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J. Smith

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THE  
TRAVELLER:

OR, A  
PROSPECT of SOCIETY.

A  
P O E M,

INSCRIBED TO THE  
REV. MR. HENRY GOLDSMITH.

BY  
OLIVER GOLDSMITH, M. B.

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THE FIFTH EDITION.

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M DCC LXX.





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TO THE  
REV. HENRY GOLDSMITH.

DEAR SIR,

I Am sensible that the friendship between us can acquire no new force from the ceremonies of a Dedication; and perhaps it demands an excuse thus to prefix your name to my attempts, which you decline giving with your own. But as a part of this Poem was formerly written to you from Switzerland, the whole can now, with propriety, be only inscribed to you. It will also throw a light upon many parts of it, when the reader understands, that it is addressed to a man, who, despising Fame and Fortune, has retired early to Happiness and Obscurity, with an income of forty pounds a-year.

I now perceive, my dear brother, the wisdom of your humble choice. You have entered upon a sacred office, where the harvest is great, and the labourers are but few; while you have left the field of Ambition, where the labourers are many, and the harvest not worth carrying away. But of

all kinds of ambition, as things are now circumstanced, perhaps that which pursues poetical fame is the wildest. What from the increased refinement of the times, from the diversity of judgments produced by opposing systems of criticism, and from the more prevalent divisions of opinion influenced by party, the strongest and happiest efforts can expect to please but in a very narrow circle.

Poetry makes a principal amusement among unpolished nations ; but in a country verging to the extremes of refinement, Painting and Music come in for a share. And as they offer the feeble mind a less laborious entertainment, they at first rival Poetry, and at length supplant her ; they engross all favour to themselves, and though but younger sisters, seize upon the elder's birth-right.

Yet, however this art may be neglected by the powerful, it is still in great danger from the mistaken efforts of the learned to improve it. What criticisms have we not heard of late in favour of blank verse, and Pindaric odes, chorusses, anapests and iambics, alliterative care and happy negligence ! Every absurdity has now a champion to defend it, and as he is generally much in the wrong, so he has always much to say ; for error is ever talkative.

But

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But there is an enemy to this art still more dangerous, I mean party. Party entirely distorts the judgment, and destroys the taste. A mind capable of relishing general beauty, when once infected with this disease, can only find pleasure in what contributes to increase the distemper. Like the tyger that seldom desists from pursuing man after having once preyed upon human flesh, the reader, who has once gratified his appetite with calumny, makes, ever after, the most agreeable feast upon murdered reputation. Such readers generally admire some half-witted thing, who wants to be thought a bold man, having lost the character of a wise one. Him they dignify with the name of poet; his lampoons are called satires, his turbulence is said to be force, and his phrenzy fire.

What reception a poem may find, which has neither abuse, party, nor blank verse to support it, I cannot tell, nor am I much solicitous to know. My aims are right. Without espousing the cause of any party, I have attempted to moderate the rage of all. I have endeavoured to shew, that there may be equal happiness in other states, though differently governed from our own; that each state has a particular principle of happiness, and that this principle in each state, and in our

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own in particular, may be carried to a mischievous excess. There are few can judge, better than yourself, how far these positions are illustrated in this poem.

**I am, Sir,**

**Your most affectionate Brother,**

**OLIVER GOLDSMITH.**

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T H E  
T R A V E L L E R ;  
O R , A  
P R O S P E C T o f S O C I E T Y .

**R**EMOTE, unfriended, melancholy, slow,  
Or by the lazy Scheld, or wandering Po;  
Or onward, where the rude Carinthian  
boor

Against the houseless stranger shuts the door ;  
Or where Campania's plain forsaken lies,  
A weary waste expanded to the skies :  
Where'er I roam, whatever realm to see,  
My heart untravell'd fondly turns to thee ;  
Still to my brother turns, with ceaseless pain,  
Or drags at each remove a lengthening chain.

Eternal blessings crown my earliest friend,  
And round his dwelling guardian saints attend ;  
Blest



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Blest be that spot, where cheerful guests retire  
To pause from toil, and trim their ev'ning fire ;  
Blest that abode, where want and pain repair,  
And every stranger finds a ready chair ;  
Blest be those feasts where mirth and peace abound,  
Where all the ruddy family around  
Laugh at the jests or pranks that never fail,  
Or sigh with pity at some mournful tale,  
Or press the bashful stranger to his food,  
And learn the luxury of doing good.

But me, not destin'd such delights to share,  
My prime of life in wand'ring spent and care :  
Impell'd, with steps increasing, to pursue  
Some fleeting good, that mocks me with the view ;  
That, like the circle bounding earth and skies,  
Allures from far, yet, as I follow, flies ;  
My fortune leads to traverse realms alone,  
And find no spot of all the world my own.  
E'en now, where Alpine solitudes ascend,  
I sit me down a pensive hour to spend ;  
And, plac'd on high above the storm's career,  
Look downward where an hundred realms appear ;  
Lakes, forests, cities, plains extended wide,  
The pomp of kings, the shepherd's humbler pride.

When thus Creation's charms around combine,  
Amidst the store, should thankless pride repine ?  
Say,

THE TRAVELLER. 9

Say, should the philosophic mind disdain  
That good, which makes each humbler bosom vain?  
Let school-taught pride dissemble all it can,  
These little things are great to little man;  
And wiser he, whose sympathetic mind  
Exults in all the good of all mankind.  
Ye glitt'ring towns, with wealth and splendour  
crown'd,  
Ye fields, where summer spreads profusion round,  
Ye lakes, whose vessels catch the busy gale,  
Ye bending swains, that dress the flow'ry vale,  
For me your tributary stores combine;  
Creation's tenant, all the world is mine.

As some lone miser visiting his store,  
Bends at his treasure, counts, recounts it o'er;  
Hoards after hoards his rising raptures fill,  
Yet still he sighs, for hoards are wanting still:  
Thus to my breast alternate passions rise,  
Pleas'd with each good that heaven to man supplies:  
Yet oft a sigh prevails, and sorrows fall,  
To see the sum of human bliss so small;  
And oft I wish, amidst the scene, to find  
Some spot to real happiness consign'd,  
Where my worn soul, each wand'ring hope at rest,  
May gather bliss to see my fellows blest.

Yet,

Yet, where to find that happiest spot below,  
 Who can direct, when all pretend to know?  
 The shudd'ring tenant of the frigid zone  
 Boldly proclaims that happiest spot his own,  
 Extols the treasures of his stormy seas,  
 And his long night of revelry and ease;  
 The naked savage, panting at the line,  
 Boasts of his golden sands and palmy wine,  
 Basks in the glare, or stems the tepid wave,  
 And thanks his gods for all the good they gave;  
 Nor less the patriot's boast where'er we roam,  
 His first, best country, ever is, at home.

And yet, perhaps, if countries we compare,  
 And estimate the blessings which they share;  
 Tho' patriots flatter, still shall wisdom find  
 An equal portion dealt to all mankind,  
 As different good, by Art or Nature given,  
 To different nations, makes their blessings even.

Nature, a mother kind alike to all,  
 Still grants her bliss at Labour's earnest call;  
 With food as well the peasant is supply'd  
 On Idra's cliff as Arno's shelvy side;  
 And tho' the rocky crested summits frown,  
 These rocks, by custom, turn to beds of down.  
 From Art more various are the blessings sent;  
 Wealth, splendours, honour, liberty, content.

Yet

THE TRAVELLER. 11

Yet these each other's power so strong contest,  
That either seems destructive of the rest.  
Hence every state to one lov'd blessing prone,  
Conforms and models life to that alone.  
Each to the favourite happiness attends,  
And spurns the plan that aims at other ends ;  
'Till, carried to excess in each domain,  
This favourite good begets peculiar pain.

But let us try these truths with closer eyes,  
And trace them thro' the prospect as it lies :  
Here for a while my proper cares resign'd,  
Here let me sit in sorrow for mankind,  
Like yon neglected shrub at random cast,  
That shades the steep, and sighs at every blast.

Far to the right where Appennine ascends,  
Bright as the summer, Italy extends ;  
Her uplands sloping deck the mountain's side,  
Woods over woods in gay theatric pride ;  
While oft some temple's mould'ring top between,  
With venerable grandeur marks the scene.

Could Nature's bounty satisfy the breast,  
The sons of Italy were surely blest.  
Whatever fruits in different climes were found,  
That proudly rise or humbly court the ground ;  
Whatever blooms in torrid tracts appear,  
Whose bright succession decks the varied year ;  
Whatever

12 THE TRAVELLER.

Whatever sweets salute the northern sky  
With vernal lives that blossom but to die ;  
These here disporting own the kindred soil,  
Nor ask luxuriance from the planter's toil :  
While sea-born gales their gelid wings expand  
To winnow fragrance round the smiling land.

But small the bliss that sense alone bestows,  
And sensual bliss is all this nation knows.  
In florid beauty groves and fields appear,  
Men seem the only growth that dwindles here.  
Contrasted faults thro' all their manners reign,  
'Tho' poor, luxurious, tho' submissive, vain,  
Tho' grave, yet trifling, zealous, yet untrue,  
And ev'n in penance planning sins anew.  
All evils here contaminate the mind,  
That opulence departed leaves behind ;  
For wealth was theirs, nor far remov'd the date,  
When Commerce proudly flourish'd thro' the state ;  
At her command the palace learnt to rise,  
Again the long-fall'n column sought the skies ;  
The canvats glow'd beyond ev'n Nature warm,  
The pregnant quarry teem'd with human form.  
But, more unsteady than the southern gale,  
Soon Commerce turn'd on other shores her sail ;  
While nought remain'd of all that riches gave,  
But towns unmann'd, and lords without a slave.

Yet,

Yet, still the loss of wealth is here supplied  
 By arts, the splendid wrecks of former pride ;  
 From these the feeble heart and long-fall'n mind  
 An easy compensation seem to find.  
 Here may be seen, in bloodless pomp array'd,  
 The paste-board triumph and the cavalcade ;  
 Processions form'd for piety and love,  
 A mistress or a saint in every grove.  
 By sports like these are all their cares beguil'd,  
 The sports of children satisfy the child ;  
 At sports like these, while foreign arms advance,  
 In passive ease they leave the world to chance.

When noble aims have suffer'd long controul,  
 They sink at last, or feebly man the soul ;  
 While low delights, succeeding fast behind,  
 In happier meanness occupy the mind :  
 As in those domes, where Cæsar's once bore sway,  
 Defac'd by time and tottering in decay,  
 Amidst the ruin, heedless of the dead,  
 The shelter-seeking peasant builds his shed,  
 And, wond'ring man could want the larger pile,  
 Exults, and owns his cottage with a smile.

My soul turn from them, turn we to survey  
 Where rougher climes a nobler race display,  
 Where the bleak Swifs their stormy mansions tread,  
 And force a churlish soil for scanty bread ;

14 THE TRAVELLER.

No product here the barren hills afford,  
 But Man and steel, the soldier and his sword.  
 No vernal blooms their torpid rocks array,  
 But winter ling'ring chills the lap of May ;  
 No zephyr fondly soothes the mountain's breast,  
 But meteors glare, and stormy glooms invest.  
 Yet still, e'en here, content can spread a charm,  
 Redress the clime, and all its rage disarm.  
 Tho' poor the peasant's hut, his feasts tho' small,  
 He sees his little lot the lot of all ;  
 Sees no contiguous palace rear its head  
 To shame the meanness of his humble shed ;  
 No costly lord the sumptuous banquet deal  
 To make him loathe his vegetable meal ;  
 But calm, and bred in ignorance and toil,  
 Each with contracting, fits him to the soil.  
 Cheerful at morn he wakes from short repose,  
 Breasts the keen air, and carols as he goes ;  
 With patient angle trolls the finny deep,  
 Or drives his vent'rous plough-share to the steep ;  
 Or seeks the den where snow-tracks mark the way,  
 And drags the struggling savage into day.  
 At night returning, every labour sped,  
 He sits him down the monarch of a shed ;  
 Smiles by his cheerful fire, and round surveys  
 His childrens looks, that brighten at the blaze ;  
 While his lov'd partner, boastful of her hoard,  
 Displays the cleanly platter on the board :

And

And haply too some pilgrim, thither led,  
With many a tale repays the nightly bed.

Thus every good his native wilds impart,  
Imprints the patriot passion on his heart,  
And e'en those hills that round his mansion rise,  
Enhance the bliss his scanty fund supplies.  
Dear is that shed to which his soul conforms,  
And dear that hill which lifts him to the storms;  
And as a babe, when scaring sounds molest,  
Clings close and closer to the mother's breast,  
So the loud torrent, and the whirlwind's roar,  
But bind him to his native mountains more.

These are the charms to barren states assign'd;  
Their wants are few, their wishes all confin'd.  
Yet let them only share the praises due,  
If few their wants, their pleasures are but few;  
Since every want that stimulates the breast,  
Becomes a source of pleasure when redrest.  
Hence from such lands each pleasing science flies,  
That first excites desire, and then supplies;  
Unknown to them, when sensual pleasures cloy,  
To fill the languid pause with finer joy;  
Unknown those powers that raise the soul to flame,  
Catch every nerve, and vibrate thro' the frame.  
Their level life is but a smould'ring fire,  
Nor quench'd by want, nor fann'd by strong desire;



Unfit for raptures, or, if raptures cheer  
 On some high festival of once a-year,  
 In wild excess the vulgar breast takes fire,  
 Till, buried in debauch, the bliss expire.

But not their joys alone thus coarsly flow ;  
 Their morals, like their pleasures, are but low :  
 For, as refinement stops, from fire to son  
 Unalter'd, unimprov'd, their manners run ;  
 And love's and friendship's finely pointed dart  
 Fall blunted from each indurated heart :  
 Some sterner virtues o'er the mountain's breast  
 May fit, like falcons cowering on the nest ;  
 But all the gentler morals, such as play  
 Thro' life's more cultur'd walks, and charm our way,  
 These far dispers'd, on timorous pinions fly,  
 To sport and flutter in a kinder sky.

To kinder skies, where gentler manners reign,  
 We turn ; and France displays her bright domain.  
 Gay sprightly land of mirth and social ease,  
 Pleas'd with thyself, whom all the world can please,  
 How often have I led thy sportive choir,  
 With tuneless pipe, beside the murmuring Loire !  
 Where shading elms along the margin grew,  
 And freshen'd from the wave the zephyr flew ;  
 And haply, tho' my harsh touch faltering still,  
 But mock'd all tune, and marr'd the dancer's skill ;

Yet

Yet would the village praise my wond'rous pow'r,  
 And dance, forgetful of the noon-tide hour.  
 Alike all ages. Dames of ancient days  
 Have led their children thro' the mirthful maze,  
 And the gay grandfire, skill'd in gestic lore,  
 Has frisk'd beneath the burthen of threescore.

So blest a life these thoughtless realms display;  
 Thus idly busy rolls their world away :  
 Theirs are those arts that mind to mind endear,  
 For honour forms the social temper here.  
 Honour, that praise which real merit gains,  
 Or e'en imaginary worth obtains,  
 Here passes current ; paid from hand to hand,  
 It shifts in splendid traffic round the land :  
 From courts to camps, to cottages it strays,  
 And all are taught an avarice of praise ;  
 They please, are pleas'd, they give to get esteem,  
 Till, seeming blest, they grow to what they seem,

But while this softer art their bliss supplies,  
 It gives their follies also room to rise ;  
 For praise too dearly lov'd or warmly fought,  
 Enfeebles all internal strength of thought.  
 And the weak soul, within itself unblest,  
 Leans for all pleasure on another's breast.  
 Hence ostentation here, with tawdry art,  
 Pants for the vulgar praise which fools impart ;

Here vanity assumes her pert grimace,  
 And trims her robes of frize with copper lace ;  
 Here beggar pride defrauds her daily cheer,  
 To boast one splendid banquet once a-year ;  
 The mind still turns where shifting fashion draws,  
 Nor weighs the solid worth of self-applause.

To men of other minds my fancy flies,  
 Embosom'd in the deep where Holland lies ;  
 Methinks her patient sons before me stand,  
 Where the broad ocean leans against the land,  
 And, sedulous to stop the coming tide,  
 Lift the tall rampire's artificial pride ;  
 Onward methinks, and diligently flow  
 The firm connected bulwark seems to go ;  
 Spreads its long arms amidst the watry roar,  
 Scoops out an empire, and usurps the shore :  
 While the pent ocean rising o'er the pile,  
 Sees an amphibious world beneath him smile ;  
 The flow canal, the yellow blossom'd vale,  
 The willow-tufted bank, the gliding sail,  
 The crowded mart, the cultivated plain,  
 A new creation rescu'd from his reign.

Thus, while around the wave-subjected soil  
 Impels the native to repeated toil,  
 Industrious habits in each bosom reign,  
 And industry begets a love of gain.

Hence

Hence all the good from opulence that springs,  
 With all those ills superfluous treasure brings,  
 Are here display'd. Their much lov'd wealth imparts  
 Convenience, plenty, elegance, and arts ;  
 But view them cloſer, craft and fraud appear,  
 E'en liberty itſelf is barter'd here :  
 At gold's ſuperior charms all freedom flies,  
 The needy ſell it, and the rich man buys ;  
 A land of tyrants, and a den of ſlaves,  
 Here wretches ſeek diſhonourable graves,  
 And calmly bent, to ſervitude conform,  
 Dull as their lakes that ſleep beneath the ſtorm.

Heavens ! how unlike their Belgic fires of old !  
 Rough, poor, content, ungovernably bold ;  
 War in each breaſt, and freedom on each brow ;  
 How much unlike the ſons of Britain now !

Fir'd at the ſound my genius ſpreads her wing,  
 And flies where Britain courts the weſtern ſpring ;  
 Where lawns extend that ſcorn Arcadian pride,  
 And brighter ſtreams than fam'd Hydaspis glide.  
 There all around the gentleſt breezes ſtray,  
 There gentle muſic melts on every ſpray ;  
 Creation's mildeſt charms are there combin'd,  
 Extremes are only in the maſter's mind :  
 Stern o'er each boſom reaſon holds her ſtate,  
 With daring aims irregularly great ;

Pride

Pride in their port, defiance in their eye,  
 I see the lords of human kind pass by,  
 Intent on high designs, a thoughtful band,  
 By forms unfashion'd, fresh from Nature's hand;  
 Fierce in their native hardiness of soul,  
 True to imagin'd right, above controul,  
 While e'en the peasant boasts these rights to scan,  
 And learns to venerate himself as man.

Thine, Freedom, thine the blessings pictur'd here,  
 Thine are those charms that dazzle and endear;  
 Too blest indeed, were such without alloy,  
 But, foster'd e'en by Freedom, ills annoy:  
 That independence Britons prize too high,  
 Keeps man from man, and breaks the social tie;  
 The self-dependent lordlings stand alone,  
 All kindred claims that soften life unknown:  
 Here by the bonds of nature feebly held,  
 Minds combat minds, repelling and repell'd;  
 Ferments arise, imprison'd factions roar,  
 Represt ambition struggles round her shore,  
 Whilst over-wrought, the general system feels  
 Its motions stopt, or phrenzy fires the wheels.

Nor this the worst. As social bonds decay,  
 As duty, love, and honour fail to sway,  
 Fictitious bonds, the bonds of wealth and law,  
 Still gather strength and force unwilling awe.

Hence

Hence all obedience bows to these alone,  
 And talent sinks, and merit weeps unknown;  
 Till Time may come, when stript of all her charms,  
 That land of scholars, and that nurse of arms,  
 Where noble stems transmit the patriot claim,  
 And monarch's toil, and poets pant for fame,  
 One sink of level avarice shall lie,  
 And scholars, soldiers, kings, unhonour'd die.

Yet think not, thus when Freedom's ills I state,  
 I mean to flatter kings, or court the great;  
 Ye powers of truth that bid my soul aspire,  
 Far from my bosom drive the low desire:  
 And thou, fair Freedom, taught alike to feel  
 The rabble's rage, and tyrant's angry steel;  
 Thou transitory flower, alike undone  
 By cold contempt, or favour's fostering sun,  
 Still may thy blooms the changeful clime endure,  
 I only would repress them to secure:  
 For just experience tells in every soil,  
 That those who think, must govern those that toil;  
 And all that freedom's highest aims can reach,  
 Is but to lay proportion'd loads on each;  
 Much on the low, the rest, as rank supplies,  
 Should in columnar diminution rise;  
 While, should one order disproportion'd grow,  
 Its double weight must ruin all below.

O then

O then how blind to all that truth requires,  
 Who think it freedom when a part aspires!  
 Calm is my soul, nor apt to rise in arms,  
 Except when fast approaching danger warms:  
 But when contending chiefs blockade the throne,  
 Contracting regal power to stretch their own,  
 When I behold a factious band agree  
 To call it freedom when themselves are free;  
 Each wanton judge new penal statutes draw,  
 Laws grind the poor, and rich men rule the law;  
 The wealth of climes, where savage nations roam,  
 Pillag'd from slaves to purchase slaves at home;  
 Fear, pity, justice, indignation start,  
 Tear off reserve, and bare my swelling heart;  
 'Till half a patriot, half a coward grown,  
 I fly from petty tyrants to the throne.

Yes, brother, curse with me that baleful hour,  
 When first ambition struck at regal power;  
 And thus polluting honour in its source,  
 Gave wealth to sway the mind with double force,  
 Have we not seen, round Britain's peopled shore,  
 Her useful sons exchange'd for useless ore?  
 Seen all her triumphs but destruction haste,  
 Like flaring tapers brightening as they waste;  
 Seen opulence, her grandeur to maintain,  
 Lead stern depopulation in her train,

And,

And, over fields where scatter'd hamlets rose,  
 In barren solitary pomp repose ?  
 Have we not seen at pleasure's lordly call,  
 The smiling long-frequented village fall ;  
 Beheld the duteous son, the sire decay'd,  
 The modest matron, and the blushing maid,  
 Forc'd from their homes, a melancholy train,  
 To traverse climes beyond the western main ;  
 Where wild Oswego spreads her swamps around,  
 And Niagara stuns with thund'ring found ?

E'en now, perhaps, as there some pilgrim strays  
 Through tangled forests, and through dangerous  
     ways ;

Where beasts with man divided empire claim,  
 And the brown Indian takes a deadly aim ;  
 There, while above the giddy tempest flies,  
 And all around distressful yells arise,  
 The pensive exile, bending with his wo,  
 To stop too fearful, and too faint to go,  
 Casts a fond look where England's glories shine,  
 And bids his bosom sympathize with mine.

Vain, very vain, my weary search to find  
 That bliss which only centers in the mind :  
 Why have I stray'd, from pleasure and repose,  
 To seek a good each government bestows ?



In every government, though terrors reign,  
Though tyrant kings, or tyrant laws restrain,  
How small of all that human hearts endure,  
That part which laws or kings can cause or cure.  
Still to ourselves in every place confign'd,  
Our own felicity we make or find :  
With secret course, which no loud storms annoy,  
Glides the smooth current of domestic joy.  
The lifted ax, the agonizing wheel,  
Luke's iron crown, and Damien's bed of steel,  
To men remote from power but rarely known,  
Leave reason, faith, and conscience, all our own.

THE END.