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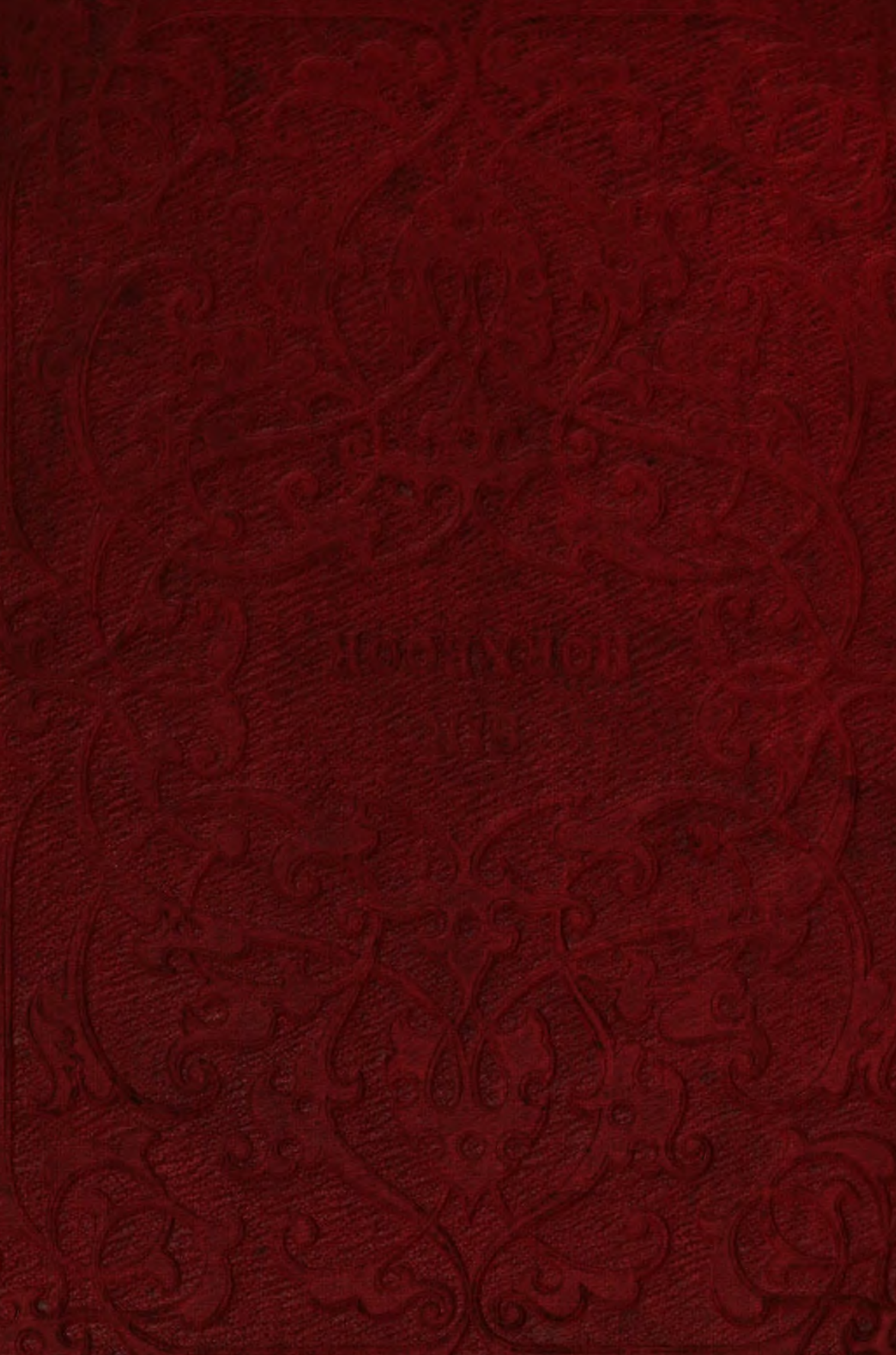
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1883

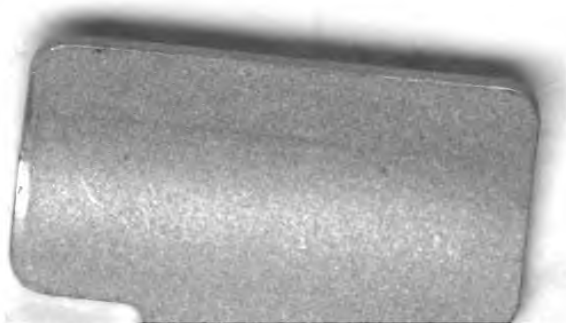
1883

THE HOME OF THE SURRO

Bt. from Mr. Brett-Smith

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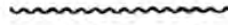
f. 142







The Home Treasury.



SIR HORNBOOK;

OR,

CHILDE LAUNCELOT'S EXPEDITION.

A

GRAMMATICO-ALLEGORICAL BALLAD.

New Edition.



LONDON:

JOSEPH CUNDALL, 12, OLD BOND STREET.

—
1843.

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SIR HORNBOOK.

I.

O'ER bush and brier Childe LAUNCELOT sprung¹
With ardent hopes elate,
And loudly blew the horn that hung
Before Sir HORNBOOK's gate.

The inner portals opened wide,
And forward strode the chief,
Arrayed in paper helmet's pride,
And arms of golden leaf.

¹ CHILDE, in our old ballads, often signifies a *knight*.

“ What means,” he cried, “ this daring noise,
That wakes the summer day ?

I hate all idle truant boys :

Away, Sir CHILDE, away !”

“ No idle truant boy am I,”

Childe LAUNCELOT answered straight ;

“ Resolved to climb this hill so high,

I seek thy castle gate.

“ Behold the talisman I bear,

And aid my bold design :”

Sir HORNBOOK gazed, and written there,

Knew EMULATION’S sign.

“ If EMULATION sent thee here,”

Sir Hornbook quick replied,

“ My merry men all shall soon appear,

To aid thy cause with shield and spear,
And I will head thy bold career,
And prove thy faithful guide.”

Loud rung the chains ; the drawbridge fell ;
The gates asunder flew ;
The knight thrice beat the portal bell,
And thrice he call'd “ HALLOO.”

And out, and out, in hasty rout,
By ones, twos, threes, and fours ;
His merry men rushed the walls without,
And stood before the doors.

II.

Full six and twenty men were they²,
 In line of battle spread :
 The first that came was mighty A,
 The last was little Z.

SIX VOCAL men Sir HORNBOOK had³,
 Four DOUBLE men to boot⁴,
 And four were LIQUIDS soft and sad⁵,
 And all the rest were MUTE⁶.

² There are twenty-six letters, A. B. C. D. E. F. G. H. I. J. K. L. M. N. O. P. Q. R. S. T. U. V. W. X. Y. Z.

³ Of these are vowels, a. e. i. o. u. y.

⁴ Four are double letters, j. w. x. z.

⁵ Four are liquids, l. m. n. r.

⁶ And twelve are mutes, b. c. d. f. g. h. k. p. q. s. t. v.

He called his *Corporal* SYLLABLE⁷,
To range the scatter'd throng ;
And *Captain* WORD disposed them well⁸
In bands compact and strong.

“ Now mark, Sir CHILDE,” Sir HORNBOOK said,
“ These well compacted powers
Shall lead thy vent'rous steps to tread
Through all the Muses' bowers.

“ If rightly thou thyself address,
To use their proffer'd aid :
Still unallured by idleness,
By labour undismay'd ;

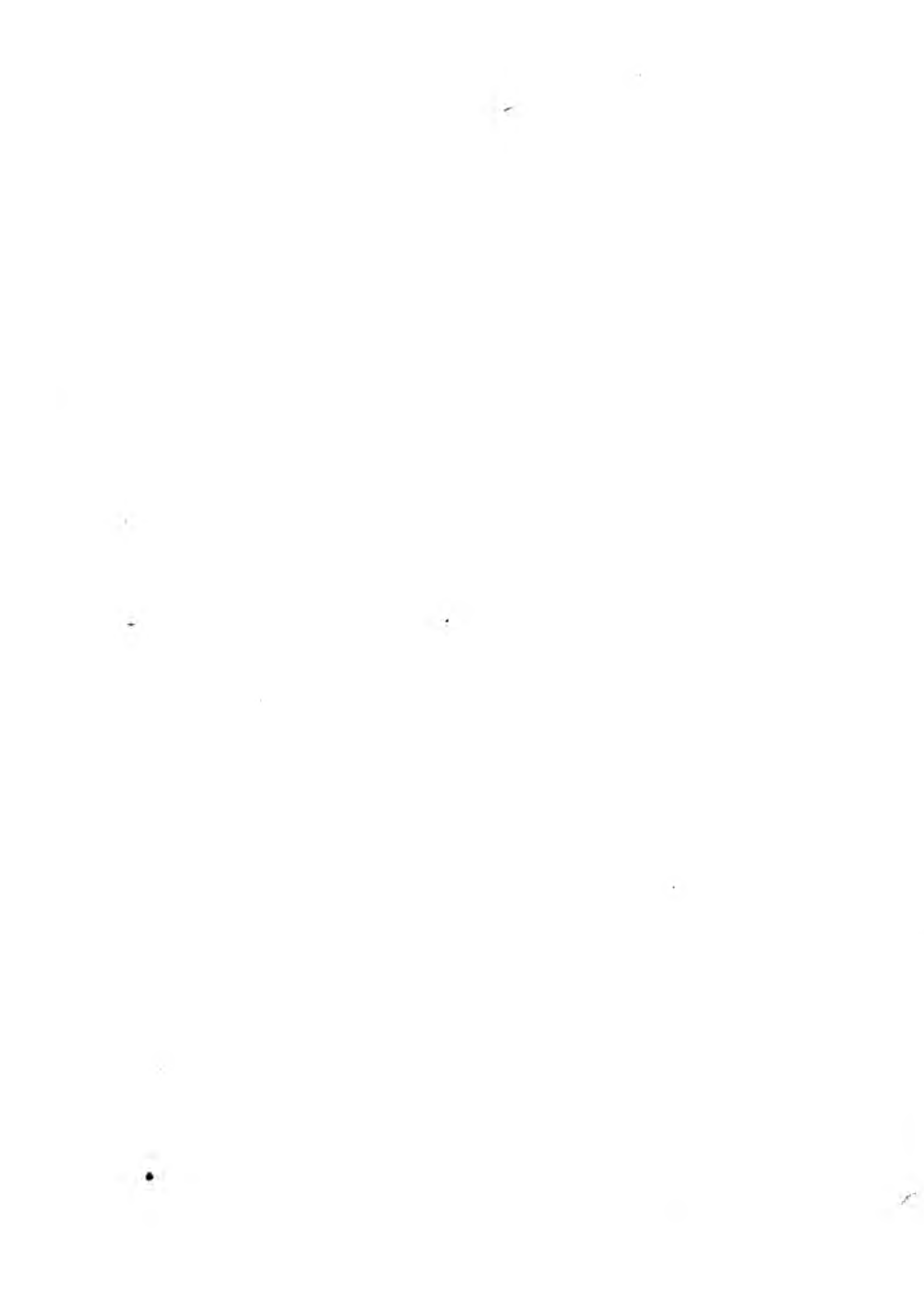
⁷ A SYLLABLE is a distinct sound of one or more letters pronounced in a breath.

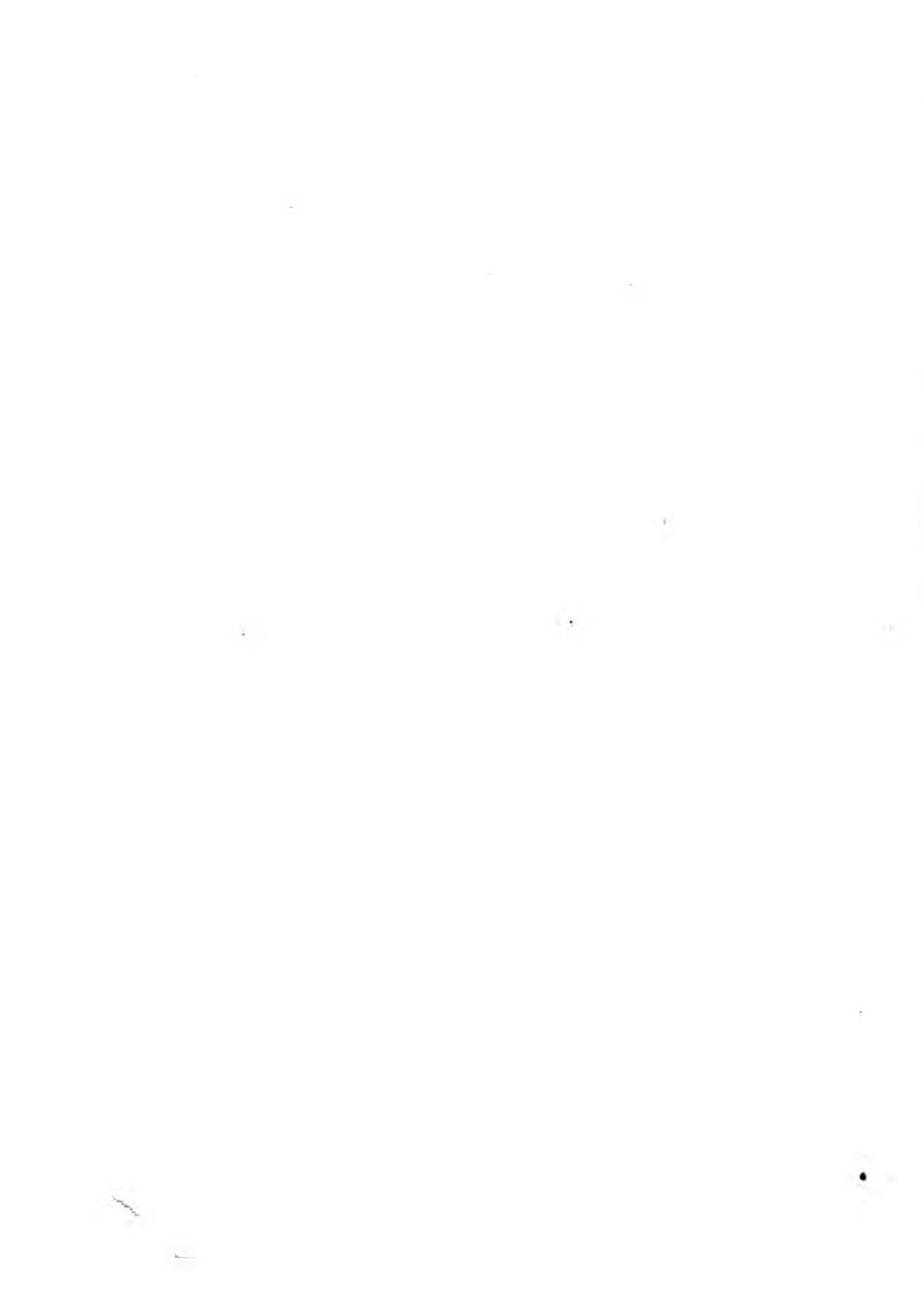
⁸ WORDS are articulate sounds used by common consent, as signs of our ideas.

“ For many troubles intervene,
And perils widely spread,
Around the groves of evergreen,
That crown this mountain’s head :
But rich reward he finds, I ween,
Who through them all has sped.”

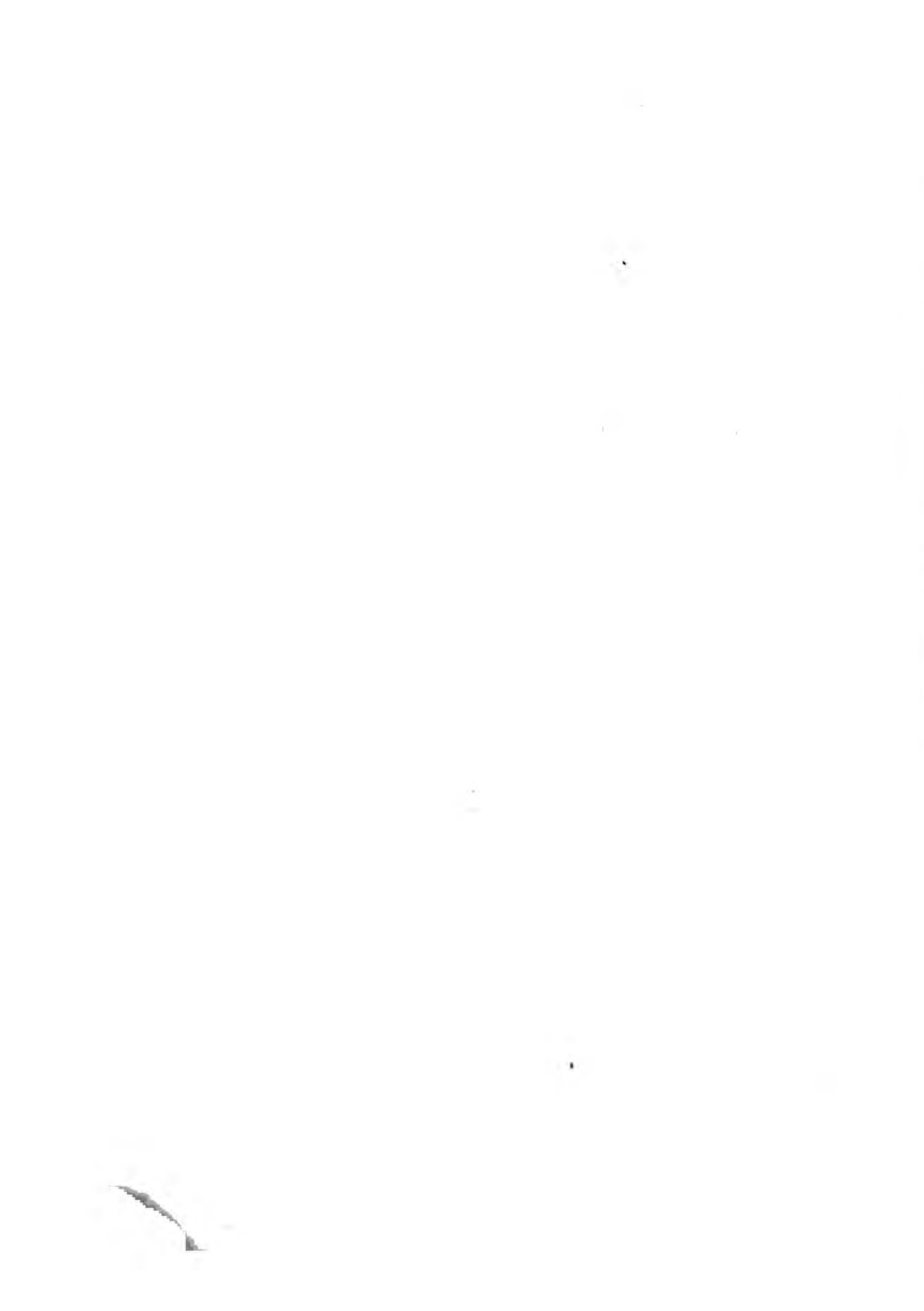
Childe LAUNCELOT felt his bosom glow
At thought of noble deed ;
Resolved through every path to go,
Where that bold knight should lead.

Sir HORNBOOK wound his bugle horn,
Full long, and loud, and shrill ;
His merry men all, for conquest born,
With armour glittering to the morn,
Went marching up the hill.









III.

“ What men are you beside the way ? ”

The bold Sir HORNBOOK cried :

“ My name is *The*, my brother’s *A*,”

Sir ARTICLE replied⁹.

“ My brother’s home is any where¹⁰,

At large and undefined ;

But I a preference ever bear¹¹

For one fix’d spot, and settle there ;

Which speaks my constant mind.”

⁹ There are two ARTICLES, THE, definite ; A or AN, indefinite.

¹⁰ The *indefinite* article is used generally and indeterminately to point out one single thing of a kind : as, “ *There is A dog ;* ” “ *Give me AN orange.* ”

¹¹ The *definite* article defines and specifies particular objects : as, “ *Those are THE men ;* ” “ *Give me THE book.* ”

“ What ho ! Childe LAUNCELOT ! seize them there,
And look you have them sure ! ”

Sir HORNBOOK cried, “ my men shall bear
Your captives off secure. ”

The twain were seized : Sir HORNBOOK blew
His bugle loud and shrill :
His merrymen all, so stout and true,
Went marching up the hill.

IV.

And now a wider space they gained,
A steeper, harder ground,
Where by one ample wall contained,
All earthly *things* they found¹²:

All *beings*, rich, poor, weak, or wise,
Were there, full strange to see,
And *attributes* and *qualities*
Of high and low degree.

Before the circle stood a knight,
Sir SUBSTANTIVE his name¹³,

¹² A NOUN is the name of whatsoever *thing* or *being* we see or discourse of.

¹³ Nouns are of two kinds, SUBSTANTIVES and ADJECTIVES. A noun SUBSTANTIVE declares its own meaning, and requires not another word to be joined with it to show its signification ; as, *man*, *book*, *apple*.

With ADJECTIVE, his lady bright,
Who *seemed* a portly dame ;

Yet only *seemed* ; for whensoe'er
She strove to *stand alone*¹⁴,
She proved no more than smoke and air,
Who looked like flesh and bone.

And therefore to her husband's arm
She clung for evermore,
And lent him many a grace and charm
He had not known before ;

Yet these the knight felt well advised,
He might have done without ;

¹⁴ A noun ADJECTIVE cannot *stand alone*, but always requires to be joined with a substantive, of which it shows the nature or quality, as, "a GOOD *girl*," "a NAUGHTY *boy*."

For lightly foreign help he prized,
He was so staunch and stout.

Five sons had they, their dear delight,
Of different forms and faces ;
And *two* of them were NUMBERS bright¹⁵,
And *three* they christened CASES¹⁶.

Now loudly rung Sir HORNBOOK'S horn ;
Childe LAUNCELOT poised his spear ;
And on they rushed, to conquest borne,
In swift and full career.

Sir SUBSTANTIVE kicked down the wall :
It fell with furious rattle :

¹⁵ Nouns have two NUMBERS, singular and plural :—

¹⁶ and three CASES : nominative, possessive, and objective.

And earthly *things* and *beings* all,
Rushed forth to join the battle.

But earthly *things* and *beings* all,
Though mixed in boundless plenty,
Must one by one dissolving fall
To HORNBOOK'S six-and-twenty.

Childe LAUNCELOT won the arduous fray,
And, when they ceased from strife,
Led stout Sir SUBSTANTIVE away,
His children, and his wife.

Sir HORNBOOK wound his horn again,
Full long, and loud, and shrill :
His merry men all, a warlike train,
Went marching up the hill.

V.

Now when Sir PRONOUN look'd abroad¹⁷,
And spied the coming train,
He left his fort beside the road,
And ran with might and main.

Two cloth-yard shafts from I and U,
Went forth with whizzing sound :
Like lightning sped the arrows true,
Sir PRONOUN pressed the ground :
But darts of science ever flew
To conquer, not to wound.

¹⁷ A PRONOUN is used instead of a noun, and may be considered its *locum tenens*, or deputy : as, “ *The King is gone to Windsor, HE will return to-morrow.*”

His fear was great : his hurt was small :

Childe LAUNCELOT took his hand :—

“ Sir Knight,” said he, “ though doomed to fall
Before my conquering band,

“ Yet knightly treatment shall you find,
On faith of cavalier :

Then join Sir SUBSTANTIVE behind,
And follow our career.”

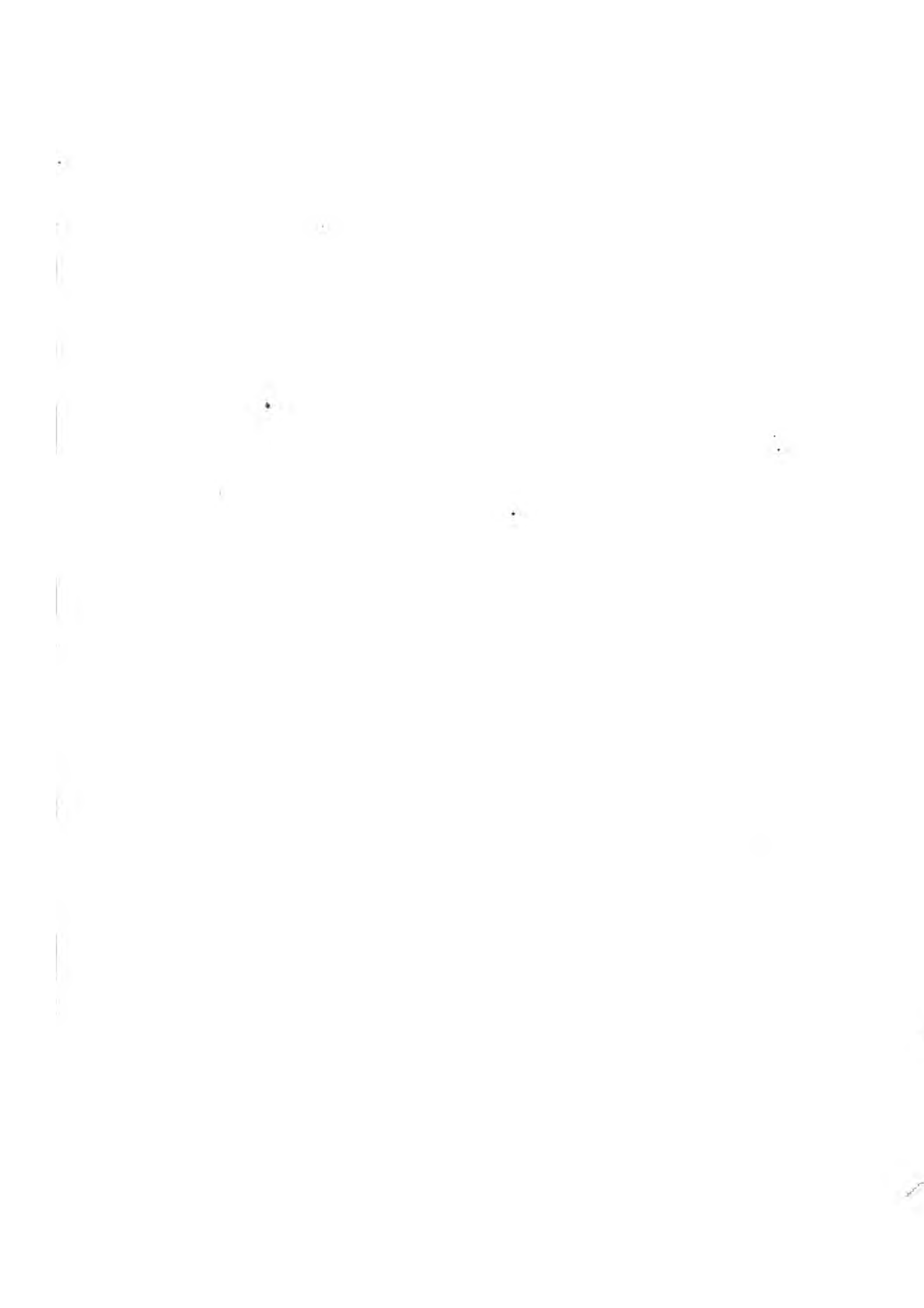
Sir SUBSTANTIVE, that man of might,
Felt knightly anger rise ;

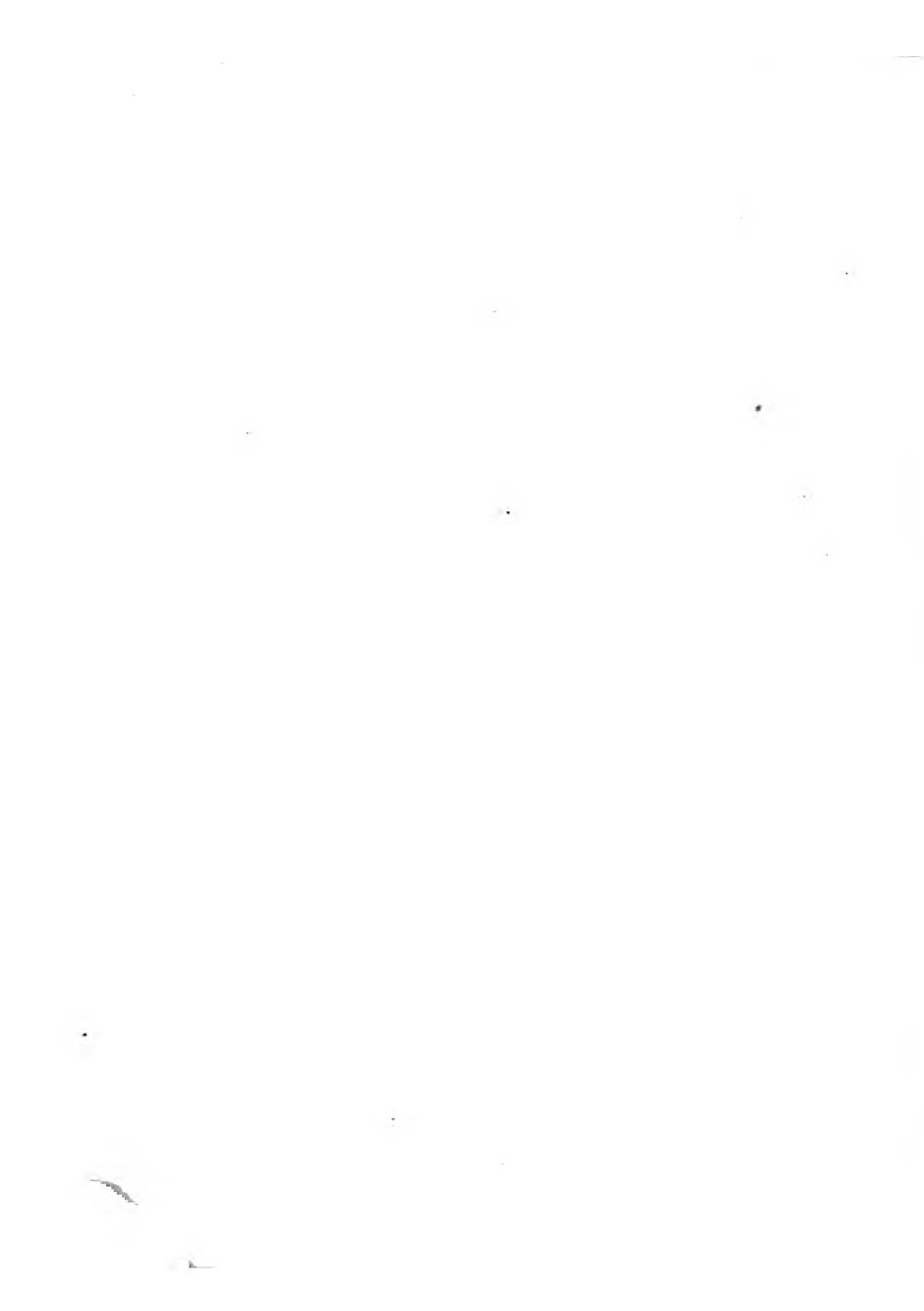
For he had marked Sir PRONOUN’s flight
With no approving eyes.

“ Great SUBSTANTIVE, my sovereign liege !”

Thus sad Sir PRONOUN cried,

“ When you had fallen in furious siege,
Could I the shock abide ?”









“ That all resistance would be vain,
Too well, alas ! I knew :
For what could I, when you were ta'en,
Your poor *lieutenant*, do ? ”

Then louder rung Sir HORNBOOK's horn,
In signals loud and shrill :
His merry men all, for conquest born,
Went marching up the hill.

VI.

Now steeper grew the rising ground,
And rougher grew the road,
As up the steep ascent they wound
To bold Sir VERB's abode.¹⁸

Sir VERB was old, and many a year,
All scenes and climates seeing,
Had run a wild and strange career
Through every mode of being.

And every aspect, shape, and change
Of *action*, and of *passion* :
And known to him was all the range
Of feeling, taste, and fashion.

¹⁸ A VERB is a word which signifies to BE, to DO, or to SUFFER :
as, " *I am, I love, I am loved.*"

He was an Augur, quite at home
*In all things present done*¹⁹,
Deeds past, and every act to come
In ages yet to run.

Entrenched in intricacies strong,
Ditch, fort, and palisado,
He marked with scorn the coming throng,
And breathed a bold bravado :

“Ho ! who are you that dare invade
My turrets, moats, and fences ?
Soon will your vaunting courage fade,
When on the walls, in lines arrayed,
You see me marshal undismay'd
My host of moods and tenses²⁰.”

¹⁹ The two lines in *Italics* are taken from Chapman's Homer.

²⁰ Verbs have five moods : The INDICATIVE, IMPERATIVE, POTENTIAL, SUBJUNCTIVE, and INFINITIVE.

“In vain,” Childe LAUNCELOT cried in scorn,
 “On them is your reliance ;”
 Sir HORNBOOK wound his bugle horn,
 And twang’d a loud defiance.

They swam the moat, they scaled the wall,
 Sir VERB, with rage and shame,
 Beheld his valiant *general* fall,
 INFINITIVE by name²¹.

INDICATIVE *declar’d* the foes²²
 Should perish by his hand ;
 And stout IMPERATIVE arose²³
 The squadron to *command*.

²¹ The INFINITIVE mood expresses a thing in a *general* and unlimited manner : as, “ *To love, to walk, to be ruled.*”

²² The INDICATIVE mood simply *indicates* or *declares* a thing, as, “He loves :” “he is loved :” or asks a question : as, “Does he love ?” —“Is he loved ?”

²³ The IMPERATIVE mood *commands* or *entreats* : as, “Depart :” “Come hither :” —“Forgive me.”

POTENTIAL²⁴ and SUBJUNCTIVE²⁵ then

Came forth with *doubt*²⁴ and *chance*²⁵ :

All fell alike, with all their men,

Before Sir HORNBOOK'S lance.

ACTION and PASSION nought could do

To save Sir VERB from fate ;

Whose doom poor PARTICIPLE knew²⁶,

He must *participate*.

Then ADVERB, who had skulk'd behind²⁷,

To shun the mighty jar,

²⁴ The POTENTIAL mood implies *possibility* or *obligation* : as, "It *may* rain :"—"They *should* learn."

²⁵ The SUBJUNCTIVE mood implies *contingency* : as, "If he *were* good, he would be happy."

²⁶ The PARTICIPLE is a certain form of the verb, and is so called from participating the nature of a verb and an adjective : as : "he is an ADMIRER character ; she is a LOVING child."

²⁷ The adverb is joined to verbs, to adjectives, and to other adverbs, to qualify their signification : as, "that is a REMARKABLY swift horse : it is EXTREMELY WELL done."

Came forward, and himself resign'd
A prisoner of war.

Three children of IMPERATIVE,
Full strong, though somewhat small,
Next forward came, themselves to give
To conquering LAUNCELOT's thrall.

CONJUNCTION press'd to join the crowd²⁸;
But PREPOSITION swore²⁹,

²⁸ A CONJUNCTION is a part of speech chiefly used to connect words : as, "*King AND constitution ;*" or sentences : as, "*I went to the theatre, AND saw the new pantomime.*"

²⁹ A PREPOSITION is most commonly *set before* another word to show its relation to some word or sentence preceding : as, "*The fisherman went DOWN the river WITH his boat.*"

Conjunctions and *Prepositions* are for the most part *Imperative moods* of obsolete verbs : Thus, AND signifies ADD ; " John AND Peter—John *add* Peter : "—" The fisherman *with* his boat—The fisherman, *join* his boat."

Though INTERJECTION sobb'd aloud³⁰,
That he would *go before*.

Again his horn Sir HORNBOOK blew,
Full long, and loud, and shrill ;
His merry men all, so stout and true,
Went marching up the hill.

³⁰ INTERJECTIONS are words *thrown in* between the parts of a sentence, to express passions or emotions : as, "Oh ! Alas !"

VII.

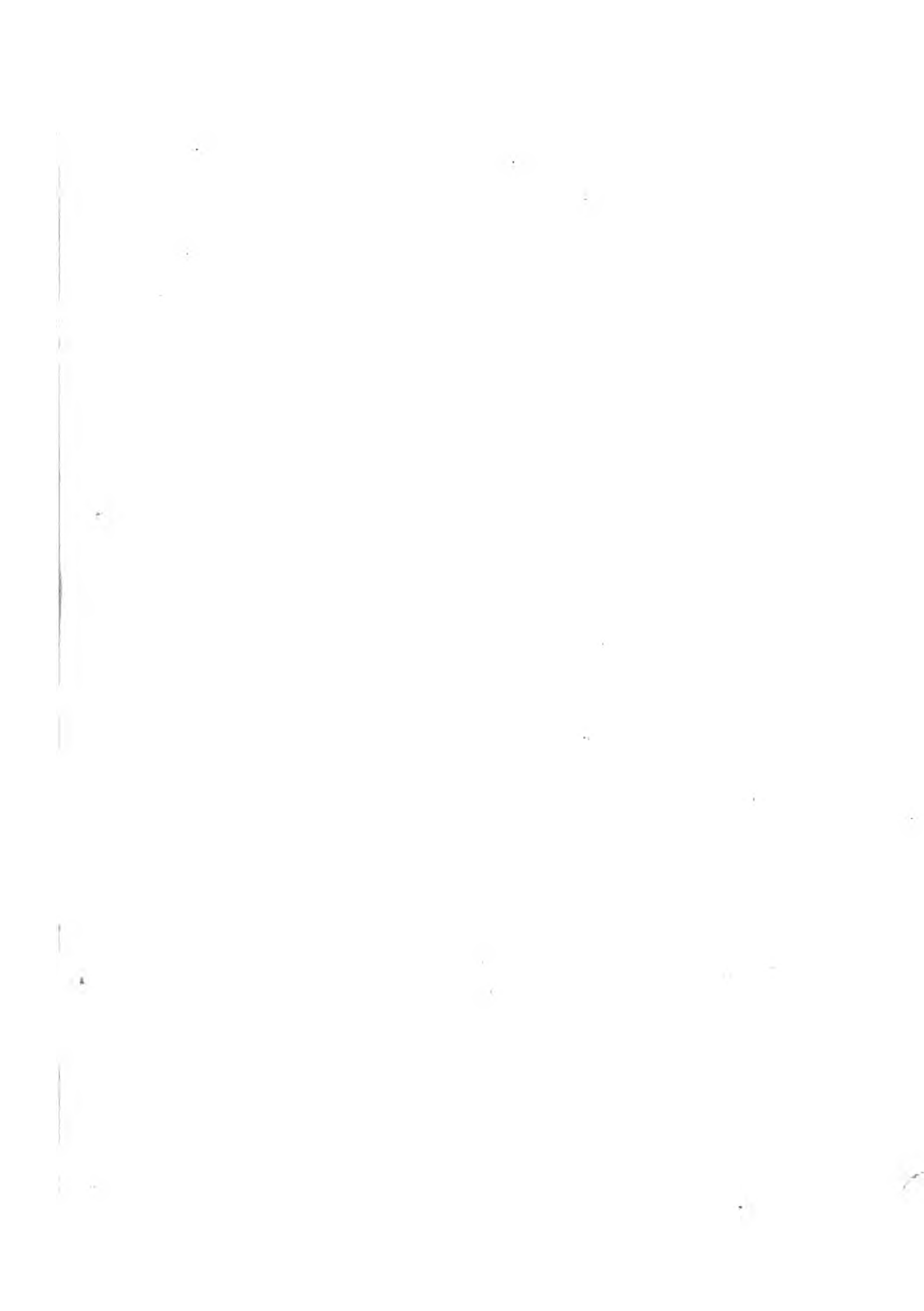
Sir SYNTAX dwelt in thick fir-grove³¹,
All strown with scraps of flowers³²,
Which he had pluck'd to please his love,
Among the MUSES' bowers.

His love was gentle PROSODY³³,
More fair than morning beam ;
Who liv'd beneath a flowering tree,
Beside a falling stream.

³¹ SYNTAX is that part of grammar, which treats of the agreement and construction of words in a sentence.

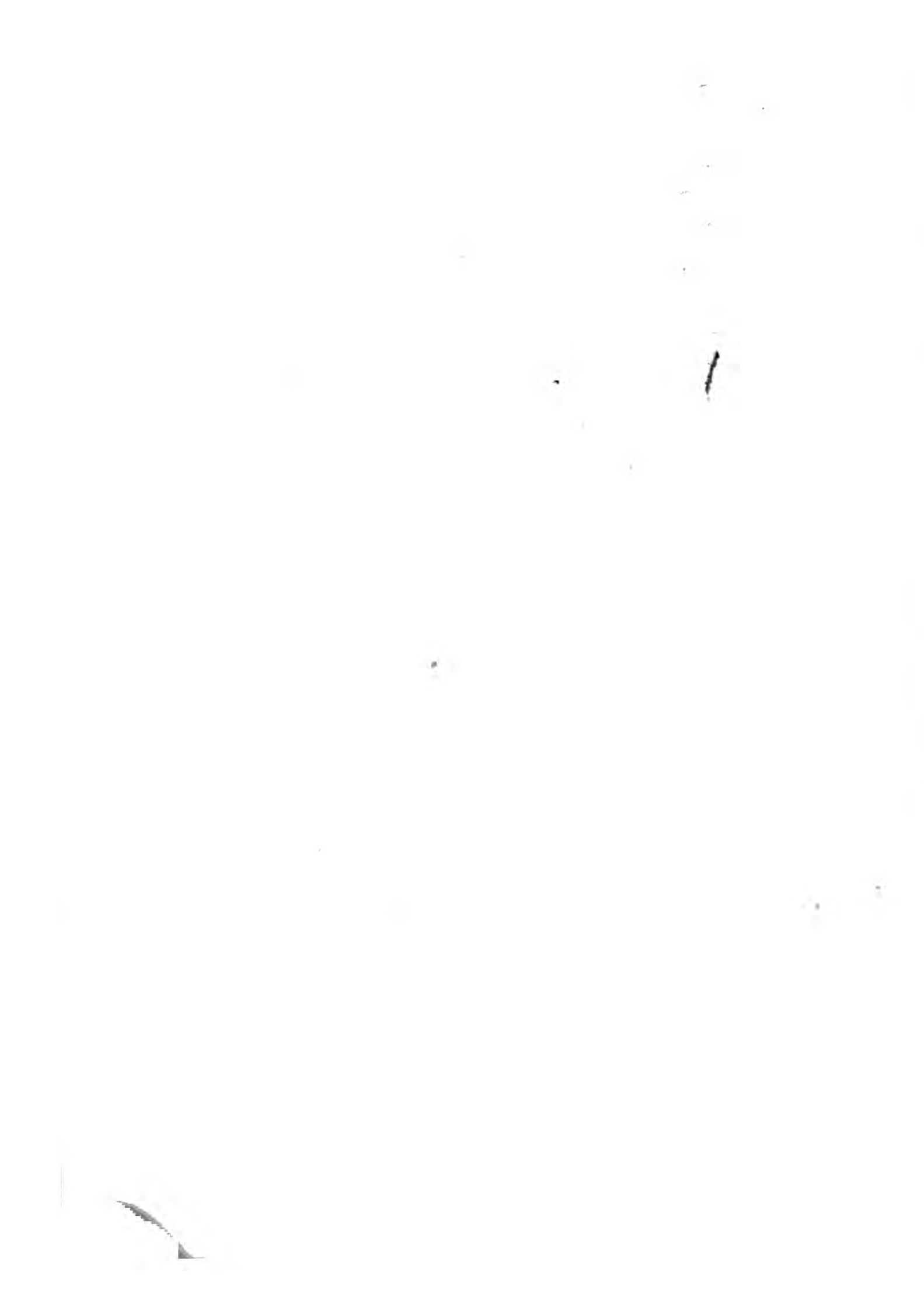
³² I allude to the poetical fragments with which syntax is illustrated.

³³ PROSODY is that part of grammar which treats of the true pronunciation of words, and the rules of versification.









And these two claim'd, with high pretence,
The whole Parnassian ground,
Albeit some little difference
Between their taste was found :
Sir SYNTAX he was all for sense,
And PROSODY for sound.

Yet in them both the MUSES fair
Exceedingly delighted ;
And thought no earthly thing so rare,
That might with that fond twain compare,
When they were both *united*.

“ Ho! yield, Sir SYNTAX!” HORNBOOK cried,
“ This youth must pass thy grove,
Led on by me, his faithful guide,
In yonder bowers to rove.”

Thereat full much Sir SYNTAX said,
But found resistance vain :
And through his grove Childe LAUNCELOT sped,
With all Sir HORNBOOK'S train.

They reach'd the tree where PROSODY
Was singing in the shade :
Great joy Childe LAUNCELOT had to see,
And hear that lovely maid.

Now onward as they press'd along,
Did nought their course oppose ;
Till full before the martial throng
The MUSES' gates arose.

There ETYMOLOGY they found³⁴,
Who scorn'd surrounding fruits ;

³⁴ Etymology is that part of grammar, which investigates the *roots*, or *derivation*, of words.

And ever dug in deepest ground,
For old and mouldy ROOTS.

Sir HORNBOOK took Childe LAUNCELOT's hand,
And tears at parting fell :
“ Sir CHILDE,” he said, “ with all my band
I bid you here farewell.

“ Then wander through these sacred bowers,
Unfearing and alone :
All shrubs are here, and fruits, and flowers,
To happiest climates known.”

Once more his horn Sir HORNBOOK blew,
A parting signal shrill :
His merry men all, so stout and true,
Went marching down the hill.

Childe LAUNCELOT pressed the sacred ground,
With hope's exulting glow ;
Some future song perchance may sound
The wondrous things which there he found,
If you the same would know.

THE END.







THE HOME TREASURY

TO

THE

WOMAN

TABLES

OF CONTENTS

