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"Now let thy friendly hand put strength enough to it!"

King Lear. Act 4. Sc. 6.

TEN

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King Lear. Act 4. Sc. 6.



Литература.

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"Now let thy friendly hand put strength enough to it."

King Lear. Act 4. Sc. 6.






"Who bellows out his loud complaints in vain."

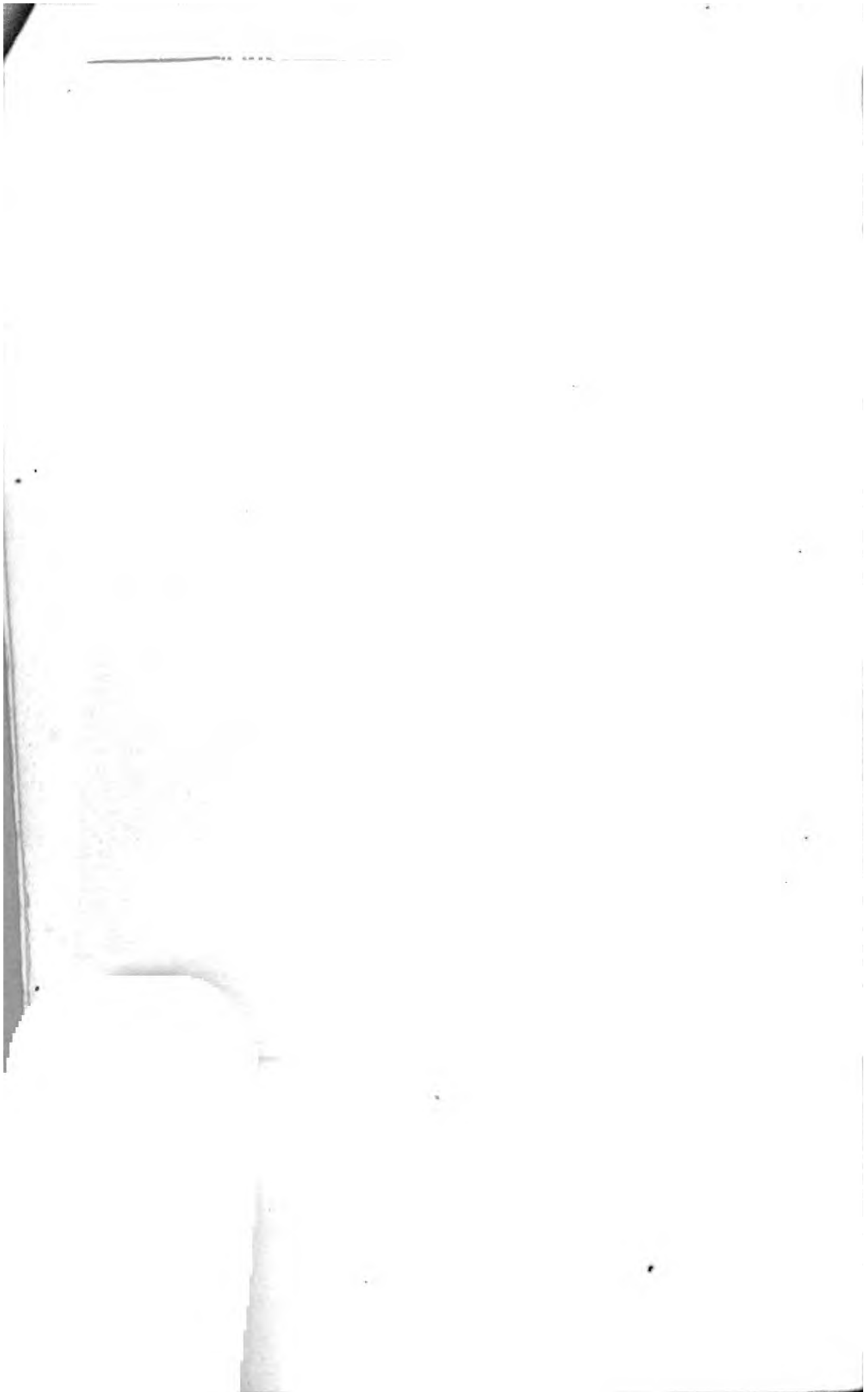
King Lear. Act 3. Sc. 2.





"Who bellows out his loud complaints in vain."

King Lear. Act 3. Sc. 2.





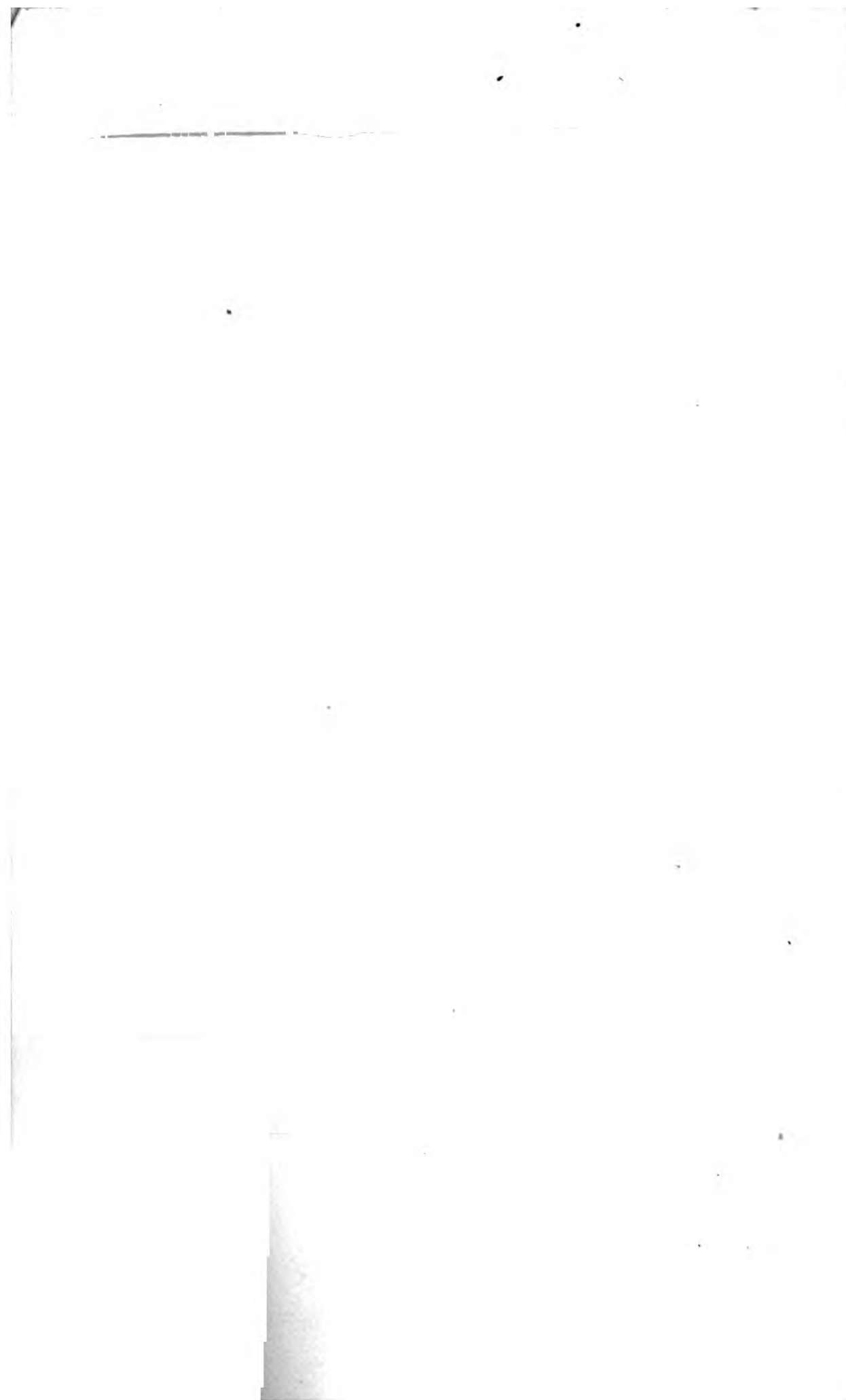
"Who bellows out his loud complaints in vain."

King Lear. Act 3. Sc. 2.



1007 Tom's a-wine.

King Lear. Act 4. Sc. 2.





G. E. Madeley lith. 3. Wellington St. Strand.

"Poor Tom's a-cold."

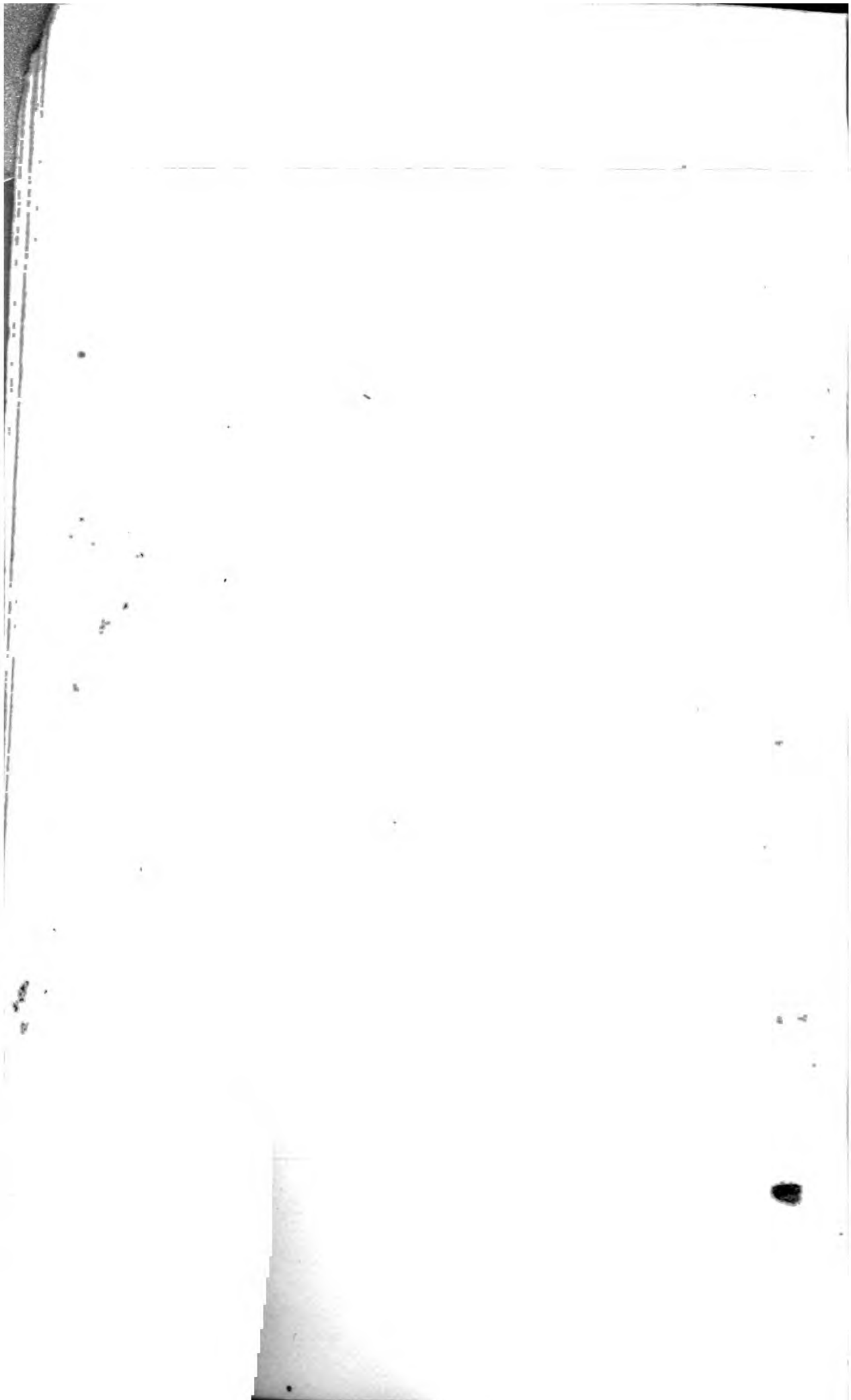
King Lear. Act 4. Sc. 2.





* "Blow wind and crack your door"

King Lear. Act.





G. B. Madeley lith. 3. Wellington St. Strand.

* *"Blow wind and crack your cheeks!"*

King Lear. Act 3. Sc. 1.





King Lear's to Cordelia

King Lear. Act

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"Flies from her Edgar's arms to Burgundy."

King Lear. Act I. Sc. 1.

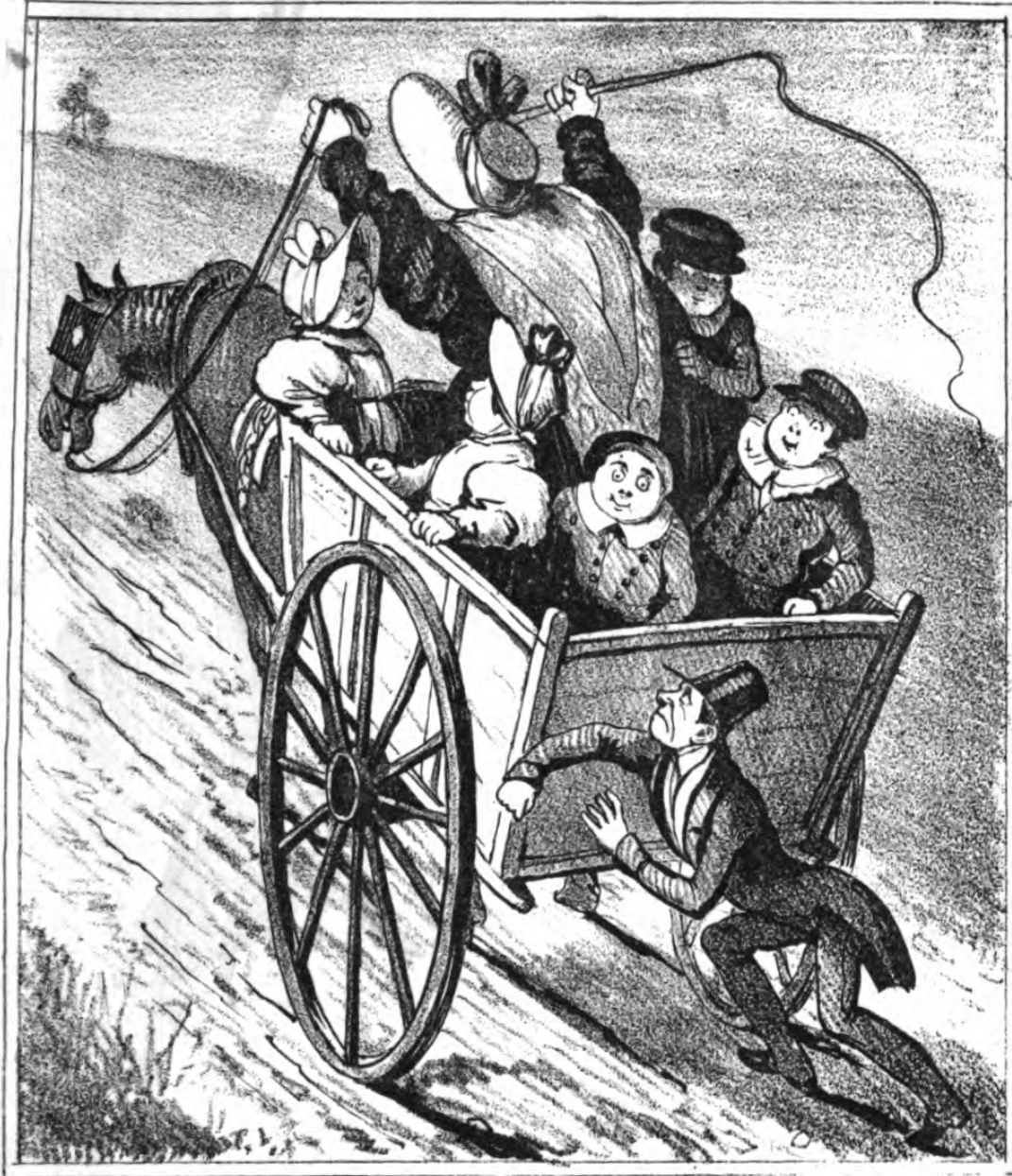




"When shall we come to the top of that same hill?"

You do climb it now, look how we labor." King Lear

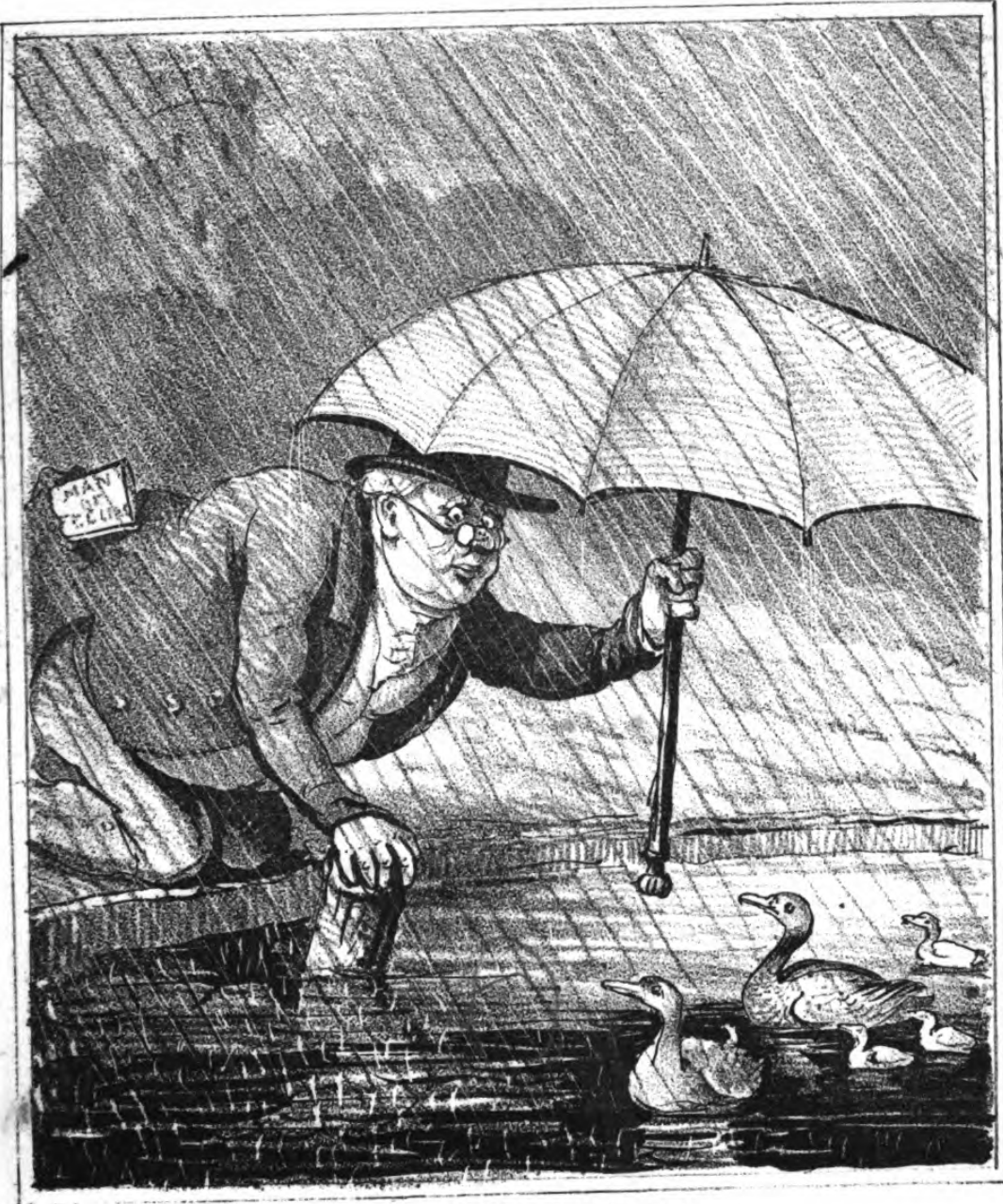




"When shall we come to the top of that same hill?"

You do climb it now, look how we labor." King Lear, Act 4, Sc 6.





G. F. Madeley lith. 3. Wellington. S^t Strand.

"Nay good my Lord, your charity overshoots itself"

King Lear Act. 1. Sc. 1.





"Produce their bodies, be they live or dead."

King Lear Act 5. Sc 1.





"Produce their bodies, be they live or dead."

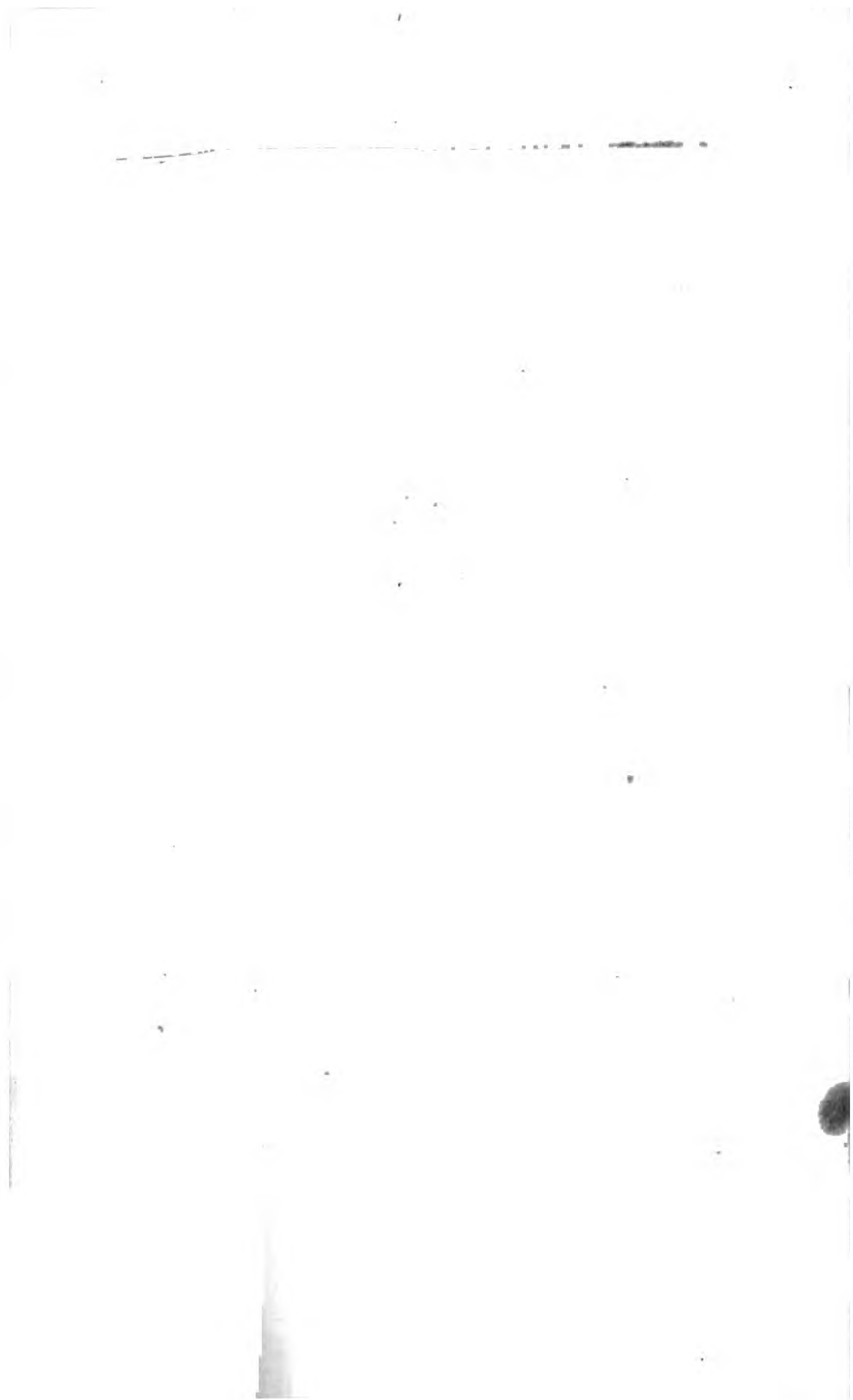
King Lear Act 5. Sc 3.

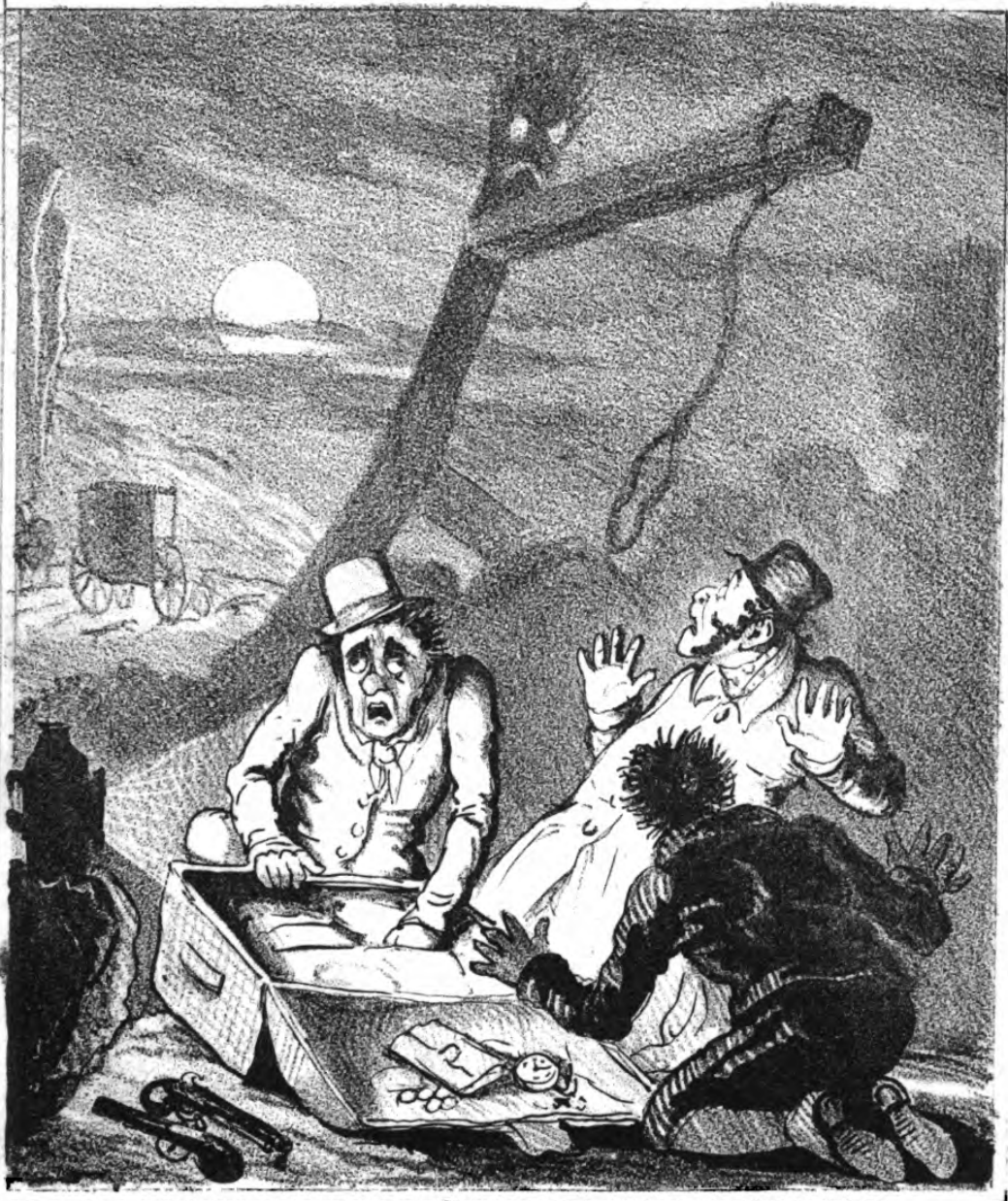




"This is the foul fiend Flibbertigibbet."

King Lear. Act.





"This is the foul fiend Flibbertigibbet."

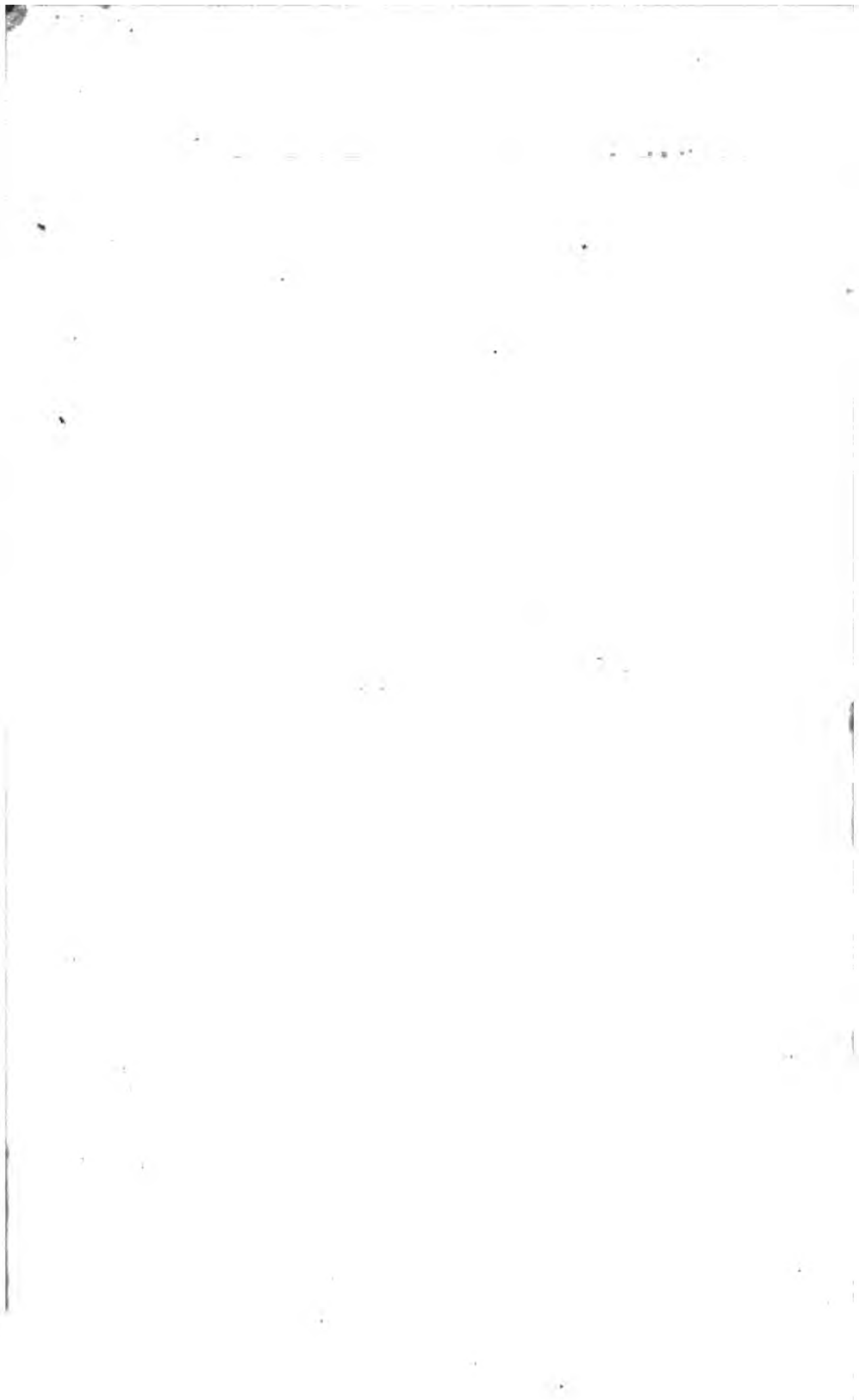
King Lear. Act. 3. Sc. 3.



Who's in, who's out?

King Lear. A.







G. E. Madeley lith., 2 Wellington St Strand.

"Who's in, who's out?"

King Lear. Act 5. Sc. 4.

