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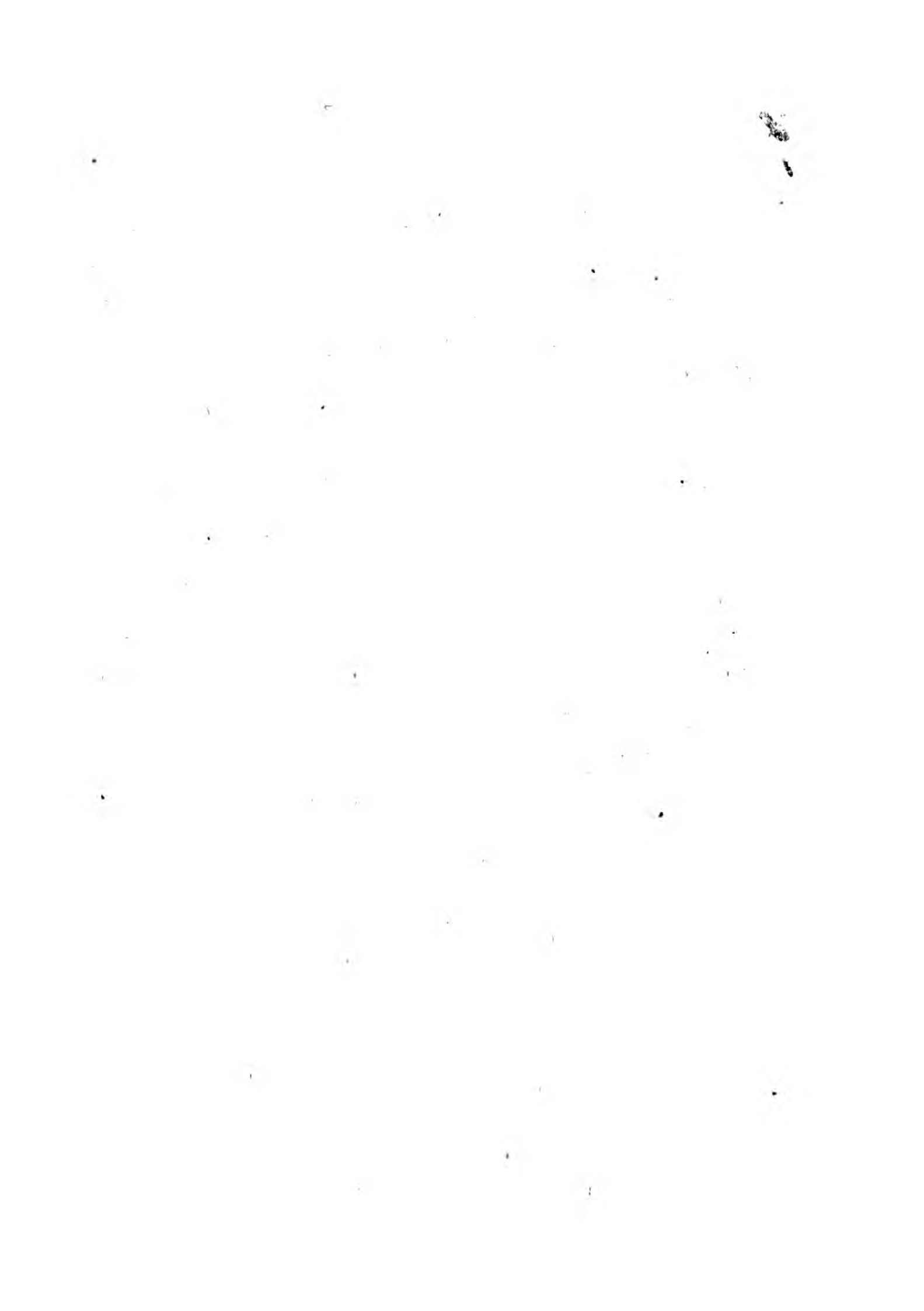
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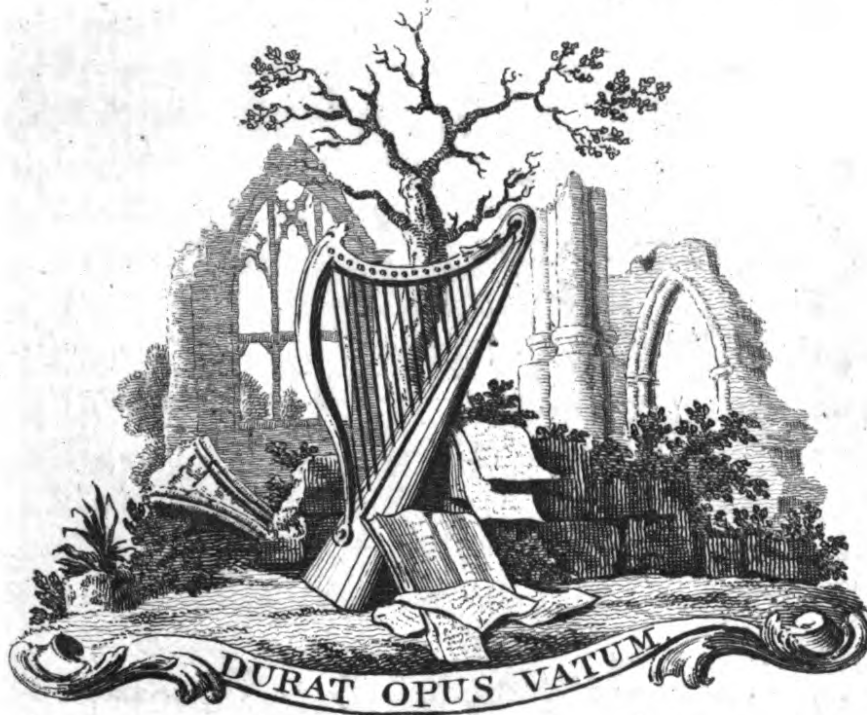


R E L I Q U E S
O F
A N C I E N T E N G L I S H P O E T R Y .

V O L . I I I .

T. Cadell.

R E L I Q U E S
O F
A N C I E N T E N G L I S H P O E T R Y :
C O N S I S T I N G O F
O l d H e r o i c B A L L A D S , S O N G S , a n d o t h e r
P I E C E S o f o u r e a r l i e r P O E T S ,
T o g e t h e r w i t h s o m e f e w o f l a t e r D a t e .
T H E F O U R T H E D I T I O N .
V O L U M E T H E T H I R D .



L O N D O N :
P R I N T E D B Y J O H N N I C H O L S ,
F O R F . A N D C . R I V I N G T O N .
M D C C X C I V .

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An ordinary SONG or BALLAD, that is the delight of the common people, cannot fail to please all such readers, as are not unqualified for the entertainment by their affectation or their ignorance; and the reason is plain, because the same paintings of nature which recommend it to the most ordinary Reader, will appear beautiful to the most refined.

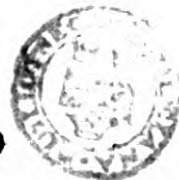
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RELICS



RELIQUES
OF
ANCIENT ENGLISH POETRY,
&c.

SERIES THE THIRD
BOOK I.



POEMS ON KING ARTHUR, &c.

The Third Volume being chiefly devoted to Romantic Subjects, may not be improperly introduced with a few slight Strictures on the old METRICAL ROMANCES: a subject the more worthy attention, as it seems not to have been known to such as have written on the nature and origin of Books of
VOL. III. b Chivalry,

x ANCIENT POEMS.

Chivalry, that the first compositions of this kind were in Verse, and usually sung to the Harp.

ON

THE ANCIENT METRICAL ROMANCES, &c.

I. **T**HE first attempts at composition among all barbarous nations are ever found to be Poetry and Song. The praises of their Gods, and the achievements of their heroes, are usually chanted at their festival meetings. These are the first rudiments of History. It is in this manner that the savages of North America preserve the memory of past events (*a*): and the same method is known to have prevailed among our Saxon Ancestors, before they quitted their German forests (*b*). The ancient Britons had their BARDS, and the Gothic nations their SCALDS or popular poets (*c*), whose business it was to record the victories of their warriors, and the genealogies of their Princes, in a kind of narrative songs, which were committed to memory, and delivered down from one Reciter to another. So long as Poetry continued a distinct profession, and while the Bard, or Scald, was a regular and stated officer in the Prince's court, these men are thought to have performed the functions of the historian pretty faithfully; for though their narrations would be apt to receive a good deal of embellishment, they are supposed

(*a*) Vid. Lafiteau Moeurs de Sauvages, T. 2. Dr. Browne's Hist. of the Rise and Progress of Poetry.

(*b*) *Germani celebrant carminibus antiquis (quod unum apud illos memoriae et annalium genus est) Tuitionem, &c.* Tacit. Germ. c. 2.

(*c*) Barth. Antiq. Dan. Lib. 1. Cap. 10.—Wormii Literatura Runica, ad finem.

to have had at the bottom so much of truth as to serve for the basis of more regular annals. At least succeeding historians have taken up with the relations of these rude men, and for want of more authentic records, have agreed to allow them the credit of true history (*d*).

After letters began to prevail, and history assumed a more stable form, by being committed to plain simple prose; these Songs of the Scalds or Bards began to be more amusing than useful. And in proportion as it became their business chiefly to entertain and delight, they gave more and more into embellishment, and set off their recitals with such marvellous fictions, as were calculated to captivate gross and ignorant minds. Thus began stories of adventures with Giants and Dragons, and Witches and Enchanters, and all the monstrous extravagances of wild imagination, unguided by judgment, and uncorrected by art (*e*).

THIS seems to be the true origin of that species of Romance, which so long celebrated feats of Chivalry, and which at first in metre, and afterwards in prose, was the entertainment of our ancestors, in common with their contemporaries on the continent, till the satire of Cervantes, or rather the increase of knowledge and classical literature, drove them off the stage, to make room for a more refined species of fiction, under the name of French Romances, copied from the Greek (*f*).

That our old Romances of Chivalry may be derived in a lineal descent from the ancient historical songs of the Gothic Bards and Scalds, will be shown below, and indeed appears the more evident, as many of those Songs are still preserved in the north, which exhibit all

(*d*) See "Northern Antiquities, or a Description of the Manners, Customs, &c. of the ancient Danes and other northern nations, translated from the Fr. of M. Mallet." 1770, 2 vol. 8vo. (vol. 1. p. 49, &c.)

(*e*) Vid. infra, pp. xii, xiii, &c.

(*f*) Viz. ASTRÆA, CASSANDRA, CLELIA, &c.

the seeds of Chivalry before it became a solemn institution (*g*). "CHIVALRY, as a distinct military order, "conferred in the way of investiture, and accompanied "with the solemnity of an oath, and other ceremonies," was of later date, and sprung out of the feudal constitution, as an elegant writer has clearly shewn (*h*). But the ideas of Chivalry prevailed long before in all the Gothic nations, and may be discovered as in embryo in the customs, manners, and opinions of every branch of that people (*i*). That fondness of going in quest of adventures, that spirit of challenging to single combat, and that respectful complaisance shewn to the fair sex, (so different from the manners of the Greeks and Romans), all are of Gothic origin, and may be traced up to the earliest times among all the northern nations (*k*). These existed long before the feudal ages, though they were called forth and strengthened in a peculiar manner under that constitution, and at length arrived to their full maturity in the times of the Crusades, so replete with romantic adventures (*l*).

EVEN

(*g*) Mallet. vid. Northern Antiquities, vol. 1. p. 318, &c. vol. 2. p. 234. &c.

(*h*) Letters concerning Chivalry. 8vo. 1763. (*i*) (*k*) Mallet.

(*l*) The seeds of Chivalry sprung up so naturally out of the original manners and opinions of the northern nations, that it is not credible they arose so late as after the establishment of the Feudal System, much less the Crusades. Nor, again, that the Romances of Chivalry were transmitted to other nations, through the Spaniards, from the Moors, and Arabians. Had this been the case, the first French Romances of Chivalry would have been on Moorish, or at least Spanish subjects: whereas the most ancient stories of this kind, whether in prose or verse, whether in Italian, French, English, &c. are chiefly on the subjects of Charlemagne, and the Paladins; or of our British Arthur, and his Knights of the Round Table, &c. being evidently borrowed from the fabulous Chronicles of the supposed Archbishop Turpin, and of Jeffery of Monmouth. Not but some of the oldest and most popular French Romances are also on Norman subjects, as *Richard Sans-peur*, *Robert Le Diable*, &c. where, as I do not recollect so much as one, in which the scene

is

A N C I E N T P O E M S. xiii

EVEN the common arbitrary fictions of Romance were (as is hinted above) most of them familiar to the ancient Scalds of the North, long before the time of the Crusades. They believed the existence of Giants and Dwarfs (*m*); they entertained opinions not unlike the more modern notion of Fairies (*n*), they were strongly possessed with the belief of spells, and enchantment (*o*), and were fond of inventing combats with Dragons and Monsters (*p*).

The opinion therefore seems very untenable, which some learned and ingenious men have entertained, that the turn for Chivalry, and the taste for that species of romantic fiction were caught by the Spaniards from the Arabians or Moors after their invasion of Spain, and from the Spaniards transmitted to the bards of Armorica (*q*), and thus diffused through Britain, France, Italy, Germany,

is laid in Spain, much less among the Moors, or descriptive of Mahometan manners. Even in *Amadis de Gaul*, said to have been the first Romance printed in Spain, the scene is laid in Gaul and Britain; and the manners are French: which plainly shews from what school this species of fabling was learnt and transmitted to the southern nations of Europe.

(*m*) Mallet. North. Antiquities, vol. I. p. 36; vol. II. passim.

(*n*) Olaus Verel. ad Hervarer Saga, pp. 44, 45. Hickes's Thesaur. vol. II. p. 311. Northern Antiquities, vol. II. passim.

(*o*) Ibid. vol. I. pp. 69, 374, &c. vol. II. p. 216, &c.

(*p*) Rollof's Saga. Cap. 35, &c.

(*q*) It is peculiarly unfortunate, that such as maintain this opinion are obliged to take their first step from the Moorish provinces in Spain, without one intermediate resting place, to Armorica or Bretagne, the province in France from them most remote, not more in situation, than in the manners, habits, and language of its Welsh inhabitants, which are allowed to have been derived from this island, as must have been their traditions, songs, and fables; being doubtless all of Celtic original. See p. 3 of the "Dissertation on the Origin of Romantic Fiction in Europe," prefixed to Mr. THO. WARTON's History of English Poetry, vol. I. 1774, 4to. If any pen could have supported this darling hypothesis of Dr. WARBURTON, that of this ingenious critic would have effected it. But under the general term ORIENTAL, he seems to consider the

Germany, and the North. For it seems utterly incre-

ancient inhabitants of the North and South of Asia, as having all the same manners, traditions, and fables; and because the secluded people of Arabia took the lead under the religion and empire of Mahomet, therefore every thing must have been derived from them to the Northern Asiatics in the remotest ages, &c. With as much reason under the word OCCIDENTAL, we might represent the early traditions and fables of the North and South of Europe to have been the same; and that the Gothic mythology of Scandinavia, the Druidic or Celtic of Gaul and Britain, differed not from the classic of Greece and Rome.

There is not room here for a full examination of the minuter arguments, or rather slight coincidences, by which our agreeable Differtator endeavours to maintain and defend this favourite opinion of Dr. W. who has been himself so completely confuted by Mr. TYRWHITT. (See his notes on "Love's Labour Lost," &c.) But some of his positions it will be sufficient to mention: such as the referring the Gog and Magog, which our old Christian Bards might have had from scripture, to the *Jaguouge* and *Magiouge* of the Arabians and Persians, &c. [p. 13.]—That "we may venture to affirm, that this [Geoffrey of Monmouth's] Chronicle, supposed to contain the ideas of the Welsh Bards, entirely consists of Arabian inventions." [p. 13.]—And that, "as Geoffrey's history is the grand repository of the Acts of Arthur, so a fabulous History ascribed to Turpin is the ground-work of all the Chimerical Legends which have been related concerning the conquests of Charlemagne and his twelve peers. Its subject is the expulsion of the Saracens from Spain, and it is filled with fictions evidently congenial to those which characterize Geoffrey's History." [p. 17.]—That is, as he afterwards expresses it, "lavishly decorated by the Arabian Fblers." [p. 58.]—We should hardly have expected, that the Arabian Fblers would have been lavish in decorating a history of their enemy: but what is singular, as an instance and proof of this Arabian origin of the Fictions of Turpin, a passage is quoted from his IVth chapter, which I shall beg leave to offer, as affording decisive evidence, that they could not possibly be derived from a Mahometan source. Sc. "The christians under Charlemagne are said to have found in Spain a golden idol, or image of Mahomet, as high as a bird can fly—It was framed by Mahomet himself of the purest metal, who, by his knowledge in necromancy, had sealed up within it a legion of diabolical spirits. It held in its hand a prodigious club; and the Saracens had a prophetic tradition, that this club should fall from the hand of the image in that year when a certain king should be born in France, &c." [Vid. p. 18, Note.]

dible,

dible, that one rude people should adopt a peculiar taste, and manner of writing or thinking from another, without borrowing at the same time any of their particular stories and fables, without appearing to know any thing of their heroes, history, laws, and religion. When the Romans began to adopt and imitate the Grecian literature, they immediately naturalized all the Grecian fables, histories, and religious stories; which became as familiar to the poets of Rome, as of Greece itself. Whereas all the old writers of chivalry, and of that species of romance, whether in prose or verse, whether of the Northern nations, or of Britain, France, and Italy; not excepting Spain itself (*r*); appear utterly unacquainted with whatever relates to the Mahometan nations. Thus with regard to their religion, they constantly represent them as worshipping idols, as paying adoration to a golden image of Mahomet, or else they confound them with the ancient pagans, &c. And indeed in all other respects they are so grossly ignorant of the customs, manners, and opinions of every branch of that people, especially of their heroes, champions, and local stories, as almost amounts to a demonstration that they did not imitate them in their songs or romances: for as to dragons, serpents, necromancies, &c. why should these be thought only derived from the Moors in Spain so late as after the eighth century? since notions of this kind appear too familiar to the northern Scalds, and enter too deeply

(*r*) The little narrative songs on Morisco subjects, which the Spaniards have at present in great abundance, and which they call peculiarly *Romances*, (see vol. I. Book III. No. XVI. &c.) have nothing in common with their proper Romances (or histories) of Chivalry; which they call *Historias de Cavallerias*: these are evidently imitations of the French, and shew a great ignorance of Moorish manners; and with regard to the Morisco, or Song-Romances, they do not seem of very great antiquity: few of them appear, from their subjects, much earlier than the reduction of Granada, in the fifteenth century: from which period, I believe, may be plainly traced among the Spanish writers, a more perfect knowledge of Moorish customs, &c.

into all the northern mythology, to have been transmitted to the unlettered Scandinavians, from so distant a country, at so late a period. If they may not be allowed to have brought these opinions with them in their original migrations from the north of Asia, they will be far more likely to have borrowed them from the Latin poets after the Roman conquests in Gaul, Britain, Germany, &c. For, I believe one may challenge the maintainers of this opinion, to produce any Arabian poem or history, that could possibly have been then known in Spain, which resembles the old Gothic romances of chivalry half so much as the *Metamorphoses* of Ovid.

But we well know that the Scythian nations situate in the countries about Pontus, Colchis, and the Euxine sea, were in all times infamous for their magic arts: and as Odin and his followers are said to have come precisely from those parts of Asia; we can readily account for the prevalence of fictions of this sort among the Gothic nations of the North, without fetching them from the Moors in Spain; who for many centuries after their irruption, lived in a state of such constant hostility with the unsubdued Spanish christians, whom they chiefly pent up in the mountains, as gave them no chance of learning their music, poetry, or stories; and this, together with the religious hatred of the latter for their cruel invaders, will account for the utter ignorance of the old Spanish romancers in whatever relates to the Mahometan nations, although so nearly their own neighbours.

On the other hand, from the local customs and situations, from the known manners and opinions of the Gothic nations in the North, we can easily account for all the ideas of chivalry, and its peculiar fictions (*s*). For, not to mention their peculiar respect for the fair sex, so different from the manners of the Mahometan nations (*t*), their national and domestic history so naturally assumes all the wonders of this species of fabling, that almost all their historical narratives appear regular romances.

(*s*) See Northern Antiquities, passim.

(*t*) Ibid.

One might refer in proof of this to the old northern SAGAS in general: but to give a particular instance, it will be sufficient to produce the history of King Regner Lodbrog, a celebrated warrior and pirate, who reigned in Denmark about the year 800 (*u*). This hero signalized his youth by an exploit of gallantry. A Swedish prince had a beautiful daughter, whom he intrusted (probably during some expedition) to the care of one of his officers, assigning a strong castle for their defence. The officer fell in love with his ward, and detained her in his castle, spite of all the efforts of her father. Upon this he published a proclamation through all the neighbouring countries, that whoever would conquer the ravisher and rescue the lady should have her in marriage. Of all that undertook the adventure, Regner alone was so happy as to achieve it: he delivered the fair captive, and obtained her for his prize. It happened that the name of this discourteous officer was ORME, which in the Islandic language signifies SERPENT: Wherefore the Scalds, to give the more poetical turn to the adventure, represent the lady as detained from her father by a dreadful dragon, and that Regner slew the monster to set her at liberty. This fabulous account of the exploit is given in a poem still extant, which is even ascribed to Regner himself, who was a celebrated poet; and which records all the valiant achievements of his life (*x*).

WITH marvelous embellishments of this kind the Scalds early began to decorate their narratives: and they were the more lavish of these, in proportion as they departed from their original institution, but it was a long time before they thought of delivering a set of personages and adventures wholly feigned. Of the great multitude of romantic tales still preserved in the

(*u*) Saxon Gram. p. 152, 153.—Mallet. North. Antiq. vol I. p. 321.

(*x*) See a Translation of this poem, among "Five pieces of "Runic Poetry," printed for Doddsley, 1764, 8vo.

libraries of the North, most of them are supposed to have had some foundation in truth, and the more ancient they are, the more they are believed to be connected with true history (*y*).

It was not probably till after the Historian and the Bard had been long disunited, that the latter ventured at pure fiction. At length when their business was no longer to instruct or inform, but merely to amuse, it was no longer needful for them to adhere to truth. Then succeeded fabulous and romantic Songs, which for a long time prevailed in France and England before they had books of Chivalry in prose. Yet in both these countries the Minstrels still retained so much of their original institution, as frequently to make true events the subject of their Songs (*z*); and indeed, as during the barbarous ages, the regular Histories were almost all written in Latin by the Monks, the memory of events was preserved and propagated among the ignorant laity by scarce any other means than the popular Songs of the Minstrels.

II. THE inhabitants of Sweden, Denmark, and Norway, being the latest converts to Christianity, retained their original manners and opinions longer than the other nations of Gothic race: and therefore they have preserved more of the genuine compositions of their ancient poets, than their southern neighbours. Hence the progress, among them, from poetical history to poetical fiction is very discernible: they have some old pieces, that are in effect complete Romances of Chivalry (*a*). They have also (as hath been observed) a mul-

(*y*) Vid. Mallet. Northern Antiquities, passim.

(*z*) The Editor's MS. contains a multitude of poems of this latter kind. It was probably from this custom of the Minstrels that some of our first Historians wrote their Chronicles in verse, as Rob. of Gloucester, Harding, &c.

(*a*) See a Specimen in 2d Vol. of Northern Antiquities, &c. p. 24^s, &c.

itude of SAGAS (*b*) or Histories on romantic subjects, containing a mixture of prose and verse, of various dates, some of them written since the times of the Crusades, others long before: but their narratives in verse only are esteemed the more ancient.

Now as the irruption of the NORMANS (*c*) into France under Rollo did not take place till towards the beginning of the tenth century, at which time the Scaldic art was arrived to the highest perfection in Rollo's native country, we can easily trace the descent of the French and English Romances of Chivalry from the Northern Sagas. That conqueror doubtless carried many SCALDS with him from the North, who transmitted their skill to their children and successors. These adopting the religion, opinions, and language of the new country, substituted the heroes of Christendom instead of those of their Pagan ancestors, and began to celebrate the feats of Charlemagne, Roland, and Oliver; whose true history they set off and embellished with the Scaldic figments of dwarfs, giants, dragons, and enchantments. The first mention we have in song of those heroes of chivalry is in the mouth of a Norman warrior at the conquest of England (*d*): and this circumstance alone would sufficiently account for the propagation of this kind of romantic poems among the French and English.

But this is not all; it is very certain, that both the Anglo-Saxons and the Franks had brought with them, at their first emigrations into Britain and Gaul, the same fondness for the ancient songs of their ancestors, which prevailed among the other Gothic tribes (*e*), and

(*b*) Eccardi Hist. Stud. Etym. 1711, p. 179, &c. Hicke's Thesaur. Vol. II. p. 314.

(*c*) *i. e.* NORTHERN MEN: being chiefly Emigrants from Norway, Denmark, &c.

(*d*) See the Account of TAILLEFER in Vol. I. ESSAY, and Note.

(*e*) *Ipsa CARMINA memoriæ mandabant, & prælia inituri decantabant; qua memoria tam fortium gestorum a majoribus patratorum ad imitationem animus adderetur.* Jornandes de Gothis.

that

that all their first annals were transmitted in these popular oral poems. This fondness they even retained long after their conversion to Christianity, as we learn from the examples of Charlemagne and Alfred (*f*). Now POETRY, being thus the transmitter of facts, would as easily learn to blend them with fictions in France and England, as she is known to have done in the north, and that much sooner, for the reasons before assigned (*g*). This, together with the example and influence of the Normans, will easily account to us, why the first Romances of Chivalry that appeared both in England and France (*h*) were composed in metre, as a rude kind of epic songs. In both kingdoms tales in verse were usually sung by Minstrels to the harp on festival occasions: and doubtless both nations derived their relish for this sort of entertainment from their Teutonic ancestors, without either of them borrowing it from the other. Among both people narrative Songs on true or fictitious subjects had evidently obtained from the earliest times. But the professed Romances of Chivalry seem to have been first composed in France, where also they had their name.

(*f*) Eginhartus de CAROLO MAGNO. "Item barbara, & antiquissima CARMINA, quibus veterum regum actus & bella canebantur, scripsit." c. 29.

Afferius de ÆLFREDO MAGNO. "Rex inter bella, &c. . . . Saxonicos libros recitare, & MAXIME CARMINA SAXONICA memoriter discere, aliis imperare, & solus assidue pro viribus, studiosissime non desinebat." Ed. 1727, 8vo. p. 43.

(*g*) See above, pp. xi, xvii, &c.

(*h*) The Romances on the subject of PERCEVAL, SAN GRAAL, LANCELOT DU LAC, TRISTAN, &c. were among the first that appeared in the French language in PROSE, yet these were originally composed in METRE: The Editor has in his possession a very old French MS. in verse, containing *L'ancien Roman de PERCEVAL*, and metrical copies of the others may be found in the libraries of the curious. See a Note of Wanley's in Harl. Catalog. Num. 2252, p. 49, &c. Nicholson's Eng. Hist. Library, 3d Ed. p. 91, &c.—See also a curious collection of old French Romances, with Mr. Wanley's account of this sort of pieces, in Harl. MSS. Catal. 978, 106.

The

The Latin Tongue, as is observed by an ingenious writer (*i*), ceased to be spoken in France about the ninth century, and was succeeded by what was called the ROMANCE Tongue, a mixture of the language of the Franks and bad Latin. As the Songs of Chivalry became the most popular compositions in that language, they were emphatically called ROMANS or ROMANTS; though this name was at first given to any piece of poetry. The Romances of Chivalry can be traced as early as the eleventh century (*k*). I know not if the *Roman de Brut* written in 1155, was such: But if it was, it was by no means the first poem of the kind; others more ancient are still extant (*l*). And we have already seen, that, in the preceding century, when the Normans marched down to the battle of Hastings, they animated themselves, by singing (in some popular romance or ballad) the exploits of ROLAND and the other heroes of Chivalry (*m*).

So early as this I cannot trace the Songs of Chivalry in English. The most ancient I have seen, is that of HORNECHILD described below, which seems not older than the twelfth century. However, as this rather

(*i*) The Author of the Essay on the Genius of Pope, p. 282.

(*k*) Ibid. p. 283. Hist. Lit. Tom. 6. 7.

(*l*) Voi Preface aux "Fabliaux & Contes des Poetes François des XII, XIII, XIV, & XV siecles, &c. Paris, 1756, 3 Tom. 12mo." (a very curious work.)

(*m*) Vid. supra, Note (*d*), Vol. I. ESSAY, &c. Et vide Rabin, Carte, &c.—This song of ROLAND (whatever it was) continued for some centuries to be usually sung by the French in their marches, if we may believe a modern French writer. "Un jour qu'on chantoit la CHANSON DE ROLAND, comme c'etoit l'usage dans les marches. Il y a long temps, dit il, [John K. of France, who died in 1364] qu'on ne voit plus de Rolands parmi les François. On y verroit encore des Rolands, lui repondit un vieux Capitaine, s'ils avoient un Charlemagne à leur tête." Vid. tom. iii. p. 202, des Essais Hist. sur Paris de M. DE SAINTEFOIX: who gives as his authority, Boetius in Hist. Scotorum. This author, however, speaks of the Complaint and Repartee, as made in an Assembly of the States, (*vocato senatu*) and not upon any march, &c. Vid. Boeth. lib. xv. fol. 327. Ed. Paris, 1574.

resembles the Saxon Poetry, than the French, it is not certain that the first English Romances were translated from that language *. We have seen above, that a propensity to this kind of fiction prevailed among all the Gothic nations (*n*); and, though after the Norman Conquest, this country abounded with French Romances, or with Translations from the French, there is good reason to believe, that the English had original pieces of their own.

The stories of King Arthur and his Round Table, may be reasonably supposed of the growth of this island; both the French and the Armoricans probably had them from Britain (*o*). The stories of Guy and Bevis, with some others, were probably the invention of English Minstrels (*p*). On the other hand, the English procured translations of such Romances as were most current in France; and in the List given at the conclusion of these Remarks, many are doubtless of French original.

The first PROSE books of Chivalry that appeared in our language, were those printed by Caxton (*q*); at least,

* See on this subject, Vol. I. Note, S. 2. page lxxviii; and in Note G g. p. ciii. &c.

(*n*) The first Romances of Chivalry among the GERMANS were in Metre: they have some very ancient narrative songs, (which they call *Lieder*) not only on the fabulous heroes of their own country, but also on those of France and Britain, as Tristram, Arthur, Gawain, and the Knights *won der Tafel-ronde*. (Vid. Goldasti Not. in Eginhart. Vit. Car. Mag. 4to. 1711, p. 207.)

(*o*) The Welsh have still some very old Romances about K. Arthur; but as these are in prose, they are not probably their first pieces that were composed on that subject.

(*p*) It is most credible that these stories were originally of English invention, even if the only pieces now extant should be found to be translations from the French. What now pass for the French originals were probably only amplifications, or enlargements of the old English story. That the French Romancers borrowed some things from the English, appears from the word *TERMAGANT*, which they took up from our Minstrels, and corrupted into *TERVAGAUNTE*. See Vol. I. p. 76, and Gloss. "Termagant."

(*q*) Recuyel of the Hyfstoryes of Troy, 1471. Godfroye of Bo-loyne, 1481. Le Morte de Arthur, 1485. The life of Charlemagne,

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least, these are the first I have been able to discover, and these are all translations from the French. Whereas Romances of this kind had been long current in metre, and were so generally admired in the time of Chaucer, that his Rhyme of Sir Thopas was evidently written to ridicule and burlesque them (*r*).

He expressly mentions several of them by name in a stanza, which I shall have occasion to quote more than once in this volume :

Men speken of Romaunces of pris
Of Horn-Child, and of Ipotis
 Of Bevis, and Sire Guy
Of Sire Libeux, and Pleindamour,
But Sire Thopas, he bereth the flour
 Of real chevalrie (*s*).

Most, if not all of these are still extant in MS. in some or other of our libraries, as I shall shew in the conclusion of this slight Essay, where I shall give a list of such metrical Histories and Romances as have fallen under my observation.

As many of these contain a considerable portion of poetic merit, and throw great light on the manners and opinions of former times, it were to be wished that some of the best of them were rescued from oblivion. A judicious collection of them accurately published with proper illustrations, would be an important accession to our stock of ancient English Literature. Many of them

magne, 1485, &c. As the old Minstrelsy wore out, prose books of Chivalry became more admired, especially after the Spanish Romances began to be translated into English towards the end of Q. Elizabeth's reign: then the most popular metrical Romances began to be reduced into prose, as Sir Guy, Bevis, &c.

(*r*) See Extract from a Letter, written by the Editor of these Volumes, in Mr. Warton's Observations, Vol. II. p. 139.

(*s*) Canterbury Tales (Tyrwhitt's Edit.), Vol. II. p. 238 — In all the former editions, which I have seen, the name at the end of the 4th line is *Blandamoure*.

exhibit no mean attempts at Epic Poetry, and though full of the exploded fictions of Chivalry, frequently display great descriptive and inventive powers in the Bards, who composed them. They are at least generally equal to any other poetry of the same age. They cannot indeed be put in competition with the nervous productions of so universal and commanding a genius as Chaucer, but they have a simplicity that makes them be read with less interruption, and be more easily understood: and they are far more spirited and entertaining than the tedious allegories of Gower, or the dull and prolix legends of Lydgate. Yet, while so much stress was laid upon the writings of these last, by such as treat of English poetry, the old metrical Romances, though far more popular in their time, were hardly known to exist. But it has happened unluckily, that the antiquaries, who have revived the works of our ancient writers, have been for the most part men void of taste and genius, and therefore have always fastidiously rejected the old poetical Romances, because founded on fictitious or popular subjects, while they have been careful to grub up every petty fragment of the most dull and insipid rhymist, whose merit it was to deform morality, or obscure true history. Should the publick encourage the revival of some of those ancient Epic Songs of Chivalry, they would frequently see the rich ore of an Ariosto or a Tasso, though buried it may be among the rubbish and dross of barbarous times.

Such a publication would answer many important uses: It would throw new light on the rise and progress of English poetry, the history of which can be but imperfectly understood, if these are neglected: It would also serve to illustrate innumerable passages in our ancient classic poets, which without their help must be forever obscure. For, not to mention Chaucer and Spenser, who abound with perpetual allusions to them, I shall give an instance or two from Shakespeare, by way of specimen of their use.

In

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In his play of KING JOHN our great Dramatic Poet alludes to an exploit of Richard I. which the reader will in vain look for in any true history. Faulconbridge says to his mother, Act 1. sc. 1.

- “ Needs must you lay your heart at his dispose . . .
 “ Against whose furie and unmatched force,
 “ The awlesse lion could not wage the fight,
 “ Nor keepe his princely heart from Richard’s hand:
 “ He that perforce robs Lions of their hearts
 “ May easly winne a woman’s :” —

The fact here referred to, is to be traced to its source only in the old Romance of RICHARD CEUR DE LYON (*t*), in which his encounter with a lion makes a very shining figure. I shall give a large extract from this poem, as a specimen of the manner of these old rhapsodists, and to shew that they did not in their fictions neglect the proper means to produce the ends, as was afterwards so childishly done in the prose books of Chivalry.

The poet tells us, that Richard, in his return from the Holy Land, having been discovered in the habit of “a palmer in Almayne,” and apprehended as a spy, was by the king thrown into prison. Wardrewe, the king’s son, hearing of Richard’s great strength, desires the jailor to let him have a fight of his prisoners. Richard being the foremost, Wardrewe asks him, “if he dare stand a buffet from his hand?” and that on the morrow he shall return him another. Richard consents, and receives a blow that staggers him. On the morrow, having previously waxed his hands, he waits

(*t*) Dr. Grey has shewn that the same story is alluded to in Rastell’s Chronicle: As it was doubtless originally had from the Romance, this is proof that the old Metrical Romances throw light on our first writers in prose: many of our ancient Historians have recorded the fictions of Romance.

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his antagonist's arrival. Wardrewe accordingly, proceeds the story, "held forth as a trewe man," and Richard gave him such a blow on the cheek, as broke his jaw-bone, and killed him on the spot. The king, to revenge the death of his son, orders, by the advice of one Eldrede, that a lion, kept purposely from food, shall be turned loose upon Richard. But the king's daughter having fallen in love with him, tells him of her father's resolution, and at his request procures him forty ells of white filk "kerchers;" and here the description of the Combat begins:

The kever-chefes (*u*) he toke on honde,
 And aboute his arme he wonde;
 And thought in that ylke while,
 To flee the lyon with some gyle.
 And syngle in a kyrtyll he stode,
 And abode the lyon fyers and wode,
 With that came the jaylere,
 And other men that wyth him were,
 And the lyon them amonge;
 His pawes were stiffe and stronge:
 The chambre dore they undone,
 And the lyon to them is gone.
 Rycharde sayd, Helpe, lorde Jesu!
 The lyon made to hym venu,
 And wolde hym have all to rente:
 Kyng Rycharde befyde hym glente (*v*).
 The lyon on the breste hym spurned,
 That aboute he tourned.
 The lyon was hongry and megre,
 And bette his tayle to be egre;

(*u*) i. e. Handkerchiefs. Here we have the etymology of the word, viz. "Couvre le Chef."

(*v*) i. e. slipt aside,

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He loked aboute as he were madde ;
 Abrode he all his pawes spradde.
 He cryed lowde, and yaned (*w*) wyde.
 Kynge Rycharde bethought hym that tyde
 What hym was beste, and to hym sterte,
 In at the throte his honde he gerte,
 And hente out the herte with his honde,
 Lounge and all that he there fonde.
 The lyon fell deed to the grounde :
 Rycharde felte no wem (*x*), ne wounde.
 He fell on his knees on that place,
 And thanked Jefu of his grace.

* * * * *

What follows is not so well, and therefore I shall extract no more of this poem.—For the above feat the author tells us, the king was deservedly called

Stronge Rycharde Cure de Lyowne.

THAT distich which Shakespeare puts in the mouth of his madman in *K. LEAR*, Act 3, sc. 4.

Mice and Rats and fuch small deere
 Have been Tom's food for seven long yeare,

has excited the attention of the critics. Instead of *deere*, one of them would substitute *geer*; and another *cheer* (*y*). But the ancient reading is established by the old Romance of Sir BEVIS, which Shakespeare had doubtless often heard sung to the harp. This distich is part of a description there given of the hardships suffered by Bevis, when confined for seven years in a dungeon:

Rattes and myfe and fuch small dere
 Was his meate that seven yere.

Sign. F. iii.

(*w*) i. e. yawned.

(*x*) i. e. hurt.

(*y*) Dr. Warburton.—Dr. Grey.

C 2

III. IN

xxviii ANCIENT POEMS.

III. In different parts of this work, the Reader will find various extracts from these old poetical legends; to which I refer him for farther examples of their style and metre. To complete this subject, it will be proper at least to give one specimen of their skill in distributing and conducting their fable, by which it will be seen that nature and common sense had supplied to these old simple bards the want of critical art, and taught them some of the most essential rules of Epic Poetry.—I shall select the Romance of LIBIUS DISCONIUS (*a*), as being one of those mentioned by Chaucer, and either shorter or more intelligible than the others he has quoted.

If an Epic Poem may be defined, “ (*b*) A fable related by a poet, to excite admiration, and inspire virtue, by representing the action of some one hero, favoured by heaven, who executes a great design, in spite of all the obstacles that oppose him:” I know not why we should withhold the name of EPIC POEM from the piece which I am about to analyse.

My copy is divided into IX PARTS or Cantos, the several arguments of which are as follows.

PART I.

Opens with a short exordium to bespeak attention: the Hero is described; a natural son of Sir Gawain a celebrated knight of king Arthur’s court, who being brought up in a forest by his mother, is kept ignorant of his name and descent. He early exhibits marks of his courage, by killing a knight in single combat, who encountered him as he was hunting. This inspires him with a desire of seeking adventures: therefore cloathing himself in his enemy’s armour, he goes to K. Ar-

(*a*) So it is intitled in the Editor’s MS. But the true title is *Le beaux desconus*, OF THE FAIR UNKNOWN. See a Note on the Canterbury Tales, Vol. IV. p. 333.

(*b*) Vid. “Discours sur la Poesie Epique,” prefixed to TELLEMAQUE.

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thur's court, to request the order of knighthood. His request granted, he obtains a promise of having the first adventure assigned him that shall offer — A damsel named Ellen, attended by a dwarf, comes to implore K. Arthur's assistance, to rescue a young princess, "the Lady of Sinadone" their mistress, who is detained from her rights, and confined in prison. The adventure is claimed by the young knight Sir Lybius: the king assents; the messengers are dissatisfied, and object to his youth; but are forced to acquiesce. And here the first book closes with a description of the ceremony of equipping him forth.

P A R T I I.

Sir Lybius sets out on the adventure: he is derided by the dwarf and the damsel on account of his youth: they come to the bridge of Perill, which none can pass without encountering a knight called William de la Braunch. Sir Lybius is challenged: they just with their spears: De la Braunch is dismounted: the battle is renewed on foot: Sir William's sword breaks: he yields. Sir Lybius makes him swear to go and present himself to K. Arthur, as the first-fruits of his valour. The conquered knight sets out for K. Arthur's court: is met by three knights, his kinsmen; who, informed of his disgrace, vow revenge, and pursue the conqueror. The next day they overtake him: the eldest of the three attacks Sir Lybius; but is overthrown to the ground. The two other brothers assault him: Sir Lybius is wounded; yet cuts off the second brother's arm: the third yields; Sir Lybius sends them all to K. Arthur. In the third evening he is awaked by the dwarf, who has discovered a fire in the wood.

P A R T I I I.

Sir Lybius arms himself, and leaps on horseback: he finds two Giants roasting a wild boar, who have a fair Lady their captive. Sir Lybius, by favour of the night, runs one of them through with his spear: is assaulted by the other: a fierce battle ensues: he cuts off the

giant's arm, and at length his head. The rescued Lady (an Earl's daughter) tells him her story; and leads him to her father's castle; who entertains him with a great feast; and presents him at parting with a suit of armour and a steed. He sends the giant's head to K. Arthur.

P A R T I V .

Sir Lybius, maid Ellen, and the dwarf, renew their journey: they see a castle stuck round with human heads; and are informed it belongs to a knight called Sir Gefferon, who, in honour of his lemman or mistress, challenges all comers: He that can produce a fairer lady, is to be rewarded with a milk-white falcon, but if overcome, to lose his head. Sir Lybius spends the night in the adjoining town: In the morning goes to challenge the falcon. The knights exchange their gloves: they agree to just in the market place: the lady and maid Ellen are placed aloft in chairs: their dresses: the superior beauty of Sir Gefferon's mistress described: the ceremonies previous to the combat. They engage: the combat described at large: Sir Gefferon is incurably hurt; and carried home on his shield. Sir Lybius sends the falcon to K. Arthur; and receives back a large present in florins. He stays 40 days to be cured of his wounds, which he spends in feasting with the neighbouring lords.

P A R T V .

Sir Lybius proceeds for Sinadone: in a forest he meets a knight hunting, called Sir Otes de Lisle: maid Ellen charmed with a very beautiful dog, begs Sir Lybius to bestow him upon her: Sir Otes meets them, and claims his dog: is refused: being unarmed he rides to his castle, and summons his followers: they go in quest of Sir Lybius: a battle ensues: he is still victorious, and forces Sir Otes to follow the other conquered knights to K. Arthur.

P A R T V I .

Sir Lybius comes to a fair city and castle by a river-side, beset round with pavilions or tents: he is informed,

formed, in the castle is a beautiful lady besieged by a giant named Maugys, who keeps the bridge, and will let none pass without doing him homage: this Lybius refuses: a battle ensues: the giant described: the several incidents of the battle; which lasts a whole summer's day: the giant is wounded; put to flight; slain. The citizens come out in procession to meet their deliverer: the lady invites him into her castle: falls in love with him; and seduces him to her embraces. He forgets the princess of Sinadone, and stays with this bewitching lady a twelvemonth. This fair forcerefs, like another Alcina, intoxicates him with all kinds of sensual pleasure; and detains him from the pursuit of honour.

P A R T VII.

Maid Ellen by chance gets an opportunity of speaking to him; and upbraids him with his vice and folly: he is filled with remorse, and escapes the same evening. At length he arrives at the city and castle of Sinadone: Is given to understand that he must challenge the constable of the castle to single combat, before he can be received as a guest. They just: the constable is worsted: Sir Lybius is feasted in the castle: he declares his intention of delivering their lady; and inquires the particulars of her history. "Two Necromancers have built a fine palace by sorcery, and there keep her enchanted, till she will surrender her duchy to them, and yield to such base conditions as they would impose."

P A R T VIII.

Early on the morrow Sir Lybius sets out for the enchanted palace. He alights in the court: enters the hall: the wonders of which are described in strong Gothic painting. He sits down at the high table: on a sudden all the lights are quenched: it thunders, and lightens; the palace shakes; the walls fall in pieces about his ears. He is dismayed and confounded: but presently hears horses neigh, and is challenged to

single combat by the forcerers. He gets to his steed: a battle ensues, with various turns of fortune: he loses his weapon; but gets a sword from one of the Necromancers, and wounds the other with it: the edge of the sword being secretly poisoned, the wound proves mortal.

P A R T I X.

He goes up to the surviving forcerer, who is carried away from him by enchantment: at length he finds him, and cuts off his head; He returns to the palace to deliver the lady; but cannot find her: as he is lamenting, a window opens, through which enters a horrible serpent with wings and a woman's face: it coils round his neck and kisses him; then is suddenly converted into a very beautiful lady. She tells him she is the Lady of Sinadone, and was so enchanted, till she might kiss Sir Gawain, or some one of his blood; that he has dissolved the charm, and that herself and her dominions may be his reward. The KNIGHT (whose descent is by this means discovered) joyfully accepts the offer; makes her his bride, and then sets out with her for King Arthur's court.

SUCH is the fable of this ancient piece: which the reader may observe, is as regular in its conduct, as any of the finest poems of classical antiquity. If the execution, particularly as to the diction and sentiments, were but equal to the plan, it would be a capital performance; but this is such as might be expected in rude and ignorant times, and in a barbarous unpolished language.

IV. I SHALL conclude this prolix account, with a LIST of such old METRICAL ROMANCES as are still extant; beginning with those mentioned by Chaucer.

1. The Romance of *Horne Childe* is preserved in the British Museum, where it is intitled *þe geste of kyng Horne*. See Catalog. Harl. MSS. 2253, p. 70. The
lan

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language is almost Saxon, yet from the mention in it of Sarazens, it appears to have been written after some of the Crusades. It begins thus :

All heo ben blyþe
 þat to my sonȝ ylyþe :
 A sonȝ ychulle ou sinȝ
 Of Allof þe ȝode kynȝe (a), &c.

Another copy of this poem, but greatly altered, and somewhat modernized, is preserved in the Advocates Library at Edinburgh, in a MS. quarto volume of old English poetry [W. 4. 1.] Num. XXXIV. in seven leaves or folios (b), intitled, *Horn-child and Maiden Rinivel*, and beginning thus :

Mi leve frēde dere,
 Herken and ye may here.

2. The Poem of *Ipotis* (or *Ypotis*) is preserved in the Cotton Library, Calig. A. 2, fo. 77, but is rather a religious Legend, than a Romance. Its beginning is,

He þat wyll of wyfdome here
 Herkeneth nowe ze may here
 Of a tale of holy wryte
 Seynt Jon the Evangelyste wytnesseth hyt.

3. The Romance of *Sir Guy* was written before that of *Bevis*, being quoted in it (c). An account of this old poem is given below, p. 102. To which it may be added,

(a) i. e. May all they be blithe, that to my song listen: A song I shall you sing, Of Allof the good king, &c.

(b) In each full page of this Vol. are 44 lines, when the poem is in long metre: and 88, when the metre is short, and the page in two columns.

(c) Sign. K. 2. b.

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that two complete copies in MS. are preserved at Cambridge, the one in the public library (*d*), the other in that of Caius College, Class A. 8.—In Ames's *Typog.* p. 153, may be seen the first lines of the printed copy.—The 1st MS. begins,

Sythe the tyme that God was borne.

4. *Guy and Colbronde*, an old Romance in three parts, is preserved in the Editor's folio MS. (p. 349.) It is in stanzas of six lines, the first of which may be seen in vol. II. p. 175, beginning thus :

When meate and drinke is great plentye.

In the Edinburgh MS. (mentioned above) are two ancient poems on the subject of *Guy of Warwick* : viz. Num. XVIII. containing 26 leaves, and XX. 59 leaves. Both these have unfortunately the beginnings wanting, otherwise they would perhaps be found to be different copies of one or both the preceding articles.

5. From the same MS. I can add another article to this list, viz. The Romance of *Rembrun* son of Sir *Guy* ; being Num XXI. in 9 leaves : this is properly a Continuation of the History of *Guy* : and in Art. 3, the Hist. of *Rembrun* follows that of *Guy* as a necessary Part of it. This Edinburgh Romance of *Rembrun* begins thus :

Jesu that erst of mighte most
Fader and sone and Holy Ghost.

(*d*) For this and most of the following, which are mentioned as preserved in the Public Library, I refer the reader to the Oxon Catalogue of MSS. 1697, vol. II. p. 394 ; in Appendix to Bp. More's MSS. No. 690, 33, since given to the University of Cambridge.

Before

A N C I E N T P O E M S. XXXV

Before I quit the subject of Sir Guy, I must observe, that if we may believe Dugdale in his *Baronage*, [vol. I. p. 243, col. 2.] the fame of our English Champion had in the time of Henry IV. travelled as far as the East, and was no less popular among the Sarazens, than here in the West among the Nations of Christendom. In that reign a Lord Beauchamp travelling to Jerusalem, was kindly received by a noble person, the Soldan's Lieutenant, who hearing he was descended from the famous Guy of Warwick, "whose story they had in books of their own language," invited him to his palace; and royally feasting him, presented him with three precious stones of great value; besides divers cloaths of filk and gold given to his servants.

6. The Romance of *Syr Bevis* is described in pag. 217 of this vol. Two manuscript copies of this poem are extant at Cambridge; viz. in the Public Library (*e*), and in that of Caius Coll. Class A. 9. (5.)—The first of these begins,

Lordyngs lystenyth grete and smale.

There is also a copy of this Romance of *Sir Bevis of Hamptoun*, in the Edinburgh MS. Numb. XXII. consisting of 25 leaves, and beginning thus:

Lordinges herkneth to mi tale,
Is merier than the nightengale.

The printed copies begin different from both: viz.

Lyften, Lordinges, and hold you styl.

(*e*) No. 690, §. 31. Vid. *Catalog. MSS.* p. 394.

7. *Libeaux*

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7. *Libeaux* (*Libeaus*, or, *Lybius*) *Disconius* is preserved in the Editor's folio MS. (pag. 317.) where the first stanza is,

Jefus Christ christen kinge,
And his mother that sweete thinge,
Helpe them at their neede,
That will listen to my tale,
Of a Knight I will you tell,
A doughtye man of deede.

An older copy is preserved in the Cotton Library [Calig. A. 2. fol, 40.] but containing such innumerable variations, that it is apparently a different translation of some old French original, which will account for the title of *Le Beaux Desconus*, or *The Fair Unknown*. The first line is,

Jefu Christ our Savyour.

As for *Pleindamour*, or *Blandamoure*, no Romance with this title has been discovered; but as the word *Blaudemere* occurs in the Romance of *Libius Disconius*, in the Editor's folio MS. p. 319, he thought the name of *Blandamoure* (which was in all the editions of Chaucer he had then seen) might have some reference to this, But *Pleindamour*, the name restored by Mr. Tyrwhitt, is more remote.

8. *Le Morte Arthure* is among the Harl. MSS. 2252, § 49. This is judged to be a translation from the French; Mr. Wanley thinks it no older than the time of Hen. vii. but it seems to be quoted in *Syr Bevis*, (Sign. K. ij. b.) It begins,

Lordinges, that are leffe and deare,

A N C I E N T P O E M S. xxxvii

In the Library of Bennet Coll. Cambridge, No. 351, is a MS. intitled in the Catalogue *Acta Arthuris Metrico Anglicano*, but I know not its contents.

9. In the Editor's folio MS. are many Songs and Romances about King Arthur and his Knights, some of which are very imperfect, as *K. Arthur and the king of Cornwall*, (pag. 24.) in stanzas of 4 lines, beginning,

'Come here,' my cozen Gawaine fo gay.

The Turke and Gawain (p. 38.), in stanzas of 6 lines, beginning thus:

Listen lords great and small *.

but these are so imperfect that I do not make distinct articles of them. See also in this Volume, Book I. No. I. II. IV. V.

In the same MS. p. 203, is the *Greene Knight*, in 2 Parts, relating a curious adventure of Sir Gawain, in stanzas of 6 lines, beginning thus:

Liſt: wen Arthur he was k:

10. *The Carle of Carlisle* is another romantic tale about Sir Gawain, in the same MS. p. 448, in distichs:

Listen: to me a litle ſtond.

In all these old poems the same set of knights are always represented with the same manners and characters; which seem to have been as well known, and as distinctly marked among our ancestors, as Homer's Heroes were among the Greeks: for, as *Ulyſes* is always represented crafty, *Achilles* irascible, and *Ajax* rough; so *Sir*

* In the former editions, after the above, followed mention of a fragment in the same MS. intled, *Sir Lionel*, in distichs (p. 32); but this being only a short ballad, and not relating to K. Arthur, is here omitted.

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Gawain is ever courteous and gentle, *Sir Kay* rugged and difobliging, &c. "*Sir Gawain with his olde curtesie*" is mentioned by Chaucer as noted to a proverb, in his Squire's Tale. *Canterb. Tales*, Vol. II. p. 104.

11. *Syr Launfal*, an excellent old Romance concerning another of K. Arthur's Knights, is preserved in the Cotton Library, Calig. A. 2. f. 33. This is a translation from the French (*f*), made by one *Thomas Chestre*, who is supposed to have lived in the reign of Hen. vi. [See Tanner's Biblioth.] It is in stanzas of 6 lines, and begins,

Be douzty Artours dawes.

The above was afterwards altered by some Minstrel into the Romance of *Sir Lamberwell*, in 3 Parts, under which title it was more generally known (*g*). This is in the Editor's folio MS. p. 60, beginning thus:

Doughty in king Arthures dayes.

12. *Eger and Grime*, in 6 Parts (in the Editor's folio MS. p. 124.), is a well invented tale of chivalry, scarce inferior to any of Ariosto's. This which was inadvertently omitted in the former editions of this list, is in distichs, and begins thus:

It fell sometimes in the Land of Beame.

13. The Romance of *Merline*, in 9 Parts (preserved in the same folio MS. p. 145.), gives a curious account of the birth, parentage, and juvenile adventures of this famous British Prophet. In this poem the *Saxons* are called *Sarazens*; and the thrusting the rebel angels

(*f*) The French Original is preserved among the Harl. MSS. No. 978, § 112, *Launfal*.

(*g*) See Laneham's Letter concern. Q. Eliz. entertainment at Killingworth, 1575, 12mo. p. 34.

out

A N C I E N T P O E M S. xxxix

out of Heaven is attributed to "*oure Lady.*" It is in distichs, and begins thus:

He that made with his hand.

There is an old Romance *Of Arthour and of Merlin*, in the Edinburgh MS. of old English Poems: I know not whether it has any thing in common with this last mentioned. It is in the volume numbered XXIII. and extends through 55 leaves. The two first lines are,

Jesu Crist, heven king
Al ous graunt gode ending.

14. *Sir Isenbras*, (or as it is in the MS. copies, *Sir Isumbras*) is quoted in Chaucer's R. of Thop, v. 6. Among Mr. Garrick's old plays is a printed copy; of which an account has been already given in Vol. I. Book III. No. VIII. It is preserved in MS. in the Library of Caius Coll. Camb. Clafs A. 9. (2.) and also in the Cotton Library, Calig. A. 12. (f. 128.) This is extremely different from the printed copy, E. g.

God ꝑat made both erþe and hevene.

15. *Emarè*, a very curious and ancient Romance, is preserved in the same Vol. of the Cotton Library, f. 69. It is in stanzas of 6 lines, and begins thus:

Jesu ꝑat ys kyng in trone.

16. *Chevelere assigne*, or, *The Knight of the Swan*, preserved in the Cotton Library, has been already described in Vol. II. ESSAY on P. Plowman's Metre, &c. as hath also

17. *The Sege of Jérlam*, (or *Jerusalem*) which seems to have been written after the other, and may not improperly

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properly be classed among the Romances; as may also the following, which is preserved in the same volume: viz.

18. *Oswaine Myles*, (fol. 90.) giving an account of the wonders of St. Patrick's Purgatory. This is a translation into verse of the story related in Mat. Paris's Hist. (sub Ann. 1153.)—It is in distichs beginning thus:

God þat ys so full of myght.

In the same Manuscript are three or four other narrative poems, which might be reckoned among the Romances, but being rather religious Legends, I shall barely mention them; as, *Tundale*, f. 17. *Trentale Sci Gregorii*, f. 84. *Ferome*, f. 133. *Eustache*, f. 136.

19. *Octavian imperator*, an ancient Romance of Chivalry, is in the same vol. of the Cotton Library, f. 20.—Notwithstanding the name, this old poem has nothing in common with the history of the Roman Emperors. It is in a very peculiar kind of Stanza, whereof 1, 2, 3, & 5, rhyme together, as do the 4 and 6. It begins thus:

Ihesu þat was with spere ystonge.

In the public Library at Cambridge (*b*), is a poem with the same title, that begins very differently:

Lyttyll and mykyll, olde and yonge.

20. *Eglamour of Artas* (or *Artoys*) is preserved in the same Vol. with the foregoing, both in the Cotton Library, and public Library at Cambridge. It is also in the Editor's folio MS. p. 295, where it is divided into

(*b*) No. 690. (3c.) Vid. Oxon. Catalog. MSS. p. 394.

A N C I E N T P O E M S. xli

6 Parts.—A printed copy is in the Bodleian Library, C. 39. Art. Seld. and also among Mr. Garrick's old plays, K. vol. X. It is in distichs, and begins thus:

Ihesu Crift of heven kyng.

21. *Syr Triamore* (in stanzas of 6 lines) is preserved in MS. in the Editor's volume, p. 210, and in the public Library at Cambridge, (690, § 29. Vid. Cat. MSS. p. 393.)—Two printed copies are extant in the Bodleian Library, and among Mr. Garrick's plays in the same volumes with the last article. Both the Editor's MS. and the printed copies begin,

Nowe Jesu Chryfte our heven kynge.

The Cambridge copy thus:

Heven blys that all shall wyne.

22. *Sir Degree* (*Degare*, or *Degore*, which last seems the true title) in 5 Parts, in distichs, is preserved in the Editor's folio MS. p. 371, and in the public Library at Cambridge, (ubi supra.)—A printed copy is in the Bod. Library, C. 39. Art. Seld. and among Mr. Garrick's plays K. vol. IX.—The Editor's MS. and the printed copies begin,

Lordinge, and you wyl holde you styl.

The Cambridge MS. has it,

Lyftenyth, lordyngis, gente and fre.

23. *Ipomydon*, (or *Chylde Ipomydon*) is preserved among the Harl. MSS. 2252, (44.) It is in distichs, and begins,

Mekely, lordyngis, gentylle and fre.

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In the Library of Lincoln Cathedral, K k. 3. 10. is an old imperfect printed copy, wanting the whole first sheet A.

24. *The Squyr of Lowe degre*, is one of those burlesqued by Chaucer in his Rhyme of Thopas (*i*).—Mr. Garrick has a printed copy of this, among his old plays, K. Vol. IX. It begins,

It was a squyer of lowe degre,
That loved the kings daughter of Hungre.

25. *Historye of K. Richard Cure [Cœur] de Lyon*. [Impr. w. de Worde, 1528, 4to.] is preserved in the Bodleian Library, C. 39. Art. Selden. A fragment of it is also remaining in the Edinburgh MS. of old English Poems; Num. XXXVI. in 2 leaves. A large Extract from this Romance has been given already above, p. xxvi. Richard was the peculiar patron of Chivalry, and favourite of the old Minstrels, and Troubadours. See Warton's Observ. Vol. I. p. 29; Vol. II. p. 40.

26. Of the following I have only seen No. 27, but I believe they may all be referred to the Class of Romances.

The *Knight of Courtesy and the Lady of Faguel* (Bodl. Lib. C. 39. Art. Sheld. a printed copy.) This Mr. Warton thinks is the Story of Coucy's Heart, related in Fauchet, and in Howel's Letters. [V. I. S. 6. L. 20, See Wart. Obs. V. II. p. 40.] The Editor has seen a very beautiful old ballad on this subject in French.

27. The four following are all preserved in the MS. so often referred to in the public Library at Cambridge,

(*i*) This is alluded to by Shakespeare in his Hen. V. (Act 5.) where Fluelynn tells Pistol, he will make him a Squire of Low Degree, when he means to knock him down.

A N C I E N T P O E M S. xliii

(690. Appendix to Bp. More's MSS. in Cat. MSS. Tom. II. p. 394.) viz. *The Lay of Erle of Tholouse*. (N^o 27.) of which the Editor hath also a copy from "Cod. MSS. Mus. Ashmol. Oxon." The first line of both is,

Jesu Chryste in Trynyte.

28. *Robert Kyng of Cyfyll* (or Sicily) shewing the fall of Pride. Of this there is also a copy among the Harl. MSS. 1703. (3.) The Cambridge MS. begins,

Princis that be prowde in prese,

29. *Le bone Florence of Rome*, beginning thus:

As ferre as men ride or gone.

30. *Dioclesian the Emperour*, beginning,

Sum tyme ther was a noble man.

31. The two knightly brothers *Amys and Amelion* (among the Harl. MSS. 2386, § 42.) is an old Romance of Chivalry; as is also, I believe, the fragment of the *Lady Belesant, the duke of Lombardy's fair daughter*, mentioned in the same article. See the Catalog. Vol. II.

32. In the Edinburgh MS. so often referred to (preserved in the Advocates Library, W. 4. 1.) might probably be found some other articles to add to this list, as well as other copies of some of the pieces mentioned in it; for the whole Volume contains not fewer than xxxvii Poems or Romances, some of them very long. But as many of them have lost the beginnings, which have been cut out for the sake of the illuminations; and as I have not had an opportunity of examining

the MS. myself, I shall be content to mention only the articles that follow (*k*): viz.

An old Romance about *Rouland* (not I believe the famous Paladine, but a champion named *Rouland Loub*; query) being in the Volume, Numb. xxvii. in 5 leaves, and wants the beginning.

33. Another Romance, that seems to be a kind of continuation of this last, intitled, *Otuel a Knight*, (Numb. xxviii. in 11 leaves and a half.) The two first lines are,

Herkneth both zinge and old,
That willen heren of battailes bold.

34. *The King of Tars* (Numb. iv, in 5 leaves and a half; it is also in the Bodleyan Library, MS. Vernon, f. 304.) beginning thus:

Herkneth to me bothe eld and zing,
For Maries love that fwete thing.

35. A Tale or Romance, (Numb. i. 2 leaves), that wants both beginning and end. The first lines now remaining are,

Th Erl him graunted his will y-wis. that the knicht him haden
y told.
The Baronnis that were of mikle pris. befor him thay weren
y-cald.

(*k*) Some of these I give, though mutilated and divested of their titles, because they may enable a curious inquirer to complete or improve other copies.

36. Another

36. Another mutilated Tale or Romance (Num. 111. 4 leaves). The first lines at present are,

To Mr. Steward wil y gon. and tellen him the fothie of the
Reseyved bestow sone anon. gif zou will serve and with hir be.

37. A mutilated Tale or Romance (Numb. xi. in 13 leaves). The two first lines that occur are,

That riche Dooke his feft gan hold
With Erls and with Baronns bold.

I cannot conclude my account of this curious Manuscript, without acknowledging, that I was indebted to the friendship of the Rev Dr. BLAIR, the ingenious Professor of Belles Lettres, in the University of Edinburgh, for whatever I learned of its contents, and for the important additions it enabled me to make to the foregoing list.

To the preceding articles, two ancient Metrical Romances in the Scottish dialect may now be added, which are published in PINKERTON'S "Scottish Poems, reprinted from scarce Editions," Lond. 1792, in 3 Vols. 8vo. viz.

38. *Gawan and Gologras*, a Metrical Romance; from an edition printed at Edinburgh, 1508, 8vo. beginning,

In the tyme of Arthur, as trew men me tald,

It is in stanzas of 13 lines.

39. *Sir Gawan and Sir Galaron of Galloway*, a Metrical Romance, in the same stanzas as No. 37, from an ancient MS. beginning thus:

In the tyme of Arthur an aunter (1) betydde
By the Turnwathelan, as the boke tells;
Whan he to Carlele was comen, and conqueror kyd, &c.

(1) i. e. Adventure.

Both

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Both these (which exhibit the union of the old Alliterative Metre, with rhyme, &c. and in the termination of each stanza the short triplets of the Turnament of Totenham,) are judged to be as old as the time of our K. Henry VI. being apparently the production of an old Poet, thus mentioned by Dunbar, in his "Lament for the Deth of the Makkaris:"

" Clerk of Tranent eik he hes take,

" That made the aventers of Sir Gawane."

It will scarce be necessary to remind the Reader, that *Turnewathelan* is evidently *Tearne-Wadling*, celebrated in the old Ballad of the MARRIAGE OF SIR GAWAINE. See pp. 12, and 351, of this Volume.

Many new references, and perhaps some additional articles might be added to the foregoing list from Mr. WARTON's "History of English Poetry," 3 vols. 4to. and from the Notes to Mr. TYRWHITT's improved Edition of "Chaucer's Canterbury Tales," &c. in 5 Vols. 8vo. which have been published since this ESSAY, &c. was first composed; but it will be sufficient once for all to refer the curious Reader to those popular Works.

The Reader will also see many interesting particulars on the subject of these volumes, as well as on most points of general literature, in Sir JOHN HAWKINS's curious "History of Music," &c. in 5 volumes, 4to. as also in Dr. BURNEY's Hist. &c. in 4 vols. 4to.

THE END OF THE E SAY.

I.

THE BOY AND THE MANTLE

— Is printed verbatim from the old MS. described in the Preface. The Editor believes it more ancient than it will appear to be at first sight; the transcriber of that manuscript having reduced the orthography and style in many instances to the standard of his own times.

The incidents of the MANTLE and the KNIFE have not, that I can recollect, been borrowed from any other writer. The former of these evidently suggested to Spenser his conceit of FLORIMEL'S GIRDLE. B. iv. C. 5. St 3.

That girdle gave the virtue of chaste love
 And wivehood true to all that did it beare;
 But whosoever contrarie doth prove,
 Might not the same about her middle weare,
 But it would loose or else asunder teare.
 So it happened to the false Florimel, st. 16, when
 — Being brought, about her middle small
 They thought to gird, as best it her became,
 But by no means they could it thereto frame,
 For ever as they fastned it, it loos'd
 And fell away, as feeling secret blame, &c.
 That all men wondred at the uncouth sight
 And each one thought as to their fancies came.
 But she herself did think it done for spight,
 And touched was with secret wrath and shame
 Therewith, as thing deviz'd her to defame:
 Then many other ladies likewise t'ide
 About their tender loynes to knit the same,
 But it would not on none of them abide,
 But when they thought it fast, eftsoones it was untide,
 Thereat all knights gan laugh and ladies lowre,
 Till that at last the gentle Amoret

2 ANCIENT POEMS.

*Likewise assayed to prove that girdle's powre.
And having it about her middle set
Did find it fit withouten breach or let,
Wherewith the rest gan greatly to envie.
But Florimel exceedingly did fret
And snatching from her band, &c.*

As for the trial of the HORNE, it is not peculiar to our Poet: It occurs in the old romance, intituled "Morte Arthur," which was translated out of French in the time of K. Edw. IV. and first printed anno 1281. From that romance Ariosto is thought to have borrowed his tale of the Enchanted Cup, C. 42. &c. See Mr. Warton's Observations on the Faerie Queen, &c.

The story of the HORN in Morte Arthur varies a good deal from this of our Poet, as the reader will judge from the following extract. — "By the way they met with a knight that was sent from Morgan la Faye to king Arthur, and this knight had a fair horne all garnished with gold, and the horne had such a virtue, that there might no ladye or gentlewoman drinke of that horne, but if she were true to her husband: and if shee were false she should spill all the drinke, and if shee were true unto her lorde, shee might drinke peaceably: and because of queene Guenever and in despite of Sir Launcelot du Lake, this horne was sent unto king Arthur." — This horn is intercepted and brought unto another king named Marke who is not a whit more fortunate than the British hero, for he makes "his queene drinke thereof and an hundred ladies more, and there were but foure ladies of all those that drank cleane" of which number the said queen proves not to be one [Book II. chap. 22. Ed. 1632.]

In other respects the two stories are so different, that we have just reason to suppose this Ballad was written before that romance was translated into English.

As for queen GUENEVER, she is here represented no otherwise than in the old Histories and Romances. Helinsbed observes, that "she was evil reported of, as noted of incontinence and breach of faith to hir husband." Vol. I. p. 93.

☞ SUCH READERS, AS HAVE NO RELISH FOR PURE ANTIQUITY, WILL FIND A MORE MODERN COPY OF THIS BALLAD AT THE END OF THE VOLUME.

IN

ANCIENT POEMS. 3

IN the third day of may,
 To Carleile did come
 A kind curteous child,
 That cold much of wifdome.

A kirtle and a mantle 5
 This child had uppon,
 With 'brouches' and ringes
 Full richelye bedone.

He had a fute of filke
 About his middle drawne ; 10
 Without he cold of curtesye
 He thought itt much shame.

God speed thee, king Arthur,
 Sitting at thy meate:
 And the goodly queene Guénever, 15
 I cannott her forgett.

I tell you, lords, in this hall;
 I hett you all to 'heede';
 Except you be the more furer
 Is you for to dread.

He plucked out of his 'poterner,'
 And longer wold not dwell,
 He pulled forth a pretty mantle,
 Betweene two nut-shells.

Ver. 7. Branches, MS. Ver. 18. heate, MS. Ver. 21. poterver, MS.

4 A N C I E N T P O E M S.

Have thou here, king Arthur ;
 Have thou heere of mee : 25
 Give itt to thy comely queene
 Shapen as itt is alreadye.

Itt shall never become that wiffe,
 That hath once done amisse. 30
 Then every knight in the kings court
 Began to care for ' his.'

Forth came dame Guénever;
 To the mantle shee her ' hied' ;
 The ladye shee was newfangle, 35
 But yett shee was affrayd.

When shee had taken the mantle ;
 She stooode as shee had beene madd :
 It was from the top to the toe
 As sheeres had itt shread. 40

One while was itt ' gule' ;
 Another while was itt greene ;
 Another while was itt wadded :
 Ill itt did her befeeme.

Another while was it blacke 45
 And bore the worst hue :
 By my troth, quoth king Arthur,
 I thinke thou be not true.

Ver. 32. his wiffe. MS. Ver. 34. bided. MS. Ver. 41. gaule. MS.
 Shoe

A N C I E N T P O E M S. 5

Shee threw downe the mantle,
That bright was of blee; 50
Fast with a rudd redd,
To her chamber can shee flee.

She curst the weaver, and the walker,
That clothe that had wrought;
And bade a vengeance on his crowne, 55
That hither hath itt brought.

I had rather be in a wood,
Under a greene tree;
Then in king Arthurs court
Shamed for to bee. 60

Kay called forth his ladye,
And bade her come neere;
Saies, Madam, and thou be guiltye,
I pray thee hold thee there.

Forth came his ladye 65
Shortlye and anon;
Boldlye to the mantle
Then is shee gone.

When she had tane the mantle,
And cast it her about; 70
Then was shee bare
' Before all the rout.'

6 A N C I E N T P O E M S.

Then every knight,
That was in the kings court,
Talked, laughed, and showed
Full oft att that sport. 75

Shee threw downe the mantle,
That bright was of blee;
Fast, with a red rudd,
To her chamber can shee flee. 80

Forth came an old knight
Pattering ore a creede,
And he proferred to this litle boy
Twenty markes to his meede;

And all the time of the Christmasse
Willinglye to ffeede; 85
For why this mantle might
Doe his wiffe some need.

When she had tane the mantle,
Of cloth that was made, 90
Shee had no more left on her,
But a tassell and a threed:
Then every knight in the kings court
Bade evill might shee speed.

Shee threw downe the mantle, 95
That bright was of blee;

Ver. 75. lauged. MS.

A N C I E N T P O E M S. 7

And fast, with a redd rudd,
To her chamber can shee flee.

Craddocke called forth his ladye,
And bade her come in ; 100
Saith, Winne this mantle, ladye,
With a litle dinne.

Winne this mantle, ladye,
And it shal be thine,
If thou never did amisse 105
Since thou wast mine.

Forth came Craddockes ladye
Shortlye and anon ;
But boldlye to the mantle
Then is shee gone. 110

When shee had tane the mantle,
And cast itt her about,
Upp att her great toe
It began to crinkle and crowt :
Shee said, bowe downe, mantle, 115
And shame me not for nought,

Once I did amisse,
I tell you certainlye,
When I kist Craddockes mouth
Under a greene tree; 120

B 4

When

ANCIENT POEMS. 9

Then spake the litle boy,
That kept the mantle in hold;
Sayes, king, chasten thy wiffe, 145
Of her words shee is to bold:

Shee is a bitch and a witch,
And a whore bold:
King, in thine owne hall
Thou art a cuckold. 150

The litle boy stoode
Looking out a dore;
' And there as he was lookinge
' He was ware of a wyld bore.'

He was ware of a wyld bore, 155
Wold have werryed a man:
He pulld forth a wood kniffe,
Fast thither that he ran:
He brought in the bores head,
And quitted him like a man. 160

He brought in the bores head,
And was wonderous bold:
He said there was never a cuckolds kniffe
Carve itt that cold.

Some rubbed their knives 165
Uppon a whetstone:

10 A N C I E N T P O E M S.

Some threw them under the table,
And said they had none.

King Arthur, and the child
Stood looking upon them;
All their knives edges
Turned backe againe.

170

Craddocke had a litle knive
Of iron and of steele;
He birtled the bores head
Wonderous weele;
That every knight in the kings court
Had a morffell.

175

The litle boy had a horne,
Of red gold that ronge:
He said, there was noe cuckolde
Shall drinke of my horne;
But he shold it sheede
Either behind or before.

180

Some shedd on their shoulder,
And some on their knee;
He that cold not hitt his mouthe,
Put it in his eye:
And he that was a cuckold
Every man might him see.

185

190

Ver. 170. them upon. MS. Ver. 175. or birtled. MS.

Craddocke

A N C I E N T P O E M S. 11

Craddocke wan the horne,
 And the bores head:
 His ladie wan the mantle
 Unto her meede.
 Everye such lovely ladye 195
 God fend her well to speede.

II.

THE MARRIAGE OF SIR GAWAINE,

— *Is chiefly taken from the fragment of an old ballad in the Editor's MS. which he has reason to believe more ancient than the time of CHAUCER, and what furnished that bard with his Wife of Bath's Tale. The original was so extremely mutilated, half of every leaf being torn away, that without large supplements, &c. it was at first deemed improper for this collection: these it has therefore received, such as they are. They are not here particularly pointed out, because the FRAGMENT itself will now be found printed at the end of this volume.*

PART THE FIRST.

KING Arthur lives in merry Carleile,
 And seemely is to see;
 And there with him queene Guenever,
 That bride soe bright of blee.

And there with him queene Guenever, 5
 That bride so bright in bowre:
 And all his barons about him stoode,
 That were both stiffe and stowre.

The king a royale Christmasse kept,
 With mirth and princelye cheare; 10
 To

12 A N C I E N T P O E M S.

To him repaired many a knighte,
That came both farre and neare.

And when they were to dinner sette,
And cups went freely round ;
Before them came a faire damfelle, 15
And knelt upon the ground.

A boone, a boone, O kinge Arthure,
I beg a boone of thee ;
Avenge me of a carlish knighte,
Who hath shent my love and mee. 20

At Tearne-Wadling * his castle stands,
Near to that lake so fair,
And proudlye rise the battlements,
And streamers deck the air.

Noe gentle knighte, nor ladye gay, 25
Maye pass that castle-walle :
But from that foule discourteous knighte,
Mishappe will them befall.

Hee's twyce the size of common men,
Wi' thewes, and sinewes stronge, 30
And on his backe he bears a clubbe,
That is both thicke and longe.

* Tearne-Wadling is the name of a small lake near Hesketh in Cumberland, on the road from Penrith to Carlisle. There is a tradition, that an old castle once stood near the lake, the remains of which were not long since visible. Tearn, in the dialect of that country, signifies a small lake, and is still in use.

A N C I E N T P O E M S. 13

This grimme baròne 'twas our harde happe,
But yester morne to see ;
When to his bowre he bare my love,
And fore misused mee. 35

And when I told him, king Arthùre
As lyttle shold him spare ;
Goe tell, sayd hee, that cuckold kinge,
To meete mee if he dare. 40

Upp then sterted king Arthùre,
And fware by hille and dale,
He ne'er wolde quitt that grimme baròne,
Till he had made him quail.

Goe fetch my sword Excalibar : 45
Goe saddle mee my steede ;
Nowe, by my faye, that grimme baròne
Shall rue this ruthfulle deede.

And when he came to Tearne Wadlinge
Benethe the castle walle : 50
“ Come forth ; come forth ; thou proude baròne,
Or yielde thyself my thralle.”

On magicke grounde that castle floode,
And fenc'd with many a spelle :
Noe valiant knighte could tread thereon, 55
But strait his courage felle.

Forth

14 A N C I E N T P O E M S .

Forth then rush'd that carlish knight,
King Arthur felte the charme :
His sturdy finewes lost their strengthe,
Downe funke his feeble arme. 60

Nowe yield thee, yield thee, kinge Arthùre,
Now yield thee, unto mee :
Or fighte with mee, or lose thy lande,
Noe better termes maye bee,

Unlesse thou sweare upon the rood, 65
And promise on thy faye,
Here to returne to Tearne-Wadling,
Upon the new-year's daye ;

And bringe me worde what thing it is
All women moste desyre ; 70
This is thy ransome, Arthur, he sayes,
Ile have noe other hyre.

King Arthur then helde up his hande,
And sware upon his faye,
Then tooke his leave of the grimme barone 75
And faste hee rode awaye.

And he rode east, and he rode west,
And did of all inqyre,
What thing it is all women crave,
And what they most desyre. 80
Some

A N C I E N T P O E M S. 15

Some told him riches, pompe, or state;
 Some rayment fine and brighte;
 Some told him mirthe; some flatterye;
 And some a jollye knighte.

In letters all king Arthur wrote, 85
 And seal'd them with his ringe:
 But still his minde was helde in doubtte,
 Each tolde a different thinge.

As ruthfulle he rode over a more,
 He saw a ladye fette 9
 Betweene an oke, and a greene holléye,
 All clad in red * scarlette.

Her nose was crookt and turnd outwårde,
 Her chin stoode all awrye;
 And where as sholde have been her mouthe, 95
 Lo! there was set her eye:

Her haires, like serpents, clung aboute
 Her cheekes of deadlye hewe:
 A worfe-form'd ladye than she was,
 No man mote ever viewe. 100

To hail the king in seemelye forte
 This ladye was fulle faine;
 But king Arthùre all fore amaz'd,
 No aunswere made againe.

* This was a common phrase in our old writers; so Chaucer, in his Prologue to the Cant. Tales, says of the wife of Bath:
 Her hosen were of fyne scarlet red.

What

16 A N C I E N T P O E M S.

What wight art thou, the ladye fayd, 105
That wilt not speake to mee;
Sir, I may chance to ease thy paine,
Though I bee foule to see.

If thou wilt ease my paine, he fayd,
And helpe me in my neede; 110
Ask what thou wilt, thou grimme ladye,
And it shall bee thy meede.

O sweare mee this upon the roode,
And promise on thy faye;
And here the secrette I will telle, 115
That shall thy ranfome paye.

King Arthur promis'd on his faye,
And sware upon the roode;
The secrette then the ladye told,
As lightlye well shee cou'de. 120

Now this shall be my paye, sir king,
And this my guerdon bee,
That some yong fair and courtlye knight,
Thou bringe to marrye mee.

Fast then pricked king Arthùre 125
Ore hille, and dale, and dower:
And soone he founde the barone's bowre:
And soone the grimme baroune.

He

A N C I E N T P O E M S. 17

He bare his clubbe upon his backe,
Hee stoode bothe stiffe and stronge; 130
And, when he had the letters reade,
Awaye the lettrés flunge.

Nowe yielde thee, Arthur, and thy lands,
All forfeit unto mee;
For this is not thy paye, fir king, 135
Nor may thy ransome bee.

Yet hold thy hand, thou proud baròne,
I praye thee hold thy hand;
And give mee leave to speake once more
In reskewe of my land. 140

This morne, as I came over a more,
I saw a ladye fette
Betwene an oke, and a greene hollèye,
All clad in red scarlèt.

Shee sayes, all women will have their wille, 145
This is their chief desyre;
Nowe yield, as thou art a barone true,
That I have payd mine hyre.

An earlye vengeaunce light on her!
The carlish baron swore: 150
Shee was my sifter tolde thee this,
And shee's a mishapen whore.

18 A N C I E N T P O E M S .

But here I will make mine avowe,
 To do her as ill a turne:
For an ever I may that foule theefe gette, 155
 In a fyre I will her burne,

P A R T T H E S E C O N D E .

HOmewarde pricked king Arthùre,
 And a wearye man was hee ;
And soone he mette queene Guenever,
 That bride so bright of blee.

What newes! what newes! thou noble king, 5
 Howe, Arthur, hast thou sped?
Where hast thou hung the carlish knight?
 And where bestow'd his head?

The carlish knight is safe for mee,
 And free fro mortal harme : 10
On magicke grounde his castle stands,
 And fenc'd with many a charme.

To bowe to him I was fulle faine,
 And yelde mee to his hand :
And but for a lothly ladye, there 15
 I sholde have lost my land.

And

A N C I E N T P O E M S. 19

And nowe this fills my hearte with woe,
And sorrowe of my life;
I swore a yonge and courtlye knight,
Sholde marry her to his wife. 20

Then bespake him fir Gawàine,
That was ever a gentle knighte:
That lothly ladye I will wed;
Therefore be merrye and lighte.

Nowe naye, nowe naye, good fir Gawàine; 25
My fiter's sonne yee bee;
This lothlye ladye's all too grimme,
And all too foule for yee.

Her nose is crookt and turn'd outwàrde;
Her chin stands all awrye; 30
A worse form'd ladye than shee is
Was never seen with eye.

What though her chin stand all awrye,
And shee be foule to see:
I'll marry her, unkle, for thy sake, 35
And I'll thy ransome bee.

Nowe thankes, nowe thankes, good fir Gawàine;
And a blessing thee betyde!
To-morrow wee'll have knights and squires,
And wee'll goe fetch thy bride. 40

A N C I E N T P O E M S. 21

Peace, brother Kay, fayde fir Gawaine, 65
And amend thee of thy life:
For there is a knight amongst us all,
Must marry her to his wife.

What marry this foule queane, quoth Kay,
I'the devil's name anone; 70
Gett mee a wife wherever I maye,
In sooth shee shall be none.

Then some tooke up their hawkes in haste,
And some took up their houndes;
And sayd they wolde not marry her, 75
For citijs, nor for townes.

Then bespake him king Arthure,
And sware there by this daye;
For a little foule sighte and mislikinge,
Yee shall not say her naye. 80

Peace, lordings, peace; fir Gawaine fayd;
Nor make debate and strife;
This lothlye ladye I will take,
And marry her to my wife.

Nowe thanks, nowe thanks, good fir Gawaine, 85
And a blessinge be thy meede!
For as I am thine owne ladye,
Thou never shalt rue this deede.

22 A N C I E N T P O E M S .

Then up they took that lothly dame,
 And home anone they bringe: 90
 And there fir Gawaine he her wed,
 And married her with a ringe.

And when they were in wed-bed laid,
 And all were done awaye:
 "Come turne to mee, mine owne wed-lord 95
 Come turne to mee I praye."

Sir Gawaine scant could lift his head,
 For forrowe and for care;
 When, lo! instead of that lothelye dame,
 Hee sawe a young ladye faire. 100

Sweet blushes stayn'd her rud-red cheeke,
 Her eyen were blacke as floe:
 The ripening cherrye swellde her lippe,
 And all her necke was snowe.

Sir Gawaine kifs'd that lady faire, 105
 Lying upon the sheete:
 And swore, as he was a true knighte,
 The spice was never soe sweete.

Sir Gawaine kifs'd that lady brighte,
 Lying there by his side: 110
 "The fairest flower is not soe faire:
 Thou never can'tt bee my bride."

I am

A N C I E N T P O E M S. 23

I am thy bride, mine owne deare lorde,
The fame whiche thou didst knowe,
That was foe lothlye, and was wont 115
Upon the wild more to goe.

Nowe, gentle Gawaine, chuse, quoth shee,
And make thy choice with care;
Whether by night, or else by daye,
Shall I be foule or faire? 120

“ To have thee foule still in the night,
When I with thee should playe!
I had rather farre, my lady deare,
To have thee foule by daye.”

What when gaye ladyes goe with their lordes 125
To drinke the ale and wine;
Alas! then I must hide myself,
I must not goe with mine?

“ My faire ladyè, sir Gawaine sayd,
I yield me to thy skille; 130
Because thou art mine owne ladyè
Thou shalt have all thy wille.”

Nowe blessed be thou, sweete Gawaine,
And the daye that I thee see;
For as thou seest mee at this time, 135
Soe shall I ever bee.

24 A N C I E N T P O E M S .

My father was an aged knighte,
And yet it chanced foe,
He tooke to wife a false ladyè,
Whiche broughte me to this woe. 140

Shee witch'd mee, being a faire yonge maide,
In the greene forèst to dwelle;
And there to abide in lothlye shape,
Most like a fiend of helle.

Midst mores and mosses; woods, and wilds; 145
To lead a lonesome life;
Till some yong faire and courtlye knighte
Wolde marrye me to his wife:

Nor fully to gaine mine owne trewe shape,
Such was her devilish skille; 150
Until he wolde yielde to be rul'd by mee,
And let mee have all my wille.

She witchd my brother to a carlish boore,
And made him stiffe and fronge;
And built him a bowre on magicke grounde, 155
To live by rapine and wronge.

But now the spelle is broken throughe,
And wronge is turnde to righte;
Henceforth I shall bee a faire ladyè,
And hee be a gentle knighte. 160

* * *

III.

III.

KING RYENCE'S CHALLENGE.

This song is more modern than many of those which follow it, but is placed here for the sake of the subject. It was sung before queene Elizabeth at the grand entertainment at Kenelworth-castle in 1575, and was probably composed for that occasion. In a letter describing those festivities, it is thus mentioned: "A Minstrel came forth with a sollem song, warranted for story out of K. Arthur's acts, whereof I gat a copy, and is this:

"So it fell out on a Pentecost, &c."

After the song the narrative proceeds: "At this the Minstrell made a pause and a curtezy for Primus Passus. More of the song is thear, but I gatt it not."

The story in Morte Arthur, whence it is taken, runs as follows: "Came a messenger hastily from king Ryence of North-Wales,—saying, that king Ryence had disconsfited and overcomen eleaven kings, and everiche of them did him homage, and that was this: they gave him their beards cleane flayne off.—wherefore the messenger came for king Arthur's beard, for king Ryence had purfelled a mantell with kings beards, and there lacked for one a place of the mantell, wherefore he sent for his beard, or else he would enter into his lands, and brenn and slay, and never leave till he have thy head and thy beard. Well, said king Arthur, thou hast said thy message, which is the most villainous and lewdest message that ever man heard sent to a king. Also thou mayest see my beard is full young yet for to make a purfell of, but tell thou the king that—or it be long he shall do to me homage on both his knees, or else he shall leese his head." [B. I. c. 24. See also the same Romance, B. I. c. 92.]

The thought seems to be originally taken from Jeff. Monmouth's Hist. B. X. c. 3. which is alluded to by Drayton in his Poly-Olb. Song 4. and by Spenser in Faer. Qu. 6. 1, 13, 15. See the Observations on Spenser, vol. II. p. 223.

The

*The following text is composed of the best readings selected from three different copies. The first in Enderbie's *Cambria Triumphans*, p. 197. The second in the Letter abovementioned. And the third inserted in MS. in a copy of *Morte Arthur*, 1632, in the Bodl. Library.*

*Stow tells us, that king Arthur kept his round table at "diverse places, but especially at Carlion, Winchester, "and Camalet in Somersetshire." This CAMALET, sometimes a famous towne or castle, is situate on a very high "tor or hill, &c." [See an exact description in Stowe's *Annals*, Ed. 1631, p. 55.]*

AS it fell out on a Pentecost day,
 King Arthur at Camelot kept his court royall,
 With his faire queene dame Guenever the gay;
 And many bold barons sitting in hall;
 With ladies attired in purple and pall;
 And heraults in hewkes, hooting on high,
 Cryed, *Largeffe, Largeffe, Chevaliers tres-hardie* *.
 A doughty dwarfe to the uppermost deas
 Right pertlye gan pricke, kneeling on knee;
 With steven fulle stoute amidst all the preas,
 Sayd, Nowe sir king Arthur, God save thee, and see!
 Sir Ryence of North-gales greeteth well thee,
 And bids thee thy beard anon to him fend,
 Or else from thy jaws he will it off rend.
 For his robe of state is a rich scarlet mantle,
 With eleven kings beards bordered † about,

* *Largeffe, Largeffe, The heralds resounded these words as oft as they received of the bounty of the knights. See "Memoires de la Chevalerie." tom. I. p. 99.—The expression is still used in the form of installing knights of the garter.*

† *i. e. set round the border, as furs are now round the gowns of Magistrates.*

And

And there is room lefte yet in a kante,
 For thine to stande, to make the twelfth out;
 This must be done, be thou never so stout;
This must be done, I tell thee no fable,
 Maugre the teethe of all thy round table,

When this mortal message from his mouthe past,
 Great was the noyse bothe in hall and in bower:
 The king fum'd; the queene screecht; ladies were aghast;
 Princes puffd; barons blustred; lords began lower;
 Knights stormed; squires startled, like steeds in a stower;
 Pages and yeomen yell'd out in the hall,
 Then in came sir Kay, the 'king's' seneschal.

Silence, my soveraignes, quoth this courteous knight,
 And in that stound the stowre began still:
 'Then' the dwarfe's dinner full deerely was dight;
 Of wine and wassel he had his wille;
 And, when he had eaten and drunken his fill,
 An hundred pieces of fine coyned gold
 Were given this dwarf for his message bold.

But say to sir Ryence, thou dwarf, quoth the king,
 That for his bold message I do him defye;
 And shortlye with basins and pans will him ring
 Out of North-gales; where he and I
 With swords, and not razors, quickly shall trye,
 Whether he, or king Arthur will prove the best barbor;
 And therewith he shook his good sword Excalabor.

* * * * *

††† *Strada, in his Prolusions, has ridiculed the story of
 the Giant's Mantle, made of the Beards of Kings.*

IV.

KING ARTHUR'S DEATH.

A FRAGMENT.

The subject of this ballad is evidently taken from the old romance Morte Arthur, but with some variations, especially in the concluding stanzas; in which the author seems rather to follow the traditions of the old Welsh Bards, who "believed that King Arthur was not dead, but conveyed "awaie by the Fairies into some pleasant place, where he "shou'd remaine for a time, and then returne againe and "reign in as great authority as ever." Holingshed. B. 5. c. 14. or as it is expressed in an old Chronicle printed at Antwerp 1493, by Ger. de Leew, "The Bretons supposen, "that he [K. Arthur]—shall come yet and conquere all "Bretaigne, for certes this is the prophicye of Merlyn: He "sayd, that his deith shall be doubtous; and sayd soth, for "men thereof yet have doubt, and shullen for ever more, "—for men wyt not whether that he lyveth or is dede." See more ancient testimonies in Selden's Notes on Polybion, Song III.

This fragment being very incorrect and imperfect in the original MS. hath received some conjectural emendations, and even a supplement of 3 or 4 stanzas composed from the romance of MORTE ARTHUR.

* * * * *

ON Trinitye Mondaye in the morne,
 This fore battayle was doom'd to bee;
 Where manye a knighte cry'd, Well-awaye!
 Alacke, it was the more pittie.

Ere

A N C I E N T P O E M S. 29

Ere the first crowinge of the cocke, 5
 When as the kinge in his bed laye,
 He thoughte fir Gawaine to him came *,
 And there to him these wordes did saye.

Nowe, as you are mine unkle deare,
 And as you prize your life, this daye 10
 O meet not with your foe in fighte;
 Putt off the battayle, if yee maye.

For fir Launcelot is nowe in Fraunce,
 And with him many an hardye knighte:
 Who will within this moneth be backe, 15
 And will assiste yee in the fighte.

The kinge then call'd his nobles all,
 Before the breakinge of the daye;
 And tolde them howe fir Gawaine came,
 And there to him these wordes did saye. 20

His nobles all this counsayle gave,
 That earlye in the morning, hee
 Shold fend awaye an herauld at armes,
 To aske a parley faire and free.

Then twelve good knightes kinge Arthure chose, 25
 The best of all that with him were:
 To parley with the foe in field,
 And make with him agreement faire.

* Sir Gawaine had been killed at Arthur's landing on his return from abroad. See the next Ballad, ver. 73.

30 A N C I E N T P O E M S.

The king he charged all his hoste,
In readinesse there for to bee: 30
But noe man sholde noe weapon sturre,
Unlesse a sword drawne they shold see.

And Mordred on the other parte,
Twelve of his knights did likewise bringe;
The beste of all his companie, 35
To hold the parley with the kinge.

Sir Mordred alsoe charged his hoste,
In readinesse there for to bee;
But noe man sholde noe weapon sturre,
But if a sworde drawne they shold see. 40

For he durste not his unkle truste,
Nor he his nephewe, sothe to tell:
Alacke! it was a woefulle case,
As ere in Christentye befelle.

But when they were together mette, 45
And both to faire accordance broughte;
And a month's league betweene them sette,
Before the battayle sholde be foughte;

An addere crept forth of a bushe,
Stunge one o' th' king's knightes on the knee: 50
Alacke! it was a woefulle chance,
As ever was in Christentie.

When

A N C I E N T P O E M S. 31

When the knighte found him wounded fore,
And sawe the wild-worme hanginge there ;
His sworde he from his scabberde drewe : 55
A piteous case as ye shall heare.

For when the two hostes sawe the sworde,
They joyned battayle instantlye ;
Till of foe manye noble knightes,
On one side there were left but three. 60

For all were slain that durst abide,
And but some fewe that fled awaye :
Ay mee ! it was a bloodye field,
As ere was foughte on summer's daye.

Upon king Arthur's own partye, 65
Onlye himselfe escaped there,
And Lukyn duke of Gloster free,
And the king's butler Bedevere.

And when the king beheld his knightes,
All dead and scattered on the molde ; 70
The teares fast trickled downe his face ;
That manlye face in fight so bolde.

Nowe reste yee all, brave knightes, he said,
Soe true and faithful to your trust :
And must yee then, ye valiant hearts, 75
Be lefte to moulder into dust!

Most

32 A N C I E N T P O E M S .

Most loyal have yee been to mee,
 Most true and faithful unto deathe:
 And, oh! to rayse yee up againe,
 How freelye could I yield my breathe! 80

But see the traitor's yet alive,
 Lo where hee stalkes among the deade!
 Nowe bitterlye he shall aby: 85
 And vengeance fall upon his head.

O staye, my liege, then sayd the duke; 85
 O staye for love and charitie;
 Remember what the vision spake,
 Nor meete your foe, if it may bee.

O, staye mee not, thou worthy wight,
 This debt my loyal knights I owe: 90
 Betide me life, betide me death,
 I will avenge them of their foe.

Then straite he grasped his trustye speare,
 And on his horse then mounted hee:
 As his butler holpe him to his horse, 95
 His bowels gushed to his knee.

Alas! then sayd the noble king,
 That I should live this fight to see!
 To see this good knight here be flaine,
 All for his love in helping mee! 100

He

A N C I E N T P O E M S. 33

He put his speare into his reſte,
 And to ſir Mordred loud gan crye;
 Nowe ſette thyſelf upon thy guarde,
 For, traitor, nowe thy death is nye.

Sir Mordred lifted up his ſworde, 105
 And fierce to meet the king ran hee:
 The king his ſpeare he through him thruſt;
 A fathom thorow his bodie.

When Mordered felt the ſtroke of death,
 And found that he was wounded foe; 110
 He thruſte himſelfe upon the ſpeare,
 And ſtrucke the king a deadlye blowe.

Then grimmye dyed ſir Mordered,
 Preſentlye upon that tree:
 And bloody ſtreames ranne from the kinge 115
 Ere to the duke returned hee.

Sir Lukyn then he thus beſpake,
 Sir knighte, thou haſt beene faithfulle tryde,
 Nowe take my ſword Excalibar*,
 That hangs ſo freelye by my fyde: 120

O take my ſword Excalibar,
 And there into the river throwe:
 For here, henceforth, benethe this tree,
 All uſe of weapons I foregoe.

* More commonly called, Caliburn. In the folio MS. Eſcaliberd.

34 A N C I E N T P O E M S .

And fare thee well, thou trustye sword, 125
 A better neer had valiant knighte,
With thee full ofte, and manye a daye,
 Have I withstood my foe in fighte.

With this good fauchion in my hande,
 Oft have I reaped the bloody feelde: 130
But nowe the fatalle houre is come,
 That never more I may thee weelde.

The duke to the river fide he went,
 And there his owne sword in threwe he:
But he kept back Excalibar, 135
 He kept it back in privitie.

For all of coleyne was the blade;
 And all the hilde of precious stone:
And ever alacke! then sayd the knighte,
 Must such a sword awaye be throwne? 140

Then backe he came unto the kinge,
 Who sayd, Sir Lukyn, what did yee see?
Nothing, my liege, save that the winde
 Blewe oer the waters faire and free.

O goe againe, then said the kinge, 145
 O good sir Lukyn, goe againe:
Into the rivere throwe my sword,
 Nor keepe me lingering here in paine.

The

A N C I E N T P O E M S. 35

The duke then to the river went,
And the kings scabberd in threwe hee; 150
But hee kept backe Excalibar,
And hid it undernethe a tree.

Then backe he came to tell the kinge,
Who sayde, Sir Lukyn sawe ye oughte?
Nothinge, my liege, save that the winde 155
Nowe with the angrye waters fought.

O Lukyn, Lukyn, said the kinge,
Twice haste thou dealt deceytfullye :
Alacke, whom may wee ever truste,
When fuche a knighte foe false can bee? 160

Saye, wouldst thou have thy master dead;
All for a sword, that wins thine eye:
Nowe goe againe, and throwe it in,
Or here the one of us shall dye.

The duke, all shent with this rebuke, 165
No aunswere made unto the kinge:
But to the rivere tooke the fworde,
And threwe it far as he coulde flinge.

A hande and an arme did meete the fworde,
And flourishd three times in the air; 170
Then sunke benethe the renninge streame,
And of the duke was seene noe mair.

36 A N C I E N T P O E M S .

All fore astonied stood the duke ;
 He stood as still, as still mote bee :
 Then hastend backe to telle the kinge ; 175
 But he was gone from under the tree.

But to what place he cold not tell,
 For never after hee did him spye :
 But hee sawe a barge goe from the land, 180
 And hee heard ladyes howle and crye *.

And whether the kinge were there, or not,
 Hee never knewe, nor ever colde :
 For from that sad and direfulle daye, 185
 Hee never more was seene on molde.

* * *

Ver. 178. see MS.

* *Not unlike that passage in Virgil.*

Summoque ulularunt vertice nymphæ.

LADIES was the word our old English writers used for NYMPHS: As in the following lines of an old song in the Editor's folio MS.

“ *When scorching Phæbus he did mount,*
 “ *Then Lady Venus went to hunt :*
 “ *To whom Diana did resort,*
 “ *With all the Ladyes of hills, and valleys,*
 “ *Of springs, and floodes, &c.*

V.

THE LEGEND OF KING ARTHUR.

We have here a short summary of K. Arthur's History as given by Jeff. of Monmouth and the old chronicles, with the addition of a few circumstances from the romance Morte Arthur.—The ancient chronicle of Ger. de Leew (quoted above in p. 28.), seems to have been chiefly followed: upon the authority of which we have restored some of the names which were corrupted in the MS. and have transposed one stanza, which appeared to be misplaced, [viz. that beginning at v. 49. which in the MS followed v. 36.]

Printed from the Editor's ancient folio Manuscript.

OF Brutus' blood, in Brittain borne,
 King Arthur I am to name;
 Through Christendome, and Heathynesse,
 Well knowne is my worthy fame.

In Jesus Christ I doe beleeve; 5
 I am a christyan bore:
 The Father, Sone, and Holy Ghost
 One God, I doe adore.

Ver. 1. Bruite his. MS.

A N C I E N T P O E M S. 39

All Scotland then throughe manly feats
I conquered with my hand.

Ireland, Denmarke, Norway,
These countryes wan I all;
Ifeland, Gotheland, and Swethland; 35
And made their kings my thrall.

I conquered all Gallya,
That now is called France;
And flew the hardye Froll in feild
My honor to advance. 40

And the ugly gyant Dynabus
Soe terrible to vewe,
That in Saint Barnards mount did lye,
By force of armes I flew:

And Lucyus the emperour of Rome 45
I brought to deadly wracke;
And a thousand more of noble knightes
For feare did turne their backe:

Five kinges of 'paynims' I did kill
Amidst that bloody strife; 50
Besides the Grecian emperour
Who alsoe lost his liffe.

Ver. 39. Froland field MS. Froll according to the Chronicles was a Roman knight governor of Gaul.
Ver. 41. Danibus. MS.
Ver. 49. of Pavye. MS.

ANCIENT POEMS. 41

Thence chased I Mordered away,
Who fledd to London right,
From London to Winchester, and
To Cornewalle tooke his flyght. 80

And still I him pursued with speed
Till at the last wee mett:
Wherby an appointed day of fight
Was there agreed and fett.

Where we did fight, of mortal life 85
Eche other to deprive,
Till of a hundred thousand men
Scarce one was left a live.

There all the noble chivalrye
Of Brittain tooke their end. 90
O see how fickle is their state
That doe on feates depend!

There all the traiterous men were flaine
Not one escape away;
And there dyed all my vallyant knightes. 95
Alas! that woefull day!

Two and twenty yeere I ware the crowne
In honor and great fame;
And thus by death was suddenlye
Deprived of the fame. 100

Ver. 92. perhaps fates.

VI.

A DYTIE TO HEY DOWNE.

*Copied from an old MS. in the Cotton Library, [Vesp. A. 25.]
intituled, "Divers things of Hen. viij's time."*

WHO sekes to tame the blustering winde,
Or cause the floods bend to his wyll,
Or els against dame nature's kinde
To 'change' things frame by cunning skyll:
That man I thinke bestoweth paine, 5
Thoughe that his labour be in vaine.

Who strives to breake the sturdye steele,
Or goeth about to stave the funne;
Who thinks to cause an oke to reele,
Which never can by force be done: 10
That man likewise bestoweth paine,
Thoughe that his labour be in vaine.

Who thinks to stryve against the streame,
And for to sayle without a maste;
Unlesse he thinks perhapps to faine, 15
His travell ys forelorne and waste;
And so in cure of all his paine,
His travell ys his cheffest gaine.

Ver. 4. cause. MS.

So

A N C I E N T P O E M S. 43

So he lykewife, that goes about
To please eche eye and every eare, 20
Had nede to have withouten doubt
A golden gyft with hym to beare;
For evyll report shall be his gaine,
Though he bestowe both toyle and paine.

God grant eche man one to amend; 25
God fend us all a happy place;
And let us pray unto the end,
That we may have our princes grace:
Amen, amen! so shall we gaine
A dewe reward for all our paine. 30

VII.

G L A S G E R I O N .

An ingenious Friend thinks that the following old Ditty (which is printed from the Editor's folio MS.) may possibly have given birth to the Tragedy of the ORPHAN, in which Polidore intercepts Monimia's intended favours to Castalio.

See what is said concerning the hero of this song, (who is celebrated by CHAUCER under the name of GLASKYRION) in the Essay prefixed to Vol. I. Note H. Pt. IV. (2).

Glasgerion was a kings owne sonne,
And a harper he was goode:
He harped in the kinges chambere,
Where cuppe and caudle stode.

And

A N C I E N T P O E M S. 45

O master, master, then quoth hee,
Lay your head downe on this stone: 30
For I will waken you, master deere,
Afore it be time to gone.

But up then rose that lither ladd,
And hose and shoone did on:
A collar he cast upon his necke, 35
Hee seemed a gentleman.

And when he came to the ladies chamber,
He thrild upon a pinn*.
The lady was true of her promise,
Rose up and lett him in. 40

He did not take the lady gaye
To boulster nor to bed:
'Nor thoughe hee had his wicked wille,
'A single word he fed.'

He did not kisse that ladyes mouthe, 45
Nor when he came, nor youd:
And fore mistrusted that ladye gay,
He was of some churls bloud.

* This is elsewhere expressed 'twirled the pin' or 'tirded at the pin'
[See B. II. S. VI. v. 3.] and seems to refer to the turning round the but-
ton on the outside of a door, by which the latch rises, still used in cottages.

But

46 A N C I E N T P O E M S .

But home then came that lither ladd,
 And did off his hose and shoone; 50
And cast the coller from off his necke:
 He was but a churlès sonne.

Awake, awake, my deere master,
 The cock hath well-nigh crowen.
Awake, awake, my master deere, 55
 I hold it time to be gone.

For I have saddled your horffe, mastèr,
 Well bridled I have your steede:
And I have served you a good breakfast:
 For thereof ye have need. 60

Up then rose, good Glasgeriòn,
 And did on hose and shoone;
And cast a coller about his necke:
 For he was a kinge his sonne.

And when he came to the ladyes chamber, 65
 He thrild upon the pinne;
The ladye was more than true of promise,
 And rose and let him inn.

Saies, whether have you left with me
 Your bracelett or your glove? 70

A N C I E N T P O E M S. 47

Or are you returned backe againe
To know more of my love?

Glasgèrion fwore a full great othe,
By oake, and ashe, and thorne;
Lady, I was never in your chambèr,
Sith the time that I was borne. 75

O then it was your lither foot-page,
He hath beguiled mee.
Then shee pulled forth a litle pen-kniffe,
That hanged by her knee: 80

Sayes, there shall never noe churlès blood
Within my bodye spring:
No churlès blood shall ever defile
The daughter of a kinge.

Home then went Glasgèrion, 85
And woe, good lord, was hee.
Sayes, come thou hither, Jacke my boy,
Come hither unto mee.

If I had killed a man to night,
Jacke, I would tell it thee: 90
But if I have not killed a man to night
Jacke, thou hast killed three.

Ver. 77. litle. MS.

And

48 A N C I E N T P O E M S .

And he puld out his bright browne sword,
And dryed it on his sleeve,
And he smote off that lither ladds head, 95
Who did his ladye grieve.

He fett the swords poynt till his brest,
The pummil untill a stone:
Throw the falseness of that lither ladd,
These three lives werne all gone. 100

VIII.

OLD ROBIN OF PORTINGALE.

From an ancient copy in the Editor's folio MS. which was judged to require considerable corrections.

In the former Edition the hero of this piece had been called Sir Robin, but that title not being in the MS. is now omitted.

LET never again foe old a man
Marrye foe yonge a wife,
As did old Robin of Portingale;
Who may rue all the dayes of his life.

For the mayors daughter of Lin, god wott, 5
He chose her to his wife,
And thought with her to have lived in love,
But they fell to hate and strife.

They

A N C I E N T P O E M S. 49

They scarce were in their wed-bed laid,
 And scarce was hee asleepe, 10
 But upp shee rose, and forth shee goes,
 To the steward, and gan to weepe.

Sleepe you, wake you, faire fir Gyles?
 Or be you not within?
 Sleepe you, wake you, faire fir Gyles, 15
 Arise and let me inn.

O, I am waking, sweete, he said,
 Sweete ladye, what is your will?
 I have unbethought me of a wile
 How my wed-lord weell spill. 20

Twenty-four good knights, shee sayes,
 That dwell about this towne,
 Even twenty-four of my next cozens,
 Will helpe to dinge him downe.

All that beheard his litle footepage, 25
 As he watered his masters steed;
 And for his masters sad perille
 His verry heart did bleed.

He mourned still, and wept full fore;
 I sweare by the holy roode 30
 The teares he for his master wept
 Were blent water and bloude.

*Ver. 19. unbethought, [properly onbethought] this word is still used
 in the Midland counties in the same sense as bethought.*

Ver. 32. blend. MS.

VOL. III.

E

And

50 A N C I E N T P O E M S .

And that beheard his deare maſtèr
 As he ſtood at his garden pale :
 Sayes, Ever alacke, my litle foot-page, 35
 What cauſes thee to wail?

Hath any one done to thee wronge
 Any of thy fellowes here?
 Or is any of thy good friends dead,
 That thou ſhedſt manye a teare? 40

Or, if it be my head bookes-man,
 Aggrieved he ſhal bee :
 For no man here within my howſe,
 Shall doe wrong unto thee.

O, it is not your head bookes-man, 45
 Nor none of his degree :
 But, on to-morrow ere it be noone
 All deemed to die are yee.

And of that bethank your head ſtewàrd,
 And thank your gay ladie. 50
 If this be true, my litle foot-page,
 The heyre of my land thouſt bee.

If it be not true, my dear maſtèr,
 No good death let me die.
 If it be not true, thou litle foot-page, 55
 A dead corſe ſhalt thou lie.

Ver. 47. or to-morrow. MS.

Ver. 56. bee. MS.

O call

A N C I E N T P O E M S. 51

O call now downe my faire ladye,
 O call her downe to mee :
 And tell my ladye gay how ficke,
 And like to die I bee. 60

Downe then came his ladye faire,
 All clad in purple and pall :
 The rings that were on her fingèrs,
 Cast light thorow the hall.

What is your will, my owne wed-lord? 65
 What is your will with mee ?
 O see, my ladye deere, how ficke,
 And like to die I bee.

And thou be ficke, my own wed-lord,
 Soe fore it grieveth me : 70
 But my five maydens and myselfe
 Will ' watch thy' bedde for thee :

And at the waking of your first sleepe,
 We will a hott drinke make :
 And at the waking of your ' next' sleepe, 75
 Your forrowes we will flake.

He put a filk cote on his backe,
 And mail of manye a fold :
 And hee putt a steele cap on his head,
 Was gilt with good red gold. 80

Ver. 72. make the. MS.

Ver. 75. first. MS.

52 A N C I E N T P O E M S .

He layd a bright browne fwōrd by his side,
And another att his feete:
' And twentye good knights he placed at hand,
To watch him in his sleepe.'

And about the middle time of the night, 85
Came twentye-four traitours inn:
Sir Giles he was the foremost man,
The leader of that ginn.

Old Robin with his bright browne sword,
Sir Gyles head foon did winn: 90
And scant of all those twenty-four,
Went out one quick agenn.

None save only a litle foot page,
Crept forth at a window of stone:
And he had two armes when he came in, 95
And he went back with one.

Upp then came that ladie gaye
With torches burning bright:
She thought to have brought fir Gyles a drinke,
Butt she found her owne wedd knight. 100

The first thinge that she stumbled on
It was fir Gyles his foote:
Sayes, Ever alacke, and woe is mee!
Here lyes my sweete hart-roote.

The

A N C I E N T P O E M S. 53

The next thinge that she stumblèd on 105
 It was fir Gyles his heade ;
 Sayes, Ever, alacke, and woe is me!
 Heere lyes my true love deade.

Hee cutt the pappes beside her brest,
 And did her body spille ; 110
 He cutt the eares beside her heade,
 And bade her love her fille.

He called then up his litle foot-page,
 And made him there his heyre ;
 And sayd henceforth my worldlye goodes 115
 And countrye I forswear.

He shope the crosse on his right shouldèr,
 Of the white ' clothe' and the redde *,
 And went him into the holy land,
 Wheras Christ was quicke and dead. 120

Ver. 118. fleshe. MS.

* Every person, who went on a **CROISADE** to the Holy Land, usually wore a cross on his upper garment, on the right shoulder, as a badge of his profession. Different nations were distinguished by crosses of different colours: The English wore white; the French red; &c. This circumstance seemstobeconfoundedintheballad. [*V. Spelman. Gloss.*]

☞ In the foregoing piece, Giles, steward to a rich old merchant trading to Portugal, is qualified with the title of Sir, not as being a knight, but rather, I conceive, as having received an inferior order of priesthood.

IX.

CHILD WATERS.

CHILD is frequently used by our old writers, as a Title. It is repeatedly given to Prince Arthur in the *Fairie Queen*: and the son of a king is in the same poem called "Child *Tristram*." [B. 5. c. 11. st. 8. 13.—B. 6. c. 2. st. 36.—*Ibid.* c. 8. st. 15.] In an old ballad quoted in Shakespeare's *K. Lear*, the hero of Ariosto is called Child Roland. Mr. Theobald supposes this use of the word was received along with their romances from the Spaniards, with whom *Infante* signifies a "Prince." A more eminent critic tells us, that "in the old times of chivalry, the noble youth, who were candidates for knighthood, during the time of their probation were called *Infans*, *Varlets*, *Damoysels*, *Bacheliers*. The most noble of the youth were particularly called *Infans*." [Vid. *Warb. Shakesp.*] A late commentator on Spenser observes, that the Saxon word *cnihz knight*, signifies also a "Child." [See Upton's gloss to the *F.* 2.]

The Editor's folio MS. whence the following piece is taken (with some corrections), affords several other ballads, wherein the word CHILD occurs as a title: but in none of these it signifies "Prince." See the song intitled *Gil Morrice*, in this volume.

It ought to be observed, that the Word CHILD or CHIELD is still used in North Britain to denominate a Man, commonly with some contemptuous character affixed to him, but sometimes to denote Man in general.

CHilde Waters in his stable floode
 And stroakt his milke white steede:
 To him a fayre yonge ladye came
 As ever ware won ans weede.

Sayes,

A N C I E N T P O E M S. 55

Sayes, Christ you save, good Childe Waters; 5
Sayes, Christ you save, and see:
My girdle of gold that was too longe,
Is now too short for mee.

And all is with one chyld of yours,
I feele sturre att my fide: 10
My gowne of greene it is too straighte;
Before, it was too wide.

If the child be mine, faire Ellen, he sayd,
Be mine as you tell mee;
Then take you Cheshire and Lancashire both, 15
Take them your owne to bee.

If the childe be mine, faire Ellen, he sayd,
Be mine, as you doe sweare:
Then take you Cheshire and Lancashire both,
And make that child your heyre. 20

Shee faies, I had rather have one kisse,
Childe Waters, of thy mouth;
Than I wolde have Cheshire and Lancashire both,
That lye by north and fouth.

And I had rather have one twinkling, 25
Childe Waters, of thine ee:
Then I wolde have Cheshire and Lancashire both,
To take them mine owne to bee.

Ver. 13. be inne. MS.

A N C I E N T P O E M S. 57

Ride softlye, shee sayd, O Childe Waters,
Why doe you ryde foe fast?
The childe, which is no mans but thine, 55
My bodye itt will braft.

Hee sayth, seeft thou yonder water, Ellen,
That flows from banke to brimme.—
I trust to God, O Child Waters,
You never will see * mee swimme. 60

But when shee came to the waters side,
Shee sayled to the chinne:
Except the Lord of heaven be my speed,
Now must I learne to swimme.

The salt waters bare up her clothes;
Our Ladye bare upp her chinne:
Childe Waters was a woe man, good Lord,
To see faire Ellen swimme. 65

And when shee over the water was,
Shee then came to his knee: 70
He said, Come hither, thou faire Ellèn,
Loe yonder what I see.

Seeft thou not yonder hall, Ellèn?
Of redd gold shines the yate:
Of twenty foure faire ladyes there, 75
The fairest is my mate.

* *i. e. permit, suffer, &c.*

58 A N C I E N T . P O E M S .

Seest thou not yonder hall, Ellèn?
 Of redd gold shines the towre:
 There are twenty four faire ladyes there,
 The fairest is my paramoure.

8

I see the hall now, Child Waters,
 Of redd gold shines the yate:
 God give you good now of yourselfe,
 And of your worthye mate.

I see the hall now, Child Waters,
 Of redd golde shines the towre:
 God give you good now of yourselfe,
 And of your paramoure.

85

There twenty four fayre ladyes were
 A playing att the ball:
 And Ellen the fairest ladye there,
 Must bring his steed to the stall.

90

There twenty four fayre ladyes were
 A playinge at the chesse;
 And Ellen the fayrest ladye there,
 Must bring his horse to greffe.

95

And then bespake Childe Waters sifter,
 These were the wordes said shee:
 You have the prettyest foot-page, brother,
 That ever I saw with mine ee.

100

Ver. 84. worldye. MS.

2

But

A N C I E N T P O E M S. 59

But that his bellye it is foe bigg,
His girdle goes wonderous hie:
And let him, I pray you, Childe Watèrs,
Goe into the chamber with mee.

It is not fit for a little foot-page, 105
That has run throughe mosse and myre,
To go into the chamber with any ladye,
That weares foe riche attyre.

It is more meete for a litle foot-page,
That has run throughe mosse and myre, 110
To take his supper upon his knee,
And fitt downe by the kitchen fyer.

But when they had supped every one,
To bedd they tooke theyr waye:
He sayd, come hither, my little foot-page, 115
And hearken what I saye.

Goe thee downe into yonder towne,
And low into the street;
The fayrest ladye that thou can finde,
Hyer her in mine armes to sleepe, 120
And take her up in thine armes twaine,
For filinge * of her feete.

Ellen is gone into the towne,
And low into the streete:

* *i. e.* defiling. See Warton's *Observ.* Vol. II. p. 158.

60 A N C I E N T P O E M S.

The fairest ladye that shee could find, 125
 Shee hyred in his armes to sleepe;
 And tooke her up in her armes twayne,
 For filing of her feete.

I praye you nowe, good Childe Watèrs,
 Let mee lye at your bedds feete: 130
 For there is noe place about this house,
 Where I may 'faye a sleepe*.

' He gave her leave, and faire Ellèn
 ' Down at his beds feet laye:'
 This done the nighte drove on apace, 135
 And when it was neare the daye,

Hee sayd, Rise up, my litle foot-page,
 Give my sleede corne and haye;
 And soe doe thou the good black oats,
 To carry mee better away. 140

Up then rose the faire Ellèn
 And gave his sleede corne and hay:
 And soe shee did the good blacke oates,
 To carry him the better away.

Shee leaned her backe to the manger side, 145
 And grievouslye did groane:
 Shee leaned her back to the manger side,
 And there shee made her moane.

* *Ver. 132. i. e. essay, attempt.*

And

A N C I E N T P O E M S. 61

And that beheard his mother deere,
Shee heard her there monand *. 150
Shee fayd, Rise up, thou Childe Watèrs,
I think thee a cursed man.

For in thy stable is a ghost,
That grievouflye doth grone :
Or else some woman laboures of childe, 155
She is foe woe-begone.

Up then rose Childe Waters soon,
And did on his shirte of filke ;
And then he put on his other clothes,
On his body as white as milke. 160

And when he came to the stable dore,
Full still there hee did stand,
That hee mighte heare his fayre Ellèn,
Howe shee made her monànd *.

Shee fayd, Lullabye, mine owne deere child, 165
Lullabye, dere child, dere :
I wold thy father were a king,
Thy mother layd on a biere.

Peace now, hee said, good faire Ellèn,
Be of good cheere, I praye ; 170
And the bridal and the churching both
Shall bee upon one day.

* sic in MS. i. e. moaning, bemoaning, &c.

X.

PHILLIDA AND CORYDON.

This Sonnet is given from a small quarto MS. in the Editor's possession, written in the time of Q. Elizabeth. Another Copy of it, containing some variations, is reprinted in the Muses Library. p. 295, from an ancient miscellany, intitled England's Helicon, 1600, 4to. The author was NICHOLAS BRETON, a writer of some fame in the reign of Elizabeth: who also published an interlude intitled "An old man's lesson and a young man's love," 4to. and many other little pieces in prose and verse, the titles of which may be seen in Winstanley, Ames' Typog. and Osborne's Harl. Catalog &c.—He is mentioned with great respect by MERES, in his 2d pt. of Wit's Common-wealth 1598, f. 283, and is alluded to in Beaumont and Fletcher's Scornful Lady, Act 2. and again in Wit without Money, Act 3.—See Whalley's Ben Jonson, vol. III. p. 103.

The present Edition is improved by a copy in "England's Helicon," Edit. 1614, 8vo.

IN the merrie moneth of Maye,
 In a morne by break of daye,
 With a troope of damselles playing
 Forthe ' I yode' forsooth a maying :

When anon by a wood side,
 Where as Maye was in his pride,
 I espied all alone
 Phillida and Corydon.

5

Ver. 4. the wode. MS.

Much

A N C I E N T P O E M S. 63

Much adoe there was, god wot;
 He wold love, and she wold not. 10
 She sayde, never man was trewe;
 He sayes, none was false to you.

He sayde, hee had lovde her longe:
 She sayes, love should have no wronge.
 Corydon wold kisse her then: 15
 She sayes, maydes must kisse no men,

Tyll they doe for good and all.
 When she made the shepperde call
 All the heavens to wytnes truthe,
 Never loved a truer youthe. 20

Then with manie a prettie othe,
 Yea and nay, and, faith and trothe;
 Suche as feelie shepperdes use
 When they will not love abuse;

Love, that had bene long deluded, 25
 Was with kiffes sweete concluded;
 And Phillida with garlands gaye
 Was made the lady of the Maye.

††† *The foregoing little Pastoral of PHILLIDA AND CORYDON is one of the Songs in "The Honourable Entertainment given to the Queenes Majestie in Progresse at Elvetham in Hampshire, by the R. H. the Earle of Hertford, 1591," 4to. [Printed by Wolfe. No name of author.] See in that pamphlet, "The thirde daies Entertainment.*

"On

“ On Wednesday morning about 9 o'clock, as her Majesty opened a casement of her gallerie window, there were 3 excellent musitians, who being disguised in ancient country attire, did greet her with a pleasant song of CORYDON AND PHILLIDA, made in 3 parts of purpose. The song, as well for the worth of the dittie, as the aptnesse of the note thereto applied, it pleased her Highnesse after it had been once sung to command it againe, and highly to grace it with her cheerefull acceptance and commendation.

“ THE PLOWMAN'S SONG.

“ In the merrie month of May, &c.”

The Splendour and Magnificence of Elizabeth's reign is no where more strongly painted than in these little Diaries of some of her summer excursions to the houses of her nobility; nor could a more acceptable present be given to the world, than a republication of a select number of such details as this of the entertainment at ELVETHAM, that at KILLINGWORTH, &c. &c. which so strongly mark the spirit of the times, and present us with scenes so very remote from modern manners.

☞ Since the above was written, the Public hath been gratified with a most compleat work on the foregoing subject, intituled, THE PROGRESSES AND PUBLIC PROCESSIONS OF QUEEN ELIZABETH, &c. BY JOHN NICHOLS, F. A. S. EDINB. AND PERTH, 1788, 2 Vols. 4to.

XI.

LITTLE MUSGRAVE AND LADY BARNARD.

This ballad is ancient, and has been popular; we find it quoted in many old plays. See Beaum. and Fletcher's Knight of

ANCIENT POEMS. 65

of the *Burning Pestle*, 4^{to} 1613, Act 5. *The Varietie*, a comedy, 12mo. 1649, Act 4, &c. In Sir William Davenant's play, *The Witts*, A. 3, a gallant thus boasts of himself:

“ Limber and sound! besides I sing Musgrave,
 “ And for Chevy-chace no lark comes near me.”

In the *Pepys Collection*, Vol. III. p. 314, is an imitation of this old song, in 33 stanzas, by a more modern pen, with many alterations, but evidently for the worse.

This is given from an old printed copy in the *British Museum*, with corrections; some of which are from a fragment in the *Editor's folio MS.* It is also printed in *Dryden's Collection of Miscellaneous Poems.*

AS it fell out on a highe holye daye,
 As many bee in the yeare,
 When yong men and maides together do goe
 Their masses and mattins to heare,

Little Musgrave came to the church door, 5
 The priest was at the mass;
 But he had more mind of the fine womèn,
 Then he had of our Ladyes grace.

And some of them were clad in greene,
 And others were clad in pall; 10
 And then came in my lord Barnardes wife,
 The fairest among them all.

Shee cast an eye on little Musgrave
 As bright as the summer sunne:
 O then bethought him little Musgrave, 15
 This ladyes heart I have wonne.

66 A N C I E N T P O E M S.

Quoth she, I have loved thee, little Musgrave,
 Full long and manye a daye.
 So have I loved you, ladye faire,
 Yet word I never durst saye. 20

I have a bower at Bucklesford-Bury *,
 Full daintilye bedight,
 If thoult wend thither, my little Musgrave,
 Thoult lig in mine armes all night.

Quoth hee, I thanke yee, ladye faire, 25
 This kindness yee shew to mee;
 And whether it be to my weale or woe,
 This night will I lig with thee.

All this beheard a litle foot-page,
 By his ladyes coaeh as he ranne: 30
 Quoth he, thoughte I am my ladyes page,
 Yet lme my lord Barnardes manne.

My lord Barnard shall knowe of this,
 Although I lose a limbe.
 And ever whereas the bridges were broke, 35
 He layd him downe to swimme.

Asleep or awake, thou lord Barnard,
 As thou art a man of life,
 Lo! this fame night at Bucklesford-Bury
 Litle Musgrave's in bed with thy wife. 40

* Bucklefield-berry. *fol. MS.*

A N C I E N T P O E M S. 67

If it be trew, thou litle foote-page,
This tale thou hast told to mee,
Then all my lands in Bucklesford-Bury
I freelye will give to thee.

But and it be a lye, thou litle foot-page, 45
This tale thou hast told to mee,
On the highest tree in Bucklesford-Bury
All hanged shalt thou bee.

Rise up, rise up, my merry men all,
And saddle me my good steede; 60
This night must I to Bucklesford-bury;
God wott, I had never more neede.

Then some they whistled, and some they sang,
And some did loudlye saye,
Whenever lord Barnardes horne it blewe, 55
Awaye, Musgrave, awaye.

Methinkes I heare the throstle cocke,
Methinkes I heare the jay,
Methinkes I heare lord Barnards horne;
I would I were awaye. 60

Lye still, lye still, thou little Musgrave,
And huggle me from the cold;
For it is but some shephardes boye
A whistling his sheepe to the fold.

Ver. 64. Is whistling sheepe ore the mold. fol. MS.

A N C I E N T P O E M S. 69

The first stroke that little Musgrave stricke,
He hurt lord Barnard fore; 90

The next stroke that lord Barnard stricke,
Little Musgrave never stricke more.

With that bespake the ladye faire,
In bed whereas she laye,
Although thou art dead, my little Musgrave, 95
Yet for thee I will praye:

And wishe well to thy soule will I,
So long as I have life;
So will I not do for thee, Barnard,
Thoughe I am thy wedded wife. 100

He cut her pappes from off her brest;
Great pitye it was to see
The drops of this fair ladyes bloode
Run trickling downe her knee.

Wo worth, wo worth ye, my merrye men all, 105
You never were borne for my goode:
Why did you not offer to stay my hande,
When you sawe me wax so woode?

For I have slaine the fairest sir knighte,
That ever rode on a steede; 110
So have I done the fairest lady,
That ever ware womans weede.

70 A N C I E N T P O E M S.

A grave, a grave, lord Barnard cryde,
 To putt these lovers in;
 But lay my ladye o' the upper hande, 115
 For shee comes o' the better kin.

††† *That the more modern copy is to be dated about the middle of the last century, will be readily conceived from the tenor of the concluding stanza, viz.*

*“ This sad Mischief by Lust was wrought;
 Then let us call for Grace,
 That we may shun the wicked vice,
 And fly from Sin a-pace.”*

XII.

THE EW-BUGHTS MARION,

A SCOTTISH SONG.

This sonnet appears to be ancient: that and it's simplicity of sentiment have recommended it to a place here.

WILL ze gae to the ew-bughts, Marion,
 And wear in the sheip wi' mee?
 The sun shines sweit, my Marion,
 But nae half sae sweit as thee.
 O Marion's a bonnie lass; 5
 And the blyth blinks in her ee:
 And fain wad I marrie Marion,
 Gin Marion wad marrie mee.

Theire's

A N C I E N T P O E M S. 71

Theire's gowd in zour garters, Marion;
 And filler on zour white haufs-bane *; 10
 Fou faine wad I kisse my Marion
 At eene quhan I cum hame,
 Theire's braw lads in Earnslaw, Marion,
 Quha gape and glowr wi' their ee
 At kirk, quhan they see my Marion; 15
 Bot nane of them lues like mee.

Ive nine milk-ews, my Marion,
 A cow and a brawney quay;
 Ife gie tham au to my Marion,
 Just on her bridal day. 20
 And zees get a grein sey apron,
 And waistcote o' London broun;
 And wow bot ze will be vapping
 Quhaneir ze gang to the toun.

Ime yong and stout, my Marion, 25
 None dance lik mee on the greine;
 And gin ze forsak me, Marion,
 Ife een gae draw up wi' Jeane.
 Sae put on zour pearlins, Marion,
 And kirtle oth' cramsie; 30
 And fune as my chin has nae haire on,
 I fall eum west, and see zee.

* Haufs bane. i. e. The neck-bone. Marian had probably a silver
 bucket on, tied close to her neck with a ribband, an usual ornament in Scot-
 land: where a fore throat is called "a fair haufe," properly halfe.

XIII.

THE KNIGHT, AND SHEPHERD'S DAUGHTER.

This ballad (given from an old black-letter Copy, with some corrections) was popular in the time of Q. Elizabeth, being usually printed with her picture before it, as Hearne informs us in his preface to "Gul. Neubrig. Hist. Oxon. 1719, 8vo. vol. I. p. lxx." It is quoted in Fletcher's comedy of the Pilgrim, Act 4. Sc. 1.

THERE was a shepherds daughter
 Came tripping on the waye;
 And there by chance a knighte shee mett,
 Which caused her to staye.

Good morrowe to you, beauteous maide, 5
 These words pronounced hee:
 O I shall dye this daye, he sayd,
 If Ive not my wille of thee.

The Lord forbid, the maide replyde,
 That you shold waxe so wode! 10
 ' But for all that shee could do or faye,
 ' He wold not be withstood.'

Sith

A N C I E N T P O E M S. 73

Sith you have had your wille of mee,
And put me to open shame,
Now, if you are a courteous knighte, 15
Tell me what is your name?

Some do call mee Jacke, sweet heart,
And some do call mee Jille;
But when I come to the kings faire courte
They call me Wilfulle Wille. 20

He sett his foot into the stirrup,
And awaye then he did ride;
She tuckt her girdle about her middle,
And ranne close by his side.

But when she came to the brode watèr, 25
She fett her brest and swamme;
And when she was got out againe,
She tooke to her heels and ranne.

He never was the courteous knighte,
To faye, faire maide, will ye ride? 30
'And she was ever too loving a maide'
To faye, fir knighte abide.

When she came to the kings faire courte,
She knocked at the ring;
So readye was the king himself 35
To let this faire maide in.

Now

74 A N C I E N T P O E M S .

Now Christ you save, my gracious liege,
 Now Christ you save and see,
 You have a knighte within your courte
 This daye hath robbed mee. 40

What hath he robbed thee of, sweet heart?
 Of purple or of pall?
 Or hath he took thy gaye gold ring
 From off thy finger small?

He hath not robbed mee, my leige, 45
 Of purple nor of pall:
 But he hath gotten my maiden head,
 Which grieves mee worst of all.

Now if he be a batchelor,
 His bodye he give to thee; 50
 But if he be a married man,
 High hanged he shall bee.

He called downe his merrye men all,
 By one, by two, by three;
 Sir William used to bee the first, 55
 But nowe the last came hee.

Ver. 50. His bodye he give to thee.] This was agreeable to the feudal customs: The Lord had a right to give a wife to his vassals. See Shakespeare's "All's well, that ends well."

A N C I E N T P O E M S. 75

He brought her downe full fortye pounce,
Tyed up withinne a glove;
Faire maid, Ile give the same to thee;
Go, seeke thee another love. 60

O Ile have none of your gold, the fayde,
Nor Ile have none of your fee;
But your faire bodye I must have,
The king hath granted mee.

Sir William ranne and fetchd her then 65
Five hundred pound in golde,
Saying, faire maide, take this to thee,
Thy fault will never be tolde.

Tis not the gold that shall mee tempt,
These words then answered shee, 70
But your own bodye I must have,
The king hath granted mee.

Would I had dranke the water cleare,
When I did drinke the wine,
Rather than any shepherds brat 75
Shold bee a ladye of mine!

Would I had drank the puddle foule,
When I did drink the ale,
Rather than ever a shepherds brat
Shold tell me such a tale! 80
A shep-

XIV.

THE SHEPHERD'S ADDRESS TO HIS MUSE.

This Poem, originally printed from the small MS. volume, mentioned above in No. X. has been improved by a more perfect Copy in "England's Helicon," where the author is discovered to be N. BRETON.

GOOD Muse, rocke me aslepe
 With some sweete harmony:
 This wearie eyes is not to kepe
 Thy wary company.

Sweete Love, begon a while, 5
 Thou seeft my heavines:
 Beautie is borne but to beguyle
 My harte of happines.

See howe my little flocke,
 That lovde to feede on highe, 10
 Doe headlonge tumble downe the rocke,
 And in the valley dye.

The bushes and the trees,
 That were so freshe and greene,
 Doe all their deintie colors leese, 15
 And not a leafe is seene.

The

78 A N C I E N T P O E M S.

The blacke birde and the thryfhe,
That made the woodes to ringe,
With all the rest, are now at hushe,
And not a note they singe. 20

Swete Philomele, the birde
That hath the heavenly throte,
Doth nowe, alas! not once afforde
Recordinge of a note.

The flowers have had a frost, 25
The herbs have losse their favoure;
And Phillida the faire hath lost
' For me her wanted' favour.

Thus all these careful sights,
So kill me in conceit; 30
That now to hope upon delights,
It is but meere deceite.

And therefore, my sweete Muse,
That knowest what helpe is best,
Doe nowe thy heavenlie conninge use 35
To sett my harte at rest:

And in a dreame bewraie
What fate shal be my frende;
Whether my life shall still decaye,
Or when my sorrowes ende, 40

XV. LORD

XV.

LORD THOMAS AND FAIR ELLINOR,

—is given (with corrections) from an ancient copy in black letter, in the Pepys collection, intitled, "A tragical ballad on the unfortunate love of lord Thomas and fair Ellinor, together with the downfall of the browne girl."—In the same collection may be seen an attempt to modernize this old song, and reduce it to a different measure: A proof of its popularity.

LORD Thomas he was a bold forrestèr,
 And a chaser of the kings deere;
 Faire Ellinor was a fine womàn,
 And lord Thomas he loved her deare.

Come riddle my riddle, dear mother, he sayd, 5
 And riddle us both as one;
 Whether I shall marrye with faire Ellinor,
 And let the browne girl alone?

The browne girl she has got houses and lands,
 Faire Ellinor she has got none, 10
 And therefore I charge thee on my b'efsing,
 To bring me the browne girl home.

80 A N C I E N T P O E M S .

And as it befelle on a high holidaye,
 As many there are beside,
 Lord Thomas he went to faire Ellinòr, 15
 That should have been his bride.

And when he came to faire Ellinors bower,
 He knocked there at the ring,
 And who was so ready as faire Ellinòr,
 To lett lord Thomas withinn. 20

What newes, what newes, lord Thomas, she sayd?
 What newes dost thou bring to mee?
 I am come to bid thee to my wedding,
 And that is bad newes for thee.

O God forbid, lord Thomas, she sayd, 25
 That such a thing should be done;
 I thought to have been the bride my selfe,
 And thou to have been the bridegrome.

Come riddle my riddle, dear mother, she sayd,
 And riddle it all in one; 30
 Whether I shall goe to lord Thomas his wedding,
 Or whether shall tarry at home?

There are manye that are your friendes, daughtèr,
 And manye a one your foe,
 Therefore I charge you on my blessing, 35
 To lord Thomas his wedding don't goe.

Ver. 29. It should probably be, Reade me, read, &c. i. e. Advise me, advise.

There

A N C I E N T P O E M S. 81

There are manye that are my friendes, mothèr;
But were every one my foe,
Betide me life, betide me death,
To lord Thomas his wedding I'd goe. 40

She cloathed herself in gallant attire,
And her merrye men all in greene;
And as they rid through every towne,
They took her to be some queene.

But when she came to lord Thomas his gate, 45
She knocked there at the ring;
And who was so ready as lord Thomàs,
To lett faire Ellinor in.

Is this your bride, fair Ellinor sayd?
Methinks she looks wonderous browne; 50
Thou mightest have had as faire a woman,
As ever trod on the grounde.

Despise her not, fair Ellin, he sayd,
Despise her not unto mee;
For better I love thy little fingèr, 55
Than all her whole bodèe.

This browne bride had a little penknife,
That was both long and sharpe,
And betwixt the short ribs and the long,
She prickd faire Ellinor's harte. 60

82 A N C I E N T P O E M S.

O Christ thee save, lord Thomas, hee sayd,
Methinks thou lookst wonderous wan;
Thou usedst to look with as fresh a colour,
As ever the sun shone on.

Oh, art thou blind, lord Thomas? she sayd, 65
Or canst thou not very well see?
Oh! dost thou not see my owne hearts bloode
Run trickling down my knee.

Lord Thomas he had a sword by his side;
As he walked about the halle, 70
He cut off his brides head from her should'rs,
And threw it against the walle.

He fet the hilte against the grounde,
And the point against his harte.
There never three lovers together did meete, 75
That sooner againe did parte.

** * The reader will find a Scottish song on a similar
subject to this, towards the end of this volume, intituled,
"LORD THOMAS AND LADY ANNET."*

XVI.

CUPID AND CAMPASPE.

This elegant little sonnet is found in the third act of an old play intitled, "Alexander and Campaspe," written by John Lilye, a celebrated writer in the time of queen Elizabeth. This play was first printed in 1591: but this copy is given from a later edition.

CUPID and my Campaspe playd
 At cardes for kiffes; Cupid payd:
 He stakes his quiver, bow and arrows,
 His mothers doves, and teame of sparrows;
 Loses them too; then down he throws
 The coral of his lippe, the rose
 Growing on's cheek (but none knows how)
 With these, the crystal of his browe,
 And then the dimple of his chinne;
 All these did my Campaspe winne.
 At last he fet her both his eyes,
 She won, and Cupid blind did rise.
 O Love! has she done this to thee?
 What shall, alas! become of mee?

XVII.

THE LADY TURNED SERVING-MAN,

— is given from a written copy, containing some improvements (perhaps modern ones), upon the popular ballad, intitled, “The famous flower of Serving-men: or the Lady turned Serving-man.”

YOU beauteous ladyes, great and small,
I write unto you one and all,
Whereby that you may understand
What I have suffered in the land.

I was by birth a lady faire, 5
An ancient barons only heire,
And when my good old father dyed,
Then I became a young knightes bride.

And there my love built me a bower,
Bedeck'd with many a fragrant flower; 10
A braver bower you ne'er did see
Then my true-love did build for mee.

And there I livde a ladye gay,
Till fortune wrought our loves decay;
For there came foes so fierce a band, 15
That soon they over-run the land.

They

A N C I E N T P O E M S. 85

They came upon us in the night,
And brent my bower, and flew my knight;
And trembling hid in mans array,
I scant with life escap'd away. 20

In the midtt of this extremitie,
My servants all did from me flee:
Thus was I left myself alone,
With heart more cold than any stone.

Yet though my heart was full of care, 25
Heaven would not suffer me to dispaire,
Wherefore in haste I chang'd my name
From faire Elife, to sweet Williame:

And therewithall I cut my haire,
Resolv'd my man's attire to weare; 30
And in my beaver, hose and band,
I travell'd far through many a land.

At length all wearied with my toil,
I fate me downe to rest awhile;
My heart it was so fill'd with woe, 35
That downe my cheek the teares did flow.

It chanc'd the king of that same place
With all his lords a hunting was,
And seeing me weepe, upon the same
Askt who I was, and whence I came. 40

Then to his grace I did reple,
 I am a poore and friendlesse boye,
 Though nobly borne, nowe forc'd to bee
 A serving-man of lowe degree.

Stand up, faire youth, the king reply'd, 45
 For thee a service I'll provyde:
 But tell me first what thou canst do ;
 Thou shalt be fitted thereunto.

Wilt thou be usher of my hall,
 To wait upon my nobles all? 50
 Or wilt be taster of my wine,
 To tend on me when I shall dine?

Or wilt thou be my chamberlaine,
 About my person to remaine?
 Or wilt thou be one of my guard, 55
 And I will give thee great reward?

Chuse, gentle youth, said he, thy place.
 Then I reply'd, If it please your grace
 To shew such favour unto mee,
 Your chamberlaine I faine would bee. 60

The king then smiling gave consent,
 And straitwaye to his court I went ;
 Where I behavde so faithfullie,
 That hee great favour showd to mee.

Now

A N C I E N T P O E M S. 87

Now marke what fortune did provide; 65
The king he would a hunting ride
With all his lords and noble traine,
Sweet William must at home remaine.

Thus being left alone behind,
My former state came in my mind : 70
I wept to see my mans array ;
No longer now a ladye gay.

And meeting with a ladyes vest,
Within the same myself I drest ;
With silken robes, and jewels rare, 75
I deckt me, as a ladye faire :

And taking up a lute straitwaye,
Upon the same I strove to play ;
And sweetly to the same did sing,
As made both hall and chamber ring. 80

“ My father was as brave a lord,
“ As ever Europe might afford ;
“ My mother was a lady bright ;
“ My husband was a valiant knight :

“ And I myself a ladye gay, 85
“ Bedeckt with gorgeous rich array ;
“ The happiest lady in the land,
“ Had not more pleasure at command.

88 A N C I E N T P O E M S .

“ I had my muficke every day
 “ Harmonious leffons for to play ; 90
 “ I had my virgins fair and free,
 “ Continually to wait on mee.

“ But now, alas ! my husband’s dead,
 “ And all my friends are from me fled,
 “ My former days are past and gone, 95
 “ And I am now a ferving-man.”

And fetching many a tender figh,
 As thinking no one then was nigh,
 In penfive mood I laid me lowe,
 My heart was full, the tears did flowe. 100

The king, who had a huntinge gone,
 Grewe weary of his sport anone,
 And leaving all his gallant traine,
 Turn’d on the fudden home againe :

And when he reach’d his statelye tower, 105
 Hearing one fong within his bower,
 He flopt to liften, and to fee
 Who fung there fo melodiouflic.

Thus heard he everye word I fed,
 And faw the pearlye teares I fhed, 110
 And found to his amazement there,
 Sweete William was a ladye faire.

Then

A N C I E N T P O E M S. 89

Then stepping in, Faire ladye, rise,
And dry, said he, those lovelye eyes,
For I have heard thy mournful tale, 115
The which shall turne to thy availe.

A crimson dye my face orespred,
I blusht for shame, and hung my head,
To find my sex and story knowne,
When as I thought I was alone. 120

But to be briefe, his royall grace
Grewe so enamour'd of my face,
The richest gifts he proffered mee,
His mistress if that I would bee.

Ah! no, my liege, I firmlye sayd, 125
I'll rather in my grave be layd,
And though your grace hath won my heart,
I ne'er will act foe base a part.

Faire ladye, pardon me, sayd hee,
Thy virtue shall rewarded bee, 130
And since it is foe fairly tryde
Thou shalt become my royal bride.

Then strait to end his amorous strife,
He tooke sweet William to his wife.
The like before was never seene, 135
A serving-man became a queene. * * *

XVIII.

G I L M O R R I C E.

A S C O T T I S H B A L L A D.

The following piece hath run thro' two editions in Scotland: the second was printed at Glasgow in 1755, 8vo. Prefixed to them both is an advertisement, setting forth that the preservation of this poem was owing "to a lady, who "favoured the printers with a copy, as it was carefully "collected from the mouths of old women and nurses;" And "any reader that can render it more correct or complete," is desired to oblige the public with such improvements. In consequence of this advertisement sixteen additional verses have been produced and handed about in manuscript, which are here inserted in their proper places: (these are from ver. 100, to ver. 121, and from ver. 124, to ver. 129, but are perhaps, after all, only an ingenious interpolation.)

As this poem lays claim to a pretty high antiquity, we have assigned it a place among our early pieces: though, after all, there is reason to believe it has received very considerable modern improvements: for in the Editor's ancient MS. collection is a very old imperfect copy of the same ballad: wherein though the leading features of the story are the same, yet the colouring here is so much improved and heightened, and so many additional strokes are thrown in, that it is evident the whole has undergone a revisal.

N. B. The Editor's MS. instead of "lord Barnard," has "John Stewart;" and instead of "Gil Morrice," CHILD MAURICE, which last is probably the original title. See above, p. 54.

GIL Morrice was an erl's son,
His name it waxed wide;

It

A N C I E N T P O E M S. 91

It was nae for his great richès,
 Nor zet his mickle pride;
 Bot it was for a lady gay, 5
 That livd on Carron fide.

Quhair fall I get a bonny boy,
 That will win hose and shoen;
 That will gae to lord Barnards ha',
 And bid his lady cum? 10
 And ze maun rin my errand, Willie;
 And ze may rin wi' pride;
 Quhen other boys gae on their foot,
 On horse-back ze fall ride.

O no! Oh no! my master dear! 15
 I dare nae for my life;
 I'll no gae to the bauld baròns,
 For to triest furth his wife.
 My bird Willie, my boy Willie;
 My dear Willie, he sayd: 20
 How can ze strive against the stream?
 For I fall be obeyd.

Bot, O my master dear! he cryd,
 In grene wod ze're zour lain;
 Gi owre sic thochts, I walde ze rede, 25
 For fear ze should be tain.
 Haste, haste, I say, gae to the ha',
 Bid hir cum here wi speid:

Ver. 11. something seems wanting here.

18

A N C I E N T P O E M S 93

And quhen he came to Barnards ha', 55

Would neither chap nor ca':

Bot set his bent bow to his breist,

And lichtly lap the wa'.

He wauld nae tell the man his errand,

Though he stude at the gait; 60

Bot straiht into-the ha' he cam,

Quhair they were set at meit.

Hail! hail! my gentle fire and dame!

My message winna waite;

Dame, ze maun to the gude grene wod 65

Before that it be late.

Ze're bidden tak this gay mantèl,

Tis a' gowd bot the hem:

Zou maun gae to the gude grene wode,

Ev'n by your sel alane. 70

And there it is, a filken farke,

Your ain hand sewd the fleive;

Ze maun gae speik to Gill Morice;

Speir nae bauld barons leave.

The lady stamped wi' hir foot, 75

And winked wi' hir ee;

Bot a' that she coud say or do,

Forbidden he wad nae bee.

Its surely to my bow'r-womàn;

It neir could be to me. 80

Var. 53. Could this be the wall of the castle?

I brocht

94 A N C I E N T P O E M S .

I brocht it to lord Barnards lady ;
 I trow that ze be she.
 Then up and spack the wylie nurse,
 (The bairn upon hir knee)
 If it be cum frae Gill Morice, 85
 It's deir welcum to mee.

Ze leid, ze leid, ze filthy nurse,
 Sae loud I heird ze lee ;
 I brocht it to lord Barnard's lady ;
 I trow ze be nae shee. 90
 Then up and spack the bauld baròn,
 An angry man was hee ;
 He's tain the table wi' his foot,
 Sae has he wi' his knee ;
 Till filler cup and 'mazer *' dish 95
 In flinders he gard flee.

Gae bring a robe of zour cliding,
 That hings upon the pin ;
 And I'll gae to the gude grene wode,
 And speik wi' zour lemmàn. 100
 O bide at hame, now lord Barnàrd,
 I warde ze bide at hame ;
 Neir wyte a man for violence,
 That neir wate ze wi' nane.

Ver. 88. Perhaps, loud say I heire.

** i. e. a drinking cup of maple: other Edit. read ezar.*

A N C I E N T P O E M S. 95

Gil Morice fate in gude grene wode, 105

He whistled and he sang':

O what mean a' the folk coming,

My mother tarries lang.

His hair was like the threeds of gold,

Drawne frae Minervas loome: 110

His lipps like roses drapping dew,

His breath was a' perfume.

His brow was like the mountain fnae

Gilt by the morning beam:

His cheeks like living roses glow: 115

His een like azure stream.

The boy was clad in robes of grene,

Sweete as the infant spring:

And like the mavis on the bush,

He gart the vallies ring. 120

The baron came to the grene wode,

Wi' mickle dule and care,

And there he first spied Gill Morice

Kameing his zellow hair:

That sweetly wavyd around his face, 125

That face beyond compare:

He sang sae sweet it might dispel,

A' rage but fell despair.

Ver. 128. So Milton,

Vernal delight and joy: able to drive

All sadness but despair.

B. iv. v. 155.

Nae

A N C I E N T P O E M S. 97

Than lord Barnard, and a' his lands,
As they lig here and thair. 155

And she has tain her Gill Morice,
And kists baith mouth and chin:
I was once as fow of Gill Morice,
As the hip is o' the stean. 160

I got ze in my father's house,
Wi' mickle fin and shame;
I brocht thee up in gude grene wode,
Under the heavy rain.
Oft have I by thy cradle fitten, 165
And fondly seen thee sleip;
But now I gae about thy grave,
The faut tears for to weip.

And fyne she kists his bluidy cheik,
And fyne his bluidy chin: 170
O better I loe my Gill Morice
Than a' my kith and kin!
Away, away, ze ill woman,
And an il deith mait ze dee:
Gin I had kend he'd bin zour son,
He'd neir bin slain for mee. 175

Obraid me not, my lord Barnard!
Obraid me not for shame!
Wi' that fain speir O pierce my heart!
And put me out o' pain. 180

I'll neir forget the dreiry day
On which the zouth was slain.

* * *This little pathetic tale suggested the plot of the tragedy of DOUGLAS.*

Since it was first printed, the Editor has been assured that the foregoing Ballad is still current in many parts of Scotland, where the hero is universally known by the name of CHILD MAURICE, pronounced by the common people CHEILD or CHEELD; which occasioned the mistake.

It may be proper to mention that other copies read ver. 110. thus:

"Shot frae the golden sun."

And ver. 116. as follows:

"His een like azure sheene."

THE END OF THE FIRST BOOK.



RELIQUES
OF ANCIENT POETRY,
&c.

SERIES THE THIRD.
BOOK II.

I.

THE LEGEND OF SIR GUY

— contains a short summary of the exploits of this famous champion, as recorded in the old story books; and is commonly intitled, “ A pleasant song of the valiant deeds of chivalry atchieved by that noble knight sir Guy of Warwick, who, for the love of fair Phelis, became a
“ hermit,

"hermit, and dyed in a cave of craggy roeke, a mile
"distant from Warwick."

The history of *ſir Guy*, tho' now very properly reſigned to children, was once admired by all readers of wit and taſte: for taſte and wit had once their childhood. Although of English growth, it was early a favourite with other nations: it appeared in French in 1525; and is alluded to in the old Spanish romance *Tirante el blanco*, which, it is believed, was written not long after the year 1430. See advertisement to the French translation, 2 vols. 12mo.

The original whence all theſe ſtories are extracted is a very ancient romance in old English verſe, which is quoted by Chaucer as a celebrated piece even in his time, (*viz.*

"Men ſpeken of romances of price,

"Of Horne childe and Ippotis,

"Of Bevis, and ſir Guy, &c. R. of Thop.)

and was uſually ſung to the harp at Chriſtmas dinners and brideales, as we learn from Puttenham's *Art of Poetry*, 4to. 1589.

This ancient romance is not wholly loſt. An imperfect copy in black letter, "Imprynted at London — for Wylliam Copland," in 34 ſheets 4to. without date, is ſtill preſerved among Mr. Garrick's collection of old plays. As a ſpecimen of the poetry of this antique rhymor, take his deſcription of the dragon mentioned in ver. 105 of the following ballad:

— "A meſſenger came to the king.

"Syr king, he ſayd, lyſten me now,

"For bad tydinges I bring you,

"In Northumberlande there is no man,

"But that they be ſlayne everychone;

"For there dare no man route,

"By twenty myle rounde aboute,

"For doubt of a fowle dragon,

"That ſleath men and beaſtes downe.

"He is blacke as any cole,

"Rugged as a rough ſole;

"His bodye from the navill upwarde

"No man may it pierce it is ſo harde;

" His neck is great as any summere;
 " He renneth as swifte as any aistrere;
 " Pawes he hath as a lyon:
 " All that he toucheth he sleath dead downe.
 " Great winges he bath to flight,
 " That is no man that bare him might.
 " There may no man fight him agayne,
 " But that he sleath him certayne:
 " For a fowler beast then is he,
 " Ywis of none never heard ye."

Sir William Dugdale is of opinion that the story of Guy is not wholly apocryphal, tho' he acknowledges the monks have sounded out his praises too hyperbolically. In particular, he gives the duel fought with the Danish champion as a real historical truth, and fixes the date of it in the year 926, Ætat. Guy, 67. See his Warwickshire.

The following is written upon the same plan as ballad V. Book I. but which is the original and which the copy, cannot be decided. This song is ancient, as may be inferred from the idiom preserved in the margin, ver. 94. 102: and was once popular, as appears from Fletcher's Knight of the Burning Pestle, Act 2. sc. ult.

It is here published from an ancient MS. copy in the Editor's old folio volume, collated with two printed ones, one of which is in black letter in the Pepys collection.

WAS ever knight for ladyes sake
 Soe tost in love, as I fir Guy
 For Phelis fayre, that lady bright
 As ever man beheld with eye?

She gave me leave myself to try, 5
 The valiant knight with sheeld and speare,
 Ere that her love thee wold grant me;
 Which made mee venture far and neare.

Then

A N C I E N T P O E M S. 103

Then proved I a baron bold,
 In deeds of armes the doughtyest knight 10
 That in those dayes in England was,
 With sworde and speare in feild to fight.

An English man I was by birthe:
 In faith of Christ a chrislyan true:
 The wicked lawes of infidells 15
 I fought by prowesse to subdue.

'Nine' hundred twenty yeere and odde
 After our Saviour Christ his birth,
 When king Athelstone wore the crowne,
 I lived heere upon the earth. 20

Sometime I was of Warwicke erle,
 And, as I sayd, of very truth
 A ladyes love did me constraîne
 To seeke strange ventuies in my youth.

To win me fame by feates of armes 25
 In strange and fundry heathen lands;
 Where I atchieved for her sake
 Right dangerous conquests with my hands.

For first I sayled to Normandye,
 And there I stoutlye wan in fight 30
 The emperours daughter of Almaine,
 From manye a vallyant-worthye knight.

Ver. 9. The proud sir Guy. *PC.* *Ver. 17.* Two hundred. *MS. and P.*

Then passed I the seas to Greece
 To helpe the emperour in his right;
 Against the mightye souldans hoaste 35
 Of puissant Persians for to fight.

Where I did slay of Sarazens,
 And heathen pagans, manye a man;
 And slew the souldans cozen deere,
 Who had to name doughtye Coldràn. 40

Ekeldered a famous knight
 To death likewise I did pursue:
 And Elmayne king of Tyre alsoe,
 Most terrible in fight to viewe.

I went into the souldans hoast, 45
 Being thither on embassage sent,
 And brought his head awaye with mee;
 I having slaine him in his tent.

There was a dragon in that land
 Most fiercelye mett me by the waye 50
 As hee a lyon did pursue,
 Which I myself did alsoe slay.

Then soon I past the seas from Greece,
 And came to Pavye land aright:
 Where I the duke of Pavye killed, 55
 His hainous treason to requite.

To

A N C I E N T P O E M S. 105

To England then I came with speede,
To wedd faire Phelis lady bright :
For love of whome I travelled farr
To try my manhood and my might. 60

But when I had espoused her,
I stayd with her but fortye dayes,
Ere that I left this lady faire,
And went from her beyond the seas.

All cladd in gray, in pilgrim fort, 65
My voyage from her I did take
Unto the blessed Holy-land,
For Jesus Christ my Saviours sake.

Where I erle Jonas did redeeme,
And all his sonnes which were fifteene, 70
Who with the cruell Sarazens
In prifon for long time had beene.

I flew the gyant Amarant
In battel fiercelye hand to hand :
And doughty Barknard killed I, 75
A treacherous knight of Pavye land.

Th n I to England came againe,
And here with Colbronde fell I fought :
An ugly gyant, which the Danes
Had for their champion hither brought. 80

I over-

A N C I E N T P O E M S. 107

A dragon in Northumberland, 105
I alsoe did in fight destroye,
Which did bothe man and beast oppresse,
And all the countrie sore annoye.

At length to Warwicke I did come,
Like pilgrim poore and was not knowne; 110
And there I lived a hermitts life
A mile and more out of the towne.

Where with my hands I hewed a house
Out of a craggy rocke of stone;
And lived like a palmer poore 115
Within that cave myself alone:

And daylye came to hegg my bread
Of Phelis att my castle gate;
Not knowne unto my loved wiffe
Who dailye mourned for her mate. 120

Till att the last I fell fore sicke,
Yea sicke foe fore that I must dye;
I sent to her a ring of golde,
By which shee knew me presentlye.

Then shee repairing to the cave 125
Before that I gave up the ghost;
Herself closd up my dying eyes:
My Phelis faire, whom I lovd most.

Thus

Thus dreadful death did me arrest,
 To bring my corpes unto the grave; 130
 And like a palmer dyed I,
 Wherby I fought my foule to save.

My body that endured this toyle,
 Though now it be consumed to mold;
 My statue faire engraven in stone, 135
 In Warwicke still you may behold.

II.

G U Y A N D A M A R A N T.

The Editor found this Poem in his ancient folio manuscript among the old ballads; he was desirous therefore that it should still accompany them; and as it is not altogether devoid of merit, its insertion here will be pardoned.

Although this piece seems not imperfect, there is reason to believe that it is only a part of a much larger poem, which contained the whole history of sir Guy: for, upon comparing it with the common story book 12mo, we find the latter to be nothing more than this poem reduced to prose: which is only effected by now and then altering the rhyme, and throwing out some few of the poetical ornaments: The disguise is so slight, that it is an easy matter to pick complete stanzas in any page of that book.

The author of this poem has shown some invention. Though he took the subject from the old romance quoted before, he has adorned it afresh, and made the story intirely his own.

G U Y

GUY journeyes towards that sanctified ground,
 Whereas the Jewes fayre citye sometime stood,
 Wherin our Saviours facred head was crownd,
 And where for sinfull man he shed his blood:
 To see the sepulcher was his intent, 5
 The tombe that Joseph unto Jesus lent.

With tedious miles he tyred his wearye feet,
 And passed defart places full of danger,
 At last with a most woefull wight * did meet,
 A man that unto sorrow was noe stranger: 10
 For he had fifteen sonnes, made captives all
 To slavish bondage, in extremest thrall.

A gyant called Amarant detaind them,
 Whom noe man durst encounter for his strength:
 Who in a castle, which he held, had chaind them: 15
 Guy questions, where? and understands at length
 The place not farr.—Lend me thy sword, quoth hee,
 Ile lend my manhood all thy sonnes to free.

With that he goes, and lays upon the dore,
 Like one that sayes, I must, and will come in: 20
 The gyant never was foe rowz'd before;
 For noe such knocking at his gate had bin:
 Soe takes his keyes, and clubb, and cometh out
 Staring with ireful countenance about.

* *Erie Jonas, mentioned in the foregoing ballad.*

110 A N C I E N T P O E M S.

Sirra, quoth hee, what busines hast thou heere? 25
 Art come to feast the crowes about my walls?
Didst never heare, noe ransome can him cleere,
 That in the compasse of my furye falls:
For making me to take a porters paines,
With this same clubb I will dash out thy braines. 30

Gyant, quoth Guy, y'are quarrelsome I fee,
 Choller and you seem very neere of kin:
Most dangerous at the clubb belike you bee;
 I have bin better armd, though nowe goe thin;
But shew thy utmost hate, enlarge thy spight, 35
Keene is my weapon, and shall doe me right.

Soe draws his sword, salutes him with the same
 About the head, the shoulders, and the side:
Whilst his erected clubb doth death proclaime,
 Standinge with huge Coloffus' spacious stride, 40
Putting such vigour to his knotty beame,
That like a furnace he did smoke extreame.

But on the ground he spent his strokes in vaine,
 For Guy was nimble to avoyde them still,
And ever ere he heav'd his clubb againe, 45
 Did brush his plated coat against his will:
Att such advantage Guy wold never fayle,
To bang him soundlye in his coate of mayle.

A N C I E N T P O E M S. 111

Att last through thirst the gyant feeble grewe,
 And sayd to Guy, As thou'rt of humane race, 50
 Shew itt in this, give natures wants their dewe,
 Let me but goe, and drinke in yonder place :
 Thou canst not yeeld to 'me' a smaller thing,
 Than to graunt-life, thats given by the spring.

I graunt thee leave, quoth Guye, goe drink thy last, 55
 Go pledge the dragon, and the salvage bore * :
 Succeed the tragedyes that they have past,
 But never thinke to taste cold water more :
 Drinke deepe to Death and unto him carouse :
 Bid him receive thee in his earthen house. 60

Soe to the spring he goes, and flakes his thirst ;
 Takeing the water in extremely like
 Some wracked shipp that on a rocke is burst,
 Whose forced hulke against the stones does stryke ;
 Scooping it in soe fast with both his hands, 65
 That Guy admiring to behold it stands.

Come on, quoth Guy, let us to worke againe,
 Thou stayest about thy liquor overlong ;
 The fish, which in the river doe remaine,
 Will want thereby ; thy drinking doth them wrong :
 But I will see their satisfaction made, 70
 With gyants blood they must, and shall be payd.

* Which Guy had slain before. Ver. 64. bulke. MS. and PCC.

112 A N C I E N T P O E M S .

Villaine, quoth Amarant, Ile crush thee freight;
 Thy life shall pay thy daring tounge offence:
This clubb, which is about some hundred weight, 75
 Is deathes commission to dispatch thee hence:
 Dresse thee for ravens dyett I must needes;
 And breake thy bones, as they were made of reedes.

Incensed much by these bold pagan postes,
 Which worthy Guy cold ill endure to heare, 80
 He hewes upon those bigg supporting postes,
 Which like two pillars did his body beare:
 Amarant for those wounds in choller growes
 And desperatelye att Guy his clubb he throwes:

Which did directly on his body light, 85
 Soe violent, and weighty there-withall,
 That downe to ground on suddenn came the knight;
 And, ere he cold recover from the fall,
 The gyant gott his clubb againe in fist,
 And aimed a stroke that wonderfullie mist. 90

Traytor, quoth Guy, thy falshood Ile repay,
 This coward act to intercept my bloode.
 Sayes Amarant, Ile murther any way,
 With enemyes all vantages are good:
 O could I poyson in thy nostrills blowe, 95
 Befure of it I wold dispatch thee foe.

A N C I E N T P O E M S. 113

Its well, said Guy, thy honest thoughts appeare,
Within that beaſtlye bulke where devills dwell;
Which are thy tenants while thou liveſt heare,
But will be landlords when thou com'eſt in hell: 100
Vile miſcreant, prepare thee for their den,
Inhumane monſter, hatefull unto men.

But breathe thy ſelfe a time, while I goe drinke,
For flameing Phœbus with his fyerye eye
Torments me ſoe with burning heat, I thinke 105
My thirſt wold ſerve to drinke an ocean drye:
Forbear a litle, as I delt with thee.
Quoth Amarant, 'Thou haſt noe foole of mee.

Noe, fillye wretch, my father taught more witt,
How I ſhold uſe ſuch enemyes as thou; 110
By all my gods I doe rejoyce at itt,
To underſtand that thirſt conſtraines thee now;
For all the treaſure, that the world containes,
One drop of water ſhall not coole thy vaines.

Releeve my foe! why, 'twere a madmans part: 115
Refresh an adverſarye to my wrong!
If thou imagine this, a child thou art:
Noe, fellow, I have known the world too long
To be ſoe ſimple: now I know thy want,
A minutes ſpace of breathing I'll not grant. 120

And with theſe words heaving aloft his clubb
Into the ayre, he ſwings the ſame about:

114 A N C I E N T P O E M S.

Then shakes his lockes, and doth his temples rubb,
 And, like the Cyclops, in his pride doth strut:
 Sirra, fayer hee, I have you at a lift, 125
 Now you are come unto your latest shift.

Perish forever; with this stroke I fend thee
 A medicine, that will doe thy thirst much good;
 Take noe more care for drinke before I end thee,
 And then wee'll have caroufes of thy blood: 130
 Here's at thee with a butchers downright blow,
 To please my furye with thine overthrow.

Infernall, false, obdurate feend, said Guy,
 That seemst a lumpe of crueltye from hell;
 Ungratefull monster, since thou dost deny 135
 The thing to mee wherin I used thee well:
 With more revenge, than ere my sword did make,
 On thy accursed head revenge Ile take.

Thy gyants longitude shall shorter shrinke,
 Except thy sun-scorcht skin be weapon proof: 140
 Farewell my thirst; I doe disdain to drinke,
 Streames keepe your waters to your owne behoof;
 Or let wild beasts be welcome thereunto;
 With those pearle drops I will not have to do

Here, tyrant, take a taste of my good-will, 145
 For thus I doe begin my bloodye bout:
 You cannot chuse but like the greeting ill;
 It is not that same clubb will beare you out;

And

A N C I E N T P O E M S. 115

And take this payment on thy shaggye crowne.—
A blowe that brought him with a vengeance downe. 150

Then Guy fett foot upon the monsters brest,
And from his shoulders did his head divide;
Which with a yawninge mouth did gape, unblest;
Noe dragons jawes were ever seene soe wide
To open and to shut, till life was spent. 155
Then Guy tooke keyes and to the castle went.

Where manye woefull captives he did find,
Which had beene tyred with extremities;
Whom he in freindly manner did unbind,
And reasoned with them of their miseryes: 160
Eche told a tale with teares, and sighes, and cryes,
All weeping to him with complaining eyes.

There tender ladyes in darke dungeons lay,
That were surprised in the desart wood,
And had noe other dyett everye day, 165
But flesh of humane creatures for their food:
Some with their lovers bodyes had beene fed,
And in their wombes their husbands buried.

Now he bethinkes him of his being there,
To enlarge the wronged brethren from their woes; 170
And, as he seareth, doth great clamours heare,
By which sad found's direction on he goes,
Untill he findes a darksome obscure gate,
Arm'd strongly ouer all with iron plate.

116 A N C I E N T P O E M S.

That he unlockes, and enters, where appears 175
 The strangest object that he ever saw;
 Men that with famishment of many yeares,
 Were like deathes picture, which the painters draw;
 Divers of them were hanged by eche thombe;
 Others head-downward: by the middle some. 180

With diligence he takes them from the walle,
 With lybertye their thraldome to acquaint:
 Then the perplexed knight their father calls,
 And sayes, Receive thy sonnes though poore and faint:
 I promis'd you their lives, accept of that; 185
 But did not warrant you they shold be fat.

The castle I doe give thee, heere's the keyes,
 Where tyranye for many yeeres did dwell:
 Brocure the gentle tender ladyes ease,
 For pittyes sake, use wronged women well: 190
 Men easilye revenge the wrongs men do;
 But poore weake women have not strength thereto.

The good old man, even overjoyed with this,
 Fell on the ground, and wold have kist Guys feetes
 Father, quoth he, refraine foe base a kifs, 195
 For age to honor youth I hold unmeete:
 Ambitious pryde hath hurt mee all it can,
 I goe to mortifie a sinfull man.

** * * The foregoing poem on GUY AND AMARANT has
 been discovered to be a fragment of, "The famous historie of
 " Gu*

"Guy earl of Warwicke, by SAMUEL ROWLANDS, London, printed by J. Bell, 1649, 4to." in xii cantos, beginning thus:

"When dreadful Mars in armour every day."

Whether the edition in 1649, was the first, is not known, but the author SAM. ROWLANDS was one of the minor poets who lived in the reigns of Q. Elizabeth and James I. and perhaps later. His other poems are chiefly of the religious kind, which makes it probable that the hist. of Guy was one of his earliest performances.—There are extant of his (1.) "The betraying of Christ, Judas in dispaire, the seven words of our Saviour on the crosse, with other poems on the passion, &c. 1598, 4to. [Ames Typ. p. 428.]—(2.) A "Theatre of delightful Recreation. Lond. printed for A. Johnson, 1605," 4to. (Penes editor.) This is a book of poems on subjects chiefly taken from the old Testament. (3.) "Memory of Christ's miracles, in verse Lond. 1618, 4to." (4.) "Heaven's glory, earth's vanity, and hell's horror." Lond. 1638, 8vo. [These two in Bod. G. l.]

In the present edition the foregoing poem has been much improved from the printed copy.

III.

THE AULD GOODMAN.

A SCOTTISH SONG.

I have not been able to meet with a more ancient copy of this humorous old song, than that printed in the Tea-Table miscellany, &c. which seems to have admitted some corruptions.

LATE in an evening forth I went
 A little before the sun gade down,
 And there I chanc't, by accident,
 To light on a battle new begun:

118 A N C I E N T P O E M S.

A man and his wife wer fawn in a strife, 5
 I canna weel tell ye how it began ;
 But aye she wail'd her wretched life,
 Cryeng, Evir alake, mine auld goodman !

HE.

Thy auld goodman, that thou tells of,
 The country kens where he was born, 10
 Was but a filly poor vagabond,
 And ilka ane leugh him to scorn:
 For he did spend and make an end
 Of gear ' his fathers nevir' wan ;
 He gart the poor stand frae the door ; 15
 Sae tell nae mair of thy auld goodman.

SHE.

My heart, alake ! is liken to break,
 Whan I think on my winsome John,
 His blinkan ee, and gait fae free,
 Was naithing like thee, thou dofend drone ; 20
 Wi' his rosie face, and flaxen hair,
 And skin as white as ony swan,
 He was large and tall, and comely withall ;
 Thou 'lt nevir be like mine auld goodman.

HE.

Why dost thou plein ? I thee maintein ; 25
 For meal and mawt thou difna want :
 But thy wild bees I canna please,
 Now whan our gear gins to grow scant :
 Of

A N C I E N T P O E M S. 119

Of household stuff thou hast enough ;
Thou wants for neither pot nor pan ; 30
Of ficklike ware he left thee bare ;
Sae tell nae mair of thy auld goodman.

SHE.

Yes I may tell, and fret my fell,
To think on those blyth days I had,
Whan I and he, together ley 35
In armes into a well-made bed ;
But now I sigh and may be fad,
Thy courage is cauld, thy colour wan,
Thou falds thy feet and fa's asleep ;
Thou'lt nevir be like mine auld goodman. 40

Then coming was the night fae dark,
And gane was a' the light of day ?
The carle was fear'd to miss his mark,
And therefore wad nae longer stay :
Then up he gat, and ran his way, 45
I trowe, the wife the day she wan ;
And aye the owreword of the fray
Was, Evir alake ! mine auld goodman.

IV.

FAIR MARGARET AND SWEET WILLIAM.

This seems to be the old song quoted in Fletcher's "Knight of the burning pestle," Acts 2d and 3d; altho' the six lines there preserved are somewhat different from those in the ballad, as it stands at present. The Reader will not wonder at this, when he is informed that this is only given from a modern printed copy picked up on a stall. Its full title is "Fair Margaret's Misfortunes; or Sweet William's frightful dreams on his wedding night, with the sudden death and burial of those noble lovers."—

The lines preserved in the play are this distich,

"You are no love for me, Margaret,

"I am no love for you."

And the following stanza,

"When it was grown to dark midnight,

"And all were fast asleep,

"In came Margarets grimly ghost

"And stood at Williams feet."

These lines have acquired an importance by giving birth to one of the most beautiful ballads in our own or any language. See the song intitled MARGARET'S GHOST, at the end of this volume.

Since the first edition some improvements have been inserted, which were communicated by a lady of the first distinction, as she had heard this song repeated in her infancy.

A N C I E N T P O E M S. 121

AS it fell out on a long summer's day
Two lovers they sat on a hill;
They sat together that long summer's day,
And could not talk their fill.

I see no harm by you, Margare't,
And you see none by mee;
Before to-morrow at eight o' the clock
A rich wedding you shall see. 5

Fair Margaret sat in her bower-window,
Combing her yellow hair; 10
There she spyed sweet William and his bride,
As they were a riding near.

Then down she layd her ivory combe,
And braided her hair in twain:
She went alive out of her bower, 15
But ne'er came alive in't again.

When day was gone, and night was come,
And all men fast asleep,
Then came the spirit of fair Marg'ret,
And stood at Williams feet. 20

Are you awake, sweet William? shee said;
Or, sweet William, are you asleep?
God give you joy of your gay bride-bed,
And me of my winding sheet.

When

When day was come, and night was gone, 25
 And all men wak'd from sleep,
 Sweet William to his lady fayd,
 My dear, I have cause to weep.

I dreamt a dream, my dear ladyè,
 Such dreames are never good : 30
 I dreamt my bower was full of red 'wine',
 And my bride-bed full of blood.

Such dreams, such dreams, my honoured Sir,
 They never do prove good ;
 To dream thy bower was full of red 'wine', 35
 And thy bride-bed full of blood.

He called up his merry men all,
 By one, by two, and by three ;
 Saying, I'll away to fair Marg'ret's bower,
 By the leave of my ladyè. 40

And when he came to fair Marg'ret's bower,
 He knocked at the ring ;
 And who so ready as her seven breth'rèn
 To let sweet William in.

Then he turned up the covering-sheet, 45
 Pray let me see the dead ;
 Methinks she looks all pale and wan,
 She hath lost her cherry red.

A N C I E N T P O E M S. 125

I'll do more for thee, Margarèt,
Than any of thy kin ; 50
For I will kifs thy pale wan lips,
Though a smile I cannot win.

With that bespake the seven brethrèn,
Making most piteous mone :
You may go kifs your jolly brown bride, 55
And let our sifter alone.

If I do kifs my jolly brown bride,
I do but what is right ;
I neer made a vow to yonder poor corpse
By day, nor yet by night. 60

Deal on, deal on, my merry men all,
Deal on your cake and your wine * :
For whatever is dealt at her funeral to-day,
Shall be dealt to-morrow at mine.

Fair Margaret dyed to-day, to-day, 65
Sweet William dyed the morrow :
Fair Margaret dyed for pure true love,
Sweet William dyed for sorrow.

Margaret was buryed in the lower chancèl,
And William in the higher : 70
Out of her brest there sprang a rose,
And out of his a briar.

* Alluding to the dole anciently given at funerals.

They grew till they grew unto the church-top,
 And then they could grow no higher ;
 And there they tyed in a true lovers knot, 75
 Which made all the people admire.

Then came the clerk of the parish,
 As you the truth shall hear,
 And by misfortune cut them down,
 Or they had now been there. 80

V.

B A R B A R A A L L E N ' s C R U E L T Y .

Given, with some corrections, from an old black letter copy, intituled, "Barbara Allen's cruelty, or the young man's tragedy."

IN Scarlet towne, where I was borne,
 There was a faire maid dwellin,
 Made every youth crye, Wel-awaye!
 Her name was Barbara Allen.

All in the merrye month of may, 5
 When greene buds they were swellin,
 Yong Jemmye Grove on his death-bed lay,
 For love of Barbara Allen.

Hs

A N C I E N T P O E M S. 125

He fent his man unto her then,
To the town, where shee was dwellin;
You must come to my master deare,
Giff your name be Barbara Allen. 10

For death is printed on his face,
And ore his hart is stealin:
Then haste away to comfort him,
O lovelye Barbara Allen. 15

Though death be printed on his face,
And ore his harte is stealin,
Yet little better shall he bee,
For bonny Barbara Allen. 20

So slowly, slowly, she came up,
And slowly she came nye him;
And all she sayd, when there she came,
Yong man, I think y'are dying.

He turnd his face unto her strait,
With deadlye sorrow fighting;
O lovely maid, come pity mee,
Ime on my deth-bed lying. 25

If on your death-bed you doe lye,
What needs the tale you are tellin:
I cannot keep you from your death;
Farewell, sayd Barbara Allen. 30

She, on her death-bed as she laye,
Beg'd to be buried by him ;
And fore repented of the daye,
That she did ere denye him.

Farewell, she fayd, ye virgins all,
And shun the fault I fell in :
Henceforth take warning by the fall
Of cruel Barbara Allen.



VI.

SWEET WILLIAM'S GHOST.

A SCOTTISH BALLAD.

From Allan Ramsay's Tea-Table miscellany. The concluding stanza of this piece seems modern.

THERE came a ghost to Margaret's door,
With many a grievous grone,
And ay he tirl'd at the pin ;
But answer made she none.

Is this my father Philip ?
Or is't my brother John ?
Or is't my true love Willie,
From Scotland new come home ?

5

'Tis

'Tis not thy father Philip ;
 Nor yet thy brother John : 10
 But tis thy true love Willie
 From Scotland new come home,

O sweet Margret ! O dear Margret !
 I pray thee speak to mee :
 Give me my faith and troth, Margret, 15
 As I gave it to thee.

Thy faith and troth thou'fe nevir get,
 ' Of me shalt nevir win,'
 Till that thou come within my bower,
 And kifs my cheek and chin. 20

If I should come within thy bower,
 I am no earthly man :
 And should I kifs thy rosy lipp,
 Thy days will not be lang.

O sweet Margret, O dear Margret, 25
 I pray thee speak to mee :
 Give me my faith and troth, Margret,
 As I gave it to thee.

Thy faith and troth thou'fe nevir get,
 ' Of me shalt nevir win,' 30
 Till thou take me to yon kirk yard,
 And wed me with a ring.
 My

A N C I E N T P O E M S. 129

My bones are buried in a kirk yard
Afar beyond the sea,
And it is but my sprite, Margret, 35
That's speaking now to thee.

She stretched out her lilly-white hand,
As for to do her best:
Hae there your faith and troth, Willie,
God fend your foul good rest. 40

Now she has kilted her robes of green,
A piece below her knee:
And a' the live-lang winter night
The dead corps followed thee.

Is there are any room at your head, Willie? 45
Or any room at your feet?
Or any room at your side, Willie,
Wherein that I may creep?

There's nae room at my head, Margret,
There's nae room at my feet, 50
There's no room at my side, Margret,
My coffin is made fo meet.

Then up and crew the red red cock,
And up then crew the gray:
Tis time, tis time, my dear Margret, 55
That 'I' were gane away.

No more the ghost to Margret said,
 But, with a grievous grone,
 Evanish'd in a cloud of mist,
 And left her all alone.

60

O stay, my only true love, stay,
 The constant Margret cried :
 Wan grew her cheeks, she clos'd her een,
 Stretch'd her fast limbs, and died.

VII.

SIR JOHN GREHME AND BARBARA ALLAN.

A SCOTTISH BALLAD.

*Printed, with a few conjectural emendations, from a
 written copy.*

IT was in and about the Martinmas time,
 When the greene leaves wer a fallan ;
 That Sir John Grehme o' the west countrie,
 Fell in luvè wi' Barbara Allan.

He sent his man down throw the towne,
 To the plaice wher she was dwellan ;
 O haste and cum to my maister deare,
 Gin ye bin Barbara Allan.

5

4

O hooly,

A N C I E N T P O E M S. 131

O hooly, hooly raise she up,
To the plaice wher he was lyan ; 10
And whan she drew the curtain by,
Young man, I think ye're dyan*.

O its I'm fick, and very very fick,
And its a' for Barbara Allan.
O the better for me ye'fe never be, 15
Though your harts blude wer spillan.

Remember ye nat in the tavern, fir,
Whan ye the cups wer fillan ;
How ye made the healths gae round and round,
And flighted Barbara Allan? 20

He turn'd his face unto the wa'
And death was with him dealan ;
Adiew ! adiew ! my dear friends a',
Be kind to Barbara Allan.

Then hooly, hooly raise she up, 25
And hooly, hooly left him ;
And sighan said, she could not stay,
Since death of life had reft him.

She had not gane a mile but twa,
Whan she heard the deid-bell knellan ; 30
And everye jow the deid-bell geid,
Cried, Wae to Barbara Allan !

* An ingenious friend thinks the rhymes Dyand and Lyand ought to be transposed ; as the taunt Young man, I think ye're lyand, would be very characteriffical.

O mither, mither, mak my bed,
 O mak it fast and narrow:
 Since my love died for me to day, 35
 He die for him to morrowe.

* * *

VIII.

THE BAILIFF'S DAUGHTER OF ISLINGTON.

From an ancient black-letter copy in the Pepys Collection, with some improvements communicated by a lady as she had heard the same recited in her youth. The full title is, "True love requited: Or, the Bailiff's daughter of Islington."

ISLINGTON in Norfolk is probably the place here meant.

THere was a youthe, and a well-beloved youthe,
 And he was a squires son:
 He loved the bayliffes daughter deare,
 That lived in Islington.

Yet she was coye and would not believe 5
 That he did love her foe,
 Noe nor at any time would she
 Any countenance to him showe.

2

But

A N C I E N T P O E M S. 133

But when his friendes did understand
His fond and foolish minde, 10
They sent him up to faire London
An apprentice for to binde.

And when he had been seven long yeares,
And never his love could see :
Many a teare have I shed for her sake, 15
When she little thought of mee.

Then all the maids of Iflington
Went forth to sport and playe,
All but the bayliffes daughter deare ;
She secretly stole awaye. 20

She pulled off her gowne of greene,
And put on ragged attire,
And to faire London she would go
Her true love to enquire.

And as she went along the high road, 25
The weather being hot and drye,
She sat her downe upon a green bank,
And her true love came riding bye.

She started up, with a colour foe redd,
Catching hold of his bridle-reine ; 30
One penny, one penny, kind sir, she sayd,
Will ease me of much paine.

134 A N C I E N T P O E M S .

Before I give you one penny, sweet-heart,
Praye tell me where you were borne.
At Islington, kind fir, sayd shee, 35
Where I have had many a scorne.

I prythee, sweet-heart, then tell to mee,
O tell me, whether you knowe
The bayliffes daughter of Islington.
She is dead, fir, long agoe. 40

If she be dead, then take my horse,
My faddle and bridle also ;
For I will into some farr countrye,
Where noe man shall me knowe,

O staye, O staye, thou goodlye youthe, 45
She standeth by thy fide ;
She is here alive, she is not dead,
And readye to be thy bride.

O farewell grieffe, and welcome joye,
Ten thousand times therefore ; 50
For nowe I have founde mine owne true love,
Whom I thought I should never see more,

IX.

THE WILLOW TREE.

A PASTORAL DIALOGUE.

From the small black-letter collection, intitled, "The Golden Garland of princely delights;" collated with two other copies, and corrected by conjecture.

WILLY.

HOW now, shepherde, what meanes that?
 Why that willowe in thy hat?
 Why thy scarffes of red and yellowe
 Turn'd to branches of greene willowe?

CUDDY.

They are chang'd, and so am I; 5
 Sorrowes live, but pleasures die:
 Phillis hath forsaken mee,
 Which makes me weare the willowe-tree.

WILLY.

Phillis! shee that lov'd thee long?
 Is shee the lasf hath done thee wrong? 10
 Shee that lov'd thee long and best,
 Is her love turn'd to a jest?

K 4

CUDDY.

C U D D Y .

Shee that long true love profest,
 She hath robb'd my heart of rest:
 For she a new love loves, not mee; 15
 Which makes me wear the willowe-tree.

W I L L Y .

Come then, shepherde, let us joine,
 Since thy happ is like to mine:
 For the maid I thought most true
 Mee hath also bid adieu. 20

C U D D Y .

Thy hard happ doth mine appease,
 Companye doth forrowe ease:
 Yet, Phillis, still I pine for thee,
 And still must weare the willowe-tree.

W I L L Y .

Shepherde, be advis'd by mee, 25
 Cast off grief and willowe-tree:
 For thy grief brings her content,
 She is pleas'd if thou lament.

C U D D Y .

Herdsmen, I'll be rul'd by thee,
 There lyes grief and willowe-tree: 30
 Henceforth I will do as they,
 And love a new love every day.

* * *

X. T H E

X.

THE LADY'S FALL,

—is given (with corrections) from the editor's ancient folio MS. collated with two printed copies in black-letter; one in the British Museum, the other in the Pepys collection. Its old title is, "A lamentable ballad of the Lady's fall." To the tune of, "In Pescod Time, &c."—The ballad here referred to is preserved in the MUSES LIBRARY, 8vo. p. 281. It is an allegory or vision, intitled, "THE SHEPHERD'S SLUMBER," and opens with some pretty rural images, viz.

" In pescod time when hound to horn
 " Gives eare till buck be kil'd,
 " And little lads with pipes of corne
 " Sate keeping beasts a-field.

" I went to gather strawberries
 " By woods and groves full fair, &c."

MARK E well my heavy dolefull tale,
 You loyall lovers all,
 And heedfully beare in your brest,
 A gallant ladyes fall.
 Long was she wooed, ere shee was wonne,
 To lead a wedded life,
 But folly wrought her overthrowe
 Before shee was a wife.

S

Too

A N C I E N T P O E M S. 139

The litle babe springs in my wombe
To heare its fathers voyce,
Lett it not be a bastard called, 35
Sith I made thee my choyce :
Come, come, my love, perform thy vowe
And wed me out of hand ;
O leave me not in this extreme
Of grieffe, alas! to stand. 40

Think on thy former promises,
Thy oathes and vowes eche one ;
Remember with what bitter teares
To mee thou madest thy moane.
Convey me to some secrett place, 45
And marry me with speede ;
Or with thy rapyer end my life,
Ere further shame proceede,

Alacke! my beauteous love, quoth hee,
My joye, and only dear ; 50
Which way can I convey thee hence,
When dangers are so near ?
Thy friends are all of hye degree,
And I of meane estate ;
Full hard it is to gett thee forthe 55
Out of thy fathers gate.

A N C I E N T P O E M S. 141

Att length the wished day was come,
On which this beauteous mayd,
With longing eyes, and strange attire,
For her true lover stayd.

When any person shee espyed 85
Come ryding ore the plaine,
She hop'd it was her owne true love :
But all her hopes were vaine.

Then did shee weepe and fore bewayle
Her most unhappy fate ; 90

Then did shee speake these woefull words,
As succourles she fate ;

O false, forsworne, and faithlesse man,
Disloyall in thy love,

Hast thou forgott thy promise past, 95
And wilt thou perjured prove ?

And hast thou now forsaken mee

In this my great distresse,

To end my dayes in open shame,

Which thou mightst well redresse ? 100

Woe worth the time I eer believ'd

That flattering tongue of thine :

Wold God that I had never seene

The teares of thy false eyne.

And

142 A N C I E N T P O E M S .

And thus with many a sorrowful sigh, 105
 Homewards shee went againe ;
 Noe rest came in her waterye eyes,
 Shee felt such privye paine.

In travail strong shee fell that night,
 With many a bitter throwe ; 110
 What woefull paines shee then did feel,
 Doth eche good woman knowe.

Shee called up her waiting mayd,
 That lay at her bedds feete,
 Who musing at her mistrefs woe, 115
 Began full fast to weepe.

Weepe not, said shee, but shutt the dores,
 And windowes round about,
 Let none bewray my wretched state,
 But keepe all persons out. 120

O mistrefs, call your mother deare ;
 Of women you have neede,
 And of some skilfull midwifes helpe,
 That better may you speed.
 Call not my mother for thy life, 125
 Nor fetch no woman here ;
 The midwifes helpe comes all too late,
 My death I doe not feare.

With

A N C I E N T P O E M S. 143

With that the babe sprang from her wombe
No creature being nye, 130

And with one fighe, which brake her hart,
This gentle dame did dye.

The lovely litle infant younge,
The mother being dead,
Resigned its new received breath 135
To him that had it made.

Next morning came her own true love,
Affrighted at the newes,
And he for sorrow slew himselfe,
Whom eche one did accuse. 140

The mother with her new borne babe,
Were laide both in one grave:
Their parents overworne with woe,
No joy thenceforth cold have.

Take heed, you daynty damfells all, 145
Of flattering words beware,
And to the honour of your name
Have an especial care.

Too true, alas! this story is,
As many one can tell: 150
By others harmes learne to be wise,
And you shall do full well.

XI.

WALY WALY, LOVE BE BONNY.

A SCOTTISH SONG.

This is a very ancient song, but we could only give it from a modern copy. Some editions instead of the four last lines in the second stanza have these, which have too much merit to be wholly suppressed:

“ *Whan cockle shells turn filler bells,
 “ And muscles grow on every tree,
 “ When frost and snaw fall warm us aw’,
 “ Than fall my love prove true to me.”*

See the Orpheus Caledonius, &c.

Arthur’s-seat mentioned in ver. 17, is a hill near Edinborough; at the bottom of which is St. Anthony’s well.

O Waly waly up the bank,
 And waly waly down the brae,
 And waly waly yon burn side,
 Where I and my love wer wont to gae.
 I leant my back unto an aik, 5
 I thought it was a trusty tree;
 But first it bow’d, and fyne it brak,
 Sae my true love did lichtly me.

O waly, waly, gin love be bonny,
 A little time while it is new; 10
 But when its auld, it waxeth cauld,
 And fades awa’ like morning dew.

O when

A N C I E N T P O E M S. 145

O wherfore shuld I busk my head?
Or wherfore shuld I kame my hair?
For my true love has me forfook, 15
And fays he'll never loe me mair.

Now Arthur-seat fall be my bed,
The sheets shall neir be fyl'd by me :
Saint Anton's well fall be my drink,
Since my true love has forsaken me. 20
Martim'as wind, when wilt thou blaw,
And shake the green leaves aff the tree?
O gentle death, whan wilt thou cum ?
For of my life I am wearie.

'Tis not the frost, that freezes fell, 25
Nor blawing snaws inclemencie ;
'Tis not sic cauld, that makes me cry,
But my loves heart grown cauld to me.
Whan we came in by Glasgowe town,
We were a comely fight to see, 30
My love was cled in black velvet,
And I my fell in cramasie.

But had I wist, before I kist,
That love had been sae ill to win ;
I had lockt my heart in a case of gowd, 35
And pinnd it with a filler pin.

And, oh! if my young babe were born,
 And set upon the nurses knee,
 And I my self were dead and gane!
 For a maid again I fe never be.

40



XII.

T H E B R I D E ' s B U R I A L.

*From two ancient copies in black-letter: one in the Pepys
 Collection; the other in the British Museum.*

To the tune of "The Lady's Fall."

COME mourne, come mourne with mee,
 You loyall lovers all;
 Lament my los in weeds of woe,
 Whom griping grief doth thrall.

Like to the drooping vine,
 Cut by the gardener's knife,
 Even so my heart, with sorrow flaine,
 Doth bleed for my sweet wife.

5

By

A N C I E N T P O E M S. 147

By death, that grislye ghost,
My turtle dove is flaine, 10
And I am left, unhappy man,
To spend my dayes in paine.

Her beauty late so bright,
Like roses in their prime,
Is wasted like the mountain snowe, 15
Before warme Phebus' shine.

Her faire red colour'd cheeks
Now pale and wan; her eyes,
That late did shine like crystal stars;
Alas, their light it dies: 20

Her prettye lilly hands,
With fingers long and small,
In colour like the earthly claye,
Yea, cold and stiff withall.

When as the morning-star 25
Her golden gates had spread,
And that the glittering sun arose
Forth from fair Thetis' bed;

Then did my love awake,
Most like a lilly-flower, 30
And as the lovely queene of heaven,
So shone shee in her bower.

Attired was shee then
 Like Flora in her pride,
 Like one of bright Diana's nymphs, 35
 So look'd my loving bride.

And as fair Helens face,
 Did Grecian dames besmirche,
 So did my dear exceed in sight,
 All virgins in the church. 40

When we had knitt the knott
 Of holy wedlock-band,
 Like alabaſter joyn'd to jett,
 So ſtood we hand in hand;

Then lo! a chilling cold 45
 Strucke every vital part,
 And griping grief, like pangs of death,
 Seiz'd on my true love's heart.

Down in a swoon ſhe fell,
 As cold as any ſtone; 50
 Like Venus picture lacking life,
 So was my love brought home.

At length her roſye red,
 Throughout her comely face,
 As Phœbus beames with watry cloudes 55
 Was cover'd for a ſpace.

A N C I E N T P O E M S. 149

When with a grievous groane,
And voice both hoarse and drye,
Farewell, quoth she, my loving friend,
For I this daye must dye ; 60

The messenger of God,
With golden trumpe I see,
With manye other angels more,
Which sound and call for mee.

Instead of musicke sweet, 65
Go toll my passing-bell ;
And with sweet flowers strow my grave,
That in my chamber smell.

Strip off my bride's arraye,
My cork shoes from my feet ; 70
And, gentle mother, be not coyed
To bring my winding-sheet.

My wedding dinner drest,
Bestowe upon the poor,
And on the hungry, needy, maimde, 75
Now craving at the door.

Instead of virgins yong,
My bride-bed for to see,
Go cause some cunning carpenter,
To make a chest for mee. 80
My

150 A N C I E N T P O E M S .

My bride laces of filk
Bestowd, for maidens meet,
May fitly serve, when I am dead,
To tye my hands and feet.

And thou, my lover true, 85
My husband and my friend,
Let me intreat thee here to staye,
Until my life doth end.

Now leave to talk of love, 90
And humblye on your knee,
Direct your prayers unto God :
But mourn no more for mee.

In love as we have livde, 95
In love let us depart ;
And I, in token of my love,
Do kifs thee with my heart.

O stanch those bootles teares, 100
Thy weeping tis in vaine ;
I am not lost, for wee in heaven
Shall one daye meet againe.

With that shee turn'd aside,
As one dispos'd to sleep,
And like a lamb departed life ;
Whose friends did forely weep.

Her

A N C I E N T P O E M S. 151

Her true love seeing this, 105
Did fetch a grievous groane,
As tho' his heart would burst in twaine,
And thus he made his moane.

O darke and dismal daye,
A daye of grief and care, 110
That hath bereft the sun so bright,
Whose beams refresht the air.

Now woe unto the world,
And all that therein dwell,
O that I were with thee in heaven, 115
For here I live in hell.

And now this lover lives
A discontented life,
Whose bride was brought unto the grave
A maiden and a wife. 120

A garland fresh and faire
Of lillies there was made,
In sign of her virginitye,
And on her coffin laid.

Six maidens, all in white, 125
Did beare her to the ground:
The bells did ring in solemne sort,
And made a dolefull sound.

In earth they laid her then,
 For hungry wormes a preye;
 So shall the fairest face alive
 At length be brought to claye.

130

XIII.

D U L C I N A.

Given from two ancient copies, one in black-print, in the Pepys collection; the other in the Editor's folio MS. Each of these contained a stanza not found in the other. What seemed the best readings were selected from both.

This song is quoted as very popular in Walton's Compleat Angler, chap. 2. It is more ancient than the ballad of ROBIN GOOD-FELLOW printed below, which yet is supposed to have been written by Ben. Jonson.

AS at noone Dulcina rested
 In her sweete and shady bower;
 Came a shepherd, and requested
 In her lapp to sleepe an hour.
 But from her looke
 A wounde he tooke
 Soe deepe, that for a further boone
 The nymph he prayes.
 Wherto shee sayes,
 Forgoe me now, come to me soone.

5

10

But

A N C I E N T P O E M S. 153

But in vayne ſhee did conjure him
 To depart her preſence foe ;
 Having a thouſand tongues to allure him,
 And t one to bid him goe :
 Where lipps invite, 15
 And eyes delight,
 And cheekes, as freſh as roſe in june,
 Perſuade delay ;
 What boots, ſhe ſay,
 Forgoe me now, come to me ſoone ? 20

He demands what time for pleaſure
 Can there be more fit than now :
 She ſayes, night gives love that leyſure,
 Which the day can not allow.
 He ſayes, the fight 25
 ‘ Improves delight.
 ‘ Which ſhe denies : Nights mirkie noone
 In Venus’ playes
 Makes bold, ſhee ſayes ;
 Forgoe me now, come to mee ſoone. 30

But what promiſe or profeſſion
 From his hands could purchaſe ſcope ?
 Who would ſell the ſweet poſſeſſion
 Of ſuche beautye for a hope ?
 Or for the fight 35
 Of lingering night

Forgoe

Foregoe the present joyes of noone ?

Though ne'er foe faire

Her speeches were,

Forgoe me now, come to me soone. 40

How, at last, agreed these lovers ?

Shee was fayre, and he was young :

The tongue may tell what th'eye discovers ;

Joyes unseene are never fung.

Did shee consent, 45

Or he relent ;

Accepts he night, or grants shee noone ;

Left he her a mayd,

Or not ; she sayd

Forgoe me now, come to me soone. 50

XIV.

THE LADY ISABELLA'S TRAGEDY.

This ballad is given from an old black-letter copy in the Pepys collection, collated with another in the British Museum, H. 263. folio. It is there intitled, "The Lady Isabella's Tragedy, or the Step-Mother's Cruelty: being a relation of a lamentable and cruel murther, committed on the body of the lady Isabella, the only daughter of a noble duke, &c. To the tune of, The Lady's Fall." To some copies are annexed eight more modern stanzas, intitled, "The Dutcheff's and Cook's Lamentation."

THERE

A N C I E N T P O E M S. 155

THERE was a lord of worthy fame,
And a hunting he would ride,
Attended by a noble traine
Of gentrye by his side.

And while he did in chafe remaine, 5
To see both sport and playe ;
His ladye went, as she did feigne,
Unto the church to praye.

This lord he had a daughter deare,
Whose beauty shone so bright, 10
She was belov'd, both far and neare,
Of many a lord and knight.

Fair Isabella was she call'd,
A creature faire was shee ;
She was her fathers only joye ; 15
As you shall after see.

Therefore her cruel step-mothèr
Did envye her so much ;
That daye by daye she fought her life,
Her malice it was such. 20

She bargain'd with the master-cook,
To take her life awaye :
And taking of her daughters book,
She thus to her did saye.

Go

156 A N C I E N T P O E M S .

Go home, sweet daughter, I thee praye, 25
 Go hasten presentlie ;
 And tell unto the master-cook
 These wordes that I tell thee.

And bid him dresse to dinner streight
 That faire and milk-white doe, 30
 That in the parke doth shine so bright,
 There's none so faire to showe.

This ladye fearing of no harme,
 Obey'd her mothers will ;
 And presentlye she hasted home, 35
 Her pleasure to fulfill.

She streight into the kitchen went,
 Her message for to tell ;
 And there she spied the master-cook,
 Who did with malice swell. 40

Nowe, master-cook, it must be foe,
 Do that which I thee tell:
 You needes must dresse the milk-white doe,
 Which you do knowe full well.

Then streight his cruell bloodye hands, 45
 He on the ladye layd ;
 Who quivering and shaking stands,
 While thus to her he sayd :

Thou

A N C I E N T P O E M S. 157

Thou art the doe, that I must dresse;
See here, behold my knife; 50
For it is pointed presently
To ridd thee of thy life.

O then, cried out the scullion-boye,
As loud as loud might bee;
O save her life, good master-cook, 55
And make your pyes of mee!

For pityes sake do not destroye
My ladye with your knife;
You know shee is her father's joye,
For Christes sake save her life. 60

I will not save her life, he sayd,
Nor make my pyes of thee;
Yet if thou doist this deed bewraye,
Thy butcher I will bee.

Now when this lord he did come home 65
For to sit downe and eat;
He called for his daughter deare,
To come and carve his meat.

Now sit you downe, his ladye sayd,
O sit you downe to meat: 70
Into some nunnery she is gone;
Your daughter deare forget.

Then

Then solemnly he made a vowe,
 Before the companie:
 That he would neither eat nor drinke, 75
 Until he did her see.

O then bespake the scullion-boye,
 With a loud voice so hye:
 If now you will your daughter see,
 My lord, cut up that pye: 80

Wherein her fleshe is minced small,
 And parched with the fire;
 All caused by her step-mothèr,
 Who did-her death desire.

And curfed bee the master-cook, 85
 O curfed may he bee!
 I proffered him my own hearts blood,
 From death to set her free.

Then all in blacke this lord did mourne;
 And for his daughters sake, 90
 He judg'd her cruell step-mothèr
 To be burnt at a stake.

Likewise he judg'd the master-cook
 In boiling lead to stand;
 And made the simple scullion-boye 95
 The heire of all his land.

XV.

A H U E A N D C R Y A F T E R C U P I D.

This Song is a kind of Translation of a pretty poem of Tasso's, called Amore fuggitivo, generally printed with his AMINTA, and originally imitated from the first Idylium of Moschus.

It is extracted from Ben Jonson's Masque at the marriage of lord viscount Hadington, on Shrove-Tuesday 1608. One stanza full of dry mythology is here omitted, as it had been dropt in a copy of this song printed in a small volume called "Le Prince d'amour. Lond. 1660," 8vo.

BEAUTIES, have yee seen a toy,
 Called Love, a little boy,
 Almost naked, wanton, blinde ;
 Cruel now ; and then as kinde ?
 If he be amongst yee, say ;
 He is Venus' run away.

5

Shee, that will but now discover
 Where the winged wag doth hover,
 Shall to-night receive a kisse,
 How and where herselfe would wish :
 But who brings him to his mother
 Shall have that kisse, and another.

10

Markes he hath about him plentie ;
 You may know him among twentie :

I

All

Not a kisse but poyson beares ;
 And most treason's in his teares.

Idle minutes are his raigne ;
 Then the straggler makes his gaine,
 By presenting maids with toys 45
 And would have yee thinke hem joyes ;
 'Tis the ambition of the elfe
 To have all childish as himselfe.

If by these yee please to know him,
 Beauties, be not nice, but show him, 50
 Though yee had a will to hide him,
 Now, we hope, yee'le not abide him
 Since yee heare this falser's play,
 And that he is Venus' run-away.

XVI.

THE KING OF FRANCE'S DAUGHTER.

The story of this Ballad seems to be taken from an incident in the domestic history of Charles the Bald, king of France. His daughter Judith was betrothed to Ethelwulph king of England: but before the marriage was consummated, Ethelwulph died, and she returned to France: whence she was carried off by Baldwin, Forester of Flanders; who, after many crosses and difficulties, at length obtained the king's consent to their marriage, and was made Earl of Flanders. This happened about A. D. 863.—See Rapin, Hensault, and the French Historians.

The following copy is given from the Editor's ancient folio MS. collated with another in black-letter in the Pepys Collection, intitled, "An excellent Ballad of a prince of England's courtship to the king of France's daughter, &c. To the tune of Crimson Velvet."

Many breaches have been made in this old song by the hand of time, principally (as might be expected) in the quick returns of the rhyme; an attempt is here made to repair them.

IN the dayes of old,
 When faire France did flourish,
 Storyes plaine have told,
 Lovers felt annoye.
 The queene a daughter bare, 5
 Whom beautye's queene did nourish:
 She was lovelye faire
 She was her fathers joye.
 A prince of England came,
 Whose deeds did merit fame, 10
 But he was exil'd, and outcast:
 Love his soul did fire,
 Shee granted his desire,
 Their hearts in one were linked fast.
 Which when her father proved, 15
 Sorelye he was moved,
 And tormented in his minde.
 He fought for to prevent them;
 And, to discontent them,
 Fortune cros'd these lovers kinde. 20
 When these princes twaine
 Were thus barr'd of pleasure,
 Through the kinges disdain,

Which

A N C I E N T P O E M S. 163

Which their joyes withstoode :
The lady soone prepar'd 25
Her jewells and her treasure ;
Having no regard
For state and royall bloode ;
In homelye poore array
She went from court away, 30
To meet her joye and hearts delight ;
Who in a Forrest great
Had taken up his feat,
To wayt her coming in the night.
But, lo ! what sudder danger 35
To this princely stranger
Chanced, as he fate alone !
By outlawes he was robbed,
And with ponyards stabbed,
Uttering many a dying grone. 40

The princeffe, arm'd by love,
And by chaste desire,
All the night did rove
Without dread at all :
Still unknowne she past 45
In her strange attire ;
Coming at the last
Within echoes call,—
You faire woods, quoth shee,
Honoured may you bee, 50
Harbouring my hearts delight ;
Which encompass here
My joye and only deare,
My trustye friend, and comelye knight.

A N C I E N T P O E M S. 165

Of his gentle heart.
She, who knewe his voice, 85
At his wordes did wonder ;
All her former joyes
Did to grieffe convert.
Strait she ran to see,
Who this man shold bee, 90
That foe like her love did seeme :
Her lovely lord she found
Lye slaine upon the ground,
Smear'd with gore a ghastlye streame.
Which his lady spying, 95
Shrieking, fainting, crying,
Her sorrows could not uttered bee :
Fate, she cryed, too cruell :
For thee—my dearest jewell,
Would God! that I had dyed for thee. 100

His pale lippes, alas !
Twentye times she kissed,
And his face did wash
With her trickling teares :
Every gaping wound 105
Tenderlye she pressed,
And did wipe it round
With her golden haire.
Speake, faire love, quoth shee,
Speake, faire prince, to mee, 110
One sweete word of comfort give :
Lift up thy deare eyes,
Listen to my cries,
Thinke in what sad grieffe I live.

166 A N C I E N T P O E M S .

All in vaine she fled, 115

All in vaine she wooed,

 The prince's life was fled and gone.

There stood she still mourning,

Till the suns retourning,

 And bright day was coming on. 120

In this great distresse

 Weeping, wayling ever,

Oft shee cryed, alas !

 What will become of mee ?

To my fathers court 125

 I returne will never :

But in lowlye fort

 I will a seruant bee.

While thus she made her mone,

Weeping all alone, 130

 In this deepe and deadlye feare :

A for'ster all in greene,

Most comelye to be seene,

 Ranging the woods did find her there.

Moved with her sorrowe, 135

Maid, quoth hee, good morrowe,

 What hard happ has brought thee here ?

Harder happ did never

Two kinde hearts dissever :

 Here lyes slaine my brother deare. 140

Where may I remaine,

 Gentle for'ster, shew me,

'till

A N C I E N T P O E M S. 167

'Till I can obtaine
A service in my neede ?
Paines I will not spare : 145

This kinde favour doe me,
It will ease my care ;
Heaven shall be thy meede.

The for'ster all amazed,
On her beautye gazed, 150
Till his heart was set on fire.

If, faire maid, quoth hee,
You will goe with mee,
You shall have your hearts desire.

He brought her to his mother, 155
And above all other
He sett forth this maidens praise.

Long was his heart inflamed,
At length her love he gained,
And fortune crown'd his future dayes. 160

Thus unknowne he wedde
With a kings faire daughter ;
Children seven they had,

Ere she told her birth.
Which when once he knew, 165
Humblye he besought her,

He to the world might shew
Her rank and princelye worth.
He cloath'd his children then,

(Not like other men) 170
In partye-colours strange to see ;

A N C I E N T P O E M S. 169

Askt how he durst be so bold
To let his wife foe weare,
And decke his children there
In costly robes of pearl and gold.
The forrester replying, 195
And the cause descrying*,
To the king these words did say,
Well may they, by their mother,
Weare rich clothes with other,
Being by birth a princeſe gay. 200

The king aroused thus,
More heedfullye beheld them,
Till a crimson blush
His remembrance croft.
The more I fix my mind 205
On thy wife and children,
The more methinks I find
The daughter which I loſt.
Falling on her knee,
I am that child, quoth ſhee; 210
Pardon mee, my ſoveraine liege.
The king perceiving this,
His daughter deare did kiſs,
While joyfull teares did ſtopp his ſpeeche.
With his traine he tourned, 215
And with them ſojourned.
Strait he dubb'd her husband knight;
Then made him erle of Flanders,

* *i. e. describing. See Gloss.*

And

And chiefe of his commanders :

Thus were their sorrowes put to flight. 220

* *
* *

XVII.

T H E S W E E T N E G L E C T.

This little madrigal (extracted from Ben. Jonson's Silent Woman, Act 1. Sc. 1. first acted in 1609.) is in imitation of a Latin poem printed at the end of the Variorum Edit. of Petronius, beginning, "Semper munditias, semper Basiliffa, decoras, &c." See Whalley's Ben. Jonson, vol. II. p. 420.

STILL to be neat, still to be drest,
As you were going to a feast :
Still to be pou'dred, still perfum'd :
Lady, it is to be presum'd,
Though art's hid causes are not found, 5
All is not sweet, all is not found.

Give me a looke, give me a face,
That makes simplicitie a grace ;
Robes loofely flowing, haire as free :
Such sweet neglect more taketh me, 10
Than all th' adulteries of art,
That strike mine eyes, but not my heart.

XVIII. T H E

XVIII.

THE CHILDREN IN THE WOOD.

The subject of this very popular Ballad (which has been set in so favourable a light by the Spectator, N^o 85.) seems to be taken from an old play, intitled, "Two lamentable Tragedies; The one of the murder of Maister Beech, a chandler in Thames-streete, &c. The other of a young child murdered in a wood by two ruffins, with the consent of his unkle. By Rob. Yarrington, 1651, 4to." Our ballad-maker has strictly followed the play in the description of the father and mother's dying charge: in the uncle's promise to take care of their issue: his hiring two ruffians to destroy his ward, under pretence of sending him to school: their chusing a wood to perpetrate the murder in: one of the ruffians relenting, and a battle ensuing, &c. In other respects he has departed from the play. In the latter the scene is laid in Padua: there is but one child: which is murdered by a sudden stab of the unrelenting ruffian: he is slain himself by his less bloody companion; but ere he dies gives the other a mortal wound: the latter living just long enough to impeach the uncle; who, in consequence of this impeachment, is arraigned and executed by the hand of justice, &c. Whoever compares the play with the ballad, will have no doubt but the former is the original: the language is far more obsolete, and such a vein of simplicity runs through the whole performance, that, had the ballad been written first, there is no doubt but every circumstance of it would have been received into the drama: whereas this was probably built on some Italian novel.

Printed from two ancient copies, one of them in black-letter in the Pepys Collection. Its title at large is, "The Children in the Wood: or, The Norfolk Gentleman's Last Will and Testament: To the tune of Rogero, &c."

N O W

NOW ponder well, you parents deare,
 These wordes, which I shall write;
 A doleful story you shall heare,
 In time brought forth to light.

A gentleman of good account
 In Norfolke dwelt of late,
 Who did in honour far surmount
 Most men of his estate.

5

Sore sicke he was, and like to dye,
 No helpe his life could save;
 His wife by him as sicke did lye,
 And both possess one grave.

10

No love between these two was lost,
 Each was to other kinde,
 In love they liv'd, in love they dyed,
 And left too babes behinde :

15

The one a fine and pretty boy,
 Not passing three yeares olde;
 The other a girl more young than he,
 And fram'd in beautyes molde.

20

The father left his little son,
 As plainlye doth appeare,
 When he to perfect age should come,
 Three hundred poundes a yeare.

And to his little daughter Jane
 Five hundred poundes in gold,
 To be paid downe on marriage-day,
 Which might not be controll'd :

25

But

A N C I E N T P O E M S. 173

But if the children chance to dye,
Ere they to age should come, 30
Their uncle should possesse their wealth ;
For so the wille did run.

Now, brother, said the dying man,
Look to my children deare ;
Be good unto my boy and girl, 35
No friendes else have they here :
To God and you I recommend
My children deare this daye ;
But little while be sure we have
Within this world to staye. 40

You must be father and mother both,
And uncle all in one ;
God knowes what will become of them,
When I am dead and gone.
With that bespake their mother deare, 45
O brother kinde, quoth she,
You are the man must bring our babes
To wealth or miserie :

And if you keep them carefully,
Then God will you reward ; 50
But if you otherwise should deal,
God will your deedes regard.
With lippes as cold as any stone,
They kist their children small :
God blefs you both, my children deare ; 55
With that the teares did fall.

These speeches then their brother spake
 To this tickle couple there,
 The keeping of your little ones
 Sweet sister, do not feare : 60
 God never prosper me nor mine,
 Nor aught else that I have,
 If I do wrong your children deare,
 When you are layd in grave.

The parents being dead and gone, 65
 The children home he takes,
 And bringes them straite unto his house,
 Where much of them he makes.
 He had not kept these pretty babes
 A twelvemonth and a daye, 70
 But, for their wealth, he did devise
 To make them both awaye.

He bargain'd with two ruffians strong,
 Which were of furious mood,
 That they should take these children young, 75
 And slaye them in a wood.
 He told his wife an artful tale,
 He would the children send
 To be brought up in faire Londòn,
 With one that was his friend. 80

Away then went those pretty babes,
 Rejoycing at that tide,

I

Rejoycing

A N C I E N T P O E M S. 175

Rejoycing with a merry minde,
They should on cock-horse ride.
They prate and prattle p'leasantly, 85
As they rode on the waye,
To those that should their butchers be,
And work their lives decaye :

So that the pretty speeche they had,
Made Murder's heart relent; 90
And they that undertooke the deed,
Full fore did now repent.
Yet one of them more hard of heart,
Did vowe to do his charge,
Because the wretch, that hired him, 95
Had paid him very large.

The other won't agree thereto,
So here they fall to strife;
With one another they did fight,
About the childrens life: 100
And he that was of mildest mood,
Did slaye the other there,
Within an unfrequented wood:
The babes did quake for feare!

He took the children by the hand, 105
Teares standing in their eye,
And bad them straitwaye follow him,
And look they did not crye:

And

And two long miles he ledd them on,
 While they for food complaine: 110
 Staye here, quoth he, I'll bring you bread,
 When I come back againe.

These pretty babes, with hand in hand,
 Went wandering up and downe;
 But never more could see the man 115
 Approaching from the town:
 Their prettye lippes with black-berries,
 Were all befmeas'd and dyed,
 And when they sawe the darksome night,
 They fat them downe and cryed. 120

Thus wandered these poor innocents,
 Till deathe did end their grief,
 In one anothers armes they dyed,
 As wanting due relief:
 No burial 'this' pretty 'pair' 125
 'Of any man receives,
 Till Robin-red-breast piously
 Did cover them with leaves.

And now the heavy wrathe of God
 Upon their uncle fell; 130
 Yea, fearfull fiends did haunt his house,
 His conscience felt an hell:
 His barnes were fir'd, his goodes consum'd,
 His landes were barren made,

Ver. 125. these . . babes. P P.

His

A N C I E N T P O E M S. 177

His cattle dyed within the field,
And nothing with him stayd. 135

And in a voyage to Portugal
Two of his sonnes did dye ;
And to conclude, himfelfe was brought
To want and miserye : 140
He pawn'd and mortgaged all his land
Ere seven yeares came about.
And now at length this wicked act
Did by this meanes come out :

The fellowe, that did take in hand 145
These children for to kill,
Was for a robbery judg'd to dye,
Such was God's blessed will :
Who did confesse the very truth,
As here hath been display'd : 150
Their uncle having dyed in gaol,
Where he for debt was layd.

You that executors be made,
And overseers eke
Of children that be fatherless, 155
And infants mild and meek ;
Take you example by this thing,
And yield to each his right,
Lest God with such like miserye
Your wicked minds requite. 160

XIX.

A LOVER OF LATE.

Printed, with a few slight corrections, from the Editor's folio MS.

A Lover of late was I,
 For Cupid would have it foe,
 The boy that hath never an eye,
 As every man doth know :
I fighed and fobbed, and cryed, alas ! 5
 For her that laught, and called me afs.

Then knew not I what to doe,
 When I saw itt was in vaine
A lady foe coy to wooe,
 Who gave me the asse foe plaine: 10
 Yet would I her asse freelye bee,
 Soe shee would helpe, and beare with mee.

An' I were as faire as shee,
 Or shee were as kind as I,
 What payre cold have made, as wee, 15
 Soe prettye a sympathye :
I was as kind as shee was faire,
 But for all this wee cold not paire.

Ver. 13. faire. MS.

Paire with her that will for mee,
 With her I will never paire ; 20
 That cunningly can be coy,
 For being a little faire.
 The affe Ile leave to her disdaine ;
 And now I am myfelfe againe.

XX.

THE KING AND MILLER OF MANSFIELD.

It has been a favourite subject with our English ballad-makers to represent our kings conversing, either by accident or design, with the meanest of their subjects. Of the former kind, besides this song of the King and the Miller; we have K. Henry and the Soldier; K. James I. and the Tinker; K. William III. and the Forrester, &c. Of the latter sort, are K. Alfred and the Shepherd; K. Edward IV. and the Tanner; K. Henry VIII. and the Cobler, &c. — A few of the best of these are admitted into this collection. Both the author of the following ballad, and others who have written on the same plan, seem to have copied a very ancient poem, intitled JOHN THE REEVE, which is built on an adventure of the same kind, that happened between K. Edward Longshanks, and one of his Reeves or Bailiffs. This is a piece of great antiquity, being written before the time of Edward IV. and for its genuine humour, diverting incidents, and faithful picture of rustic manners, is infinitely superior to all that have been since written in imitation of it. The Editor has a copy in his ancient folio MS. but its length rendered it improper for this volume, it consisting of more than 900 lines. It contains also some corruptions, and the Editor chuses to defer its publication in hopes that some time or other he shall be able to remove them.

The following is printed, with corrections, from the Editor's folio MS. collated with an old black-letter copy in the Pepys collection, intitled "A pleasant ballad of K. Henry II. and the Miller of Mansfield, &c."

P A R T T H E F I R S T.

HENRY, our royall king, would ride a hunting
 To the greene forest so pleafant and faire;
 To see the harts skipping, and dainty does tripping:
 Unto merry Sherwood his nobles repaire:
 Hawke and hound were unbound, all things prepar'd 5
 For the game, in the fame, with good regard.

All a long fummers day rode the king pleafantlye,
 With all his princes and nobles eche one;
 Chafing the hart and hind, and the bucke gallantlye,
 Till the dark evening forc'd all to turne home. 10
 Then at last, riding fast, he had loft quite
 All his lords in the wood, late in the night.

Wandering thus wearilye, all alone, up and downe,
 With a rude miller he mett at the last:
 Asking the ready way unto faire Nottingham; 15
 Sir, quoth the miller, I meane not to jest,
 Yet I thinke, what I thinke, sooth for to say,
 You doe not lightlye ride out of your way.

Why, what dost thou think of me, quoth our king merrily,
 Passing thy judgment upon me so brieve? 20

Good faith, sayd the miller, I meane not to flatter thee;
 I guesse thee to bee but some gentleman thiefe;
 Stand thee backe, in the darke; light not adowne,
 Lest that I presentlye cracke thy knaves crowne.

Thou dost abuse me much, quoth the king, saying thus;
 I am a gentleman; lodging I lacke. 26
 Thou hast not, quoth th' miller, one groat in thy purse;
 All thy inheritance hanges on thy backe.

* I have gold to discharge all that I call;
 If it be forty pence, I will pay all. 30

If thou bee'st a true man, then quoth the miller,
 I sweare by my toll-dish, I'll lodge thee all night.
 Here's my hand, quoth the king, that was I ever.
 Nay, soft, quoth the miller, thou may'st be a sprite.
 Better I'll know thee, ere hands we will shake; 35
 With none but honest men hands will I take.

Thus they went all along unto the millers house;
 Where they were feething of puddings and souse:
 The miller first enter'd in, after him went the king;
 Never came hee in foe smoakye a house. 40
 Now, quoth hee, let me see here what you are.
 Quoth our king, looke your fill, and doe not spare.

I like well thy countenance, thou hast an honest face;
 With my son Richard this night thou shalt lye.
 Quoth his wife, by my troth, it is a handsome youth, 45

* *The king says this.*

182 A N C I E N T P O E M S .

Yet it's best, husband, to deal warilye.
 Art thou no run away, prythee, youth, tell?
 Shew me thy passport, and all shal be well.

Then our king presentlye, making lowe courtesye,
 With his hatt in his hand, thus he did say; 50
 I have no passport, nor never was servitor,
 But a poor courtyer, rode out of my way :
 And for your kindness here offered to mee,
 I will requite you in everye degree.

Then to the miller his wife whisper'd secretlye, 55
 Saying, It seemeth, this youth's of good kin,
 Both by his apparel, and eke by his manners ;
 To turne him out, certainlye, were a great sin.
 Yea, quoth hee, you may see, he hath some grace
 When he doth speake to his betters in place. 60

Well, quo' the millers wife, young man, ye're welcome
 And, though I say it, well lodged shall be : [here ;
 Fresh straw will I have, laid on thy bed so brave,
 And good brown hempen sheets likewise, quoth shee.
 Aye, quoth the good man ; and when that is done, 65
 Thou shalt lye with no worfe, than our own sonne.

Nay, first, quoth Richard, good-fellowe, tell me true,
 Hast thou noe creepers within thy gay hose?
 Or art thou not troubled with the scabbado ?
 I pray, quoth the king, what creatures are those? 70
 Art

Art thou not lowfy, nor scabby? quoth he:
If thou beest, surely thou lyest not with mee.

This caus'd the king, suddentlye, to laugh most heartilye,
Till the teares trickled fast downe from his eyes.
Then to their supper were they set orderlye, 75
With hot bag-puddings, and good apple-pyes;
Nappy ale, good and stale, in a browne bowle,
Which did about the board merrilye trowle.

Here, quoth the miller, good fellowe, I drinke to thee,
And to all 'cuckholds, wherever they bee.' 80
I pledge thee, quoth our king, and thanke thee heartilye
For my good welcome in everye degree:
And here, in like manner, I drinke to thy sonne.
Do then, quoth Richard, and quicke let it come.

Wife, quoth the miller, fetch me forth lightfoote, 85
And of his sweetnesse a little we'll taste.
A fair ven'son pastye brought she out presentlye.
Eate, quoth the miller, but, sir, make no waste.
Here's dainty lightfoote! In faith, sayd the king,
I never before eat so daintye a thing. 90

I wis, quoth Richard, no daintye at all it is,
For we doe eate of it everye day.
In what place, sayd our king, may be bought like to this?
We never pay pennye for itt, by my fay:

Ver. 80. courtnalls, that courteous be. MS. and P.

184 A N C I E N T P O E M S :

From merry Sherwood we fetch it home here ; 95
Now and then we make bold with our kings deer.

Then I thinke, sayd our king, that it is venison.
Eche foole, quoth Richard, full well may know that :
Never are wee without two or three in the roof,
Very well fleshed, and excellent fat : 100
But, prythee, say nothing wherever thou goe ;
We would not, for two pence, the king should it knowe.

Doubt not, then sayd the king, my promist secrefye ;
The king shall never know more on't for mee.
A cupp of lambs-wool they dranke unto him then, 105
And to their bedds they past presentlie.
The nobles, next morning, went all up and down,
For to seeke out the king in everye towne.

At last, at the millers ' cott,' soone they espy'd him out,
As he was mounting upon his faire steede ; 110
Towhom they came presently, falling down on their knee ;
Which made the millers heart wofully bleede ;
Shaking and quaking, before him he stood,
Thinking he should have been hang'd, by the rood.

The king perceiving him fearfully trembling, 115
Drew forth his sword, but nothing he sed ;
The miller downe did fall, crying before them all,
Doubting the king would have cut off his head.
But he his kind courtesye for to requite,
Gave him great living, and dubb'd him a knight, 120

PART

P A R T T H E S E C O N D E.

WHEN as our royall king came home from Notting-
 And with his nobles at Westminster lay; [ham,
 Recounting the sports and pastimes they had taken,
 In this late progress along on the way;
 Of them all, great and small, he did protest, 5
 The miller of Mansfield's sport liked him best.

And now, my lords, quoth the king, I am determined
 Against St. Georges next sumptuous feast,
 That this old miller, our new confirm'd knight,
 With his son Richard, shall here be my guest: 10
 For, in this merriment, 'tis my desire
 To talke with the jolly knight, and the young squire.

When as the noble lords saw the kinges pleasantness,
 They were right joyfull and glad in their hearts;
 A pursuivant there was sent straighite on the business, 15
 The which had often-times been in those parts.
 When he came to the place, where they did dwell,
 His message orderlye then 'gan he tell.

God save your worshippe, then said the messenger,
 And grant your ladye her own hearts desire; 20
 And to your sonne Richard good fortune and happiness;
 That sweet, gentle, and gallant young squire.
 Our king greets you well, and thus he doth say,
 You must come to the court on St. George's day;
 Therefore,

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Therefore, in any case, faile not to be in place. 25
 I wis, quoth the miller, this is an odd jest:
 What should we doe there? faith, I am halfe afraid.
 I doubt, quoth Richard, to be hang'd at the least.
 Nay, quoth the messenger, you doe mistake;
 Our king he provides a great feast for your sake. 30

Then sayd the miller, By my troth, messenger,
 Thou hast contented my worshippe full well.
 Hold here are three farthings, to quite thy gentleness,
 For these happy tydings, which thou dost tell.
 Let me see, hear thou mee; tell to our king, 35
 We'll wayt on his mastershipp in everye thing.

The pursuivant smiled at their simplicitie,
 And, making many leggs, tooke their reward;
 And his leave taking with great humilitie
 To the kings court againe he repair'd; 40
 Shewing unto his grace, merry and free,
 The knightes most liberall gift and bountie.

When he was gone away, thus gan the miller say,
 Here come expences and charges indeed;
 Now must we needs be brave, tho' we spend all we have;
 For of new garments we have great need: 46
 Of horses and serving-men we must have store,
 With bridles and saddles, and twentye things more.

Tufhe,

Tushe, fir John, quoth his wife, why should you fret, or
 You shall ne'er be att no charges for mee; [frowne?
 For I will turne and trim up my old ruffet gowne, 51
 With everye thing else as fine as may bee;
 And on our mill-horfes swift we will ride,
 With pillowes and pannells, as we shall provide.

In this most statelye fort, rode they unto the court, 55
 Their jolly sonne Richard rode foremost of all;
 Who fet up, for good hap, a cocks feather in his cap,
 And so they jetted downe to the kings hall;
 The merry old miller with hands on his side;
 His wife, like maid Marian, did mince at that tide. 60

The king and his nobles that heard of their coming,
 Meeting this gallant knight with his brave traine;
 Welcome, fir knight, quoth he, with your gay lady:
 Good fir John Cockle, once welcome againe:
 And so is the squire of courage foe free. 65
 Quoth Dicke, A bots on you! do you know mee?

Quoth our king gentlye, how should I forget thee?
 That wast my owne bed-fellowe, well it I wot.
 Yea, fir, quoth Richard, and by the fame token,
 Thou with thy farting didst make the bed hot. 70
 Thou whore-son unhappy knave, then quoth the knight,
 Speake cleanly to our king, or else go sh***.

Ver. 57. for good hap: i. e. for good luck; they were going on an hazardous expedition.

Ver. 60. Maid Marian in the Morris dance, was represented by a man in woman's cloaths, who was to take short steps in order to sustain the female character.

The

Aye, marry, quoth our king, that were a daintye thing,
 Could a man get but one here for to eate. [hole,
 With that Dicke fraite arofe, and pluckt one from his
 Which with heat of his breech gan to fweate. 100
 The king made a proffer to fnatch it away :—
 'Tis meat for your master: good fir, you must stay.

Thus in great merriment was the time wholly spent ;
 And then the ladyes prepared to dance.
 Old Sir John Cockle, and Richard, incontinent 105
 Unto their places the king did advance.
 Here with the ladyes such sport they did make,
 The nobles with laughing did make their sides ake.

Many thanks for their paines did the king give them,
 Asking young Richard then, if he would wed ; 110
 Among these ladyes free, tell me which liketh thee?
 Quoth he, Jugg Grumball, Sir, with the red head:
 She's my love, she's my life, her will I wed ;
 She hath sworn I shall have her maidenhead.

Then fir John Cockle the king call'd unto him, 115
 And of merry Sherwood made him o'er feer ;
 And gave him out of hand three hundred pound yearlye :
 Take heed now you steale no more of my deer :
 And once a quarter let's here have your view ;
 And now, fir John Cockle, I bid you adieu. 120

XXI.

THE SHEPHERD'S RESOLUTION.

This beautiful old song was written by a poet, whose name would have been utterly forgotten, if it had not been preserved by SWIFT, as a term of contempt. "DRYDEN and WITHER" are coupled by him like the BAVIUS and MÆVIUS of Virgil. DRYDEN however has had justice done him by posterity: and as for WITHER, though of subordinate merit, that he was not altogether devoid of genius, will be judged from the following stanzas. The truth is, WITHER was a very voluminous party-writer: and as his political and satirical strokes rendered him extremely popular in his life-time; so afterwards, when these were no longer relished, they totally consigned his writings to oblivion.

*GEORGE WITHER was born June 11, 1588, and in his younger years distinguished himself by some pastoral pieces, that were not inelegant; but growing afterwards involved in the political and religious disputes in the times of James I. and Charles I. he employed his poetical vein in severe pasquils on the court and clergy, and was occasionally a sufferer for the freedom of his pen. In the civil war that ensued, he exerted himself in the service of the Parliament, and became a considerable sharer in the spoils. He was even one of those provincial tyrants, whom Oliver distributed over the kingdom, under the name of Major Generals; and had the fleecing of the county of Surrey: but surviving the Restoration, he outlived both his power and his affluence; and giving vent to his chagrin in libels on
the*

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the court, was long a prisoner in Newgate and the Tower. He died at length on the 2d of May, 1667.

During the whole course of his life, WITHER was a continual publisher; having generally for opponent, TAYLOR the Water-poet. The long list of his productions may be seen in Wood's Athenæ. Oxon. vol. II. His most popular satire is intitled, "Abuses whipt and stript," 1613. His most poetical pieces were eclogues, intitled, "The Shepherd's Hunting," 1615, 8vo. and others printed at the end of Browne's "Shepherd's Pipe," 1614, 8vo. The following sonnet is extracted from a long pastoral piece of his, intitled, "The Mistresse of Philarete," 1622, 8vo. which is said in the preface to be one of the Author's first poems; and may therefore be dated as early as any of the foregoing.

SHALL I, wasting in dispaire,
 Dye because a woman's faire?
 Or make pale my cheeks with care,
 'Cause another's rosie are?
 Be shee fairer then the day, 5
 Or the flowry meads in may;
 If she be not so to me,
 What care I how faire shee be?

Shall my foolish heart be pin'd,
 'Cause I see a woman kind? 10
 Or a well-disposed nature
 Joyned with a lovely feature?
 Be shee meeker, kinder, than
 The turtle-dove or pelican:
 If shee be not so to me, 15
 What care I how kind shee be?

Shall

Shall a woman's virtues move
 Me to perish for her love?
 Or, her well-deservings knowne,
 Make me quite forget mine owne? 20
 Be shee with that goodnesse blest,
 Which may merit name of Best;
 If she be not such to me,
 What care I how good she be?

Cause her fortune seems too high, 25
 Shall I play the foole and dye?
 Those that beare a noble minde,
 Where they want of riches find,
 Thinke what with them they would doe,
 That without them dare to woe; 30
 And, unlesse that minde I see,
 What care I how great she be?

Great or good, or kind or faire,
 I will ne'er the more dispaire:
 If she love me, this beleeve; 35
 I will die ere she shall grieve.
 If she flight me when I wooe,
 I can scorne and let her goe:
 If shee be not fit for me,
 What care I for whom she be? 40

QUEEN DIDO.

Such is the title given in the Editor's folio MS. to this excellent old ballad, which, in the common printed copies, is inscribed, ENEAS, WANDERING PRINCE OF TROY. It is here given from that MS. collated with two different printed copies, both in black-letter, in the Pepys collection.

The reader will smile to observe with what natural and affecting simplicity, our ancient ballad-maker has engrafted a Gothic conclusion on the classic story of Virgil, from whom, however, it is probable he had it not. Nor can it be denied, but he has dealt out his poetical justice with a more impartial hand, than that celebrated poet.

WHEN Troy towne had, for ten yeeres ' past,
 Withstood the Greekes in manfull wise,
 Then did their foes encrease foe fast,
 That to resist none could suffice:
 Wast lye those walls, that were foe good, 5
 And corne now growes where Troy towne stoode.

Æneas, wandering prince of Troy,
 When he for land long time had fought,
 At length arriving with great joy,
 To mighty Carthage walls was brought; 10
 Where Dido queene, with sumptuous feast,
 Did entertaine that wandering guest.

Ver. I. 21. var. MS. and P P.

And, as in hall at meate they fate,
 The queene, desirous newes to heare,
 ' Says, of thy Troys unhappy fate' 15
 Declare to me thou Trojan deare:
 The heavy hap and chance foe bad,
 That thou, poore wandering prince, hast had,

And then anon this comelye knight,
 With words demure, as he cold well, 20
 Of his unhappy ten yeares ' fight',
 Soe true a tale began to tell,
 With words foe sweete, and fighes foe deepe,
 That oft he made them all to weepe.

And then a thousand fighes he fet, 25
 And every sigh brought teares amaine;
 That where he fate the place was wett,
 As though he had seene those warrs againe;
 Soe that the queene, with ruth therfore,
 Said, worthy prince, enough, no more. 30

And then the darksome night drew on,
 And twinkling starres the skye bespred;
 When he his dolefull tale had done,
 And every one was layd in bedd:
 Where they full sweetly tooke their rest, 35
 Save only Dido's boyling brest.

This filly woman never slept,
 But in her chamber, all alone,

As

A N C I E N T P O E M S. 195

As one unhappye, alwayes wept,
And to the walls shee made her mone; 40
That she should still desire in vaine
The thing, she never must obtaine.

And thus in grieffe she spent the night,
Till twinkling starres the skye were fled,
And Phœbus, with his glistering light, 45
Through misty cloudes appeared red;
Then tidings came to her anon,
That all the Trojan shippes were gone.

And then the queene with bloody knife
Did arme her hart as hard as stone, 50
Yet, something loth to loose her life,
In woefull wise she made her mone;
And, rowling on her carefull bed,
With sighes and sobbs, these words shee sayd:

O wretched Dido queene! quoth shee, 55
I see thy end approacheth neare;
For hee is fled away from thee,
Whom thou didst love and hold so deare:
What is he gone, and passed by?
O hart, prepare thyselfe to dye. 60

Though reason says, thou shouldst forbear,
And stay thy hand from bloody stroke;
Yet fancy bids thee not to fear,
Which fetter'd thee in Cupids yoke.

Come death, quoth shee, resolve my smart!— 65
And with those words shee peerced her hart.

When death had pierced the tender hart
Of Dido, Carthaginian queene;
Whose bloody knife did end the smart,
Which shee sustain'd in mournfull teene; 70
Æneas being shipt and gone,
Whose flattery caused all her mone;

Her funerall most costly made,
And all things finisht mournfullye;
Her body fine in mold was laid, 75
Where itt consumed speedilye:
Her sisters teares her tombe bestrewde;
Her subjects grieve their kindnesse shewed.

Then was Æneas in an ile
In Grecia, where he stayd long space, 80
Wheras her sister in short while
Writt to him to his vile disgrace;
In speeches bitter to his mind
Shee told him plaine he was unkind.

Falſe-harted wretch, quoth shee, thou art; 85
And traiterouslye thou hast betraid
Unto thy lure a gentle hart,
Which unto thee much welcome made;
My sister deare, and Carthage' joy,
Whose folly bred her deere annoy. 90

A N C I E N T P O E M S. 197

Yett on her death-bed when ſhee lay,
 Shee prayd for thy proſperitye,
 Befeeching god, that every day
 Might breed thy great felicitye :
 Thus by thy meanes I loſt a friend ; 95
 Heavens ſend thee ſuch untimely end.

When he theſe lines, full fraught with gall,
 Peruſed had, and wayed them right,
 His lofty courage then did fall ;
 And ſtraight appeared in his fight 10
 Queene Dido's ghoſt, both grim and pale ;
 Which made this valliant ſouldier quaile.

Æneas, quoth this ghaſtly ghoſt,
 My whole delight when I did live,
 Thee of all men I loved moſt ; 105
 My fancy and my will did give ;
 For entertainment I thee gave,
 Unthankfully thou didſt me grave.

Therefore prepare thy fitting ſoule
 To wander with me in the aire ; 110
 Where deadlye griefe ſhall make it howle,
 Becauſe of me thou tookſt no care :
 Delay not time, thy glaſſe is run,
 Thy date is paſt, thy life is done.

O ſtay a while, thou lovely ſprite, 115
 Be not ſoe haſty to convay

My foule into eternall night,
 Where itt shall ne're behold bright day.
 O doe not frowne ; thy angry looke
 Hath ' all my foule with horror shooke.' 120

But, woe is me ! all is in vaine,
 And bootles is my dismall crye ;
 Time will not be recalled againe,
 Nor thou surcease before I dye.
 O lett me live, and make amends 125
 To some of thy most deereft friends.

But seeing thou obdurate art,
 And wilt no pittye on me show,
 Because from thee I did depart,
 And left unpaid what I did owe : 130
 I must content myfelfe to take
 What lott to me thou wilt partake.

And thus, as one being in a trance,
 A multitude of uglye feinds
 About this woffull prince did dance ; 135
 He had no helpe of any friends :
 His body then they tooke away,
 And no man knew his dying day.

Ver. 120. MS. Hath made my breath my life forsooke.

XXIII.

THE WITCHES' SONG

— From Ben Jonson's *Masque of Queens* presented at Whitehall, Feb. 2, 1609.

The Editor thought it incumbent on him to insert some old pieces on the popular superstition concerning witches, hobgoblins, fairies, and ghosts. The last of these make their appearance in most of the tragical ballads; and in the following songs will be found some description of the former.

It is true, this song of the Witches, falling from the learned pen of Ben Jonson, is rather an extract from the various incantations of classical antiquity, than a display of the opinions of our own vulgar. But let it be observed, that a parcel of learned wiseacres had just before busied themselves on this subject, in compliment to K. James I. whose weakness on this head is well-known: and these had so ransacked all writers, ancient and modern, and so blended and kneaded together the several superstitions of different times and nations, that those of genuine English growth could no longer be traced out and distinguished.

By good luck the whimsical belief of fairies and goblins could furnish no pretences for torturing our fellow-creatures, and therefore we have this handed down to us pure and unsophisticated.

1 WITCH.

I Have been all day looking after
 A raven feeding upon a quarter;
 And, soone as she turn'd her beak to the south,
 I snatch'd this morsell out of her mouth.

2 WITCH.

I have beene gathering wolves haire,
 The madd dogges foames, and adders cares;

O 4

The

200 A N C I E N T P O E M S .

The spurning of a deadmans eyes :
And all since the evening starre did rise.

3 W I T C H .

I last night lay all alone
O' the ground, to heare the mandrake grone ; 10
And pluckt him up, though he grew full low :
And, as I had done, the cocke did crow,

4 W I T C H .

And I ha' beene chusing out this scull
From charnell houses that were full ;
From private grots, and publike pits ; 15
And frighted a sexton out of his wits.

5 W I T C H .

Under a cradle I did crepe
By day ; and, when the childe was a-sleepe
At night, I suck'd the breath ; and rose,
And pluck'd the nodding nurse by the nose. 20

6 W I T C H .

I had a dagger : what did I with that ?
Killed an infant to have his fat.
A piper it got at a church-ale,
I bade him again blow wind i' the taile.

7 W I T C H .

A murderer, yonder, was hung in chaines ; 25
The funne and the wind had shrunke his veines :
I bit

I bit off a finew; I clipp'd his haire;
I brought off his ragges, that danc'd i'the ayre.

8 WITCH.

The scrich-owles egges and the feathers blacke,
The bloud of the frogge, and the bone in his backe 30
I have been getting; and made of his skin
A purfet, to keepe fir Cranion in.

9 WITCH.

And I ha' beene plueking (plants among)
Hemlock, henbane, adders-tongue,
Night-shade, moone-wort, libbards-bane; 35
And twise by the dogges was like to be tane.

10 WITCH.

I from the jawes of a gardiner's bitch
Did snatch these bones, and then leap'd the ditch:
Yet went I back to the house againe,
Kill'd the blacke cat, and here is the braine. 40

11 WITCH.

I went to the toad, breedes under the wall,
I charmed him out, and he came at my call;
I scratch'd out the eyes of the owle before;
I tore the batts wing: what would you have more?

DAME.

Yes: I have brought, to helpe your vows, 45
Horned poppie, cypresse boughes,
The

The fig-tree wild, that growes on tombes,
 And juice, that from the larch-tree comes,
 The basilikes bloud, and the vipers skin:
 And now our orgies let's begin.

50

XXIV.

R O B I N G O O D - F E L L O W,

— *alias PUCKE, alias HOBGOBLIN, in the creed of ancient superstition, was a kind of merry sprite, whose character and achievements are recorded in this ballad, and in those well-known lines of Milton's L'Allegro, which the antiquarian Peck supposes to be owing to it:*

“ Tells how the drudging GOBLIN sweet
 “ To earn his creame-bowle duly set;
 “ When in one night, ere glimpse of morne,
 “ His shadowy flail hath thresh'd the corn
 “ That ten day-labourers could not end;
 “ Then lies him down the lubber fiend,
 “ And stretch'd out all the chimneys length,
 “ Basks at the fire his hairy strength,
 “ And crop-full out of doors he flings,
 “ Ere the first cock his matins rings.”

The reader will observe that our simple ancestors had reduced all these whimsies to a kind of system, as regular, and perhaps more consistent, than many parts of classic mythology: a proof of the extensive influence and vast antiquity of these superstitions. Mankind, and especially the common people, could not every where have been so unanimously agreed concerning these arbitrary notions, if they had not prevailed among them for many ages. Indeed, a learned friend in Wales assures the Editor, that the existence of Fairies and Goblins is alluded to by the most ancient British Bards, who mention them under various names, one of the most common of which

which signifies, "The spirits of the mountains." See also Preface to Song XXV.

This song (which Peck attributes to Ben Jonson, tho' it is not found among his works) is chiefly printed from an ancient black letter copy in the British Museum. It seems to have been originally intended for some Masque. See the last page of this volume.

FROM Oberon, in fairye land,
 The king of 'ghosts and shadowes there,
 Mad Robin I, at his command,
 Am sent to viewe the night-sports here,
 What revell rout 5
 Is kept about,
 In every corner where I go,
 I will o'ersee,
 And merry bee,
 And make good sport, with ho, ho, ho! 10

More swift than lightening can I flye
 About this aery welkin soone,
 And, in a minutes space, descrye
 Each thing that's done belowe the moone,
 There's not a hag 15
 Or ghost shall wag,
 Or cry, ware Goblins! where I go;
 But Robin I
 Their feates will spy,
 And send them home, with ho, ho, ho! 20

Whene'er such wanderers I meete,
 As from their night-sports they trudge home;
With

A N C I E N T P O E M S. 205

Yet now and then, the maids to please,
At midnight I card up their wooll ;
And while they sleepe, and take their ease,
With wheel to threads their flax I pull.
I grind at mill 55
Their malt up still ;
I drefs their hemp, I spin their tow.
If any 'wake,
And would me take,
I wend me, laughing, ho, ho, ho! 60

When house or harth doth fluttish lye,
I pinch the maidens blacke and blue ;
The bed-clothes from the bedd pull I,
And lay them naked all to view.
'Twixt sleepe and wake, 65
I do them take,
And on the key-cold floor them throw.
If out they cry,
Then forth I fly,
And loudly laugh out, ho, ho, ho! 70

When any need to borrowe ought,
We lend them what they do require ;
And for the use demand we nought ;
Our owne is all we do desire.
If to repay, 75
They do delay,
Abroad amongst them then I go,
And

And night by night,
 I them affright
 With pinchings, dreames, and ho, ho, ho! 80

When lazie queans have nought to do,
 But study how to cog and lye;
 To make debate and mischief too,
 'Twixt one another secretlye:
 I marke their gloze, 85
 And it disclose,
 To them whom they have wronged so;
 When I have done,
 I get me gone,
 And leave them scolding, ho, ho, ho! 90

When men do traps and engins set
 In loop-holes, where the vermine creepe,
 Who from their foldes and houses, get
 Their duckes and geese, and lambes and sheepe:
 I spy the gin, 95
 And enter in,
 And feeme a vermine taken so;
 But when they there
 Approach me neare,
 I leap out laughing, ho, ho, ho! 100

By wells and rills, in meadowes greene,
 We nightly dance our hey-day guise;
 And to our fairye king, and queene,
 We chant our moon-light minstrelfies.
 When

A N C I E N T P O E M S. 207

When larks 'gin flog,
 Away we flog;
 And babes new borne steal as we go,
 And elfe in bed,
 We leave instead,
 And wend us laughing, ho, ho, ho! 110

From hag-bred Merlin's time have I
 Thus nightly revell'd to and fro:
 And for my pranks men call me by
 The name of Robin Good-fellòw.
 Fiends, ghosts, and sprites, 115
 Who haunt the nightes,
 The hags and goblins do me know;
 And beldames old
 My feates have told;
 So *Vale, Vale*; ho, ho, ho! 120

XXV.

T H E F A I R Y Q U E E N .

We have here a short display of the popular belief concerning FAIRIES. It will afford entertainment to a contemplative mind to trace these whimsical opinions up to their origin. Whoever considers, how early, how extensively, and how uniformly, they have prevailed in these nations, will not readily assent to the hypothesis of those, who fetch them from the east so late as the time of the Croisades. Whereas it is well known that our Saxon ancestors, long before they left their German forests, believed the existence of a kind of diminutive deamons, or middle species between men
and

A N C I E N T P O E M S. 209

For we use before we goe
To drop a tester in her shoe.

Upon a mushroomes head 25
Our table-cloth we spread;
A grain of rye, or wheat,
Is manchet, which we eat;
Pearly drops of dew we drink
In acorn cups fill'd to the brink. 30

The brains of nightingales,
With unctuous fat of snailles,
Between two cockles stew'd,
Is meat that's easily chew'd;
Tales of wormes, and marrow of mice 35
Do make a dish, that's wonderous nice.

The grasshopper, gnat, and fly,
Serve for our minstrelsie;
Grace said, we dance a while,
And so the time beguile: 40
And if the moon doth hide her head,
The glee-worm lights us home to bed.

On tops of dewie grasses
So nimbly do we passe,
The young and tender stalk 45
Ne'er bends when we do walk:
Yet in the morning may be seen
Where we the night before have been.

XXVI.

THE FAIRIES FAREWELL.

This humorous old song fell from the hand of the witty Dr. CORBET (afterwards bishop of Norwich, &c.) and is printed from his *Poëtica Stromata*, 1648, 12mo. (compared with the third edition of his poems, 1672.) It is there called, "A proper new Ballad, intituled, *The Fairies Farewell, or God-a-mercy Will, to be sung or whistled to the tune of The Meddow brow, by the learned; by the unlearned, to the tune of Fortune.*"

The departure of Fairies is here attributed to the abolition of monkery: Chaucer has, with equal humour, assigned a cause the very reverse, in his *Wife of Bath's Tale*.

" In olde dayes of the king Artour,
 " Of which that Bretons speken gret honour,
 " All was this lond fulfilled of faerie;
 " The elf-quene, with hire joly compaignie
 " Danced ful oft in many a grene mede.
 " This was the old opinion as I rede;
 " I speke of many hundred yeres ago;
 " But now can no man see non elves mo,
 " For now the grete charitee and prayeres
 " Of limitoures and other holy freres,
 " That serchen every land and every streme,
 " As thikke as motes in the sonne beme,
 " Blissing halles, chambres, kichenes, and boures,
 " Citees and burghes, castles highs and toures,
 " Thropes and bernes, shepenes and dairies,
 " This maketh that ther ben no faeries:
 " For ther as wont to walken was an elf,
 " Ther walketh now the limitour himself,
 " In undermeles and in morweninges,
 " And sayth his Matines and his holy thinges,

" As

“ As he goth in his limitatioun.
 “ Women may now go safely up and down,
 “ In every bush, and under every tree,
 “ Ther is non other incubus but he,
 “ And he ne will don hem no dishonour.”

Tyrwhitt's Chaucer, I. p. 255.

Dr. Richard Corbet, having been bishop of Oxford about three years, and afterwards as long bishop of Norwich, died in 1635, Ætat. 52.

FAREWELL rewards and Fairies!

Good housewives now may say;
 For now foule sluts in dairies,
 Doe fare as well as they :
 And though they sweepe their hearths no lesse 5
 Than mayds were wont to doe,
 Yet who of late for cleanelinesse
 Finds sixe-pence in her shoe?

Lament, lament old Abbies,
 The fairies lost command ; 10
 They did but change priests babies,
 But some have chang'd your land :
 And all your children stoln from thence
 Are now growne Puritanes,
 Who live as changelings ever since, 15
 For love of your demaines.

At morning and at evening both
 Y u merry were and glad,
 So little care of sleepe and sloth,
 These prettie ladies had. 20
 P 2 Whea

212 A N C I E N T P O E M S .

When Tom came home from labour,
 Or Cifs to milking rose,
 Then merrily went their tabour,
 And nimbly went their toes.

Witness those rings and roundelays 25
 Of theirs, which yet remaine;
 Were footed in queene Maries dayes
 On many a grassy playne.
 But since of late Elizabeth
 And later James came in; 30
 They never danc'd on any heath,
 As when the time hath bin.

By which wee note the fairies
 Were of the old profession:
 Their songs were *Ave Maries*, 35
 Their dances were procession.
 But now, alas! they all are dead,
 Or gone beyond the seas,
 Or farther for religion fled,
 Or else they take their ease. 40

A tell-tale in their company
 They never could endure;
 And whofo kept not secretly
 Their mirth, was punish'd fure:
 It was a just and christian deed 45
 To pinch such blacke and blue:
 O how the common-welth doth need
 Such justices, as you!

Now

A N C I E N T P O E M S. 213

Now they have left our quarters ;
 A Register they have, 50
 Who can preserve their charters ;
 A man both wife and grave.
 An hundred of their merry pranks
 By one that I could name
 Are kept in store ; con twenty thanks 55
 To William for the fame.

To William Churne of Staffordshire
 Give laud and praises due,
 Who every meale can mend your cheare
 With tales both old and true : 60
 To William all give audience,
 And pray yee for his noddle ;
 For all the fairies evidence
 Were lost, if it were addle.

* * * *After these SONGS on the FAIRIES, the Reader may be curious to see the manner in which they were formerly invoked and bound to human service. In Ashmole's Collection of MSS. at Oxford [Num. 8259. 1406. 2.], are the papers of some Alchymist, which contain a variety of Incantations and Forms of Conjuring both FAIRIES, WITCHES, and DEMONS, principally, as it should seem, to assist him in his Great Work of transmuting Metals. Most of them are too impious to be reprinted: but the two following may be very innocently laughed at.*

Whoever looks into Ben Jonson's ALCHYMIST, will find that these impostors, among their other Secrets, affected to have a power over FAIRIES: and that they were commonly expected to be seen in a christal glass appears from

that extraordinary book, "The Relation of Dr. John Dee's
"actions with Spirits, 1659," folio.

"AN EXCELLENT WAY to gett a FAYRIE. (For myself
I call MARGARETT BARRANCE; but this will obtaine
any one that is not allready bownd.)

"FIRST, gett a broad square christall or Venice
glasse, in length and breadth 3 inches. Then lay that
glasse or christall in the bloud of a white henne, 3 Wednes-
dayes, or 3 Fridayes. Then take it out, and wash it
with holy aq. and fumigate it. Then take 3 hazle sticks,
or wands of an yeare groth: pill them fayre and white;
and make 'them' soe longe, as you write the SPIRITTS
name, or FAYRIES name, which you call, 3 times on every
sticke being made flatt on one side. Then bury them under
some hill, whercas you suppose FAYRIES haunt, the Wed-
nesday before you call her: and the Friday followinge take
them uppe, and call her at 8 or 3 or 10 of the clocke, which
be good planetts and houres for that turne: but when you
call, be in cleane life, and turne thy face towards the east.
And when you have her, bind her to that stone or glasse."

"AN UNGUENT to annoynt under the Eyelids, and upon
the Eyelids eveninge and morninge: but especially when
you call; or find your sight not perfect.

"R. A pint of sallet-oyle, and put it into a viall
glasse: but first wash it with rose-water, and marygold-
water; the flowers 'to' be gathered towards the east.
Wash it till the oyle come white; then put it into the glasse,
ut supra: and then put thereto the budds of holyhocke,
the flowers of marygold, the flowers or toppes of wild
thime, the budds of young hazle: and the thime must be
gathered neare the side of a hill where FAYRIES use to be:
and 'take' the grasse of a fayrie throne, there. All
these put into the oyle, into the glasse: and set it to dissolve
3 dayes in the sunne, and then keep it for thy use; ut
supra."

After this Receipt for the Unguent follows a Form of Incantation, wherein the Alchymist conjures a Fairy, named ELABY GATHON, to appear to him in that Chrystal Glass, meekly and mildly; to resolve him truly in all manner of questions; and to be obedient to all his commands, under pain of Damnation, &c.

One of the vulgar opinions about Fairies is, that they cannot be seen by human eyes, without a particular charm exerted in favour of the person who is to see them: and that they strike with blindness such as having the gift of seeing them, take notice of them mal-a-propos.

As for the Hazle Sticks mentioned above, they were to be probably of that species called the WITCH HAZLE; which received its name from this manner of applying it in incantations.

THE END OF BOOK THE SECOND.



R E L I Q U E S
O F A N C I E N T P O E T R Y,
&c.

S E R I E S T H E T H I R D.
B O O K I I I.

I.

T H E B I R T H O F S T. G E O R G E.

The incidents in this, and the other ballad of ST. GEORGE AND THE DRAGON, are chiefly taken from the old story-book of the Seven Champions of Christendome; which, tho' now the play thing of children, was once in high repute. Bp. Hall in his Satires, published in 1597, ranks

“ St. George’s sorell, and his cross of blood,” among the most popular stories of his time: and an ingenious critic thinks that Spencer himself did not disdain to borrow hints from it; tho’ I much doubt whether this popular romance were written so early as the Faery Queen.*

The author of this book of the Seven Champions was one Richard Johnson, who lived in the reigns of Elizabeth

** Mr. Warton. Vid. Observations on the Fairy Queen, 2 vol. 1762, 12mo passim.*

and

and James, as we collect from his other publications: viz —
 “The nine worthies of London: 1592, 4to.—“The pleasant
 walks of Moor fields: 1607, 4to.—“A crown garland of
 Goulden Rosés, gathered, &c. 1612, 8vo.—“The life and
 death of Rob. Cecill, E. of Salisbury: 1612, 4to.—“The
 Hist. of Tom of Lincoln, 4to.” is also by R. J. who like-
 wise reprinted “Don Flores of Greece, 4to.”

The Seven Champions, tho’ written in a wild inflated style,
 contains some strong Gothic painting; which seems, for the most
 part, copied from the metrical romances of former ages. At least
 the story of St. George and the fair Sabra is taken almost verba-
 tim from the old poetical legend of “Syr Bevis of Hampton.”

This very antique poem was in great fame in Chaucer’s
 time [see above pag. 102.], and so continued till the intro-
 duction of printing, when it ran thro’ several editions; two
 of which are in black letter, 4to. “imprinted by Wylliam
 “Copland,” without date; containing great variations.

As a specimen of the poetic powers of this very old rhimist,
 and as a proof how closely the author of the Seven Cham-
 pions has followed him, take a description of the dragon slain
 by sir Bevis.

“ — Whan the dragon, that foule is,
 “ Had a syght of syr Bevis,
 “ He cast up a loude cry,
 “ As it had thondred in the sky;
 “ He turned his bely towarde the son;
 “ It was greater than any tonne:
 “ His scales was bryghter then the glas,
 “ And harder they were than any bras:
 “ Betwene his shulder and his tayle,
 “ Was forty fote withoute fayle.
 “ He waltred out of his denne,
 “ And Bevis pricked his stede then,
 “ And to hym a spere he thraste
 “ That all to shyvers be it braste:
 “ The dragon then gan Bevis assayle,
 “ And smote syr Bevis with his tayle;
 “ Then downe went horse and man,
 “ And two rybbes of Bevis brused than.

After a long fight, at length, as the dragon was preparing to fly, sir Bevis

“ Hit him under the wynges
 “ As he was in his flyenge,
 “ There he was tender without scale,
 “ And Bevis thought to be his bale.
 “ He smote after as I you saye,
 “ With his good sword Morglaye.
 “ Up to the hiltes Morglay yode
 “ Through harte, lyver, bone, and bloude :
 “ To the ground fell the dragon,
 “ Great joye syr Bevis begon.
 “ Under the scales al on hight
 “ He smote off his head forth right,
 “ And put it on a spere : &c.”

Sign. K. iv.

Sir Bevis's dragon is evidently the parent of that in the *Seven Champions*, see Chap. III. viz. “ The dragon no sooner had a sight of him [St. George] but he gave such a terrible peal, as though it had thundered in the elements. . . . “ Betwixt his shoulders and his tail were fifty feet in distance, his scales glistering as bright as silver, but far more hard than brass; his belly of the colour of gold, but bigger than a tun. Thus weltered he from his den, &c. . . . “ The champion . . . gave the dragon such a thrust with his spear, that it shivered in a thousand pieces: whereat the furious dragon so fiercely smote him with his venomous tail, that down fell man and horse: in which fall two of St. George's ribs were so bruised, &c.—At length . . . St. George “ smote the dragon under the wing where it was tender without scale, whereby his good sword Ascalon with an easie passage went to the very hilt through both the dragon's heart, liver, bone and blood.—Then St. George—cut off the dragon's head and pitcht it upon the truncheon of a spear, &c.”

The *History of the Seven Champions*, being written just before the decline of books of chivalry, was never, I believe, translated into any foreign language: But “ *Le Roman de Beuves of Hantonne*” was published at Paris in 1502, 4to. Let. Gothique.

The

The learned Selden tells us, that about the time of the Norman invasion was Bevis famous with the title of Earl of Southampton, whose residence was at Dunston in Wiltshire; but he observes, that the monkish enlargements of his story have made his very existence doubted. See Notes on Poly-Olbion, Song III.

This hath also been the case of St. George himself; whose martial history is allowed to be apocryphal. But, to prove that there really existed an orthodox Saint of this name (altho' little or nothing, it seems, is known of his genuine story) is the subject of "An Historical and Critical Inquiry into the Existence and Character of Saint George, &c. By the Rev. J. Milner, F. S. A. 1792, 8vo."

The Equestrian Figure worn by the Knights of the Garter, has been understood to be an emblem of the Christian warrior, in his spiritual armour, vanquishing the old serpent.

But on this subject the inquisitive Reader may consult "A Dissertation on the Original of the Equestrian Figure of the George and of the Garter, ensigns of the most noble order of that name. Illustrated with copper-plates. By John Petingal, A. M. Fellow of the Society of Antiquaries, London, 1753, 4to." This learned and curious work the Author of the Historical and Critical Inquiry would have done well to have seen.

It cannot be denied, but that the following ballad is for the most part modern: for which reason it would have been thrown to the end of the volume, had not its subject procured it a place here.

LISTEN, lords, in bower and hall,
 I sing the wonderous birth
 Of brave St. George, whose valorous arm
 Rid monsters from the earth:

Distressed ladies to relieve 5
 He travell'd many a day;
 In honour of the christian faith,
 Which shall endure for aye.

In

A N C I E N T P O E M S **221**

And when to him the fearful cause
 She weeping did impart,
With kindest speech he strove to heal **35**
 The anguish of her heart.

Be comforted, my lady dear,
 Those pearly drops refrain ;
Betide me weal, betide me woe,
 I'll try to ease thy pain. **40**

And for this foul and fearful dream,
 That causeth all thy woe,
Trust me I'll travel far away
 But I'll the meaning knowe.

Then giving many a fond embrace, **45**
 And shedding many a teare,
To the weird lady of the woods
 He purpos'd to repaire.

To the weird lady of the woods,
 Full long and many a day, **50**
Thro' lonely shades, and thickets rough
 He winds his weary way.

At length he reach'd a dreary dell
 With dismal yews o'erhung ;
Where cypress spred it's mournful boughs, **55**
 And pois'nous nightshade sprung. **No**

222 A N C I E N T P O E M S .

No chearful gleams here pierc'd the gloom,
 He hears no chearful found ;
But shrill night-ravens' yelling scream,
 And serpents hissing round. 60

The shriek of fiends, and damned ghosts
 Ran howling thro' his ear :
A chilling horror froze his heart,
 Tho' all unus'd to fear.

Three times he strives to win his way, 65
 And pierce those sickly dews :
Three times to bear his trembling corse
 His knocking knees refuse.

At length upon his beating breast
 He signs the holy crosse ; 70
And, rousing up his wonted might,
 He treads th' unhallow'd mofse.

Beneath a pendant craggy cliff,
 All vaulted like a grave,
And opening in the solid rock, 75
 He found the enchanted cave.

An iron gate clos'd up the mouth,
 All hideous and forlorne ;
And, fasten'd by a silver chain,
 Near hung a brazed hone. 80
Then

A N C I E N T P O E M S. 223

Then offering up a secret prayer,
Three times he blowes amaine :
Three times a deepe and hollow found
Did answer him againe.

“ Sir knight, thy lady beares a son, 85
“ Who, like a dragon bright,
“ Shall prove most dreadful to his foes,
“ And terrible in fight.

“ His name advanc’d in future times
“ On banners shall be worn : 90
“ But lo! thy lady’s life must passe
“ Before he can be born.”

All fore oppress’d with fear and doubt
Long time lord Albert stood ;
At length he winds his doubtful way 95
Back thro’ the dreary wood.

Eager to clasp his lovely dame
Then fast he travels back :
But when he reach’d his castle gate,
His gate was hung with black. 100

In every court and hall he found
A sullen silence reigne ;
Save where, amid the lonely towers,
He heard her maidens ’plaine ;
And

A N C I E N T P O E M S. 225

“ O tell him how that precious babe

“ Cost him a tender wife:

“ And teach my son to list her name,

“ Who died to save his life.

“ Then calling still upon thy name,

“ And praying still for thee ;

“ Without repining or complaint,

“ Her gentle soul did flee.”

135

What tongue can paint lord Albret's woe,

The bitter tears he shed,

The bitter pangs that wrung his heart,

To find his lady dead ?

140

He beat his breast: he tore his hair;

And shedding many a tear,

At length he askt to see his son ;

The son that cost so dear.

New sorrowe seiz'd the damfells all :

At length they faltering say;

“ Alas! my lord, how shall we tell ?

“ Thy son is stoln away.

145

“ Fair as the sweetest flower of spring,

“ Such was his infant mien :

“ And on his little body stampt

“ Three wonderous marks were seen :

150

A N C I E N T P O E M S. 227

At length restor'd to life and sense

He nourisht endless woe,

No future joy his heart could taste,

No future comfort know.

180

So withers on the mountain top

A fair and stately oake,

Whose vigorous arms are torne away,

By some rude thunder-stroke.

At length his castle irksome grew,

He loathes his wonted home;

His native country he forsakes

In foreign lands to roame.

185

There up and downe he wandered far,

Clad in a palmer's gown;

Till his brown locks grew white as wool,

His beard as thistle down.

190

At length, all wearied, down in death

He laid his reverend head.

Meantime amid the lonely wilds

His little son was bred.

195

There the weïrd lady of the woods

Had borne him far away,

And train'd him up in feates of armes,

And every martial play.

200

* * *

Q 2

II. ST.

A N C I E N T P O E M S. 229

The grief whereof did grow so great
Throughout the limits of the land, 20
That they their wife-men did intreat
To shew their cunning out of hand;
What way they might this fiend destroy,
That did the countrey thus annoy.

The wife-men all before the king 25
This answer fram'd incontinent;
The dragon none to death might bring
By any means they could invent:
His skin more hard than brass was found,
That sword nor spear could pierce nor wound. 30

When this the people understood,
They cryed out most piteously,
The dragon's breath infects their blood,
That every day in heaps they dye:
Among them such a plague it bred, 35
The living scarce could bury the dead.

No means there were, as they could hear,
For to appease the dragon's rage,
But to present some virgin clear,
Whose blood his fury might assuage; 40
Each day he would a maiden eat,
For to allay his hunger great.

This thing by art the wife-men found,
 Which truly must observed be;
 Wherefore throughout the city round 45
 A virgin pure of good degree
 Was by the king's commission still
 Taken up to serve the dragon's will.

Thus did the dragon every day
 Untimely crop some virgin flowr, 50
 Till all the maids were worn away,
 And none were left him to devour :
 Saving the king's fair daughter bright,
 Her father's only heart's delight.

Then came the officers to the king 55
 That heavy message to declare,
 Which did his heart with sorrow sting ;
 She is, quoth he, my kingdom's heir :
 O let us all be poisoned here,
 Ere she should die, that is my dear. 60

Then rose the people presently,
 And to the king in rage they went ;
 They said his daughter dear should dye,
 The dragon's fury to prevent :
 Our daughters all are dead, quoth they, 65
 And have been made the dragon's prey :

And

A N C I E N T P O E M S. 231

And by their blood we rescued were,
And thou hast sav'd thy life thereby;
And now in sooth it is but faire,
For us thy daughter so should die. 70
O save my daughter, said the king;
And let me feel the dragon's sting.

Then fell fair Sabra on her knee,
And to her father dear did say,
O father, strive not thus for me, 75
But let me be the dragon's prey;
It may be, for my sake alone
This plague upon the land was thrown.

Tis better I should dye, she said,
Than all your subjects perish quite; 80
Perhaps the dragon here was laid,
For my offence to work his spite:
And after he hath sucked my gore,
Your land shall feel the grief no more.

What hast thou done, my daughter dear, 85
For to deserve this heavy scourge?
It is my fault, as may appear,
Which makes the gods our state to purge;
Then ought I die, to stint the strife,
And to preserve thy happy life. 90

Like mad-men, all the people cried,
 Thy death to us can do no good;
 Our safety only doth abide
 In making her the dragon's food.
 Lo! here I am, I come, quoth she, 95
 Therefore do what you will with me.

Nay stay, dear daughter, quoth the queen,
 And as thou art a virgin bright,
 That hast for vertue famous been,
 So let me cloath thee all in white; 100
 And crown thy head with flowers sweet,
 An ornament for virgins meet.

And when she was attired so,
 According to her mother's mind,
 Unto the stake then did she go; 105
 To which her tender limbs they bind:
 And being bound to stake a thrall
 She bade farewell unto them all.

Farewell, my father dear, quoth she,
 And my sweet mother meek and mild; 110
 Take you no thought nor weep for me,
 For you may have another child:
 Since for my country's good I dye,
 Death I receive most willinglye.

The

A N C I E N T P O E M S. 233

The king and queen and all their train 115
 With weeping eyes went then their way,
And let their daughter there remain,
 To be the hungry dragon's prey :
But as she did there weeping lye,
Behold St. George came riding by. 120

And seeing there a lady bright
 So rudely tyed unto a stake,
As well became a valiant knight,
 He straight to her his way did take :
Tell me, sweet maiden, then quoth he, 125
What caitif thus abuseth thee ?

And, lo! by Christ his cros I vow,
 Which here is figured on my breast,
I will revenge it on his brow,
 And break my lance upon his chest : 130
And speaking thus whereas he stood,
The dragon issued from the wood.

The lady that did first espy
 The dreadful dragon coming so,
Unto St. George aloud did cry, 135
 And willed him away to go ;
Here comes that cursed fiend, quoth she,
That soon will make an end of me.

St.

A N C I E N T P O E M S. 235

That lady dearly lov'd the knight,
 He counted her his only joy ; 165
But when their love was brought to light
 It turn'd unto their great annoy :
Th' Morocco king was in the court,
Who to the orchard did resort,

Dayly to take the pleafant air, 170
 For pleasure fake he us'd to walk,
Under a wall he oft did hear
 St. George with lady Sabra talk :
Their love he shew'd unto the king,
Which to St. George great woe did bring. 175

Those kings together did devise
 To make the christian knight away,
With letters him in curteous wife
 They straightway sent to Perfia :
But wrote to the sophy him to kill, 180
And treacherously his blood to spill.

Thus they for good did him reward
 With evil, and most subtilly
By much vile meanes they had regard
 To work his death most cruelly ; 185
Who, as through Perfia land he rode,
With zeal destroy'd each idol god.

For

For which offence he straight was thrown
 Into a dungeon dark and deep;
 Where, when he thought his wrongs upon, 190
 He bitterly did wail and weep:
 Yet like a knight of courage stout,
 At length his way he digged out.

Three grooms of the king of Persia
 By night this valiant champion flew, 195
 Though he had fasted many a day;
 And then away from thence he flew
 On the best steed the sophy had;
 Which when he knew he was full mad.

Towards Christendom he made his flight, 200
 But met a gyant by the way,
 With whom in combat he did fight
 Most valiantly a summer's day:
 Who yet, for all his bats of steel,
 Was forc'd the sting of death to feel. 205

Back o'er the seas with many bands
 Of warlike souldiers soon he past,
 Vowing upon those heathen lands
 To work revenge; which at the last,
 Ere thrice three years were gone and spent, 210
 He wrought unto his heart's content.

A N C I E N T P O E M S. 237

Save onely Egypt land he spar'd
For Sabra bright her only fake,
And, ere for her he had regard,
He meant a tryal kind to make : 215
Mean while the king o'ercome in field
Unto faint George did quickly yield.

Then straight Morocco's king he flew,
And took fair Sabra to his wife,
But meant to try if she were true 220
Ere with her he would lead his life :
And, tho' he had her in his train,
She did a virgin pure remain.

Toward England then that lovely dame
The brave St. George conducted strait, 225
An eunuch also with them came,
Who did upon the lady wait ;
These three from Egypt went alone.
Now mark St. George's valour shown.

When as they in a forest were, 230
The lady did desire to rest ;
Mean while St. George to kill a deer,
For their repast did think it best :
Leaving her with the eunuch there,
Whilst he did go to kill the deer. 235

But

But lo! all in his absence came
 Two hungry Lyons fierce and fell,
 And tore the eunuch on the same
 In pieces small, the truth to tell;
 Down by the lady then they laid, 240
 Whereby they shew'd, she was a maid.

But when he came from hunting back,
 And did behold this heavy chance,
 Then for his lovely virgin's sake
 His courage strait he did advance, 245
 And came into the lions fight,
 Who ran at him with all their might.

Their rage did him no whit dismay,
 Who, like a stout and valiant knight,
 Did both the hungry Lyons slay 250
 Within the lady Sabra's fight:
 Who all this while sad and demure,
 There stood most like a virgin pure.

Now when St George did surely know
 This lady was a virgin true, 255
 His heart was glad, that erst was woe,
 And all his love did soon renew:
 He fet her on a palfrey steed,
 And towards England came with speed.

Where

A N C I E N T P O E M S. 239

Where being in short space arriv'd 260
Unto his native dwelling place;
Therein with his dear love he liv'd,
And fortune did his nuptials grace:
They many years of joy did see,
And led their lives at Coventry. 265

III.

LOVE WILL FIND OUT THE WAY.

*This excellent song is ancient: but we could only give it from
a modern copy.*

O V E R the mountains,
And over the waves;
Under the fountains,
And under the graves;
Under floods that are deepest, 5
Which Neptune obey;
Over rocks that are steepest,
Love will find out the way.

Where there is no place
For the glow-worm to lye; 10
Where there is no space
For receipt of a fly;

Where

Where the midge dares not venture,
 Lest herself fast she lay;
 If love come, he will enter, 15
 And soon find out his way.

You may esteem him
 A child for his might;
 Or you may deem him
 A coward from his flight; 20
 But if she, whom love doth honour,
 Be conceal'd from the day,
 Set a thousand guards upon her,
 Love will find out the way.

Some think to lose him, 2
 By having him confin'd;
 And some do suppose him,
 Poor thing, to be blind;
 But if ne'er so close ye wall him,
 Do the best that you may, 30
 Blind love, if so ye call him,
 Will find out his way.

You may train the eagle
 To stoop to your fist;
 Or you may inveigle 35
 The phenix of the east;
 The lions, ye may move her
 To give o'er her prey;
 But you'll ne'er stop a lover;
 He will find out his way. 40

IV.

LORD THOMAS AND FAIR ANNET,

A SCOTTISH BALLAD,

—seems to be composed (not without improvements) out of two ancient English ones, printed in the former part of this volume. See book I. ballad XV. and book II. ballad IV.— If this had been the original, the authors of those two ballads would hardly have adopted two such different stories: besides, this contains enlargements not to be found in either of the others. It is given with some corrections, from a MS. copy transmitted from Scotland.

LORD Thomas and fair Annet

Sate a' day on a hill;

Whan night was cum, and sun was sett,

They had not talkt their fill.

Lord Thomas said a word in jest,

Fair Annet took it ill:

A'! I will nevir wed a wife

Against my ain friends will.

A N C I E N T P O E M S. 243

And he has till his sifter gane :
Now, sifter, rede ye mee ;
O fall I marrie the nut-browne bride, 35
And set fair Annet free ?

Ife rede ye tak fair Annet, Thomas,
And let the browne bride alane ;
Left ye fould figh and fay, Alace !
What is this we brought hame ? 40

No, I will tak my mithers counfel,
And marrie me owt o' hand ;
And I will tak the nut-browne bride ;
Fair Annet may leive the land.

Up then rose fair Annets father 45
Twa hours or it wer day,
And he is gane into the bower,
Wherein fair Annet lay.

Rife up, rife up, fair Annet, he fays,
Put on your filken sheene ; 50
Let us gae to St. Maries kirke,
And see that rich weddeen.

My maides, gae to my dressing roome,
And drefs to me my hair ;
Whair-eir yee laid a plait before, 55
See yee lay ten times mair.

244. A N C I E N T P O E M S.

My maids, gae to my dressing room,
And drefs to me my smock ;
The one half is o' the holland fine,
The other o' needle-work. 60

The horse fair Annet rade upon,
He amblit like the wind,
Wi' filler he was fhod before,
Wi' burning gowd behind.

Four and twanty filler bells 65
Wer a' tyed till his mane,
And yae tift o' the norland wind,
They tinkled ane by ane.

Four and twanty gay gude knichts 70
Rade by fair Annet's side,
And four and twanty fair ladies,
As gin she had bin a bride.

And whan she cam to Maries kirk,
She fat on Maries stean :
The cleading that fair Annet had on 75
It skinkled in their een.

And whan she cam into the kirk,
She shimmer'd like the sun ;
The belt that was about her waist,
Was a' wi' pearles bedone. 80
She

A N C I E N T P O E M S. 245

She fat her by the nut-browne bride,
And her een they wer fae clear,
Lord Thomas he clean forgat the bride,
Whan fair Annet she drew near.

He had a rose into his hand, 85
And he gave it kisses three,
And reaching by the nut-browne bride,
Laid it on fair Annet's knee.

Up than spak the nut-browne bride,
She spak wi' meikle spite; 90
And whair gat ye that rose-water,
That does mak yee fae white?

O I did get the rose-water,
Whair ye wull neir get nane,
For I did get that very rose-water 95
Into my mithers wame.

The bride she drew a long bodkin,
Frae out her gay head-gear,
And strake fair Annet unto the heart,
That word she nevir spak mair. 100

Lord Thomas he saw fair Annet wex pale,
And marvelit what mote bee:
But whan he saw her dear hearts blude,
A' wood-wroth wexed hee.

He drew his dagger, that was fae sharp, 105
 That was fae sharp and meet,
 And drave into the nut-browne bride,
 That fell deid at his feit.

Now stay for me, dear Annet, he fed,
 Now stay, my dear, he cry'd; 110
 Then strake the dagger untill his heart,
 And fell deid by her fide.

Lord Thomas was buried without kirk-wa',
 Fair Annet within the quiere;
 And o' the tane thair grew a birk, 115
 The other a bonny briere.

And ay they grew, and ay they threw,
 As they wad faine be neare;
 And by this ye may ken right weil,
 They were twa livers deare. 120

V.

UNFADING BEAUTY.

This little beautiful sonnet is reprinted from a small volume of "Poems by THOMAS CAREW, Esq. one of the gentlemen of the privie-chamber, and sewer in ordinary to his majesty (Charles I.) Lond. 1640." This elegant, and almost-forgotten writer, whose poems have been deservedly revived, died in the prime of his age, in 1639.

In the original follows a third stanza; which, not being of general application, nor of equal merit, I have ventured to omit.

HEE, that loves a rosie cheeke,
 Or a corall lip admires,
 Or from star-like eyes doth seeke
 Fuell to maintaine his fires,
 As old time makes these decay, 5
 So his flames must waste away.

But a smooth and stedfast mind,
 Gentle thoughts, and calme desires,
 Hearts with equal love combin'd
 Kindle never-dying fires: 10
 Where these are not I despise
 Lovely cheekes, or lips, or eyes.

* * * * *

VI.

GEORGE BARNWELL.

The subject of this ballad is sufficiently popular from the modern play which is founded upon it. This was written by GEORGE LILLO, a jeweller of London, and first acted about 1730.—As for the ballad it was printed at least as early as the middle of the last century.

It is here given from three old printed copies, which exhibit a strange intermixture of Roman and black letter. It is also collated with another copy in the Ashmole collection at Oxford, which is thus intitled, "An excellent ballad of GEORGE BARNWELL, an apprentice of London, who . . . thrice robbed his master and murdered his uncle in "Ludlow." The tune is "The Merchant."

This tragical narrative seems to relate a real fact; but when it happened I have not been able to discover.

THE FIRST PART.

ALL youths of fair England
That dwell both far and near,
Regard my story that I tell,
And to my song give ear.

A London lad I was,
A merchant's prentice bound;
My name George Barnwell; that did spend
My master many a pound.

Take

A N C I E N T P O E M S. 249

Take heed of harlots then,
And their enticing trains; 10
For by that means I have been brought
To hang alive in chains.

As I, upon a day,
Was walking through the street
About my master's business, 15
A wanton I did meet.

A gallant dainty dame,
And sumptuous in attire;
With smiling look she greeted me,
And did my name require. 20

Which when I had declar'd,
She gave me then a kifs,
And said, if I would come to her,
I should have more than this.

Fair mistress, then quoth I, 25
If I the place may know,
This evening I will be with you,
For I abroad must go

To gather monies in,
That are my master's due: 30
And ere that I do home return,
I'll come and visit you.

Good

250 A N C I E N T P O E M S.

Good Barnwell, then quoth she,
Do thou to Shoreditch come,
And ask for Mrs. Millwood's house, 35
Next door unto the Gun.

And trust me on my truth,
If thou keep touch with me,
My dearest friend, as my own heart
Thou shalt right welcome be. 40

Thus parted we in peace,
And home I passed right ;
Then went abroad, and gathered in,
By six o'clock at night,

An hundred pound and one: 45
With bag under my arm
I went to Mrs. Millwood's house,
And thought on little harm ;

And knocking at the door,
Straightway herself came down ; 50
Ruffling in most brave attire,
With hood and filken gown.

Who, through her beauty bright,
So gloriously did shine,
That she amaz'd my dazzling eyes, 55
She seem'd so divine. She

A N C I E N T P O E M S. 251

She took me by the hand,
And with a modest grace,
Welcome, sweet Barnwell, then quoth she,
Unto this homely place. 60

And since I have thee found
As good as thy word to be:
A homely supper, ere we part,
Thou shalt take here with me.

O pardon me, quoth I, 65
Fair mistress, I you pray;
For why, out of my master's house,
So long I dare not stay.

Alas, good Sir, she said, 70
Are you so strictly ty'd,
You may not with your dearest friend
One hour or two abide?

Faith, then the case is hard:
If it be so, quoth she,
I would I were a prentice bound, 75
To live along with thee:

Therefore, my dearest George,
Lift well what I shall say,
And do not blame a woman much,
Her fancy to bewray. 80
Let

Let not affection's force
 Be counted lewd desire;
 Nor think it not immodesty,
 I should thy love require.

With that she turn'd aside, 85
 And with a blushing red,
 A mournful motion she bewray'd
 By hanging down her head.

A handkerchief she had,
 All wrought with silk and gold : 90
 Which she to stay her trickling tears
 Before her eyes did hold.

This thing unto my sight
 Was wondrous rare and strange ;
 And in my soul and inward thought 95
 It wrought a sudden change :

That I so hardy grew,
 To take her by the hand :
 Saying, Sweet mistress, why do you
 So dull and pensive stand? 100

Call me no mistress now,
 But Sarah, thy true friend,
 Thy servant, Millwood, honouring thee,
 Until her life hath end.

A N C I E N T P O E M S. 253

If thou wouldst here alledge, 105
Thou art in years a boy ;
So was Adonis, yet was he
Fair Venus' only joy.

Thus I, who ne'er before
Of woman found such grace, 110
But seeing now so fair a dame
Give me a kind embrace,

I supt with her that night,
With joys that did abound ;
And for the same paid presently, 115
In money twice three pound.

An hundred kisses then,
For my farewell she gave ;
Crying, Sweet Barnwell, when shall I
Again thy company have ? 120

O stay not hence too long,
Sweet George, have me in mind.
Her words bewicht my childishness,
She uttered them so kind ;

So that I made a vow, 125
Next Sunday without fail,
With my sweet Sarah once again
To tell some pleasant tale.

A N C I E N T P O E M S, 255

Unto a cruel wretch ;
And God he knows, quoth she,
I have it not. Tush, rise, I said, 155
And take it here of me.

Ten pounds, nor ten times ten,
Shall make my love decay.
Then from my bag into her lap,
I cast ten pound straightway. 160

All blithe and pleasant then,
To banqueting we go ;
She proffered me to lye with her,
And said it should be so.

And after that same time, 165
I gave her store of coyn,
Yea, sometimes fifty pound at once ;
All which I did purloyn.

And thus I did pass on ;
Until my master then 170
Did call to have his reckoning in
Cast up among his men.

The which when as I heard,
I knew not what to say :
For well I knew that I was out 175
Two hundred pound that day.

Then

Then from my master straight
 I ran in secret sort;
 And unto Sarah Millwood there
 My case I did report.

180

“ But how she us’d this youth,
 “ In this his care and woe,
 “ And all a strumpet’s wiley ways,
 “ The SECOND PART may shewe.”

T H E S E C O N D P A R T.

YOUNG Barnwell comes to thee,
 Sweet Sarah, my delight;
 I am undone unless thou stand
 My faithful friend this night.

Our master to accompts,
 Hath just occasion found;
 And I am caught behind the hand,
 Above two hundred pound:

And now his wrath to ’scape,
 My love, I fly to thee,
 Hoping some time I may remaine
 In safety here with thee.

10

With

A N C I E N T P O E M S. 257

With that she knit her brows,
And looking all aquoy,
Quoth she, What should I have to do
With any prentice boy? 15

And seeing you have purloyn'd
Your master's goods away,
The case is bad, and therefore here
You shall no longer stay. 20

Why, dear, thou knowst, I said,
How all which I could get,
I gave it, and did spend it all
Upon thee every whit.

Quoth she, Thou art a knave,
To charge me in this sort, 25
Being a woman of credit fair,
And known of good report:

Therefore I tell thee flat,
Be packing with good speed; 30
I do defie thee from my heart,
And scorn thy filthy deed.

Is this the friendship, that
You did to me protest?
Is this the great affection, which
You so to me exprest? 35

Now fie on subtle fhrews!
 The best is, I may speed
 To get a lodging any where
 For money in my need.

40

Falfe woman, now farewell,
 Whilst twenty pound doth laft,
 My anchor in fome other haven
 With freedom I will caft.

When ſhe perceiv'd by this,
 I had ſtore of money there:
 Stay, George, quoth ſhe, thou art too quick:
 Why, man, I did but jeer:

45

Doſt think for all my ſpeech,
 That I would let thee go?
 Faith no, ſaid ſhe, my love to thee
 I wiſe is more than fo.

50

You ſcorne a prentice boy,
 I heard you juſt now ſwear,
 Wherefore I will not trouble you.—
 —Nay, George, hark in thine ear;

55

Thou ſhalt not go to-night,
 What chance foe're befall:
 But man we'll have a bed for thee,
 O elſe the devil take all.

60

So

A N C I E N T P O E M S. 259

So I by wiles bewicht,
And snar'd with fancy still,
Had then no power to 'get' away,
Or to withstand her will.

For wine on wine I call'd, 65
And cheer upon good cheer;
And nothing in the world I thought
For Sarah's love too dear.

Whilst in her company, 70
I had such merriment;
All, all too little I did think,
That I upon her spent.

A fig for care and thought!
When all my gold is gone,
In faith, my girl, we will have more, 75
Whoever I light upon.

My father's rich, why then
Should I want store of gold?
Nay with a father sure, quoth she,
A son may well make bold. 80

I've a sifter richly wed,
I'll rob her ere I'll want.
Nay, then quoth Sarah, they may well
Consider of your scant.

A N C I E N T P O E M S. 261

**And so carousing both
Their pleasures to content : 110
George Barnwell had in little space
His money wholly spent.**

**Which done, to Ludlow straight
He did provide to go,
To rob his wealthy uncle there ; 115
His minion would it fo.**

**And once he thought to take
His father by the way,
But that he fear'd his master had
Took order for his stay *. 120**

**Unto his uncle then
He rode with might and main,
Who with a welcome and good cheer
Did Barnwell entertain.**

**One fortnight's space he stayed, 125
Until it chanced fo,
His uncle with his cattle did
Unto a market go.**

**His kinsman rode with him,
Where he did see right plain, 130
Great store of money he had took:
When coming home again,**

** i. e. for stopping, and apprehending him at his father's.*

262 A N C I E N T P O E M S.

Sudden within a wood,
He struck his uncle down,
And beat his brains out of his head; 135
So fore he crackt his crown.

Then feizing fourscore pound,
To London straight he hyed,
And unto Sarah Millwood all
The cruell fact descryed. 140

Tush, 'tis no matter, George,
So we the money have
To have good cheer in jolly fort,
And deck us fine and brave.

Thus lived in filthy fort, 145
Until their store was gone:
When means to get them any more,
I wis, poor George had none.

Therefore in railing fort,
She thrust him out of door: 150
Which is the just reward of those,
Who spend upon a whore.

O! do me not disgrace
In this my need, quoth he.
She call'd him thief and murderer, 155
With all the spight might be:
To

A N C I E N T P O E M S. 263

To the constable she sent,
To have him apprehended ;
And shewed how far, in each degree,
He had the laws offended. 160

When Barnwell saw her drift,
To sea he got straightway ;
Where fear and sting of conscience
Continually on him lay.

Unto the lord mayor then, 165
He did a letter write ;
In which his own and Sarah's fault
He did at large recite.

Whereby she seized was,
And then to Ludlow sent: 170
Where she was judg'd, condemn'd, and hang'd,
For murder incontinent.

There dyed this gallant quean,
Such was her greatest gains :
For murder in Polonia, 175
Was Barnwell hang'd in chains.

Lo ! here's the end of youth,
That after harlots haunt ;
Who in the spoil of other men,
About the streets do flaunt. 180

VII.

THE STEDFAST SHEPHERD.

These beautiful Stanzas were written by GEORGE WITHER, of whom some account was given in the former part of this Volume; see the song intitled, THE SHEPHERDS RESOLUTION, Book II. Song XXI. In the first Edition of this work only a small fragment of this Sonnet was inserted. It was afterwards rendered more compleat and intire by the addition of five Stanzas more, extracted from Wither's pastoral poem, intitled, "The Mistrefs of "Philarete," of which this Song makes a part. It is now given still more correct and perfect by comparing it with another copy, printed by the author in his improved edition of "The Shepherd's Hunting," 1620, 8vo.

HENCE away, thou Syren, leave me,
 Pish! unclasp these wanton armes;
 Sugred wounds can ne'er deceive me,
 (Though thou prove a thousand charmes).
 Fie, fie, forbear; 5
 No common snare
 Can ever my affection chaine:
 Thy painted baits,
 And poore deceits,
 Are all bestowed on me in vaine. 14
l'me

A N C I E N T P O E M S. 265

I'me no slave to such, as you be ;
Neither shall that snowy brest,
Rowling eye, and lip of ruby
Ever robb me of my rest :
Goe, go display 15
Thy beautie's ray
To some more-soone enamour'd swaine :
Those common wiles
Of sighs and smiles
Are all bestowed on me in vaine. 20

I have elsewhere vowed a dutie ;
Turne away thy tempting eye :
Shew not me a painted beautie ;
These impostures I despise :
My spirit lothes 25
Where gawdy clothes
And fained othes may love obtaine :
I love her so,
Whose looke sweares No ;
That all your labours will be vaine. 30

Can he prize the tainted posies,
Which on every brest are worne ;
That may plucke the virgin roses
From their never-touched thorne ?
I can goe rest 35
On her sweet brest,

That

That is the pride of Cynthia's traine :
 Then stay thy tongue ;
 Thy mermaid song
 Is all bestowed on me in vaine. 40

Hee's a foole, that basely dallies,
 Where each peasant mates with him :
 Shall I haunt the thronged vallies,
 Whilst ther's noble hills to climbe ?
 No, no, though clownes 45
 Are scar'd with frownes,
 I know the best can but disdaine ;
 And those Ile prove :
 So will thy love
 Be all bestowed on me in vaine. 50

I doe scorne to vow a dutie,
 Where each lustfull lad may woee :
 Give me her, whose sun-like beautie
 Buzzards dare not soare unto :
 Shee, shee it is 55
 Affords that blisse
 For which I would refuse no paine :
 But such as you,
 Fond fooles, adieu ;
 You seeke to captive me in vaine. 60

Leave me then, you Syrens, leave me ;
 Seeke no more to worke my harmes :
 Craftie wiles cannot deceive me,
 Who am prooffe against your charmes :
 You

A N C I E N T P O E M S. 267

You labour may 65
 To lead astray
 The heart, that constant shall remaine :
 And I the while
 Will sit and smile
 To see you spend your time in vaine. 70

VIII.

THE SPANISH VIRGIN, OR EFFECTS
 OF JEALOUSY.

The subject of this ballad is taken from a folio collection of tragical stories, intituled, "The theatre of God's judgments, by Dr. Beard and Dr. Taylor, 1642. Pt. 2. p. 89. —The text is given (with corrections) from two copies; one of them in black-letter in the Pepys collection. In this every stanza is accompanied with the following distich by way of burden :

*" Oh jealousie! thou art nurs't in hell :
 " Depart from hence, and therein dwell."*

ALL tender hearts, that ake to hear
 Of those that suffer wrong ;
 All you, that never shed a tear,
 Give heed unto my song.

Fair Isabella's tragedy 5
 My tale doth far exceed :
 Alas ! that so much cruelty
 In female hearts should breed !

In

268 A N C I E N T P O E M S .

In Spain a lady liv'd of late,
Who was of high degree; 10
Whose wayward temper did create
Much woe and misery.

Strange jealousies so fill'd her head
With many a vain surmise,
She thought her lord had wrong'd her bed, 15
And did her love despise.

A gentlewoman passing fair
Did on this lady wait;
With bravest dames she might compare;
Her beauty was complete. 20

Her lady cast a jealous eye
Upon this gentle maid;
And taxt her with disloyaltye;
And did her oft upbraid.

In silence still this maiden meek 25
Her bitter taunts would bear,
While oft adown her lovely cheek
Would steal the falling tear.

In vain in humble sort she strove
Her fury to disarm; 30
As well the meekness of the dove
The bloody hawk might charm.

Her

A N C I E N T P O E M S. 269

Her lord of humour light and gay,
And innocent the while,
As oft as she came in his way, 35
Would on the damfell smile.

And oft before his lady's face,
As thinking her her friend,
He would the maiden's most grace
And comeliness commend. 40

All which incens'd his lady so
She burnt with wrath extreame ;
At length the fire that long did glow,
Burst forth into a flame.

For on a day it so befell, 45
When he was gone from home,
The lady all with rage did swell,
And to the damfell come.

And charging her with great offence,
And many a grievous fault ; 50
She bade her servants drag her thence,
Into a dismal vault,

That lay beneath the common-shore :
A dungeon dark and deep :
Where they were wont, in days of yore, 55
Offenders great to keep.

There

There never light of chearful day
 Dispers'd the hideous gloom ;
 But dank and noisome vapours play
 Around the wretched room : 60

And adders, snakes, and toads therein,
 As afterwards was known,
 Long in this loathsome vault had bin,
 And were to monsters grown.

Into this foul and fearful place, 65
 The fair one innocent
 Was cast, before her lady's face ;
 Her malice to content.

This maid no sooner enter'd is,
 But strait, alas ! she hears 70
 The toads to croak, and snakes to hiss :
 Then grievously she fears.

Soon from their holes the vipers creep,
 And fiercely her assail :
 Which makes the damsel forely weep, 75
 And her sad fate bewail.

With her fair hands she strives in vain
 Her body to defend :
 With shrieks and cries she doth complain,
 But all is to no end. 80
 A fer-

A N C I E N T P O E M S. 271

A fervant listning near the door,
Struck with her doleful noise,
Strait ran his lady to implore ;
But she'll not hear his voice.

With bleeding heart he goes agen 85
To mark the maiden's groans ;
And plainly hears, within the den,
How she herself bemoans.

Again he to his lady hies
With all the haste he may : 90
She into furious passion flies,
And orders him away.

Still back again does he return
To hear her tender cries ;
The virgin now had ceas'd to mourn ; 95
Which fill'd him with surprize.

In grief, and horror, and affright,
He listens at the walls ;
But finding all was silent quite,
He to his lady calls. 100

Too sure, O lady, now quoth he,
Your cruelty hath sped ;
Make hast, for shame, and come and see ;
I fear the virgin's dead.

She

She starts to hear her sudden fate, 105
 And does with torches run :
 But all her haste was now too late,
 For death his worst had done.

The door being open'd strait they found
 The virgin stretch'd along : 110
 Two dreadful snakes had wrapt her round,
 Which her to death had stung.

One round her legs, her thighs, her waist
 Had twin'd his fatal wreath :
 The other close her neck embrac'd, 115
 And stopt her gentle breath.

The snakes, being from her body thrust,
 Their bellies were so fill'd,
 That with excess of blood they burst,
 Thus with their prey were kill'd. 120

The wicked lady at this sight,
 With horror strait ran mad ;
 So raving dy'd, as was most right,
 'Cause she no pity had.

Let me advise you, ladies all, 125
 Of jealousy beware :
 It causeth many a one to fall,
 And is the devil's snare.

* * *

IX. JEALOUSY

IX.

JEALOUSY TYRANT OF THE MIND.

This Song is by DRYDEN, being inserted in his Tragi-Comedy of LOVE TRIUMPHANT, &c.—On account of the subject it is inserted here.

WHAT state of life can be so blest,
 As love that warms the gentle brest;
 Two souls in one; the same desire
 To grant the bliss, and to require?
 If in this heaven a hell we find, 5
 Tis all from thee,
 O Jealousie!
 Thou tyrant, tyrant of the mind.

All other ills, though sharp they prove,
 Serve to refine and perfect love: 10
 In absence, or unkind disdain,
 Sweet hope relieves the lovers pain:
 But, oh, no cure but death we find
 To sett us free
 From jealousie, 15
 Thou tyrant, tyrant of the mind.

False in thy glass all objects are,
 Some sett too near, and some too far:
 Thou art the fire of endless night,
 The fire that burns, and gives no light. 20

All torments of the damn'd we find
 In only thee,
 O Jealousie;
 Thou tyrant, tyrant of the mind.

X.

C O N S T A N T P E N E L O P E.

The ladies are indebted for the following notable documents to the Pepys collection, where the original is preserved in black-letter, and is intitled, "A looking-glass for ladies, or a mirrour for married women. Tune Queen Dido, or Troy town."

WHEN Greeks and Trojans fell at strife,
 And lords in armour bright were seen;
 When many a gallant lost his life
 About fair Hellen, beauty's queen;
 Ulysses, general so free, 5
 Did leave his dear Penelope.

When she this wofull news did hear,
 That he would to the warrs of Troy;
 For grief she shed full many a tear,
 At parting from her only joy; 10
 Her ladies all about her came,
 To comfort up this Grecian dame.

Ulysses,

A N C I E N T P O E M S. 275

Ulyffes, with a heavy heart,
Unto her then did mildly fay,
The time is come that we muft part ; 15
My honour calls me hence away ;
Yet in my abfence, deareft, be
My conftant wife, Penelope.

Let me no longer live, ſhe fayd,
Then to my lord I true remain ; 20
My honour ſhall not be betray'd
Until I fee my love again ;
For I will ever conftant prove,
As is the loyal turtle-dove.

Thus did they part with heavy chear, 25
And to the ſhips his way he took ;
Her tender eyes dropt many a tear ;
Still caſting many a longing look :
She ſaw him on the ſurges glide,
And unto Neptune thus ſhe cry'd : 30

Thou god, whoſe power is in the deep,
And ruleſt in the ocean main,
My loving lord in ſafety keep
Till he return to me again :
That I his perſon may behold, 35
To me more precious far than gold.

Then straight the ships with nimble sails
 Were all convey'd out of her sight:
 Her cruel fate she then bewails,
 Since she had lost her hearts delight.
 Now shall my practice be, quoth she,
 True vertue and humility.

40

My patience I will put in ure,
 My charity I will extend;
 Since for my woe there is no cure,
 The helpless now I will befriend:
 The widow and the fatherless
 I will relieve, when in distress.

45

Thus she continued year by year
 In doing good to every one;
 Her fame was noised every where,
 To young and old the fame was known,
 That she no company would mind,
 Who were to vanity inclin'd.

50

Mean while Ulysses fought for fame,
 'Mongst Trojans hazarding his life:
 Young gallants, hearing of her name,
 Came flocking for to tempt his wife:
 For she was lovely, young, and fair,
 No lady might with her compare.

55

60
With

A N C I E N T P O E M S. 277

With costly gifts and jewels fine,
They did endeavour her to win;
With banquets and the choicest wine,
For to allure her unto sin:
Most persons were of high degree, 65
Who courted fair Penelope.

With modesty and comely grace,
Their wanton suits she did deny;
No tempting charms could e'er deface
Her dearest husband's memory; 70
But constant she would still remain,
Hoping to see him once again.

Her book her dayly comfort was,
And that she often did peruse;
She seldom looked in her glass;
Powder and paint she ne'er would use. 75
I wish all ladies were as free
From pride, as was Penelope.

She in her needle took delight,
And likewise in her spinning-wheel; 80
Her maids about her every night
Did use the distaff, and the reel:
The spiders, that on rafters twine,
Scarce spin a thread more soft and fine.

Sometimes she would bewail the loss
And absence of her dearest love : 85

Sometimes she thought the seas to cross,

Her fortune on the waves to prove,

I fear my lord is slain, quoth she,

He stays so from Penelope. 90

At length the ten years siege of Troy

Did end; in flames the city burn'd;

And to the Grecians was great joy,

To see the towers to ashes turn'd;

Then came Ulysses home to see 95

His constant, dear, Penelope.

O blame her not if she was glad,

When she her lord again had seen:

Thrice-welcome home, my dear, she said,

A long time absent thou hast been : 100

The wars shall never more deprive

Me of my lord whilst I'm alive.

Fair ladies all example take;

And hence a worthy lesson learn,

All youthful follies to forsake, 105

And vice from virtue to discern :

And let all women strive to be,

As constant as Penelope.

XI.

TO LUCASTA, ON GOING TO THE WARS.

By Col. Richard Lovelace: from the volume of his poems, intitled, "Lucasta, Lond. 1649." 12mo. The elegance of this writer's manner would be more admired, if it had somewhat more of simplicity.

TELL me not, sweet, I am unkinde,
 That from the nunnerie
 Of thy chaste breast and quiet minde,
 To warre and armes I flie.

True, a new mistresse now I chase, 5
 The first foe in the field ;
 And with a stronger faith imbrace
 A sword, a horse, a shield.

Yet this inconstancy is such, 10
 As you too shall adore ;
 I could not love thee, deare, so much,
 Lov'd I not honour more.

XII.

VALENTINE AND URSINE.

The old story-book of Valentine and Orson (which suggested the plan of this tale, but it is not strictly followed in it) was originally a translation from the French being one of their earliest attempts at romance. See "Le Bibliotheque de Romans &c."

The circumstance of the bridge of bells is taken from the old metrical legend of Sir Bevis, and has also been copied in the Seven Champions. The original lines are,

*"Over the wyke a bridge there lay,
That man and best might passe away;
Under the brydge were sixty belles;
Right as the Romans telles;
That there might no man passe in,
But all they rang with a gyn."*

Sign. E. iv.

In the Editor's folio MS. was an old Poem on this subject, in a wretched corrupt state, unworthy the press: from which were taken such particulars as could be adopted.

PART THE FIRST.

WHEN Flora 'gins to decke the fields
With colours fresh and fine,
Then holy clerkes their mattins sing
To good Saint Valentine!

The

A N C I E N T P O E M S. 281

The king of France that morning fair 5
He would a hunting ride :
To Artois forest prancing forth
In all his princelye pride.

To grace his sports a courtly train
Of gallant peers attend ; 10
And with their loud and cheerful cryes
The hills and valleys rend.

Through the deep forest fwift they pass,
Through woods and thickets wild ;
When down within a lonely dell 15
They found a new-born child ;

All in a scarlet kercher lay'd
Of filk so fine and thin :
A golden mantle wrapt him round
Pinn'd with a silver pin. 20

The sudder sight surpriz'd them all ;
The courtiers gather'd round ;
They look, they call, the mother seek ;
No mother could be found.

At length the king himself drew near, 25
And as he gazing stands,
The pretty babe look'd up and smil'd,
And stretch'd his little hands.

Now,

Now, by the rood, king Pepin says,
 This child is passing fair : 30
 I wot he is of gentle blood ;
 Perhaps some prince's heir.

Goe bear him home unto my court
 With all the care ye may :
 Let him be chrillen'd Valentine, 35
 In honour of this day :

And look me out some cunning nurse ;
 Well nurtur'd let him bee ;
 Nor ought be wanting that becomes
 A bairn of high degree. 40

They look'd him out a cunning nurse ;
 And nurtur'd well was hee ;
 Nor ought was wanting that became
 A bairn of high degree.

Thus grewe the little Valentine 45
 Belov'd of king and peers ;
 And shew'd in all he spake or did
 A wit beyond his years.

But chief in gallant feates of arms
 He did himself advance, 50
 That ere he grewe to man's estate
 He had no peere in France.

And

A N C I E N T P O E M S. 283

And now the early downe began
To shade his youthful chin ;
When Valentine was dubb'd a knight, 55
That he might glory win.

A boon, a boon, my gracious liege,
I beg a boon of thee!
The first adventure, that befalls,
May be reserv'd for mee. 60

The first adventure shall be thine ;
The king did smiling say.
Nor many days, when lo! there came
Three palmers clad in graye.

Help, gracious lord, they weeping say'd ; 65
And knelt, as it was meet :
From Artoys forest we be come,
With weak and wearye feet.

Within those deep and drearye woods
There wends a savage boy ; 70
Whose fierce and mortal rage doth yield
Thy subjects dire annoy.

'Mong ruthles beares he sure was bred ;
He lurks within their den :
With beares he lives ; with beares he feeds, 75
And drinks the blood of men.

To more than savage strength he joins
 A more than human skill :
 For arms, ne cunning may suffice
 His cruel rage to still : 80

Up then rose fir Valentine,
 And claim'd that arduous deed.
 Go forth and conquer, say'd the king,
 And great shall be thy need.

Well mounted on a milk-white steed, 85
 His armour white as snow ;
 As well befeem'd a virgin knight,
 Who ne'er had fought a foe :

To Artoys forest he repairs
 With all the haste he may ; 90
 And soon he spies the savage youth
 A rending of his prey.

His unkempt hair all matted hung
 His shaggy shoulders round :
 His eager eye all fiery glow'd : 95
 His face with fury frown'd.

Like eagles' talons grew his nails :
 His limbs were thick and strong ;
 And dreadful was the knotted oak
 He bare with him along. 100
 Soon

A N C I E N T P O E M S. 285

Soon as fir Valentine approach'd,
He starts with sudden spring;
And yelling forth a hideous howl,
He made the forests ring.

As when a tyger fierce and fell 105
Hath spyed a passing roe,
And leaps at once upon his throat;
So sprung the savage foe;

So lightly leap'd with furious force
The gentle knight to feize: 110
But met his tall uplifted spear,
Which sunk him on his knees.

A second stroke so stiff and stern
Had laid the savage low;
But springing up, he rais'd his club, 115
And aim'd a dreadful blow.

The watchful warrior bent his head,
And shun'd the coming stroke;
Upon his taper spear it fell,
And all to shivers broke. 120

Then lighting nimbly from his steed,
He drew his burnisht brand:
The savage quick as lightning flew
To wrest it from his hand.

Three times he grasp'd the silver hilt ; 125
 Three times he felt the blade ;
 Three times it fell with furious force ;
 Three ghastly wounds it made.

Now with redoubled rage he roar'd ;
 His eye-ball flash'd with fire ; 130
 Each hairy limb with fury shook ;
 And all his heart was ire.

Then closing fast with furious gripe
 He clasp'd the champion round,
 And with a strong and sudden twist 135
 He laid him on the ground.

But soon the knight, with active spring,
 O'erturn'd his hairy foe :
 And now between their sturdy fists
 Past many a bruising blow. 140

They roll'd and grappled on the ground,
 And there they struggled long :
 Skilful and active was the knight ;
 The savage he was strong.

But brutal force and savage strength 145
 To art and skill must yield :
 Sir Valentine at length prevail'd,
 And won the well-fought field.

Then

A N C I E N T P O E M S. 287

Then binding strait his conquer'd foe
Fast with an iron chain, 150
He tyes him to his horse's tail,
And leads him o'er the plain.

To court his hairy captive soon
Sir Valentine doth bring;
And kneeling downe upon his knee, 155
Presents him to the king.

With los of blood and los of strength,
The savage tamer grew;
And to fir Valentine became
A servant try'd and true. 160

And 'cause with beares he erst was bred,
Urfine they call his name;
A name which unto future times
The Muses shall proclame.

PART THE SECOND.

IN high renown with prince and peere
Now liv'd fir Valentine:
His high renown with prince and peere
Made envious hearts repine.

It chanc'd the king upon a day 5
 Prepar'd a sumptuous feast ;
 And there came lords, and dainty dames,
 And many a noble guest.

Amid their cups, that freely flow'd,
 Their revelry, and mirth ; 10
 A youthful knight tax'd Valentine
 Of base ~~and~~ doubtful birth.

or.
 The foul reproach, so grossly urg'd,
 His generous heart did wound :
 And strait he vow'd he ne'er would rest 15
 Till he his parents found.

Then bidding king and peers adieu,
 Early one summer's day,
 With faithful Ursine by his side,
 From court he took his way. 20

O'er hill and valley, mofs and moor,
 For many a day they pass ;
 At length upon a moated lake,
 They found a bridge of brass.

Beyond it rose a castle fair 25
 Y-built of marble stone :
 The battlements were gilt with gold,
 And glittred in the sun.

V. 23. i. e. a lake that served for a moat to a castle.

Beneath

A N C I E N T P O E M S. 289

Beneath the bridge, with strange device,
A hundred bells were hung; 30
That man, nor beast, might pass thereon,
But frait their larum rung.

This quickly found the youthful pair,
Who boldly crossing o'er,
The jangling sound bedeaft their ears, 35
And rung from shore to shore.

Quick at the found the castle gates
Unlock'd and opened wide,
And frait a gyant huge and grim
Stalk'd forth with stately pride. 40

Now yield you, caytiffs, to my will;
He cried with hideous roar;
Or else the wolves shall eat your flesh,
And ravens drink your gore.

Vain boaster, said the youthful knight, 45
I scorn thy threats and thee:
I trust to force thy brazen gates,
And set thy captives free.

Then putting spurs unto his steed,
He aim'd a dreadful thrust: 50
The spear against the gyant glanc'd,
And caus'd the blood to burst.

Mad and outrageous with the pain,
 He whirl'd his mace of steel :
 The very wind of such a blow 55
 Had made the champion reel.

It haply mist ; and now the knight
 His glittering sword display'd,
 And riding round with whirlwind speed
 Oft made him feel the blade. 60

As when a large and monstrous oak
 Unceasing axes hew :
 So fast around the gyant's limbs
 The blows quick-darting flew.

As when the boughs with hideous fall 65
 Some hapless woodman crush :
 With such a force the enormous foe
 Did on the champion rush.

A fearful blow, alas! there came,
 Both horse and knight it took, 70
 And laid them senseless in the dust ;
 So fatal was the stroke.

Then smiling forth a hideous grin,
 The gyant strides in haste,
 And, stooping, aims a second stroke : 75
 " Now caytiff breathe thy last !"

But

A N C I E N T P O E M S. 291

But ere it fell, two thundering blows
Upon his scull descend :
From Urfine's knotty club they came,
Who ran to save his friend. 80

Down sunk the gyant gaping wide,
And rolling his grim eyes :
The hairy youth repeats his blows ;
He gasps, he groans, he dies.

Quickly fir Valentine reviv'd
With Urfine's timely care :
And now to search the castle walls
The venturous youths repair. 85

The blood and bones of murder'd knights
They found where'er they came :
At length within a lonely cell
They saw a mournful dame. 90

Her gentle eyes were dim'd with tears ;
Her cheeks were pale with woe :
And long fir Valentine besought
Her doleful tale to know. 95

" Alas ! young knight," she weeping said,
" Condole my wretched fate :
" A childless mother here you see ;
" A wife without a mate.

100

U 2

" These

A N C I E N T P O E M S.	293
“ With treason, villainy, and wrong “ My goodnefs he repay’d :	125
“ With jealous doubts he fill’d my lord, “ And me to woe betray’d.	
“ He hid a flave within my bed, “ Then rais’d a bitter cry.	130
“ My lord, poffest with rage, condemn’d “ Me, all unheard, to dye.	
“ But ’caufe I then was great with child, “ At length my life he spar’d :	
“ But bade me instant quit the realme, “ One trusty knight my guard.	135
“ Forth on my journey I depart, “ Opprest with grief and woe ; “ And tow’rds my brother’s diftant court, “ With breaking heart, I goe,	140
“ Long time thro’ fundry foreign lands “ We flowly pace along : “ At length within a foreft wild “ I fell in labour ftrong :	
“ And while the knight for succour fought, “ And left me there forlorn, “ My childbed pains fo faft increaft “ Two lovely boys were born.	145
U 3	“ The

294 A N C I E N T P O E M S

“ The eldest fair, and smooth, as snow
 “ That tips the mountain hoar: 150
 “ The younger’s little body rough
 “ With hairs was cover’d o’er.

“ But here afresh begin my woes:
 “ While tender care I took
/ cold “ To shield my eldest from the cloud, 155
 “ And wrap him in my cloak;

“ A prowling bear burst from the wood,
 “ And seiz’d my younger son:
 “ Affection lent my weakness wings,
 “ And after them I run. 160

“ But all forewearied, weak and spent,
 “ I quickly swoon’d away;
 “ And there beneath the greenwood shade
 “ Long time I lifeless lay.

“ At length the knight brought me relief, 165
 “ And rais’d me from the ground:
 “ But neither of my pretty babes
 “ Could ever more be found.

“ And, while in search we wander’d far,
 “ We met that gyant grim; 170
 “ Who ruthless slew my trusty knight,
 “ And bare me off with him.

“ But

A N C I E N T P O E M S. 295

“ But charm’d by heav’n, or else my griefs,
“ He offer’d me no wrong ;
“ Save that within these lonely walls 175
“ I’ve been immur’d so long.”

Now, surely, said the youthful knight,
You are lady Bellifance,
Wife to the Grecian emperor :
Your brother’s king of France. 180

For in your royal brother’s court
Myself my breeding had ;
Where oft the story of your woes
Hath made my bosom sad.

If so, know your accuser’s dead, 185
And dying own’d his crime ;
And long your lord hath fought you out
Thro’ every foreign clime.

And when no tidings he could learn
Of his much-wronged wife, 190
He vow’d thenceforth within his court
To lead a hermit’s life.

Now heaven is kind ! the lady said ;
And dropt a joyful tear :
Shall I once more behold my lord ? 195
That lord I love so dear ?

But, madam, said fir Valentine,
 And knelt upon his knee ;
 Know you the cloak that wrapt your babe,
 If you the same should see ? 200

And pulling forth the cloth of gold,
 In which himself was found ;
 The lady gave a sudden shriek,
 And fainted on the ground.

But by his pious care reviv'd, 205
 His tale she heard anon ;
 And soon by other tokens found,
 He was indeed her son.

But who's this hairy youth ? she said ;
 He much resembles thee : 210
 The bear devour'd my younger son,
 Or sure that son were he.

Madam, this youth with bears was bred,
 And rear'd within their den.
 But recollect ye any mark 215
 To know your son agen ?

Upon his little side, quoth she,
 Was stamp't a bloody rose.
 Here, lady, see the crimson mark
 Upon his body grows ! 220
 Then

A N C I E N T P O E M S. 297

Then clasping both her new-found sons
She bath'd their cheeks with tears ;
And soon towards her brother's court
Her joyful course she steers.

What pen can paint king Pepin's joy, 225
His sister thus restor'd !
And soon a messenger was sent
To cheer her drooping lord :

Who came in haste with all his peers,
To fetch her home to Greece ; 230
Where many happy years they reign'd
In perfect love and peace.

To them sir Urfine did succeed,
And long the scepter bare.
Sir Valentine he stay'd in France, 235
And was his uncle's heir.

* * *

XIII.

THE DRAGON OF WANTLEY.

*This humorous song (as a former Editor * has well observed) is to old metrical romances and ballads of chivalry, what Don Quixote is to prose narratives of that kind: —a lively satire on their extravagant fictions. But altho'*

* Collection of Historical Ballads in 3 vol. 1727.

the

the satire is thus general, the subject of this ballad is local and peculiar; so that many of the finest strokes of humour are lost for want of our knowing the minute circumstances to which they allude. Many of them can hardly now be recovered, altho' we have been fortunate enough to learn the general subject to which the satire referred, and shall detail the information, with which we have been favoured, in a separate memoir at the end of the poem.

In handling his subject, the Author has brought in most of the common incidents which occur in Romance. The description of the dragon—his outrages—the people flying to the knight for succour—his care in chusing his armour—his being drest for fight by a young damsel—and most of the circumstances of the battle and victory (allowing for the burlesque turn given to them) are what occur in every book of chivalry, whether in prose or verse.*

If any one piece, more than other, is more particularly levelled at, it seems to be the old rhiming legend of sir Bevis. There a DRAGON is attacked from a WELL in a manner not very remote from this of the ballad:

*There was a well, so have I wyane,
And Bevis stumbled ryght therein.*

* * *

*Than was he glad without fayle,
And rested a whyle for his awayle;
And dranke of that water his fyll;
And than he lepte out, with good wyll,
And with Morglay his brande
He assayled the dragon, I understande:
On the dragon he smote so faste,
Where that he hit the scales braste:
The dragon then faynted sore,
And cast a galon and more
Out of his mouthe of venim strong,
And on syr Bevis he it stong:
It was venymous y-wis.*

* See above pag. 100, 101. & p. 217.

This seems to be meant by the Dragon of Wantley's stink, ver. 110. As the politick knight's creeping out, and attacking the dragon, &c. seems evidently to allude to the following:

*Bevis blessed himsefe, and forth yode,
And lepte out with haste full good;
And Bevis unto the dragon gone is;
And the dragon also to Bevis.
Longe, and harde was that fyght
Betwene the dragon, and that knyght:
But ever whan syr Bevis was hurt sore,
He went to the well, and washed him thore;
He was as hole as any man,
Ever freshe as whan he began.
The dragon sawe it might not awayle
Besyde the well to hold batayle;
He thought he would wyth some wyle,
Out of that place Bevis begyle;
He woulde have flouen then awaye,
But Bevis lepte after with good Morglaye,
And byt him under the wynges,
As he was in his flyenge, &c.*

Sign. M. jv. L. j. &c.

After all, perhaps the writer of this ballad was acquainted with the above incidents only thro' the medium of Spenser, who has assumed most of them in his Faery Queen. At least some particulars in the description of the Dragon, &c. seem evidently borrowed from the latter. See Book I. Canto 11. where the Dragon's "two wynges like sayls—huge long tayl—with stings—his cruel rending clawes—and yron teeth—his breath of smothering smoke and sulphur"—and the duration of the fight for upwards of two days, bear a great resemblance to passages in the following ballad; though it must be confessed that these particulars are common to all old writers of Romance.

Altho' this Ballad must have been written early in the last century, we have met with none but such as were comparatively modern copies. It is here printed from one in Roman letter, in the Pepys Collection, collated with such others as could be procured.

A N C I E N T P O E M S. 301

All sorts of cattle this dragon did eat. 25

Some say he ate up trees,
And that the forests sure he would
Devour up by degrees :

For houses and churches were to him geese and turkies;
He ate all, and left none behind, 30
But some stones, dear Jack, that he could not crack,
Which on the hills you will find.

In Yorkshire, near fair Rotherham,
The place I know it well ;

Some two or three miles, or thereabouts, 35
I vow I cannot tell ;

But there is a hedge, just on the hill edge,
And Matthew's house hard by it ;
O there and then was this dragon's den,
You could not chuse but spy it. 40

Some say, this dragon was a witch ;
Some say, he was a devil,
For from his nose a smoke arose,
And with it burning snivel ;

Which he cast off, when he did cough, 45
In a well that he did stand by ;
Which made it look, just like a brook
Running with burning brandy.

Ver. 29. were to him geese and birches. Other Copies.

Hard

A N C I E N T P O E M S. 303

This being done he did engage
To hew the dragon down ;
But first he went, new armour to 75
Bespea at Sheffield town ;
With spikes all about, not within but without,
Of steel so sharp and strong ;
Both behind and before, arms, legs, and all o'er
Some five or six inches long. 80

Had you but seen him in this drefs,
How fierce he look'd and how big,
You would have thought him for to be
Some Egyptian porcupig :
He frightened all, cats, dogs, and all, 85
Each cow, each horse, and each hog :
For fear they did flee, for they took him to be
Some strange outlandish hedge-hog.

To see this fight, all people then
Got up on trees and houses, 90
On churches some, and chimneys too ;
But these put on their trowles,
Not to spoil their hose. As soon as he rose,
To make him strong and mighty,
He drank by the tale, six pots of ale, 95
And a quart of aqua-vitæ.

It

A N C I E N T P O E M S. 305

Your words, quoth the dragon, I don't understand:
Then to it they fell at all,
Like two wild boars so fierce, if I may,
Compare great things with small.
Two days and a night, with this dragon did fight 125
Our champion on the ground;
Tho' their strength it was great, their skill it was neat,
They never had one wound.

At length the hard earth began to quake,
The dragon gave him a knock, 130
Which made him to reel, and straitway he thought,
To lift him as high as a rock,
And thence let him fall. But More of More-Hall,
Like a valiant son of Mars,
As he came like a lout, so he turn'd him about, 135
And hit him a kick on the a . . .

Oh, quoth the dragon, with a deep sigh,
And turn'd six times together,
Sobbing and tearing, cursing and swearing
Out of his throat of leather; 140
More of More-Hall! O thou rascal!
Would I had seen thee never;
With the thing at thy foot, thou hast prick'd my a.. gut,
And I'm quite undone for ever.

Murder, murder, the dragon cry'd, 145
 Alack, alack, for grief;
 Had you but mist that place, you could
 Have done me no mischief.
 Then his head he shaked, trembled and quaked,
 And down he laid and cry'd; 150
 First on one knee, then on back tumbled he,
 So groan'd, kickt, f... , and dy'd.

* * * *A description of the supposed scene of the foregoing Ballad, which was communicated to the Editor in 1767, is here given in the words of the Relater :*

*"In Yorkshire, 6 miles from Rotherham, is a village, called
 "WORTLEY, the seat of the late WORTLEY MONTAGUE,
 "Esq; About a mile from this village is a Lodge, named
 "WARNCLIFF LODGE, but vulgarly called WANTLEY:
 "here lies the scene of the Song. I was there above forty
 "years ago: and it being a woody rocky place, my friend
 "made me clamber over rocks and stones, not telling me to
 "what end, till I came to a sort of a cave; then asked my
 "opinion of the place, and pointing to one end, says, Here lay
 "the Dragon killed by MOOR of MOOR-HALL: here lay
 "his head; here lay his tail; and the stones we came over
 "on the hill, are those he could not crack; and yon white
 "house you see half a mile off, is MOOR-HALL. I had
 "dined at the lodge, and knew the man's name was
 "MATTHEW, who was a keeper to Mr. Wortley, and, as he
 "endeavoured to persuade me, was the same Matthew men-
 "tioned in the Song: In the house is the picture of the
 "Dragon and Moor of Moor-Hall, and near it a Well,
 "which, says he, is the Well described in the Ballad."*

††† Since

††† Since the former Editions of this humorous old Song were printed, the following KEY TO THE SATIRE hath been communicated by GODFREY BOSVILLE, Esq. of Thorp, near Malton, in Yorkshire; who, in the most obliging manner, gave full permission to subjoin it to the Poem.

WARNCLIFFE Lodge, and WARNCLIFFE Wood (vulgarly pronounce! WANTLEY), are in the parish of Penniston, in Yorkshire. The rectory of Penniston was part of the dissolved monastery of St. Stephen's, Westminster; and was granted to the Duke of Norfolk's family; who therewith endowed an hospital, which he built at Sheffield, for women. The trustees let the impropriation of the great Tythes of Penniston to the Wortley family, who got a great deal by it, and wanted to get still more: for Mr. Nicholas Wortley attempted to take the tythes in kind, but Mr. Francis Bosville opposed him, and there was a decree in favour of the Modus in 37th Eliz. The vicarage of Penniston did not go along with the rectory, but with the copyhold rents, and was part of a large purchase made by Ralph Bosville, Esq. from Qu. Elizabeth, in the 2d year of her reign: and that part he sold in 12th Eliz. to his elder brother Godfrey, the father of Francis; who left it, with the rest of his estate, to his wife, for her life, and then to Ralph, 3d son of his uncle Ralph. The widow married Lyonel Rowlestone, lived eighteen years, and survived Ralph.

This premised, the Ballad apparently relates to the lawsuit carried on concerning this claim of Tythes made by the Wortley family. "Houses and Churches, were to him Geese and Turkeys:" which are tytheable things, the Dragon chose to live on. Sir Francis Wortley, the son of Nicholas, attempted again to take the Tythes in kind: but the parishioners subscribed an agreement to defend their Modus. And at the head of the agreement was Lyonel Rowlestone, who is supposed to be one of "the Stones, dear Jack, which the Dragon could not crack." The agreement is still preserved in a large sheet of parchment, dated 1st of James I, and is full of names and seals, which might be meant by the coat of armour, "with spikes all about, both within and

without." MORE of MORE-HALL was either the attorney, or counsellor, who conducted the suit. He is not distinctly remembered, but More-hall is still extant at the very bottom of Wantley [Warncliff] Wood, and lies so low, that it might be said to be in a Well: as the Dragon's den [Warncliff Lodge] was at the top of the wood, "with Matthew's house hard by it." The Keepers belonging to the Wortley family were named, for many generations, Matthew Northall: the last of them left this lodge, within memory, to be Keeper to the Duke of Norfolk. The present owner of More-hall still attends Mr. Bosville's Manor-Court at Oxspring, and pays a Rose a year. "More of More-hall, with nothing at all, slew the Dragon of Wantley." He gave him, instead of Tythes, so small a Modus, that it was in effect nothing at all, and was slaying him with a vengeance. "The poor children three," &c. cannot surely mean the three sisters of Francis Bosville, who would have been Coheiresses, had he made no will? The late Mr. Bosville had a contest with the descendants of two of them, the late Sir Geo. Saville's father, and Mr. Copley, about the presentation to Penniston, they supposing Francis had not the power to give this part of the estate from the heirs at law; but it was decided against them. The Dragon (Sir Francis Wortley) succeeded better with his cousin Wordesworth, the freehold Lord of the manor (for it is the copyhold manor that belongs to Mr. Bosville) having persuaded him not to join the refractory parishioners, under a promise that he would let him his Tythes cheap: and now the estates of Wortley and Wordesworth are the only lands that pay Tythes in the parish.

XIV.

ST. GEORGE FOR ENGLAND.

THE FIRST PART.

As the former song is in ridicule of the extravagant incidents in old ballads and metrical romances; so this is a burlesque of their style; particularly of the rambling transitions and wild accumulation of unconnected parts, so frequent in many of them.

This ballad is given from an old black-letter copy in the Pepys collection, "imprinted at London, 1612." It is more ancient than many of the preceding; but we place it here for the sake of connecting it with the SECOND PART.

WHY doe you boast of Arthur and his knightes,
Knowing 'well' how many men have endured
fightes?

For besides king Arthur, and Lancelot du lake,
Or sir Tristram de Lionel, that fought for ladies sake;
Read in old histories, and there you shall see
How St. George, St. George the dragon made to flee.
St. George he was for England; St. Dennis was for France;
Sing, *Honi soit qui mal y pense.*

Mark our father Abraham, when first he rescued Lot
Onely with his household, what conquest there he got:

David was elected a prophet and a king,
 He slew the great Goliath, with a stone within a sling:
 Yet these were not knightes of the table round;
 Nor St. George, St. George, who the dragon did
 confound.

St. George he was for England; St. Dennis was for France;
 Sing, *Honi soit qui mal y pense.*

Jephthah and Gideon did lead their men to fight,
 They conquered the Amorites, and put them all to
 flight:

Hercules his labours 'were' on the plaines of Basse;
 And Sampson slew a thousand with the jawbone of
 an asse,

And eke he threw a temple downe, and did a mighty
 spoyle:

But St. George, St. George he did the dragon foyle.
 St. George he was for England; St. Dennis was for France;
 Sing, *Honi soit qui mal y pense.*

The warres of ancient monarchs it were too long to
 tell,

And likewise of the Romans, how farre they did excell;
 Hannibal and Scipio in many a field did fight:

Orlando Furioso he was a worthy knight:

Remus and Romulus, were they that Rome did builde:

But St. George, St. George the dragon made to yielde.

St. George he was for England; St. Dennis was for France;
 Sing, *Honi soit qui mal y pense.*

The

A N C I E N T P O E M S. 311

The noble Alphonso, that was the Spanish king,
The order of the red scarffes and bandrolles in did
bring* :

He had a troope of mighty knightes, when first he
did begin,

Which fought adventures farre and neare, that con-
quest they might win :

The ranks of the Pagans he often put to flight :

But St. George, St. George did with the dragon fight.

St. George he was for England ; St. Dennis was for France ;

Sing, *Honi soit qui mal y pense.*

Many ' knights' have fought with proud Tamberlaine.

Cutlax the Dane, great warres he did maintaine :

Rowland of Beame, and good ' fir' Oliver

In the forest of Acon slew both wolfe and beare :

Besides that noble Hollander, ' fir' Goward with the bill :

But St. George, St. George the dragon's blood did spill.

St. George he was for England ; St. Dennis was for France ;

Sing, *Honi soit qui mal y pense.*

Valentine and Orson were of king Pepin's blood :

Alfride and Henry they were brave knightes and good :

The four sons of Aymon, that follow'd Charlemaine :

* This probably alludes to " *An Ancient Order of Knight-
hood, called the Order of the Band, instituted by Don Al-
phonso, king of Spain, .. to wear a red riband of three
fingers breadth.*" &c. See *Ames Typog.* p. 327.

Sir Hughon of Burdeaux, and Godfrey of Bullaine:
 These were all French knightes that lived in that age:
 But St. George, St. George the dragon did affuage.
 St. George he was for England; St. Dennis was for France;
 Sing, *Honi soit qui mal y pense.*

Bevis conquered Ascapart, and after slew the boare,
 And then he crost beyond the seas to combat with the
 moore:

Sir Isenbras, and Eglamore they were knightes most
 bold;

And good Sir John Mandeville of travel much hath
 told:

There were many English knights that Pagans did
 convert:

But St. George, St. George pluckt out the dragon's heart.
 St. George he was for England; St. Dennis was for France;
 Sing, *Honi soit qui mal y pense.*

The noble earl of Warwick, that was call'd sir Guy,
 The infidels and pagans stoutlie did defie;
 He slew the giant Brandimore, and after was the death
 Of that most ghastly dun cove, the divell of Dunsmore
 heath;

Besides his noble deeds all done beyond the seas:

But St. George, St. George the dragon did appease.
 St. George he was for England; St. Dennis was for France;
 Sing, *Honi soit qui mal y pense.*

Richard

Richard Cœur-de-lion erst king of this land,
 He the lion gored with his naked hand * :
 The false duke of Austria nothing did he feare ;
 But his son he killed with a boxe on the eare ;
 Besides his famous actes done in the holy lande :
 But St. George, St. George the dragon did withstande.
 St. George he was for England ; St. Dennis was for France ;
 Sing, *Honi soit qui mal y pense.*

Henry the fifth he conquered all France,
 And quartered their arms, his honour to advance :
 He their cities razed, and threw their castles downe,
 And his head he honoured with a double crowne :
 He thumped the French-men, and after home he came ;
 But St. George, St. George he did the dragon tame.
 St. George he was for England ; St. Dennis was for France ;
 Sing, *Honi soit qui mal y pense.*

St. David of Wales the Welsh-men much advance :
 St. Jaques of Spaine, that never yet broke lance :
 St. Patricke of Ireland, which was St. Georges boy,
 Seven yeares he kept his horse, and then stole him
 away :
 For which knavish act, as slaves they doe remaine :
 But St. George, St. George the dragon he hath flaine.
 St. George he was for England ; St. Dennis was for France ;
 Sing, *Honi soit qui mal y pense.*

* Alluding to the fabulous Exploits attributed to this King in the old Romances. See the Dissertation prefixed to this Volume.

XV.

ST. GEORGE FOR ENGLAND,

THE SECOND PART.

—was written by JOHN GRUBB, M. A. of Christ Church, Oxford. The occasion of its being composed is said to have been as follows. A set of gentlemen of the university had formed themselves into a Club, all the members of which were to be of the name of GEORGE: Their anniversary feast was to be held on ST. GEORGE'S day. Our Author solicited strongly to be admitted; but his name being unfortunately JOHN, this disqualification was dispensed with only upon this condition, that he would compose a song in honour of their Patron Saint, and would every year produce one or more new stanzas, to be sung on their annual festival. This gave birth to the following humorous performance, the several stanzas of which were the produce of many successive anniversaries*.

This diverting poem was long handed about in manuscript, at length a friend of GRUBB'S undertook to get it printed, who, not keeping pace with the impatience of his friends, was addressed in the following whimsical macaronic lines, which, in such a collection as this, may not improperly accompany the poem itself.

* To this circumstance it is owing that the Editor has never met with two copies, in which the stanzas are arranged alike, he has therefore thrown them into what appeared the most natural order. The verses are properly long Alexandrines, but the narrowness of the page made it necessary to subdivide them: they are here printed with many improvements.

EXPOSTULATIUNCULA, sive QUERIMONIUNCULA ad ANTONIUM [ATHERTON] ob Poema JOHANNIS GRUBB, Viri τῶν παλαιῶν ingeniosissimi in lucem nondum editi.

TONI ! Tune fines divina poemata Grubbi
 Intomb'd in secret thus still to remain any longer,
 Το νομα σε shall last, Ω Γρουββει διαμπερες αει,
 Grubbe tuum nomen vivet dum nobilis ale-a
 Efficit heroas, dignamque heroe puellam.
 Est genus heroum, quos nobilis efficit alea-a
 Qui pro niperkin clamant, quateroque liquoris
 Quem vocitant Homines Brandy, Superi Cherry-brandy.
 Sæpe illi long-cut, vel small-cut flare Tobacco
 Sunt soliti pipos. Ast si generosior herba
 (Per varios casus, per tot discrimina rerum)
 Mundungus desit, tum non funcare recusant
 Brown-paper tostâ, vel quod fit arundine bed-mat.
 Hic labor, hoc opus est heroum ascendere sedes!
 Ast ego quo rapiat ? quo me feret entheus ardor
 Grubbe, tui memorem ? Divinum expande poema.
 Quæ mora ? quæ ratio est, quin Grubbi protinus anser
 Virgiliï, Flaccique simul-canat inter olores ?

At length the importunity of his friends prevailed, and Mr. Grubb's song was published at Oxford, under the following title :

THE BRITISH HEROES
 A New Poem in honour of St. George
 By Mr. JOHN GRUBB
 School-master of Christ-Church
 OXON..1688.

*Favete linguis: carmina non prius
 Audita, musarum sacerdos
 Canto. —*

Sold by Henry Clements. Oxon.

HOR.

THE story of king Arthur old
 Is very memorable,
 The number of his valiant knights,
 And rounduefs of his table :

The

The knights around his table in 5
 A circle fate d'ye see :
 And altogether made up one
 Large hoop of chivalry.
 He had a sword, both broad and sharp,
 Y-cleped Caliburn, 10
 Would cut a flint more easily,
 Than pen-knife cuts a corn ;
 As case-knife does a capon carve,
 So would it carve a rock,
 And split a man at single slash, 15
 From noddle down to nock.
 As Roman Augur's steel of yore
 Dissected Tarquin's riddle,
 So this would cut both conjurer
 And whetstone thro' the middle. 20
 He was the cream of Brecknock,
 And flower of all the Welsh :
 But George he did the dragon fell,
 And gave him a plaguy squelsh.
 St. George he was for England ; St. Dennis was for France ;
 Sing, *Honi soit qui mal y pense.* 26

Pendragon, like his father Jove,
 Was fed with milk of goat ;
 And like him made a noble shield
 Of she-goat's shaggy coat : 30
 On top of burnisht helmet he
 Did wear a crest of leeks ;

And

A N C I E N T P O E M S. 317

And onions' heads, whose dreadful nod
Drew tears down hostile cheeks.

Itch, and Welsh blood did make him hot, 35
And very prone to ire;

H' was ting'd with brimstone, like a match,
And would as soon take fire.

As brimstone he took inwardly
When scurf gave him occasion, 40

His postern puff of wind was a
Sulphureous exhalation.

The Briton never tergivers'd,
But was for adverse drubbing,

And never turn'd his back to aught, 45
But to a post for scrubbing.

His sword would serve for battle, or
For dinner, if you please;

When it had slain a Cheshire man,
'Twould toast a Cheshire cheese. 50

He wounded, and, in their own blood,
Did anabaptize Pagans:

But George he made the dragon an
Example to all dragons.

St. George he was for England; St. Dennis was for France;
Sing, *Honi soit qui mal y pense.* 56

Brave Warwick Guy, at dinner time,
Challeng'd a gyant savage;

And streight came out the unweildy lout
Brim-full of wrath and cabbage: 60

a

He

He had a phiz of latitude,
 And was full thick i' th' middle;
 The cheeks of puffed trumpeter,
 And paunch of squire Beadle *.
 But the knight fell'd him, like an oak, 65
 And did upon his back tread;
 The valiant knight his weazon cut,
 And Atropos his packthread.
 Besides he fought with a dun cow,
 As say the poets witty, 70
 A dreadful dun, and horned too,
 Like dun of Oxford city:
 The fervent dog-days made her mad,
 By causing heat of weather,*
 Sirius and Procyon baited her, 75
 As bull-dogs did her father:
 Grasiers, nor butchers this fell beast,
 E'er of her frolick hindred;
 John Doffet † she'd knock down as flat,
 As John knocks down her kindred: 80
 Her heels would lay ye all along,
 And kick into a swoon;
 Freewin's ‡ cow-heels keep up your corpse,
 But hers would beat you down.

* *Men of bulk answerable to their places, as is well known at Oxford.*

† *A butcher that then served the college.*

‡ *A cook, who on fast nights was famous for selling cow-beel and tripe.*

A N C I E N T P O E M S. 319

She vanquisht many a sturdy wight, 85

And proud was of the honour;

Was pufft by mauling butchers so,

As if themselves had blown her.

At once she kickt, and pusht at Guy,

But all that would not fright him; 90

Who wav'd his winyard o'er fir-loyn,

As if he'd gone to knight him.

He let her blood, frenzy to cure,

And eke he did her gall rip;

His trenchant blade, like cook's long spit, 95

Ran thro' the monster's bald-rib:

He rear'd up the vast crooked rib,

Instead of arch triumphal:

But George hit th' dragon such a pelt,

As made him on his bum fall. 100

St. George he was for England; St. Dennis was for France;

Sing, *Honi soit qui mal y pense.*

Tamerlain, with Tartarian bow,

The Turkish squadrons flew;

And fetch'd the pagan crescent down, 105

With half-moon made of yew:

His trusty bow proud Turks did gall,

With showers of arrows thick,

And bow-strings, without strangling, sent

Grand-Visiers to old Nick: 110

Much

Much turbants, and much Pagan pates

 He made to humble in dust ;

And heads of Saracens he fixt

 On spear, as on a sign-post :

He coop'd in cage Bajazet the prop 115

 Of Mahomet's religion,

As if 't had been the whispering bird,

 That prompted him ; the pigeon.

In Turkey-leather scabbard, he

 Did sheath his blade so trenchant : 120

But George he swing'd the dragon's tail,

 And cut off every inch on't.

St. George he was for England ; St. Dennis was for France ;

Sing, *Honi soit qui mal y pense.*

The amazon Thalestris was 125

 Both beautiful, and bold ;

She fear'd her breasts with iron hot,

 And bang'd her foes with cold.

Her hand was like the tool, wherewith

 Jove keeps proud mortals under : 130

It shone just like his lightning,

 And batter'd like his thunder.

Her eye darts lightning, that would blast

 The proudest he that swagger'd,

And melt the rapier of his soul, 135

 In its corporeal scabbard.

Her

A N C I E N T P O E M S. 321

Her beauty, and her drum to foes
 Did cause amazement double;
 As timorous larks amazed are
 With light, and with a low-bell: 140
 With beauty, and that lapland-charm*,
 Poor men she did bewitch all;
 Still a blind whining lover had,
 As Pallas had her scrich-owl.
 She kept the chastness of a nun 145
 In armour, as in cloyster:
 But George undid the dragon just
 As you'd undo an oyster.
 St. George he was for England; St. Dennis was for France;
 Sing, *Honi soit qui mal y pense.* 150

Stout Hercules, was offspring of
 Great Jove, and fair Alcmene:
 One part of him celestial was,
 One part of him terrene.
 To scale the hero's cradle walls 155
 Two fiery snakes combin'd,
 And, curling into swaddling cloaths,
 About the infant twin'd:
 But he put out these dragons' fires,
 And did their hissing stop; 160
 As red-hot iron with hissing noise
 Is quencht in blacksmith's shop.

* *The drum.*

He cleans'd a stable, and rubb'd down
 The horses of new-comers ;
 And out of horse-dung he rais'd fame, 165
 As Tom Wrench * does cucumbers.
 He made a river help him through ;
 Alpheus was under-groom ;
 The stream, disgust at office mean,
 Ran murmuring thro' the room : 170
 This liquid ostler to prevent
 Being tired with that long work,
 His father Neptune's trident took,
 Instead of three-tooth'd dung-fork.
 This Hercules, as foldier, and 175
 As spinster, could take pains ;
 His club would sometimes spin ye flax,
 And sometimes knock out brains :
 H' was forc'd to spin his miss a shift
 By Juno's wrath and hér-spice ; 180
 Fair Omphale whipt him to his wheel,
 As cook whips barking turn-spit.
 From man, or churn he well knew how
 To get him lasting fame :
 He'd pound a giant, till the blood, 185
 And milk till butter came.
 Often he fought with huge battoon,
 And oftentimes he boxed ;

* *Who kept Paradise gardens at Oxford.*

A N C I E N T P O E M S. 323

Tapt a fresh monster once a month,
 As Hervey * doth fresh hoghead. 190
 He gave Anteus such a hug,
 As wrestlers give in Cornwall:
 But George he did the dragon kill,
 As dead as any door-nail.
 St. George he was for England; St. Dennis was for France;
 Sing, *Honi soit qui mal y pense.* 196

The Gemini, sprung from an egg,
 Were put into a cradle;
 Their brains with knocks and bottled ale,
 Were often-times full addle: 200
 And, scarcely hatch'd, these sons of him,
 That hurls the bolt trifurcate,
 With helmet-shell on tender head,
 Did tuffle with red-ey'd pole-cat.
 Castor a horseman, Pollux tho' 205
 A boxer was, I wist:
 The one was fam'd for iron heel;
 Th' other for leaden fist.
 Pollux to shew he was god,
 When he was in a passion 210
 With fist made noses fall down flat
 By way of adoration:

* A noted drawer at the Mermaid tavern in Oxford.

324 A N C I E N T P O E M S.

This fist, as sure as French disease,
 Demolish'd noses' ridges :
 He like a certain lord * was fam'd 215
 For breaking down of bridges.
 Castor the flame of fiery steed,
 With well-spur'd boots took down ;
 As men, with leathern buckets, quench
 A fire in country town. 220
 His famous horse, that liv'd on oats,
 Is fung on oaten quill ;
 By bards' immortal provender
 The nag surviveth still.
 This shelly brood on none but knaves 225
 Employ'd their brisk artillery :
 And flew as naturally at rogues,
 As eggs at thief in pillory †.
 Much sweat they spent in furious fight,
 Much blood they did effund : 230
 Their whites they vented thro' the pores ;
 Their yolks thro' gaping wound :
 Then both were cleans'd from blood and dust
 To make a heavenly sign ;
 The lads were, like their armour, scowr'd, 235
 And then hung up to shine ;

* Lord Lovelace broke down the bridges about Oxford, at the beginning of the Revolution. See on this subject a Ballad in Smith's Poems, p. 102. Lond. 1713.

† It has been suggested by an ingenious Correspondent that this was a popular subject at that time:

Not carted Bawd, or Dan de Foe,
 In wooden Ruff ere bluster'd so.

Smith's Poems, p. 117.

Such

A N C I E N T P O E M S. 325

Such were the heavenly double-Dicks,
 The sons of Jove and Tyndar:
 But George he cut the dragon up,
 As he had bin duck or windar. 240
 St. George he was for England; St. Dennis was for France;
 Sing, *Honi soit qui mal y pense.*

Gorgon a twisted adder wore
 For knot upon her shoulder:
 She kemb'd her hissing periwig, 245
 And curling snakes did powder:
 These snakes they made stiff changelings
 Of all the folks they hift on;
 They turned barbaras into hones,
 And mafons into free-stone: 250
 Sworded magnetic Amazon
 Her shield to load-stone changes;
 Then amorous sword by magic belt
 Clung fast unto her haunches.
 This shield long village did protect, 255
 And kept the army from-town,
 And chang'd the bullies into rocks,
 That came t' invade Long-Compton*.
 She post-diluvian stores unmans,
 And Pyrrha's work unravels; 260
 And stares Deucalion's hardy boys
 Into their primitive pebbles.

* See the account of Rolricht Stones, in Dr. Plott's *Hist. of Oxfordshire.*

326 A N C I E N T P O E M S .

Red noses she to rubies turns,
 And noddles into bricks:
 But George made dragon-laxative; 265
 And gave him a bloody flux.

St. George he was for England; St. Dennis was for France;
 Sing, *Honi soit qui mal y pense.*

By boar-spear Meleager got
 An everlasting name, 270
 And out of haunch of basted swine,
 He hew'd eternal fame.

This beast each hero's trouzers ript,
 And rudely shew'd his bare-breech,
 Prickt but the wem, and out there came 275
 Heroic guts and garbadge.

Legs were secur'd by iron boots
 No more, than peas by peascods:
 Brass helmets, with inclosed sculls,
 Wou'd crackle in's mouth like chesnuts. 280

His tawny hairs erected were
 By rage, that was resitless;
 And wrath, instead of cobbler's wax,
 Did stiffen his rising bristles.
 His tusk lay'd dogs-so dead asleep, 285
 Nor horn, nor whip cou'd wake 'um:
 It made them vent both their last blood,
 And their last album-grecum.

But

A N C I E N T P O E M S. 327

But the knight gor'd him with his spear,
To make of him a tame one, 290
And arrows thick, instead of cloves,
He stuck in monster's gammon.

For monumental pillar, that
His victory might be known,
He rais'd up, in cylandric form, 295
A collar of the brawn.

He sent his shade to shades below,
In Stygian mud to wallow :
And eke the stout St. George eftsoon,
He made the dragon follow. 300

St. George he was for England ; St. Dennis was for France ;
Sing, *Honi soit qui mal y pense.*

Achilles of old Chiron learnt
The great horse for to ride ;
H' was taught by th' Centaur's rational part, 305
The hinnible to bestride.

Bright silver feet, and shining face
Had that stout hero's mother ;
As rapier's silver'd at one end,
And wounds you at the other. 310

Her feet were bright, his feet were swift,
As hawk pursuing sparrow :
Her's had the metal, his the speed
Of Braburn's * silver arrow.

* Braburn, a gentleman commoner of Lincoln college, gave a silver arrow to be shot for by the archers of the university of Oxford.

A N C I E N T P O E M S. 329

Full fatal to the Romans was
The Carthaginian Hanni-
bal; him I mean, who gave them such 345
A devilish thump at Cannæ:
Moors thick, as goats on Penmenmure,
Stood on the Alpes's front:
Their one-eyed guide*, like blinking mole,
Bor'd thro' the hindring mount: 350
Who, baffled by the massy rock,
Took vinegar for relief;
Like plowmen, when they hew their way
Thro' stubborn rump of beef.
As dancing louts from humid toes 355
Cast atoms of ill favour
To blinking Hyatt †, when on vile crowd
He merriment does endeavour,
And saws from suffering timber out
Some wretched tune to quiver: 360
So Romans stunk and squeak'd at sight
Of Affrican carnivor.
The tawny surface of his phiz
Did serve instead of vizzard:
But George he made the dragon have 365
A grumbling in his gizzard.
St. George he was for England; St. Dennis was for France;
Sing, *Honi soit qui mal y pense.*

* Hannibal had but one eye.

† A one-eyed fellow, who pretended to make fiddles, as well as play on them; well-known at that time in Oxford.

Surviving flies do curses breathe,
 And maggots too at Cæsar :
 But George he shav'd the dragon's beard,
 And Askelon * was his razor. 400
 St. George he was for England; St. Dennis was for France;
 Sing, *Honi soit qui mal y pense.*

* *The name of St. George's sword.*

JOHN GRUBB, *the facetious writer of the foregoing Song, makes a distinguished figure among the Oxford wits so humourously enumerated in the following distich:*

Alma novem genuit célebres Rhedycina poetas
 Bub, Stubb, Grubb, Crabb, Trap, Young, Carey, Tickel, Evans.

These were Bub Dodington (the late lord Melcombe), Dr. Stubbes, our poet GRUBB, Mr. Crabb, Dr. Trapp the poetry-professor, Dr. Edw. Young the author of Night-Thoughts, Walter Carey, Thomas Tickel, Esq; and Dr. Evans the epigrammatist.

As for our poet GRUBB, all that we can learn further of him, is contained in a few extracts from the University Register, and from his epitaph. It appears from the former that he was matriculated in 1667, being the son of John Grubb, "de Acton Burnel in comitatu Salop. pauperis." He took his degree of Bachelor of Arts, June 28, 1671: and became Master of Arts. June 28, 1675. He was appointed Head Master of the Grammar School at Christ Church: and afterwards chosen into the same employment at Gloucester, where he died in 1697, as appears from his monument in the church of St. Mary de Crypt in Gloucester, which is inscribed with the following epitaph:

H. S. E.

H. S. E.

JOHANNES GRUBB, A. M.

Natus apud Aeton Burnel in agro Salopienfi

Anno Dom. 1645.

Cujus variam in linguis notitiam,
et felicem erudiendis pueris industriam,
gratâ adhuc memoriâ testatur Oxonium :

Ibi enim Ædi Christi initiatus,
artes excoluit;

Pueros ad easdem mox excolendas
accuratè formavit :

Huc demum

unanimi omnium consensu accitus,
eandem suscepit provinciam,
quam feliciter adeo absolvit,
ut nihil optandum sit
nisi ut diutius nobis interfuisset :

Fuit enim

propter festivam ingenij suavitatem,
simplicem morum candorem, et
præcipium erga cognatos benevolentiam,
omnibus desideratissimus.

Obiit 2do die Aprilis, Anno Dni. 1697.

Ætatis suæ 51.

XVI.

MARGARET'S GHOST.

This Ballad, which appeared in some of the public newspapers in or before the year 1724, came from the pen of David Mallet, Esq; who in the edition of his poems, 3 vols. 1759, informs us that the plan was suggested by the four verses quoted above in pag. 120, which he supposed to be the beginning of some ballad now lost.

" These

“These lines, says he, naked of ornament and simple, as they are, struck my fancy; and bringing fresh into my mind an unhappy adventure much talked of formerly, gave birth to the following poem, which was written many years ago.”

The two introductory lines (and one or two others elsewhere) had originally more of the ballad simplicity, viz.

*“When all was wrapt in dark midnight,
“And all were fast asleep, &c.*

TWAS at the silent solemn hour,
When night and morning meet;
In glided Margaret's grimly ghost,
And stood at William's feet.

Her face was like an April morn,
Clad in a wintry cloud:
And clay-cold was her lily hand,
That held her fable shroud.

So shall the fairest face appear,
When youth and years are flown: 10
Such is the robe that kings must wear,
When death has reft their crown.

Her bloom was like the springing flower,
That sips the silver dew;
The rose was budded in her cheek, 15
Just opening to the view.

334 A N C I E N T P O E M S.

But love had, like the canker worm,
 Consum'd her early prime :
The rose grew pale, and left her cheek ;
 She dy'd before her time. 20

“ Awake ! she cry'd, thy true love calls,
 “ Come from her midnight grave ;
“ Now let thy pity hear the maid,
 “ Thy love refus'd to save.

“ This is the dark and dreary hour, 25
 “ When injur'd ghosts complain ;
“ Now yawning graves give up their dead,
 “ To haunt the faithless swain.

“ Bethink thee, William, of thy fault,
 “ Thy pledge, and broken oath : 30
“ And give me back my maiden vow,
 “ And give me back my troth.

“ Why did you promise love to me,
 “ And not that promise keep ?
“ Why did you swear mine eyes were bright, 35
 “ Yet leave those eyes to weep ?

“ How could you say my face was fair,
 “ And yet that face forsake ?
“ How could you win my virgin heart,
 “ Yet leave that heart to break ? 40

Why

A N C I E N T P O E M S. 335

“ Why did you say my lip was sweet,
“ And made the scarlet pale ?
“ And why did I, young witeless maid,
“ Believe the flattering tale ?

“ That face, alas ! no more is fair ; 45
“ These lips no longer red :
“ Dark are my eyes, now clos'd in death,
“ And every charm is fled.

“ The hungry worm my sister is ;
“ This winding-sheet I wear : 50
“ And cold and weary lasts our night,
“ Till that last morn appear.

“ But hark ! the cock has warn'd me hence !
“ A long and last adieu !
“ Come see, false man, how low she lies, 55
“ Who dy'd for love of you.”

The lark sung loud ; the morning smil'd,
With beams of rosy red :
Pale William shook in ev'ry limb,
And raving left his bed. 60

He hyed him to the fatal place,
Where Margaret's body lay ;
And stretch'd him on the grass-green turf,
That wrapt her breathless clay :

And

And thrice he call'd on Margaret's name, 65
 And thrice he wept full sore :
 Then laid his cheek to her cold grave,
 And word spake never more.

* * * *In a late publication, intitled, THE FRIENDS, &c. Lond. 1773, 2 vols. 12mo (in the first volume), is inserted a copy of the foregoing ballad, with very great variations, which the Editor of that work contends was the original; and that Mallet adopted it for his own and altered it, as here given.—But the superior beauty and simplicity of the present copy, gives it so much more the air of an original, that it will rather be believed that some transcriber altered it from Mallet's, and adapted the lines to his own taste; than which nothing is more common in popular songs and ballads.*

XVII:

LUCY AND COLIN

— was written by Thomas Tickel, Esq; the celebrated friend of Mr. Addison, and Editor of his works. He was son of a Clergyman in the north of England, had his education at Queen's college, Oxon, was under secretary to Mr. Addison and Mr. Craggs, when successively secretaries of state; and was lastly (in June, 1724) appointed secretary to the Lords Justices in Ireland, which place he held till his death in 1740. He acquired Mr. Addison's patronage by a poem in praise of the opera of Rosamond, written while he was at the University.

It is a tradition in Ireland, that this Song was written at Castletown, in the county of Kildare, at the request of the then Mrs. Conolly—probably on some event recent in that neighbourhood.

O F

OF Leinster, fam'd for maidens fair,
 Bright Lucy was the grace ;
 Nor e'er did Liffy's limpid stream
 Reflect so fair a face.

Till luckless love, and pining care
 Impair'd her rosy hue,
 Her coral lip, and damask cheek,
 And eyes of glossy blue.

Oh! have you seen a lily pale,
 When beating rains descend?
 So droop'd the slow-consuming maid ;
 Her life now near its end.

By Lucy warn'd, of flattering swains
 Take heed, ye easy fair :
 Of vengeance due to broken vows,
 Ye perjured swains, beware.

Three times, all in the dead of night,
 A bell was heard to ring ;
 And at her window, shrieking thrice,
 The raven flap'd his wing.

Too well the love-lorn maiden knew
 That solemn boding sound ;
 And thus, in dying words, bespoke
 The virgins weeping round.

A N C I E N T P O E M S. 339

Then what were perjur'd Colin's thoughts ?

How were those nuptials kept ? 50

The bride-men flock'd round Lucy dead,

And all the village wept.

Confusion, shame, remorse, despair

At once his bosom swell :

The damps of death bedew'd his brow, 55

He shook, he groan'd, he fell.

From the vain bride (ah bride no more !)

The varying crimson fled,

When, stretch'd before her rival's corse,

She saw her husband dead. 60

Then to his Lucy's new-made grave,

Convey'd by trembling swains,

One mould with her, beneath one sod,

For ever now remains.

Oft at their grave the constant hind 65

And plighted maid are seen ;

With garlands gay, and true-love knots

They deck the sacred green.

But, swain forsworn, whoe'er thou art,

This hallow'd spot forbear ; 70

Remember Colin's dreadful fate,

And fear to meet him there.

XVIII.

THE BOY AND THE MANTLE,
AS REVISED AND ALTERED BY A MODERN HAND.

Mr. Warton, in his ingenious Observations on Spenser, has given his opinion, that the fiction of the Boy and the Mantle is taken from an old French piece intitled LE COURT MANTEL quoted by M. de St. Palaye in his curious "Memoires sur l'ancienne Chevalerie," Paris, 1759, 2 tom. 12mo, who tells us the story resembles that of Ariosto's enchanted cup. 'Tis possible our English poet may have taken the hint of this subject from that old French Romance, but he does not appear to have copied it in the manner of execution: to which (if one may judge from the specimen given in the Memoires) that of the Ballad does not bear the least resemblance. After all, 'tis most likely that all the old stories concerning K. Arthur are originally of British growth, and that what the French and other southern nations have of this kind, were at first exported from this island. See Memoires de l'Acad. des Inscip. tom. xx. p. 352.

IN Carleile dwelt king Arthur,
A prince of passing might;
And there maintain'd his table round,
Beset with many a knight.

And there he kept his Christmas
With mirth and princely cheare,
When, lo! a strange and cunning boy
Before him did appeare.

I

5
A kir-

A N C I E N T P O E M S. 341

A kirtle, and a mantle
This boy had him upon, 10
With brooches, rings, and owches
Full daintily bedone.

He had a farke of filk
About his middle meet ;
And thus, with seemely curtesy, 15
He did king Arthur greet.

“ God speed thee, brave king Arthur,
“ Thus feasting in thy bowre.
“ And Guenever thy goodly queen,
“ That fair and peerlesse flowre. 20

“ Ye gallant lords, and lordings,
“ I wish you all take heed,
“ Left, what ye deem a blooming rose
“ Should prove a cankred weed.”

Then straitway from his bosome 25
A little wand he drew ;
And with it eke a mantle
Of wondrous shape, and hew.

“ Now have thou here, king Arthur,
“ Have this here of mee, 30
“ And give unto thy comely queen,
“ All-shapen as you see.

342 A N C I E N T P O E M S .

“ No wife it shall become,
“ That once hath been to blame.”
Then every knight in Arthur’s court 35
Slye glaunched at his dame.

And first came lady Guenever,
The mantle she must trye.
This dame, she was new-fangled,
And of a roving eye. 40

When she had tane the mantle,
And all was with it cladde,
From top to toe it shiver’d down,
As tho’ with sheers beshradde.

One while it was too long, 45
Another while too short,
And wrinkled on her shoulders
In most unseemly fort.

Now green, now red it seemed,
Then all of fable hue. 50
“ Beshrew me, quoth king Arthur,
“ I think thou beest not true.”

Down she threw the mantle,
Ne longer would not stay;
But storming like a fury, 55
To her chamber flung away.

She

A N C I E N T P O E M S. 343

She curst the whorison weaver,
That had the mantle wrought:
And doubly curst the froward impe,
Who thither had it brought. 60

“ I had rather live in defarts
“ Beneath the green-wood tree:
“ Than here, base king, among thy groomes,
“ The sport of them and thee.”

Sir Kay call'd forth his lady, 65
And bade her to come near:
“ Yet dame, if thou be guilty,
“ I pray thee now forbear.”

This lady, pertly gigling,
With forward step came on, 70
And boldly to the little boy
With fearless face is gone.

When she had tane the mantle,
With purpose for to wear:
It shrunk up to her shoulder, 75
And left her b**side bare.

Then every merry knight,
That was in Arthur's court,
Gib'd, and laught, and flouted,
To see that pleafant sport. 80

Downe she threw the mantle,
 No longer bold or gay,
 But with a face all pale and wan,
 To her chamber slunk away.

Then forth came an old knight,
 A pattering o'er his creed ;
 And proffer'd to the little boy
 Five nobles to his meed ;

85

“ And all the time of Christmas
 “ Plumb-porridge shall be thine,
 “ If thou wilt let my lady fair
 “ Within the mantle shine.”

90

A faint his lady seemed,
 With step demure, and slow,
 And gravely to the mantle
 With mincing pace doth goe,

95

When she the fame had taken,
 That was so fine and thin,
 It shrivell'd all about her,
 And show'd her dainty skin.

100

Ah! little did HER mincing,
 Or HIS long prayers bestead ;
 She had no more hung on her,
 Than a tassel and a thread.

Dow

A N C I E N T P O E M S. 345

Down she threwe the mantle,
With terror and dismay,
And, with a face of scarlet,
To her chamber hyed away. 105

Sir Cradock call'd his lady,
And bade her to come neare: 110
"Come win this mantle, lady,
"And do me credit here.

"Come win this mantle, lady,
"For now it shall be thine,
"If thou hast never done amifs, 115
"Sith first I made thee mine."

The lady gently blushing,
With modest grace came on,
And now to trye the wondrous charm
Courageously is gone. 120

When she had tane the mantle,
And put it on her backe,
About the hem it seemed
To wrinkle and to cracke.

"Lye still, shee cryed, O mantle!
"And shame me not for nought,
"I'll freely own whate'er amifs,
"Or blameful I have wrought. 125

"Once

“ Once I kist Sir Cradocke
 “ Beneathe the green wood tree : 130
 “ Once I kist Sir Cradocke’s mouth
 “ Before he married mee.”

When thus she had her shriven,
 And her worst fault had told,
 The mantle soon became her 135
 Right comely as it shold.

Most rich and fair of colour,
 Like gold it glittering shone :
 And much the knights in Arthur’s court
 Admir’d her every one. 140

Then towards king Arthur’s table
 The boy he turn’d his eye :
 Where stood a boar’s-head garnished
 With bayes and rosemarye.

When thrice he o’er the boar’s head 145
 His little wand had drawne,
 Quoth he, “ There’s never a cuckold’s knife,
 “ Can carve this head of brawne.”

Then some their whittles rubbed
 On whetstone, and on hone : 150
 Some threwe them under the table,
 And swore that they had none.

Sir

A N C I E N T P O E M S. 347

Sir Cradock had a little knife
Of steel and iron made ;
And in an instant thro' the skull 155
He thrust the shining blade.

He thrust the shining blade
Full easily and fast :
And every knight in Arthurs court
A morsel had to taste. 160

The boy brought forth a horne,
All golden was the rim :
Said he, " No cuckolde ever can
" Set mouth unto the brim.

" No cuckold can this little horne 165
" Lift fairly to his head ;
" But or on this, or that side,
" He shall the liquor shed."

Some shed it on their shoulder,
Some shed it on their thigh ; 170
And hee that could not hit his mouth,
Was sure to hit his eye.

Thus he, that was a cuckold,
Was known of every man :
But Cradock lifted easily, 175
And wan the golden can.

Thus

Thus boar's head, horn and mantle
 Were this fair couple's meed :
 And all such constant lovers,
 God fend them well to speed. 180

Then down in rage came Guenever,
 And thus could spightful say,
 " Sir Cradock's wife most wrongfully
 " Hath borne the price away.

" See yonder shameless woman, 185
 " That makes herselfe so clean :
 " Yet from her pillow taken
 " Thrice five gallants have been.

" Priests, clarkes, and wedded men
 " Have her lewd pillow prest : 190
 " Yet she the wonderous prize forsooth
 " Must beare from all the rest."

Then bespake the little boy,
 Who had the same in hold :
 " Chastize thy wife, king Arthur, 195
 " Of speech she is too bold :

" Of speech she is too bold,
 " Of carriage all too free ;
 " Sir king, she hath within thy hall
 " A cuckold made of thee. 200
 " All

“ All frolick light and wanton
 “ She hath her carriage borne :
 “ And given thee for a kingly crown
 “ To wear a cuckold’s horne.”

* * *

* * *The Rev. Evan Evans, editor of the Specimens of WELSH POETRY, 4to. affirmed that the story of the BOY AND THE MANTLE is taken from what is related in some of the old Welsh MSS. of Tegan Earfron, one of King Arthur’s mistresses. She is said to have possessed a mantle that would not fit any immodest or incontinent woman; this (which, the old writers say, was reckoned among the curiosities of Britain) is frequently alluded to by the old Welsh Bards.*

CARLEILE, so often mentioned in the Ballads of K. Arthur, the editor once thought might probably be a corruption of CAER-LEON, an ancient British city on the river Uske, in Monmouthshire, which was one of the places of K. Arthur’s chief residence; but he is now convinced, that it is no other than CARLISLE, in Cumberland; the Old English Minstrels, being most of them Northern Men, naturally represented the Hero of Romance as residing in the North: And many of the places mentioned in the Old Ballads are still to be found there: As Tearne-Wadling, &c.

Near Penrith is still seen a large circle, surrounded by a mound of earth, which retains the name of Arthur’s Round Table.

XIX.

THE ANCIENT FRAGMENT OF THE
MARRIAGE OF SIR GAWAINE.

The Second Poem in this Volume, intitled THE MARRIAGE OF SIR GAWAINE, having been offered to the Reader with large conjectural Supplements and Corrections, the old Fragment itself is here literally and exactly printed from the Editor's folio MS. with all its defects, inaccuracies, and errata; that such austere Antiquaries, as complain that the ancient copies have not been always rigidly adhered to, may see how unfit for publication many of the pieces would have been, if all the blunders, corruptions, and nonsense of illiterate Reciters and Transcribers had been superstitiously retained, without some attempt to correct and emend them.

This Ballad had most unfortunately suffered by having half of every leaf in this Part of the MS. torn away; and, as about Nine Stanzas generally occur in the half page now remaining, it is concluded, that the other half contained nearly the same number of Stanzas.

KINGE Arthur liues in merry Carleile
and seemely is to see
and there he hath wth him Queene Genev^r
y^t bride so bright of blee

And there he hath wth him Queene Genever
y^t bride soe bright in bower
& all his barons about him stoo^d
y^t were both stiffe & stowre

The K. kept a royall Christmasse
of mirth & great honor
.. when . . .

[About Nine Stanzas wanting.]

And

And bring me word what thing it is
 y^e a woman most desire
 this shalbe thy ranfome Arthur he faves
 for Ile haue noe other hier

K. Arthur then held vp his hand
 according thene as was the law
 he tooke his leaue of the baron there
 and homword can he draw

And when he came to Merry Carlile
 to his chamber he is gone
 and ther came to him his Cozen Sr Gawaine
 as he did make his mone

And there came to him his Cozen Sr Cawaine *
 y^t was a curteous knight
 why figh yo^u foe fore vnckle Arthur he said
 or who hath done thee vnright

O peace o peace thou gentle Gawaine
 y^t faire may thee be ffall
 for if thou knew my fighting foe deepe
 thou wold not meruaile att all

Ffor when I came to tearne wadling
 a bold barron there I fand
 wth a great club vpon his backe
 standing stiffe & strong

And he asked me wether I wold fight
 or from him I shold be gone
 o † else I must him a ranfome pay
 & foe dep't him from

* Sic.

† Sic.

To fight wth him I saw noe cause
 me thought it was not meet
 for he was stiffe & strong wth all
 his strokes were nothing sweete

Therfor this is my ranfome Gawaine
 I ought to him to pay
 I must come againe as I am sworne
 vpon the Newyeers day

And I must bring him word what thing it is

[About Nine Stanzas wanting.]

Then king Arthur drest him for to ryde.
 in one soe rich array
 toward the foresaid Tearne wadling
 y^t he might keepe his day

And as he rode over a more
 hee see a lady where shee sate
 betwixt an oke and a greene hollen
 she was cladd in red scarlett

Then there as shold have stood her mouth
 then there was sett her eye
 the other was in her forehead fast
 the way that she might see

Her nose was crooked & turned outward
 her mouth stood foule a wry
 a worse formed lady then shee was
 neuerman saw wth his eye

To halch vpon him k. Arthur
 this lady was full faine
 but k. Arthur had forgott his lesson
 what he shold say againe

What knight art thou the lady sayd
that wilt not speake tome
of me thou nothing difmayd
tho I be vgly to see

for I haue halched you^u curteouflye
& you^u will not me againe
yett I may happen Sr knight shee said
to ease thee of thy paine

Giue thou ease me lady he said
or helpe me any thing
thou shalt haue gentle Gawaine my cozen
& marry him wth a ring

Why if I helpe thee not thou noble k. Arthur
of thy owne hearts desiringe
of gentle Gawaine

[*About Nine Stanzas wanting.*]

And when he came to the tearne wadling
the baron there cold he frinde *
wth a great weapon on his backe
standing stiffe & stronge

And then he tooke k. Arthurs letters in his hands
& away he cold them fling
& then he puld out a good browne sword
& cryd himfelse a k.

And he sayd I haue thee & thy land Arthur
to doe as it pleaseth me
for this is not thy ranfome sure
therfore yeeld thee to me

* *Sic MS.*

And then bespoke him noble Arthur
 & bad him hold his hands
 & give me leave to speake my mind
 in defence of all my land

the * said as I came over a More
 I see a lady where shee fate
 betweene an oke & a green hollen
 shee was clad in red scarlette

And shee says a woman will haue her will
 & this is all her cheef desire
 doe me right as thou art a baron of skill
 this is thy ranfome & all thy hyer

He sayes an early vengeance light on her
 she walkes on yonder more
 it was my sifter that told thee this
 she is a misshappen hore

But heer Ile make mine avow to god
 to do her an euill turne
 for an euer I may thate fowle theefe ge
 in a fyer I will her burne

[About Nine Stanzas wantin

THE 2d PART.

SIR Lancelott & sr Steven bold
 they rode wth them that day
 and the formost of the company
 there rode the steward Kay

* Sic MS.

Soe did Sr Banier & Sr Bore
 Sr Garrett wth them foe gay
 foe did Sr Tristeram y^t gentle k^t
 to the forrest fresh & gay

And when he came to the greene forrest
 vnderneath a greene holly tree
 their fate that lady in red scarlet
 y^t vnseemly was to see

Sr Kay beheld this Ladys face
 & looked vpon her fuire
 whofoeuer kisses this lady he sayes
 of his kisse he stands in feare

Sr Kay beheld the lady againe
 & looked vpon her snout
 whofoeuer kisses this lady he saies
 of his kisse he stands in doubt

Peace coz. Kay then said Sr Gawaine
 amend thee of thy life
 for there is a knight amongst us all
 y^t must marry her to his wife

What wedd her to wiffe then f^d Sr Kay
 in the diuells name anon
 gett me a wiffe where ere I may
 for I had rather be flaine

Then soome tooke vp their hawkes in haft
 & some tooke vp their hounds
 & some sware they wold not marry her
 for Citty nor for towne

356 A N C I E N T P O E M S .

And then he spake him noble k. Arthur
 & fware there by this day
 for a litle foule fight & misliking

[*About Nine Stanzas wanting.*]

Then shee said choose thee gentle Gawaine
 truth as I doe say
 wether thou wilt haue in this liknesse
 in the night or else in the day

And then bespake him Gentle Gawaine
 wth one foe mild of moode
 fays well I know what I wold say
 god grant it may be good

To haue thee fowle in the night
 when I wth thee shold play
 yet I had rather if I might
 haue thee fowle in the day

What when Lords goe wth ther feires * shee said
 both to the Ale & wine
 alas then I must hyde my selfe
 I must not goe withinne

And then bespake him gentle gawaine
 said Lady thats but a skill
 And because thou art my owne lady
 thou shalt haue all thy will

Then she said blessed be thou gentle Gawaine
 this day y^t I thee see
 for as thou see me att this time
 from henceforth I wilbe

* *Sic in MS. pro feires, i. e. Mates.*

My father was an old knight
 & yett it chanced foe
 that he marryed a younge lady
 y^t brought me to this woe

Shee witched me being a faire young Lady
 to the greene forrest to dwell
 & there I must walke in womans liknesse
 most like a feind of hell

She witched my brother to a Carlist B
 [*About Nine Stanzas wanting.*]
 that looked foe foule & that was wont
 on the wild more to goe

Come kiffe her Brother Kay then said Sr Gawaine
 & amend the of thy life
 I fware this is the same lady
 y^t I marryed to my wiffe

Sr Kay kiffed that lady bright
 standing vpon his ffeete
 he swore as he was trew knight
 the spice was neuer foe sweete

Well Coz. Gawaine saies Sr Kay
 thy chance is fallen arright
 for thou hast gotten one of the fairest maids
 I euer saw wth my fight

It is my fortune said Sr Gawaine
 for my Vnckle Arthurs sake
 I am glad as graffe wold be of raine
 great Joy that I may take

S^r Gawaine tooke the lady by the one arme
 S^r Kay tooke her by the tother
 they led her s^traight to k. Arthur
 as they were brother & brother

K. Arthur welcomed them there all
 & foe did lady Geneuer his queene
 wth all the knights of the round table
 most seemly to be seene

K. Arthur beheld that lady faire
 that was foe faire & bright
 he thanked christ in trinity
 for S^r Gawaine that gentle knight

Soe did the knights both more and lesse
 reioyced all that day
 for the good chance y^t hapened was
 to S^r Gawaine & his lady gay. Ffinis.

THE END OF THE THIRD BOOK.

A GLOS.

A G L O S S A R Y
OF THE OBSOLETE AND SCOTTISH WORDS IN
VOLUME THE THIRD.

*Such words, as the reader cannot find here, he is desired to
 look for in the Glossaries to the other volumes.*

A

A au, s. *all*.
 Abye, *suffer, to pay for*.
 Aft, s. *off*.
 Afore, *before*.
 Aik, s. *oak*.
 Aith, s. *oath*.
 Ane, s. *one; an, a*.
 Ann, *if*.
 Aquoy, p. 257, *coy, shy*.
 Astonied, *astonished, stunned*.
 Auld, s. *old*.
 Avowe, *vow*.
 Awa', s. *away*.
 Aye, *ever; also, ab' alas!*
 Azont, s. *beyond*.

B

Ban, *curse*.
 Banderolles, *streamers, little flags*.
 Baud, s. *bold*.
 Bedeene, *immediately*.
 Bedone, *wrought, made up*.

Beere, s. *bier*.
 * Ben, s. *within doors*.
 Bent, s. *long grass; also, wild
 fields, where bents, &c. grow*.
 Bereth, (*Introd.*) *beareth*.
 Bernes, *barns*.
 Beseeme, *become*.
 Bestradde, *cut into freds*.
 Beshrew me! *a lesser form of im-
 precation*.
 Besmirche, *to soil, discolour*.
 Blee, *complexion*.
 Blent, *blended*.
 Blinkan, blinkand, s. *twinkling*:
 Blinking, p. 329, *squinting*.
 Blinks, s. *twinkles, sparkles*.
 Blinne, *cease, give over*.
 Blyth, *blithe, sprightly, joyous*.
 Blyth, p. 70, *joy, sprightliness*.
 Bookesman, *clerk, secretary*.
 Boon, *favour, request, petition*.
 Bore, *born*.
 Bower, bowre, *any bowed or
 arched room; a parlour, chamber;
 also a dwelling in general*.

Bowre

* * Of the Scottish words *Ben*, and *But*; *Ben* is from the Dutch *Binnen*, Lat. *intra, intus*, which is compounded of the preposition *By*, or *Be*, the same as *By* in English, and of *in*.

Bowre woman, s. *chamber-maid*.
Brae, s. *the brow, or side of a hill, a declivity*.
Brakes, tufts of fern.
Brand, sword.
Braſt, burst.
Braw, s. *brave*.
Brayde, drew out, unſeatbed.
Brenn, s. *burn*.
Bridal, (properly *bride-ale*) the nuptial feaſt.
Brigue, brigg, bridge.
Britled, carved. *Vid.* **Byrtlynge**. *Gloſſ.* Vol. I.
Brooche, brouche, 1^{ſt}, a ſpit; 2^{dly}, a bodkin; 3^{dly}, any ornamental trinket. Stone-buckles of ſilver or gold, with which gentlemen and ladies claſp their ſhirt-boſoms, and handkerchiefs, are called in the North Brooches, from the f. *broche*, a ſpit.
Brocht, s. *brought*.
Bugle, bugle-horn, a hunting-horn: being the horn of a Bugle, or Wild Bull.
Burn, bourne, brook.
Buſk, dreſs, deck.
But if, *unleſs*.
*** Butt**, s. *without, out of doors*.
Byre, s. *cow-houſe*.

C.

Can, 'gan, began.
Caſtiff, a ſlave.
Canna, s. *cannot*.
Carle, a churl, clown.
Carlifh, churlifh, diſcourteous.
Cau, s. *call*.
Cauld, s. *cold*.
Certes, certainly.
Chap, p. 93. knock.

* *But*, or *Butt*, is from the Dutch *Buyten*, Lat. *extra, præter, præterquam*, which is compounded of the ſame prepoſition *By* or *Be*, and of *uyt*, the ſame as *out* in Engliſh.

Chevaliers, f. *knights*.
Child, p. 54, a knight. *See* Vol. I. *Gloſſ.* &c.
Chield, s. *is a ſlight or familiar way of ſpeaking of a perſon, like our Engliſh word fellow*.
 The chield, i. e. the fellow.
Chriſtentie, Chriſtiendome.
Churl, clown: a perſon of low birth; a villain.
Church-ale, a wake, a feaſt in commemoration of the dedication of a Church.
Claihs, s. *cloaths*.
Clead, s. *cloathed*.
Cleading, s. *cloathing*.
Cled, s. *clad, cloathed*.
Clerks, clergymen, literati, ſcholars.
Cliding, s. *cloathing*.
Cold, could, p. 3, knew.
Coleyne, *Cologne ſteel*.
Con thank, give thanks.
Courtnals, p. 183.
Cramafie, s. *crimson*.
Cranion, skull.
Crinkle, run in and out, run into flexures, wrinkle.
Crook, twiſt, wrinkle, diſtort.
Crowt, to pucker up.
Cum, s. *come*.

D.

Dank, moiſt, damp.
Dawes, (*Introd.*) days.
Deas, deis, the high table in a hall: from f. *dais*, a canopy.
Dealan, deland, s. *dealing*.
Dee, s. *die*.
Deed, (*Introd.*) *deed*.
Deemed, p. 50, doomed, judged, &c. thus, in the *Iſle of Man*, Judges are called *Deemſters*.

Deerly,

Deerly, p. 27, *preciously, richly.*

Deid, s. *dead.*

Deid bell, s. *passing-bell.*

Dell, *narrow valley.*

Delt, *dealt.*

Descrye, p. 169, *describe, describe.*

Demains, *demesnes; estate in lands.*

Dight, *decked.*

Ding, *knock, beat.*

Din, *dime, noise, bustle.*

Disna, s. *doest not.*

Distrere, *the horse rode by a knight in the tournament.*

Dofend, s. *dofing, drowsy, torpid, benumbed, &c.*

Doublet, *a man's inner garment; waistcoat.*

Doubt, *fear.*

Doubteous, *doubtful.*

Douzty, *doughty.*

Draping, s. *dropping.*

Dreiry, s. *dreary.*

Dule, s. *dole, sorrow.*

Dwellan, *dwellant, s. dwelling.*

Dyan, *dyand, s. dying.*

E.

Eather, s. *either.*

Eee; een, eyne, s. *eye; eyes.*

Een, *even, evening.*

Effund, *pour forth.*

Eftsoon, *in a short time.*

Eir, s. *e'er, ever.*

Enouch, s. *enough.*

Eke, *also.*

Evanished, s. *vanished.*

Everiche, *every, each.*

Everychone, *every one.*

Ew-bughts, p. 70, or Ewe-boughts, s. *are small inclosures, or pens, into which the farmers drive (Scoticè weir) their milch ewes, morning and evening, in order to milk them. They are*

commonly made with fale-dykes, i. e. earthen dykes.

Ezar, p. 94, *azure.*

F.

Fadge, s. *a thick loaf of bread: figuratively, any coarse heap of stuff.*

Fain, *glad, fond, well-pleased.*

Falds, s. *thou foldest.*

Fallan', *falland, s. falling.*

Faller, *a deceiver, hypocrite.*

Fa's, s. *thou fallest.*

Faw'n, s. *fallen.*

Faye, *faith.*

Feare, fere, feire, *mate.*

Fee, *reward, recompence; it also signifies land, when it is connected with the tenure by which it is held; as knight's fee, &c.*

Fet, *fetched.*

Fillan', *filland, s. filling.*

Find frost, *find mischance, or disaster after Aprafe still in use.*

Fit, s. *feet.*

Five teen, *fifteen.*

Flayne, *flayed.*

Flindars, s. *pieces, splinters.*

Fonde, *found.*

Foregoe, *quit, give up, resign.*

Forewearied, *much wearied.*

Forthy, *therefore.*

Fou', Fow, s. *full: Item, drunk.*

Frae, s. *fro: from.*

Furth, *forth.*

Fyers, (*Introd.*) *fierce.*

Fyled, *fyling, defiled, defiling.*

G.

Gae, s. *gave.*

Gae, gaes, s. *go, goes.*

Gaed, *gade, s. went.*

Gan, *began.*

Gane, s. *gone.*

Gang

Gang, s. go.
 Gar, s. make.
 Cart, garred, s. made.
 Gear, geir, s. gear, goods, furniture.
 Geid, s. gave.
 Gente, (Introd.) pierced.
 Gibed, jeered.
 Cie, s. give.
 Giff, if.
 Gin, s. if.
 Gin, gyn, engine, contrivance.
 Gins, begins.
 Gip, an interjection of contempt.
 Glee, merriment, joy.
 Glen, s. a narrow valley.
 Glente, glamed, slipt.
 Glowr, s. glare, or frown.
 Gloze, caunting, dissimulation, fair outside.
 Gode, (Introd.) good.
 Gene, (Introd.) go.
 Gowl, s. gull.
 Greet, s. weep.
 Groomes, attendants, servants.
 Gude, guid, s. good.
 Guerdon, reward.
 Gule, s.d.
 Gyle, guile.

H.

Ha', s. hall.
 Hame, bone.
 Haut's bane, s. p. 71, the neck-bone (halle-bone) a phrase for the neck.
 Hee's, s. he shall: also, he has.
 Hey-day gaise, p. 206, frolick; sportive frolicksome manner*.
 Heathen es, the heathen part of the world.
 Hem, em, them.

* This word is perhaps, in p. 206, corruptly given; being apparently the same with HEYDEGUES, or HEYDEGIVES, which occurs in Spencer, and means a "wild frolick dance." John's Dict.

Hente, (Introd.) held, pulled.
 Heo, (Introd.) they.
 Her, hare, their.
 Hett, hight, bid, call, command.
 Hewkes, heralds coats.
 Hind, s. behind.
 Hings, s. hangs.
 Hip, hep, the berry, which contains the stones or seeds of the dog-rose.
 Hir; hir lain, s. her; herself alone.
 Hole, whole.
 Hollen, p. 354, probably a corruption for holly.
 Honde, hand.
 Hooly, s. slowly.
 Hose, stockings.
 Huggle, bug, clasp.
 Hyt, (Introd.) it.

I.

Ilfardly, s. ill-favouredly, ugly.
 Ilka, s. each, every one.
 Impe, a little demon.
 Ingle, s. fire.
 Jow, s. joll, or jowl.
 Ire'ul, angry, furious.
 Ise, s. I shall.

K.

Kame, s. comb.
 Kameing, s. combing.
 Kante, piece, corner, p. 27.
 Kauk, s. calk.
 Keel, s. raddle.
 Kemppt, combed.
 Ken, s. know.
 Kever-cheses, handkerchiefs. (Vid. Introd.)
 Kilted, s. tucked up.
 Kirk, s. church.

- Kirk-wa, s. p. 246, *church-wall*:
or perhaps *church-yard-wall*.
Kirn, s. *churn*.
Kirtle, a *petticoat*, *woman's gown*.
Kith, *acquaintance*.
Knellan, knelland, s. *knelling*,
ringing the knell.
KyrteU, *vid. kirtle*. In the *Introd.*
it signifies a man's under gar-
ment *.

L.

- Lacke, *want*.
Laith, s. *loth*.
Lamb's wool, a *cant phrase for ale*
and roasted apples, p. 184.
Lang, s. *long*.
Lap, s. *leaped*.
Largeffe, f. *gift, liberality*.
Lee, lea, *field, pasture*.
Lee, s. *lie*.
Leech, *physician*.
Leese, s. *lose*.
Leffe, (*Introd.*) *leese, dear*.
Leid, s. *lyed*.
Lemman, *lover*.
Leugh, s. *laugbed*.
Lewd, *ignorant, scandalous*.
Libbard, *Leopard*.
Libbard's-bane, a *herb so called*.
Lichtly, s. *lightly, easily, nimbly*.
Lig, s. *lie*.
Limitours, *friars licensed to beg*
within certain limits.
Limitacioune, a *certain precinct*
allowed to a limitour.

- Lither, *naughty, wicked*, p. 48.
Lo'e, loed, s. *love, loved*.
Lothly, p. 18, (*vid. lodlye, Gless.*
Vol. II.) *loathsome* †.
Lounge, (*Introd.*) *lung*.
Lourd, lour, s. *lever, bad rather*.
Lues, lue, s. *loves, love*.
Lyan, lyand, s. *lying*.
Lystenyth, (*Introd.*) *lister*:

M.

- Mair, *more*.
Mait, s. *might*.
Mark, a *coin in value 13s. 4d.*
Maugre, *in spite of*.
Mavis, s. a *thrush*.
Maun, s. *must*.
Mawt, s. *malt*.
Meed, *reward*.
Micht, *might*.
Mickle, *much, great*.
Midge, a *small insect, a kind of*
gnat.
Minstral, s. *minstrel, musician, &c.*
Minstrelsie, *music*.
Mirkie, *dark, black*.
Mishap, *misfortune*.
Mither, s. *mother*.
Moe, *more*.
Mold, *mould, ground*.
Monand, *moaning, bemoaning*.
More; originally and properly sig-
nified a *hill*, (*from A. S. moŋ,*
mons,) but the hills of the North
being generally full of bogs, a
Moor came to signify boggy
marshy ground in general.

* Bale, in his *Actes of Eng. Votaries* (2d Part, fol. 53.) uses the word KYRTLE to signify a Monk's Frock. He says, Roger Earl of Shrewsbury, when he was dying, sent "to Clunyake, in France, "for the KYRTLE of holy Hugh the Abbot there," &c.

† The adverbial Terminations -some and -ly were applied indifferently by our old writers: thus, as we have *Lothly* for *Loatb-some*, above; so we have *Ugsome* in a sense not very remote from *Ugly* in Lord SURREY'S *Version of Æn.* 2d. viz.

"In every place the UGSOME fightes I saw." Page [29.]
Mor-

Morrownynges, *mornings.*
Mosses, *swampy grounds covered with peat-moss.*
Mote, *mought, might.*
Mou, *s. moutb.*

N.

Na, nae, *s. no.*
Naithing, *s. nothing.*
Nane, *s. none.*
Newfangle, *newfangled, fond of novelty: of new fashions, &c.*
Nicht, *s. night.*
Noble, *a coin in value 6s. 8d.*
Norland, *s. northern.*
North-gales, *North Wales.*
Nurtured, *educated, bred up.*

O.

Obraid, *s. upbraid.*
Ony, *s. any.*
Or, *ere, before.—In p. 50. v. 41, or seems to have the force of the Latin vel, and to signify even.*
Ou, *(Introd.) you.*
Out-brayde, *drew out, unsheatbed.*
Owre, *s. over.*
Owre-word, *s. the last word. The burden of a song.*
Owches, *bosses, or buttons of gold.*

P.

Pall, *a cloak, or mantle of state.*
Palmer, *a pilgrim, who, having been at the holy land, carried a palm branch in his hand.*
Paramour, *gallant, lover, mistress.*
Partake, *p. 198, participate, as-sign to.*
Pattering, *murmuring, mumbling, from the manner in which the Pater-noster was anciently hurried over, in a low inarticulate voice.*

Paynim, *pagan.*
Pearlins, *s. p. 71, a coarse sort of bone-lace.*
Peer: *peerless, equal without equal.*
Peering, *peeping, looking narrowly.*
Perill, *danger.*
Philomene, *Philomel, the nightingale.*
Plaine, *complain.*
Plein, *complain.*
Porcupig, *porcupine, f. porcepic.*
Poterner, *p. 3, perhaps pocket, or pouch. Pautoniere in Fr. is a shepherd's scrip. (vid. Cotgrave.)*
Piece, *s. p. 129, a little.*
Preas, *prese, pres.*
Pricked, *spurred forward, travelled a good round pace.*
Prowess, *bravery, valour, military gallantry.*
Puissant, *strong, powerful.*
Purfel, *an ornament of embroidery.*
Purfelled, *embroidered.*

Q.

Quail, *shrink, stinch, yield.*
Quay, *quhey, s. a young beifer, called a whie in Yorkshire.*
Quean, *sorry, base woman.*
Quell, *subdue; also, kill.*
Quelch, *a blow, or bang.*
Quha, *s. who.*
Quhair, *s. where.*
Quhan, *whan, s. when.*
Quhaneer, *s. wben'er.*
Quhen, *s. when.*
Quick, *alive, living.*
Quitt, *requite.*
Quo, *quorb.*

R.

Rade, *s. rode.*
Raise, *s. rose.*
Reade, *rede, s. advise.*

Reeve,

- Reeve, *bailiff*.
 Renneth, renning, *runneth, running*.
 Rest, *berest*.
 Register, *the officer who keeps the public register*.
 Riall, (*Introd*) *royal*.
 Riddle, p. 79, 80, *seems to be a vulg. idiom for unriddle; or is perhaps a corruption of reade, i. e. advise*.
 Rin, s. *run*. Rin my errand, p. 91, *a contracted way of speaking for "run on my errand." The pronoun is omitted. So the Fr. say, faire message*.
 Rood, Roode, *cross, crucifix*.
 Route, p. 101, *go about, travel*.
 Rudd, *red, ruddy*.
 Ruth, *pity*.
 Ruthfull, *rueful, woeful*.
- S.
- Sa, fae, s. *fo*.
 Saft, s. *soft*.
 Saim, s. *same*.
 Sair, s. *sore*.
 Sall, s. *shall*.
 Sarke, s. *shirt*.
 Saut, s. *salt*.
 Say, *essay, attempt*.
 Scant, *scarce: item, p. 259, scantiness*.
 Seely, *filly*.
 Seething, *boiling*.
 Sed, *said*.
 Sel, fell, s. *self*.
 Sen, s. *since*.
 Seneschall, *steward*.
 Sey, s. p. 71, *say, a kind of wool-len stuff*.
- Shee's, s. *she shall*.
 Sheene, *shining*.
 Shield-bone, p. 106, *the blade-bone: a common phrase in the North*.
 Shent, *shamed, disgraced, abused*.
 Shepenes, shipens, *cow-houses, sheep-pens, p. 210, A.S. Scypea*.
 Shimmered, s. *glittered*.
 Sho, scho, s. *sbe*.
 Shoone, *shoes*.
 Shope, *shaped*.
 Shread, *cut into small pieces*.
 Shreeven, shreven, *confessed her sins*.
 Shullen, *skull*.
 Sic, sich, *such*.
 Sick-like, s. *such-like*.
 Sighan, sighand, s. *fighing*.
 Siller, s. *silver*.
 Sith, *since*.
 Skinkled, s. *glittered*.
 Slaited, s. *whetted; or, perhaps, wiped*.
 Sleath, *slayeth*.
 Slee, *slay*.
 Sna', snaw, s. *snow*.
 Sooth, *truth, true*.
 Soth, sothe, *ditto*.
 Sould, s. *should*.
 Souldan, soldan, souldan, *sultan*.
 Spack, s. *spake*.
 Sped, *speeded, succeeded*.
 Speik, s. *speak*.
 Speir, s. *spere, speare, spere; spire, ask, inquire**.
 Speir, s. *spear*.
 Spill, *spoil, destroy, kill*.
 Spillan, spilland, s. *spilling*.
 Spurging, *froth that purges out*.
 Squelsh, *a blow, or bang*.
 Stean, s. *stone*.

* So CHAUCER, in his Rhyme of Sir Thopas.

— "He foughthe north and south,

"And oft he SPIRED with his mouth."

i. e. 'inquired'. Not SPIED, as in the New Edit. of Cant. Tales, Vol. II. p. 234.

Sterte,

Sterte, *started*.
 Steven, *voice, sound*.
 Stint, *stop*.
 Stound, stonde, (*Introd.*) *space, moment, hour, time*.
 Stowre, *strong, robust, fierce*.
 Stower, stowre, *sir, disturbance, fight*.
 Stude, stuid, *s. flood*.
 Summere, *p. 102, a sumpter horse*.
 Surcease, *cease*.
 Sune, *s. soon*.
 Sweere, swire, *neck*.
 Syne, *s. then, afterwards*.

T.

Teene, *sorrow, grief*.
 Thewes, *manners. In p. 12, it signifies limbs*.
 Than, *s. then*.
 Thair, *s. there*.
 Thir, *s. this, these*.
 Tho, *then*.
 Thrall, *captivè*.
 Thrall, *captivity*.
 Thralldome, *ditto*.
 Thrang, *close*.
 Thrilled, *twirled, turned round*.
 Thropes, *villages*.
 Thocht, *thought*.
 Tift, *s. puff of wind*.
 Titled, *twirled, turned round*.
 Tone, t'one, *the one*.
 Tôr, *a tower; also a high-pointed rock, or hill*.
 Tres-hardie, *f. thrice-hardy*.
 Trenchant, *f. cutting*.
 Triest furth, *s. draw forth to an assignation*.
 Trifurcate, *three-forked, three-pointed*.
 Trow, *believe, trust; also, verily*.
 Troth, *truth, faith, fidelity*.

Tush, *an interjection of contempt, or impatience*.
 Twa, *s. two*.
 Twayne, *two*.

U.

Venu, (*Introd.*) *approach, coming*.
 Unbethought, *p. 49, for be-thought. So Unloofe for Loofe*.
 Unctuous, *fat, clammy, oily*.
 Undermeles, *afternoons*.
 Unkempt, *uncombed*.
 Ure, *use*.

W.

Wadded, *p. 4, perhaps from woad: i. e. of a light blue colour **.
 Wae, waeso, *s. woe, woeful*.
 Wad, *s. walde, would*.
 Walker, *a fuller of cloth*.
 Waltered, weltered, *rolled along. Also, wallowed*.
 Waly, *an interjection of grief*.
 Wame, wem, *s. belly*.
 Warde, *s. advise, forewarn*.
 Wassel, *drinking, good cheer*.
 Wat, *s. wet. Also, knew*.
 Wate, *s. blamed. Præt. of wyte, to blame*.
 Wax, *to grow, become*.
 Wayward, *perverse*.
 Weale, *welfare*.
 Weare-in, *s. drive in gently*.
 Weede, *clothing, dress*.
 Weel, *well. Also, well*.
 Weïrd, *wizard, witch. Properly fate, destiny*.
 Welkin, *the sky*.
 Well away, *exclam. of pity*.
 Wem, (*Introd.*) *hurt*.
 Wende, *weened, thought*.
 Wend, *to go*.

* Taylor, in his *Hist. of Gavel-kind*, p. 49, says, "Bright, from the British word *Brith*, which signifies their *wadde-colour*; this was a light blue. *Miasnew's diction.*"

Werryed, *worryed.*

Wha, *s. who.*

Whair, *s. where.*

Whan, *s. when.*

Whilk, *s. which.*

Whit, *jot.*

Whittles, *knives.*

Wi', *s. with.*

Wight, *human creature, man or woman.*

Wild-worm, *serpent.*

Windar, *p. 325, perhaps the contraction of Windhover, a kind of hawk.*

Wis, *know.*

Wit, *weet, know, understand.*

Woe, *woeful, sorrowful.*

Wode, *wod, wood. Also, mad.*

Woe-man, *a sorrowful man.*

Woe-worth, *woe be to [you] A.S. worthan, (feri) to be, to become.*

Wolde, *would.*

Wonde, *(Introd.) wound, winded.*

Wood, *wode, mad, furious.*

Wood-wroth, *s. furiously enraged.*

Wot, *know, think.*

Wow, *s. exclam. of wonder.*

Wracke, *ruin, destruction.*

Wynne, *win, joy.*

Wyt, *wit, weet, know.*

Wyte, *blame.*

Y.

Yaned, *yawned.*

Yate, *gate.*

Y-bult, *built.*

Ychulle, *(Introd.) I shall.*

Yefe, *s. ye shall.*

Ylke, *ilk, same. That ylk, that same.*

Ylythe, *(Introd.) listen.*

Yode, *went.*

Ys, *is.*

Yf, *if.*

Yn, *in.*

Ystonge, *(Introd.) stung.*

Y-wrought, *wrought.*

Y-wys, *truly, verily.*

Z.

Ze, *s. ye; zee've, s. ye are.*

Zees, *s. ye shall.*

Zellow, *s. yellow.*

Zet, *s. yet.*

Zong, *s. young.*

Zou, *s. you; zour, s. your.*

Zour-lane, *your-lane, s. alone, by yourself.*

Zouth, *s. youth.*

THE END OF THE GLOSSARY.

ADDITIONAL NOTE

To Book II. Ballad XXIV.

This Ballad is intitled, in the old black-letter copies, "The merry Pranks of Robin Goodfellow. To the tune of "Dulcina," &c. (See No. XIII. above.)

To one, if not more of the old copies, are prefixed two wooden cuts, said to be taken from Bulwer's Artificial Changeling, &c. which, as they seem to correspond with the notions then entertained of the whimsical appearances of this fantastic spirit, and perhaps were copied in the dresses in which he was formerly exhibited on the stage, are, to gratify the curious, engraven below.

THE END OF VOLUME THE THIRD.



