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M. adds. 103 f. 1







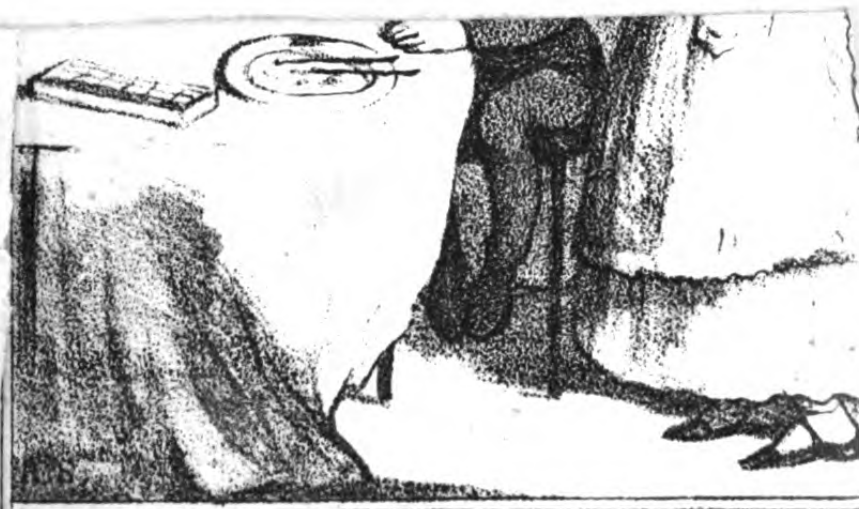


"O wonderful son, that can so astonish a mother"
Act 3. Sc.





"O my prophetic soul! My Uncle!"
Act 1



"O wonderful son, that can so astonish a n"
Act 3





"O wonderful son, that can so astonish a mother!"

Act 3. Sc. 3. 85

83. 87

1916

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"The Devil damn thee, black."

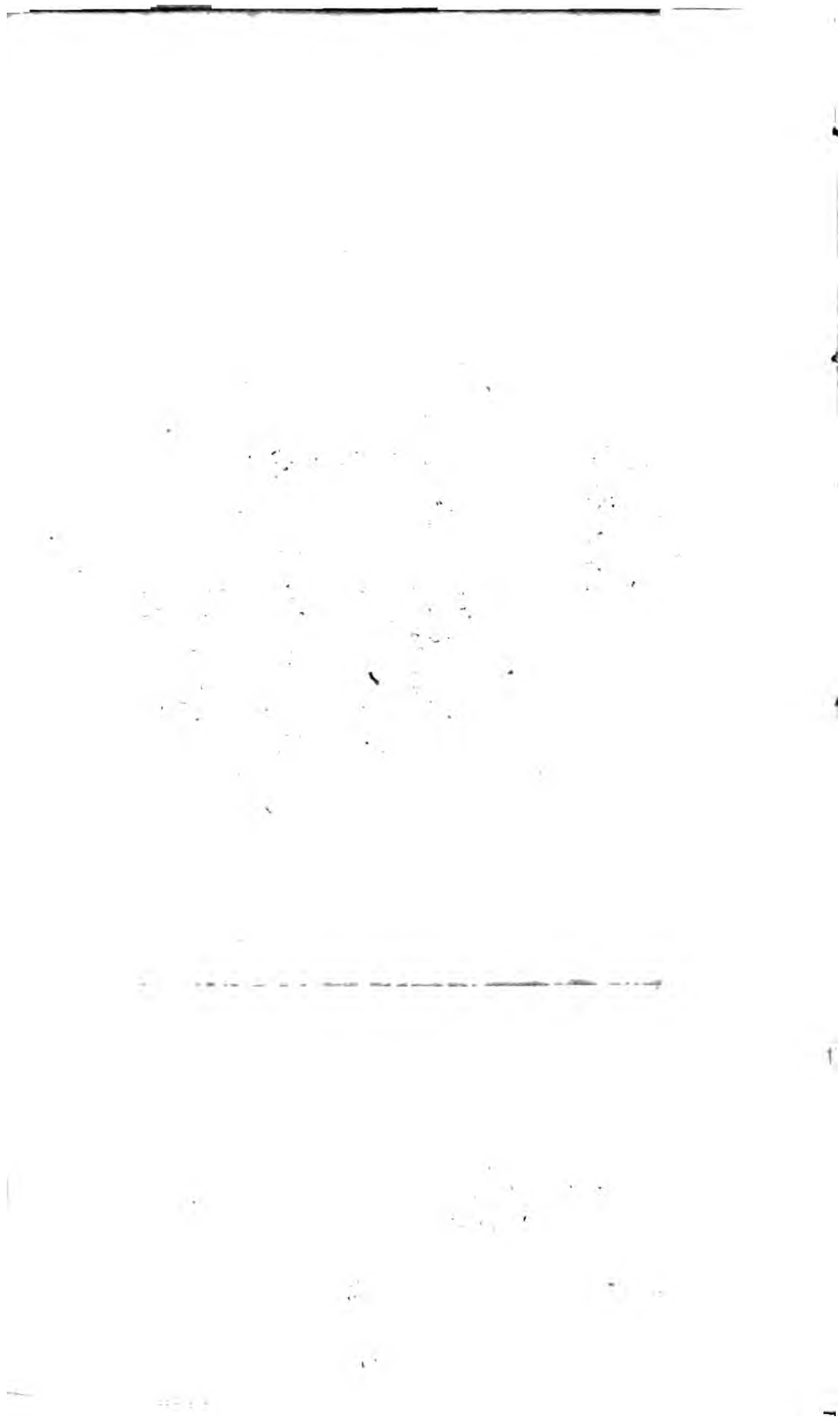
Act 5. Sc 2.



Madley, 1th, 3. Wellington St. Strand.

"Thou canst not say I did it."

Act 3. Sc 4.





Madely, lith. 3. Wellington. St. Strand.

"Thou canst not say I did it."

Act 3. Sc 4.





Madelay, 11th, 3. Watlington St. Strand

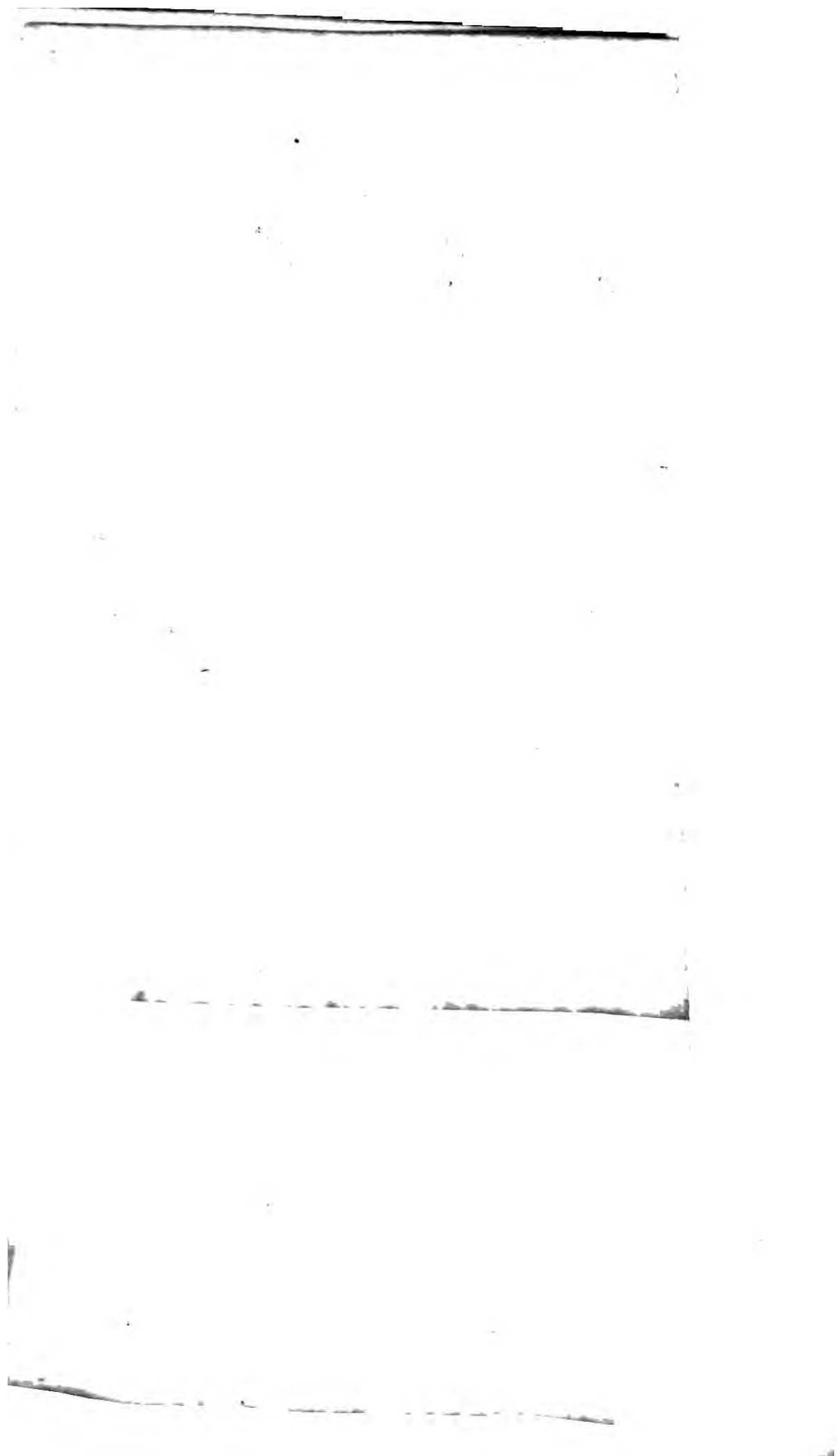
"Leave all the rest to me."

Act 1. Sc. 3



"In the corner of his jaw."

Act 4. Sc. 1





"In the corner of his jaw."

Act

11

12



"When shall we three meet again?"

Act I. Sc 1.



G. E. Madeley. Lith J. Wellington. S.

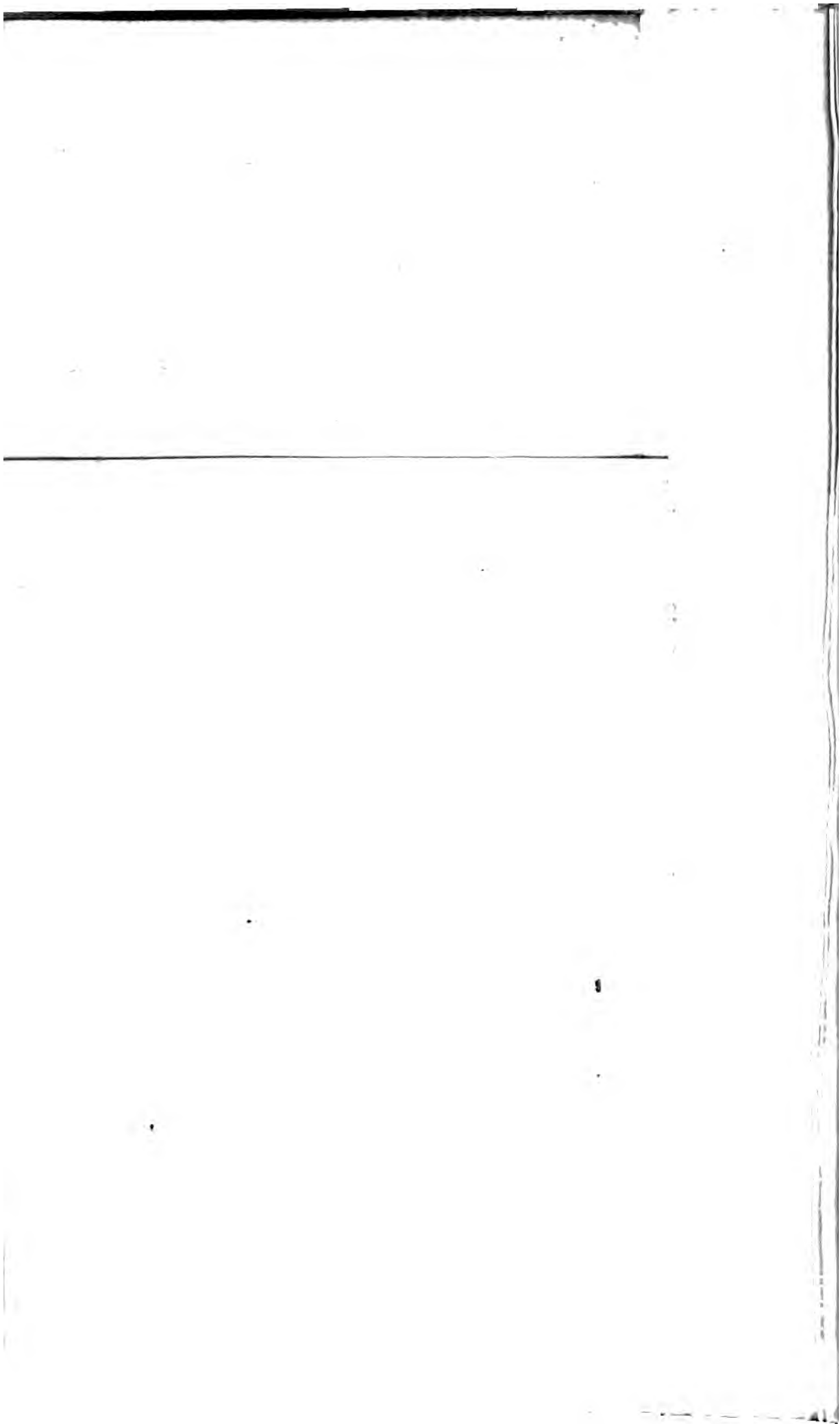
at it should come to this! but two months' d

Act I. Sc



G.E. Madeley. lith J. Wellington. n.s.

"That it should come to this! but two months dead"
Act 1.

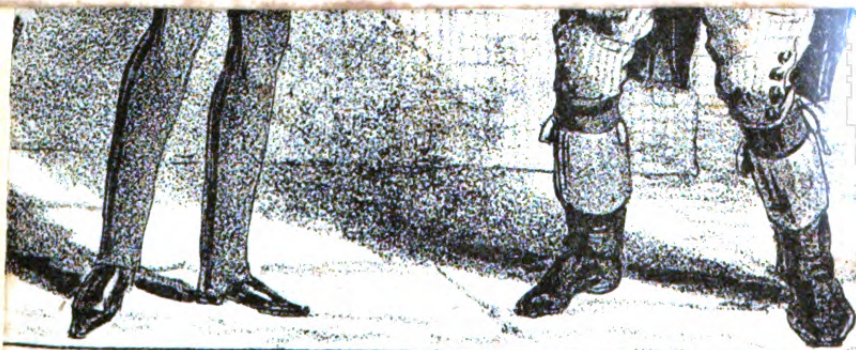




Madley, lith. 3. Wellington. St. Strand.

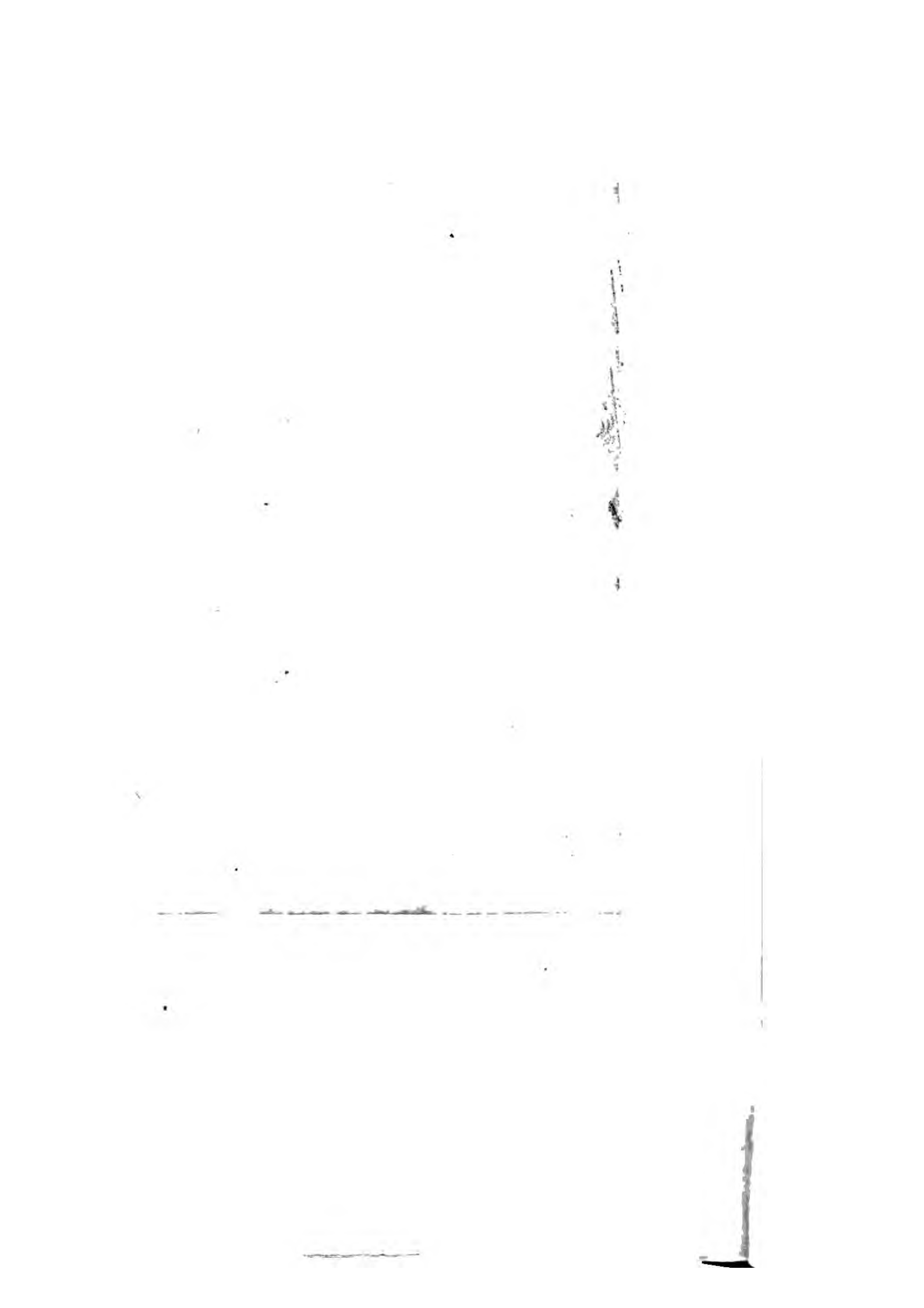
"I have suppi'd full, with horrors!"

Act 5. Sc 4.



"Of all men else I have avoided thee."

Act 5. Sc 7.





"Of all men else I have avoided thee." ~ the

Act 5. Sc 7. Act 5. S.

1892



Madley 12th. & Wollington 5th Strand.

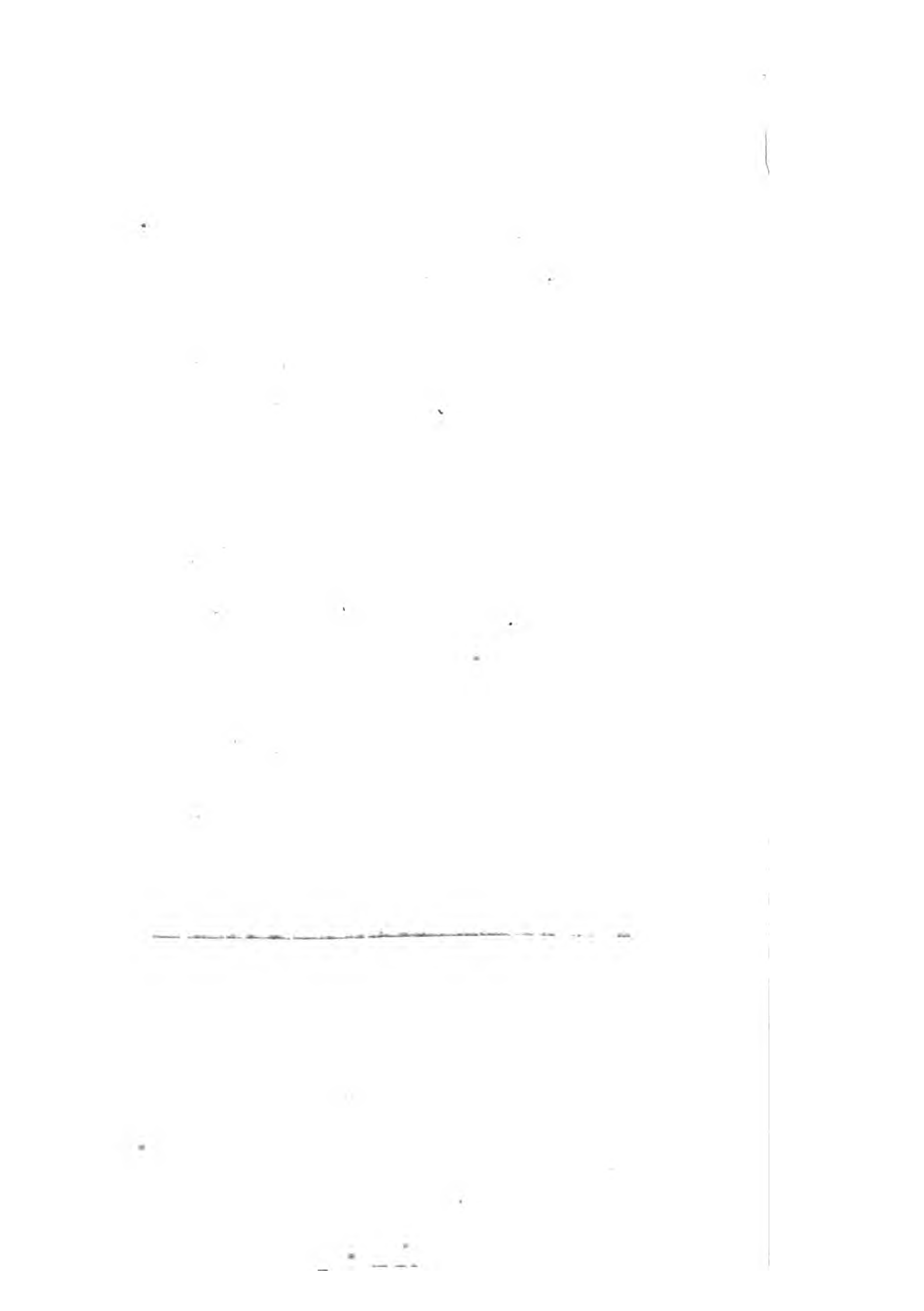
*"Lamentings heard in the air; strange screams
of death."*

Act 2. Sc 1.



"Seyton, I say!"

Act 2. Sc 3.



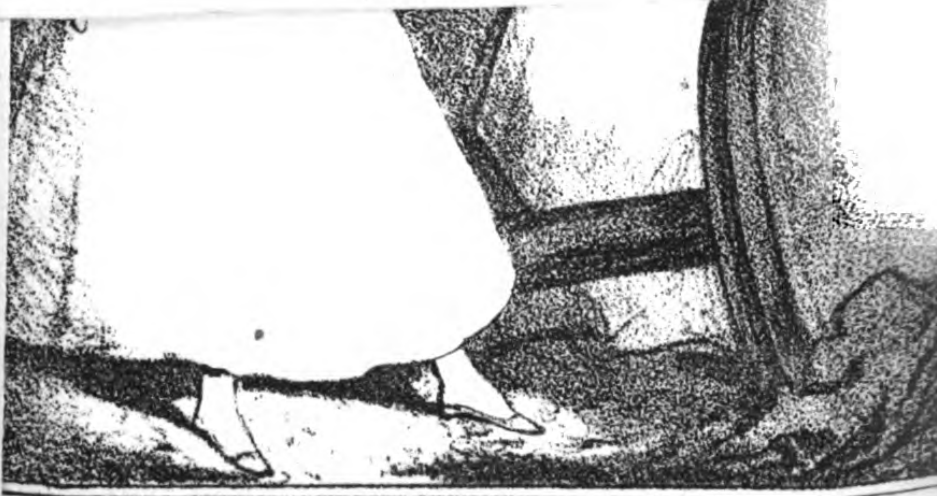


"Seyton, I say!"

At Sec 3. 503



Let me not burst in ignorance!"

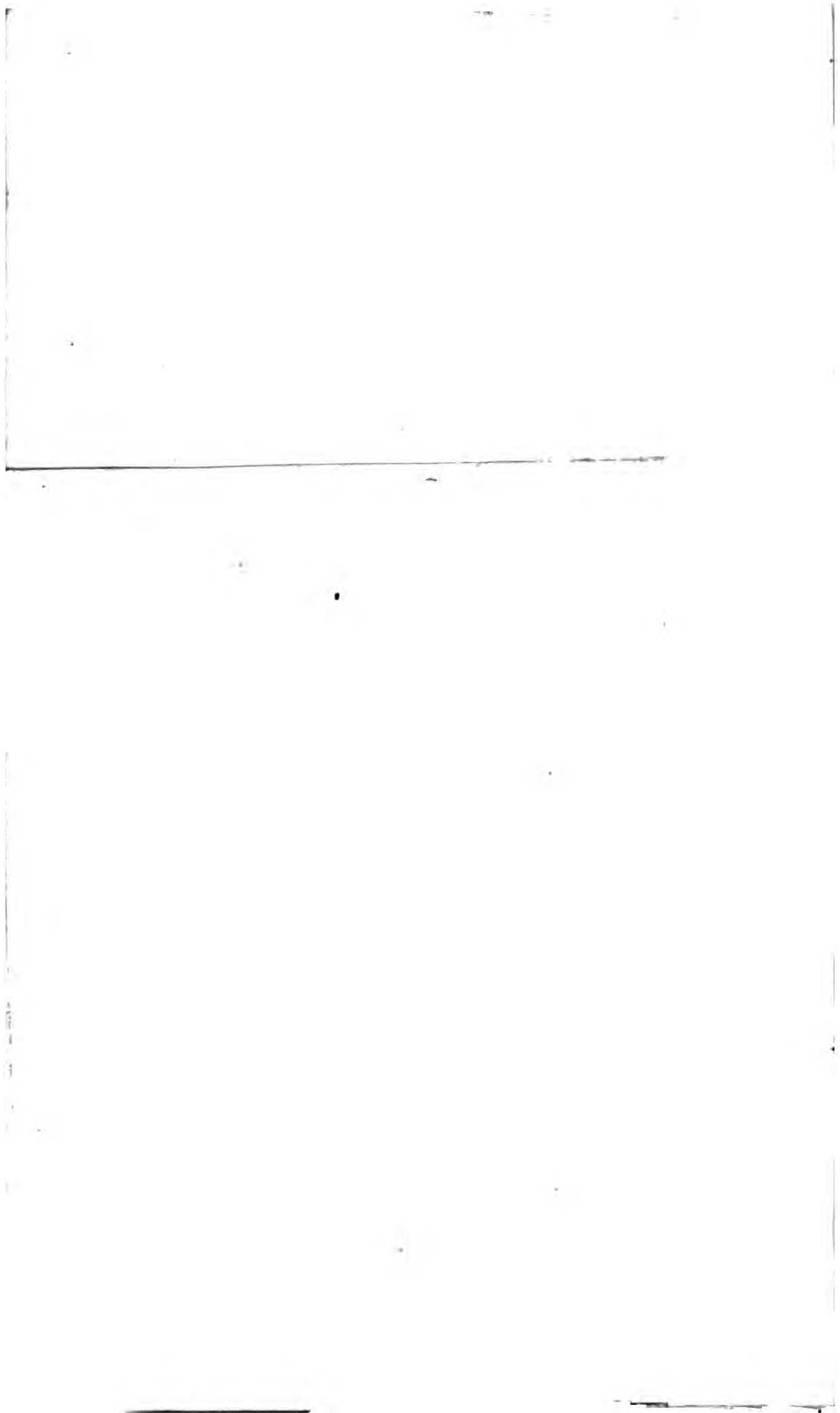


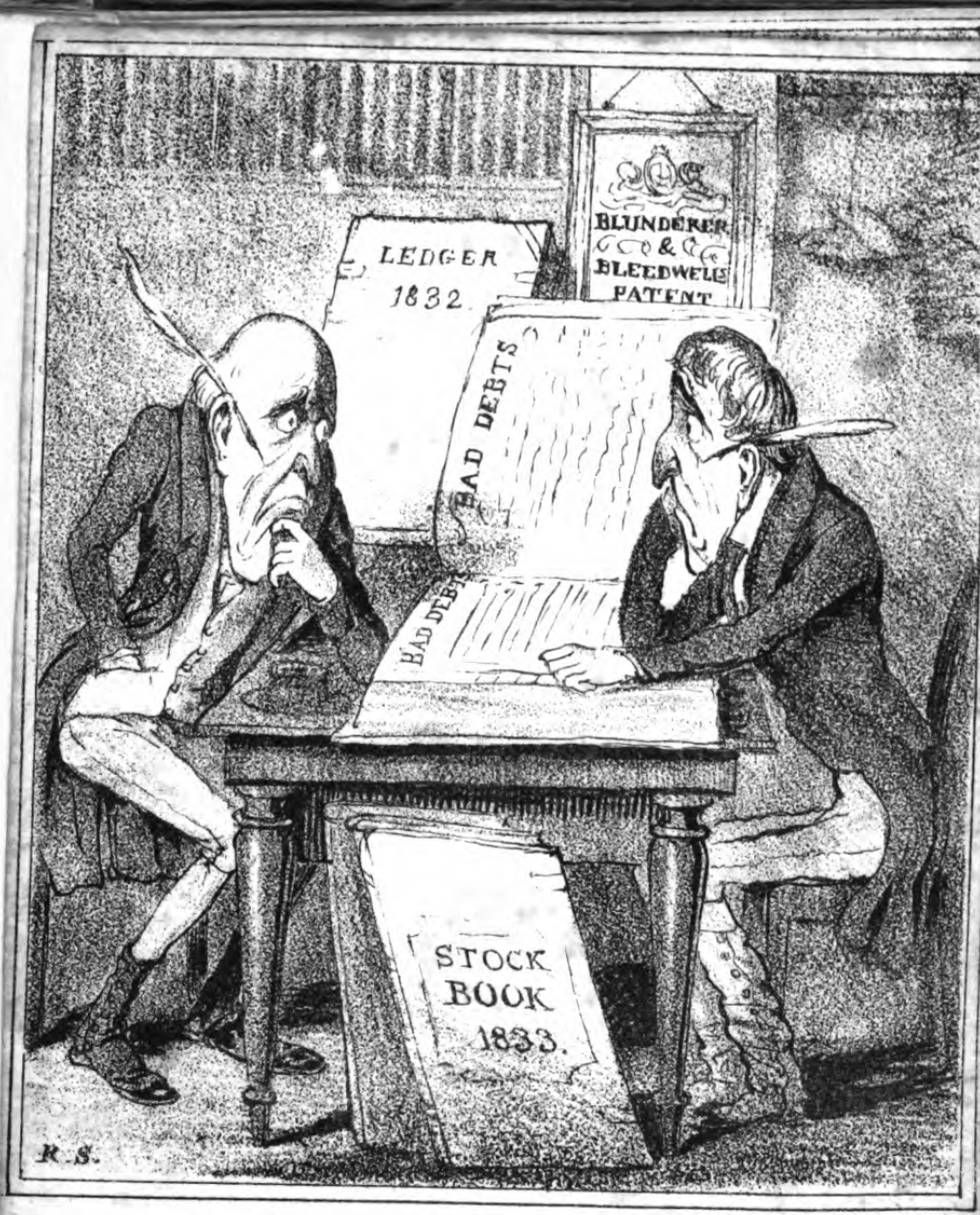
Sweet bells jangling, out of tune & harsh!"
Act 3. Sc. I.





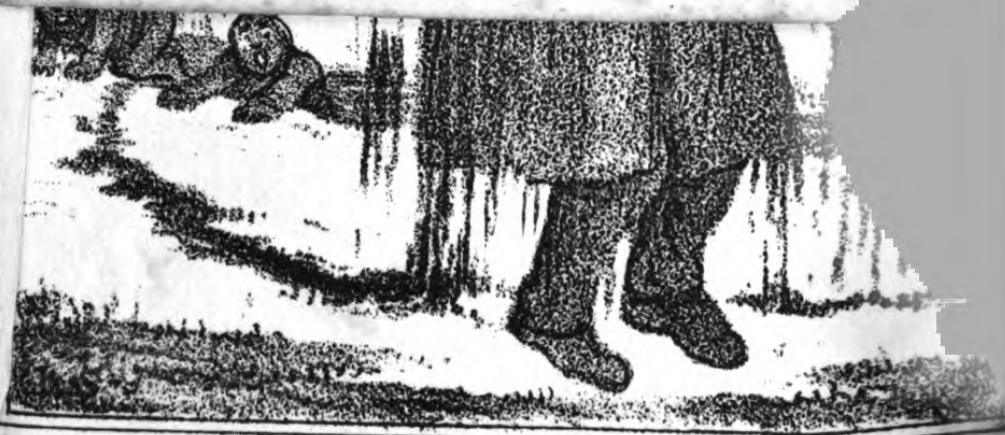
"Sweet bells jangling, out of tune & harsh."
Act 3. 3





"If we should fail?"

Act 1. Sc 6.



"Tis not alone my inky cloak, good mother."

Act 1. Sc 2."

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*"Tis not alone my inky cloak, good mott
Act 3*



G. E. Middleley, lith. 3, Wellington S^t Strand.

"Most miraculous organ."

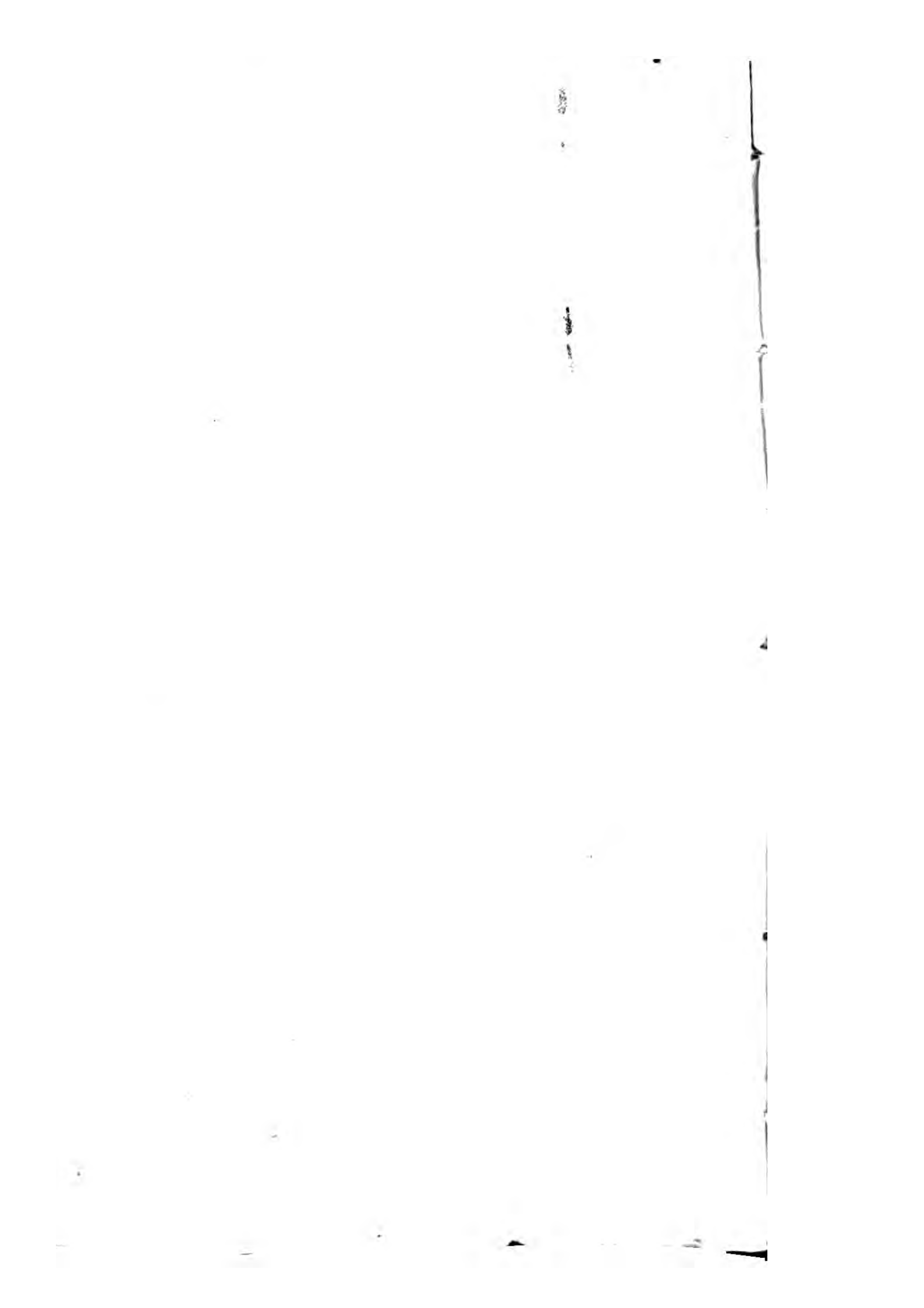
Act 2. Sc 2.



G. E. Middleley, lith. 3, Wellington S^t Strand.

"List, list, O list!"

Act 1. Sc 1.





R. Mauley lith. 5 Wellington St. Strand

"Last, best, O list" '92

Act 1. No. 1. 1. 1. 1.

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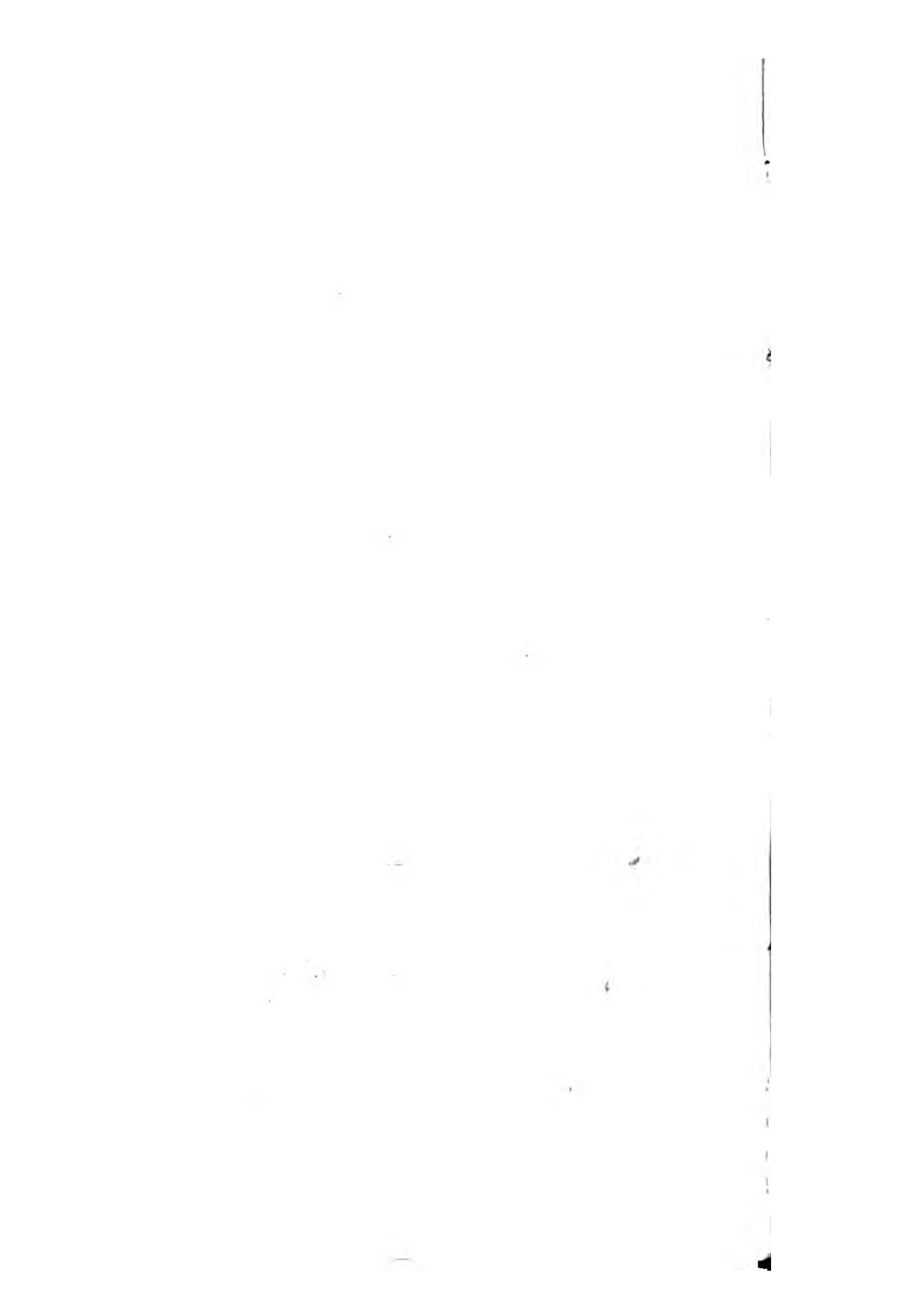
"There's something in his soul"

Act 3. Sc 1.



"I am afraid to think what I have done."

Act 2. Sc 1.





"I am afraid to think what I have done" 947.

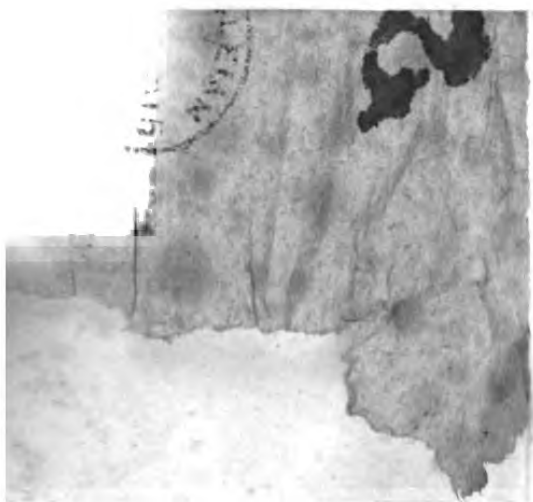
Act 3 Act 3sk
1877

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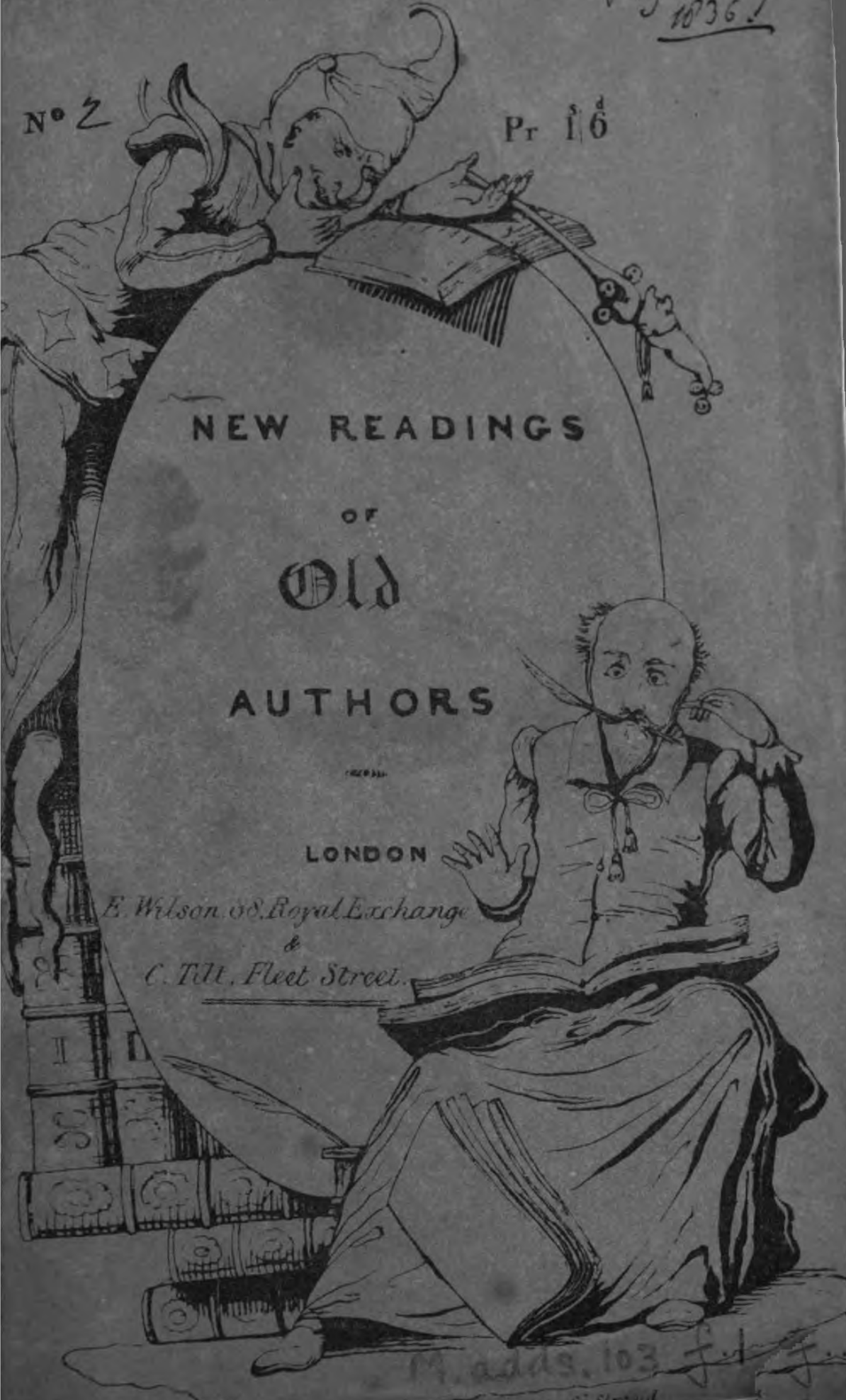




Freshly
1836.

No 2

Pr 1^d 6



NEW READINGS

OF

OLD

AUTHORS

LONDON

E. Wilson, 68, Royal Exchange

&

C. Tilt, Fleet Street.

M. adds. 103 f. 1. 1.



NEW
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OLD AUTHORS.

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Handwritten text on the left edge of the page, possibly bleed-through from the reverse side. The text is written vertically and includes the words "S. H. B. & Co." and "No. 1000".

Main body of the document containing several sections of text, including a header, a list of items, and a signature block. The text is mostly illegible due to blurring and low contrast.





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| 2, " <i>Hamlet.</i> " | 9, " <i>The Tempest.</i> " |
| 3, BYRON'S " <i>Giaour.</i> " | 10, " <i>King John.</i> " |
| 4, " <i>Macbeth.</i> " | 11, " <i>Henry the Eighth.</i> " |
| 5, " <i>Richard the Third.</i> " | 12, " <i>King Lear.</i> " |
| 6, " <i>Merchant of Venice.</i> " | 13, " <i>Coriolanus.</i> " |
| 7, " <i>Othello.</i> " | |

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King John -

N^o. 10 .

s d
Pr. 1|6

NEW READINGS

OF

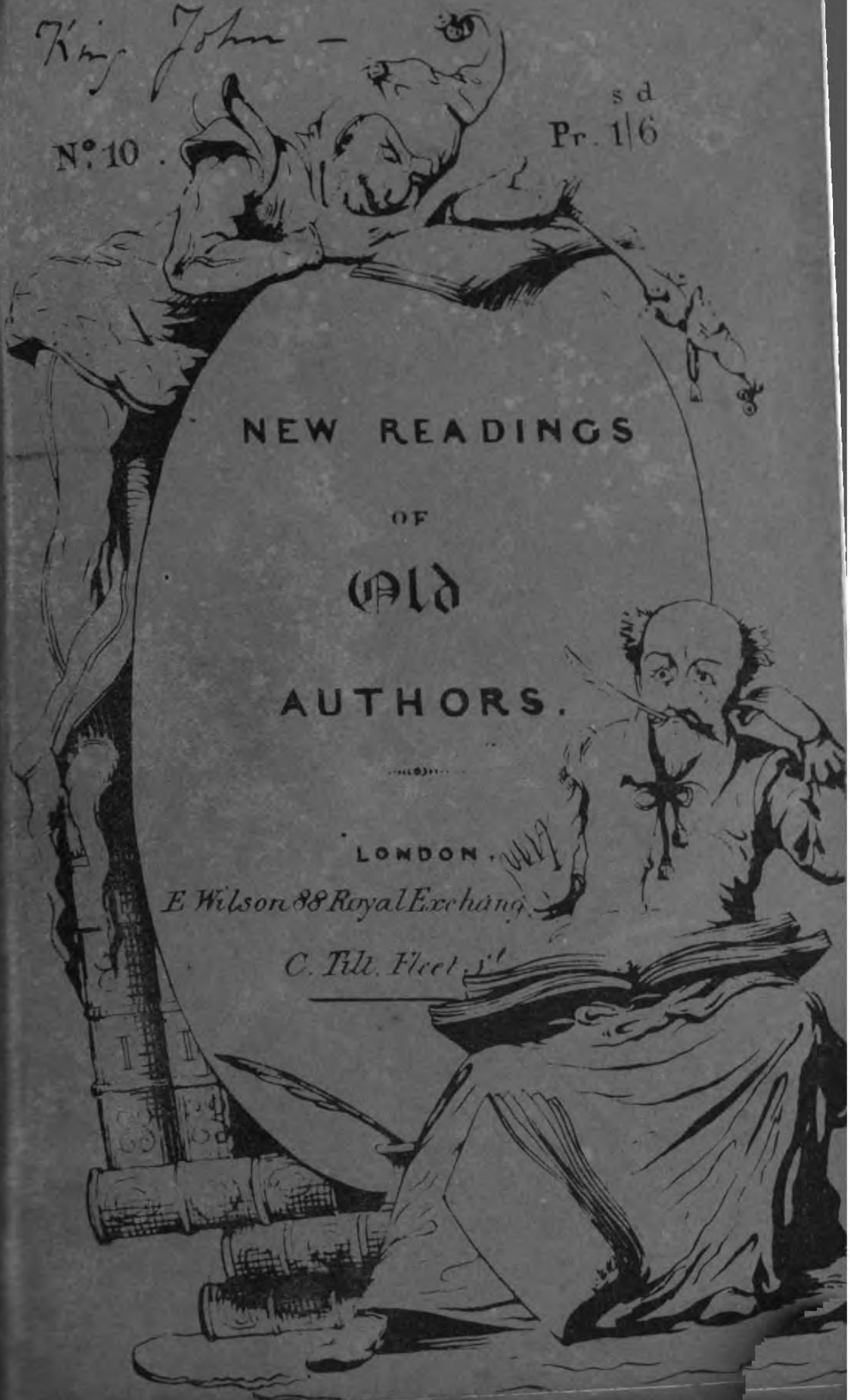
OLD

AUTHORS.

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NEW
READINGS

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NEW
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OF
OLD AUTHORS.

Shakspeare.

KING JOHN.

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| 2, "Hamlet." | 7, "Othello." |
| 3, BYRON'S "Glaour." | 8, "Julius Cæsar." |
| 4, "Macbeth." | 9, "The Tempest." |
| 5, "Richard the Third." | 10, "King John." |

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My dear son

King John Act 2. Sc. 1.

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from the brains of any one; and be he whom he may have covered these 'New Readings,' he deserves encouragement. The design and the execution are alike inimitable."—*Bolton Chronicle*.

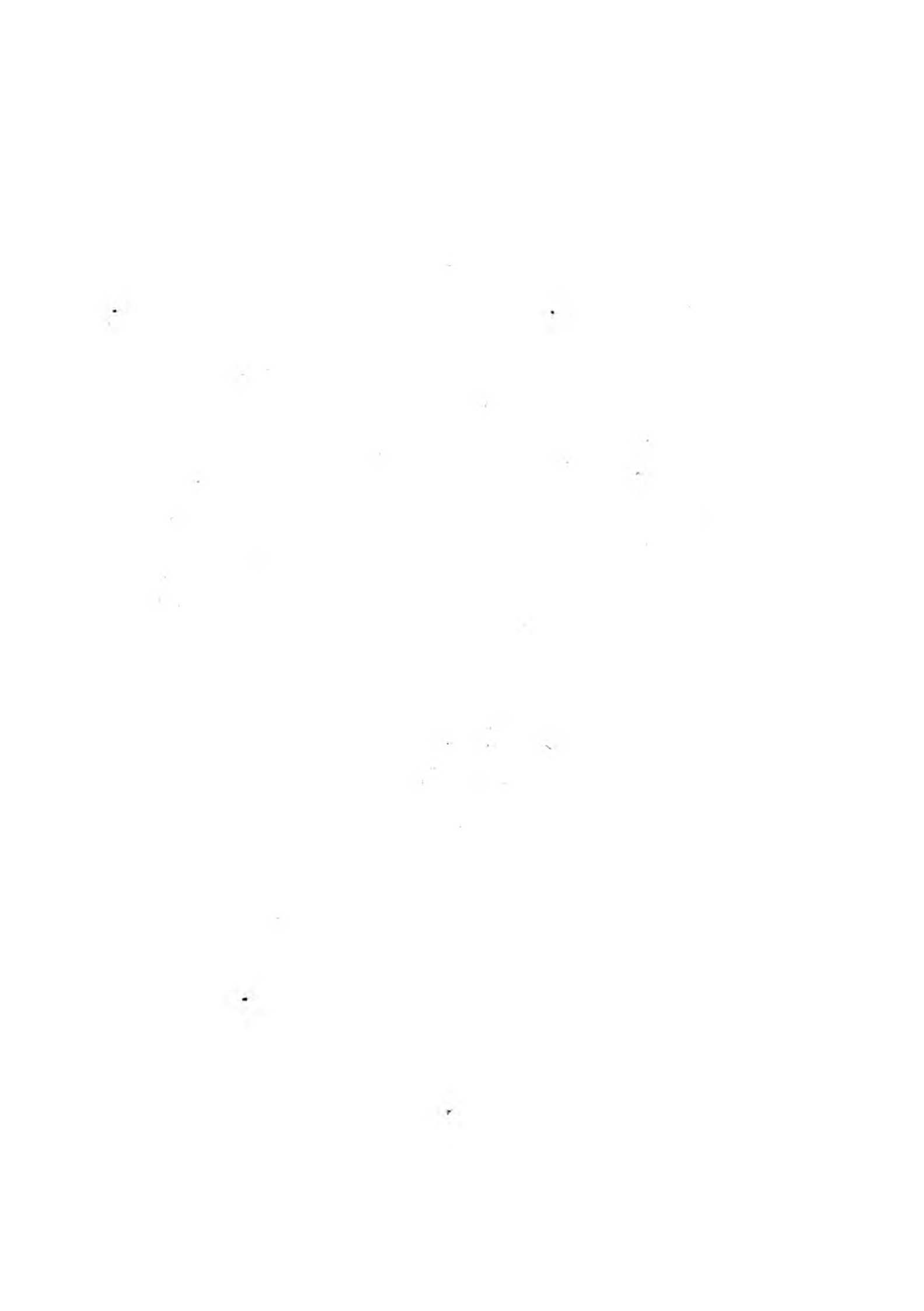
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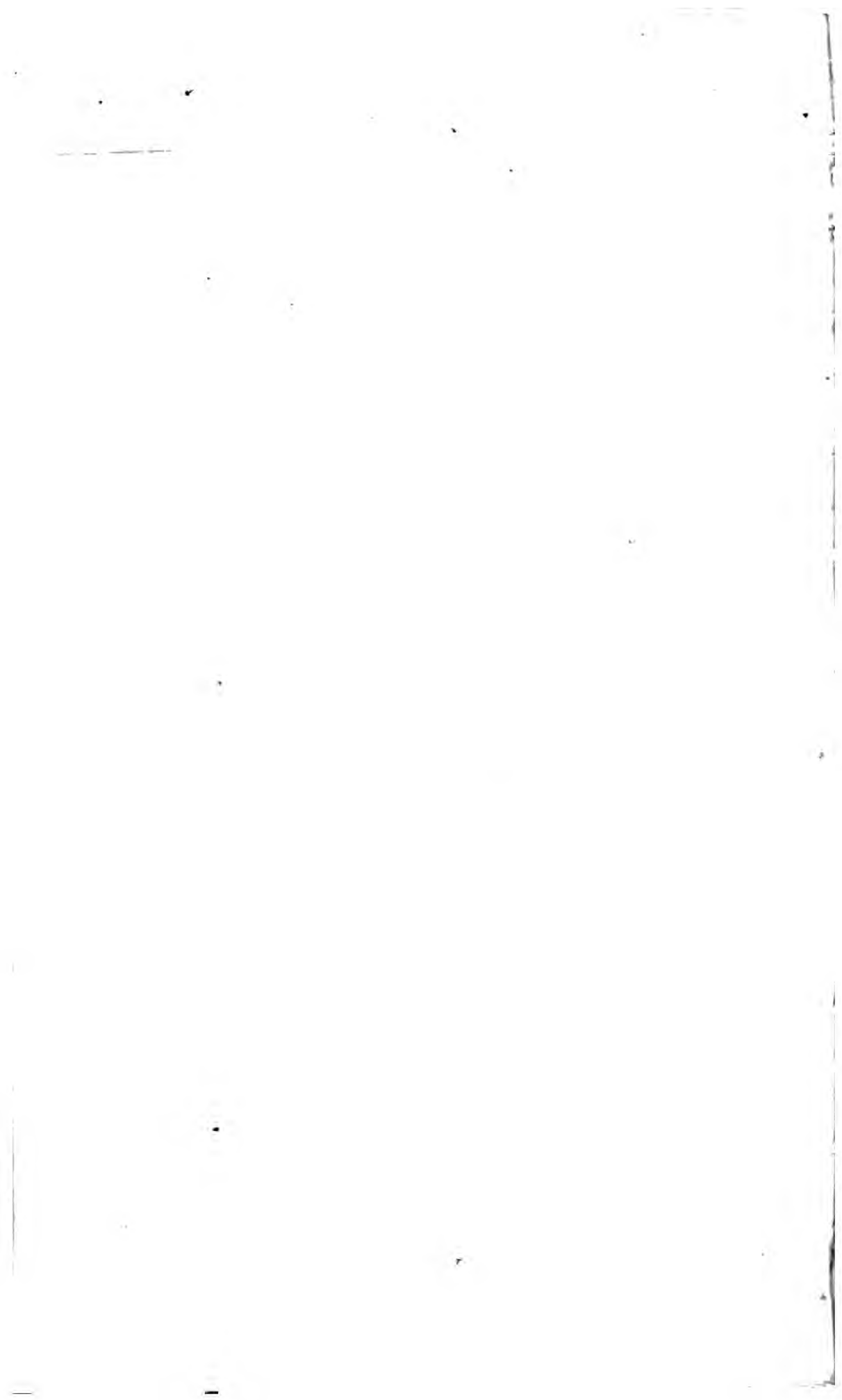
G.H. Mauley. 103. Wellington St. Strand.

"English John"

King John. Act 2. Sc. 1.

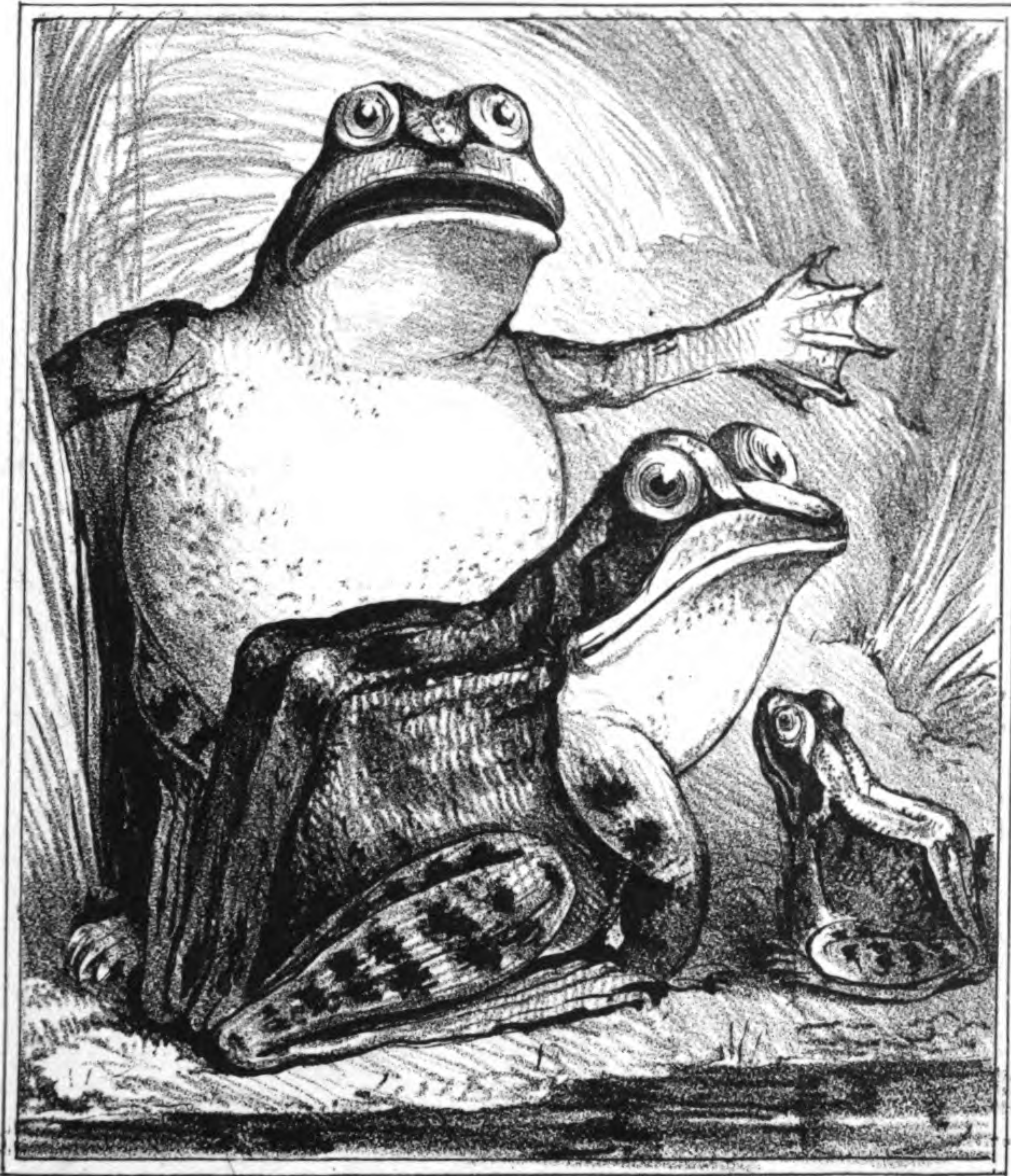


word, whether thy tale be true?" *King John. Act 3. Sc. 1.*



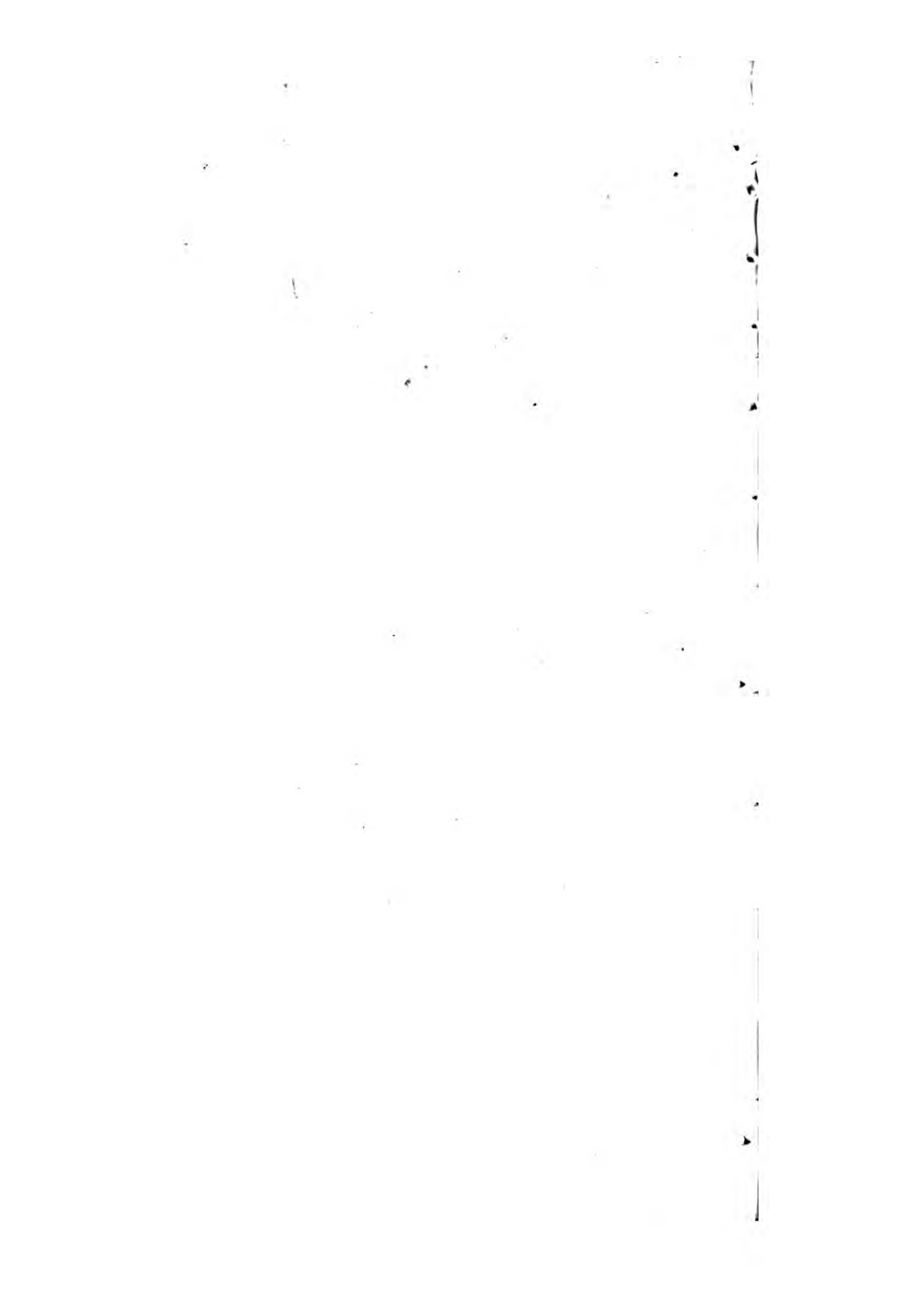


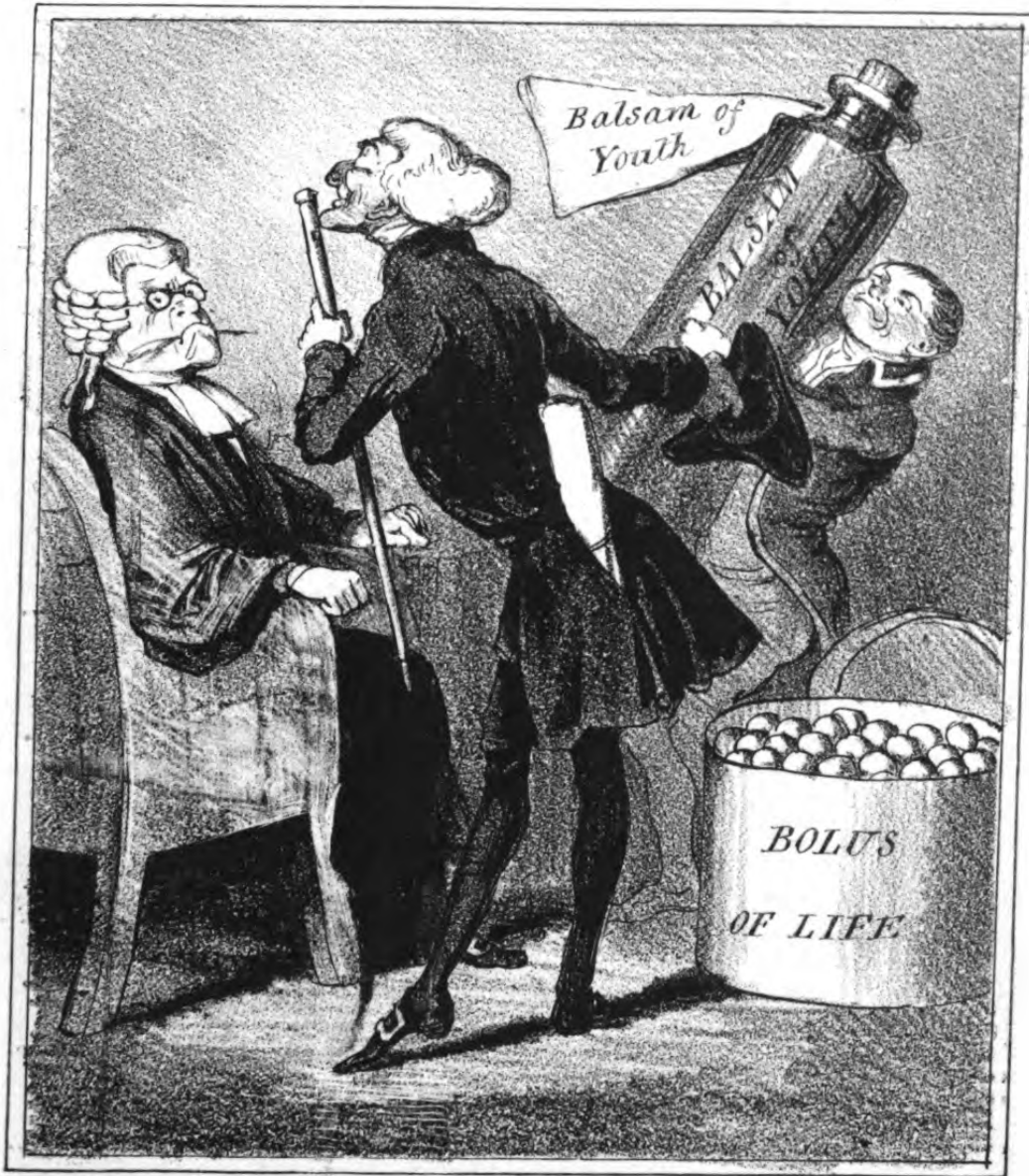
*"Speak again not all thy former tale, But this one
word, whether thy tale be true?"* King John. Act 3. Sc. 1.



"Now say, Chatillon, what would France with us"

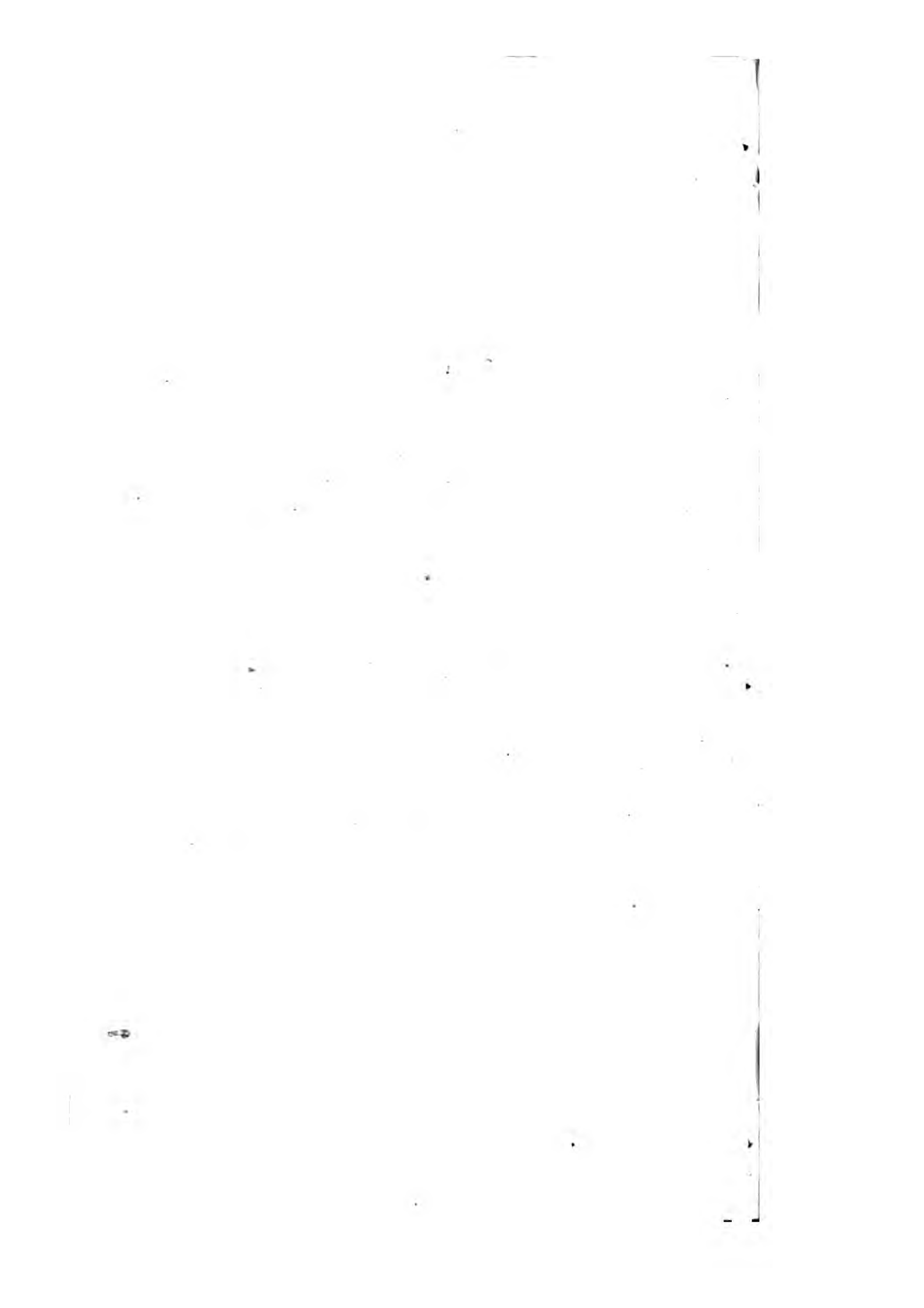
King John. Act 1. Sc. 1.

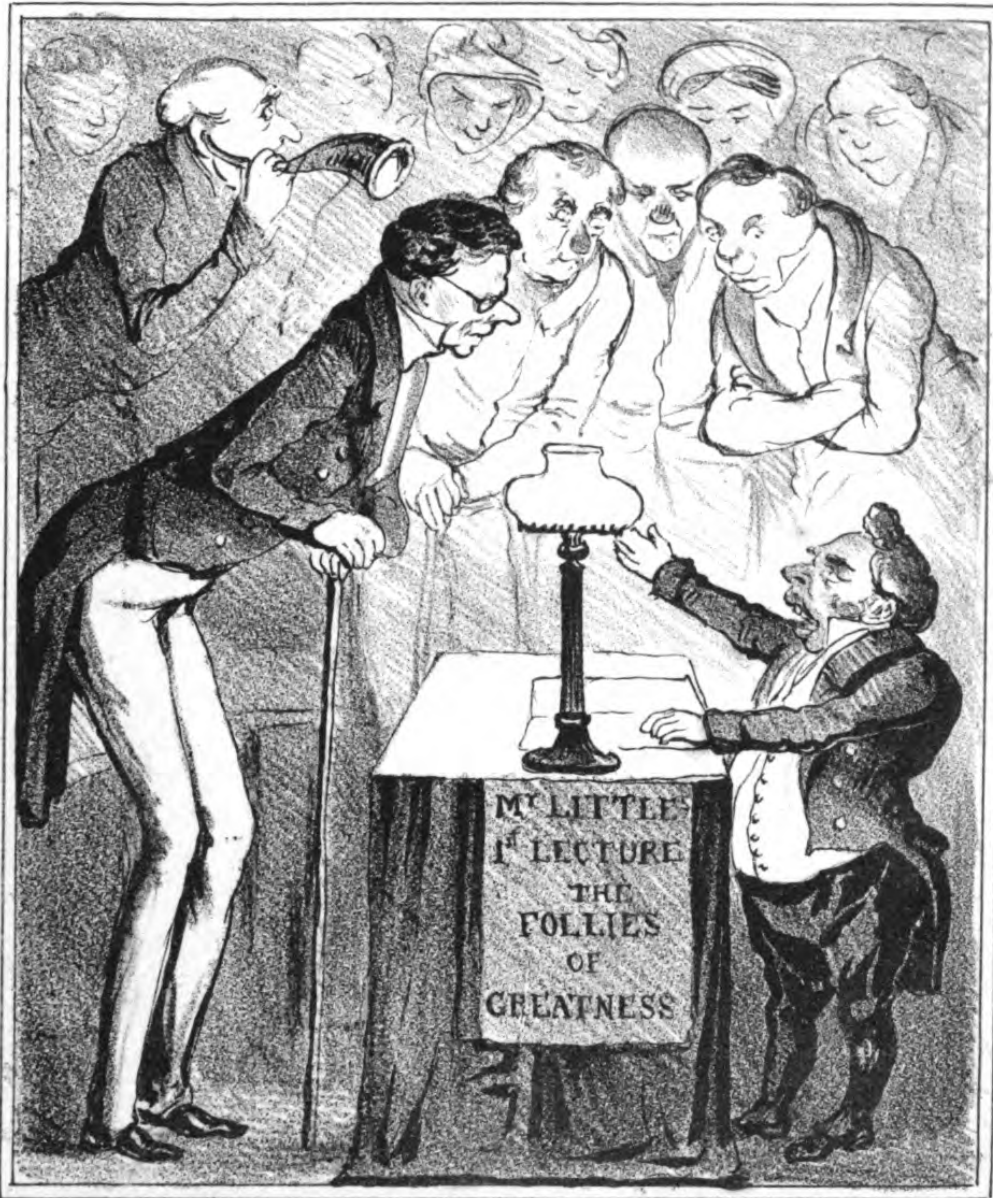




"Take in nature of a Fee."

King John. Act 2. Sc. 1.

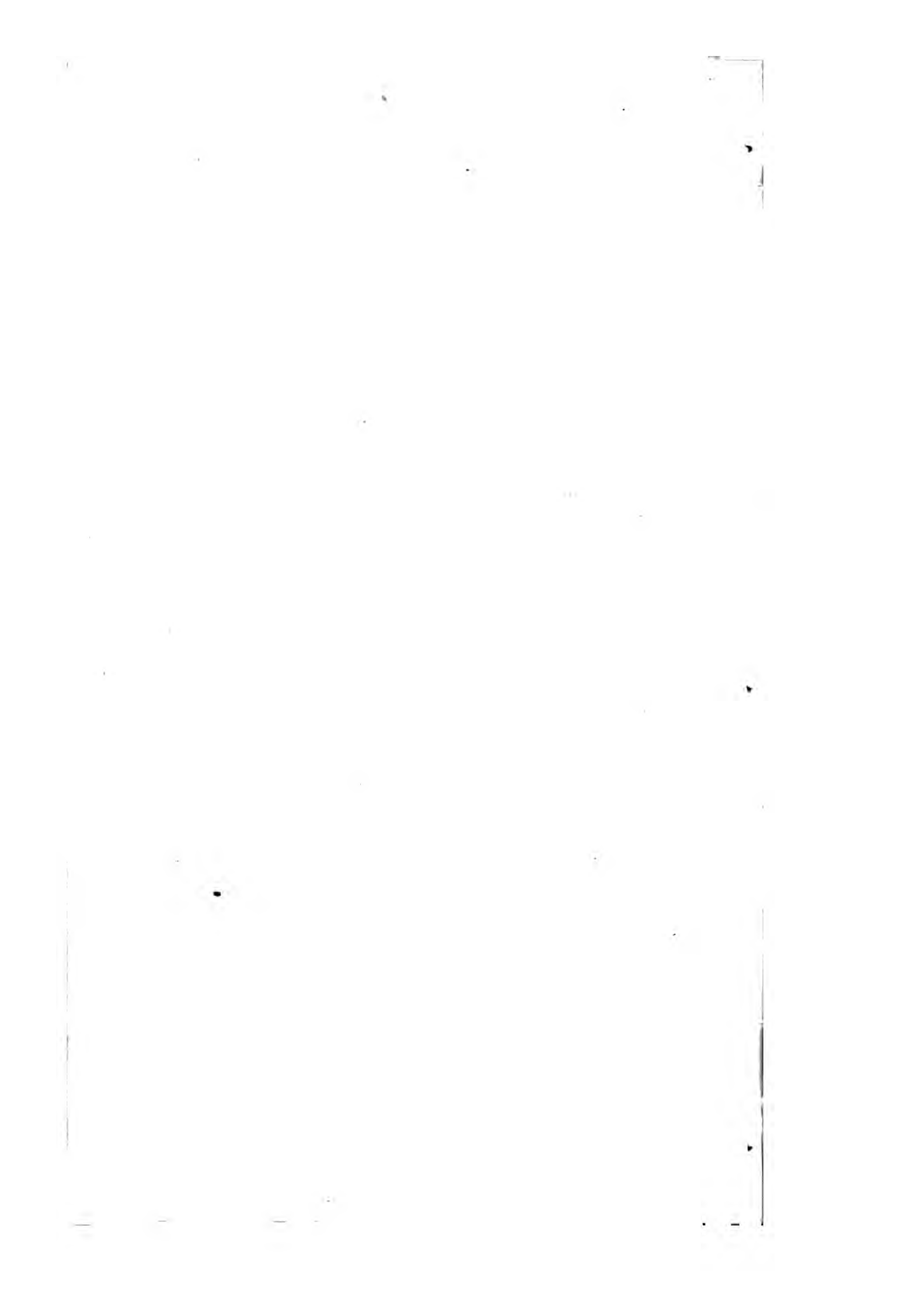




G. E. Mauley. lith. 3. Wellington S. Strand.

"Speak on with favour; we are bent to hear."

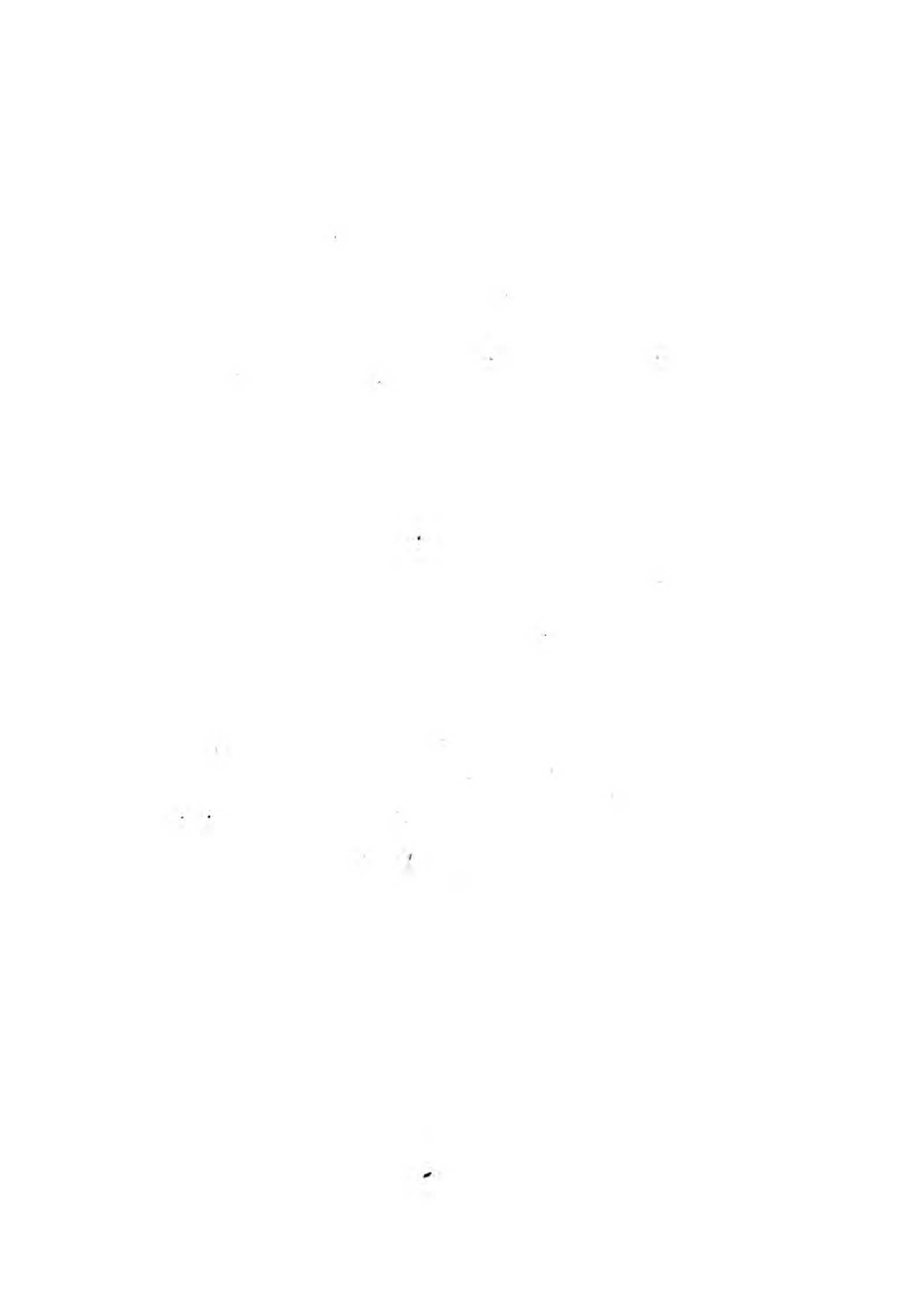
King John. Act 2. Sc. 1.

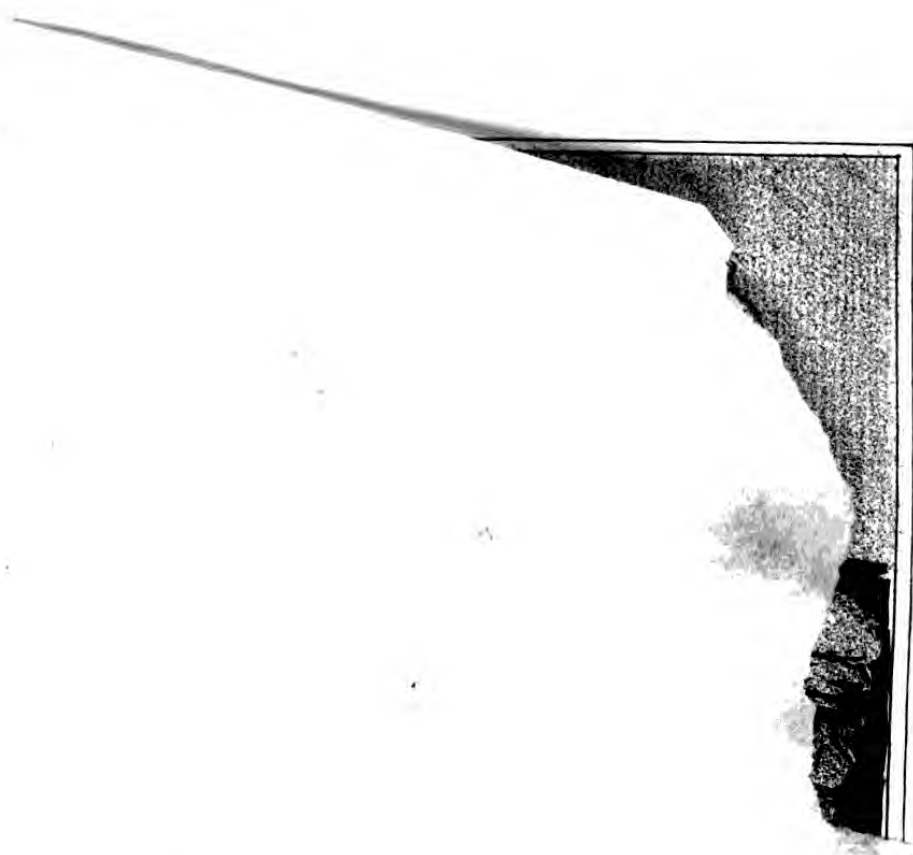


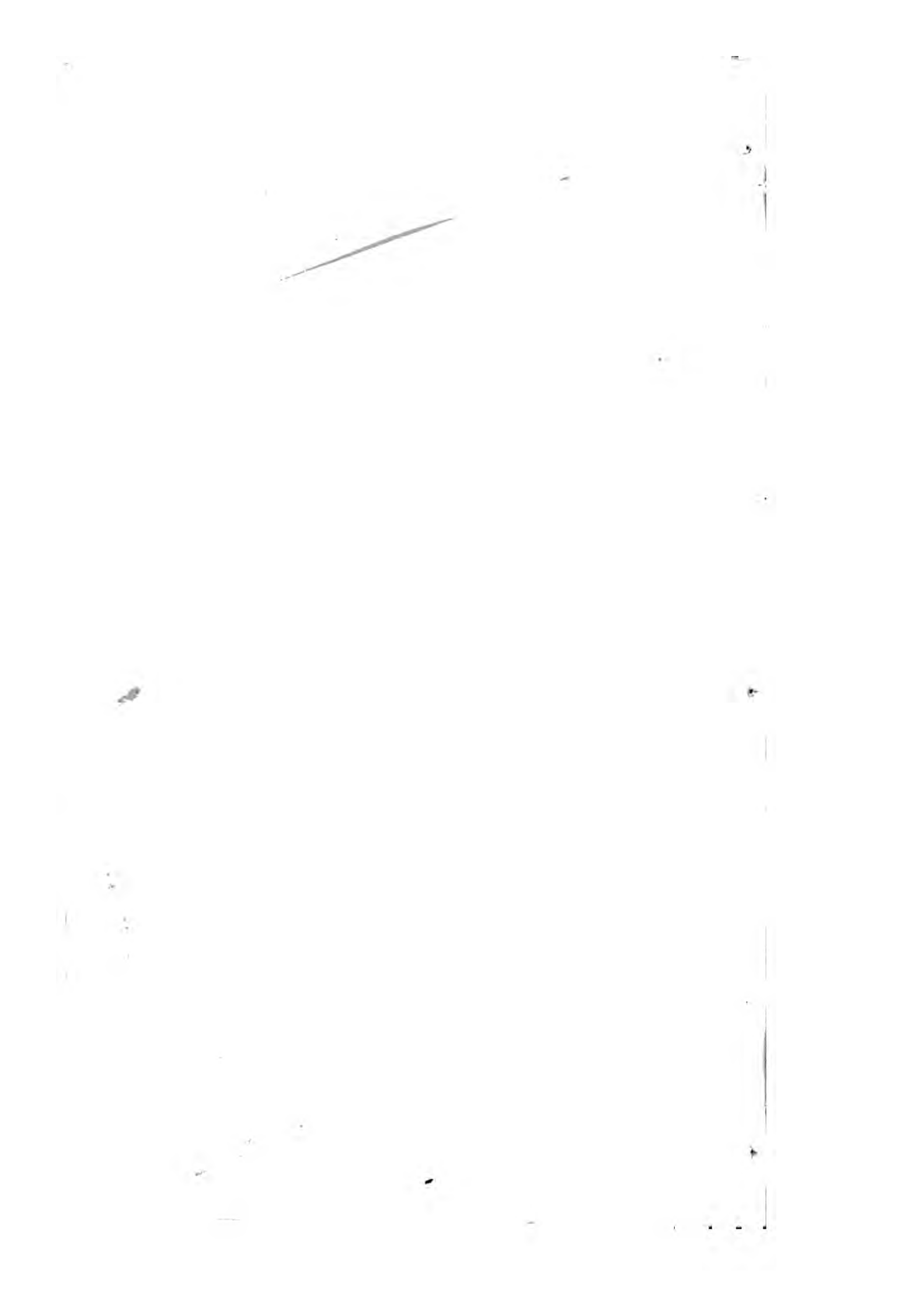


"Ay, marry, now my soul hath elbow room"

King John..Act 5. Sc. 7.





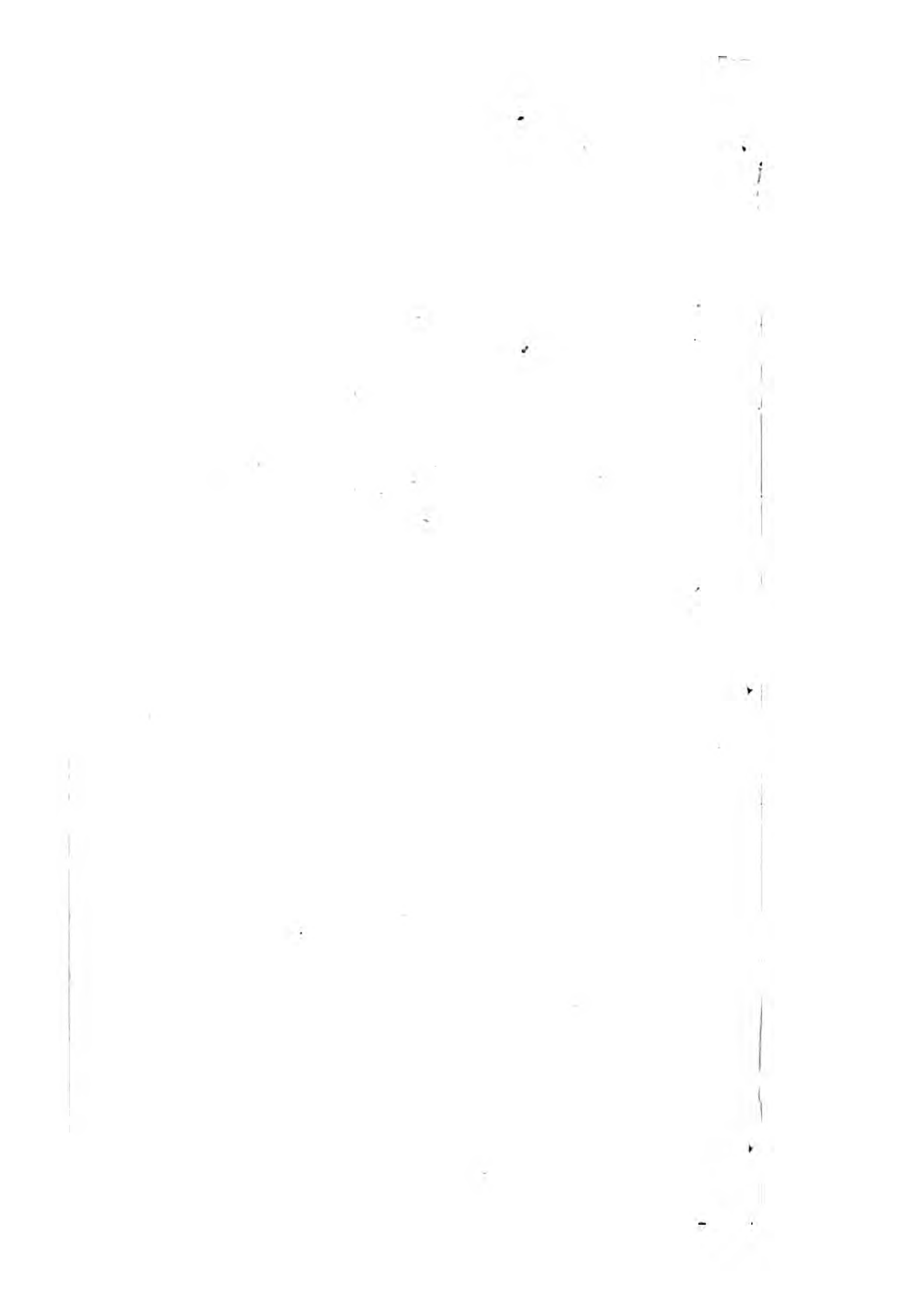


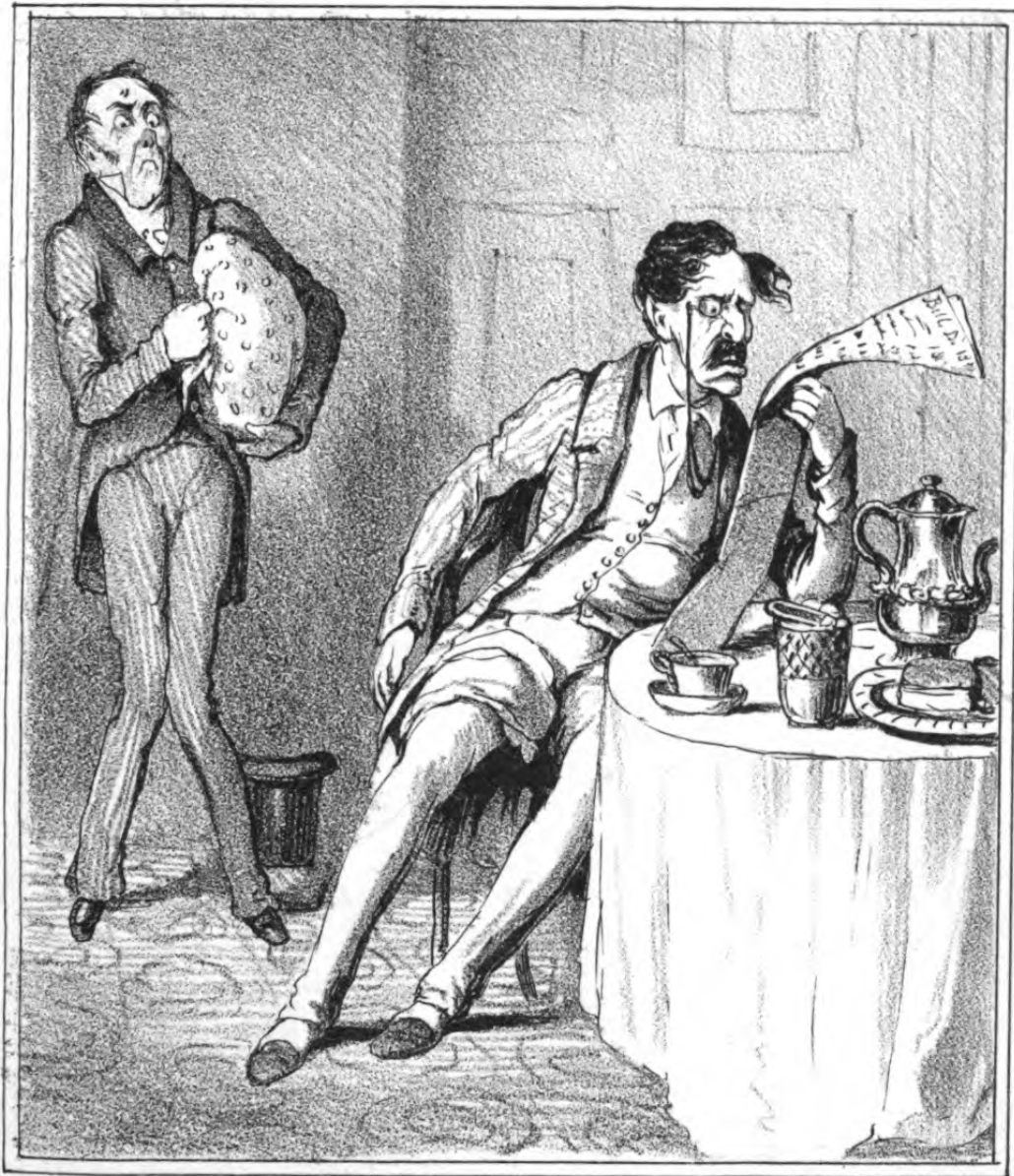


G.E. Madeley. lith. 3. Wellington St. Strand.

"Here I and sorrow sit"

King John. Act 3. Sc. 1.

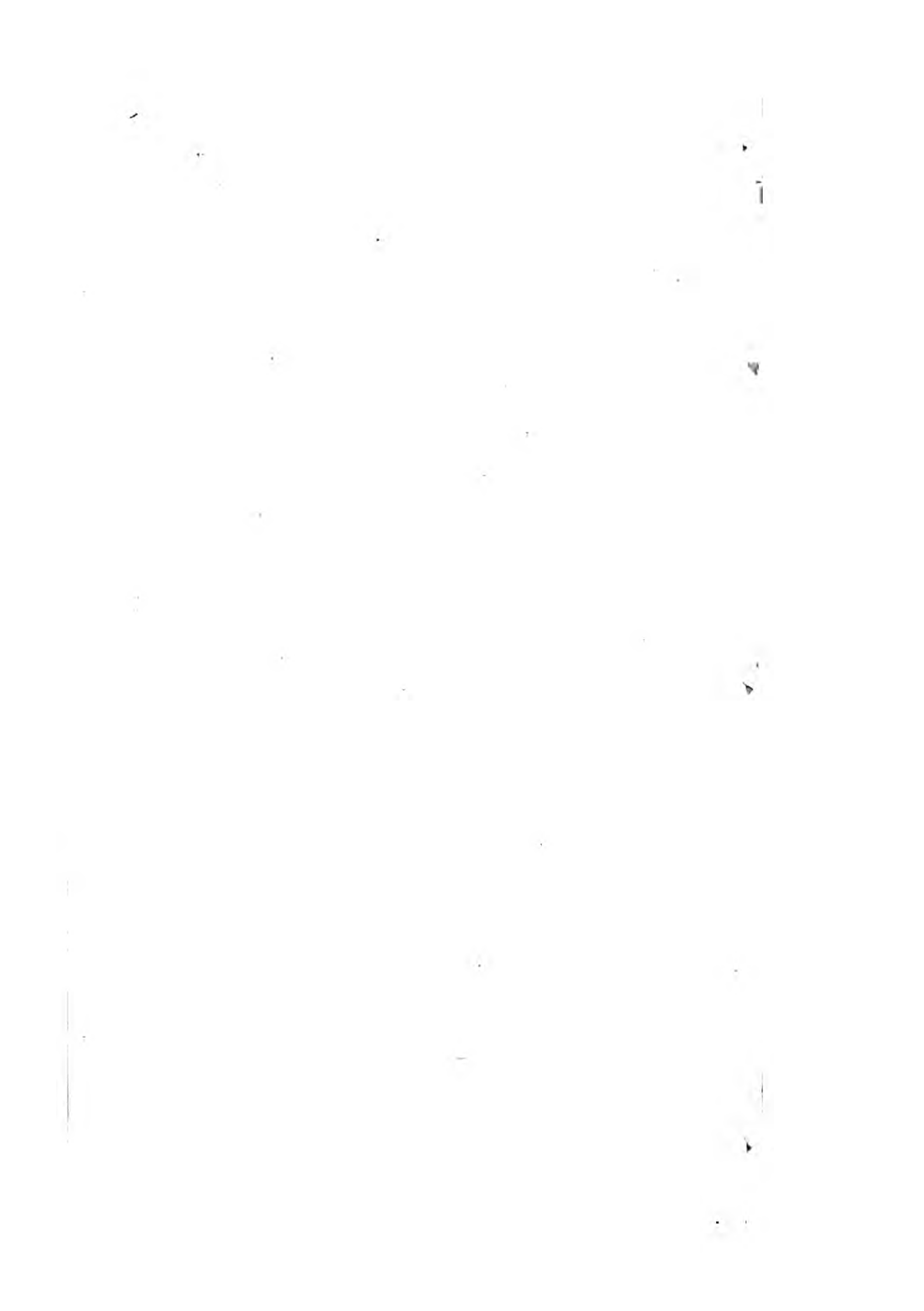




G.E. Mauley. lith. 3. Wellington 5th Strand.

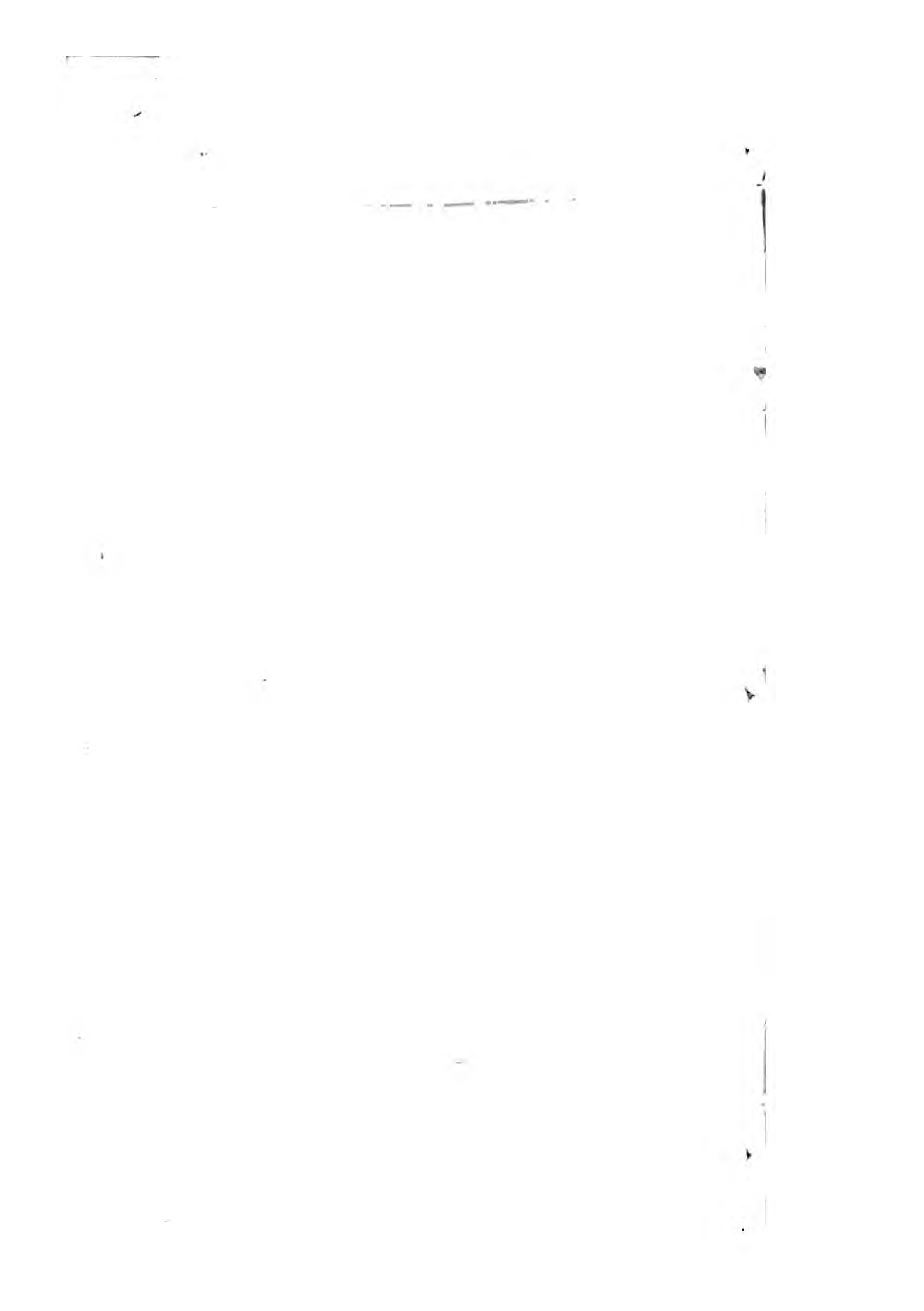
"With open mouth, swallowing a tailors news"

King John. Act 4. Sc. 3.





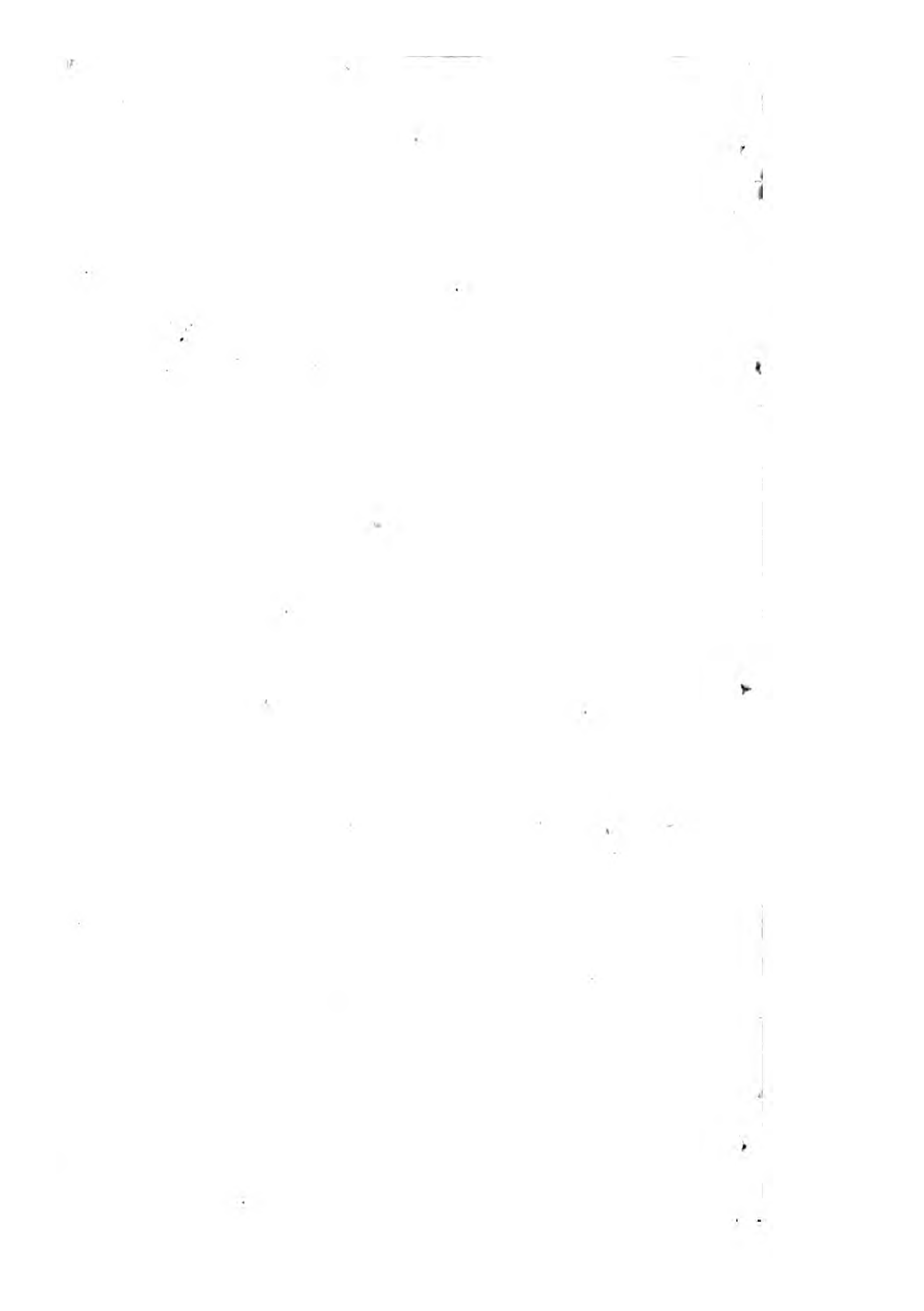
Act 4. Sc. 1.



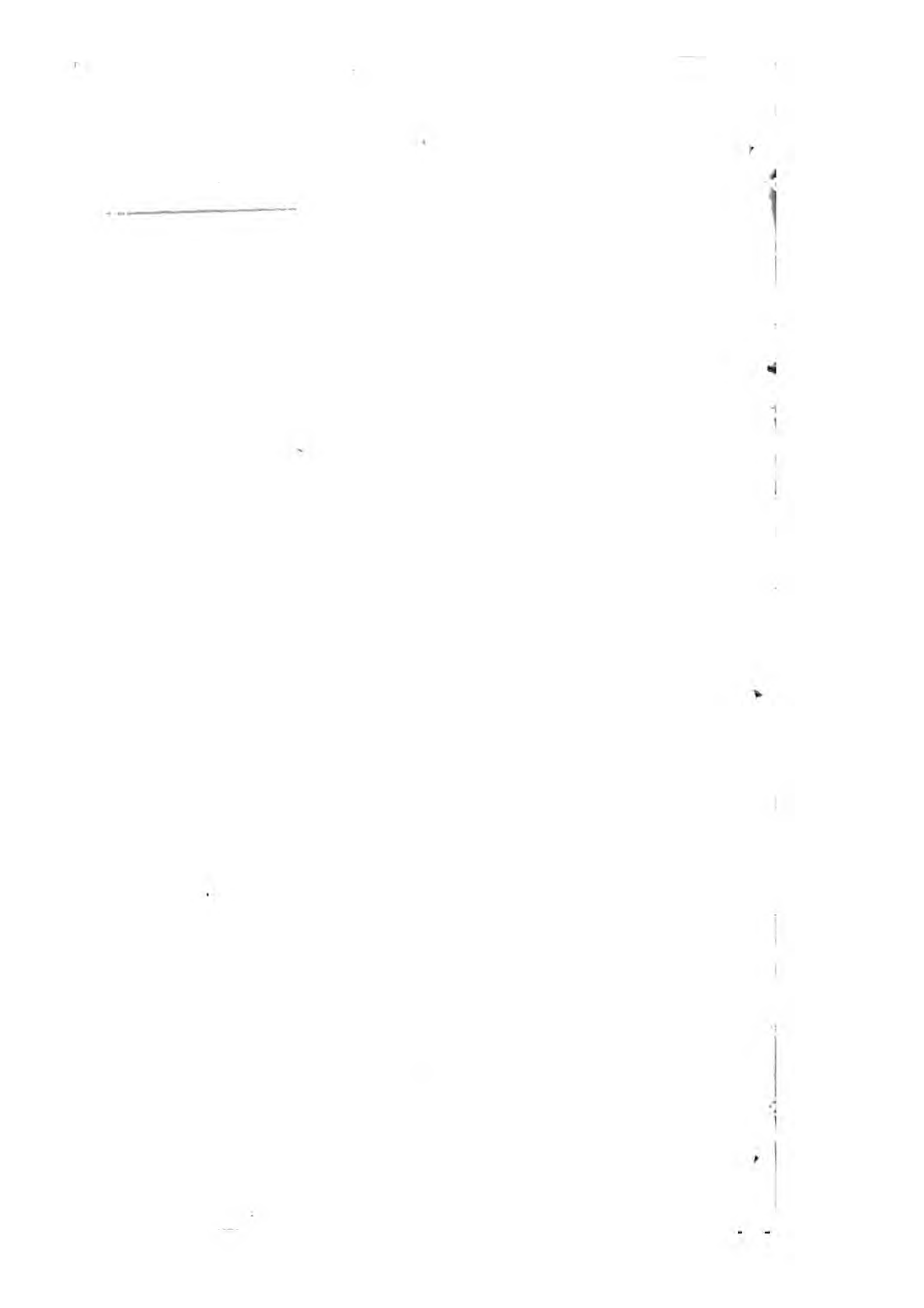


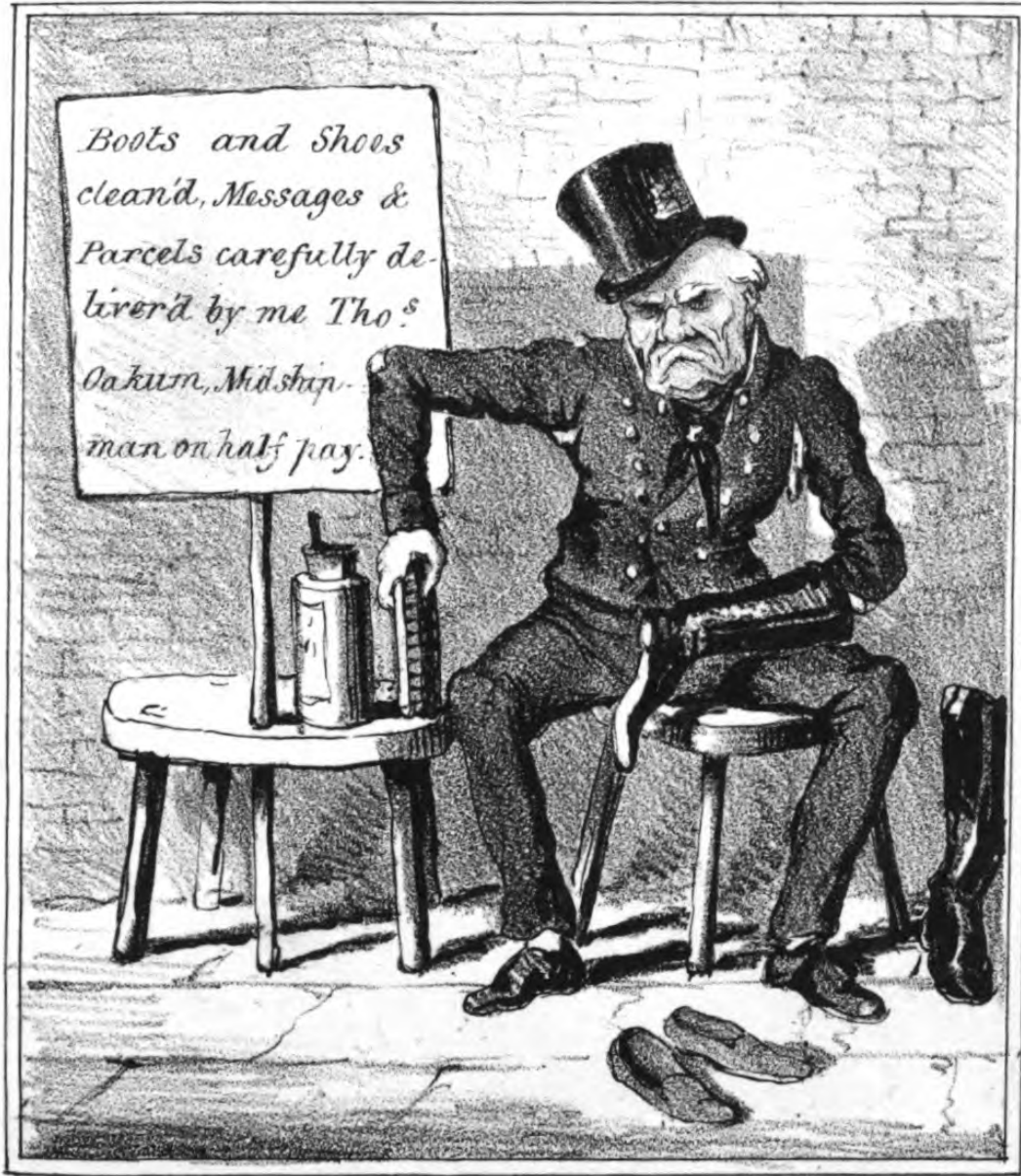
"Heat me these irons hot"

King John. Act 4. Sc. 1.



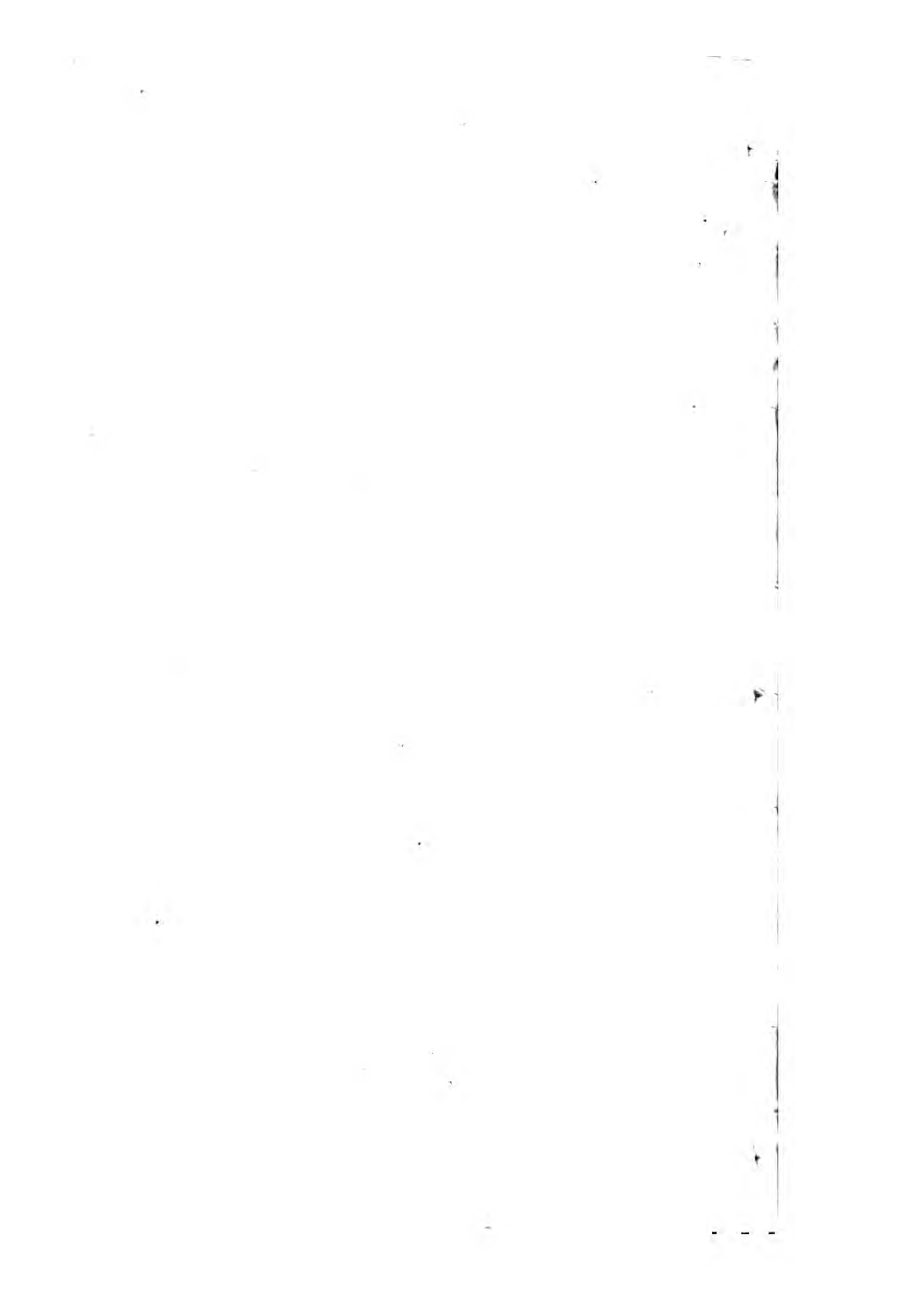






"War! War! no peace! peace is to me a war."

King John. Act 3. Sc. 1.



2



"I have that
within which
pafseth show?"

Nº 15.

Pr. 1/6

A detailed black and white illustration. At the top, a man with a large, pointed, horned hat and a ruff collar is leaning over a large open book, writing with a quill. A small, winged figure is perched on the right side of the book. Below this, a large, rounded frame contains the title text. At the bottom right, a man with a beard and a simple tunic sits on the ground, reading an open book. He has a quill in his mouth and a bag slung over his shoulder. To his left, a stack of several rolled-up scrolls or books is visible. The entire scene is set against a plain background.

NEW READINGS
OF
OLD
AUTHORS.

LONDON

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&
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OLD VOLUME



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BY

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To be continued occasionally.



G. E. Madeley. Lith. 3. Wellington St. Strand.

Out of this wood, do not desire to go.





*And the imperial vo'tres passed on,
In maiden meditation, fancy-free. Act 2. Sc. 2*



1

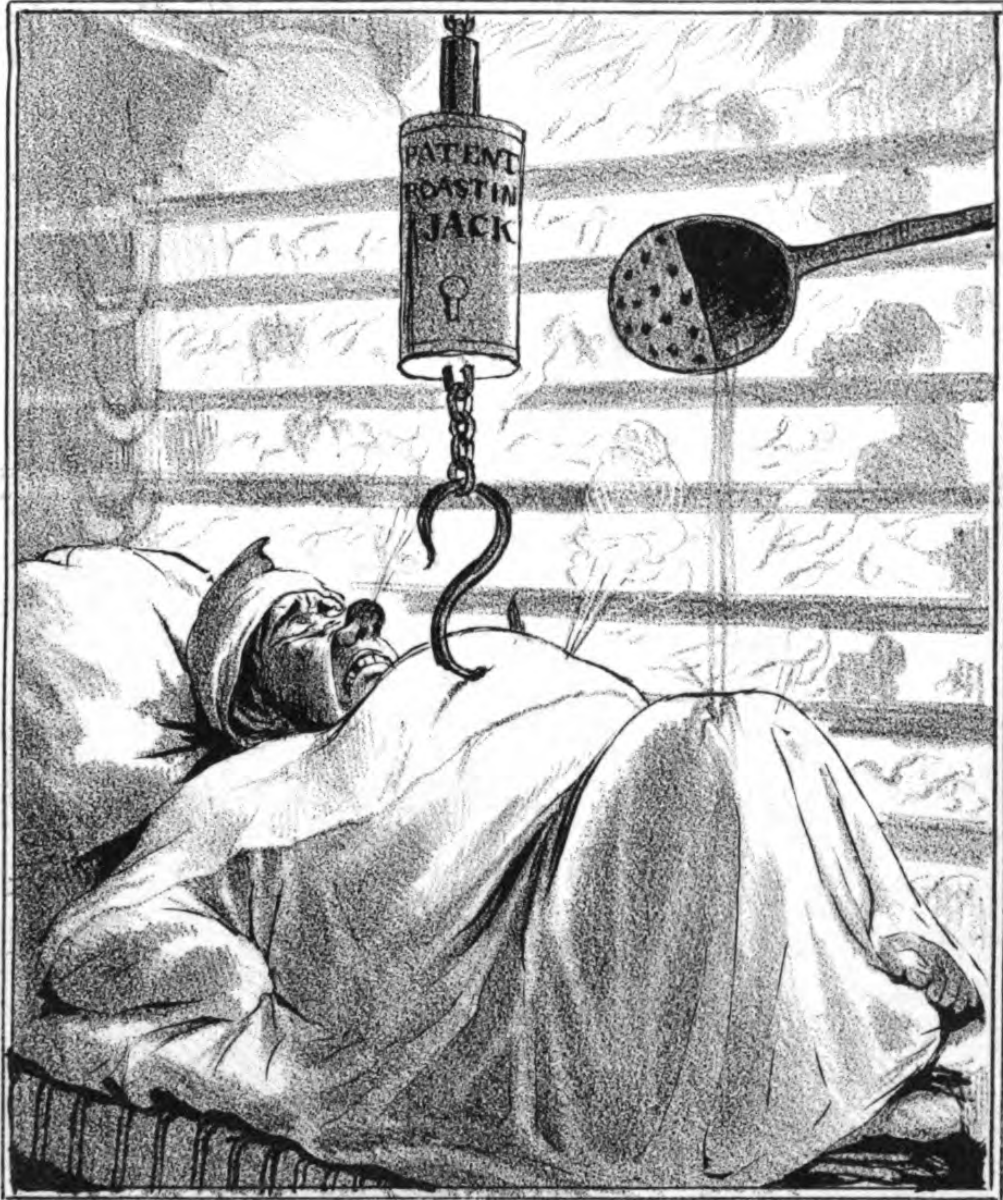
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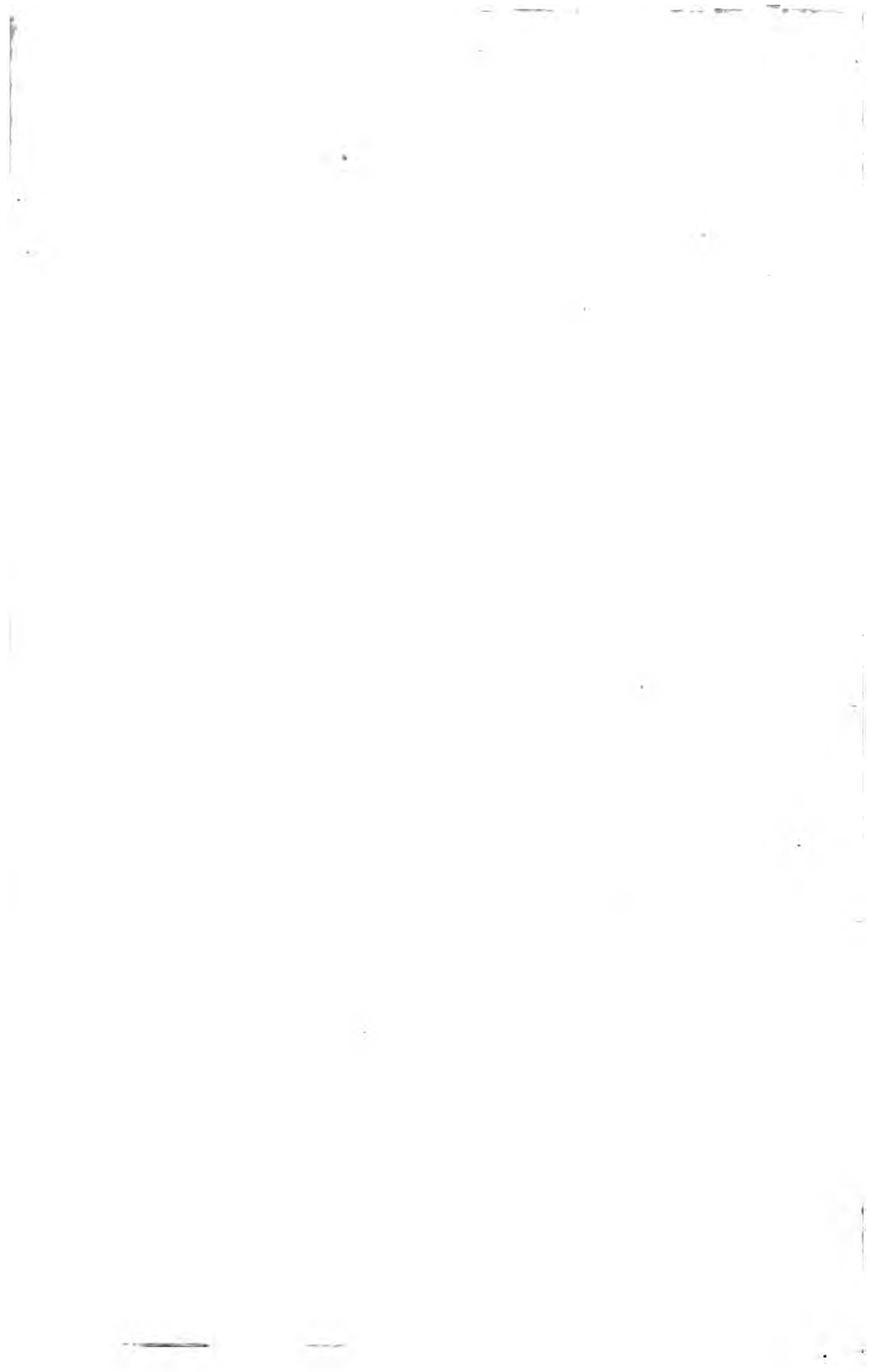
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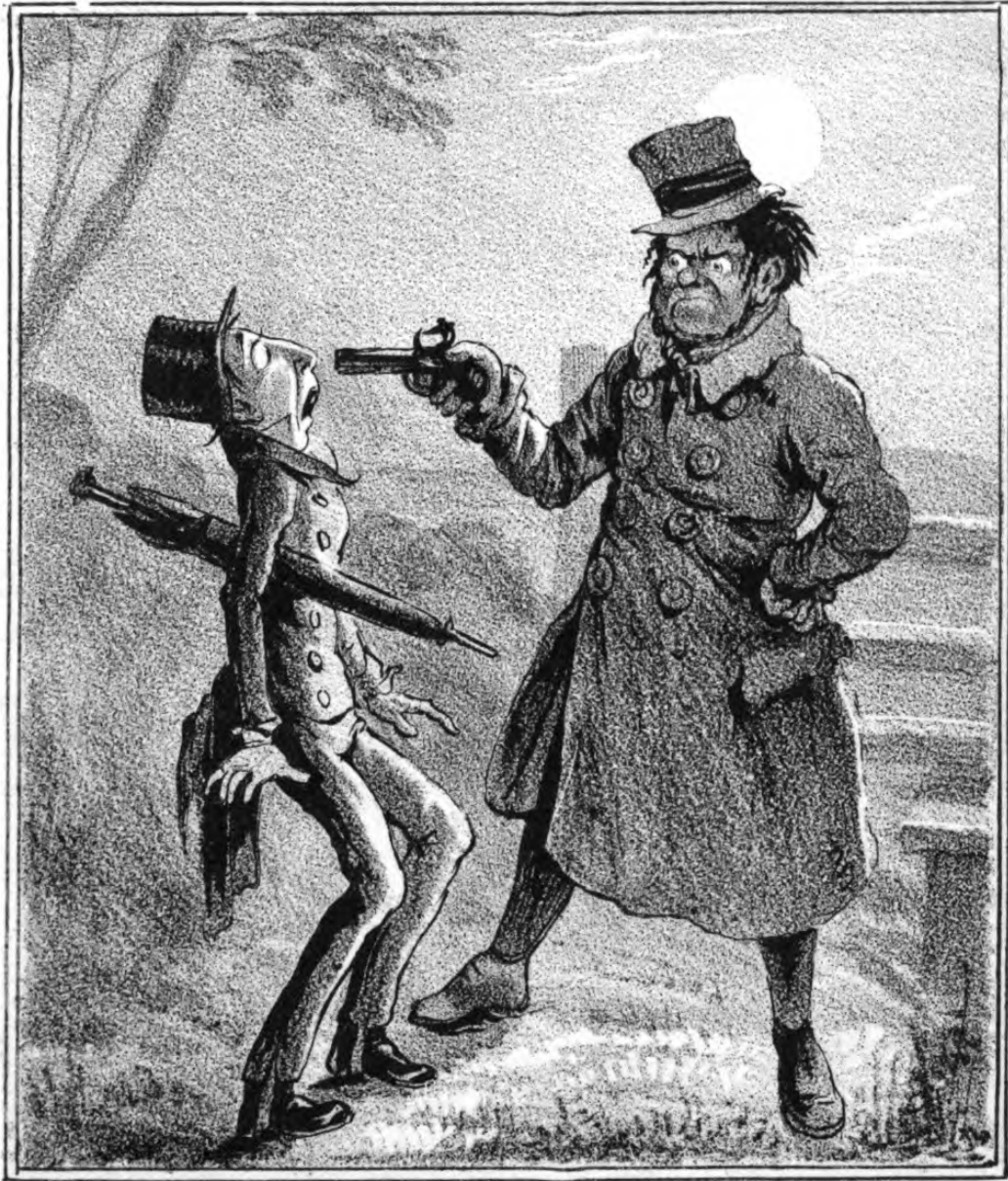
5

6



A Midsummer night's dream.





G. E. Madeley Lith. Wellington. S^d

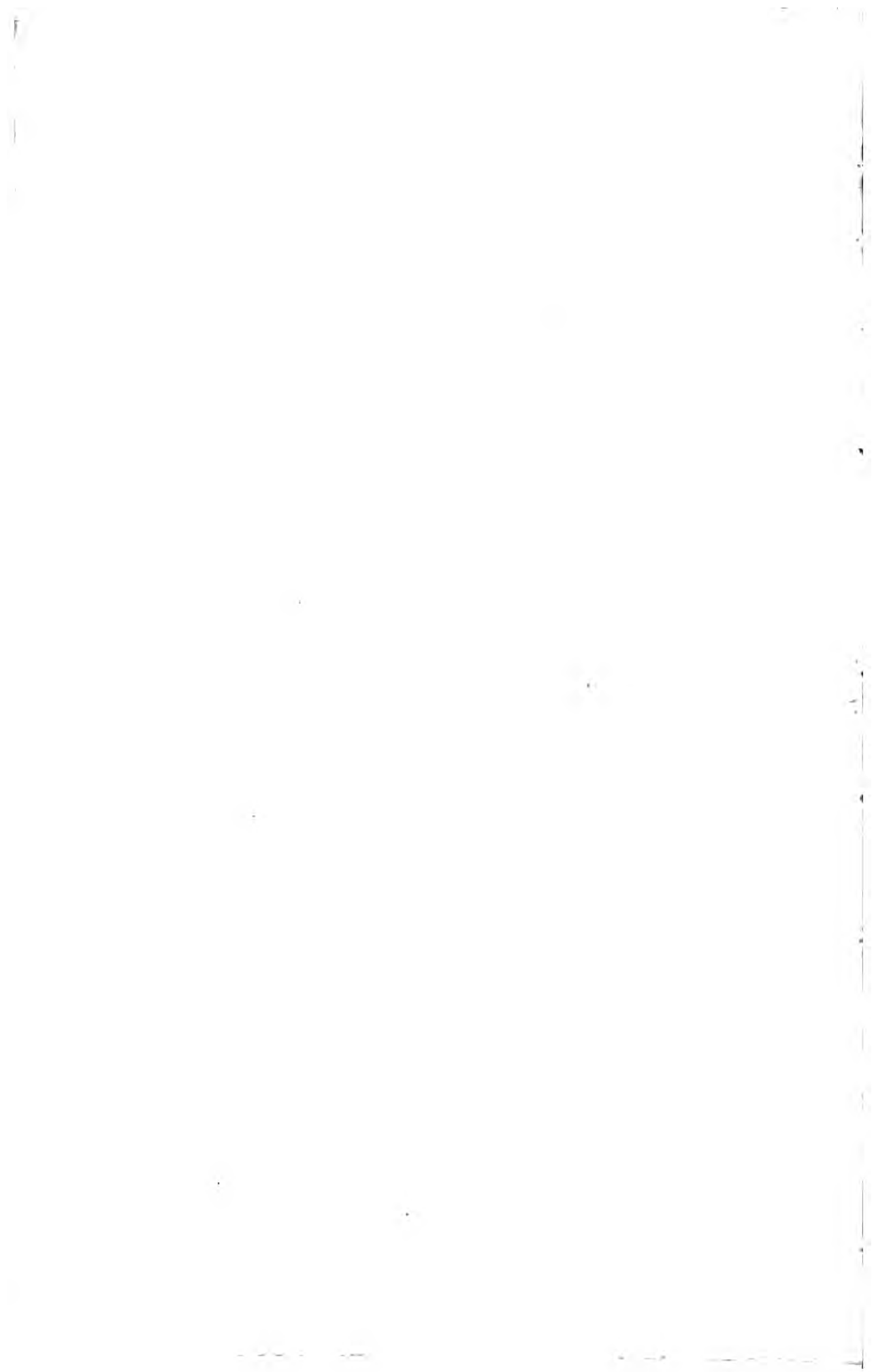
Ill met by moonlight!

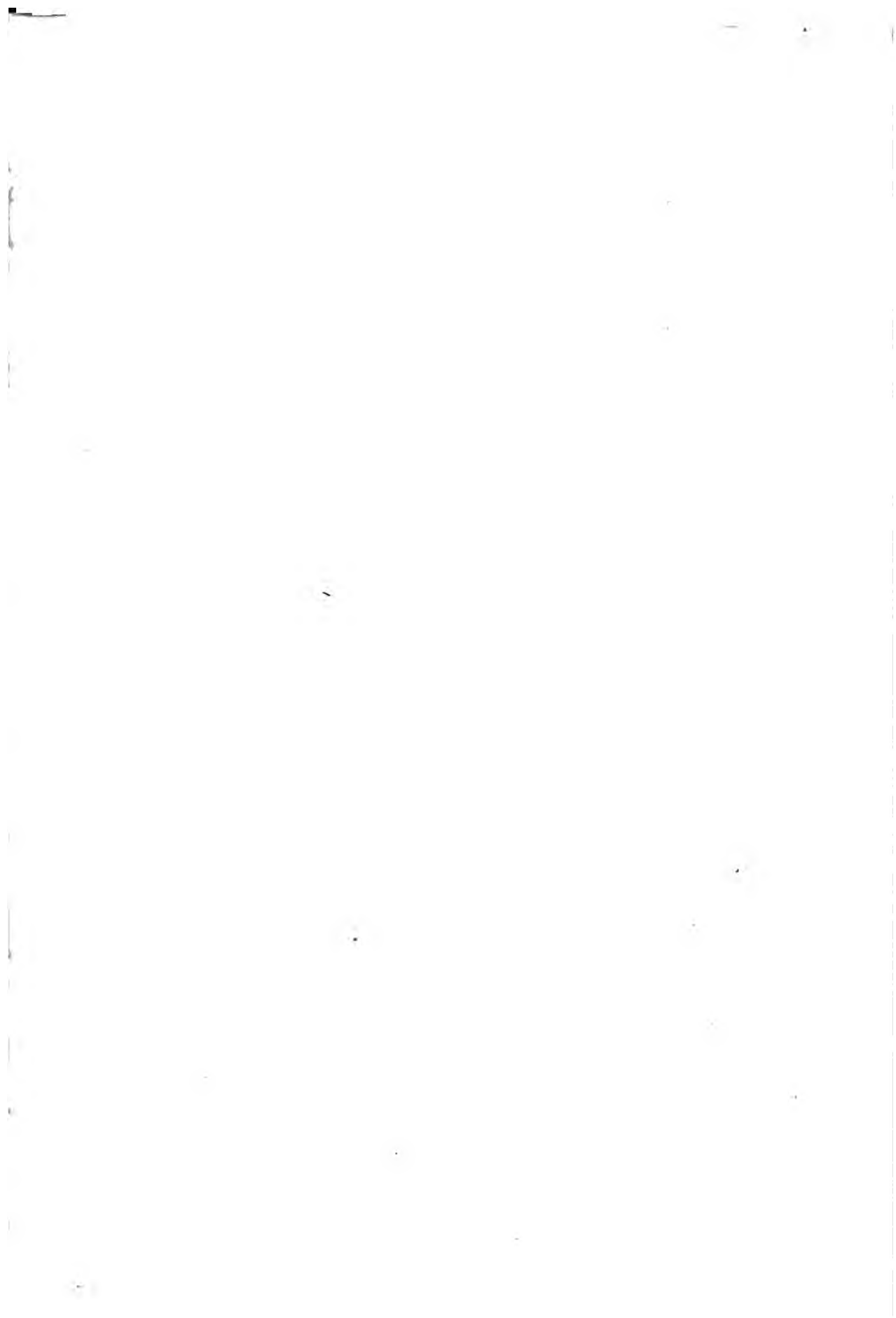
Act 4. Sc 2

Handwritten marks and scribbles in the upper left quadrant of the page.



*I beg the ancient privilege of Athens;
As she is mine, I may dispose of her: Act I. Sc. 1.*







Nº17.

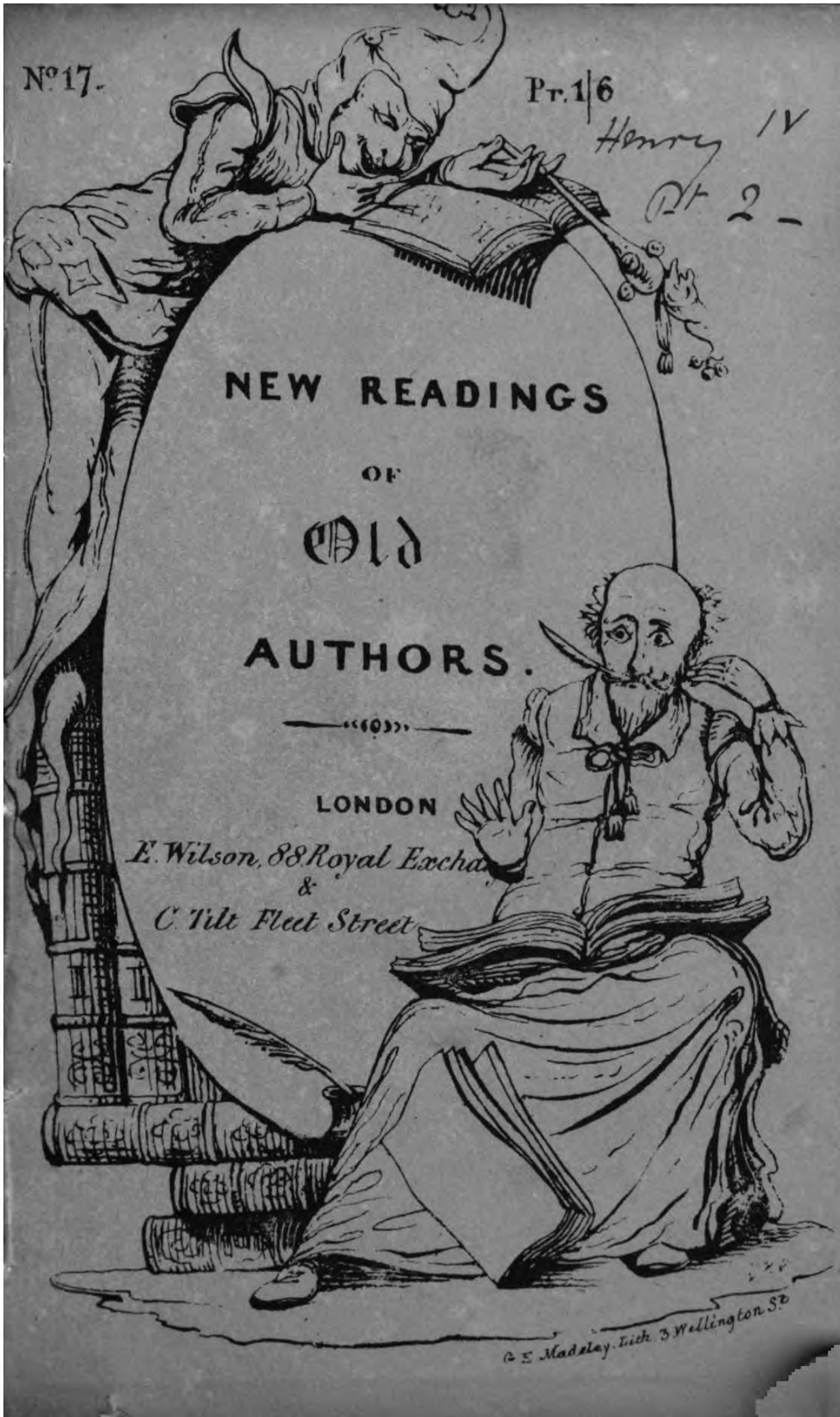
Pr. 1/6

Henry IV
Pt 2 -

NEW READINGS
 OF
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 AUTHORS.

LONDON

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G. S. Madalay. Lith. 3 Wellington St.



Some at least from
King Henry IV Pt. 2

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OF
OLD AUTHORS.

Shakspeare.

KING HENRY IV.—PART 2.

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CHARLES TILT, 86, FLEET STREET,
SOLD ALSO BY
EFFINGHAM WILSON, ROYAL EXCHANGE.

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OF

POPULAR NOVELS AND ROMANCES,

WITH

Extracts descriptive of the Plates.

DON QUIXOTE.

PUBLISHED BY

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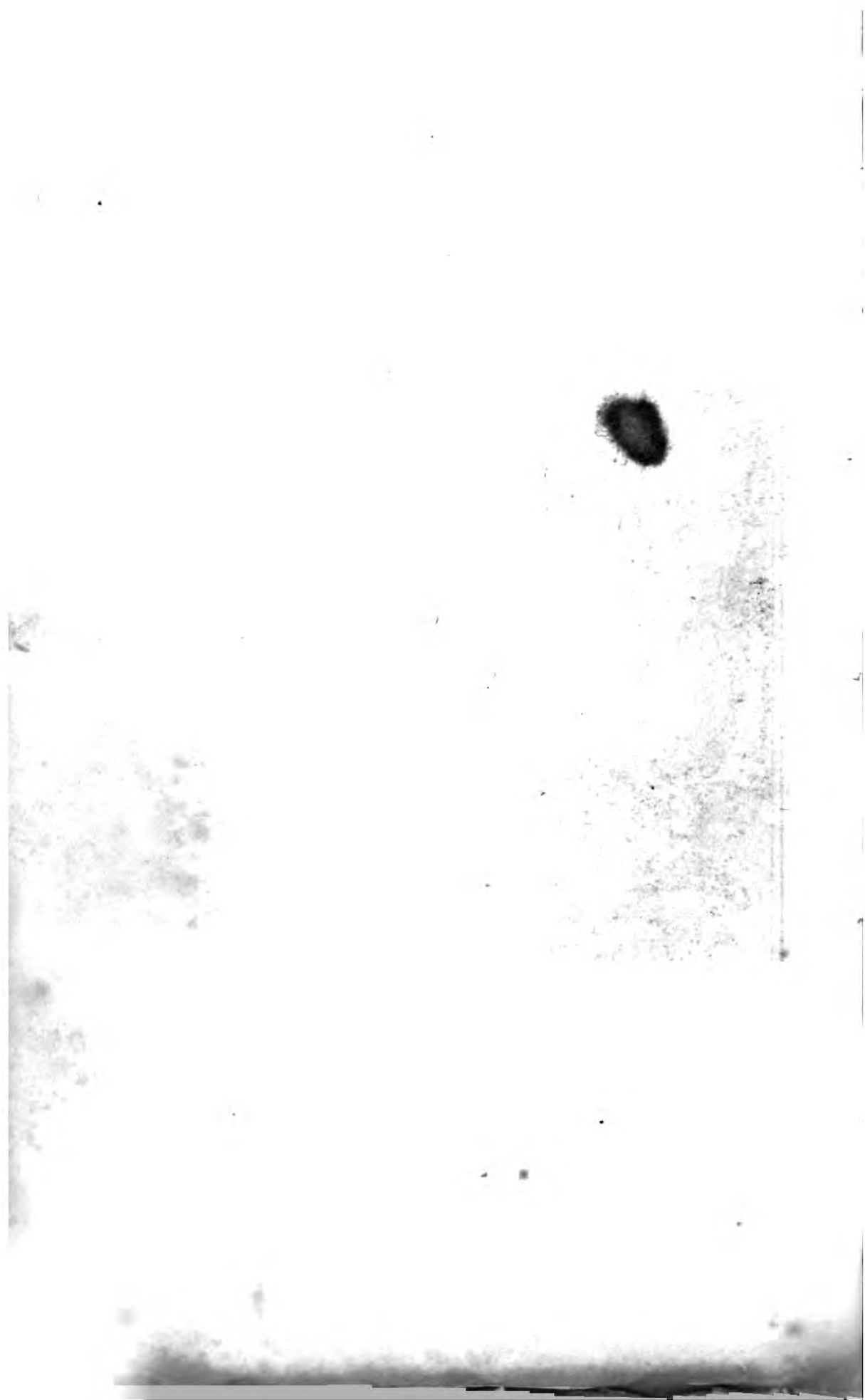


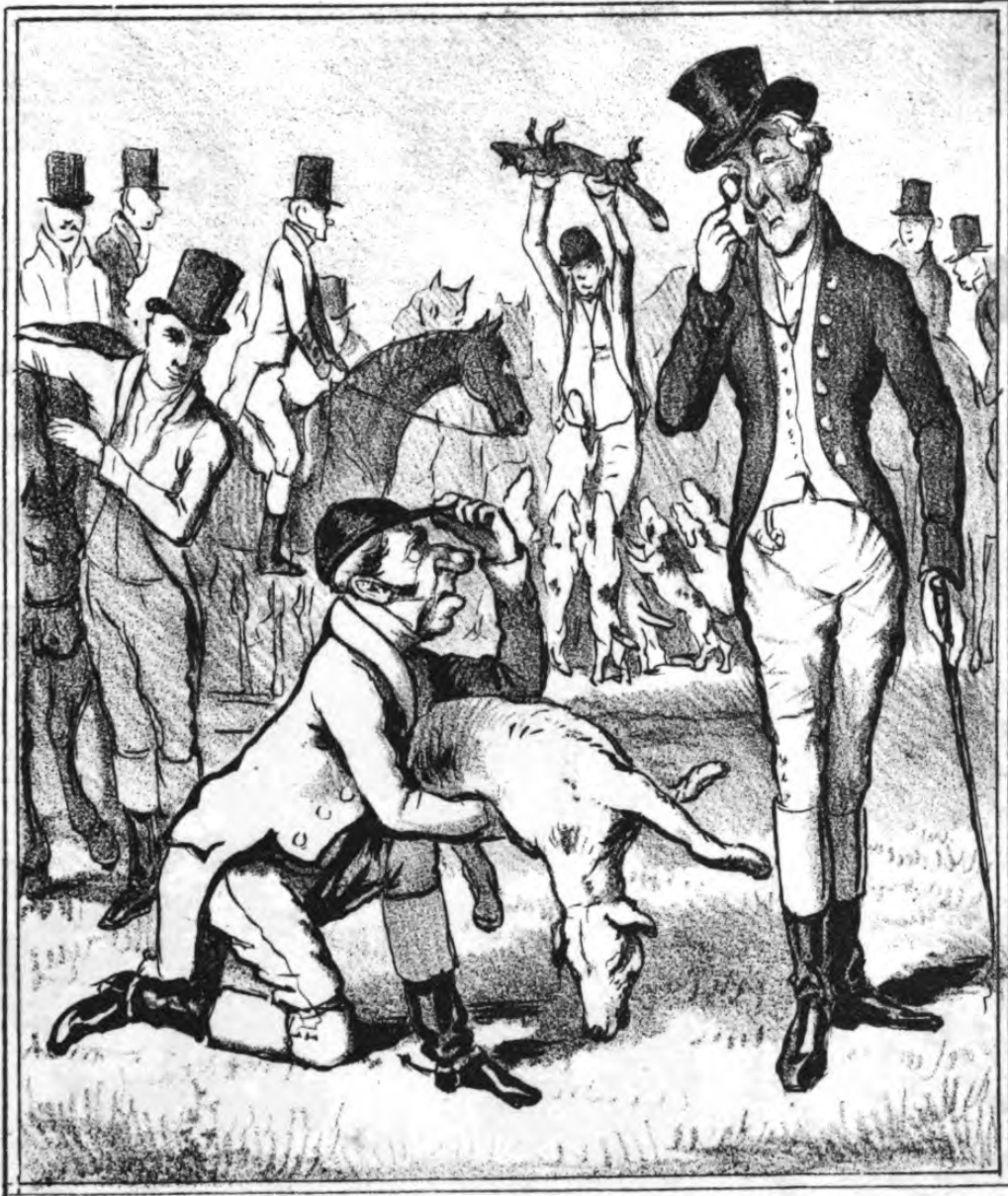


Madley. lith. 3, Wellington St Strand.

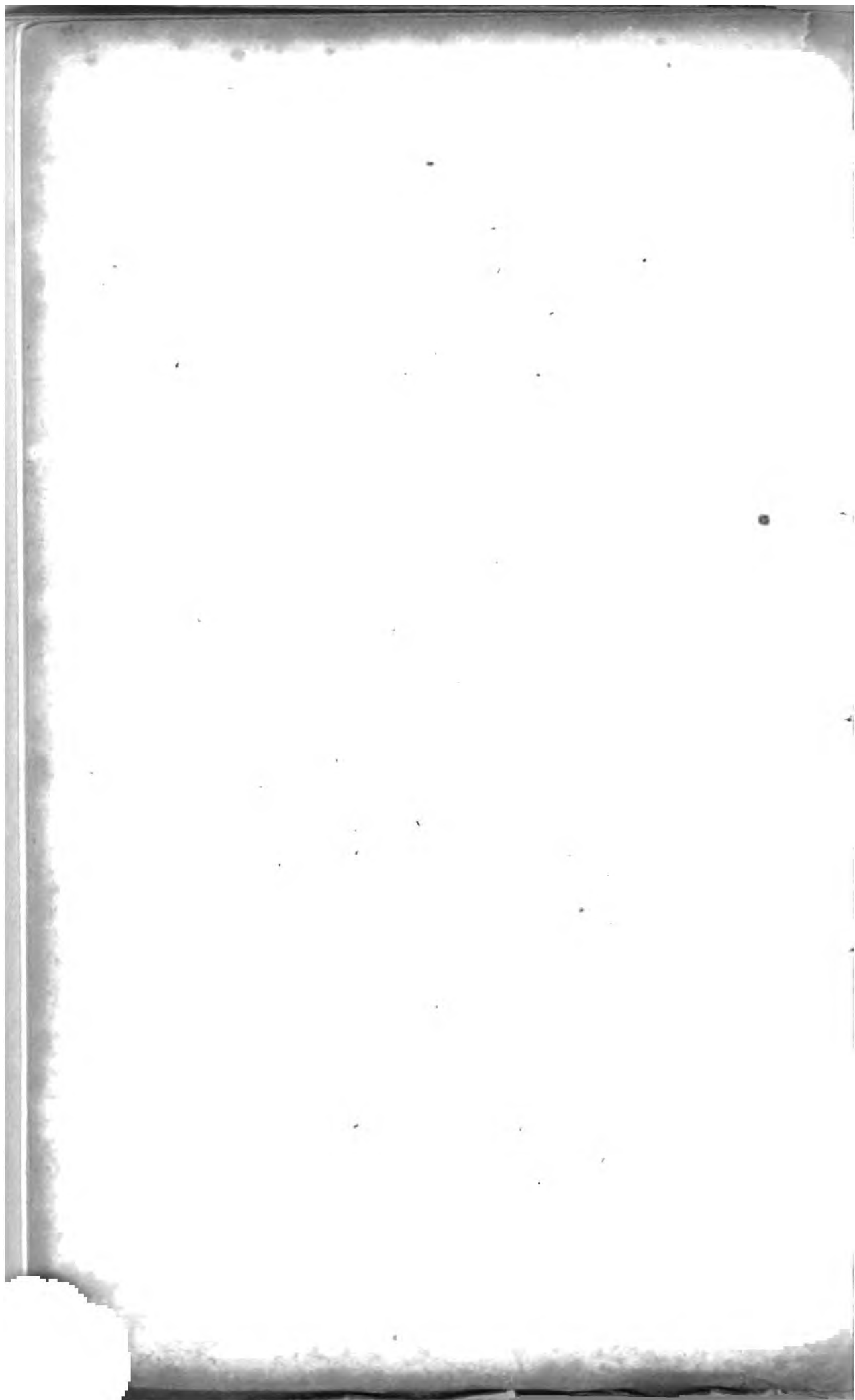
You are too great, to be by me gainsaid.

A. J. Sc...





My Lord, I over-rote him on the way! A 1. Sc. 1

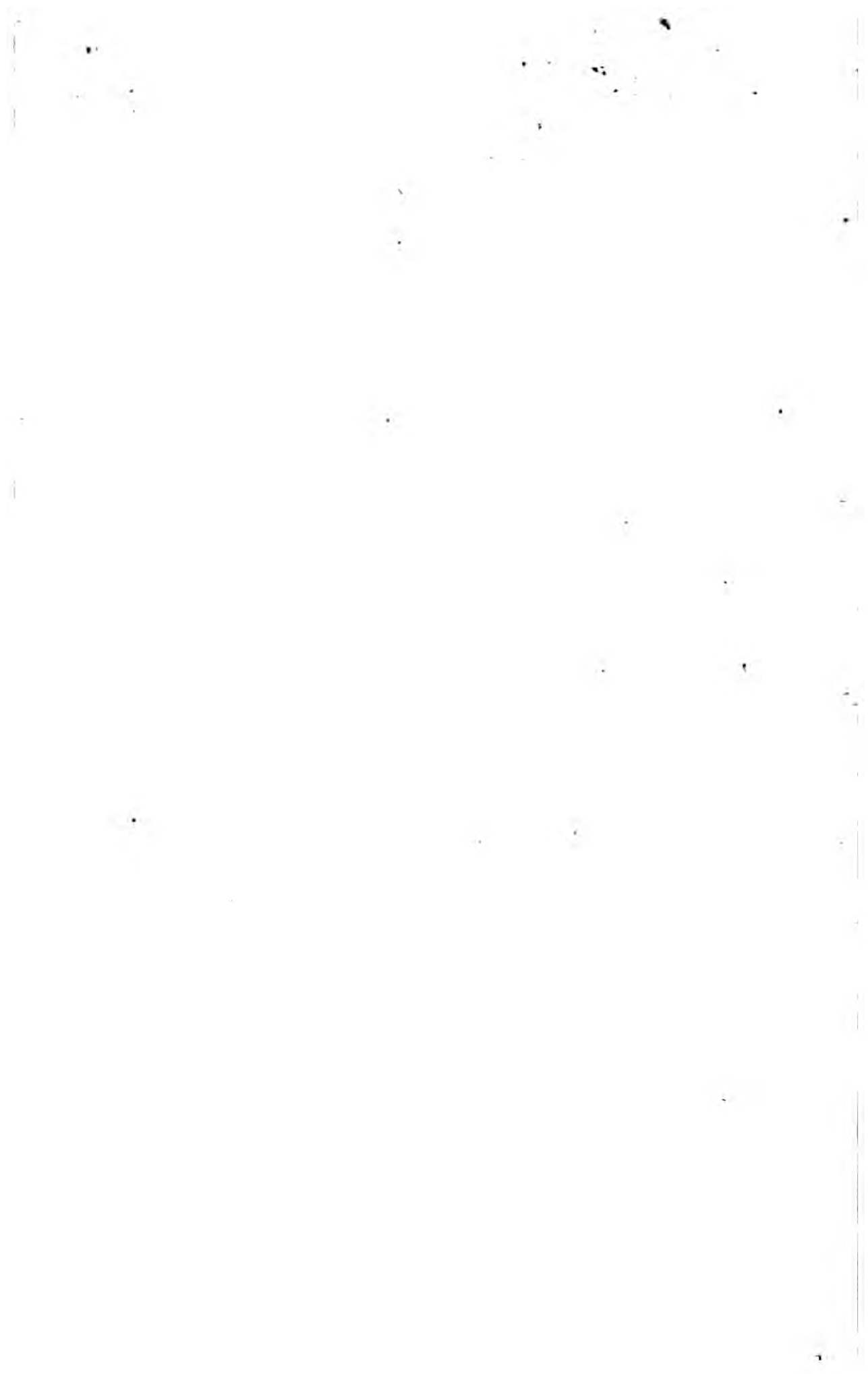




G. E. Madeley Lith. 3, Wellington Str. Strand

How now, spirit! whither wander you?

Act 2 Sc. 1

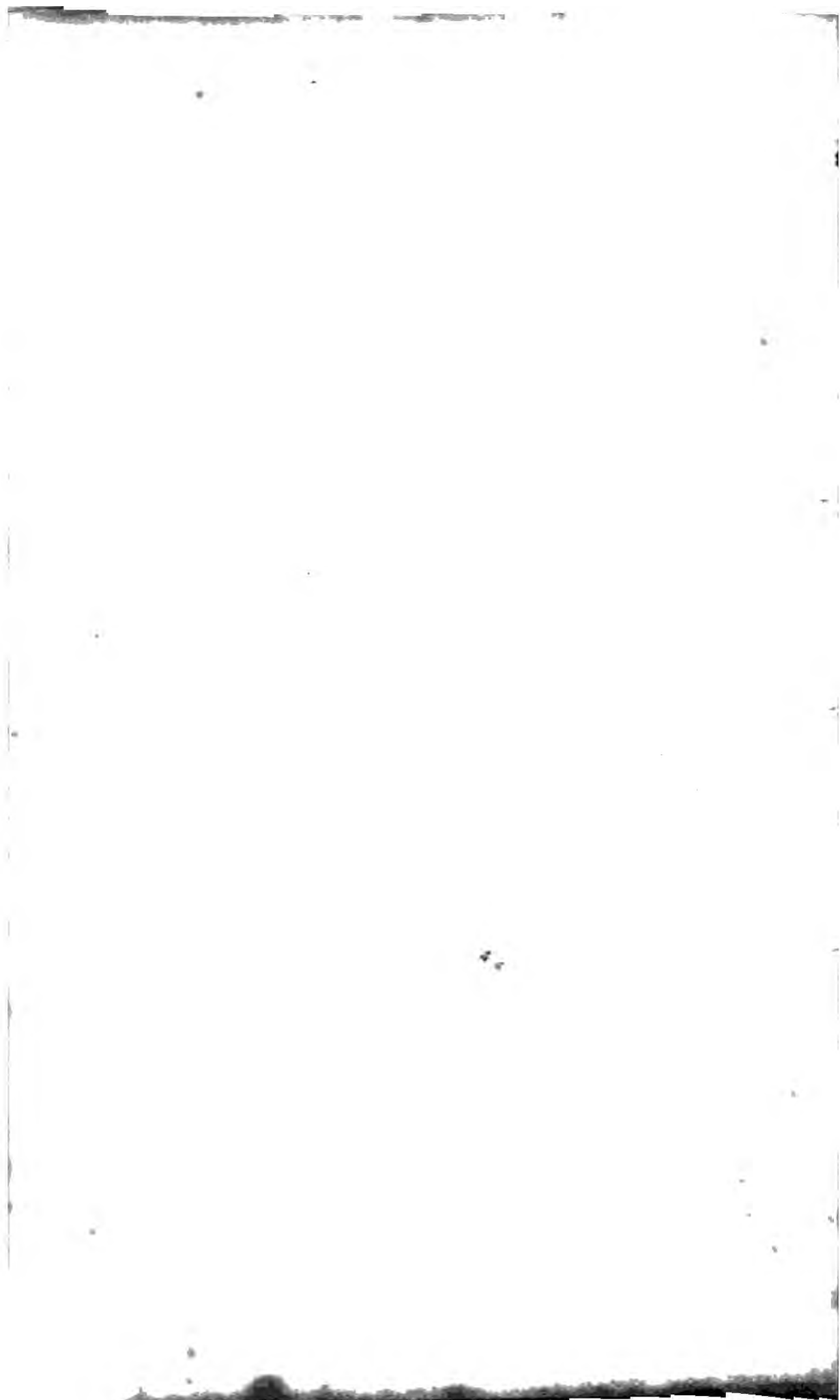


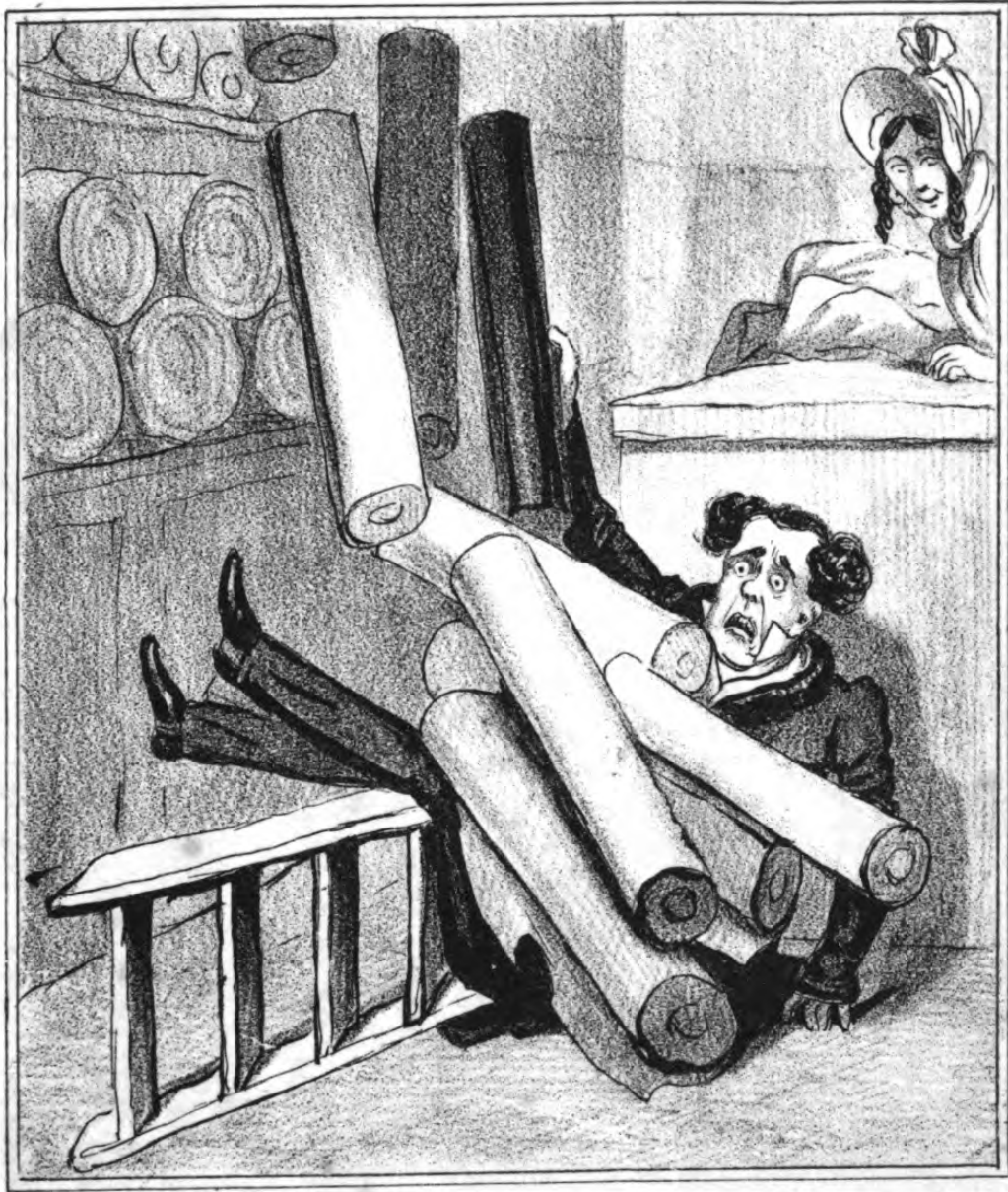


Mauley. lith. 3, Wellington St. Strand.

Uneasy rests the head that wears a Crown.

A2. Sc. 4





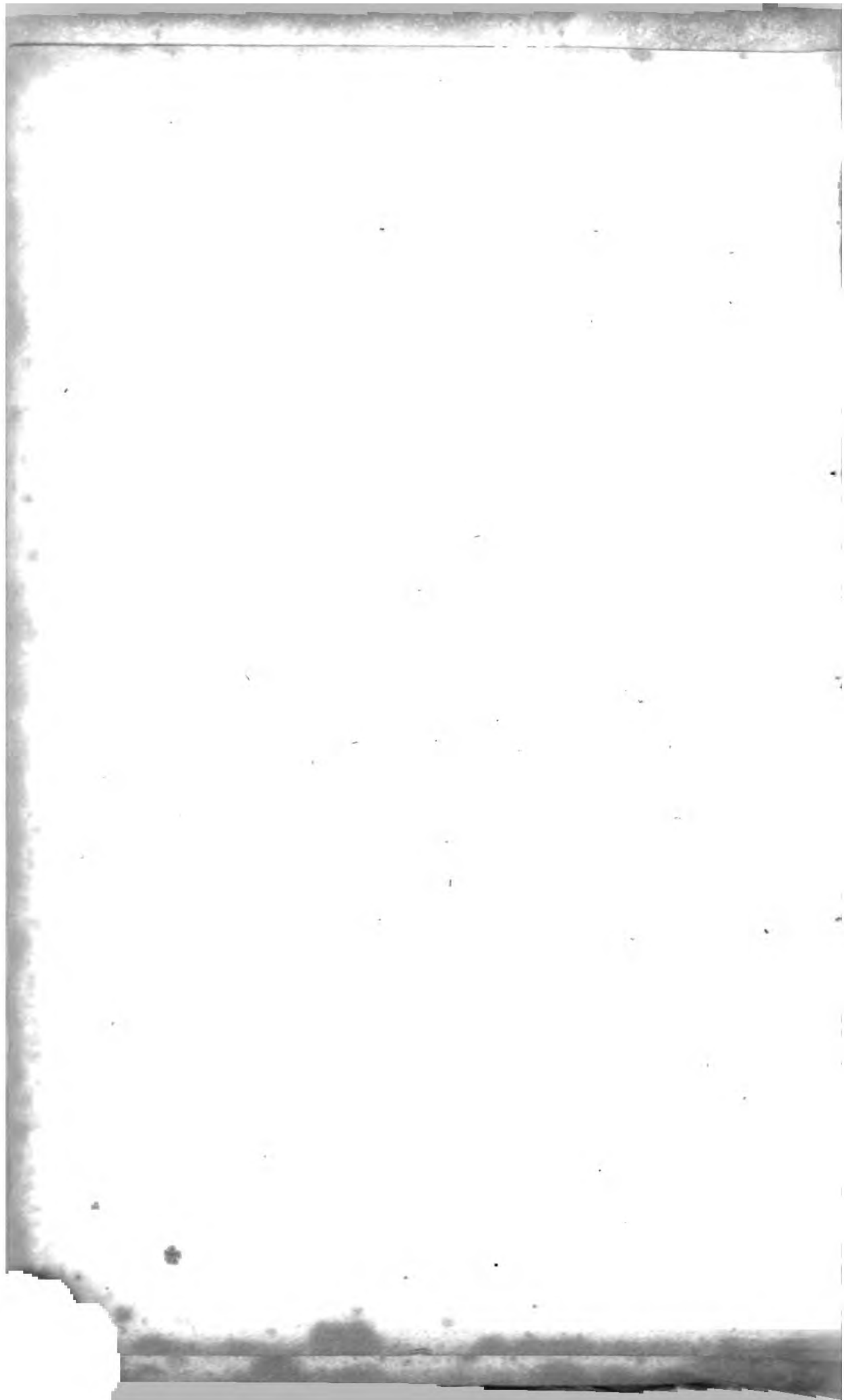
Rude imperious sârge! A. 2. 50. 4.

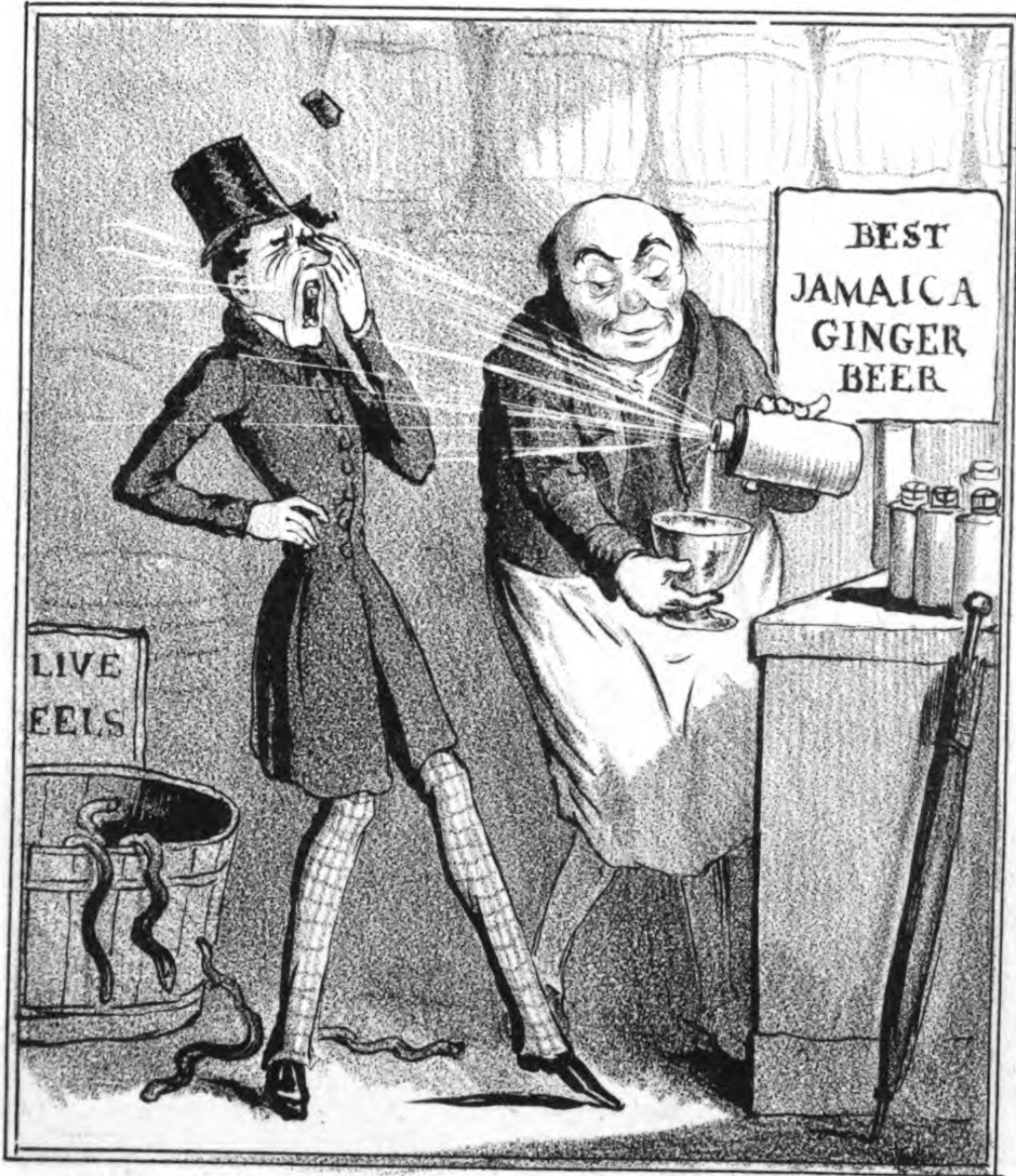




Where's the roll? where's the roll—where's the roll!

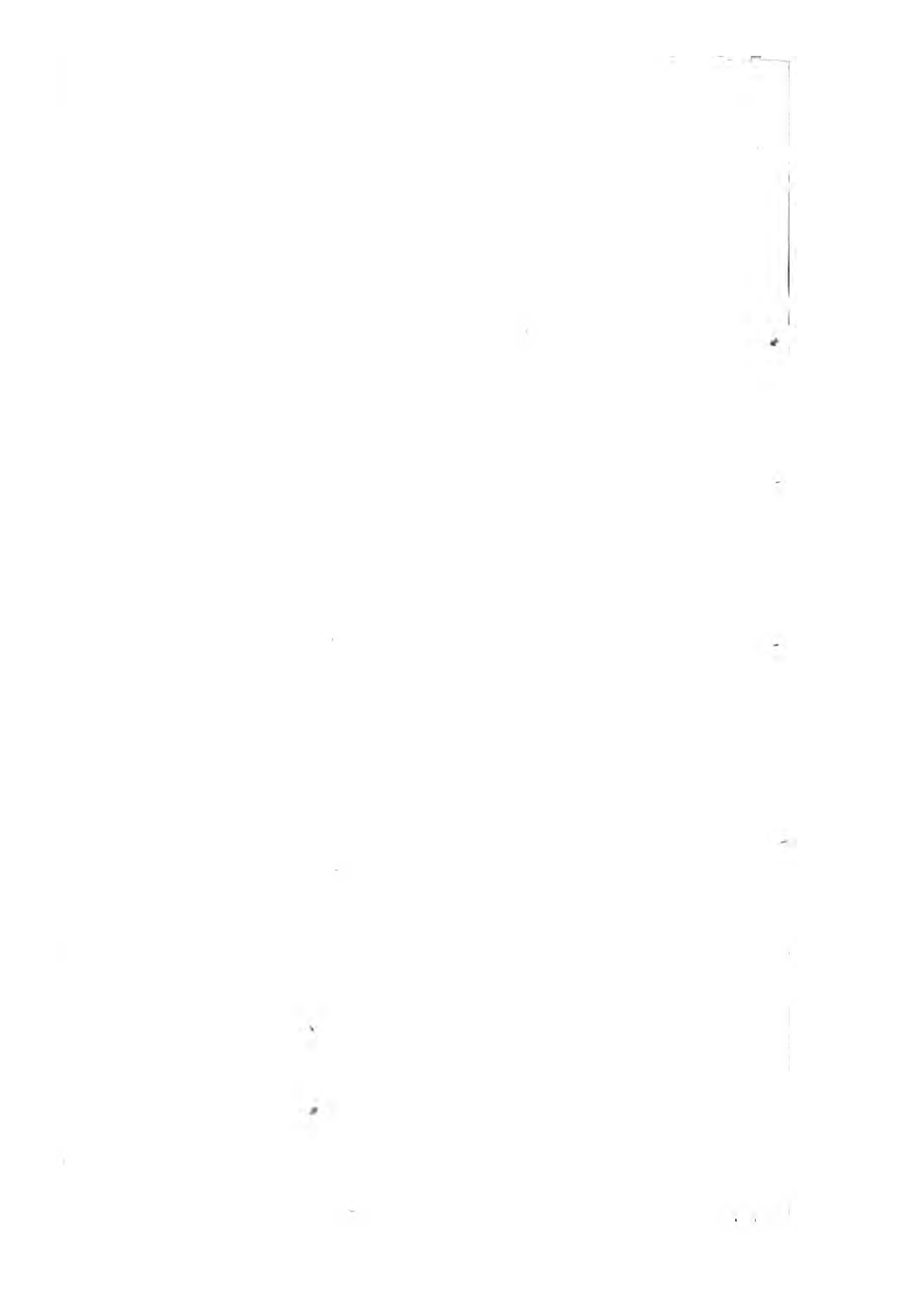
A 3 Sc 2





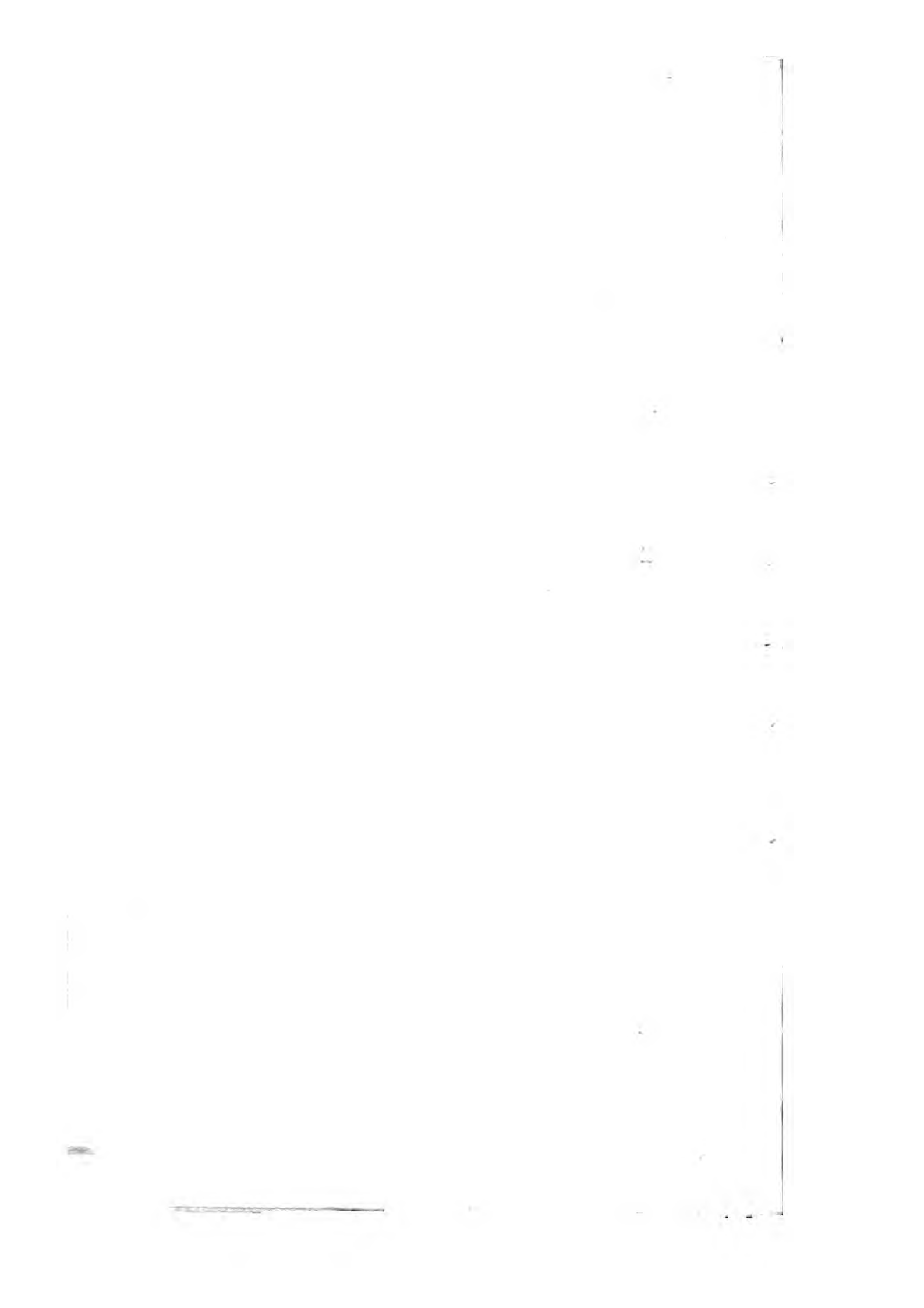
Drawn and ready—where art thou?

Act 3. Sc. 2.





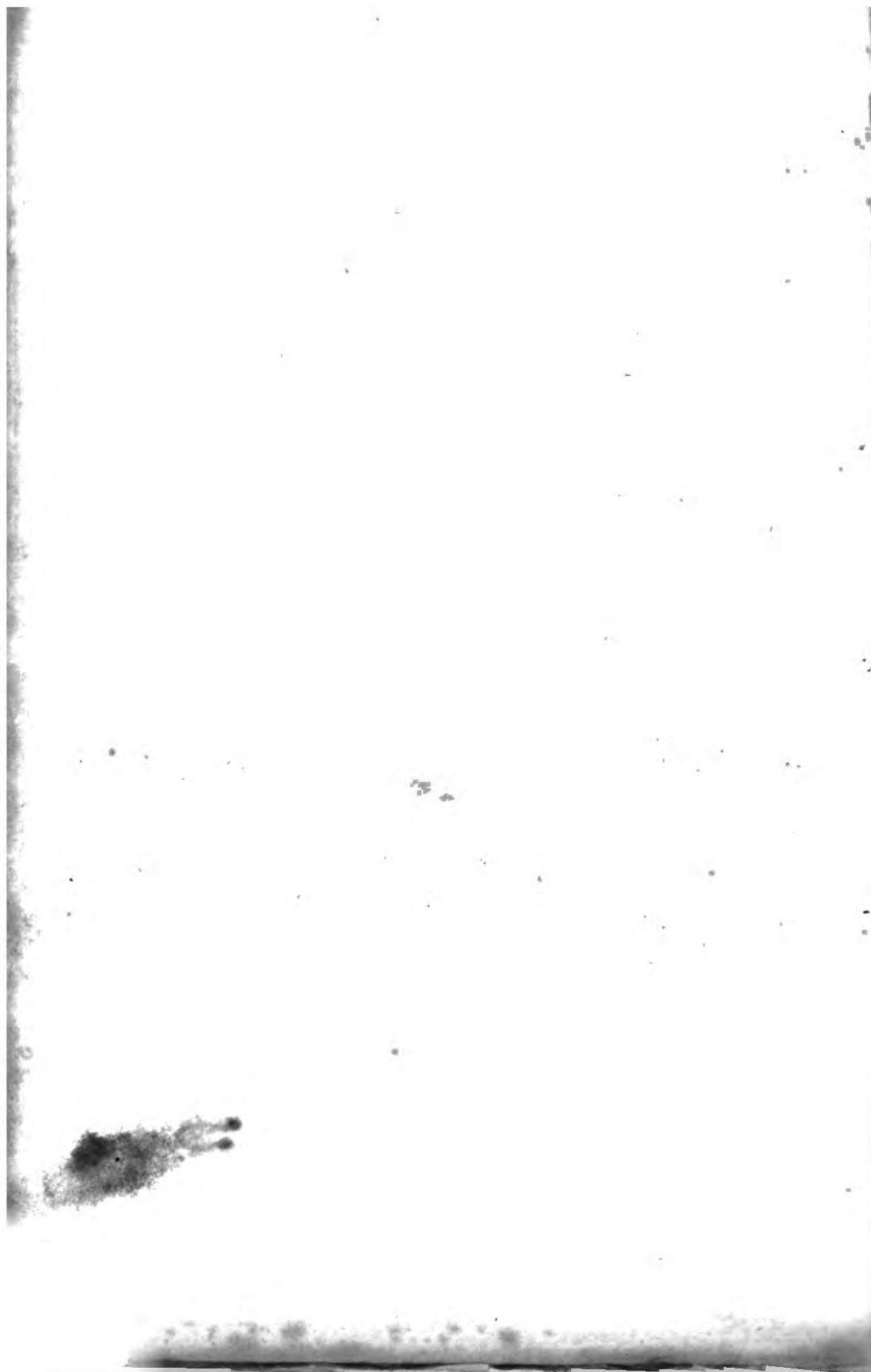
Mark the musical confusion!
Act 3 Sc. 3.





G.E. Madsley. lithog. 3. Wellington St. Strand.

A rotten Case abides no handling. AA Sc 1.



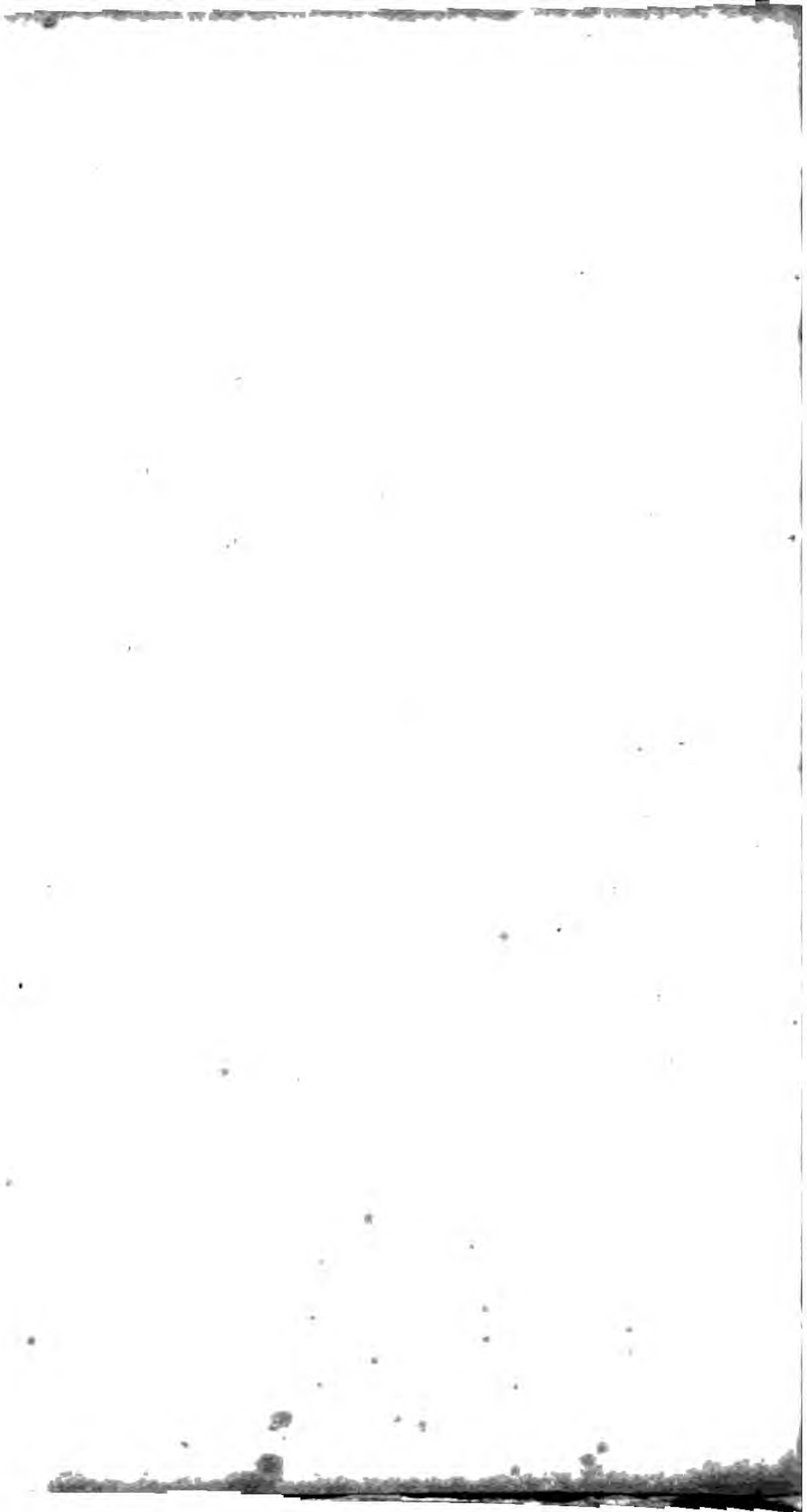


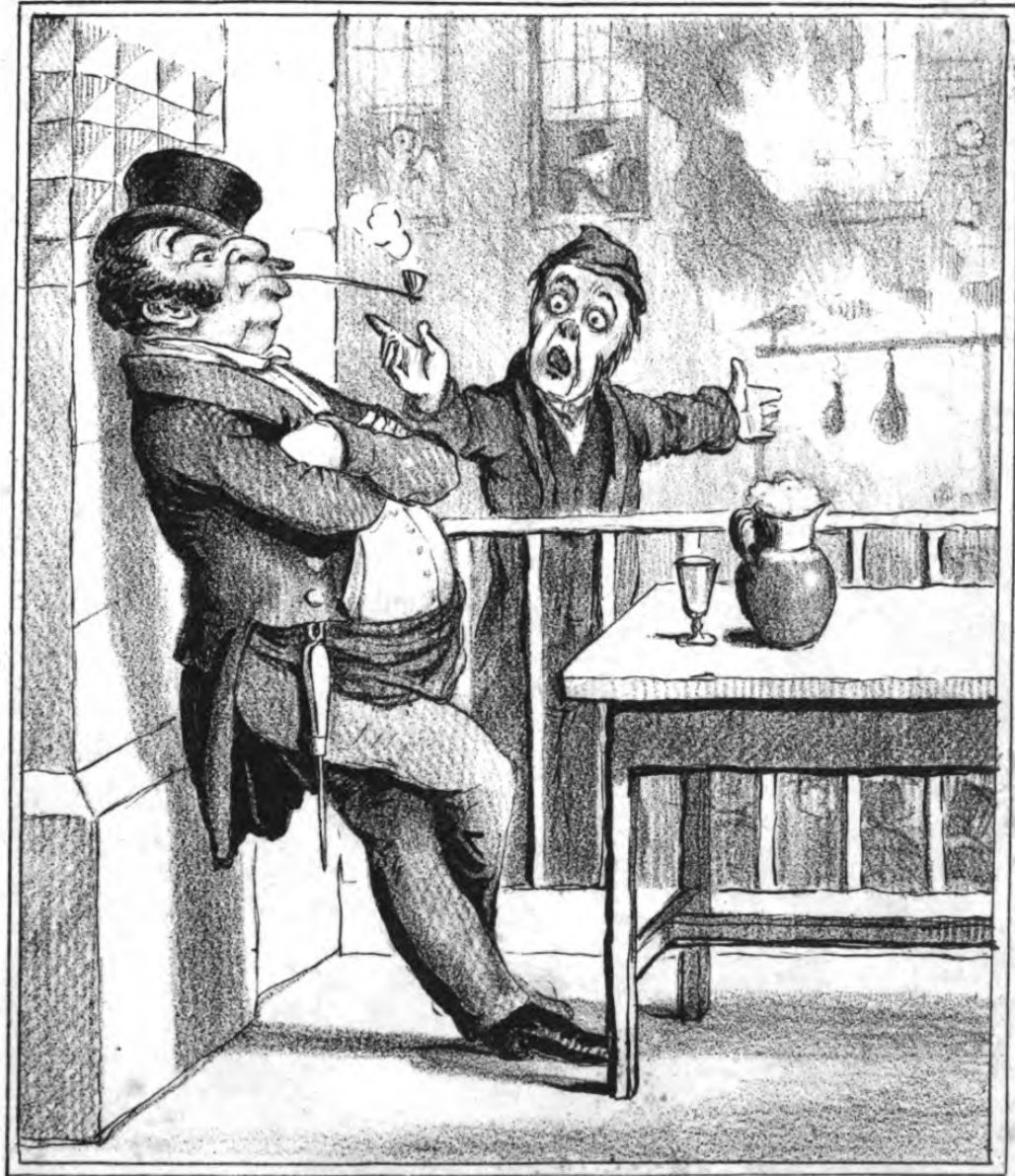
He came, saw, and overcame! A. A. So. 2.





Where is the Crown? - who took it? A. A. S. C.





I am assured. A. 5. Sc 3.

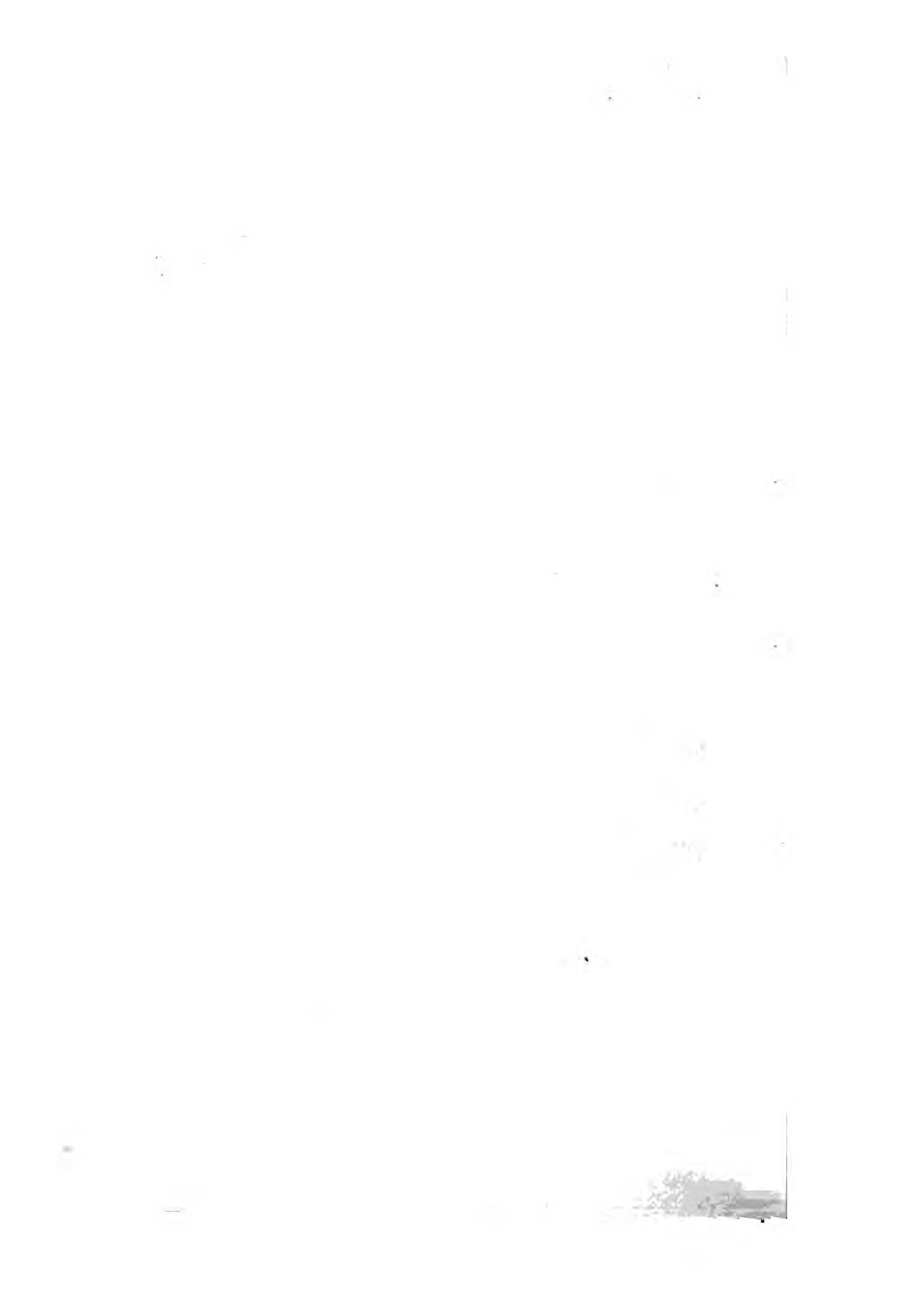


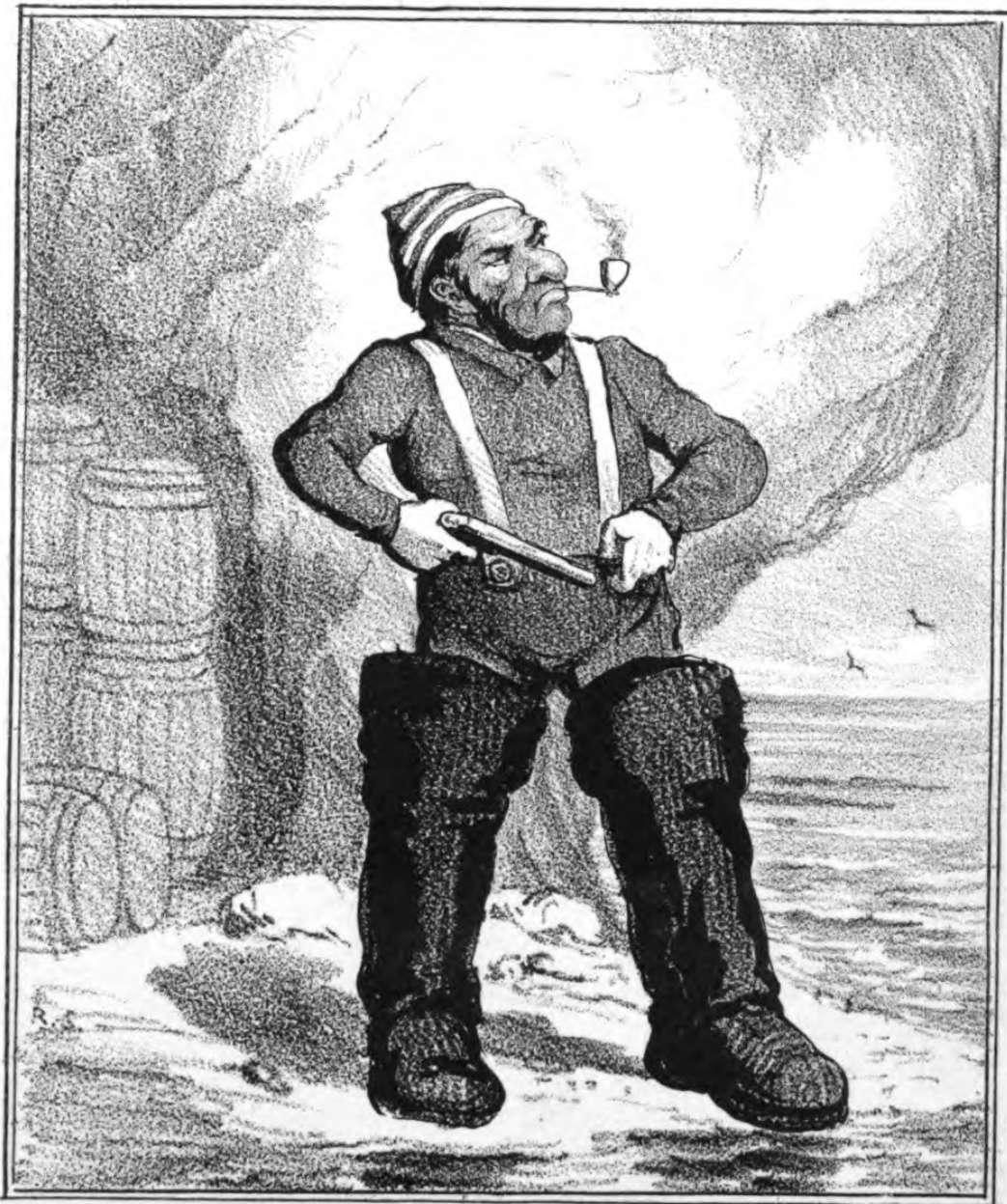


G. Z. Madeley. Lith. 3. Wellington 3^d Strand

*You do impeach your modesty too much,
To leave the City and commit yourself.*

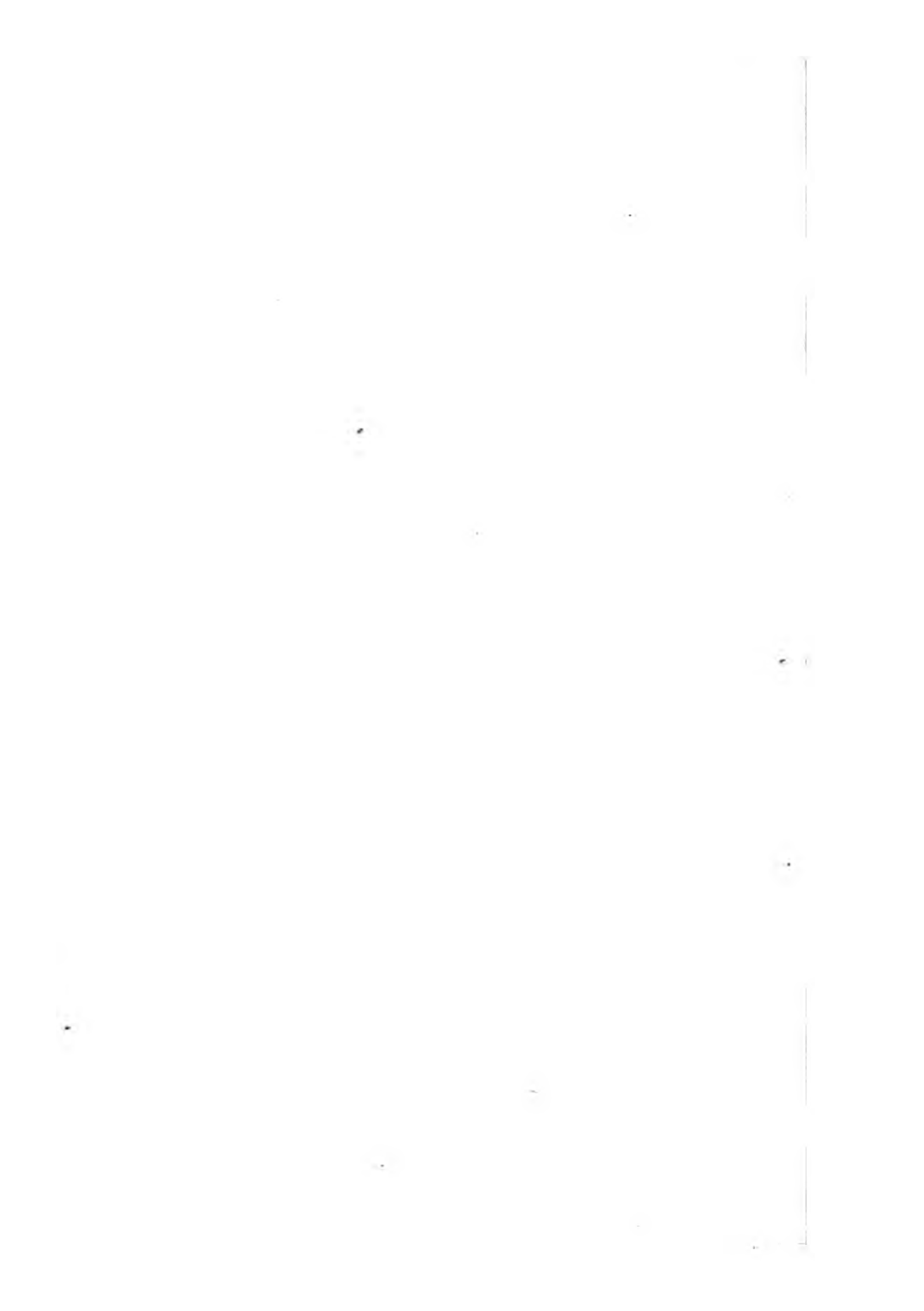
Act 2. Sc 2

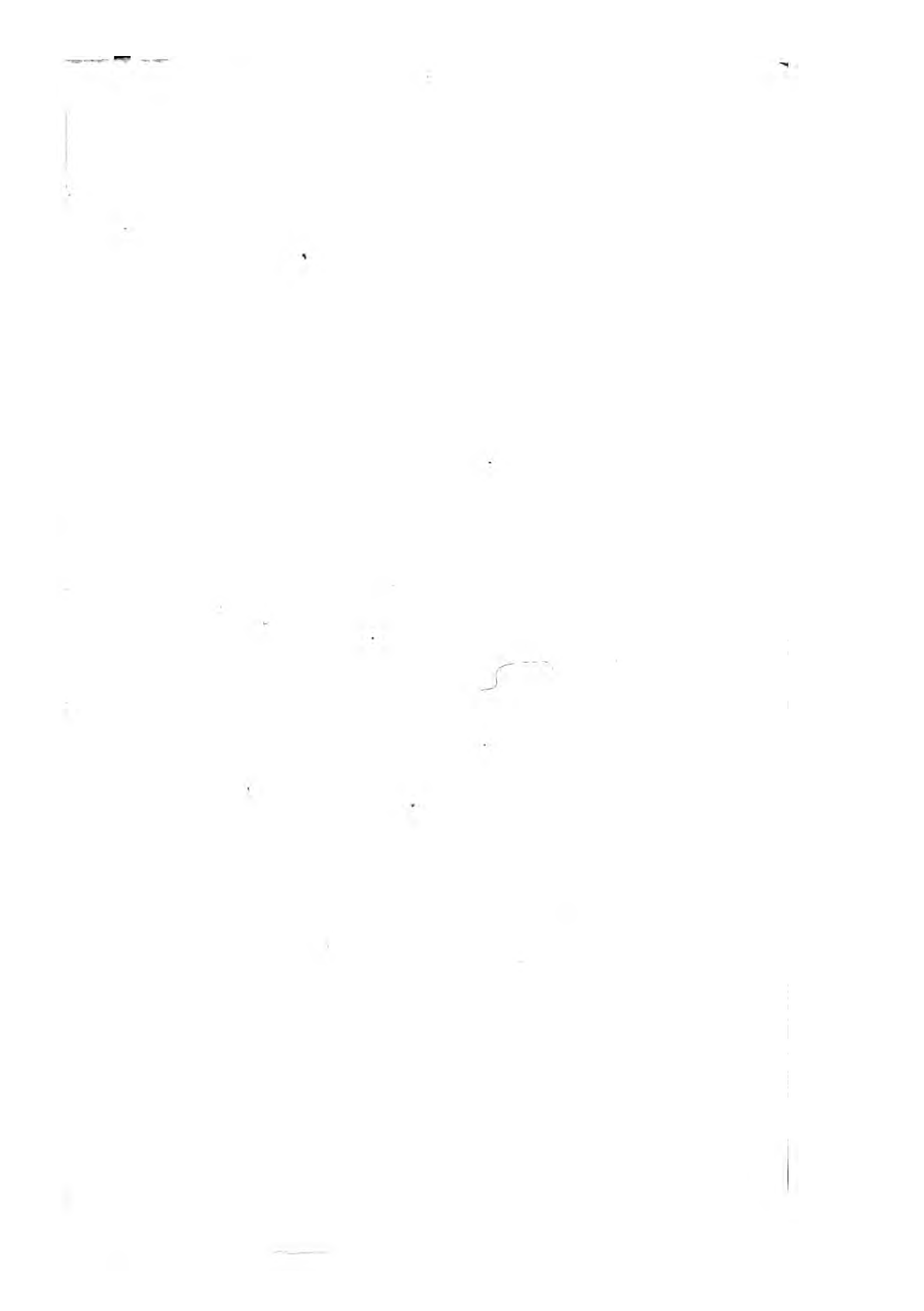




This fellow does not stand upon points!

Act 5. Sc. 1.







19.

Henry V. -

Pr. 1/6

NEW READINGS

OF

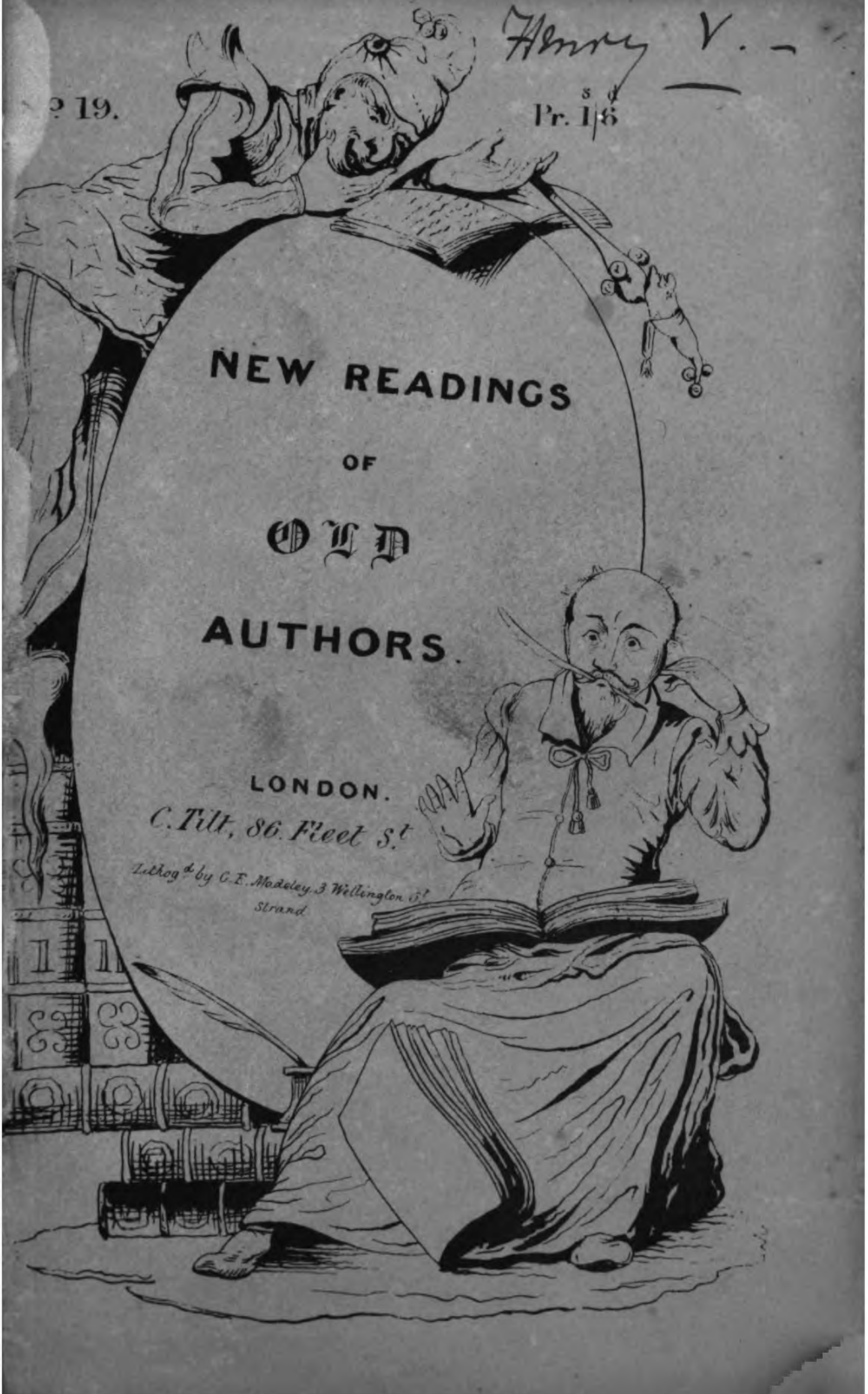
OLD

AUTHORS.

LONDON.

C. Tilt, 86. Fleet St.

Lithog^d by G. E. Moseley, 3. Wellington St.
Strand





NEW READINGS
OF
OLD AUTHORS.

SHAKSPEARE.

KING HENRY 5TH

LONDON.

CHARLES TILT, 86. FLEET STREET.





G.E. Mearns. Mr. A. Mearns. St. Ives.

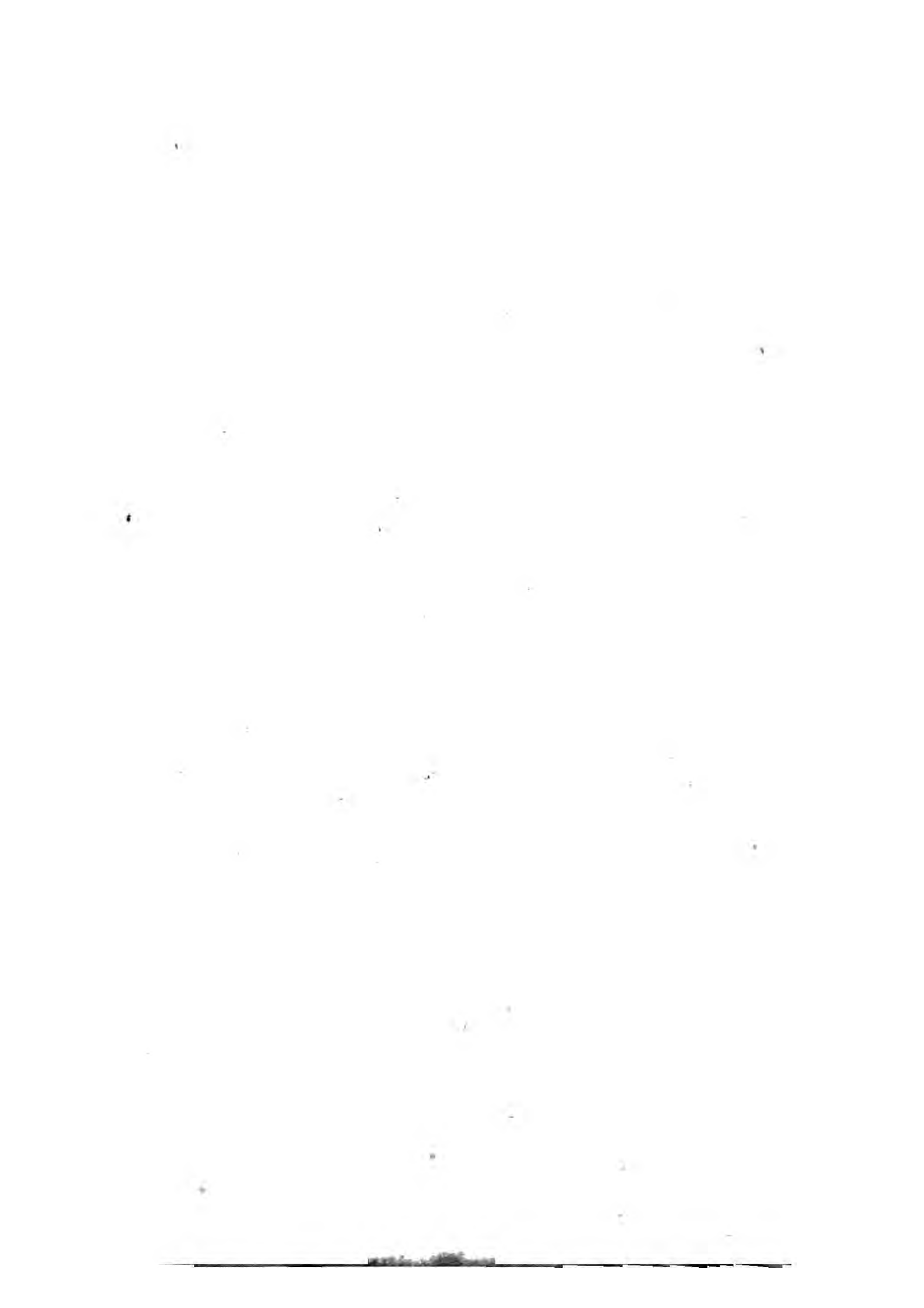


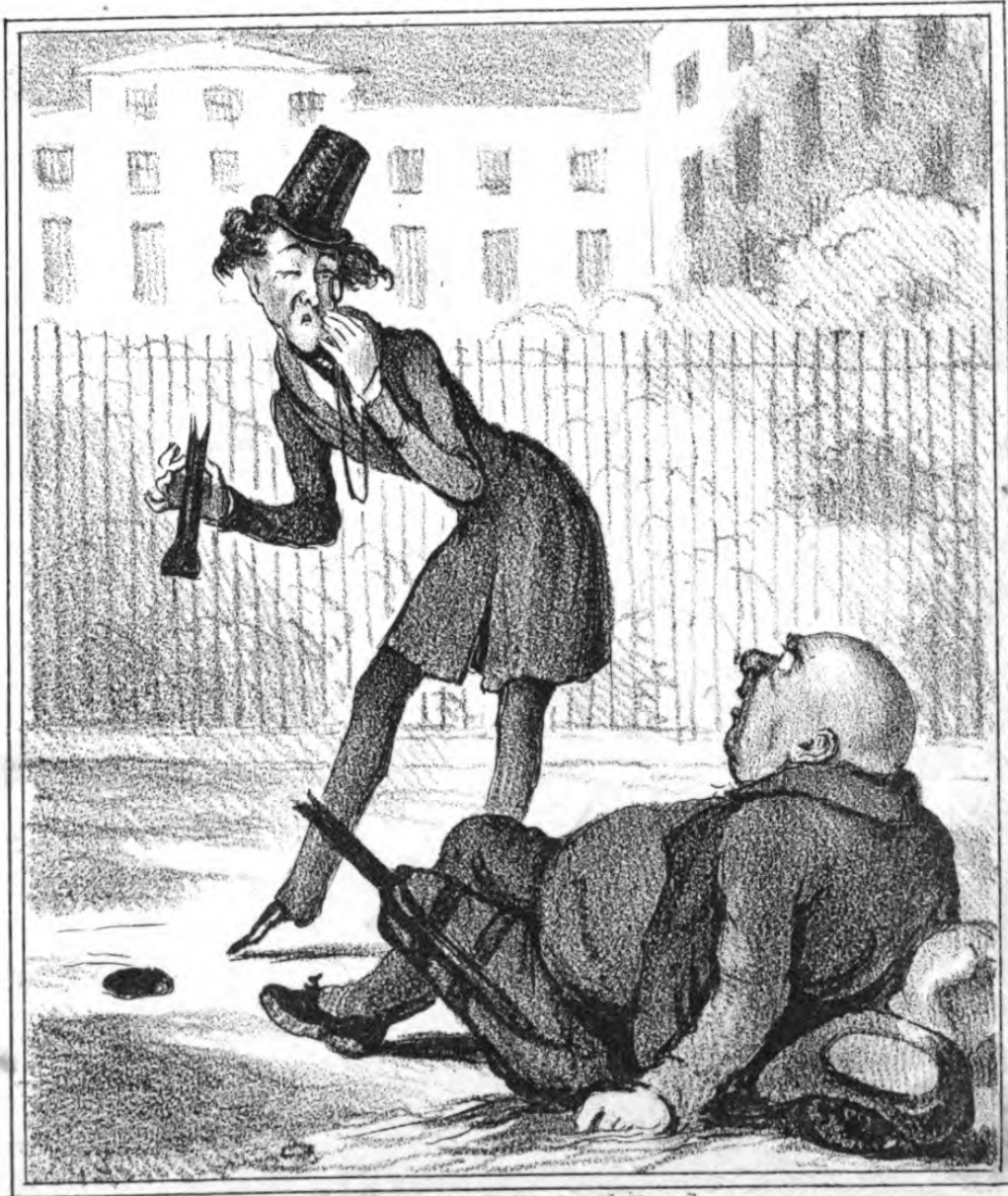


G.E. Madeley. lith. 3. Wellington 3^d Strand.

Never was such a sudden scholar made!

K. Henry 5. Act 1. Sc. 1.

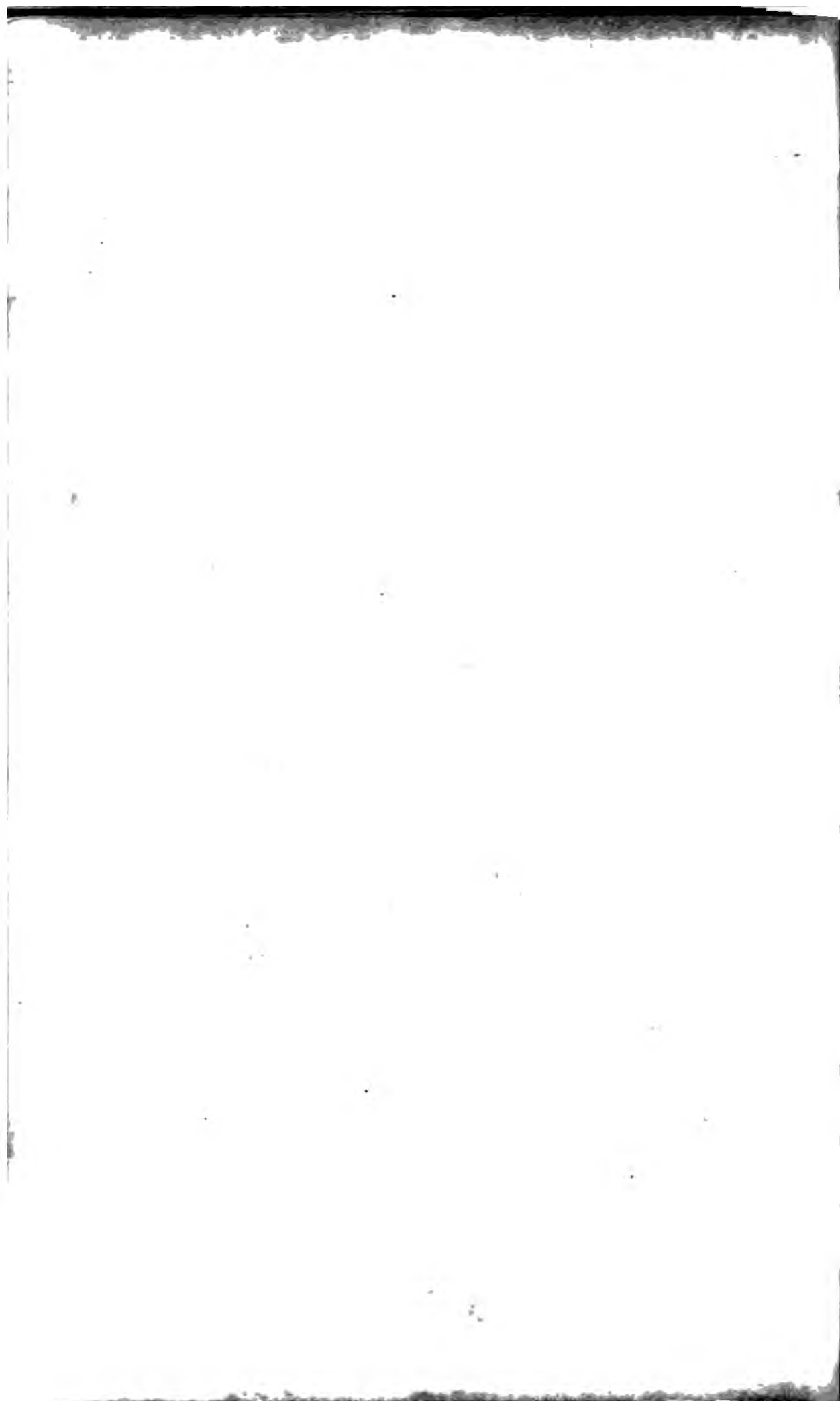




G. E. Mauley. 22, S. Wellington, S^t. Strand.

What was the impediment that broke this off?

K Henry 5. Act 1 Sc. 1



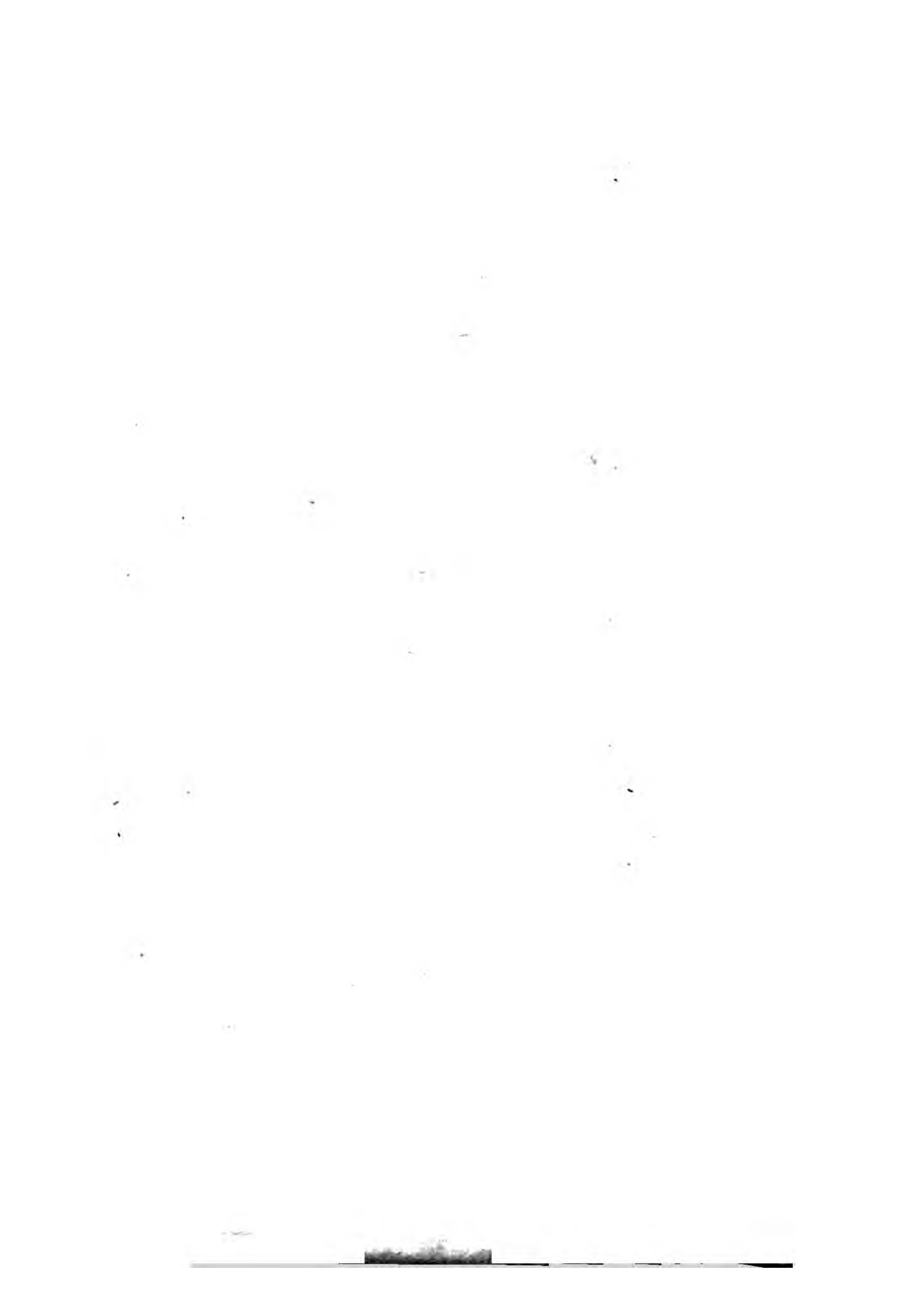






A fearful battle render'd you in Music!

K. Henry 5. Act 1. Sc. 1.





The Drummer and the Woman

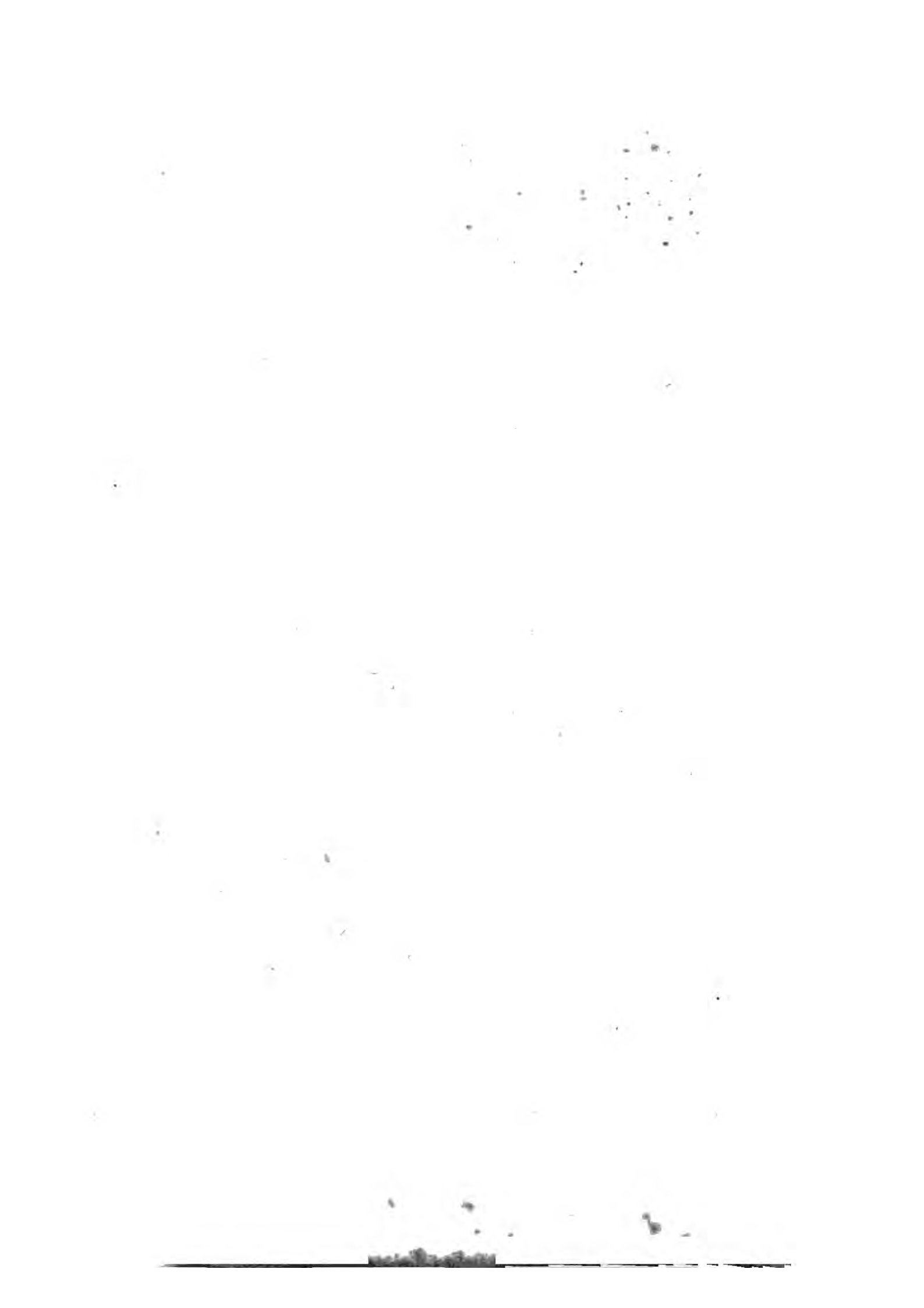


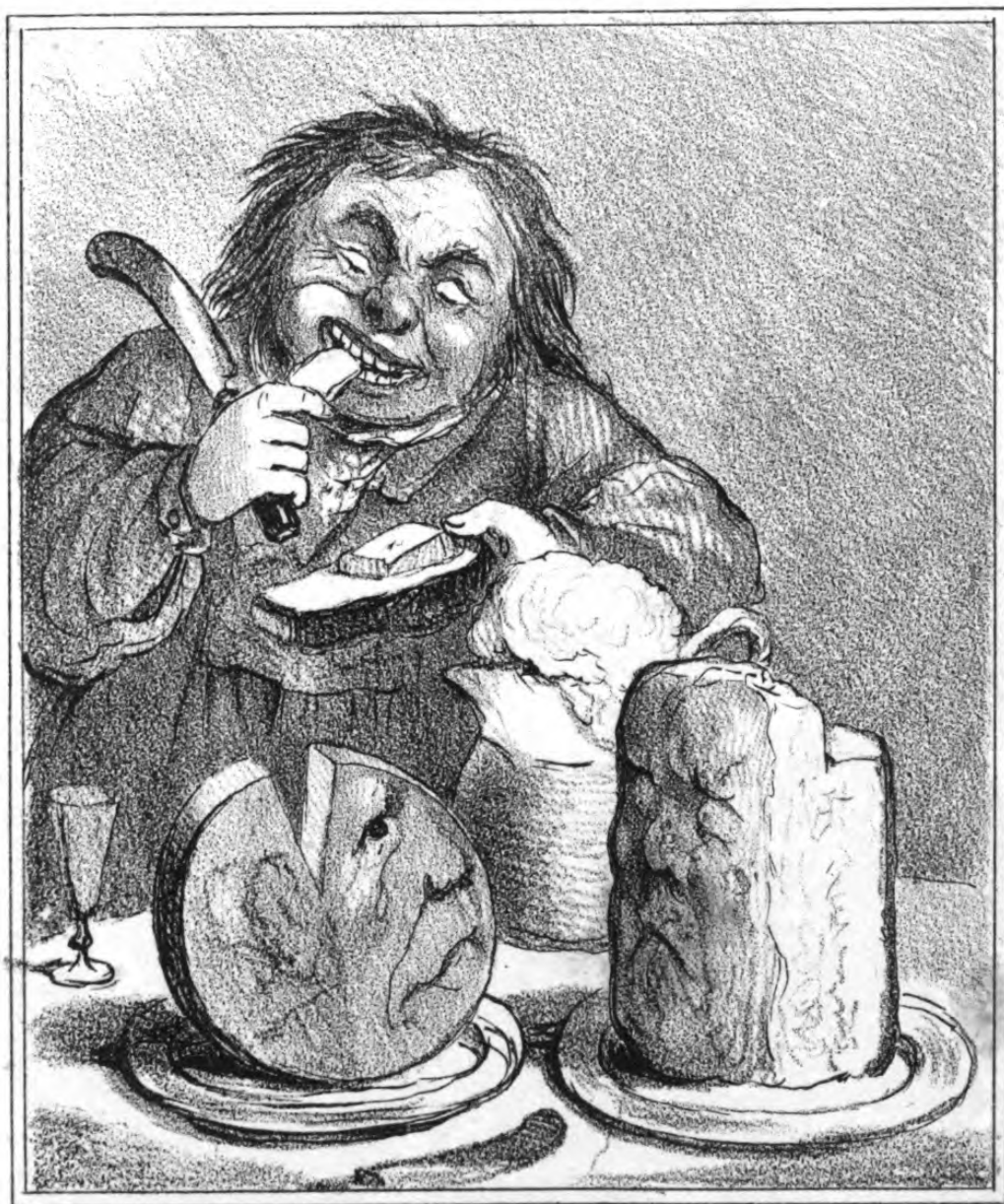


G. E. Maseley. Lith. 3. Wellington St Strand.

We few! We happy few! We band of brothers!

K Henry 5. Act 4. Sc. 3.





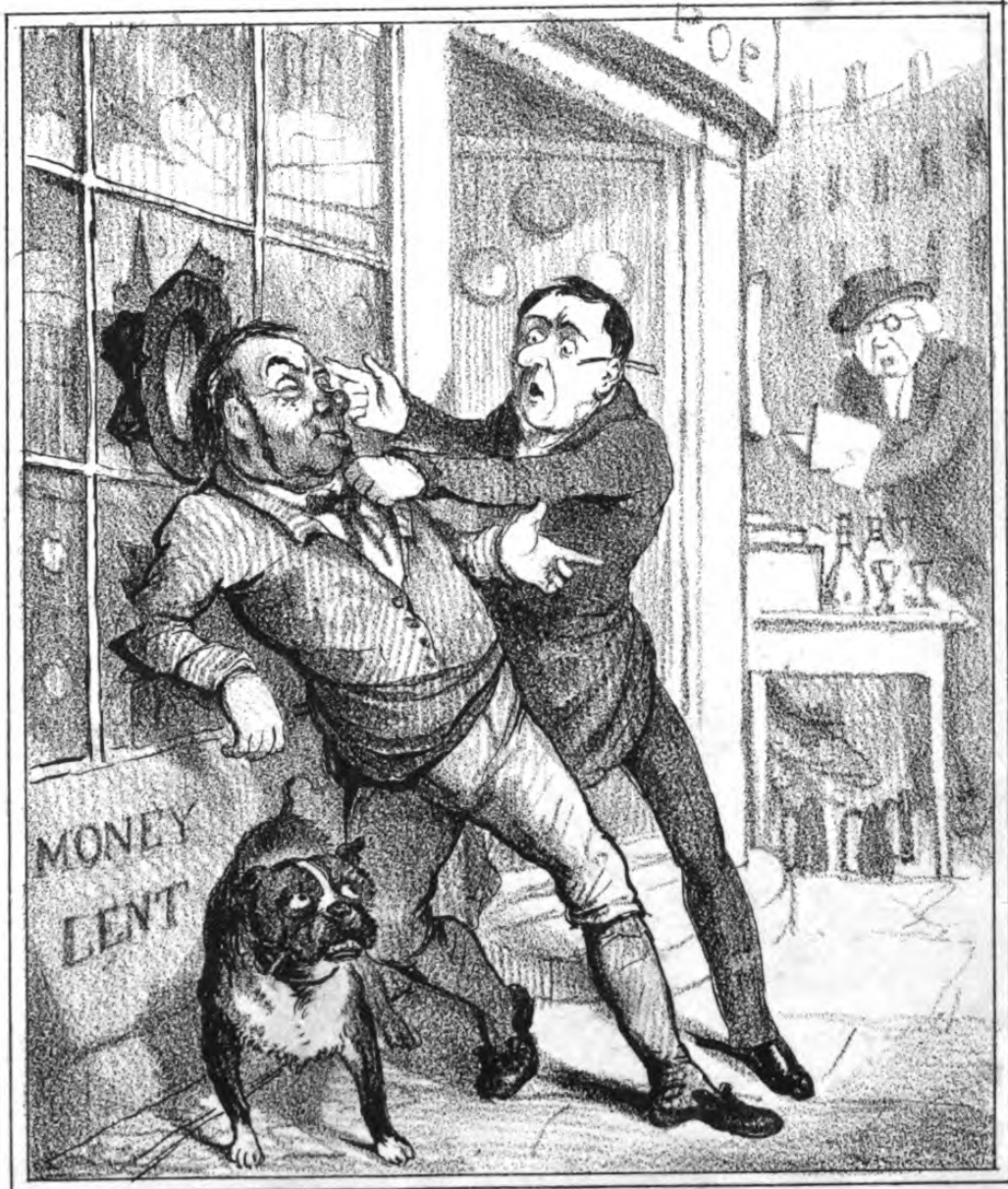
Gloster tis true, that we are in great danger;

K. Henry 5. Act 4. Sc. 1.



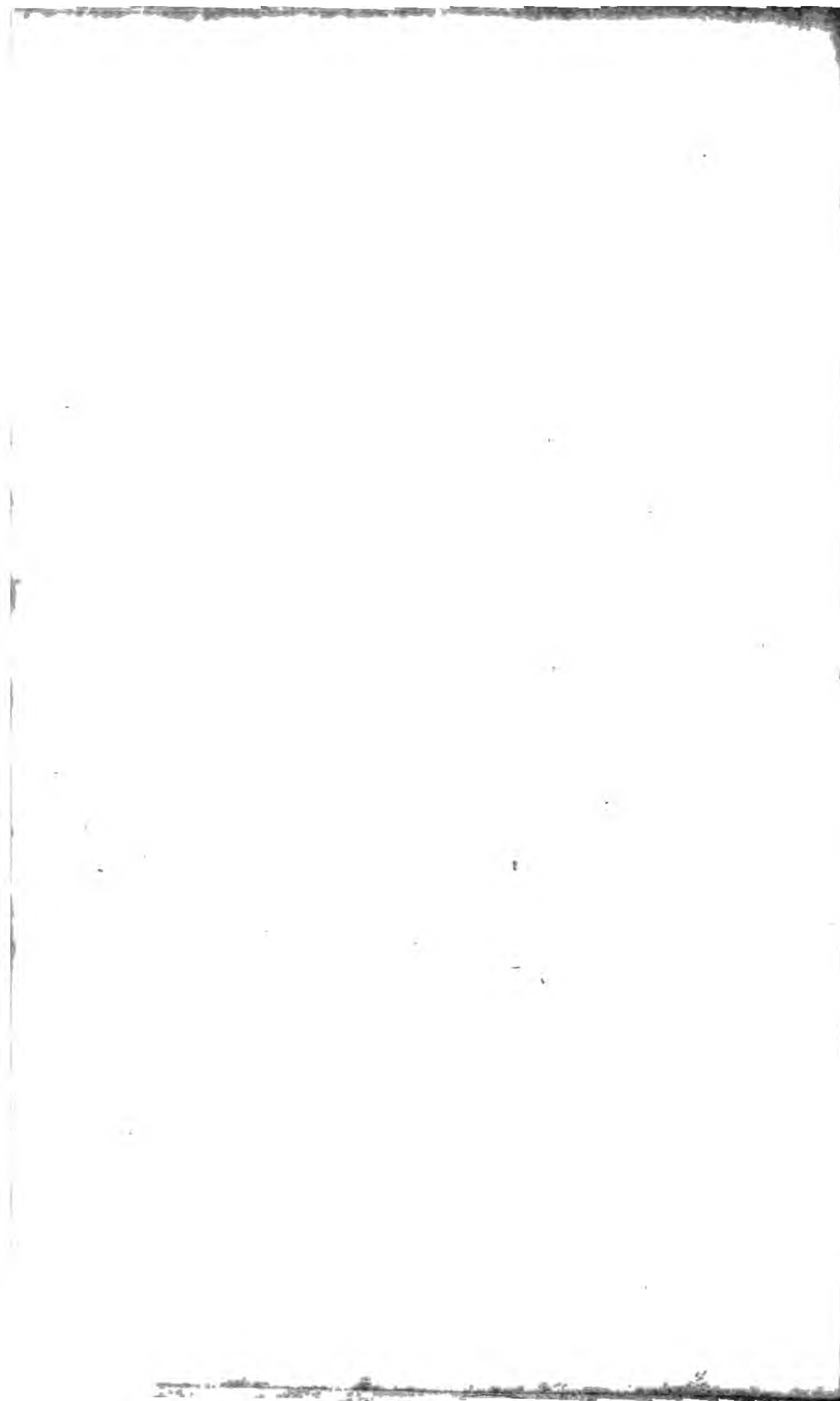






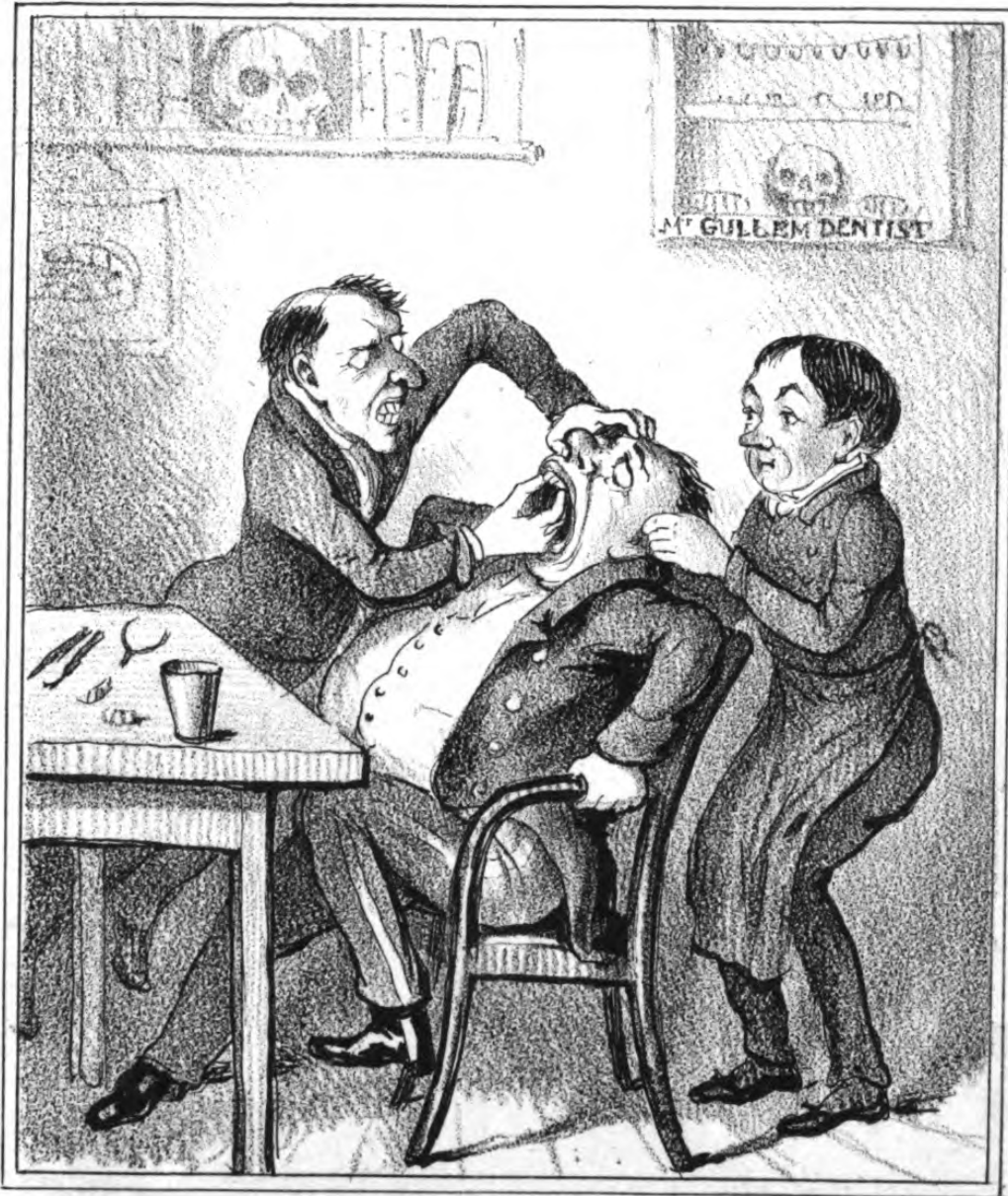
Take heed how you impawn our person!

K Henry 5 Act 1. Sc. 2.









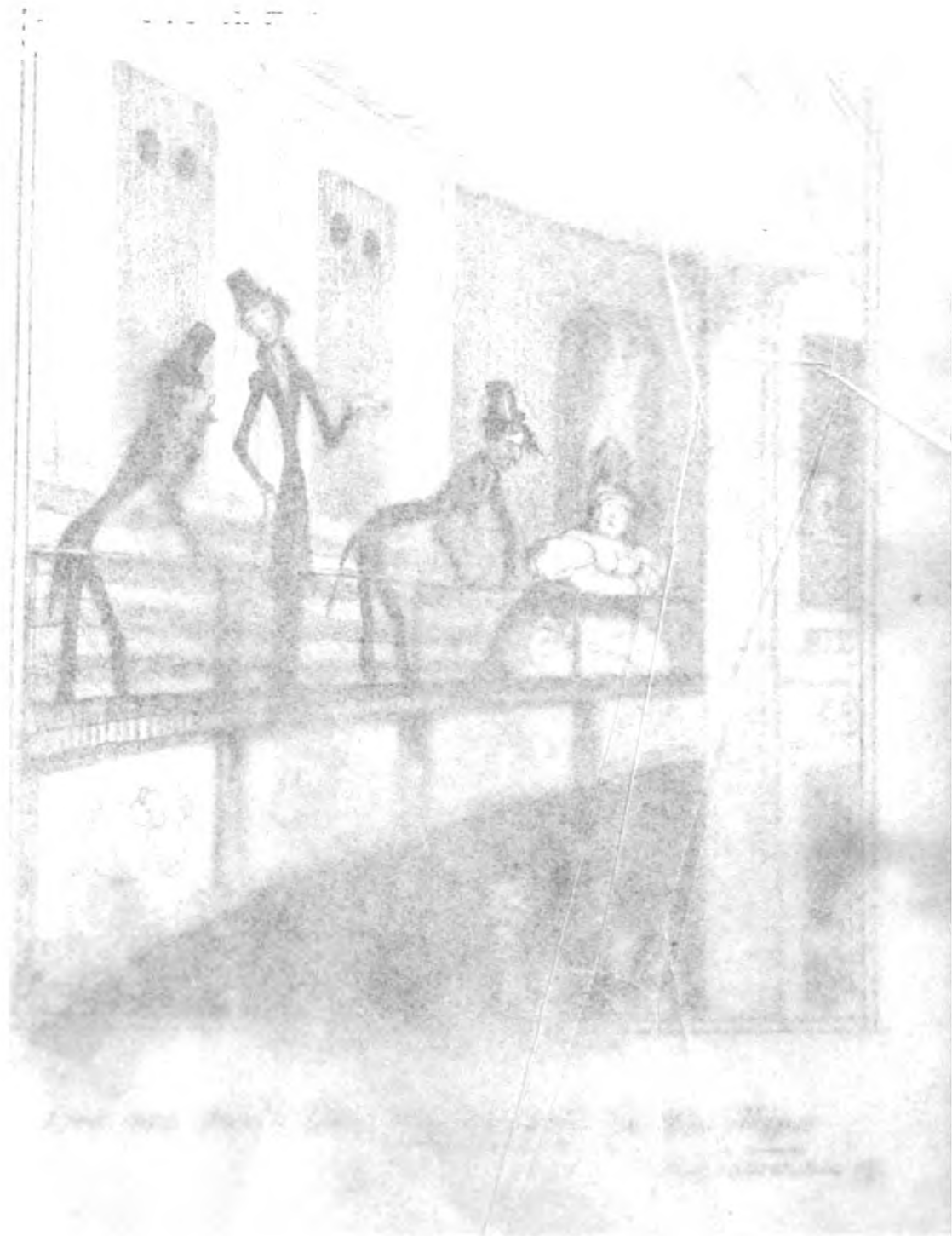
Now set the teeth, and stretch the nostrils wide.

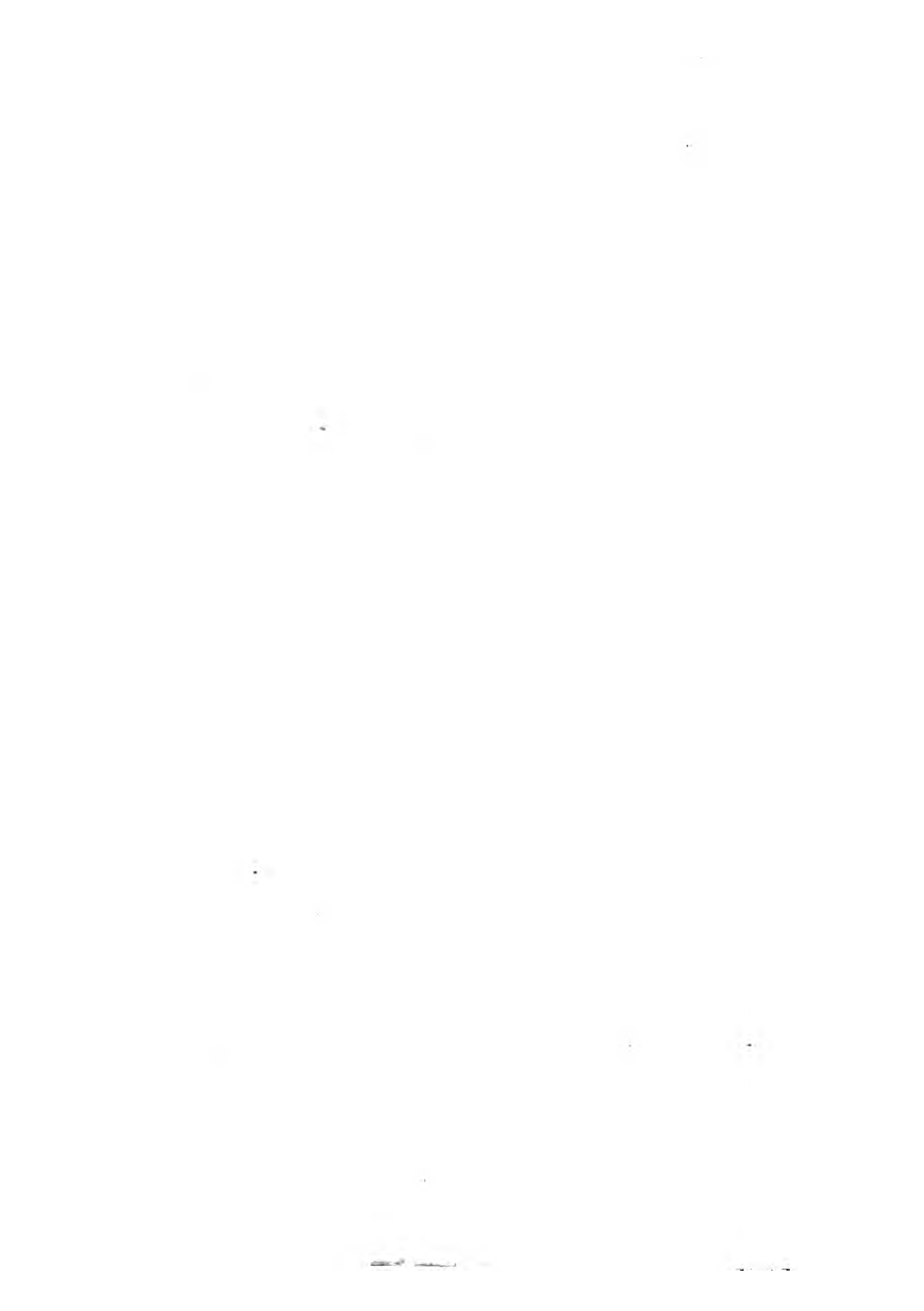
R. Henry 5. Act 3. Sc. 4.

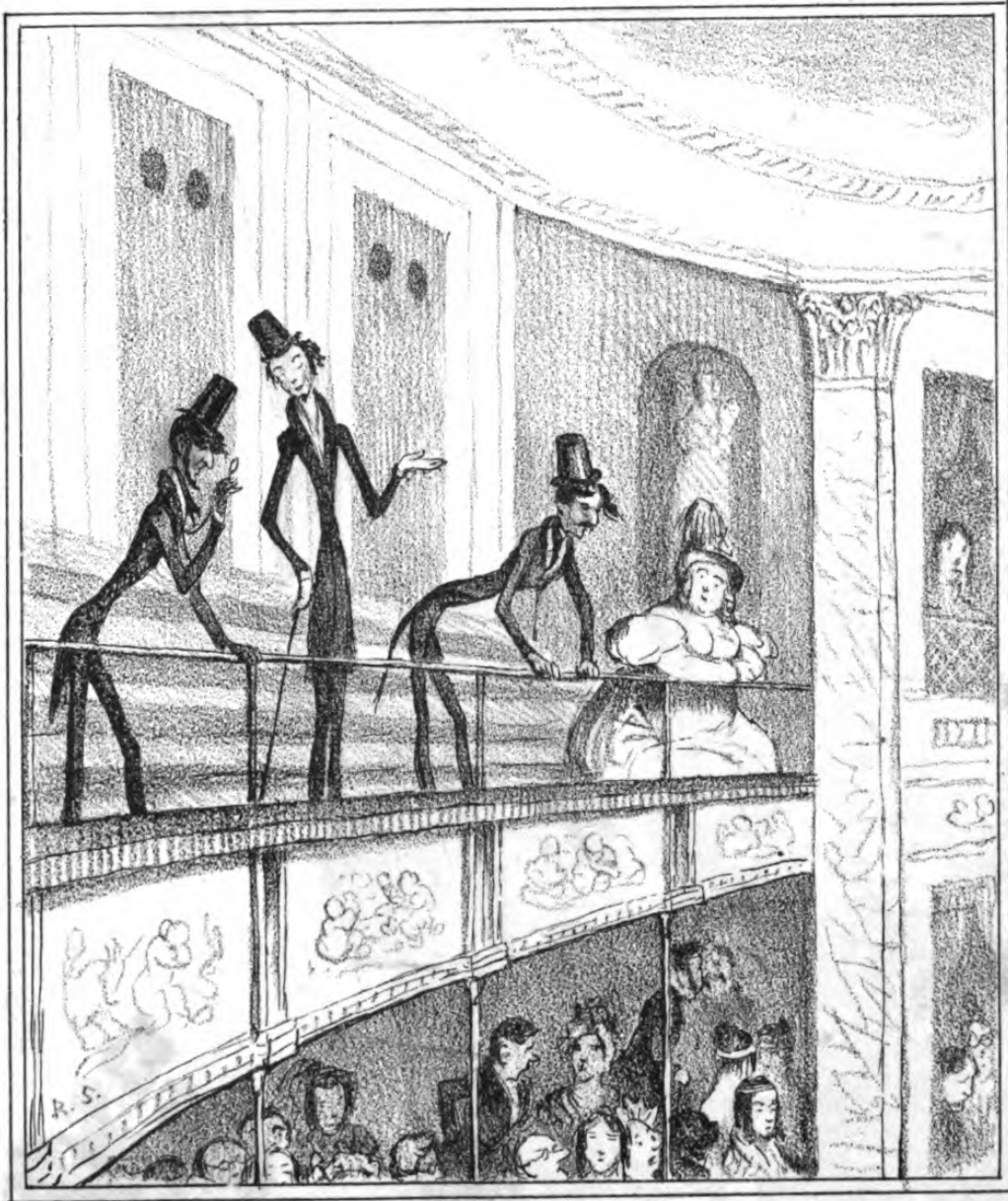
1870

1870









G. E. Madeley, lith. 3, Wellington St Strand.

I see you stand like Greyhounds in the Slips

K. Henry, 5. Act 3. Sc. 4





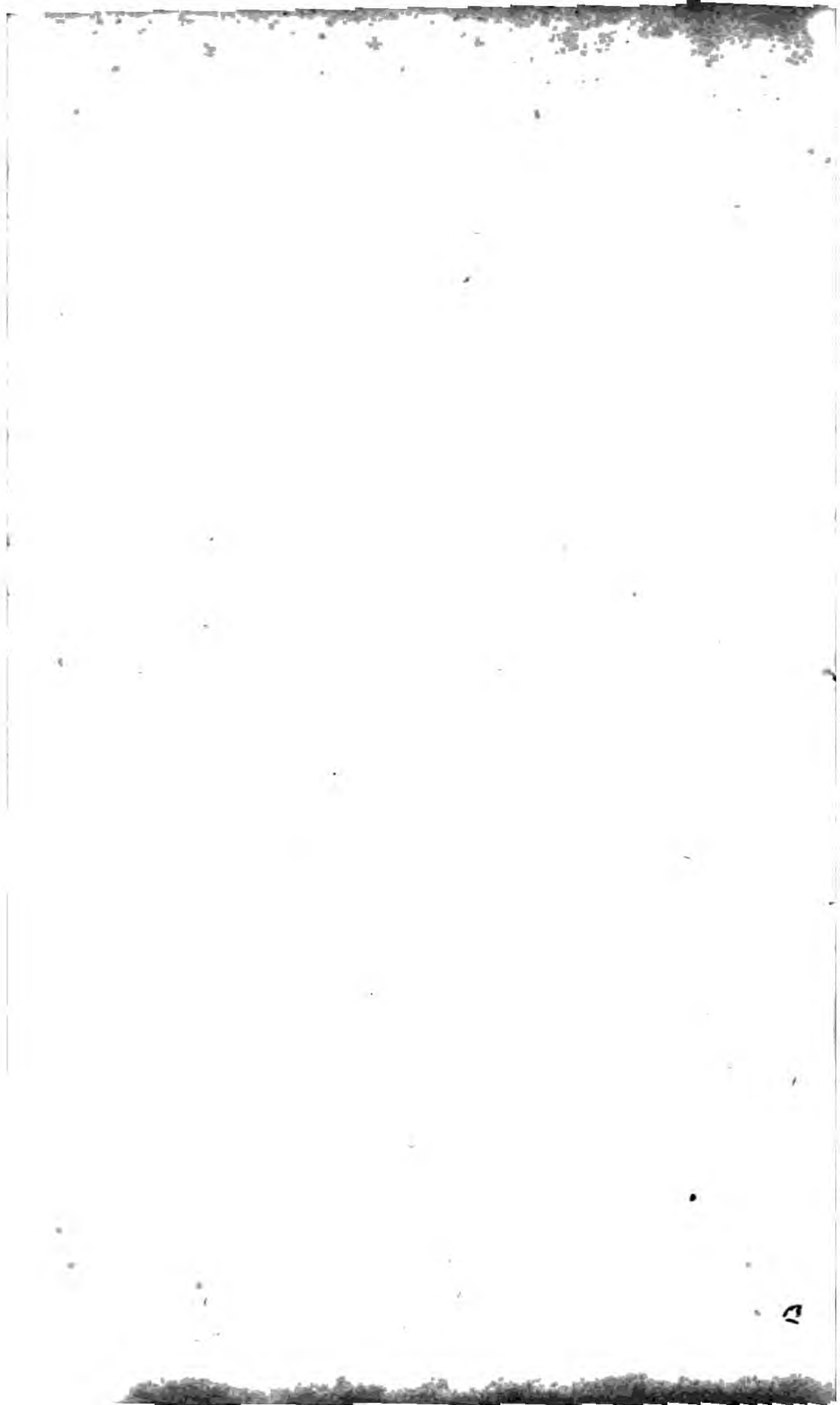
... the one a secret

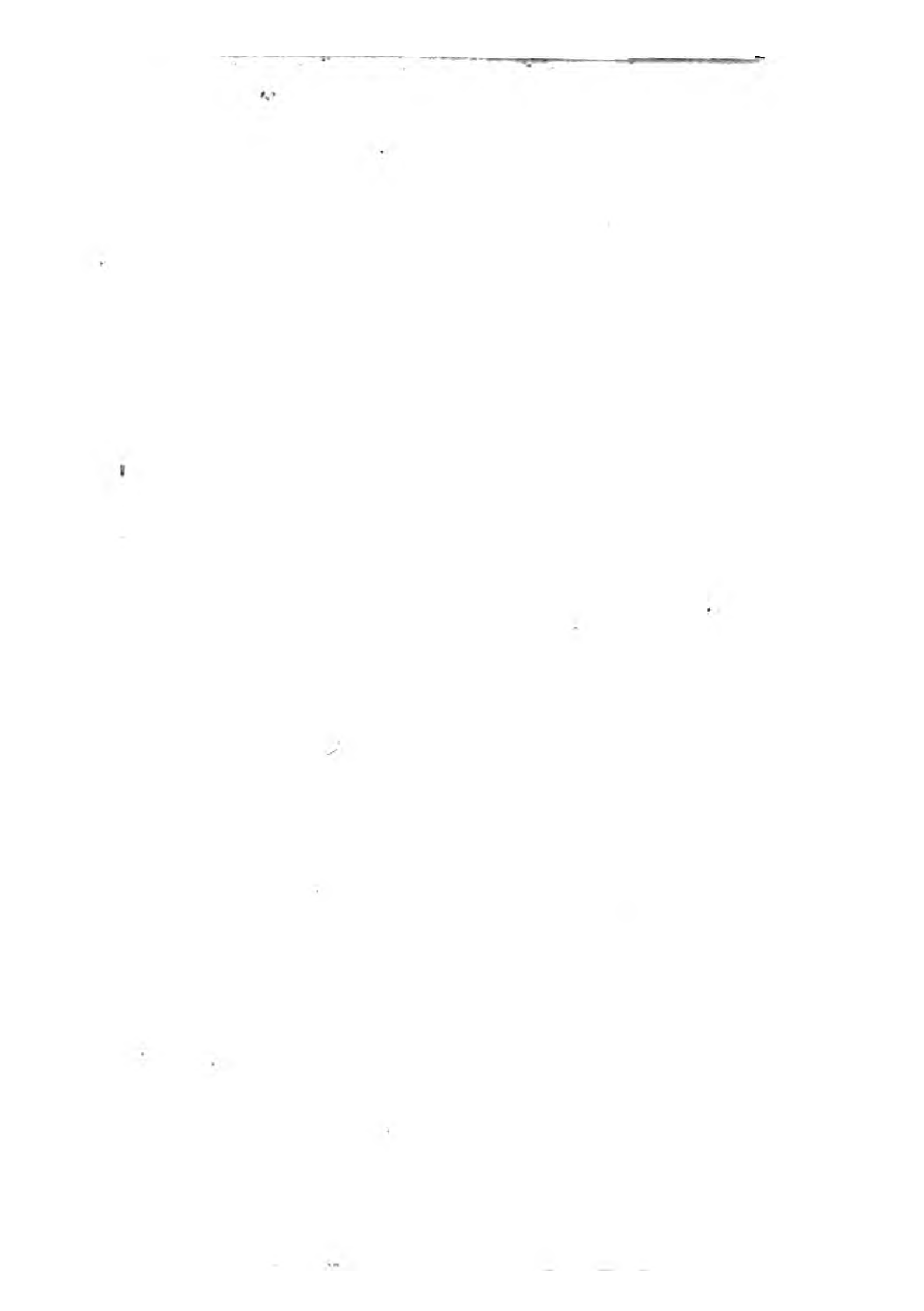




Then lend the eye a terrible aspect.

Æ Henry 5. Act 3. Sc. 4.







"I have that
within which
passeth show."





