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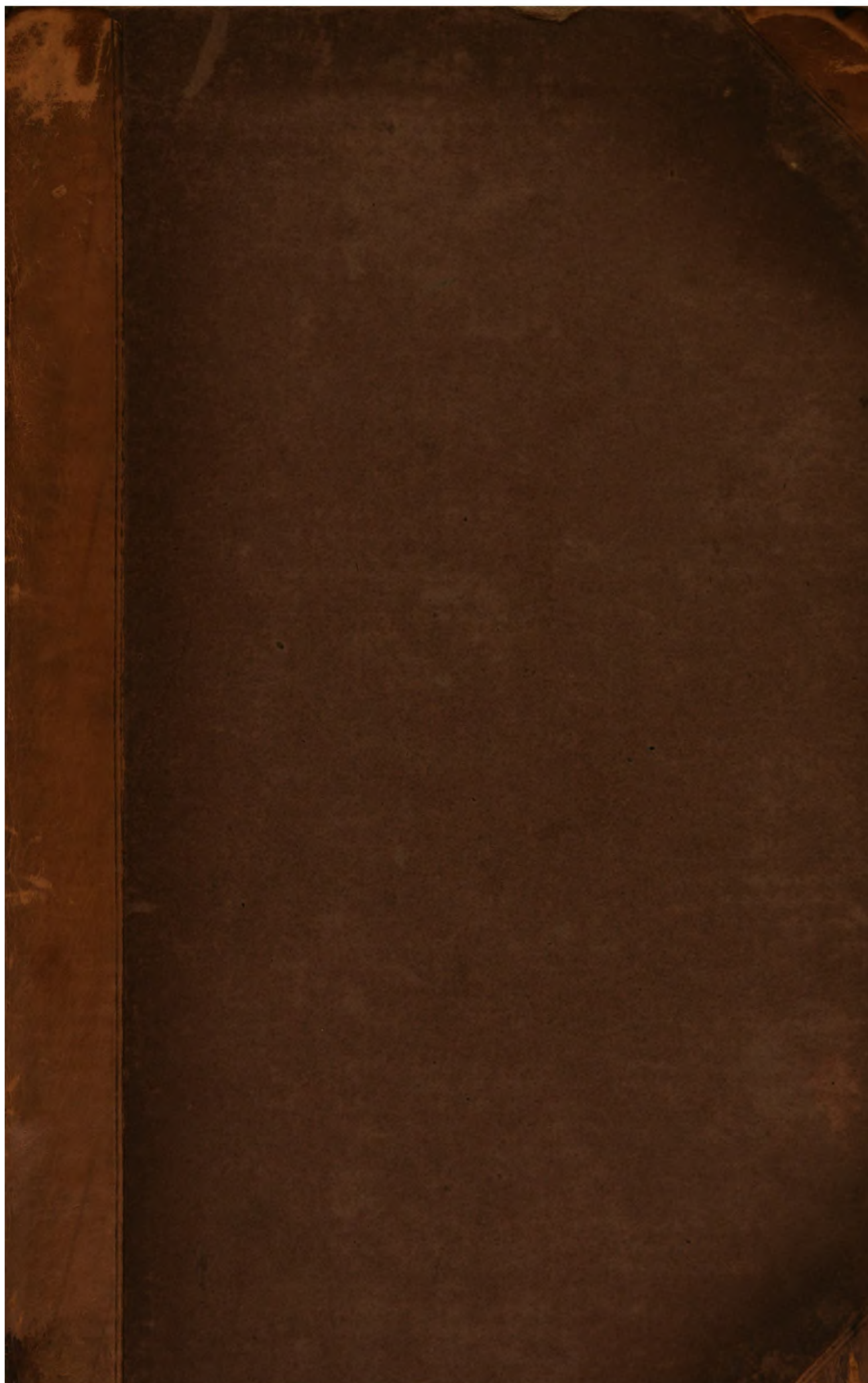
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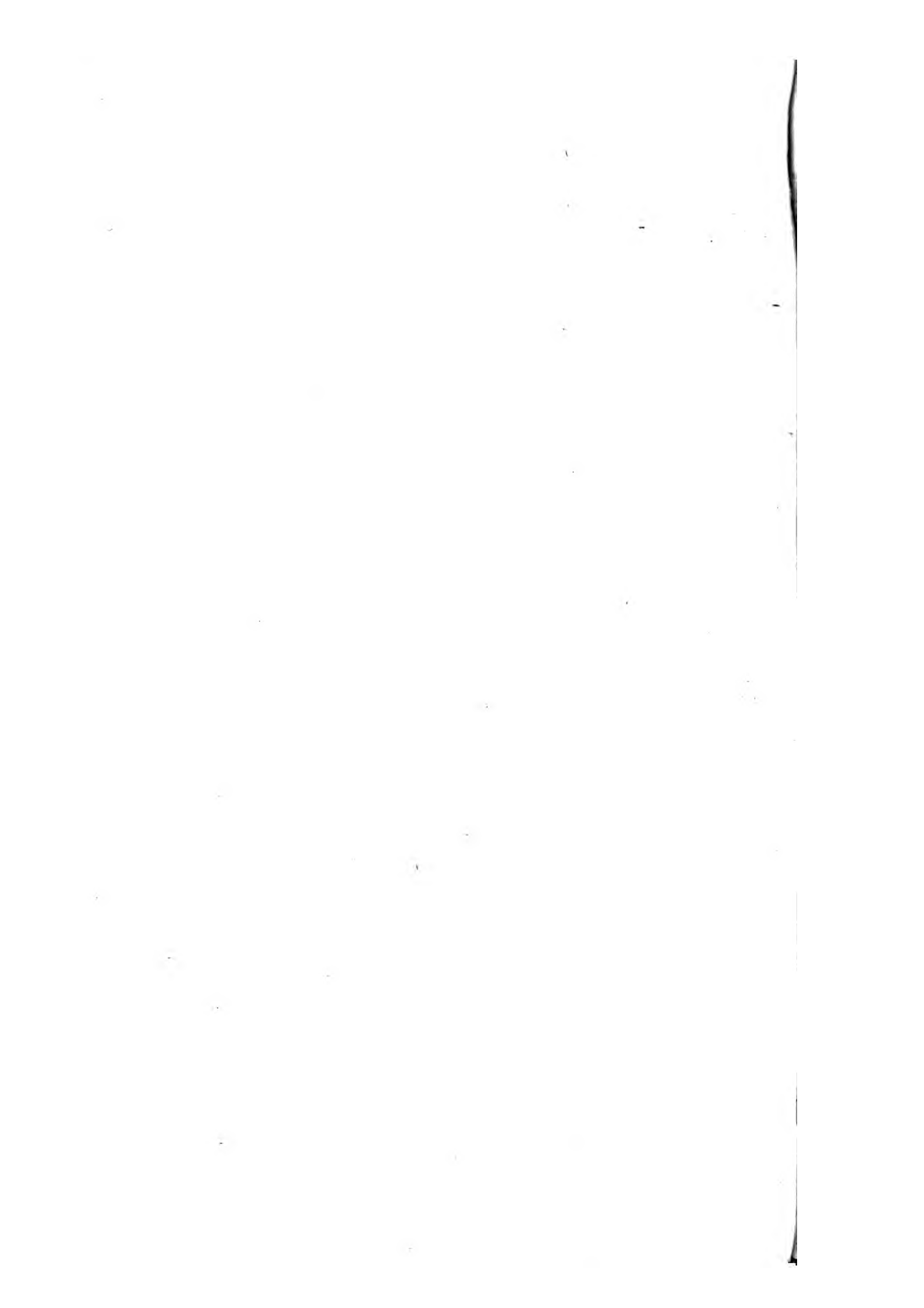


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Mrs. Bibb. III.  
P. - 118.

~~Arch. Bibl.~~





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Dublin says "I learn from the  
Memoir of the late Mr. Archer  
of Dublin, Bookseller, that the  
late Lord Clare offered 4000 lbs  
for the Collection, which contained  
only 1441 Lots or articles, the offer  
was rejected - although the amount  
of the sale did not exceed 3700 -  
according to a rough calculation.

Bibliotheca. p. 554 -







THE 1<sup>st</sup> PSALM,  
*A Fac Simile of the Bible*

Printed by Ulric Zell at Cologne,  
A.D. 1458.

See M<sup>r</sup>: Dalys Cat: N<sup>o</sup>: 1179, page 121.

**I**ncipit liber ymnorum vel soll  
loquiorū.

**B**eat<sup>9</sup> vir q̄ nō abijt  
in cōsilio impiorū: a  
in via peccatorū nō  
stetit a i cathedrē pe  
silencie non sedit.

Sed in lege dñi volūtas ei<sup>9</sup>: a in  
lege eius meditabit die ac nocte  
Et erit tanq̄ lignū qđ plantatū  
ē secus decursus aq̄: qđ fructum  
suū dabit in tpe suo. Et folium  
ei<sup>9</sup> nō defluet: a omnia quecūq; fa  
ciet p̄sperabūtur. Non sic imp̄ij  
nō sic: s; cā q̄ pulvis quē piat v̄  
tus a facie terre. Ideo non refur  
gūt imp̄ij in iudicio: neq; peccato  
res in cōsilio iustorū. Quoniam  
nouit dñs viā iustorū: a iter ipio  
rū peibit.

Printed for John Archer, N<sup>o</sup>: 80, and  
William Jones, N<sup>o</sup>: 86, Dame Street,

**Dublin.**

Ferguson sculp.

A  
C A T A L O G U E  
OF THE  
L I B R A R Y

OF THE LATE  
RIGHT HONOURABLE DENIS DALY.

WHICH WILL BE SOLD BY AUCTION,

ON TUESDAY, THE FIRST OF MAY, 1792,

BY JAMES VALLANCE,

AT HIS AUCTION-ROOM, NO. 6, EUSTACE-STREET.

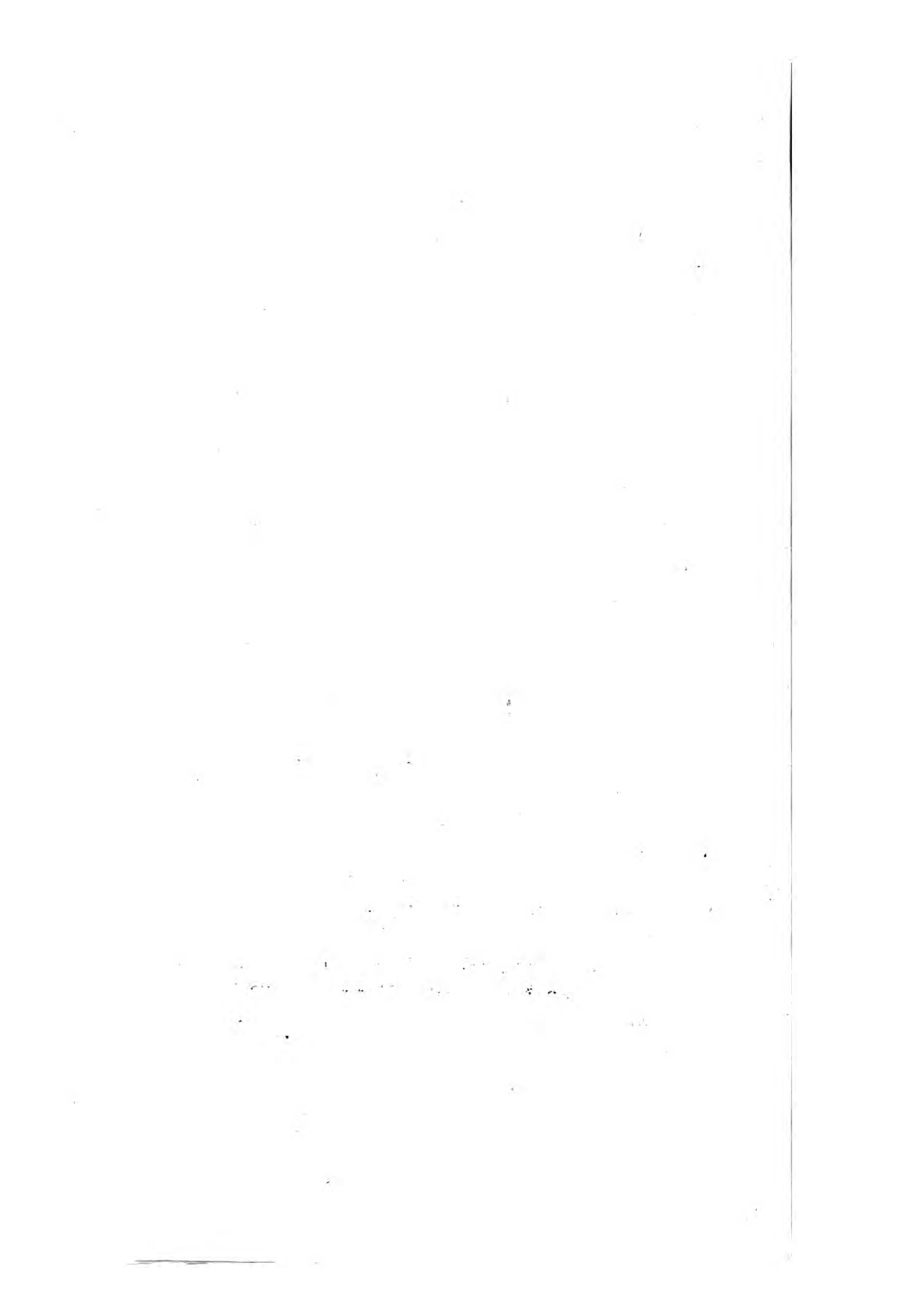
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Booksellers in Great-Britain, and on the Continent.*





## P R E F A C E.

**T**HE taste, the learning, and the liberality, which the late Right Hon. Denis Daly evinced, in forming the capital collection of Books now offered, entire, to the Public; are so well known, and universally acknowledged, that it is perfectly unnecessary to enlarge upon circumstances, of which the learned world have long been apprized. His premature death, and the certain prospect of a long minority, induced his family to part with them. Upon the first report of this intention, the present Proprietors, formed the idea of becoming purchasers of the whole. They conceived it would  
have

have been, in some degree, disgraceful to the literary character of their Countrymen, if such a Library as this, was carried out of the kingdom ; to enrich the public, or private collections of other Nations. To pretend that they had no other object in view, would be absurd. They hoped, to derive both reputation, and profit, from their purchase : to acquire which, they have made no trifling effort. It remains for that Public it has been their wish to serve, to realize their hopes.

They assure them, that not a single Volume, is either engaged, withheld, or changed. That they have resisted the most tempting offers, for particular articles ; it being their fixed determination, that every person, should have a fair, and equal opportunity, of becoming possessed

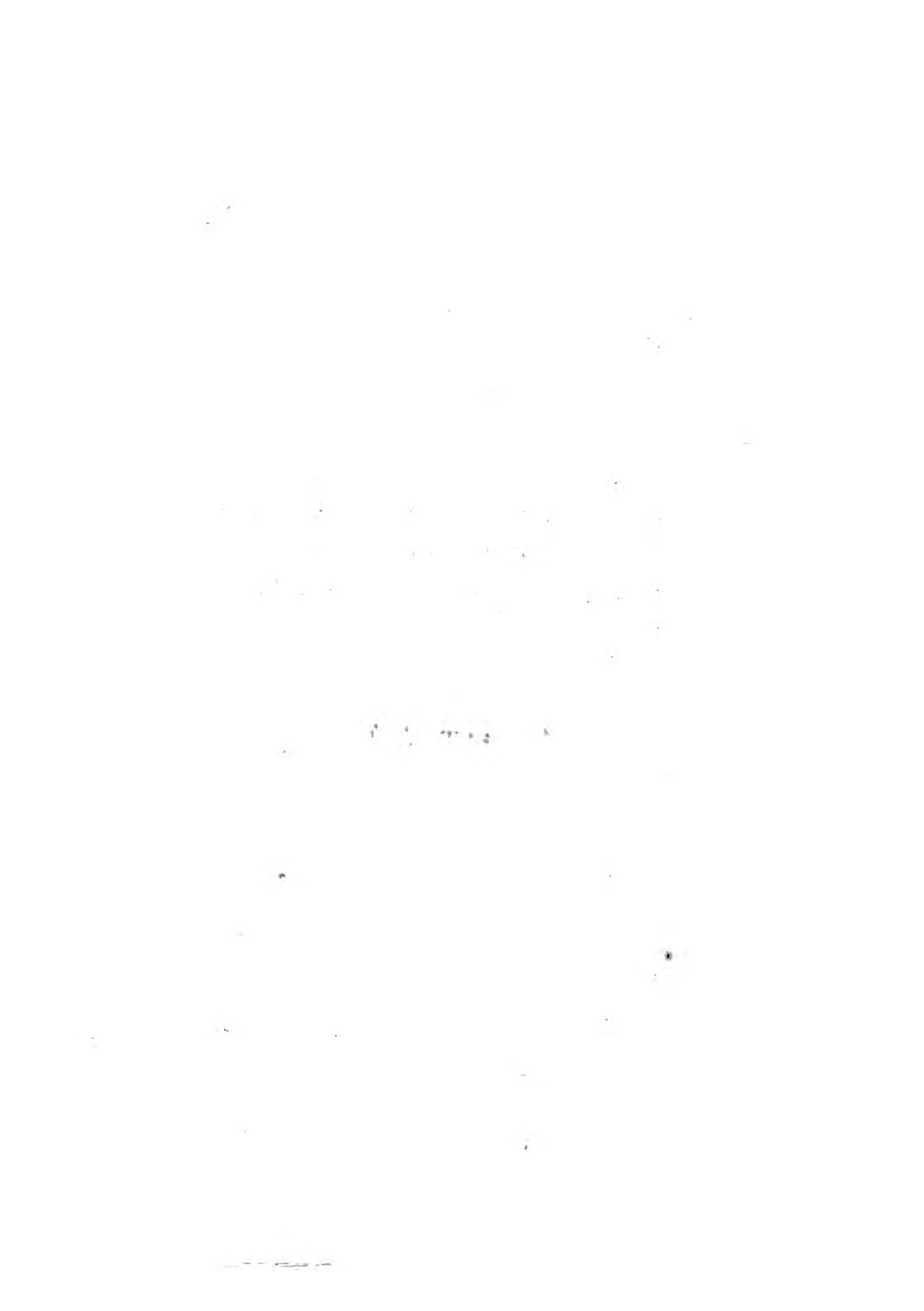
ferred of Books, so much superior, as these are, to any, which have been, hitherto, exposed for sale in this Country.

Some pains have been taken in drawing up the following Catalogue: and some errors have unavoidably escaped correction. It is hoped, they will be viewed by the eye of candour, as flowing from their true source; the necessity of speedy publication.

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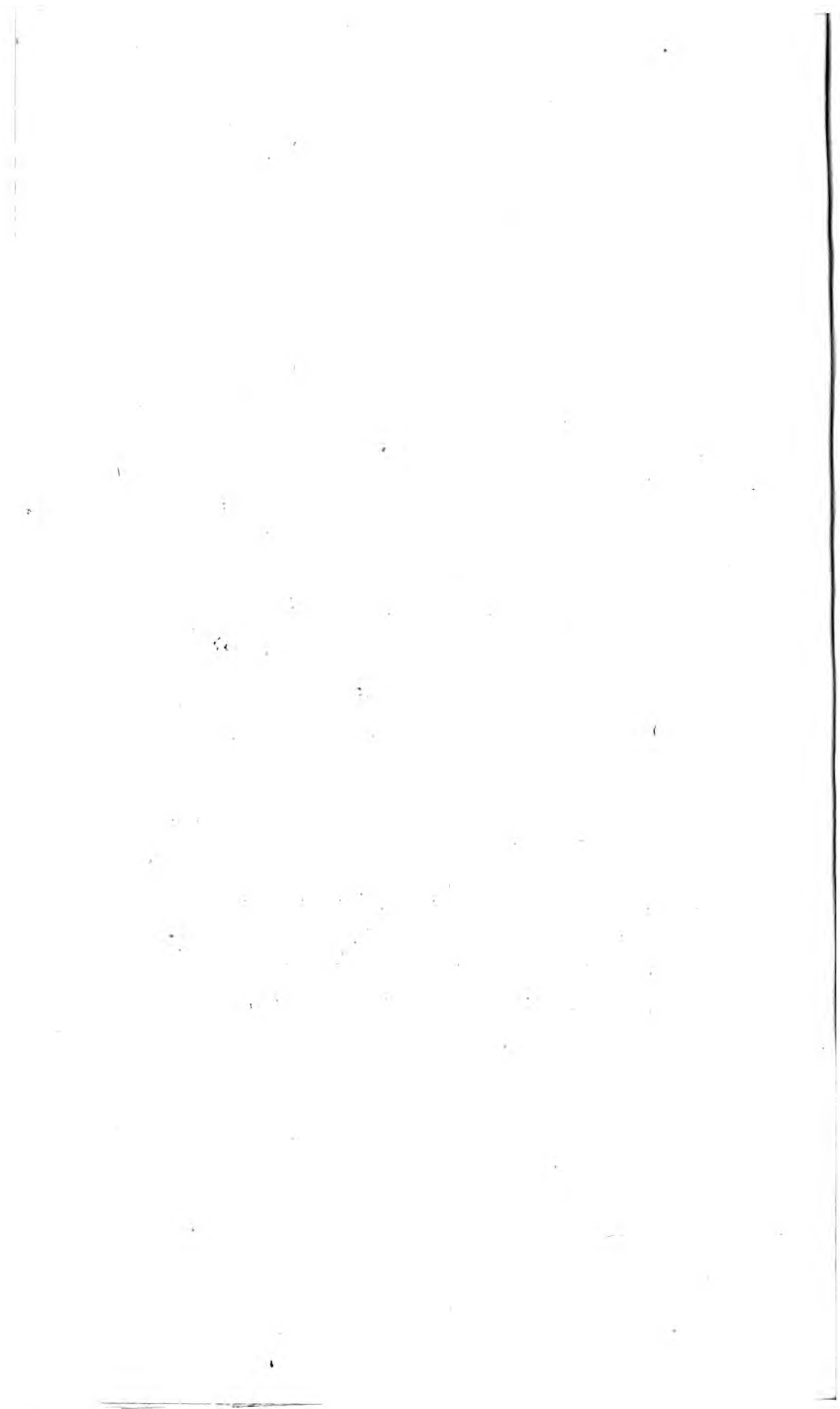
CONDITIONS.





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  - II. Bidders to advance not less than Sixpence each bidding; after the Lot is risen to One Pound, not less than One Shilling; and above Five Pounds, Five Shillings.
  - III. Every Purchaser is to pay down Five Shillings in the Pound, as earnest in part of payment; and to give in his name and place of abode.
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C A T A L O G U E

OF THE

L I B R A R Y

OF THE LATE

RIGHT HONOURABLE DENIS DALY.

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*Plays, Poetry, Translations, and Miscellanies.*

OCTAVO ET INFRA.

|   |  |   |              |    |
|---|--|---|--------------|----|
| 1 | GLOVER's Leonidas                                  | - | Glasgow 1769 | 1. |
| 2 | Akenfide's Works                                   | - | Dub. 1774    | 2. |
| 3 | Loveling's Poems, Latin and English, <i>scarce</i> |   | Lond. 1741   | 6. |
| 4 | Oldham's Works, 2 vols.                            | - | ib. 1722     | 2. |
| 5 | Randolph's Poems, <i>very scarce</i>               | - | ib. 1668     | 3. |
| 6 | Cowper's Poems, 2 vols.                            | - | Dub. 1787    | 2. |
| 7 | Suckling's Works                                   | - | Lond. 1696   | 1. |
| 8 | Another copy, 2 vols. <i>gilt</i>                  | - | ib. 1770     | 4. |
| 9 | Sedley's Works, 2 vols. <i>gilt</i>                | - | ib. 1776     | 4. |
|   | B  |   | 10 Denham's  | 4. |

2 *Plays, Poetry, Translations, and Miscellanies.*

|          |   |       |            |
|----------|---|-------|------------|
| 2. 0     | 10 Denham's Poems, <i>gilt</i>  | -     | Lond. 1703 |
| 8. 12    | 11 Prior's Poems, 2 vols. <i>gilt</i>   | -     | ib. 1703   |
| 1. 6     | 12 Parnell's Poems  | -     | ib. 1722   |
| 9. 0     | 13 Cowley's Works, <i>best edition, plates</i> , 3 vols   | ib.   | 1710       |
| 2. 18. 0 | 14 Chaucer's <i>Canterbury Tales</i> , by Tyrwhitt,<br>4 vols. <i>scarce</i>                                | -     | ib. 1775   |
| 16. 6    | 15 Drayton's Works, 4 vols. <i>scarce</i>   | -     | ib. 1753   |
| 13. 6    | 16 Jenyng's (Soame) Works, 4 vols. <i>green Turkey</i>  | ib.   | 1790       |
| 1. 10. 0 | 17 Doddsley and Pearch's Collection of Poems,<br>10 vols. <i>Russia</i>                                     | -     | ib. 1766   |
| 12. 0    | 18 Hawkins's Origin of the English Drama,<br>3 vols. <i>gilt</i>  | -     | Ox. 1773   |
| 6. 6     | 19 Evans's Old Ballads, 2 vols.   | -     | Lond. 1777 |
| 1. 2. 9  | 20 Another, 4 vols. <i>gilt</i>   | -     | ib. 1784   |
| 12. 6    | 21 Percy's Reliques of Antient Poetry, 3 vols.<br><i>fine paper</i>   | -     | Dub. 1766  |
| 14. 0    | 22 Cooper's Muse's Library, <i>very scarce, gilt</i>  | Lond. | 1737       |
| 4. 0     | 23 Antient English Poesie, viz. the Troublesome<br>Reign of King John, and Marston's Scourge<br>of Villanie | -     | ib. 1764   |
| 3. 6     | 24 Asylum for Fugitive Pieces   | -     | ib. 1785   |
| 6. 0     | 25 Another, 6 vols.   | -     | ib.        |
| 10. 6    | 26 Johnson's Fugitive Pieces, 3 vols.   | ib.   | 1774       |
|          | 28 Dryden's Poems, 4 vols. <i>gilt</i>  | -     | ib. 1767   |
| 1. 1. 0  | 29 ——— Plays, 6 vols. <i>gilt</i>   | -     | ib. 1762   |
| 13. 0    | 30 ——— Virgil, 4 vols. <i>gilt</i>  | -     | ib. 1772   |
| 12. 0    | 31 Gray's Poems, <i>large paper, fine plates</i>  | ib.   | 1784       |
| 14. 6    | 32 Shenstone's Works, 3 vols.   | ib.   | 1764, 1769 |
|          | 33 Beaumont   |       |            |

*Plays, Poetry, Translations, and Miscellanies.* 3

|    |   |           |
|----|---|-----------|
| 33 | Beaumont and Fletcher's Works, 10 vols.<br><i>gilt</i> - - - Lond. 1750                                 | 2. 12. 0  |
| 34 | Ben Jonson's Works, by Whalley, 7 vols.<br><i>Russia, gilt, scarce</i> - - - <i>ib.</i> 1756            | 3. 10. 0  |
| 35 | Maffingers Works, by Mafon, 4 vols. <i>ib.</i> 1761   | 1. 16. 6  |
| 36 | Shakspeare's Works, by Malone, 11 vols.<br><i>green Turkey</i> - - - <i>ib.</i> 1790                    | 6. 0. 0   |
| 37 | Malone's Supplement to Shakspeare, 2 vols. <i>ib.</i> 1780  | 1. 11. 0  |
| 38 | Mrs. Montague's Essay on Shakspeare <i>ib.</i> 1772   | 6. 0      |
| 39 | Butler's Remains, 2 vols. <i>Russia</i> - - <i>ib.</i> 1759   | 8. 6      |
| 40 | ——'s Hudibras, by Gray, 2 vols. <i>royal</i><br><i>paper, Russia, Hogarth's cuts</i> Camb. 1744         | 5. 15. 9  |
| 41 | Congreve's Works, 3 vols. <i>red Turkey, by</i><br><i>Baskerville,</i> - - - <i>Birm.</i> 1761          | 3. 8. 3   |
| 42 | Shaftesbury's Characteristicks, 3 vols. <i>gilt, ib.</i> 1773   | 1. 15. 0  |
| 43 | Davies' Life of Garrick, 2 vols. Lond. 1780   | 5. 6      |
| 44 | Lives of the English Poets, 2 vols. <i>large</i><br><i>paper, portraits, gilt</i> - - - <i>ib.</i> 1720 | 8. 6      |
| 45 | Johnson's Lives of the Poets, 3 vols. <i>Russia,</i><br>- - - <i>Dub.</i> 1779                          |           |
| 46 | ——'s Works, 14 vols. <i>green Turkey,</i><br>- - - Lond. 1787   | 8. 0. 0   |
| 47 | Milton's Poems, by Warton - <i>ib.</i> 1785   | 5. 0      |
| 48 | Warton's Essay on Pope, 2 vols. - <i>ib.</i> 1782   | 15. 0     |
| 49 | ——'s Observations on Spencer, 2 vols.<br><i>scarce</i> - - - <i>ib.</i> 1762                            | 11. 14. 2 |
| 50 | Jortin's Observations upon Authors, 2 vols. 1732  | 12. 0     |
| 51 | Another, 2 vols. in one, <i>gilt.</i> <i>ib.</i> 1732   | 9. 0      |

4 *Plays, Poetry, Translations, and Miscellanies.*

|                                    |    |  |     |       |      |
|------------------------------------|----|--|-----|-------|------|
| 1 <sup>l</sup> 15 <sup>l</sup> 0   | 52 | Hurd's Work's, 10 vols.  | -   | Lond. | 1776 |
| 1 <sup>l</sup> 11 <sup>l</sup> 1/2 | 53 | Machiavel's Works, by Farnsworth, 4 vols.                                    | -   | ib.   |      |
| " 7 <sup>l</sup> 6                 | 54 | Kiffes of Secundus, <i>gilt</i>  | -   | ib.   | 1774 |
| " 9 <sup>l</sup> 0                 | 55 | Boyd's Dante, 2 vols.  | -   | Dub.  | 1785 |
| " 5 <sup>l</sup> 0                 | 56 | Fairfax's Taffo, <i>green Turkey</i>   | -   | Lond. | 1687 |
| 2 <sup>l</sup> 6 <sup>l</sup> 6    | 57 | Robinson Crusoe, 2 vols. <i>elegant</i> , fine plates,<br><i>royal paper</i> | - - | ib.   | 1790 |
| 1 <sup>l</sup> 9 <sup>l</sup> 0    | 58 | Spectator, 8 vols. <i>elegant</i>  | -   | ib.   |      |
| " 11 <sup>l</sup> 0                | 59 | Tatler, 4 vols. <i>elegant</i>   | -   | ib.   | 1774 |
| " 6 <sup>l</sup> 6                 | 60 | Guardian, 2 vols. <i>elegant</i>   | -   | ib.   |      |
| " 11 <sup>l</sup> 6                | 61 | Sevigne's (Marchionefs de) Letters, 5 vols.                                  | -   | Dub.  | 1768 |
| " 5 <sup>l</sup> 1/2               | 62 | Arbuthnot's Works, 2 vols.   | -   | Glas. | 1737 |
| " 15 <sup>l</sup> 6                | 63 | Rabelais Works, 4 vols.  | -   | Dub.  | 1737 |
| " 5 <sup>l</sup> 0                 | 64 | Erasmus in Praise of Folly, <i>scarce</i>                                    | -   | Lond. | 1740 |
| " 2 <sup>l</sup> 8 1/2             | 65 | Locke (John) on Education  | -   | ib.   |      |
| " 11 <sup>l</sup> 4 1/2            | 66 | Pancirollus's memorable Things, <i>scarce</i>                                | -   | ib.   | 1715 |
| " 11 <sup>l</sup> 0                | 67 | Another copy, <i>gilt</i>  | - - | ib.   | 1715 |
| " 5 <sup>l</sup> 1                 | 68 | Bentley againft Boyle  | - - | ib.   | 1699 |
| " 9 <sup>l</sup> 6                 | 69 | Boyle againft Bentley  | -   | ib.   | 1745 |
| " 5 <sup>l</sup> 0                 | 70 | Beattie on Truth   | -   | ib.   | 1774 |
| " 1 <sup>l</sup> 6                 | 71 | Montaigne's Effays, 3 vols.  | -   | ib.   | 1759 |
| 2 <sup>l</sup> 18 <sup>l</sup> 0   | 72 | Collection of scarce and interesting Tracts,<br>4 vols. <i>green Turkey</i>  | -   | ib.   | 1788 |
| " 4 <sup>l</sup> 6                 | 73 | Catcott's Treatise on the Deluge   | -   | ib.   | 1768 |
| " 3 <sup>l</sup> 0                 | 74 | Life of Sethos, 2 vols.  | - - | ib.   | 1732 |
| " 8 <sup>l</sup> 0                 | 75 | Spirit of Laws, 2 vols.  | -   | Dub.  | 1751 |
|                                    | 76 | Beccaria's   |     |       |      |

|    |   |   |       |          |   |     |   |
|----|---|---|-------|----------|---|-----|---|
| 76 | Beccaria's Essay on Crimes  | - | Dub.  | 1767     | " | 6.  | 6 |
| 77 | Burlamaqui's Nat. and Pol. Law, 2 vols.   | - | Lond. | 1752     | " | 6.  | 0 |
| 78 | Geddes's Tracts Complete, 7 vols. <i>scarce</i>                                   | - | Lond. | 1730 &c. | 1 | 16. | 0 |
| 79 | Browne's Estimate, &c.  | - | ib.   | 1757     | " | 1.  | 6 |
| 80 | Voltaire's Philosophical Dictionary   | - | ib.   | 1765     | " | 6.  | 0 |
| 81 | O'Leary's Tracts, <i>elegant</i>  | - | Dub.  | 1781     | " | 3.  | 6 |
| 82 | Stuart's Letters to Lord Mansfield, <i>elegant</i> ,                              | - | Lond. | 1773     | " | 0.  | 0 |
| 83 | Richardson's Dissertation on the Languages<br>and Literature of the East          | - | Ox.   | 1778     | " | 5.  | 0 |
| 84 | Phenix, a Collection of Valuable Pieces, 2 vols.<br><i>scarce</i> ,               | - | Lond. | 1707     | " | 6.  | 0 |
| 85 | Greaves's Miscellaneous Works, 2 vols.  | - | ib.   | 1737     | " | 5.  | 0 |
| 86 | Museum, by Doddsley, 3 vols.  | - | ib.   | 1746     | 1 | 0.  | 0 |
| 87 | Edwards Canons of Criticism, and Sonnets  | - | ib.   | 1758     | " | 2.  | 6 |
| 88 | Mrs. Dobson's Memoirs of Ancient Chivalry   | - | ib.   | 1784     | " | 4.  | 0 |
| 89 | Burke on the Sublime  | - | ib.   | 1764     | " | 5.  | 0 |
| 90 | Harris's Works, 4 vols.   | - | ib.   |          | " | 18. | 6 |
| 91 | Monboddo on the Origin and Progress of Lan-<br>guage, 4 vols. <i>green Turkey</i> | - | Edin. | 1774     | 1 | 15. | 0 |
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| 93 | The same, 2 vols. <i>elegant</i>  | - | ib.   | 1729     | " | 1.  | 0 |
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6 *Plays, Poetry, Translations, and Miscellanies.*

|          |  |   |       |      |
|----------|--|---|-------|------|
| 2. 0. 0  | 94 Aristotle's art of Poetry                           | - | Lond. | 1709 |
| 1. 0     | 95 Dion Cassius, by Manning, 2 vols.                   |   | ib.   | 1704 |
| 12. 0    | 96 Æschylus's Tragedies, by Potter, 2 vols.            |   |       |      |
|          | <i>Russia</i>  | - | ib.   | 1779 |
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|          | -  | - | ib.   | 1782 |
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| 7. 0     | 100 Pliny's Letters, by Melmoth, 2 vols.               |   | ib.   | 1757 |
| 10. 6    | 101 Theocritus, by Fawkes, <i>elegant,</i>             |   | ib.   | 1767 |
| 15. 6    | 102 Julian, by Duncombe, 2 vols.                       |   | ib.   | 1784 |
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| 0. 6     | 104 Xenophon's Expedition of Cyrus, 2 vols.            |   |       |      |
|          | -  | - | Camb. | 1776 |
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| 1. 13. 0 | 108 Virgil's Works, by Pitt and Warton, 4 vols.        |   |       |      |
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|          | <i>elegant,</i>  | - | ib.   | 1711 |
| 12. 0    | 110 Tryphiodorus, by Merrick, <i>large paper,</i>      |   |       |      |
|          | <i>elegant,</i>  | - | Ox.   | 1750 |
| 9. 6     | 111 Herodotus, by Littlebury, 2 vols. <i>scarce,</i>   |   |       |      |
|          | -  | - | Lond. | 1720 |
| 10. 0    | 112 Another copy, 2 vols. <i>elegant,</i>              |   | ib.   | 1737 |
|          | 113 Quinctilian's                                      |   |       |      |

|     |  |       |                 |          |
|-----|--|-------|-----------------|----------|
| 113 | Quintilian's Institutes, by Guthrie, 2 vols.       |       |                 |          |
| -   | -  | Lond. | 1756            | — 14. 6  |
| 114 | Cicero's Orations, by Whitworth, 2 vols.           |       |                 |          |
|     | <i>elegant,</i>                                    | -     | <i>ib.</i> 1777 | — 10. 6  |
| 115 | ———'s Letters, by Melmoth, 3 vols. <i>elegant,</i> |       |                 |          |
| -   | -  | -     | <i>ib.</i> 1772 | 1. 11. 0 |
| 116 | ———'s Brutus, by Jones,                            | -     | <i>ib.</i> 1776 | — 4. 0   |
| 117 | ———'s Brutus, by Jones, <i>elegant,</i>            |       | <i>ib.</i> 1776 | — 6. 6   |
| 118 | ———'s Orator, by Barnes,                           | -     | <i>ib.</i> 1762 | — 3. 0   |
| 119 | Perfius, by Brewster,                              | -     | <i>ib.</i> 1762 | — 2. 6   |
| 120 | Lucan, by May,                                     | -     | <i>ib.</i> 1635 | — 5. 0   |
| 121 | Petronius, by Addison, <i>elegant,</i>             |       | <i>ib.</i> 1736 | — 5. 6   |
| 122 | Biographia Claffica, 2 vols.                       |       | <i>ib.</i> 1750 | — 5. 6   |
| 123 | Ovid's Art of Love, <i>elegant,</i>                |       | <i>ib.</i> 1776 | — 2. 0   |
| 124 | Paterculus, by Newcomb, <i>elegant,</i>            | -     | <i>ib.</i> 1721 | — 4. 6   |
| 125 | Suetonius, by Hughes, 2 vols.                      | -     | <i>ib.</i> 1717 | — 6. 6   |
| 126 | Hunter (Thomas) on Tacitus,                        |       | <i>ib.</i> 1752 | — 1. 6   |
| 127 | Demosthenes, by Leland, vol. 2,                    |       | <i>ib.</i> 1763 | — 1. 6   |
| 128 | The fame,  | -     | <i>ib.</i> 1763 | — 1. 0   |
| 129 | Sophocles, by Adams, 2 vols.                       |       | <i>ib.</i> 1729 | — 8. 0   |
| 130 | Diogenes Laertius, 2 vols.                         | -     | <i>ib.</i> 1696 | — 5. 0   |
| 131 | Augustean Historians, &c. by Bernard, 2 vols.      |       |                 |          |
| -   | -  | -     | <i>ib.</i> 1698 | — 6. 0   |

QUARTO.

## Q U A R T O.

6. 10. 0 132 Milton's Poetical Works, by Newton,  
3 vols. bound by Baumgarten, red Morocco,  
gilt leaves, - - Lond. 1775
3. 13. 9 133 ———'s Historical and Miscellaneous Works,  
2 vols. with his Life, by Birch, bound by  
Baumgarten, red Morocco, gilt leaves, *ib.* 1753
7. 10. 2 134 Addison's Works, 4 vols. bound by Baumgar-  
ten, red Morocco, gilt leaves; printed by  
Baskerville, - Birm. 1761
5. 0. 0 \*134 Swift's Works, by Hawkefworth, and the  
various Supplements; 14 vols. bound by  
Baumgarten, red Morocco, Lond. 1755
0. 6. 0 135 Pope's Works, by Warburton, and his Life,  
by Ruffhead, 5 vols. elegant, *ib.* 1769
5. 13. 0 136 ———'s translation of the Iliad and Odyfsey,  
of Homer, 11 vols. subscription editions, with  
Hollar's cuts; Russia, - - *ib.* 1715-25
4. 9. 0 137 Shakspeare's Works, by Hanmer, 6 vols. cuts,  
red Morocco, - - Ox. 1744
4. 11. 0 138 Thomson's Works, with his life by Murdoch,  
2 vols. cuts, elegant, scarce, - Lond. 1762
2. 11. 1 139 Waller's Works, by Fenton, cuts, Russia, *ib.* 1729
2. 11. 2 140 Churchill's Works, 2 vols. red Morocco, gilt  
leaves, - - *ib.* 1763
- 140 Spencer's

*Plays, Poetry, Translations, and Miscellanies.* 9

- |     |   |     |                 |                       |
|-----|---|-----|-----------------|-----------------------|
| 141 | Spencer's Fairie Queen, 3 vols. <i>cuts by Kent, red Morocco,</i>   | -   | Lond. 1751      | 5. 2. 1 $\frac{1}{2}$ |
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The curious are referred to Ames Typographical Antiquities, by Herbert, vol. 1. page 46. New Biog. Brit. vol. 3. page 370. and Warton's History of English Poetry, vol. 2. page 3.

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 conclusion of the metying of lesyng and soth-  
 fawe, where as yet they ben chekked and maye  
 not depart whyche werke as me semeth is crafty-  
 ly made and dyngge to be wreton and knowen  
 For he towchyth in it ryght grete wysedom  
 and subtyll understondyngge, And so in alle  
 hys werkys he excellyth in myn oppynyon  
 alle other wryters in our Engylsh For he wryt-  
 teth no voyd words, but alle hys mater is ful  
 of hye and quycke sentence to whom ought  
 to be gyven laude and preysyng for his noble  
 making and wrytyngge For of hym alle other  
 have borrowed fyth and taken in alle thyr wel

fayeng

fayeng and wrytyng And I humbly befeche  
and praye yow emonge your prayers to re-  
membre hys soule, on whyche and on alle  
cryften souls I befeche almyghty god to have  
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In fondry wyse, whiche gyve Instruccion  
As dothe this boke, of Polycronycon.

Which Roger Thornye Mercer hath exhorted  
Wynken de Worde, of vertuous entent  
Well to correcte, and greatly hym confortted  
This specyall boke, to make and sette in prent  
This is the grounde, of all that he hath ment  
Reders to glade, and voyde all ydelnesse  
Trustyng to please, bothe god and man I gesse. &c.

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H

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Nov. 8. 1715.

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| 1069 | Lucretius, <i>exemplar pulcherrimum, compact. in corio Ruffico, cum foliis deauratis,</i> | - - - | 1500 | . 5. 2. 4 |

In hoc Libro, hæc nota est.

Hæc Editio princeps apud Aldum rarissima et emendatissima est. Harwood in his view of the Editions of the Classics, says, "I never saw any copy of this edition of Lucretius by Aldus, but that which was sold at Dr. Askew's sale, which Mr. Mason bought for 5l. 16s. 5dh. It is one of the rarest, and most beautiful of the Aldine editions of the Classics."

O

1070 Lascaris

1070 Lascaris Compendium octo Orationis partium, Gr. & Lat. Venet. ab Aldo, 1494 ultimo Februarii.

Alphabetum Græcum cum multiplicibus litteris, De litteris Græcis et Diphthongis & quonammodo ad nos veniant. Oratio Dominica & duplex Salutatio B. Mariæ Virginis, Symbolum Apostolorum, Evangelium D. Joannis Evangelistæ, Carmina aurea Pythagoræ, Phocylidis Poema admonitorium, ab Aldo Manutio, Gr. & Lat. octavo Martii, - Venet. 1495

7. 7. 10

*Ut liber hic, eximie raritatis, & nitoris, qui etiam omnium primus é typographiâ Aldinâ exiit, integer sit, contineat oportet tum Lascaris Grammaticam, tum Alphabetum Græcum, ab Aldo additum cum aliis opusculis; pagine quoque duæ sine ulla signatura extremo loco esse debent, quæ impressorum errata demonstrant.*

*Exemplar valdè pulchrum.*

## F O L I O.

- 1071 Cornucopiæ, five linguæ Latinæ Commentarii, *compact. in corio Turcico, cum foliis deauratis,* - - 1513 . 6. 0
- 1072 Thesaurus Cornucopiæ, & Horti Adonidis, five collectio veterum Grammaticorum Græcorum, Græcè, studio Varini Cæmerti et Caroli Antenorei, consilio Angeli Politiani, ex editione Aldi Manucii, et adjuvante Urbano Bolzanio, *exemplar. longè pulcher. compact. in corio Russico, cum foliis deauratis,* - - 1496 2. 16. 10
- 1073 Astronomici Veteres, partim Græci partim Latini, in unum Corpus redacti, *exemplar. pulch. nitid. compact. ac deaurat.* - 1499 2. 16. 10
- 1074 Luciani Opera, Græcè, *exemplar. pulcher.* - 1522 1. 0. 0
- 1075 Philostrati Vita Apollonii Tyanei; Eusebius contra Hieroclem et Tyaneum, &c. *exemplar. pulch. nitid. compact. et deaurat.* 1502 . 1. 0
- 1076 Aristotelis et Theophrasti Opera omnia, Græcè, 6 vol. EDITIO PRINCEPS, *exemplar. pulcher. nitid. compact. cum foliis deauratis.* - - 1495 13. 3. 0
- 1077 Platonis Opera omnia, Græcè, EDITIO PRINCEPS, *exemplar. valde pulch. compact. in corio Turcico, cum foliis deauratis,* - 1513 3. 2. 3
- O 2 1078 Isocrates

100 *Classici Gr. et Lat. apud Aldum.*

15 0  
 1. 4. 0  
 2. 5. 6  
 19. 6. 9  
 2. 5. 6  
 11. 7. 6  
 4. 11. 0  
 100

- 1078 Isocratis et Aliorum Orationes, Græcé,  
*exemp. pulch. comp. in corio Russico,* - 1534
- 1079 Demosthenis Orationes, cum comment. Ul-  
 piani, Græcé, *exemp. pulch.* 1504
- 1080 Theocritus, Theognis, Phocylides, He-  
 siodus, &c. Græcé, EDITIO PRIN-  
 CEPS, *comp. in corio Russico,* - 1495
- 1081 *Idem Liber, exemp. valde pulch. elegant. com-  
 paet. in corio Turcico, cum foliis deauratis,* 1495
- 1082 Aristophanis Comœdiæ novem, Græcé, *cum  
 Scholiis Græcis,* EDITIO PRINCEPS,  
*exemp. pulch. comp. in corio Turcico,* - 1498
- 1083 Æsopi & Gabriæ Fabellæ. Phurnutus de  
 natura Deorum. Palæphates de non cre-  
 dendis historiis. Heraclides Ponticus de  
 allegoriis apud Homerum. Ori Apollinis  
 Hieroglyphica. Collectio proverbiorum  
 Tharræi. & Didymi, &c. Aphthonius de  
 fabula. Philostratus de fabula. Prisciano  
 interprete. Apologus Æsopi de Cassita  
 apud Gellium. Æsopi Vita á Maximo  
 Planude composita. hæc omnia Græcé &  
 Latine. - - 1505  
*Exemp. pulch. compaet. in corio Turcico carul. cum foliis  
 deaurat.*
- 1084 Plutarchi Opera omnia, Græcé, *exemp. pulch.  
 compaet. in corio Turcico, cum foliis deaurat.*  
 2 vol. - - 1509-19
- 1085 Strabonis Geographia, Græcé, *exemp. pulch.  
 compaet. in corio Russico,* - 1516
- 1086 Pausanias

|      |  |      |          |
|------|--|------|----------|
| 1086 | Paufaniæ, Græciæ Descriptio EDITIO PRINCEPS, - -   | 1516 |          |
| 1087 | <i>Idem, exemp. pulch. compact. in corio Turcico, cum foliis deauratis,</i> -  | 1516 | . 15. 0  |
| 1088 | Thucydidis Historiæ, Græcé, EDITIO PRINCEPS, <i>compact. in corio Turcico,</i>   | 1502 | 1. 16. 0 |
| 1089 | Herodotus, Græcé, EDITIO PRINCEPS, <i>exemp. pulch. compact. in corio Russico,</i>   | 1502 | 1. 15. 0 |
| 1090 | Herodiani. Historiæ, Græcé, EDITIO PRINCEPS, <i>nitid. compact. cum foliis deauratis,</i> - -  | 1503 | . 17. 4  |
| 1091 | Livii Historia Romana, a Carolo Sigonio,   | 1555 | . 14. 0  |
| 1092 | Ciceronis Opera omnia, cum Comment. Aldi Manucii, 4 vol. -   | 1594 | 1. 2. 9  |
| 1093 | Iamblichus de Mysteriis Ægyptiorum, Caldæorum et Assyriorum; Proclus in Platonis Alcibiadem; Proclus de Sacrificiis, Porphyrius de Divinis atque Dæmonibus; Synesius de Somniis, &c. Latine, <i>exemplar. pulch.</i> - - | 1516 | . 4. 0   |



EDITIONES PRINCIPES, ET LIBRI IMPRESSI.  
ANTE ANNUM 1500.

8. 0 1094 Euripides Electra, 8vo. EDITIO PRIN-  
CEPS, *deaurat.* - *Romæ.* 1548
15. 0 1095 Anacreontis Odæ. 4to. ab H. Stephano. Gr.  
& Lat. EDITIO PRINCEPS,  
- - *Par. H. Steph.* 1554
18. 0 1096 Apollodori Atheniensis Bibliotheca, sive de  
Deorum origine, 8vo. EDITIO PRIN-  
CEPS, - - *Romæ.* 1555  
*Exemp. pulch. compæct. in corio Turcico,  
cum foliis deaurat.*
12. 0 1097 Diogenes Laertius de Vitis, Decretis &  
Responsis Celebrium Philosophorum.  
Græcé, 4to EDITIO PRINCEPS.  
*compæct. in corio Turcico, flav.*  
- - *apud Froben. Basil.* 1533
17. 13. 0 1098 Luciani Opera, Græcé, fol. EDITIO  
PRINCEPS, CUM LITTERA INI-  
TIALI ILLUMINAT, *exemp. pulch.  
splend. compæct. in corio Turcico carul. cum  
foliis deaurat.* - - *Flor.* 1496
- 1099 Æliani

1099 Æliani variæ Historiæ, libri XIII. Ex  
Heraclide de rebus publicis Commenta-  
rium. Polemonis Physionomia. Adamanti  
Physionomia. Melampodis ex Palpitationi-  
bus divinatio. De nevis. 4to. EDITIO  
PRINCEPS. *eleg. compact. in corio  
Turcico, cum foliis deaurat.* - Romæ. 1545

1. 2. 9

1100 Æsopi Vita & Fabulæ, Græcè, translatae  
per Rynucium Thettalum, cum præfa-  
tione & emendationibus Boni Accursii  
Pisani. Accedunt ejusdem Æsopi Fabulæ,  
Græcè, cum versione Latina verbum pro  
verbo, studio ejusdem Boni Accursii  
Pisani. 4to. EDITIO PRINCEPS, Ex-  
imie raritatis liber, circa annum 1480.

*Exemp. pulch. splend. compact. in corio  
Turcico cærul. cum foliis deaurat.*

1. 9. 6

Vide Cat. de Valliere, No. 3823.

1101 Anthologia Græca, EDITIO PRIN-  
CEPS, IMPRESS. IN LITTERIS  
CAPITALIBUS, 4to. *exemplar elegant,  
compact. in corio turcico, cum foliis, deaurat.*

1. 18. 16

1102 Apollonii Rhodii Argonautica, cum scholiis,  
Græcè, 4to. EDITIO PRINCEPS,  
IMPRESS. IN LITTERIS CAPI-  
TALIBUS, 4to. *exemplar elegant, compact.  
in corio turcico, cum foliis deaurat.* Florentiæ. 1496

1. 2. 6

1103 Euripidis,

1104 *Editiones Principes, et Libri impressi. ante annum 1500.*

1103 Euripidis, Medea, Hippolytus, Alcestis, & Andromache, EDITIO PRINCEPS, IMPRESS. IN LITTERIS CAPITALIBUS.

Gnomæ ex variis Poetis Græcis, & Mufæus Græcè, 4to. EDITIO PRINCEPS, IMPRESS. IN LITTERIS CAPITALIBUS, *exemp. elegant. comp. in corio turcico, cum foliis deaurat's.*

*Callimachi Hymni in hac Bibliotheca, soli defunt ex libris qui Capitalibus excusi sunt Florentiæ ad Sec. dec. quint. finem.*

1104 Pindari Olympia, Pythia, Nemea, Isthmia, cum scholiis Græcis, 4to. EDITIO PRINCEPS, *nitid. et deaurat.*

*apud Zach. Calliergi, Romæ. 1515*

1105 C. Plinii Secundi Epistolarum. libri duo. in fine.

Impr. Oxen. ap. F. Corfellis Anno d m M.CCCC.LXIX.

*Exemp. eleg. in corio Turcico, deaurat.*

In hoc liber, hæc nota est.

“This Book was purchased by Dr. Askew for 15 Guineas, of the famous Antiquarian Petrus Van Damme at Amsterdam. It is thought to be spurious; but if not is undoubtedly the first book printed in England. History informs us that Frederick Corfellis was brought from Harlem to Oxford to print about the year, 1460.”

Vide Meerman Origines Typographicæ. Tomus alter p. 16.

1106 *Æneæ*

24. 6. 0

1. 14. 1

5. 13. 9

1106 Æneæ Sylvii Piccolominei qui & Pius secundus fuit Epistole in Cardinalatu edite Lege foeliciter. 4to. *sine Anni, Loci, vel. Impressoris Nomine.* CUM LITERIS. CAPITAL ILLUMINAT. ET COLORAT. *exemp. pulch. compact. in corio Turcico, foliis deaurat.*

1. 2. 9

1107 IESVS MARIA.  
DICTYS CRETENSIS  
DE HISTORIA BELLI  
TROIANI ET DARES  
PRISCVS  
DE EADEM  
TROIA  
NA

4. 11. 4

*In fine Dictys Cretensis.*

Finit opus Dictys Cretensis de bello troiano ac de reditu græcorum, anno 1499, kal. Februariis.

*In fine Daretis Phrygii.*

*Finit historia antiquissima Dictys Cretensis atq. Daretis Phrygii de bello Troianorum ac Græcorum in inclyta urbe Venetiarum cum eximia diligentia impressa per Christoferum mandellum de pensis kalendis Martii 1499. Laus deo & beate uirgini.*

*4to. exemp. pulch. in corio Russico.*

1. 2. 9 1108 Dares Phrygius. 4to. *sine Anni, Loci, vel  
Impressaris Nomine, exemp. pulch. deaurat.*
3. 19. 7 1109 P. Ovidii Nasonis Metamorphoseon. *In fine,  
Anno salutis M.CCCC Octuagesimo Intra  
kalendas februarias Publii Nasonis Ovidii  
Metamorphoseos. Liber Impressus est. Pine-  
rolii Diligenter emendatus arte. Jacobi  
de Rubeis Natione galici.*
5. 5 1110 P. Terentii Comœdiæ, 4to. *editio eximie  
vetustatis. caractere Romano impressus.  
carens initio. In fine. TERENCE  
AFFRI. COMICI. POETE. ECHIRA.  
FELICITER. EXPLICIT. AMEN.*
3. 19. 7 1111 —————, fol. *In fine.*  
*Lepidas elegantesque Terentii Comœdias cum  
Donati interpretis commentario iuxta  
fidele Calphurnianæ castigationis exemplar.  
doctrinam studiumq. Calphurnii Hierony-  
mo Bononio enixe commendante Herma-  
nus Levilapis Coloniensis probatissimus  
librariæ artis exactor summa confecit  
diligentia.*  
*Tarvisii Anno Christi 1477. 14 Kl.  
Octobres.*  
*Eleg. in corio Russico. cum literis Capitalibus  
illuminat. et colorat.*
2. 5. 6 1112 Calderini Commentarii in Martialem. fol.  
*memb. In fine.*  
*Domitii calderini ueronensis commentarii in  
M. Valerium martialem. cum defensione  
fniunt. Impressi rome per magistrum  
Johannem*

*Jobannem gensberg auspicio et favore  
excellent domini iobannis Aloisii tuscani  
de mediolano aduocati concistorialis. anno  
salutis, 1474, die uero martis 22. mensis  
martii sedente sexto 4. pontifice maximo.*

- 1113 M. Val. Martialis Epigrammata. fol. *In fine.*  
*Impressum Mediolani mpenfis Philippi de  
Lauania ciuis Mediolanensis anno 1478.* 2. 16. 10  
*Compact. in corio Russico, cum foliis deaurat.*

- 1114 Cornelius Nepos (sub nomine Æmilii  
Probi) de virorum excellentium vita. fol.  
*In fine.*

PROBI ÆMILII DE VIRORUM  
EXCELLENTIVM VITA PER  
M. NICHOLAVM JENSON VE-  
NETIIS OPVS FÆLICITER  
IMPRESSVM EST ANNO A  
CHRISTI INCARNATIONE. 7. 19. 3  
1471. 8 IDVS MARTIUS.  
EDITIO PRINCEPS.

*Exemp. pulch. compact. in corio Russico.*

- 1115 C. Crispi Sallustii Historiæ. 4to. *major.*  
*exemp. pulch. editio eximia vetustatis, sine  
Anni, Loci, vel Impressoris nomine, cujus  
prima pagina tota ornamentis, coloribus,  
atque auro distincta est; cum literis capitalibus  
elegant. illuminat. In fine. A. R. "His  
literis designatur forsan Adam Rot, aut  
Arnoldus (scil Pannartz) Romæ; nam  
finalis s ubiq. longa. i puncto superno caret:  
nulla sunt diphthongi ae & oe." Mattaire* 7. 14  
*Annales Typo. Amstel. 1733. Tom. 1. pag.*  
761.

De Burio hic liber minime innotuit; quem, utpote rarissime currentem, paucis describemus. 57 paginis constat. 20 priores Bellum Catilin. complectuntur. explicit. hoc modo. *In catelinam salustius finit*: Reliquæ 37 Bello Jugurthino tribuuntur. Explicit ita *In Jugurtham Salustius Finit Feliciter A. R.* Paginæ sine numeris, signis & literis reclamantibus, Romanis Typis liber exaratus est; lineæ 34 singulis paginis dantur.

1116 T. Livii Historia Romana 1482, fol. *In fine.*

*Has Titi Livii Decades a Luca porro q. diligentissime recognitas. Tarvisi Joannes Vercellius impressit. Anno salutis Millefimo quadringentissimo octogesimo secundo.*

**Pulch. CUM LITERIS CAPITALIBUS ILLUMINAT. ET COLORAT.**

1117 Opus Martiani Capelle de Nuptiis Philologie & Mercurii, libri duo, de grammatica, de dialectica, de rhetorica, de geometria, de arithmetica, de astronomia, de musica, libri septem. fol. *In fine.*

*Martiani Capellae Liber finit: Impressus Vicentiae Anno Salutis 1499. 17 Kalendaras Januarias per Henricum de Sancto Vrsō. Cum gratia & priuelegio decem annorum: ne imprimatur neq. cum Commentariis:*

*Commentariis. neq. sine & cetera: qua in ipso privilegio continentur. Laus deo & beata Virgini.*

*Exemp. pulch. compact. in corio Russico.*

- 1118 Francisci Philelphi Orationes, cum quibusdam aliis ejusdem Opusculis. fol. *In fine.*

*Impressum Venetiis per Philippum de Pinzis Mantuanum. Anno Domini 1496, primo kal. Junii.*

*Nitid. compact. in perg.*

- 1119 Lactantii Firmiani Opera, fol. *In fine.*

*Impressum est hoc opus Venetiis impendio providorum virorum Johis de Colonia. Johisq. Mathen de Gheretzem sociorum Anno salutis dominice 1478. 27 Augusti. Laus Deo.*

*Nitid. compact. in perg.*

- 1120 Boethii de Consolatione Philosophiæ Libri V. cum comment. S. Thomæ Aquinatis, fol. *In fine.*

*Libri quinq. de consolatione philosophiæ Boethii rhomani consulis ac oratoris splendidissimi una cum commentaria editione per me Johannem Koelhoff de lubick in sancta civitate Colonia diligenter elaborati die vicesimo quinto Maii explicunt. Anno gratiæ Millesimo quadringentesimo octogesimo primo.*

*Imperfectus quoad tabulam. compact. in corio Russico deaurat.*

1121 M. Fab.



110 *Editiones Principes, et Libri impressi. ante annum 1500.*

1. 15. 0

1121 M. Fab. Quintiliani Institutiones Oratoriae, fol. *In fine.*

*Quintiliani Institutiones Oratorias Diligenter Emendatas. Antonius Zarotbus Parmensis Mediolani Sollerter Impressit. Anno a natali Christiano, 1476. 9 idus Junias. Auspice Christo.*

*Exemp. pulch. compact. in corio Russico.*

14. 15. 9

1122 Rei Rusticæ Scriptores. Columella, Paladius Rutilius, M. Cato, Terrentius Varro. fol.

*Impressit Nicolaus Jenson Gallicus Genere Venetiis 1472, EDITIO PRINCEPS. EXEMPLAR SPLENDIDISSIMUM, CUM LITERIS INITIALIBUS DEPICTIS ET COLORAT.*

*Eleg. compact. in corio Turcico, foliis deaurat.*

26. 6. 4

1123 L. Annæi Flori Historiæ Romanæ, *Absque ulla nota, in 4to. maximo. EDITIO PRINCEPS. Splendidissimæ hujus editionis meminit Mattaire Annal. Typog. Tom. 1. pag. 762 his verbis: Florus, absque ulla nota, Charactere Romano, nitido, haud tamen satis nigro: sine ciphris, signaturis reclamantibus. Fuit ea quoque in locupletissima Bibliotheca Smithiana; quemadmodum ex Indice ejusdem cognoscere licet. Vix antiquiorem ullam editionem esse puto, quam is haud semel Florum absque ulla nota sæculo XV. impressum fuisse probe sciam. In fine hæc sunt.*

*Florus*

*Florus habet paruo : numerosa uolumina Liui  
Codice : in Italica maximus historia.  
Nil latet hunc : ualeat quod honore nitere latino  
Vel peregrina petas scripta : vel artis opus.  
Inde fit ut ueteres scribendi miserit usus :  
Atq̄ nouo redeat præditus officio.  
Nam quod centeno consumpta uolumine sæcla  
Viderat : in totidem nascitur usq̄. dies.*

*Exemplar uero hoc nitidissimum ac undequaque pulcherrimum est. marginibusque potissimum latitudinis eximie excellit. eleg. compaet. in corio turcico cerul. cum foliis deaurat.*

- 1124 *Historiæ Augustæ Scriptores, fol. a Bono Accursio Pisano, EDITIO PRINCEPS, In fine. Informatum est hoc Opus per Magistrum Philippum de Lauagna anno a Natiuitate Christi 1475 Vndecimo kalendas Ianuarias Mediolani. Exemplar venustissimum, eleg. compaet. in corio turcico, cerul. cum foliis deaurat.*

26. 3. 3

*Vide Meerman Origines Typographicæ Tomus alter. p. 242.*

- 1125 *Historiæ Augustæ Scriptores fol. In fine. Venetiis impressa sunt per Joannem Rubeum de Vercellis anno a natali christiano 1490 die 15 Julii exemp. pulch. comp. in corio turcico, deaurat.*

1. 14. 1.

112 *Editiones Principes, et Libri impressi. ante annum 1500*

29. 11. 6

1126 Ciceronis Epistolæ ad Familiares fol. *Exemplar integerrimum ac nitidissimum : cujus prima pagina tota ornamentis, coloribus, atque auro distincta est. Editio prior est ex duabus, eodem anno 1469 Venetiis a Joanne de Spira factis, atque adeo primus liber est Venetiis impressus : Pervulgata ea carmina in fine extant :*

*Primus in Adriaca formis impressit aenis  
Urbe Libros Spira genitus de stirpe Johannes  
In reliquis sit quanta uides spes lector habenda  
Quom Labor hic primus calami superauerit artem*

M CCCC LXVIII

*Splendid, compact. a Walthers, in corio turcico, cum foliis deauratis.*

Vide Burium in Bibliographia No. 2408.

2. 16. 10

1127 *Aliud exemplar, nitid.*

3. 15. 0

1128 C. Plinii Secundi Historia Naturalis, fol. *Venet. Johan. de Spira 1469 Exemplar splendidissimum atque miræ pulchritudinis, cujus prima pagina tota ornamentis, coloribus, atque auro distinctis, expolita est; singulorum præterea librorum litteræ initiales itidem depictæ atque deauratæ sunt. EDITIO PRINCEPS. In fine.*

*Quem modo tam rarum cupiens uix lector habere  
Quiq. etiam fractus pene legendus eram :  
Restituit Venetis me nuper Spira Ioannes :  
Exscripsitq. libros ere notante meos*

Fessa

*Fessa manus quondam moneo : Calamusq. quiescat.  
Nanq. labor studio cessit : & ingenio.*

M CCCC LXVIII.

“ In the same year (1469) *John de Spira* produced from his press at Venice, his most beautiful edition of *Pliny's* Natural History; which is printed in elegant Roman types, in a manner which would do credit to the present times.—This beautiful edition is in the Royal Library at the Queen's house; and may be truly said to be in the perfection of the Art.”

*Astle's* Origin of Writing, 4to. Lond. 1784, page 220.

Vide *Burium* in *Bibliographia* No. 1460.

*Splendid. compact. a Walther in corio turcico, cum foliis deauratis.*

1129 *Homeri Opera omnia Græcè, ex recensione Demetrii Chalcondylæ Atheniensis & Demetrii Cretensis : cum prefationibus, latinâ Bernardi Nerlii & græcâ Chalcondylæ, et exegefi Herodoti Halicarnassæi de Vita Homeri. Plutarchus de Vita Homeri. Dionis Chrysoftomi Sermo de Homero græcè 2 vol. Florentiæ. Nerlius. 1488*

EDITIO PRINCEPS. *liber rariss. Vide Burium in Bibliographia* No. 2493. *Exemplar nitid. compact. in corio Turcico, cum foliis deaurat.*

BOOKS OF PRINTS, COINS, MEDALS, AND  
ANTIQUITIES.

## Q U A R T O.

1. 8. 0 1130 Veneres et Priapi, 71 plates, in boards,  
- - - Lug. Bat.
7. 0 1131 Vitæ et Icones Sultanorum Turcicorum,  
&c. a Boissardo et De Bry, impressio  
elegans, - Frank. 1596
18. 0 1132 Bibliotheca Calcographica, a Boissardo, et  
De Bry, - - - ib.
12. 0 1133 Thesaurus Virtutis et Gloriæ, a Boissardo,  
et De Bry, - - - ib. 1628
27. 6. 0 1134 Worlidge's Gems, 3 vols. splendidly bound  
in Morocco, gilt leaves, and a broad border  
of gold, - - - Lond. 1766

In the first vol. is the following MS. note.

“ There were only 13 copies of this Book worked off on French Royal, and this is one of that paper, and the impressions are the first that were taken. Witness Mr. Paybody who worked the plates.”

1135 Recueil

*Books of Prints, Coins, Medals, and Antiquities.* 115

- |      |  |            |
|------|--|------------|
| 1135 | Recueil des Statues, Groupes, Fontaines, Termes et Vases a Versailles Gravées par Thomassin, <i>demie relie</i> , - <i>A la Haye.</i> 1724   | . 7. 0     |
| 1136 | Œuvres Choies de Sebastien le Clerc, contenant 239 Estampes, dessinées & gravées par ce célèbre Artiste, <i>broché</i> , - - - <i>Paris.</i> 1784  | . 3. 6     |
| 1137 | Batailles d' Alexandre Le Grand, par le Brun; Galerie des Gobelins, et la Multiplication des Pains dans le désert, 7 planches gravées par Sebastien le Clerc, <i>demie relie</i> , - - - <i>ib.</i> 1784 | . 16. 3    |
| 1138 | Strada Thresor des Antiquitez, C'est a dire, Pourtraits des vrayes Medailles des Empp. tant d' Orient que d' Occident, - - - <i>Lyon.</i> 1553   | . 8. 6     |
| 1139 | Offervazioni Istoriche sopra alcuni Medaglioni Antichi, - - - <i>Roma.</i> 1698  | . 5. 0     |
| 1140 | Jacobi de Bie Numismata Aurea Imperatorum Romanorum, ex recensione Sigeberti Havercampi, - - - <i>Amstel.</i> 1738   | . 12. 6    |
| 1141 | Cooke's Medallic History of Imperial Rome, 2 vols. <i>in boards</i> , - - - <i>Lond.</i> 1781  | . 1. 14. 0 |
| 1142 | Medailles de Louis Le Grand, <i>demie relie</i> , - - - <i>Paris.</i> 1702   | . 6. 0     |

F O L I O.

6. 16. 6 1143 Snelling's Coins and Medals, complete, *in boards*, viz. The Gold, Silver, and Copper Coins of England, Scotland, and Ireland; Anglo-Gallic Coins, Pattern Pieces, &c. the use of Jettons; and 33 plates of English Medals, *Lond.* 1763-76
1. 7. 0 1144 Canini Iconographia cioè disegni d'imagini de famosissimi Monarchi, Regi, Filosofi, Poeti, ed Oratori dell'Antichità, *con fig. belliss.* - - *Roma.* 1669
1. 8. 0 1145 Veterum Illustrium Philosophorum, Poetarum, Rhetorum et Oratorum Imagines; a Bellorio, *impressio elegant*, - *ib.* 1685
11. 4 1146 Le Antiche Lucerne Sepolchrali Figurate da Bellori, - - *ib.* 1729
2. 7. 0 1147 Ædium Farnesiarum Tabulæ ab Annibale Caraccio depictæ; a Carolo Cæcio aere insculptæ; atque A Lucio Philarchæo explicationibus illustratæ, - *ib.* 1753
1. 14. 1 1148 Collection de Peintures Antiques, qui ornent les Palais, Thermes, Mausolées, Chambres Sepulcrales, des Empereurs Tite, Trajan, Adrien, et Constantin, Gravées en trente trois planches, *broché*, - - - *ib.* 1781
- 1149 Raccolta

*Books of Prints, Coins, Medals, and Antiquities.* 117

- |      |  |                    |           |
|------|--|--------------------|-----------|
| 1149 | Raccolta di Disegni Originali di Fra. Mazzola, detto il Parmigianino, <i>belifs. imp.</i>  |                    |           |
| -    | -  | Parma. 1772        | 7. 4. 0   |
| 1150 | Romanum Museum, a Causeo, <i>cum multis figuris. compact. in perg.</i>   | Romæ. 1707         | . 16. 0   |
| 1151 | Museum Richterianum continens Fossilia, Animalia, Vegetabilia, Mar. illustrata Iconibus et Commentariis. <i>compact. in perg.</i>        | Lipsiæ. 1743       | 1. 11. 1  |
| 1152 | Museum Etruscum, exhibens insignia veterum Monumenta, æneis Tabulis incisa, & illustrata observationibus Antonii Francisci Gorii, 3 vol. | Florentia. 1737-43 | 2. 10. 11 |
| 1153 | Vetera Monumenta Matthæiorum, 3 vol.   | Romæ. 1778         | 2. 16. 10 |
| 1154 | Fragmenta Vestigii Veteris Romæ, ex Lapidibus Farnesianis, nunc primum in lucem edita, cum notis Bellorii,                               | - ib. 1673         | . 8. 6    |
| 1155 | Columna Antoniniana a Bartolo, cum notis Bellorii, <i>impressio antiqua.</i>   |                    |           |
| 1156 | Colonna Trajana da Bartoli, accresciuta di Medaglie, Inscrittione e Trofei da Bellori. Admiranda Romanarum Antiquitatum a Bellorio.      |                    | . 15. 0   |
| 1157 | Piranesi le Antichità Romane, 4 vol.   | Romæ. 1756         | 1. 14. 1  |
| 1158 | —— Magnificenza de' Romani   | ib. 1761           | 10. 16. 1 |
| 1159 | —— Lapidibus Capitolini,   | - ib.              |           |
| 1160 | —— Campus Martius,   | - ib. 1762         | 9. 7. 6   |
| 1161 | —— Opere Varie   | - ib. 1759         |           |

THEOLOGIA.



THEOLOGIA.

Q U A R T O.

11. 4. 1162 The Office of the Holy Week, according to the Missal, and Roman Breviary; translated out of the French; with 7 beautiful engravings by Hollar, after Palma and Stella, *a fine copy, gilt leaves,* - Paris. 1670
1. 10. 0 1163 Sale's Translation of the Koran, *a fine copy, gilt,* - - Lond. 1734
10. 6 1164 Locke's Paraphrase on the Epistles of St. Paul, - - ib. 1742
1. 4. 0 1165 Regis Angliæ Henrici hujus nominis Octavi assertio septem Sacramentorum adversus Martinum Lutherum, - - Ludg. apud Rovillum. 1561
- Prefixed is a copy in M. S. of the Bull by which Leo 10th conferred the title of Defender of the Faith on Henry; and three portraits of Leo, Henry, and Fisher Bishop of Rochester.*
5. 13. 9 1166 Psalterium, ex recensione Justini Decadyi. Gr. apud Aldum, Venetiis, absque anni nota. Sæc. XV. Liber admodum rarus. exemp. pulch. eleg. compæct. foliis deaurat. cum lineis rubris. -

FOLIO.

## F O L I O.

- 1167 Father Paul's History of the Council of  
Trent, translated by Brent, *gilt*, Lond. 1676 . 8. 0
- 1168 Hooker's Works, *Morocco back, gilt*, *ib.* 1723 . 13. 0
- 1169 Stackhouse's History of the Bible, 2 vols.  
*fine cuts*, - - *ib.* 1733-52 2. 5. 6
- 1170 Holy Bible, *Imperial folio, printed by Basket,*  
*ornamented with head and tail-pieces;*  
*splendidly bound in blue Morocco, gilt leaves,*  
*and ruled with red lines,* - Oxf. 1717 7. 19. 3
- 1171 ———, Apocrypha and Common Prayer,  
2 vol. *royal folio, printed by Field, splendidly*  
*bound in blue Morocco, gilt leaves, and*  
*ruled with red lines.* - Camb. 1660 5. 2. 4
- A fine old copy, with the following plates.  
The Creation, by Lombart.  
The Holy of Holies, by Hollar.  
Temple of Jerufalem, 3 plates by do.  
Jerufalem vetus, by do.
- 1172 ———, *Imperial folio, printed*  
*by Baskerville, bound in Russia,* - *ib.* 1763 5. 2. 4
- 1173 Novum Testamentum Græcum, *cum variis*  
*Lectionibus a Millio, 3 tom. charta max.*  
*compact. in corio tuscico,* - Oxf. 1707 4. 4. 0
- 1175 Novum

2. 16. 10

- 1174 Novum Testamentum Græcum, editio Louvre, *exemp. pulch. charta max. compact.* in corio Turcico virid. Parisiis, ex typographia Regia, - 1642

3. 8. 3

- 1175 *Idem, exemp. pulch. splendid. compact.* in corio Russico, foliis deaurat. cum lineis rubris. - Lutetiæ apud Rob. Stephanum, 1540

1. 6. 0

- 1176 *Idem, Gr. Lat. cum interpretatione Syriaca, Hebræis typis descripta, & Latina a Tremellio. et Grammatica Chaldæa et Syra, compact.* in corio Russico deaurat. - apud Hen. Steph. 1569

6. 5. 6

- 1177 Vetus Testamentum Græcum, juxta Septuaginta, ex auctoritate Sixti V. Pont. Max. editum. studio Antonii Cardinalis Carafæ. cum variis lectionibus, *exemp. pulch. compact.* in corio Turcico, cum foliis deaurat, - Rome apud Zannetti. 1586

*Vide Burium in Bibliographia, No. 15.*

“ The Roman edition, begun in the pontificate of Gregory XIII. and completed in that of Sextus V. (who while a Cardinal had pressingly urged the work) appeared in 1587. It was principally taken from the famous Vatican manuscript; and, where it failed, from others of nearly the same antiquity; and is, by many, thought to be the most genuine copy of the old Greek version, that has been published.”

Geddes' Prospectus, p. 35, 4to. Glas. 1786.

1178 Biblia.

1178 Biblia Sacra, Gr. Vet. Testamentum ex  
Versione LXX. & Novum Test. curante  
Afulano. *exemp. nitid. compact. in corio  
Turcico, deaurat,*

*Venetiis in Ædib. Aldi. et Andreae Soceri.* 1518 5. 2. 4

Vide Burium in Bibliographia No. 14.

“ The edition of Venice was first published  
in the year 1518, by the heirs of Aldus.  
It was professedly printed from very old,  
but undescribed manuscripts; with which  
however its editors seem not to have taken  
the same freedom, as those of Alcalá  
had taken with theirs. It is evidently a  
much purer copy of the Septuagint; though  
not without many foreign admixtures; espe-  
cially from Theodotion.” Geddes, ut  
supra.

1179 BIBLIA SACRA LATINA, ex Versione  
Vulgata. 2 tom. *cum litteris capitalibus  
illuminat. exemp. pulch. eleg. compact. in  
corio Russico, cum foliis deaurat.*

*Impressa. ab Ulric Zell. primo Coloniae Type-  
grapho. circa annum,* - -

1458 *not solo*

De hac præstantissimâ ac rarissimâ Sacræ Bibliæ  
editione omnino videndus Gerardus Meerman  
in Orig. Typogr. (4to. p. 59. Hagæ. Comi-  
tum, 1765.) qui in eâ prædicandâ effusif-  
simus, Zellii quoque vitam exacte describit.  
Paucula ex ipso delibemus. Postquam lau-  
dasset opus *de singularitate clericorum* falsò D.

R

Augustino

Augustino tributum idq. rarissimæ et hucusq. incognitæ editionis asseruisset, Annotationem deinde subnectit, quâ declarat se, dum legatus Londini degeret, ejusdem unum exemplar contrectasse, quod hodie in eximia Bibliotheca Illust. Principis Georgii Spencer Ducis de Marlborough asservatur. Post pauca verba testatur hunc nostrum codicem ipsissimo Characterè impressum fuisse, quo liber antea laudatus. "Ipsissimo quoque hoc typo excusum videre licuit Bibliorum Latinorum Exemplar, duobus voluminibus, fol. Minor et 42 lineis in quavis columna conspicuum, at impressionis pariter notis destitutum, &c." Ut Specimen præstantissimæ hujus editionis eruditorum oculis subjaceret, majoremq: cum iisdem gratiam ineremus, excudi curavimus Æneis tabulis perpetuum primum psalmum.

BOOKS PRINTED ON VELLUM, AND MANUSCRIPTS.

1180 A Book written in the Chinese Language and Character.

1181 Il Pastor Fido, Tragicommedia Pastorale, del Cavalier Guarini. Edizione nuova. Riveduta, e corretta per l'Abbate Antonini, 8vo. STAMPATO IN CARTA PECORA. *leg. in Marochino, foglie dorate,*

1182 L'Italia Liberata da'Goti, di Giangiorgio Trifino, Riveduta, e corretta per l'Abbate Antonini, 6 tom. 8vo. STAMPATO IN CARTA PECORA. *leg. in Marochino, foglie dorate*

1183 A beautiful Breviary, printed on Vellum, black letter, by Anthoine Verad, 8vo. with 22 Miniatures; many of the initial letters are ornamented with small paintings. It concludes,

Ces presentes heures a l'usage de furent acheuees le 15 iour de feurier. L'an mil cinq. cens et neuf.

R 2

Another

200  
15.0 —  
7. 7. 10 —  
6. 16. 6 —  
2. 5. 6 —

124 *Books printed on Vellum, and Manuscripts.*

1184 *Another*, printed in the Roman character, on Vellum, 8vo. with 21 Miniatures, and many small paintings; the bottom and sides of each page are ornamented with neat engravings on wood, of Stories from the Old and New Testament.

*Parifius nouiter impressum. Opera Germani Hardouyn comorantis ante Palatium: ad intersignium diue Margarete.*  
*Bound in green Turkey, gilt leaves.*

5. 2. 4

2. 5. 6

1185 *Another*, a beautiful MS. on Vellum, 4to. with 29 Miniatures, *bound in Turkey, gilt leaves.*

1. 17. 0

1186 *Another*, a very beautiful MS. on Vellum, 4to. with 13 Miniatures; the sides of each page are ornamented with grotesques of Fruit, and Flowers, in a very neat manner, *bound in Turkey, gilt leaves.*

1. 4. 0

1187 A very fine MS. containing the Kalendar, Psalms of David, Canticles, Creed of St. Athanasius, and a collection of Prayers. The Initial Letters have very neat miniature paintings. One of which represents David with a hammer in each hand, and a Music Book lying before him, striking five bells, suspended from a frame, before which he sits.

*Elegantly bound in Turkey, gilt leaves.*

The

1188 The Office of the Virgin; and a Collection of Prayers. A most exquisite MS. 4to. bound in Crimson Velvet. It is finely written in the Roman character: and contains the following highly finished paintings; the composition, and style of their execution is entirely different from what is usually met with in Books of this kind; the drawing, perspective, and colouring, evince the hand of a master.

M. 7. 10

1. The Annunciation of the Virgin.
2. An Ecce Homo.
3. The Pentecost.
4. David playing on the Harp.
5. Job, and his three friends.
6. Celebration of the Mass.
7. Another, the same subject.

1189 A Formulary of that part of the Ceremonie which is performed in the Church at ye Coronation of their Majesties Kg. James II and Queen Mary at Westminster 23 Apr. 1685.

M. 0

*A MS. consisting of 62 pages 8vo. very fairly written, bound in blue Turkey, ruled with red lines.*

1190 A new shield for Catholics. An Essay to prove from the Scriptures the Primacy of of the Church and See of Rome.

M. 0

*This*



126 *Books printed on Vellum, and Manuscripts.*

*This folio MS. is fairly written; and contains lists of the Irish Bishops, during the reigns of Mary, Elizabeth &c.*

2. 16. 10 1191 A Collection of Poems in the Irish Language which appears to have been selected by Fargallus Gara in 1657, *folia*.

*This MS. contains 214 pages, elegantly bound in red calf, with a border of gold and gilt leaves.*

1. 10. 0 1192 Perſii et Juvenalis Satyræ, *Cod. chart. nitid.* 4to.

3. 8. 3 1193 Philoſtrato, per Giovanni Boccacio, 4to.  
*A fair MS. of the 15th Century on Paper. Of all the Works of Boccacio, the Philoſtrato is the ſcarceſt.*

34. 2. 6 1194 Le Roman de la Roſe, *large folio*.  
*A moſt ſuperb MS. on Vellum; it contains 67 beautiful paintings; the pages on which they are found, are finely ornamented with Grotesques of Fruit, and Flowers. It is bound in Turkey; is in the higheſt preſervation, and may be pronounced, perhaps, to be one of the moſt magnificent MS. of the Work in exiſtence.*

“ This Poem was begun by William of Lorris, a ſtudent in jurisprudence, who died about the year 1260. Being left unfinished, it was completed by John of Meun, a native of a little town of that

name

name, situated on the river Loire near Orleans, who seems to have flourished about the year 1310. This poem is esteemed by the French the most valuable piece of their old poetry.—The difficulties and dangers of a lover, in pursuing and obtaining the object of his desires, are the literal arguments of this poem. This design is couched under the allegory of a Rose, which our lover after frequent obstacles gathers in a delicious garden. He traverses vast ditches, scales lofty walls, and forces the gates of adamantine and almost impregnable castles. These enchanted fortresses are all inhabited by various divinities; some of which assist, and some oppose the lover's progress." Warton's Hist. of Eng. Poetry vol. 1. p. 368. These adventures are the subjects of the Paintings that adorn this MS.

1195 *Another*, a very fair MS. folio, on Vellum, with 17 Minatures, bound in calf, gilt leaves. 5. 13. 9

1196 A most beautiful and magnificent MS. on Vellum, folio, bound in Morocco, containing the Lives of St. Edmund, and St. Fremund, in English verse; by John Lydgate, Monk of Bury. 21. - 10

It is ornamented with 50 superb, and curious miniatures. The first of which, was in all probability, designed to represent Henry 6th seated on his throne, and Lydgate kneeling, at his feet. Strutt in his *Regal and Ecclesiastical Antiquities*, Plate 41, has engraved from another copy of this Poem, (preserved in the British Museum, MSS. Harl. 2278.) William Curteis abbot of St. Edmunds Bury presenting the Book to Henry the 6th. As it has never been printed, the following extracts are given; not only as a specimen of the Work; but as they tend to ascertain the date of the MS. the occasion of its being written, and explain the two first Paintings. It begins.

The noble stoory to putte in remembrance,  
 Off Seynt Edmund, mayde, martir, and kyng;  
 With his suppoort, my style I wyl avance;  
 Firft to compyle afftir my konnyng,  
 His glorious lyff, his birthe, and his gynnyng,  
 And by discent, how he that was soo good,  
 Was in Saxonye, born of the Royal blood.

And first this martir shall for me provide,  
 And of his mercy opyn me the gate,  
 To make grace for to been my guyde,  
 Thro hooly lyff in Englysh to translate,  
 And to remembre, the stately Royal date 1422  
 Whan I first gan on this translation,  
 It was the year be computacion.

Whan

Whan Sixte Henry in his Estat Royal  
With his sceptre of yngelond and of ffance  
Heeld at Bury his feeſte pryncipal  
Off cryſtemeſſe with a ful greet habundance  
And aftir that lyft to have pleſance  
As his counſeyl gan for him prouide  
There in his place tyl Eſtern for tabyde

---

Which at departyng in Bury from his place  
Lyft of his hih nobleſſe and magnanymyte  
And of his owne ſpecial ſynguleer grace  
Movyd in hym ſylff of his benygnyte  
Off ther Chapuls a brothir for to be  
Yevyng his Chapleyens occaſion and mateer  
Ay to remembre on hym in ther prayeer

---

In this mateer ther is no moore to feyn,  
Saff to the kyng to do pleſaunce,  
The Abbot William, his humble chapleyn,  
Gaff me in charge, to doon my attendance :  
The noble ſtoory to tranſlate, in ſubſtance  
Out of the Latyn, after my konnyng ;  
He in ful purpoofe to geve it to the kyng.

---

But yet afforn, or I gan to wryte,  
Upon my knees right thus I gan to ſeye,  
To the hooly martir, and meekly for to preye,  
After this follows a painting of Lidgate  
kneeling at the Shrine of St. Edmund.  
The remaining 48 paintings represent  
the incidents related in the Poetry.

*Books printed on Vellum, and Manuscripts.*

At the beginning of the Legend of St.  
Fremund are the following lines.

Off Burchardus folwe I shall the style  
Y<sup>t</sup> of Seynt Ffremund was whiloam Secretarye  
Which of entent did his lyff compyle  
Was his Regiftreer & also his notarye  
And in desert was with him solytarye  
And with him ay present remembryng ery thing  
Wroot lyff and myrac les of this hooly kyng.

It appears from the following lines, that the  
Legend of St. Fremund was presented to  
Edward 4th, a circumstance that seems  
to have escaped Warton. *Hift. of Eng.*  
*Poetry, vol. 2. p. 54.*

Encrease our kyng in kyghtly hyh prowesse,  
With all his lordys of the Spiritualtie ;  
Pray god grante conquests, and worthynesse.  
Be rightful rule, to al the temporalte,  
And to Edward the fourte, joye and felicyte :  
Off his two reemys, faith, love and obeyffance  
Longe to persevere in his victoryonffe ;  
As just enherytor of yngelond, and ffrance,  
Go lytel book, be feerful, quak for drade,  
For tapere in so high preffence.

---

Sovreyn lord, plese it to your goodlyhede,  
And to your gracyous Royal magnificence,  
To take this treteys, which atween hope and drede  
Presented is to your high excellence.

BOOKS OMITTED.

OCTAVO ET INFRA.

|      |  |   |   |               |            |
|------|--|---|---|---------------|------------|
| 1197 | Spectator, 8 vols. <i>large octavo, elegantly bound,</i>   | - | - | Lond. 1789    | } 7. 1. 11 |
| 1198 | Tatler, 4 vols. <i>large octavo, elegantly bound,</i>  | - | - | ib. 1789      |            |
| 1199 | Guardian, 2 vols. <i>large octavo, elegantly bound,</i>  | - | - | ib. 1789      |            |
| 1200 | Annual Register, 30 vols. complete, to 1789, <i>elegantly bound,</i>   | - | - | ib. -         | 12. 10. 0  |
| 1201 | Johnson's English Poets, 75 vols. complete, <i>best edition,</i>   | - | - | ib. -         | 15. 8. 6   |
| 1202 | Dodley's Collection of old Plays, with notes critical and explanatory, by Read, 12 vols. <i>elegantly bound,</i> | - | - | ib. 1780      | 2. 19. 7   |
| 1203 | D'Urfey's Pills to purge Melancholy, 6 vols.   | - | - | Lond. 1719    | 1. 15. 0   |
| 1204 | Bell's Shakspeare, 20 vols. <i>fine paper, first impressions of the plates,</i>                                  | - | - | ib. 1788      | 5. 16. 5   |
| 1205 | Stockdale's Shakspeare,  | - | - | ib. 1784      | 2. 17. 0   |
| 1206 | Jones's Shakspeare, Index and Heads, 3 vols.   | - | - | Dub. 1791     | 1. 6. 0    |
|      | S 2  |   |   | 1207 Milton's |            |

- |         |  |
|---------|--|
| 1. 14 1 | 1207 Milton's Poetical Works, 2 vols. <i>complete, elegantly bound, beautifully printed by Baskerville,</i> - - - 1760 |
| 6. 6    | 1208 Parnell's Poems, <i>elegantly bound, in Turkey,</i> - - - <i>Dub.</i> 1735  |
| 11. 4   | 1209 Vocabulary, or Pocket Dictionary, with an English Grammar, <i>printed by Baskerville,</i> - - - <i>Birm.</i> 1765 |
| 4. 0    | 1210 Vallancy's Irish Grammar, - <i>Dub.</i> 1781  |
| 8. 0    | 1211 Vaughan's Turkish Grammar, - <i>Lond.</i> 1709  |
| 1 6     | 1212 Buxtorf's Hebrew Grammar, - <i>Dub.</i> 1782  |
| 4 6     | 1213 Castro's Grammar, Portuguese and English, - - - <i>Lond.</i> 1770   |
| 3. 0    | 1214 Sobrino's Grammar, Spanish and French, - - - <i>Lyon.</i> 1778  |
| 3. 0    | 1215 Ortografia de la Lengua Castellana, <i>Mad.</i> 1770  |
| 5-0     | 1216 Veneroni's Grammar, Italian and English, - - - <i>Lond.</i> 1778  |
| 5. 6    | 1217 Bartetti's Introduction to the Italian Language, - - - <i>ib.</i> 1755  |
| 3. 0    | 1218 Chirchmair's Grammar, German and Italian, - - - <i>Ven.</i> 1735  |
| 1. 6    | 1219 General Rudiments of the Dutch Language, - - - <i>Rot.</i> 1778   |
| 3. 6    | 1220 King's Grammar, English and German, - - - <i>Leip.</i> 1740   |
| 6. 0    | 1221 Bachmair's German Grammar, <i>Lond.</i> 1752  |
| 3. 0    | 1222 Beiler's German Grammar, - <i>ib.</i> 1731  |
|         | 1223 German  |

- |      |  |      |          |
|------|--|------|----------|
| 1223 | German and French Dictionary, - Lond.  | 1726 | . 12 0   |
| 1224 | Stone's Mathematical Dictionary, Lond.   | 1726 | . 2. 0   |
| 1225 | Vogt Catalogus Historico-Criticus, Librorum rariorum, - - Hamb.  | 1753 | . 12. 0  |
| 1226 | Bibliotheca Aprosiana, Liber Rarissimus, a Wolfio, - - ib.   | 1734 | . 10. 0  |
| 1227 | Virgilii Bucolica et Georgica, tabulis æneis, á Pine, nitid. compact. cum foliis deauratis. - - - Lond.                                  | 1755 | 1. 14. 1 |
| 1228 | —— Opera, typis Baskerville, eleg. compact. in corio Turcico, cum foliis deauratis, Birm.  | 1766 | . 13. 0  |
| 1229 | —— Opera, Lug. Bat. apud Elzevirium. - - -   | 1636 | . 3 0    |
| 1230 | Terentii Comœdiæ, typis Baskerville, eleg. compact. in perg. cum foliis deauratis, Birm.   | 1772 | . 14 0   |
| 1231 | Sallustius & Florus, typis Baskerville, eleg. compact. in corio Turcico viridi, - ib.  | 1767 | . 12. 0  |
| 1232 | Horatius, typis Baskerville, compact. in corio Russico, cum foliis deauratis, - ib.  | 1762 | . 13. 0  |
| 1233 | Lucretius, typis Baskerville, compact. in corio Turcico, cum foliis deauratis, - ib.   | 1773 | - 16. 6  |
| 1234 | Catullus, Tibullus & Propertius, typis Baskerville, compact. in corio Turcico, cum foliis deauratis. - - - ib.                           | 1772 | . 17. 0  |
| 1235 | Anacreontis Carmina, Accedunt selecta quedam e Lyricorum Reliquiis, eleg. compact. in corio Turcico, cum foliis deauratis, - - - Argent. | 1786 | . 17. 0  |
| 1236 | Cæsar's Commentarii, cum multis figuris, nitid. comp. in perg. L. Bat. apud. Danielem ú Gaesbeeck.                                       | 1684 | . 9. 0   |
| 1237 | Suetonius,   |      |          |



16. 3 1237 Suetonius, *eleg compact. in corio turcico*, per  
De Rome, - Paris typis Regis, 1644
7. 6 1238 Sallustius, *compact in corio turcico*,  
- - L. Bat. apud Elzevir 1734
10. 6 1239 Senecæ Opera, cum Notis Gronovii, 4 vol.  
- - Amst apud Elzevir. 1658
1. 6 1240 Ovidii Facti, Tristia, Epistolæ et Ibis,  
- - Amst apud Elzevir. 1661
4. 6 1241 Dictys Cretensis et Dares Phrygius de Bello  
Trojano, - - Amst. 1630
1. 2. 9 1242 Beverlandi (Hadr.) Peccatum Originale, ex  
Typographeio 1679. Et de Stolatæ Virgini-  
tatis Jure, - Lug. Bat. 1680
1. 2. 9 1243 ——— de Fornicatione cavenda Admoni-  
tio, *compact in corio turcico*, - Lond. 1679
5. 13. 6 1244 Io. de Nevizanis Silva Nuptialis, *Literis Go-  
thicis, compact in corio turcico*,  
- Paris apud Joan. Keruer, 1521
16. 0 1245 Historia Flagellantium de Recto et Perverso  
Flagrorum usu apud Christianos, Paris 1700
5. 13. 9 1246 Baudii Amores, Edente Petro Scriverio  
inscripti Th. Grafwinkelio, *compact in  
corio turcico cum foliis deauratis*,  
Amst. apud Elzevir, 1638
1. 2. 9 1247 Kornmannus de Virginitate, *compact in  
corio turcico*, - Fran. 1610
8. 0 1248 Pindus de Virginitate—Bonaciolus de Con-  
formatione fœtus, Albertus Magnus de  
Secretis Mulierum, - L. B. 1650

The above eight curious Books are quoted by  
Baile in his Treatise, sur les Obscenitez.

Books Omitted.

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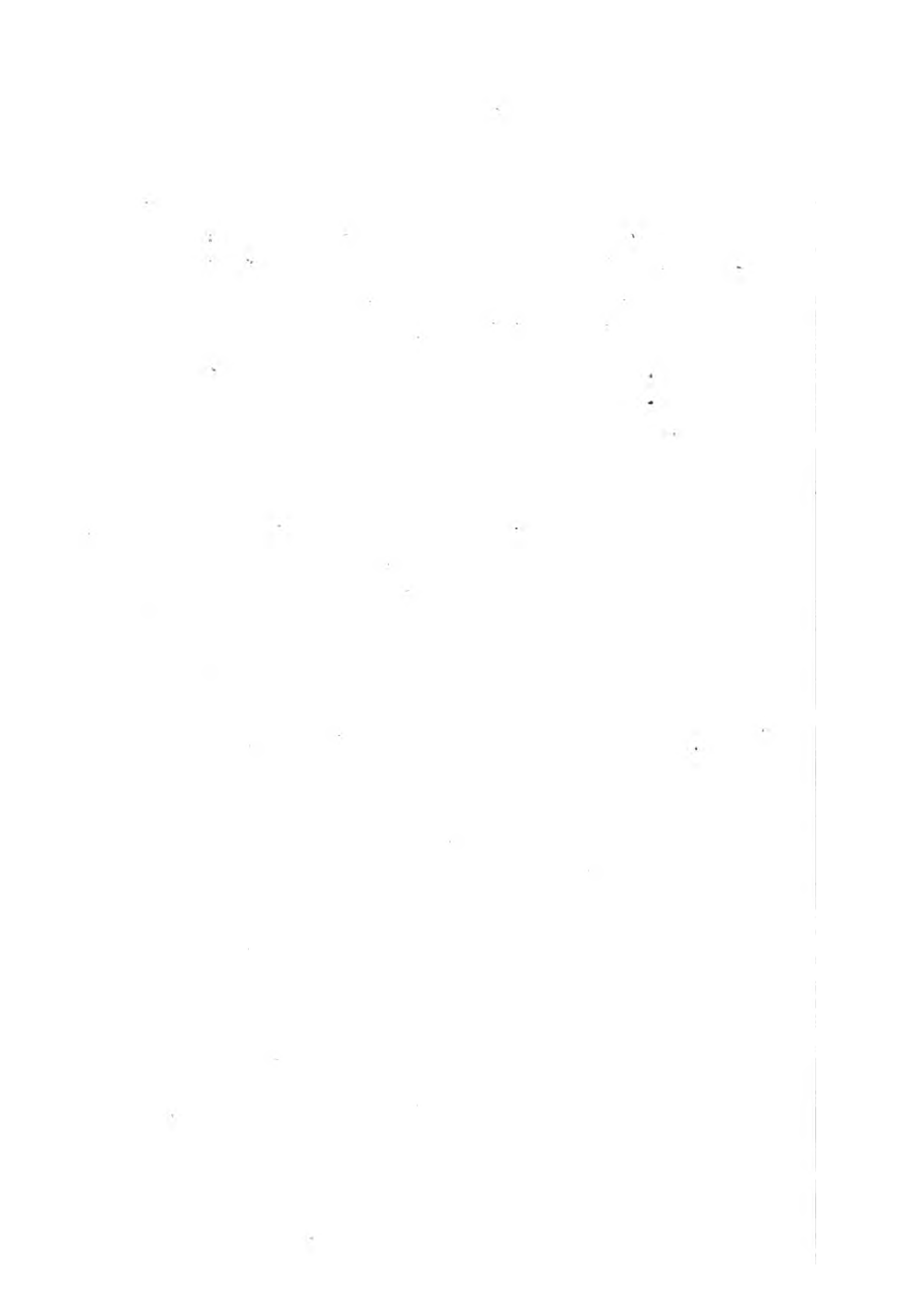
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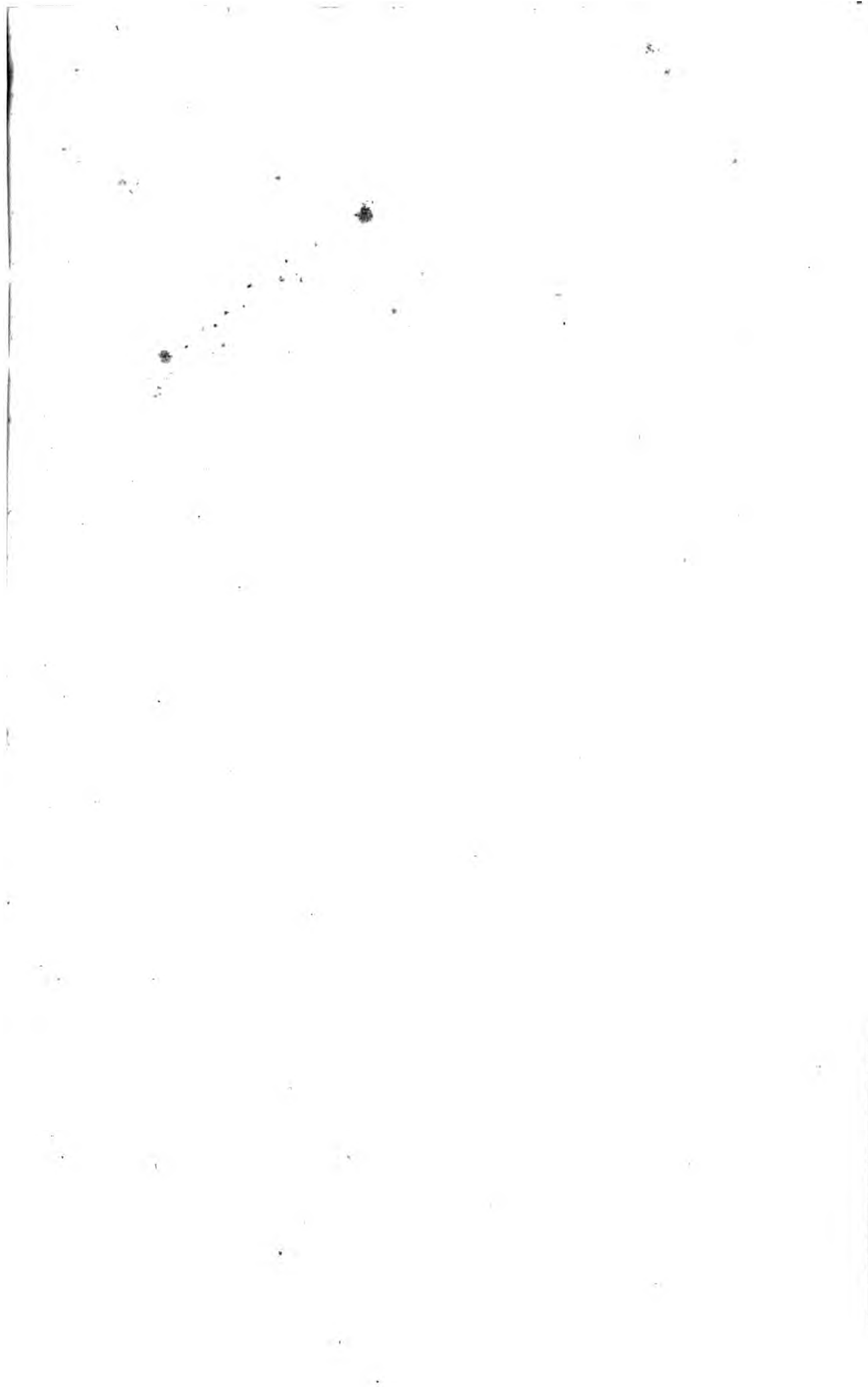


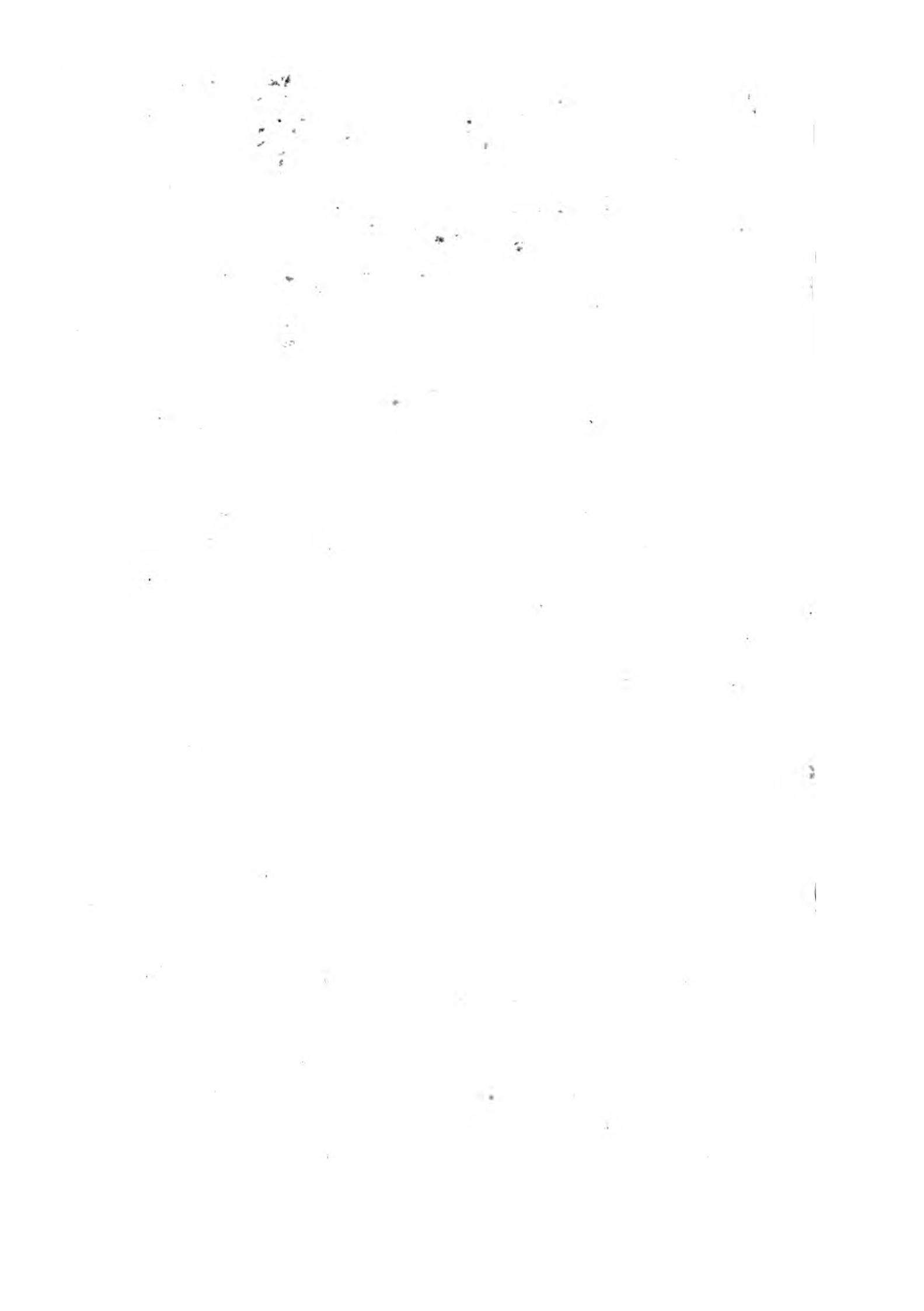


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