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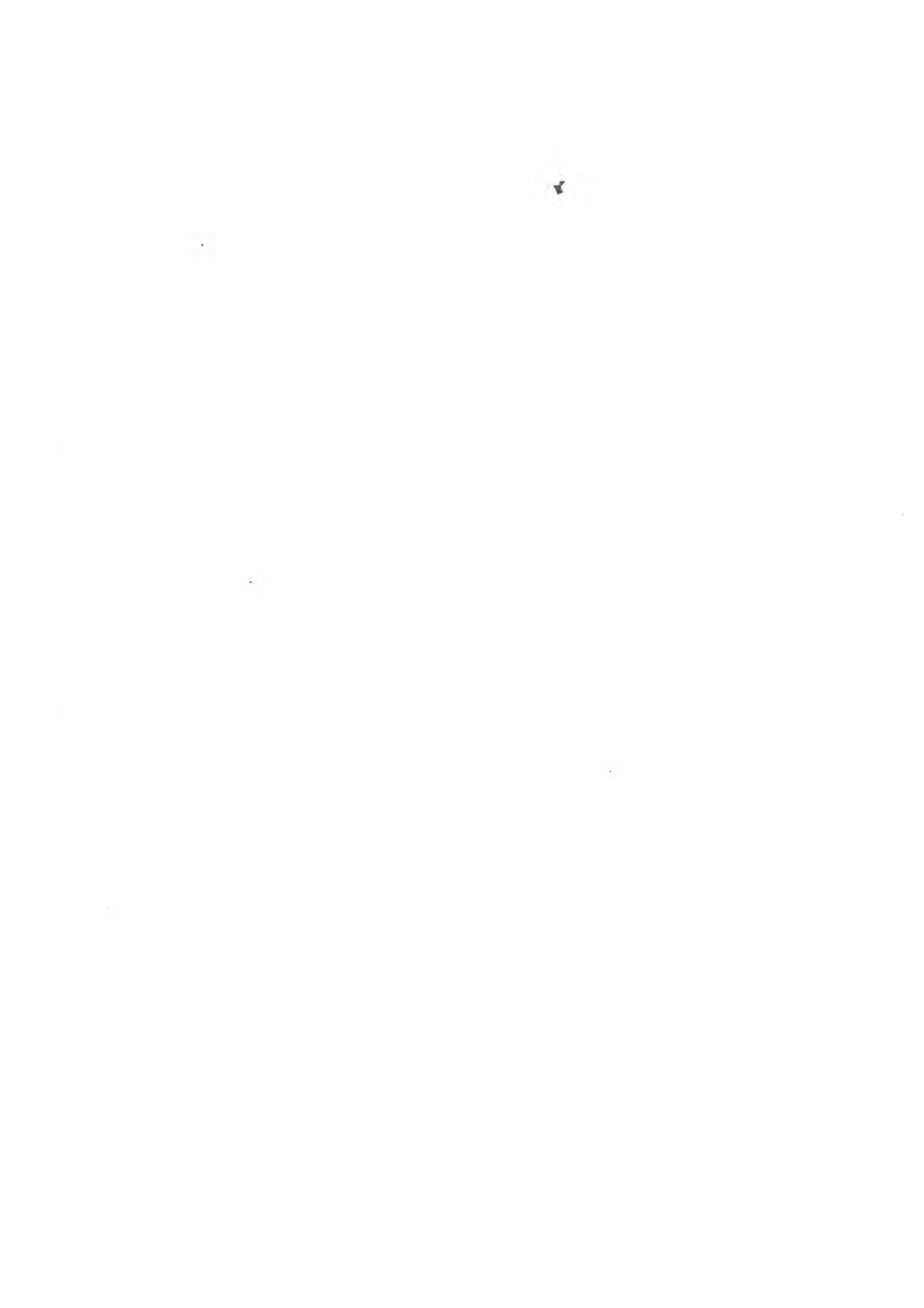


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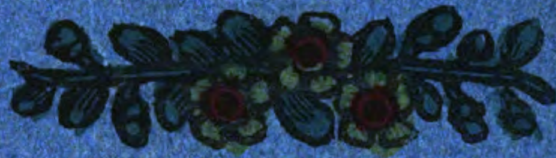




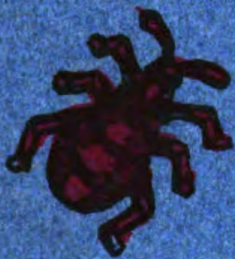
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TWO-AND-SIX-PEN



OLD AUN  
ELSPA'S  
SPELLING



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Humph!  
your A B C  
Chubbies  
are all very  
well,





# OLD AUNT ELSPA'S SPELLING

For Chubbies  
who know  
well



the  
AB



---

Newly fet forth by Joseph Crawhall.

---



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ABRACADABRA. RIDEL ME REE.  
SPELL ME THAT IN FOUR LETTERS.

**B**LESS us all! OLD AUNT H  
again! What a funny old darling! W  
great pains to learn her **ABC.** and  
tells us that letters are of no use except  
words, and that we must join the letters  
and then we'll be able to read the pretty  
this book, after we've had a jolly little gam

**SPELLING.**





a·l·l - all

b·a·l·l - ball

C·r·a·w·l - crawl

d·r·a·w·l - draw





**A**LREADY you spell  
Uncommonly well,  
And you're certainly Prizes earning :  
Very soon you'll all read,  
And then, indeed,  
You'll have laid the foundation of learn





e·a·t     ·     ea  
f·e·e·t     ·     fe  
g·r·e·e·t     ·     gr  
h·e·a·t     ·     he





**L**ITTLE Maidens and Men,  
Let us try once again,  
To hear you spell's quite a pleasure:  
All feeling pray smother,  
One's good as the other,  
In learning you're just equal measure.







i·n·k

-

ink

J·i·n·k

-

Jink

k·i·n·k

-

kin

l·i·n·k

-

link





**O**F your Books take great care;  
Of dogs' ears beware:  
Never smear your copies with ink:  
For often dogs' ears  
Are apt to bring tears,  
Which sometimes get mixed with the





n·o·r·e - mo

n·o·r - nor

O·a·r - Oar

p·o·r·e - por





**A**LL work and no play”  
The Proverb doth say,  
“Makes JACK a dull boy,” it is true:  
P for Play—also Pore,  
But at times each give o’er:  
Turn about is much better for you.





Q·u·i·c·k   ▪   Qu

r·i·c·k   ▪   Ric

S·t·i·c·k   ▪   Sti

t·r·i·c·k   ▪   tri





**W**

ITH pencil or quill

You'll very soon fill

A large sheet of paper with scrawls :

Clean and tidy your books,

And such charming pot-hooks,

Fit to decorate drawing-room wa





U·s·e - Use

V·i·e·w·s - Vie

W·h·o·s·e - Wh

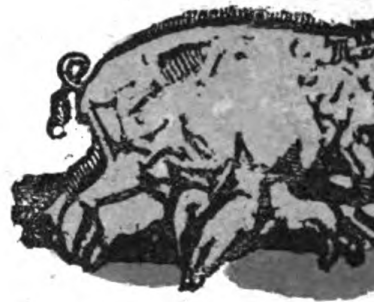
THIS RHYME YOU'LL

X·c·u·s·e - Xcu





**W**E are very near through—  
Then “Little Boy Blue,”  
And other good tales you can read  
Rhymes W and X  
Poets forely perplex—  
Try yourfelves—and we hope you’ll succe







y·o·u - yo  
 Z·o·o - Zo

Our Lessons  
 are finished,  
 And well  
 we've got  
 through :



No  
 some  
 ft



## LITTLE BOY BLUE.



**L**ITTLE Boy Blue, come  
blow your horn,  
The Sheep's in the  
meadow, the Cow's in  
the corn :

Where's the little Boy that looks  
after the Sheep?

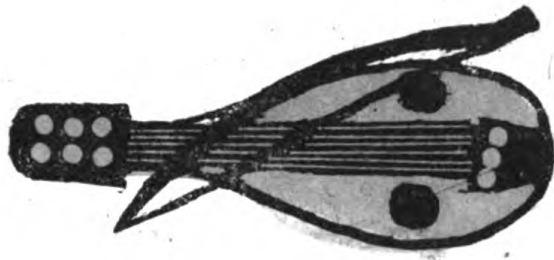
He's under a hay stack fast asleep.





**F**IVE black Crows  
Sat upon a tree,  
Two flew away,  
And then there were—  
(How many did





The C



**H**

EY! diddle, diddle!

The Cat and the Fiddle,  
The Cow jumped over  
the Moon:

The little dog laugh'd  
To see such sport,

And the dish ran away with the spoon



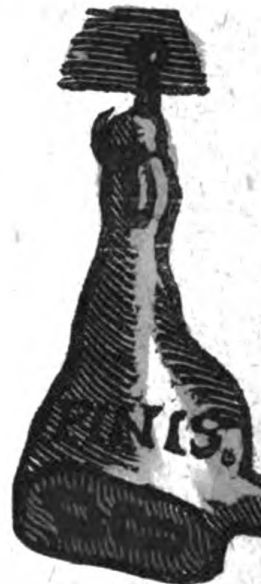


**P**USSY Cat, Puffy Cat,  
Where have you been?  
I've been to London  
Seeing the Queen.  
Puffy Cat, Puffy Cat,  
What did you there?  
I frightened a little Mouse  
under a Chair.





**L**ITTLE Tommy Tucker  
Sings for his supper,  
What shall he have  
But white bread and butter?  
How can he cut it  
Without a little knife?  
How can he marry  
Without a little wife?



“Tarry a while *faire Mistresse* and *gentle Sir* : step in and fr  
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“half-an-hour to spare, y<sup>e</sup> reading of them will pleasure ye gre

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