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THE
DESERTED VILLAGE,
A
POEM.

BY DR. GOLDSMITH.
THE SECOND EDITION.



The sad historian of the pensive plain.

L O N D O N:
Printed for W. GRIFFIN, at Garrick's Head, in Catharine-street, Strand.
MDCCLXX.



T O

SIR JOSHUA REYNOLDS.

DEAR SIR,

I Can have no expectations in an address of this kind, either to add to your reputation, or to establish my own. You can gain nothing from my admiration, as I am ignorant of that art in which you are said to excel; and I may lose much by the severity of your judgment, as few have a juster taste in poetry than you. Setting interest therefore aside, to which I never paid much attention, I must be indulged at present in following my affections. The only dedication I ever made was to my brother, because I loved him better than most other men. He is since dead. Permit me to inscribe this Poem to you.

How

How far you may be pleased with the versification and mere mechanical parts of this attempt, I don't pretend to enquire; but I know you will object (and indeed several of our best and wisest friends concur in the opinion) that the depopulation it deplures is no where to be seen, and the disorders it laments are only to be found in the poet's own imagination. To this I can scarce make any other answer than that I sincerely believe what I have written; that I have taken all possible pains, in my country excursions, for these four or five years past, to be certain of what I alledge, and that all my views and enquiries have led me to believe those miseries real, which I here attempt to display. But this is not the place to enter into an enquiry, whether the country be depopulating, or not; the discussion would take up much room, and I should prove myself, at best, an indifferent politician, to tire the reader with a long preface, when I want his un-fatigued attention to a long poem.

In regretting the depopulation of the country, I inveigh against the increase of our luxuries; and here also

I expect the shout of modern politicians against me. For twenty or thirty years past, it has been the fashion to consider luxury as one of the greatest national advantages; and all the wisdom of antiquity in that particular, as erroneous. Still however, I must remain a professed ancient on that head, and continue to think those luxuries prejudicial to states, by which so many vices are introduced, and so many kingdoms have been undone. Indeed so much has been poured out of late on the other side of the question, that, merely for the sake of novelty and variety, one would sometimes wish to be in the right.

I am,

Dear Sir,

Your sincere friend,

and ardent admirer,

OLIVER GOLDSMITH.

M O T A S I C C

The first part of the manuscript
contains a list of names and
places. The second part
describes the journey and
the events that took place
during it. The third part
contains a list of names and
places. The fourth part
describes the journey and
the events that took place
during it. The fifth part
contains a list of names and
places. The sixth part
describes the journey and
the events that took place
during it.

12

13

14

15

16

17

T H E

D E S E R T E D V I L L A G E .

SWEET AUBURN, loveliest village of the plain,
Where health and plenty cheered the labouring swain,
Where smiling spring its earliest visit paid,
And parting summer's lingering blooms delayed,
Dear lovely bowers of innocence and ease,
Seats of my youth, when every sport could please,
How often have I loitered o'er thy green,
Where humble happiness endeared each scene ;
How often have I paused on every charm,
The sheltered cot, the cultivated farm,

The never failing brook, the busy mill,
The decent church that topt the neighbouring hill,
The hawthorn bush, with seats beneath the shade,
For talking age and whispering lovers made.
How often have I blest the coming day,
-When toil remitting lent its turn to play,
And all the village train from labour free
Led up their sports beneath the spreading tree,
While many a pastime circled in the shade,
The young contending as the old surveyed ;
And many a gambol frolicked o'er the ground,
And flights of art and feats of strength went round.
And still as each repeated pleasure tired,
Succeeding sports the mirthful band inspired ;
The dancing pair that simply sought renown
By holding out to tire each other down,
The swain mistrustless of his smutted face,
While secret laughter tittered round the place,
The bashful virgin's side-long looks of love,
The matron's glance that would those looks reprove.

These

THE DESERTED VILLAGE.

3

These were thy charms, sweet village; sports like these,
With sweet succession, taught even toil to please;
These round thy bowers their chearful influence shed,
These were thy charms---But all these charms are fled.

Sweet smiling village, loveliest of the lawn,
Thy sports are fled, and all thy charms withdrawn;
Amidst thy bowers the tyrant's hand is seen,
And desolation saddens all thy green:
One only master grasps the whole domain,
And half a tillage stints thy smiling plain;
No more thy glassy brook reflects the day,
But choaked with fedges, works its weedy way.
Along thy glades, a solitary guest,
The hollow sounding bittern guards its nest;
Amidst thy desert walks the lapwing flies,
And tires their ecchoes with unvaried cries.
Sunk are thy bowers in shapeless ruin all,
And the long grass o'ertops the mouldering wall,

And

And trembling, shrinking from the spoiler's hand,
Far, far away thy children leave the land.

Ill fares the land, to hastening ills a prey,
Where wealth accumulates, and men decay ;
Princes and lords may flourish, or may fade ;
A breath can make them, as a breath has made.
But a bold peasantry, their country's pride,
When once destroyed, can never be supplied.

A time there was, ere England's griefs began,
When every rood of ground maintained its man ;
For him light labour spread her wholesome store,
Just gave what life required, but gave no more.
His best companions, innocence and health ;
And his best riches, ignorance of wealth.

But times are altered ; trade's unfeeling train
Usurp the land and dispossess the swain ;

Along

THE DESERTED VILLAGE,

5

Along the lawn, where scattered hamlets rose,
 Unwieldy wealth, and cumbrous pomp repose;
 And every want to luxury allied,
 And every pang that folly pays to pride.
 These gentle hours that plenty bade to bloom,
 Those calm desires that asked but little room,
 Those healthful sports that graced the peaceful scene,
 Lived in each look, and brightened all the green;
 These far departing seek a kinder shore,
 And rural mirth and manners are no more.

Sweet AUBURN! parent of the blissful hour,
 Thy glades forlorn confess the tyrant's power.
 Here as I take my solitary rounds,
 Amidst thy tangling walks, and ruined grounds,
 And, many a year elapsed, return to view
 Where once the cottage stood, the hawthorn grew,
 Here, as with doubtful, pensive steps I range,
 Trace every scene, and wonder at the change,
 Remembrance wakes with all her busy train,
 Swells at my breast, and turns the past to pain.

6 THE DESERTED VILLAGE.

In all my wanderings round this world of care,
In all my griefs—and God has given my share—
I still had hopes my latest hours to crown,
Amidst these humble bowers to lay me down ;
My anxious day to husband near the close,
And keep life's flame from wasting by repose.
I still had hopes, for pride attends us still,
Amidst the swains to shew my book-learned skill,
Around my fire an evening groupe to draw,
And tell of all I felt, and all I saw ;
And, as an hare whom hounds and horns pursue,
Pants to the place from whence at first she flew,
I still had hopes, my long vexations past,
Here to return—and die at home at last.

O blest retirement, friend to life's decline,
Retreats from care that never must be mine,
How blest is he who crowns in shades like these,
A youth of labour with an age of ease ;
Who quits a world where strong temptations try,
And, since 'tis hard to combat, learns to fly.

THE DESERTED VILLAGE.

7

For him no wretches, born to work and weep,
Explore the mine, or tempt the dangerous deep;
No surly porter stands in guilty state
To spurn imploring famine from his gate,
But on he moves to meet his latter end,
Angels around befriending virtue's friend;
Sinks to the grave with unperceived decay,
While resignation gently slopes the way;
And all his prospects brightening to the last,
His Heaven commences ere the world be past!

Sweet was the sound when oft at evening's close,
Up yonder hill the village murmur rose;
There as I pass with careless steps and slow,
The mingling notes came softened from below;
The swain responsive as the milk-maid sung,
The sober herd that lowed to meet their young;
The noisy geese that gabbled o'er the pool,
The playful children just let loose from school;
The watch-dog's voice that bayed the whispering wind,
And the loud laugh that spoke the vacant mind,

These all in soft confusion sought the shade,
 And filled each pause the nightingale had made.
 But now the sounds of population fail,
 No chearful murmurs fluctuate in the gale,
 No busy steps the grass-grown foot-way tread,
 But all the bloomy flush of life is fled.
 All but yon widowed, solitary thing
 That feebly bends beside the plashy spring;
 She, wretched matron, forced, in age, for bread,
 To strip the brook with mantling creffes spread,
 To pick her wintry faggot from the thorn,
 To seek her nightly shed, and weep till morn;
 She only left of all the harmless train,
 The sad historian of the pensive plain.

Near yonder copse, where once the garden smil'd,
 And still where many a garden flower grows wild,
 There, where a few torn shrubs the place disclose,
 The village preacher's modest mansion rose.
 A man he was, to all the country dear,
 And passing rich with forty pounds a year;

THE DESERTED VILLAGE.

Remote from towns he ran his godly race,
Nor ere had changed, nor wish'd to change his place;
Unskilful he to fawn, or seek for power,
By doctrines fashioned to the varying hour;
Far other aims his heart had learned to prize,
More bent to raise the wretched than to rise.
His house was known to all the vagrant train,
He chid their wanderings, but relieved their pain;
The long remembered beggar was his guest,
Whose beard descending swept his aged breast;
The ruined spendthrift, now no longer proud,
Claimed kindred there, and had his claims allowed;
The broken soldier, kindly bade to stay,
Sate by his fire, and talked the night away;
Wept o'er his wounds, or tales of sorrow done,
Shouldered his crutch, and shewed how fields were won.
Pleased with his guests, the good man learned to glow,
And quite forgot their vices in their woe;
Careless their merits, or their faults to scan,
His pity gave ere charity began.

D

Careless

Thus to relieve the wretched was his pride,
And even his failings leaned to Virtue's side ;
But in his duty prompt at every call,
He watched and wept, he prayed and felt, for all.
And, as a bird each fond endearment tries,
To tempt its new fledged offspring to the skies ;
He tried each art, reprov'd each dull delay,
Allured to brighter worlds, and led the way.

Beside the bed where parting life was layed,
And sorrow, guilt, and pain, by turns dismayed,
The reverend champion stood. At his control,
Despair and anguish fled the struggling soul ;
Comfort came down the trembling wretch to raise,
And his last faltering accents whispered praise.

At church, with meek and unaffected grace,
His looks adorned the venerable place ;
Truth from his lips prevailed with double sway,
And fools, who came to scoff, remained to pray.

THE DESERTED VILLAGE.

11

The service past, around the pious man,
With ready zeal each honest rustic ran;
Even children followed with endearing wile,
And plucked his gown, to share the good man's smile.
His ready smile a parent's warmth exprest,
Their welfare pleased him, and their cares distrest;
To them his heart, his love, his griefs were given,
But all his serious thoughts had rest in Heaven.
As some tall cliff that lifts its awful form,
Swells from the vale, and midway leaves the storm,
Tho' round its breast the rolling clouds are spread,
Eternal sunshine settles on its head.

Befide yon straggling fence that skirts the way,
With blossomed furze unprofitably gay,
There, in his noisy mansion, skill'd to rule,
The village master taught his little school;
A man severe he was, and stern to view,
I knew him well, and every truant knew;
Well had the boding tremblers learned to trace
The day's disasters in his morning face;

12. THE DESERTED VILLAGE.

Full well they laugh'd with counterfeited glee,
At all his jokes, for many a joke had he;
Full well the busy whisper circling round,
Conveyed the dismal tidings when he frowned;
Yet he was kind, or if severe in aught,
The love he bore to learning was in fault;
The village all declared how much he knew;
'Twas certain he could write, and cypher too;
Lands he could measure, terms and tides presage,
And even the story ran that he could gauge.
In arguing too, the parson owned his skill,
For e'en tho' vanquished, he could argue still;
While words of learned length, and thundering sound,
Amazed the gazing rustics ranged around,
And still they gazed, and still the wonder grew,
That one small head could carry all he knew.

But past is all his fame. The very spot
Where many a time he triumphed, is forgot.
Near yonder thorn, that lifts its head on high,
Where once the sign-post caught the passing eye,

THE DESERTED VILLAGE.

13

Low lies that house where nut-brown draughts inspired,
Where grey-beard mirth and smiling toil retired,
Where village statesmen talked with looks profound,
And news much older than their ale went round.
Imagination fondly stoops to trace
The parlour splendours of that festive place;
The white-washed wall, the nicely fanded floor,
The varnished clock that clicked behind the door;
The chest contrived a double debt to pay,
A bed by night, a chest of drawers by day;
The pictures placed for ornament and use,
The twelve good rules, the royal game of goose;
The hearth, except when winter chill'd the day,
With aspen boughs, and flowers, and fennel gay,
While broken tea-cups, wisely kept for shew,
Ranged o'er the chimney, glistened in a row.

Vain transitory splendours! Could not all
Reprieve the tottering mansion from its fall!
Obscure it sinks, nor shall it more impart
An hour's importance to the poor man's heart;

E

Thither no more the peasant shall repair
To sweet oblivion of his daily care ;
No more the farmer's news, the barber's tale,
No more the wood-man's ballad shall prevail ;
No more the smith his dusky brow shall clear,
Relax his ponderous strength, and lean to hear ;
The host himself no longer shall be found
Careful to see the mantling blifs go round ;
Nor the coy maid, half willing to be prest,
Shall kiss the cup to pass it to the rest.

Yes! let the rich deride, the proud disdain,
These simple blessings of the lowly train,
To me more dear, congenial to my heart,
One native charm, than all the gloss of art ;
Spontaneous joys, where Nature has its play,
The soul adopts, and owns their first born sway,
Lightly they frolic o'er the vacant mind,
Unenvied, unmolested, unconfined.
But the long pomp, the midnight masquerade,
With all the freaks of wanton wealth arrayed,

In these, ere trifflers half their wish obtain,
The toiling pleasure sickens into pain ;
And, even while fashion's brightest arts decoy,
The heart distrustful asks, if this be joy.

Ye friends to truth, ye statesmen who survey
The rich man's joys encrease, the poor's decay,
'Tis yours to judge, how wide the limits stand
Between a splendid and an happy land.
Proud swells the tide with loads of freighted ore;
And shouting Folly hails them from her shore ;
Hoards, even beyond the miser's wish abound,
And rich men flock from all the world around.
Yet count our gains. This wealth is but a name
That leaves our useful products still the same.
Not so the loss. The man of wealth and pride,
Takes up a space that many poor supplied ;
Space for his lake, his park's extended bounds,
Space for his horses, equipage, and hounds ;
The robe that wraps his limbs in silken sloth,
Has robbed the neighbouring fields of half their growth ;

His seat, where solitary sports are seen,
Indignant spurns the cottage from the green;
Around the world each needful product flies,
For all the luxuries the world supplies.
While thus the land adorned for pleasure all
In barren splendour feebly waits the fall.

As some fair female unadorned and plain,
Secure to please while youth confirms her reign,
Slights every borrowed charm that dress supplies,
Nor shares with art the triumph of her eyes.
But when those charms are past, for charms are frail,
When time advances, and when lovers fail,
She then shines forth solicitous to bless,
In all the glaring impotence of dress.
Thus fares the land, by luxury betrayed,
In nature's simplest charms at first arrayed,
But verging to decline, its splendours rise,
Its vistas strike, its palaces surprize;
While scourged by famine from the smiling land,
The mournful peasant leads his humble band;

And while he sinks without one arm to save,
The country blooms—a garden, and a grave.

Where then, ah, where shall poverty reside,
To scape the pressure of contiguous pride ;
If to some common's fenceless limits strayed,
He drives his flock to pick the scanty blade,
Those fenceless fields the sons of wealth divide,
And even the bare-worn common is denied.

If to the city sped—What waits him there ?
To see profusion that he must not share ;
To see ten thousand baneful arts combined
To pamper luxury, and thin mankind ;
To see each joy the sons of pleasure know,
Extorted from his fellow-creature's woe.
Here, while the courtier glitters in brocade,
There the pale artist plies the fickle trade ;
Here, while the proud their long drawn pomps display,
There the black gibbet glooms beside the way.

The dome where pleasure holds her midnight reign,
Here richly deckt admits the gorgeous train,
Tumultuous grandeur crowds the blazing square,
The rattling chariots clash, the torches glare;
Sure scenes like these no troubles ere annoy!
Sure these denote one universal joy!
Are these thy serious thoughts—Ah, turn thine eyes
Where the poor houseless shivering female lies.
She once, perhaps, in village plenty blest,
Has wept at tales of innocence distressed;
Her modest looks the cottage might adorn,
Sweet as the primrose peeps beneath the thorn;
Now lost to all; her friends, her virtue fled,
Near her betrayer's door she lays her head,
And pinch'd with cold, and shivering from the shower,
With heavy heart deploras that luckless hour,
When idly first, ambitious of the town,
She left her wheel and robes of country brown.

Do thine, sweet AUBURN, thine, the loveliest train,
Do thy fair tribes participate her pain?

THE DESERTED VILLAGE.

19

Even now, perhaps, by cold and hunger led,
At proud men's doors they ask a little bread!

Ah, no. To distant climes, a dreary scene,
Where half the convex world intrudes between,
To torrid tracts with fainting steps they go,
Where wild Altama murmurs to their woe.
Far different there from all that charm'd before,
The various terrors of that horrid shore.
Those blazing suns that dart a downward ray,
And fiercely shed intolerable day;
Those matted woods where birds forget to sing,
But silent bats in drowsy clusters cling,
Those poisonous fields with rank luxuriance crowned
Where the dark scorpion gathers death around;
Where at each step the stranger fears to wake
The rattling terrors of the vengeful snake;
Where crouching tigers wait their hapless prey,
And savage men more murderous still than they;
While oft in whirls the mad tornado flies,
Mingling the ravaged landscape with the skies.

Far different these from every former scene,
The cooling brook, the grassy vested green,
The breezy covert of the warbling grove,
That only sheltered thefts of harmless love.

Good Heaven! what sorrows gloom'd that parting day,
That called them from their native walks away;
When the poor exiles, every pleasure past,
Hung round their bowers, and fondly looked their last,
And took a long farewell, and wished in vain
For seats like these beyond the western main;
And shuddering still to face the distant deep,
Returned and wept, and still returned to weep.
The good old fire, the first prepared to go
To new found worlds, and wept for others woe.
But for himself, in conscious virtue brave,
He only wished for worlds beyond the grave.
His lovely daughter, lovelier in her tears,
The fond companion of his helpless years,
Silent went next, neglectful of her charms,
And left a lover's for her father's arms.

THE DESERTED VILLAGE.

With louder plaints the mother spoke her woes,
And blest the cot where every pleasure rose ;
And kist her thoughtless babes with many a tear,
And claspt them close in sorrow doubly dear ;
Whilst her fond husband strove to lend relief
In all the decent manliness of grief.

O luxury ! Thou curst by heaven's decree,
How ill exchanged are things like these for thee !
How do thy potions with insidious joy,
Diffuse their pleasures only to destroy !
Kingdoms by thee, to sickly greatness grown,
Boast of a florid vigour not their own.
At every draught more large and large they grow,
A bloated mass of rank unwieldy woe ;
Till sapped their strength, and every part unsound,
Down, down they sink, and spread a ruin round.

Even now the devastation is begun,
And half the business of destruction done ;

G

Even

Even now, methinks, as pondering here I stand,
I see the rural virtues leave the land.
Down where yon anchoring vessel spreads the sail
That idly waiting flaps with every gale,
Downward they move a melancholy band,
Pass from the shore, and darken all the strand,
Contented toil, and hospitable care,
And kind connubial tenderness, are there ;
And piety with wishes placed above,
And steady loyalty, and faithful love.
And thou, sweet Poetry, thou loveliest maid,
Still first to fly where sensual joys invade ;
Unfit in these degenerate times of shame,
To catch the heart, or strike for honest fame ;
Dear charming nymph, neglected and decried,
My shame in crowds, my solitary pride.
Thou source of all my bliss, and all my woe,
That found'st me poor at first, and keep'st me so ;
Thou guide by which the nobler arts excell,
Thou nurse of every virtue, fare thee well.

Farewell,