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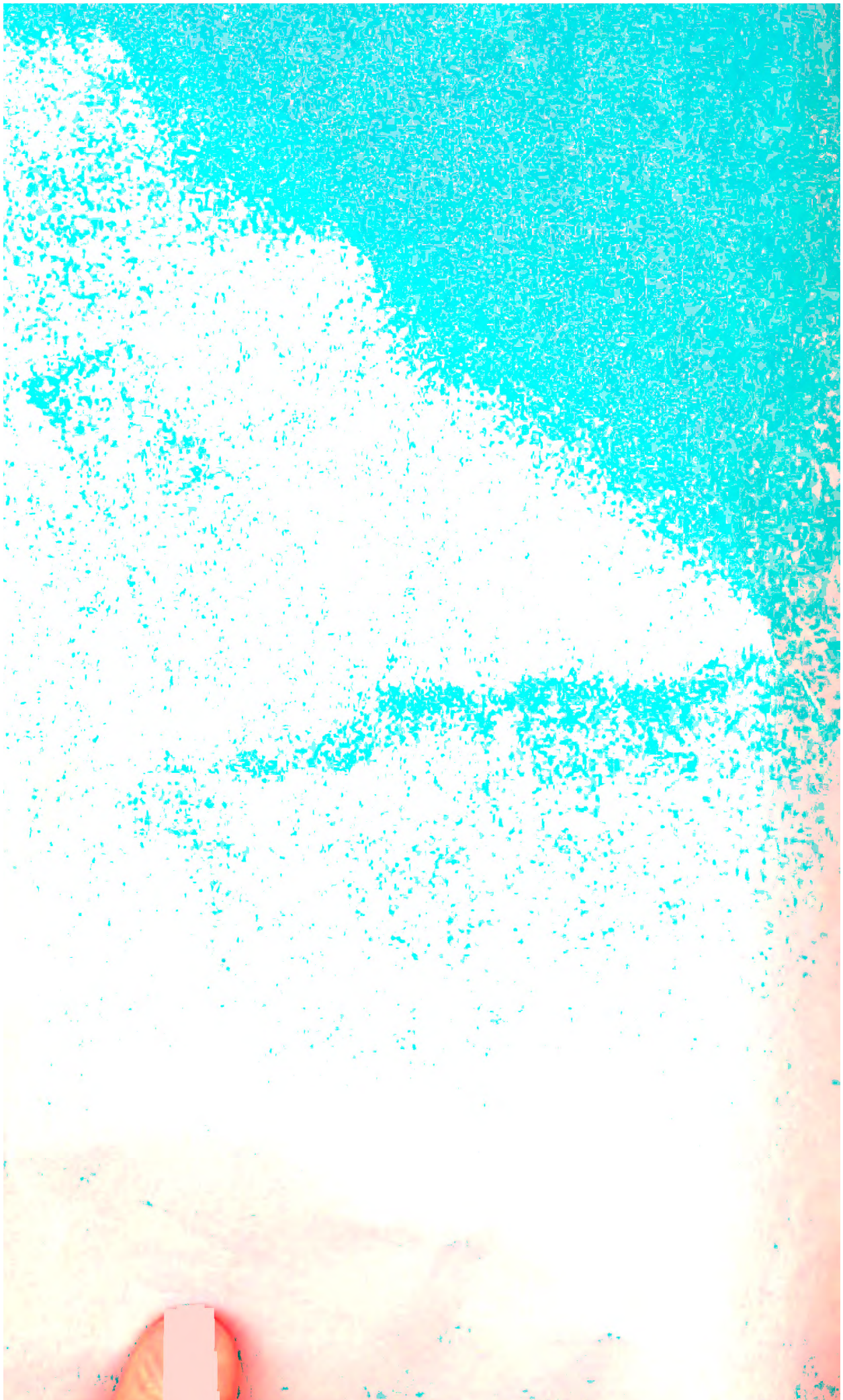
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T O

DAVID GARRICK, Esq;

The PETITION of I.

In behalf of herself and her SISTERS.

---

I Decus! Inostrum! melioribus utere fatis!

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L O N D O N :

Printed for M. COOPER, at the Globe, in Pater-  
Noster-Row, and J. JACKSON, St. James's-street.  
M DCC LIX.





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T O

DAVID GARRICK, Esq;

The PETITION of I,

Most humbly sheweth,

**T**HAT your Petitioner, a Native of the East, and of a Race coæval with Mankind, having travelled from EGYPT into GREECE, and thence to ROME, was also received early into BRITAIN.

THAT she has maintained more than three thousand Years a Place among these celebrated People; and has been treated with Distinction and Respect.

A 2

THAT

THAT to her, one called the STAGYRITE, decreed the Palm, where Strength should be combined with Elegance; that PLATO, surnamed THE DIVINE, gave her the same Preeminence for delicate Distress; that she was the peculiar Favourite of VIRGIL and of HORACE; that SUETONIUS, ARNOBIUS, and PLINY<sup>1</sup>, respecting her as a soft, nervous, smooth, and well sounding Letter, displaced her Brothers often in her Favour; and universal ROME established her the Sound for Gentleness and soft Humility.

YOUR Petitioner requests your Pardon for using those hard Names; but it was necessary to produce her Evidences: and having informed you of these things,

<sup>1</sup> Arnobius softened *Toga* into *Toia*; Suetonius for the harsh *Glycias* writes *Ilycias*; and Pliny, when he celebrates the River *Dalgerus*, for the swift Course with which it seeks the *Oxus*, softens the Name, and calls it *Dalierus*.

which

which your unacquaintance with her Family did not permit you otherwise to know ; she hopes she may be free to add, that MILTON caught, together with the sacred Fire of early Poetry, its Love of her Perfections ; and that since his Time, not to mention lesser objects<sup>2</sup>, she has been the Favourite of the Theatre from its Establishment in BRITAIN : that to her BOOTH and BETTERTON, once celebrated in the Paths of Tragedy, owed, more than to all her Family beside, that Softness, and that Strength, with which they melted and inspired a People.

THAT your Petitioner has continued in this Estimation on the Stage at all Times till the present Government : And as she cannot but imagine, that Elegance, and Force, and Softness, and Humility, have all their Place in Scenes

<sup>2</sup> The Parliament, the Pulpit, and the Bar.

of Tragedy; and from the Testimony of so many Ages, must believe herself adapted to express them, she cannot but esteem it cruel and unnatural, that you should have determined never to pronounce her, in the most forcible of her associations; and that she should be reduced thus to petition you for her Existence.

THAT your Petitioner does, and must conceive, the original and natural Pronunciation of the good Word FIRM, to be at least as elegant, and as expressive of the Sense, as the coarse boggy FURM<sup>s</sup>, which you have introduced into its place, and which your many Excellencies, fixing the Stamp of Judgment upon Folly, have forced into the Throats of others.

THAT she requests, nay she demands, if the Supreme Public own the Justice

\* Walk I on Land? FURM Land?

WINTER'S TALE.

of



of her Title, that she be reinstated in that Epithet: And from her natural Love to Things neglected, she prays most earnestly to be no longer banished from the sacred Name of VIRTUE<sup>4</sup>; who, since she is doomed to lose her Being in the present Age, should be allowed to keep her Name immaculate.

THAT your Petitioner's Fears are not in this Case limited to herself alone; but extending, with a natural Affection, to the rest of her Family, she is under extream Concern for her Sister E, since not the Strength of HERCULES<sup>5</sup> can keep her in her place: And feels no less Apprehensions for her Cousin EA, whom not the steadfast EARTH<sup>6</sup> itself can fix in her Possession.

<sup>4</sup> Calls VIRTUE Hypocrite. HAMLET.

<sup>5</sup> Entering your Borders I beheld a Temple sacred to HERCULES. MEROPE.

<sup>6</sup> Turn back dull URTH. ROMEO.

THAT from these and a thousand other unheard of Innovations, which to relate might make her seem a Satyrift more than a Petitioner, she trembles for her Family; and dreading the Extinction of her Race, makes this last Effort for their Preservation.

THAT your Petitioner had done it long before; but that she feared you might not understand her Injuries: 'Tis said, that Nature, as she enlarges for Mankind one Quality, diminishes another; And it was not unnatural to think, that in Proportion to your Excellence of Voice, she had retrenched your Hearing: But since she has revoked that Gift, your Petitioner is bold to hope your Ear may be more delicate.

THAT altho' no more than three or four of her Family are yet discarded,  
your

your Petitioner cannot be insensible that the same Fate hangs over all the rest. That as you have shewn *u* may serve for *i*, there can be no doubt *i* may serve as *u* on other Occasions; and that the next Step is to prove both useless: Metaphysicians having long since shewn, that when either of two Things may be spared, there is no Necessity for one or the other<sup>7</sup>.

THAT the indelicate and indeterminate Sound *u* having taken the Place of most of the Vowels and Diphthongs; it will be easy to introduce it for the rest; and after this to place it for the Consonants. The World knows what Praise was bestowed on him, who, writing a Poem of Four and Twenty Books, left out one Letter absolutely in each,

<sup>7</sup> Dr. CLARK.

and



and by this Course discarded the whole Alphabet. 'Tis far from being improbable, that your Ambition may pursue a like Course; and dropping each Season one of the Letters, rally the *A B C* out of the Kingdom. Your Petitioner thinks she has a Right to fear every thing on this Head, since you have ventured to begin with her, who, as she apprehends, could be the least spared of all the Four and Twenty.

THAT your Petitioner foresees, in one Year more, the English may be written with Points; having no more need of Vowels! than the Hebrew: But she presumes it is not yet determined, whether or not this is an Advantage to a Language.

THAT your Petitioner, concerned at the Severity of her general Charge, cannot



not but embrace with Satisfaction one Opportunity of doing Justice to your Conduct: Acknowledging that tho' she looks on all the rest as doomed, A seems reserved by a particular Fortune; your Delicacy, disgusted at the broad Roman Accent, pronouncing this Letter as others speak *ey* in *they*, a soft and civil Diphthong<sup>s</sup>.

YOUR Petitioner begs leave further to represent to you, that if it were on the Theatre alone she and her Family were threatned with annihilation, she should not, as Things seem to go at present, much regard it: But that she has a right to be alarmed; the Danger growing universal. For as the Stage

<sup>s</sup> CLEOPEYTRA.

takes

takes nothing now from Life<sup>9</sup>, the Tables may be turned, and Life take every Thing from the Stage: in which Case your Petitioner would have no Chance for an Existence out of the Limits of Egotism.

FINALLY, That your Petitioner at once recapitulating her Demands, presumes to appeal to your own recovered Sense of Hearing, against the Injury our national Pronunciation would receive from the Use of this coarse Sound in the Place of her more harmonious Vowels; and if those Organs yet continue to betray you, she cannot but assert to you, that Hercules is Hercules whoever talks of him;

<sup>9</sup> MARPLOT and ANTHONY shining with original and unborrowed Excellencies.

that

that there is no Reason why his Name should not sound as well in modern Britain, as in ancient Italy: And that however harshly Foreigners may have spoken of our Language, there is not in it a Termination so hoarse and barbarous as this URM now introduced by your Example and Authority; nor one Word that will rhyme to FURM in all our Dictionaries.

YOUR Petitioner therefore reminds you, for your own Sake, since your Fame floats on the vague Sea of popular Breath, to sacrifice this Singularity to Reason. A French Audience would rise, if one whom they employed to entertain them, presumed to alter but an Accent in their Pronunciation: Certainly there is as much  
Taste

Taste in Britain, and your Petitioner should grieve to think that there was less Spirit.

NOT to conclude severely, your Petitioner allows one Merit in your new Pronunciation: and this demands more Praise, as it restores the Credit of the earlier English Writers. Indeed, she is aware, that what she thus produces to your Credit, may take away the Glory of the Invention; But Truth is sacred: And it is some Satisfaction, to rescue from the Frowns of Ignorance the Fame of WALTER WILSON.

THIS Poet who wrote under one of our Edwards, praising the exalted Knowledge and Humanity of his Sovereign,



reign, produc'd this Passage, preserv'd,  
as SAPHO'S ODE by our LONGINUS.

Born in a Court he never heard<sup>1</sup>  
That Milk and Rennet turn'd to  
Curd :  
Ev'n on the Throne, he'd fit, and  
purr to  
His favourite Cat, and call it  
Virtue.  
Humanity had left the Earth,  
But kept upon it by his Worth----

THE Criticks censured these Lines for  
the Dissonance of their Terminations ; but  
your Petitioner presumes to say unfair-  
ly ; since they will rhyme perfectly if  
you read them : And she is firmly

<sup>1</sup> For I had HURD, great Queen.      MEROPE.

perfuaded the fame Advantage will make  
them pafs for Senfe.

YOUR Petitioner having done you this  
Justice, doubts not but you will shew  
her as much Mercy; and, as in Duty  
bound,

WILL EVER PRAY.

# Intergenerational Support and Well-Being of Older Adults

Barbara A. Hanrahan, Ph.D., and  
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Department of Psychology, University of North Carolina at Chapel Hill

Abstract: This study examined the relationship between intergenerational support and well-being of older adults.

Results showed that intergenerational support was positively related to well-being.

Older adults with higher levels of intergenerational support reported higher levels of well-being.

The study also found that intergenerational support was related to well-being through the mediating effect of social support.

Older adults with higher levels of intergenerational support reported higher levels of social support, which in turn was related to higher levels of well-being.

The study also found that intergenerational support was related to well-being through the mediating effect of perceived social support.

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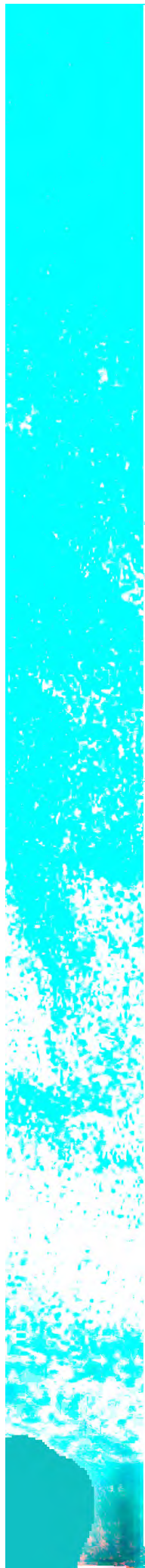
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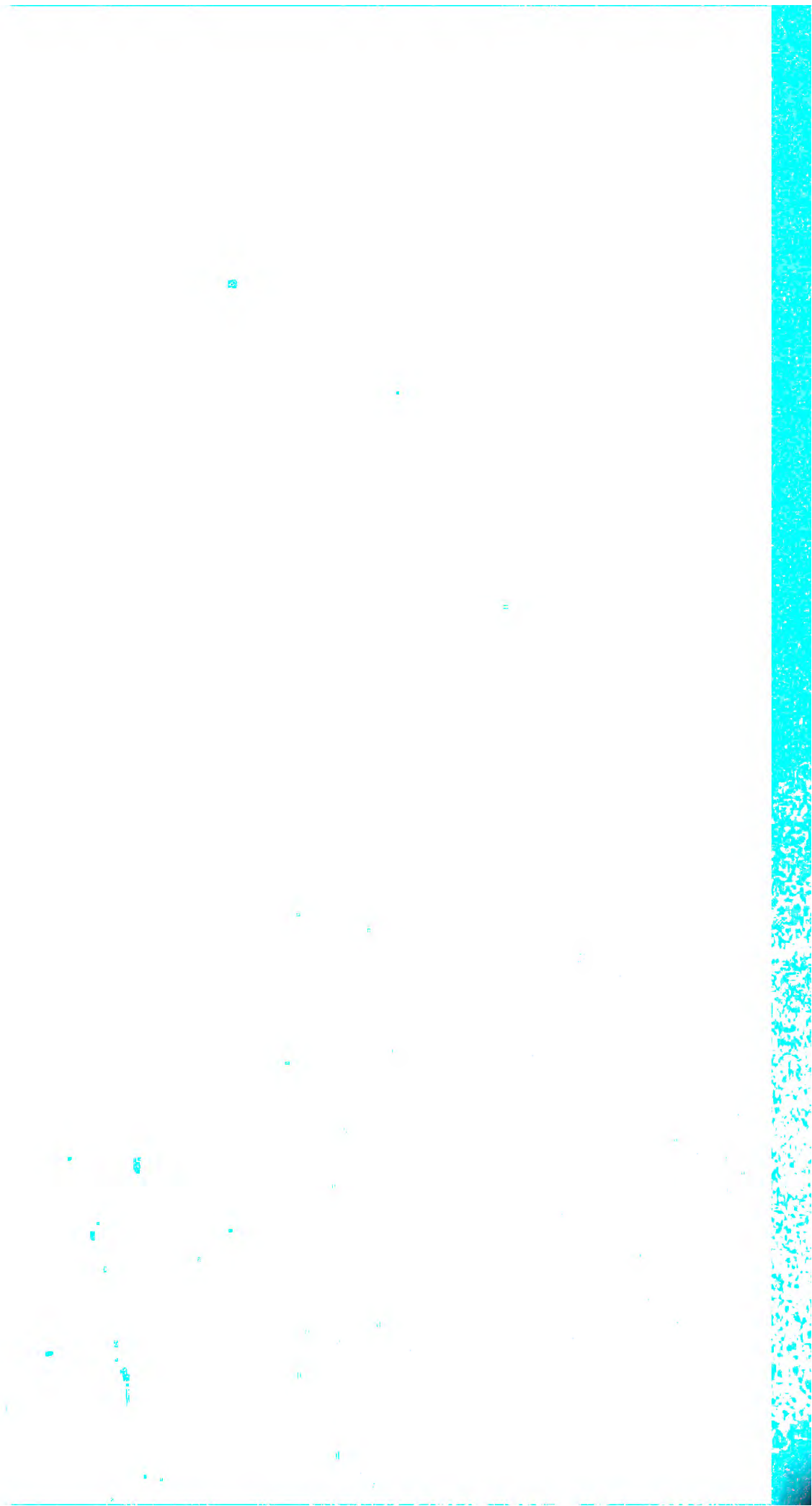
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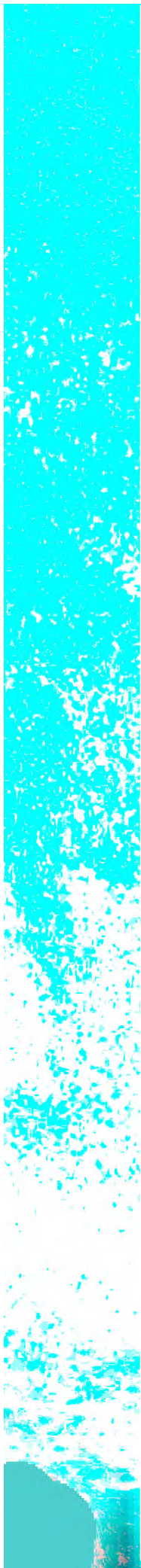








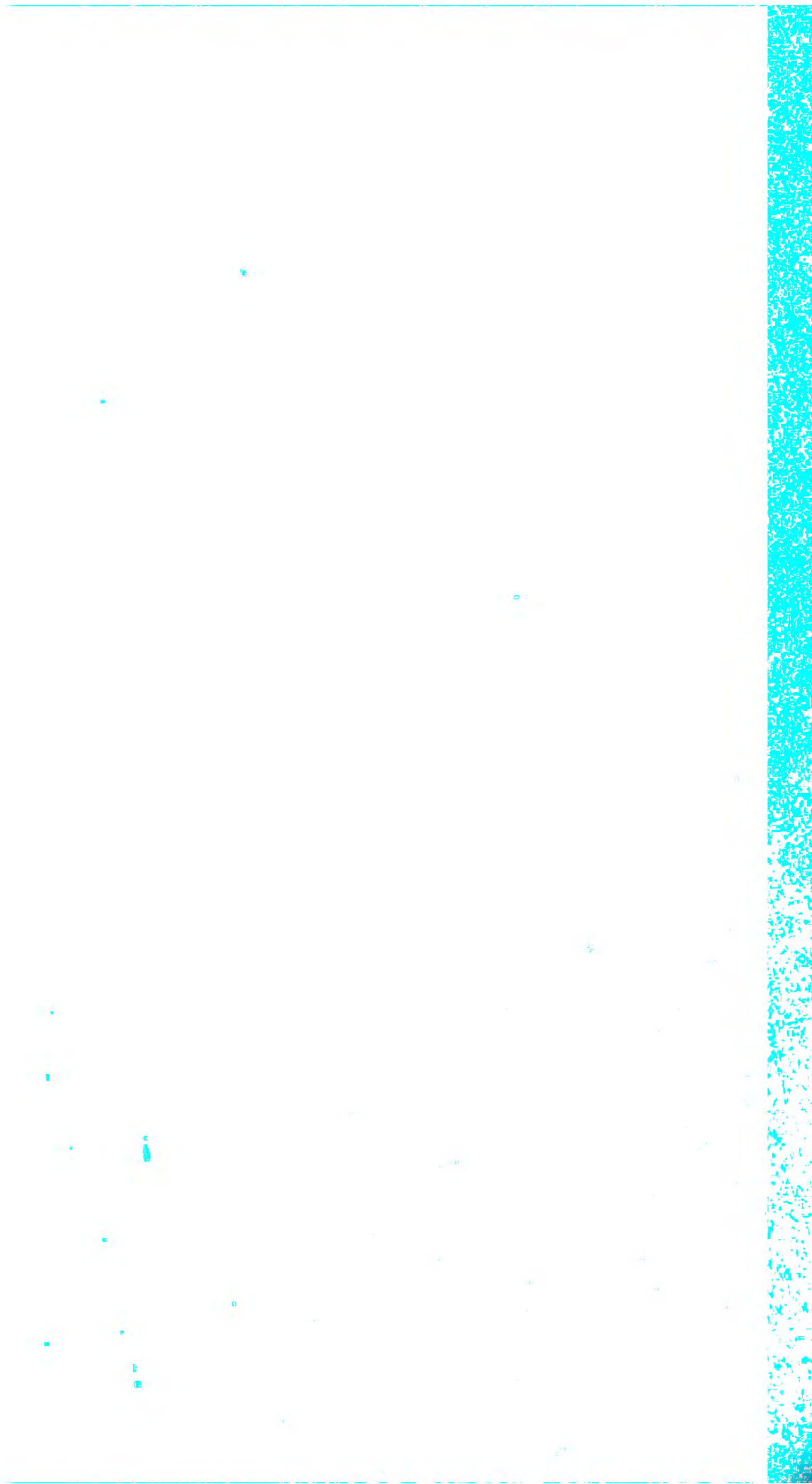












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The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that every entry, no matter how small, should be recorded to ensure the integrity of the financial data. This includes not only sales and purchases but also expenses and income.

The second part of the document provides a detailed breakdown of the company's financial performance over the last quarter. It includes a comparison of actual results against budgeted figures, highlighting areas of both strength and weakness. The analysis shows that while sales have exceeded expectations, operating expenses have also increased significantly, leading to a narrower profit margin than anticipated.

The third part of the document outlines the company's strategic goals for the upcoming year. It focuses on increasing market share, improving operational efficiency, and reducing costs. Key initiatives include launching new products, expanding into new geographic markets, and implementing a comprehensive cost-reduction program.

The fourth part of the document discusses the company's financial outlook and the steps being taken to ensure long-term sustainability. It mentions the importance of maintaining a strong balance sheet and managing debt effectively. The company is committed to transparency and will provide regular updates on its financial health to all stakeholders.

In conclusion, the document reaffirms the company's commitment to excellence and growth. It expresses confidence in the team's ability to overcome challenges and achieve the set goals. The company looks forward to a successful and profitable year ahead.















