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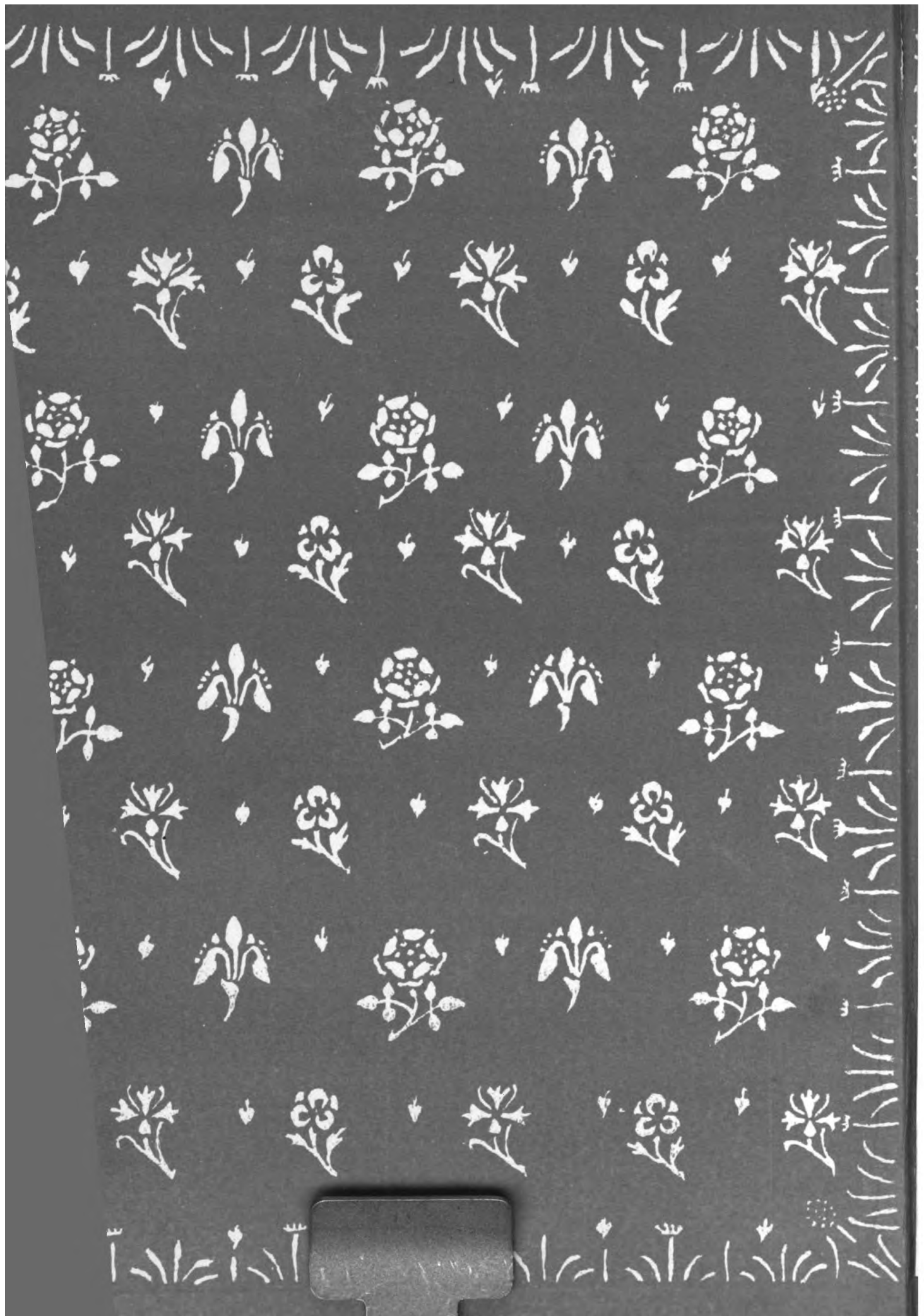


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FLOWERS FROM
SHAKESPEARE'S
GARDEN;

Pictured by
Walter Crane





*POEMS FROM
SHAKESPEARE'S
GARDEN*

POESY FROM THE PLAYS

Pictured by
WALTER CRANE

d by

LL & COMPANY, Limited



To the Countess of Warwick,
whose delightful Old English
Garden at Easton Lodge sug-
gested this book of fancies, it is
now inscribed.

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M. add. 103. d. 21



Cassell & Co. Ltd 1906



“O PROSERPINA,
For the flowers now, that, frightened, thou lett'st fall
From Dis's wagon!

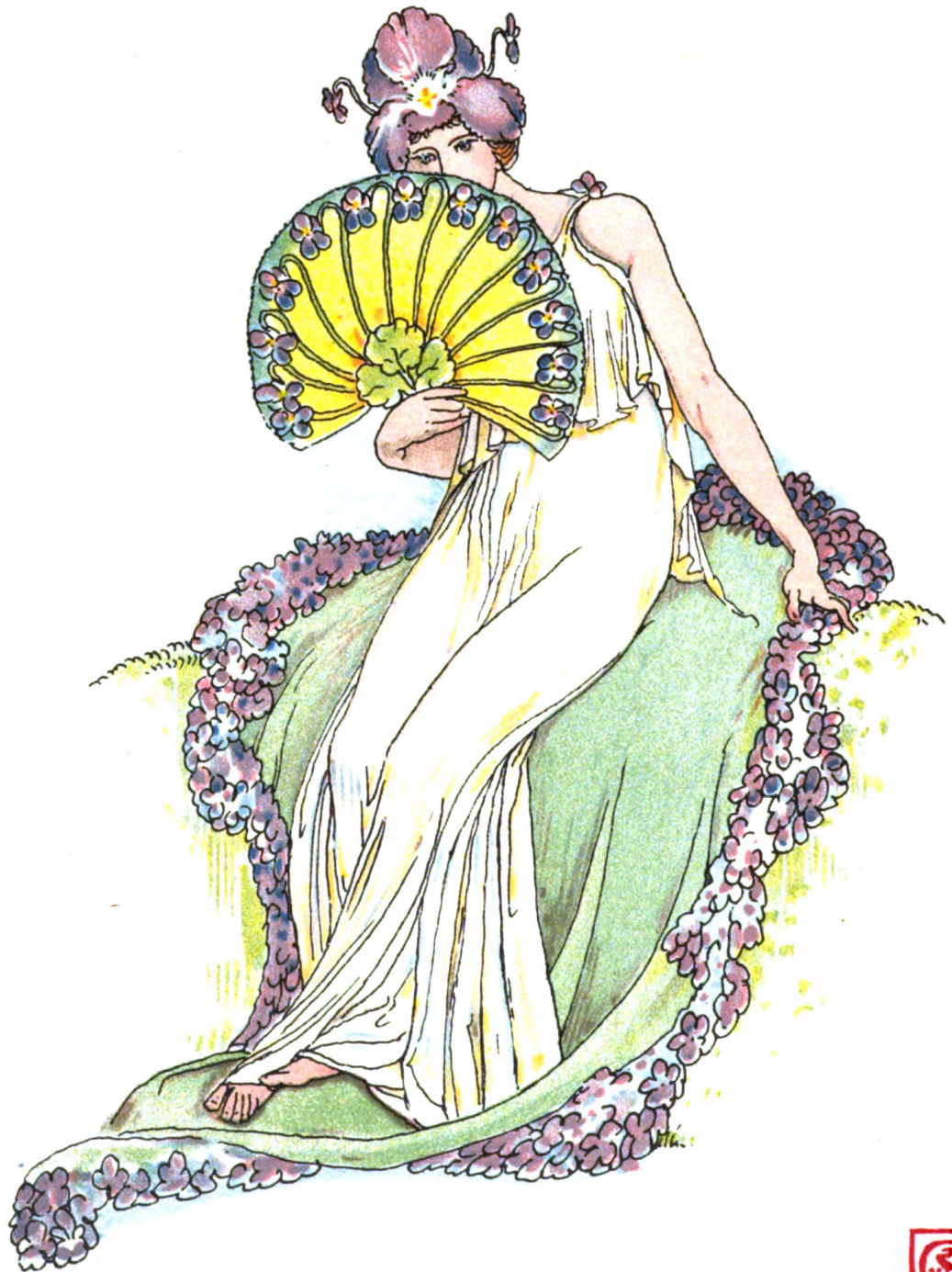


^{3.}
Daffodils,
That come before the swallow dares, and take
The winds of March with beauty;

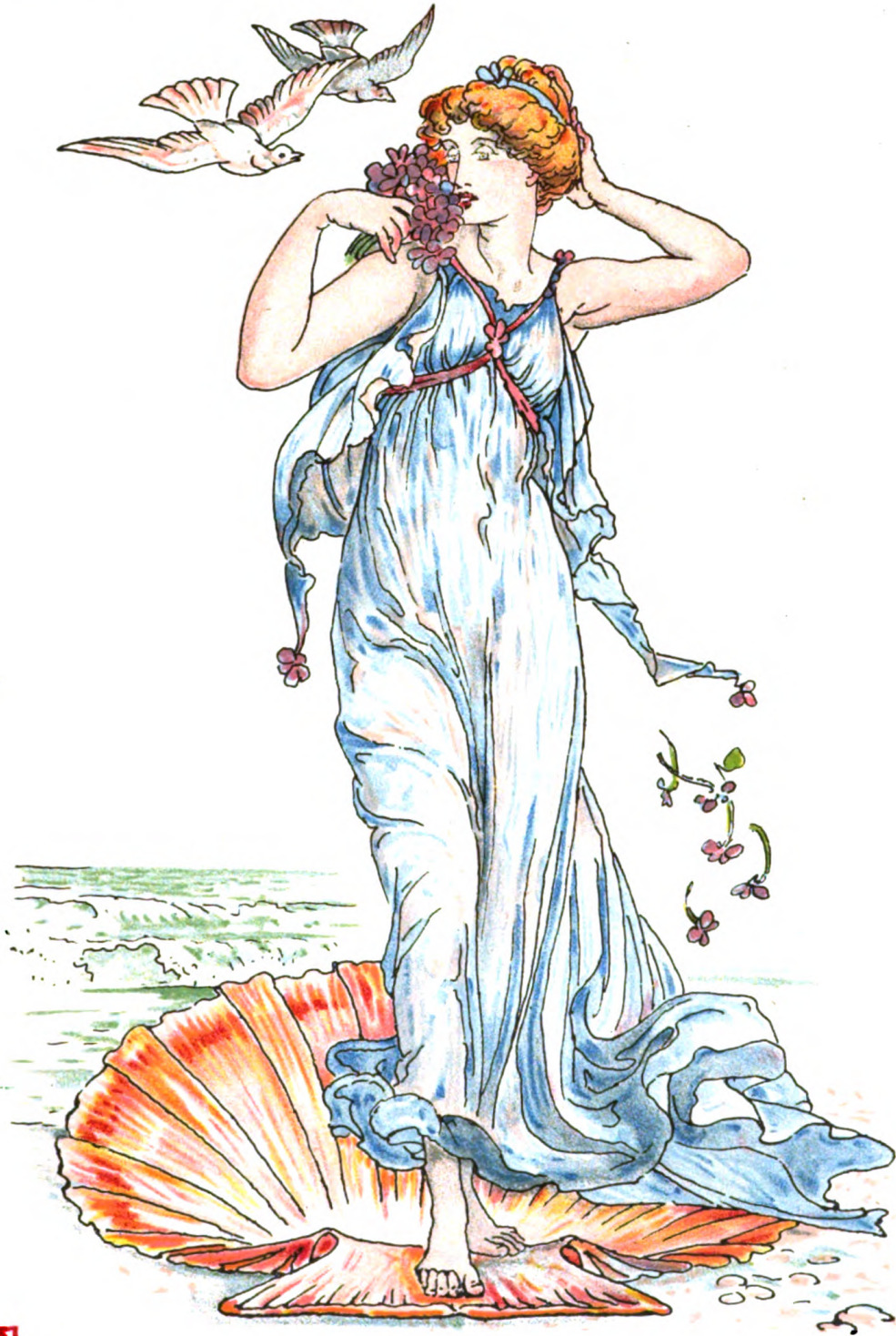


violets, dim

But sweeter than the lids of Juno's eyes

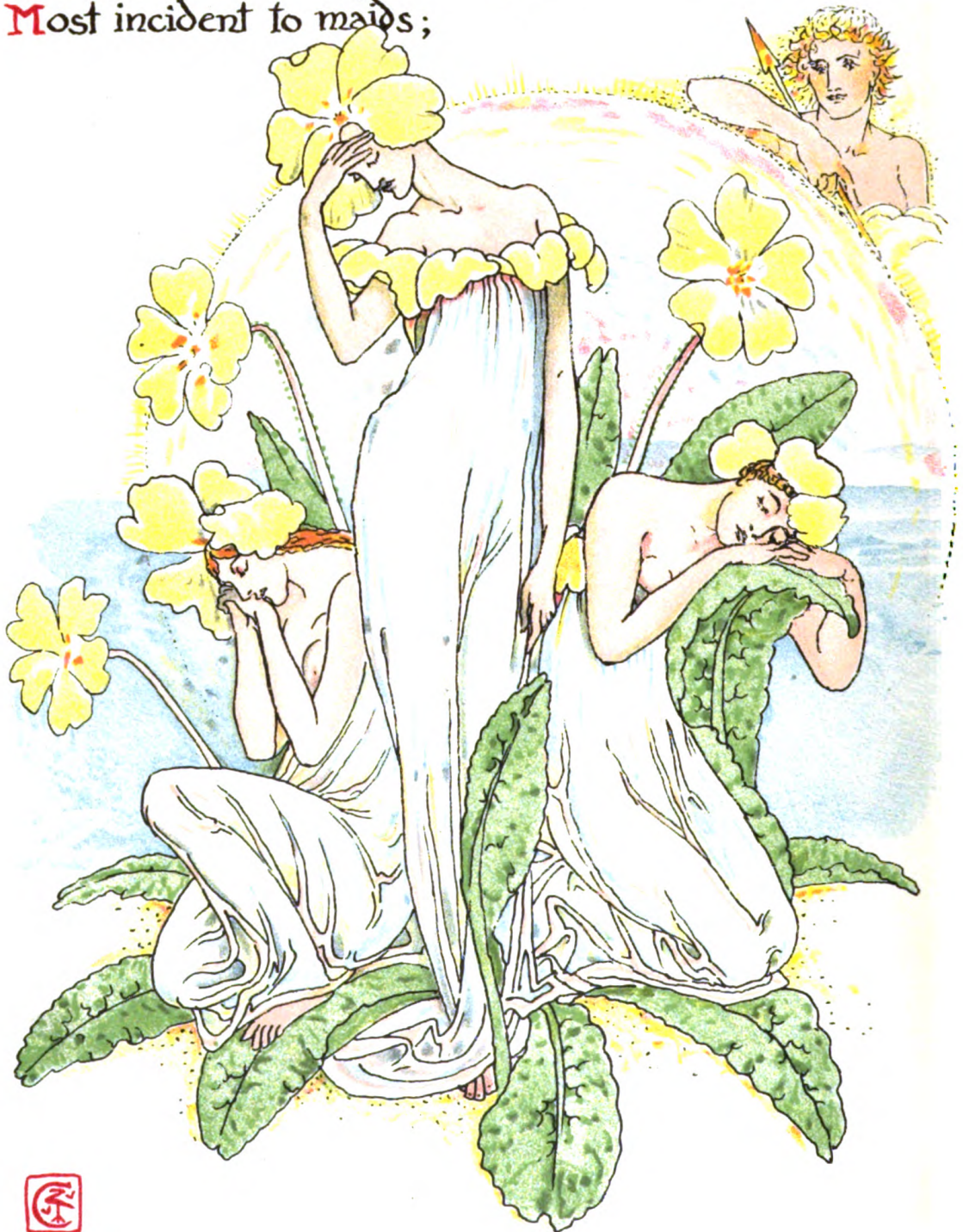


Or Cytherea's breath;

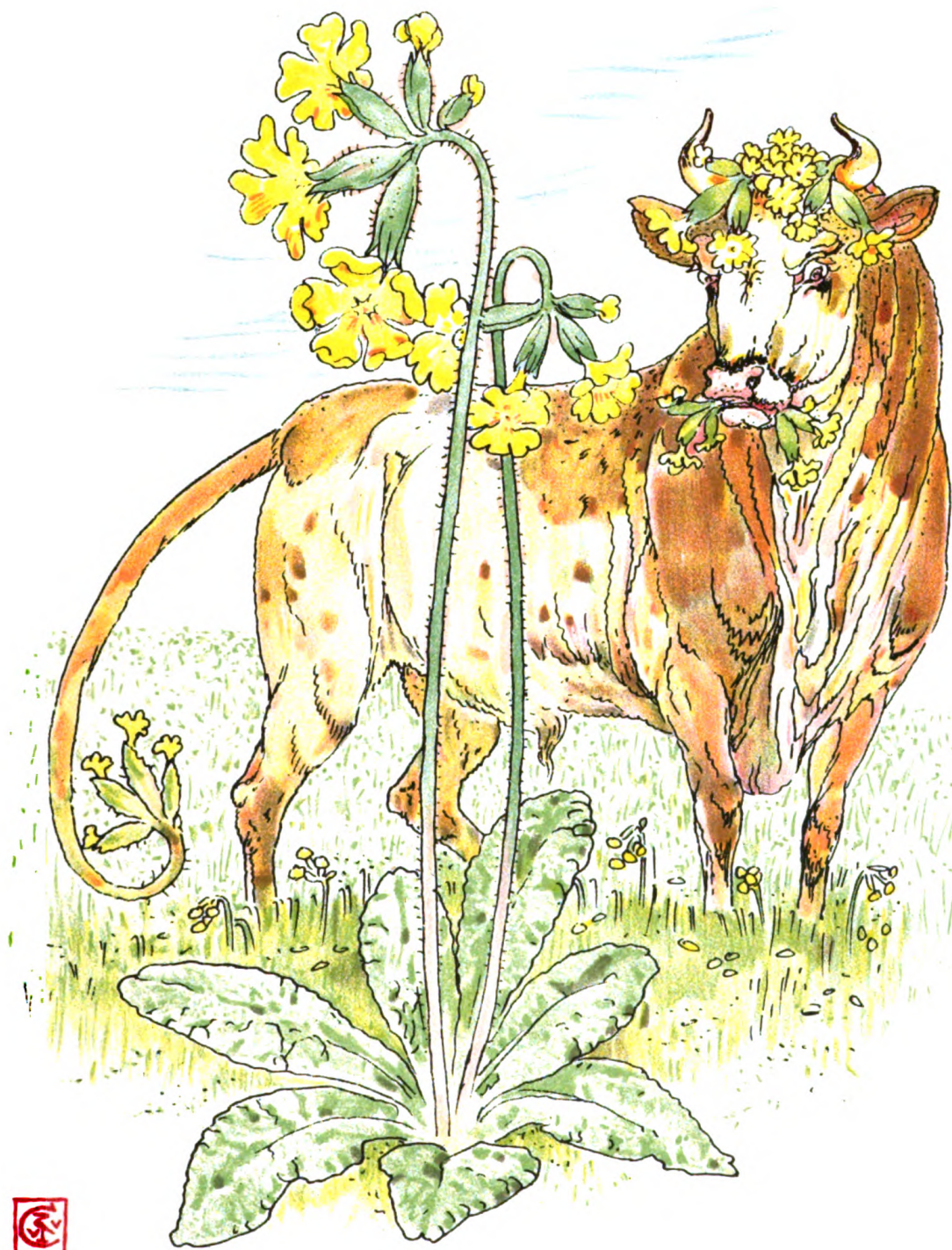


cc

pale primroses,
That die unmarried, ere they can behold
Bright Phoebus in his strength, a malady
Most incident to maids;



bold oxlips, and



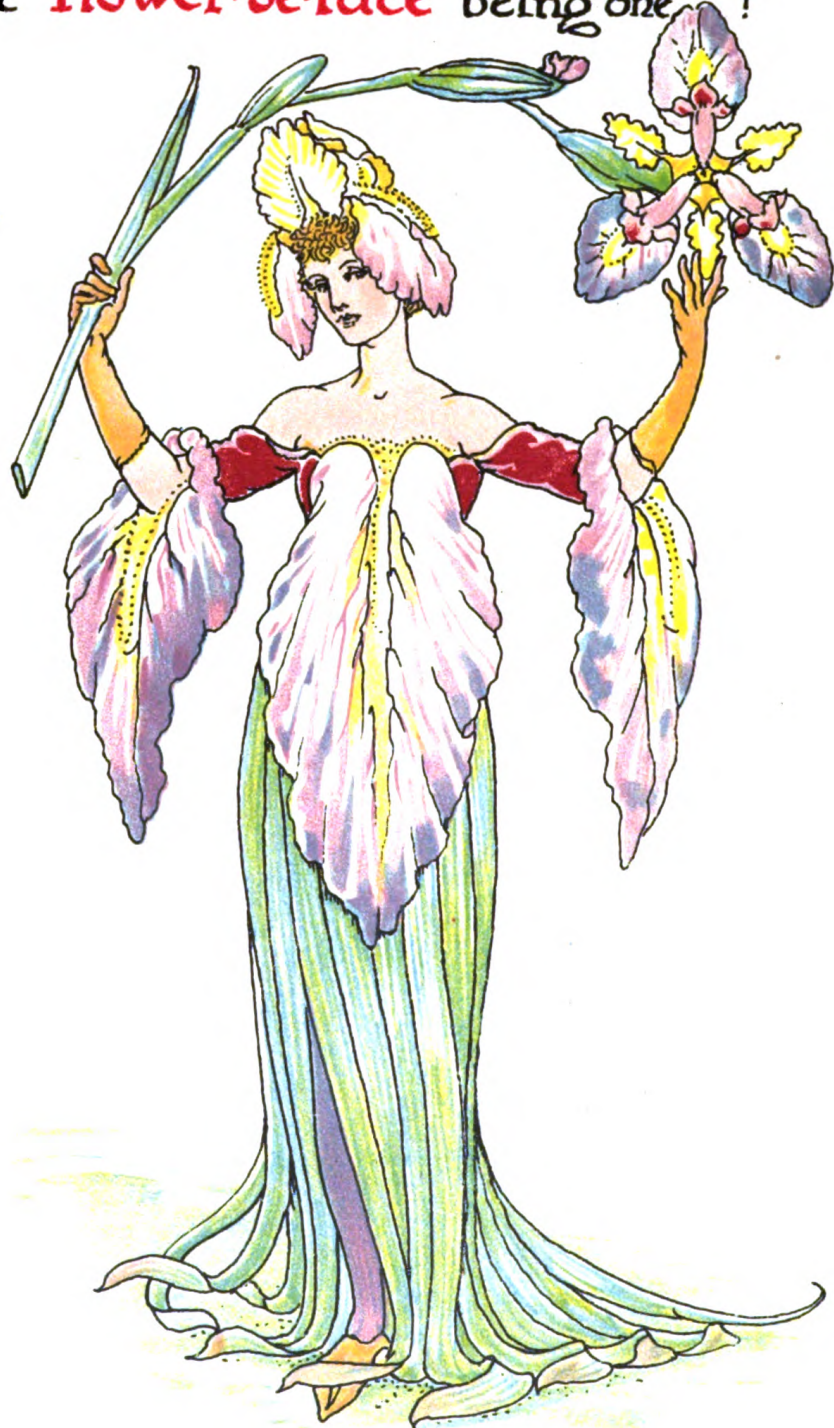
The crown - imperial;



lilies of all kinds,



The flower-de-luce being one!



“

”

—Here's flowers for you;



“
Hot lavender,



mints,



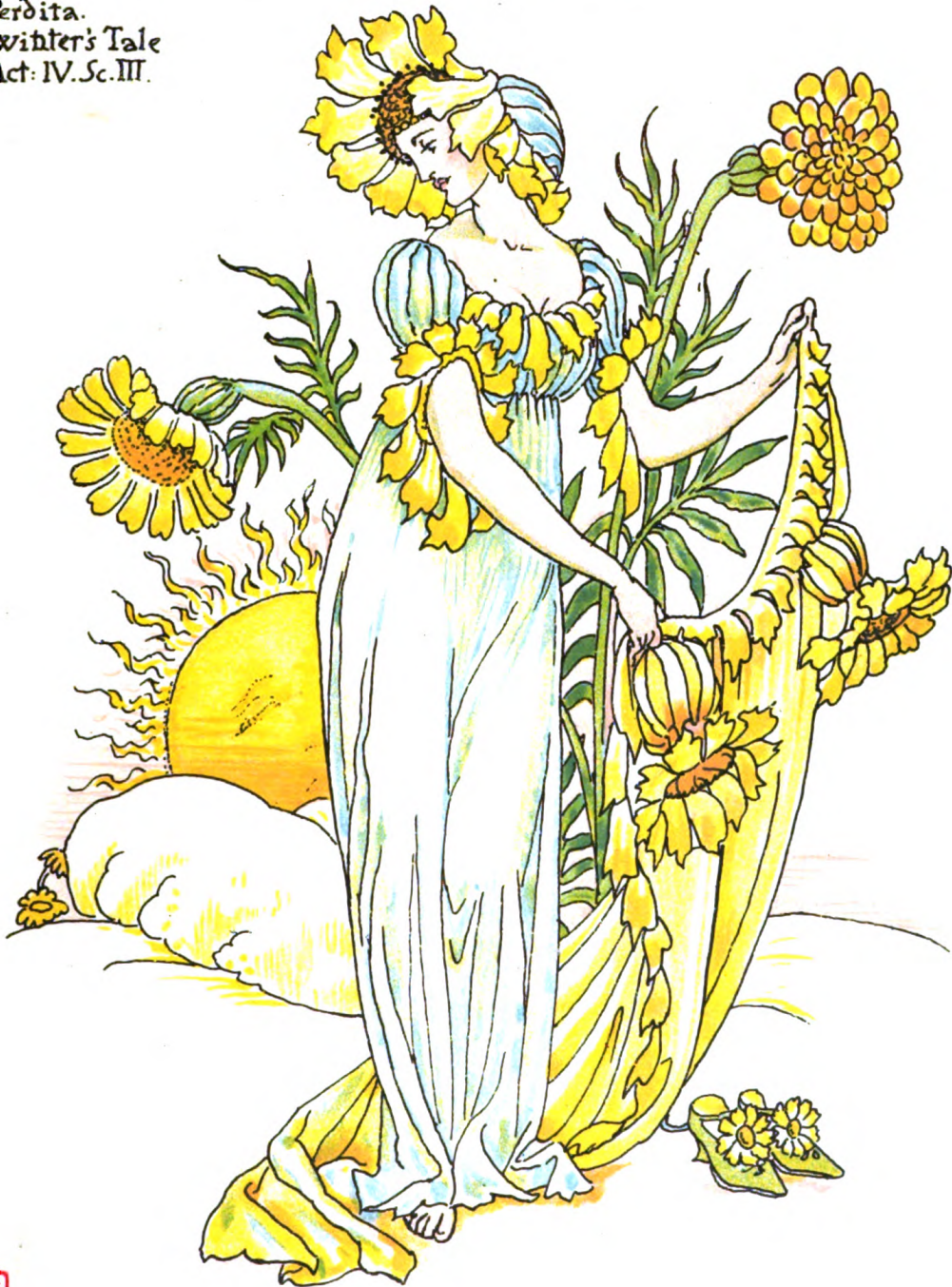


savorie , marjoram ;



The **marigold** that goes to bed with the sun,
And with him rises weeping;

Perdita.
Winter's Tale
Act: IV. Sc. III.





The fairest flowers o' the season
 Are our carnations,

Perdita.
 Winter's Tale
 Act: IV. Sc. III.



She went to the garden for **parsley**

(Taming of the Shrew
Act: IV. Sc. 4)



postea

2

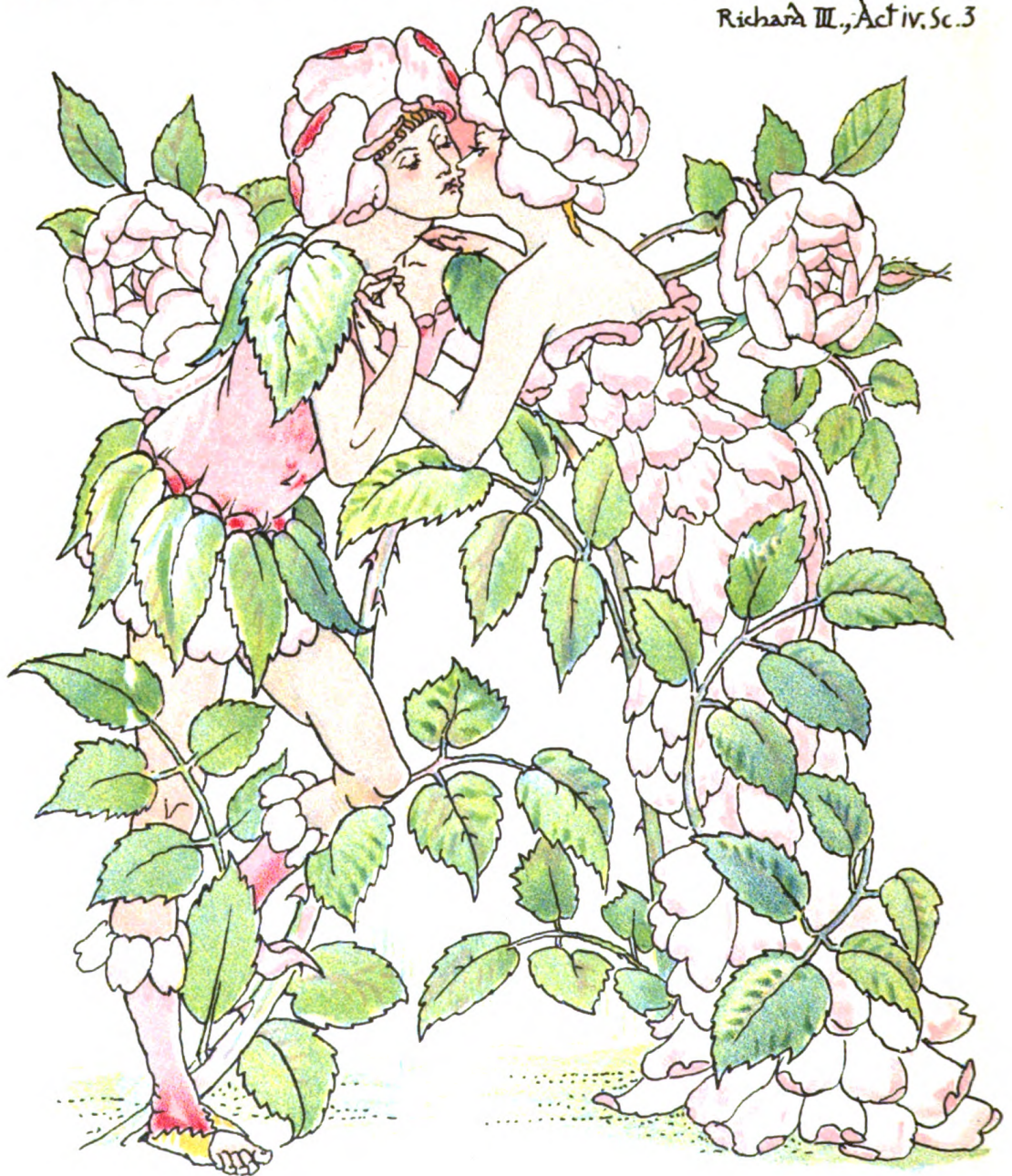


1890

T
W

“**T**heir lips were four **red roses** on a stalk,
Which in their summer beauty kissed each other”

Richard III., Act iv. Sc. 3



“Enter **OPHELIA**,
fantastically dressed with straws and flowers.”





“There’s **rosemary**,
that’s for remembrance ;



— and there is **pansies**,
that's for thoughts.”



“There’s **fennel** for you,



and columbines:



“There’s **fennel** for you,



and columbines:



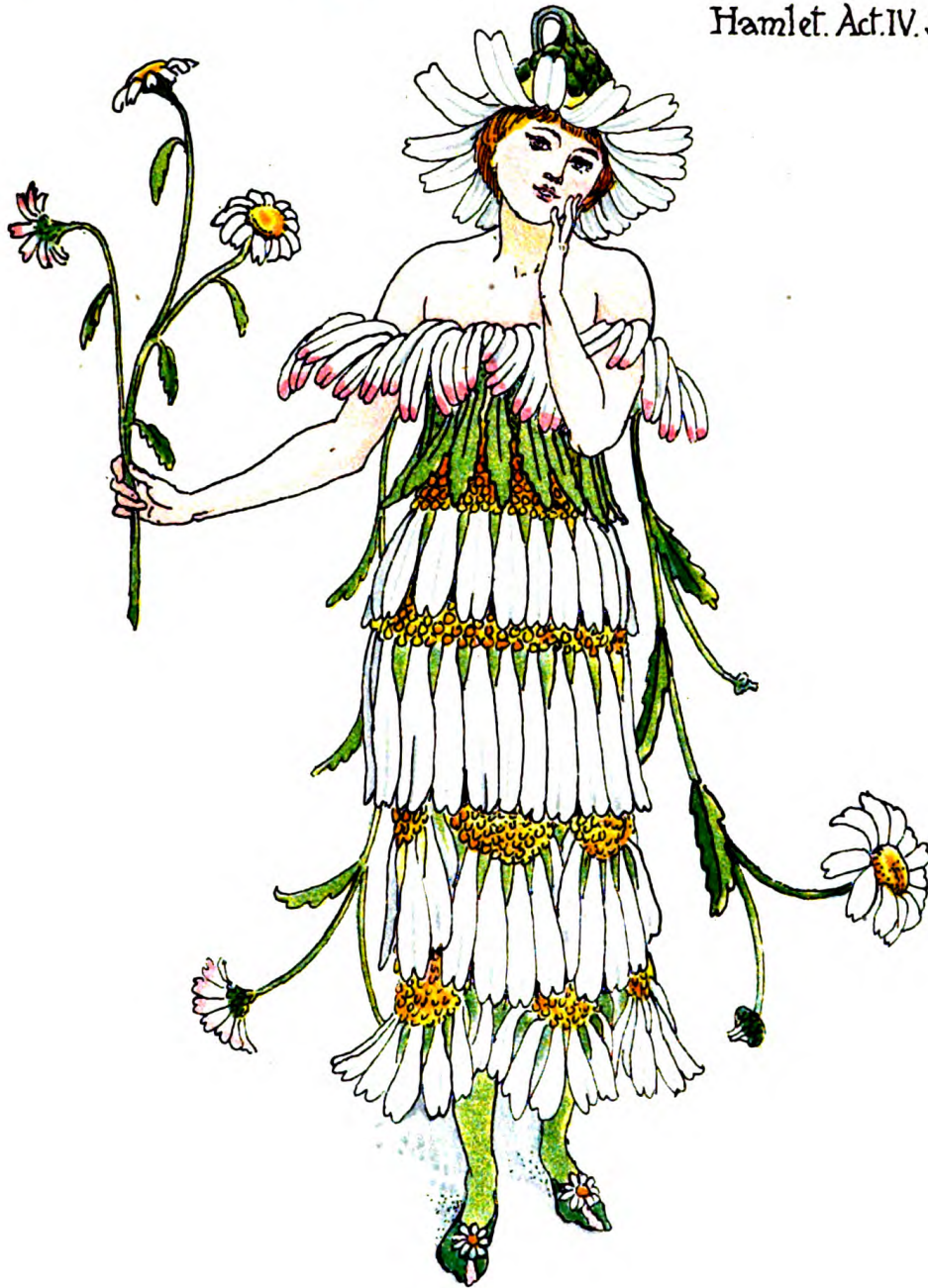
— there's **rue** for you ; and here's some for me:
— we may call it, herb-grace o' **S**undays:—



— There's a daisy :—

” 25

Hamlet. Act. IV. Sc. VI.



“I know a bank where the
wild thyme blows,—

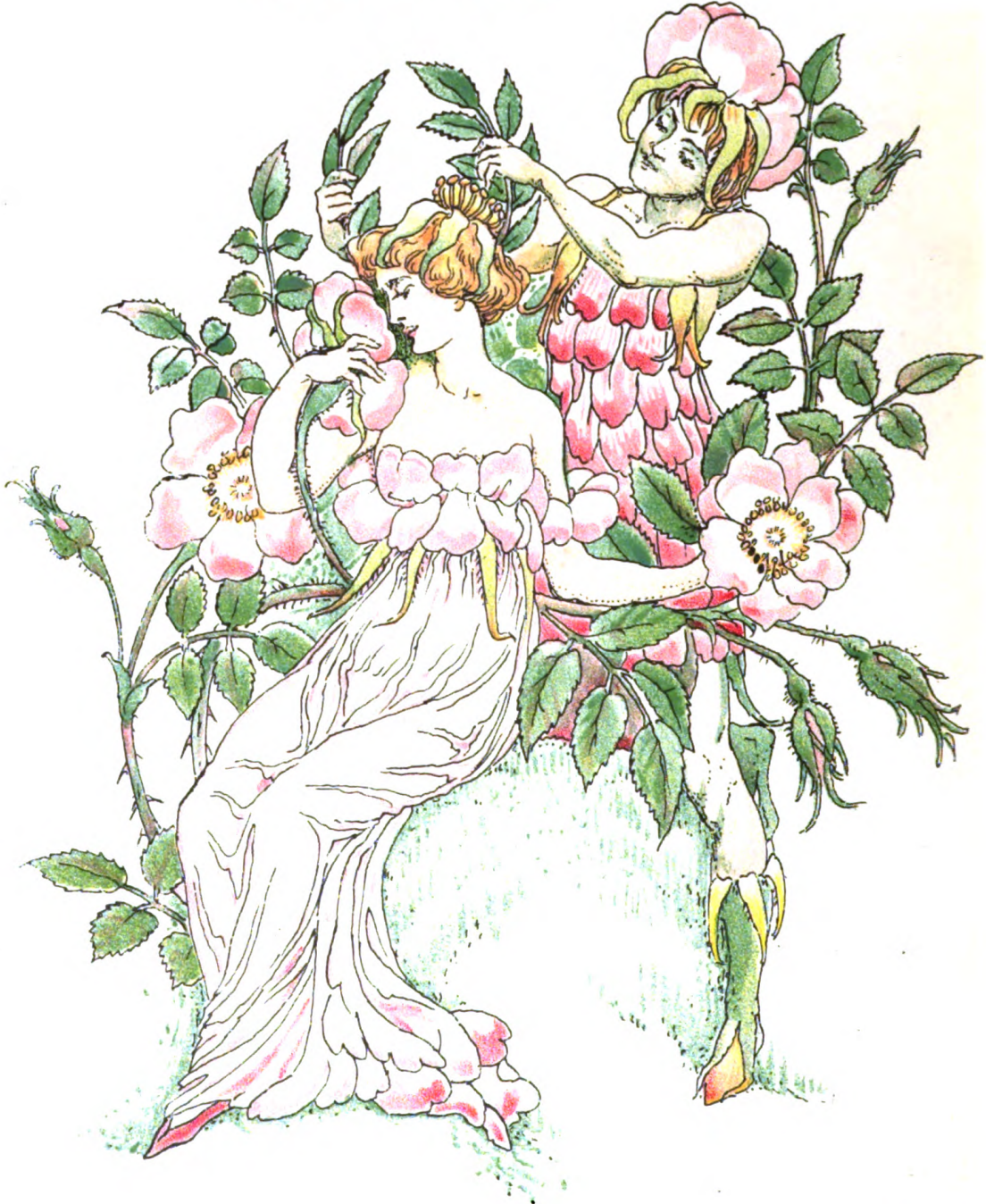


Quite over-canopied with luscious
woodbine.



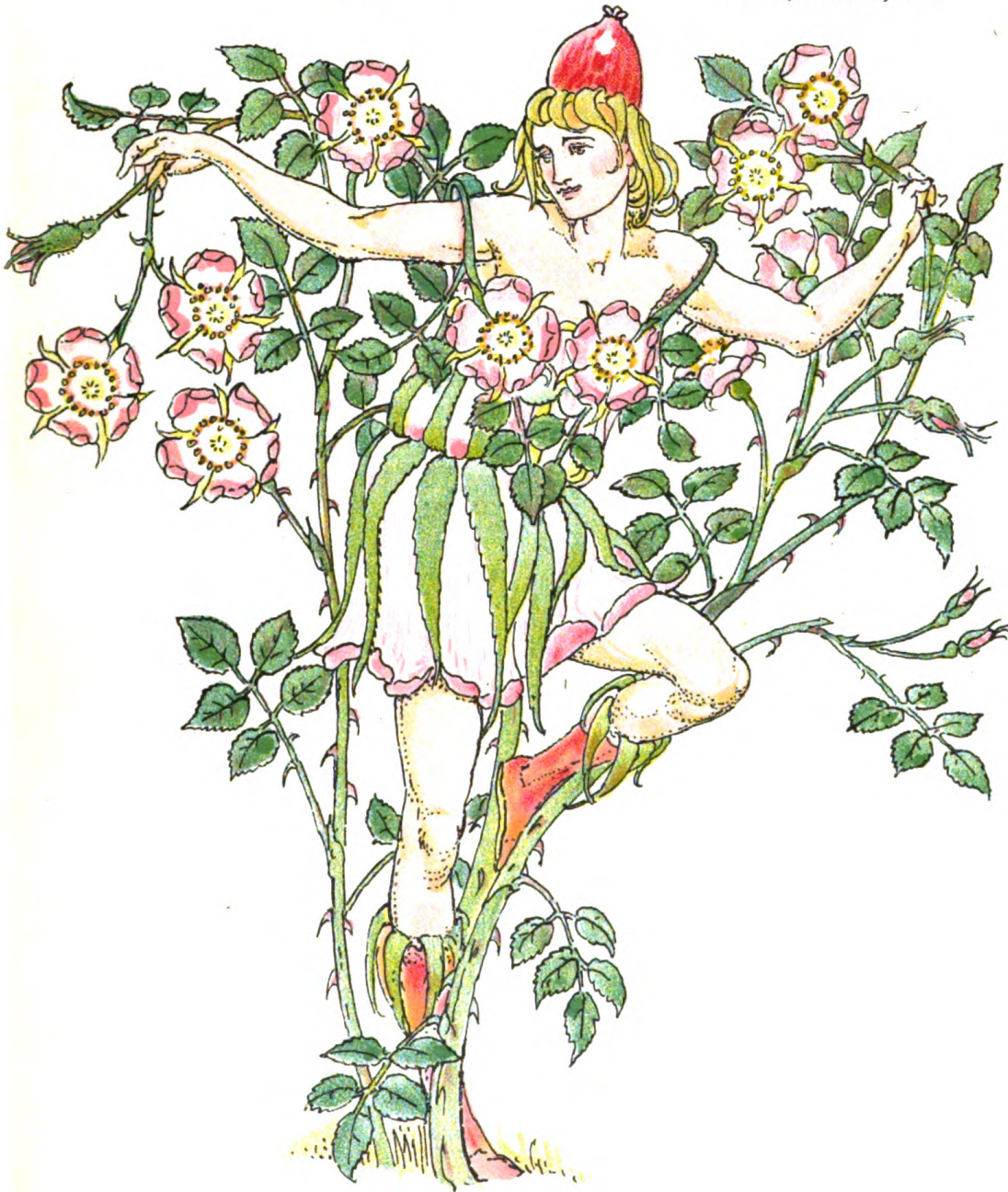


“With sweet
musk roses,



and with
eglantine.”

Midsummer Night's
Dream, Act ii., sc. 1



“**CERES**, most bounteous lady, thy rich lees ³⁰
Of **wheat, rye, barley**,”
Tempest, Act iv, Sc. 1.



“Allons! allons! sowed **cockle** reap’d no corn.” 31.

Love's Labour's Lost, Act iv.
Sc. 3.



“CERES, most bounteous lady, thy rich lees ³⁰
Of wheat, rye, barley,” *Tempest, Act iv, Sc. 1.*

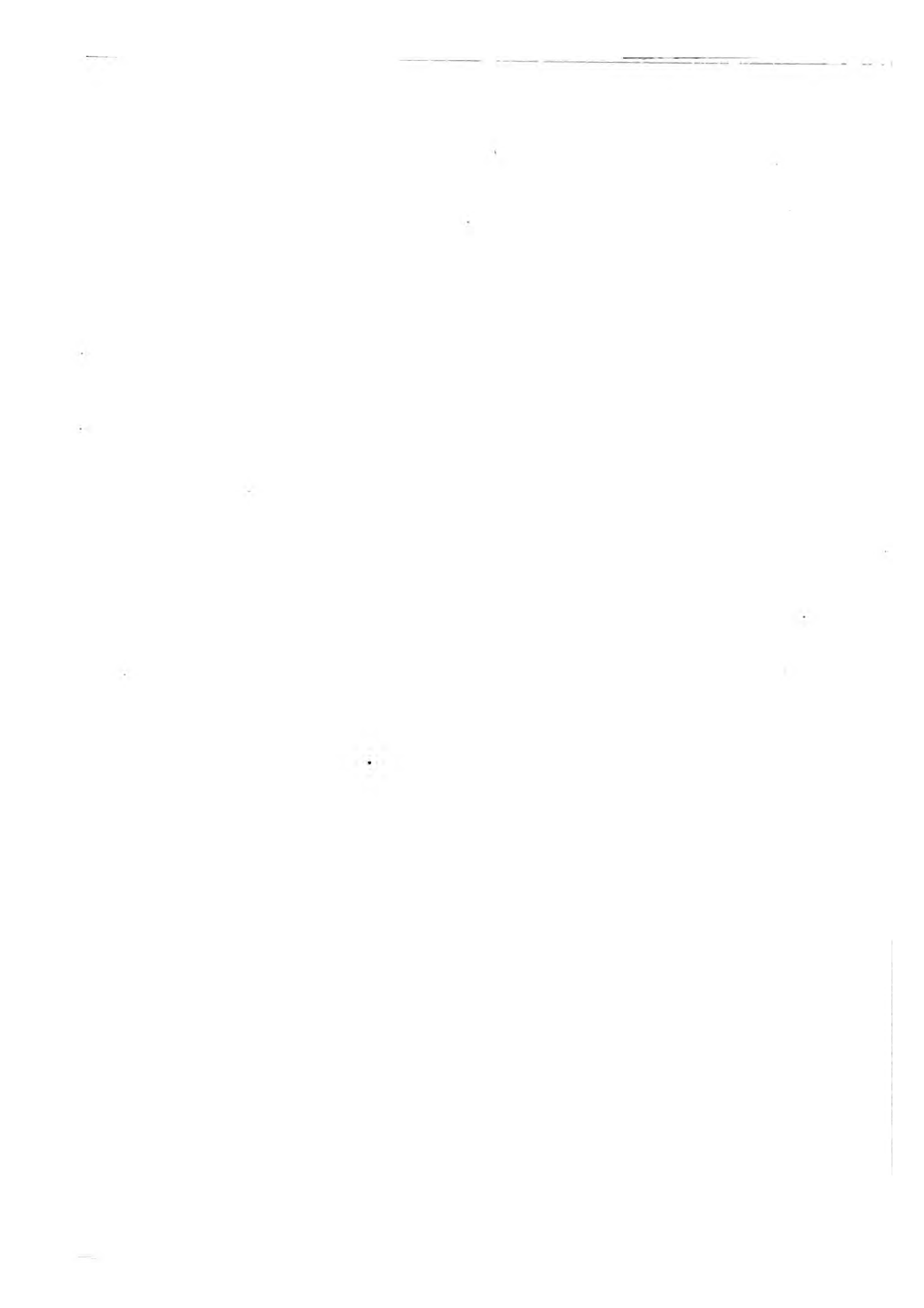


“Allons! allons! sowed **cockle** reap’d no corn.” 31.

Love's Labour's Lost, Act iv.
Sc. 3.







“The azured harebell, like thy veins.”

32.

Cymbeline, Act iv, Sc. 2.



“ **Larksheels** trim ”

33.

Two Noble Kinsmen.



“Get you some of this distilled **Carduus Benedictus**³⁴
and lay it to your heart; —”

“Why **Benedictus**? You have some moral in this
Benedictus”

“Moral? **No**, by my
troth. I have no
moral meaning;
I meant, plain
Holy thistle”

Much Ado
about Nothing,
Act iii., Sc.4.



“The female ivy so
Enrings the barky fingers of the elm”

Midsummer Night's Dream.
Act V., Sc. 2.



“The **strawberry** grows underneath the **nettle**,
And wholesome berries thrive and ripen best
Neighbour'd by fruit of baser quality”

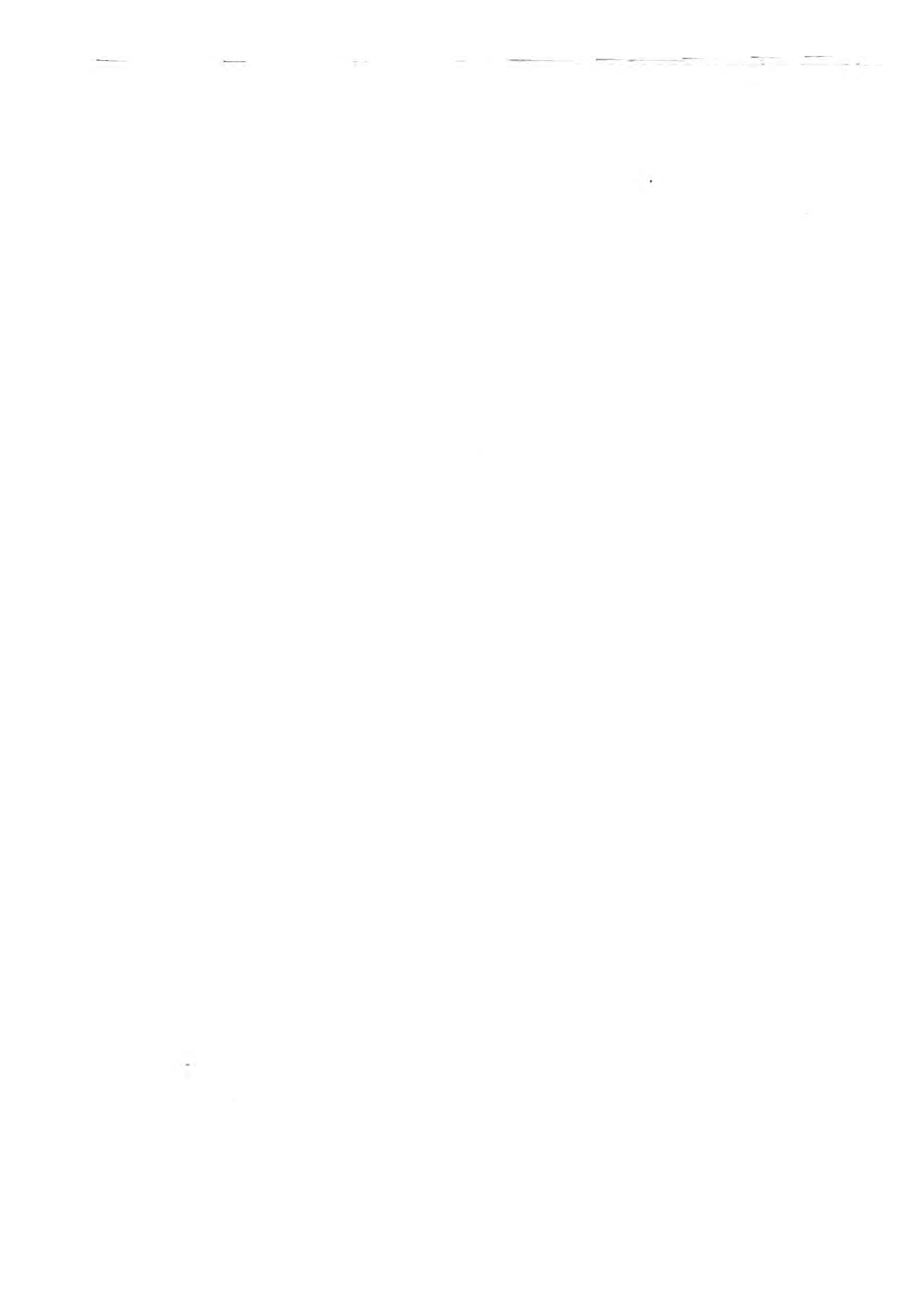
Henry V.,
Act I., Sc. 1



“Gives not the **hawthorne-bush** a sweeter shade
To shepherds, looking on their silly sheep,
Than doth a rich embroidered canopy
To kings that fear their subjects' treachery?”

3 Henry VI., Act ii., sc. 5.





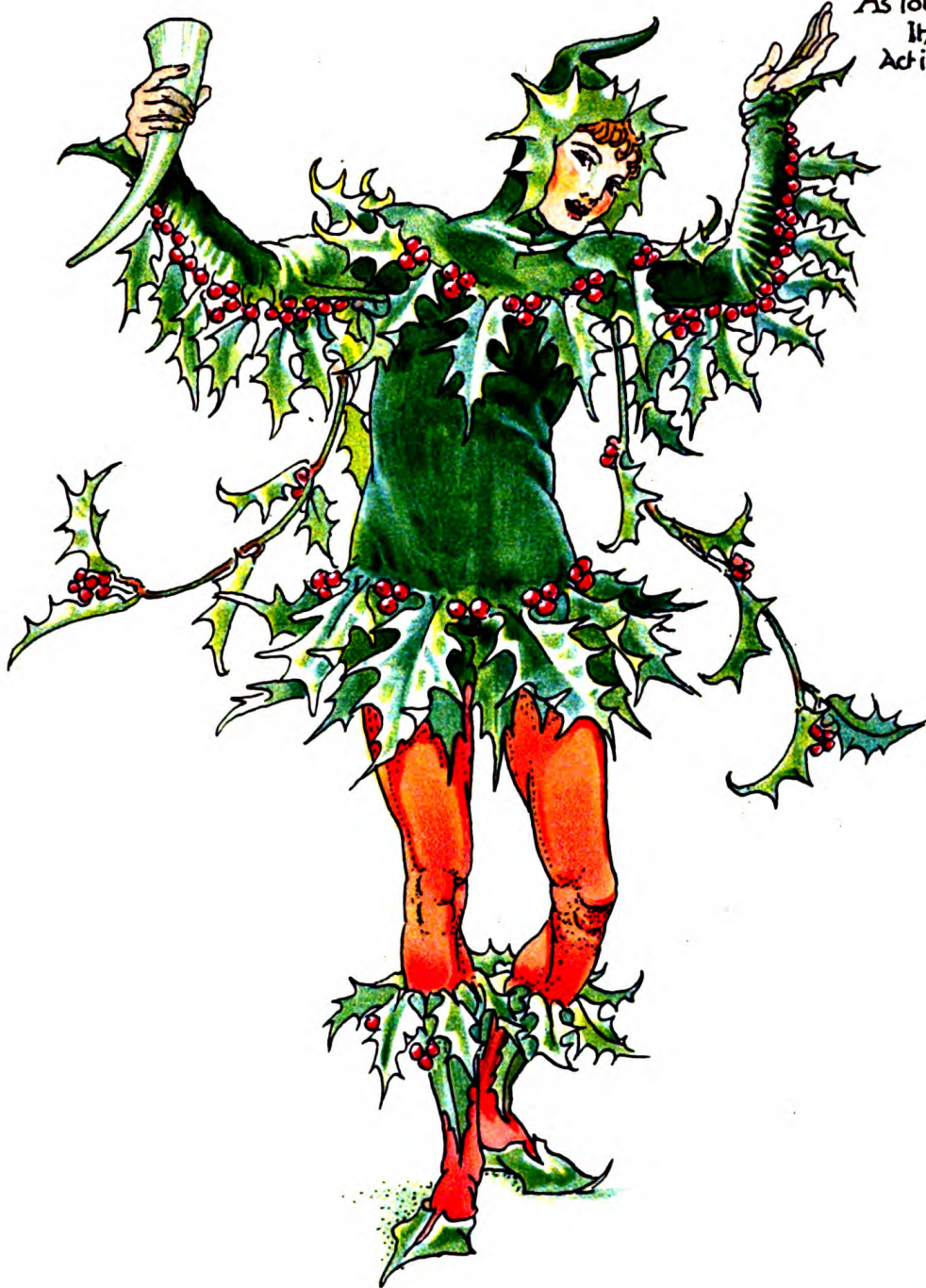
“If reasons were as plentiful as **blackberries**”

1 Henry IV., Act ii., Sc. 4



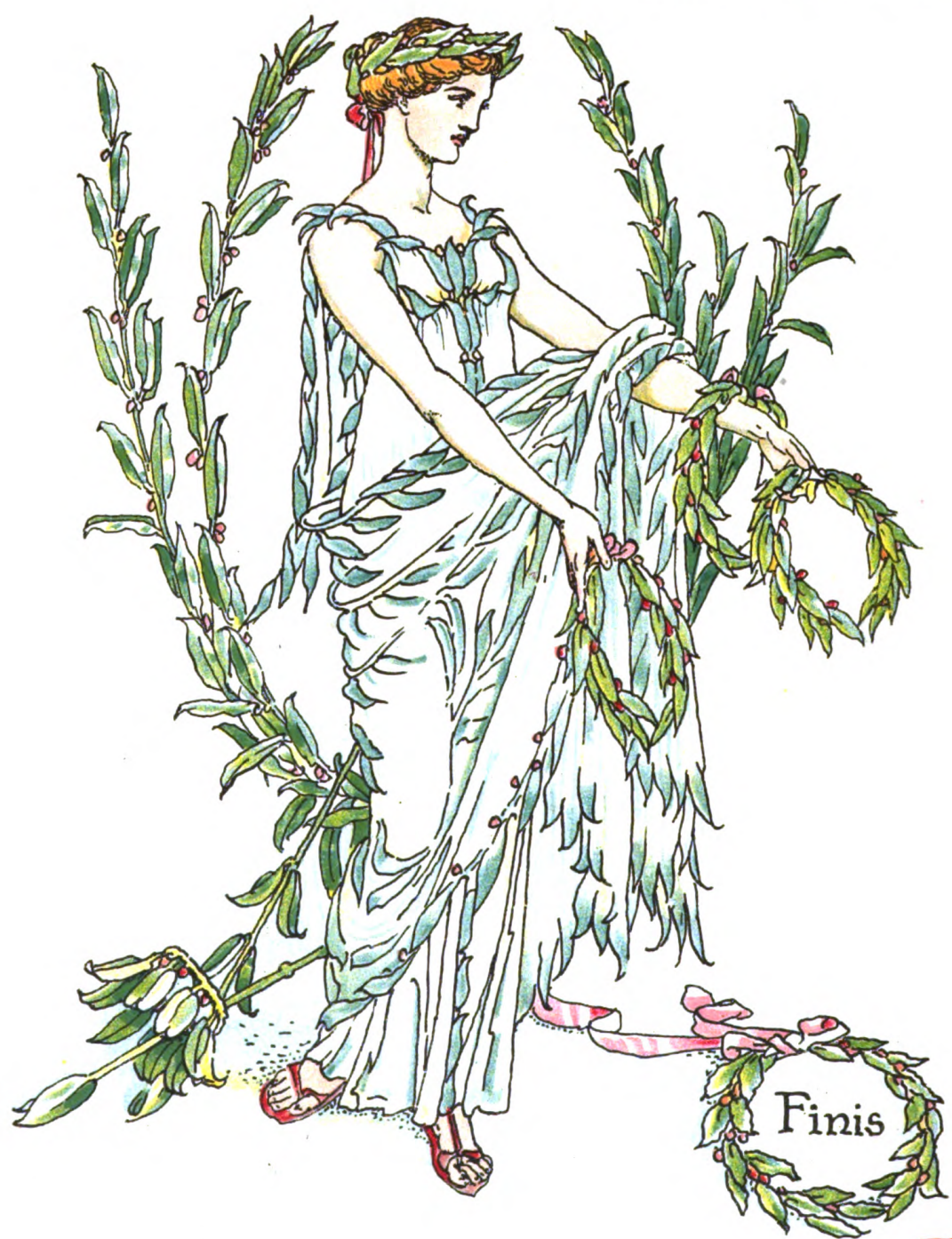
“Heigh-bo! sing heigh-ho! unto the green holly”^{39.}

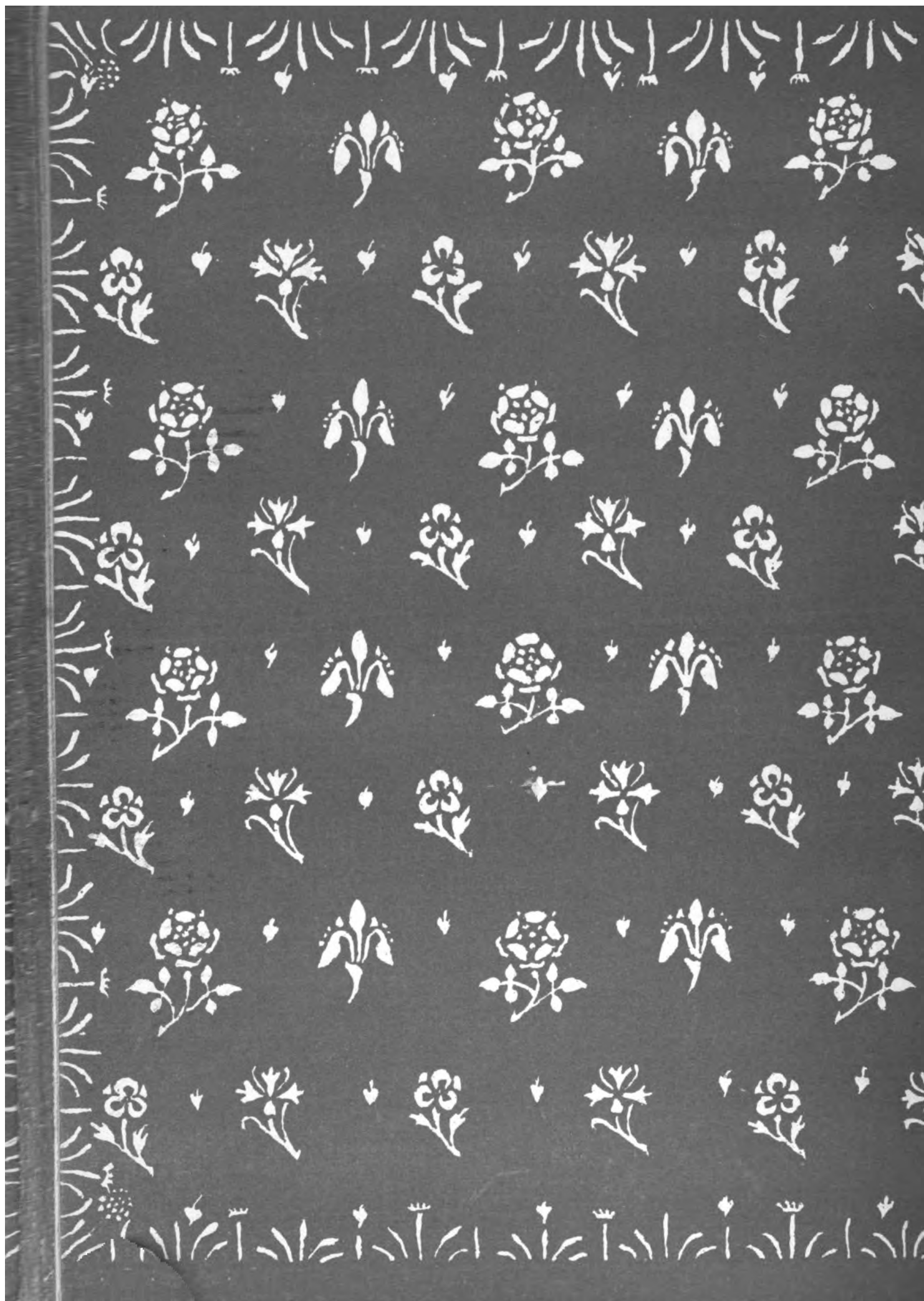
As You Like
It,
Act ii., Sc. 7.



Prerogative of age, crowns, sceptres, **laurels.**

Troilus & Cressida, Act i., Sc., 3





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