



Bodleian Libraries

UNIVERSITY OF OXFORD

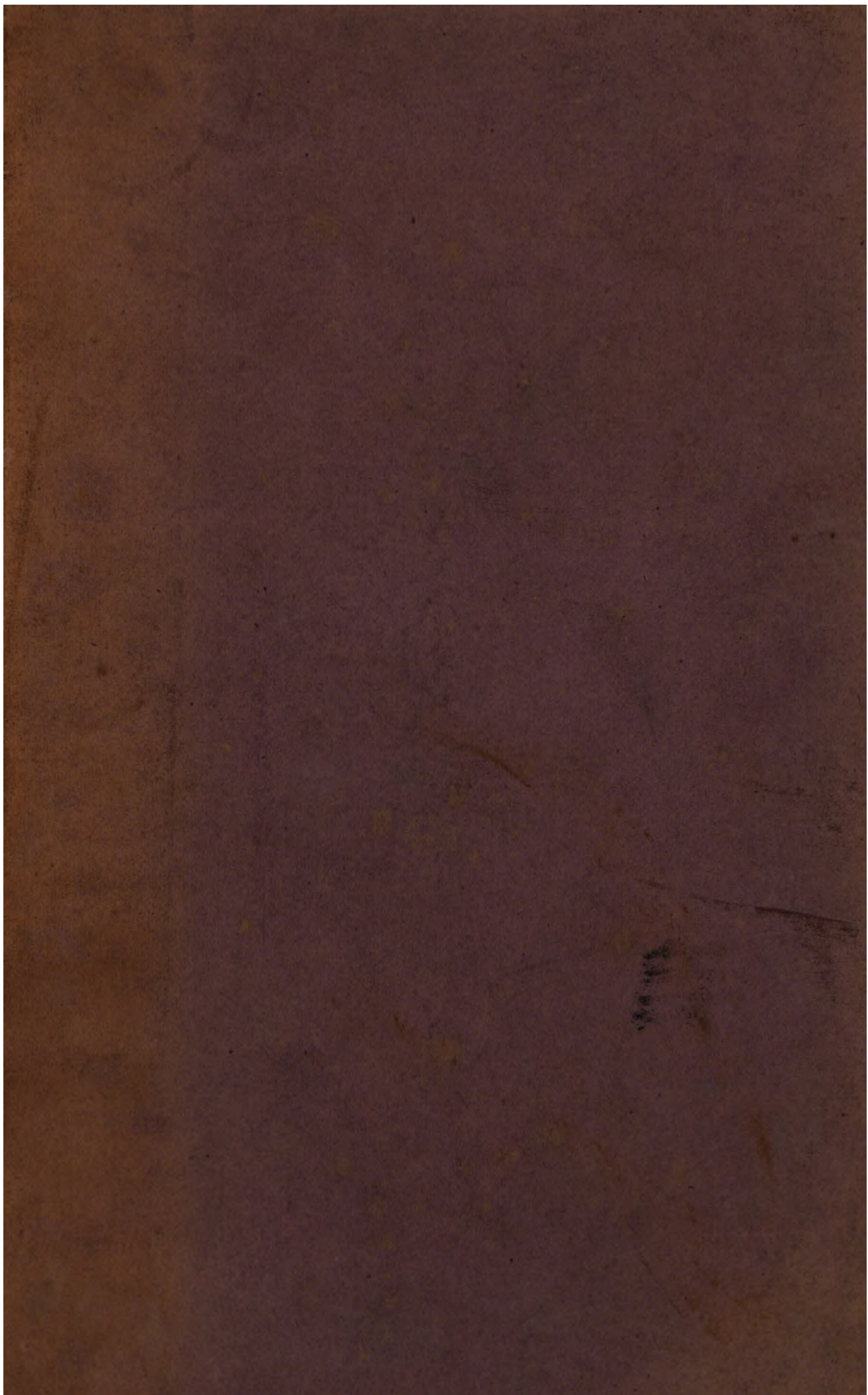
This book is part of the collection held by the Bodleian Libraries and scanned by Google, Inc. for the Google Books Library Project.

For more information see:

<http://www.bodleian.ox.ac.uk/dbooks>



This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 2.0 UK: England & Wales (CC BY-NC-SA 2.0) licence.





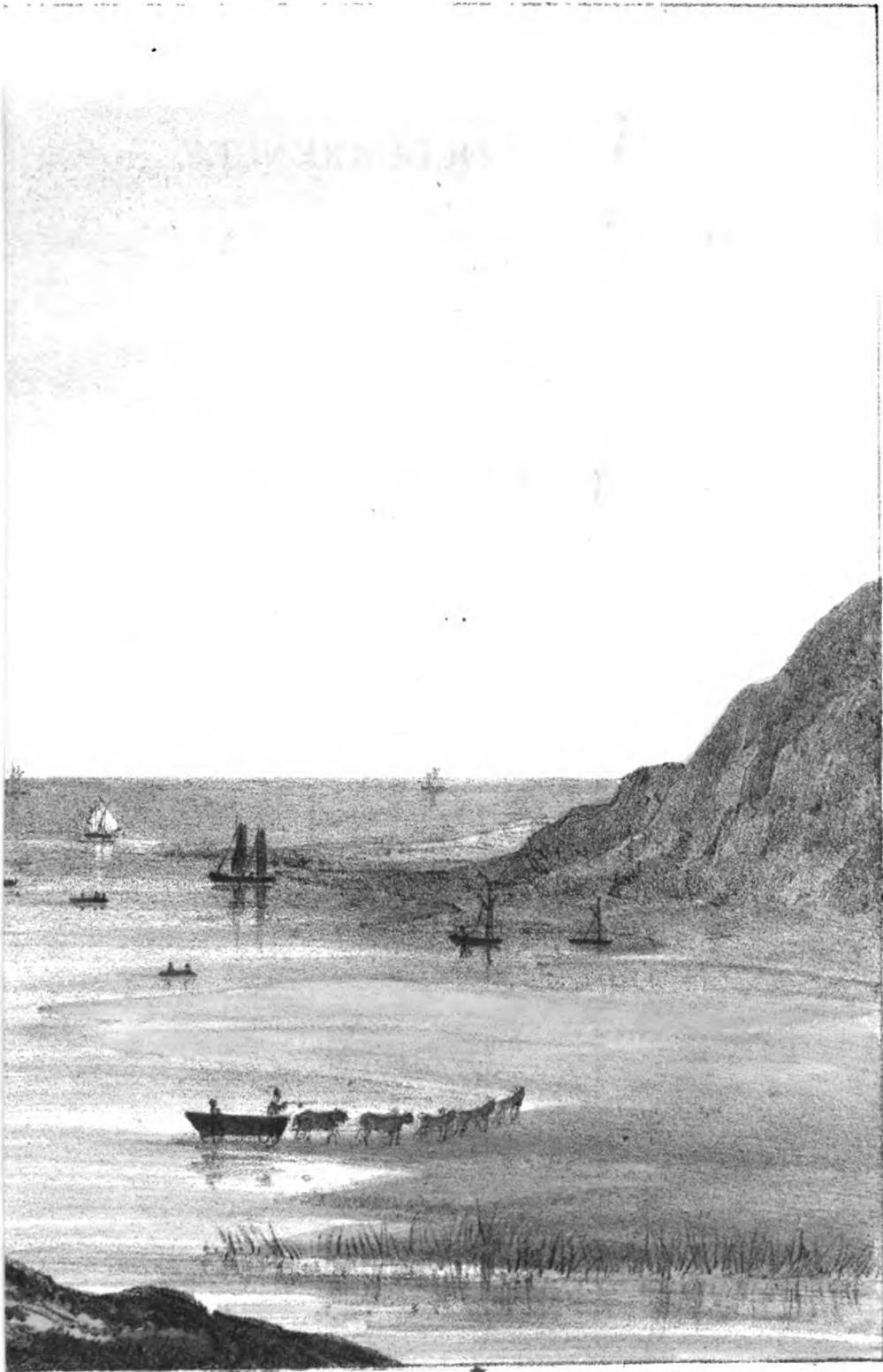
SCENES AND OCCURRENCES,

&c. &c.



LONDON: PRINTED BY C. RICHARDS,
NO. 100, ST. MARTIN'S LANE, CHARING CROSS.





WIE RIVER.

rd Street.

1827.

SCENES AND OCCURRENCES

IN

ALBANY

AND CAFFER-LAND,

SOUTH AFRICA.

Lo! where in triumph on his boundless plain,
The free-born chief of Lybia loves to reign ;
With fires proportioned to his native sky,
Strength in his arm, and lightning in his eye ;
Scours with wild feet his sun-illumin'd zone,
The spear, the lion, and the woods his own.

CAMPBELL.

LONDON :

PRINTED FOR

WILLIAM MARSH, 145, OXFORD STREET.

1827.

350.



CONTENTS.

Preface.....	vii
CHAPTER I.	
Journey to Graham's Town.....	1
CHAPTER II.	
Anecdotes of various Tribes	24
CHAPTER III.	
Excursion through Albany	42
CHAPTER IV.	
A Rural Fete.....	62
CHAPTER V.	
The Kowie River.....	79
CHAPTER VI.	
Journey into the Interior.....	93
CHAPTER VII.	
A Lion Hunt.....	125
CHAPTER VIII.	
Chumi Village	155
CHAPTER IX.	
King Gaika	186
CHAPTER X.	
Caffer Fair, and Conclusion	204

... ..

...

...

...

...

...



PREFACE.

AFTER the Cape of Good Hope was ceded to the British empire, a greater interest was naturally excited in regard to it, than had heretofore existed when it was an appendage to a foreign power ; and a still greater feeling of attachment must prevail since the period when many British subjects were induced to quit their native land, and proceed as settlers to its distant regions.

Various works have been given to the world, descriptive of the animal and ve-

getable productions of South Africa; the naturalist and the botanist have written scientific details of every thing which can stimulate curiosity in their respective pursuits; therefore the author of the little work now before the public, has merely ventured to relate a narrative of occurrences, which have recently taken place in that part of the country at present inhabited by a British population, and in the territory of the natives in its immediate vicinity. The researches of science are depicted in the publications above alluded to:—in the following pages, the country, as it now appears, is sketched; and however faint the outline may be drawn, the picture is painted as it was seen;—the aid of fiction has never been