



Bodleian Libraries

UNIVERSITY OF OXFORD

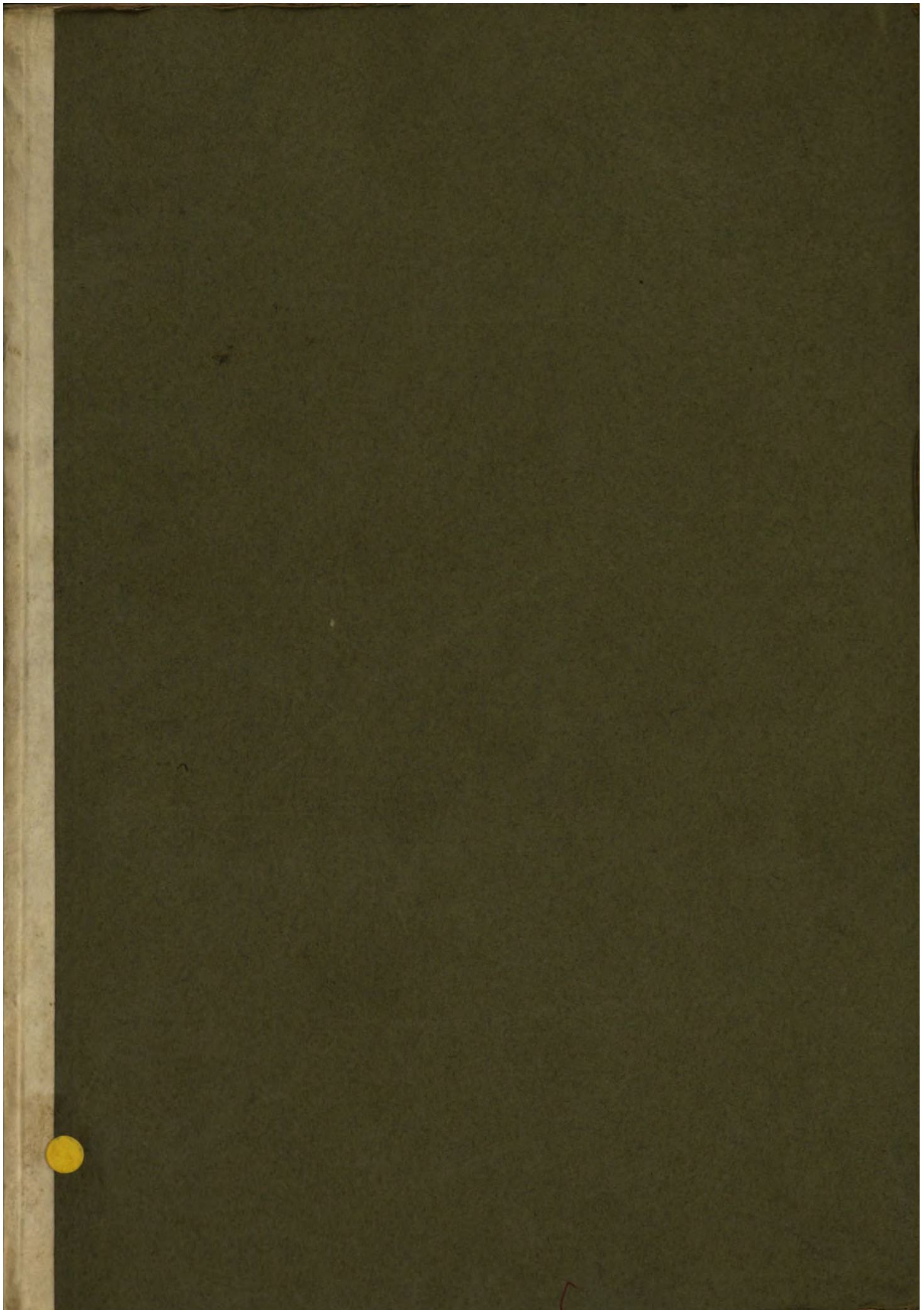
This book is part of the collection held by the Bodleian Libraries and scanned by Google, Inc. for the Google Books Library Project.

For more information see:

<http://www.bodleian.ox.ac.uk/dbooks>



This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 2.0 UK: England & Wales (CC BY-NC-SA 2.0) licence.





79 +

SUPPLEMENT

(1888-1898)

TO THE

NINTH EDITION OF

The Rose Garden

BY

WILLIAM PAUL, F.L.S., &c.

LONDON :

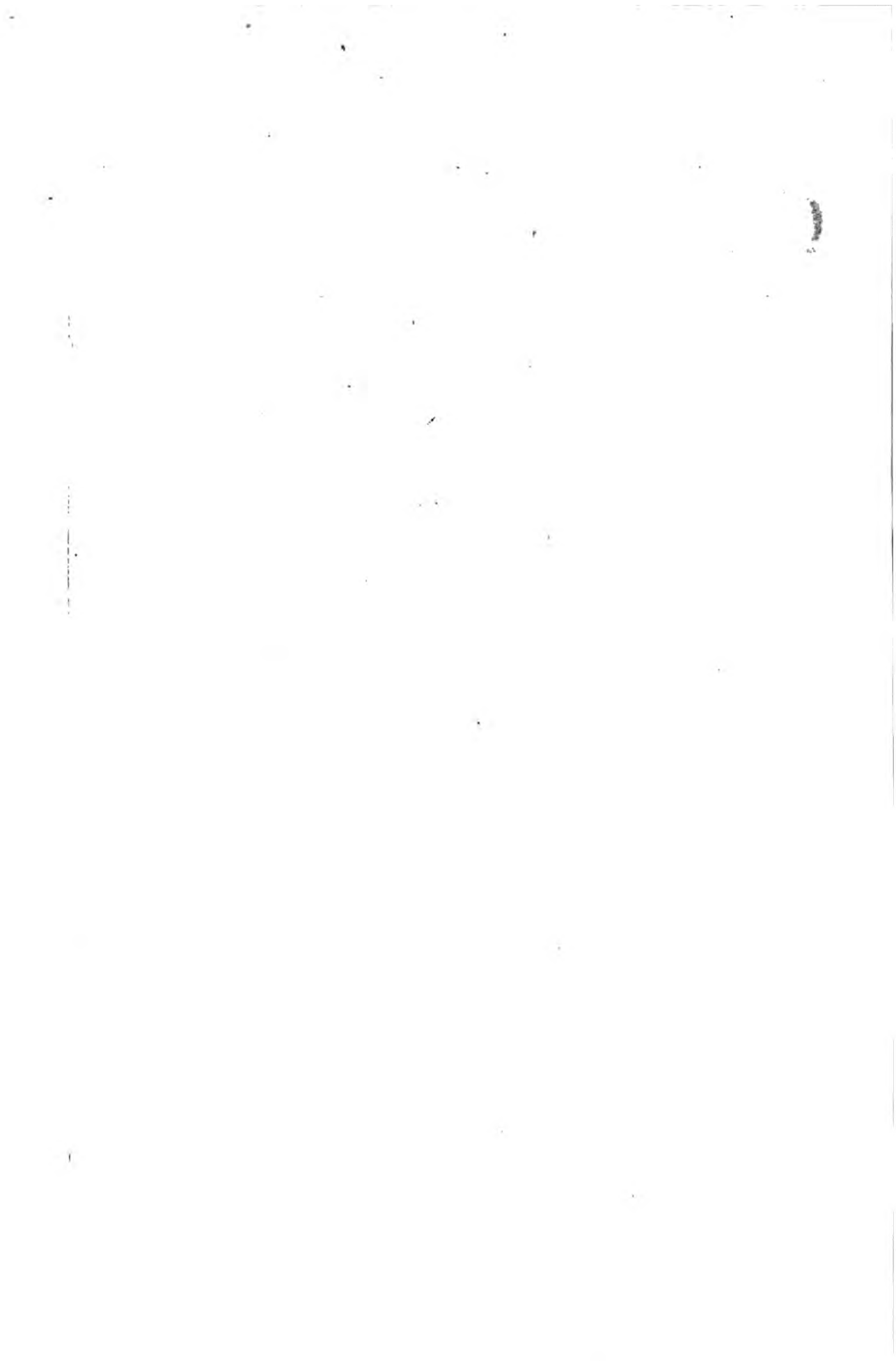
SIMPKIN, MARSHALL, HAMILTON, KENT & CO., LIMITED.

AND TO BE HAD OF THE AUTHOR AND ALL BOOKSELLERS.

1898.

1918

d 30.



SUPPLEMENT

(1888-1898)

TO

THE NINTH EDITION OF

THE ROSE GARDEN

BY

WILLIAM PAUL, F.L.S., &c.

LONDON :

SIMPKIN, MARSHALL, HAMILTON, KENT & CO., LIMITED,

AND TO BE HAD OF THE AUTHOR AND ALL BOOKSELLERS.

1898.



PREFACE.

THE chief object in publishing this supplement to the "ROSE GARDEN" is to bring the information as to new Roses up to the present date. The first edition of the work was published in 1848; the first Supplement in 1853. The ninth and latest edition was carefully revised, partly rewritten, and published in 1888. Since that date many novelties have been introduced, and the public taste has shown a greater preference for the free and late blooming sorts, notwithstanding the numerous Rose shows at which these sorts have figured but sparingly. The florists' standard of large, full, and regularly-shaped flowers is however still in the ascendant, and will probably remain so with those who form their opinions solely from the flowers seen on the tables at the various exhibitions of Roses. But many lovers of the Queen of Flowers are now seeking to extend their knowledge by visiting the gardens and nurseries of the most celebrated growers in order that they may see the flowers on the trees, and thus form an opinion on the important points of constitution, habit, freedom, and constancy of flowering. The exhibitor gains a chief object of his desire if by reducing the number of flowers on a plant he can obtain size, but the many are looking for effect in the garden or for a quantity of flowers for decorative purposes. It need scarcely be said that the selection of varieties to meet these different aims should not be exactly the same; the exhibitor may judiciously choose his sorts from the exhibition tables, but the non-exhibitor will assuredly do better by choosing from plants when in flower in the garden.

Of the changes of opinion in matters concerning the Rose nothing is more remarkable than that regarding the value of the Manetti stock. Many years ago I endeavoured to qualify the *universal* praises lavished on this newly-introduced stock, and was branded as a heretic for my pains. But I did not write otherwise than from experience, and could afford to wait. Now this stock is being comparatively ignored, and by many *universally* condemned. But I am afraid I shall be looked on as a heretic still, for as my experience then did not admit of *universal* laudation, neither does it now admit of *universal* condemnation. This stock, in my judgment, may be still used with advantage for some varieties and soils and for some purposes which the practical horticulturist should be able to determine.

The greatest recent advances in Rose development are in the groups Polyantha and Tea-scented and their Hybrids. Those who admire Single Roses will also find something to please them in the Hybrid Sweet Briars, although some of them are too much alike and too fleeting. The Rugosa Roses, too, with their large handsome flowers and beautiful fruit in autumn, seem to me to have a promising future before them. With regard to the novelties of the last ten years, there are unquestionably some splendid acquisitions, both of sorts suited for the more perfect adornment of the flower garden or for the tables of the exhibition. It is, however, only a selection of the most valuable of these novelties that it is thought worth while to bring forward and describe, for we do not want simply to add to the number of varieties but to move onwards towards the realisation of our ideals of the beautiful.

SELECTION OF ROSES

INTRODUCED FROM 1888 TO 1898

*Comprising those varieties only which are considered most
worthy of cultivation.*

1. ADELINA VIVIAND MOREL (Noisette); canary yellow, edged with carmine. A pretty miniature flowered semi-climbing variety.

2. ADINE (H.T.); orange yellow, the base mixed with rose and carmine; large, full, and of good form.

3. AGLAIA (Polyantha); immense trusses of bright yellow flowers, of very diminutive size. The growth is exceedingly vigorous.

4. ALICE FURON (H.T.); yellowish white, large and globular; habit of Lady Mary Fitzwilliam, but more vigorous.

5. ALISTER STELLA GRAY (Noisette); pale yellow with orange centres, changing to white as the flowers expand. Very small blossoms produced in clusters, in the way of Claire Jacquier, but not so vigorous.

6. A. MAILLÉ (Bourbon); bright carmine red, changing to a deeper red. Flowers large and full; growth vigorous.

7. AMELIE POLLONNAIS (Tea); pale satin-rose colour, with brighter centre, large, full, of good shape, and handsome in the bud.

8. ANNE OF GEIERSTEIN (Hybrid Sweet Briar); one of the most brilliant amongst these pretty additions to the single roses. Flowers dark crimson, with foliage scented like the sweet briar.

9. ANTOINE RIVOIRE (Hybrid Tea); rosy flesh, shaded and bordered with carmine, base of petals yellow. The flowers are large, full, and imbricated. A splendid Rose for the exhibitor as well as for garden decoration.

10. ARCHIDUCHESS ELISABETH MARIE (Polyantha); yellow changing to white, very sweet and free flowering.

11. AUGUSTINE GUINOISSEAU (Hybrid Tea); a rosy white sport from La France. Flowers not quite so full as the parent, but they are produced in great profusion. An excellent rose for massing. Deliciously fragrant, and vigorous in habit.

12. AUGUSTINE HALEM (Hybrid Tea); carmine rose, shaded with purple, medium size and good form. Very free flowering and sweet scented.

13. AURORA (H.T.); centre rich bright salmon pink, shading paler towards the edge of the flowers; large, full, and imbricated; buds very rich in colour, and of beautiful shape; extra fragrant, exceedingly free and always in bloom; growth vigorous.

14. BARON T'KINT DE ROODENBEKE (H.P.); dark purple shaded with carmine and vermilion; large, full, and of good form.

15. BARONNE ADA (Tea); creamy white, centre yellowish; very large, full, and globular.

16. BARONNE DE BELLEROUCHE (H.P.); crimson shaded with rose; large, full, globular and of good form.

17. BARONNE GASTON CHANDON (Tea); a promising new Rose, likely to be very useful to exhibitors. The flowers are double, large, and of good form. The colour is creamy yellow shaded with orange and peach. Growth vigorous.

18. BARONNE G. DE NOIRMONT (H.P.); rosy flesh, changing to rosy white. Flowers open well. Very floriferous. Robust in growth.

19. BARONNE HENRIETTE SNOY (Tea); flesh-colour mixed with yellow, rose, and carmine; very large.

20. BARONNE M. DE TORNACO (Tea); Pearly white reflexed with yellow, shaded with pale rose and edged with carmine, in the way of Fiammetta Nabonnand.

21. BEAUTE INCONSTANTE (Tea); a unique colour in roses. The semi-double flowers somewhat resemble L'Ideal. They are coppery red shaded with carmine and yellow, but very variable; at times the coppery red predominates, but generally there are two or three distinct coloured flowers upon the same plant. The growth is vigorous but not climbing.

22. BEAUTE LYONNAISE (Hybrid Tea); white slightly tinted with pale yellow. The flowers are large, full, and very handsome, but the growth is only moderate.

23. BELLE POITEVINE (Rugosa); a fine addition to these hardy roses. The flowers are double and very large, of a clear satin rose colour; growth vigorous; a continuous blooming variety.

24. BELLE SIEBRECHT (Hybrid Tea) (*syn* Mrs W. J. Grant); one of the best of this popular section. The flowers are most freely produced on good stiff stems. They are of exquisite form, petals large and shell-like. The colour is a bright rosy pink. Very fragrant. Excellent for bedding or for forcing.

25. BLANC DOUBLE DE COUBERT (Rugosa); a double white form of R. Rugosa Alba. The buds are very long, almost as beautiful as the Tea rose Niphetos; flowers expanded, large and showy. Growth vigorous.

26. BONAMOUR (Tea); dark red, large, very sweet.

27. BRIDESMAID (Tea); a clear bright pink sport from Catherine Mermet, and

considered by many to supersede the parent for forcing purposes. A lovely rose, of vigorous habit.

28. CALOCARPA (*Rugosa*); this is a single rose-coloured variety. Not very attractive in the flower, but the immense bunches of scarlet berries are very effective in autumn, especially when grown as a standard. Growth vigorous.

29. CAPTAIN HAYWARD (H.P.); a very deep-petalled crimson carmine Rose, large and beautifully formed. It is, however, very thin. Grand in a cool season. A very useful variety for early forcing. Growth vigorous. Foliage handsome, very fragrant.

30. CARMINE PILLAR (Hybrid); a pretty single carmine coloured Rose. When grown in pillar form it is very showy for the short period it remains in bloom. It is of very vigorous growth.

31. CAROLINE FOCHIER (Tea); Flesh-coloured rose with bright salmon centre, very large, globular.

32. CAROLINE TESTOUT (H.T.); one of the most beautiful introductions of the decade. In many respects it resembles La France, but it differs in form, and the growth is more vigorous. Its chief attraction lies in its large shell-like petals. Like La France it is an abundant blooming variety, excellent for cutting, massing, or forcing.

33. CHARLOTTE GILLEMOT (H.T.); a very fine Rose if its constitution proves satisfactory. The flowers are large, beautifully imbricated like a Camellia, and ivory-white in colour.

34. CHEDANE GUINOISSEAU (*Rugosa*); flowers satin rose in colour, quite a new shade among these grand hardy shrub-like Roses; large and full, very perpetual, and appearing in clusters, succeeded by very showy fruit.

35. CHRISTINE DE NOUË (Tea); a splendid Rose with very thick petals, large, full, and sweet. Its colour is deep rosy crimson, sometimes shaded with salmon-rose. Especially good in autumn and for forcing. Growth vigorous, the plant making fine stout wood.

36. CLARA WATSON (H.T.); a fine Rose, exquisitely formed, colour salmon-pink. Not quite large enough for exhibition, but an excellent garden variety. Very floriferous and of vigorous habit.

37. CLAUDE JACQUET (H.P.); very rich scarlet, shaded with purple, medium size, cupped form. Growth vigorous.

38. CLEOPATRA (Tea); flowers flesh colour, shaded with rose. A magnificent flower for the exhibitor. It has long pointed buds, and the expanded flowers have very deep and broad petals. Growth only moderate.

39. CLIMBING SOUVENIR DE MALMAISON (Bourbon); a most valuable addition to the Climbing Roses. The flowers are similar to those of the old variety, but the plant is of most luxuriant growth.

40. CLIMBING PERLE DES JARDINS (*Tea*); although this variety is very inferior to Marechal Niel, it is considered by some rosarians to be more valuable mainly on account of its perpetual character. It is a sport from the well-known variety Perle des Jardins, and is very vigorous.

41. CLIMBING QUEEN OF QUEENS (H.P.); a beautiful pink climbing variety of the popular bedding rose Queen of Queens.

42. CLIO (H.P.); a grand Rose, clear flesh colour shaded with rosy pink. Flowers globular in form, with high centre. Extra vigorous in growth. A splendid variety to grow as a standard.

43. COMTE CHARLES D'HARCOURT (H.P.); bright carmine red; large, full, and of good form.

44. COMTESSE DUSY (*Tea*); an effective garden Rose with large loose petals. The colour is white faintly tinged with lemon. Buds long and handsome. Growth vigorous.

45. COMTESSE FESTETICS HAMILTON (*Tea*); brilliant carmine with coppery centre, outer petals deeper in colour. A very distinct Rose of medium size. Growth vigorous.

46. COMTESSE THEODORE OUVAROFF (*Tea*); rose colour shaded with yellow; cupped, very large and full.

47. COQUETTE BORDELAISE (H.P.); rosy carmine, striped; very large.

48. CORINNA (*Tea*); the only fault of this exquisite Rose is that it blooms so abundantly. The flowers are flesh colour shaded with rose, and suffused with a warm flush of tawny copper. The buds are lovely. Growth vigorous.

49. CORONET (H.P.); a new American Rose, producing large Pæony-like flowers of a deep rich carmine, changing to soft clear pink, each petal distinctly edged with silvery grey; full, very sweet and very free blooming.

50. COUNTESS OF CALEDON (*Tea*); Pale rose with deeper centres, large perfectly formed flowers, distinct.

51. CRIMSON GLOBE (*Moss*); a new departure in Moss Roses as it possesses the quality of a show flower combined with true Moss Rose characteristics. The colour is deep crimson; flowers large, full, and globular. Growth vigorous; fine for pillars or verandahs.

52. CRIMSON QUEEN (H.P.); a very vigorous Rose producing a magnificent flower, velvety crimson shaded with fiery red and maroon. One of the most effective crimson varieties for pot culture. The foliage is bold and massive.

53. CRIMSON RAMBLER (*Multiflora*); a unique variety of Japanese origin, producing large pyramidal trusses of bright crimson flowers which have the merit of lasting in good condition for many days after the flowers have expanded. The bright glossy green foliage contrasts admirably with the brilliant trusses of blossom.

An excellent variety to plant to cover quickly arbors, pergolas, &c., also for pegging down, for pillars, or for pot culture.

54. DANMARK (H.T.); in the way of La France, but flowers more regular in shape, almost as round as a cricket ball. The colour is rather deeper than La France. The flowers are generally produced singly on good stiff stems. Grand for pot culture, but requires a hot season to perfect the blossoms outdoors.

55. DOWAGER DUCHESS OF MARLBOROUGH (H.P.); pure rose colour, large, globular, sweet and distinct.

56. DOCTEUR POULEUR (Tea); yellow, coppery red centre; large and full.

57. DR ROUGES (Tea); somewhat in the way of L'Ideal. The colour is red shaded with orange-yellow. Very pretty in bud. Growth climbing.

58. DUKE OF FIFE (H.P.); a crimson-scarlet sport of Etienne Levet; in the form of its blossom it retains all the excellent qualities of this well-known variety.

59. DUKE OF YORK (China); variable between rosy-red and white, sometimes pale with deep red centres, sometimes white edged or suffused with carmine. Always beautiful and most distinct. Very floriferous. A desirable garden Rose, of vigorous growth.

60. EARL OF DUFFERIN (H.P.); flowers rich dark crimson shaded with maroon, large, full, and of fine globular form. A splendid show Rose, but its long pendulous growths and heavy blooms detract from its beauty as a decorative variety.

61. ELLEN DREW (H.P.); a sport from the well-known Duchesse de Morny. Its colour is silvery-pink shaded with peach.

62. EMILIE GONIN (Tea); white tinted with orange yellow on a deeper ground, each petal broadly edged with bright carmine; very large and full.

63. EMPRESS ALEXANDRA OF RUSSIA (Tea); an exquisite Rose of a novel and very taking shade of colour. Buds bronzy salmon, open flowers rich lake red shaded with orange and fiery crimson, very large, full, and globular; of vigorous growth and of extraordinary freedom in blooming, the flowers presenting a splendid effect both on the plant and when cut. A gorgeous decorative Rose, quite distinct both in colour and habit from any Rose hitherto introduced.

64. ENCHANTRESS (Tea); this has been rightly described by an eminent horticulturist as "a beauty." For garden decoration it is almost unequalled. The plant produces a continuous supply of strong growths, crowned with fine trusses of lovely creamy-white buff shaded blooms; large, full, and globular in form. For winter blooming it stands unrivalled, plants in pots having carried three crops of flowers in the space of twelve months.

65. ETHEL RICHARDSON (H.T.); white with pale flesh centres, large imbricated flowers with high centre petals, slightly reflexed; robust and free-flowering.

66. ETOILE D'OR (Polyantha); A very dwarf growing variety producing quantities of tiny pale chrome yellow flowers.

67. E. VEYRAT HERMANOS (Tea); this Rose may almost be described as a Climbing Comtesse de Nadaillac. The colour is apricot and carmine reflexed with red. Very sweet and good.

68. FAIR ROSAMOND (Hybrid Climber); a distinct and beautiful rambling Rose. The flowers are flesh colour shaded and mottled with rosy pink. Splendid for pillars, arbors, or for hedges.

69. FANNY STOLWERCK (Tea); yellow and salmon rose, shaded with peach and reflexed with copper, buds coppery carmine; growth climbing.

70. FERDINAND BATEL (H.T.); colour variable from rosy flesh on a yellow ground to nankeen orange; remarkable for the contrasts of its colour.

71. FERDINAND JAMAIN (H.T.); rosy carmine shaded with salmon. In the way of Madame Abel Chatenay, but larger and fuller; globular; very promising.

72. FIAMMETTA NABONNAND (Tea); a lovely Rose, in form almost like an egg. The flowers are satin white tinted and edged with pale rose. Not very full but most beautiful in autumn. It has the sweet perfume of violets. Growth moderate.

73. FRANCIS DUBREUIL (Tea); much more perfect in form and a better grower than Souvenir de Therese Levet. The colour is rich velvety crimson, and the buds are most beautifully formed. Excellent for cutting.

74. FRAU GEHEIMRATH VON BOCH (H.T.); creamy yellow, outside of flower shaded with carmine; very fragrant and blooms continuously.

75. GENERAL ANNENKOFF (H.P.); deep vermilion shaded with dark red. A good rose of vigorous habit.

76. GENERAL BARON BERGE (H.P.); flowers fine deep red, outer petals shaded with violet, large, almost full. Very sweet, free flowering, and perpetual. Can be highly recommended for garden decoration.

77. GENERAL BILLOT (Tea); outer petals violet amaranth reflexed with amethyst, centre purplish crimson, colours contrasting strongly and of the brilliancy of silk; growth moderate.

78. GERMAINE TROCHON (H.T.); A beautiful semi-climbing variety with nankeen yellow flowers, edge of petals shaded with rose.

79. GLOIRE DE DEVENTER (Tea); creamy white, reverse of petals rosy, centre deeper. The two distinct shades of colour and the graceful habit give this flower a peculiar stamp; large, full, and cupped; buds long.

80. GLOIRE DE L'EXPOSITION DE BRUXELLES (H.P.); flowers deep velvety purplish amaranth, almost black, base of petals fiery red. A fine addition to the very dark roses; large, full, and sweet. Growth vigorous.

81. GOLDEN GATE (Tea); flowers rich creamy white, centre and base of petals golden yellow, often tipped with rose; fine flower, very distinct, but requires a hot climate for its perfect development. Beautiful under glass.

82. GRAND DUC ADOLPHE DE LUXEMBOURG (H.T.); best described as a deep

coloured Viscountess Folkestone. The petals have a lovely reverse of brilliant lake. A grand decorative Rose of vigorous growth.

83. GRUSS AN TEPLITZ (H.T.); brilliant cinnabar scarlet, shaded with velvety fiery red, not very full, but of handsome appearance and always in flower; an improvement on W. F. Bennett.

84. GUSTAVE PIGANEAU (H.P.); one of the largest varieties, splendid for exhibition. Colour brilliant carmine lake. A very perpetual variety, full and of good form, but a poor grower.

85. GUSTAVE REGIS (H.T.); a lovely semi-double rose with long canary yellow buds, the expanded flowers being shaded with saffron yellow. Growth semi-climbing.

86. HATCHIK EFFENDI (Tea); yellow shaded with rosy peach, centre reddish; very large and full.

87. HELEN KELLER (H.P.); a splendid addition to this class. It is perfect in form with fine petals of great substance, rosy cerise in colour. Flowers generally appear in large bunches, which renders it a fine decorative as well as an exhibition variety. Growth vigorous.

88. HELENA CAMBIER (H.T.); flowers variable from salmon rose to coppery rose, often of a handsome saffron hue. A most abundant flowering variety of medium size, flowers full.

89. HENRIETTE DE BEAUVEAU (Tea); one of the best pure yellow Climbing Roses. Its flowers are large, full, and very sweet.

90. HERZOGIN MARIE VON RATIBOR (H.T.); cream colour and light yellow; centre cinnabar red, a fine colour; of medium size, regular shape, and keeping well on the plant.

91. HIPPOLYTE BARREAU (H.T.); flowers carmine tinted with velvety crimson; large, full, and very sweet. A most perpetual variety; excellent for forcing.

92. IRENE WATTS (China); a very fascinating Rose, salmon-white changing to salmon and pale china rose-colour. It has fine long buds. Growth vigorous.

93. ISABELLE RIVOIRE (Tea); pale rose, salmon, apricot, and copper in the centre, very sweet.

94. JANET'S PRIDE; a pretty semi-double Sweet Briar. Flowers white striped and shaded with rose. A fine strong growing variety, excellent for making hedges.

95. JEANNE FORGEOT (Tea); outer petals pale yellow, centre bright golden yellow shaded with rose and nankeen, base of petals deep chamois yellow; fine long buds.

96. JEANNE GUILLAUMEZ (Tea); red shaded with salmon, suffused with bronzy yellow. Rather irregular in form, but a very good grower.

97. JEANIE DEANS (Hybrid Sweet Briar); valuable as a semi-double crimson flowered variety of these Hybrid Sweet Briars.

98. JEANNIE DICKSON (H.P.); flowers rosy pink, edged with silvery pink; very

large full high centred globular flowers with thick smooth petals. An excellent Rose, very vigorous and free flowering.

99. JOSEPHINE DAUPHIN (Tea); white, slightly tinted with yellow at the centre; very large, with long buds and large petals; rivalling Niphetos.

100. JOSEPHINE MAROT (H.T.); white, slightly washed with rose; large expanded flowers, double, and of vigorous growth. Fine for cutting.

101. KAISERIN AUGUSTA VICTORIA (H T); a distinct and very beautiful Rose; grand either for exhibition or garden decoration. The flowers are large, perfect in form, and of a clear creamy white with yellow centres. The blossoms are carried erect upon good stiff stems. Growth vigorous, and a most floriferous variety.

102. KAISERIN FRIEDRICH (Tea); a very pretty Rose, resembling Gloire de Dijon, but the flowers are shaded with carmine similar to Marie Van Houtte. A good Climbing Rose.

103. LA FRAICHEUR (H.T.); flowers pale rose with bright carmine shading. Very fresh and clear in colour, with fine long buds. Unfortunately it is of very moderate growth, but frequently from maiden standards magnificent flowers are produced.

104. LA FRANCE DE '89 (H.T.); a splendid garden Rose with fine pæony-like flowers. The petals are large and shell-like; colour rosy red lined with white. The foliage is very handsome; growth vigorous but rather straggling.

105. LA PROSPERINE (H. Multiflora); reddish peach, centre tinted with yellow and orange.

106. LADY ARTHUR HILL (H.P.); a very symmetrical Rose of medium size. The colour of the flowers is rosy lilac; full and free blooming.

107. LADY HENRY GROSVENOR (H.T.); flowers flesh-colour, large, full, and globular. A free and effective garden Rose, fine also for forcing. Growth vigorous.

108. LADY PENZANCE (Hybrid Sweet Briar); the most distinct of the numerous varieties raised by Lord Penzance. The colour of the pretty single flowers is a beautiful soft copper, base of petals bright coppery yellow. Foliage scented like the Sweet Briar.

109. LAWRENCE ALLEN (H.P.); this variety has the merit of being very sweet scented, a rare occurrence with pink show Roses. The colour of the flowers is clear soft pink, shading off paler, large, full, and high centred. Growth vigorous.

110. LE SOLEIL (Tea); a fine Rose with grand petals of a rich glossy yellow colour. Growth climbing.

111. L'INNOCENCE (H.T.); white, large, full, and globular.

112. LORNA DOONE (Bourbon); flowers magenta carmine shaded with scarlet; large, full, globular, and very sweet. Abundantly floriferous in summer and also in autumn. A grand addition to this fine late flowering section. Growth moderate.

113. MA FILLETTE (Polyantha); rosy peach shaded with carmine and yellow; very sweet.

114. M. ADA CARMODY (Tea); ivory white shaded and edged with pink, centre slightly tinted with yellow, a very delicate and beautiful combination of shades; large and full; fine long buds; growth robust.

115. MADAME ABEL CHATENAY (H.T.); one of the very best Roses of recent introduction, not so much as a show bloom as for its excellent decorative qualities. The colour is rosy carmine shaded with vermilion rose and tinged with salmon, base of petals deeper in colour. The flowers are beautifully formed; not large, but full, and sweet-scented. Growth vigorous.

116. MADAME ANTOINETTE CHRETIEN (H.P.); clear rose; large, full, and cupped.

117. MADAME AUGUSTINE HAMONT (H.T.); clear satin rose; very large and full.

118. MADAME C. P. STRASSHEIM (Tea); yellowish white; large and full; very sweet.

119. MADAME CADEAU RAMEY (H.T.); rosy flesh shaded with yellow at the base of petals and edged with rosy carmine; large, full, and of perfect form.

120. MADAME CARNOT (Noisette); under glass this rose is most lovely, and is then a formidable rival of Wm. Allen Richardson, but in the open air it is not a success. The colours of the flowers are golden yellow deepening to orange in centres, the pretty globular-shaped buds being tipped with white. The flowers are medium in size, very double, and the growth is climbing.

121. MADAME CARNOT (Tea); yellowish white, deeper in centre, fine large showy shell-like petals and long buds. An excellent garden Rose of vigorous growth.

122. MADAME CHAUVRY (Tea); Nankeen yellow shaded with rose, reverse of petals coppery. Flowers large with splendid petals. One of the best climbing Roses of its colour.

123. MADAME DELVILLE (H.P.); bright rose, reverse of petals silvery rose. A good variety in the style of Alfred Colomb. Growth vigorous.

124. MADAME DUPAICHY (H.P.); flesh-colour shaded with bright rose; large, full, and globular.

125. MADAME E. A. NOLTE (Polyantha); A pretty addition to this popular group. The buds are chamois yellow changing to rosy white as the flowers open. Very free flowering, moderate in growth.

126. MADAME EDOUARD HELFENBEIN (Tea); Chamois yellow, shaded and veined with apricot and carmine rose. Flowers rather irregular in form, growth vigorous. A good Rose.

127. MADAME EUGENIE BOULLET (H.T.); rose tinted with yellow and carmine; large and double.

128. MADAME EUGENE RESAL (China) ; a very attractive Rose for massing, and a great improvement on the popular Madame Laurette Messimy. The flowers are rich china rose shaded with coppery red, with a distinct and beautiful orange tint at base of petals. A most lovely variety, flowers rather loose. Growth vigorous.

129. MADAME GEORGES BRUANT (Rugosa) ; flowers paper white, large and double, buds long and handsome. A fine pure white decorative Rose, very hardy and vigorous.

130. MADAME GEVELOT (Tea) ; salmon rose and yellow ; very large and full.

131. MADAME GRENVILLE GORE LANGTON (Tea) ; copper colour, base of petals fiery red, and interior of flower carmine lake ; buds coppery rose, fine foliage ; growth climbing.

132. MADAME JOSEPH BONNAIRE (H.P.) ; flowers bright china rose, reverse of petals silvery. Very large, in the way of Paul Neyron, but paler in colour. Growth vigorous.

133. MADAME JOSEPH COMBET (H.T.) ; a continuation of the type of which Gloire Lyonnaise was the inception. Its flowers are very large and full, and the petals well arranged. The colour is creamy white. A beautiful Rose, but does not always open well. Growth almost climbing, with bold and massive foliage.

134. MADAME JULES FINGER (H.T.) ; flowers creamy white changing to almost pure white, fine globular form, full ; growth moderate.

135. MADAME JULES GROLEZ (H.T.) ; fine satiny China rose, very bright, large, and full ; very finely shaped and exceedingly free blooming.

136. MADAME JULES SIEGFRIED (Tea) ; a very good climbing Rose ; flowers creamy white, shaded with flesh colour.

137. MADAME LA BARONNE BERGE (Tea) ; pale yellow, edges of petals bright rose, perfect in form, something in the way of Homere, but more regular in shape. Very free, growth vigorous.

138. MADAME LOUISE MULSON (Tea) ; silvery-white shaded with yellow and rose ; large and full.

139. MADAME LUCIEN LINDEN (Tea) ; pale and coppery yellow mixed ; large and full.

140. MADAME MOREAU (Tea) ; one of the best and most distinct of the numerous climbing Roses. The flowers are rich coppery yellow, with deeper centres, reverse of petals rosy apricot.

141. MADAME PERNET DUCHER (H.T.) ; an effective decorative Rose. When opening the buds are canary yellow, but they quickly change as they expand to creamy white. These expanded flowers are almost single, but as they are so numerously produced the complete effect is very striking. The growth is vigorous.

142. MADAME PERRIER (Tea) ; canary yellow changing to white ; large and full.

143. MADAME PIERRE COCHET (Noisette); colour intense orange yellow shaded with scarlet; most beautiful in bud. These buds are in the way of but better in shape than W. A. Richardson. Growth climbing. A first-rate variety.

144. MADAME RENE GERARD (Tea); yellow and copper shaded; large and full.

145. MADAME WAGRAM, COMTESSE DE TURENNE (Tea); probably a seedling from Grace Darling. The growth is similar but even more vigorous than that grand variety. The flowers are most beautiful, perfect in shape, of a bright satin-rose colour changing to carnation. Undoubtedly a very fine novelty for exhibition as well as for garden decoration.

146. MADEMOISELLE DENISE DE REVERSAUX (Tea); white, shaded with lemon; most perfect in form, and very double; growth vigorous.

147. MADEMOISELLE ELIZABETH MONOD (Tea); flesh colour shaded with salmon; very large, cupped.

148. MADEMOISELLE GERMAINE RAUD (Tea); creamy white, deeper in centre; large, fairly full, flowering in clusters after the manner of Narcisse; a good decorative Rose.

149. MAGDELEINE DE CHATELLIER (Polyantha); a colour very welcome in this section. The flowers are pale yellow shaded with copper, changing to sulphur yellow; growth moderate.

150. MAI FLEURI (Tea); an early blooming climbing Rose with pure white satiny flowers; very large and full; excellent for cutting.

151. MAMAN COCHET (Tea); a truly splendid Rose. Perhaps the best Tea Rose recently introduced. The flowers are flesh-coloured, shaded with carmine and salmon yellow, large and full, with beautiful long buds; growth vigorous.

152. MARCHIONESS OF DOWNSHIRE (H.P.); flowers salmon pink shaded with rose, excellent in form; growth vigorous; fine for exhibition.

153. MARCHIONESS OF DUFFERIN (H.P.); flowers rosy pink, sometimes shaded with yellow at base; large, very full; growth moderate; good for exhibition.

154. MARCHIONESS OF LONDONDERRY (H.P.). An immense deep globular flower with thick ivory-white petals. A beautiful Rose when about half-expanded, but a dulness generally pervades the flower when full blown; growth vigorous.

155. MARGARET DICKSON (H.P.); flowers white, with pale flesh centres, cupped form, and of large size. Growth vigorous.

156. MARGUERITE APPERT (H.T.); brilliant red, slightly darker at the base of the petals; of enormous size with fine bright red buds; very free and a good autumnal bloomer.

157. MARGUERITE KETTEN (Tea); yellowish red; large and full.

158. MARIA DUCKHARDT (Tea); white centre tinged with red; large and full.

159. MARIANO VERGARA (Tea); flowers large and full, of good form, colour magenta red shaded with vermilion, a brilliant colour that does not fade. Rather moderate growth.

160. MARIE THERESE DE LA DEVANSAYE (Bourbon); flowers pure white, full, and finely formed. The long buds are produced abundantly; grand for cutting; resembling *Souvenir de Malmaison* in habit.

161. MARIE WOLKOFF (China); velvety crimson, reflexed with ruby red; large, almost full, nice long buds, fine foliage; always in flower.

162. MARJORIE (H.T.); an exquisitely formed flower of medium size, colour white suffused with salmon pink. Growth robust.

163. MARQUISE DE CHAPONNAY (Tea); pale yellow Rose, white and salmon; handsome bud.

164. MARQUISE DE PONTOI PONTCARRE (Tea); flowers apricot shaded with rose, moderate size, not very full. Distinct and good.

165. MARQUISE DE SALISBURY (H.T.); an extra fine Rose for massing; the flowers so abundantly produced are brilliant velvety red in colour; the expanded blossoms are sometimes twisted like single Cactus Dahlias. A most continuous bloomer. Growth vigorous.

166. MARQUISE LITTA (H.T.); carmine rose with vermilion centre, a fine new Rose, and very free flowering.

167. MEDEA (Tea); a magnificent Rose. It has quickly taken a foremost position among the exhibition Teas, and is one of the very best under glass. The flowers are large, full, fine globular high centred form, colour lemon yellow shaded with canary yellow. Growth vigorous.

168. MEG MERRILIES (Hybrid Sweet Briar); flowers crimson and single, foliage scented like common Sweet Briar.

169. MERVEILLE DES BLANCHES (H.P.); in the way of *Merveille de Lyon*, but the petals are large and more shell-like in shape. The colour is white, slightly washed with pink in centre. Growth robust.

170. MOSELLA (Polyantha); a delightful little Rose, flowers small, full, imbricated, and produced in clusters. The colour is yellowish white shaded with yellowish rose. Very distinct. Growth moderate.

171. MRS ANTHONY WATERER (Hybrid Rugosa); a very excellent variety that will certainly become popular. It is a cross between *General Jacqueminot* and *Rosa Rugosa*, and produces large quantities of semi-double deep red blossoms, remarkable for their fragrance. Growth vigorous.

172. MRS FRANK CANT (H.P.); clear pink, back petals silvery white, base of petals deeper in colour; large, full, and of good form.

173. MRS F. W. SANFORD (H.P.); blush, shading to white, large and full.

174. MRS JAMES WILSON (Tea); a Rose rather difficult to open, the flowers are deep lemon in colour edged with rose, perfect in form and full. Vigorous in growth.

175. MRS PAUL (Bourbon); a useful vigorous growing garden Rose, with beautiful camellia-shaped flowers, large in size, and of a pinkish white colour.

176. MRS PIERPONT MORGAN (Tea); a sport from Madame Cusin. Under glass the colour is much deeper than its parent, but out of doors little difference is discernible in the two varieties. Growth vigorous.

177. MRS R. G. SHARMAN CRAWFORD (H.P.); a grand Rose, very distinct. The flowers are large, flat, and imbricated. Colour clear rosy-pink, the outer petals shaded with pale flesh. Very floriferous, and vigorous in growth.

178. MURIEL GRAHAME (Tea); a very fine Rose, sport of Catherine Mermet. The flowers are pale cream faintly flushed with rose, growth and general character resembling the parent variety.

179. PANACHEE DE LYON (Portland Perpetual); a sport from Rose du Roi, producing flowers of a China rose colour, regularly striped with bright purplish-red like a carnation. Very sweet, distinct, and handsome.

180. PANACHEE DE BORDEAUX (H.P.); in the way of Paul Neyron, with very large flowers, bright rose shaded with velvety red and strongly painted and striped with white; very sweet and showy.

181. PAULS' EARLY BLUSH (H.P.), (*syn.* with Mrs Harkness); a sport from Heinrich Schultheis. A good forcing or garden Rose, with light silvery blush flowers. Growth vigorous.

182. PERLE DE FEU (Tea); coppery-red shaded with nankeen yellow. Very variable, of small size. Pretty and distinct, best in autumn. Growth vigorous.

183. PERLE DES ROUGES (Polyantha); deep velvety crimson, small and double, produced in clusters; the deepest and richest in colour of the dwarf Polyantha Roses, blooming abundantly and until late in the season.

184. PINK ROVER (H.T.); one of the most fragrant of Roses, and a lovely climber; hardy and vigorous. The colour is pale pink, deepening in the centre. Fine long clean buds, very useful for buttonholes. Beautiful as a pillar or climber.

185. PRINCESS ANNA LOEWENSTEIN (Tea); rose colour, centre carmine, large and full.

186. PRINCESS BONNIE (H.T.); elegant loose flowers that are produced in large corymbs upon good stiff stems. The colour of the flowers is vivid crimson, and they are very fragrant. A grand Rose for massing.

187. PRINCESS MAY (Tea); a variety of the Gloire de Dijon tribe. The flowers are very high centred and globular, and of a clear opaque pink colour. One of the sweetest scented roses in existence. Growth climbing.

188. PRINCESSE ALICE DE MONACO (Tea); creamy yellow edged with rose, centre peach colour. A very free and effective garden Rose of medium size. Growth vigorous.

189. PRINCESSE OLGA ALTIERII (Tea); creamy yellow shaded with green, very large and of good form.

190. PRINCESSE THÉRESE THURN-ET-TAXIS (Tea); silvery rose, large, full, and globular; free, and late flowering.

191. PRINCIPESSA DI NAPOLI (H.P.); bright silvery-flesh-coloured rose, reverse of petals lilac-rose; very large, double, and imbricated, exceedingly sweet; form and habit of Captain Christy with the fragrance of La France. Growth vigorous.

192. PROFESSEUR BAZIN (H.P.); brilliant rose, shaded; large, full, and well formed.

193. QUEEN MAB (China); this Rose will be grown largely for massing in the near future. The colour is so attractive; soft rosy-apricot shaded with orange. It belongs to the buttonhole class, of which Ma Capucine and Madame L. Messimy are good examples. Another enchanting feature of this variety is its rich bronzy foliage, which blends so admirably with the apricot coloured blossoms. It can be cut with good long stems, thus rendering it a useful variety for table decoration. Growth vigorous.

194. QUEEN OLGA OF GREECE (H.T.); bright rosy-pink, shaded deeper; large, full, and cupped; flowers produced in extraordinary abundance, which combined with the lively and taking shade of colour, will render it one of the most attractive and beautiful of Tea Roses. Growth vigorous, splendid for bedding and massing.

195. RAINBOW (Tea); a very constant striped Rose which sported from Papa Gontier. The colour is pink with crimson stripes and flakes. Very lovely in Autumn. Flowers medium sized and fairly full. Growth moderately vigorous.

196. REV. ALAN CHEALES (H.P.); pure lake, back of petals silvery white; an early and late bloomer, producing large masses of vividly coloured flowers.

197. ROBUSTA (Bourbon); a grand climbing or pillar Rose; a formidable rival to Crimson Rambler, with the additional commendation of being autumn flowering. The flowers are brilliant fiery-red changing to purple. It will make growths quite 7 feet long in one season.

198. ROSE D'EVIAN (Tea); buds magenta; expanded flowers carmine inside and rose outside. Large smooth petals of great substance. Growth vigorous.

199. ROSETTE DE LA LEGION D'HONNEUR (H.T.); the tiny buds resemble the rosette of this famous order. They are carnation-red in colour shaded with cerise and vermilion. Very long and beautiful for buttonholes. The expanded semi-double flowers are prettily lined with yellow down the centre of each petal. They are produced in large clusters. A decorative semi-climbing Rose.

200. ROSOMANE ALIX HUGUIER (H.T.); an immense globular high centred flower of the style of Lady Mary Fitzwilliam. The flowers are flesh white shaded with salmon, and reflexed with rosy flesh. Growth moderate.

201. ROYAL SCARLET (H.P.); bright scarlet crimson, single.

202. SALAMANDER (H.P.); flowers brilliant scarlet crimson, magnificent colour. Very free and effective. Growth vigorous.

203. SOUVENIR D'AUGUSTE METRAL (H.T.); a very useful rose. The flowers are almost as large and fine in form as the H.P.'s, in addition it has the free flowering tendency of the Teas. The colour varies from crimson to purplish red. Growth vigorous. Fine for pot culture.

204. SOUVENIR DE CATHERINE GUILLOT (Tea); a very bewitching Rose of a remarkable colour. The flowers are coppery carmine, centres shaded with orange. It is beautiful either under glass or out-of-doors. Not quite of exhibition size, but with good cultivation it may be had fairly large. Certainly it is one of the best novelties of its year. Growth vigorous.

205. SOUVENIR DE J. B. GUILLOT (Tea); brilliant red, shaded with orange, of medium size, free flowering.

206. SOUVENIR DE JEANNE CABAUD (Tea); outer petals coppery yellow, centre apricot and carmine; very beautiful; large, full, and of good shape.

207. SOUVENIR DE LADY ASHBURTON (Tea); flowers coppery red and salmon, variable, either tint prevailing at times, sometimes both combined. Very free and lovely, and of vigorous growth.

208. SOUVENIR DE MADAME CAMUSAT (H.T.); outer petals pale rose, centre bright carmine, very large, fine long buds; continually in bloom.

209. SOUVENIR DE MADAME EUGENE VERDIER (H.P.); fine bright rose, reverse of petals silvery. As large as Paul Neyron, but somewhat flat, very handsome and showy. Growth robust.

210. SOUVENIR DE MADAME EUGENE VERDIER (H.T.); a very good rose, colour white shaded with saffron and yellow. Large and very full with good stems. Growth vigorous.

211. SOUVENIR DE MADAME LEONIE VIENNOT (Tea); jonquil yellow and red mixed; large, full, and of good form.

212. SOUVENIR DE MADAME LEVET (Tea); may be best described as a very dwarf growing Wm. Allen Richardson. It is a beautiful rose with perfect medium sized flowers. The growth is very moderate but not weakly.

213. SOUVENIR DE MADAME SABLEYROLLES (Tea); rosy salmon shaded with yellow, edge of petals lined with carmine. The buds are apricot tinted. The flowers are large and globular, fairly full; of splendid growth, with thick leathery foliage.

214. SOUVENIR DU PRESIDENT CARNOT (H.T.); the flowers of this beautiful novelty have a resemblance to Souvenir de Malmaison, but there is a depth of petal and general refinement about them not found in the old favourite. The colour is rosy flesh shaded with white, petals of good substance, long buds, and good stiff vigorous growth. It is a first-rate rose, excellent for forcing.

215. SPENSER (H.P.); beautiful satin pink outer petals, shaded and reflexed with white. A magnificent and effective Rose either for exhibition or garden decoration. Growth robust.

216. SYLPH (Tea); the flowers of this superb Rose have somewhat the build of a Souvenir d'Elise Vardon, but, unlike that beautiful variety, Sylph is endowed with a splendid constitution equal to any Tea Rose in existence. It is marvellous to see the

strong growths crowned with grand trusses of flowers of ivory white tinted with peach and creamy pink. It has fine deep stiff petals, and is excellent both as a show flower as well as for garden decoration.

217. T. B. HAYWOOD (H.P.); a good late-flowering Hybrid Perpetual. In form it resembles Alfred Colomb, but the colour is crimson-scarlet with dark shading. Growth vigorous.

218. THE DAWSON ROSE; a hybrid between Rosa Multiflora and General Jacqueminot, producing clusters of semi-double flowers of a soft shade of pale rose.

219. THE QUEEN (Tea). (*syn.* with Souvenir de S. A. Prince); a pure white sport from Souvenir d'un Ami, of American origin.

220. THE SWEET LITTLE QUEEN (Tea); narcissus-yellow mixed with orange, large, full, and of good form; very sweet and free flowering.

221. TOM WOOD (H.P.); flowers cherry red, petals large and shell shaped, good form and size, and very continuous flowering. Decidedly promising.

222. VALENTINE ALTERMANN (Tea); pure white, of medium size, full and finely shaped; growth climbing.

223. VIOLONISTE EMILE LEVEQUE (H.T.); rosy-carmine tinted with yellow, orange centre; large, full, and of good form.

224. WALTHAM STANDARD (H.P.); flowers brilliant carmine, shaded with scarlet and violet; opening flowers very vivid in colour, with fine stout petals keeping firm to the end and exceedingly sweet; shape and petal of A. K. Williams; of vigorous growth and fine foliage. A grand exhibition Rose, and also one of the best for garden decoration.

225. WASILY CHLUDOFF (Noisette); brilliant coppery red tinted with yellow; fine long buds, large, full, and sweet; of climbing growth with beautiful bronzy foliage.

226. WHITE MARECHAL NIEL (Deegen's) (Tea); a sport from Marechal Niel producing fine creamy white flowers, the plants in all other respects resembling the parent variety.

227. WICHURIANA. A beautiful trailing Rose, excellent for rockeries or for covering mounds, &c. It will make growths in a season fully nine feet long, and when these are seen trailing along the ground, or overhanging rocks, covered with their small glossy foliage, they have a very refreshing appearance. The single flowers resemble the Macartneys, being white with yellow stamens.

228. ZENOBIA (Moss); a very fragrant Moss Rose, with large globular satin-pink flowers and grand foliage. Excellent for pot culture.

229. ZEPHYR (Tea); flowers sulphur-yellow changing to nearly white as they expand, large, full, of cupped form. Very free and elegant. Growth vigorous. An effective Rose for massing.

