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A  
COMPANION to the GUIDE,  
AND A  
GUIDE to the COMPANION:  
BEING A  
COMPLETE SUPPLEMENT  
TO ALL THE  
Accounts of OXFORD hitherto published.

CONTAINING,  
An accurate Description of several HALLS, LIBRARIES, SCHOOLS, PUBLIC EDIFICES, BUSTS, STATUES, ANTIQUITIES, HIEROGLYPHICS, SEATS, GARDENS, and other Curiosities, omitted or misrepresented, by WOOD, HEARN, SALMON, PRINCE, POINTER, and other eminent Topographers, Chronologers, Antiquarians, and Historians.

The Whole interspersed with  
Original ANECDOTES, and interesting DISCOVERIES,  
occasionally resulting from the Subject.

And embellished with perspective *Views* and *Elevations*, neatly engraved.

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The SECOND EDITION, Corrected and Enlarged.

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*Avia Pieridum peragro loca: Nullius ante*

*Trita solo. . . . .*

LUCRET. iv. 1.

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Need I mention *Bullington Hundred*,  
*Oxford* is situated, *Bullock's Lane*, a  
*Stock Bridge*? — Are not our frequent  
*baitings* in *Oxford* standing memorial  
*original Denomination*? The same *Anti*  
in his learned preface to † *Robert of G*  
has certainly given a wrong interpretation  
origin of a custom still subsisting at

IT is with peculiar Pleasure, Mr. Baldwin, that I read in the Papers the following Article:—  
“Wednesday the Seals of the Univerſity and City of Oxford were ſeverally affixed to a Petition for obtaining an Act during the preſent Seſſion, for new paving and lighting the City and its Suburbs; for pulling down the City-Gates, and widening its Avenues; for removing all Nuiſances, Obſtructions, &c. providing a new Market for Butchers, Poulterers, Fiſhmongers, &c.”

Now this Paragraph I take to be entirely Allegorical, to which the ever-memorable Declaration of the late Mr. Pitt in the Houſe of Commons will furniſh us with a Key.

*Com* The Streets of Oxford, ſaid that Gentleman, are paved with Jacobitiſm. The new-paving of the Streets means therefore, I preſume, a total Change in the political Sentiments and Affections of that Univerſity: The new-lighting of the Streets, that it is now enlightened, and will no more wilfully ſhut its Eyes againſt the Light; The pulling down the old Gates, and making larger, the destroying the ſtrong Hold or ~~Jacobitiſm~~ (as the North-Briton phrases it) and entertaining more enlarged and liberal political Sentiments: The removing of Nuiſances, Obſtructions, &c. ſigni-

\*\*\*\*\*

**A** of the *Pointer*, who flourishes writes the *Green* This derivation must own spelling the *viz. Bull* and indeed the ſame, “the town” “in Engliſh”  
fies the baniſhing of Prejudices, and entirely purging away the old Leaven: The providing a new Market for Poulterers and Fiſhmongers, &c. doubtleſs means their reaſonable Expectation of ſharing the Loaves and Fiſhes with their Brethren of Cambridge upon this their Illumination and Conversion. This, Sir, I look upon to be the true Interpretation of the above Parable, and, I truſt, very little Reflection will diſpoſe moſt of your Readers to be of the ſame Opinion. This Change of political Sentiments has been a long Time gradually forming in the Minds of that learned Body; but this publick Avowal of its perfect Maturity was reſerved for theſe tranquil and harmonious Times of his preſent Majeſty, whom God preſerve! Whether this allegorical Mode of Declaration be uſed only as a Modesty-Piece, or as moſt ſuitable to the Character of the learned Body, I will not pretend to determine; but cannot help thinking that I am entitled to the Thanks both of Alma Mater and the Publick, for thus pulling off the thin Veil, and diſplaying the

“ of the year, which ought to create mirth and  
 “ gaiety ; such as is sketched out in some old  
 “ books of offices, such as the Primer of Sa-  
 “ lisbury, &c.” I leave it to the reader to draw  
 the proper inference from this passage ; and shall  
 add, that I do not mean, by what I have advanced,  
 to *exclude* Mr. *Hearne's* rational hypothesis.  
 Why may we not suppose, by way of reconciling  
 both opinions, that the Ford was common  
 to *horned* cattle in general ? Nay, that even *Cows*  
 had more concern in this case than is commonly  
 supposed, seems very probable from the name of  
 the neighbouring village, *Cowley*.

Having thrown new light on a circumstance  
 which has occasioned so much dispute, the  
 discussion of which was a proper introduction to  
 the ensuing history, I now proceed to a parti-  
 cular description.

It is well known, that before Colleges were  
 established, the Students were lodged in private  
 houses : at length places were set apart for  
 their reception, under the appellation of *Hof-  
 pitia*, or *Hostels* ; in other words Inns, or Tip-  
 ling Houses ; or, as our colleges are at present,  
*Places of Entertainment*. Many of these still  
 subsist, and retain their original occupation.  
 Modern writers, indeed, mention no more than  
 Twenty Colleges, and Five Halls, in this ex-



( 8 )

tenfive Seat of Learning: But from a  
enquiry, I have discovered no less than

T W E L V E H A T T S .

plainly perceive the vast Extent of this University in former Ages. And this consideration easily accounts for Archbishop *Usher's* seemingly paradoxical Assertion, that in the Reign of Henry the Third, 30,000 Students were resident in *Oxford*.

The prevailing notion is equally erroneous with regard to the number of our LIBRARIES. Besides those of *Radcliffe*, *Bodley*, and the private Colleges, there have of late years been many Libraries founded in our *Coffee-Houses*, for the benefit of such of the Academics as have neglected, or lost, their Latin and Greek. In these useful Repositories, *Grown Gentlemen* are accommodated with the *Cyclopædia*, in the most expeditious and easy manner.—The MAGAZINES afford History, Divinity, Philosophy, Mathematics, Geography, Astronomy, Biography, Arts, Sciences, and Poetry.—The REVIEWS, form the complete Critic, without consulting the dry Rules of Aristotle, Quintilian, and Bossu; and enable the Student to pass his judgment on volumes which he never read, after the most compendious method.—NOVELS supply the place of experience, and give Lectures of Intrigue and Gallantry.—OCCASIONAL POEMS diffuse the itch of rhyming, and happily tempt many a young fellow to forsake Logic, turn *smart*, and commence Author, either in the Pastoral,  
Lyric,

Lyric, or Elegiac way.—POLITICAL PAMPHLETS teach the inexpediency of Continental Connections; that for the punishment of French Perfidy, we should wage perpetual war with that nation; and that our Conquests in America will raise the jealousy of *all Europe*.

As there are here Books suited to every Taste, so there are Liquors adapted to every species of reading. Amorous Tales may be perused over *Arrack Punch* and *Jellies*; Insipid Odes, over *Orgeat* or *Capilaire*; Politics, over *Coffee*; Divinity; over *Port*; and Defences of bad Generals, and bad Ministers, over *Whipt Syllabubs*. In a word, in these Libraries Instruction and Pleasure go hand in hand; and we may pronounce, in a literal sense, that Learning remains no longer a *dry* pursuit.

The most ancient and considerable of these, is that in New-College-Lane, founded by the memorable Mr. *Johnson*. He was accordingly constituted the first Librarian, and upon his retiring to the *Isle of Wight*, for the private pursuit of his Studies, was succeeded by Librarian *Hadley*, who, though now removed, still accommodates *Students* on their way to *London*: and a *female* Librarian at present fills this important department with applause.

With

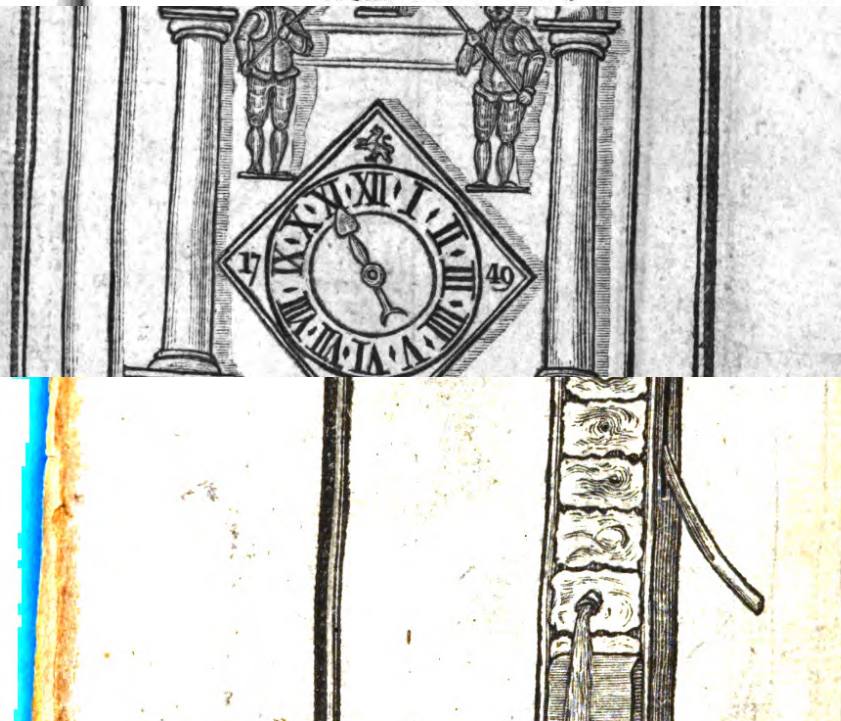
Elegiac way.—POLITICAL Pa  
 ch the inexpediency of Contine  
 ; that for the punishment of Franc  
 should wage perpetual wa  
 ; not generally known  
 oned.—The Peripatetic ex  
 ses proper to their System  
 le. NAVIGATION is learn  
 GUNNERY on the adjacent Hill  
 SHIP on Port-Meadow, Balg  
 Denley, Wycombe, Woodstock, High  
 Roads. The Axis is Per  
 ntered by a Scheme in a Plan

With regard to the *Manuscripts* of these  
 Libraries, they are oblong folios, bound in  
 parchment, lettered on the plan of Mr. *Locke's*  
*Sobriety*. In both of these respectively, as the  
 Statute in that case directs, Offenders *manibus*  
*pedibusque plectuntur*. But we refer the reader  
 to the Prints annexed, which are delineated  
 with the utmost accuracy.

In this neighbourhood, adjoining to the  
 East End of *Carfax Church*, are to be found

PANEGYRIC on *Oxford Ale*, was no  
 to this inspiring *Bench*, may be fairly c  
 from these Verses, where he addresses

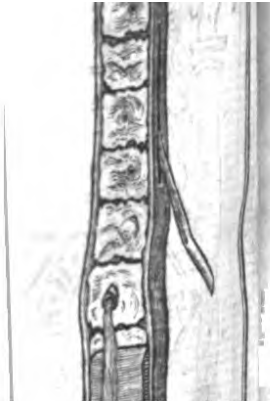
ced in this valuable  
 formerly belonged to it now  
 two ferocious Warriors, clad in  
 il, originally placed above, to  
 iters, by their significant strokes,  
 of the rapid flight of Time: a  
 ed in the annexed Cut.  
 original Pavement of the *Clasfic*



the *Laws of Motion* are exemplified, and which may be considered as a necessary Supplement to our Courses of Experimental Philosophy. Nor must we omit the many *Nine-pin* and *Skittle-alleys*, open and dry, for the instruction of Scholars in Geometrical Knowledge, and particularly, for proving the *centripetal* principle.

Other SCHOOLS, and places of Academical Discipline, not generally known as such, may be mentioned. — The *Peripatetics* execute the Courses proper to their System upon the *Parade*. NAVIGATION is learnt on the *Isis*; GUNNERY on the adjacent Hills; HORSEMANSHIP on *Port-Meadow*, *Bullington-Green*, the *Henley*, *Wycombe*, *Woodstock*, *Abingdon*, and *Banbury* Roads. The *Axis in Peritrochio* is admirably illustrated by a *Scheme* in a *Phaeton*. The Doctrine of the SCREW is practically explained most evenings in the private Rooms, together with the *Motion of Fluids*.

An inquisitive observer must likewise have remarked many Public Edifices, and other Curiosities, too frequently, but unjustly, neglected and overlooked, which ornament our streets. The first I shall take notice of, is, that formidable cruciform Structure of Wood, in the *Corn-Market*; having three rotund apertures on the  
vertical,



trious and indefatigable Dr. Rawlinson affirms it to have been a complete and genuine *Roman PRIAPUS*, but suspects that the *Members* have been impaired *vitio Temporis*. Others imagine that the *double Front* indicates a Statue of *JANUS*: But the most reasonable Hypothesis seems to be that of the truly ingenious Author of the *MALLARD*, who has discovered, that this Column is a just Matrimonial Emblem;

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these curious particulars, observed in the principal Streets, there are many other parts of the Town, which require a particular description. — Science diffused

( 23 )

As an Appendage to a Parish Church in the Northern Suburb, we find a small, but commodious Structure, dedicated to *Hymen*, whose *Votaries* are here kindly introduced to the

( 24 )

might have observed, with equal truth, that they were

“planted, says he, at the expence of Dr. *Fitz-herbert Adams*, Rector of the College, A. D. 1686; they are remarkably large, and are said to bear excellent fruit.” On visiting these venerable Vegetables, within these two years, instead of this *flourishing condition*, I found one of them a naked Trunk, without Branches.†— Nor has he done complete justice to the *Lincoln Devil*; for he suggests that this *grotesque figure*

the Cathedral is ruined... of Religious Education this indeed is alarming; however, if the Faculty is well the Transformation is no wonder. — Time Churches suffered a full and complete change, and were converted to other Purposes. — May those who will be converted into Churches!

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the tremendous aspect, and threatening attitude of this expressive Hieroglyphic, is from the south east Angle of *Jesus College*.

Besides these curious particulars, observable in the Principal Streets, there are many others in the remote parts of the Town, which equally deserve illustration. — Science diffuses it's benign influence over the Suburbs of *Oxford*; in which stands a famous College, founded as early as the Conquest, where WISDOM may be truly said to preside. The Students of this House are always *resident*, and are lectured in ETHICS alone, on the subjects of *Temperance, Humility, Patience*, and other Virtues proper to Students of this Class. — Before the College-Gates, is the Place, where the first Process is performed on Bodies intended for the *Anatomical Lectures*.

Westward of this College is the *Dentritic Elaboratory* of the celebrated Professor WEBB. The Portico is decorated with a *symbolical Painting*, and an *explanatory Inscription*. This distinguished *Dentist*, and *Dentologist*, co-operates with his Brother Professors, in the arduous and important Business, according to Mr. *Paul Jullion's* phrase, of *Rectifying Deficient Heads*.

In this Quarter of the Town, the Curious are likewise invited to visit an antique Pothouse, known by the Historical Sign of *Whittington*  
and

... contains 1 en Garons, ...  
Plate has, it is true, been often  
but the *Ladle*, its Companion, which  
all *Winchester Half Pint*, has been  
justly, for what Reason we know not  
though it is an established custom,  
to fill the *Ladle* alone to the  
the worthy Donor.

many Block of Stone, at the Time of building  
the Piers of the Gate. His Words are, " This  
" Toad, for aught we know, might have been  
" here ever since the Deluge. But this is a  
" Point to be discussed by Naturalists, to whom  
" I leave it."—As the Elucidation of a Circum-  
stance of such Public Utility must be of the ut-  
most Consequence, I take this Opportunity of  
apprising that Author, before his next Edition

( 28 )

It is vulgarly supposed, that the custom of  
suffering in the Boar's Head, at *Queen's College*,  
with an antient Monkish Ballad, arose from  
the achievement of a Taberdar of

( 28 )

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suffering in the Boar's Head, at *Queen's College*,  
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( 29 )

" look upon this as a poor despicable book.  
" Nor is there more reason to esteem *The merry*  
" *Tales of the Mad Men of Gotham*, (which was  
" much valued and cried up in Henry the  
" Fifth's time) to meet with it, as I believe they will  
" pretty difficult to do, it being much laid  
" about the time, that some of *David's Psalms*  
" came to be used in it's stead."

¶ A Caroll bringyng in the Bores Head

" ¶ Caput Apri † differo,  
" ¶ Reddens † Laudens domino.

meet with it, as I believe they will  
difficult to do, it being much laid  
the time, that some of *David's Psalms*  
to be used in it's stead."

oll bringyng in the Bores Head

Caput Apri † differo,  
domino.

" Thus endeth the Christmas Carolles newly em-  
" printed at London in the Flete Strete at the Syne  
" of the Sonne by Wynkyn de Worde. The yere  
" of our Lorde M. D. xxi." †

To this choice Carol the same Remark  
may be literally applied which Mr. *Hearn* has  
given us concerning an old Almanack printed



land, we cannot help complimenting the  
cious Compiler of the *Pocket Companion*  
... relating to this Parish.

within, comprehend “ an exact System of Morals,” has not yet been determined by the *Oedipus Magdalenensis*. The most valuable of them seems to be a Figure near the Tower, which I take to be a *Caricature* of the Laughing Philosopher *Democritus*. Laughter is visibly and strongly expressed by the Mouth, and as Milton speaks, *he is holding both his Sides*. It must be confessed, that the Spout between the Legs is somewhat fantastically placed; and, indeed, there are some other grotesque Circumstances, which, I suppose were introduced to conceal the Character, and give the Figure a mysterious Air, but which may yet imply some latent meaning, not obvious to the common Observer. This Representation of a *laughing Philosopher* seems to be properly and significantly situated at the Entrance into the Town, to admonish Strangers, and particularly the Young Student, that Science is not inconsistent with Good - Humour, and that Scholars are a *merrier* Set of People than the World is apt to imagine. \* ②

② \* In a Work which professes to supply the Defects of preceding Writers, it may justly seem matter of surprise, that I should have neglected to describe and explain at large, the numerous Hieroglyphics, which ornament not only this, but the rest of our most antient and considerable Colleges. It is, indeed, not less surprising, that such a Disquisition should so long have remained a *Defideratum* in Antiquarian Literature; and that *Anthony a Wood* himself, with all his Industry and Curiosity, should

I cannot take leave of the abovementioned Author's Account of our Colleges, without lamenting a very important Omission which he has injudiciously made, in a late Edition of his excellent Performance. It is in his Description of one of our largest Colleges; where he formerly took notice of a certain spacious Structure, which, to use his own Phraseology, "is "capacious enough to accommodate the whole Society at an instant." A singular and very striking image is here conveyed to the Imagination; of which, however, we hope, Mr. Hogarth will not be so disingenuous, as to take advantage.

The usual accuracy of the *Companion*, on all Subjects, obliges us here to ask an obvious

should have said nothing more on this very material Article, than, that "One Oedipus is not sufficient for the Magdalen Hieroglyphics alone." [Hist. & Antiq. Univ. Oxon. L. i. p. 211.] I hope the candid Reader will excuse the Omission in this place, as I am preparing for the Press a Work, entitled, OEDIPUS OXONIENSIS, or a Complete System of Oxford Hieroglyphics: by which it will be demonstrated, that our Spouts, Battlements, Parapets, Buttresses, Arches, Window-Frames, &c. are pregnant with enigmatical Knowledge, and that the Stone Walls of Oxford afford a comprehensive Course of Science,-----The distorted Features, extravagant Combinations, and human Monsters, which at present only serve to perplex or amuse the gazing Stranger, will, when thus severally divested of their typical Obscurity, appear to be the Work of ancient Genius and Wisdom, and be resolved into most agreeable Lessons of rational Instruction.

Question,

Question, Why he has omitted another Edifice of this species at *All Souls*?—As this Building is in the style of modern Architecture, what it wants in *capacity*, which is allowed to be perfectly consistent with the Gothic proportions of that just mentioned, is abundantly supplied in *elegance*. It is evidently not calculated to *accommodate* the *whole Society* at the *same* instant; yet notwithstanding we think that *polite* Monarch, King *Charles* the second, would have given it the preference in a case of *necessity*. Strength and Magnificence are here happily exchanged for Taste and Contrivance. It is handsomely fashed, neatly wainscotted, adorned with characteristical prints, and *properly* surrounded with *flowering* shrubs: We do not remember, that the Author of the *Dialogue on DECENCY* has mentioned *Mahogany*, as an article of *furniture* in buildings of this sort.

Nor is it less extraordinary that the *Companion* should have entirely forgot to describe another Structure of this class, at *Magdalen*, with the *Cascade adjoining*. This is not less pleasantly than commodiously situated †; and as at *All Souls*, *Cloacina* is reconciled to the *Graces*, so she is here happily introduced to the acquaintance of the *Naiads* of *Cherwell*.

† “ Ad amænissimi, says *Wood*, simul et *piscofissimi* *Cherwelli* “ *fluenta, confitum, &c.*” Ut *supr.* 2. 211.

When

ABOUT A MILE NORTH WEST  
the Seat of Mr. *Potter*, called MEDL  
HOUSE, delightfully situated on the Bank  
the *Ips*. It is elegantly built of hewn ft  
having two beautiful Wings, with commod  
Offices. The Front, besides the River, an  
Walk shaded with Horse-Chestnuts, comma  
an *extensive* Prospect over *Port-Meadow*. On  
North is a delightful Grove.—Mr. *Potter*, w  
... .. and Emine

“ One of the places where the Nuns [of  
 “ Godstowe] used to *recreate* themselves was  
 “ *Midley, or Medley*, a large House between  
 “ *Godstowe* and *Oxford*. Being in the *midway*,  
 “ it thence received the Name. In some wri-  
 “ tings, I have seen it called the *Townlet*, or  
 “ *Township* of *Midley*: whence I gather, that  
 “ there were formerly *more houses* than *one*. It  
 “ belonged to Godstowe, being given to the  
 “ Nunnery in King Henry the Second’s Time,  
 “ by *Robert de Witham*, who had three Daugh-  
 “ ters that were Nuns at *Godstowe*. This Do-  
 “ nation was afterwards confirmed by *Vincent de*  
 “ *Witham*, Son to the said *Robert*. *Vincent*  
 “ likewise gave lands, situated in another place,  
 “ to the Nunnery; and this he did, not only  
 “ upon his Father’s, but upon his own account,  
 “ he having two Daughters that were Nuns  
 “ there. The *Withams* were persons of great  
 “ Note and Distinction. *Rosamond* was well  
 “ acquainted in the family, and received signal  
 “ favours from it. She became acquainted there  
 “ by her interest with the Nuns of *Godstowe*. The  
 “ same acquaintance made the Family respected  
 “ by King Henry the Second. It was customary  
 “ for *Rosamond* to come to *Medley* with the  
 “ Nuns, and *much mirth* passed on *such occasions*,  
 “ the place being very *pleasantly situated* just  
 “ by the River, and care being taken that no  
 F “ disturbances

“ disturbances should be given to them, when-  
 “ ever they had a mind, which in summer time  
 “ was frequent, to solace themselves here.  
 “ There was the more need for preventing such  
 “ disturbances, because of the great Concourse  
 “ of Persons that came from *Oxford*, and other  
 “ places, to divert themselves here, it being  
 “ celebrated for its pleasantness: as it has been  
 “ since also a famous place for recreation in  
 “ summer time: whence it is, that *George Wi-*  
 “ *thers* writes thus, in a Love-Sonnet, printed  
 “ in the Year 1620.

“ In summer time to *Medley*  
 “ My Love and I would goe,  
 “ The Boate-Men there stood ready,  
 “ My Love and I to rowe.  
 “ For Creame there would we call,  
 “ For Cakes, for Prunes too;  
 “ But now alas sh' as left me!  
 “ Falero, Iero, loo.”\*

It seems surprizing that Mr. *Hearn*, when he  
 quoted this very poetical Stanza of Mr. *George*  
*Withers*, should not recollect, that his Love-sonnet  
 was plainly copied from a song older by two  
 years at least, being printed in the year 1618  
 supposed, with great probability to be written  
 by *Taylor* the Water-Poet, and preserved in  
*Wood's* judicious collection of black-letter Bal-  
 lads, now repositid in the *Asbmolean Museum*

\* *Hearn*, Not. & Spicileg. ut supr. pag. 755, 756.

The Burden of this ancient ditty, as my reader must have already felt from *Withers's* Sketch, has a pleasing plaintive air, and breathes the true elegiac spirit of disappointed Love.

*The True Lover's Lamentation for the Loss of his Susan.*

“ O H how my heart is burning,  
 “ And beats within my Breast,  
 “ Skips too and fro, and yearning  
 “ Will never let me rest;  
 “ 'Tis you I love, sweet *Susan*,  
 “ 'Tis you and only you,  
 “ Why then will you refuse one,  
 “ Falero, lero, loo.

“ When first I came a courting,  
 “ And ask'd you for my Wife,  
 “ You thought I was but sporting,  
 “ And meant not Love for Life;  
 “ Oh then I was your chief care,  
 “ My Hose and Jerkin new,  
 “ But now they are worn thread-bare,  
 “ Falero, lero, loo.

“ To *Greenwich* or to *Wandsworth* Fairs  
 “ My Love and I would goe,  
 “ The Watermen stood at the Stairs,  
 “ My Love and I to rowe;  
 “ I gave her Nuts and Cheese-Cakes,  
 “ With Knots and Garters too,  
 “ And all the Geer of Country-Wakes,  
 “ Falero, lero, loo.

“ Perhaps the Oyster-Wives would hoot,  
 “ And Basket-Women prate,  
 “ To *Covent-Garden* who bring Fruit,  
 “ Or Fish to *Billingsgate*;  
 “ But they might hoot and prate their fill,  
 “ If One I'd made of Two,  
 “ And lur'd sweet *Susan* to my Will,  
 “ Falero, lero, loo.



" With a charm delightful for all,  
 " Falero, lero, lero,  
 " Ah why had I not rich Riches,  
 " Or why was I so true,  
 " Since Gold alone bewitches  
 " The Heart of lovely *Sue*?  
 " Since now alas she leaves me  
 " My folly for to rue,  
 " And cruelly deceives me,  
 " Falero, lero, lero,  
 " Remember, my dear *Taylor*

( 40 )

" Sure she is the sweetest  
 any in the land,  
 " Legs and Feet the neatest,  
 " Lily white her Hand,  
 " Her face so rounded.

( 41 )

its original Character, by affording the purposes of much Mirth, Recreation, and Solace.

We wonder Mr. *Hearn*, a few pages afterwards should

Calling: Qualities well worthy the  
 our modern Parish Clerks, particularly the  
 Market-Towns!— But I beg pardon for  
 short Digression, and return to the Subject.

In pursuing the Course of so delightful  
 River, one might reasonably have expected  
 find many other agreeable SEATS;  
 being unluckily disappointed, we must con

( 42 )

" ten of it after his death, so as to be  
 with him. Thus the Epitaph.

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that most of the *Seats* in Oxfordshire may be seen  
 from this delightful Spot. The Prospect, I confess,  
 is extensive, various, and beautiful: But I

am apt to suspect that *Sumner*  
 acquainted with the great Utility of *Engines*,  
 I hope you will not think the following  
 caution unnecessary:—As you were so un-  
 fortunate last Winter as not to have your *Engines*  
 Service when called upon, to extinguish  
 three Fires, I wish from thence you would  
 Warning, and follow the admirable Custom  
 London, by sending all your *Engines* once  
 Quarter, that when they are wanted they may  
 be able to answer the noble Purposes for which  
 they were made.

loves *Wallnuts* or *Antiquity* better  
 was any other modern *Antiquarian*  
 circular Series of *Stones*, under  
 trees, on *Hedington-Hill*, where  
 imens of such a design are  
 the inconsistency would be  
 among *Antiquarians*, who constantly

made

**A**S I make no Doubt of your being acquainted with the great Utility of Engines, I hope you will not think the following caution unnecessary:—As you were so fortunate last Winter as not to have your Engines called upon to extinguish three Fires, I wish from thence you would take Warning, and follow the admirable Custom of London, by sending all your Engines once a Quarter, that when they are wanted they may be able to answer the noble Purposes for which they were made.