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BRAGANZA.

A

TRAGEDY.

PERFORMED AT THE

THEATRE ROYAL

IN

DRURY-LANE.

WRITTEN BY

ROBERT JEPHSON, Esq.

LONDON:

Printed for T. EVANS, near York-Buildings in the Strand;

AND

T. DAVIES, in Ruffel-Street, Covent-Garden.

MDCCLXXV.

[Price One Shilling and Six-Pence.]



T O L A D Y

VISCOUNTESS NUNEHAM.

M A D A M,

I H A V E many reasons to be flattered with the public reception of this Tragedy, yet I confess my solicitude for its reputation extends further.

Your Ladyship's having permitted me the honour of inscribing it to you, will in some measure gratify my ambition by recommending it to the reader, whose judgment is not influenced by the adventitious assistance of theatrical decorations and the graces of action.

Where your Ladyship's name appears as a patroness, merit will be expected; and where there is a wish to find any, probably none will pass unnoticed.

iv D E D I C A T I O N .

Whatever motive may be assigned for this Address, my principal purpose will be fully answered if your Ladyship accepts it, as a testimony of my gratitude for the favours I have received from the Noble Family to which you are so happily united, and of the perfect esteem and respect of

M A D A M,

Your Ladyship's

Much obliged and

Most obedient

Humble Servant,

ROBERT JEPHSON.

Dublin Castle,
Febr. 1775.

P R O L O G U E.

Written by ARTHUR MURPHY, Esq.

SPOKEN BY MR. PALMER.

W H I L E in these days of sentiment and grace
Poor comedy in tears resigns her place,
And smit with novels, full of maxims crude,
She, that was frolick once, now turns a prude ;
To her great end the tragic muse aspires,
At Athens born, and faithful to her fires,
The comic sister in hysteric fit,
You'd swear, has lost all memory of wit.
Folly, for her, may now exult on high ;
Feather'd by ridicule no arrows fly ;
But if you are distress'd, she's sure to cry. }
She that could jig, and nick-name all heav'n's creatures,
With sorrows not her own deforms her features ;
With stale reflections keeps a constant pother ;
Greece gave her one face, and she makes another ;
So very pious, and so full of woe,
You well may bid her " To a nunnery go."
Not so Melpomene ; to nature true
She holds her own great principle in view.
She, from the first, when men her pow'r confess,
When grief and terror seiz'd the tortur'd breast,
She made, to strike her moral to the mind,
The stage the great tribunal of mankind.

Hither the worthies of each clime she draws,
Who founded states, or rescued dying laws ;
Who, in base times, a life of glory led,
And for their country who have toil'd or bled ;
Hither they come, again they breathe, they live,
And virtue's meed through ev'ry age receive.

Hither the murd'rer comes, with ghastly mien !
And the fiend conscience hunts him o'er the scene.
None are exempted ; all must re-appear,
And even kings attend for judgement here ;
Here find the day, when they their pow'r abuse,
Is a scene furnish'd to the tragic muse.

Such

P R O L O G U E.

Such is her art, weaken'd perhaps at length,
And, while she aims at beauty, losing strength.
Oh! when resuming all her native rage,
Shall her true energy alarm the stage?

This night a bard---(our hopes may rise too high,
'Tis yours to judge;---'tis yours the cause to try)
This night a bard, as yet unknown to fame,
Once more, we hope, will rouse the genuine flame.
His; no French play;-- tame, polish'd, dull by rule!
Vigorous he comes, and warm from Shakespeare's school,
Inspir'd by him, he shews, in glaring light,
A nation struggling with tyrannic might;
Oppression rushing on with giant strides;
A deep conspiracy, which virtue guides;
Heroes, for freedom who dare strike the blow,
A tablature of honour, guilt and woe.
If on his canvass nature's colours shine,
You'll praise the hand that trac'd the just design.

EPILOGUE.

E P I L O G U E.

By a F R I E N D.

S P O K E N B Y M R S. Y A T E S,

IS it permitted in this age severe,
For female softness to demand a tear?
Is it allow'd in such censorious days,
For female virtue to solicit praise?
Dares manly sense, beneath a tender form,
Presume to dictate, and aspire to warm?
May so unnatural a being venture
As a true heroine on the stage to enter?
No, says a wit, made up of French grimaces,
Yet self-ordain'd the high-priest of the graces.
Women are play-things for our idle hours,
Their souls unfinish'd, and confin'd their pow'rs;
Loquacious, vain, by slight attentions won,
By flattery gain'd, and by untruths undone.
Or should some grave great plan engage their minds,
The first caprice can give it to the winds;
And the chief stateswoman of all the sex
Grows nervous, if a fop or pimple vex.

Injurious slanders!--in Louisa's air
Behold th' exemplar of a perfect fair;
Just, tho' aspiring; merciful, tho' brave;
Sincere, tho' politic; and tho' fond, no slave;
In danger calm, and smiling in success,
But as securing ampler means to bless.

Nor think, as Zeuxis, for a faultless piece,
Cull'd various charms from various nymphs of Greece,
Our bard has center'd in one beauteous whole,
The rays that gleam thro' many a separate soul.
On Britain's and Ierne's shores he saw
The models of the fair he dar'd to draw;
True virtue in these isles has fix'd her throne,
And many a bright Louisa is our own.

P E R S O N S.

Don Juan, Duke of Braganza		Mr. Reddish.
Almada	—	Mr. Aickin.
Ribiro	—	Mr. Palmer.
Mendoza	—	Mr. Brereton.
Antonio	—	Mr. Wrihten.
Mello	—	Mr. Wheeler.
Roderic	—	Mr. Wright.
Ferdinand	—	Mr. Norris.
Lemos	—	Mr. Usher.
Corea	—	Mr. Hurst.
Velasquez, Minister of Spain		Mr. Smith.
Pizarro	—	Mr. Davies.
Ramirez	—	Mr. Packer.
Officer	—	Mr. Keen.
First Citizen	—	Mr. Wright.
Second Citizen	—	Mr. Griffiths.
Ines	—	Mrs. Johnston.
Louisa, Dutcheſs of Braganza		Mrs. Yates.

Gentlemen, Attendants, Soldiers, &c.

S C E N E, L I S B O N.

B R A G A N Z A ;

A T R A G E D Y.

A C T I.

S C E N E I. *A Piazza.*

RIBIRO *meeting a Spanish Officer conducting two Citizens bound. LEMOS and COREA following RIBIRO at a little Distance.*

R I B I R O.

HOLD, officer—What means this spectacle?
Why lead you thus in fetters thro' the streets
These aged citizens?

O F F I C E R.

Behold this order. [*shows a paper.*]

R I B I R O.

I know the character. 'Tis signed Velasquez.

1st C I T I Z E N.

We have not mines of unexhausted gold
To feed rapacious Spain and stern Velasquez:
And wrung by hard exactions for the state—

O F F I C E R.

No more—I must not suffer it—

R I B I R O. (*pointing to the prisoners.*)

Pray, Sir—

See these white hairs, these shackles—Mifery
May sure complain—You are a foldier, Sir,
Your mien bespeaks a brave one—

O F F I C E R.

I will walk by.

Detain them not too long—'Tis a harsh sentence.

[*Officer withdraws a little.*]

B

2^d C I T I Z E N.

B R A G A N Z A.

2d C I T I Z E N.

O good Ribiro, what have we deserved,
That these rude chains shou'd gail us ?

R I B I R O.

What deserved !

1st C I T I Z E N.

The little all our industry had earn'd,
To smoothe the bed of sickness, nurse old age,
And give a decent grave to our cold ashes,
Spain's hungry minions have already seized.—

R I B I R O.

I know the rest—Dry up these scalding tears—
The hour of your deliv'rance is at hand :
—An arm more strong than shuts your prison doors,
Shall burst them soon, and give you ample vengeance.

C I T I Z E N S.

May we indeed expect—

R I B I R O.

—Most sure—But hush—

Resume the semblance of this transient shame,
And hide your hope in sadness—Brave Castilian,
Thanks for this courtesy. *[To the Officer, who returns.*

C I T I Z E N S.

Lead on—Farewell.

[Exeunt Guard and Citizens.

LEMOS and COREA come forward to RIBIRO.

R I B I R O.

Was that a fight for Lisbon ?

L E M O S.

O shame ! shame !

What crime cou'd they commit ?—Old, helpless, plunder'd—

R I B I R O.

—Even thoughts are crimes in this distemper'd state.

B R A G A N Z A.

3

They once had wealth as you have—Spain thought meet
To seize it—They (rash men) have dar'd to murmur.
Velasquez here—our scourge—King Philip's idol,
Whom Portugal must bow to—mildly dooms them,
But to perpetual bondage for this treason.

L E M O S.

We must be patient—'Tis a cureless evil.

R I B I R O.

Is patience then the only virtue left us?
Come, come, there is a remedy more manly.

C O R E A.

Wou'd it were in our reach!

R I B I R O.

Look here, I grasp it.

[Laying his hand on his sword.]

What turned to statues!—Hence enfranchisement
If the quick fire that lately warm'd your breasts,
Already wastes to embers.—Am I rash?
We touch'd this theme before—You felt it then.
Wou'd I cou'd put a tongue in every ingot,
That now lies pil'd within your massy stores—
Your gold perhaps might move you—Spain will seize it,
Then bid you mourn the loss in the next dungeon,
Or dig her mines for more—Is't not enough?
Instruct me, Lemos, you, good Corea, teach me
This meekness so convenient to our foes,
Or pierce this swelling bosom.

L E M O S.

Who can teach it?

'Tis not in art Ribiro—Know us better.
The canker discontent consumes within,
And mocks our smooth exterior.

C O R E A.

Hear me for both:

For all th' indignant hearts in Portugal—

4 B R A G A N Z A,

If curses sped like plagues and pestilence,
 Thus wou'd I strike them at the towers of Spain.
 May her swoln pride burst like an empty bubble?
 Distraction rend her councils, route and shame
 Pursue her flying squadrons—Tempests scatter
 And whirlpools swallow up her full man'd navies!
 Bold insurrection spread thro' all her states,
 Shaking like pent-up winds their loose allegiance!
 All Europe arm, and every frowning king,
 Point at one foe, and let that foe be Spain!

R I B I R O.

O be that curse prophetic!—Here 'tis dangerous;
 Nor will the time allow to tell you all.
 But thus far rest assured;—I speak not rashly—
 A project is on foot, and now just rip'ning,
 Will give our indignation nobler scope,
 Than tears or curses (priests and womens weapons.)
 All that secures the event of great designs,
 Sage heads, firm hearts, and executing arms,
 In formidable union league with us,
 And chain capricious fortune to our standard.

L E M O S.

Say, can our aid promote this glorious cause?

R I B I R O.

All private virtue is the public fund:
 As that abounds, the state decays, or thrives;
 Each shou'd contribute to the general stock,
 And who lends most, is most his country's friend.

L E M O S.

O wou'd Braganza meet the people's wish!

R I B I R O.

He is not yet resolved,—but may be won—
 Cou'd I assure him men' like you but wish'd it,
 (For well he knows and loves you)—Trust me, Lemos!
 It wou'd do more to knit him to this cause,
 Than legions of our hot nobility.

C O R E A,

B R A G A N Z A.

5

C O R E A.

We love his virtue—will support his rights—

R I B I R O.

Then shew it by your deeds.—Your artizans
Are prompt, bold, hardy, fond of violence.
Alarm their slumb'ring courage, rouse their rage,
Wake their dulled senses to the shame and scorn
That hisses in the ears of willing bondmen ;
If they will hazard one bold stroke for freedom,
A leader shall be found, a brave—a just one.
Anon expect me where the ivied arch
Rears the bold image of our late Braganza.
In fullen discontent he seems to frown
As if still hostile to the foes of Lisbon.
There we'll discourse at large—Almada comes—

L E M O S,

Is he a friend ?

R I B I R O.

A firm one—No dishonour
E'er bow'd that rev'rend head—That mighty spirit
When first the oppressor, like a flood, o'erwhelm'd us,
Rear'd high his country's standard and defied him.
—He comes to seek me—Lose no time—Remember.

[Exeunt Lemos and Corea.]

R I B I R O *alone.*

I shou'd detest my zeal, cou'd it be stir'd
Against the wholesome rigour of restraint
Licentiousness made needful—But good Heaven!
Foul murders unprovok'd, delib'rate cruelty—
—The God within us must rise up against it.

Enter A L M A D A.

A L M A D A.

Well met Ribiro—What new profelytes ?
Thy ardor every hour, or finds, or makes them.

R I B I R O.

6 B R A G A N Z A.

R I B I R O.

No—thank the Spaniards for our profelytes—
Scarce half an hour ago, two citizens
(My blood still boils) by fell Velasquez order
Were drag'd to prifon—

A L M A D A.

Spare my foul, Ribiro,
Superfluous detestation of that villain.

R I B I R O.

Knowing this way they were to pafs, I brought
Lemos and Corea (whom last night I founded)
That their own eyes might fee the outrages,
Men of their order muft expect to meet
From power that knows no bounds, and owns no law.

A L M A D A.

'Twas wifely done; for minds of coarfe alloy
But bluntly feel the touch of others wrongs,
Tho' deep they take the impreffion of their own.

R I B I R O.

By heav'n their fury bore a nobler ftamp;
Their honeft rage glow'd on their kindling cheeks,
Broke thro' the cold reftraints of coward caution,
And swell'd even to an eloquence of anger.

A L M A D A.

'Tis well—But are they yet inform'd how near
Th' approaching hour, decifive of our fate,
That gives us death or freedom—that the dawn—

R I B I R O.

Not yet—They ftill believe the Duke at noon
But vifits Lifbon to command the march
Of our new levies, to the Spanifh bounds;
Himfelf to follow freight—Ere then I mean
Again to fee them, and ftill more to whet
The keenefs of their hate againft our tyrants.
—At leaft a thoufand follow where they lead—

A L M A D A.

B R A G A N Z A.

7

A L M A D A.

Their boldness well directed may do much.

R I B I R O.

That care be mine—I've studied—and I know them ;
Inconstant, sanguine, easily inflam'd,
But like the nitrous powder uncompress'd,
Consuming by the blaze nought but itself.
'Tis ours to charge the mine with deadly skill,
And bury usurpation in the ruin.

A L M A D A.

I think we cannot fail—Our friends are firm.
Honour will bind the noble—Hope the weak,
And common interest all—The insulting Spaniard
Broods over embryo mischiefs, nor suspects
The wretched worm conceals a mortal sting
To pierce the haughty heel that tramples him.

R I B I R O.

How great will be our triumph, Spain's disgrace,
When ev'ry mischief that perfidious court
Has fram'd against Braganza's precious life,
Recoils on the contriver!

A L M A D A.

Urge that home ;
Urge how the Duke's affection to his country,
His right unquestionable to her crown,
First mark'd him for the victim of false Spain ;
That his commission as high admiral,
His general's staff, and all the lofty pomp
Of his high sounding titles, were but meant
As gilded snares to invite him to his death.

R I B I R O.

These truths, shameful to Philip, must be told ;
They will endear Don Juan to the people,
Will keep them waking, restless, and dispos'd
To aid the glorious tumult of to-morrow.

A L M A D A.

8 B R A G A N Z A.

A L M A D A.

My heart expands, and with a prophet's fire
 Seizes the bright reversion of our hopes.
 I see the genius of our realm restor'd,
 And smiling lead him to his rightful throne.
 No wild ambition, like a pamper'd steed,
 O'erleaps the boundaries of law and reason,
 And tramples every feed of social virtue :
 But o'er the temp'rate current of his blood
 The gentlest passions brush their breezy wings,
 To animate, but not disturb the stream.
 Such is his temper—The approaching hour
 Demands perhaps a sterner.

R I B I R O.

Heaven still kind,
 Has in his comfort's breast struck deep the root
 Of each aspiring virtue.—Bright Louisa,
 To all the softness of her tender sex,
 Unites the noblest qualities of man ;
 A genius to embrace the amplest scheme
 That ever swell'd the labouring statesman's breast ;
 Judgment most sound, persuasive eloquence
 To charm the froward and convince the wise ;
 Pure piety without religion's dross,
 And fortitude that shrinks at no disaster.

A L M A D A.

She is indeed a wonder.—O Ribiro,
 That woman was the spring that mov'd us all.
 She canvass'd all our strength, urged all our wrongs,
 Combin'd our force, and methodized our vengeance.
 Taught us that ends which seem impossible
 Are lost, or compass'd only by the means ;
 That fortune is a false divinity,
 But folly worships what the wise man makes.
 She turn'd our cold dejection to device,
 And rous'd despondency to active valour.
 My age delights to dwell on her perfections.—

R I B I R O.

R I B I R O.

And I could ever hear them—Virtue's praise
 To honest ears is music.—But no more—
 A noise comes this way, and that hurrying throng
 Proclaims the upstart Minister's approach.
 This is the hour with faucy pageantry
 Thro' our thin'd streets he takes his wonted round ;
 Like the dire clapping of the harpy's wing,
 To choak the frugal meal with bitter tears,
 And scare content from every humble board.
 I will avoid him. But I go, proud man,
 When next we meet to make my presence dreadful.

[Exit Ribiro.]

A L M A D A *alone.*

Honest Ribiro!—To this hour my soul
 Has kept her purpose ; my firm foot has ne'er
 Swerv'd from its path in Lisbon, nor shall now
 Give way to infolence.—Your country's dregs !

[Looking towards the train of Velasquez.]

Ye supple sycophants ! Ay, cringe and beg
 That he will tread upon your prostrate necks,
 Or ride you like his mules.—Authority !
 Thy worship'd symbols round a villain's trunk
 Provoke men's mockery, not their reverence.

O F F I C E R *entering.*

Make way there—room, room for the Minister.
 Know you the lord Velasquez comes this way ? (*To Almada.*)
 Pray, Sir, give place.

A L M A D A.

Officious varlet, off !
 Let not thy servile touch pollute my robe.
 Can hirelings frown ?—

Enter VELASQUEZ and PIZARRO.—The Magistrates of Lisbon with their Insignia, Guards and Attendants preceding.

V E L A S Q U E Z. (*looking sternly at Almada.*)

How! Am I then despised—

A tumult in my presence:—Good, my lord,
It better wou'd become your gravity,
To set the fair example of obedience
To trust and office, than instruct the rabble
In what they are the most prone to, feuds and faction.

A L M A D A.

Most reverend admonition! Hold my spleen!
Ye golden coronets and ermin'd robes,
Bend from your stools, behold this wond'rous man,
This Lusitanian censor, this sage Cato,
This consul, with his lictors, rods and axes,
Reprove the boy, Almada, for his lightness!

P I Z A R R O.

Regard not his wild words, he's old and choleric.

V E L A S Q U E Z. (*To his train.*)

Attend me at the citadel—Move on. [*Exeunt attendants.*]
I know not whether to accuse my fortune,
Or blame my own demerits; brave Almada,
That ever when we meet, thy angry brow
Rebukes me with its frown, or keen reproach
Darts from thy tongue, and checks the forward wish
That fain wou'd court thy friendship and esteem.

A L M A D A.

Friendship with thee!—Is it so slight a boon?
If such deserve the name, go seek for friends
Amidst the desp'rate crew whose only bond
Is the black conscience of confederate crimes;
Nor in prepost'rous union think to join
Integrity with guilt, and shame with honour.
Know me for what I am—thy foe profess'd.

Fall on thy knee—solicit Heaven for mercy,
And tell that feat of pride, thy obdurate heart,
Its last, its only virtue is—remorse.—

[Exit Almada.]

Manent VELASQUEZ and PIZARRO.
VELASQUEZ.

Go, hoary fool! preach to the whistling winds,
I scorn thy council, and defy thy hate.
'Tis time enough for lagging penitence,
When age, like thine, has quench'd ambition's flame.
Now nobler thoughts possess my active soul.
This haughty province first shall feel my weight,
And since it scorns my love, thro' fear obey me.

P I Z A R R O.

Already all the power of Spain is thine,
The Vice Queen, Marg'ret, tho' of Austrian blood,
Discreet, firm, virtuous, complains in vain;
You leave her but a regent's empty title,
While power is only yours:—And happier still,
Braganza summon'd to attend the King,
Will soon cut off his country's only hope,
And leave no rival to obscure thy lustre.
'Bate but the shew and name of royalty,
Thou art already King.

V E L A S Q U E Z.

The shew, the name,

All that gives grace and awe to majesty
Shall soon be mine, Pizarro—Olivarez,
Whose counsels rule the Escorial, to my hand
Has long resign'd the reins of Portugal,
And dreams not (unfuspicious of my faith)
The Delegate, the creature of his breath,
Anon will bid defiance to his power,
And rank himself with monarchs.

P I Z A R R O.

O take heed,

Consider, Sir, that power still awes the world—

V E L A S Q U E Z.

My towering fortune rises on a rock,
 And firm as Atlas will defy the storm.
 The purple cement of a Prince's blood
 Shall strengthen its foundation.

P I Z A R R O.

Ha!

V E L A S Q U E Z.

Braganza's.

—The precious mischief swells my exulting breast,
 And soon shall burst its prison.

P I Z A R R O.

Can it be?

I know thy dauntless temper mocks at fear,
 And prudence guides thy daring.—But a Prince
 Follow'd by faithful guards—encompass'd round
 With troops of gallant friends—the people's idol—

V E L A S Q U E Z.

Is mortal, like the meanest of his train,
 And dies before to-morrow.—Cease to wonder—
 But when this mighty ruin shakes the realm,
 Prepare like me, with well-dissembled grief,
 To hide our real joy, and blind suspicion.

[Flourish of trumpets.]

These trumpets speak his entrance; never more
 Such sprightly notes, nor shout of joyful friends,
 Pæan or choral song shall usher him;
 But sad solemnity of funeral pomp,
 Mute sorrow, mournful dirges, ghastly rites,
 Marshal'd by death, in comfortless array,
 Wait his cold relics to their sepulchre.

End of the First ACT.

A C T

B R A G A N Z A. 13

A C T II.

S C E N E I.

An Antichamber in the Duke of BRAGANZA's Palace.

R I B I R O, M E N D O Z A.

R I B I R O.

A Moment's pause, Mendoza! here appointed
By promise to the Duke at noon to wait him,
I could not mingle with his followers,
So saw it but in part—

M E N D O Z A.

The air still rings
With loudest acclamations.

R I B I R O.

Yes, Mendoza;
With joy I heard them—heard the vaulted sky
Echo Braganza.—'Twas no hireling noise,
No faction's roar of mercenary joy,
Sound without transport—but the heart-felt cry
Of a whole nation's welcome. Hear it Spain!
Proud usurpation hear it!

M E N D O Z A.

The whole way
Was cover'd thick with panting multitudes,
That scarce left passage for their chariot wheels;
The trees were bent with people; ev'ry roof,
Dome, temple, portico, so closely fill'd,
The gazers made the wonder. Here and there

A discon-

A discontented Spaniard stalk'd along
Should'ring the crowd ; and with indignant scorn
Turn'd up his fallow cheek in mockery.

R I B I R O.

We shall retort their scorn—Mark'd you the Duke ?
His mind is ever letter'd in his face.

M E N D O Z A.

Pleasure was mingled with anxiety,
Both visible at once. But, O what words
Can paint the angel form that grac'd his side,
His bright Louisa ! like th' Olympian Queen,
When o'er her fragrant bosom Venus bound
Th' enchanting Cestus—from her lucid eyes
Stream'd the pure beams of soft benevolence,
And glories more than mortal shone around her.
Harmonious sounds of dulcet instruments
Swell'd by the breath, or swept from tuneful wire,
Floated in air—while yellow Tagus burn'd
With prows of flaming gold ; their painted flags
In gaudy frolick fluttering to the breeze.
On to their palace thus the triumph came :
Alighted at the gate, the princely pair
Express'd their thanks in silent dignity
Of gesture, far more eloquent than words ;
Then turn'd them from the throng—

R I B I R O.

Why this looks well.

The Duke will sure be rous'd to resolution
By this bright presage of his coming glory.

M E N D O Z A.

With grief I learn he still is undetermin'd.
His fears prevail against the public wish ;
And thus the ill-pois'd scale of our fair hopes,
Mounts light and unsubstantial.

R I B I R O.

R I B I R O.

O you wrong him.

I know his noble nature—Juan's heart
Pants not with selfish fear—His wife, his friends,
An infant family, a kingdom's fate,
More than his own, besiege his struggling soul;
He must be more than man, who will not hear
Such powerful calls, and less, who can despise them.

M E N D O Z A.

Indeed I cannot wonder he's disturb'd,
But doubts are treason in a cause like this.

R I B I R O.

Dismiss these fears—Louisa's gentle sway
Will fix him to our purpose. Night's chaste orb
Rules not the heavings of the restless tide,
More sure than she with mild ascendancy
Can govern all his ebbs and flows of passion.
But come, by this time the fond multitude
Have gaz'd away their longing, and retire.
Our greeting will be seasonable now.

[*Exeunt.*]

S C E N E II.

*A magnificent Chamber in the Duke of BRAGANZA's Palace.
—The Duke speaking to LEMOS and COREA—Other
Citizens at a little Distance.*

D U K E.

No more kind countrymen—This goodness melts me.
What can I render back for all these honours?
This wond'rous prodigality of praise?
What but my life, whene'er your welfare asks it.

L E M O S.

Heav'n guard that precious life for Portugal!
To you, as to a tutelary God,
This sinking country lifts her suppliant hands,

And

And certain of your strength, implores your arm
To raise her prostrate genius from the dust.

D U K E.

A private man, a subject like yourselves,
Bankrupt of power, though rich in gratitude—
The sense of what you suffer wrings my soul,
Nor makes your sorrows less.

D U T C H E S S.

Much injur'd men

Whom love not fear should govern—from this hour
Know we espouse your cause—We have not hearts
Of aliens, to behold with passing glance
And cold indifference, the ruthless spoiler
Smile o'er the ravage of your fertile plains.
We feel the fetters that disgrace your limbs ;
We mourn the vigour of your minds depress'd :
With horror we behold your gen'rous blood,
Drain'd by the insatiate thirst of ravening wolves.
If we have nature, we must feel your wrongs,
If we have power, redress them—

C O R E A.

Matchless lady !

There spoke our rightful Queen, our better angel !
In us behold your servants, subjects, soldiers ;
Though yet unpractis'd in the trade of war,
Our swords will find an edge at your command.

D U K E.

We neither doubt your courage nor your love,
And both perhaps ere long may meet the trial—
I would detain you—but our conference,
Might now be dangerous—Rank me with your friends,
And know I have a heart for Portugal.

[Exeunt Lemos, Corea, &c.]

Manent

Manent DUKE and DUTCHESS.

D U T C H E S S.

Why wears my Juan's brow that thoughtful cloud
 Why thus with downcast look and folded arms?
 When ev'ry other bosom swells with hope,
 When expectation, like a fiery steed,
 Anticipates the course, and pants to hear
 The sprightly signal start him for the goal.
 Think that the people from their leader's eye
 Catch the sure omens of their future fate;
 With his their courage falls, their spirits rise;
 For confidence is conquest's harbinger.

D U K E.

Light of thy Juan's life! My soul's best joy?
 Swifter than meteors glide, or wings of wind,
 My nimble thoughts shoot thro' their whirling round:
 A thousand cares distract this anxious breast.
 To recompense the dark uncertainty
 Of this dread interval, 'twixt now and morn,
 Would ask whole years of happiness to come.
 Now thou art mine, these faithful arms enfold thee;
 But oh! to-morrow may behold thee torn
 By barbarous ruffians from their fond embrace,
 The flowing honours of that beauteous head,
 May sweep a scaffold's dust, and iron death
 Close in eternal sleep those radiant eyes
 That beam with love and joy unutterable.

D U T C H E S S.

O make me not your curse, as sure I must be,
 The stain, the blot of your immortal fame,
 If one soft passion like a languid spell,
 Dissolve thy manly fortitude of soul,
 And melt the prince and patriot in the husband.

D U K E.

That tender union is the healing balm,
 The cordial of my soul—our destinies

D

Are

Are twin'd together—Were my single life
 The only forfeit of this perilous chance,
 I'd throw it, like a heedless prodigal,
 And wanton with my fortune—But alas!
 More than the wealth of worlds is now at stake.
 And can I hazard this dear precious pledge,
 Venture my all of bliss on one bold cast,
 Nor feel the conflict that now rends my heart?

D U T C H E S S.

Why do you tremble?—These cold struggling drops—

D U K E.

—They fall for thee Louisa—my quell'd spirit
 Avows its weakness there—

D U T C H E S S.

'Tis cruel fondness,

It wounds me deeply Juan.

D U K E.

Witness honour!

Thy martial call ne'er found Braganza's ear
 Cold, till this bitter moment.—I have met,
 Nay courted death, in the steel'd files of war,
 When squadrons wither'd as the giant trod;
 Nor shrunk ev'n when the hardiest in the field
 Have paused upon the danger—Here, I own,
 My agonizing nerves degrade the soldier,
 Ev'n to a coward's frailty—Should the sword
 Which black destruction soon may wave o'er all,
 (Avert it Heaven!) strike at thy precious life,
 Should but one drop, forc'd by rude violence,
 Stain that dear bosom, I were so accurs'd,
 The outstretch'd arm of mercy could not save me.

D U T C H E S S.

I have a woman's form, a woman's fears,
 I shrink from pain and start at dissolution.
 To shun them is great Nature's prime command;

Yet

Yet summon'd as we are, your honour pledg'd,
 Your own just rights engag'd, your country's fate,
 Let threat'ning death assume his direst form,
 Let dangers multiply, still would I on,
 Still urge, exhort, confirm thy constancy,
 And though we perish'd in the bold attempt,
 With my last breath I'd bless the glorious cause,
 And think it happiness to die so nobly.

D U K E.

O thou hast roused me—From this hour I banish
 Each fond solicitude that hover'd round thee :
 Thy voice,—thy looks—thy soul are heav'n's own fire.
 'Twere impious but to doubt that pow'r ordain'd thee
 To guide me to this glorious enterprize :

D U T C H E S S.

Thou shalt be chronic'd to latest time,
 Heaven's chosen instrument to punish tyrants.
 The great restorer of a nation's freedom !
 Thou shalt complete what Brutus but attempted.
 Nor withering age, nor cold oblivion's shade,
 Nor envy's cank'rous tooth shall blast thy wreaths :
 But every friend to virtue shall inscribe
 To Juan's name eternal monuments.
 But see our friends approach— a-while I leave thee—
 Remember still—thou must be king or nothing.

[Exit Dutchess.]

D U K E *alone.*

I will suppress th' emotions of my heart.
 Quite to subdue them is impossible.

Enter R I B I R O *and* M E N D O Z A.

Welcome ye wakeful guardians of your country !
 Had we in all the people's mighty mass
 But twenty spirits match'd with you in virtue,
 How might we bid defiance to proud Spain ;

How scorn the close disguise of secret councils,
And challenge their full force in open combat !

R I B I R O.

Led by Don Juan, can we doubt th' event ?
All things conspire—Antipathy to Spain
Is here hereditary—'Tis nature's instinct,
'Tis principle, religion, vital heat.
Old men to list'ning sons with their last breath
Bequeath it as a dying legacy.
Infants imbibe it at the mother's breast,
It circles with their blood, spreads with their frame,
Its fountain is the heart, and till that fails
The stream it fed can never cease to flow.

M E N D O Z A.

That furious impulse gives the spleen of fiends
To softest tempers, the unpractis'd arm
Sinews with lion's strength, and drives us on
Resistless as the sweeping whirlwind's force.

D U K E.

All is propitious ! Every post is fill'd
With officers devoted to our service :
Already in their hearts they own my title,
And wait but for our orders to proclaim it.

Enter A L M A D A.

D U K E.

Come to my breast, my sage admonisher !
The tutor and example of my arms !
The proud Iberian soon shall feel their force ;
And learn from Juan's sword to venerate
The fame of brave Almada.

A L M A D A.

Thus my prince,
Thus did I hope to find thee. Hence no more
Shall hard exactions grind the prostrate people ;

Our

Our gentry to their provinces confin'd
 Languish no more in shameful circumscription;
 No more our ancient noblemen be stripp'd
 Of all but empty titles, tinsel names
 Like tarnish'd gold on rags to mock the wearer!
 Our posts of eminence no more be filled
 With upstart strangers, or the fordid lees
 Of base plebian natives—

D U K E.

My impatient breast,
 Full of the expected joy, like a young bridegroom,
 Upbraids the lazy hours that lag between
 My wishes and enjoyment——The onset is—

A L M A D A.

When St. Lazar beats five, about that hour
 We'll welcome the sun's rising with an offering
 More glorious than the Persians Hecatomb.

R I B I R O.

At night your friends assemble with Almada
 In dreadful secrecy — Then with rais'd arm
 We rush to cancel our long debt to vengeance,
 And glut our thirsty blades with Spanish gore.

A L M A D A.

If we suspend the blow beyond to-morrow
 All may be lost — Three thousand veterans
 Lye canton'd on the river's southern side;
 Should our design be known, they will be call'd
 To reinforce the posts, and guard the city.
 Adieu then to our dream of liberty!
 We rivet closer chains on Portugal,
 And drag the doom of traytors on ourselves.

Enter

Enter D U T C H E S S.

D U T C H E S S.

Suspend your consultations for a moment,
Within the minister of Spain attends ;
Forgive th' officious love of your Louisa :
No stranger to his arts, she warns her Juan—

D U K E.

I know he comes in solemn mockery
To make a hollow tender of his service
With most obsequious falshood.

D U T C H E S S.

My best Lord,

Hold strictest watch on all your words and motions ;
Guard every look, with that discerning villain ;
Subtle, insidious, false, and plausible ;
He can with ease assume all outward forms,
Seem the most honest, plain, sincere good man,
And keep his own designs lock'd close within,
While with the lynx's beam he penetrates
The deep reserve of every other breast.

D U K E.

I too will wear my vizer in the scene,
And play the dupe I am not.—Friends, farewell !
Perhaps ere morning we may meet again—
The hour is fix'd, Louisa ;—all prepar'd—

D U T C H E S S.

Then this is our last night of slavery—
A brighter æra rises with the dawn.
If we may dare without impiety
To challenge heavenly aid, and swell the breast
With confidence of more than mortal vigour,
Can Heaven stand neuter in a cause like this ?
Or favour fraud, oppression, cruelty ?
—Now gentle friends I am a suitress to you.

[*Exit Duke.*]

A L M A D A.

A L M A D A.

You are our sovereign, madam—'tis your right,
Not to solicit but command our duty.

D U T C H E S S.

Think me not light, capricious, variable,
If I who urg'd ye to this bold attempt,
And ever when your anger seem'd to cool
Pour'd oil to wake the flame and feed its blaze,
Now supplicate with milder earnestness
And strive to allay its fury.

A L M A D A.

Speak your pleasure!

The obedience of our hearts will follow it!

D U T C H E S S.

I know the measure of your wrongs would license,
Nay justify the wild excess of vengeance;
Yet in the headlong rage of execution,
Think rather what your mercy may permit
Than what their crimes deserve who feel your justice.
O! follow not the example we abhor,
Nor let those weapons justice consecrates
Be dy'd with drops drawn from the bleeding breast
Of reverend age, or helpless innocence.
Wilt thou take heed Almada?

A L M A D A.

Fear not, madam,

All mercy not injurious to our cause,
Ev'n Spaniards, as they are men, from men may challenge.
For Indus' wealth I wou'd not stain this sword,
Sacred to honour, in the guiltless blood
Of unoffending wretches—rest secure,
A prostrate and defenceless enemy,
Has stronger guards against a brave man's wrath,
Than tenfold brass, or shields of adamant.

D U T C H E S S.

D U T C H E S S.

Gen'rous Almada! well dost thou instruct—
Soft pity is not more akin to love
Than to true fortitude.—Thy soft youth, Mendoza,
Need not be tutor'd to humanity.

M E N D O Z A.

Heav'n and my conscious soul bear witness for me,
That not to satiate any private malice,
But for the general good, I stand engag'd
In this great compact.—'Twere a coward's vengeance
To turn a sacrifice to massacre,
And practice while I punish cruelty.

R I B I R O.

Till fortune give one victim to my rage,
Compassion and this bosom must be strangers,
No sanctuary, nor interceding prayers,
Nor wings of angels stretch'd to cover him,
Shall save that monster from the doom he merits.

D U T C H E S S.

You mean the minister of Spain, Velasquez.

R I B I R O.

I mean the minister of hell, Velasquez,
That cool deliberate executioner ;
If he escape, may this good arm rot off,
All worthy thoughts forsake, and scorn pursue me :
Write boaster on my forehead—let my name
Blister the tongue that speaks it.—Infamy
Be here my portion, endless pains hereafter,

D U T C H E S S.

O would that sacrifice might expiate!—

R I B I R O.

Pardon the rash effusion of my zeal ;
It deals too much in words.

D U T C H E S S.

D U T C H E S S.

Not so, Ribiro,
Thy anger has a license ;—and thy zeal
We know is generous, not fanguinary.

A L M A D A.

Madam, we take our leave—good angels guard you!
We go to prove our duty in your service.
The homage of our hearts has long been yours,
And soon you shall receive it from our knees.

D U T C H E S S.

Believe me, friends, your loves are written here,
In characters no time can e'er efface.

[Exeunt Almada, Ribiro and Mendoza.]

D U T C H E S S *alone.*

And may the mighty spirits of past times
Rais'd by desert to bright immortal thrones,
Suspend awhile their task of heav'nly praise
In ministry unseen to hover round them!
Protect aspiring virtue like their own,
And in their bosoms breathe resistless ardour!

[Exit.]

End of the Second ACT.

A C T I I I.

S C E N E I.

*The Apartments of VELASQUEZ, in the Palace of the
Vice-Queen.*

V E L A S Q U E Z, P I Z A R R O.

P I Z A R R O.

Y O U seem disturb'd—

V E L A S Q U E Z.

With reason—dull Braganza
Must have been tutor'd—At our interview
I practis'd every supple artifice
That glides into man's bosom—The return
Was blank reserve, ambiguous compliment,
And hatred thinly veil'd by ceremony.

P I Z A R R O,

Might I presume—

V E L A S Q U E Z.

Pizarro, I am stung—
His father Theodosius, that proud Prince,
Who durst avow his enmity to Philip,
And menac'd thunders at my destin'd head,
With all his empty turbulence of rage
Cou'd never move me like the calm disdain
Of this cold blooded Juan.

P I Z A R R O.

P I Z A R R O.

Then, my Lord,
Your purpose holds.

V E L A S Q U E Z.

It does—I will dispatch
This tow'ring Duke, who keeps the cheek of Spain
Pale with perpetual danger.

P I Z A R R O.

For what end?
Unconscious of his fate, he blindly speeds
To find a grave in Spain—Why then resolve
To spill that blood, which elsewhere will be shed
Without your crime or peril?

V E L A S Q U E Z.

That's the question.
Were I assur'd they meant his death, 'twere needless:
But when they draw him once from Portugal,
Where only he is dangerous, then perhaps
Their fears, or lenity may let him live;
And while he lives, my fiery course is check'd,
My sun climbs slowly, never can ascend
To its meridian brightness.

P I Z A R R O,

Still, my Lord,
My short lin'd wisdom cannot sound your depth.

V E L A S Q U E Z.

I mean to tell thee all, for thou may'st aid me,
And thy tried faith deserves my confidence.

P I Z A R R O.

I am your own for ever—Your kind hand,
Bounteous beyond my merit, planted here
Favours innumerable.—

E 2

V E L A S Q U E Z.

V E L A S Q U E Z.

—Think them little—

An earnest, not the acquittal of my love.
 The enormous wealth of Juan's royal house,
 His large domains, extended influence,
 His numerous vassals so have swell'd his state,
 That were his means but push'd to one great end;
 How easy might he wrest this realm from Spain,
 And brave King Philip's rage?

P I Z A R R O.

Good careless prince!

Mild and uxorious! No ambitious dream
 Disturbs his tranquil slumber—

V E L A S Q U E Z.

Just his nature!

On household wing he flutters round the roof,
 That with the princely eagle might have soar'd
 And met the dazzling sun. Now by his death
 (My engine cannot fail, this night he meets it)
 His wealth, his mightiness, his followers
 Become Louisa's dower—What think'st thou now?
 Cou'd I but win her to accept my hand,
 (And much my art will move, and more my power)
 Might not our union, like the impetuous course
 Of blending torrents, break all feeble mounds
 Spain cou'd oppose to bar me from the crown?
 That once obtain'd, let Olivarez rail,
 Let his inglorious master call me traitor,
 I'll scorn their idle fury.

P I Z A R R O.

Still I fear

Louisa's heart, cold and impenetrable,
 To all but Juan's love, will own no second,

Tho'

Tho' big ambition swells her female breast
Beyond the sex's softness.

V E L A S Q U E Z.

My hope rests
Even on that favourite passion—Grief at first
Will drive her far from love— A second flame
Perhaps may ne'er rekindle in her heart;
Yet, give her momentary frenzy scope,
It wastes itself; ambition then regains
Its wonted force and winds her to my lure—
But come—I must not lose these precious moments,
The Fates are busy now—What's yet untold,
There place thyself and learn—Take heed you move not.
[Pizarro retires.

Without there! Ho!

Enter an OFFICER.

O F F I C E R.

What is your lordship's pleasure?

V E L A S Q U E Z.

Attends the monk, Ramirez?

O F F I C E R.

He does, my lord.

V E L A S Q U E Z.

Conduct him in and leave us.

Enter R A M I R E Z.

You are welcome,

Most welcome, reverend father—Pray draw near—
We have a business for your privacy,
Of an especial nature—The circling air
Shou'd not partake it, nor the babbling winds,

Left

Lest their invifible wings difperfe one breath
Of that main feeret, which thy faithful bofom
Is only fit to treafure.

R A M I R E Z.

Good my lord,
I am no common talker.

V E L A S Q U E Z.

Well I know it,
And therefore chofe thee from the brotherhood,
Not one of whom but wou'd lay by all thoughts
Of earth and Heaven, and fly to execute
What I, the voice of Spain, commiffion'd him.

R A M I R E Z.

Vouchsafe directly to unfold your will,
My deeds, and not my words, muft prove my duty.

V A L E S Q U E Z.

Nay, truft me, cou'd they but divine my purpofe,
The holieft he, that wafte the midnight lamp
In prayers and penance, wou'd prevent my tongue
And hear me thank the deed, but not perfuade it.
Therefore, good friend, 'tis not neceffity,
That fometimes forces any prefent means,
And chequers chance with wifdom, but free will,
The election of my judgment and my love,
That gives thy aptnefs this pre-eminence.

R A M I R E Z.

The ftate, I know, has ftore of inftruments,
Like well-rang'd arms in ready order plac'd,
Each for its feveral ufe.

V E L A S Q U E Z.

Obferve me well;
Think not I mean to fnatch a thanklefs office;

Who serves the state, while I direct her helm,
 Commands my friendship, and his own reward.
 Say, can you be content in these poor weeds
 To know no earthly hopes beyond a cloyster?
 But stretch'd on musty matts in noisome caves,
 To rouse at midnight bells, and mutter prayers
 For souls beyond their reach, to senseless saints?
 To wage perpetual war with nature's bounty?
 To blacken sick men's chambers, and be number'd
 With the loath'd leavings of mortality,
 The watch-light, hour-glafs, and the nauseous phial?
 Are these the ends of life? Was this fine frame,
 Nerves exquisitely textur'd, soft desires,
 Aspiring thoughts, this comprehensive soul,
 With all her train of god-like faculties
 Given to be sunk in this vile drudgery?

R A M I R E Z.

These are the hard conditions of our state.
 We sow our humble seeds with toil on earth,
 To reap the harvest of our hopes in Heaven.

V A L E S Q U E Z.

Yet wiser they who trust no future chance,
 But make this earth a Heaven. Raise thy eyes
 Up to the temporal splendors of our church;
 Behold our priors, prelates, cardinals;
 Survey their large revenues, princely state,
 Their palaces of marble, beds of down,
 Their statues, pictures, baths, luxurious tables,
 That shame the fabled banquets of the gods.
 See how they weary art, and ransack nature
 To leave no taste, no wish ungratified.
 Now—if thy spirit shrink not—I can raise thee
 To all this pomp and greatness.—Pledge thy faith,
 Swear thou wilt do this thing—whate'er I urge,
 —And Lisbon's envied crozier shall be thine,

R A M I R E Z.

R A M I R E Z.

This goodness, so transcending all my hopes,
 Confounds my astonish'd sense.—Whate'er it be
 Within the compass of man's power to act,
 I here devote me to the execution.

V E L A S Q U E Z.

I must not hear of conscience and nice scruples,
 Tares that abound in none but meagre soils,
 To choak the aspiring seeds of manly daring :
 Those puny instincts, which in feeble minds,
 Unfit for great exploits, are miscall'd virtue—

R A M I R E Z.

Still am I lost in dark uncertainty ;
 And must for ever wander, till thy breath
 Deign to dispel the impenetrable mist,
 Fooling my sight that strives in vain to pierce it.

V E L A S Q U E Z.

You are the Duke of Braganza's confessor,
 And fame reports him an exact observer
 Of all our churches' holy ceremonies.
 He still is won't whene'er he visits Lisbon,
 Ere grateful slumber seal his pious lids,
 With all due reverence, from some priestly hand
 To take the mystic symbol of our faith.

R A M I R E Z.

It ever was his custom, and this night
 I am commanded to attend his leisure
 With preparation for the solemn act.

V E L A S Q U E Z.

I know it—Take (*gives him a box*) thou this—It holds a wafer
 Of sovereign virtue to enfranchise souls,
 Too righteous for this world, from mortal cares.

A monk

A monk of Milan mix'd the deadly drug,
 Drawn from the quintessence of noxious plants,
 Minerals and poisonous creatures, whose dull bane
 Arrests the nimble current of life's tide,
 And kills without a pang.

R A M I R E Z.

I knew him well,
 The Carmelite Castruccio, was it not ?

V E L A S Q U E Z.

The fame, he first approv'd it on a wretch
 Condemn'd for murder to the ling'ring wheel.
 This night commit it to Braganza's lips.
 Had he a heart of iron, giant strength,
 The antidotes of Pontus—All were vain,
 To struggle with the venom's potency.

R A M I R E Z.

This night, my lord ?

V E L A S Q U E Z.

This very night, nay, shrink not,
 Unless thou mean'st to take the lead in death,
 And pull thy own destruction on thy head.

R A M I R E Z.

Give me a moment's pause—A deed like this—

V E L A S Q U E Z.

Should be at once resolv'd and executed.
 Think'st thou I am a raw unpractis'd novice,
 To make thy breast a partner to the trust,
 And not thy hand accomplice of the crime ?
 Why 'tis the bond for my security :
 Look not amaz'd, but mark me heedfully.
 Thou hast thy choice—dispatch mine enemy.
 The means are in thy hand—be safe and great,

Or instantly prepare thee for a death
Which nothing but compliance can avert.

R A M I R E Z.

Numbers I know even thus have tasted death,
But sure imagination scarce can form
A way so horrid, impious!

V E L A S Q U E Z.

How's this, How's this!
Hear me, pale miscreant, my rage once rous'd,
That hell thou dread'st this moment shall receive thee.
Look here and tremble— [*Draws a dagger and seizes him.*]

R A M I R E Z.

My lord be not so rash,
Your fury's deaf—Will you not hear me speak?
By ev'ry hope that cheers, all vows that bind,
Whatever horror waits upon the act,
Your will shall make it justice—I'm resolv'd.

V A L A S Q U E Z.

No trifling, Monk—take heed, for should'st thou fail—

R A M I R E Z.

Then be my life the forfeit—My obedience
Not only follows from your high command,
But that my bosom swells against this Duke
With the full sense of my own injuries.—

V E L A S Q U E Z.

Enough—I thank thee—Let me know betimes
How we have prosper'd. Hence, retire with caution,
Deserve my favour, and then meet me boldly. [*Exit Ramirez.*]
'Tis done—His doom is seal'd—Come forth Pizarro.

[*Pizarro comes forward.*]

Is't not a subtle mischief?

PIZARRO.

P I Z A R R O.

Past all praise,

The holy tool had qualms.

V E L A S Q U E Z. (*Pointing to his dagger.*)

But this dispell'd them,

And fortified the coward by his fears.

His work perform'd, I mean to end him too. —

Say, is my barge prepar'd as I commanded?

P I Z A R R O.

All is prepar'd, my Lord.

V E L A S Q U E Z.

The friends of Juan,

(I'll tell thee as we pass) they shall not long

Survive to lift their crests so high in Lisbon.

[*Exeunt.*]

SCENE *changes to the Castle of* ALMADA.

Enter ALMADA *and an Attendant.*

A L M A D A.

Good Perez, see that none to night have entrance
But such whose names are written in that roll,
And bid your fellows from the northern tower,
Chuse each a faulchion, and prepare to follow
Where I at dawn will lead.

A T T E N D A N T.

I will, my Lord.

A L M A D A.

Wait near the gate thyself, nor stir from thence
Without my summons.

F 2

A T T E N D A N T.

A T T E N D A N T.

Trust my vigilance. [*Exit Attendant.*]A L M A D A *alone.*

Now rayless midnight flings her sable pall
 Athwart the horizon, and with pond'rous mace
 In dead repose weighs down o'er-labour'd nature,
 While we, the busy instruments of fate,
 Unmindful of her season, wake like ghosts,
 To add new horrors to the shadowy scene.

To him enter several of the Duke of BRAGANZA'S Friends.

A N T O N I O.

Health to Almada.

A L M A D A.

Thus to meet, Antonio!

Is the best health, the soundness of the mind.
 Better at this dark hour to embrace in arms
 Thus girt for manly execution, friend!
 Than in the mazes of the wanton dance,
 Or revelling o'er bowls in frantic mirth,
 To keep inglorious vigils.

A N T O N I O.

True, my Lord.

Enter RIBIRO with LEMOS and COREA.

A L M A D A. (*to Ribiro.*)

O soul of honour, ever, ever constant.
 These are the worthy citizens, our friends—

R I B I R O. (*Presenting Lemos and Corea.*)

And such as laurell'd Rome might well have own'd

Worthy to fill her magisterial chairs,
When reverence bow'd to virtue tho' untitled.

A L M A D A.

As such I take their hands, nay more as such,
Their grateful country will rejoice to own them.
Are we all met?

A N T O N I O.

Mendoza is not here,
Nor Roderic, and Mello too is absent.

A L M A D A.

They were not wont to be thus waited for.

R I B I R O.

Anon they will be here,—mean time proceed,
They know their place already—

A L M A D A.

Why we meet,
Is not to canvass our opprobrious wrongs,
But to redress them.—Yet as trumpets sound,
To rouse the soldier's ardor,—so the breath
Of our calamities will wake our fires,
And fan them to spread wide the flame of vengeance.
'Tis not my gift to play the orator,
But in plain words to lay our state before you.
—Our tyrant's grandfire, whose ambition claim'd,
And first usurp'd Braganza's royal rights,
My blood establish'd his detested sway.
Old Tagus blush'd with many a crimson tide,
Sluic'd from the noblest veins of Portugal.
The exterminating sword knew no distinction.
Princes, and prelates, venerable age,

Matrons,

Matrons, and helpless virgins fell together,
 'Till cloy'd and sick of slaughter, the tir'd soldier
 With grim content flung down his reeking steel,
 And glutt'd rage gave truce to massacre.

R I B I R O.

Nor pass'd the iron rod to milder hands
 Thro' two succeeding reigns—With cruel zeal
 The barbarous offspring emulate their fire,
 And track his bloody footsteps in our ruin.

A L M A D A.

Now mark how happily the time conspires,
 To give our great atchievement permanence ;
 —Spain is not what she was, when Europe bow'd
 To the fifth Charles, and his degenerate son.
 When, like a torrent swell'd by mountain floods,
 She swept the neighbouring nations with her arms,
 And threaten'd those remote,—contracted now
 Within an humble bed, the thrifty urn,
 Of her exhausted greatness, scarce can pour
 A lazy tide thro' her own mould'ring states.

R I B I R O.

Yes the Coloffus totters, every blast
 Shakes the stupendous mass and threats its downfall.

Enter M E N D O Z A.

M E N D O Z A.

Break off—break off—the fatal snare is spread,
 And death's pale hand assists to close the toil.

A L M A D A.

Whence this dread greeting ?—Ha—thy alter'd cheek
 Wears not the ensign of this glowing hour.

M E N D O Z A.

M E N D O Z A.

The scream of night owls, or the ravens croak
 Wou'd better suit the baleful news I bring,
 Than the known accents of a friendly voice.
 —We are undone—betray'd—

A L M A D A.

Say'ft thou—betray'd?

M E N D O Z A.

Our tower is fap'd—the high rais'd fabric falls
 To crush us with the ruin.—What avails
 The full maturity of all our hopes?
 This glorious league—the justice of our cause?—
 —High Heaven might idly thunder on our side,
 If traitors to ourselves.—

A L M A D A.

Ourselves—Oh shame!
 I'll not believe it — What perfidious slaves—

M E N D O Z A.

Two whom we thought the sinews of our strength,
 Don Roderic and Mello.—

R I B I R O.

Lightnings blast them!
 May infamy record their dastard names,
 And vulgar villains shun their fellowship—
 These hot, loud brawlers—

M E N D O Z A.

Are the slaves of Spain,
 And bargain for the price of perfidy.—
 On to the wharf with quick impatient step,
 I saw Velasquez press, and in his train

These

These lurking traitors.—Now, even now, they cross
 The ebbing Tagus in the tyrant's barge,
 And hasten to the fort.—The troops of Spain,
 Even while we speak, are summon'd to the charge,
 And mark us for their prey.

A L M A D A.

Nay then, 'tis past.
 Malignant fortune, when the cup was rais'd
 Close to our lips, has dash'd it to the ground.

R I B I R O.

This unexpected bolt strikes flat our hopes,
 And leaves one dreary desolation round us.
 I see their hangmen muster—wolf-ey'd cruelty,
 Grimly sedate, glares o'er her iron hoard
 Of racks, wheels, engines, feels her axe's edge
 Licks her fell jaws, and with a monster's thirst,
 Already drinks our blood.

M E N D O Z A.

There's not a pang
 That rends the fibres of man's feeling frame,
 No vile disgrace, that even in thought o'er-spreads
 The cheek with burning crimson, but her hate
 Ingenious to devise, and sure to inflict
 In keenest agony will make us suffer.

A L M A D A.

Wou'd that were all—Our dismal scene must close;
 Nature o'er-power'd at length will leave her load,
 And baffle persecution.—But O, Portugal!
 Alas unhappy country! Where's the bourn
 Can mark the extent of thy calamities.
 Like winter's icy hand our luckless end
 Will freeze the source of future enterprize:

Oppression

Oppression then o'er the devoted realm
 Erect and bold will stalk with tenfold ravage.
 There, there alone, this breast is vulnerable;
 These are the wheels that wrench, the racks that tear me.

A N T O N I O.

But are there left no means to elude the danger?
 Why do we linger here?—Why not resolve
 To save ourselves by flight?

M E N D O Z A.

Impossible!
 The guards no doubt are set—the port is bar'd.

A L M A D A.

Fly Lemos to the people, and restrain
 Their generous ardor.—It wou'd now break forth
 Useless to us, and fatal to themselves. [Exit Lemos.
 You to the Duke, Ribiro!—In our names,
 (Perhaps our last request) by our lost fortunes,
 By all our former friendship, O conjure him
 To save our richest treasure from the wreck,
 Nor hazard in a desperate enterprize
 His country's last best hope, his valued life.

R I B I R O.

Support him Heaven, and arm his piety
 To bear this sad vicissitude with patience. [Exit Ribiro.

A L M A D A.

And yet we will not meet in vain, brave friends;
 We came with better hopes, resolv'd like men
 To struggle for our freedom.—What remains?
 A greater power than mortals can arraign,
 Has otherwise decreed it.—Speak, my brothers,
 Now doubly dear in stern adversity;
 Say, shall we glut the spoiler with our blood,
 Submit to the vile insults of their law,

To have our honest dust by the ruffian hands
Given to the winds—Is this the doom that waits us ?

M E N D O Z A.

Alas what better doom ? To ask for mercy
Were ignominious, to expect it bootless.

A L M A D A.

To ask for mercy—cou'd Spain stretch my life
To years beyond the telling, for one tear,
One word, in sign of sorrow, I'd disdain it.
Death still is in our pow'r—and we'll die nobly,
As soldiers shou'd do, red with well earn'd wounds,
And stretch'd on heaps of slaughter'd enemies.

[Exeunt severally.]

End of the Third ACT.

A . C T IV.

S C E N E I.

A Chamber in the Duke of BRAGANZA's Palace.

D U T C H E S S *alone.*

O Thou supreme disposer of the world!
If from my childhood to this awful now,
I've bent with meek submission to thy will,
Send to this feeble bosom one blest beam
Of that bright emanation, which inspires
True confidence in thee, to calm the throbs
That heave this bosom for my husband's safety,
And with immortal spirit to exalt
Above all partial ties our countries love.

To her enter RIBIRO hastily.

R I B I R O.

Where is the Duke? O pardon, gracious madam.

D U T C H E S S.

What means this haste and these distracted looks?

R I B I R O.

Detain me not—but lead me to my Lord.—
His life, perhaps—nay, your—

D U T C H E S S.

His life—O heavens!

Tell me, Ribiro—speak—

G 2

R I B I R O.

R I B I R O.

Too soon, alas
 You'll hear it—Ask not now dear lady
 What I've scarce breath to utter—Where's the Duke?

D U T C H E S S.

This moment with his confessor retir'd
 I left him in his closet.

R I B I R O.

—'Tis no time—
 All must give place to this dire urgency.
 Even while we speak—A moment's precious now.—
 He must be interrupted—Guide me to him.

D U T C H E S S.

Suspense is ling'ring death.—Come on, I'll lead you.

[*Exeunt.*]*Enter* R A M I R E Z.

R A M I R E Z.

O welcome interruption—Pitying Heaven
 A while at least arrests the murd'rous deed,
 And gives a moment's respite from damnation.
 —Is there a hell beyond this war of conscience?
 My blood runs backward, and my tottering knees
 Refuse to bear their sacrilegious load.
 Methought the statues of his ancestors,
 As I pass'd by them, shook their marble heads;
 His father's picture seem'd to frown in wrath,
 And its eye pierce me, while I trembling stood
 Assassin like before it—Hush—I'm summon'd.

Re-enter D U T C H E S S.

D U T C H E S S.

Get you to rest good father—Fare you well.
Some unexpected business of the state
Demands my Lord's attention—For this night
Your holy function must be unperform'd
Till more convenient season.

R A M I R E Z.

Holy function!

[*afide.*

I humbly take my leave, and will not fail
To recommend you in my prayers to Heaven.

[*Exit Ramirez.*

D U T C H E S S.

The Heavens I fear are shut and will not hear them.
—Now gush my tears—now break at once my heart!
While in my Juan's presence, I suppress'd
The bursting grief—But here give nature way!
Is there a hope—Oh no—All horrible—
My children too—Their little lives—My husband—
I conquer'd his reluctance—I persuaded
By every power his boundless passion gave me—
I thought it virtue too—Mysterious Heaven?—
Then I, and only I, have work'd his ruin.

Enter D U K E.

D U K E.

Alas my love, why must thy Juan seek thee?
Why dost thou shun me at this awful moment?
The few sad hours our destiny permits,
Shou'd sure be spent together.

D U T C H E S S.

Must we part then?

D U K E.

D U K E.

I fear we must for ever in this world,
 Till that great power who fashion'd us in life,
 Unites us once again no more to sever;
 In those blest regions of eternal peace,
 Where sorrow never enters, where thy truth,
 Thy unexampl'd fortitude and sweetness,
 Will meet their full reward.

D U T C H E S S.

Where is the friend
 Who rung our dismal knell?

D U K E.

Good, generous man!
 Affur'd of death, yet careless of his life,
 And anxious but for us, he is return'd,
 To know what our brave leaders will determine—
 Yet what can they determine but to die?
 Our numbers poorly arm'd, undisciplin'd,
 May fight and fall with desperate obstinacy,
 For valour can no more—But, oh Louisa!
 Friends, country, life itself, all lost seem little;
 One sharp devouring grief consumes the rest,
 And makes thee all its object.

D U T C H E S S.

My dear husband!
 These soft endearments, this excess of fondness,
 Strike deeper to my soul, than all the pangs
 The subtlest vengeance cou'd contrive to wound me.
 Oh fly me, hate me, call me murderers;
 'Tis I have driven thee to this precipice,
 I urge the ruffian hand of law to seize thee,
 I drag thee to the block,—I lift the axe,
 (Oh agony) Louisa dooms thee dead!

D U K E.

D U K E.

—'Tis anguish insupportable to hear thee
 Add self-upbraidings to our misery.
 Thou my destroyer! No my best Louisa,
 Thou art my guardian angel.—At this hour,
 This dreadful hour, 'tis safety to be near thee.
 Those dastards who betray'd our brave design,
 That baseness which no caution cou'd prevent,
 Nor wisdom cou'd foresee, 'twas that undid us.
 I will not curse them—Yet I swear by honour,
 Thus hunted to the utmost verge of fate,
 Without one ray of hope to cheer the danger,
 I wou'd not barter this dire certainty,
 For that ignoble life those bad men purchase
 By perfidy and vileness—

D U T C H E S S.

Oh two such—

But indignation wants a tongue to name them.
 How was their fury thunder'd on our side!
 Their youthful veins full of Patrician blood
 Insulted by Velasquez—stript by Spain
 Of all the ancient honours of their house;
 Sworn at the altar to assert this cause
 By holiest adjurations:—Yet these two
 To turn apostates—Can this fleeting breath,
 This transitory, frail, uncertain being,
 Be worth so vast a ransom?

D U K E.

Yes, to cowards,

Such ever be the profelytes of Spain,—
 Leave them to scorn.—Fain wou'd I turn my thoughts
 From this bad world—shake off the clogs of earth,
 And for that great tribunal, arm my soul,
 Where Heaven, not Spain, must judge me—but in vain;
 My soften'd mind still hangs on those blest days,
 Those years of sweet tranquility and peace,

When

When smiling morn but wak'd us to new joys,
And love at night shed blessings on our pillow.

D U T C H E S S.

These hours are fled, and never can return.
'Tis Heaven's high will, and be that will obeyed.
The retrospect of past felicity
Plucks not the barbed arrow from the wound,
But makes it rankle deeper.—Come my Juan,
Here bid adieu to this infectious grief,
Let's knit our constancy to meet the trial;
Shall we be bold in words, mere moral talkers?
Declaim with pedant tongue in virtue's praise,
Yet find no comfort, no support within
From her bright energy? — It comes—it comes,
I feel my breast dilate—The phantom, death,
Shrinks at the radiant vision—bright ey'd hope
Bids us aspire, and points the shining throne.—
—Spain, I defy thee!

D U K E.

O would she hew the elm,
And spare the tender vine—This stubborn trunk
Shou'd brave her fury. Here is royal blood,
And blood long thirsted for.—They cannot dare,
Insatiate as they are, remorseless, savage,
With sacrilegious hands to violate
This beauteous sanctuary.—Let me not think.
Distraction—horror—Oh it splits my brain,
Rends every vital string, and tears my heart.
Mercy can grant no more—nor I petition,
Than to fall dead this instant and forget it.
I look towards Heaven in vain.—Gape wide, O earth,
And bury, bury deep this load of anguish.

D U T C H E S S.

D U T C H E S S.

Be not so loft.—Hear, Oh hear me Juan,
 My lord, my life, my love.—Wilt thou not speak?
 He heeds me not.—What shall I say to move him?
 For pity's sake look up.—Oh think Braganza,
 Cou'd Spain behold thee thus—

D U K E.

Oh no, Louisa,
 No eye shall see me melt.—I will be calm,
 Still, silent, motionless.—Oh tough, tough heart,
 Wou'd I could weep to ease thee—

D U T C H E S S.

Here, weep here,
 Pour the warm stream into this faithful breast,
 Thy sorrows here shall find a kindred source,
 Which flows for every tear with drops of blood.
 Now summon all thy soul.—Behold, he comes
 To thunder our irrevocable doom.

Enter R I B I R O.

R I B I R O

O for an angel's organ to proclaim
 Such gratulations as no tongue can speak,
 Nor mortal breast conceive—joy, boundless joy.

D U K E.

Am I awake?—Thou can't not mean to mock me.

R I B I R O.

I shall go wild with transport.—On my knee
 I beg you to forgive the cruel shock
 This tongue (Heaven knows with what severe reluctance)
 So lately gave to all your dearest hopes.

H

D U K E.

D U K E.

No, let me take that posture : for I swear,
 Tho' yet I know not why, my lighten'd heart
 Beats freer, and seems eas'd of half its burthen.
 —Forgive my strong impatience—quickly tell me.

R I B I R O.

Still ignorant of our intended vengeance,
 Velasquez is return'd.—Our gallant friends
 Were wrong'd by rash suspicion.—

D U K E.

Heard I right?
 Or is't illusion all? (*embracing him*) Thus let me thank thee.
 Louisa then is safe —Fountain of mercy!
 These late despairing arms again enfold her,
 My Queen, my love, my wife!—

D U T C H E S S.

Flow, flow my tears;
 Take, bounteous lord of all, this melting tribute,
 My heart can give no more for all thy goodness.

D U K E.

And now disclose this wonder.

R I B I R O.

Thus, my lord,
 When at the appointed time, our two brave friends
 Were hast'ning to Almada, near the square,
 Velasquez and his followers cross'd their steps,
 Their course seem'd towards the river;—struck with fear,
 And ignorant what cause at that late hour
 Cou'd draw him from the palace; straight they chang'd
 Their first intent of joining our assembly,
 And unobserv'd pursu'd the attending train.

Think what these brave men suffer'd when they saw
 The tyrant climb his barge, and push from shore.
 Their swords were half unsheath'd, both half resolv'd
 To rush at once, and pierce him to the heart.
 —But prudence, or our fortune check'd their hands.

D U K E.

It had been certain ruin—but go on—

R I B I R O.

An instant pass'd in thought, they seiz'd a boat,
 And following, anxious hung on all his motions :
 Mendoza saw them thus—then hurrying back,
 Fill'd us with consternation at the tidings.

D U T C H E S S.

Nor was it strange—it wore a dreadful aspect ;
 But fear interprets all things to its danger.

R I B I R O.

He cross'd the river where Jago's fort
 Commands the narrowing stream. The governor
 Attended at the gate, a while there pass'd
 In short but earnest converse, they took leave,
 With hasty strides Velasquez reimbarc'd ;
 The vessel, to the shore she left, return'd,
 And her proud master fought again the palace.

D U T C H E S S.

Cou'd not our valiant friends discover ought
 That might reveal his purpose ?

R I B I R O.

Madam—No.

To have enquir'd too near were dangerous
 Besides, their haste to reassure our hopes
 Press'd their return—But thus we may resolve :
 He apprehends some danger imminent.

He sees above his head the gathering cloud,
But knows not when 'twill burst in thunder on him.

D U K E.

Thanks, gentle friend—Alas, I tremble still ;
As just escap'd from shipwreck, I look round,
And tho' I tread on earth,—firm, solid earth
See with broad eye the threatening surge far off,
Scarce can I credit my conflicting sense
Or trust our preservation—

D U T C H E S S.

Thy glad tale
Has rais'd me from the gulph of black despair,
Even to the topmost pinnacle of joy.
Yes, we shall conquer—All these dangers past
Will serve but to enrich the future story.
Our children's children shall recount each fear,
And from the mingled texture of our lives,
Learn to revere that sacred Providence
That guides the strife of virtue.

D U K E.

O Louisa !
I thought I knew the extent of all my fondness,
That long acquaintance with thy wondrous virtue
Had given thee such dominion o'er my soul,
Time cou'd not add to my transcendent passion.
But when the danger came, it wak'd new fires,
Presented thee in softer loveliness,
And twin'd thee closer here.

R I B I R O.

My Lord, ere this
Our friends expect me.—

D U K E.

D U K E.

Let us fly to meet them.
I long to pour into their generous breasts
My cordial greeting.

D U T C H E S S.

Go my dearest Juan,
To them and all commend me; such rare zeal
Merits more recompence than our poor thanks
Can at the best requite. For souls like theirs
Ill brook the indignity of foul surmise;
And virtue wrong'd demands a double homage.

[Exit Dutchesse.]

D U K E.

If the good augury of my breast deceive not,
No more such terrors will appal our souls,
But guilt alone shall tremble—Come, Ribiro. [Exit.]

SCENE *changes to the Castle of* A L M A D A.

ALMADA *and several conspirators as before, with* MELLO
and RODERIC.

A L M A D A.

Again our hopes revive—The unloaded stem
Shakes the wet tempest from its vigorous head,
And rears the swelling harvest to our fight.

M E N D O Z A.

After the chillings of this aguish fear,
Methinks I breathe more free—the vital stream
In sprightlier tides flows through its wonted course,
Warms my whole frame and doubly man's my heart.

ALMADA.

A L M A D A.

And may the generous ardor spread to all—
 Observe me friends,—our numbers must divide
 Into four equal bands, all to attack
 At the bell's signal the four palace gates.
 So every passage barr'd, the foe in vain
 May strive to unite and overwhelm our force.
 Myself with the brave few, who have sworn to follow,
 Will rush impetuous on the German guard,
 Who at the northern entrance hold their station.
 —The fort be Roderic and Mello's care,
 With Ferdinand, Henriquez, and Antonio.
 —Mendoza, Carlos, and their gallant troop
 Must seize the regent Margaret, and secure
 The counsellors of Spain as hostages
 For the surrender of the citadel.

M E N D O Z A.

Letters to every province are dispers'd
 Importing this great change, and all are ready
 To shake to earth the intolerable yoke.
 Nay distant India, in her sultry mines
 Shall hear the chearful sound of liberty;
 Again fair commerce welcom'd to our shore,
 Shall loose her swelling canvas to the winds,
 And golden Tagus heave once more to meet her.
 But see the Duke.—

Enter D U K E.

A L M A D A.

Your unexpected presence,
 Like a propitious omen cheers the night,
 And gives a royal sanction to this meeting.

D U K E.

My wish surpass'd my speed — A call like this
 Might imp the tardiness of feeble age.

The

The general perseverance in our cause
 Transcends all gratitude—but these wrong'd virtues—
[To Mello and Roderic.]

M E L L O.

Pray forbear ;
 The painful error brought its punishment.
 Ribiro bore our duties to your grace.

D U K E.

He did, and soon will join us—On our way
 He left me with design once more to view
 The posture of the guards,—for still we fear
 Some dark impending mischief from Velasquez.

A L M A D A.

Whatever fortune waits upon our swords,
 Your highness must not share the common hazard ;
 Left in the tumult some inglorious chance
 Deprive your country of its last best bulwark.

D U K E.

And shou'd I merit to be call'd her bulwark,
 Or rank with men like you.—cou'd I submit
 To hear, and not partake the glorious danger ?

A L M A D A.

Pray be advis'd—in this I must command.

D U K E.

Then be it so—but yet shou'd ought betide
 To claim the interest of thy prince's arm,
 I cannot wrong our friendship to suspect
 You will forbear my summons to the field.

A L M A D A.

Trust your Almada—Lo ! the night wears fast ;
 Nor are our scatter'd numbers yet return'd.

D U K E.

D U K E.

Welcome Ribiro ! What intelligence ?

Enter R I B I R O.

R I B I R O.

The worst if we delay—Oh had your eyes
Beheld the fight that blasted mine.

D U K E.

What fight ?

R I B I R O.

Lemos is seiz'd this moment—and Pizarro,
The ready tool of fell Velasquez' crimes,
Leads him to prison.

D U K E.

Soon we'll wrench the gates,
And from their gloomy caverns draw to light
All that remains of those unhappy men,
Whom unarraign'd unheard the tyrants nod
Consign'd to horrors nature shakes to think of.

A L M A D A.

His triumph will be short—The subtle fiend
May league with hell to thwart us—but in vain ;
His fate or ours must quickly be decided.

R I B I R O.

Even now it seems his demon whispers him
His audit is at hand and scares his soul.
Anxious at this late hour, he walks his chamber,
Nor seeks the season's rest—and still more strange
The palace guards stretch'd by their glimmering fires,
Their arms cast by, lye wrapt in thoughtless sleep,

D U K E.

D U K E.

Anon we'll rouse them with so loud a peal,
That death's dull ear shall hear it.

A L M A D A.

Corea!

Soon as our work begins, your hardy tribes
Must thro' the streets proclaim Don Juan King.
Press towards the palace; shou'd our friends give ground,
Sustain their fainting strength.

C O R E A.

We will not fail.

A L M A D A.

The general suffrage to thy sword, Ribiro,
Commits our master work; a deed so envied
That ev'ry trenchant steel of Portugal
(Did not thy gallant zeal demand it first)
Would strike to share the glory.

R I B I R O.

(Pointing to his sword.) This shall thank you,
And if it reek not with his hated blood
Exchange it for a distaff.

A L M A D A.

Friends, I mean not
By gloomy preface to allay your ardor.
We must not look to fortune in this cause:
But on ourselves rely for sure success.
The least disorder in our bold approach,
The least repulse may drive our engine back.
One brave man's rashness, or one coward's fear,
Turns all our fairest hopes to shame and ruin.

I

D U K E.

D U K E.

Now to our stations—Yet ere we depart
This honest pledge, the soldier's short embrace.
The sweet remembrance, if we fall for freedom,
Will more than soften half the pains of dying ;
But if we meet, in stronger clasps renew'd,
Will double all the joys of victory.

End of the Fourth ACT.

ACT

B R A G A N Z A. 59

A C T V.

S C E N E I.

The Apartments of VELASQUEZ in the royal Palace.

V E L A S Q U E Z *alone.*

WHY am I haunted by these phantom fears?
It cannot be my fate. 'Tis nature's weakness:
The spirits rais'd too high, like billows puff'd
By sudden storms, lift up our little bark,
Then slipping from their burthen, sink as fast,
And leave it wreck'd and found'ring.

Enter P I Z A R R O.

V E L A S Q U E Z.

Have you, as I commanded, question'd Lemos?

P I Z A R R O.

Just now I left him.

V E L A S Q U E Z.

Has the slave confes'd?

P I Z A R R O.

With sullen calmness he defies your power,
Or answers but with scorn.

V E L A S Q U E Z.

We'll find the means
To make him speak more plainly, to bring down

This daring spirit—He is dangerous ;
 And under the fair mask of public virtue,
 Combines with proud Almadá and the rest
 In dark confed'racy against my state.

P I Z A R R O.

He is, my Lord, the master-spring that moves
 The factious populace.

V E L A S Q U E Z.

I know it well,
 But I have ta'en such care as shall unhinge
 Their ill-contriv'd designs. Ere noon to-morrow,
 Don Garcia, with the Spanish veterans
 From Saint Jago's fortrefs, shall pour in
 And bend these stubborn necks to due obedience.
 How will their disappointed fury rave
 To find their royal demagogue, Braganza,
 The idol their vain worship rais'd so high,
 Low levell'd with the earth.—I wonder much
 Ramirez not returns—Night's latest watch
 Will soon be told.

P I Z A R R O.

Perhaps he but *delays*
 (For better welcome) to behold the effect
 Of the dire venom, and to glad your ears
 By telling how your enemy expir'd.

V E L A S Q U E Z.

It may be so, I cannot doubt the effect ;
 Poison administer'd will do its work,
 And this most speedily ; 'tis swift perdition.
 Yet, tho' this hour cuts off my greatest foe,
 If my firm soul were capable of fear,
 I might distrust the promise of my fortunes.

P I Z A R R O.

B R A G A N Z A.

61

P I Z A R R O,

Wherefore, my Lord?

V E L A S Q U E Z.

I almost blush to tell it,
Tir'd with the travail of this anxious night,
I threw me on my couch, and try'd to rest ;
I try'd in vain—my vexed lids scarce clos'd ;
Or when a momentary slumber seal'd them,
Strange visions swam before their twilight sense ;
—But why retrace the hideous phantasy ?
Yet still it hovers round me, still remains
A fearful reverence of the past illusion.

P I Z A R R O.

Such reverence but degrades a noble mind,
And sinks its vigour to an infant's weakness.
Beldams and priests infuse these idle fears,
And turn the milk of nature to its bane, [*Noise at a distance.*]

V E L A S Q U E Z.

Heard you that noise? Didst thou not mark, Pizarro?
The monk has kept his word—'Tis Juan's knell ;
His followers who shouted him at noon,
Now wail his death.—My genius now has room ;
Their sorrows are my triumph, and proclaim
Assur'd success to my aspiring soul.

P I Z A R R O,

Sure 'tis the din of clashing arms—again—
It comes this way—

Enter OFFICER with his sword drawn.

V E L A S Q U E Z,

Ha! bleeding—speak
Know you the cause?—Speak, instant, speak—

O F F I C E R.

Too well!

The raging multitude have forc'd their way;
 Their cry is, Where's the tyrant?—Where's Velasquez?
 Don Juan's at their head, and guides the storm.

V E L A S Q U E Z.

Juan alive! eternal silence seize thee!
 Impossible!

O F F I C E R.

These eyes, my Lord, beheld him—
 Saw his rais'd arm—

V E L A S Q U E Z.

Ha! am I then betray'd!
 Perdition catch Ramirez—You, Pizarro,
 Collect my scatter'd train—I'll forth, and meet
 The rebel's sword.

P I Z A R R O.

Be not so rash,
 Nor venture singly— [Exit VELASQUEZ.]

O F F I C E R.

He rushes on his death.
 Two of my soldiers are already slain,
 Striving to bar the outward palace gates;
 Where like a tide the frantic people press,
 Bearing down all before them.

P I Z A R R O.

Hence, begone;
 The uproar's louder—Wake the sleeping grooms—
 Bid them bring arms—Alarm the magistrates—
 Send to the guard and draw them to the square.

[Exit OFFICER.]

Re-enter

Re-enter V E L A S Q U E Z.

V E L A S Q U E Z.

Ruin'd! undone! all's lost—the streets are throng'd
 With raging citizens—A furious band
 Of armed Portugueze just now are mounting,
 Fate's bloody book is open'd; and I read
 My dreadful doom: yet I'll not tamely yield,
 But grapple to the last with destiny.

P I Z A R R O.

All is not lost—perhaps some means are left.

V E L A S Q U E Z.

Just at the gate I met the dastard monk
 Struggling for entrance—scarce his breath suffic'd
 To tell me that our purpose had miscarried,
 And Juan lives—I stabb'd him to the heart,
 The best reward for unperforming fear.

P I Z A R R O.

Think not of him—but save yourself by flight.

V E L A S Q U E Z.

Where can I fly?—I am beset, devoted—
 Our foes like famish'd blood-hounds are abroad,
 And have us in the wind.

P I Z A R R O.

Resolve at once.—
 The postern's yet unforc'd, that way escape,
 Disguise yourself, and fly to Juan's palace.
 'Tis but the terrace length—Implore his mercy;
 It is the foolish weakness of his nature
 To spare where he may punish.

VELASQUEZ.

V E L A S Q U E Z.

Ask my life!

No, rather let me perish—Hold—his wife—
 Perhaps alone, unguarded—If I fall,
 I'll leave a scorpion in the traitor's breast,
 Shall make him curse the hour he rous'd my fury. [Exit

P I Z A R R O *alone.*

Now let the tempest rise—Oh, fickle fortune!
 This moment mounted to thy giddy top,
 Now whirl'd to earth and groveling—Hark—they come.

R I B I R O (*entering with others.*)

Search all the chambers—If the villain 'scape
 Our work's but half accomplish'd—

P I Z A R R O.

Pass no farther.

R I B I R O.

This is the tyrant's bosom counsellor.
 Where is thy master, Spaniard?

P I Z A R R O.

Safe, I hope,

From lawless rage like thine, and still will live
 To punish this outrageous violence.

R I B I R O.

Insolent slave—And yet I like thy courage.
 'Tis vain to strive, deliver up thy sword.
 I will not force thee to betray thy master,
 Perfidious as he is—Even in a foe
 I can discern a virtue, and esteem it.
 Gonzalez, guard him safe—the rest disperse,
 And leave no place unsearch'd—He must be found:
 But by your loves I charge you kill him not.
 Rob not my sword, but leave that stroke for me.

[*Exeunt severally.*]

B R A G A N Z A. 65

SCENE changes to the Duke of BRAGANZA'S
Palace. Enter DUTCHESSES, an Attendant following.

D U T C H E S S.

No, Ines, no, I love my husband much,
But more his honour. Cou'd I prefs his stay
In tame inaction here to wait the event,
While almost in his fight, his crown and glory
Hung on the doubtful fate of others swords?
Wou'd he have heard me? No, I knew him better.
Soon as Almada's danger reach'd his ear,
Who twice repuls'd cou'd scarce renew the charge,
(Swift as a javelin cuts the whiffling air)
He snatch'd his sword, and breaking from my arms,
Rush'd to the fight, and join'd the warring throng.

I N E S.

That favouring power which has so oft preserv'd,
Will not forsake him now.

D U T C H E S S.

O grant it Heaven!

Go, Ines, to the terrace, and observe
If any friend (for sure I may expect it)
Bring tidings from my husband.

[Exit Ines.

Would this arm,
This feeble arm had strength to second him!
The conflict here is worse.—My restless heart,
Swell'd with eventful expectation, throbs
And feels its bounds too narrow.—Fear on fear,
Like light reflected from the dancing wave,
Visits all places, but can rest in none.
The distant shouts, that break the morning sky,
Lift up a while my mounting thoughts to Heaven,
Then sinking, leave them to fall down as low,
In boding apprehension.—Welcome, welcome?

K

Enter

Enter M E N D O Z A.

What of my lord ?

M E N D O Z A.

He bad me fly to greet you ;
Himself a while detain'd to stop the rage
Of cruelty and carnage.

D U T C H E S S.

He returns
Unhurt, victorious to these happy arms ?

M E N D O Z A.

All, all your fondest wish cou'd form he brings,
Crown, conquest, all.—Oppression is no more,
Pierc'd by a thousand wounds the giant dies,
While free-born men with fearless gaze walk round,
And view the monster's bulk.

D U T C H E S S.

I wou'd know more.—
Was it a dear bought triumph ? Must we mourn
The fall of many friends ?

M E N D O Z A.

Scarce one of note
But lives to share our joy.—The regent seiz'd,
Gave orders for the citadel's surrender,
To save the threaten'd lives of the whole council,
Whom sleeping we secur'd.—Poorly content
To obey her mandate, though he knew it forc'd,
The dastard governor resign'd his charge,
And struck the Austrian banner.—Such the power
Of Juan's royal name, and conquering arm.
The rest himself will tell.—I must return.—

Abroad the wild commotion rages still ;
The King may want my service—Angels guard you.

[*Exit Mendoza.*]

D U T C H E S S.

O fly, begone, lose not a thought on me.
Now to thy rest, my soul, thy pray'rs are heard.
From this white hour the bright revolving sun
With kinder beams shall view this smiling land ;
A grateful people, by my Juan's arm,
Rescued from shameful bonds, shall bless his name,
And own him their preserver. (*Enter Ines.*) From my lord ?

I N E S.

Madam, not yet—A stranger at the gate,
Disguis'd, and almost breathless with his fears,
With earnest importunity entreats
He may have leave to cast him at your feet.
His accents mov'd me much ; he seems afflicted.

D U T C H E S S.

Some wretch escap'd from the pursuer's rage,
And flies for shelter here.—Yes, let him come. [*Exit Ines.*]

D U T C H E S S *alone.*

Wou'd I cou'd save them all—my woman's soul,
Forc'd from her place in this tumultuous scene,
But ill supports the assum'd severity,
And finds her native seat in soft compassion.

Enter V E L A S Q U E Z, disguised.

Whoe'er thou art, be safe.—The greedy sword
Will have enough of death, and well may spare
One fugitive, who shuns its cruel edge
To wait the stroke of nature.—Trust thy safety.—
Why do thy doubtful eyes so oft look round ?
Here are no enemies.—My word is pass'd

Inviolable as recorded oaths.—

—Methinks I have seen that face.—Say, art thou not—

V E L A S Q U E Z.

The man you most shou'd fear, most hate,

D U T C H E S S.

Velasquez!

V E L A S Q U E Z.

Yes, that devoted wretch, the lost Velasquez;
From the high top of proud prosperity,
Sunk to this ignominy.

D U T C H E S S.

Presumptuous man!

If mercy cou'd know bounds, thy monstrous crimes
Almost exceed them.—Speak then, what cou'd urge thee
To seek the shelter of this hostile roof,
And trust a virtue to thy soul a stranger?

V E L A S Q U E Z.

Fate left no second choice.—Close at my heels
Revenge and death insatiably pursu'd;
Fear lent me speed, and this way wing'd my flight.
Why flash those eyes with anger?—Royal lady!
Fortune has stripp'd me of the power to injure;
A stingle's serpent, a poor fang-drawn lion,
Fitter for scorn than terror.—

D U T C H E S S.

Thou art fallen!

Yet let me not insult thy alter'd state,
By pity or upbraiding.—If thy life
Be worth the acceptance—take it—and hereafter
Wash out the foulness of thy former deeds
By penitence and better purposes.

[*shouts without.*]

The

These joyful sounds proclaim my Juan near
 (*To Velasquez*)—Retire a while till I prepare my lord
 To shield thee from the angry nobles rage.
 All were combin'd to take thy forfeit life.—

D U K E *without.*

Throw wide the palace gates—Let all have entrance.

D U T C H E S S.

His well-known voice—'Tis he, 'tis he himself!

D U K E *without.*

Where is my Queen?

D U T C H E S S.

Quick let me fly to meet him,
 Fly to my hero's breast.—

[Velasquez seizes her and draws a dagger.]

V E L A S Q U E Z.

Hold, madam, hold,
 Thus I arrest your transports.

D U T C H E S S.

Barbarian! monster!

D U K E *entering.*

What sounds are these? Horror! Inhuman slave?
 Turn thy fell pogniard here

V E L A S Q U E Z.

Approach not, stir not.
 Or by the blackest furies hell ere loos'd,
 This dagger drinks her blood.

D U K E

D U K E.

See, I obey,
I breathe not, stir not, I am rooted here.
Here will I grow for ages.

D U T C H E S S.

Oh my Juan!

D U K E.

O horrible! Does Juan live for this?
Curs'd be the fatal fire that led my steps
To follow false ambition, while I left
To lurking robbers an unguarded prize;
This gem more worth than crowns or worlds can ransom

V E L A S Q U E Z.

Take back a name more foul, thou dark usurper
Was it for this, thy unsuspecting prince
With lavish bounty, to thy faithless hand
Trusted his royal functions? Thus to arm
Gainst his own breast, thy black ingratitude.

D U K E.

Must I endure it?

D U T C H E S S.

Out! false hypocrite!
Thy tyrants snares were found, his flimsy nets
To catch that precious life long since unravel'd,
Thy conscious cheek avows it.

V E L A S Q U E Z.

Be it so.—

D U T C H E S S.

Coward! Perfidious coward! Is it thus,
Thus you requite—

V E L A S-

B R A G A N Z A. 71

VELASQUEZ.

Thy foolish pity—thus—
Hear me thou rebel—Is this woman dear?

D U K E.

O heavens!

VELASQUEZ.

Thy straining eyes, thy agonizing heart,
Thy life's inglorious dotage all proclaim it.

D U T C H E S S.

Peace, devil, peace, nor wound his generous soul
By taunts that fiends might blush at.

D U K E.

Speak thy purpose.

VELASQUEZ.

Then briefly thus — call off thy traiterous guards,
—The fruits of thy foul treason, every post,
Seiz'd by the midnight plots, thy rebel arms
Restore again to Spain—Back to the palace
Give me safe conduct—To thy oaths I trust not;
It must be done this instant—leave my power
To intercede with Spain for thy full pardon,
And grace to all, whom thy ill-starr'd ambition
Led to this base revolt—Else, by my rage!
The boiling rage that works my soul to frenzy,
Thou shalt behold this beauteous bosom gor'd,
All over gash'd and mangled

D U T C H E S S.

Strike this instant!

D U K E.

Hold, ruffian, hold!

D U C H E S S.

D U T C H E S S.

Give me a thousand deaths ;
 Here let me fall a glorious sacrifice,
 Rather than buy my life by such dishonour.
(To the Duke) If thy fond love accept these shameful terms,
 That moment is my last—these hands shall end me.
(To Velasquez) Blood thirsty tyger, glut thy fury here.

V E L A S Q U E Z.

Her courage blasts my purpose *(aside)* dost thou brave me

D U T C H E S S.

Defy thee—yes—feel, do I shrink or tremble ?
 Serene undaunted will I meet the blow ;
 But ev'ry drop that stains thy reeking hands,
 In thy last pangs shall cry for vengeance on thee.
 Furies shall seize thee, shake their scorpion whips,
 And in thy deafen'd ears still hollow, murder.

V E L A S Q U E Z.

No more—Resolve—*(To the Duke.)*—Not Heaven itself
 can save her.
 Ha ! darkness cover me ! he still alive !
 Fate thou hast caught me—Every hope is lost.

*(Enter Ramirez wounded, Almada, Ribiro, Mendoza and
 others following—The Duke and Dutchess run to each
 others arms—Velasquez is seized.)*

D U K E.

I have thee once again, my heart's best treasure,
 Sav'd from the vulture's talons—O dire fiend !

V E L A S-

B R A G A N Z A. 73

V E L A S Q U E Z.

Unhand me—No—though earth and hell conspire.

D U T C H E S S.

Blasphemer, down! and own a power above thee!

R I B I R O.

Secure this monster—Read this paper, madam.
Returning from the charge we found that wretch
Stretch'd in our way and welt'ring in his blood;
Earnest he beg'd we shou'd commit to note
These few short words, and bear them to the Duke.
That done, he dragg'd his bleeding body on,
And came to die before him.

D U K E.

Oh, Ramirez!

Ev'n in this day of joy my heart runs o'er
With sorrow for thy fate—What cruel hand?

R A M I R E Z.

—A villain's hand, yet Heaven directed it.
I have not strength to publish all my shame,
That roll contains it—This wide gaping wound,
My deep remorse, may expiate my crime;
But, Oh! that tempter—

D U K E.

Ha! he faints, support him.

Thy crime, what crime?

R A M I R E Z.

Thy happier star prevail'd,
Else, hadst thou died even by the pious act
That seals our peace above.

D U K E.

Merciful powers!

L R A M I R E Z.

R A M I R E Z.

Yet ere I sink, speak comfort to my soul,
And bless me with forgiveness.

D U K E.

Take it freely.

R A M I R E Z.

Enough, I die contented.

[He is led off]

D U T C H E S S.

O my Juan,
Peruse that tale and wonder—Impious wretch,
Well might my heart stand still—my blood run cold,
And struggling nature murmur strong reluctance
Against my foolish pity—While I meant
To step between thee and the brandish'd bolt,
To rescue from the stroke of righteous justice
The foul suborner of my husband's murder.

V E L A S Q U E Z.

Curse on the coward's fears prevented it!
Wither these sinews that relax'd their hold,
And left thy feeble wing to soar above me.

D U K E.

Hence with that villain—Drag him from my sight.—
Till awful justice doom his forfeit life,
Let heaviest chains secure him—Hence, begone.

V E L A S Q U E Z.

Yes, in your gloomiest dungeons plunge me down.
Welcome congenial darkness—Horrors hail!
No more these loathing eyes shall view that sun,
Whose inksome beams light up thy pageant triumph.

[He is led off by Ribiro and others.]

D U K E.

Thou ever present, all protecting power!
 Thro' what dark clouds of thick involving danger
 Thy watchful providence has led my steps?
 The imagin'd woes that sunk me in despair,
 Thou mad'st the wond'rous instruments to save me.

D U T C H E S S.

I feel, I own the high supremacy—
 Yet have I much to ask—Thy victory—

D U K E.

For that our thanks to this brave man are due.
 He chose the post of danger, and expos'd
 His dauntless breast against the stubborn force
 Of steady northern courage.

A L M A D A.

Twice was I down,
 And twice my prince's valour rescued me.

D U K E.

For ever hallow'd be the well pois'd blade
 That sav'd that reverend head.

D U T C H E S S.

Fortune was kind, Almada, to commit
 Your safety to the arm you taught to conquer.

A L M A D A.

Henceforth I more shall prize that trifle life,
 Since now I owe it to my sovereign's valour.

Enter R I B I R O.

R I B I R O.

Vengeance thy debt is paid—The tyrant's dead.

DUKE.

D U K E.

Say'st thou? Velasquez!

R I B I R O.

Aye, what was Velasquez

Dispers'd and mangled by the people's rage,
In bloody fragments stains a thousand hands;
Like ravenous wolves by eager famine pinch'd,
With worrying fangs they dragg'd him from my grasp,
And in my fight tore out his reeking entrails.

D U K E.

His blood be on his head, and may his end,
Provok'd by crimes beyond the reach of pardon,
Strike terror to the souls of impious men,
Who own no God, but from his pow'r to punish.

T H E E N D.

in my fight tore out his reeking entrails.

D U K E.

blood be on his head, and may his end,
'd by crimes beyond the reach of pardon,
terror to the souls of impious men,
own no God, but from his pow'r to punish.

A C T A M J A

T H E E N D.