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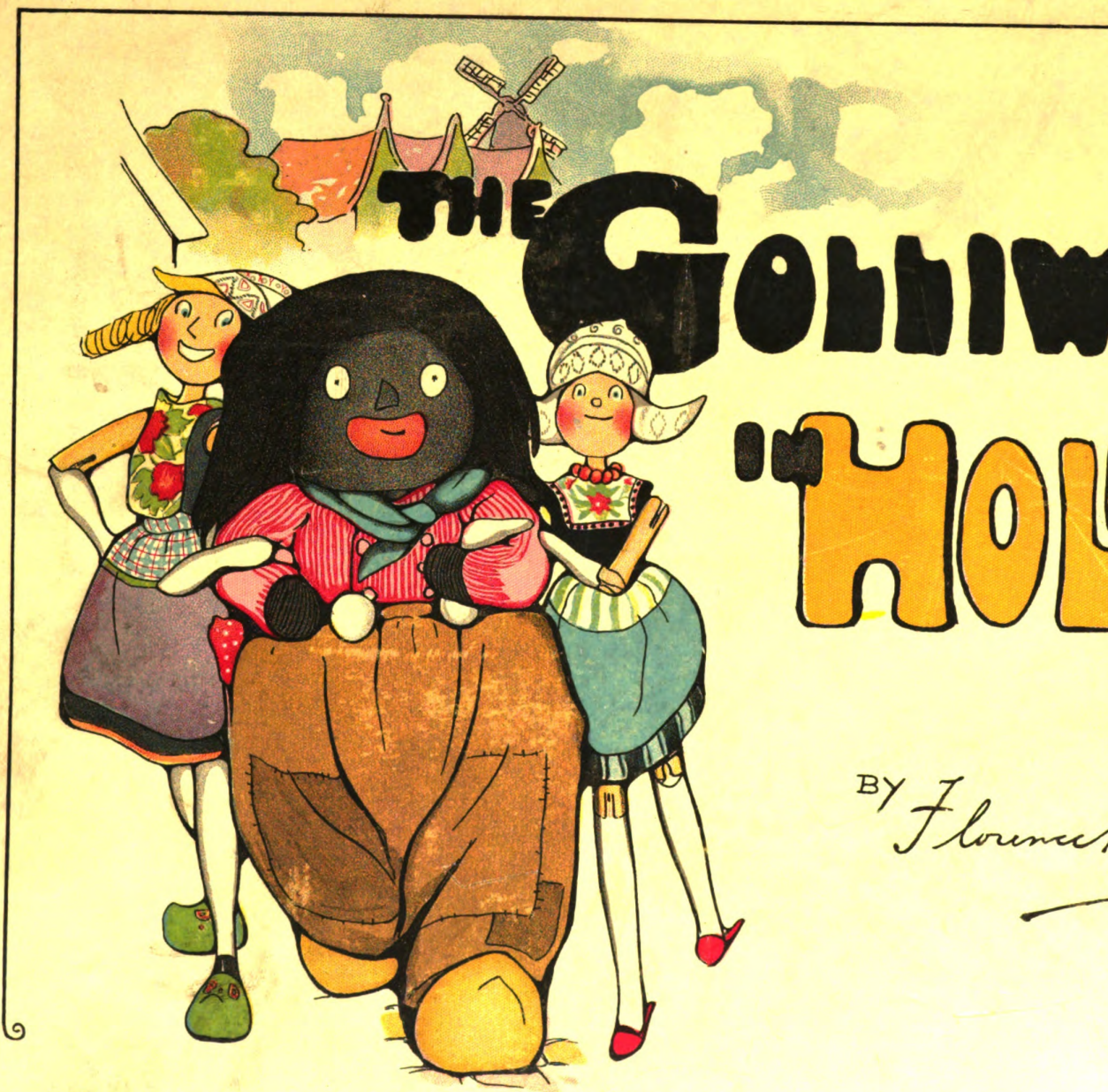
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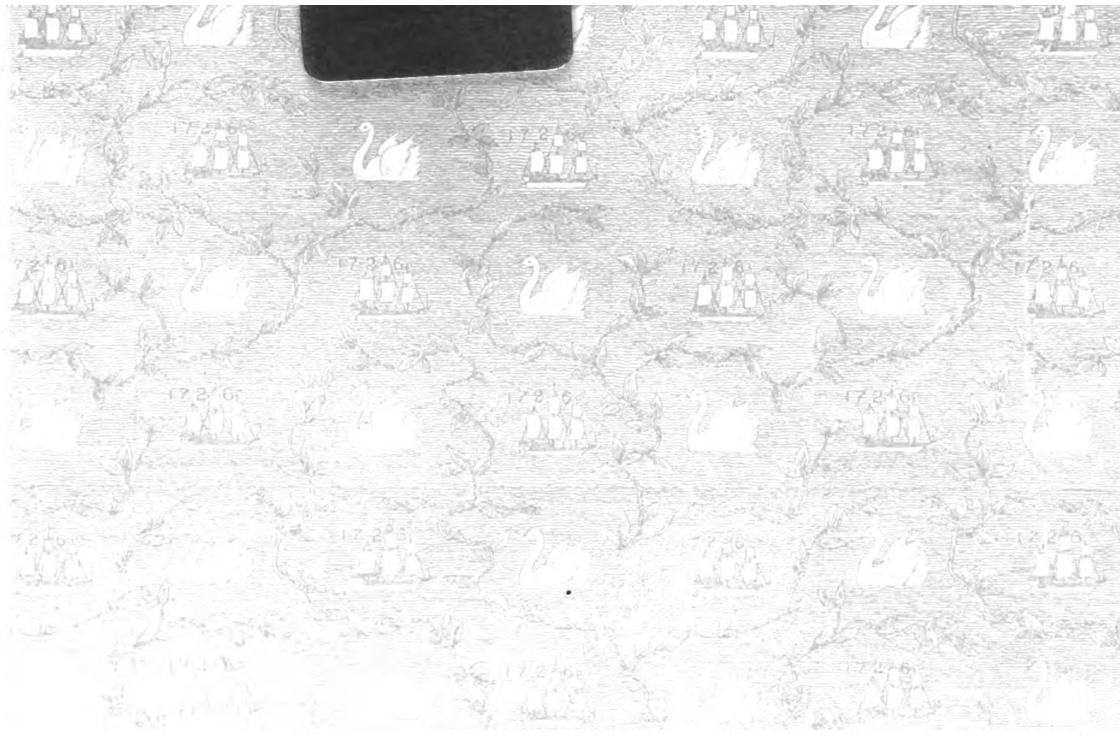


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VERSES BY *Bertha Upton*

LONGMANS, GREEN & Co., LONDON, NEW YORK



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The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that every entry should be supported by a valid receipt or invoice. This ensures transparency and allows for easy verification of the data.

In the second section, the author details the various methods used to collect and analyze the data. This includes both manual and automated processes. The goal is to ensure that the information is both reliable and up-to-date.

The third section focuses on the results of the analysis. It shows a clear upward trend in the data over the period covered. This indicates that the current strategy is effective and should be continued.

Finally, the document concludes with a series of recommendations for future actions. These include regular audits, improved record-keeping, and staying abreast of industry trends.

The following table provides a summary of the key findings from the analysis. It shows the growth rate and the impact of various factors on the overall performance.

Category	Value	Change (%)
Revenue	1200	+5.2%
Expenses	850	+3.1%
Profit	350	+7.8%

Based on these findings, it is recommended that the company focus on reducing costs in the non-core areas while continuing to invest in its core business. This will help to maintain the current growth rate and ensure long-term success.

BY THE SAME AUTHORS.

The Adventures of Two Dutch Dolls and a Golliwogg.

31 coloured plates, and numerous illustrations in the text, by *Florence K. Upton.*
Verses by *Bertha Upton.*

The Golliwogg's Bicycle Club.

31 coloured plates, and numerous illustrations in the text, by *Florence K. Upton.*
Verses by *Bertha Upton.*

The Golliwogg at the Sea-side.

31 coloured plates, and numerous illustrations in the text, by *Florence K. Upton.*
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The Golliwogg in War.

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The Golliwogg's Polar Adventures.

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Oblong 4to, uniform in style with this volume.

Longmans, Green & Co.,

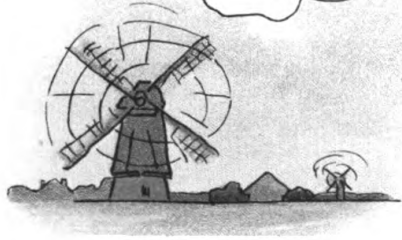
LONDON, NEW YORK,
AND BOMBAY.

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THE **G**OLLIWOG
IN
HOLLA



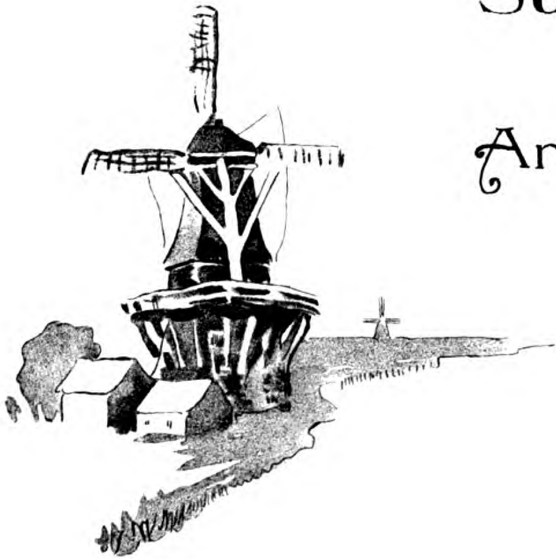
PICTURES BY *Florence*

VERSES BY *Bertha Upton*

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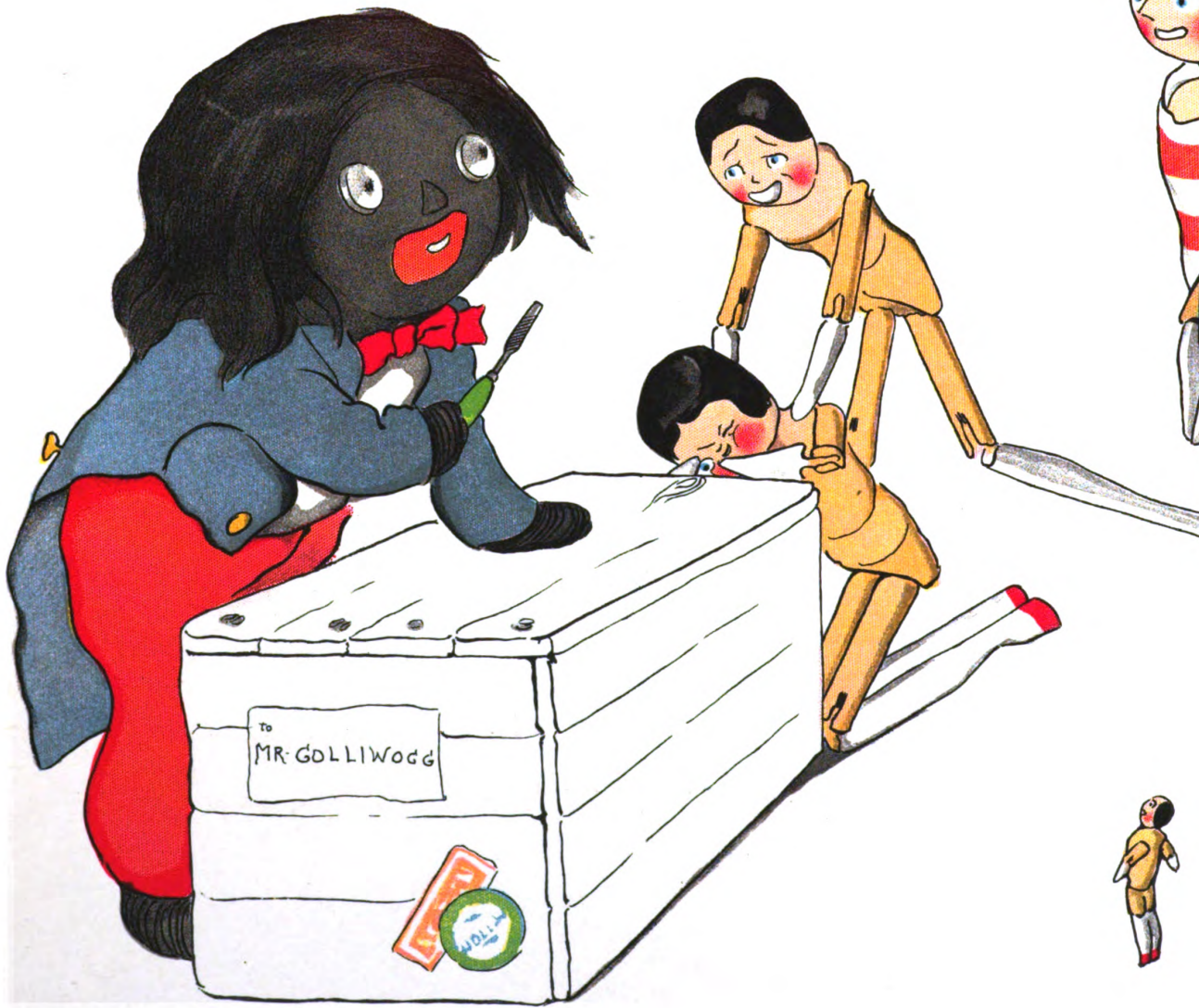
LONGMANS, GREEN & Co., LONDON, NEW YORK & L

"This box has come by fast express
From Holland, as you see,
And Meg, I find, can scarce restra
Her curiosity.



So, not to keep you waiting
My chisel I'll apply,
And one by one the things
To your admiring eye

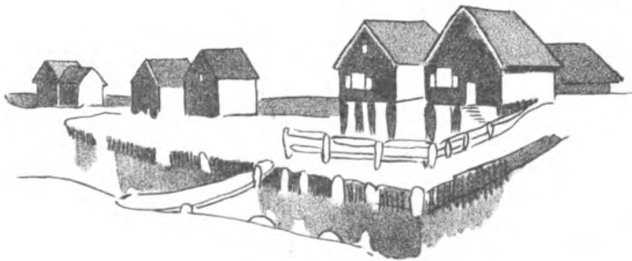




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Ah! here's the Marken suit for P
Complete with yellow curls
While Sarah's dress from Vol
Well fits our queen of g

Yes, Weg! this shawl is meant
This hood with springs o
Go! get your mirror, try them
Their charms you'll then



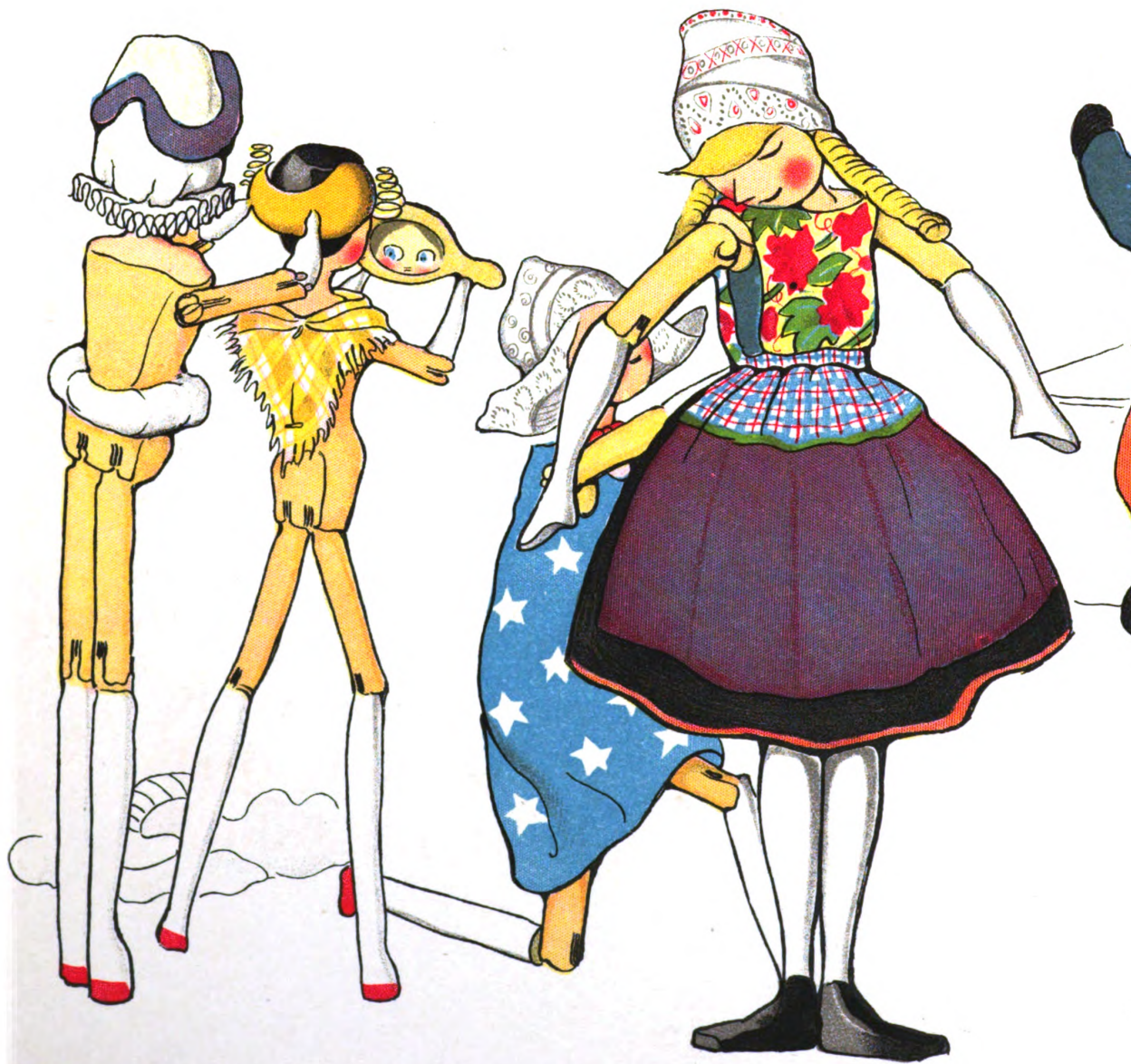


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You, Midget, as a fisher maid
From Scheveningen's coast
In bonnet, cloak and *klompen* :
A dress unique can boast



I'd ne'er have thought so great
A style was bound to
You're perfect as a Marken
Dear Peg! and no mist



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We'll start at once, the weather
Too dry, some folks d
But Holland never fears a
There's water always th

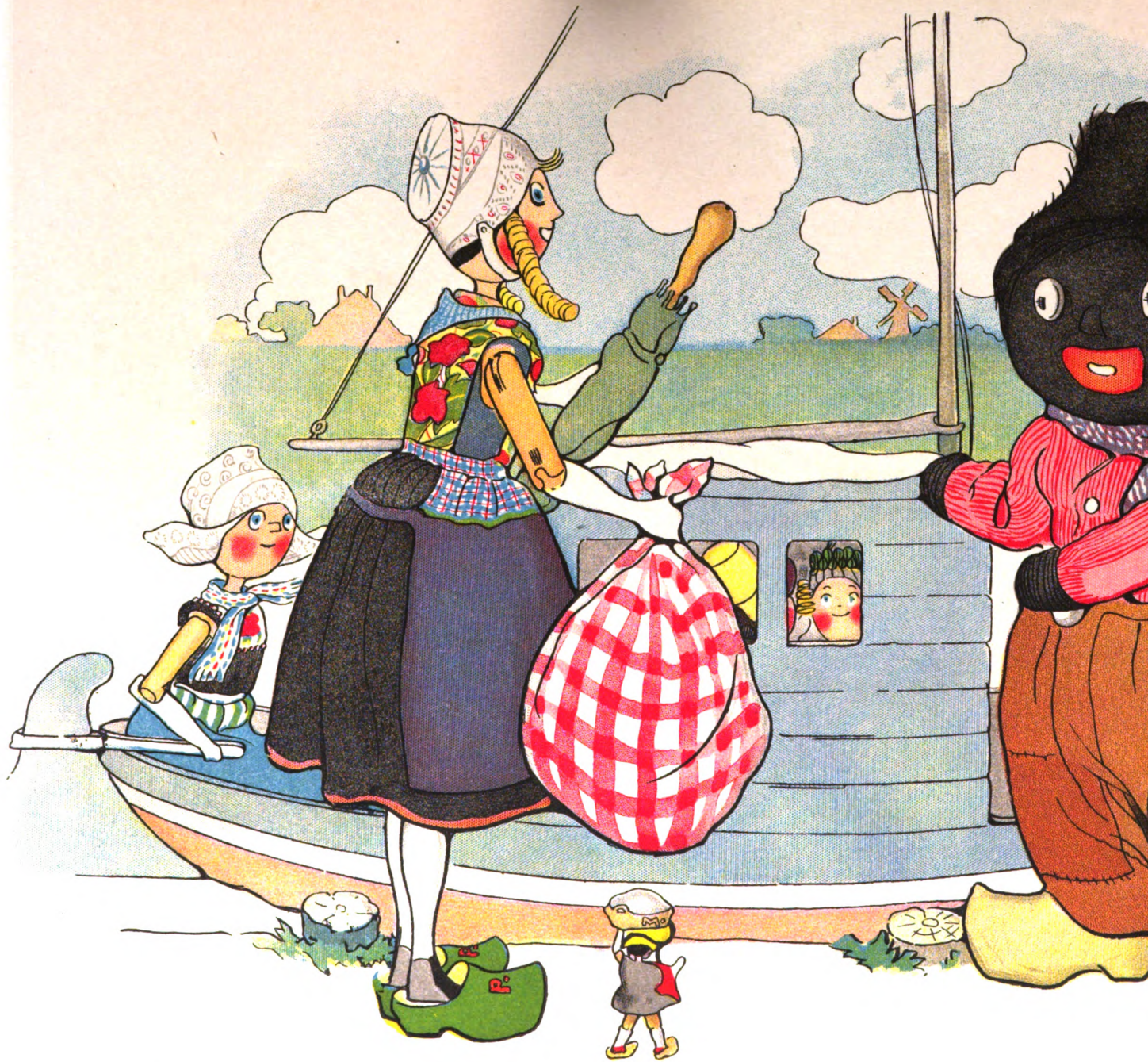


And frequently, I'm told, it
While now and then
They say that once upon
The angry waters ro

And washed away the strongest
The houses got afloat-
But have no fear, we're quite prepared
I've hired a ferry-boat.



Come! let's be packing for
I'll tell you more en m
So, while you make your to
Try on my fisher suit



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"Yes, Peg, you're very weather-wise
Maybe because you're Dutch
Those clouds most certainly mean rain
Yet, you won't mind it much,

For, here's a cabin to our boat,
Will keep you dry and warm.
But doubtless we shall reach our
Before there's any storm."



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Then Golliwogg climbed up on top
His weather eye all clear,
While little Sarah Jane, behind,
Managed the steering gear.

The wind-mills whirred their mighty wings
As though they fain would fly,
And stared from out their window-eyes
When Golliwogg passed by.



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Behold them safely disembarked,
Hurryng across the bridge,
Pressing with joy towards their home,
Beyond the dyke's high ridge.

Three ducklings paddling down
Noise forth a welcoming sound,
And Wilhemine the serving-maid
Waits on the pathway near.



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She waits, and looking, sees with fright
Her master disappear,
Dragging the startled Sarah Jane
Into the water clear:

'Twas little Sarah's frightened
Brought Peggy flying by
And two scared ducks rose
With terrifying quack





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Maid Wilhemine with stiffened joints
Arrives the very last:
"Mijnheer!" she cries, "so glad am I
The danger all is past!

The dear *Jufvrouw* has got no ha
But just a little fright;
I'll make the tea so quick I can
Its heat will set you right





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The quaint green door stands open wide
Beyond the well-scrubbed bricks,
And from each foot, each careful sou,
A wooden *klompen* kicks,

The Midget, losing half her breath,
Follows Weg's flying heel;
Plain symptoms of an appetite
Already does she feel.

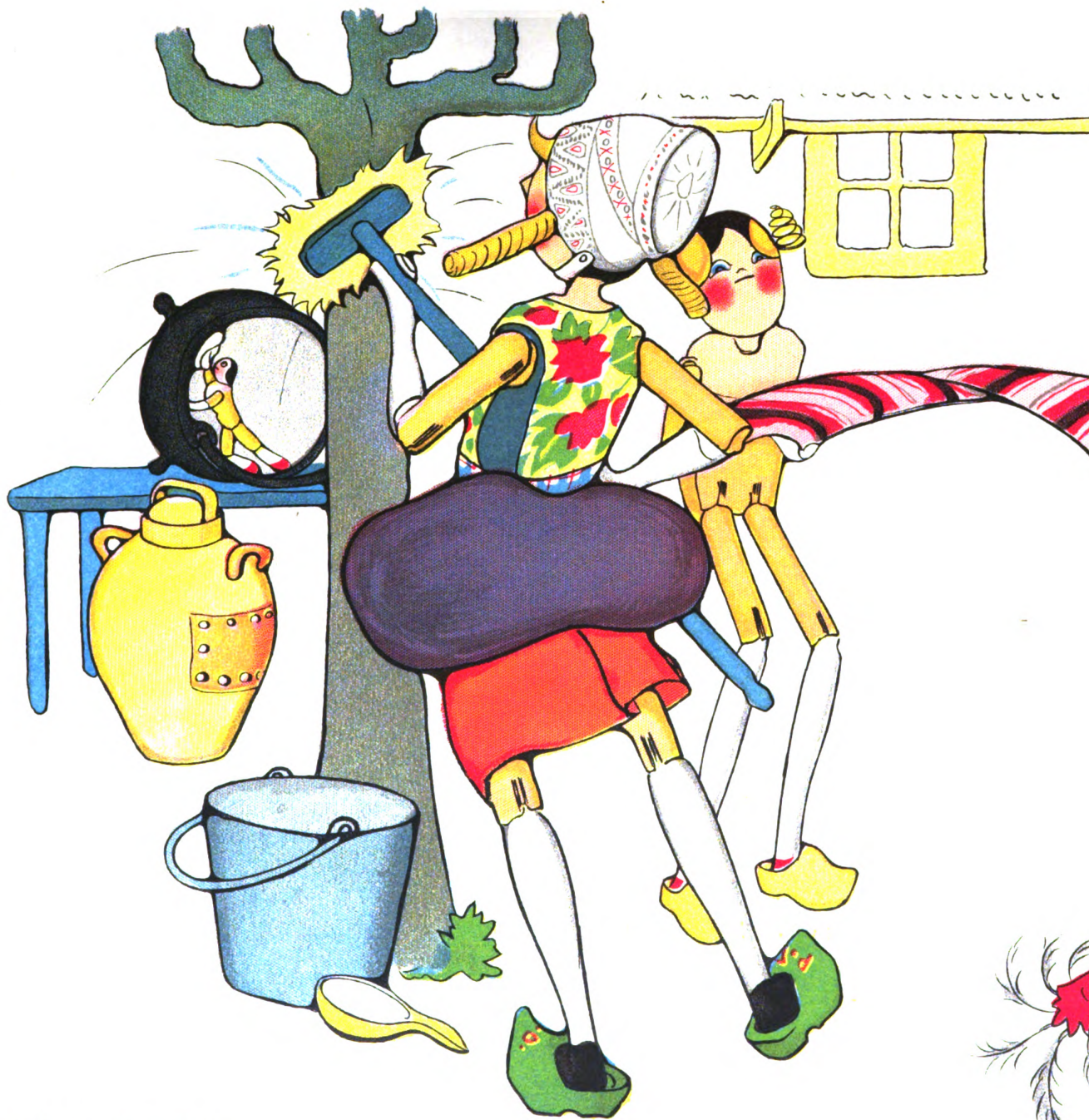


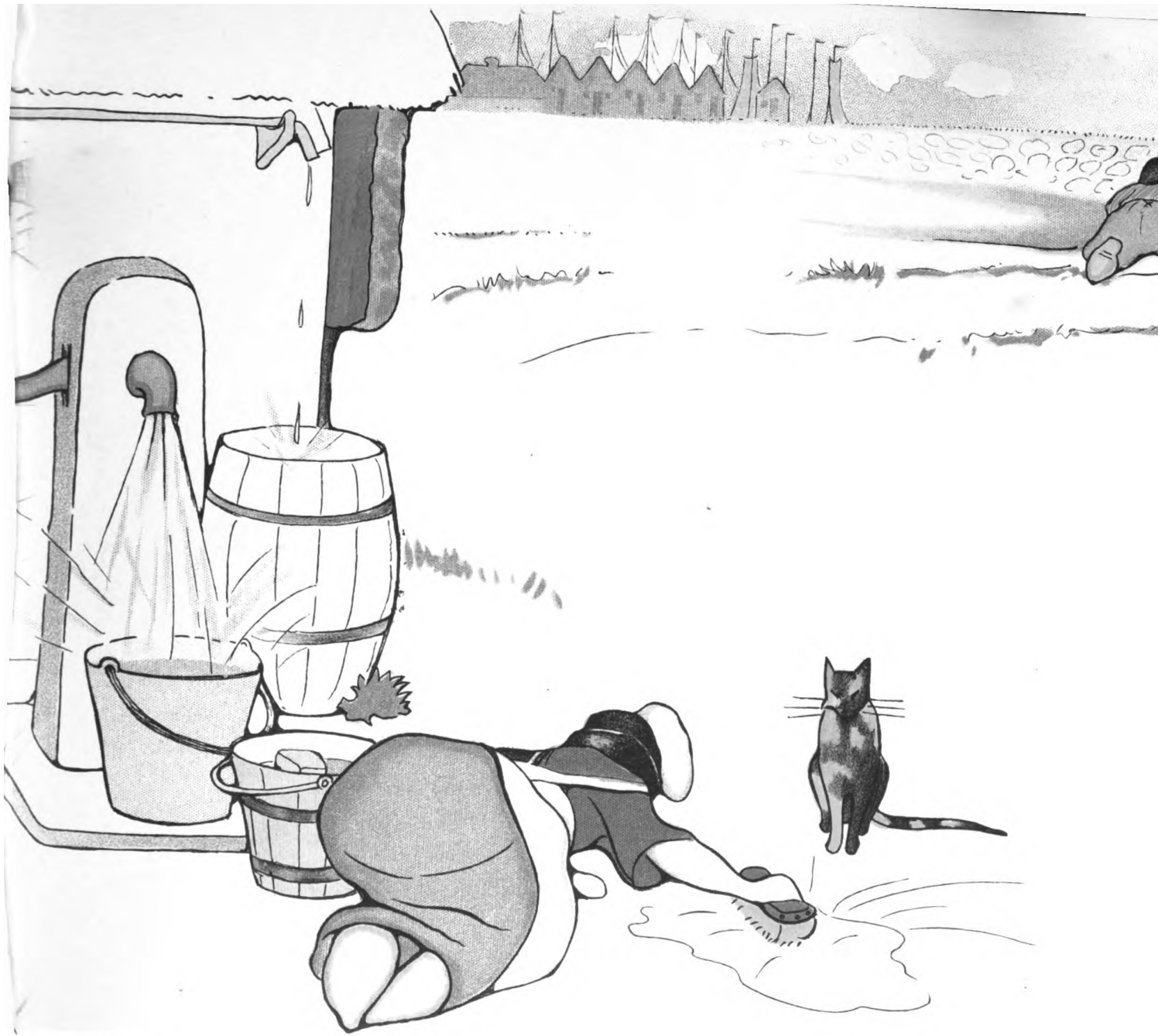
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The living room, a cosy scene
Presents to Midget's eye,
A smoking *stoofje* at his feet,
Helps Golliwogg to dry;

Meg brings a glass of hot *citroen*,
And all, astonished, stare,
As Wilhemina, pointing down,
Bids every one prepare

The moment they have dried *Mijn*
And *jufvrouw* Sarah Jane,
To scrub and clean the kitchen floor
And wipe off every stain.





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"Well! Holland customs are quite
There isn't any dust
That I can see," said Sarah Jane
"But, if we must, we must!"

Therefore, behold the squad at
With brush and pail and
"Ah me! I'd best get out of this,
They'd rather have my room



I'm very sure," gasped
"While I prefer the
So, off he ran to catch
They'd have that night



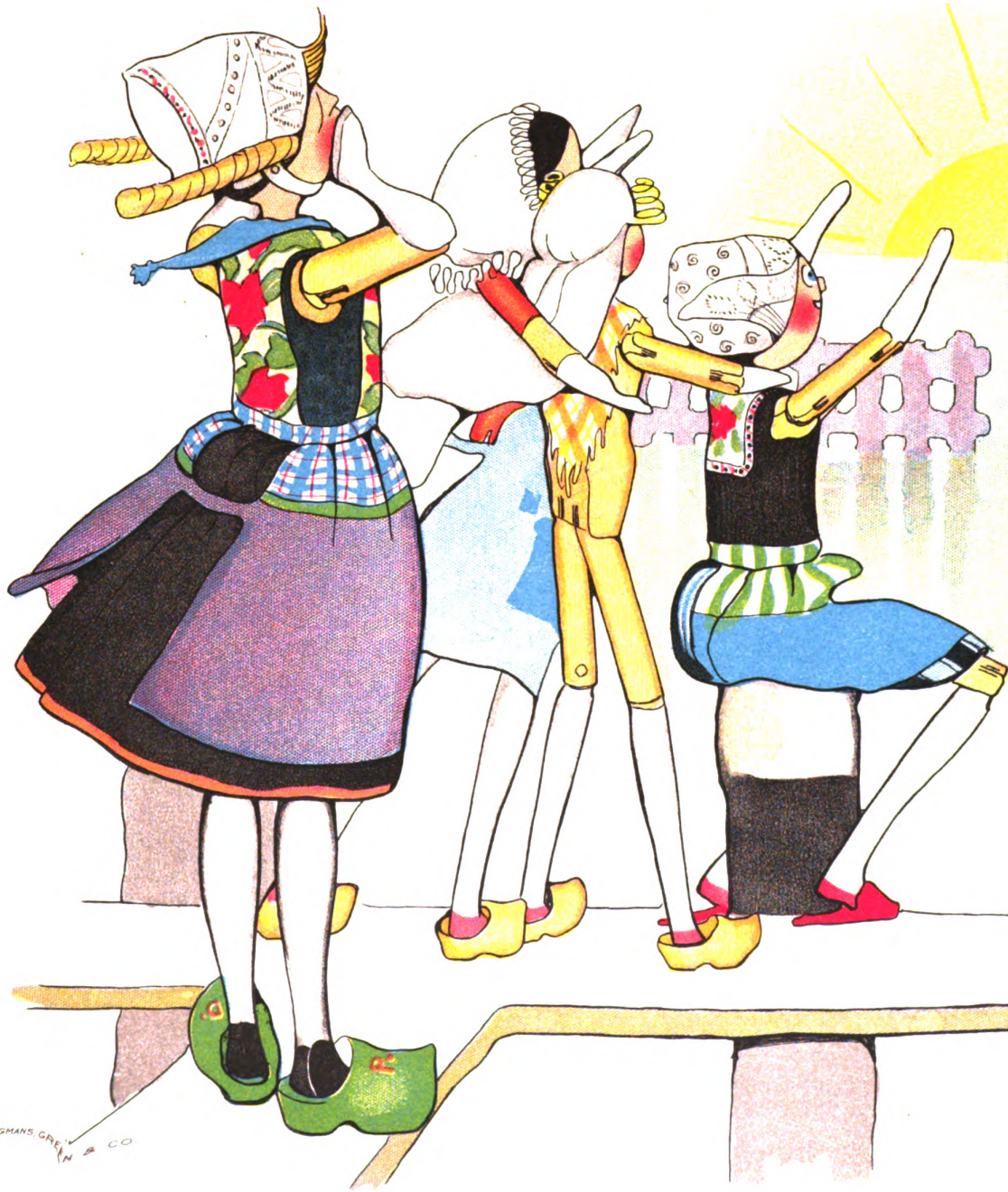
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SEHN & CO

At eve, quite tired, but satisfied
That they no dust had
Though pails of water, brooms
Had scrubbed each inch

They polished up, - then crossed
Their fisher lad to meet
While arms and hands were
His happy smile to greet





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From blue delft cups they sipped their tea
The kettle simmered loud
Within the *tea-stoof*, while *Mijnheer*
Regaled the listening crowd:

He told about a fish he'd caught
And almost brought to land,
Its like had ne'er before been seen
He'd have them understand.



They talked until the hour grew
Nor wished the evening
Then, bidding him good night,
To sleep 'til early dawn.



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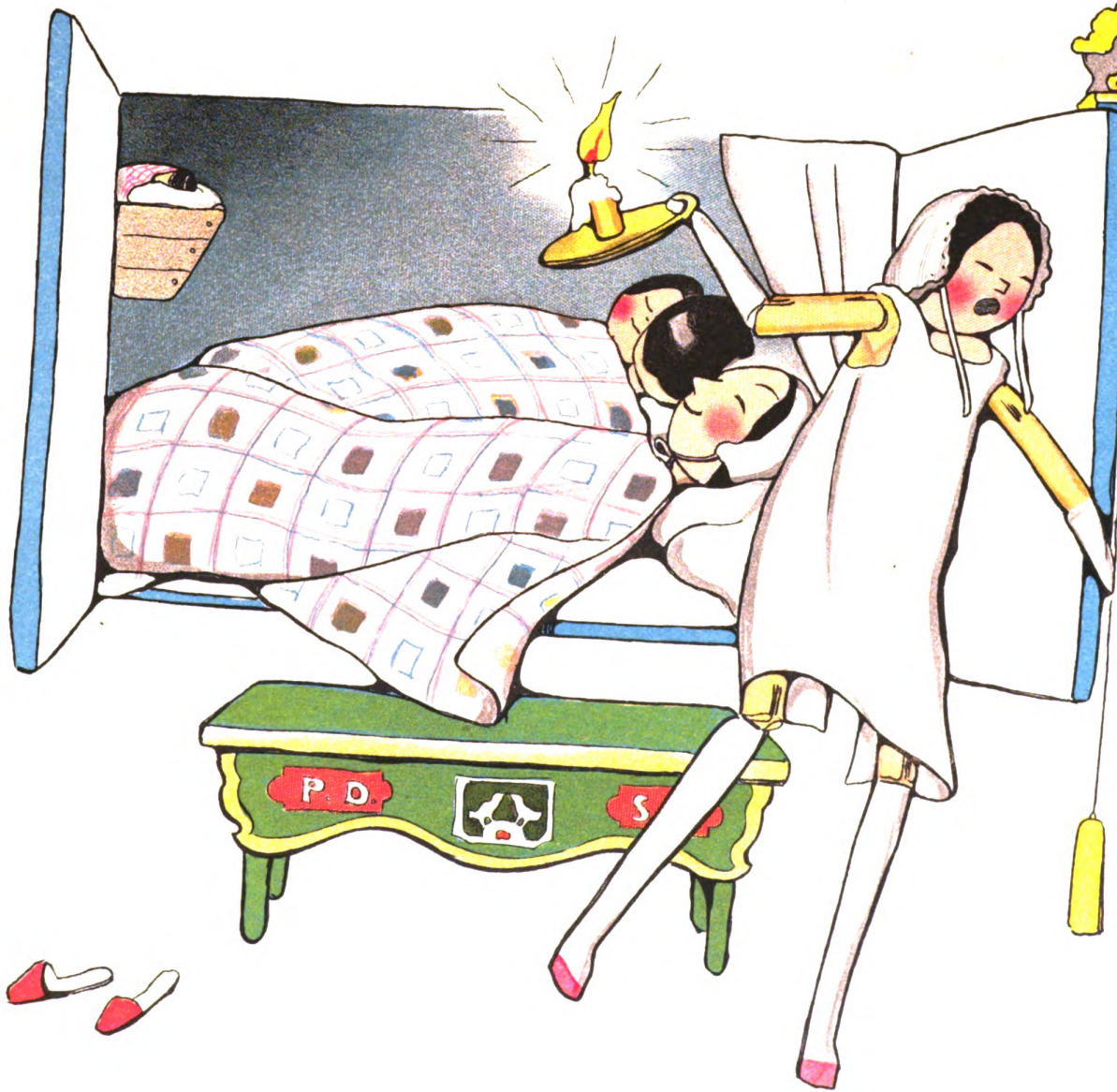
They talked until the hour grew grey
Nor wished the evening
Then, bidding him good night,
To sleep 'til early dawn.



"Leave room for me, dear Pegg
I safely place your "dip
Then, with the help of this nice
Between the sheets I'll sl

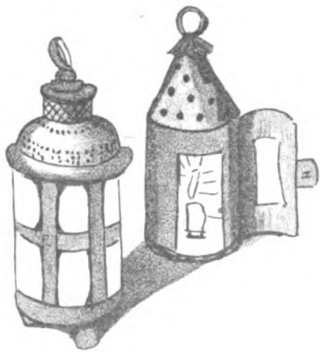
I only hope I shall not dr
About that monster
That he may ne'er be se
I most sincerely wis





Left to himself, the Golliwogg
Locks up the little house
The ladder stairs he next ascends
Softly as any mouse.

“Dear me! I’d better wind the
Or I shall never know
What hour to leave for morn
The clock has ceased



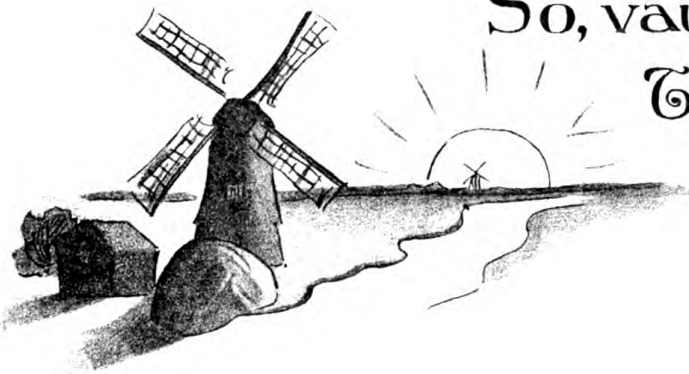
Hark! what a curious noise
The wheels buzz round
Perhaps that reckless Wind
Has tried to scour the



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At half past three, the Golliw
Loaded his little cart,
And harnessed in his willing
To make an early start;

For cheese of such sup
A market must be
So, vaulting lightly to h
They skimmed across

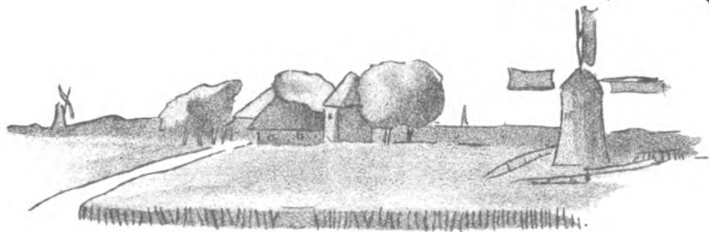


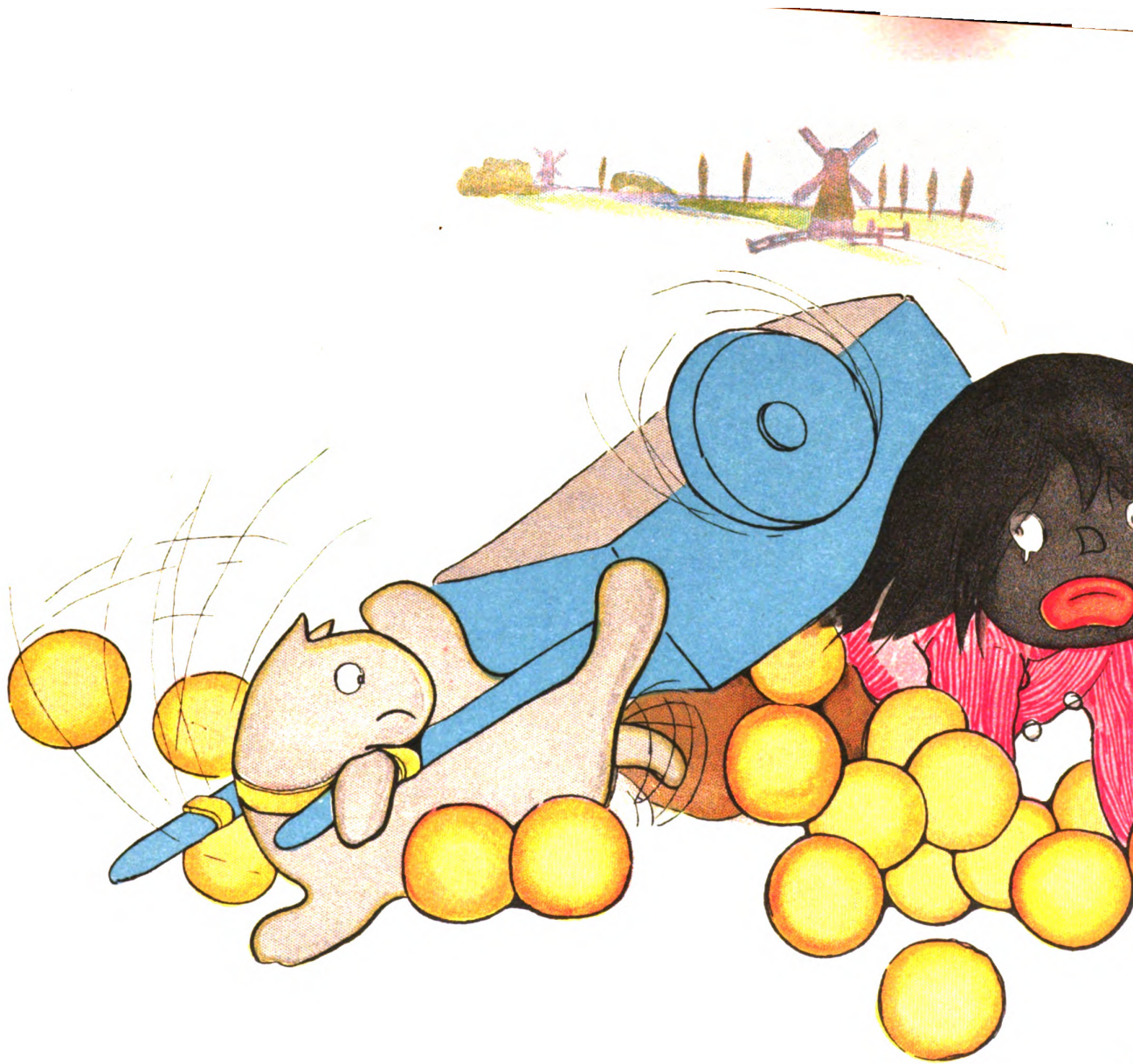


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O'er the dyke road they rattled
The dog had wingèd feet
And plain good will — he'd no de
His master to unseat.

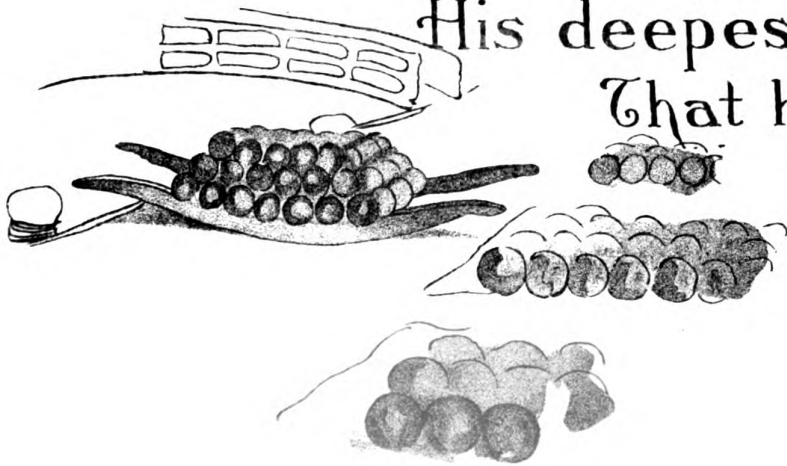
"It was the wheel, not I, *Mijnheer*
Sad doggie seemed to
"Twere better you should glar
Another Market day."





The wheel is very soon put on,
The yellow cheese piled in,
And o'er the bricks once more the
A foremost place to win.

Distress to laughter soon was
When every cheese was
His deepest pocket held the
That held his piece of



He pats his dog with gentle hand
Then whispers in his ear
Something "Jan" seems to understand
By his expression clear.



While hurrying along the dyke
Golliwogg thinks aloud,
So doggie knows that piece
Is to the ladies vowed.



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"I'm sure it's flowers they like the best
Tulips they all adore!
I'll buy enough to fill the cart
And then return for more,"

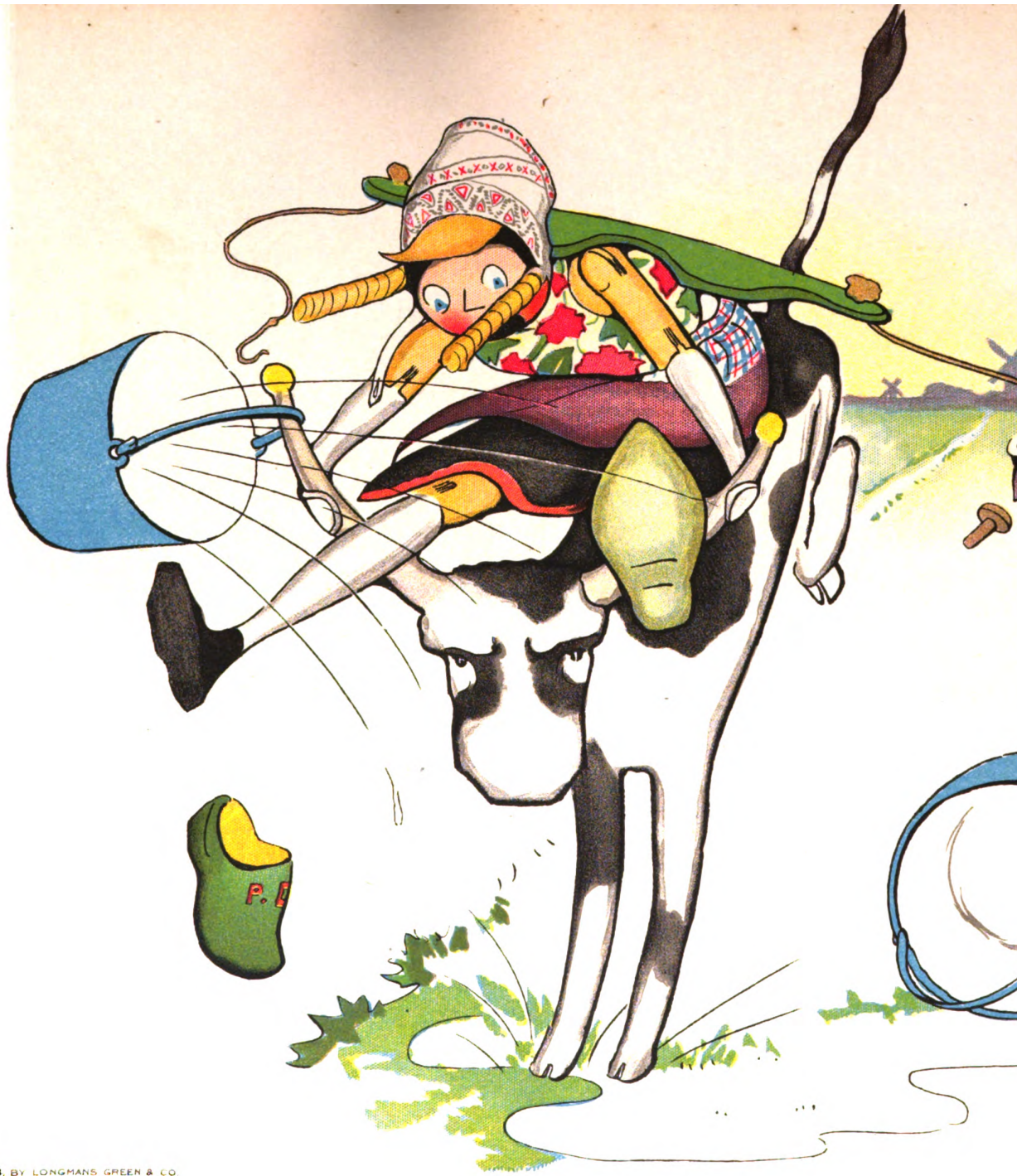
Said Golliwogg, as through the garden
Of flower-cups bright and gay
He lightly stept, nor would he
One petal by the way.





Now Peggy would a milkmaid
Upon their little farm;
She loved the gentle, well-bred
So innocent of harm;

With Wilhemine upon the stool
And Peg to bear the yoke
That balanced two full pails of
They seemed real farmer



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But "Spotje" was a cow of moods,
She did not like Peg's smile,
And, watching as she left the field,
Her heart was filled with guile;

She lowered both her wicked hooves,
And made one fatal dive,
The situation was extreme,
Yet Peg came out alive.




"How skillfully you use your brush,
Dear, clever Sarah Jane!
That you were for a painter made
Seems absolutely plain!"

"Yes, Meg, my earliest dream began
When for our circus fun
I made that giant poster, which
So much attention won;

And here, in Holland, where, it
That thousands come to
In spite of disadvantages
Enough to try a saint



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I'll strive to reach the highest mark
-It's blowing, did you say?
Well, let it blow a hurricane,
Aye! blow us both away—”

In sooth it did, that cruel wind,
It tore the canvas free,
And carried with it, Sarah Jane,
Above the tallest tree.



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“Now, all put on your Sunday best,
Go Edam let us go,
The yearly *kermis* has arrived,
And 'tis a merry show!”

“Why! what's a *kermis*, Golliwogg?
—“A *kermis*, Midget dear,
Is just a country fair, with booths
And every sort of cheer.

Give Wilhemine a holiday,
I don't care one dutch cent
About the house, we'll lock it up—
Come, girls! 'tis time we were



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Behold the jolly "*kermis fling*"!

A dance the dutch hold dear,
It's measure free their *klompen* march
They sing and shout their cheer

Then, wishing luck to all they meet

Their *koekjes* grasping tight
Along the narrow path they speed
Under advancing night.



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The farmhouse door is almost reached,
When, *hark!* a crack like doom!
The dyke gives way! the sea rolls in
With thundrous, awesome boom!!

Peg drops her *koek*, shrieks rend the
The water rises fast,
It floats them to the farmhouse roof
Where, looking round aghast



☆ The absence of their precious
☆ Is all at once made known
Can they be *drowned!* the very
Turns every heart to stone

The gentle stork and Sara
In sympathy unite,
Their compact blest will be
By morning's clearer



The stork flew o'er that cheerless
A *klompje* boat she spied
Which held the tiniest of forms
Weeping on ocean wide;

The kindly bird soon has her
Within her powerful beak,
Landing her safely with the
Too overcome to speak.

The girls ask for the G
Their voices choked
And even Midget's answer
Cannot assuage th





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A glory fills the eastern sky,
All cry, "The sun! the sun!
It brings us hope that he'll appear
Our strong, our cherished one

A far, faint shout falls on ear
A reassuring hail,
" 'Tis he! 'tis he! our Golliwong
We knew he couldn't fail





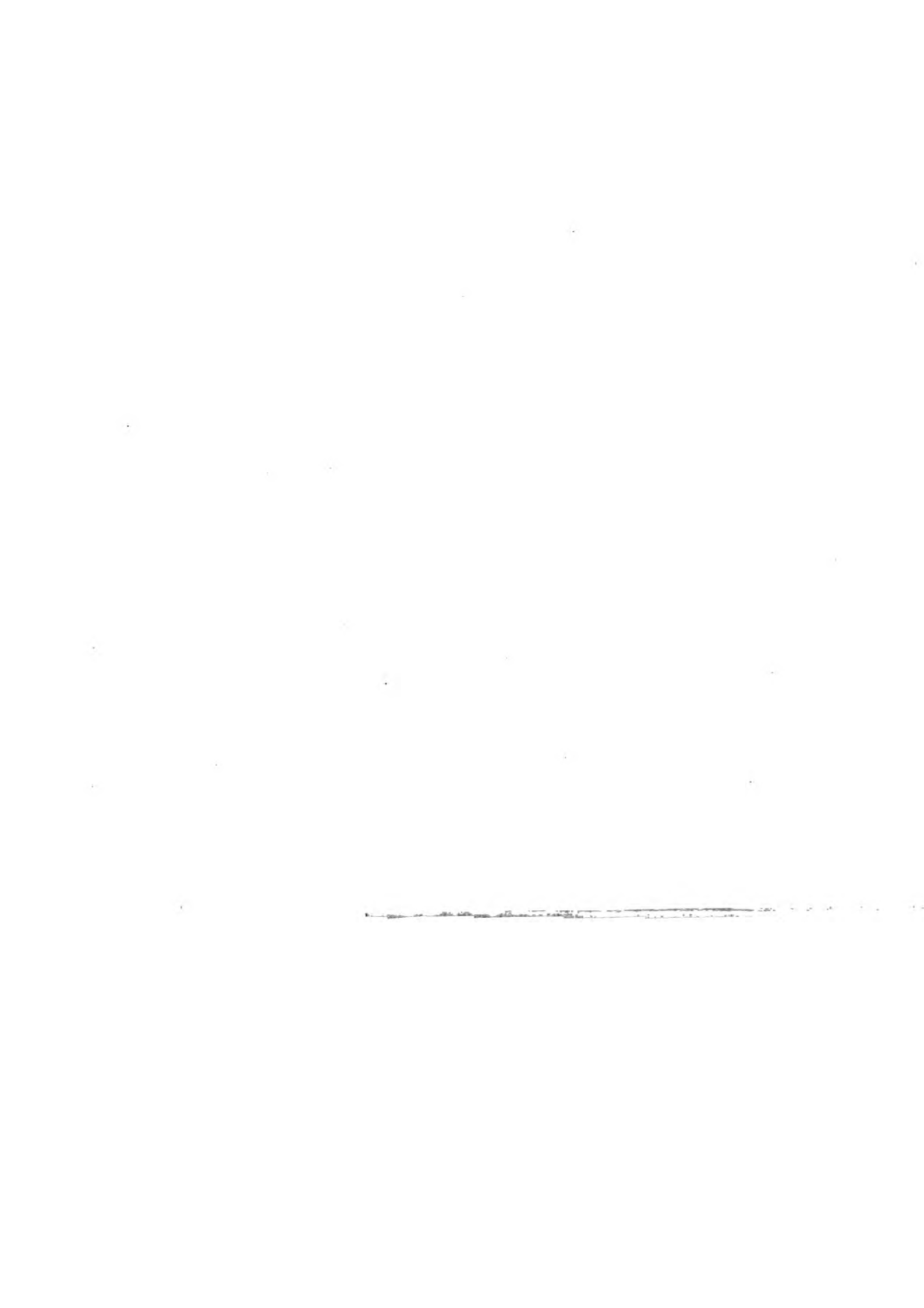
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"Joyfully now we'll homeward steer
On raft as light as cork,
Come! give a cheer for Holland d
And yonder gentle stork;

Another cheer for Golliwogg
Who engineered our fun
As farmer and as fisherman
He has himself outdone;



But, in whatever guise he
His heart unchanged
As now, when out of sight
Across the Zuyder Z



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