tuperty, Mrs.** a disturber of families, *Sp.* ix. 202
- Turenne, marshal**, on the importance of correcting our mistakes, *Ram.* xix. 32
- Turks**, their humanity to animals, *Guar.* xvii. 61
- Turner, sir William**, maxim of, *Sp.* xiii. 509
- Turpicola**, history of, *Ram.* xxii. 189
- Turtle feast**, history of one, *Wor.* xxviii. 123
- Turvey, Thomas**, his advertisement, *Wor.* xxvi. 43
- Tuscany, duke of**, anecdote of, *Wor.* xxvii. 71
- Tutors**, ill paid and ill used, *Guar.* xvii. 94; hardships of, *Mir.* xxxv. 88
- Tweezer-cases**, incomparable, where sold, *Tat.* iii. 142
- Twist, Mr.** how repulsed by the widow G., *Wor.* xxvii. 77
- Tyrants**, why so called, *Sp.* xiii. 508, *Ob.* xl. 120
- Tyranny**, commands an army against the region of Liberty, *Tat.* iv. 161

## V

- Vafer, Will**, speech concerning sharpers, *Tat.* ii. 56; an insidious flatterer, *Ram.* xxii. 162
- Vails**, see Servants
- Vagario**, character of, *Ram.* xix. 27
- Vagulus**, his account of squire Bluster, *Ram.* xxi. 142
- Vainlove**, the family of, described, *Sp.* xiii. 454
- Valdesso**, his remark upon resigning his commission, *Ram.* xix. 38

- Valentine, a soldier, story of, Tat. i. 5
- Valentinus, Basilius and Alexandrinus, their story, Sp. xii. 426
- Valerio resolves to be a poet, Sp. xii. 404
- Valetudinarians, the order of, Tat. ii. 77; in chastity, Sp. xii. 395; in society, vii. 100; on what conditions to be admitted into company, viii. 143; letter from one, Loun. xxxvi. 24
- Vandals, their refinement in manners, Wor. xxviii. 113
- Vandyke, his letter to Lady C. F. World *Extraordinary*, xxix
- Vanessa, character of, Ob. xxxviii. 17; visit to, 33
- Vanity, the natural weakness of an ambitious man, Sp. x. 255; to be extinguished, vi. 16; importunate and delusive, xiii. 514; as exquisite in a milk-maid as in a woman of quality, xi. 380; the greatest under the sun, Tat. i. 11; of mankind to make themselves known, Guar. xvi. 1; the paradise of fools, a vision, Sp. xiii. 460; fatal to follow its suggestions, *ibid*; excessive, instance of, Ram. xx. 61; its tendency to idleness, xxi. 154; of authors, xix. 16; lie of vanity, Ad. xxiv. 50; vanity of making appearances above our circumstances, Con. xxx. 25; of skill in what we do not know, Loun. xxxvi. 3
- Vapours in women, whence arising, Sp. vii. 115
- Variety, the nature and sweets of it, Sp. xv. 600, Guar. xviii. 138; of men's actions proceeds from the passions, Sp. xii. 408; necessary to happiness, Ram. xx. 80; sources of literary, Ad. xxv. 95
- Varillas, acceptable for his cheerfulness and good-humour, Sp. vii. 100; happy in the possession of modesty, Tat. ii. 52
- Varnish, Tom, his adventure with a merchant's wife, Tat. iii. 136; promoted to be a Dean, Look. xli. 4

- Vast, and vastly, comprehensive meaning of, *Wor.* xxvii. 101
- Vauxhall, voyage from to Whitehall, in a dark night, under a tilt, *Wor.* xxvi. 39; the master's house, xxvii. 69; the citizen, wife and daughters at, *Con.* xxxi. 68
- Ubiquity of the Godhead considered, *Sp.* xv. 571, 580. See GOD
- Veal, a modern diet, *Tat.* iv. 148
- Venice Preserved, founded on a wrong plot, *Sp.* vi. 39
- Venoni, Louisa, history of, *Mir.* xxxv. 108, 109
- Venus, her appearance in the first *Æneid*, *Sp.* xii. 417; an attendant on the spring, 425; court of, a poem, vii. 127
- Venustulus, his unmanly and timid conduct, *Ram.* xxi. 126, 119
- Verecundulus, the infelicities he suffered from bashfulness, *Ram.* xxi. 157
- Vernal delight, what, *Sp.* xii. 393; improved into a Christian virtue, *ibid*
- Versailles, description of, *Guar.* xvii. 101, 104
- Verses, on the art of writing, *Guar.* xviii. 172
- Versification, remarks on its rules, *Ram.* xx. 86, 88; Milton's, *ibid*
- Verus, the character of an impartial chief justice (Holt), *Tat.* i. 14
- Ugly Club, account of, *Sp.* vi. 17, 32, 48, 52, vii. 78
- Ugliness, speculations on, *Sp.* vi. 32
- Vice, as laborious as virtue, *Sp.* xv. 624; taints the blood, *Guar.* xviii. 137; observations concerning the great vices, xvi. 19; the vices of the ladies not to be taxed, 26; when it appears most fantastical, *Sp.* viii. 151; to be abhorred in a friend, ix. 243; the affectation of it outlives the practice, xi. 318; how to be represented in romances, *Ram.*

- xix. 4; the vicious not always abandoned, xx. 70; how far vice is necessarily productive of misery, Ad. xxiii. 10; imperceptible deviation to, 20; of the times, what, Wor. xxvii. 75; always the same, xxix. 196; fashionable, proposed to be taxed, Con. xxxii. 110
- Vicissitudes of human life considered, Tat. iv. 170
- Vickery's incomparable tetês, Look. xli. 5
- Victor, a genteel politician, Sp. viii. 150
- Victoria, her letter on the pride of beauty, Ram. xxi. 130; mortifications arising from the loss of it, 133
- Vida, his remarks on Virgil's versification, Ram. xx. 92
- Vigilance, Christian, admonitions to it, Guar. xvi. 18
- Vignolles, Major, death of, Tat. i. 21
- Villa, a description of one, Wor. xxvi. 15; tradesman's, Con. xxx. 33; at Bath, Mir. xxxiv. 17
- Villacerfe, Madame, death of, Sp. xi. 368
- Villaria, the beauteous object of Orlando's affections, Tat. ii. 50
- Villiers, Chevalier de, his passion for his mother, Wor. xxvi. 28
- Vinci, Leonardo, death of, Sp. xiv. 554
- Viner, sir Robert, familiarity with king Charles the Second, Sp. xiii. 462
- Violins, a species of men in conversation, Tat. iv. 153, 157
- Virgil, his genius, Sp. xii. 404; compared with Homer, 417, Tat. i. 6; wherein short of Homer, Sp. x. 273; more judicious in his epithets, Tat. i. 6; when best pleased, Sp. xii. 417; examination of his fable, xi. 351; his allegories, vii. 90, Tat. iv. 154; his eclogues compared with Theocritus' Idyls, Guar. xvi. 28; remarks on his praise of Augustus, xviii. 138; his writings leave the mind



- composed, Sp. xiii. 514, Tat. i. 8; misfortunes drove him out of obscurity, Sp. xv. 610; Strada's commended, Guar. xvii. 115, 122; in what respects superior in pastoral poetry, xix. 37; on his versification, *ibid*; the plan of his *Æneid* formed upon the writings of Homer, xxi. 121; exceptions to some of his imitations of Homer, *ibid*; criticisms on the pastorals of, Ad. xxv. 92; *Æneid*, Ob. xxxix. 68; specimen of a translation of, Look. xliii. 60
- Virginal, who so accounted in female conversation, Tat. iv. 157
- Virginity, how properly to be dated, Tat. v. 210
- Virgins, the wickedness of seducing, Sp. viii. 182, ix. 208, Guar. xviii. 123
- Virtù, its signification, Wor. xxvii. 98; different branches of, Con. xxx. 2
- Virtue of a beautiful nature, Sp. ix. 243, Tat. iii. 97; the exercise of it recommended, Sp. vii. 93; influence of, *ibid*; when to be suspected, x. 266; the way to preserve it in its integrity, xii. 304; not sufficient of itself to make one happy, Guar. xvi. 51; the use of it in affliction, Sp. xiv. 520; to be esteemed in a foe, ix. 243; nearly related to decency, vii. 104; the most reasonable and genuine source of honour, ix. 219; its interests supplanted by custom, Guar. xvii. 57; heroic, wherein it consists, Tat. iv. 202; in common life, Sp. ix. 240, 248, Tat. iii. 87, v. 213; how to be represented in romances, Ram. xix. 4; the constant pursuit of it, the highest excellence, xxii. 185; the error of substituting single acts for habits, xix. 28; obstructed by confounding the praise with the practice of goodness, *ibid*; difference between speculative and practical, 14; united with industry supplies the genuine sources of hope, xx. 104; often defeated by pride and obstinacy,

- 87; how far necessarily productive of happiness, Ad. xxiii. 10; Satan's letter in behalf of, xxiv. 60; assisted by politeness, 87; to be desired more than natural or adventitious excellence, xxv. 103; why not secure of immediate happiness, Wor. xxvi. 10; inseparable from learning, 20; people more likely to be praised into it than railed out of it, xxvii. 75; allegorical situation of its temple at Rome, xxix. 166; the absurdity of concealing virtues to avoid being laughed at, 192; private and domestic, Mir. xxxv. 63; predominancy and prerogatives of, Look. xlii. 42; trials of, 47
- Virtues**, Christian, recommended, Guar. xvi. 20, xvii. 55; misrepresented by freethinkers, 55; supposed, not to be relied on, Sp. xii. 399
- Virtuosos**, ridiculous studies of, Tat. v. 216, 236; a virtuoso's will, 216; female described, Sp. ix. 242; character of a virtuoso, Ram. xx. 82; advantages he is capable of communicating, 83; excessive fondness for curiosities often the evidence of a low genius, *ibid*; plan of one to rob a church, Con. xxx. 18; in flowers, xxxii. 110; whims of, *Id.* xxxiii. 56; shopkeeper virtuoso, Mir. xxxiv. 17
- Visions**, of calamities, Sp. xiv. 558, 559; credit, vi. 3; the mountain and temple of fame, Tat. ii. 81; hearts, Sp. xiv. 563; of justice, Tat. iii. 100, 102; Mirza, Sp. viii. 159; human misery, *ibid*; and xv. 604; the mountain of the muses, xiii. 514; painters ancient and modern, vii. 83; golden scales, xiii. 463; the revolutions of the seasons of the year, xii. 425; temple of vanity, xiii. 460; true and false wit, vii. 63; Xenophon, Guar. xvii. 111
- Vis**; see **Visits**
- Visits** ridiculed, Tat. iii. 109; fashionable, Sp. vi. 24, Tat. iv. 208; when unseasonable, iii. 89, iv.

- 160; a day-book kept of them, iii. 109; visit received in bed, Sp. vi. 45; cards, how to be written, Wor. xxvii. 62; vis, visit, and visitation, *ibid*
- Vivienne, duke of, his answer to Louis XIVth, Wor. xxvii. 70
- Vivifying drops, their amazing effects, 27
- Ulysses, adventures of, in the regions of the dead, Tat. iv. 152; *Cosmopolita*, letter on the pineal gland, Guar. xvi. 35; letter on freethinkers, 36
- Umbra's letter on public shame, Guar. xvii. 95
- Umbratilis, the imitator of Urbanus, Tat. v. 244
- Umphrville, Mr. character of, Mir. xxxiv. 6, 19; opinions of, 28, 32, 34; letter from, 56; peculiarities, xxxv. 61; reflections, 68, 76
- Unbeliever's creed, Con. xxx. 9
- Underhill, Cave, a comedian, Tat. i. 22
- Understanding, good, necessary in a scholar, Tat. iv. 197, v. 244; wherein more perfect than the imagination, Sp. xii. 420; should master the passions, 438; the abuse of, a great evil, vi. 6; understanding not necessary to gain favour, Ram. xxii. 188
- Uneasiness of mind relieved by comparing our lot with that of others, Ram. xxii. 186
- United Provinces, advantages they enjoy, Guar. xvi. 52
- Universe, contemplation of, pleasing, Sp. xii. 420. See *Creation*.
- Universities, foundation of, and uses, Guar. xvii. 62; errors in education, 94; advantages of, *Id.* xxxiii. 33
- Unlearned, the, proposals for publishing their works, Sp. xiii. 457
- Unnion and Valentine, story of, Tat. i. 5
- Unpoliteness, not always the effect of pride, Ram. xxii. 200

- Vocabulary of new words, use of, *Wor.* xxvii. 102
- Vocation, no sin to cheat in one's, *Wor.* xxix. 184
- Vocifer, what qualifications made him pass for a fine gentleman, *Sp.* vii. 75
- Voltaire's meeting with Congreve, *Con.* xxxii. 114; remarks on, *Mir.* xxxiv. 54
- Voluntaries at church, a commendable custom, *Sp.* xv. 630
- Volumes, advantage of publishing, above single pieces, *Sp.* vii. 124
- Voluptuary, the misery of a, *Guar.* xvi. 35; soliloquy of, *Ob.* xxxviii. 35
- Von Lowhen, passage from, *Look.* xliii. 56
- Vosterhusius, Tiberius, letter from, *Look.* xli. 19
- Votaries, censured and admonished, *Sp.* vii. 79. See Devotees.
- Vowels, wanted in the English language, *Sp.* viii. 135
- Voyages, defects in the account of, *Ad.* xxiii. 4; hard words used, *Con.* xxx. 27
- Upholders, company of, their civility to Mr. Bickerstaff, *Tat.* iii. 122; petition and proposals, 99; permitted to bury their dead, *ibid*; advertisement for the funeral of Dr. Partridge, *ibid*
- Upholster, the great newsmonger, *Tat.* iv. 155; his early visit, 160; much esteemed in alley coffee-houses, 178; carried to Bedlam, *ibid*; letters of news from him, 160, v. 232
- Uranus, his great composure of soul, *Sp.* viii. 143
- Urbanus, his modesty and condescension, *Tat.* v. 244
- Usefulness, public, should be the object of our diligent endeavours, *Ram.* xxi. 129
- Usurpers, tavern, meritorious to dethrone them, *Sp.* xiii. 508
- Usury, temple of, a vision, *Con.* xxxii. 117
- Vulcan's dogs, fable of, *Sp.* xv. 579



Vulgar, who to be accounted so, Tat. ii. 69; errors, list of, Con. xxxii. 109

## W

- W. General, anecdotes of, Loun. xxxvii. 81  
 Waddle, Lady, of the widow's club, Sp. xiv. 561  
 Wagering disputants exposed, Sp. viii. 145  
 Wagers, the time of fixing, Sp. xiv. 521  
 Wags, the lowest pretenders to wit, Tat. iv. 184  
 Wagtails, their way of courting, Guar. xviii. 125  
 Waiters, cruel treatment of, Mir. xxxiv. 26  
 Waiting-maids, a petition from them, Tat. iii. 136  
 Wakes, country, described, by Dr. Kennet, Sp. viii. 161  
 Walk, few men know how to take a, Ram. xix. 5  
 Wall, in China, celebrated, Sp. xii. 415  
 Waller's opinion of Julius Cæsar, Sp. ix. 224  
 Walsingham, Sir Francis, his lions, who, Guar. xvii. 71; letter concerning queen Elizabeth's marriage, xvi. 7  
 Wanderer in reading, Guar. xvii. 60  
 Want, fear and shame of, Sp. vii. 114; folly of creating inartificial wants, Ad. xxv. 119  
 War, religious, discussed, Tat. iv. 155; war should be conducted by rules consistent with the universal interest of man, Ram. xx. 79; news in the warlike style, Con. xxxii. 94; causes of, *additional Idler*, xxxiv.; remarks on, Look. xlii. 49  
 Warrior, a modern one, poetically described, Wor. xxix. 202  
 War-horse to be let, Tat. ii. 64. See Horse.  
 Ward, John, of Chester, his vanity, Guar. xvi. 1  
 Ward, Dr. the efficacy of his drop and pill, Wor. xxvi. 24  
 Wash, for a lady's face, recommended, Wor. xxviii. 146

- Wasps in public, who, Sp. x. 300
- Watch, invented for the use of clubs, Tat. v. 264
- Watchman, who had a goose for his partner, Sp. xi. 376; complaint of the watchmen, Wor. xxvii. 74
- Water, circumspection, Tat. i. 2, 34
- Wax-work in Germany, Tat. v. 257
- Wealth, the father of love, Sp. xiii. 506; a distinction only in traffic, Tat. iv. 203; insolent with respect to women, Guar. xvi. 45; the greatest pleasure it can procure, Sp. xv. 601, (see Riches); wealthy persons fix characters and wit to circumstances, Sp. xiii. 469, Tat. ii. 57; why the object of general desire, Ram. xxi. 131; instances of the contempt of it, xx. 58; wrong notions of its usefulness, *ibid*; the case of it in disappointments, xxi. 153; impotence of, xxii. 165
- Weather, fine, pleasure of, Guar. xviii. 125; glass, state, Tat. v. 214; discourses on, *Id.* xxxiii. 11; physical and moral effects of, Look. xli. 12
- Weaver's treatise on dancing recommended, Sp. xiii. 466
- Wedding-clothes, the vanity of, Guar. xvii. 113
- Wedlock, ridiculed only by witlings, Sp. xiv. 525; picture of, Tat. i. 7. See Marriage
- Weed, Ephraim, account of his marriages and estates, Sp. xii. 450
- Weeping; see Tears
- Weights to show the value of every thing, Sp. xiii. 463
- Welch, a nation of gentlemen, Tat. i. 31; harp, an instrument in a female concert, iv. 157; story of a Welch collier, Wor. xxvi. 50; parson, history of one, xxvii. 56; uncle, adventures of, *ibid*
- Wells, characters of the company at, *Id.* xxxiii. 83
- Wenching, a great enormity, Sp. viii. 182, ix. 203; letters on, viii. 182, 190

- Wenefrede, St. a doubtful person, Guar. xvii. 90
- Wentworth, Mr. feelings and behaviour of, Mir. xxxiv. 27
- Westminster Abbey, observations on, Sp. vi. 26, xi. 329; bridge, an adventure under it, Wor. xxvi. 39
- West-Enborne, a custom for incontinent widows in that manor, Sp. xv. 614; lord Coke's remark on, 623
- West-India phrases, Wor. xxvii. 102
- Whetters reproved, Tat. iii. 138, 141
- Wichenovre in Staffordshire, the bacon fitch there, Sp. xv. 607; register of the bacon, 608
- Whigs, a religious order in England, Tat. iii. 129
- Whims, England famous for them, Sp. xi. 371; a better word for taste, Wor. xxvi. 12
- Whimsey, Lord, his visits to a country gentleman, Wor. xxvii. 62
- Whining, when useful, Sp. xv. 630
- Whipping-post, the benefit of it, Wor. xxvi. 45
- Whisperers, censured, Tat. ii. 38; worse than bawlers, Sp. viii. 148; a set of them frequenting public places, 168; political, xiii. 457; whispering place of Dionysius the tyrant, xii. 439; maid, (see Confidants); character of a whisperer, Ram. xxi. 144; complained of, Con. xxx. 14
- Whist, behaviour at, censured, Wor. xxvi. 7; the essentials of it, 41; school for, Con. xxxi. 60
- Whistling match, account of, Sp. viii. 179
- Whiston, Mr. his letter on the longitude, Guar. xvii. 107
- Whitaker, admiral, arrival at Barcelona, Tat. i. 5
- White, Moll, a notorious witch, Sp. vii. 117; account of her death, x. 268; Thomas, his letter on the philosopher's stone, Guar. xviii. 166
- Whitelocke, lord keeper, his contemptuous notice of Milton, Loun. xxxvi. 3

- White's, gentlemen at, their scheme for the advancement of learning, Wor. xxvi. 20; characters at, Con. xxx. 1; betting at, 15; luxury at, 19; last-guinea club, xxi. 50
- White Friars, an order of monks near St. James's, Wor. xxvi. 27
- Who and Which, petition of, Sp. vii. 78
- Whoredom, economy of, Guar. xvi. 17; one reclaimed from it, *ibid*
- Wickedness, the general spread of, Ram. xxii. 175
- Widow, sir Roger de Coverley's perverse, her artifices and influence, Sp. vii. 113, 115, 118; gay widow's impatience of the growth of her daughter, Ram. xx. 55
- Widowhood, male, considered, Sp. xiv. 520, Tat. iii. 114
- Widows, the great game of fortune-hunters, Sp. xi. 311, xv. 614; their duty in old times, 606; their chief glory, 614; love cases concerning, *ibid*; a custom to punish the unchaste, 614, 623; club, account of, xiv. 561; president of, account of her six husbands, xv. 573; sexagenary, Wor. xxviii. 120
- Wife, wives; how much preferable to a mistress, Sp. ix. 199; the most amiable term in life, and derided only by fools, Sp. xiii. 490, xiv. 525, Tat. i. 33; scheme to govern one, 10; sir Thomas More's directions for the choice of, Guar. xviii. 163; infallible sign of wives loving their husbands, Tat. iii. 104; perverse, how to be managed, Sp. xiii. 479; wife of Bath, character of, dressed, Guar. xvii. 60; Solomon's virtuous wife, the same with the modern fine lady, Wor. xxviii. 129; how her relations may ruin her husband, Con. xxxi. 80; notable, 91; one of excessive generosity and good-nature, xxxii. 98; excessive neatness, 103; jealous wife, 127; musical, 128; defended,



- 130; complaint against an indolent, *Id.* xxxiii. 15, 28; nervous wife, *Mir.* xxxiv. 21; adventures in search of, xxxv. 67; education defective in the duties of, *Loun.* xxxvi. 16; sufferings of a husband from an economical wife, xxxvii. 62; sufferings of a sentimental wife, 74; a wife seduced by her husband, 75. See *Wives*
- Wig**, long, the eloquence of the bar, *Sp.* xii. 407; fantastical variety of, xi. 319
- Wildair**, Tom, how reformed by his father, *Tat.* ii. 60
- Wildfire**, Mrs. a member of the *Widow's Club*, *Sp.* xiv. 561
- Wildgoose**, Tim, his history, *Ad.* xxv. 98; a symbol of the fair sex, *Wor.* xxvii. 66
- Wilkins**, bishop, his art of flying, *Guar.* xvii. 112
- Wilks**, the comedian, his excellencies, *Sp.* xi. 370, *Tat.* iii. 112
- William III.** of England, compared with the French King, *Sp.* xiv. 516; his saying of the latter and *Madame Maintenon*, *Guar.* xvi. 48; eulogium on, *Tat.* iii. 90
- William**, sir R. de Coverley's huntsman, his amour with *Betty*, *Sp.* vii. 118
- Willow**, Kate, sir R. de Coverley's character of, *Sp.* vii. 118
- Will's Coffeehouse**, *Tat.* i. 1
- Will. Wimble**, his character and opinions, *Sp.* vii. 108, 109, 126, 131, x. 268
- Wilson**, Mrs. her story, *Wor.* xxvi. 4, 5
- Window-breakers** with half-pence, *Tat.* ii. 77
- Windows** in the breast, *Guar.* xvii. 106
- Wine**, to whom and when to be allowed, *Tat.* v. 252; not proper for every one that can swallow it, *Sp.* viii. 140; present of to *Mr. Bickerstaff*, *Tat.* iv. 147, 181; adulteration of, *Sp.* xi. 362, *Tat.* iii. 131, (see *Drinking*, *Bumpers*); brewers,

- the fraternity of, tried, Tat. iii. 131 ; a request to them, *ibid*
- Wings, a piece of false wit, Sp. vi. 58
- Winter, the season of seriousness, terror, retirement, and study, Ram. xx. 80 ; the horrors of it in the polar countries, xxii. 186 ; stanzas on, Look, xli. 12
- Winter-gardens described and recommended, Sp. xiii. 477, Tat. iv. 179
- Winter-piece, by Mr. Phillips, Sp. xii. 393, Tat. i. 12
- Wirtemberg, Duke of, his dessert, Wor. xxvi. 6
- Wisdom, opposed to cunning, Sp. ix. 225, Guar. xviii. 152 ; Solomon's choice of it, xvii. 111 ; vanity and vexation of it, Wor. xxix. 194
- Wisdom, Walter, character of, and manner of courtship, Tat. iii. 98
- Wise, proper to think with them, and talk with the vulgar, Guar. xvi. 24 ; men, difference between them and fools, Sp. ix. 225
- Wise, Mr. the gardener, an heroic poet, Sp. xiii. 477
- Wisacre, Squire, the cause of his ruin, Guar. xviii. 147
- Wishes, most impertinent, Sp. viii. 153 ; the folly of indulging vain wishes, Ram. xx. 73, Ad. xxiv. 72
- Wit, definitions of, Sp. vi. 61, vii. 62, Tat. ii. 62, Guar. xviii. 141 ; wherein it consists, Sp. xii. 416 ; wherein it does not consist, viii. 140 ; the offspring of fancy and judgment, xiii. 514 ; nothing so much admired, and so little understood, vi. 58 ; distinguished from ill-nature, viii. 169 ; nothing without judgment, xii. 422 ; difference between it and judgment, vii. 62 ; the way to try it, *ibid.* and x. 270 ; how easily made, viii. 179 ; local, Tat. ii. 57 ; adventitious, v. 251 ; only to be valued as applied, Sp. vi. 6 ; turned into de-

- formity by affectation, 38; very pernicious when not tempered with virtue and humanity, 23; every man desirous of it, 59; judged by men's purses, Tat. ii. 57; may purchase riches, but cannot be purchased by riches, Sp. xiv. 522; a mixture of it has recommended madness, viii. 151; god of, described, vii. 63; false, history of, vi. 58; why false wit sometimes pleases, xii. 416; artifices and modes of false wit, ix. 220; mixt wit, vii. 62; men of, described, viii. 151; legacies of men of wit, *ibid*; wits opposed to critics, Tat. i. 29; ought not to pretend to be rich, Sp. xiii. 509; bodily wits, Tat. ii. 45; minor wits, Sp. xii. 404; professed wits, silly and troublesome, Tat. v. 219; original of wit, Ram. xix. 22; wherein it differs from learning, *ibid*; union of the two, *ibid*; means necessary to constitute a wit, xx. 101; affected wits, the meanness of their character, xxi. 128, 141, xxii. 174; city wits, *Id.* xxxiii. 47
- Withers, General, character of, Tat. ii. 46**
- Witchcraft described and explained, Tat. i. 21; generally believed by our forefathers, Sp. xii. 419; witches' prayer, what, vi. 61; witch act, the usefulness of repealing, Wor. xxvi. 34; instances of people under the influence of witchcraft, *ibid*; by what tokens to know witches, *ibid*, Loun. xxxvi. 41. See Sorcery**
- Wives, good ones, more numerous than good husbands, Wor. xxvi. 21; their fitness to govern, 40; how to keep them in good humour, *ibid*. See Wife**
- Wolsey, Cardinal, his complaint, Sp. xv. 624**
- Woman of quality, her dress the produce of an hundred climates, Sp. vii. 69; miserable in solitude, Ram. xix. 42**
- Woman's man, description of, Sp. viii. 156, xiv. 536**

Women, defined by one of the fathers, Sp. x. 265; the more powerful part of our people, vi. 4; the utmost of their character, xi. 343; the real commendation of a woman, vii. 95, 104; agreeable women to be preferred to beauties, ix. 261; their influence on the other sex, xiii. 510; what makes them all over charms, ix. 243; not to be considered merely as objects of sight, vi. 33; have not the allowances men make for themselves, Tat. iv. 201; the villany of deluding them exposed, Sp. viii. 182, ix. 208, Tat. iv. 201, Guar. xvi. 17, xviii. 127; the happiness of mankind depends on their education, Tat. iii. 141; should have learning, Guar. xviii. 155; should not be brought up scholars, Sp. vii. 95; want regular education, Tat. ii. 61; great orators, Sp. ix. 247; reasons for their volubility of tongue, 247, 252; natural to them to talk of themselves, Tat. i. 10; wholly govern domestic life, Sp. xi. 320; their employments and conversation, vi. 10, 15; work necessary for them, xv. 606; the notion some women have of virtue and vice, xii. 390; of the present age, compared with those of the last, Tat. vi. 61; vanity of the compliments paid them by fops, Guar. xvi. 26; more gay in their nature than men, Sp. vii. 128; not pleased with modesty in men, viii. 154; have always designs upon men, xii. 433; more subtle than men in their own affairs, Tat. i. 30; ambitious, Sp. viii. 156; must have company, 158; chuse to associate with coxcombs, 159; their common failing, Tat. v. 247; bad taste in dress, iv. 151; care for the outside of the head, Sp. vii. 98; reprov'd for neglect of dress after marriage, xiii. 506; set no bounds to their passions, vi. 57; strongest passion is for their beauty, vi. 33; mischiefs of their love of what is showy and superficial, 15; greater tyrants to their lovers



than to their husbands, xiii. 486; seldom write their minds but in postscripts, vii. 79; their blood much inflamed by novels and chocolate, xi. 365; the word NO of great use to them, Sp. xv. 625; publicly sold in fairs, xiii. 511; were forbidden to be present at the Olympic games, vii. 81; the inferior part of the sex in general depraved, ix. 209, x. 274; their vices not to be taxed, Guar. xvi. 26; signs of their improvement, Sp. vii. 92; wisdom and knowledge recommended to their study, Guar. xviii. 155, 159, 165; Simonides' satire on them, Sp. ix. 209; a proposal for their improvement, vi. 53; advice to, by Pericles, vii. 81; none in the world, Guar. xvi. 26; English excel all others in beauty, Sp. vii. 81; fine, may be mistaken, 79; of quality generally married too young, Guar. xvi. 5; republic of, described, Sp. xii. 434; unmarried, instructions to them, Tat. iv. 184; of the town, complaints from them, Sp. viii. 190; young, when their excellencies are disadvantageous, 155; some infelicities peculiar to, Ram. xix. 39; modish, miserable in solitude, 42; superior to men in epistolary writing, Wor. xxvi. 14; young, not the proper objects of love, 28; how defined, xxvii. 84; their sensations more exquisite than those of men, 67; gigglers and whisperers, Con. xxx. 14; no such thing as an old woman, xxxii. 109; good sort of woman, Id. xxxiii. 100; vindication of the preference they show to men of inferior talents, Loun. xxvi. 23; dissertation on the Rights of, Look. xli. 9; women without husbands, nation of, ib; effects of gaming on, 20; eulogy on the literature of, xliv. 84

Woodward, a quack, his wonderful cures, Ad. xxiii. 27

Words, pleasure of the imagination proceeding from, Sp. xii. 416; abuse of, xi. 373; apt to pervert

- men's morals, *Wor.* xxviii. 135; hard words, *Con.* xxx. 27; abuse of, xxxii. 104; hard, defended, *Id.* xxxiv. 70
- Work**, what sort necessary for women, *Sp.* xv. 606; of art, defective to entertain the imagination, xii. 414. See *Writings*
- World**, how to be enjoyed, *Guar.* xviii. 169; the present a nursery for the future, *Sp.* vii. 111; considered as useful and entertaining, xii. 387; of matter and life considered, xiv. 519; the love of it misleads our hearts, vi. 27; never known but by a change of fortune, *Ram.* xx. 75; knowledge of, *Con.* xxxii. 136; danger of quarrelling with, incident to men of fine feelings, *Mir.* xxxiv. 39; ill effects of disgust with, in minds of sensibility, *Loun.* xxxvi. 9; unjust in its estimate of character, 18
- WORLD**, design of the paper so called, *Wor.* xxvi. 1; various opinions concerning it, 13; supplemental to the laws, 18
- Worriers**, who, *Sp.* x. 304
- Worship**, public, indecencies committed at it, *Guar.* xvii. 65. See *Church*
- Wounds** most dangerous on a full stomach, *Guar.* xviii. 133
- Wrangler**, character of, *Con.* xxxi. 82
- Wren**. See *Nestor*, *Tat.* ii. 52
- Writer**, how he may perfect his imagination, *Sp.* xii. 417; who among the ancient poets had that faculty, *ibid.*; the mark of a good one, 422; vicious writers in purgatory, viii. 166; naturally sanguine, *Ram.* xix. 2; liable to disappointment, *ibid.*; petty writers not to be despised, xxi. 145; few original, *Ad.* xxiv. 63; not a useless generation, xxv. 137; their happiness and infelicity, 138; of modern romances, their ignorance of life, *Wor.* xxvi. 19; their use of external ornaments,

- Con. xxx. 8; present writers only imitators of others, xxxi. 67; humorous, scarcity of in Scotland, Mir. xxxv. 83. See Authors
- Writing, difficult to avoid censure in, Sp. xv. 568; how to acquire taste, xii. 409; verses on, by a young lady, Guar. xviii. 172; itch of writing, Sp. xv. 582, Ad. xxv. 115; unintelligibly, the art of, much improved, xi. 379; periodical, convenience of, Ram. xix. 1; laws of, not always indisputable, xxi. 156; rules of, drawn from examples, 158; fate of posthumous, Id. xxxiii. 65; ancient, loss of, 66; easy, 77

## X

- Xenophon's school of equity, Sp. xi. 337; his vision, Guar. xvii. 111; account of trying the virtue of a young lord, Sp. xiv. 564
- Xerxes, why he burst into tears, Tat. iii. 97

## Y

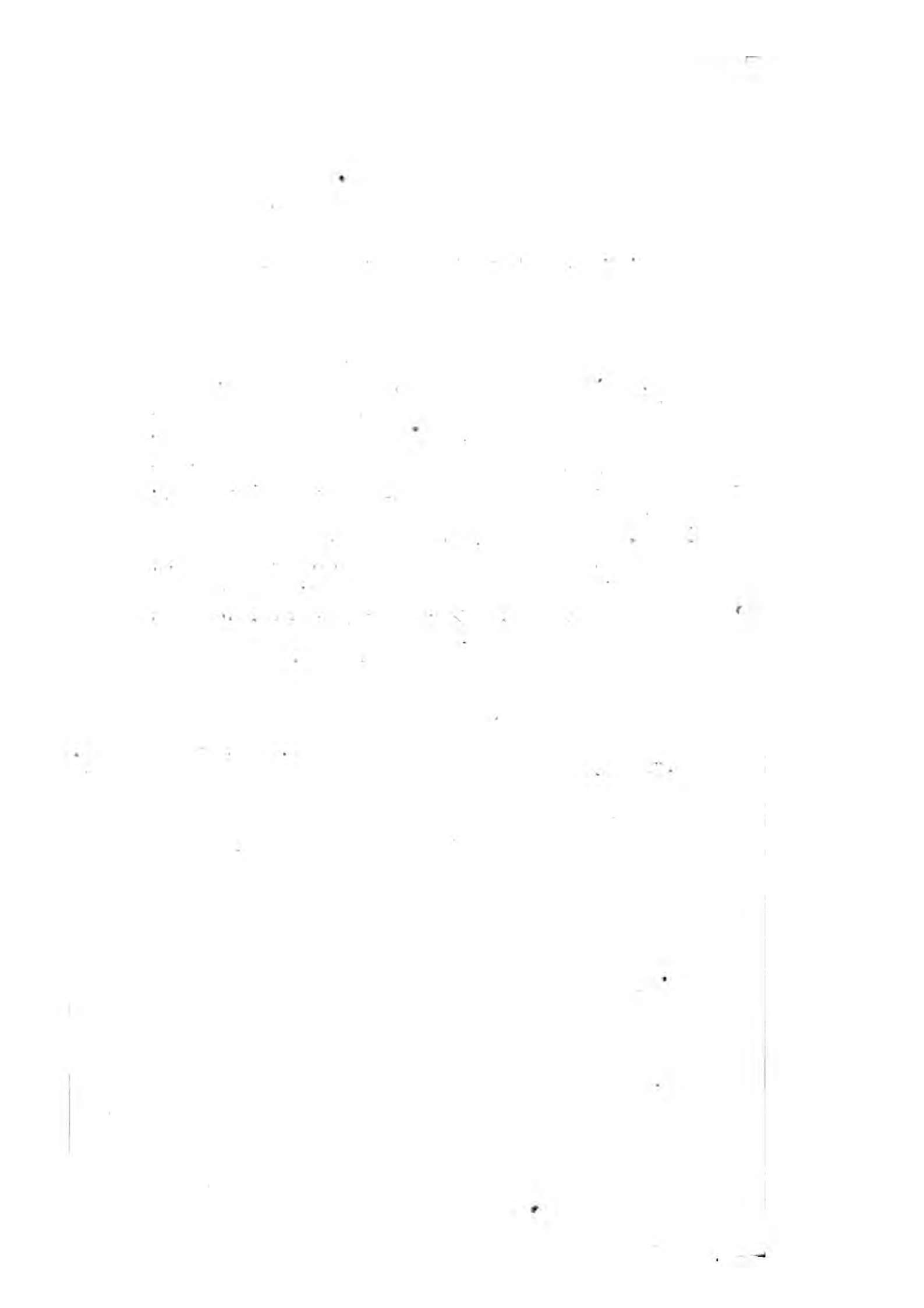
- Yamodin and Tamira, story of, Ad. xxiv. 91
- Yaratilda, see Maraton
- Yarico, see Inkle
- Yawning, a Christmas gambol, Sp. viii. 179
- Year, revolutions of, Sp. xii. 425; remarks on the new year, Con. xxxii. 101, Loun. xxxvi. 48; on the year 1789, Ob. xxxix. 87
- Young, Margery, life and adventures of, Tat. v. 226
- Yorkshire gentleman, his diet at Paris, Guar. xvi. 34
- Youth, instructions to, Sp. xii. 410; when contemptible, viii. 153; why youth have age in contempt, *ibid*; ornaments of, Ram. xix. 10; a time of enterprise and hope, xxi. 111; delighted with sprightliness and ardour, 113; opinion of their

own importance, xxii. 196; dangers of, 175; too easily ensnared by early immersion in pleasure, xix. 42; profuseness and extravagance, 26

## Z

- Zara, a tragedy, criticism on, Mir. xxxvi. 54
- Zeal, intemperate and cruel, Sp. xii. 399; oftener proceeds from pride, interest, or ill-nature, than from religion, viii. 185; seldom knows where to rest, xii. 389; the use politicians make of it, Guar. xvii. 80; party, very bad for the face, Sp. vi. 57
- Zealots in atheism, Sp. viii. 185. See Freethinkers
- Zelinda, her generosity to Sylvia, Guar. xvii. 97; a perfidious and ungrateful fair one, Sp. xv. 627
- Zemboude, Queen, story of, from the Persian Tales, Sp. xv. 578
- Zephyretta, character of, Ram. xix. 18
- Zimri, the character of an inconsistent man, by Dryden, Sp. viii. 162
- Zosima, the insults she endured in applying for a service, Ram. xix. 12





# INDEX

TO THE

## HISTORICAL & BIOGRAPHICAL PREFACES.

---

\*.\* The Figures refer to the Pages.

---

- ADDISON'S** early connection with Steele, *Tat.* i. 44; discovers Steele to be the author of the *Tatler*, 56; his first writings in that work, *ibid*; subsequent papers, 62; similarity of humour with Steele, *ibid*; share in the *Spectator*, *Sp.* vi. 9; discussion on his humour, 22; instances of its being happily imitated by Steele, 24; the moral tendency of his writings, 26; criticisms on *Paradise Lost*, 27; style, 28; remarks on his life, 35; share of the eighth volume of the *Spectator*, 71; of the *Guardian*, *Guar.* xvi. 6, 8; fatality attending the publication of his works, 24; opinion of Steele's political zeal, 28; quarrel with Steele, 30; his *Whig-Examiner* and *Freeholder*, 33; on comparisons between his style and that of Johnson, *Ram.* xix. 41
- ADVENTURER**, historical account of, *Ad.* xxiii. 1, et seq.
- Amburst**, Mr. author of the *Craftsman*, *Guar.* xvi. 41
- Anti-theatre**, *Guar.* xvi. 33
- Arnall**, Mr. author of the *Free Briton*, *Guar.* xvi. 43
- Arne**, Mr. the upholder, *Tat.* i. 59

- Astell, Mrs. Mary, Tat. i. 59  
 Atterbury, Dr. style of, Sp. vi. 34
- Bacon's Essays, Tat. i. 19  
 Baker, Mr. Thomas, Tat. i. 78  
 Baldwin, Mr. Henry, threatening letter to, from  
 Hawkesworth's friends, Ad. xxiii. 17  
 Bangorian controversy, Tat. i. 58  
 Barrow, Dr. style of, Sp. vi. 34  
 Bartelett, dean, Guar. xvi. 21  
 Bath, earl of, a writer in the Craftsman, Guar. xvi.  
 41; in the World, Wor. xxvi. 42  
 Bathurst, Dr. Richard, his supposed share in the  
 Adventurer, Ad. xxiii. 22  
 Beattie, Dr.'s opinion of Bickerstaff, Tat. i. 62; of  
 Swift, 70; information respecting Addison, Sp.  
 vi. 12; opinion of sir Roger de Coverley, 14; of  
 Addison's humour, 23; of the countess of War-  
 wick, 39  
 Bee, The, Sp. vi. 49  
 Berenger, Mr. R. Wor. xxvi. 38  
 Berkeley, Bishop, life of, Guar. xvi. 8  
 Bickerstaff, name of, Tat. i. 54, 62  
 Birch, Dr. Thomas, Guar. xvi. 20  
 Blackall, Bishop, Tat. i. 58  
 Blackmore, sir Richard's Lay-Monk, Guar. xvi. 31  
 Blair, Dr.'s criticisms on the Spectator, Sp. vi. 30;  
 mistakes in his lectures, 31; criticism on his style,  
 32  
 Bolingbroke, lord, style and character of, Sp. vi. 34;  
 a writer in the Craftsman, Guar. xvi. 41  
 Boswell's Life of Johnson, corrected, Ram. xix. 22;  
 defence of, 53; confused account of Dr. Bathurst's  
 share in the Adventurer, Ad. xxiii. 22; on the  
 Idler, Id. xxxiii. 10  
 Boulter, Abp. a writer in the Freethinker, Guar. xvi.  
 39

Bournelle, Mons. an opponent of the Tatler, Tat. i. 78

Boyle, Hon. Hamilton, a writer in the World, Wor. xxvi. 41

British Journal, Guar. xvi. 44

Brome, Dr. Sp. vi. 60

Broughton, Rev. T. Sp. vi. 75

Budgell, Eustace, Life of, Sp. vi. 43, 71

Burgess, Mr. Wor. xxvi. 53

Burnet, Rev. Gilbert, Guar. xvi. 39

Burney's History of Music, Tat. i. 53

Byrom, Mr. Life of, Sp. vi. 55

Cambridge, Mr. R. O. on irony, Wor. xxvi. 2; share in, and life, 17

Carey, Mr. Sp. vi. 59

Carter, Mrs. Ram. xix. 16

Cato's Letters, Guar. xvi. 41

Censor, The, Guar. xvi. 38

Champion, The, Guar. xvi. 42

Chandler, Dr. author of the Old Wnig, Guar. xvi. 43

Chapone, Mrs. Ram. xix. 15, Ad. xxiii. 33

Chesterfield, lord, a writer in Fog's Journal, Guar. xvi. 40; in Common Sense, *ibid*; in Old England, 43; the World, Wor. xxvi. 13; quarrel with Johnson, 26

Christian Hero, Tat. i. 40

Clarendon, style of, Sp. vi. 33

Clarke, Dr. style of, *ibid*

Clio, Addison's signatures, meaning of, Sp. vi. 41

Cole, Rev. Thomas, Wor. xxvi. 47

Colman, George, a writer in the Adventurer, Ad. xxiii. 33; life of, Con. xxx. 3

Common Sense, Guar. xvi. 40

Congreve, a writer in the Tatler, Tat. i. 73

CONNOISSEUR, historical account of, Con. xxx. 1



- Cooper, Mr. J. Gilbert, Wor. xxvi. 51  
 Cowper, Mr. W. Con. xxx. 21  
 Cork, earl of, Wor. xxvi. 40, Con. xxx. 19  
 Coventrye, Rev. Francis, Wor. xxvi. 47  
 Coxe, Mr.'s character of lord Hardwicke, Sp. vi. 62  
 Craftsman, The, Guar. xvi. 41  
 Chronicle, The Yearly, Con. xxx. 12
- Daily Courant, Guar. xvi. 45  
 Daily Gazetteer, 44  
 Dalrymple, sir David. See Hailes  
 De Coverley, sir Roger, opinions of his character,  
 Sp. vi. 13  
 Denham, the poet, Tat. i. 41  
 Dodsley, Mr. Robert, Wor. xxvi. 48  
 Duncombe's Letters, Sp. vi. 54  
 Duncombes, W. and J. Wor. xxvi. 46, Con. xxx.  
 19  
 Dunlop, professor, Sp. vi. 66
- Elphinston's edition of the Rambler, Ram. xix. 22  
 Englishman, The, Guar. xvi. 3. 28  
 Essayists, subjects belonging to, Tat. i. 22, Con.  
 xxx. 2  
 Eusden, Mr. Sp. vi. 59, Guar. xvi. 20  
 Examiner, The, Guar. xvi. 35  
 Excise, commissioners of, Johnson's harsh opinion of,  
 Id. xxxiii. 7
- Feltham's Resolves, Tat. i. 19  
 Fielding, style of, Sp. vi. 34; writer of the Cham-  
 pion, Guar. xvi. 42; True Patriot, ibid  
 Fishpool, The, Tat. i. 47  
 Flaxman's Index to the Rambler, Ram. xix. 40  
 Fog's Journal, Guar. xvi. 39  
 Fool, The, Guar. xvi. 45  
 Fransham, Mr. Sp. vi. 66

- Free Briton, The, Guar. xvi. 43  
 Freeholder, The, Guar. xvi. 34  
 Freeport, sir Andrew, discussion on his character,  
 Sp. vi. 20  
 Freethinker, The, Guar. xvi. 38  
 Fuller, Mr. Tat. i. 74
- Garrick's character in the Rambler, Ram. xix. 19  
 Gataker, Mr. Wor. xxvi. 52  
 Gazetteer, Daily, Guar. xvi. 43  
 Gay, John, his share in the Guardian, Guar. xvi. 10  
 Golding, Mr. Sp. vi. 60  
 Gordon, author of Cato's Letters, Guar. xvi. 41  
 Greenwood, James, Tat. i. 74  
 Grove, Mr. Henry, Sp. vi. 57  
 Grub-street Society, Memoirs of, Guar. xvi. 44  
 GUARDIAN, historical account of, Guar. xvi. 1; ob-  
 jections to the name, 2; Steele's quarrel with  
 'Tonson, 3; probable pay of the writers, 16  
 Guthrie, Mr. Guar. xvi. 43
- Hailes, lord, life of, Wor. xxvi. 43; a writer in the  
 Mirror, 45  
 Hardwicke, lord, character of, Sp. vi. 60  
 Harper, Mr. Sp. vi. 67  
 Harrison, Mr. W. Tat. i. 79  
 Hastings, lady Elizabeth, Tat. i. 73  
 Hawkesworth, Dr. editor of Swift's Works, Tat. i.  
 80; projects the Adventurer, Ad. xxiii. 1; life  
 of, 4  
 Hawkins, sir John's Life of Johnson, Tat. i. 53;  
 Ram. xix. *passim*, Ad. *passim*; a writer in the  
 Universal Spectator, Guar. xvi. 42  
 Henley, Orator, Sp. vi. 64, Con. xxx. 24  
 Herring, Mr. Wor. xxvi. 53  
 Heywood, Mr. James, Sp. vi. 60  
 Honeycomb, Will, character of, Sp. vi. 21, 22

- Hooker, style of, Sp. vi. 33
- Horace's Art of Poetry, Con. xxx. 7
- Hughes, John, a writer in the Tatler, Tat. i. 70; in the Spectator, and life of, Sp. vi. 50; Guardian, 21; plan of a new paper by, Guar. xvi. 27; his share in the Lay-Monk, 36
- Hurd's opinion of Horace's Art of Poetry, Con. xxx. 7
- Jago, Rev. R. a writer in the Adventurer, Ad. xxiii. 23
- IDLER, historical account of, Id. xxxiii. 1; character of, 3; mottoes proposed, 11; advertisement of piracies, *ibid*
- Jenyns, Soame, life of, Wor. xxvi. 31
- Ince, Mr. Sp. vi. 70
- Independent Whig, Guar. xvi. 41
- Johnson, Dr.'s account of periodical writings, Tat. i. 16; opinion of Congreve, 20; of Swift, 65; of sir Roger de Coverley, Sp. vi. 13; of sir Andrew Freeport, 20; of Addison's humour, 23; his morals, 26; life, 36; Boswell's life of, 70, &c.; objects to the name Guardian, Guar. xvi. 2; account of the quarrel between Addison and Steele, 38; commences the Rambler, Ram. xix. 9; on comparisons between his style and that of Addison, 42; humour of, 45; melancholy notions, 49; character of, 52, *et seq.*; his share in the Adventurer, Ad. xxiii. 23; quarrel with Chesterfield, Wor. xxvi. 16; criticism on Jenyns' Origin of Evil, 33; commences the Idler (see Idler), Dictionary, Id. xxxiii. 9; Rasselas, 10; life of Cheynel, Con. xxx. 9
- Irony, on the use of, Wor. xxvi. 1
- Kelly, Mr. a writer in the Universal Spectator, Guar. xvi. 42

- Langton, Bennet, esq. a writer in the *Idler*, xxxiii.  
10, 31
- Lay-Monk, The, *Guar.* xvi. 37; Lay-Monastery,  
38
- Lewis, Rev. F. a translator of the mottos of the *Ram-  
bler*, *Ram.* xix. 40
- Lillie, Charles, publishes the rejected letters of the  
*Spectator* and *Tatler*, *Tat.* i. 75
- Lloyd, Mr. Robert, *Con.* xxx. 24
- London Journal, *Guar.* xvi. 44
- Lover, The, *Guar.* xvi. 29
- Loveybond, Mr. *Wor.* xxvi. 37
- Lyttelton, lord, a writer in *Common Sense*, *Guar.*  
xvi. 40; his patronage of Moore, *Wor.* xxvi. 16
- Malone, Mr.'s *Life of sir Joshua Reynolds*, *Id.*  
xxxiii. 18
- Marriott, sir James, a writer in the *World*, *Wor.*  
xxvi. 39; corrections of his papers, 55
- Martyn, Mr. *Sp.* vi. 58
- Martyn, Dr. John, *Guar.* xvi. 44
- Maynwaring, Arthur, *Guar.* xvi. 36
- Medley, The, *ibid*
- Mercator, The, *Sp.* vi. 59
- Merchant, British, a paper, *ibid*
- Mist's Journal, *Guar.* xvi. 39
- Moliere, remark on, *Sp.* vi. 29
- Molloy, Mr. a writer in *Common Sense*, *Guar.* xvi.  
40
- Montgomery, Mr. *Sp.* vi. 67
- Moore, Mr. Edward, principal author of the *World*,  
*Wor.* xxvi. 5
- Motteux, Peter, account of, *Sp.* vi. 66
- Moyle, Mr. *Wor.* xxvi. 53
- Mulso, Miss. See Chapone
- Mulso, Mr. Thomas, *Wor.* xxvi. 52



Murphy's Essay on the Life of Johnson, *Ram.* xix.  
25

Newberry, Mr. John, projector of the *Idler*, *Id.*  
xxxiii. 1

Nichols, Mr.'s Anecdotes of Bowyer, *Guar.* xvi. 21,  
*Con.* xxx. 16; life of Welsted, *Tat.* i. 42, *Guar.*  
xvi. 39; life of Mr. Duncombe, *Wor.* xxvi. 46,  
*Con.* xxx. 21; editor of Swift's works, *Ad.* xxiii.  
10; Anecdotes of Hogarth, *Con.* xxx. 12

Old England, a paper, *Guar.* xvi. 43

Oldisworth, Mr. *Tat.* i. 78

Old Whig, The, *Guar.* xvi. 32, 43

Oldy's, Mr. a writer in the *Universal Spectator*,  
*Guar.* xvi. 42

Orford, earl of, contemptuous opinion of Johnson,  
*Wor.* xxvi. 17; share in the *World*, and life of, 25

Parnell, Dr. *Sp.* vi. 62

Parratt, Mr. *Wor.* xxvi. 46

Pearce, Dr. Z. life of, *Sp.* vi. 67, *Guar.* xvi. 39

Phillips, Ambrose,'s *Freethinker*, *Guar.* xvi. 38

Piozzi, Mrs. her information respecting the *Idler*,  
*Id.* xxxiii. 10

Plebeian, The, *Tat.* i. 47, *Guar.* xvi. 30

Pope's Messiah, *Tat.* i. 52; share in the *Spectator*,  
*Sp.* vi. 54; correspondence with Steele, respect-  
ing the *Guardian*, *Guar.* xvi. 2; his share in that  
paper, 16

Prompter, The, *Guar.* xvi. 45

Pulteney, Dan, a writer in the *Craftsman*, *Guar.* xvi.  
41

Ralph, Mr. a writer in the *Champion*, *Guar.* xvi. 42;  
Old England, 43

- RAMBLER**, historical account of, *Ram.* xix. 9; characters in, 19, 20; editions of, 22; the author's corrections of, 25; a paper of, in its original state, 32; other specimens from the folio, 38; Index to, 40
- Reader, The, *Tat.* i. 45, *Guar.* xvi. 29
- Read's Journal, *Guar.* xvi. 45
- Reynold's, sir Joshua, some account of, *Id.* xxxiii. 24; character of, as a painter, 27
- Richardson, Mr. a writer in the *Rambler*, *Ram.* xix. 14
- Ridley, Mr. James, *Wor.* xxvi. 52
- Roberts, Dr. of Eton. *Wor.* xxvi. 49
- Robertson, Rev. Joseph's criticism on Blair's Lectures, *Sp.* vi. 32
- Russel, Dr. *Guar.* xvi. 44
- Ryley, sir Heister, visions of, *Guar.* xvi. 36
- St. James's Chronicle, writers in the, *Con.* xxx. 4
- Scott, Dr. *Wor.* xxvi. 54
- Sewell, Dr. *Tat.* i. 81, *Sp.* vi. 74
- Shaftesbury, lord, style of, *Sp.* vi. 34
- Shepherd, Misses, *Sp.* vi. 67
- Sheridan's Life of Swift, *Tat.* i. 65
- Simpson, Professor, *Sp.* vi. 67
- SPECTATOR**, publication of the rejected letters of, *Tat.* i. 75; historical account of, *Sp.* vi. 9; account of the club, 22; similarity of humour between Addison and Steele, 24; eighth volume of, 71; price and profits of, 72; ninth volume of, 74; translation of the mottos, *ibid.*
- Spectator, Universal, *Guar.* xvi. 42
- Spinster, The, *Tat.* i. 45, *Guar.* xvi. 33
- Steele, sir Richard, life of, *Tat.* i. 39; projects the *Spectator*, *Sp.* vi. 9; share in it, 13, 42; instances of his imitating Addison's humour, 24; his character of Hughes, 51; projects the *Guardian*,

- Guar. xvi. 1; quarrel with Tonson, 3; his Crisis and Apology, 28; other periodical papers, *ibid*; quarrel with Addison, 30
- Steevens, Rev. Henry, Guar. xvi. 39
- Stubbs, Rev. George, a writer in the Censor, Guar. xvi. 39
- Student, The, Con. xxx. 7
- Style, digression on, Sp. vi. 29
- Swift's share in the Tatler, Tat. i. 64; remarks on his life, 65; Spurious Tatler, 79; his friend Stratford, Ram. xix. 20
- Talbot, Miss, Ram. xix. 15
- TATLER, The, historical account of, Tat. i. 13; publication of the rejected letters, 75; Female Tatler, 78; Annotations on, *ibid*; Spurious Tatler, 79; profits and editions of the genuine, 82; conclusion and fame of, 84; Gay's remarks on its rivals, Guar. xvi. 46
- Tea Table, The, Guar. xvi. 30
- Templar, The, Guar. xvi. 45
- Temple, sir W. style of, Sp. vi. 34
- Terræ-Filius, The, Guar. xvi. 41
- Theatre, The, Tat. i. 47, Guar. xvi. 33
- Theobald's Censor, Guar. xvi. 38
- Thornton, Bonnell, a writer in the Adventurer, Ad. xxiii. 25; life of, Con. xxx. 9
- Tickell, Mr. information respecting the Spectator, Sp. vi. 13; his share, 59; life of, Guar. xvi. 21
- Tickell, Richard, Guar. xvi. 22
- Tillotson, style of, Sp. vi. 34
- Tilson, Mr. J. Wor. xxvi. 37
- Towgood, Michaiah, Guar. xvi. 43
- Town-Talk, The, Guar. xvi. 29
- Trenchard, author of Cato's letters, Guar. xvi. 41
- True Briton, The, Guar. xvi. 40
- True Patriot, Guar. xvi. 42

Twisden, Mr. Tat. i. 73

Universal Chronicle, Id. xxxiii. 2

Universal Spectator, Guar. xvi. 42

Visions of sir Hiester Ryley, Guar. xvi. 36

Wagstaff, Walter, Tat. i. 78; William, Dr. *ibid*

Walpole, Horace, see Orford

Warton, Dr. remarks on Addison's motto, Sp. vi. 75; share in the Adventurer, Ad. xxiii. 2; life of, 28; a writer in the World, Wor. xxvi. 47

Warton, Rev. Thomas, life of, Id. xxxiii. 14; a writer in the Student, Con. xxx. 9

Weekly Register, Guar. xvi. 44

Welsted's Life, by Nichols, Tat. i. 46, Guar. xvi. 39

West, lord chancellor, a writer in the Censor, Guar. xvi. 39

Wharton, duke of, Guar. xvi. 40

Whig-Examiner, The, Guar. xvi. 33, 36

Whitaker, Serjeant, Wor. xxvi. 50

Whitehead, Mr. W. Wor. xxvi. 38

Williams, sir Charles Hanbury, Wor. xxvi. 49

WORLD, historical account of, Wor. xxvi. 1; sale of, 12, 47; conclusion of, 54

Wotton, Dr. Guar. xvi. 21

Yearly Chronicle, The, Con. xxx. 13



**DIRECTIONS TO THE BINDER FOR THE HEADS.**

|                     |        |
|---------------------|--------|
| Steele .....        | Vol. 1 |
| Swift .....         | 2      |
| Addison .....       | 6      |
| Hughes .....        | 7      |
| Pope.....           | 16     |
| Bp. Berkeley .....  | 17     |
| Johnson ... ..      | 19     |
| Hawkesworth .....   | 23     |
| Dr. Warton .....    | 24     |
| Moore .....         | 26     |
| Chesterfield .....  | 27     |
| Lord Orford.....    | 28     |
| Colman .....        | 30     |
| Thornton .....      | 31     |
| Mr. T. Warton ..... | 33     |
| Mackenzie .....     | 36     |
| Cumberland .....    | 38     |



Ellerton and Byworth, Printers, Johnson's Court.

