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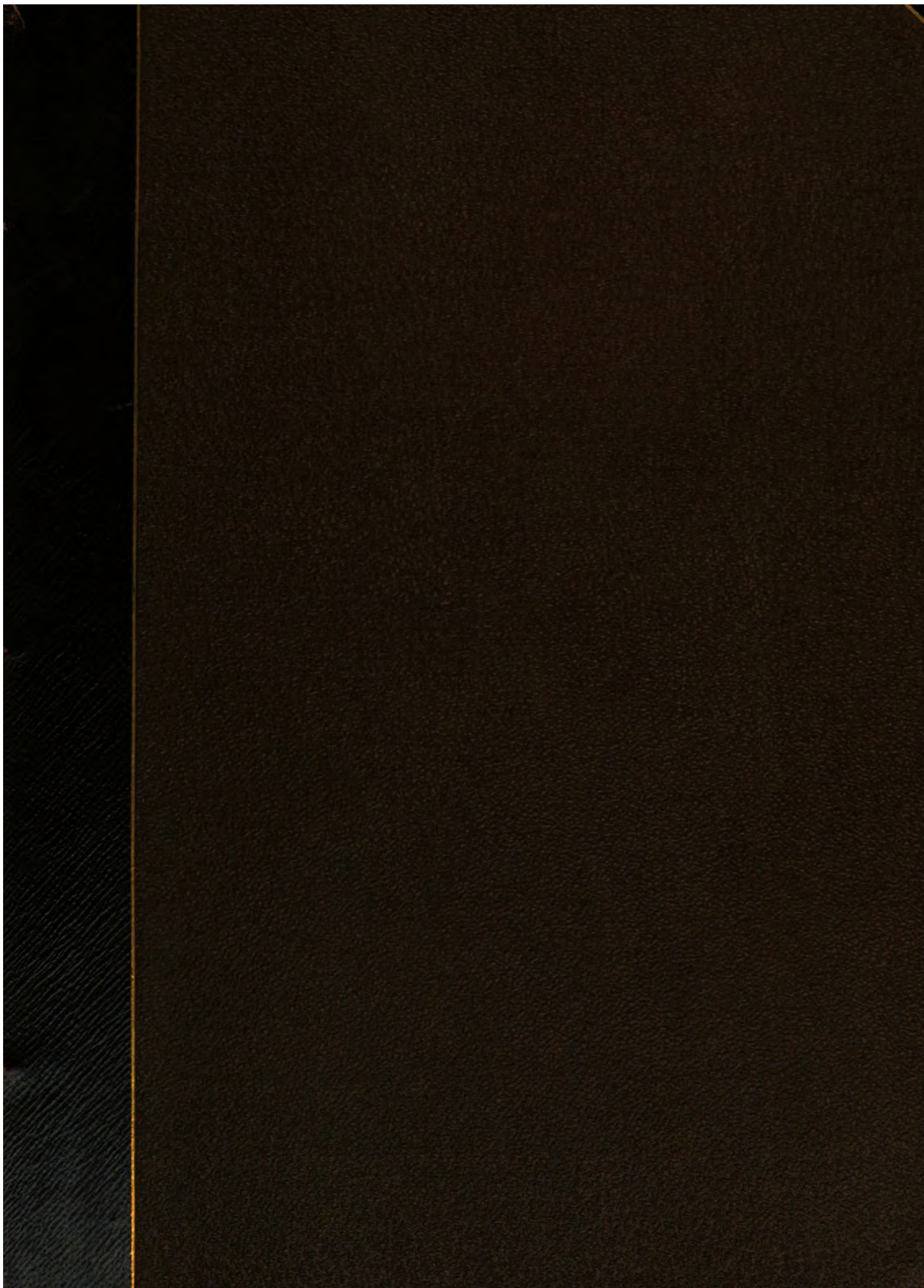
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W. H. Bartlett.



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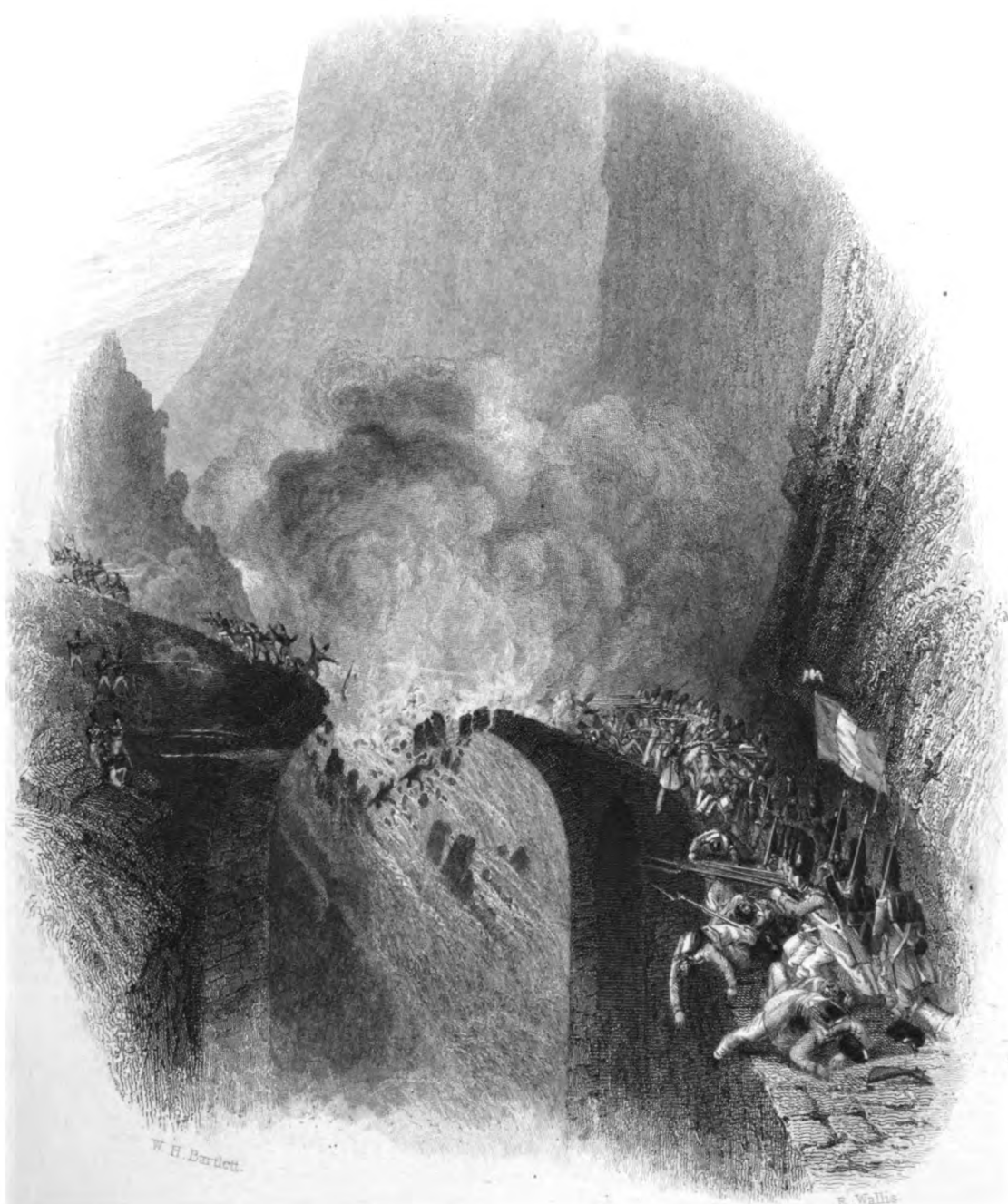
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A. H. M. W.



11

THE GREAT BRITISH ARMY
 IN THE EAST
 THE BATTLE OF TEL EL KEBIR
 THE GREAT BRITISH ARMY
 IN THE EAST
 THE BATTLE OF TEL EL KEBIR
 THE GREAT BRITISH ARMY
 IN THE EAST
 THE BATTLE OF TEL EL KEBIR



W. H. Bartlett.

F. Wallis.

SWITZERLAND.

ILLUSTRATED

IN A

SERIES OF VIEWS TAKEN EXPRESSLY FOR THIS WORK

BY W. H. BARTLETT, ESQ.

BY

WILLIAM BEATTIE, M.D.

GRAD. OF THE UNIV. OF EDIN.; MEMB. OF THE ROYAL COLL. OF PHYS. LONDON;
OF THE HISTOR. INSTITUTE OF FRANCE; AUTHOR OF A RESIDENCE IN GERMANY, ETC.

“ Que tout plaît dans ces lieux à mes sens étonnés !
D'un tranquille océan l'eau pure et transparente
Baigne les bords fleuris de ces champs fortunés;
D'innombrables côteaux ces champs sont couronnés,
Bacchus les embellit; leur insensible pente
Vous conduit par degrés à ces monts sourcilleux
Qui pressent les enfers et qui fendent les cieux.
Le voilà ce théâtre et de neige et de gloire ! . . .
Voilà ces monts affreux célébrés par l'histoire !”

VOL. II.

LONDON :

GEORGE VIRTUE, 26, IVY LANE, PATERNOSTER ROW.

MDCCCXXXVI.

LONDON :
R. CLAY, PRINTER, BREAD-STREET-HILL,
DOCTORS' COMMONS.

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* Situated on the edge of a small lake, called the *Klein-see*, varying from 35 to 63 feet in depth, and said to contain fish. The other lake is about 800 yards higher, on the Vallais side. The *Hospice* is now used as an inn, and travellers accommodated at the usual charges. Compare this *note* with the description in the text.

N.B. The above Volume will be found to contain:—*Historical Sketches... Statistics... Society and Manners... Education, Literature, and Science... Medical Notes on Climate... Advice to Tourists and Residents... Mineral and Thermal Waters of the Alps... Their Mineralogy, Botany, and Geology... Biographical and Characteristic Sketches... Anecdotes and Traditions... Popular Customs and Amusements... Picturesque and Religious Fêtes... Arts... Agriculture... Produce... Manufactures; with much diversified matter, the results of personal intercourse with the country and people of Switzerland.*

*• The poetry interspersed through this volume, unless where otherwise expressed, is *original*.

DIRECTIONS FOR THE BINDER.

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MAP OF SWITZERLAND.

* Compare the dimensions, published by authority of Government, with the description in the text.
 LENGTH, or Distance between the Porticos, 265½ metres, equal to 885 feet (Canton of Vaud), 818 feet royal, or 905 feet, Bernese measure.
 ELEVATION of the unsupported Bridge above the River, 51 metres, equal to 170 feet; 157 feet; and 174 feet.
 The BREADTH, 6 metres and 35 centimetres; the Foot-path at each side, 88 centimetres.

Note.—The metre here employed is equal to 3 feet, 3.370 inches, English measure. The four printed statements, however, all differ. Compared with the Menai Bridge, the balance stands thus:—

	Length.	Elevation.	Breadth.
FRIBOURG	905 .	174 .	28
MENAI	580 .	150 .	25



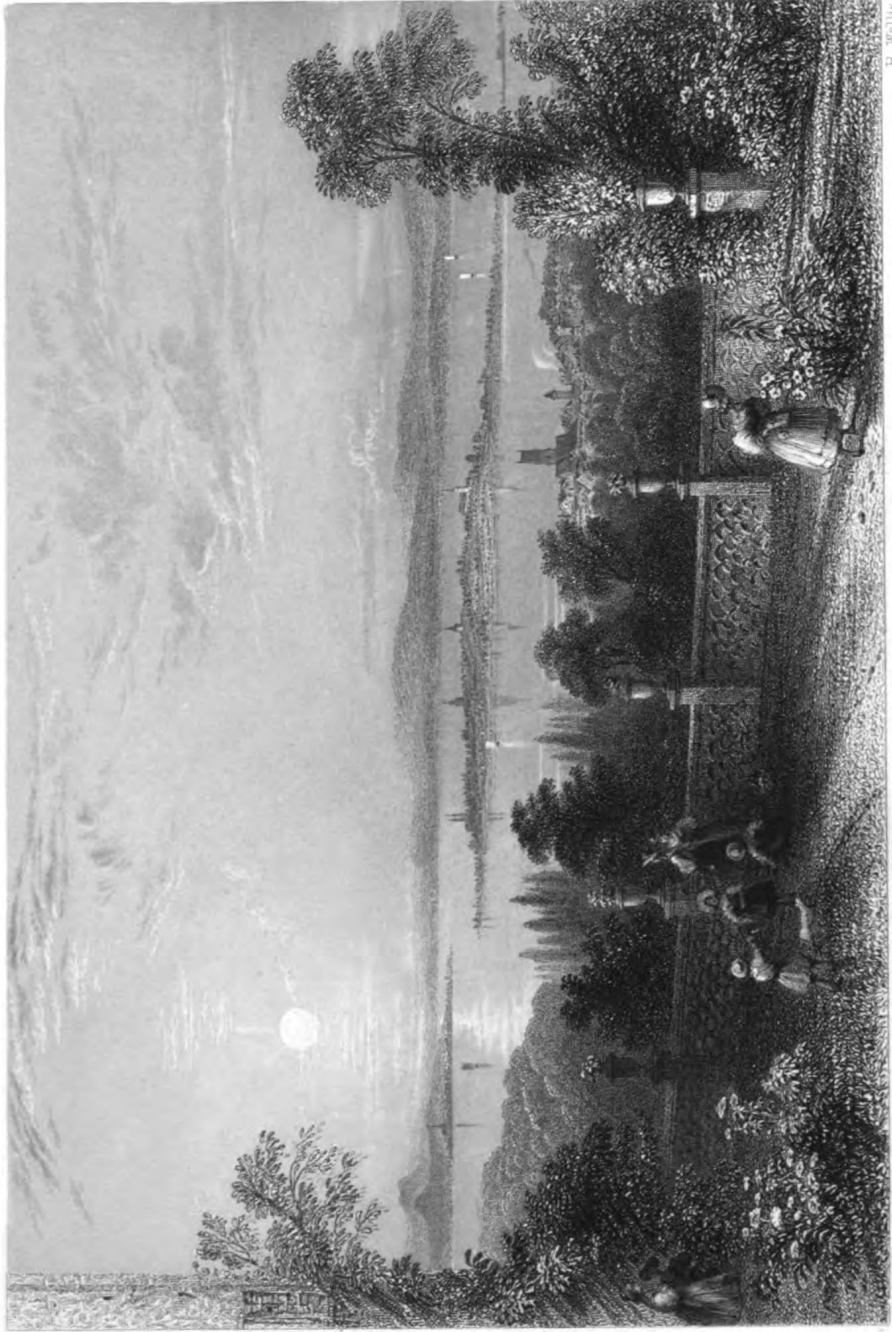
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J. Cousen.

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H. Wallis.

W. H. Bartlett.



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BY
J. C. ASHMOLE.



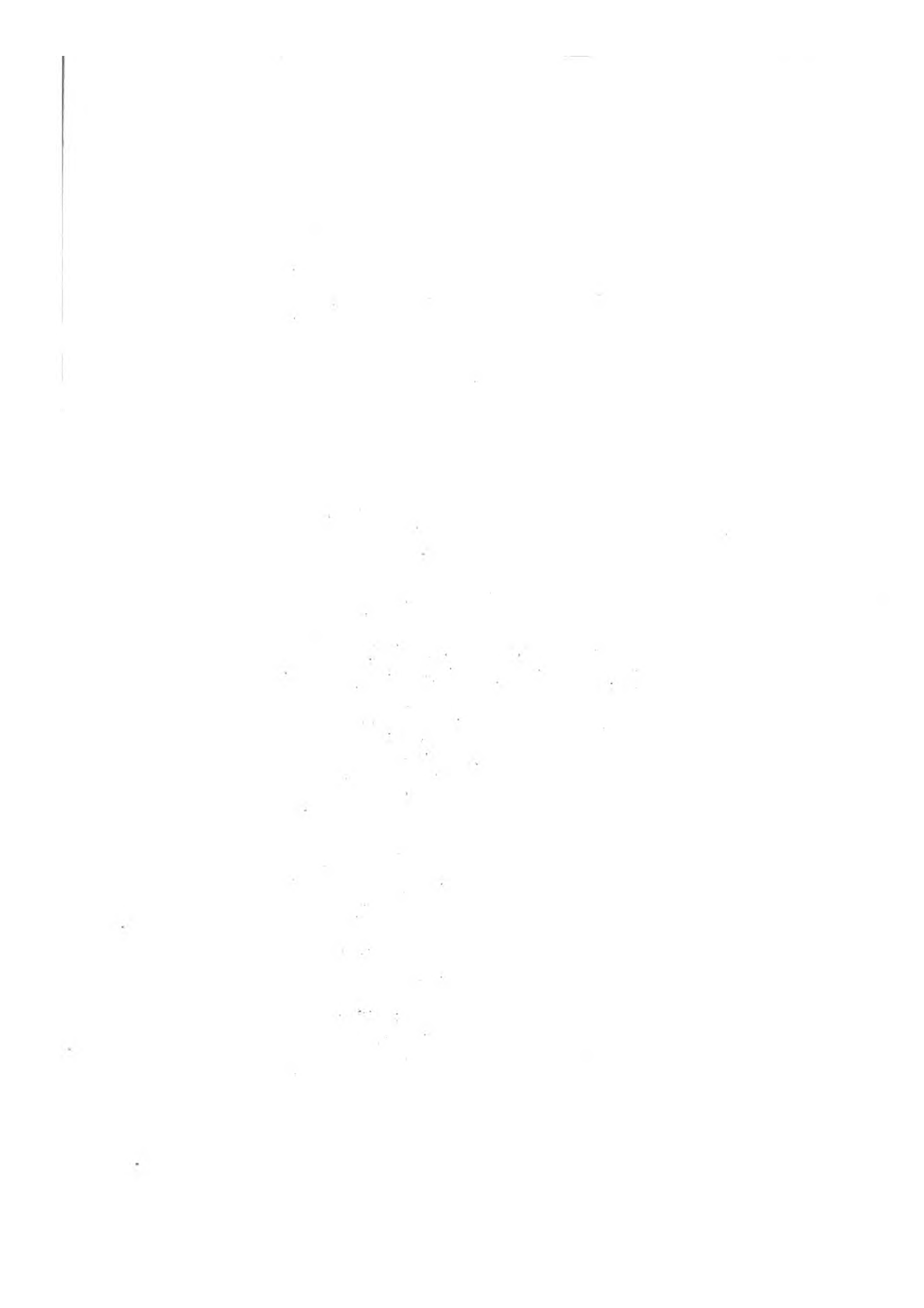
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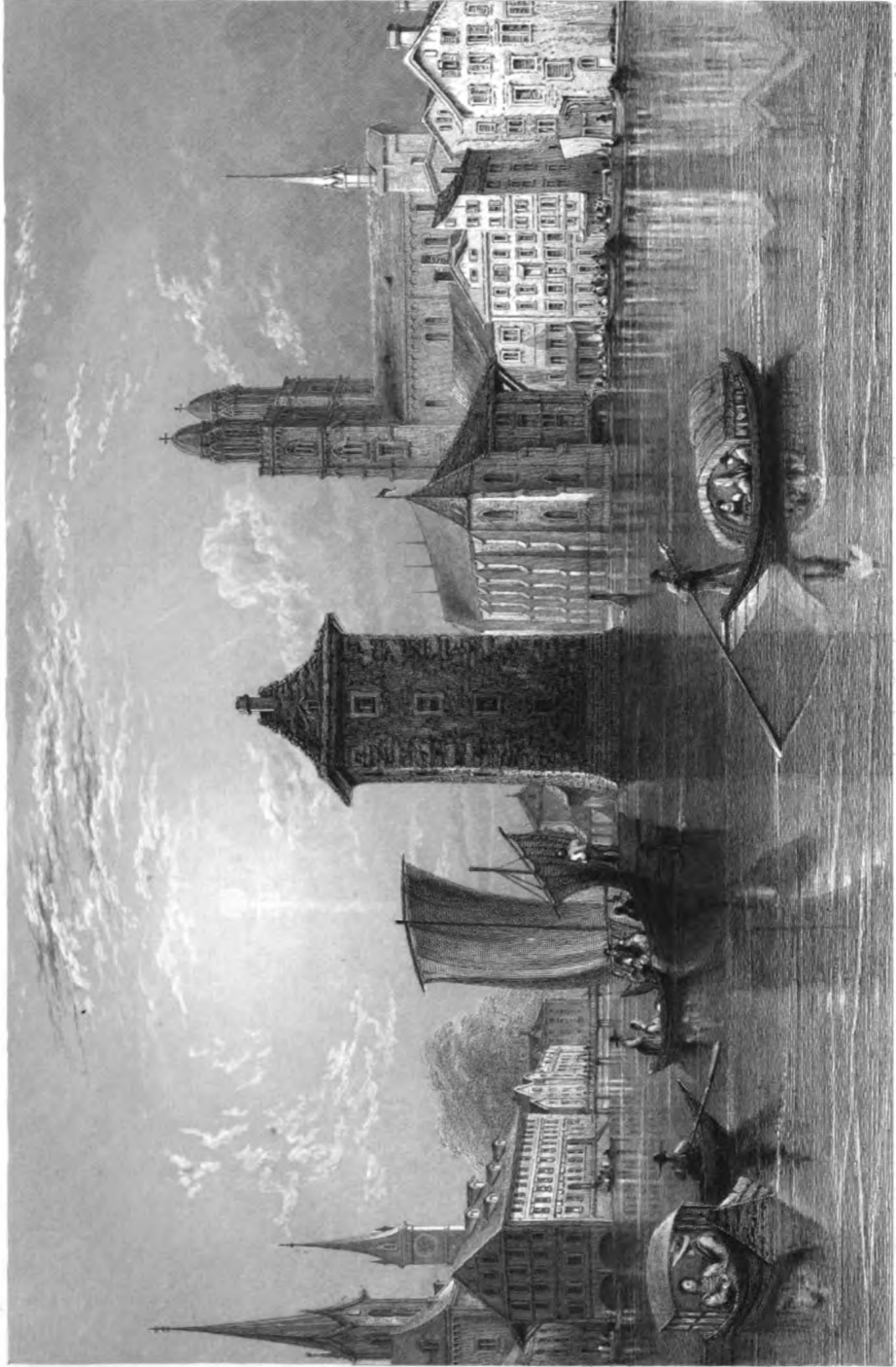
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THE GREAT CANYON OF THE COLORADO RIVER.

From the Mouth of the River.

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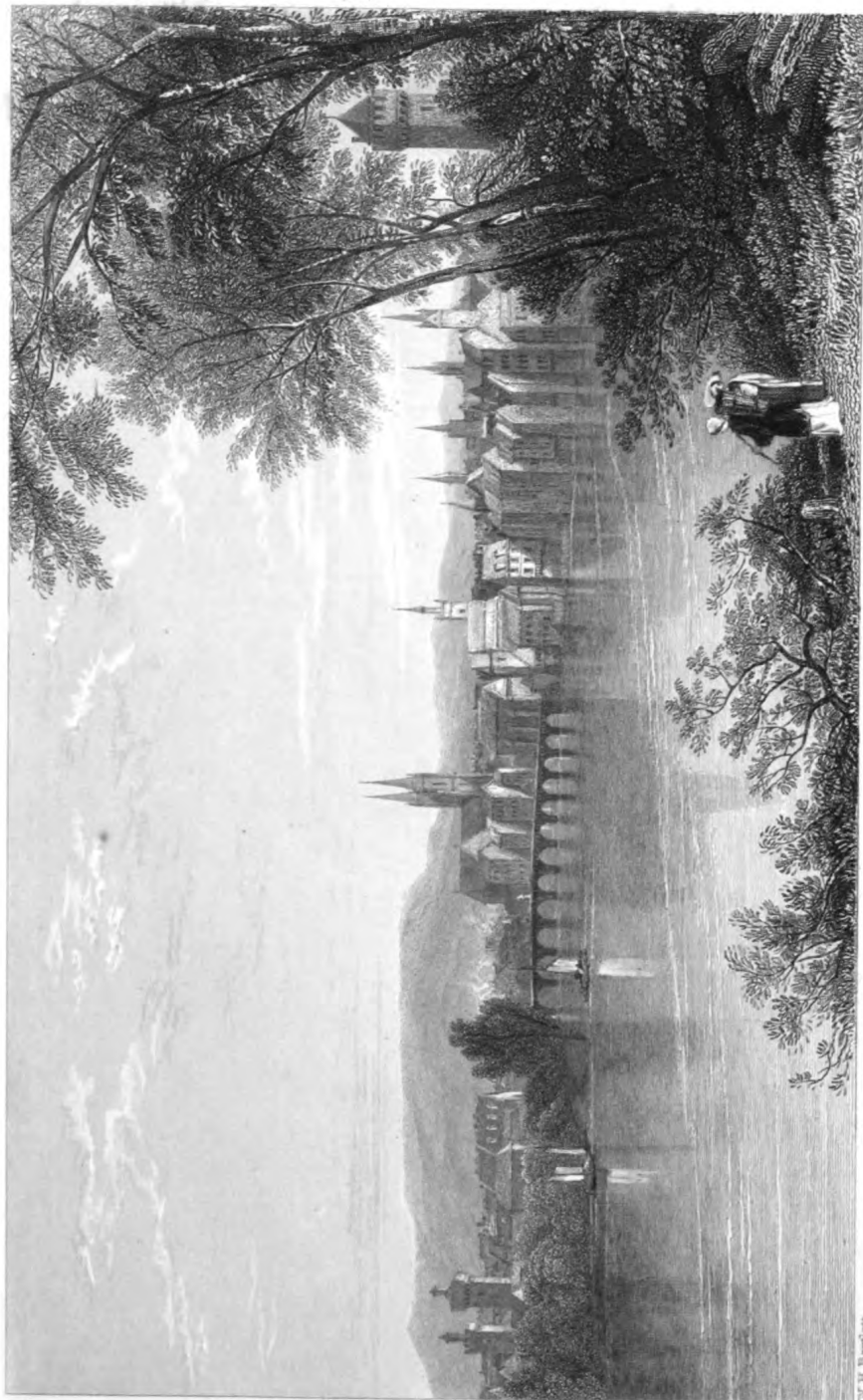




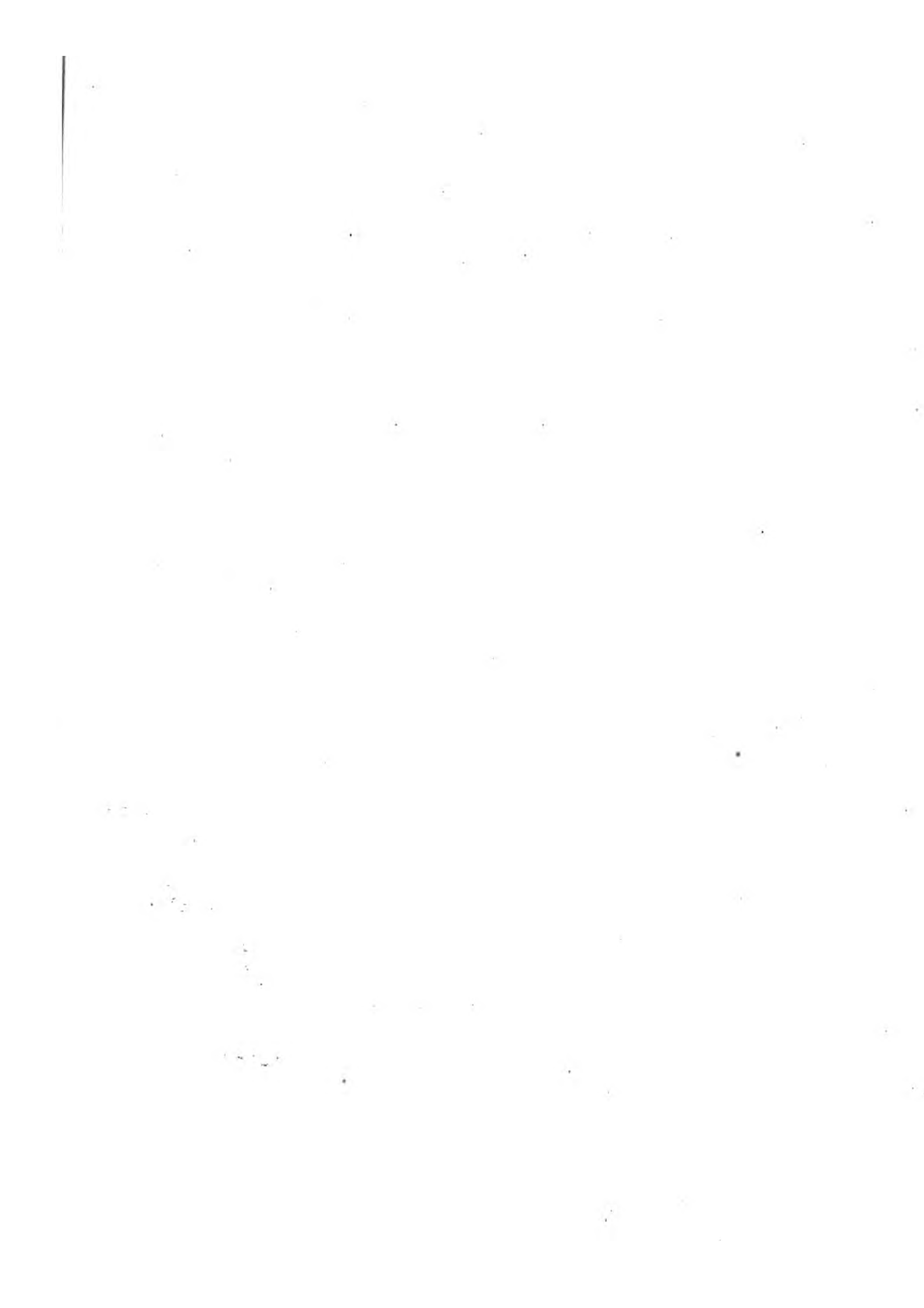
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VIEW OF NEWPORT,
FROM THE HILL.



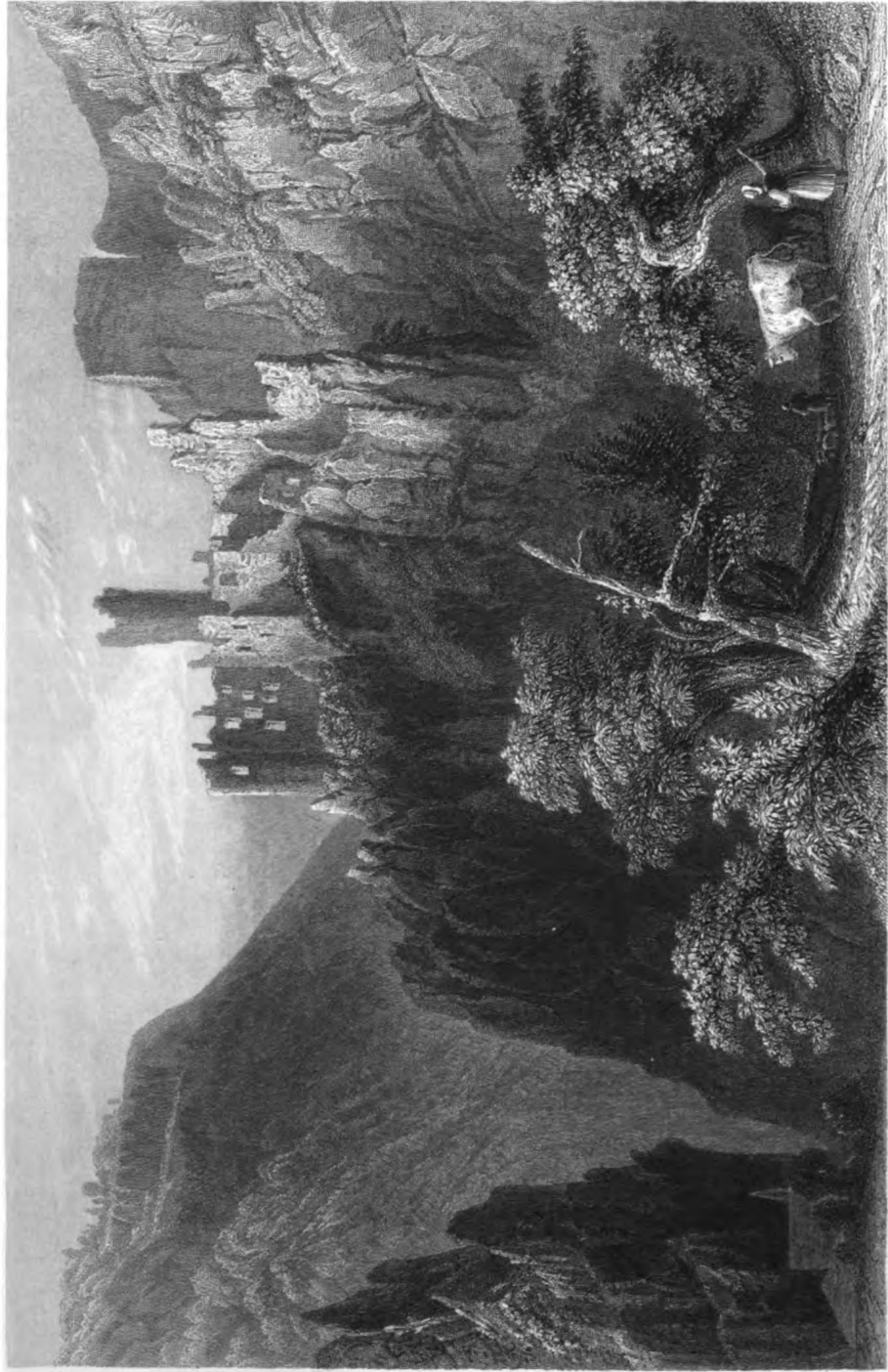
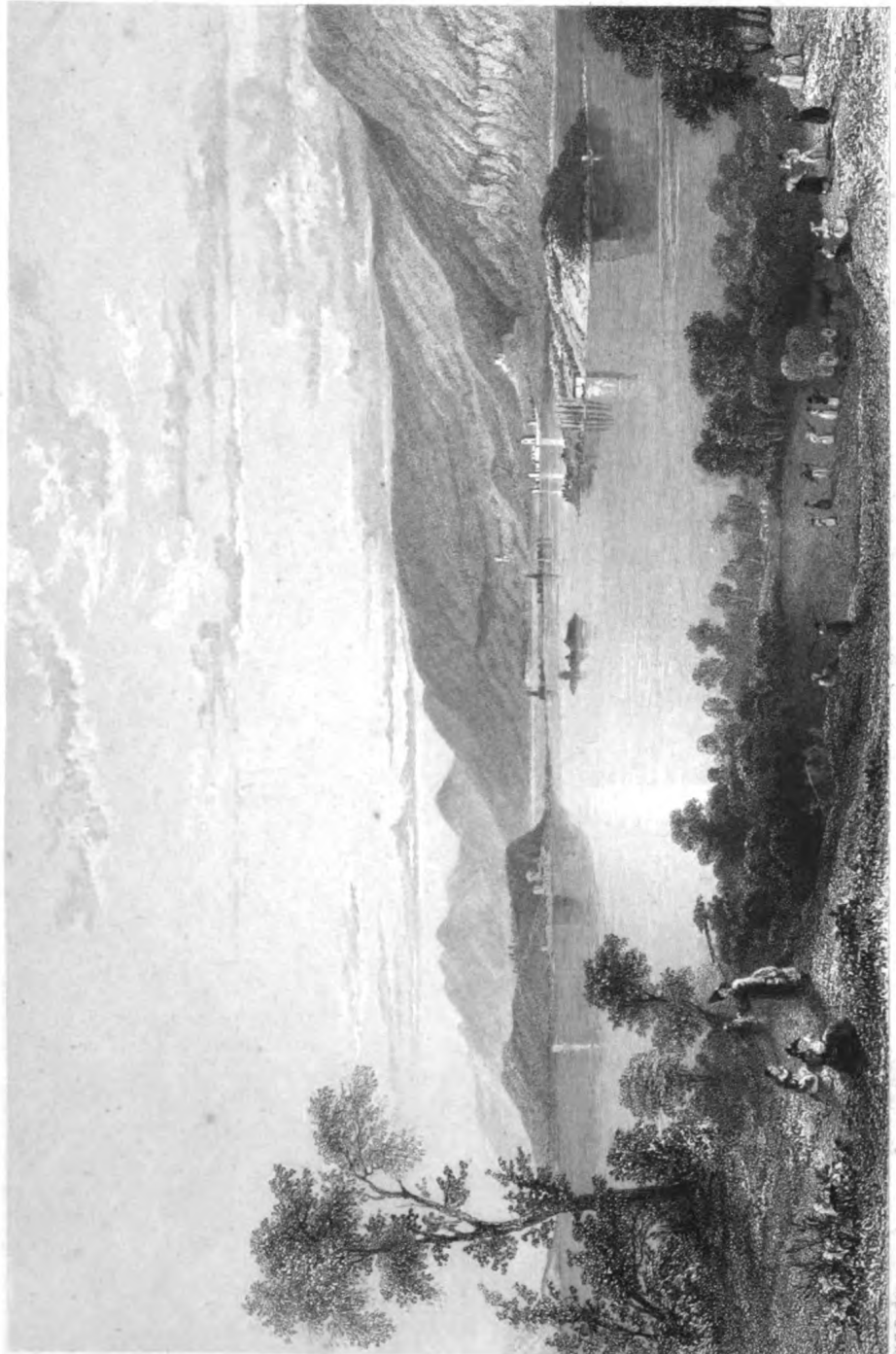


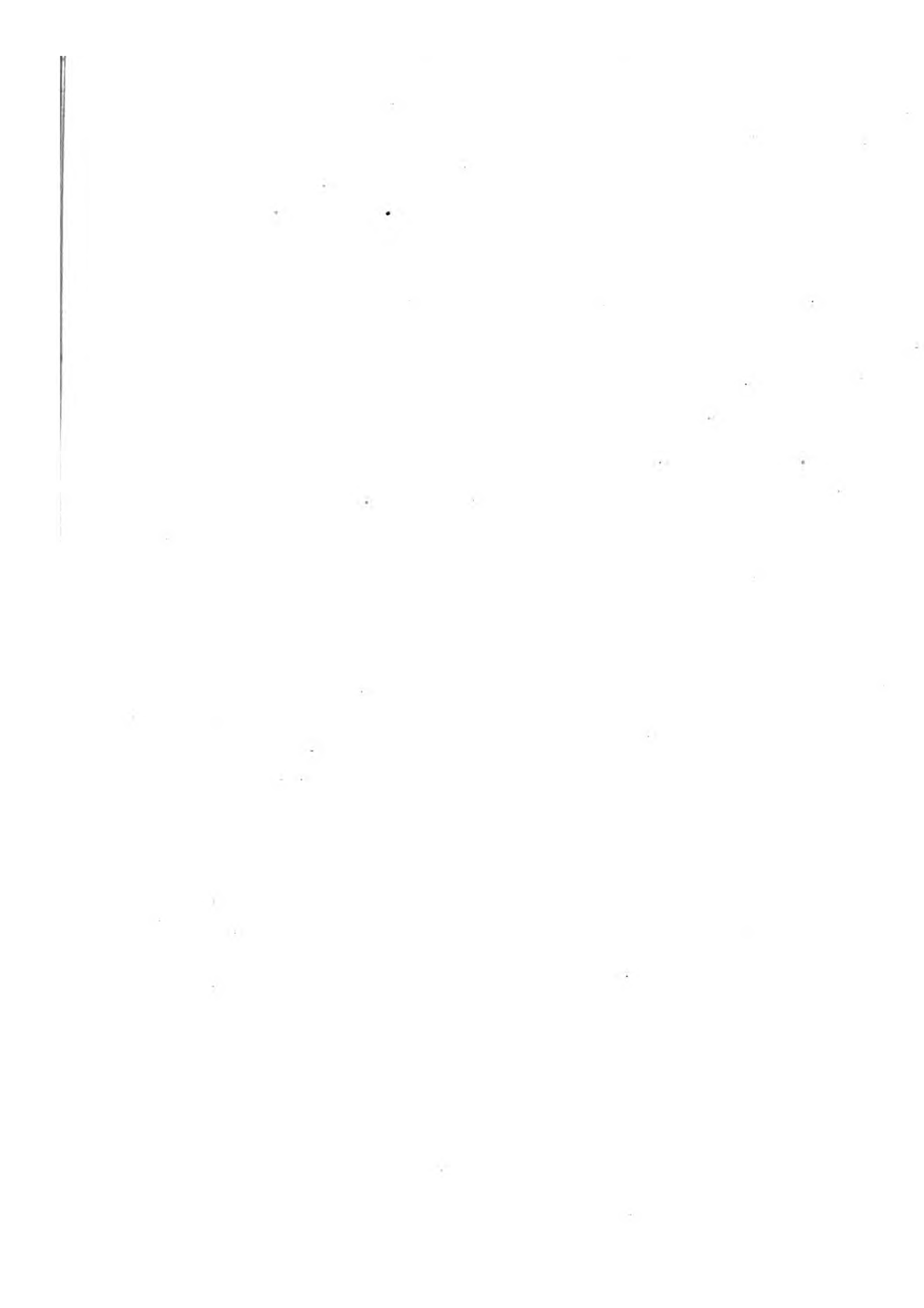
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(B) Canton Soleure.

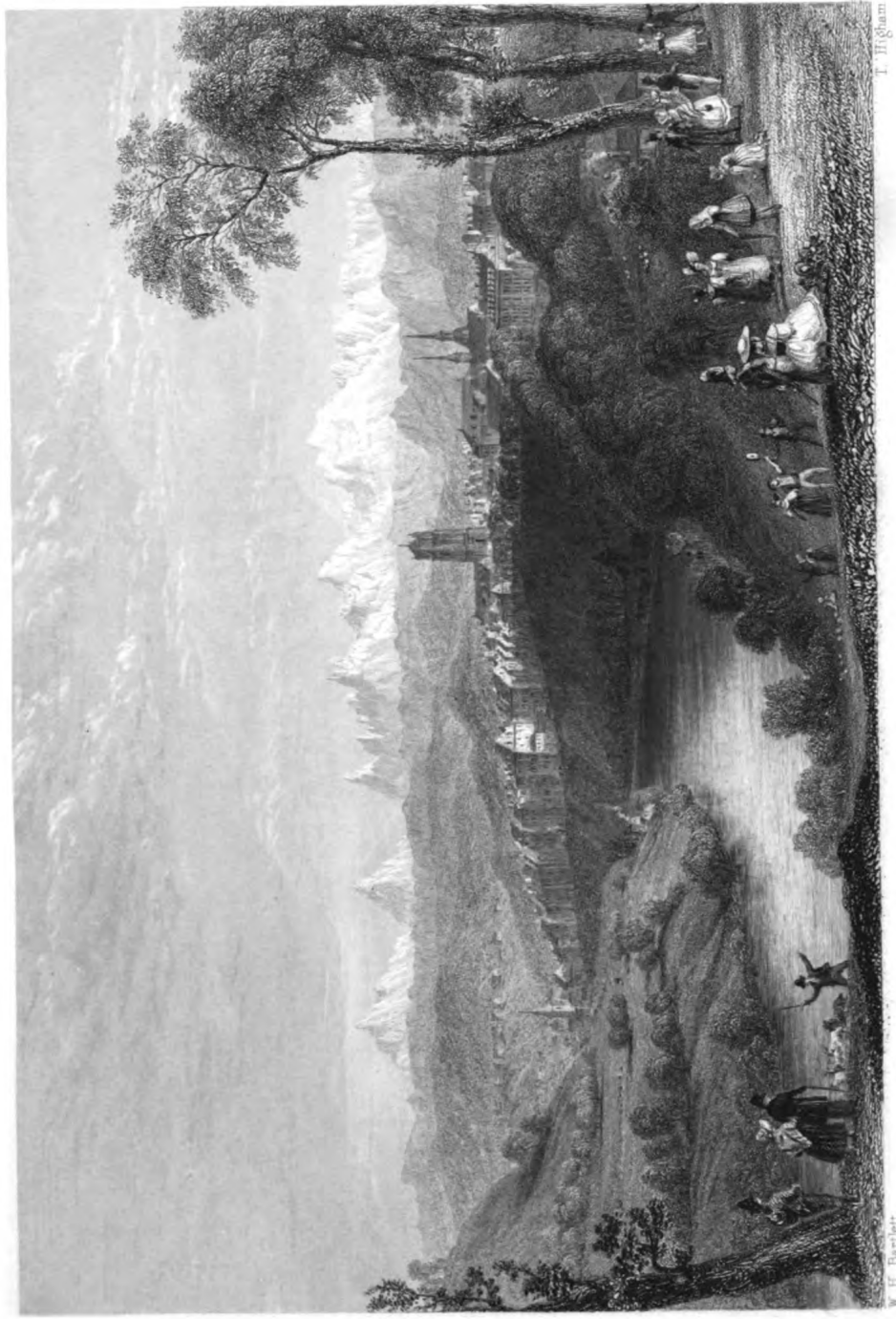




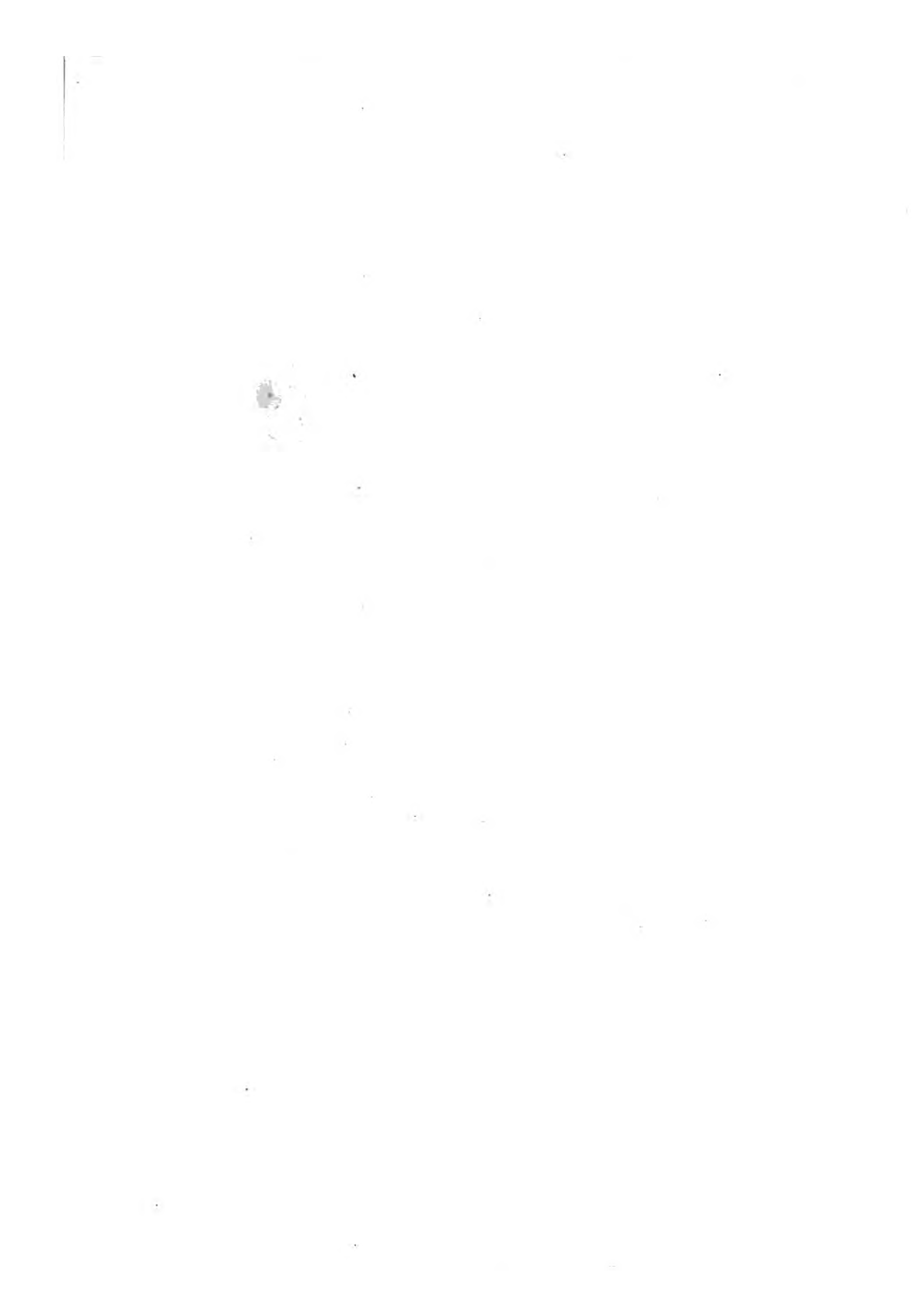
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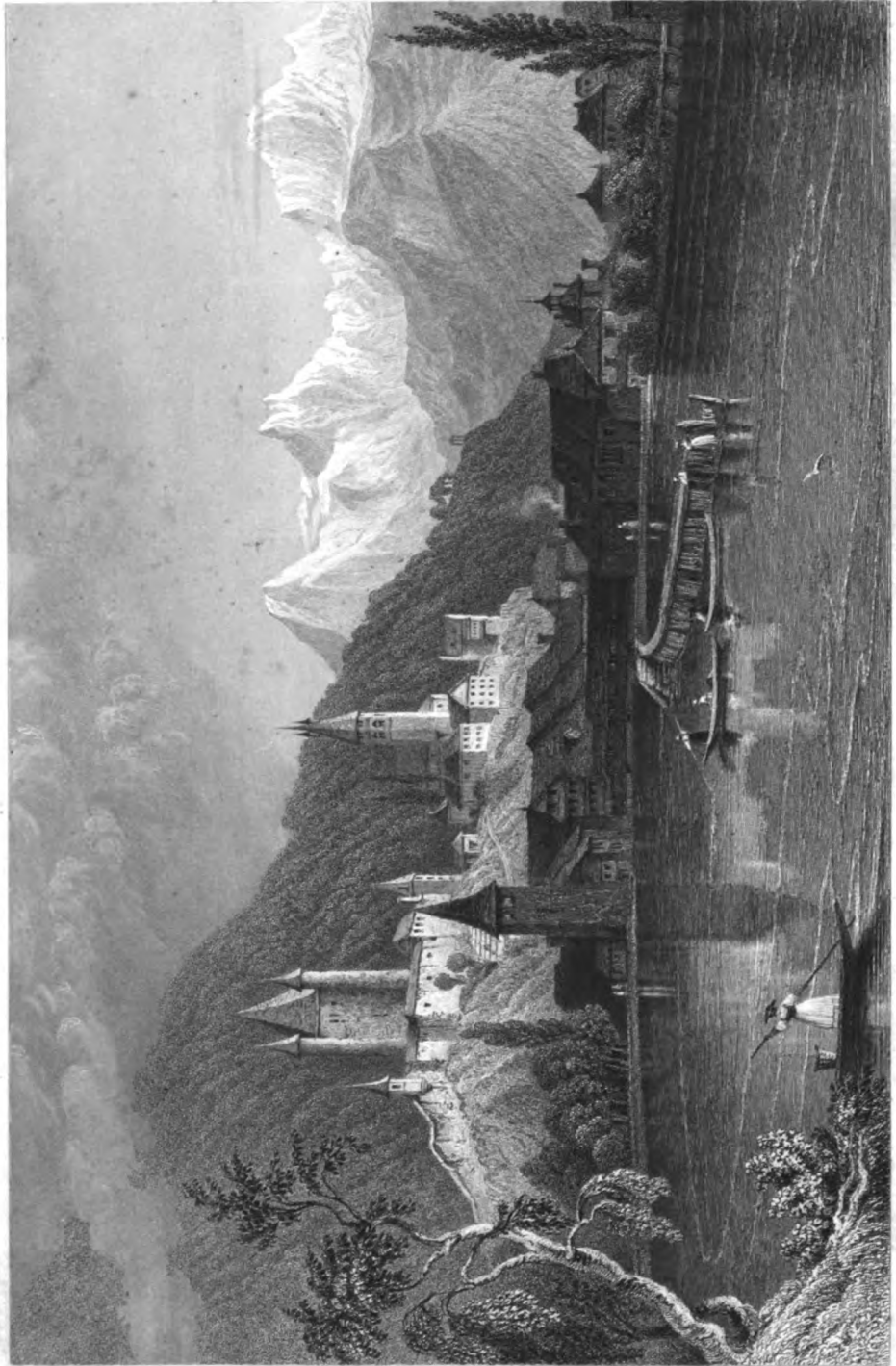
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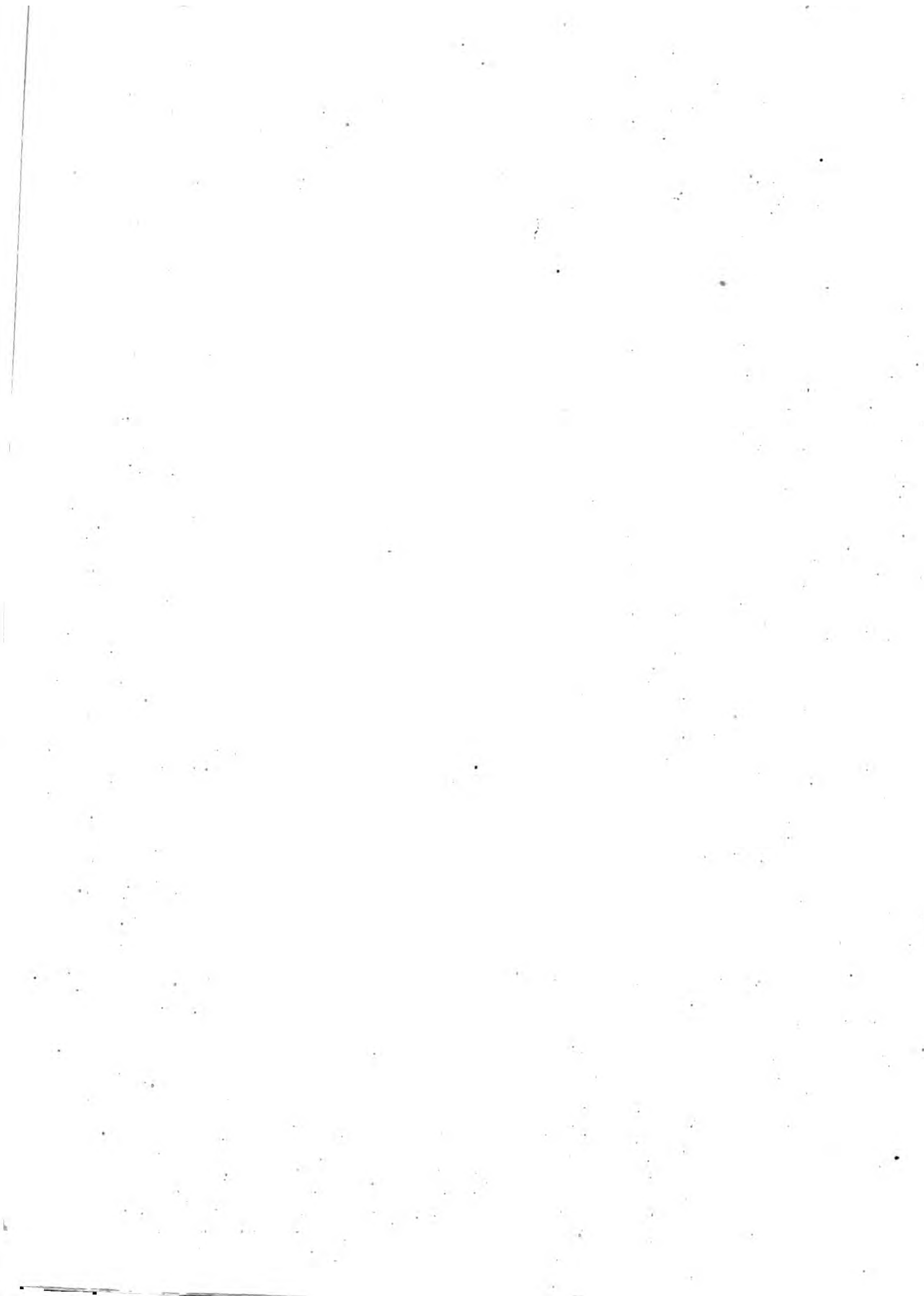
3 2 3 67
Carthage (Rome)

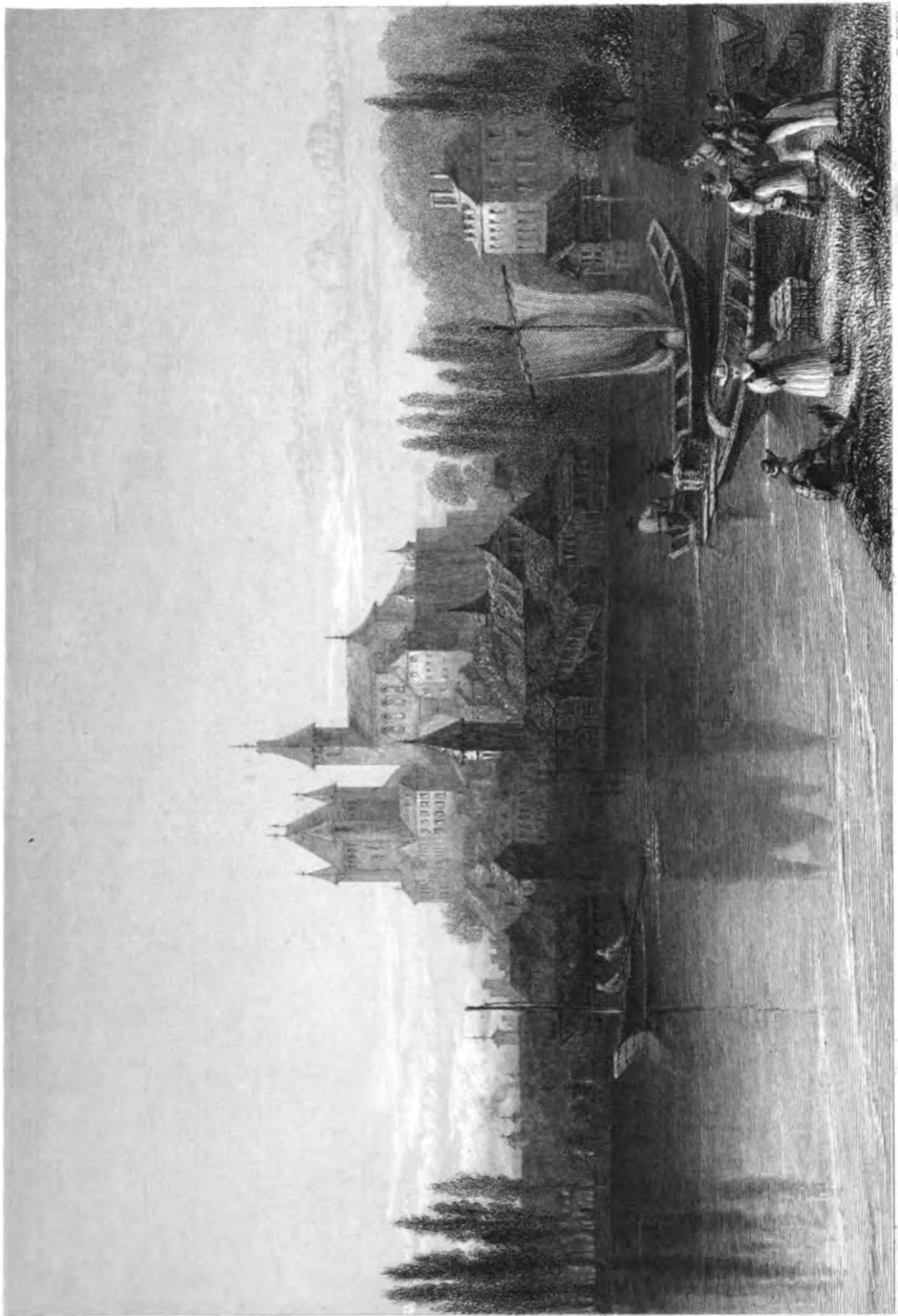




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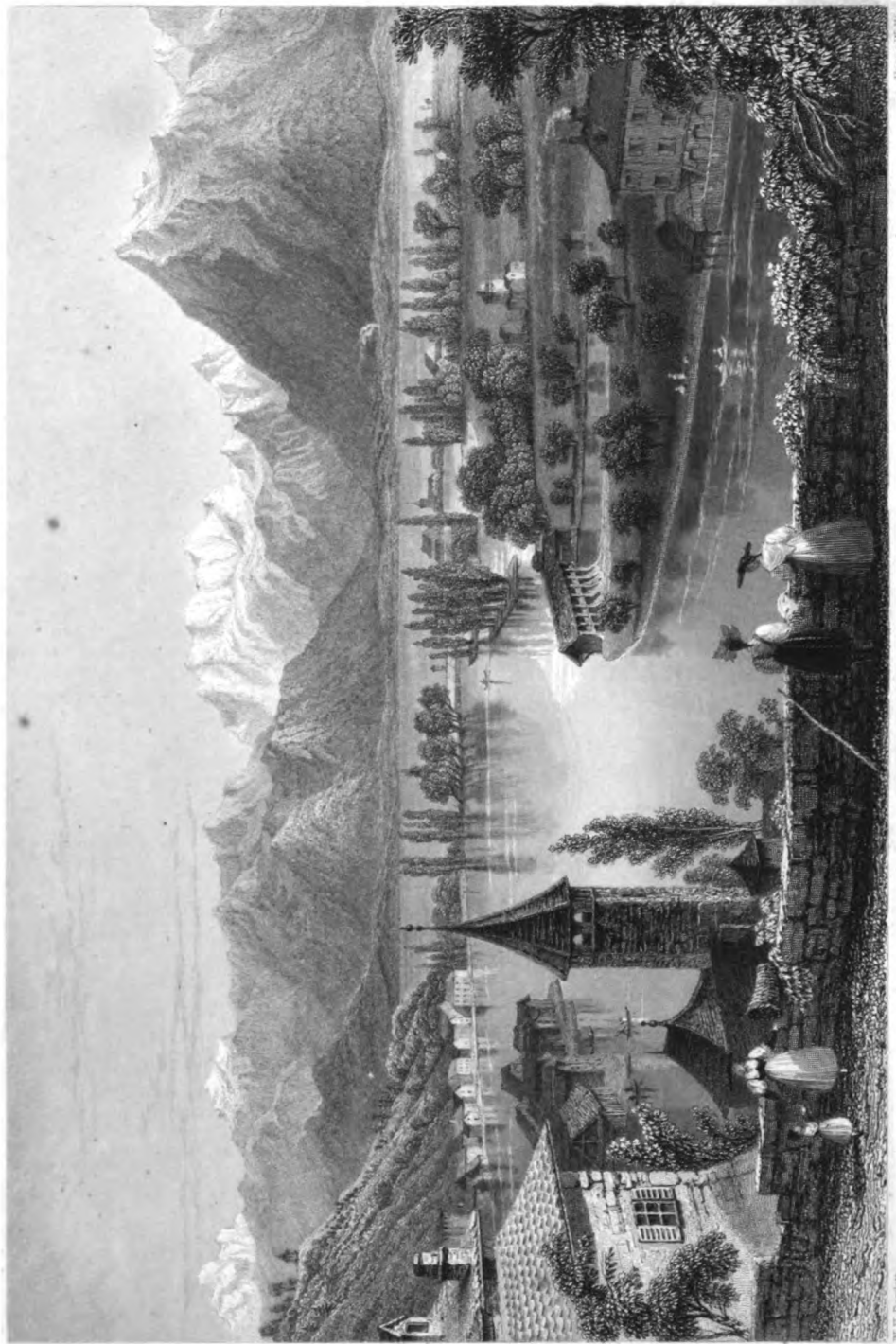




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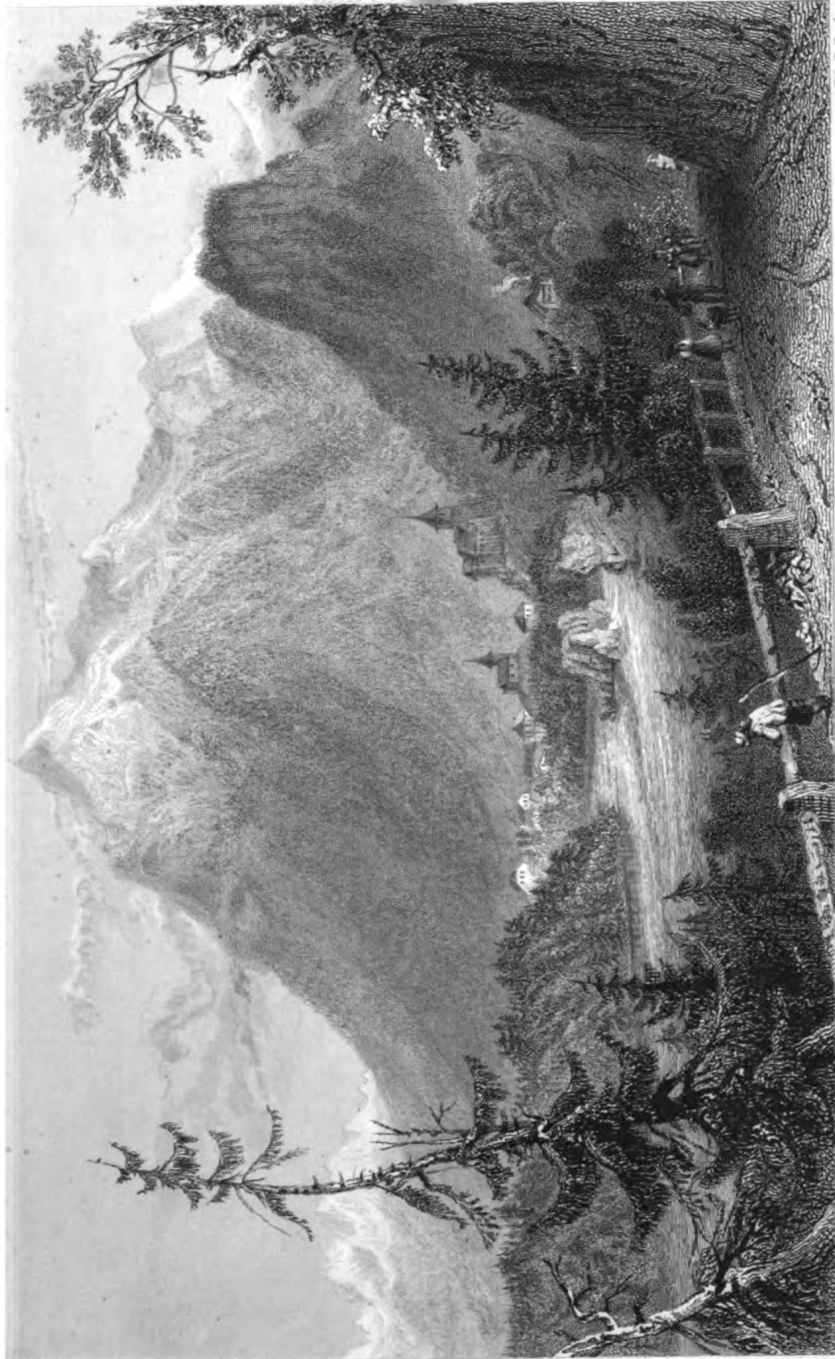
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THE TOWN OF ...
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VIEW OF THE MOUNTAINS OF SWITZERLAND



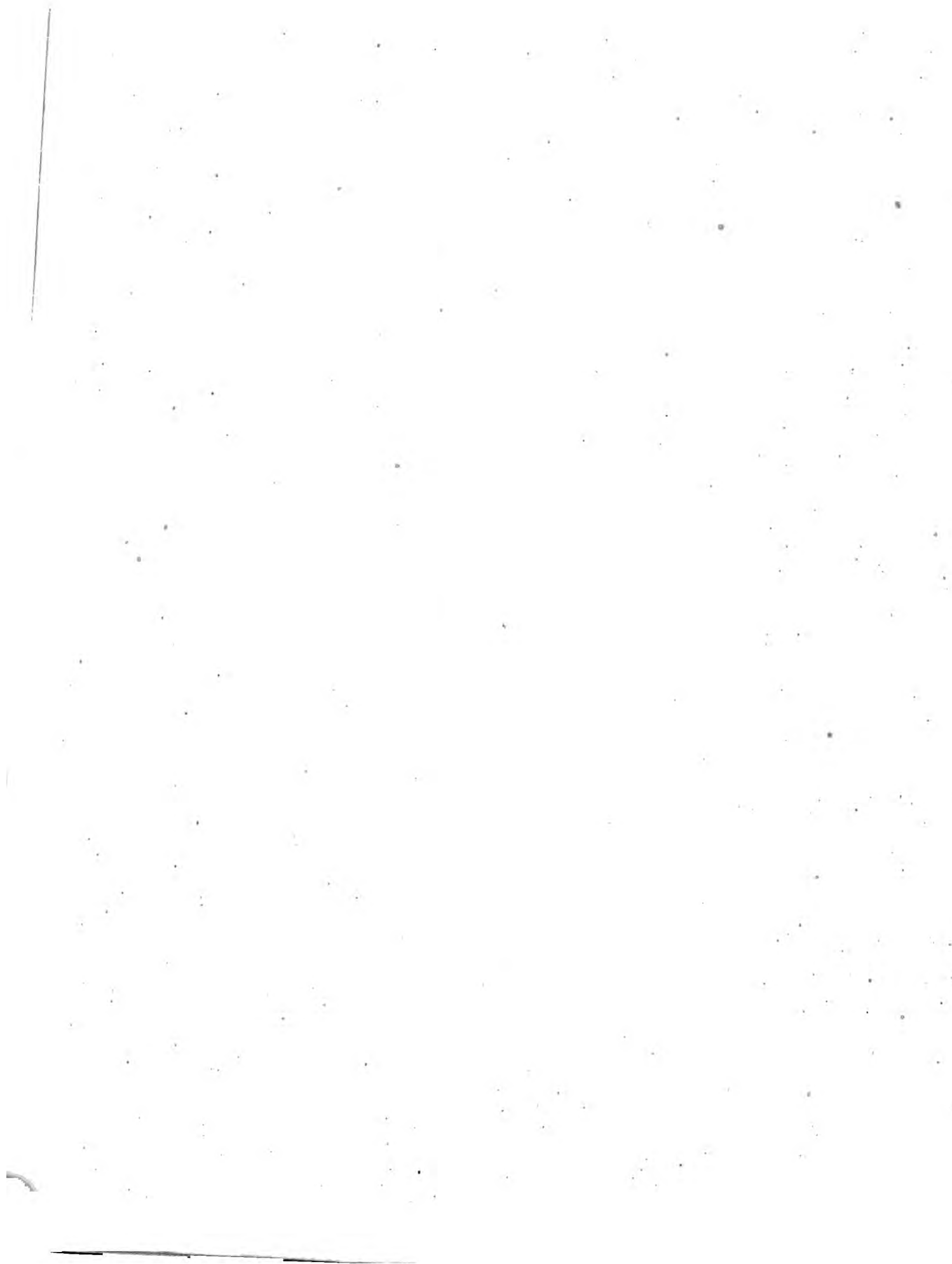


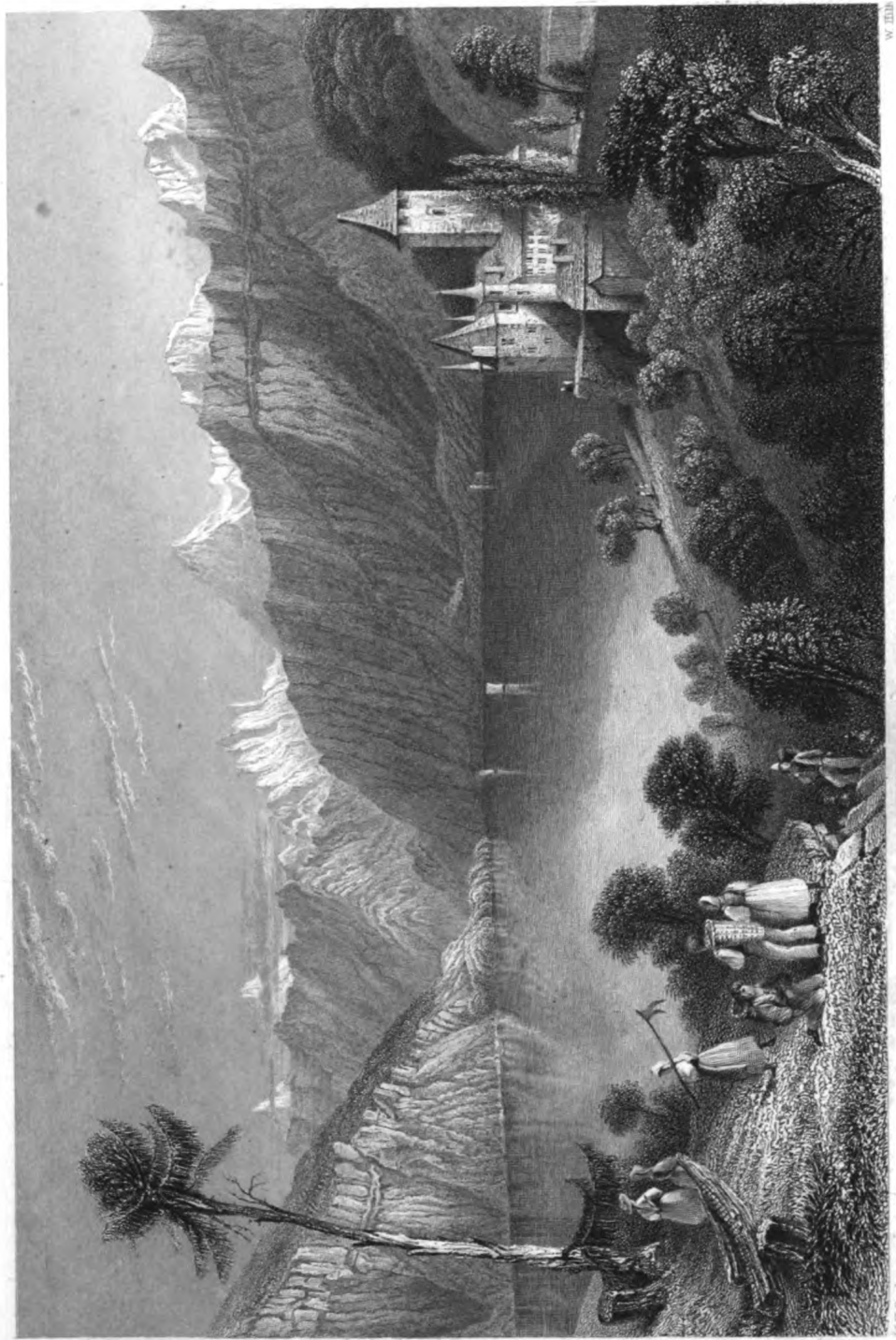
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VIEW OF THE MOUNTAINS OF SWITZERLAND FROM THE VALLE D'AOSTA

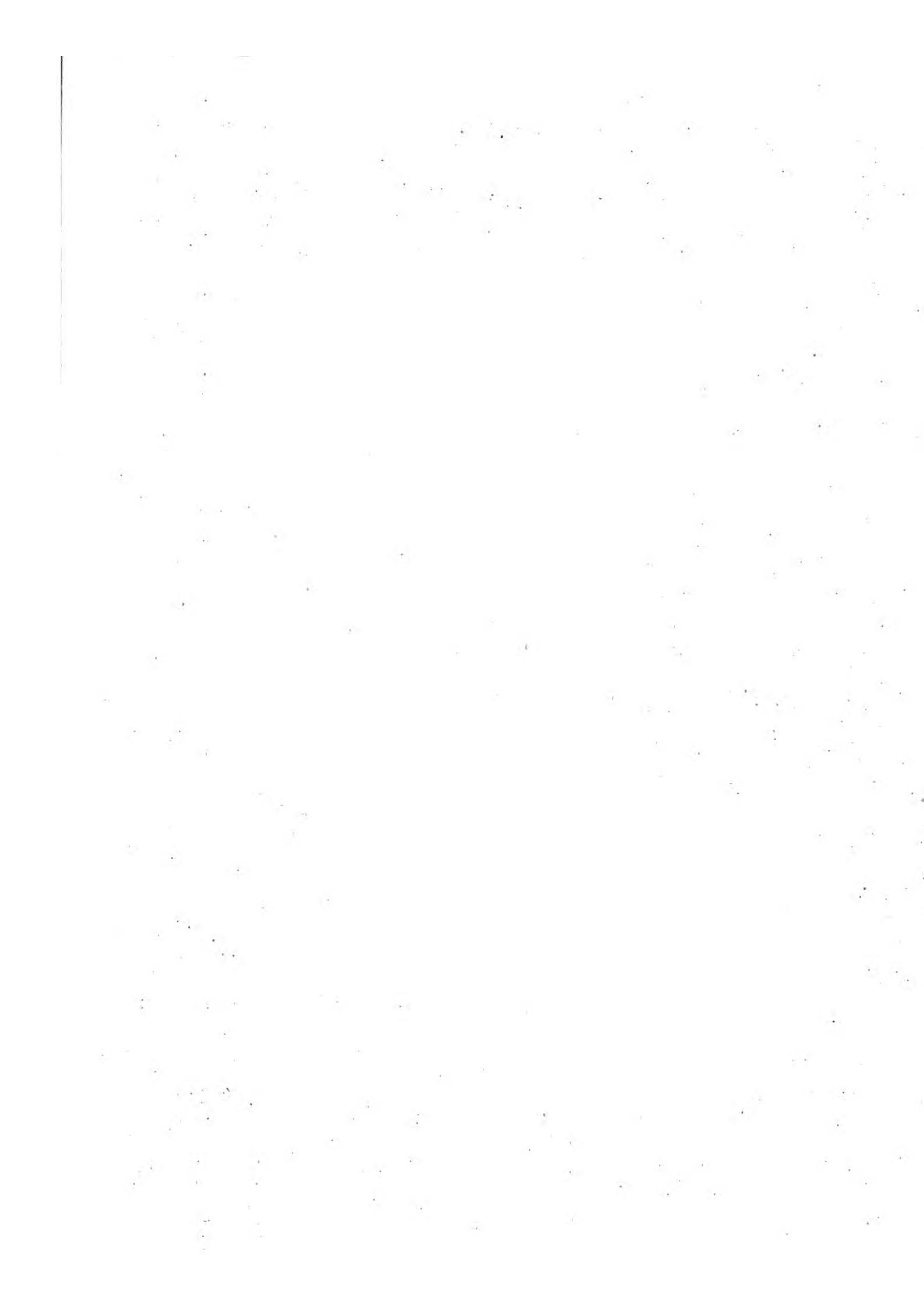
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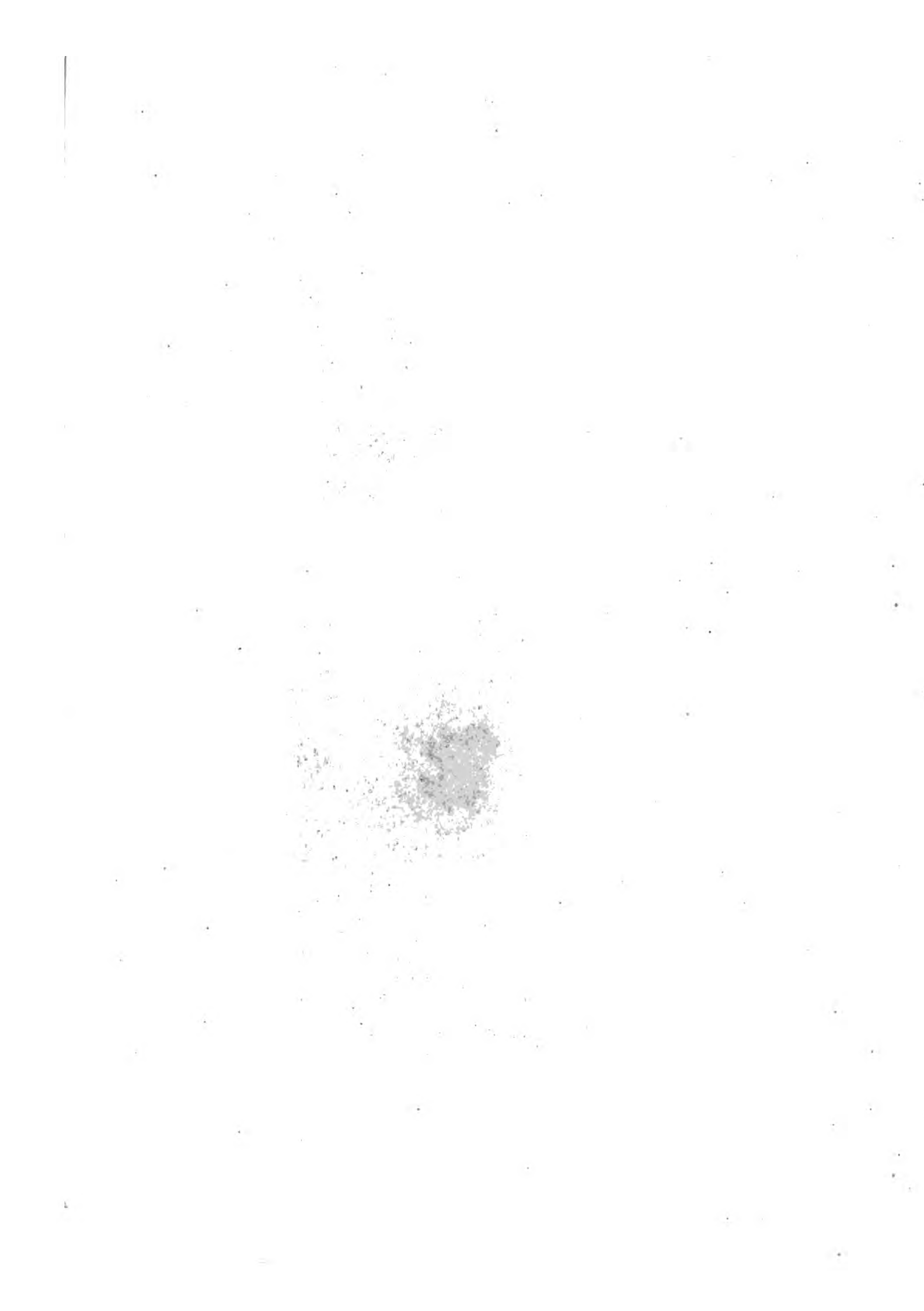


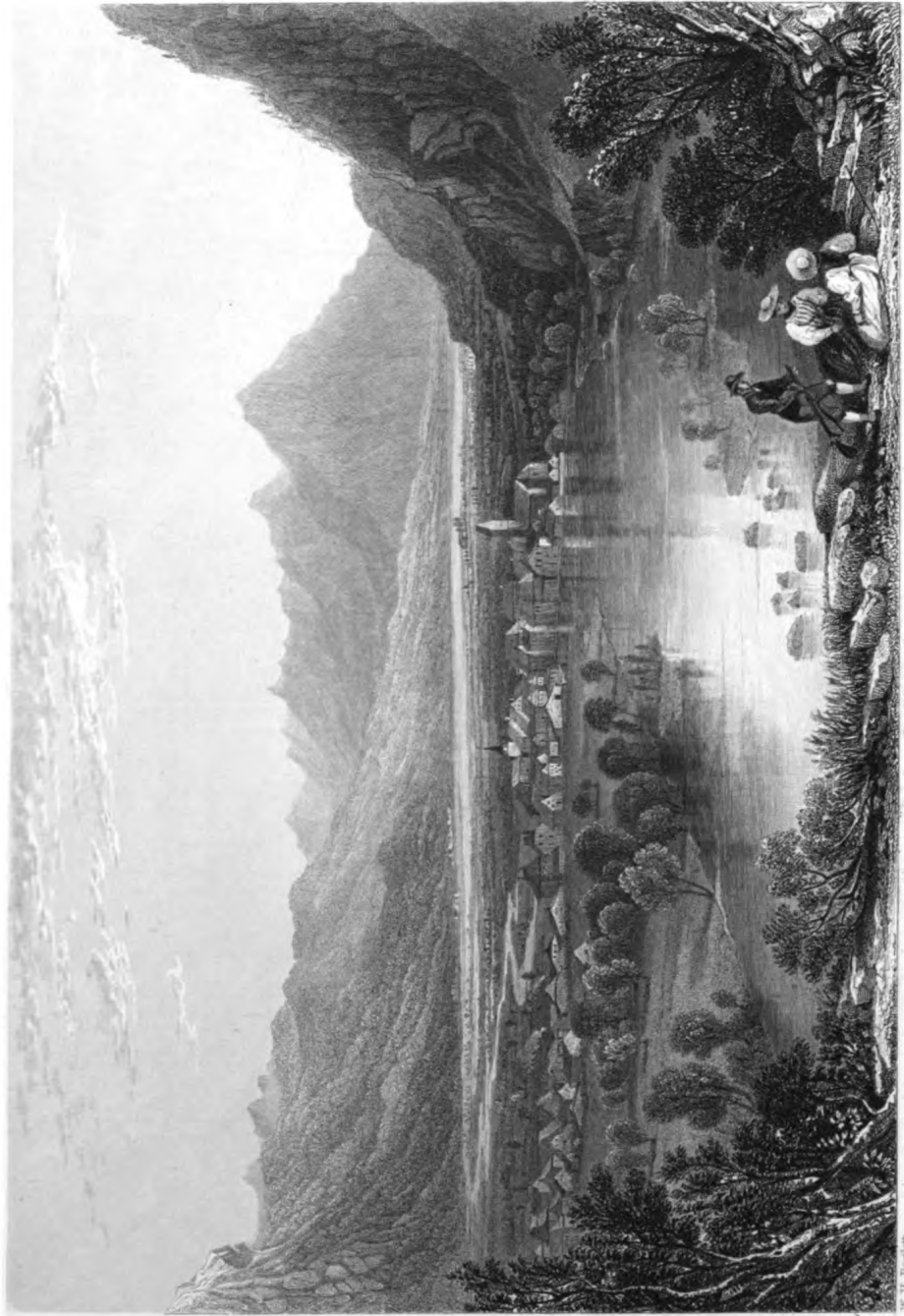
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GENERAL VIEW OF THE MOUNTAINS.

Caricature from

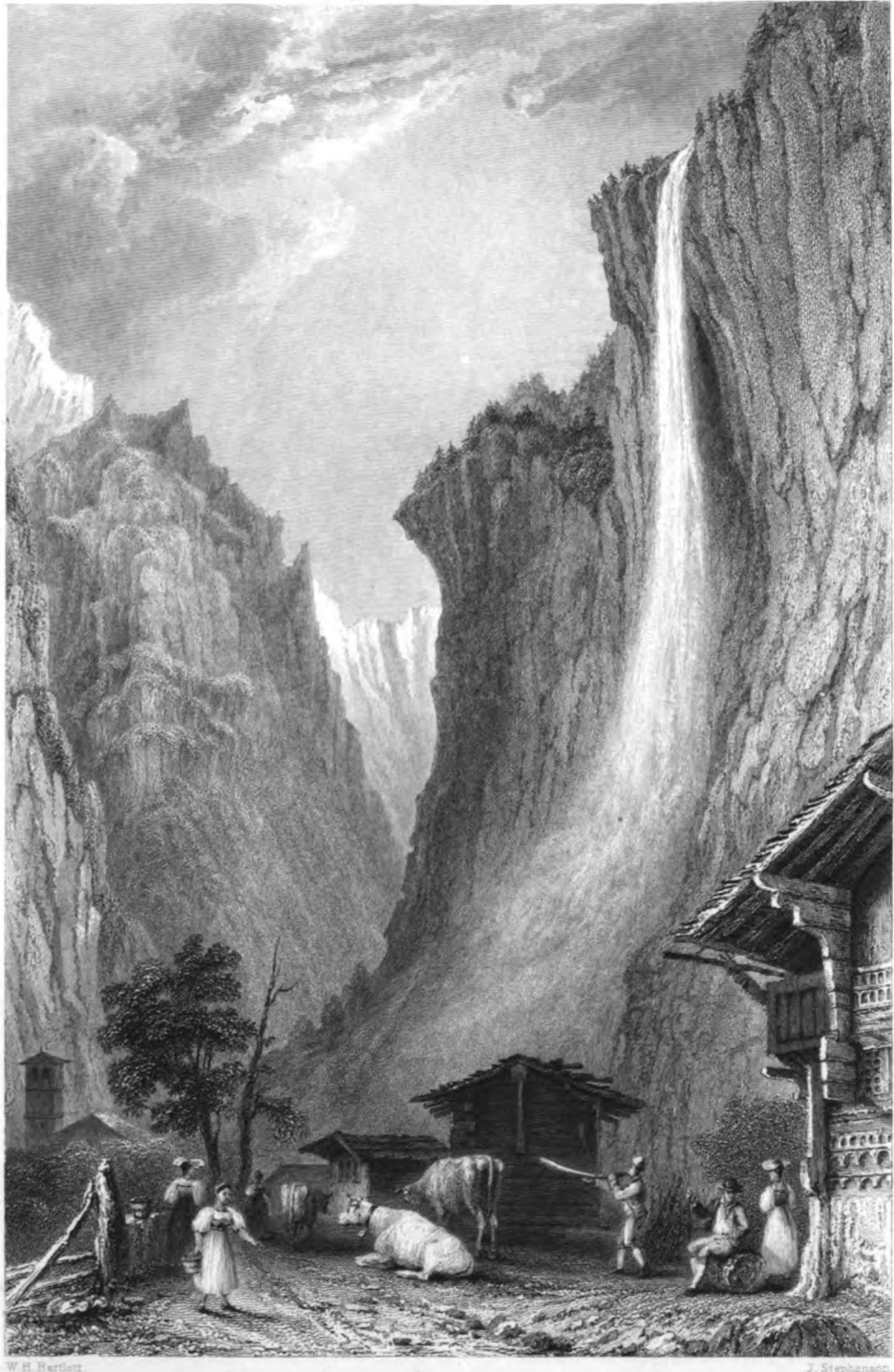




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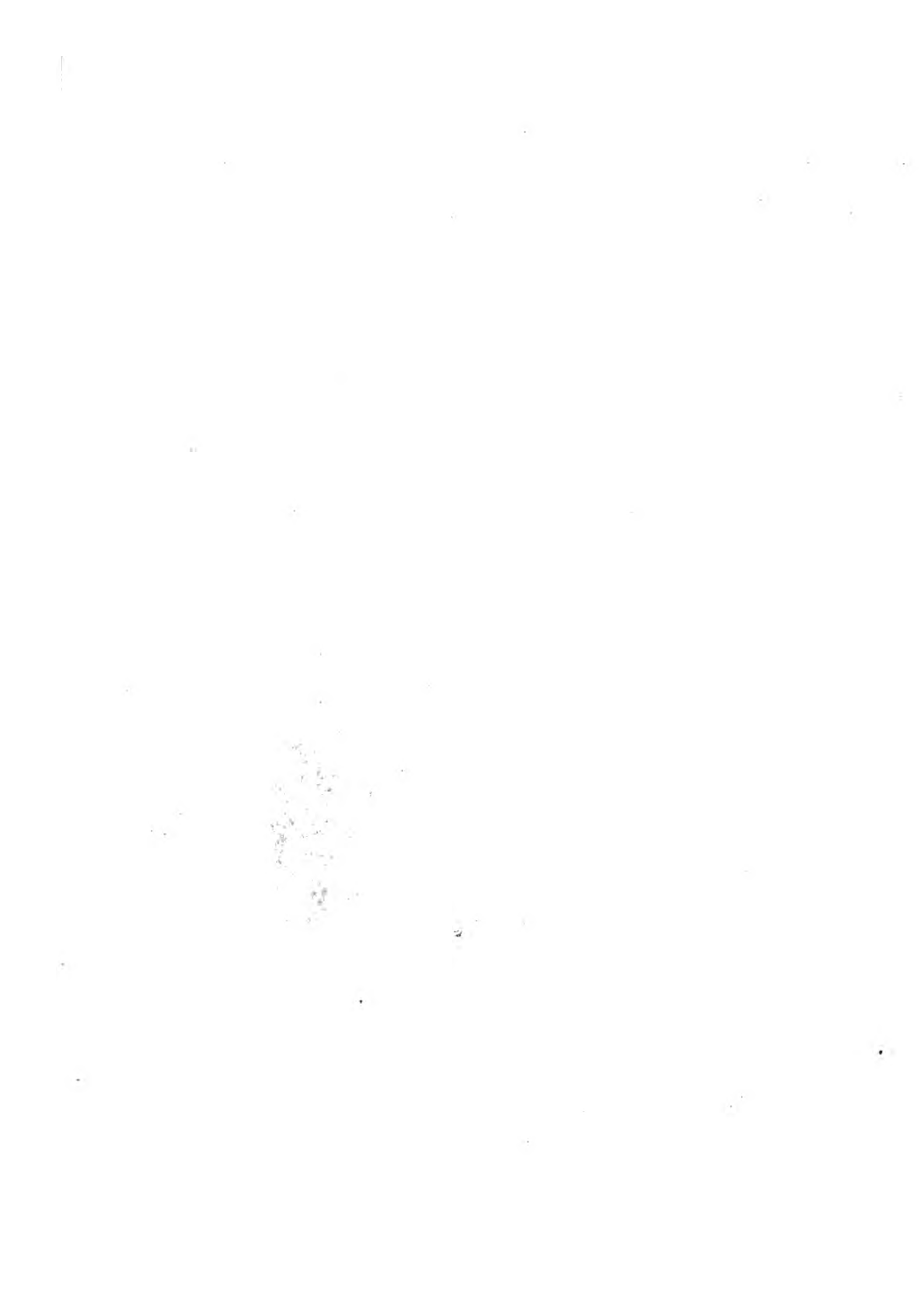
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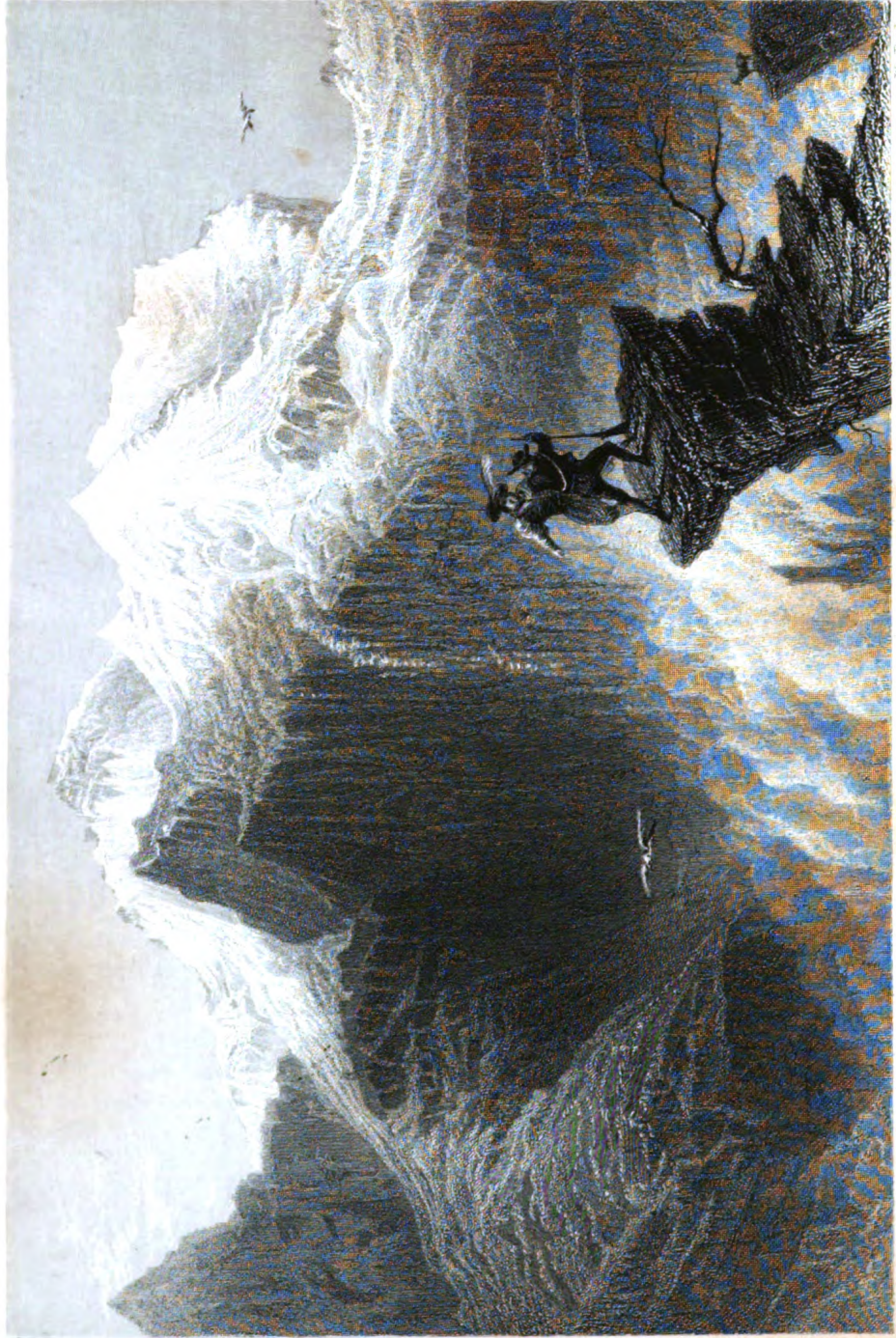


G. Richardson

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VIEW OF THE MOUNTAINS FROM THE
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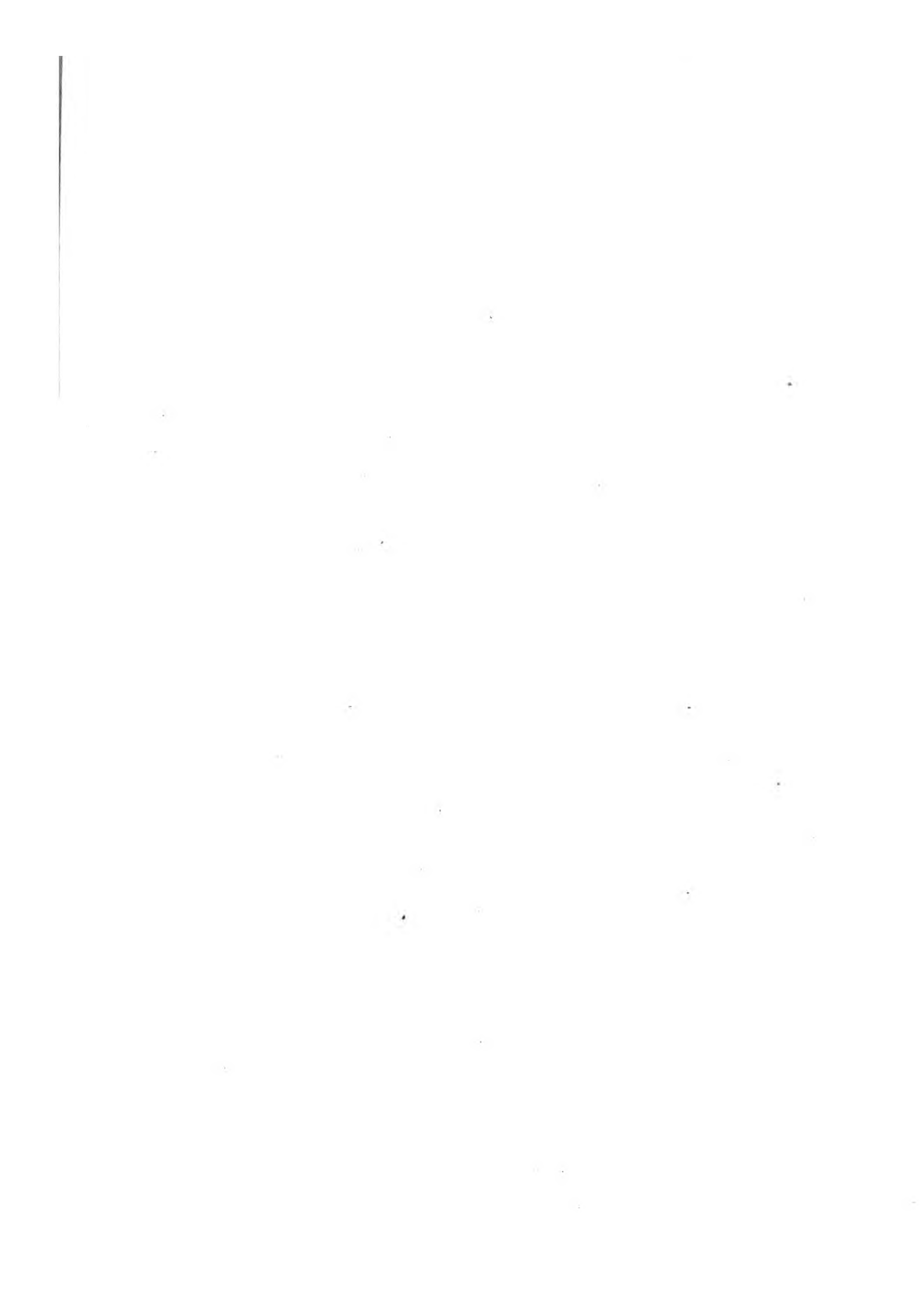


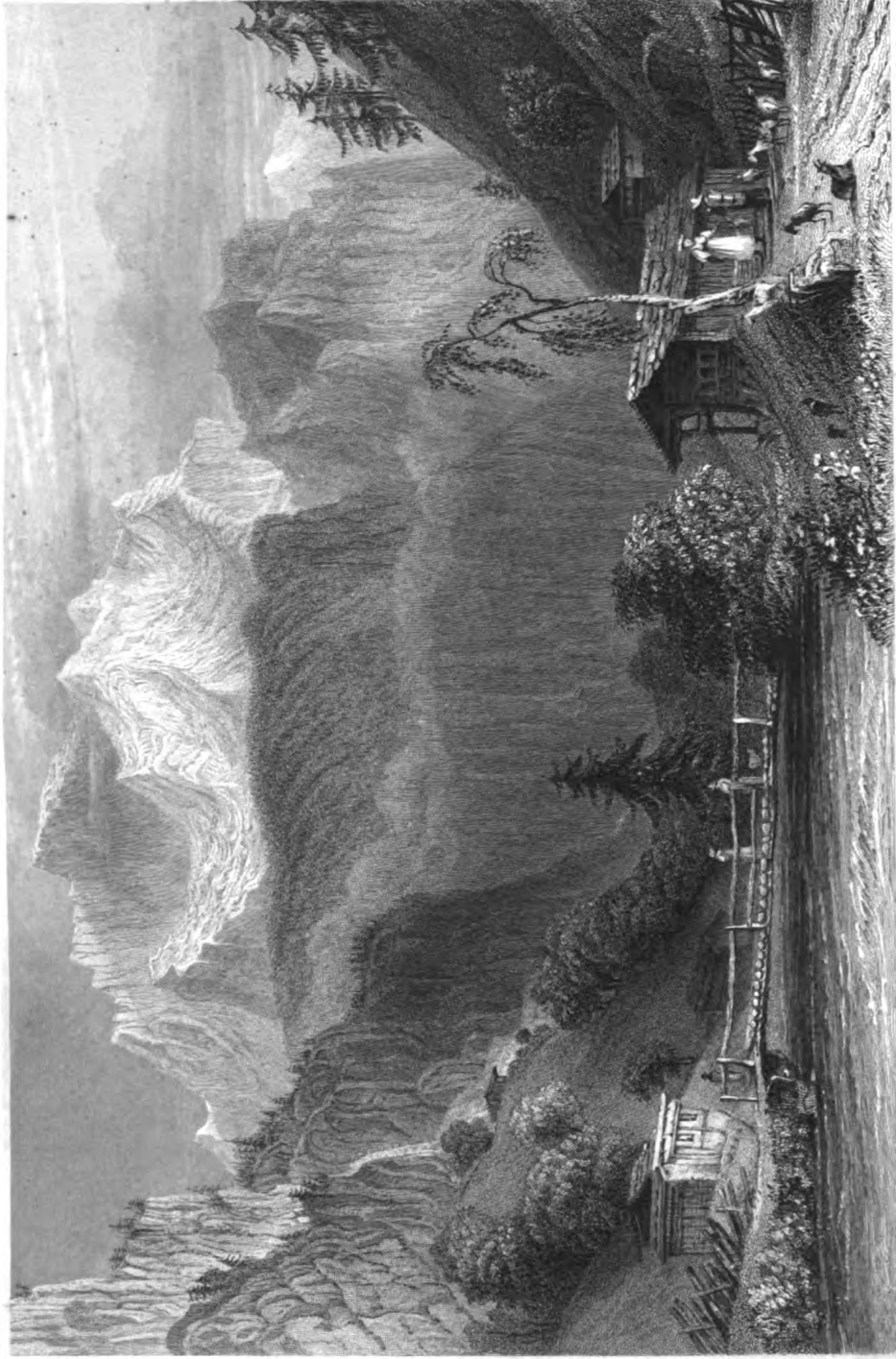


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THE MOUNTAIN RANGE OF THE MOUNTAINS.

— SCENE FROM THE MOUNTAINS.





T. J. FORTUNE

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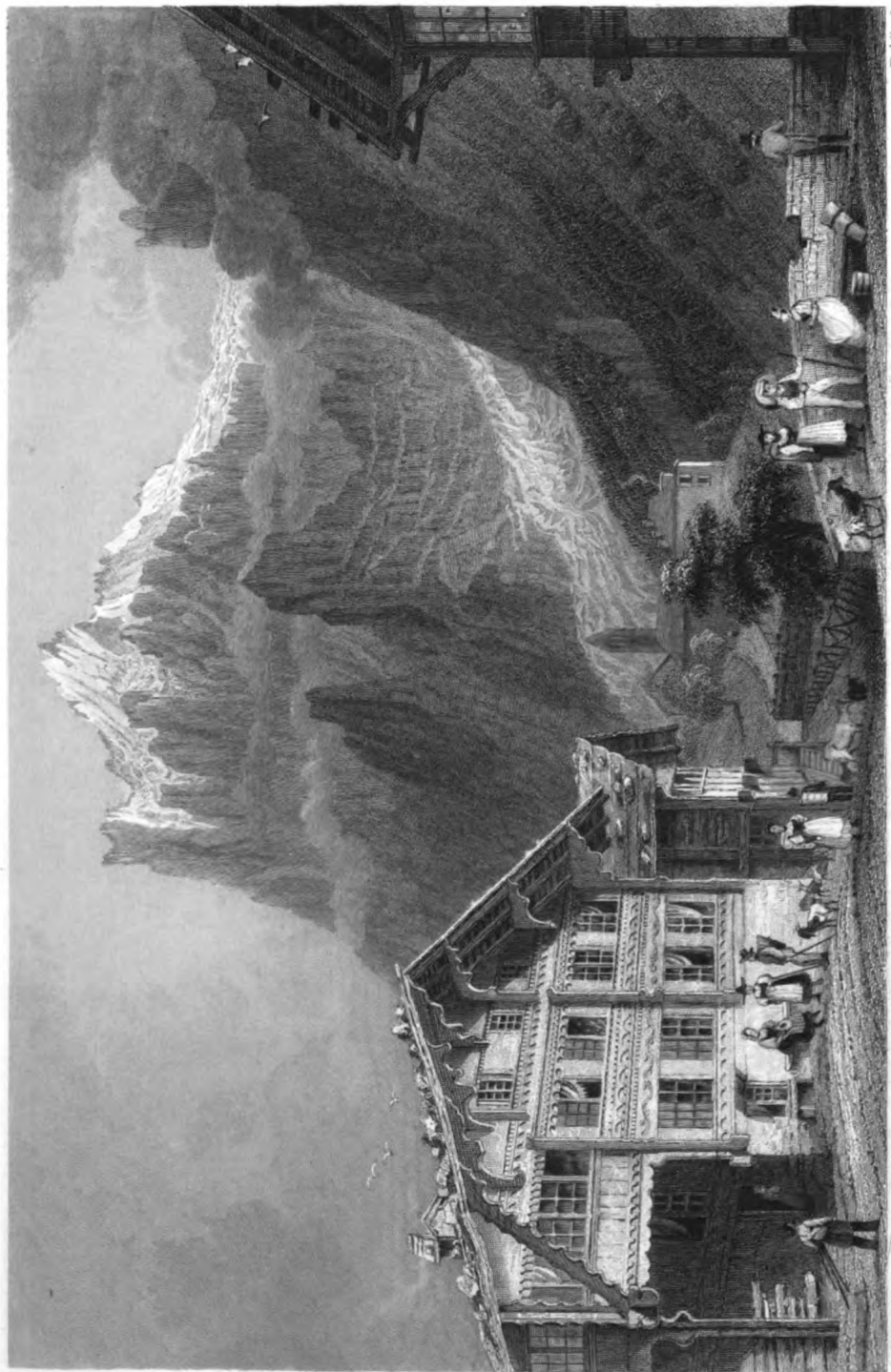
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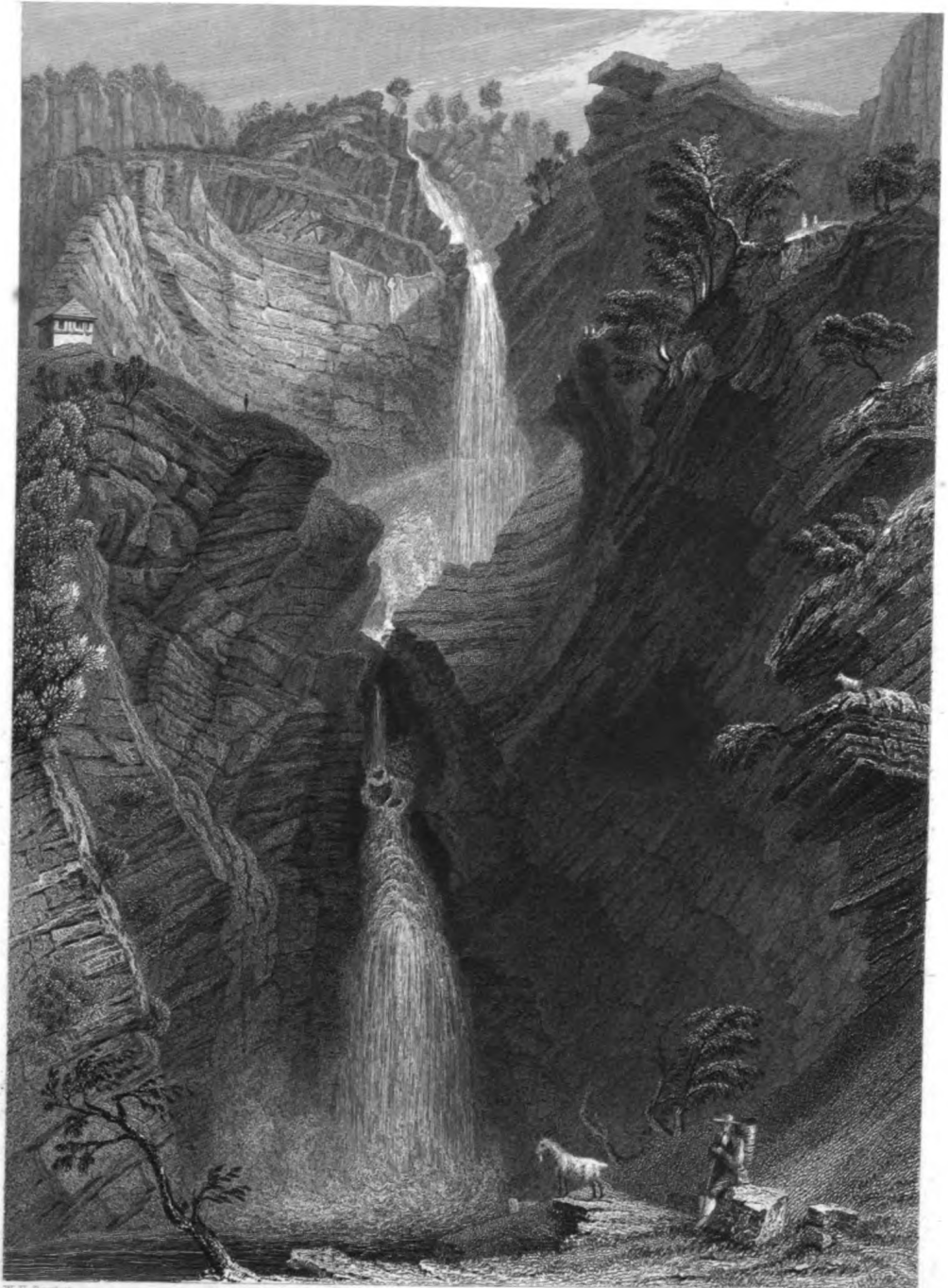
VIEW OF THE MOUNTAINS OF SWITZERLAND
FROM THE VILLAGE OF CHAM



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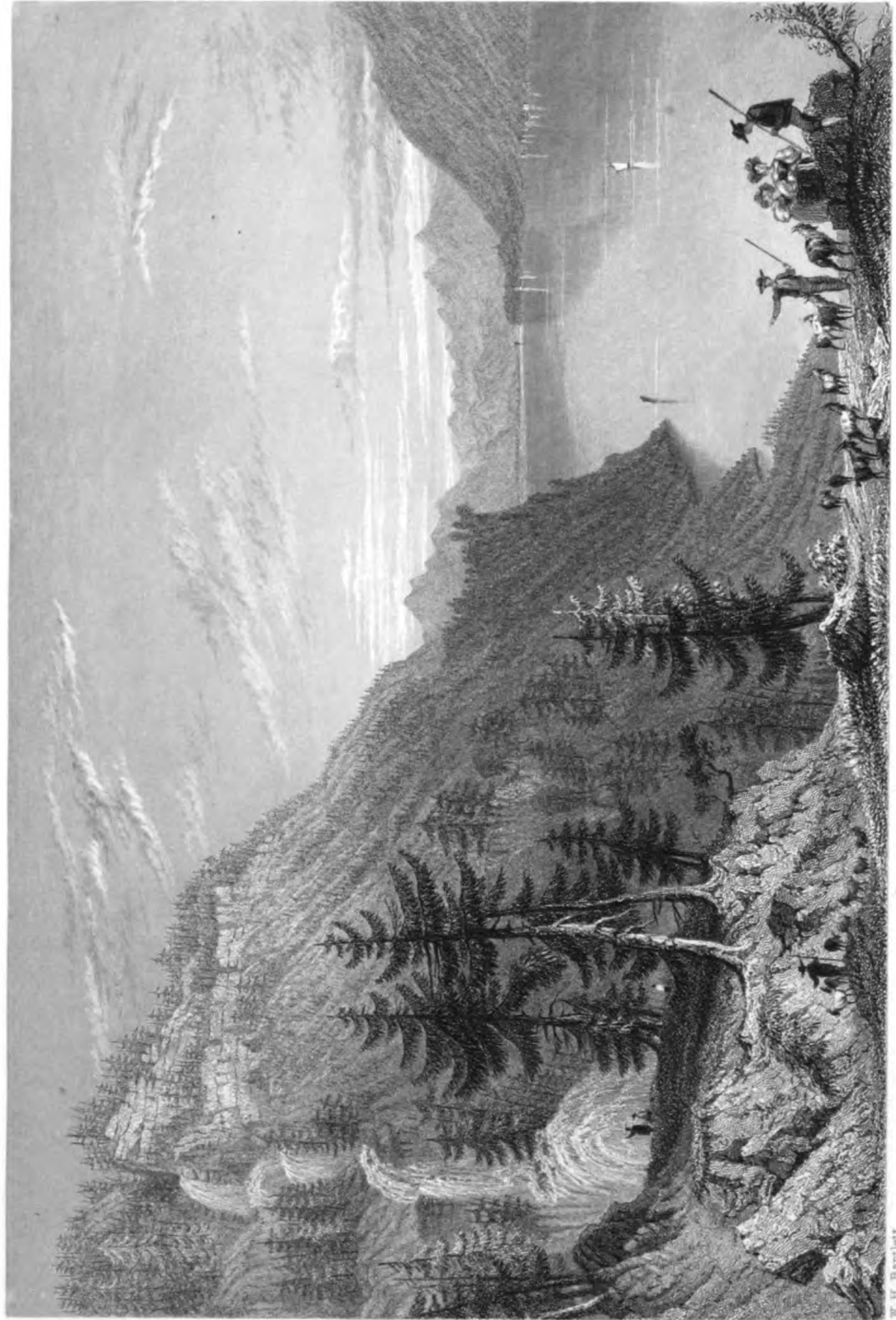
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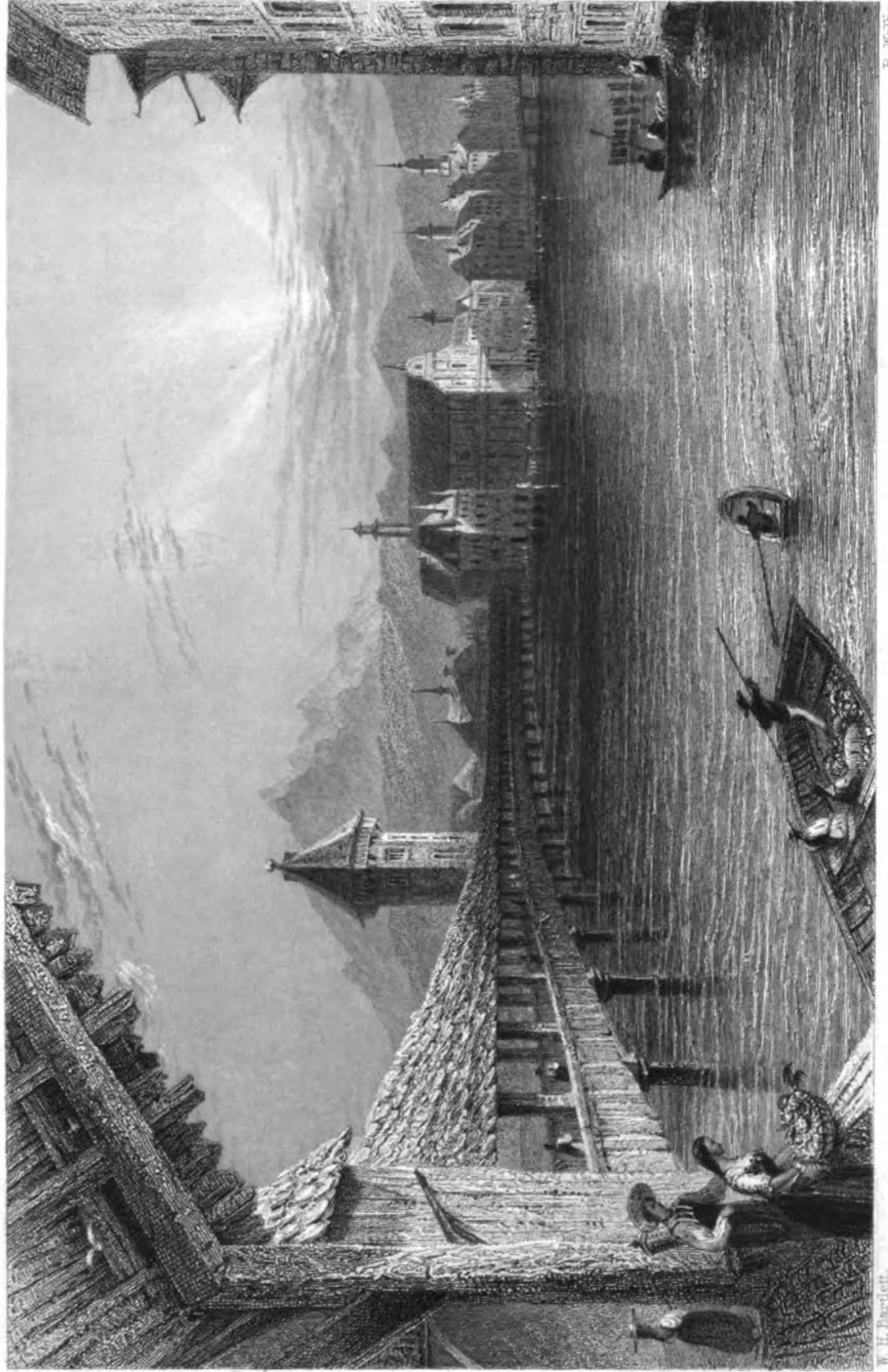
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THE MOUNTAIN SCENERY OF THE GREAT WESTERN RAILROAD



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H. Griffiths.



R. Walker.

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View of Sao Paulo, Brazil, from the Pier.

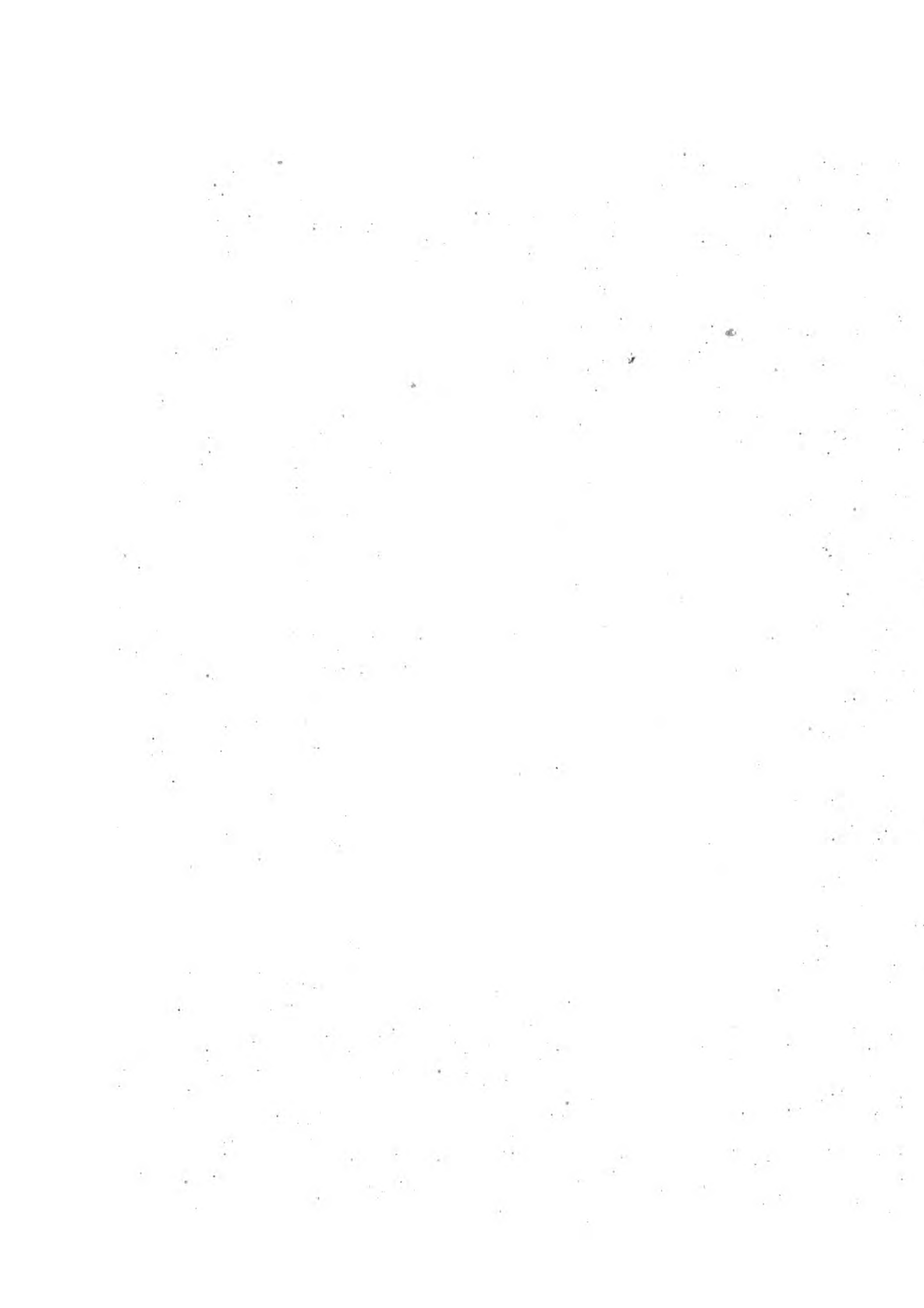
View of Sao Paulo, Brazil, from the Pier.



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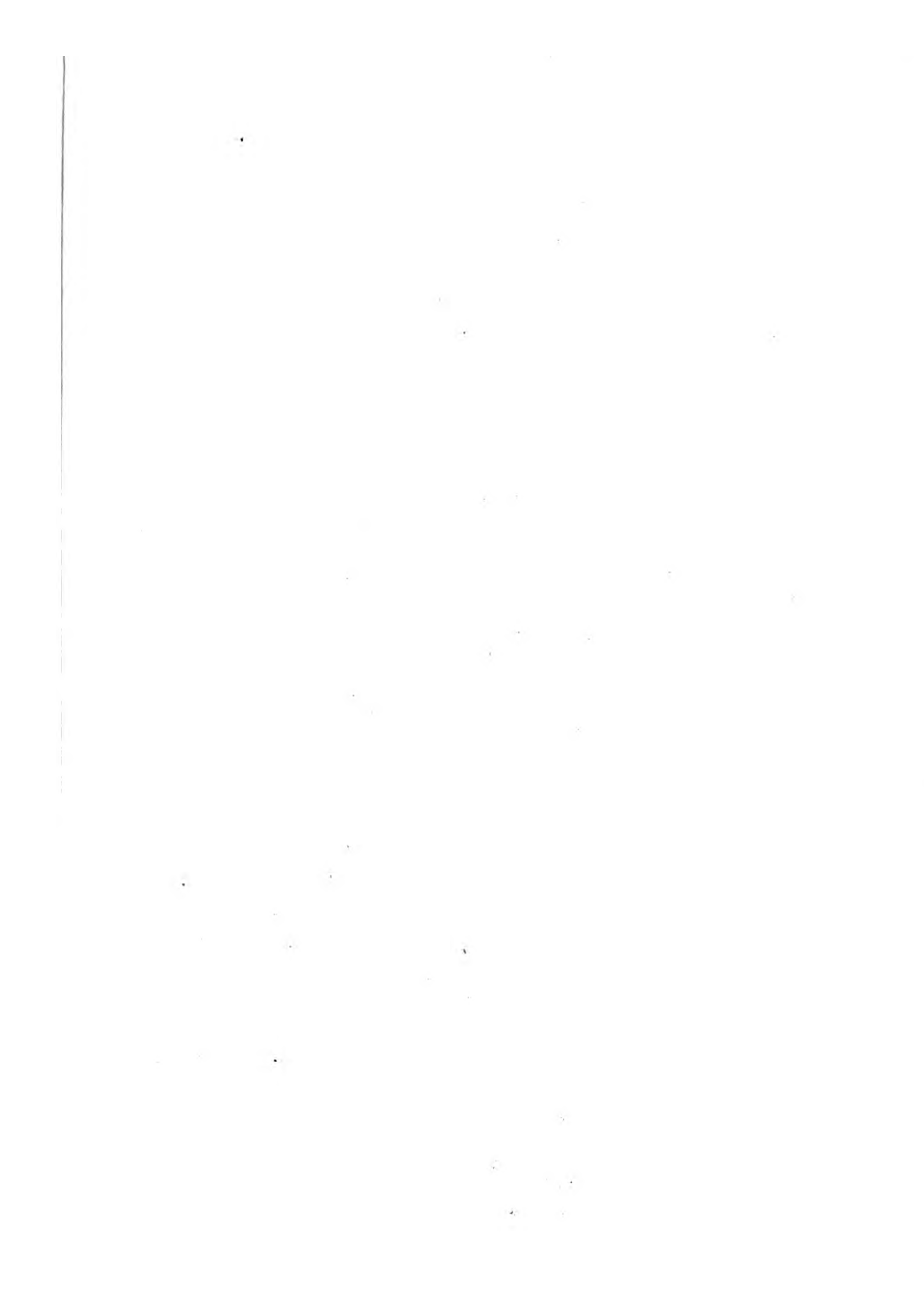
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MOUNTAINS OF THE WEST, - P. S. COLEMAN, 1850.
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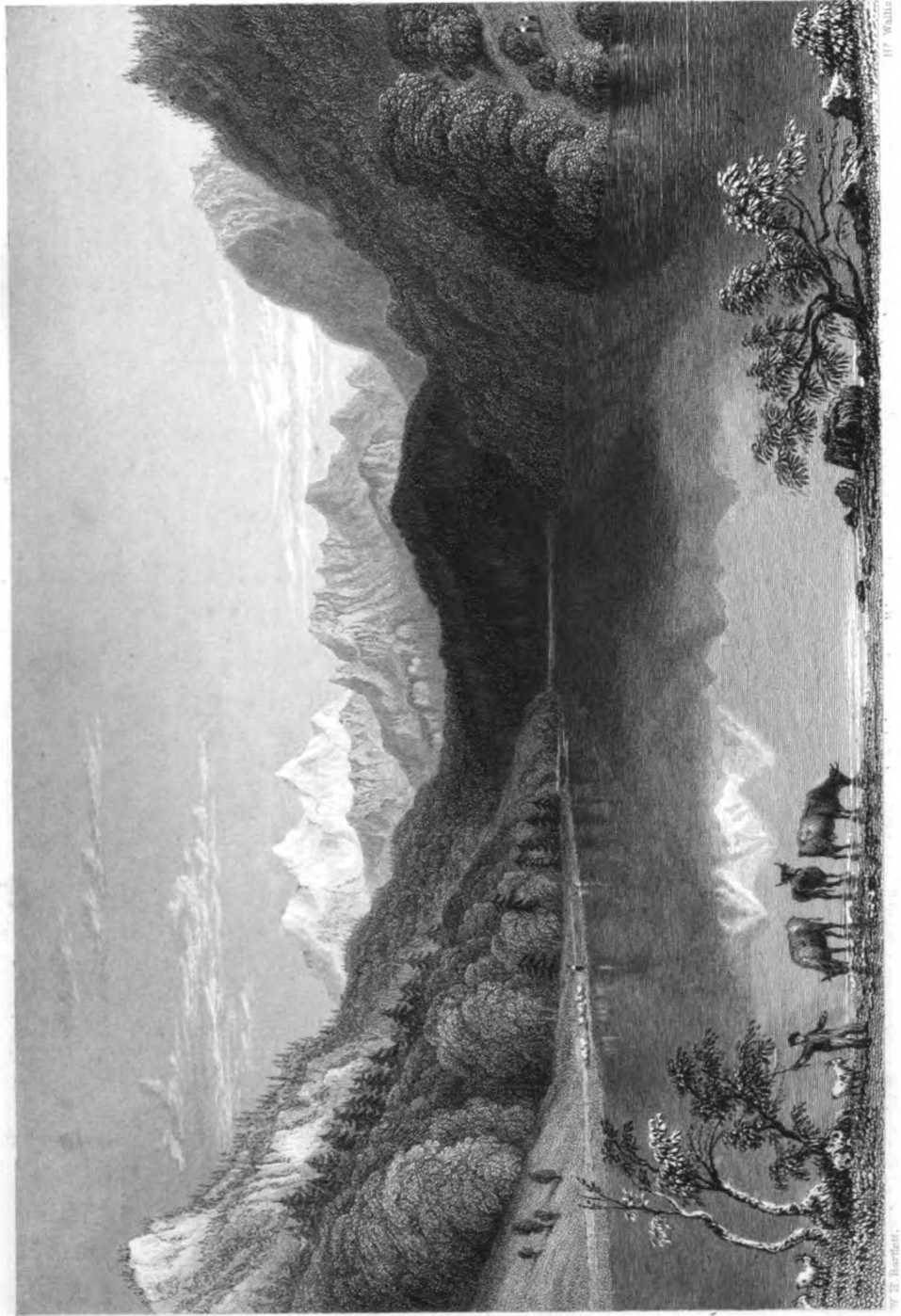
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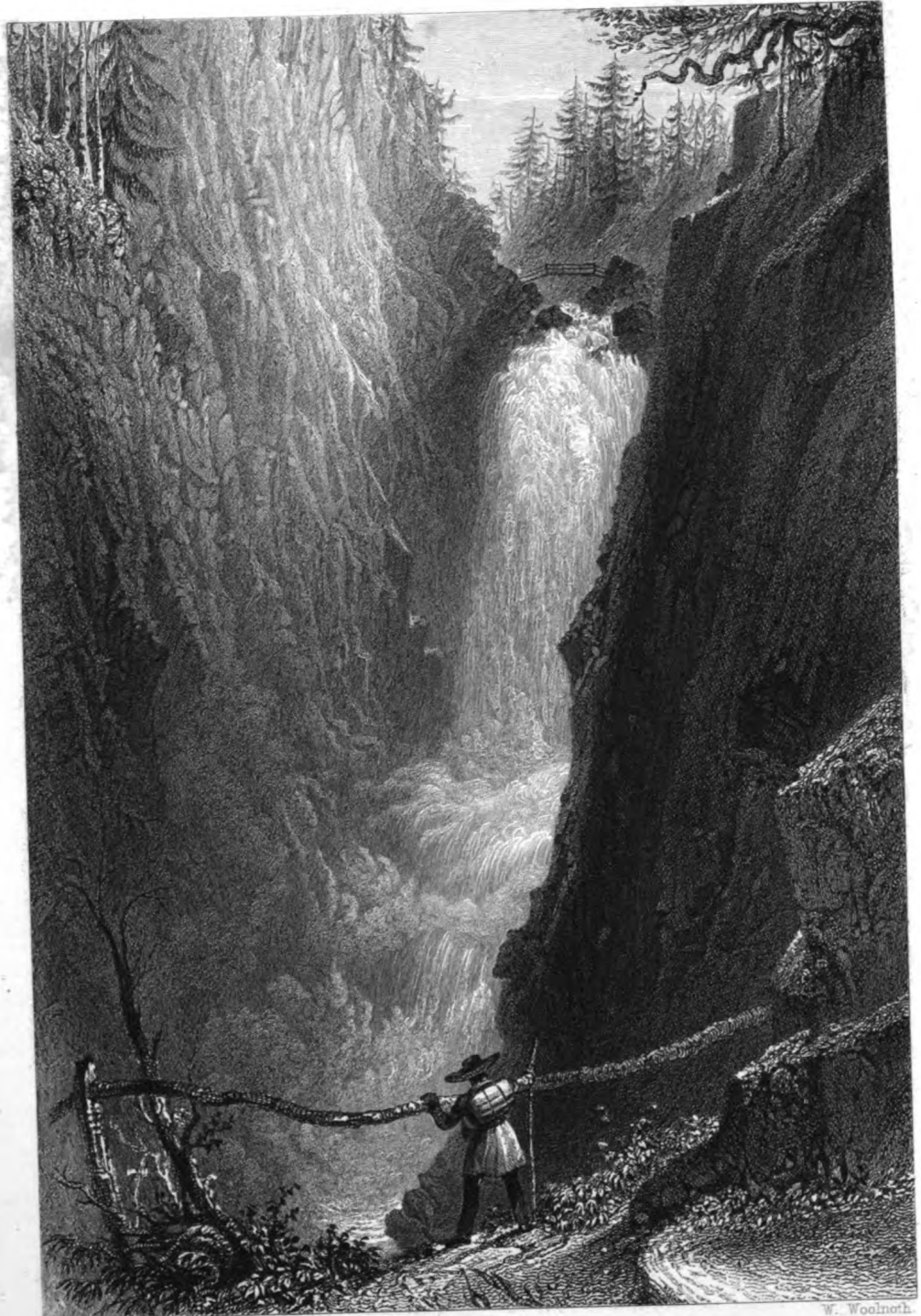


H. Wallis

W. B. Burdett

THE MOUNTAINS OF SWITZERLAND
Landscape at Cham, Switzerland

Vertical line on the left margin.



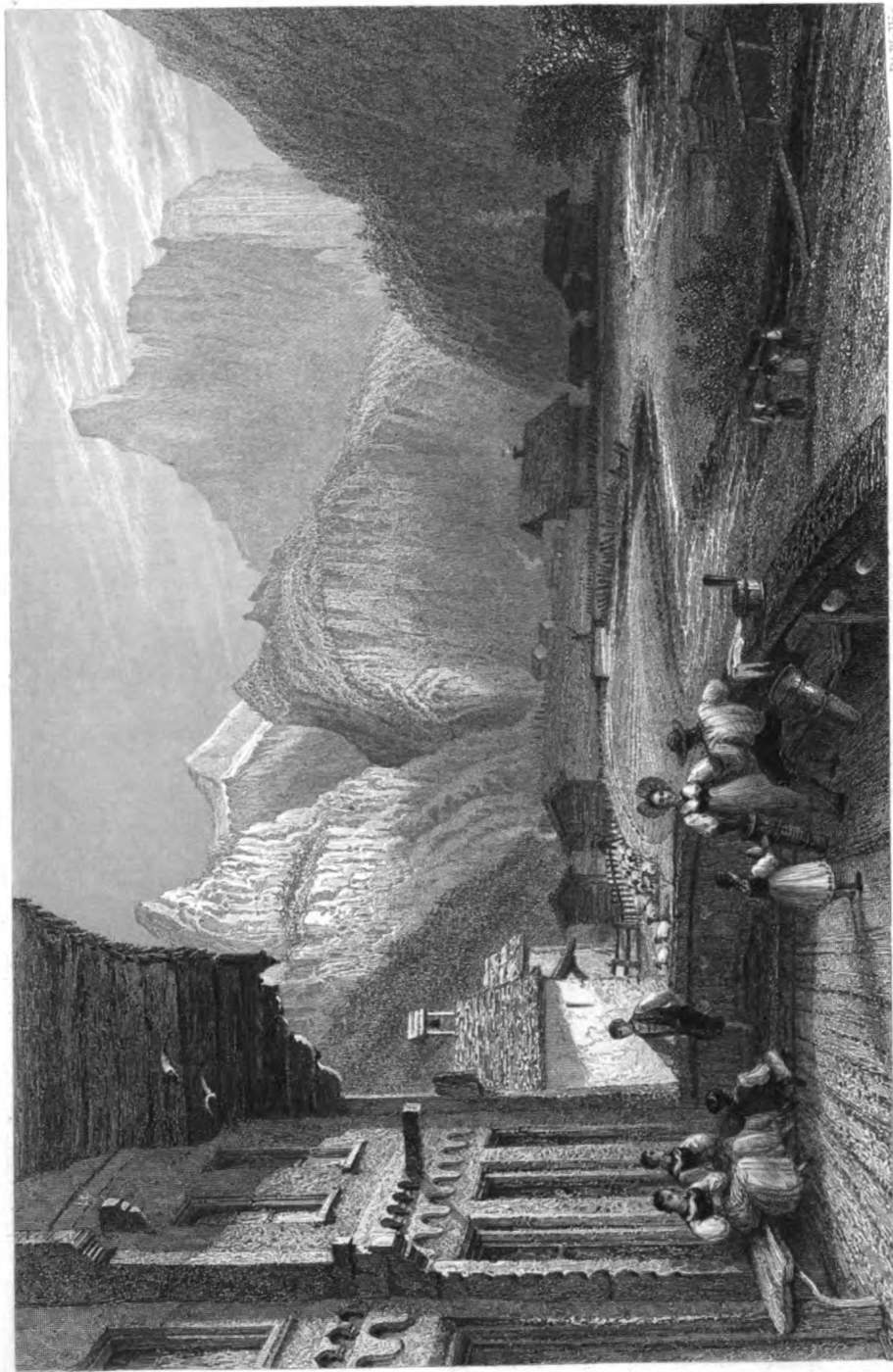
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THE GREAT CANYON OF THE COLORADO

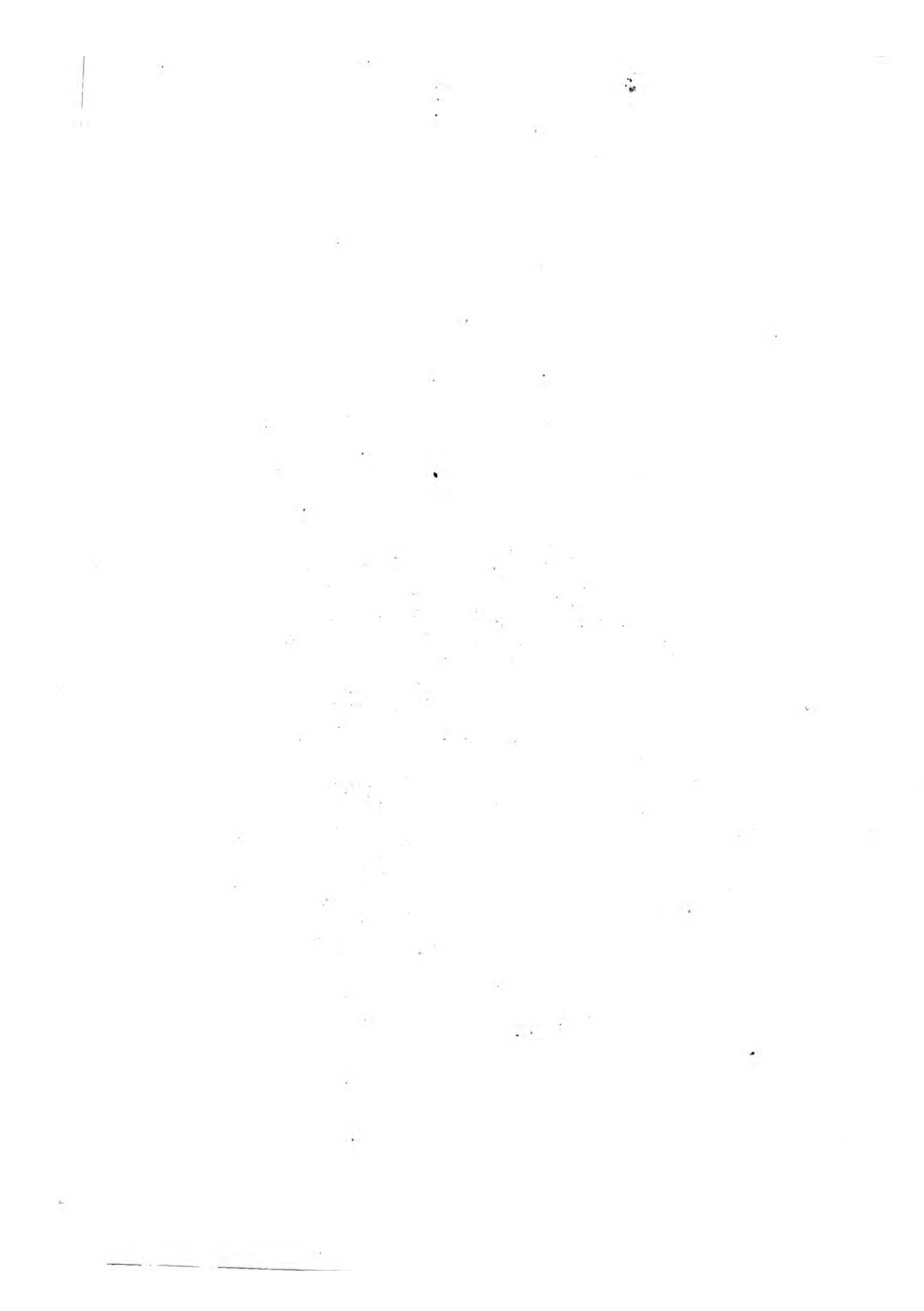
THE GREAT CANYON OF THE COLORADO





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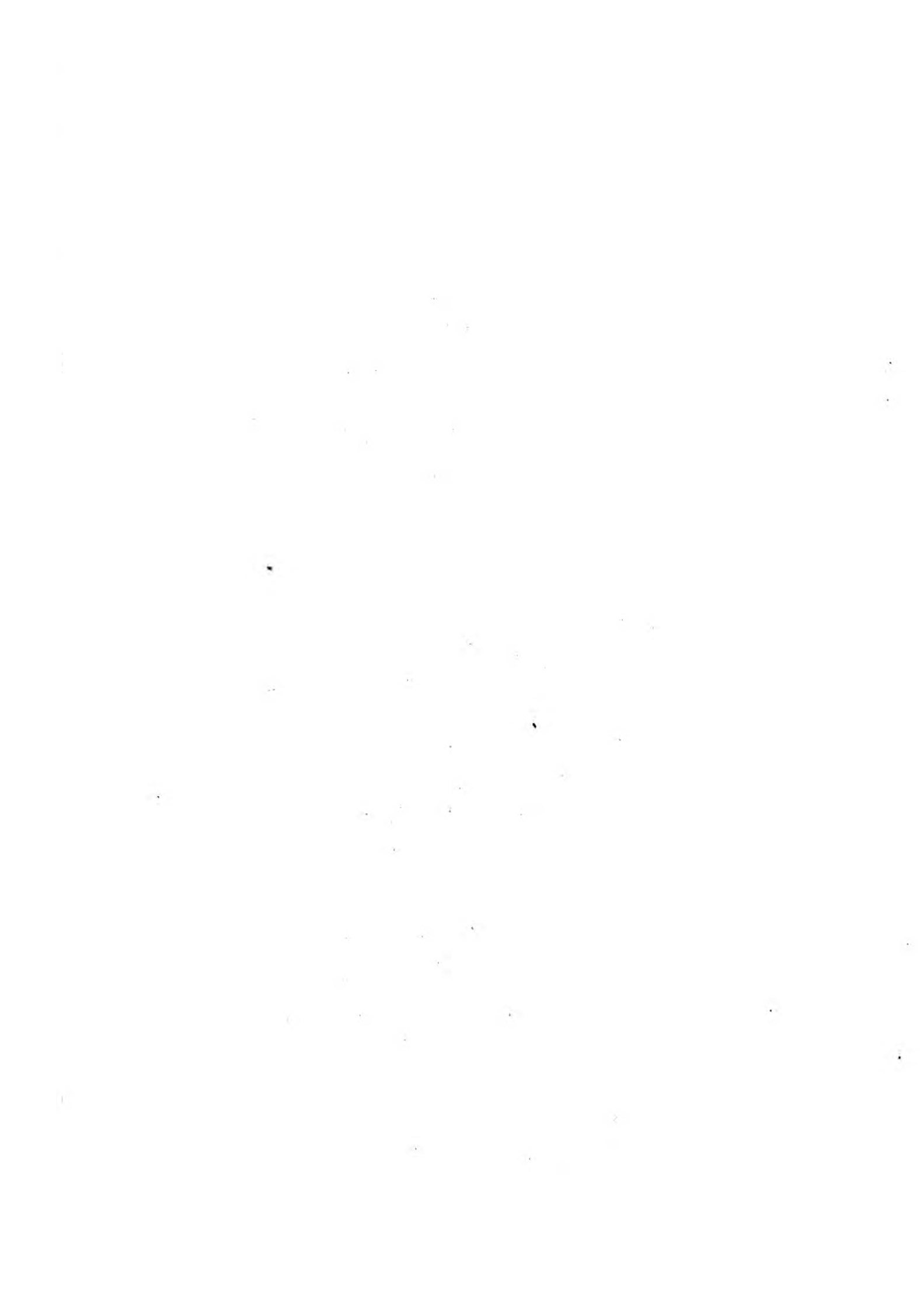


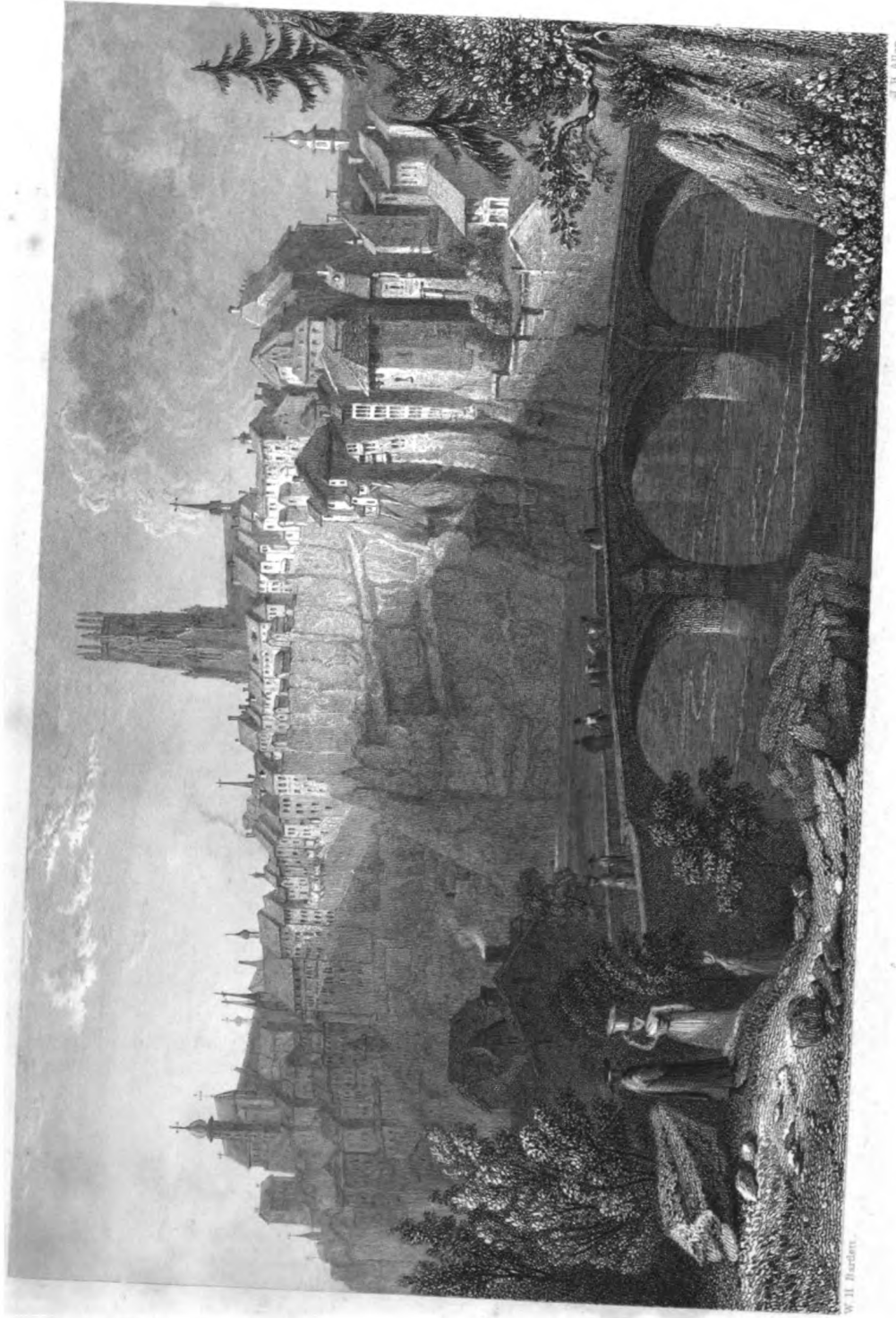


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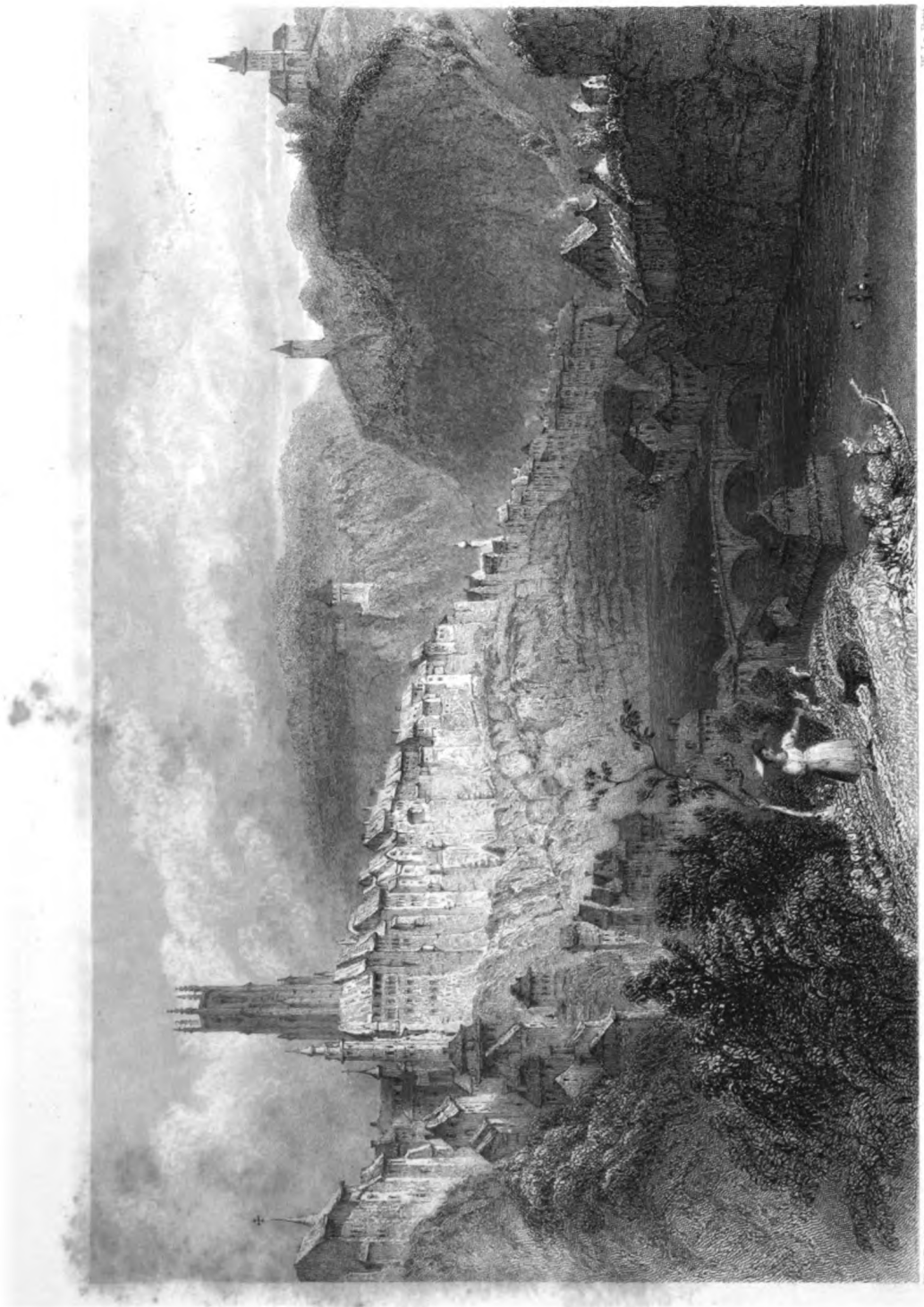
MOUNT ROSSA, 1871. BY G. RICHARDSON.
FROM THE SUMMIT OF THE CREST.





St. Mary's Church,
New York City.





W. Le Poer

THE TOWN OF ...
... ..

W. H. ...

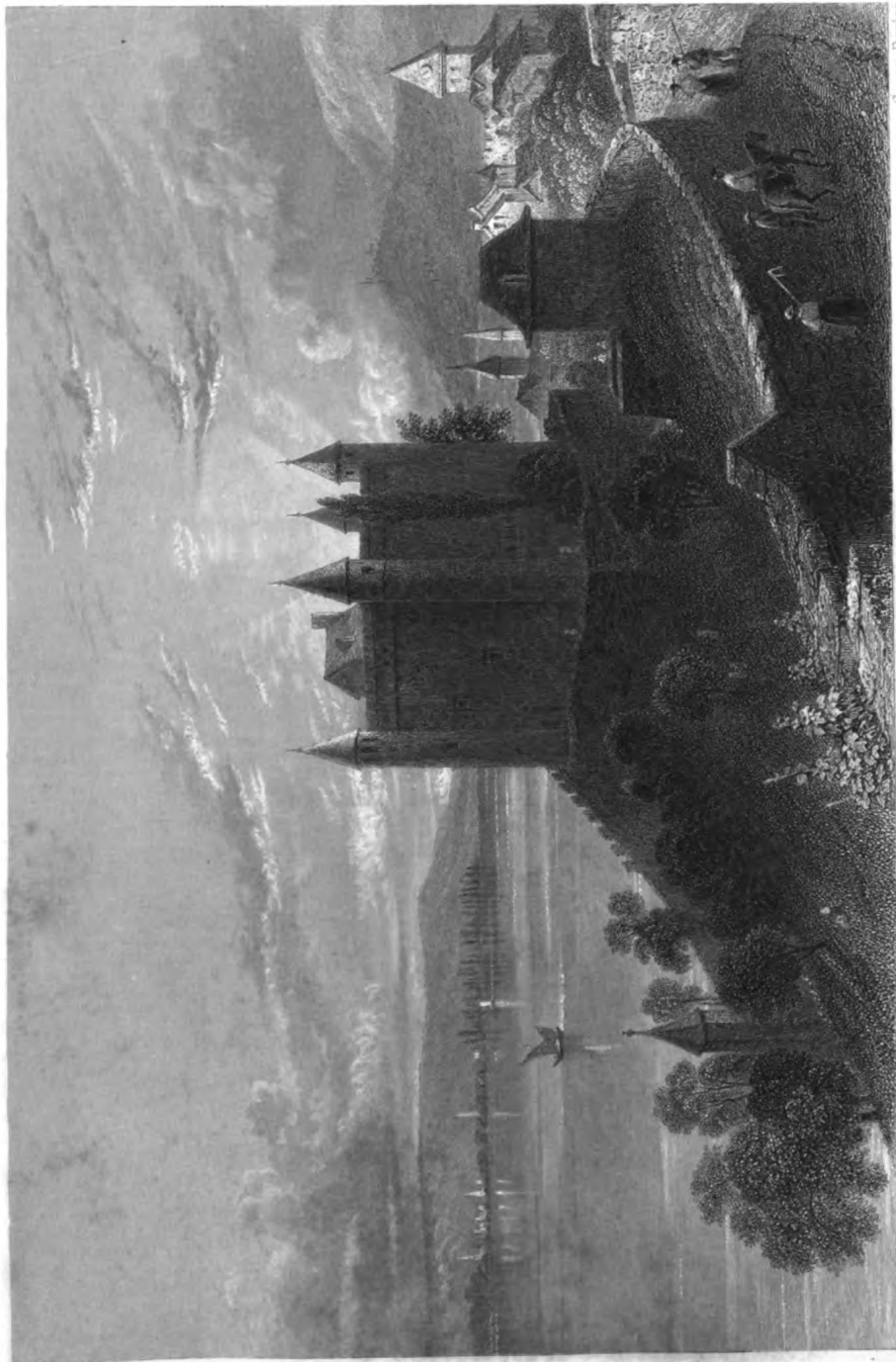


THE TOWN OF SION, VALAIS, SWITZERLAND.

By J. E. Allard.

Published by the Author, 1854.

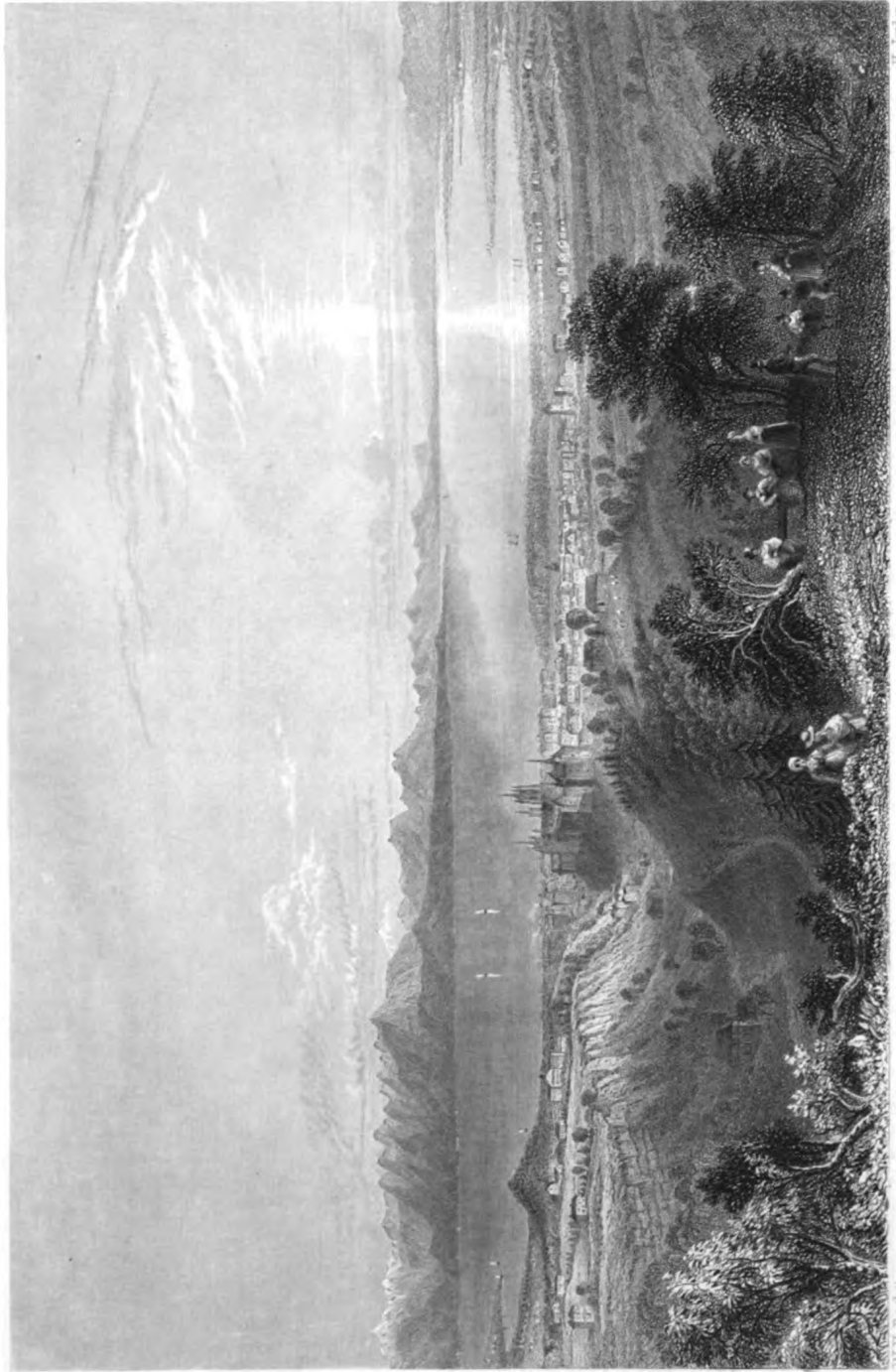




Cyrus Davies.

W. H. Barlett.

THE CASTLE OF BUNYON
SURREY



H. Jordan.

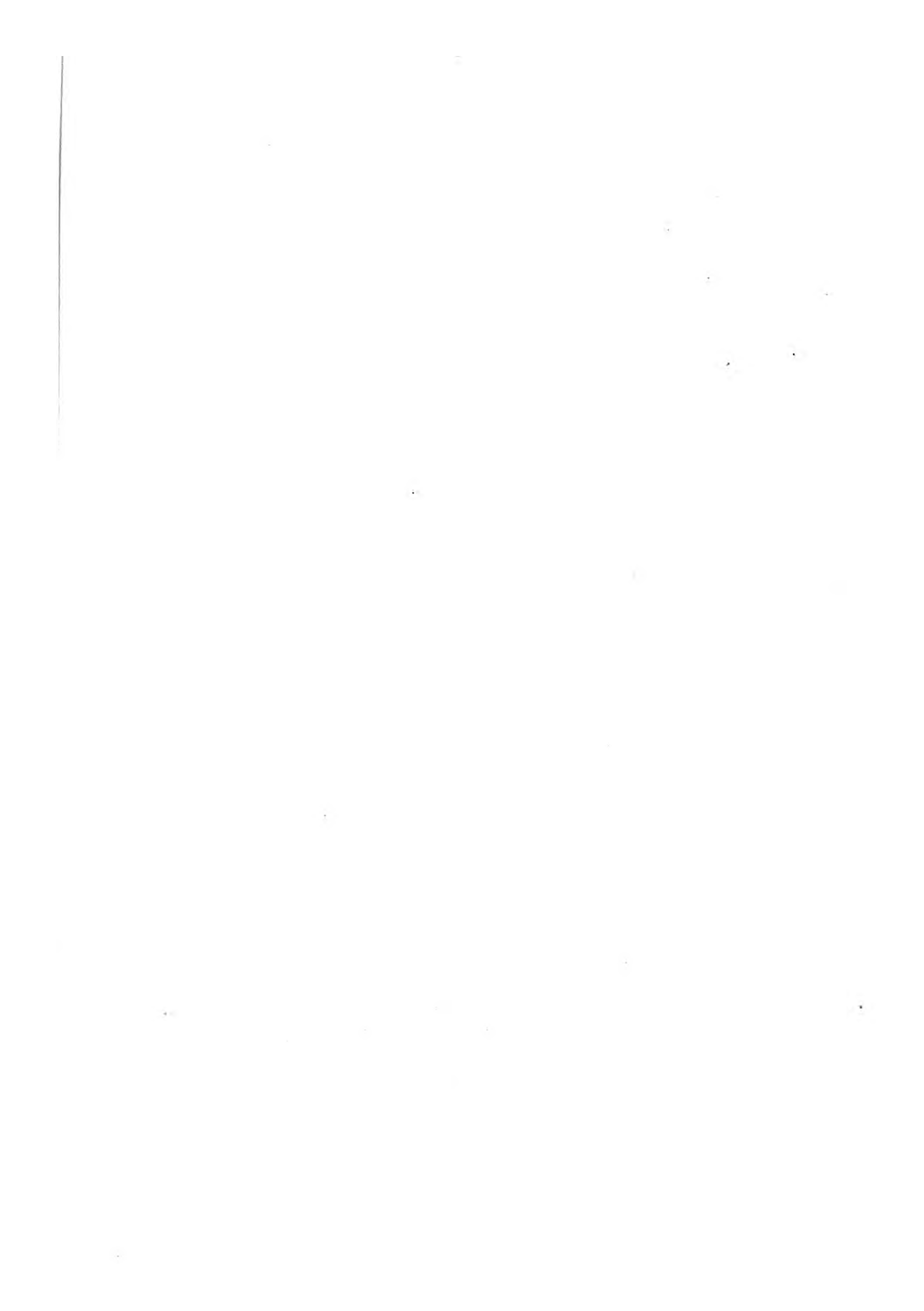
W.H. Burdett.

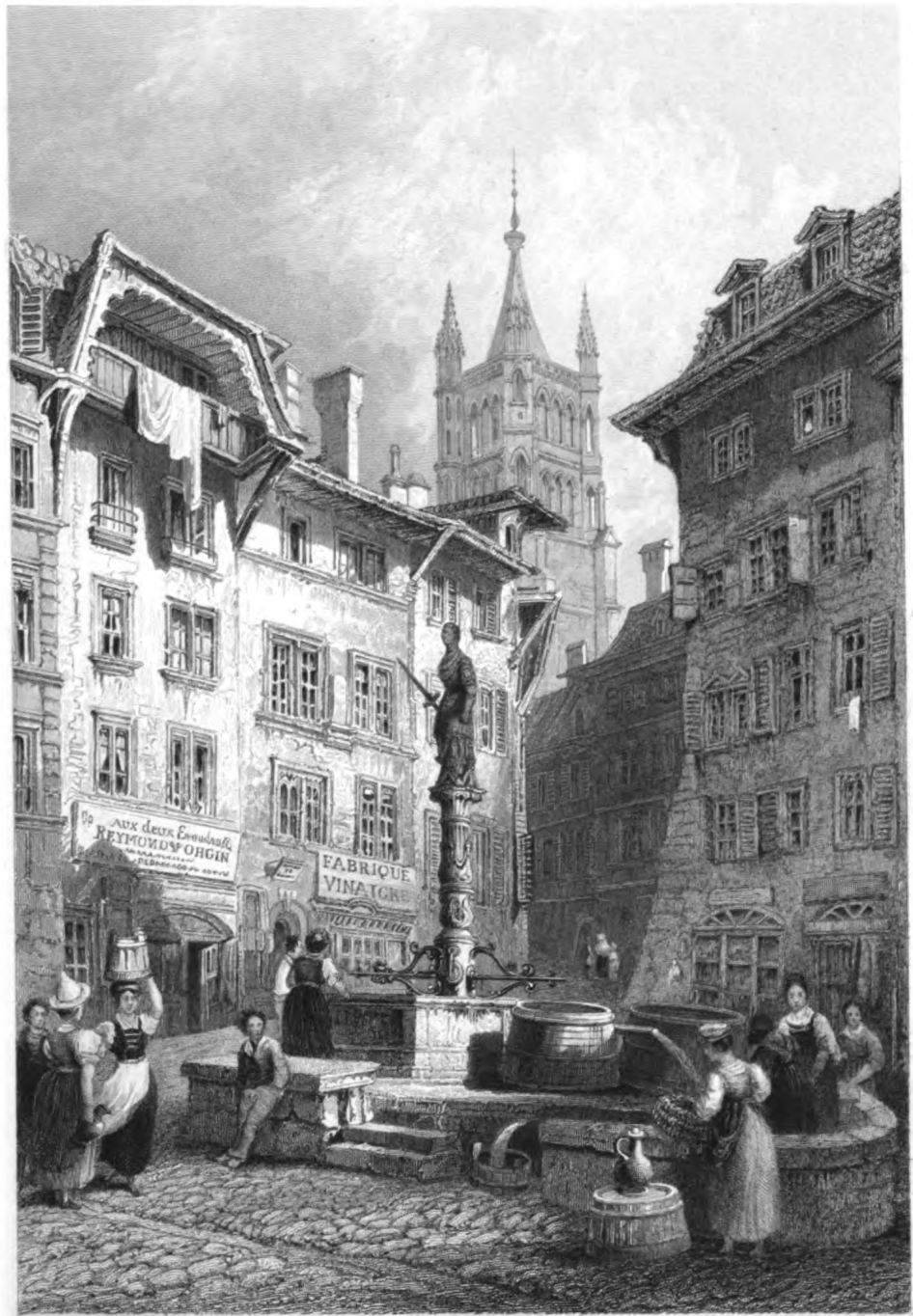




J. W. Apperson.

W. H. Bartlett.

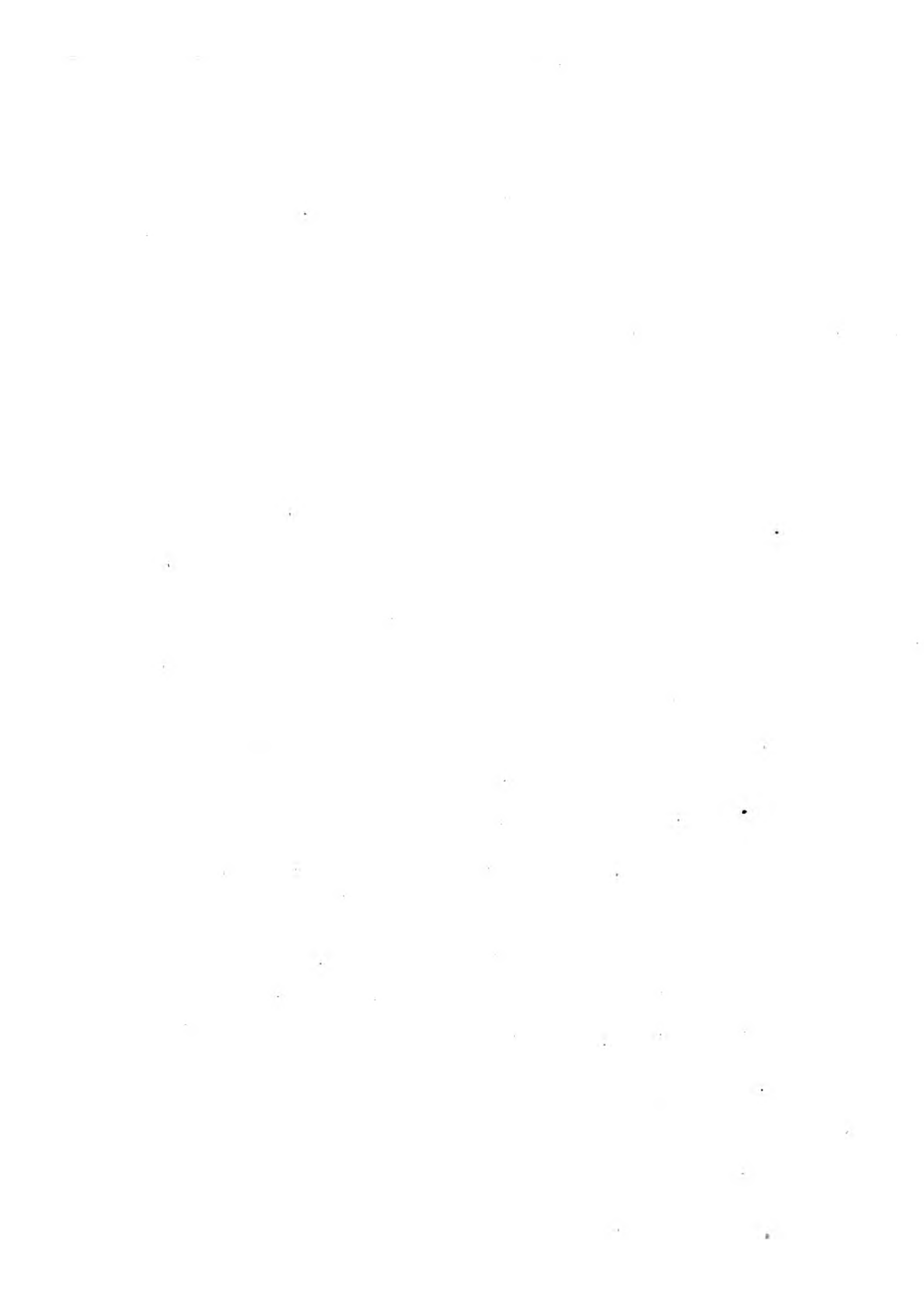




W. H. Burden.

W. Wallis.

THE HISTORY OF THE CITY OF LONDON

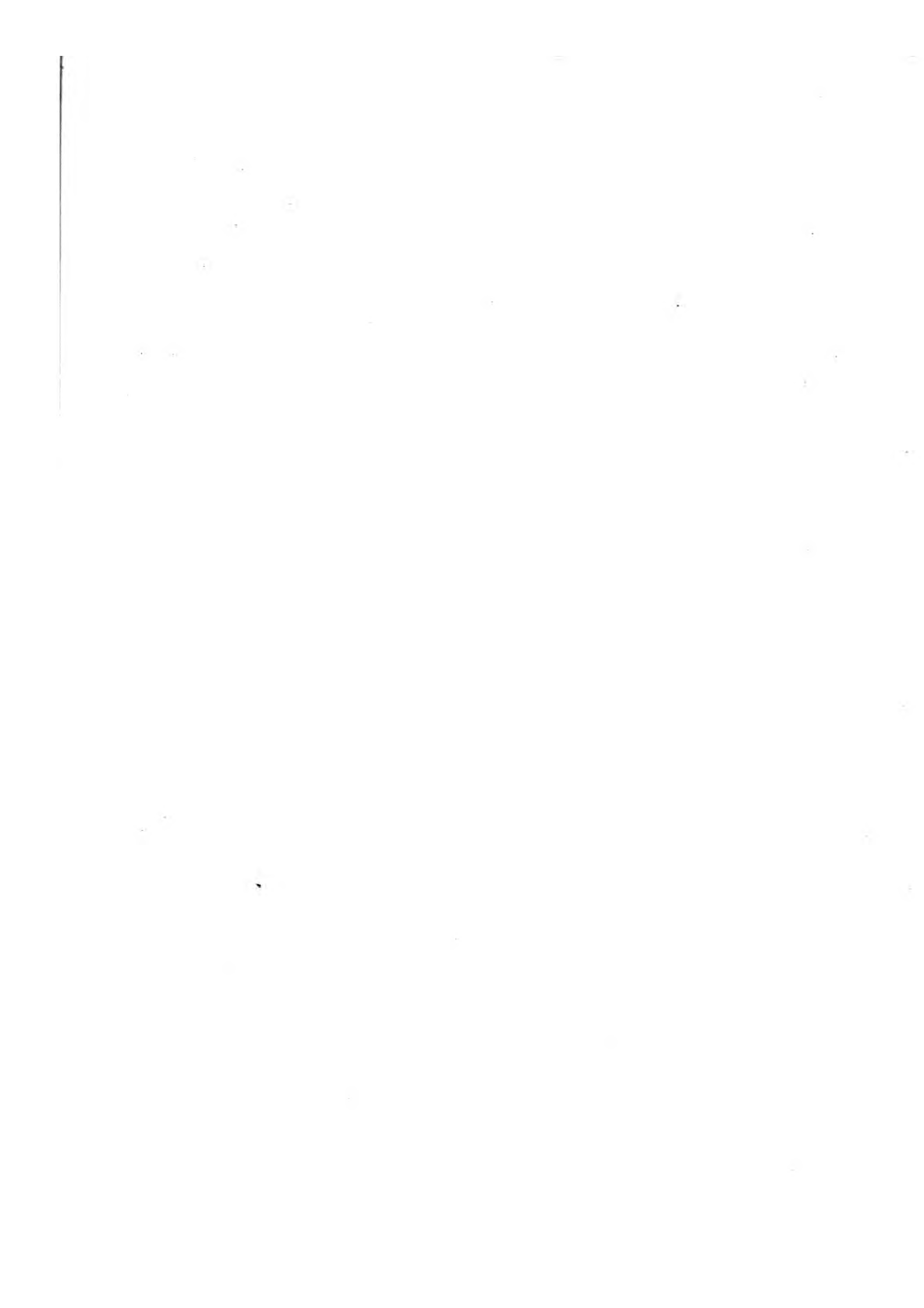


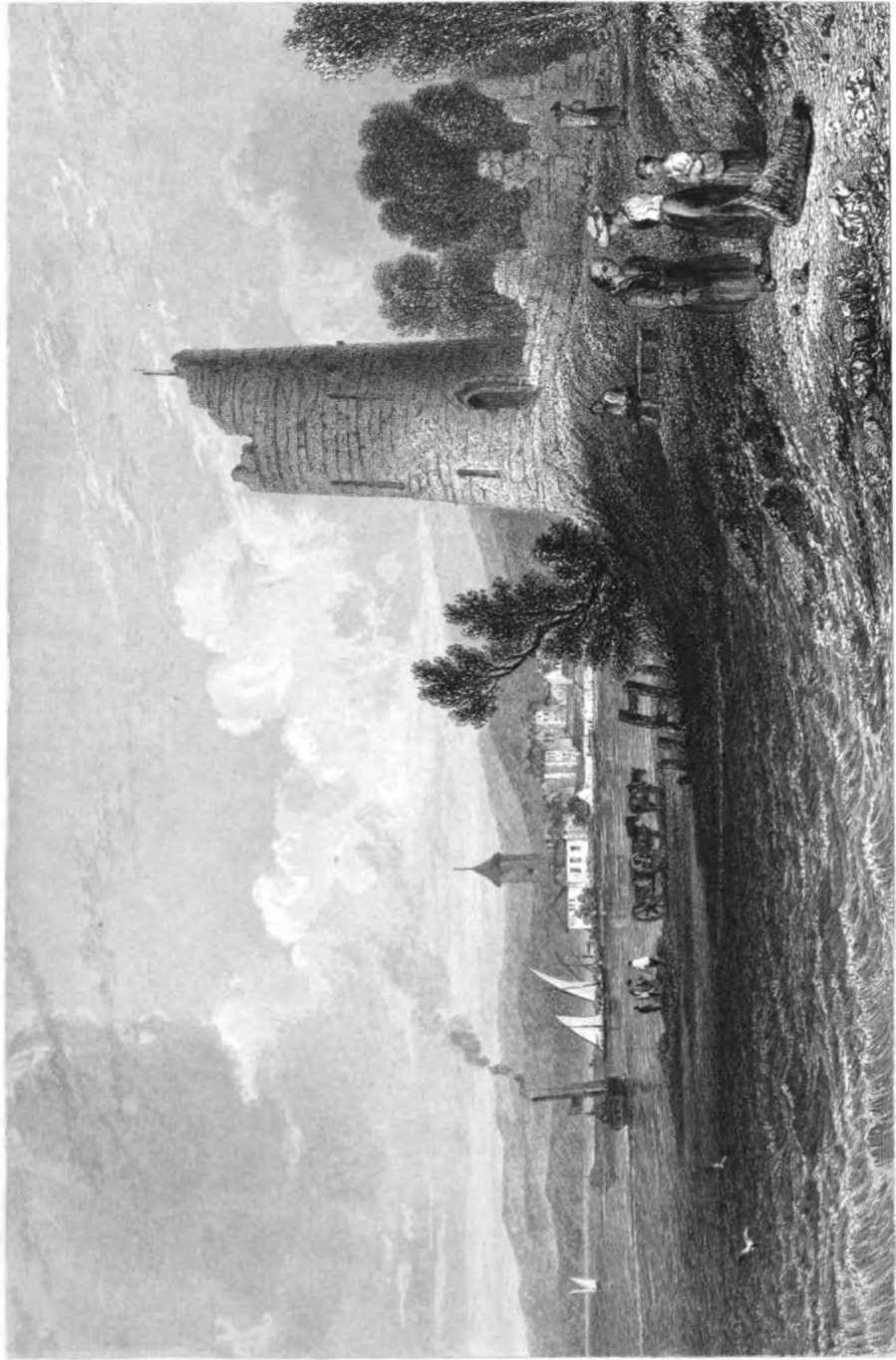


W. H. Burden.

H. Jordan.

CASTLE OF GASTON

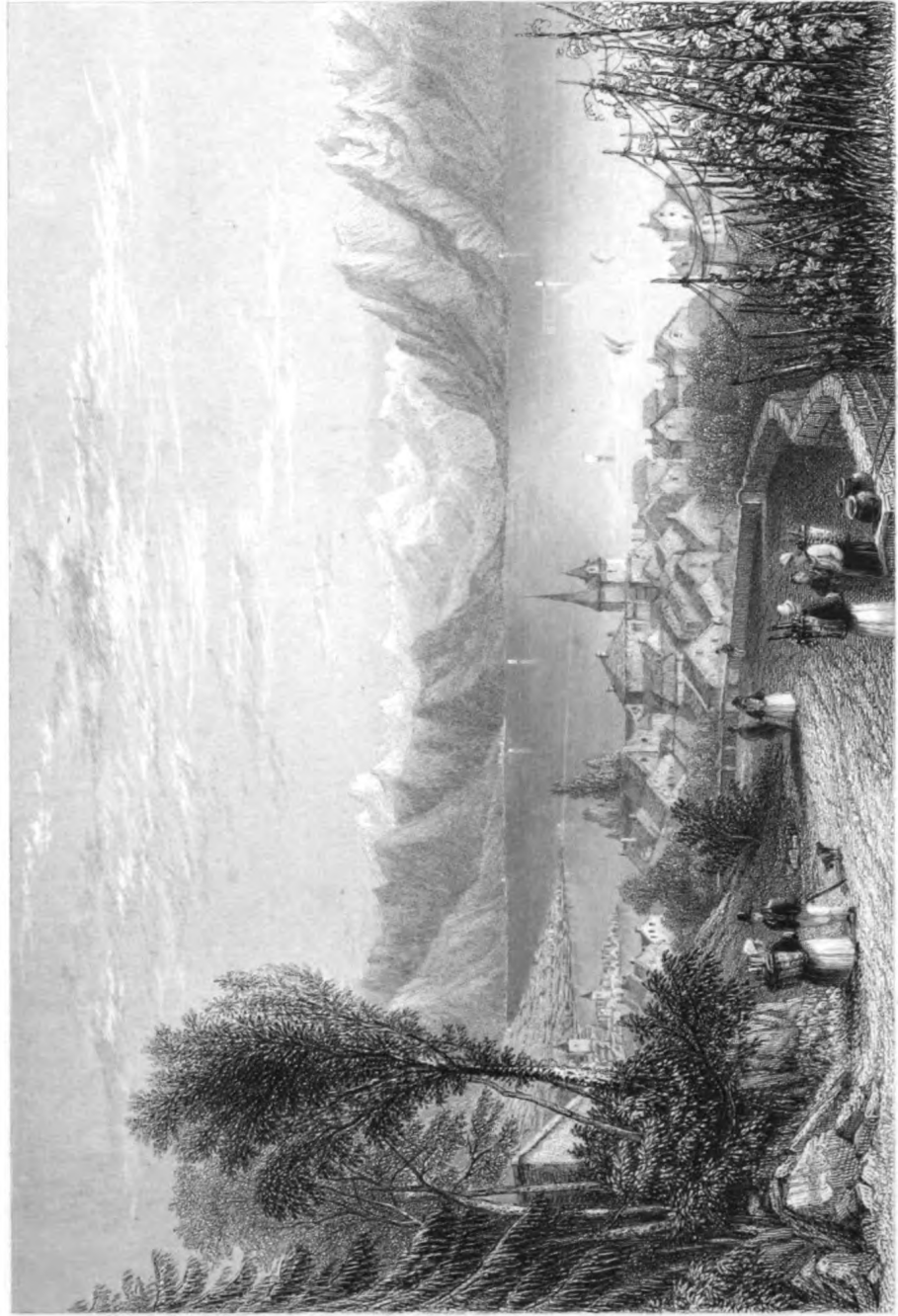




J. Couanna

W. H. Thackeray

THE GREAT BRITISH EMERALD



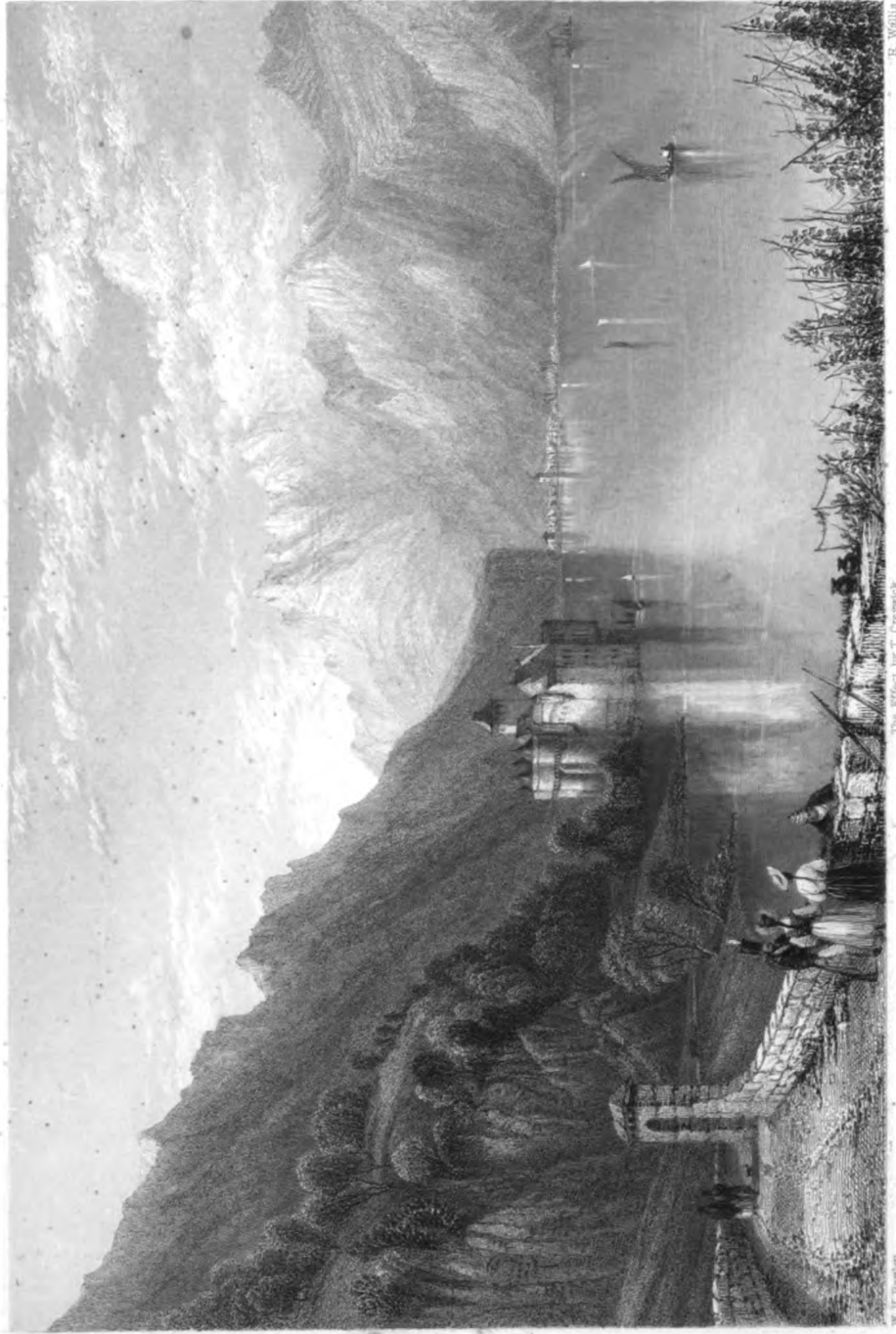
J. Hurley

The Effect by T. Crossack

W. H. Burdett

W. H. Burdett, 100 N. 3rd St., N. York, N. Y.





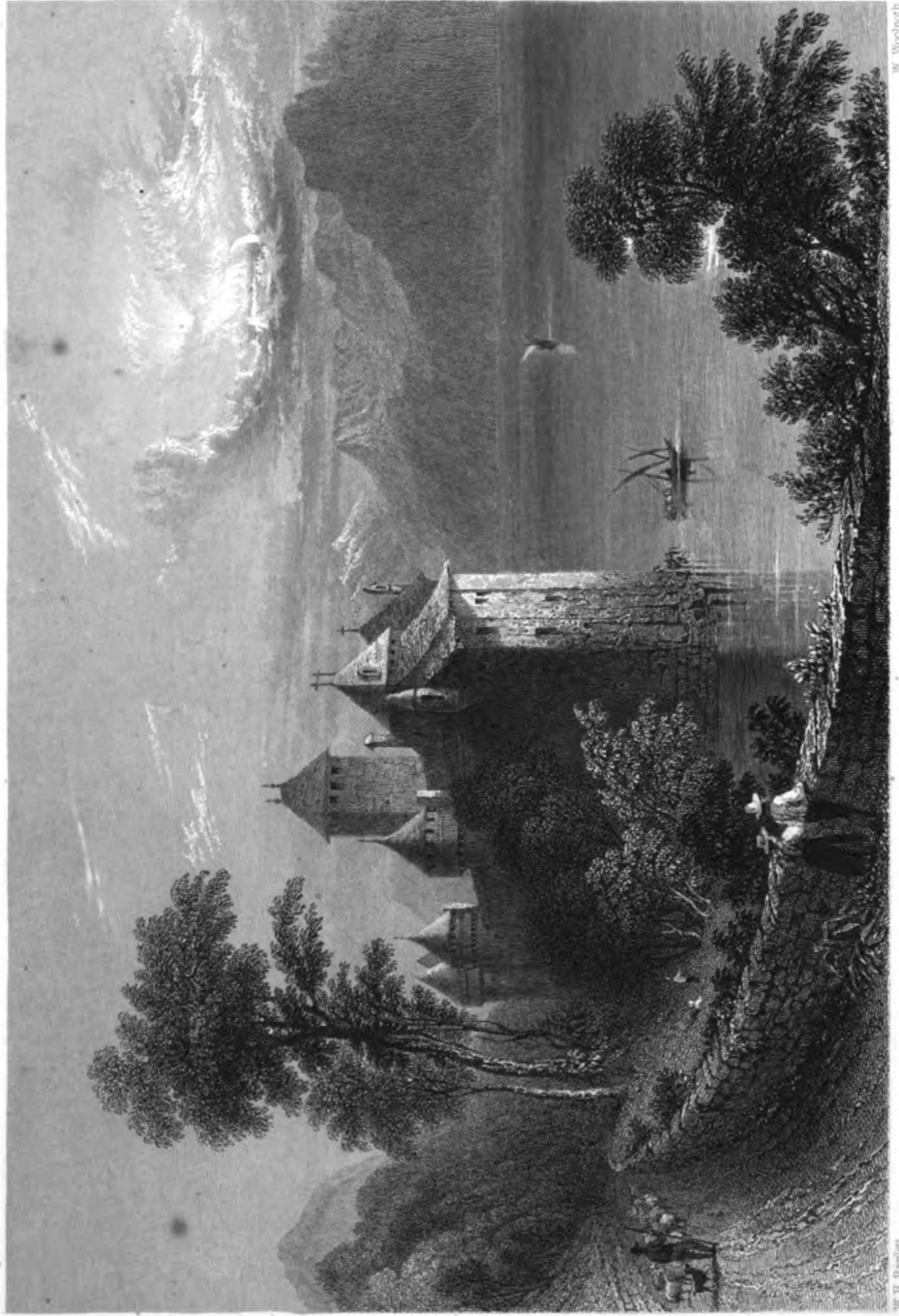
R. Wallis

The Effect by T. Crispin

W. H. Burdett

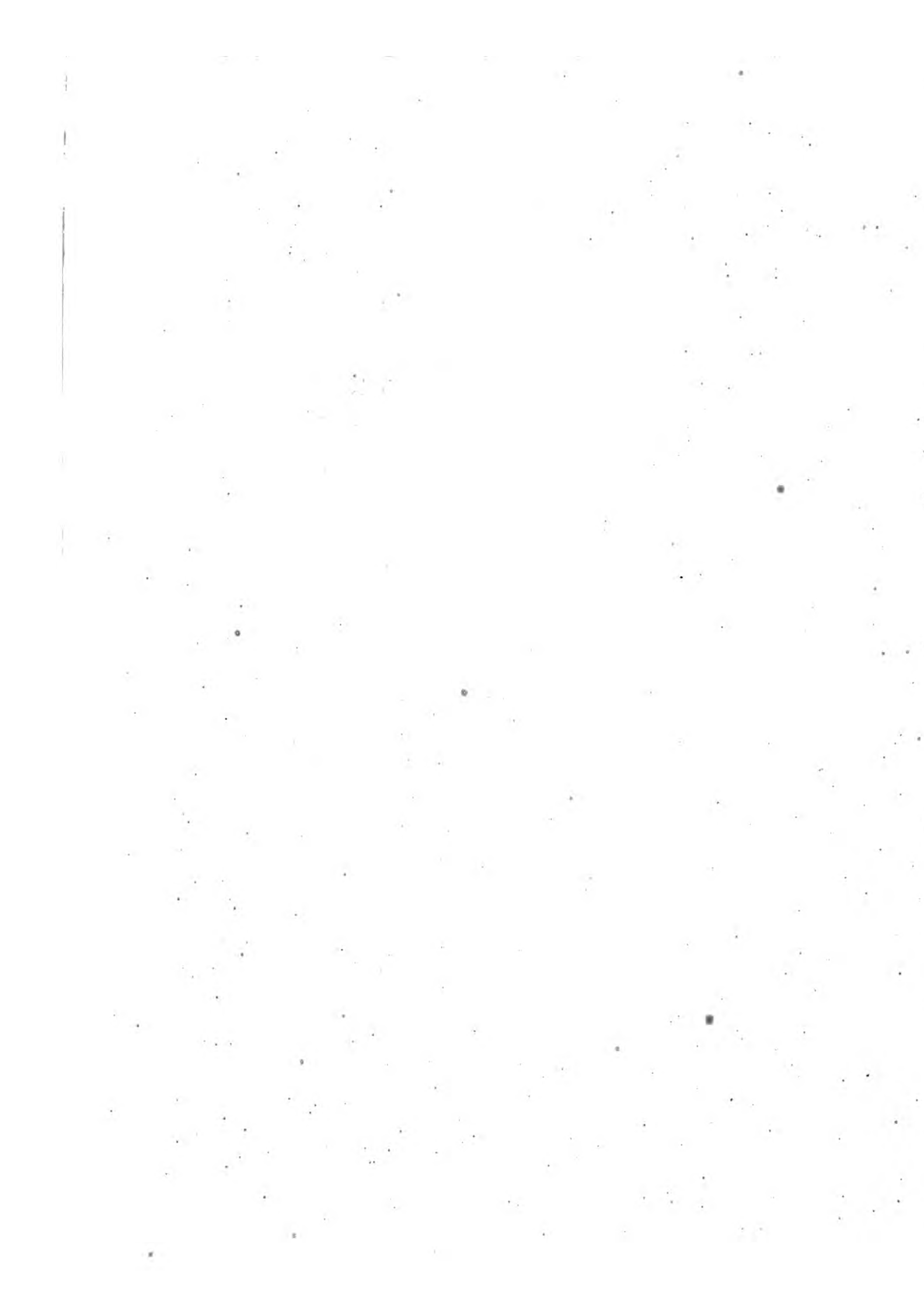
C. S. M. P. C. P. B. P. H. S. S. S.

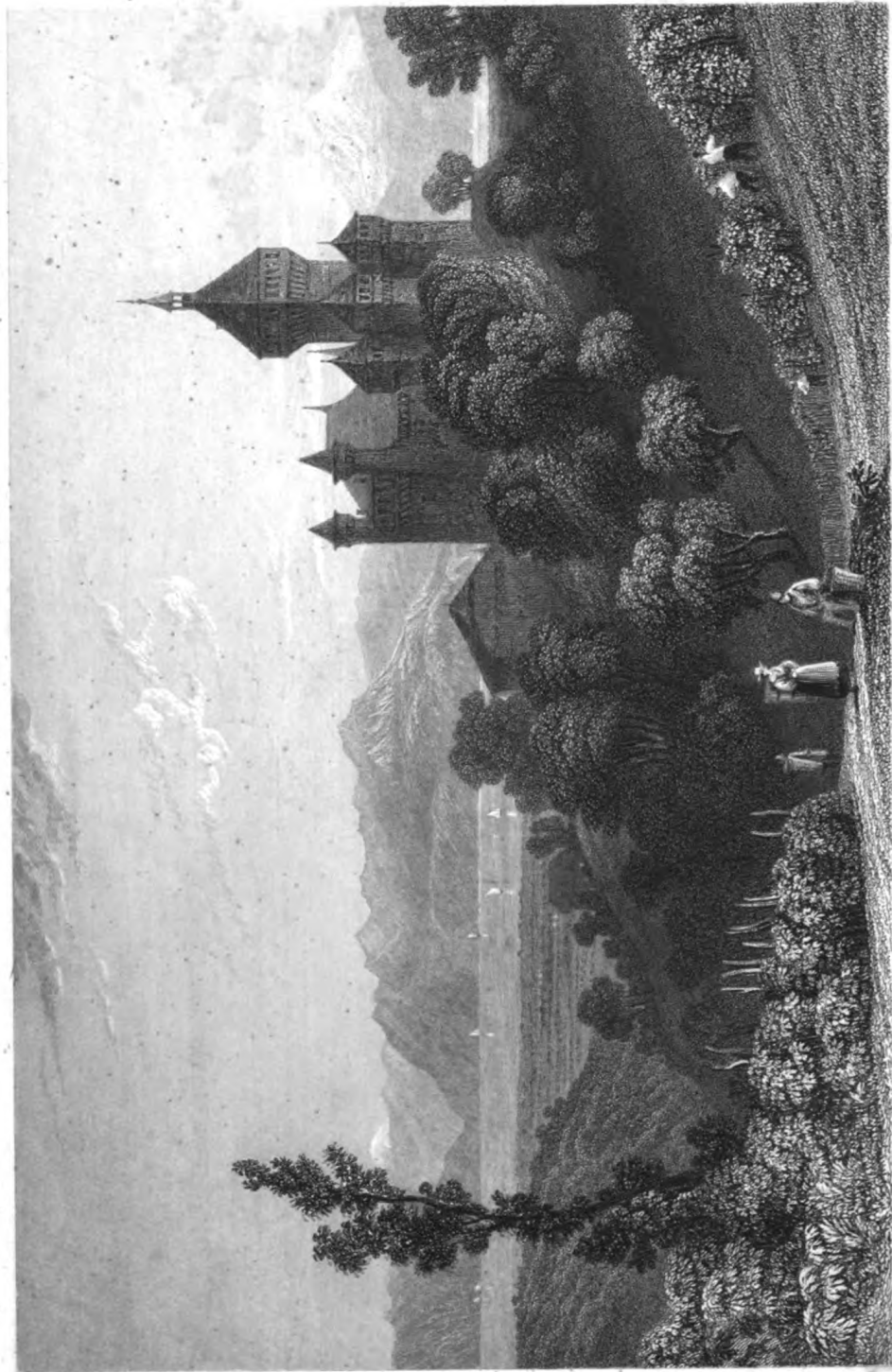




W. Woodnath.

W. H. Barner.





THE ALPS AT CHAMONIX
1857





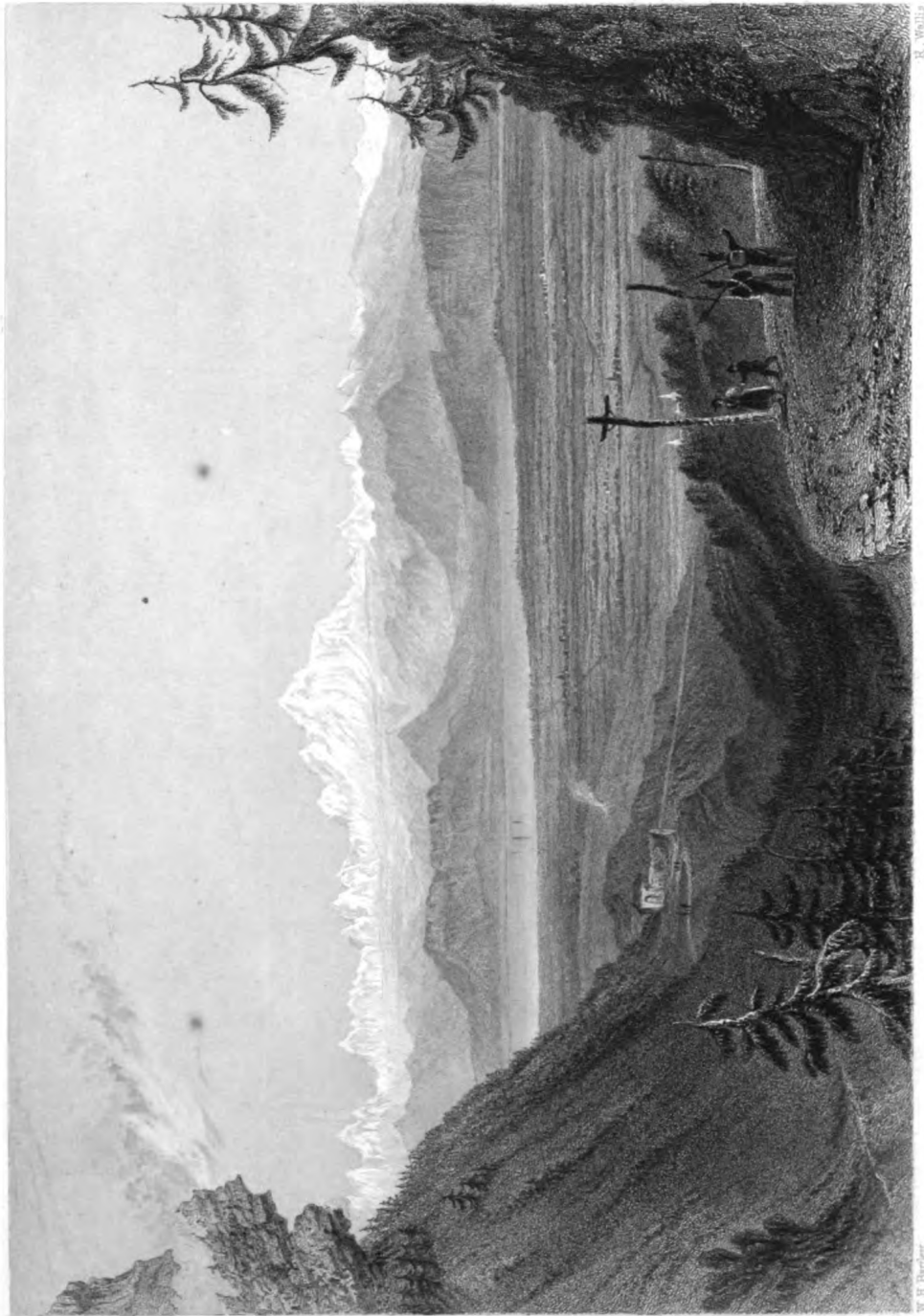
W. H. Bartlett.

J. H. Kernot.

ADRIATIC, GRANDE ST. BERNARDO.

(Veduta.)

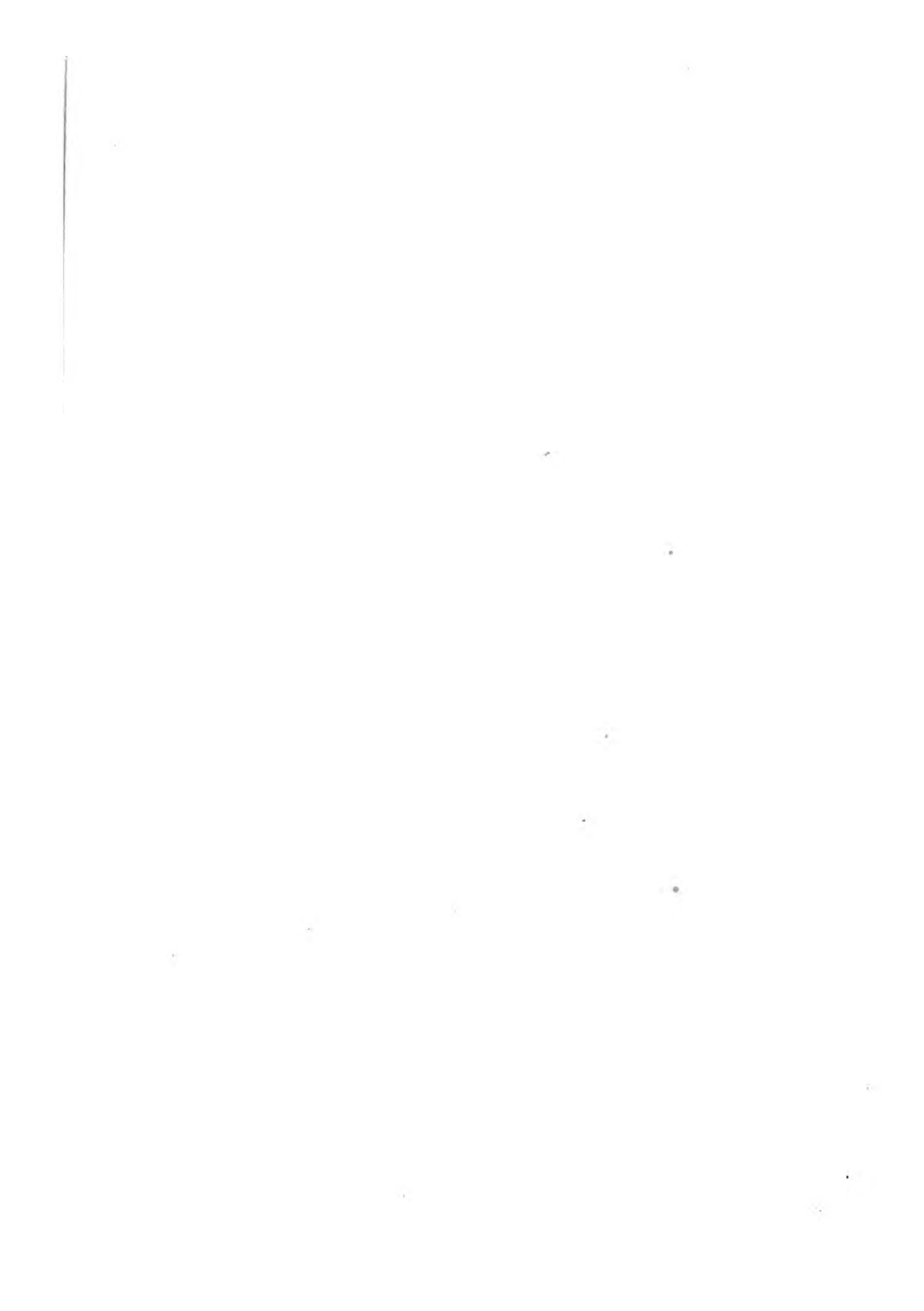
Engraved for the "Illustrations of the Grand St. Bernard" by W. H. Bartlett, 1855.

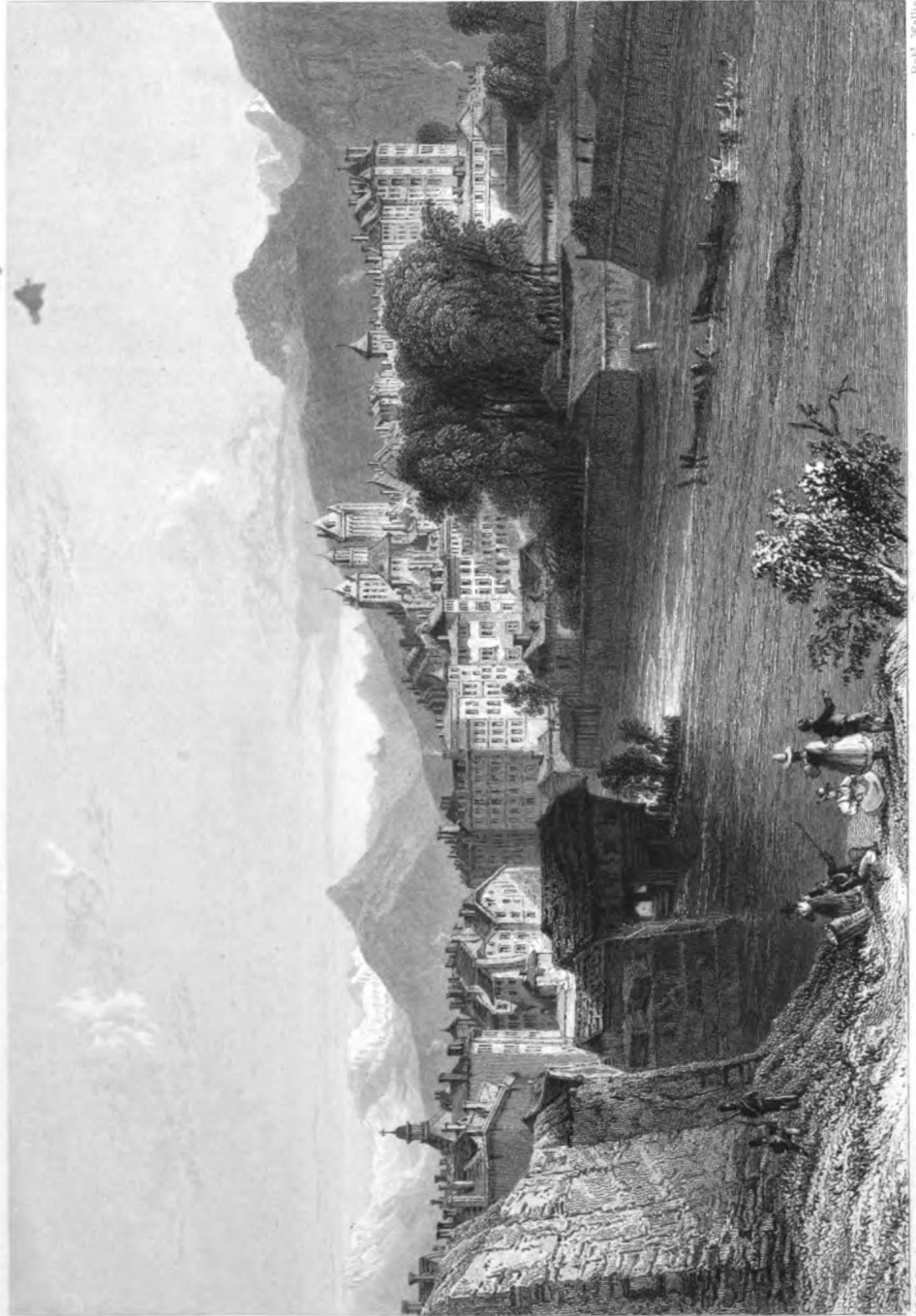


R. Wallis

W. H. Barlow

View of the Mountains of the Pacific



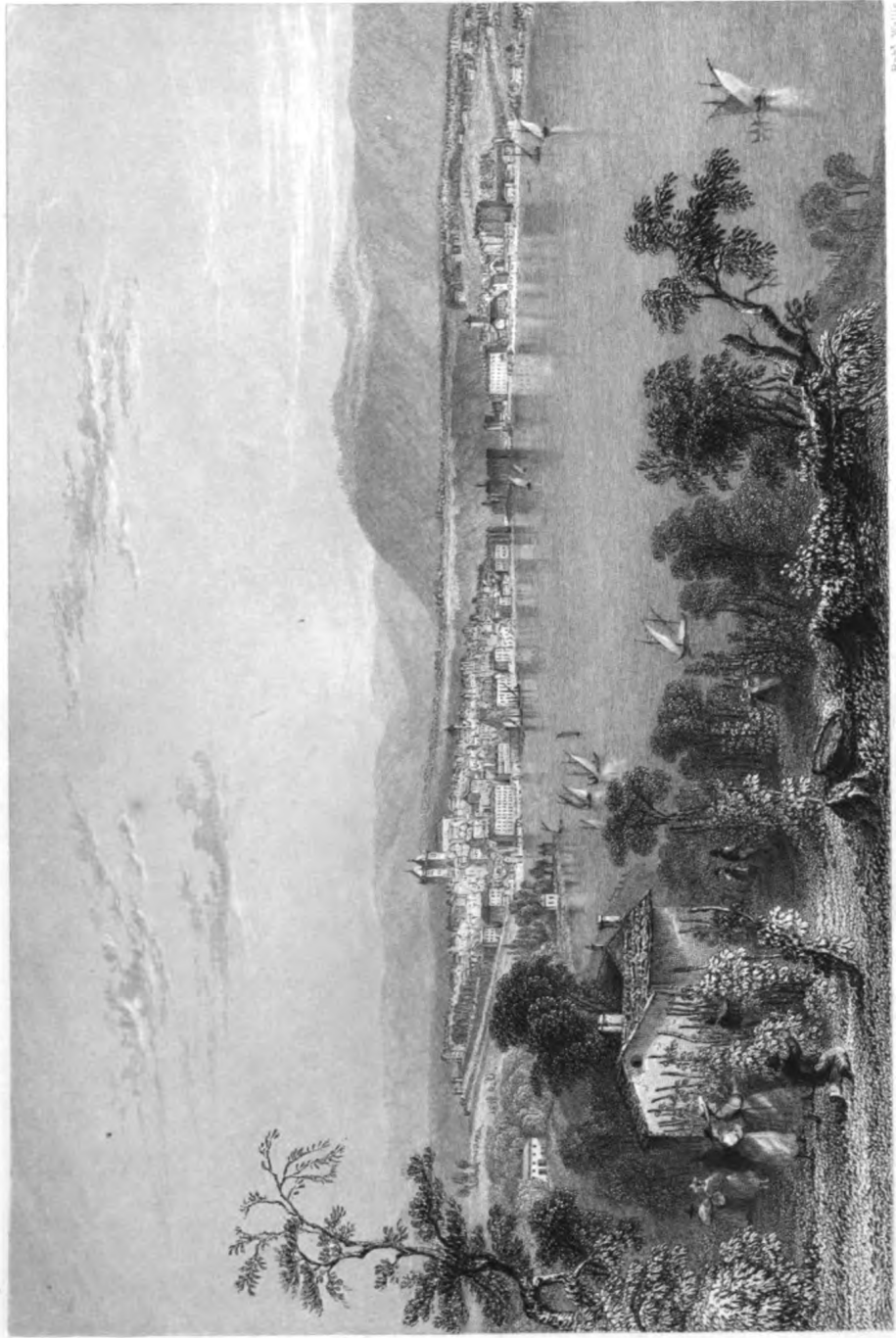


Reub' Wallis

W. H. Bierling

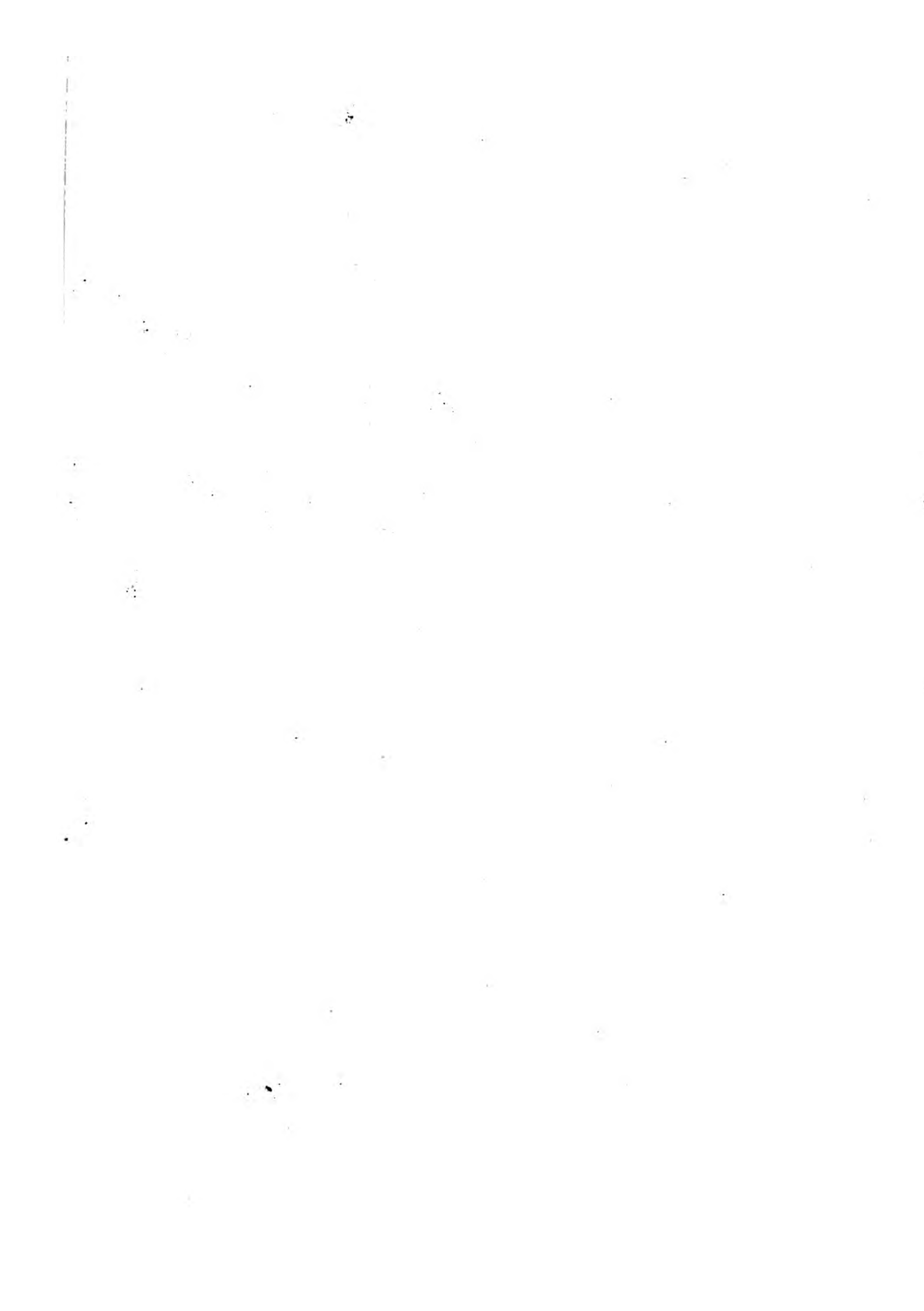
THE CITY OF BERN, SWITZERLAND

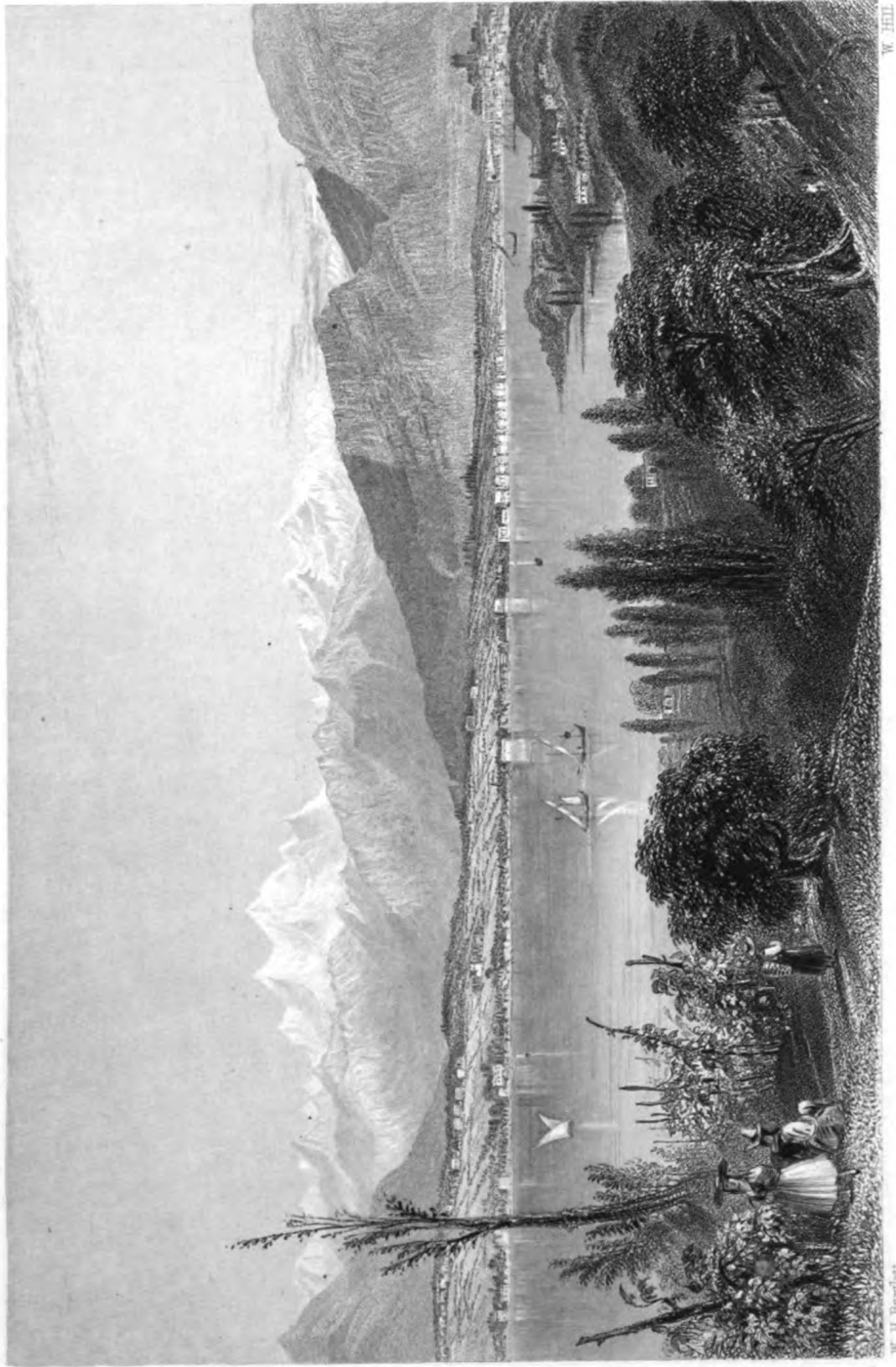




Robt. Wallis

W. H. Burdett





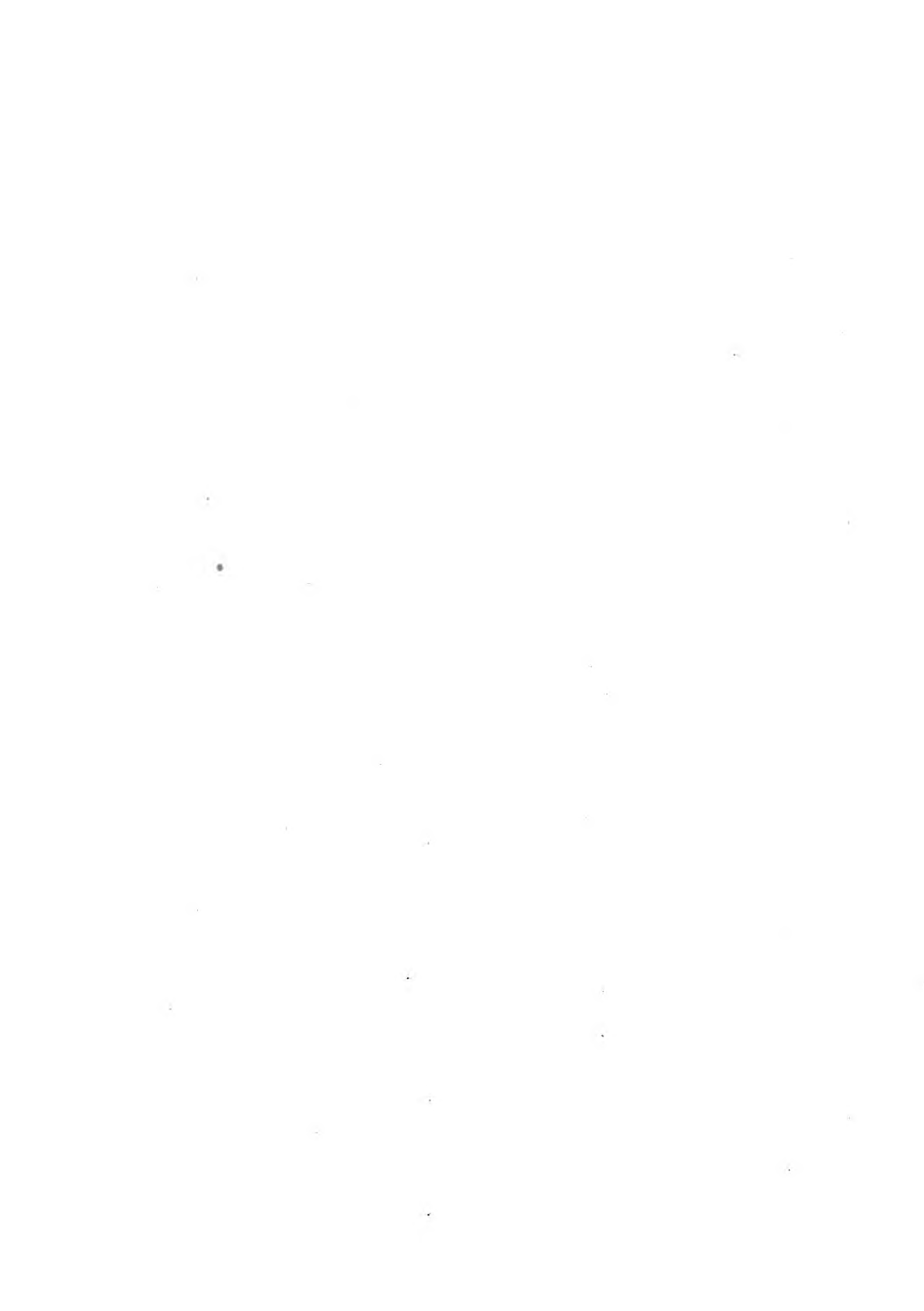
W. Hill.

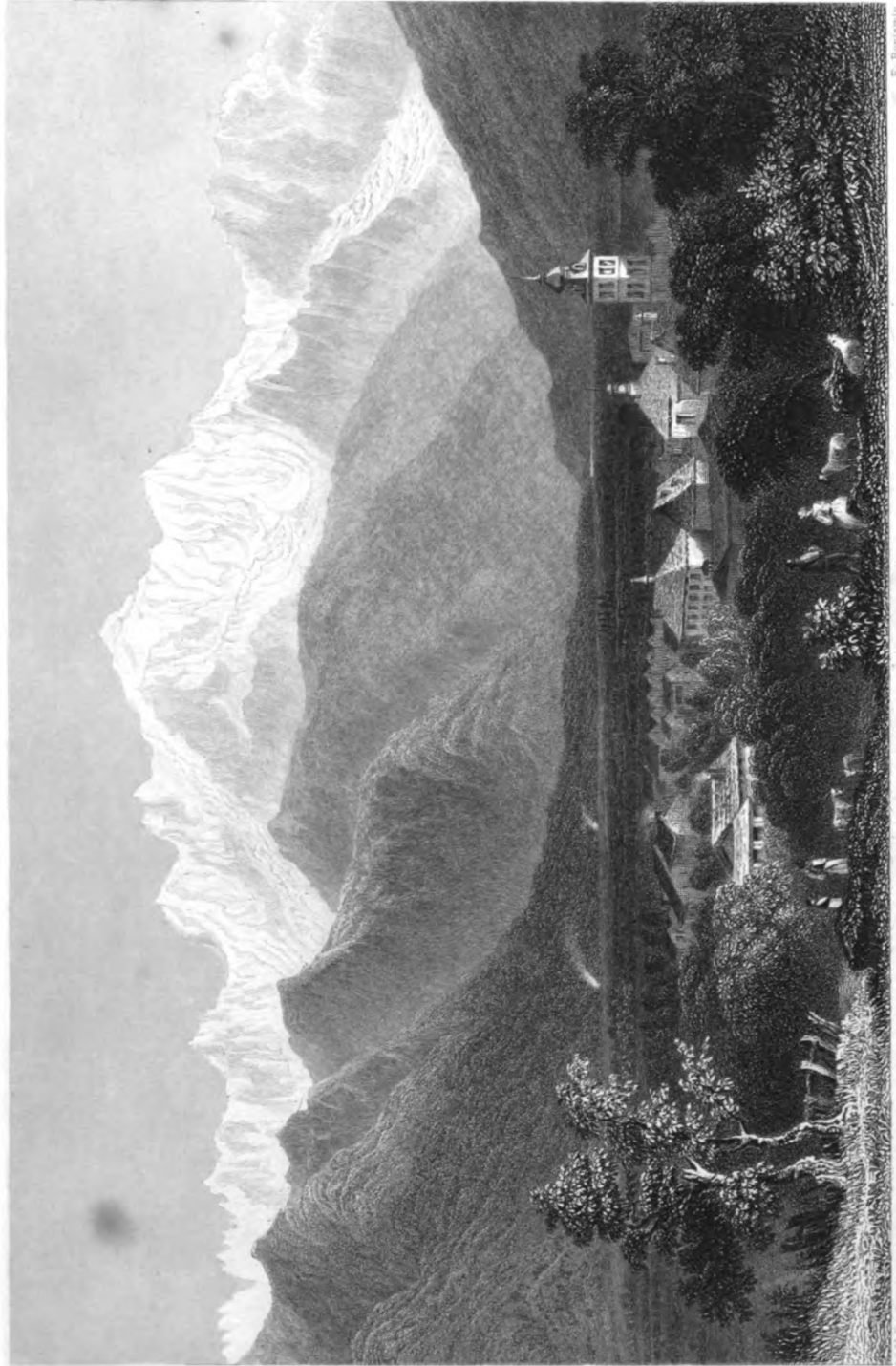
W. H. Barlett.

View of the Bay of Naples, from Capri.



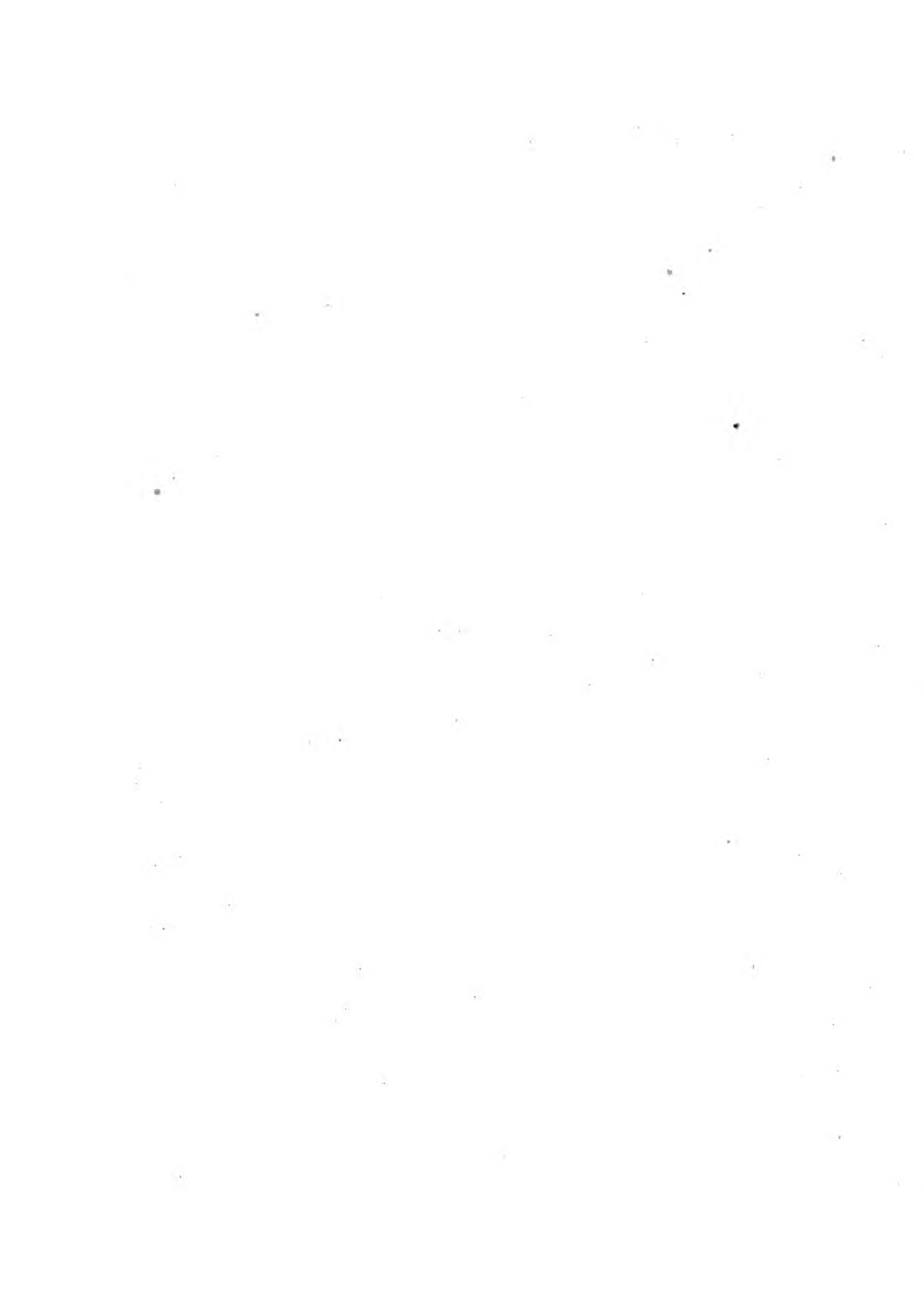
THE BRIDGE AT ST. JOHN'S, MOUNTAIN VIEW

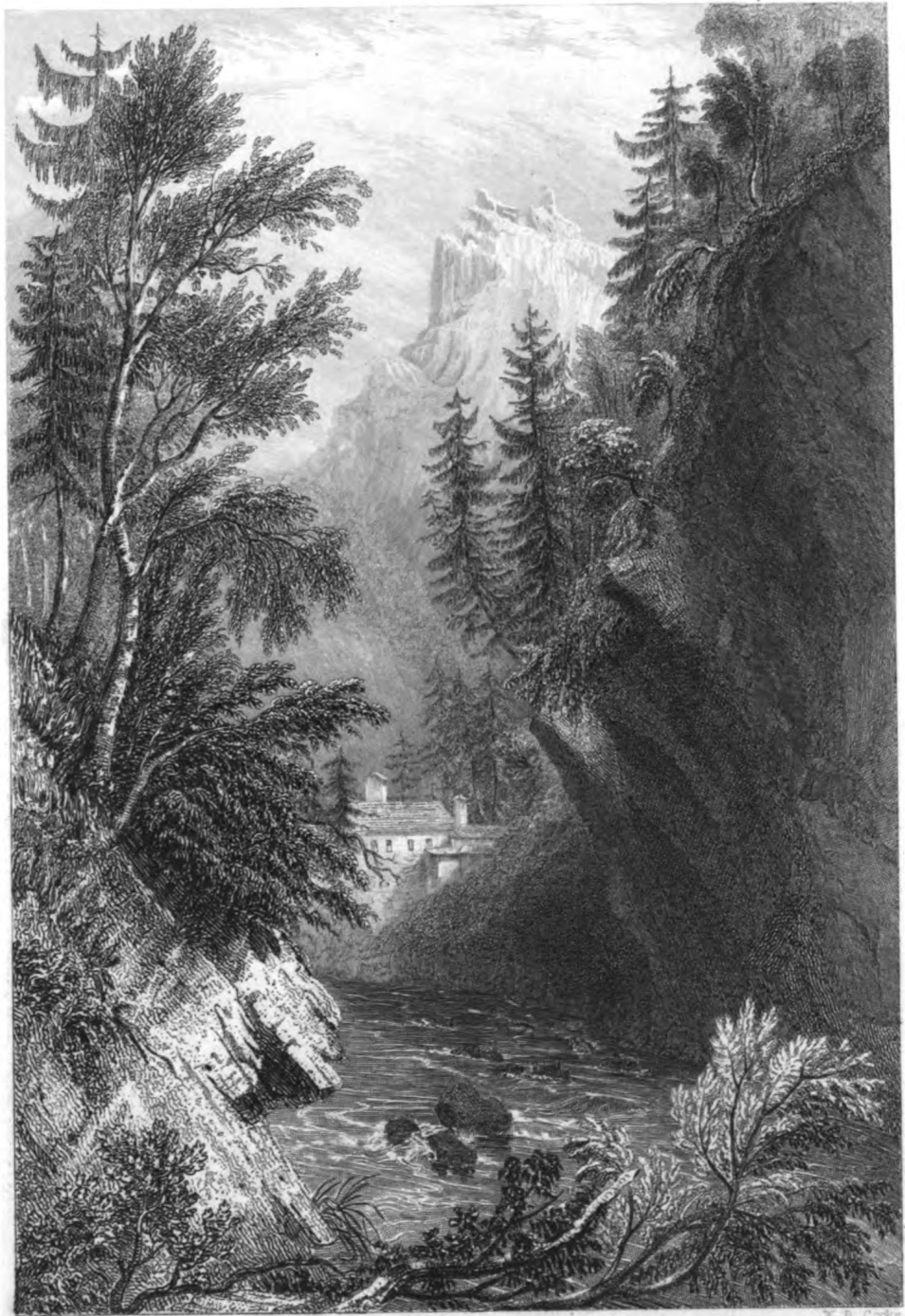




F. Buehrmann.

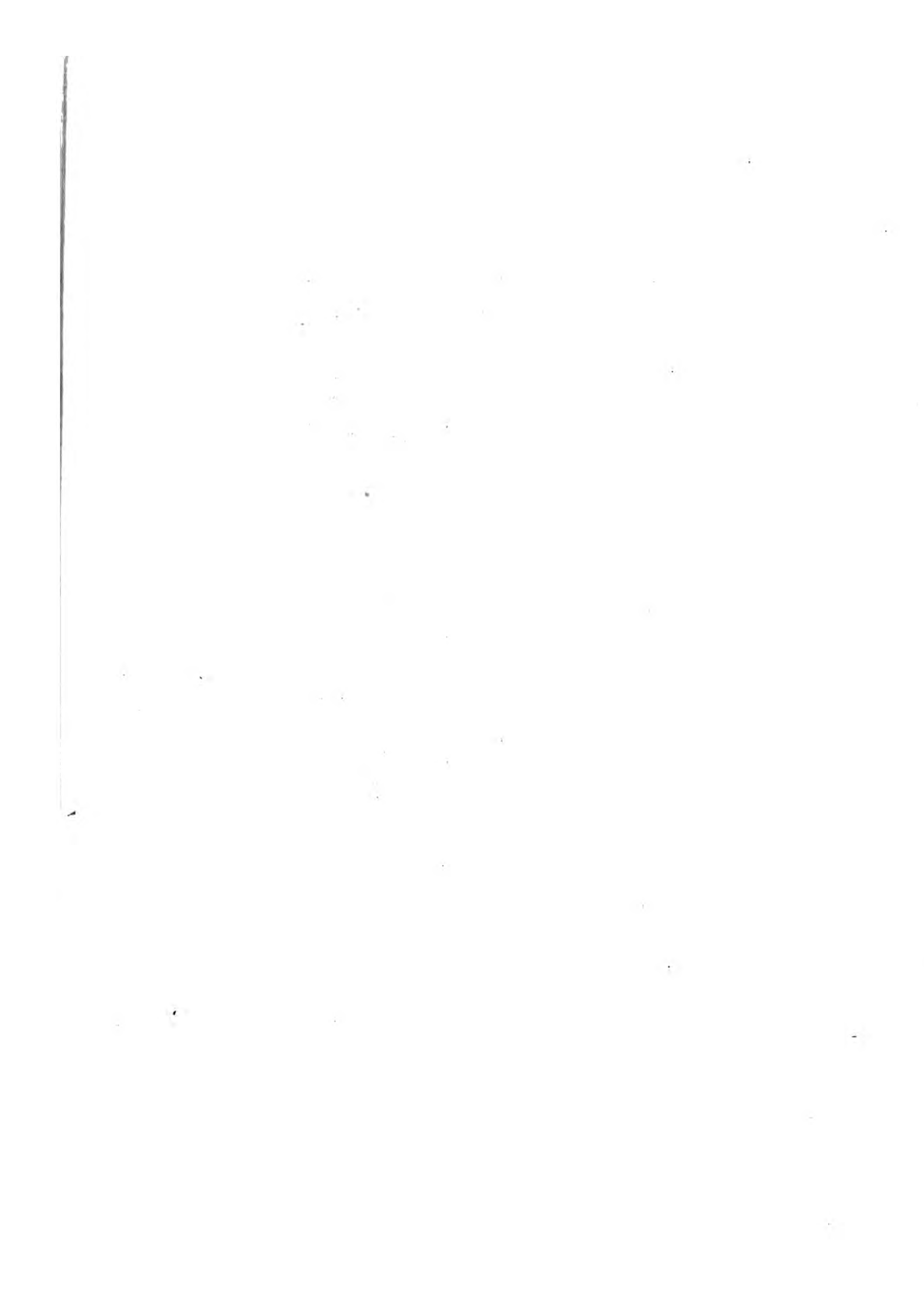
W. H. Bartlett.

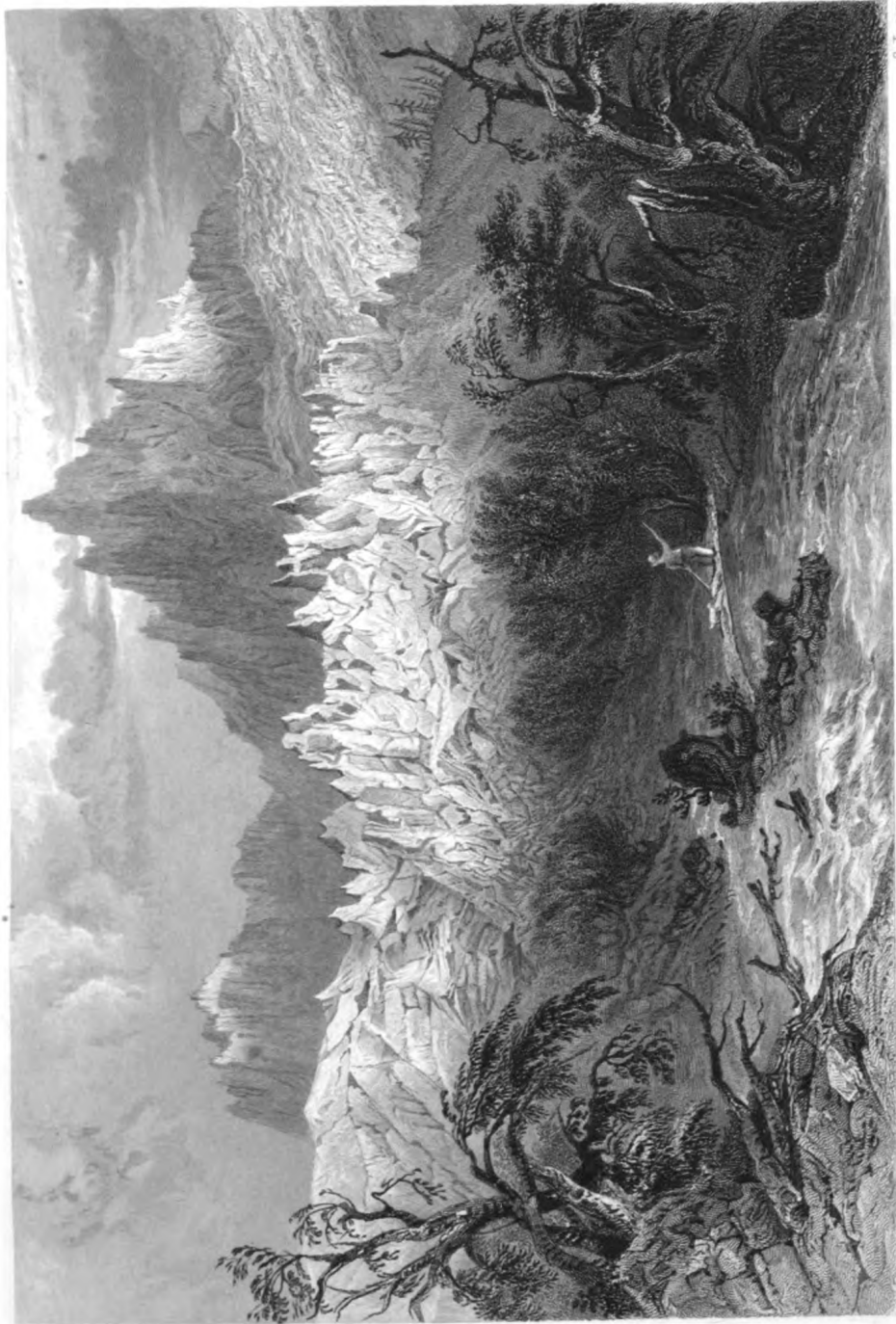




W. H. Parry.

X. B. Cooke.





S. Lacey.

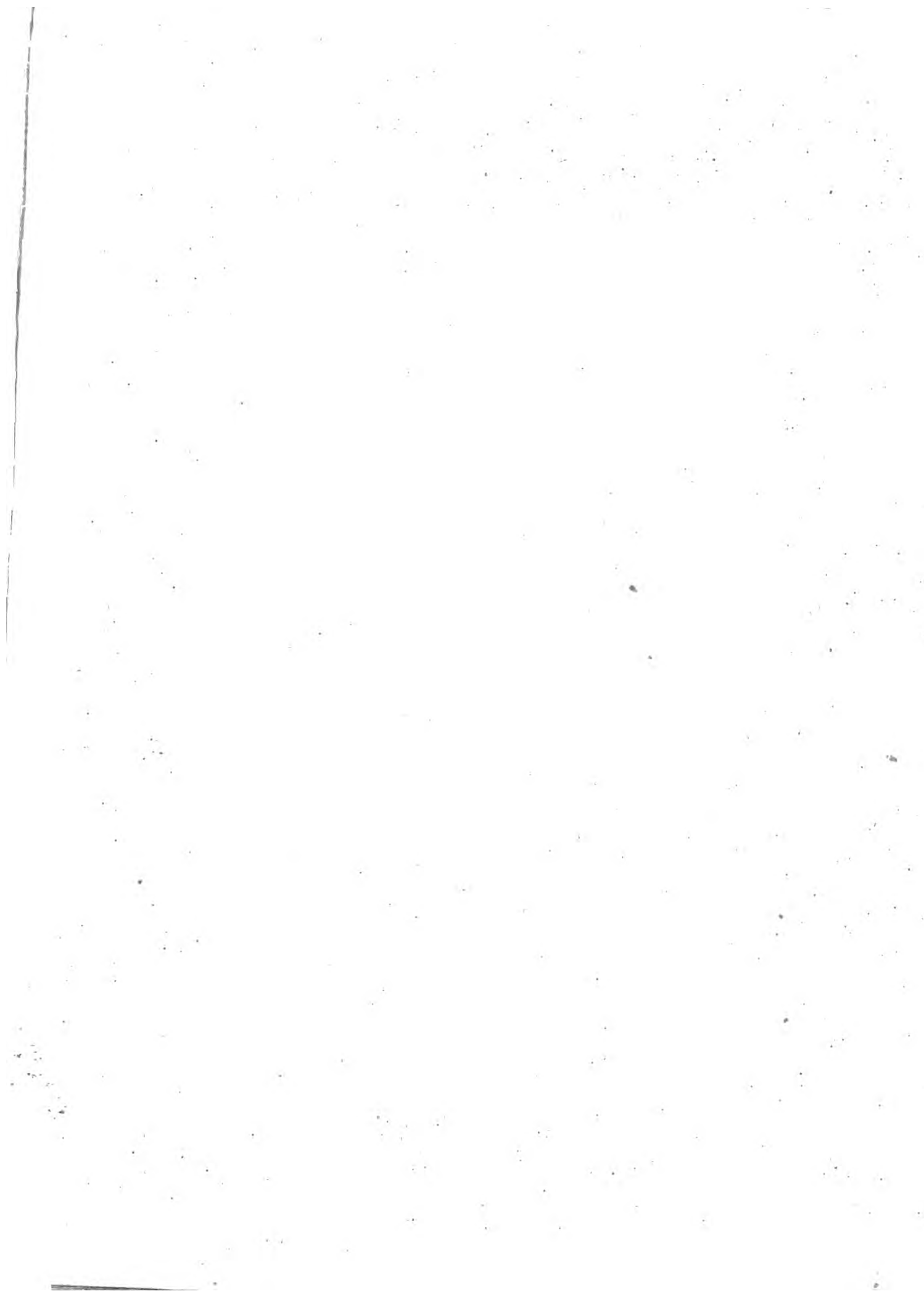
W. H. Bartlett.

THE MOUNTAINS OF THE GREAT WESTERN RANGE,
(CALIFORNIA, CHARTERED.)





THE MOUNTAIN LANDSCAPE. BY W. W. WOODS. FROM "THE MOUNTAIN LANDSCAPE" BY W. W. WOODS. THE NEW YORK PUBLIC LIBRARY, ASTOR LENOX AND TILDEN FOUNDATIONS. 1897.





W. H. Bartlett.

S. Fisher.

N. S. P. 1874. C. H. A. C. J. S.
(Chamouni.)



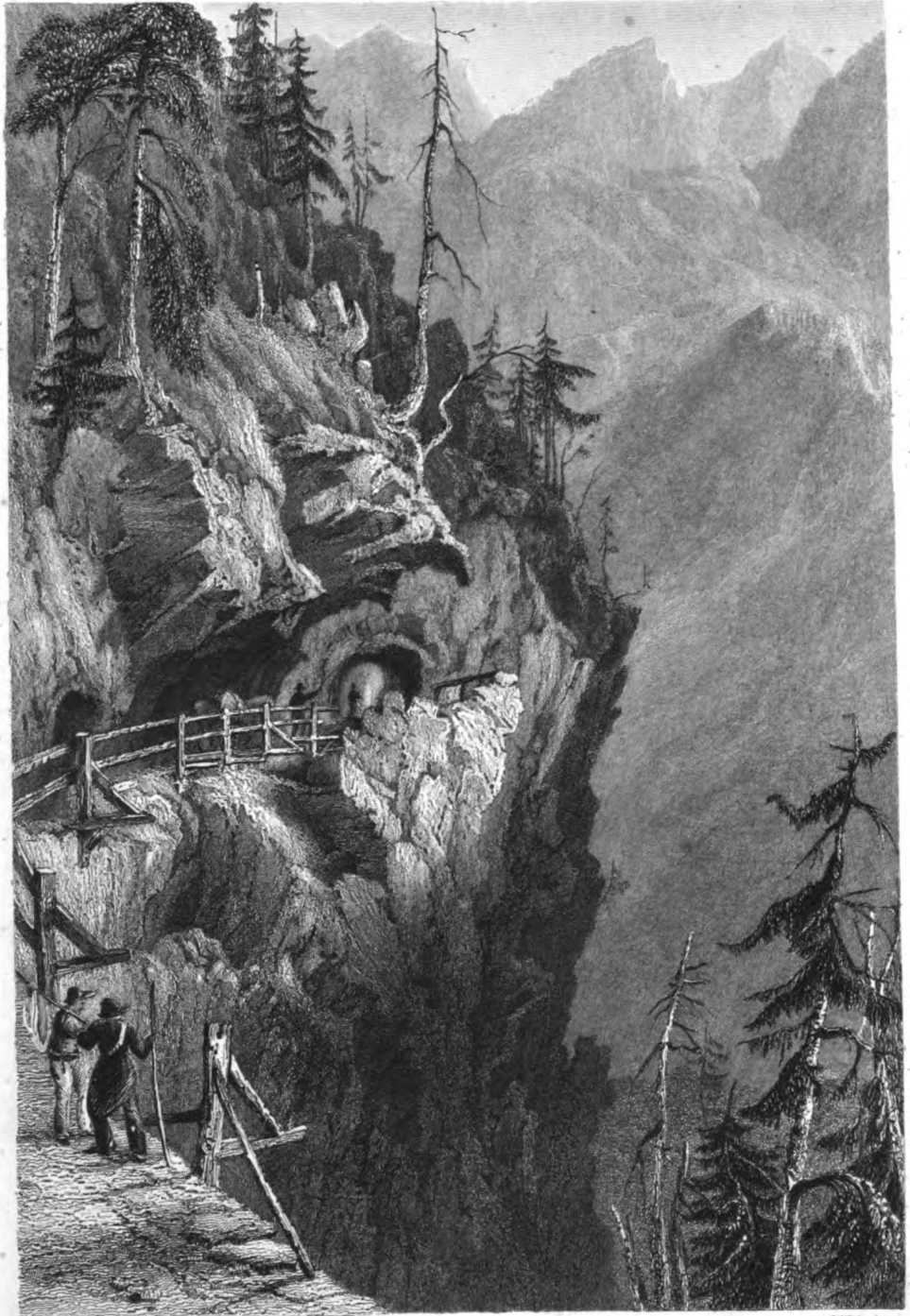


W. H. Bartlett.

D. Burdette.

MOUNT BISHOP, FROM CLAMOUNT.

Vertical line on the left margin.



W. H. Bartlett.

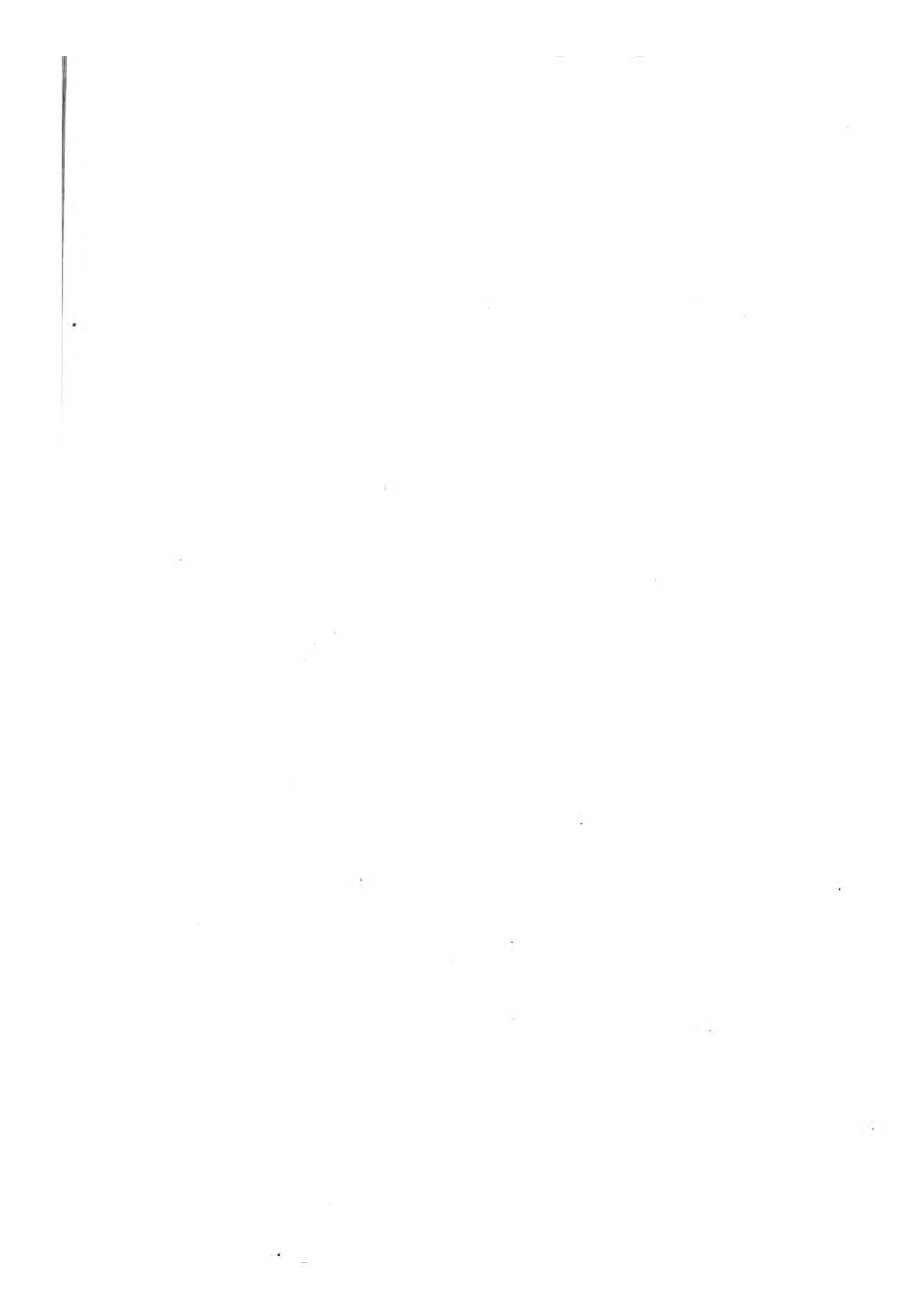
J. W. Appleton.

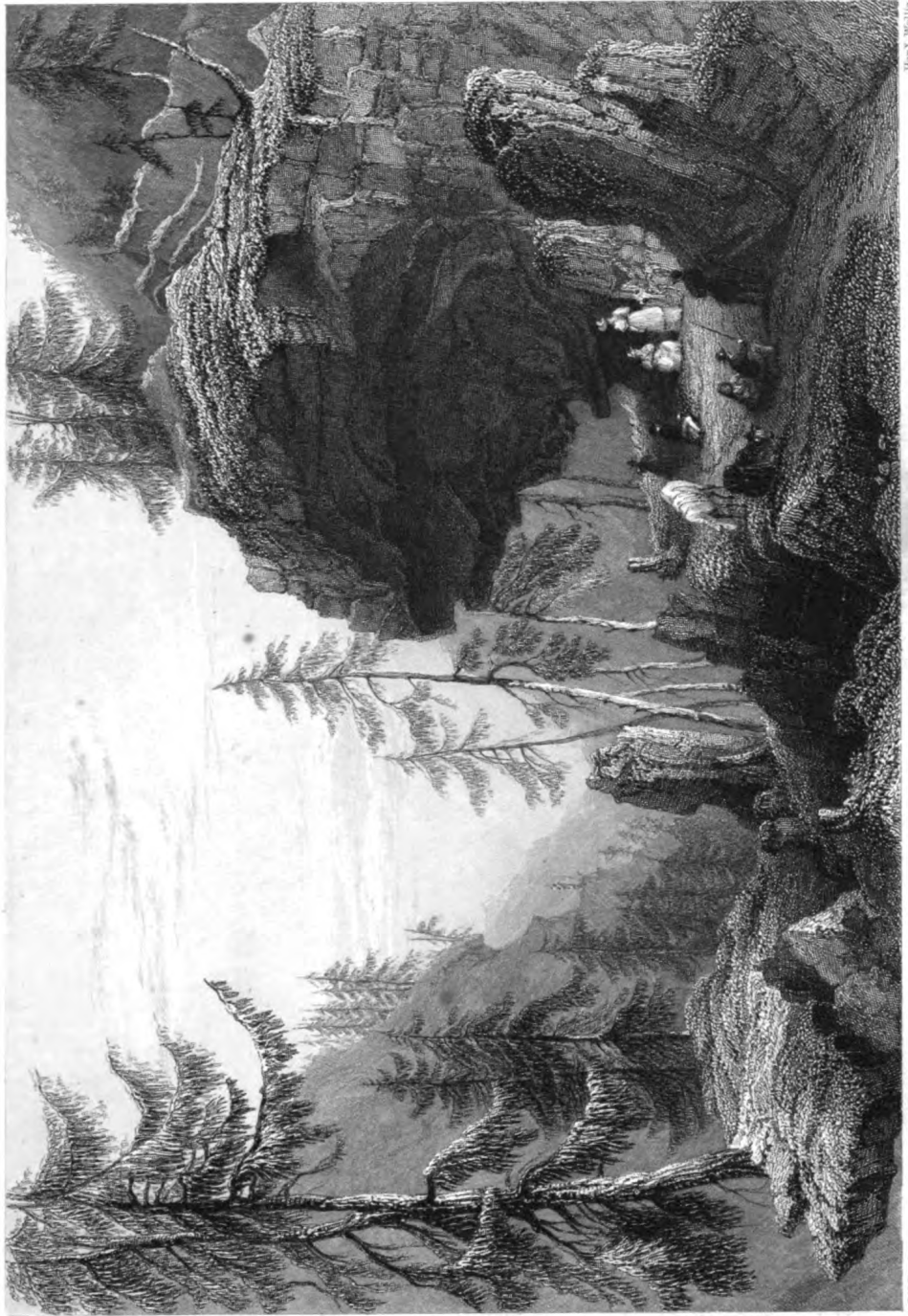




TETUS COLLE-DE-BEAUME.

(Looking towards Chamouni)

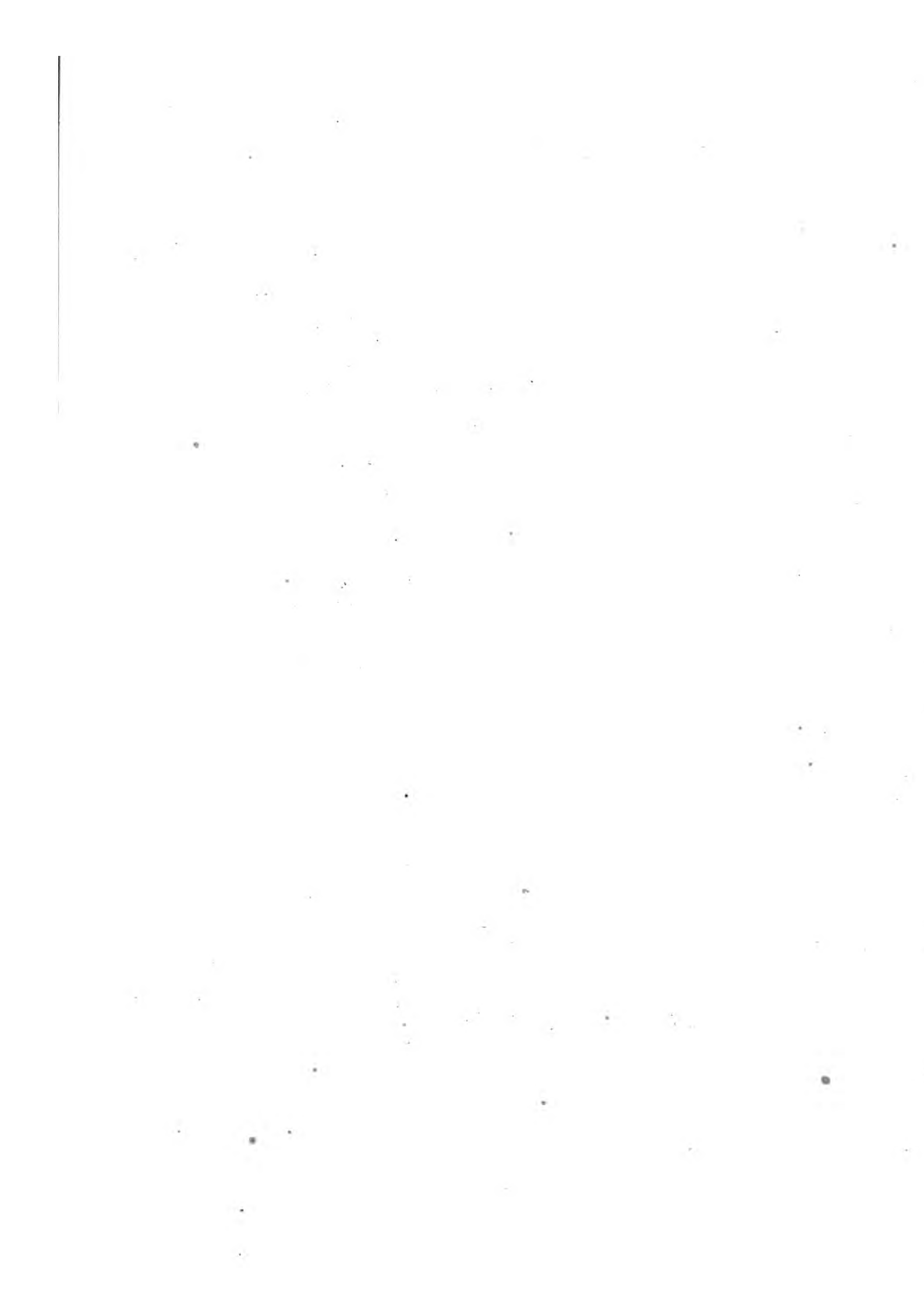


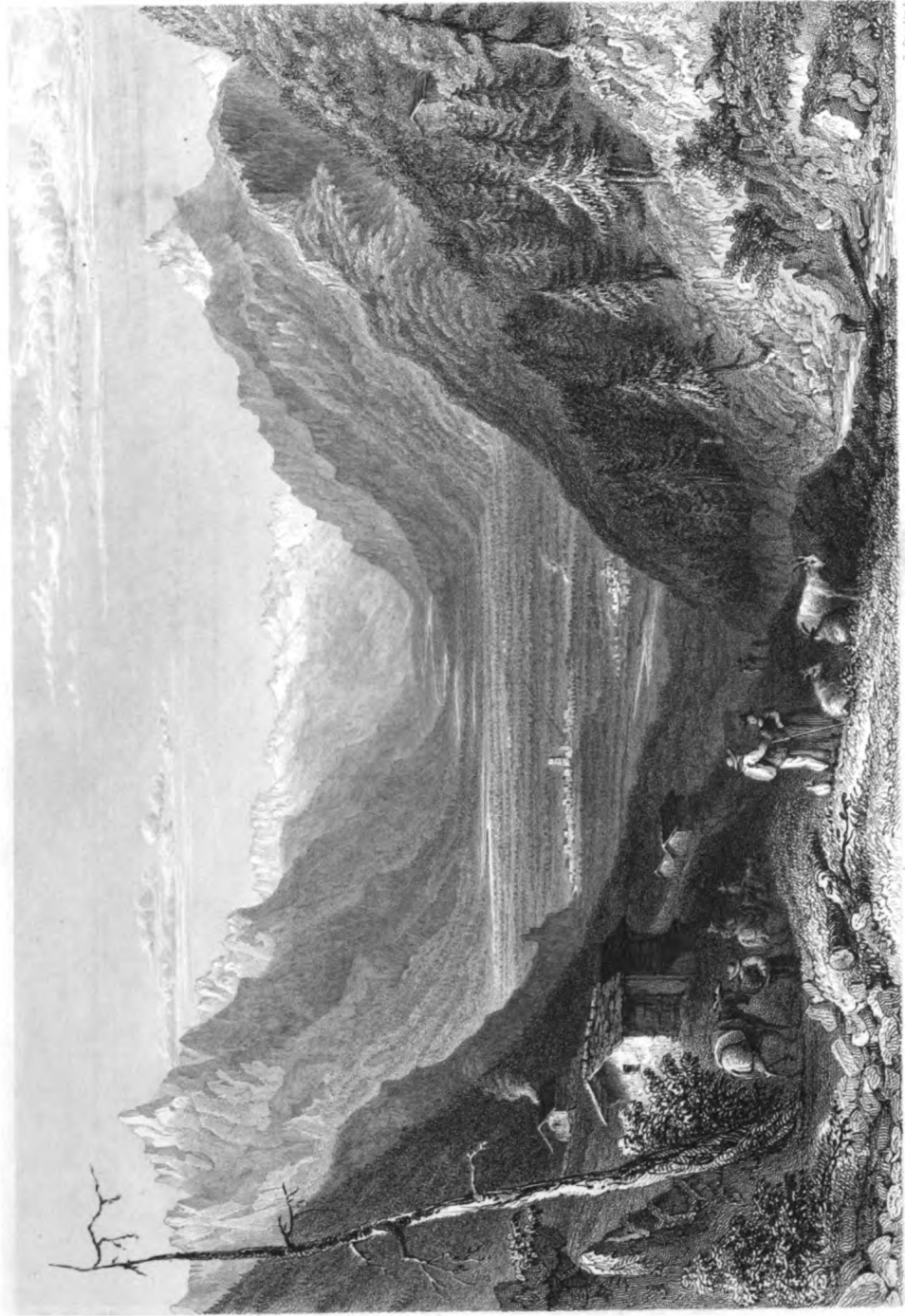


Henry Wallis.

THE SCOTLAND COMPANY, 17, MARK LANE, LONDON, E.C.

W. H. Rendell.

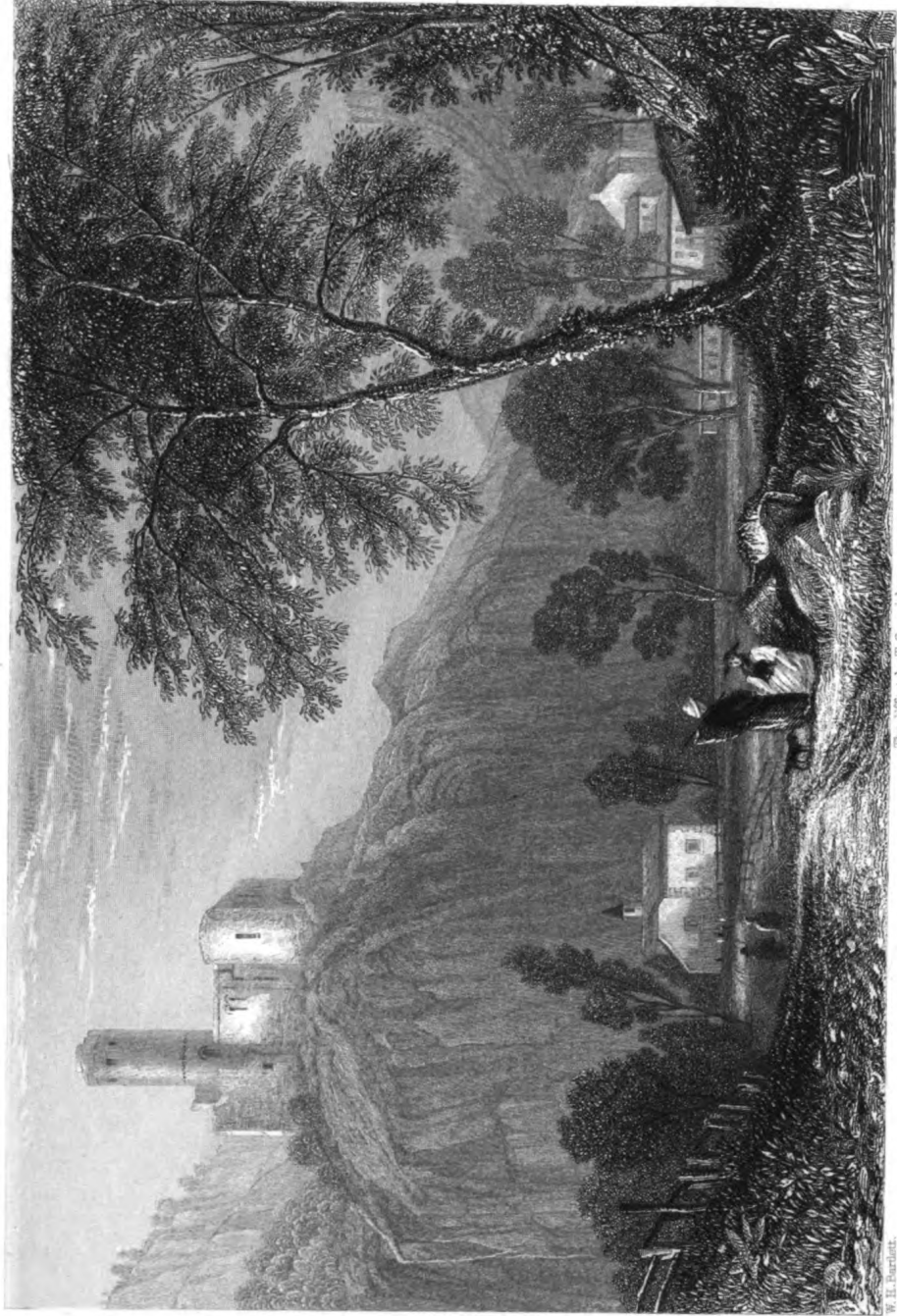




2. Swatthi

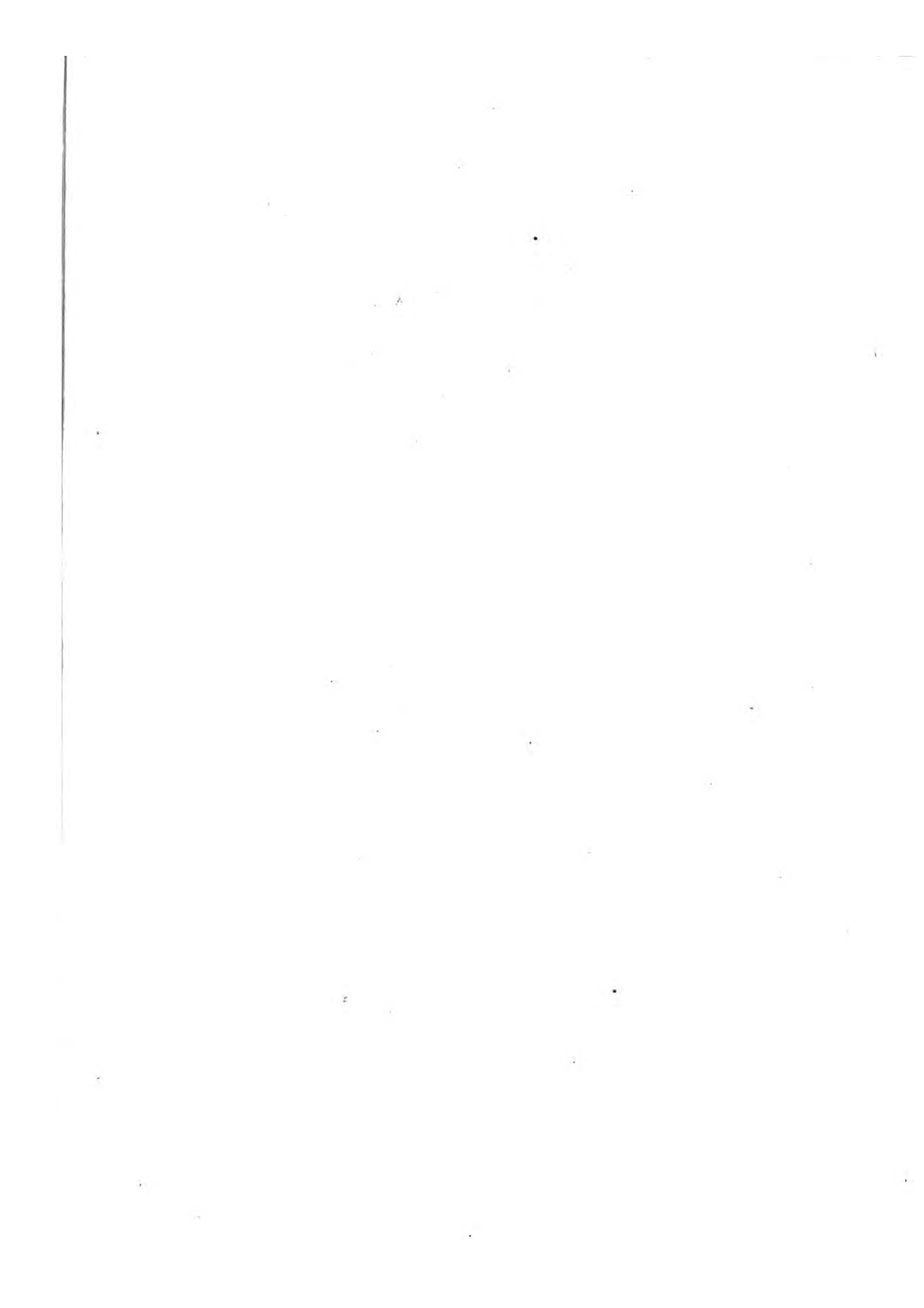
W. H. Bartlett

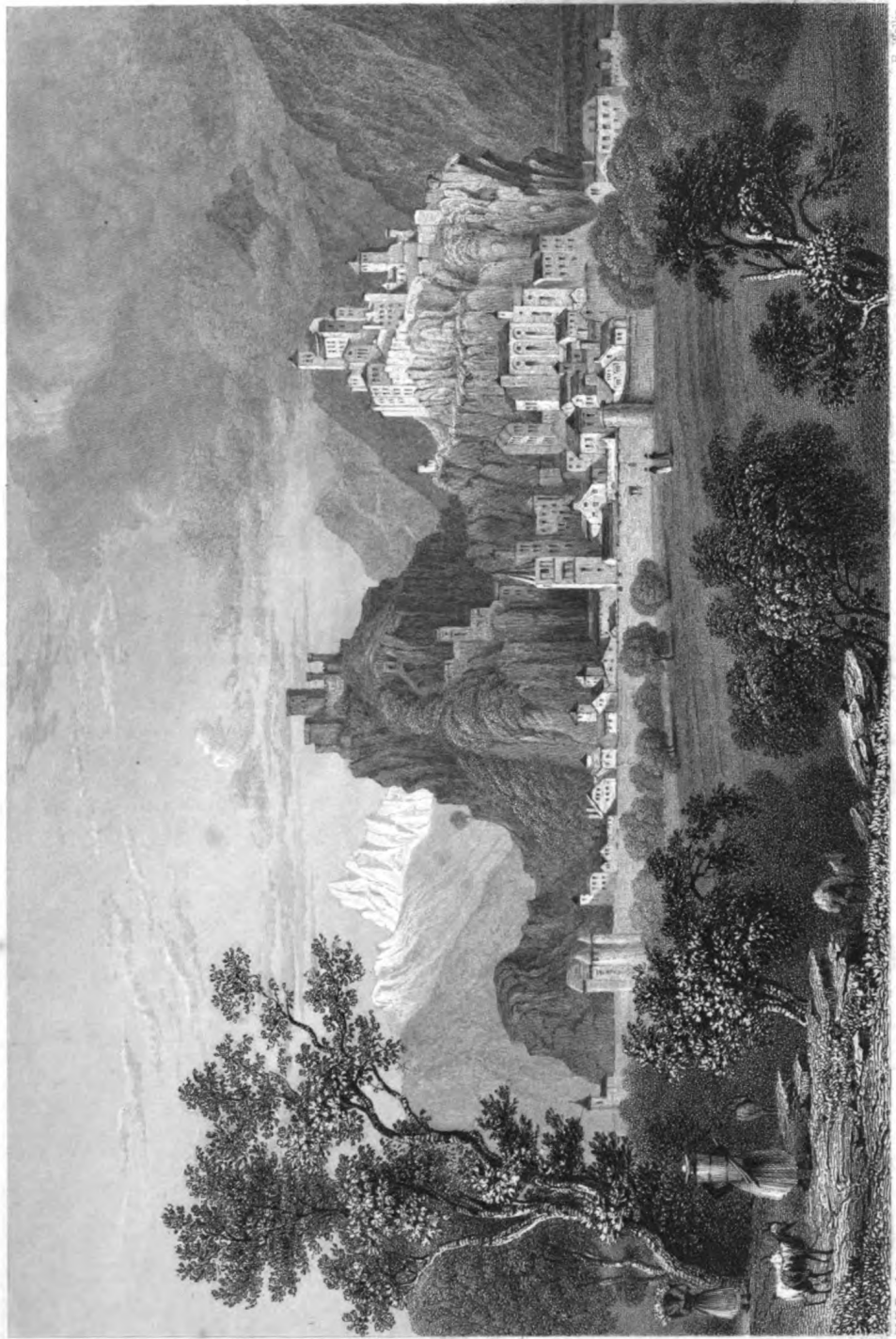
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J. T. Williams.

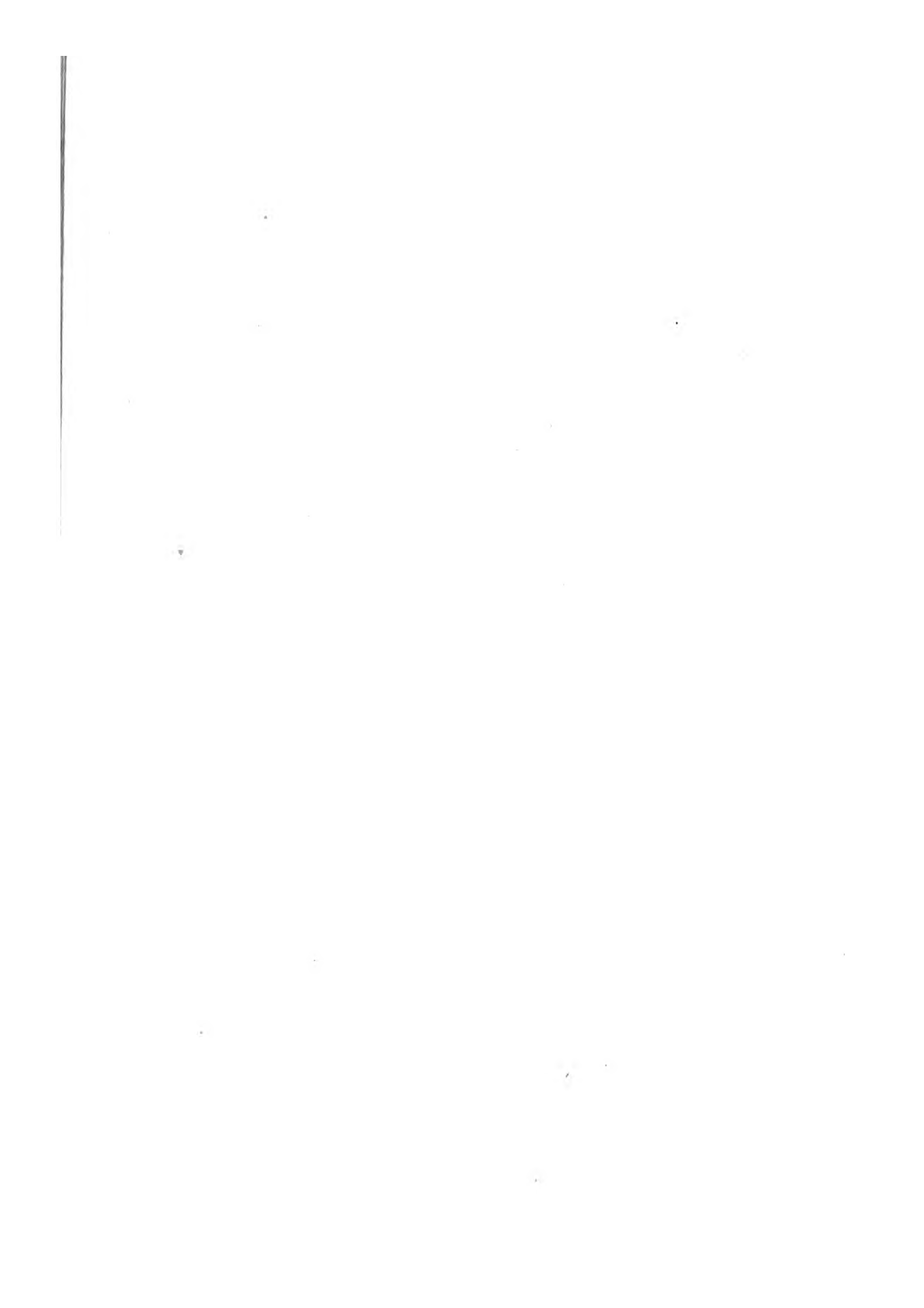
LA FERTE CASTLE, MAINE-ET-LOIRE.

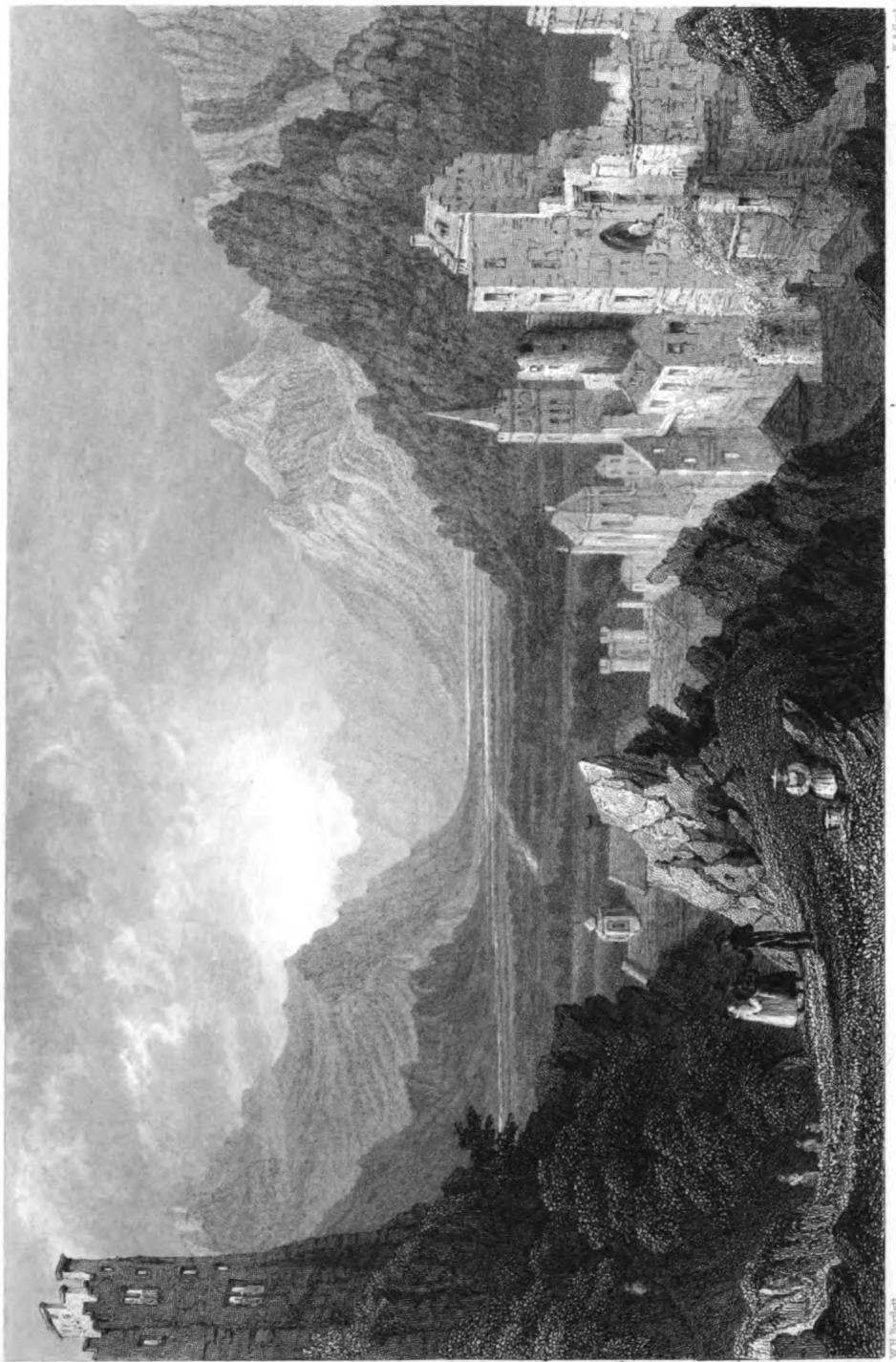




E. Wallis

W. H. Burdett

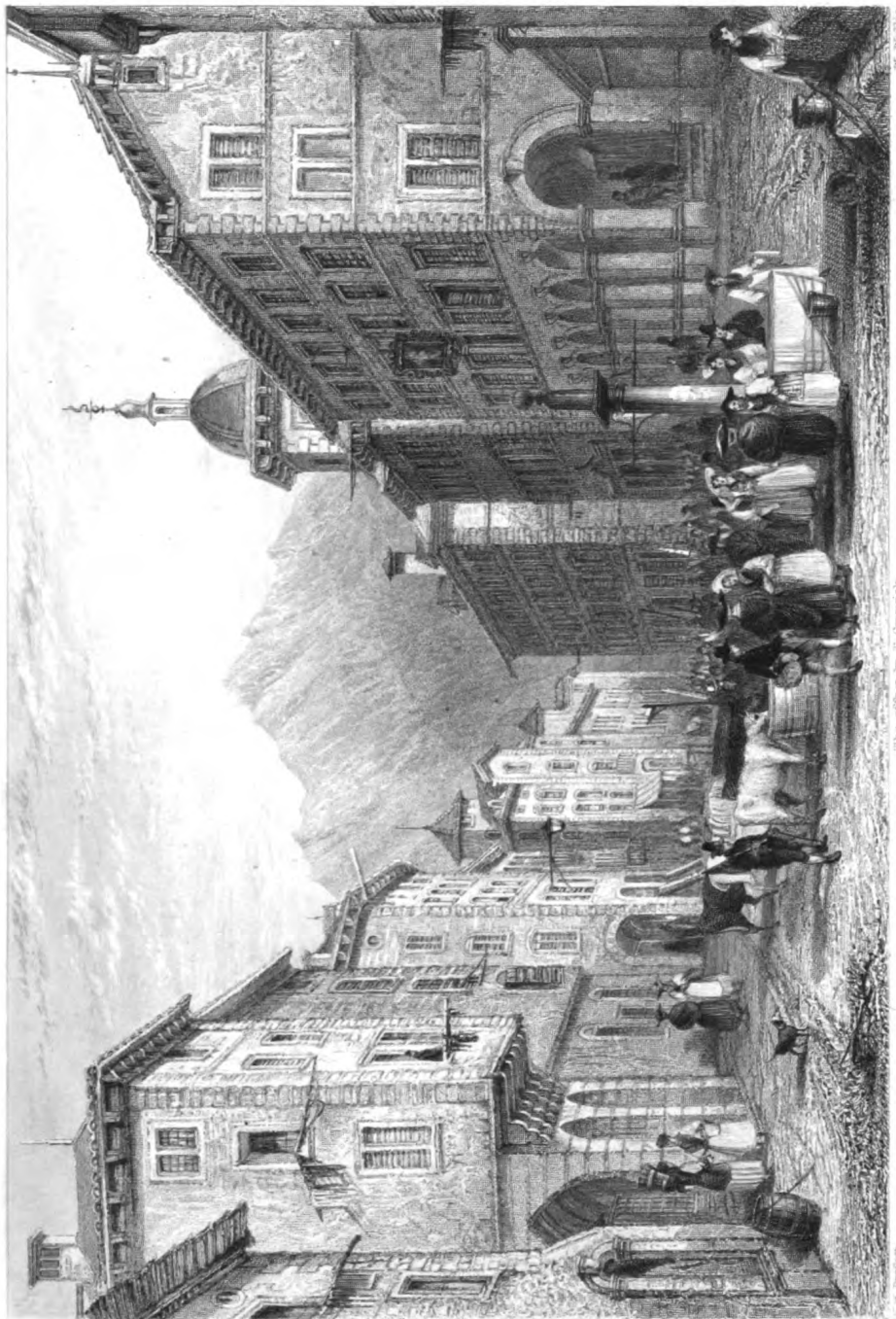




H. Adlard

W. J. Barber

THE VALLEY OF THE GREAT RIVER, CANTON VALAIS, SWITZERLAND.
(Canton Valais)

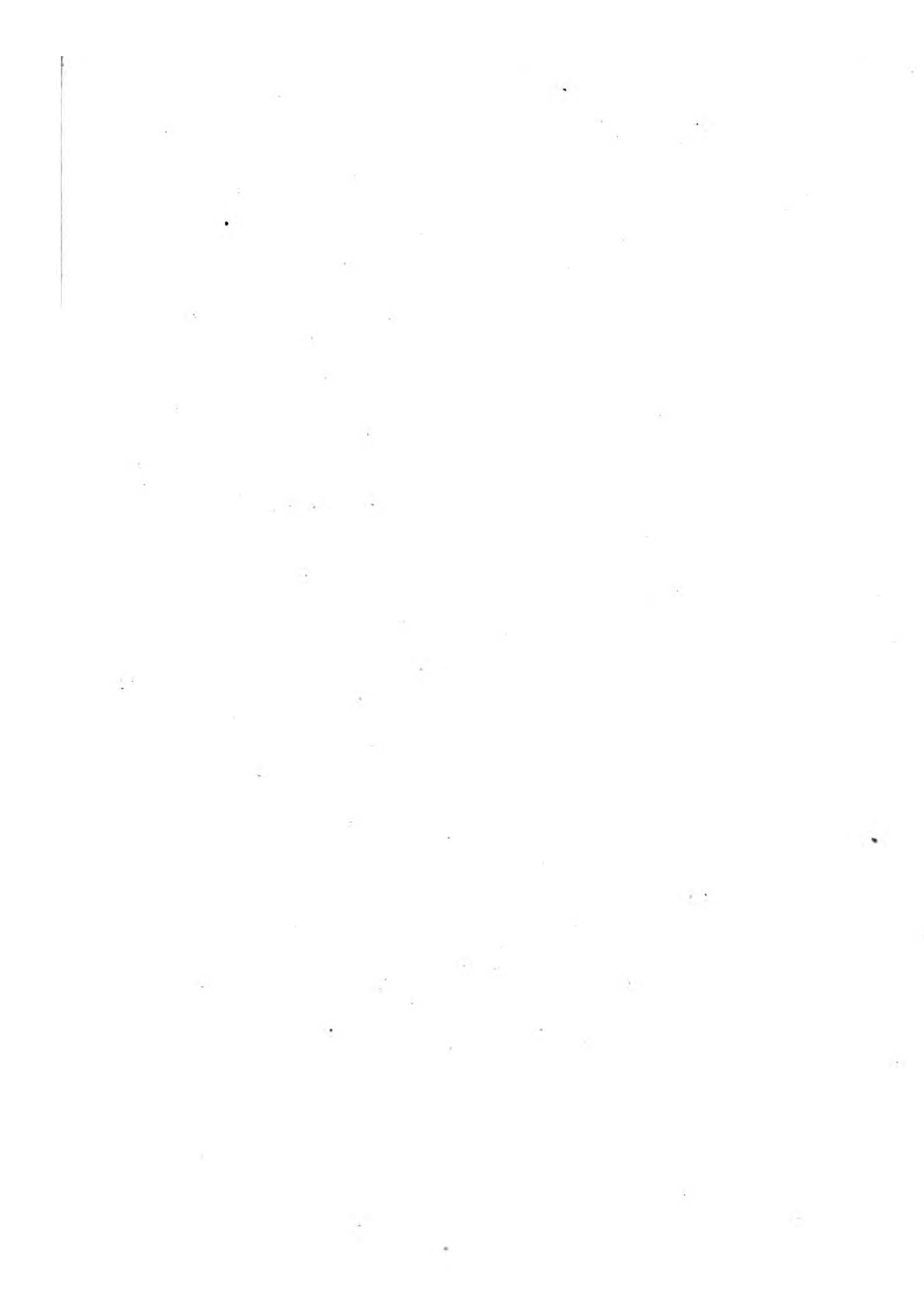


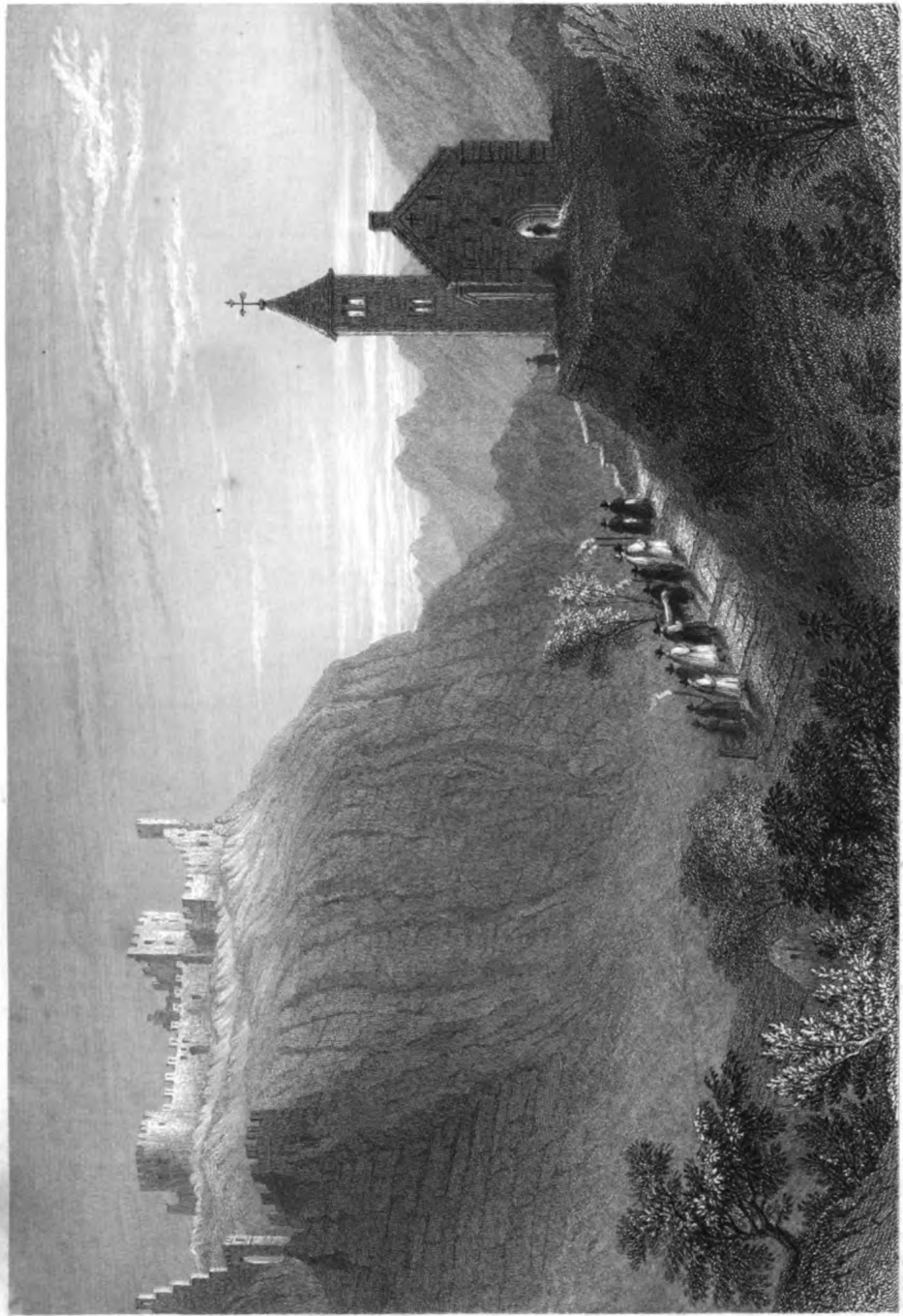
K. WOLFF

The effect by T. Crowick

T. Crowick

STREET IN CONSTANTINOPLE

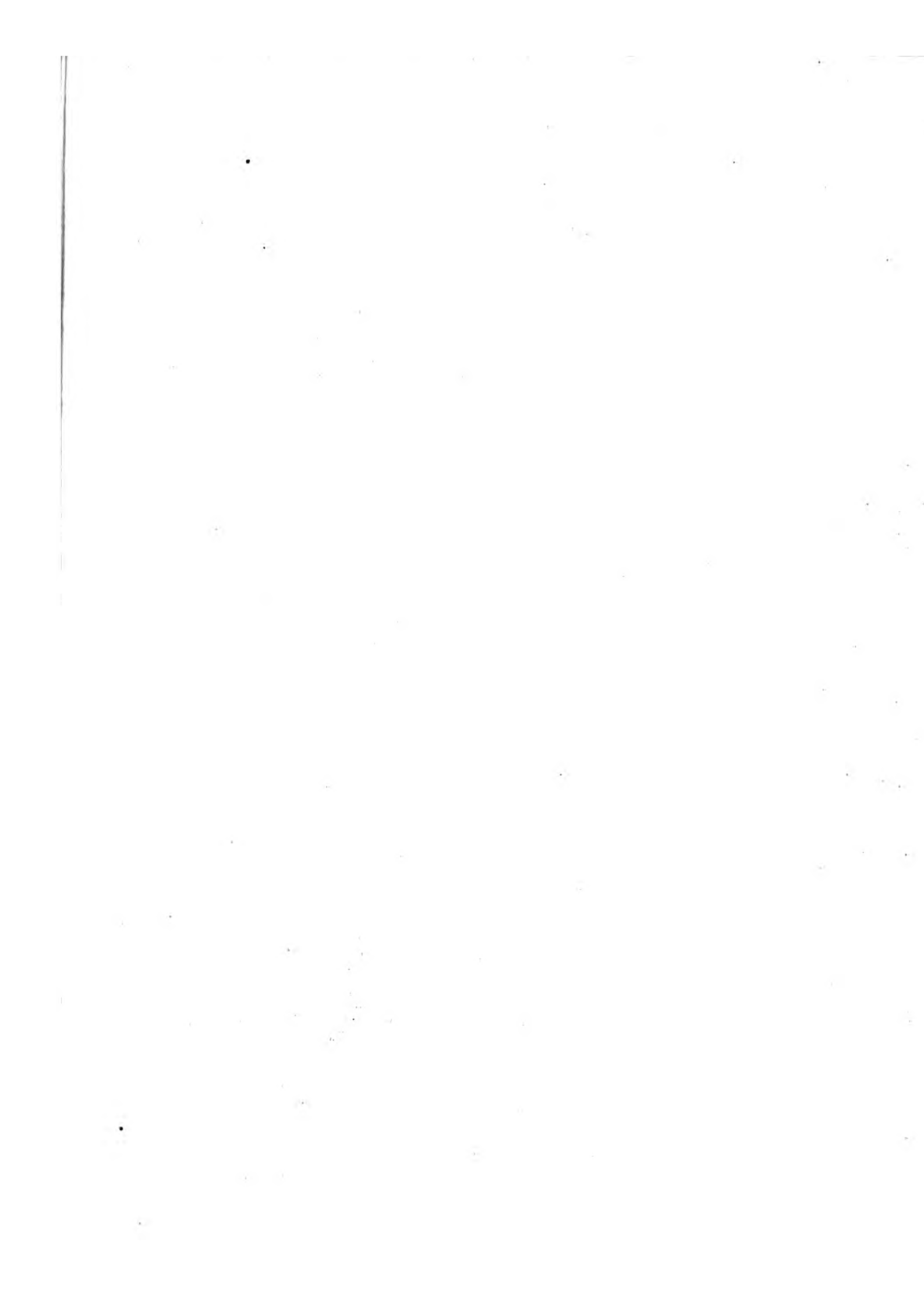




S. Fisher

THE GREAT WALL OF CHINA

W. H. Bartlett



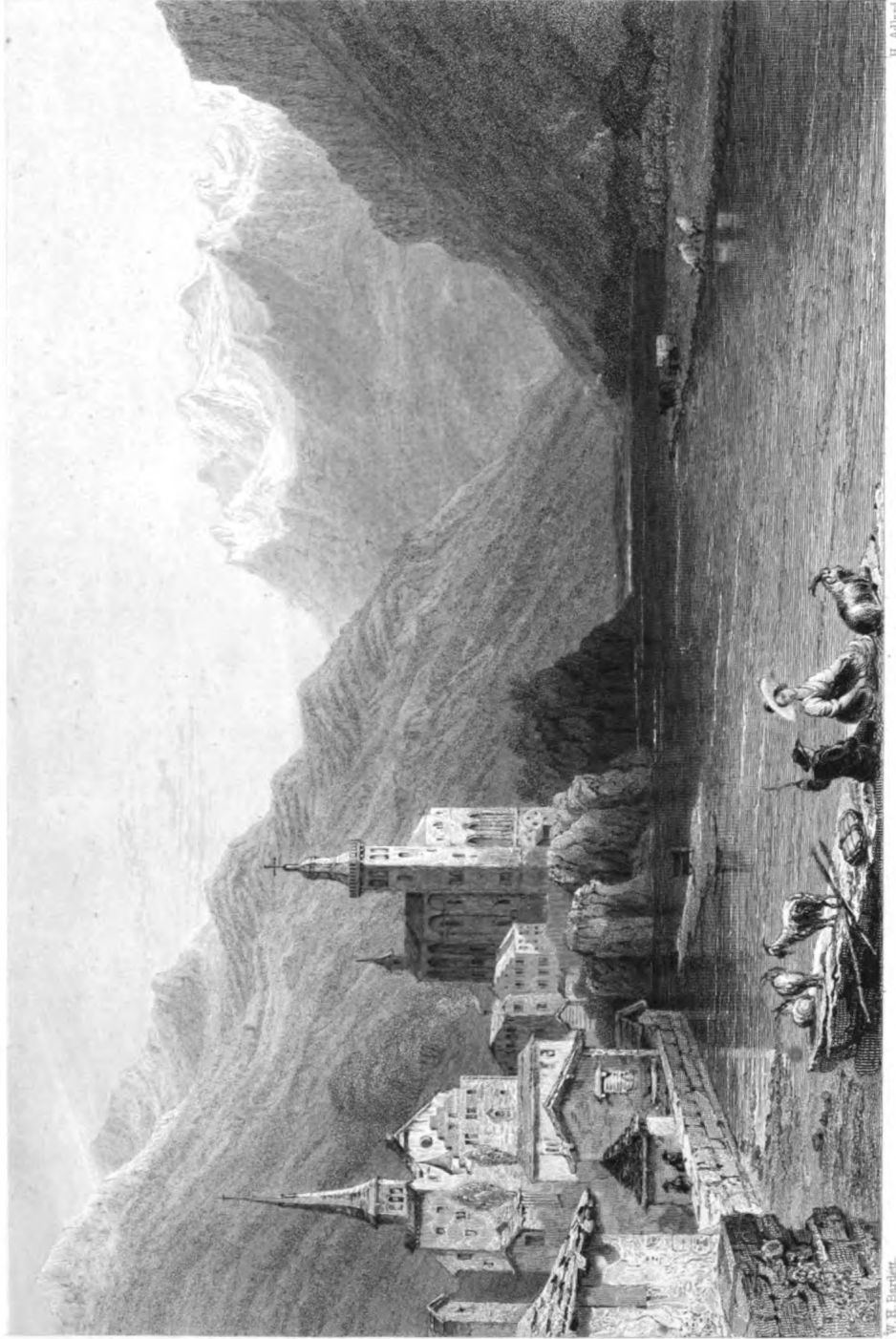


W. Dyball.

The Effect by J. C. G. G. G.

W. H. B. B.

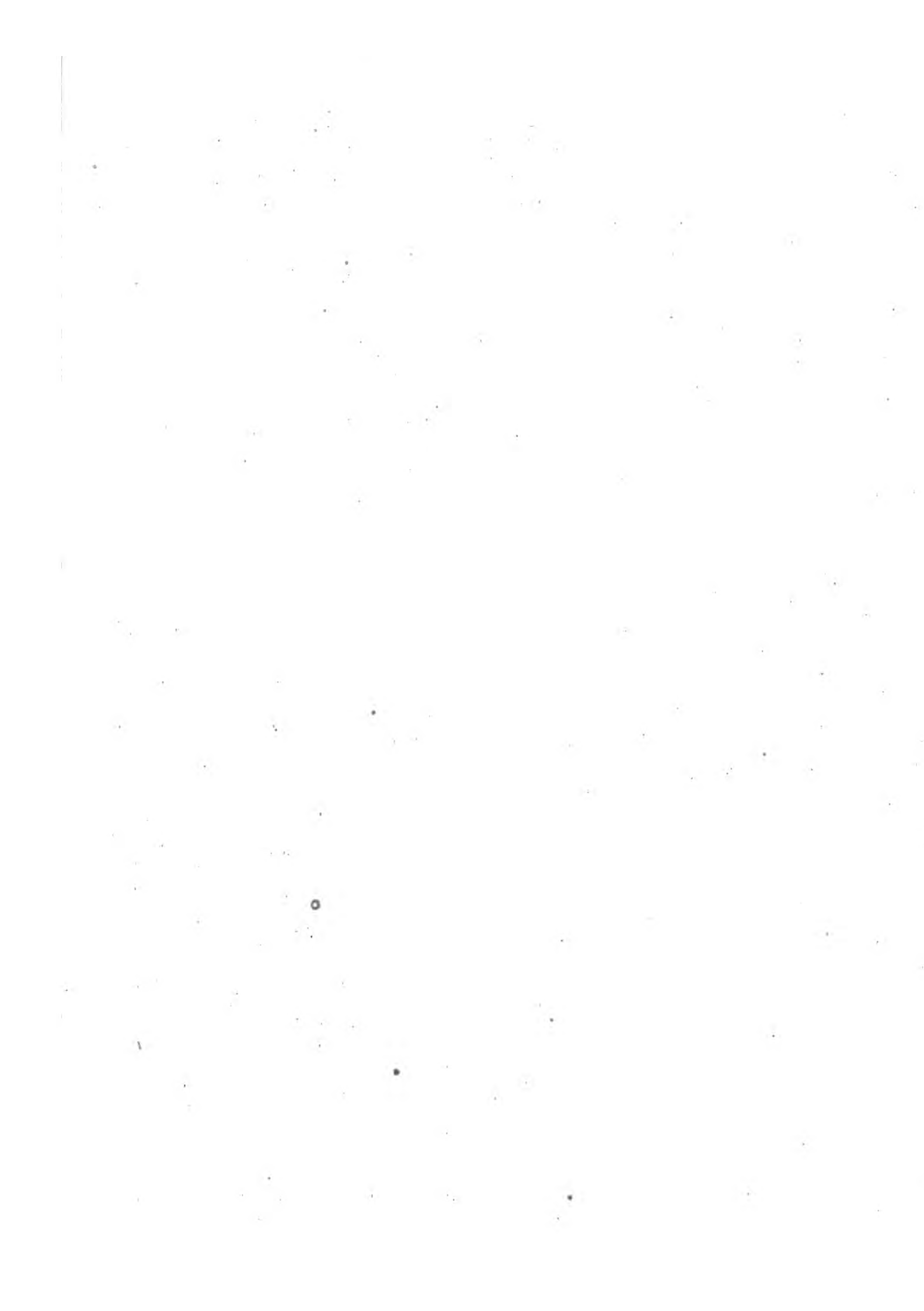
THE EFFECT BY J. C. G. G. G.



H. Adlard.

W. R. Barrett.

WILHELM VON HUMBOLDT'S REISEN.

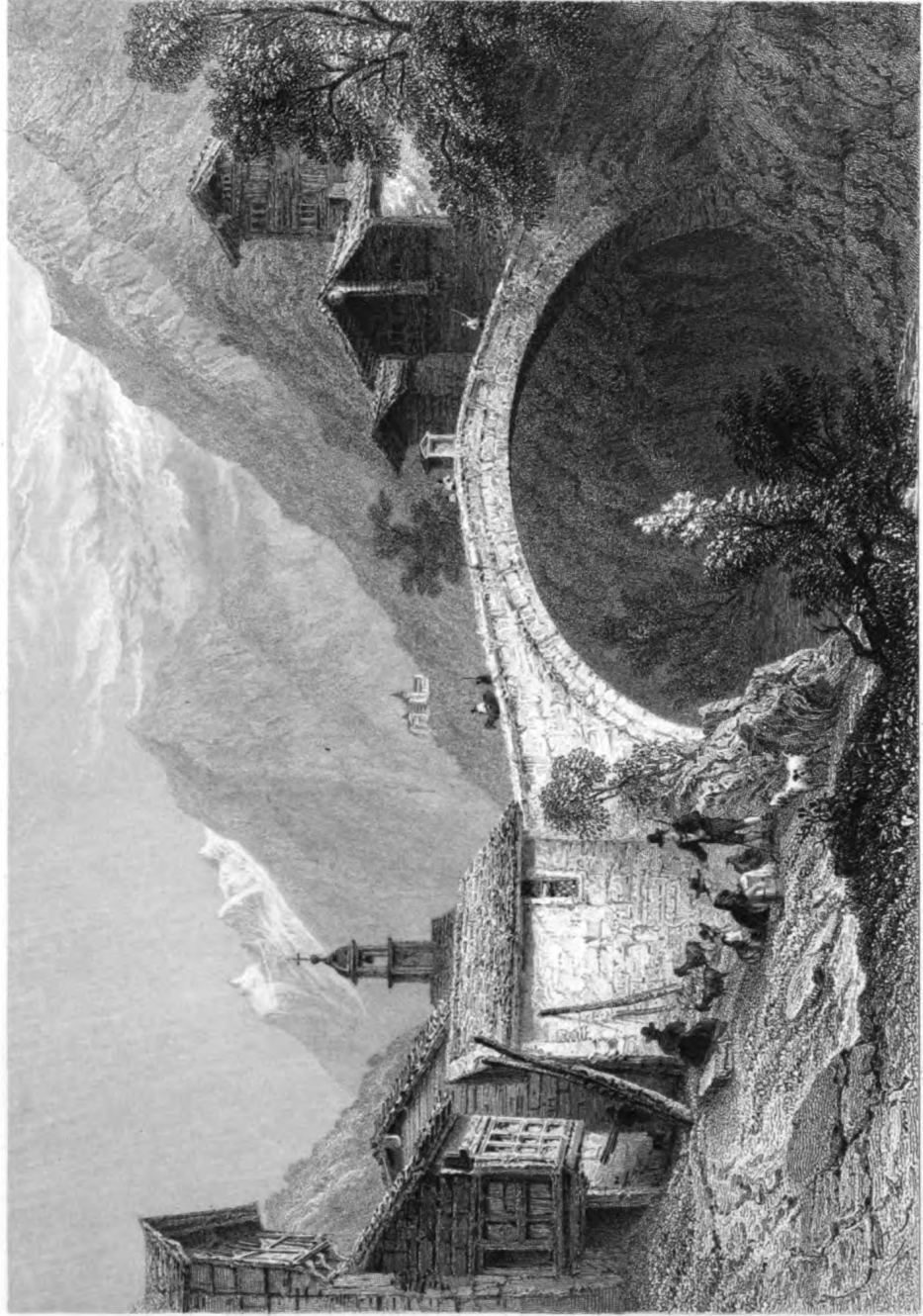




H. Richard.

W. H. Burden.

THE MOUNTAIN RANGE OF THE ANDIENS

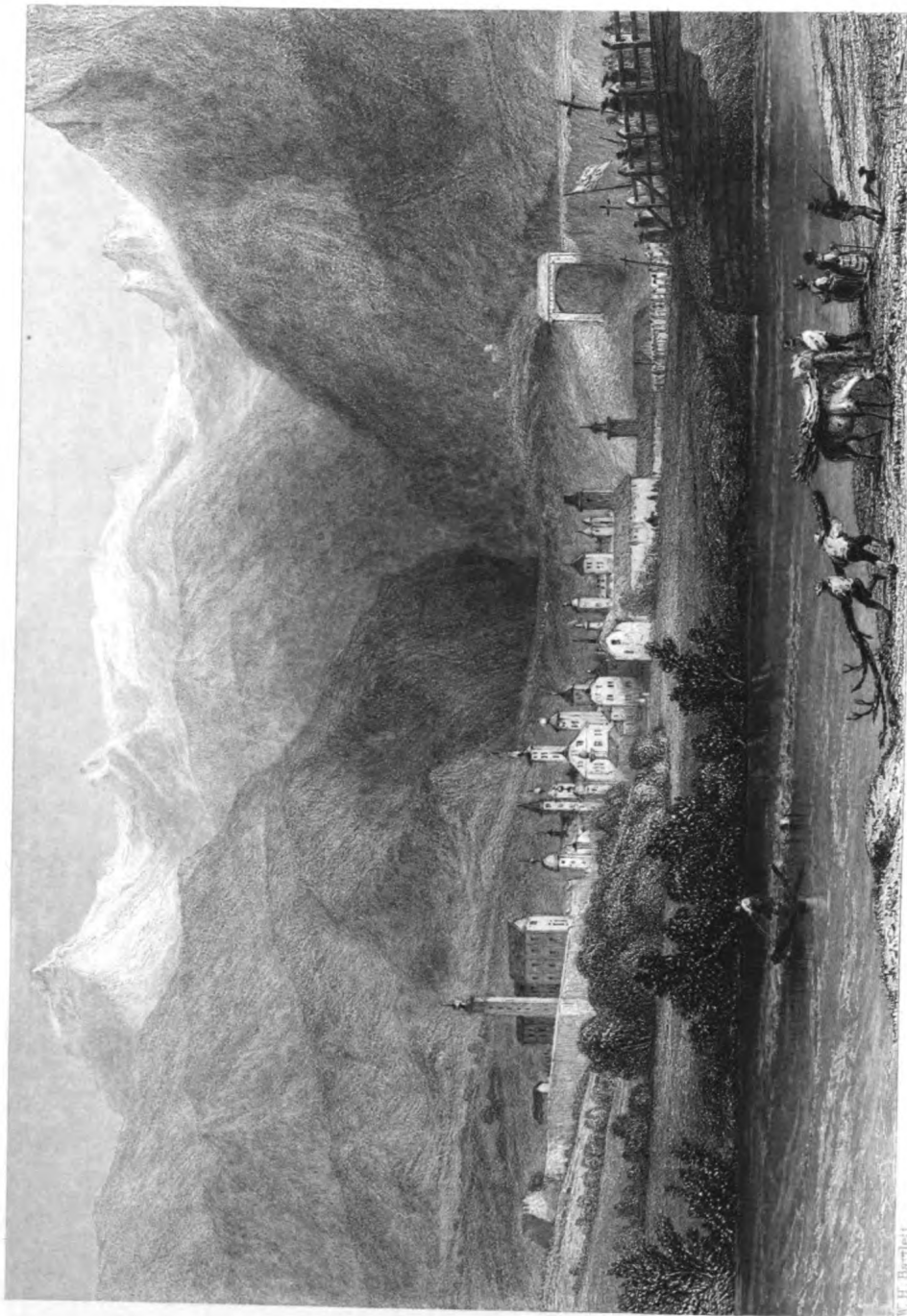


R. Wallis

W. H. Bartlett

THE GREAT WALL OF THE MOUNTAINS





H. Griffiths

W. H. Bartlett

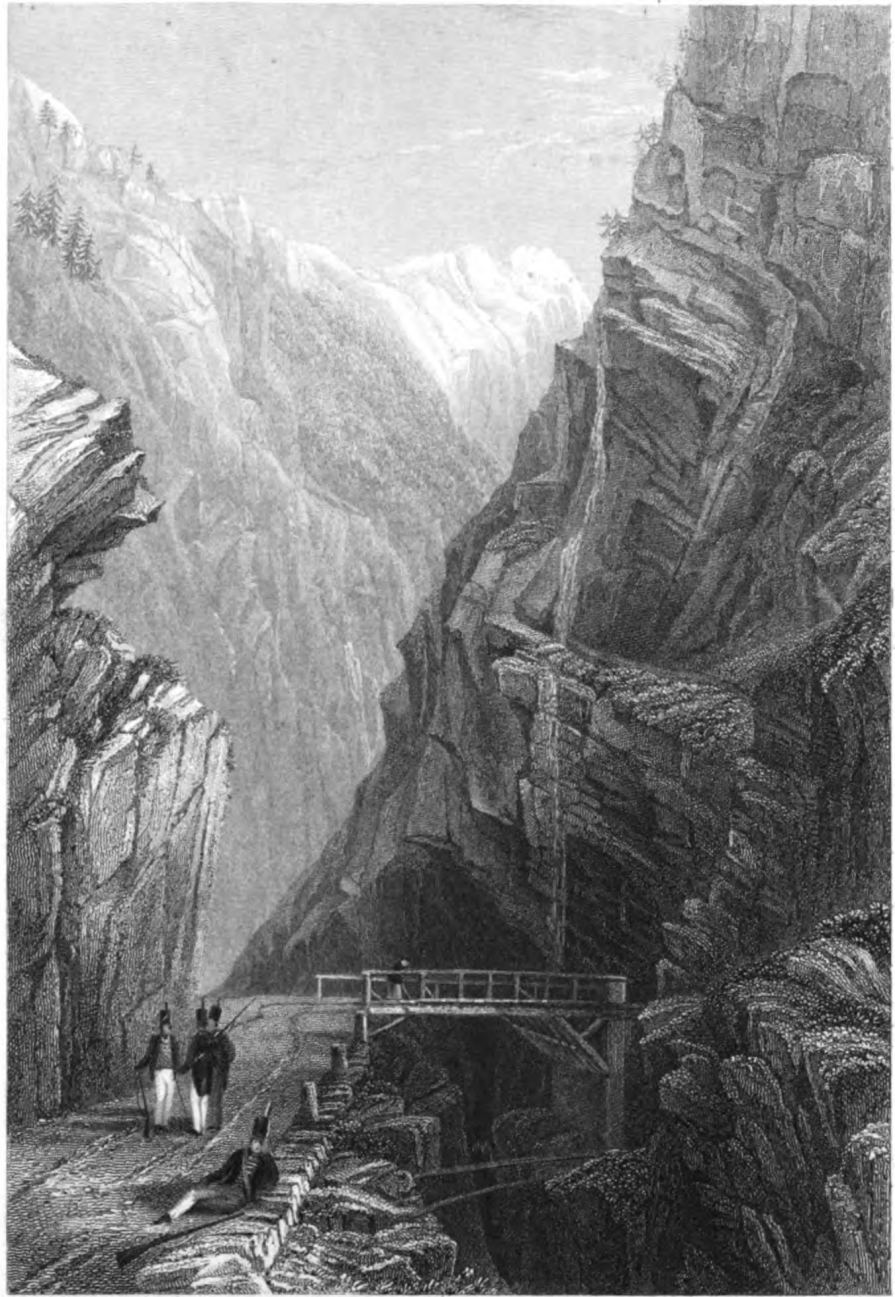




E. Bayham

W. H. Barrett





W. H. Bartlett

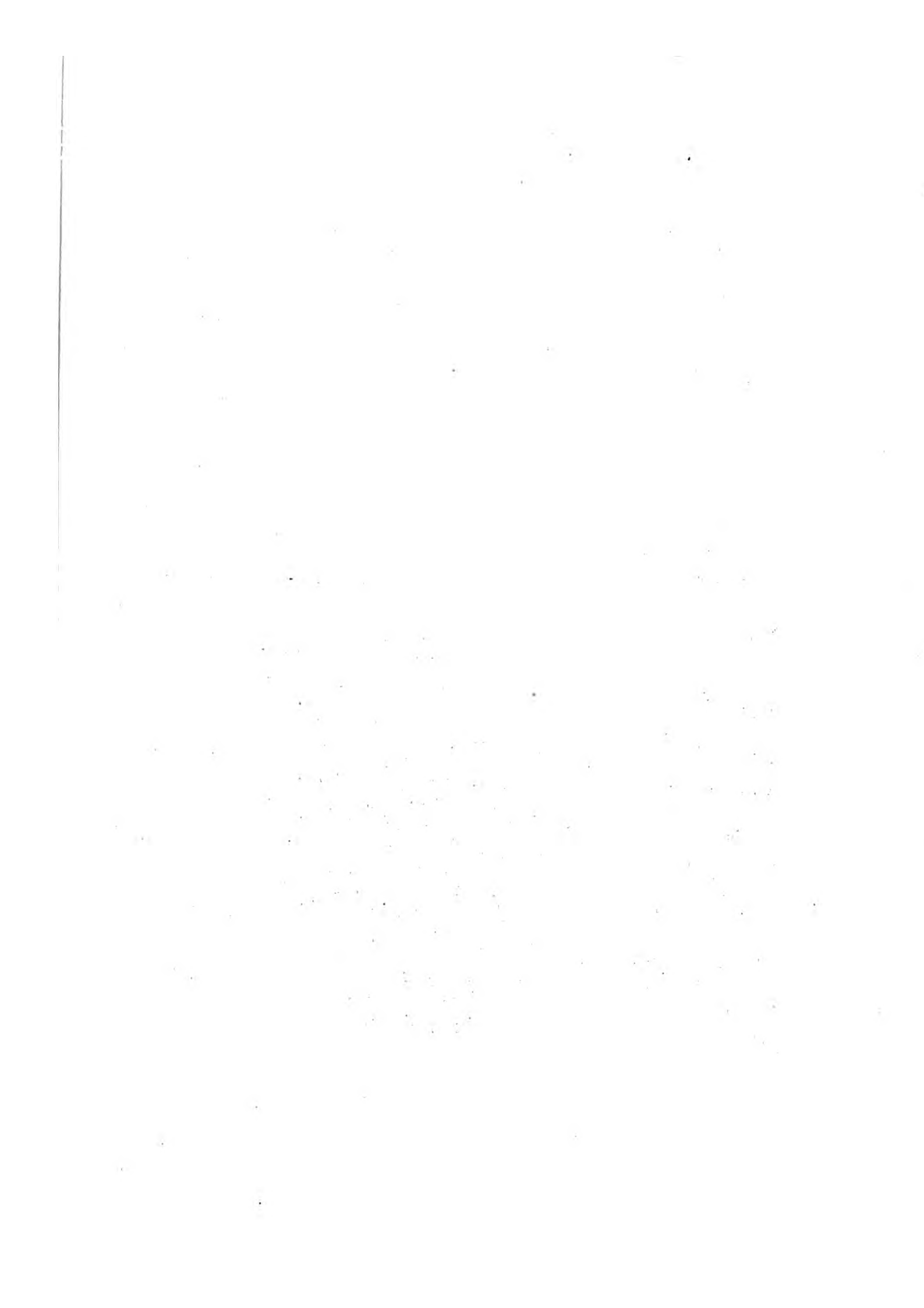
The Effect by T. Coxswick

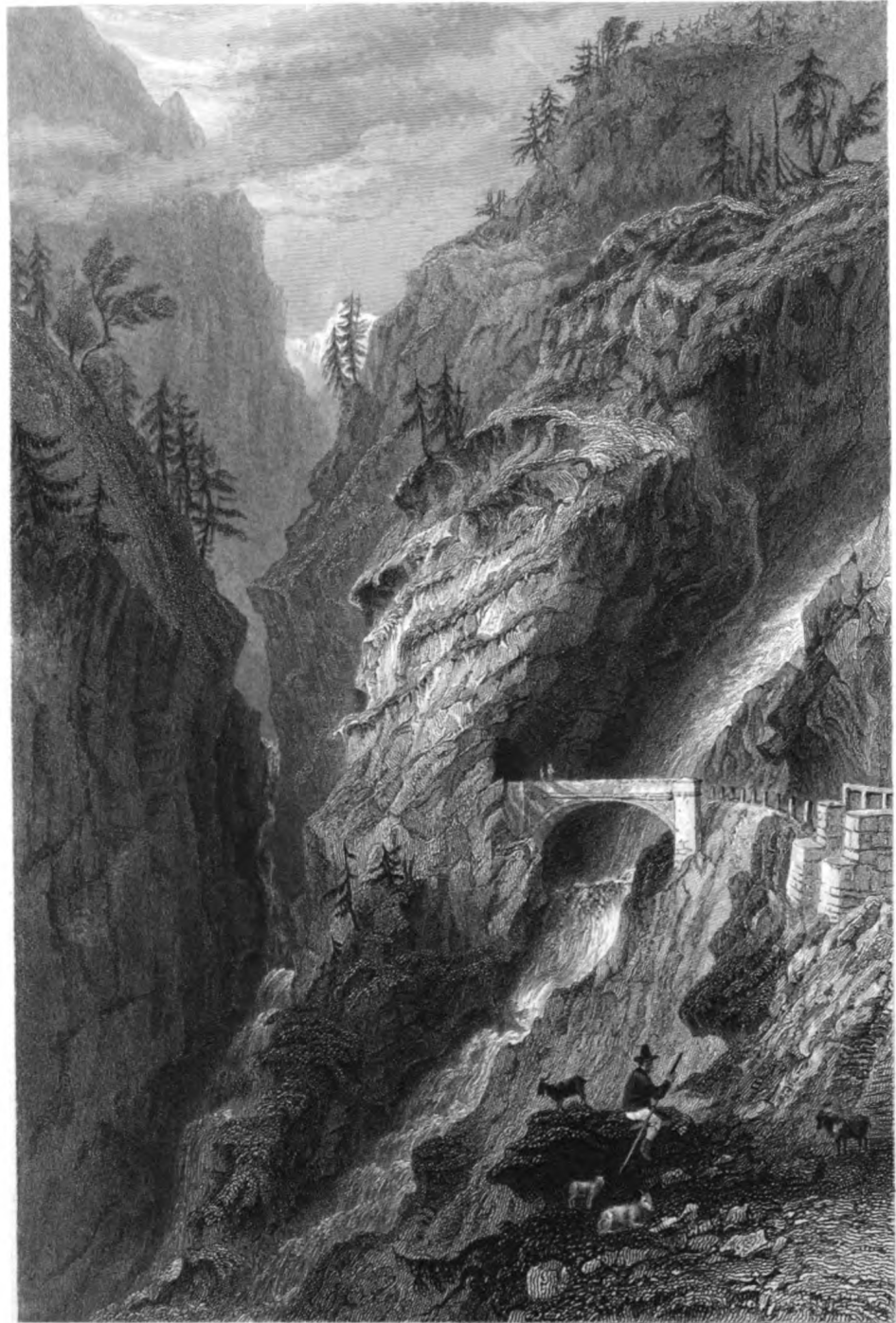
H. Jordan

THE EFFECT BY T. COXSWICK

1847

PLATE I.





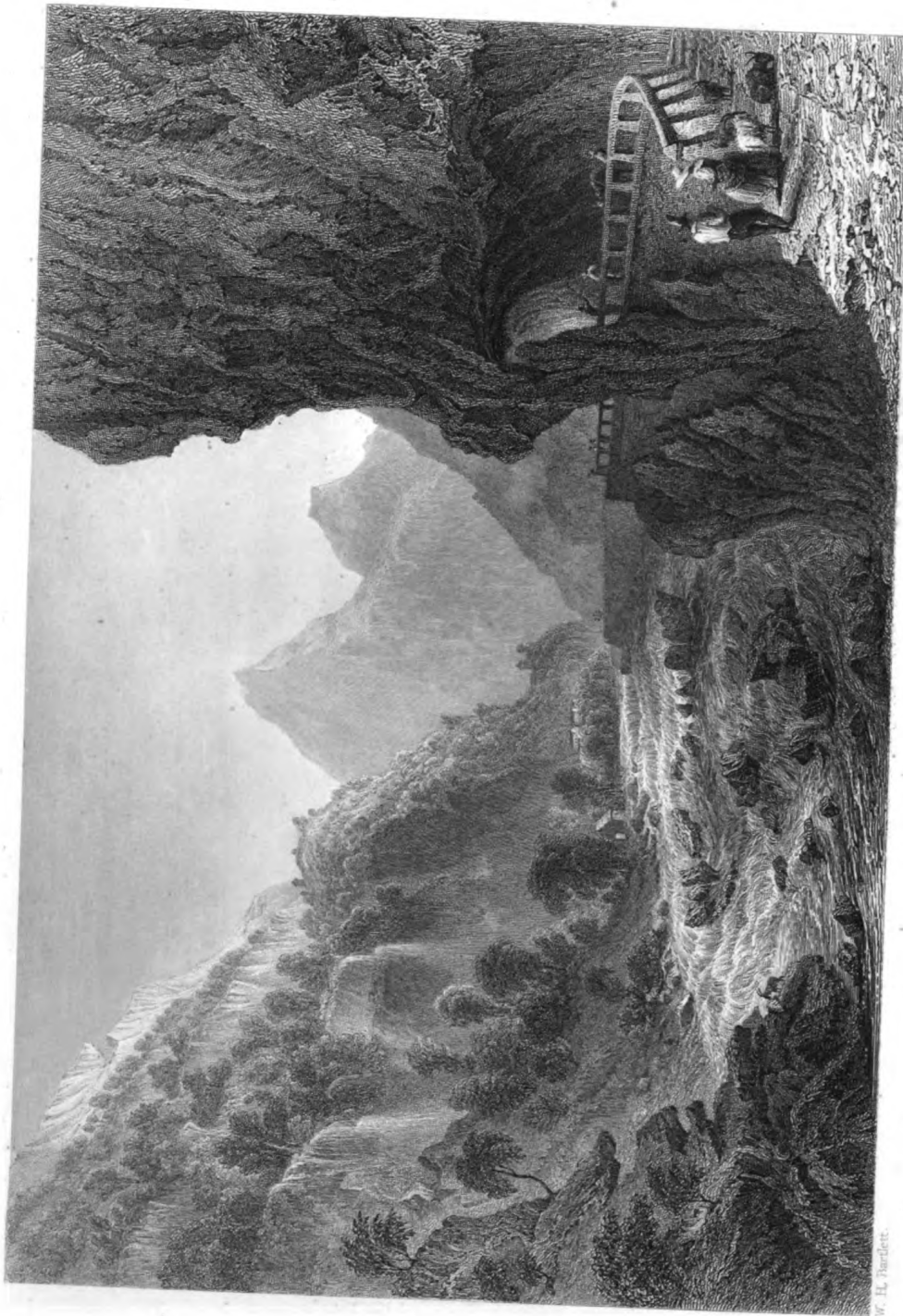
W. H. Bartlett.

E. Benjamin.

THE GREAT CANYON

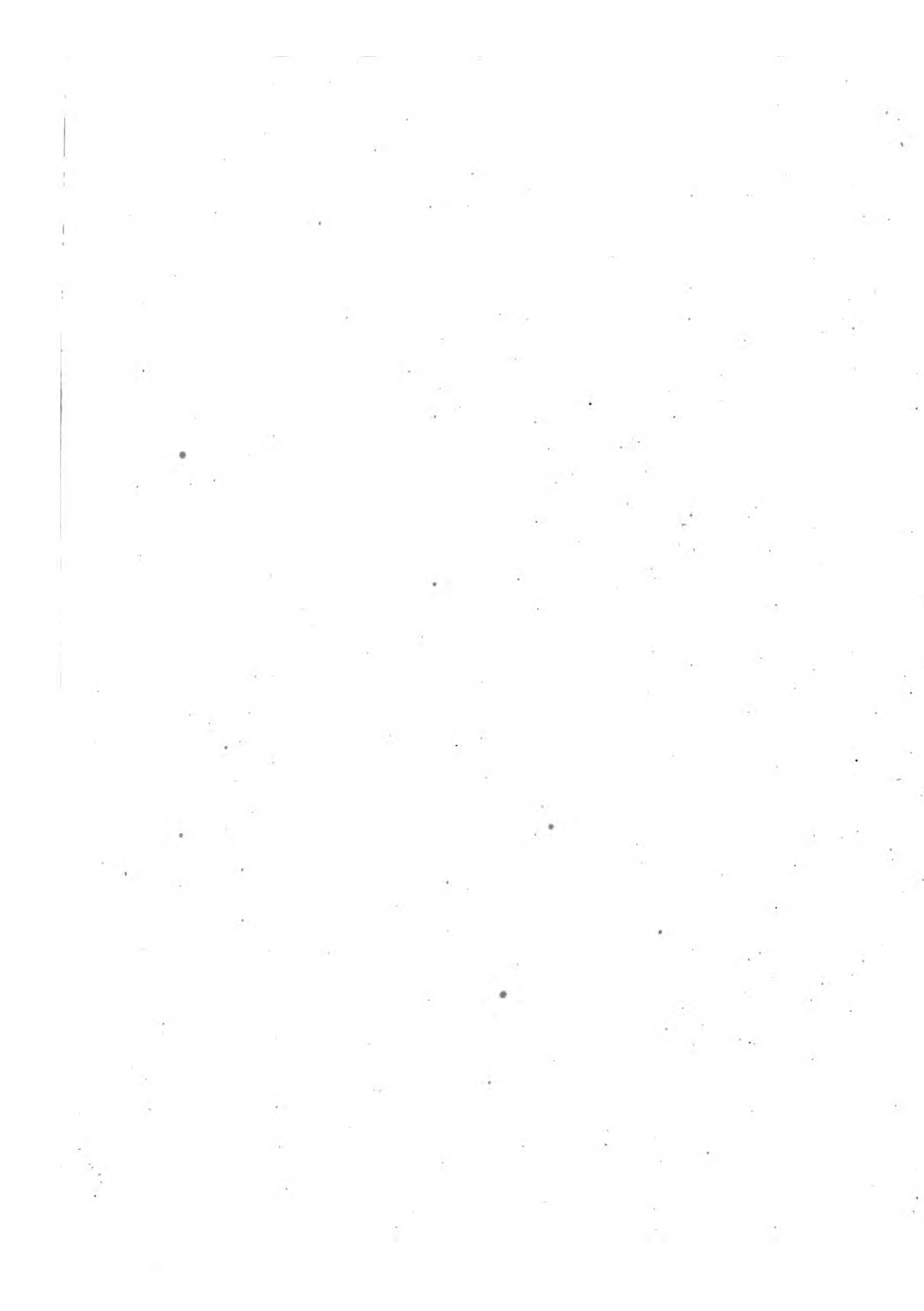
1871

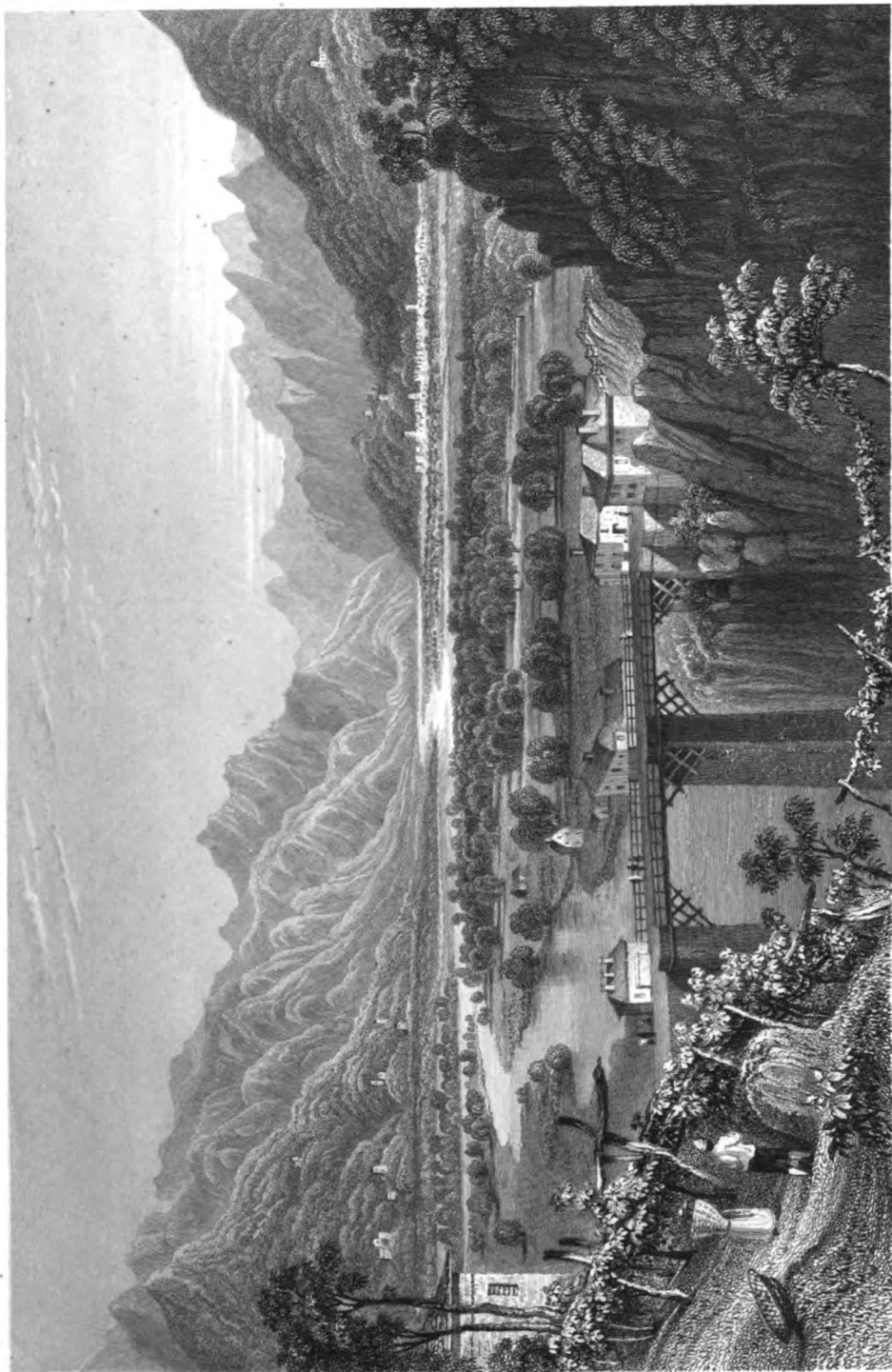
11/10/11



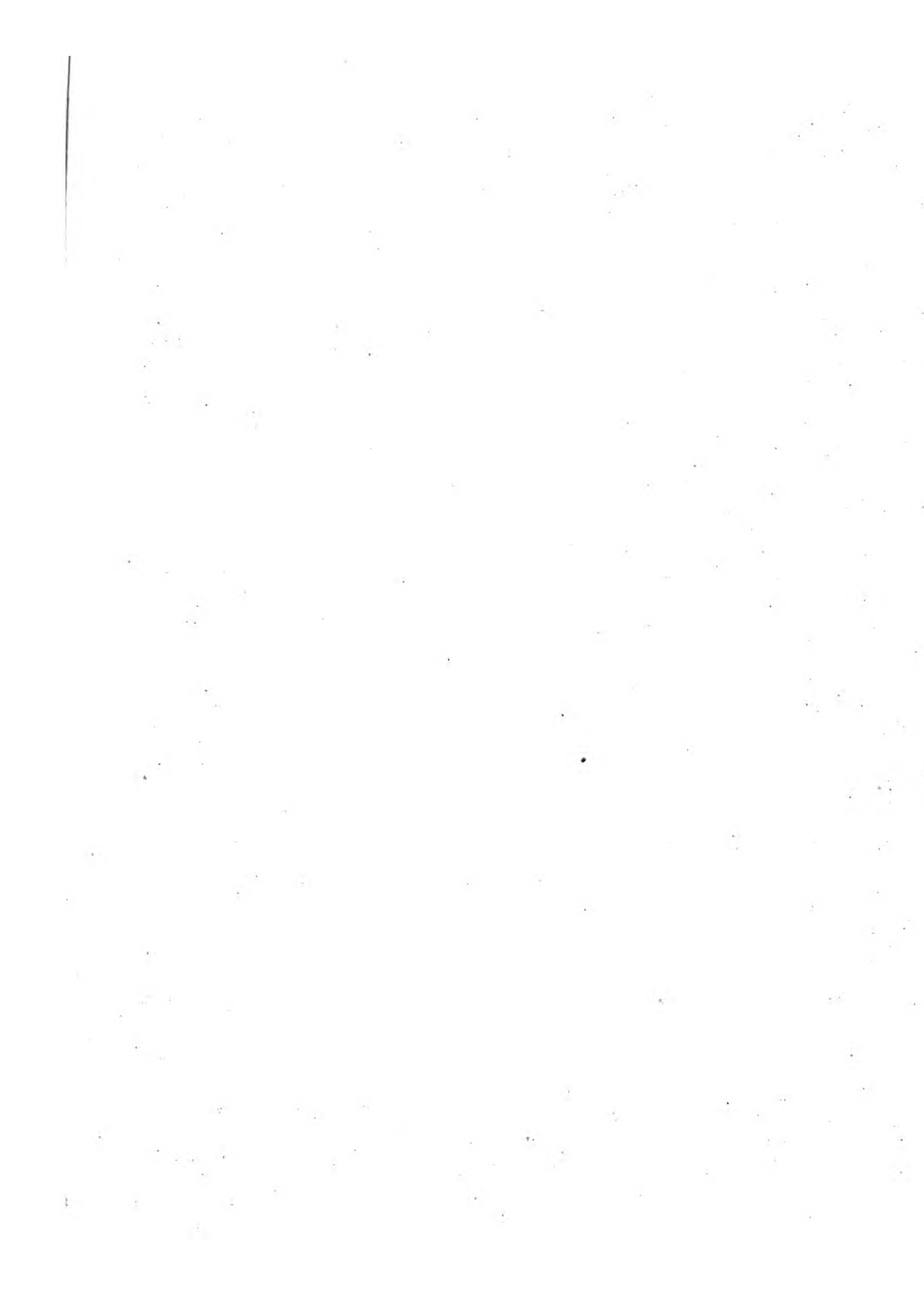
W. H. Barlett.

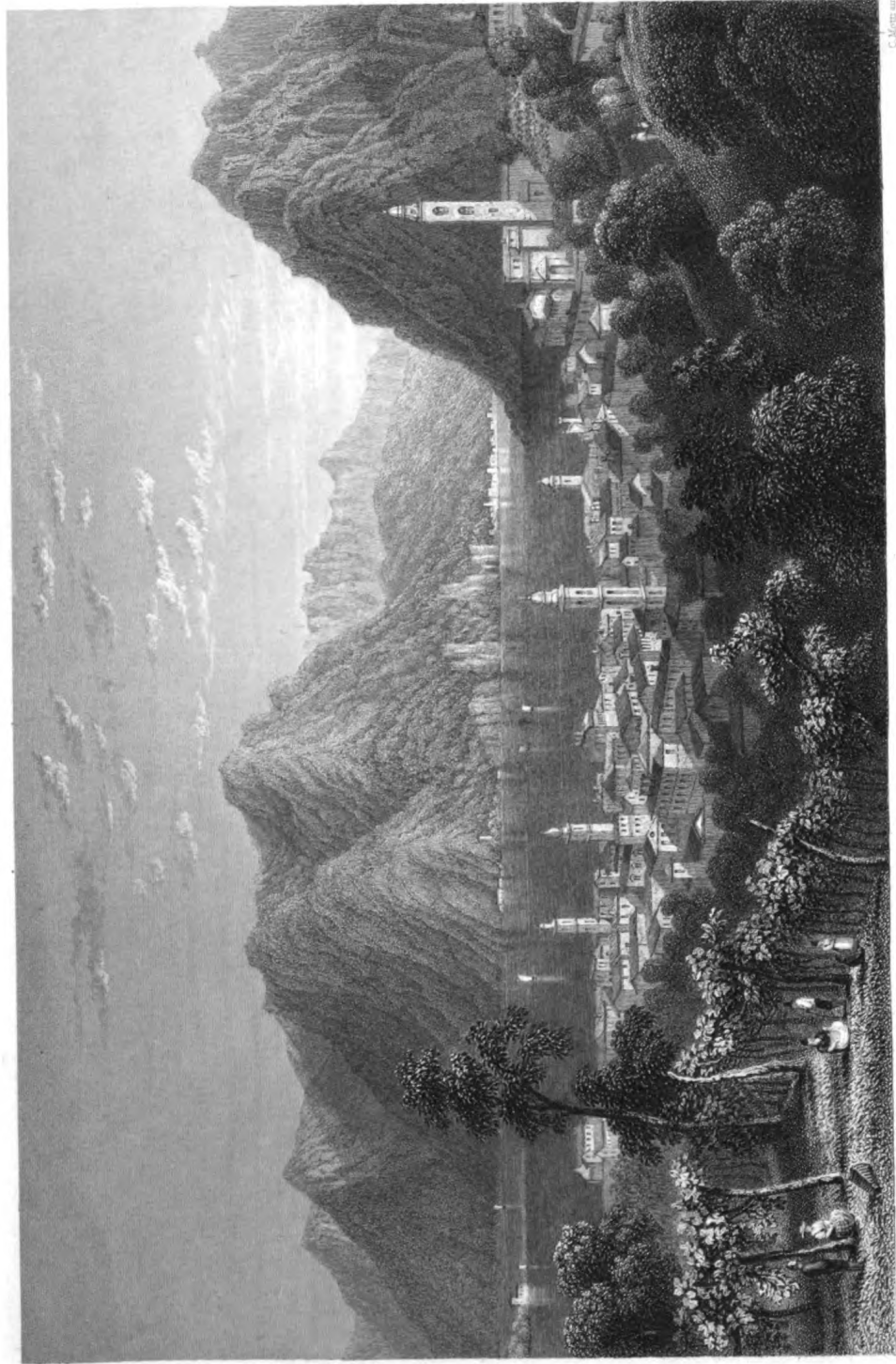
M. J. Starling.





VIEW OF THE MOUNTAINS
FROM THE VILLAGE



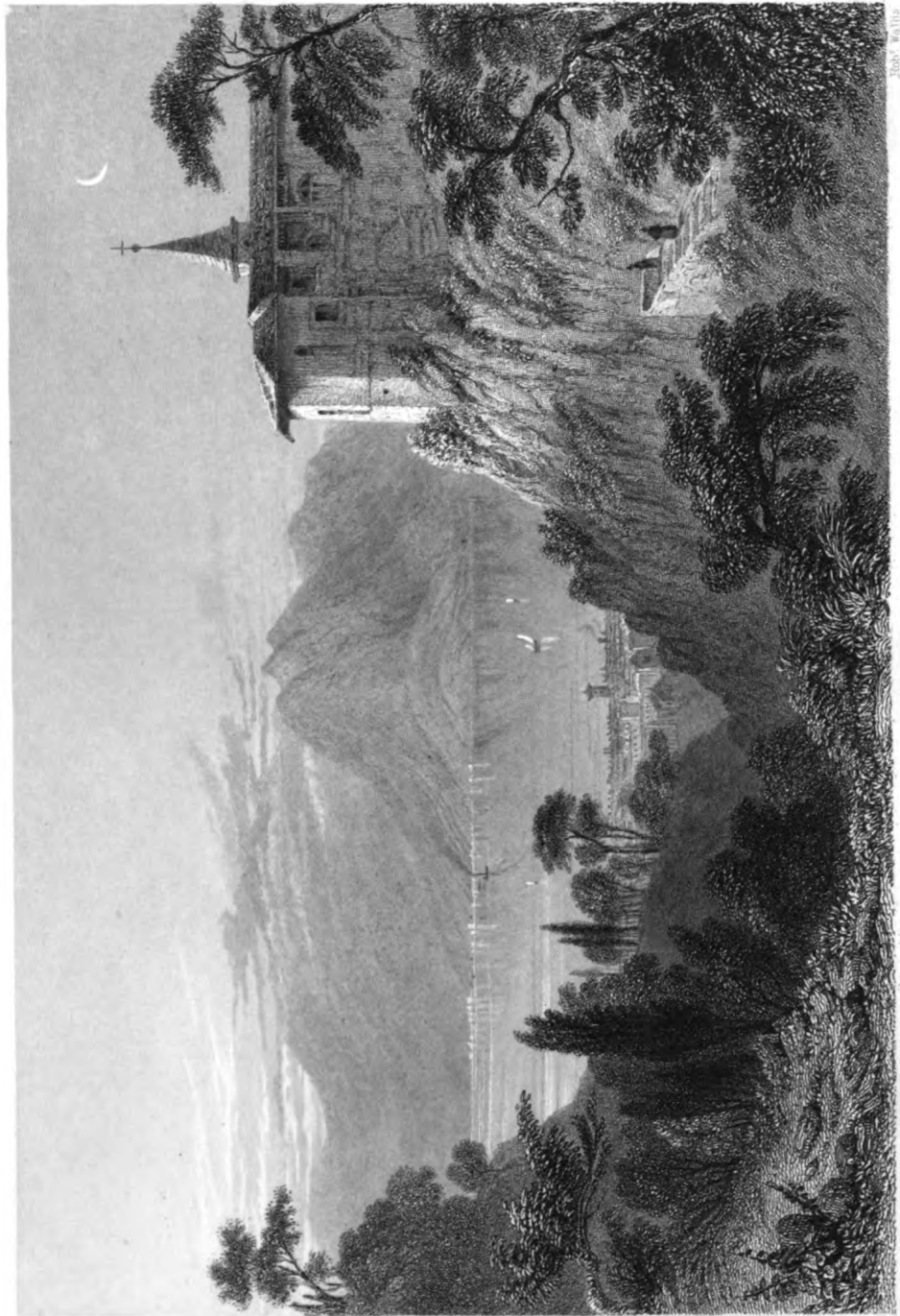


C. Minnie 1848

N. 211. 1848

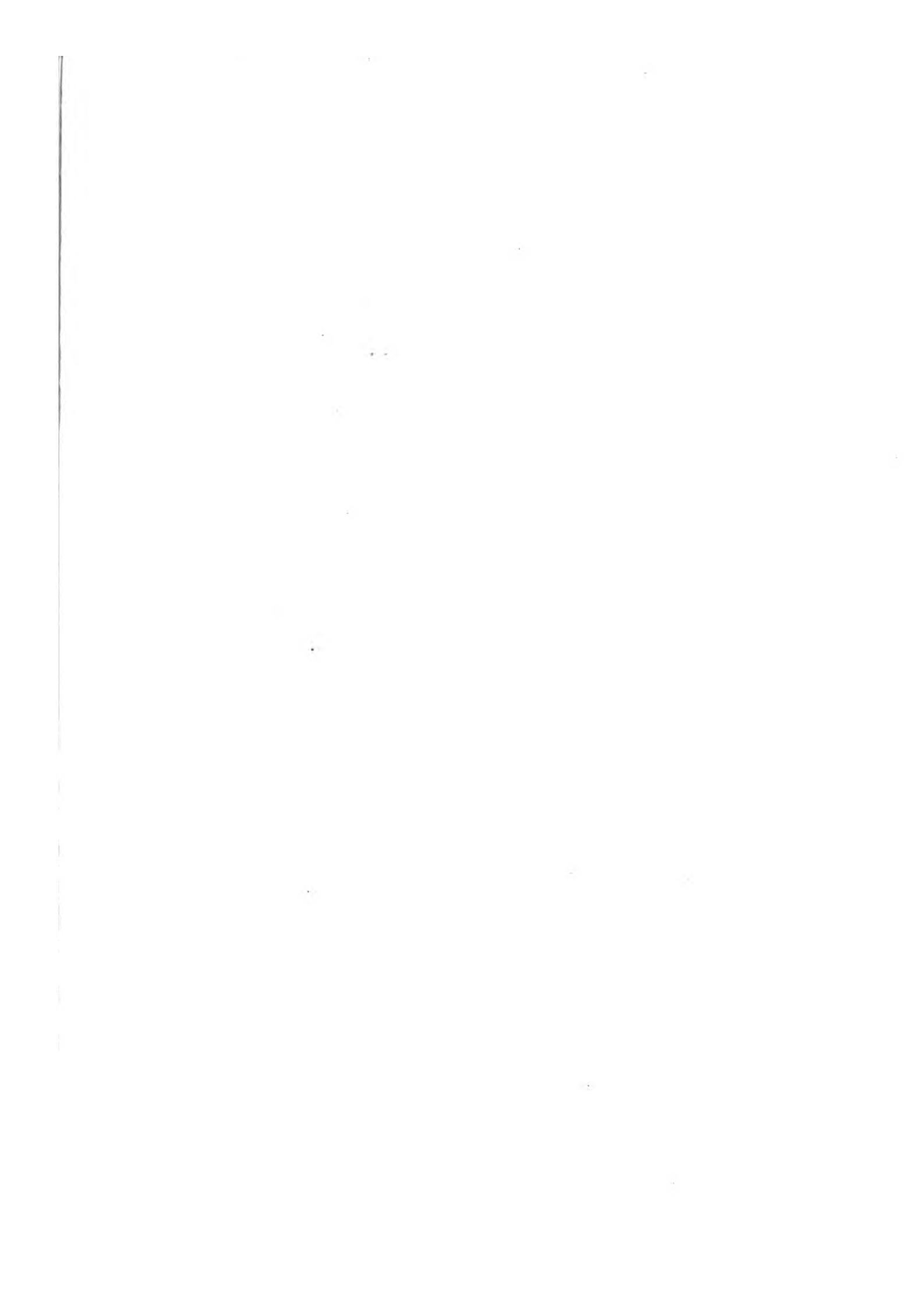
View of the town of
Cusco, Peru

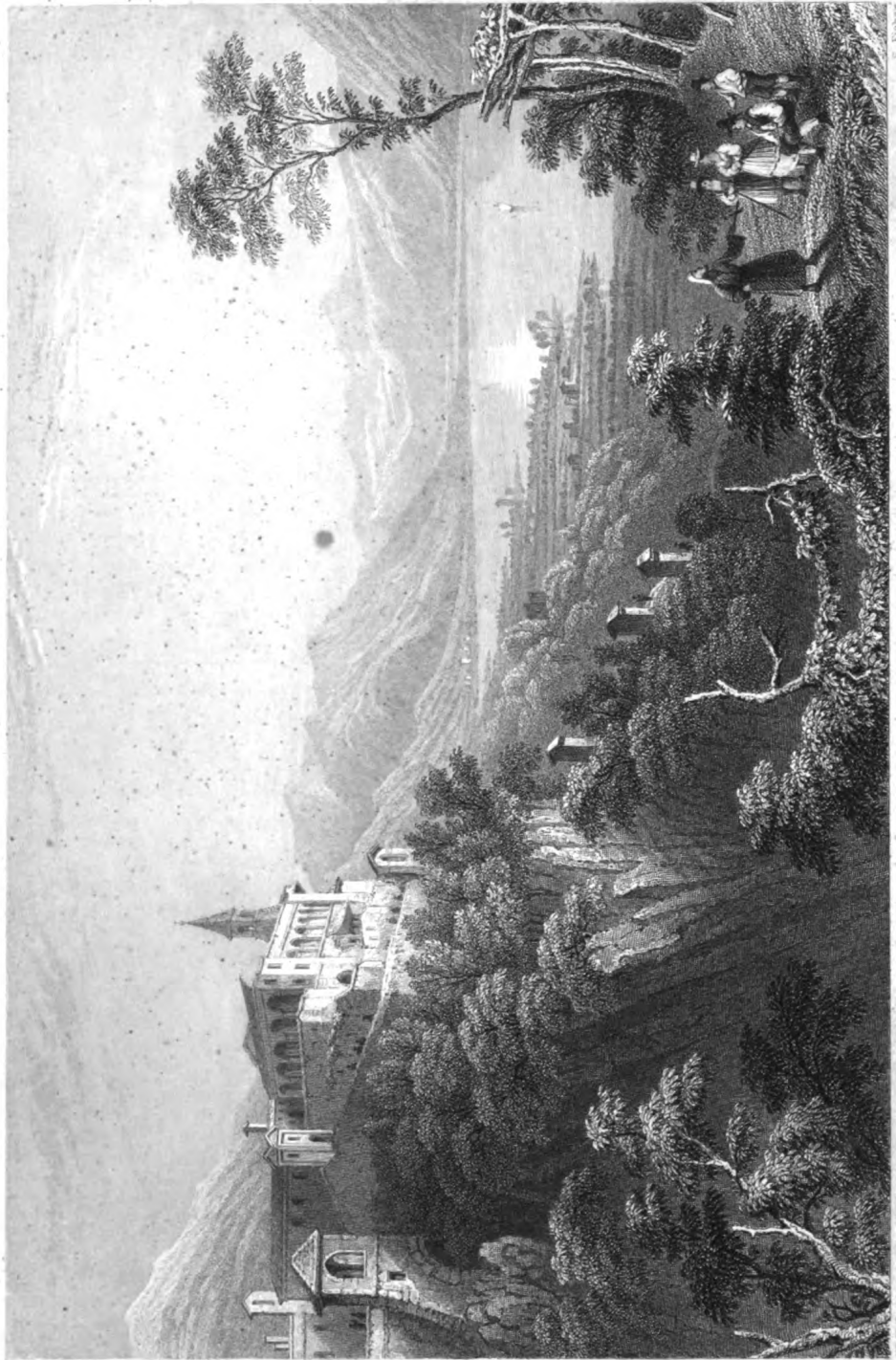




2607. Wallis

A. H. Barrett



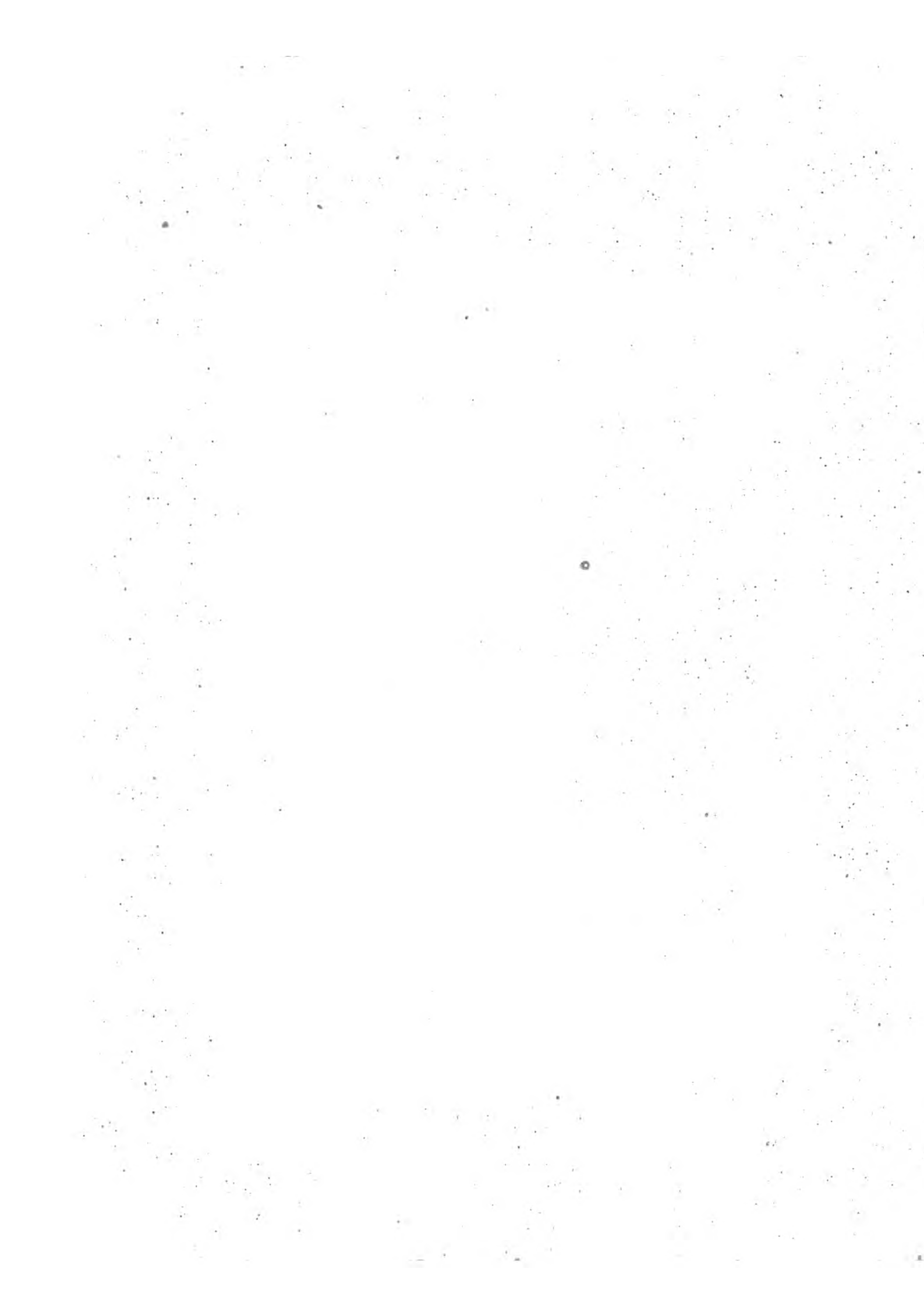


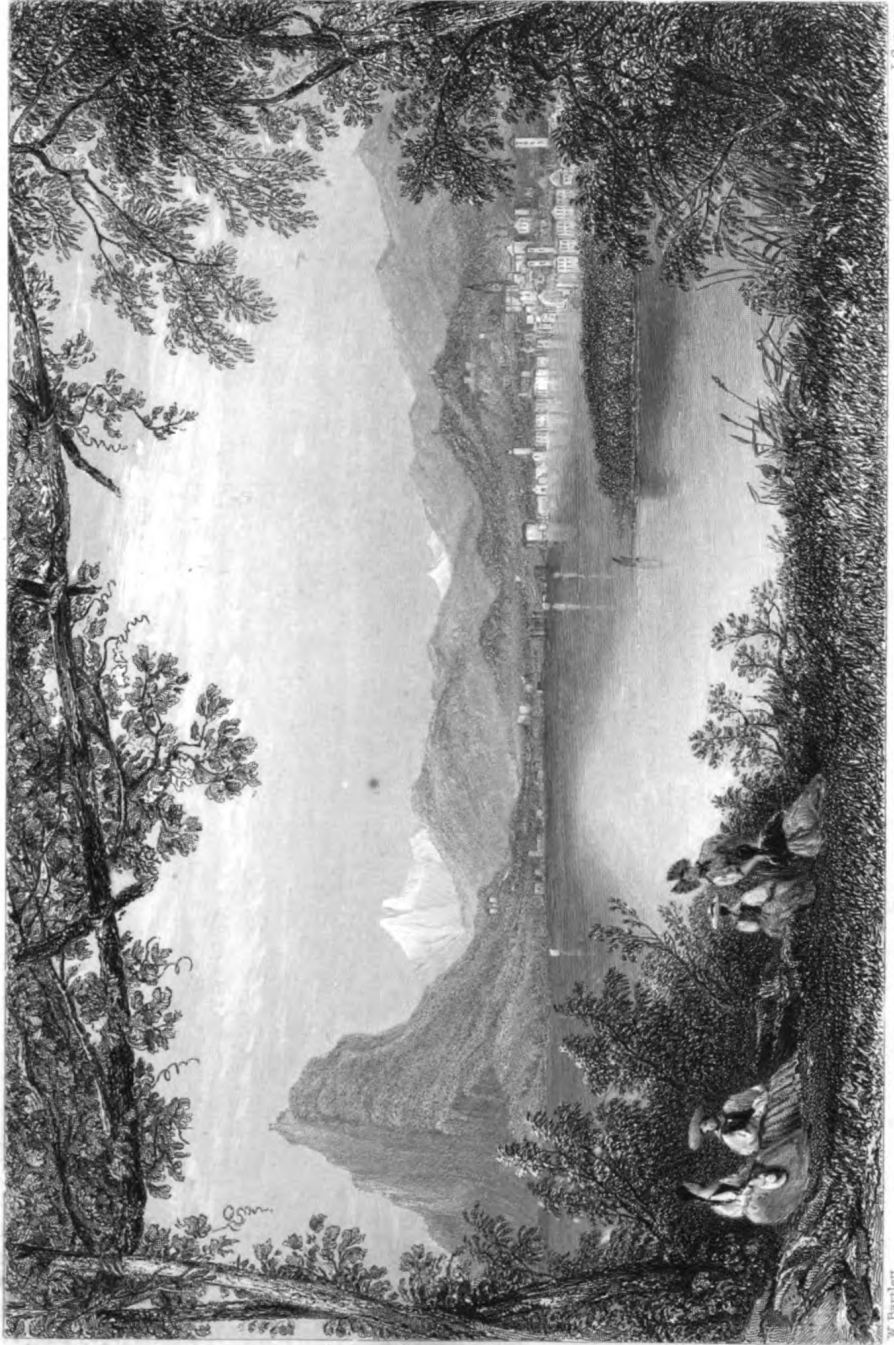
G. Fisher

W. H. Barthelemy

THE CONVENT OF LA MADONNA DEL SASSO - MONTE RASO

Engraving by Fisher



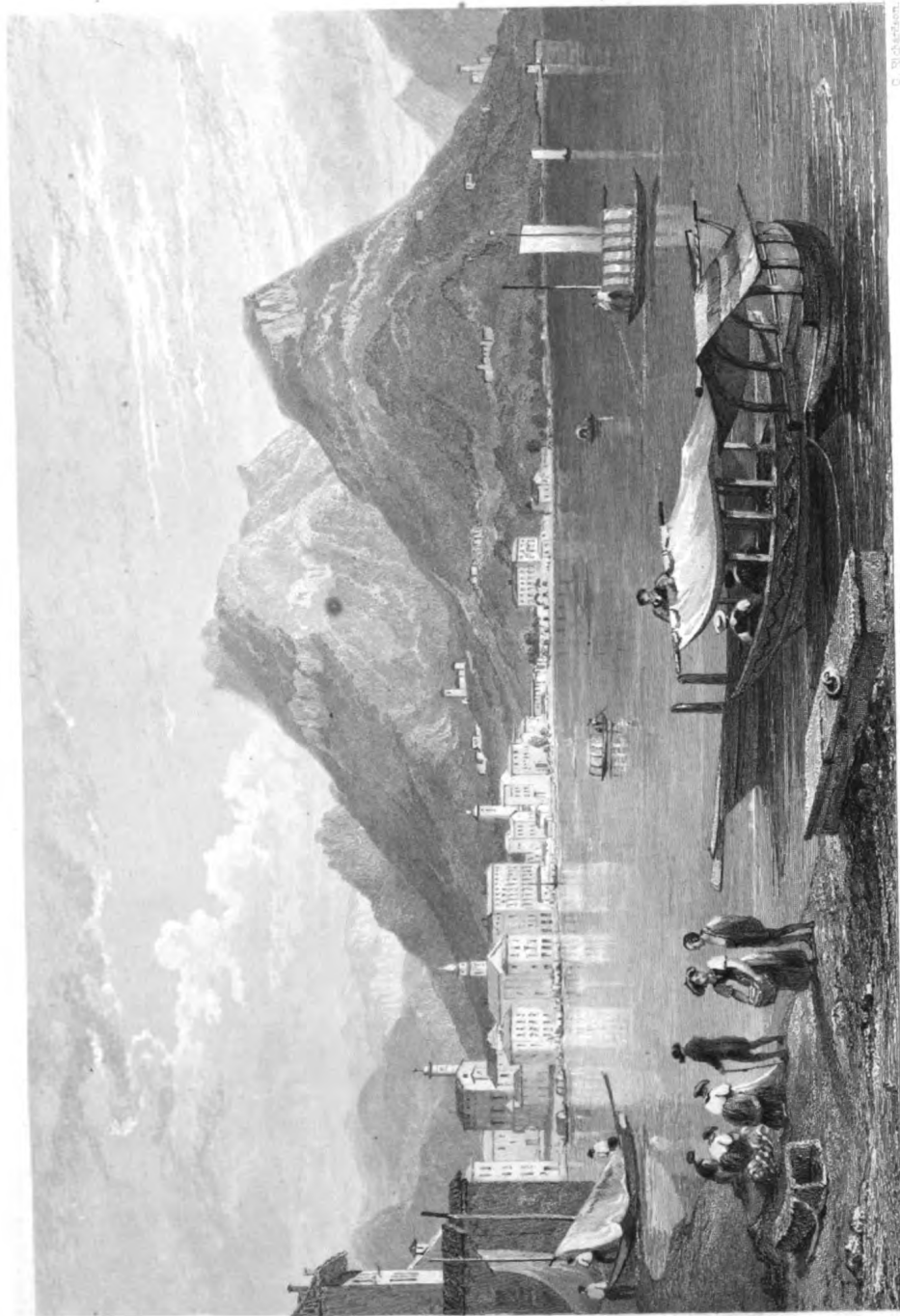


J. Cousen.

W. Bartlett.

THE GREAT RIVER OF CALIFORNIA.

San Francisco.

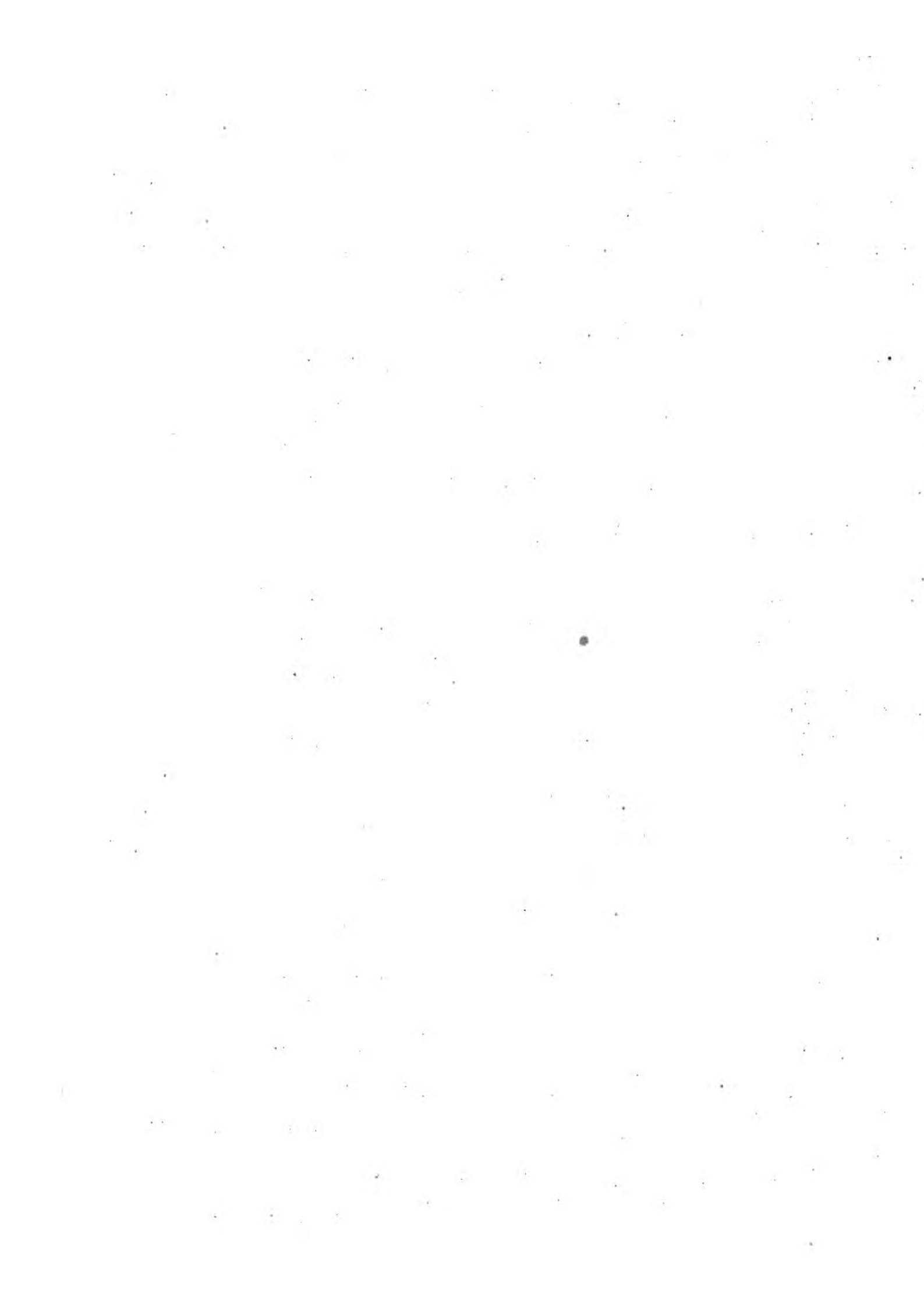


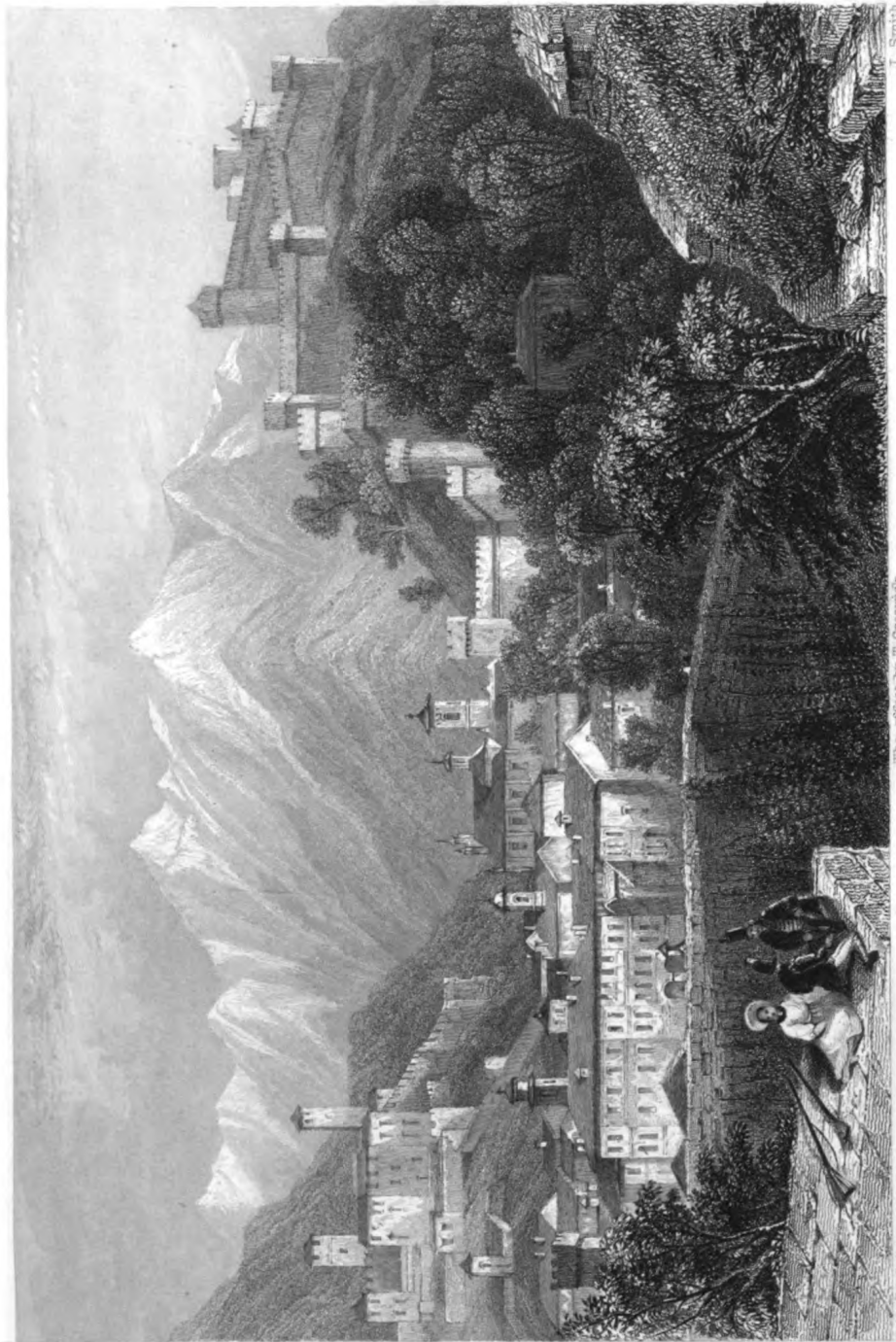
W. H. Burden.

The Effect by H. Casimiro.

C. Richardson.

W. H. Burden.
The Effect by H. Casimiro.
C. Richardson.



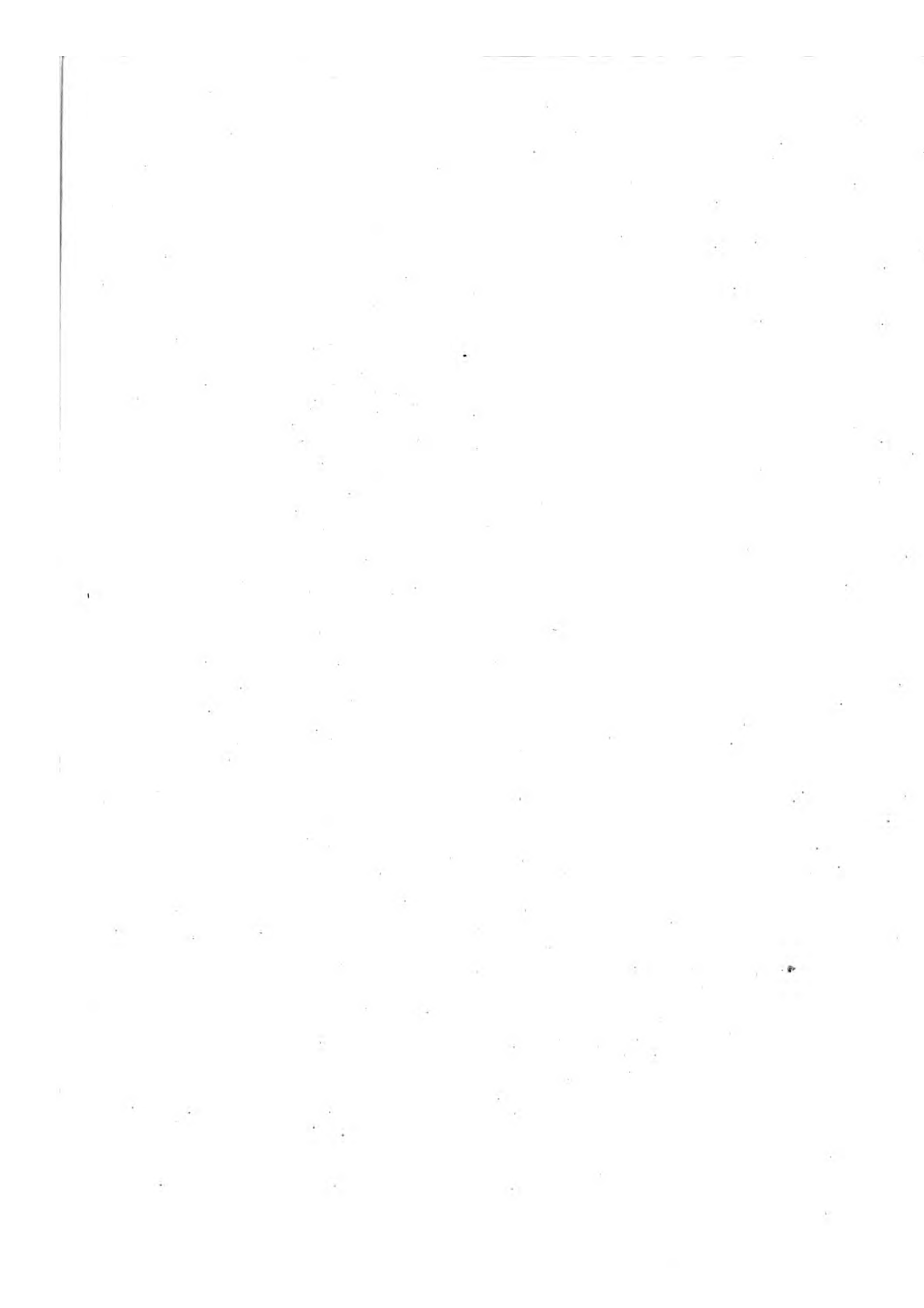


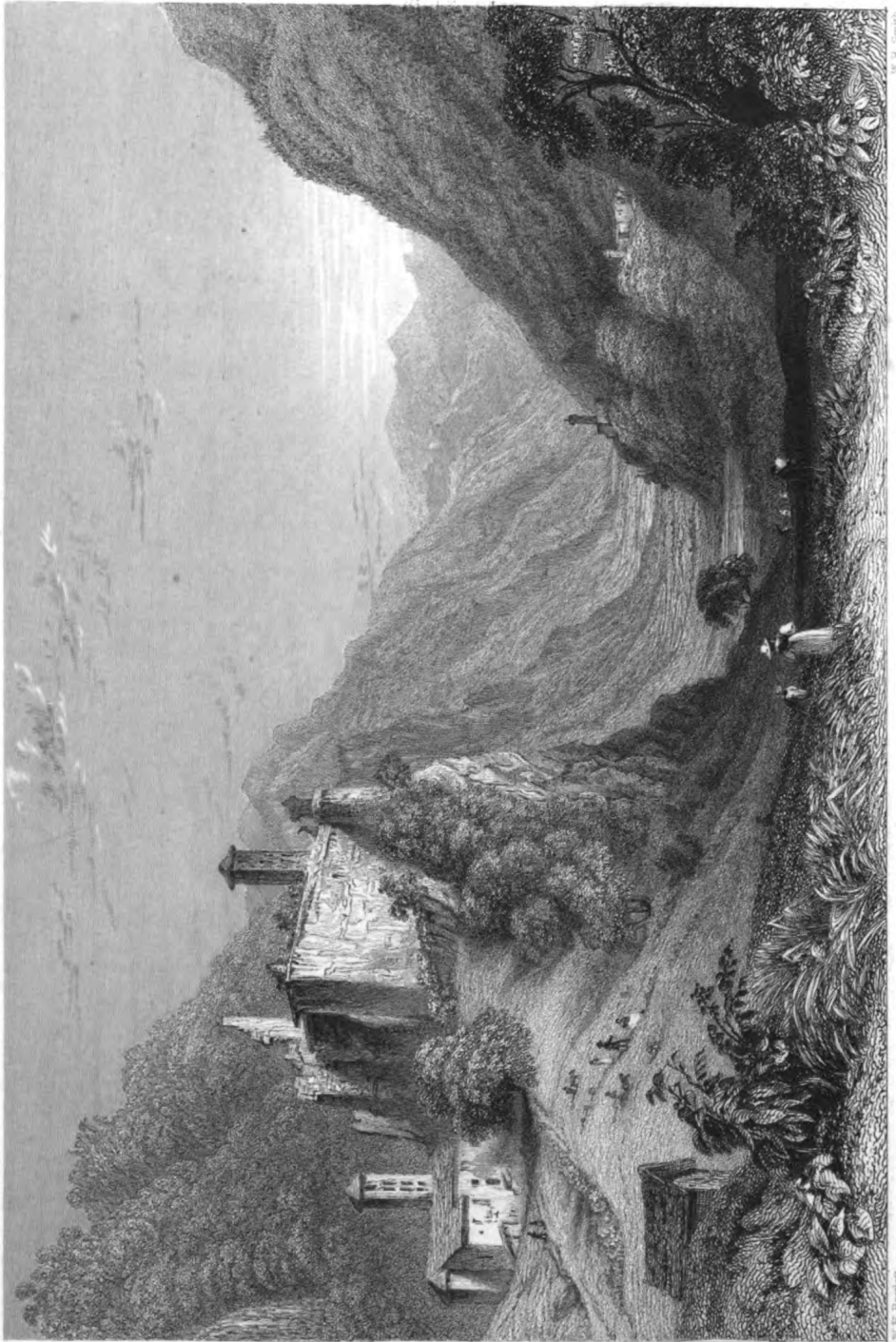
J. Smith.

The effect by T. Creswick.

W. H. Barlett.

THE EFFECT BY T. CRESWICK.





W. R. Smith.

W. E. Barrett.





J. Cousen.

W. H. Bartlett.

THE BRIDGE AND AVANCAQUE GATE, MOUNT ST. GILES, CALIFORNIA.

GRISON.

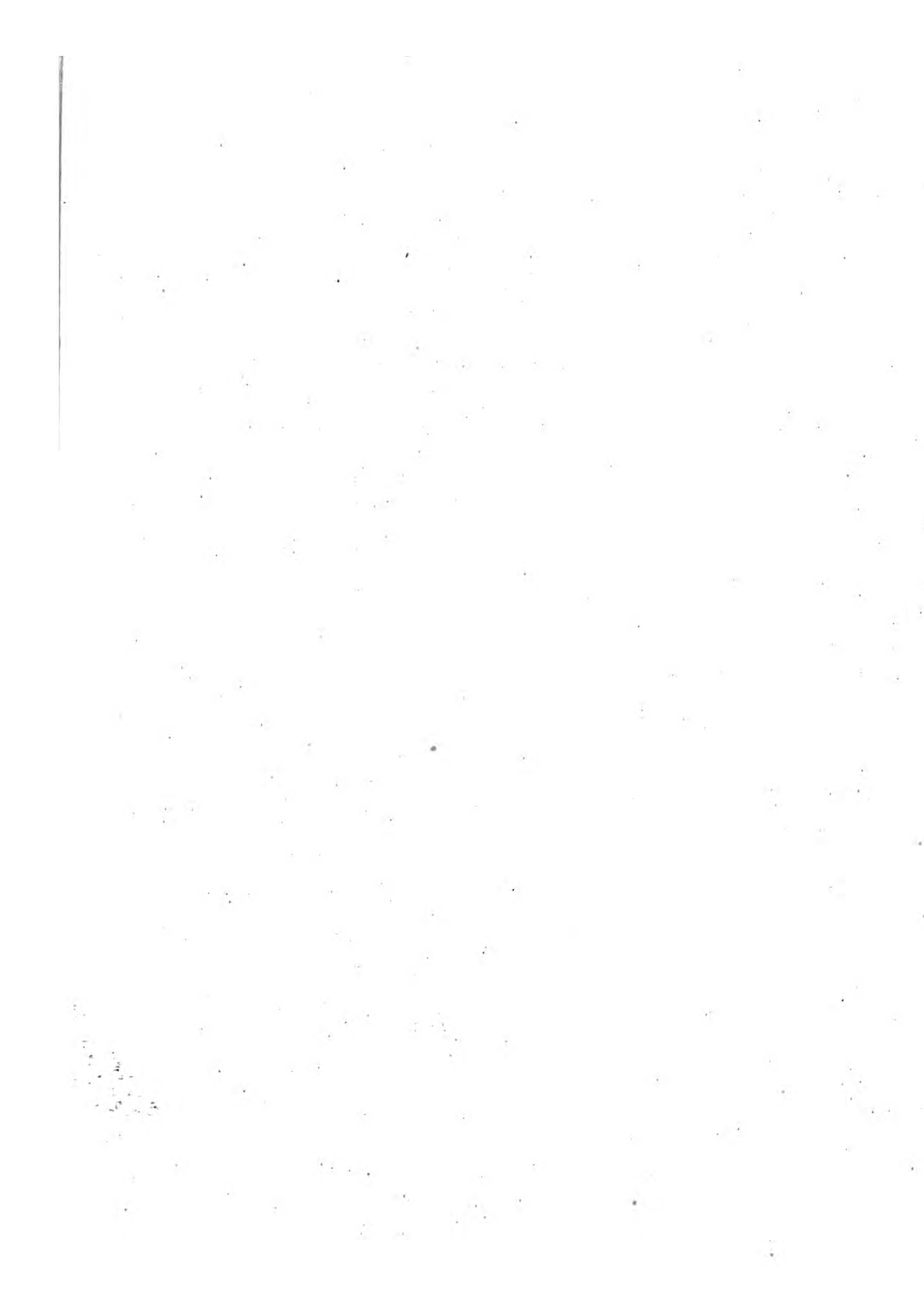


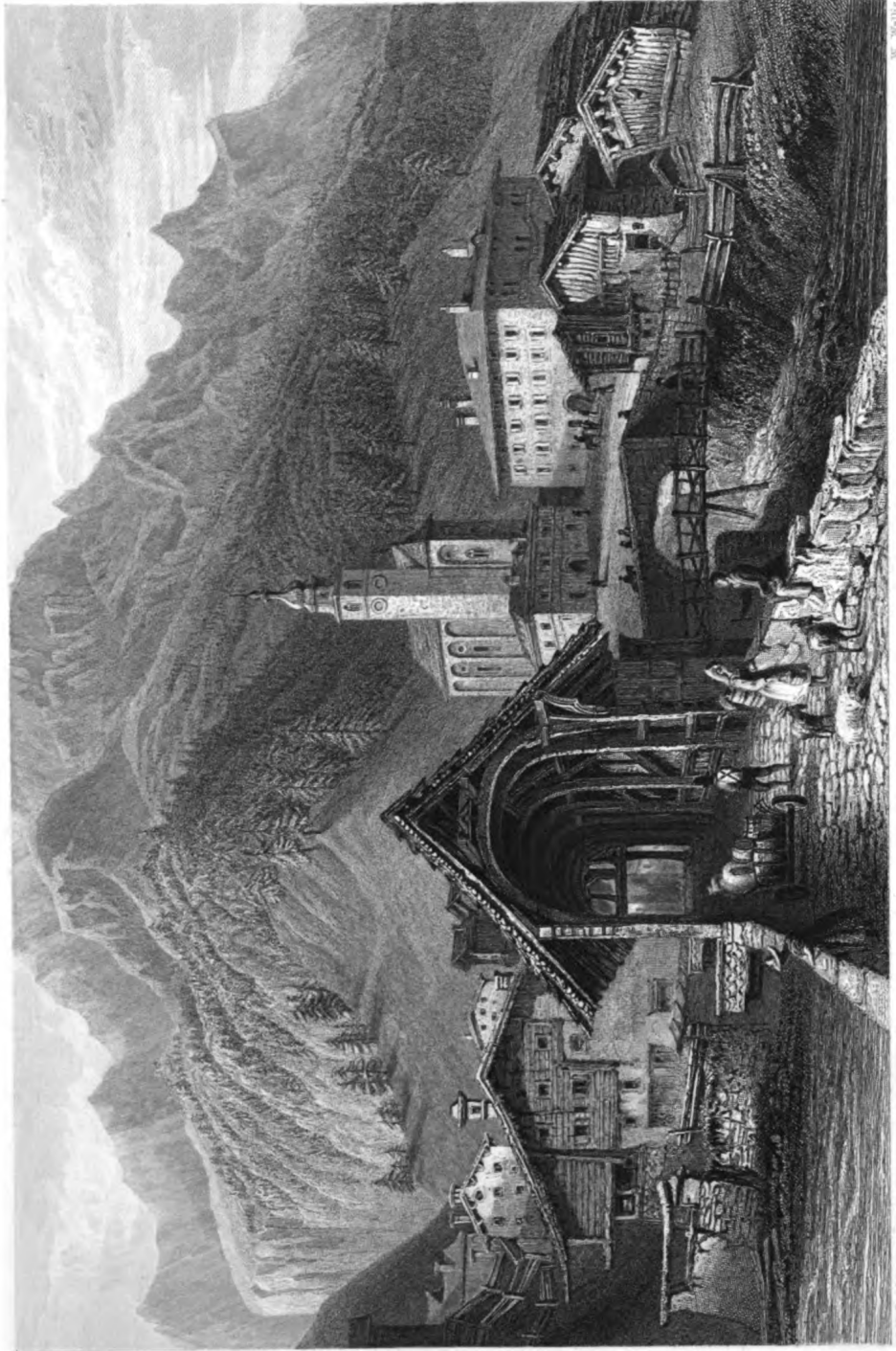
J. C. COLEMAN.

W. H. BARCLAY.

THE MOUNTAIN
By M. G. S. S. S.

London, Published for the Proprietors by George Philip, 5, Abchurch Lane, E.C. 4.





W. Wallis.

W. H. Bartlett.

W. H. Bartlett. Engraver. W. Wallis. Artist.



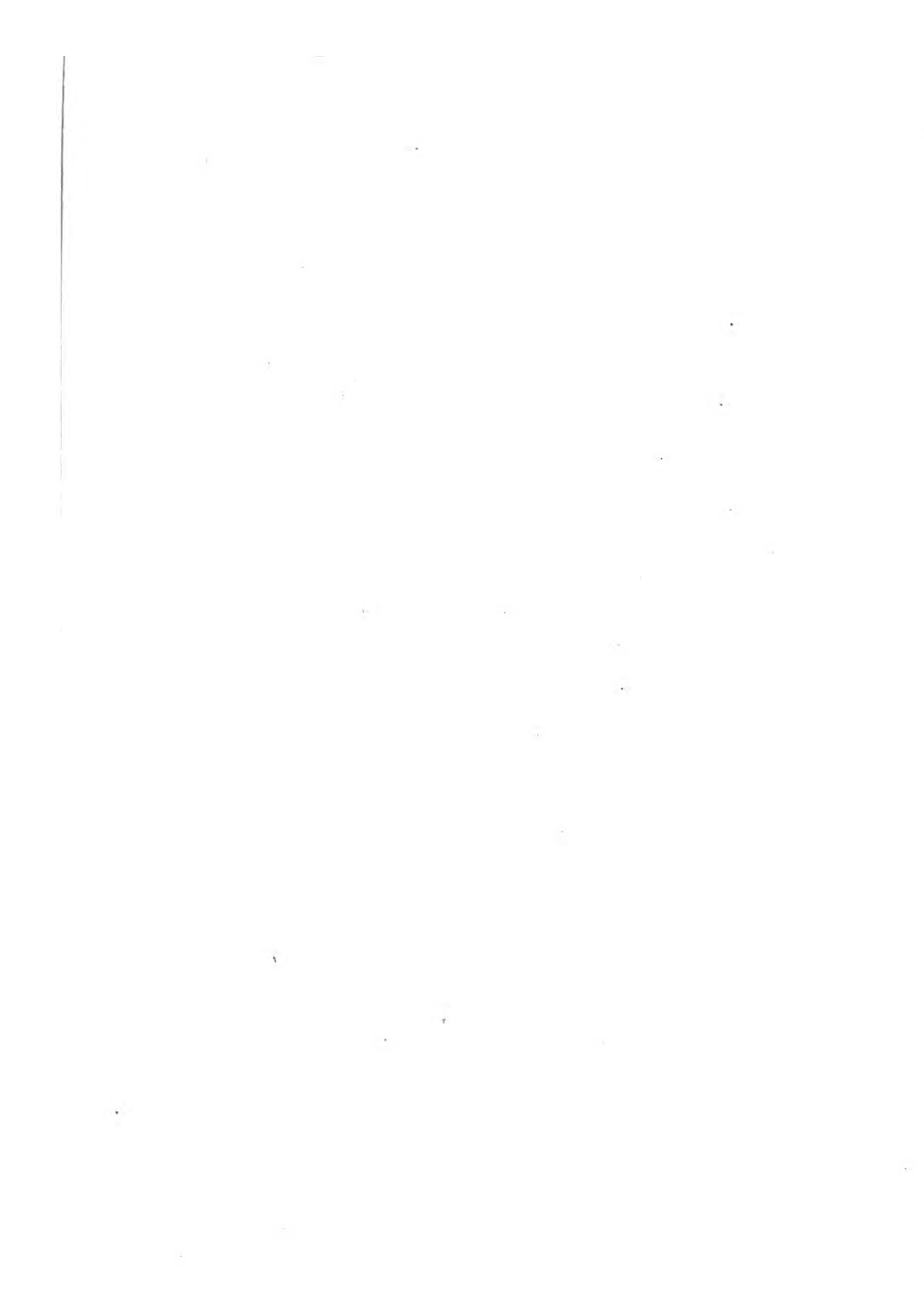
W. H. Bartlett.

H. Adlard.

THE GREAT CANYON OF THE COLORADO RIVER

FROM THE GRAND CANYON

THE GREAT CANYON OF THE COLORADO RIVER





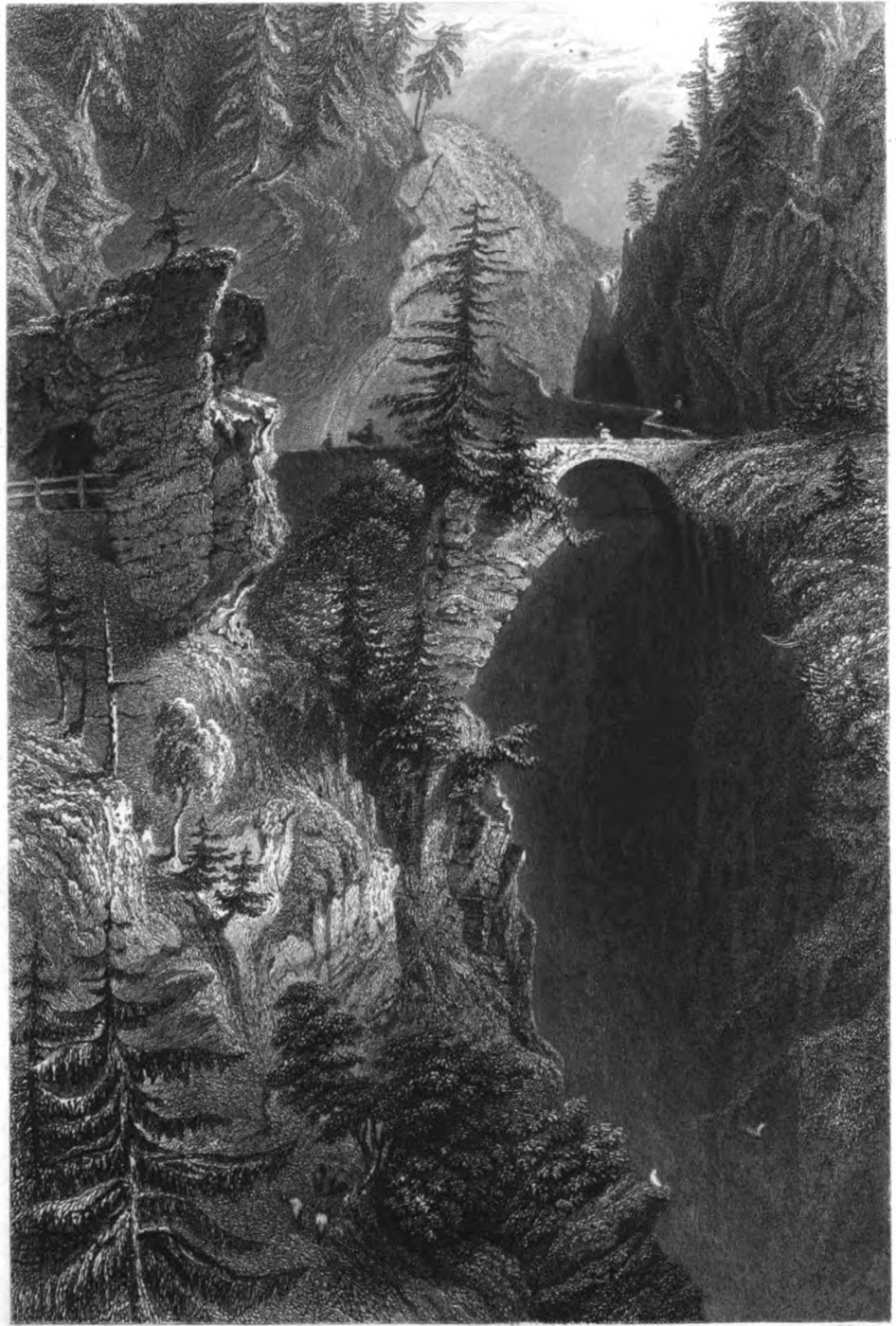
W. H. Bartlett.

W. Woolnath.

THE GREAT GORGE OF THE RHINE VIA MANN.

1848.





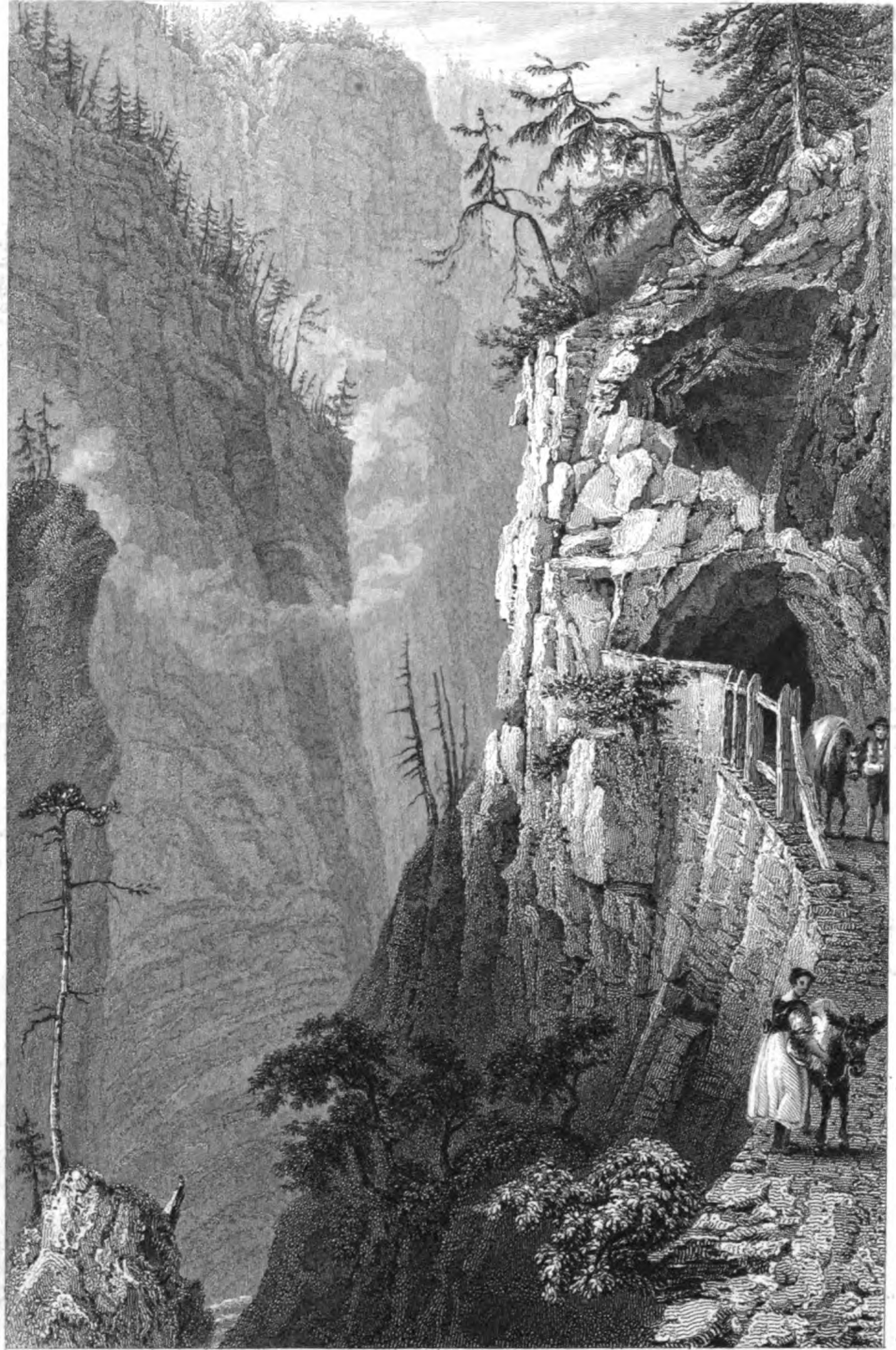
W. H. Bartlett

J. B. Allen

THE BRIDGE OVER THE FALLS OF THE GREAT FALLS

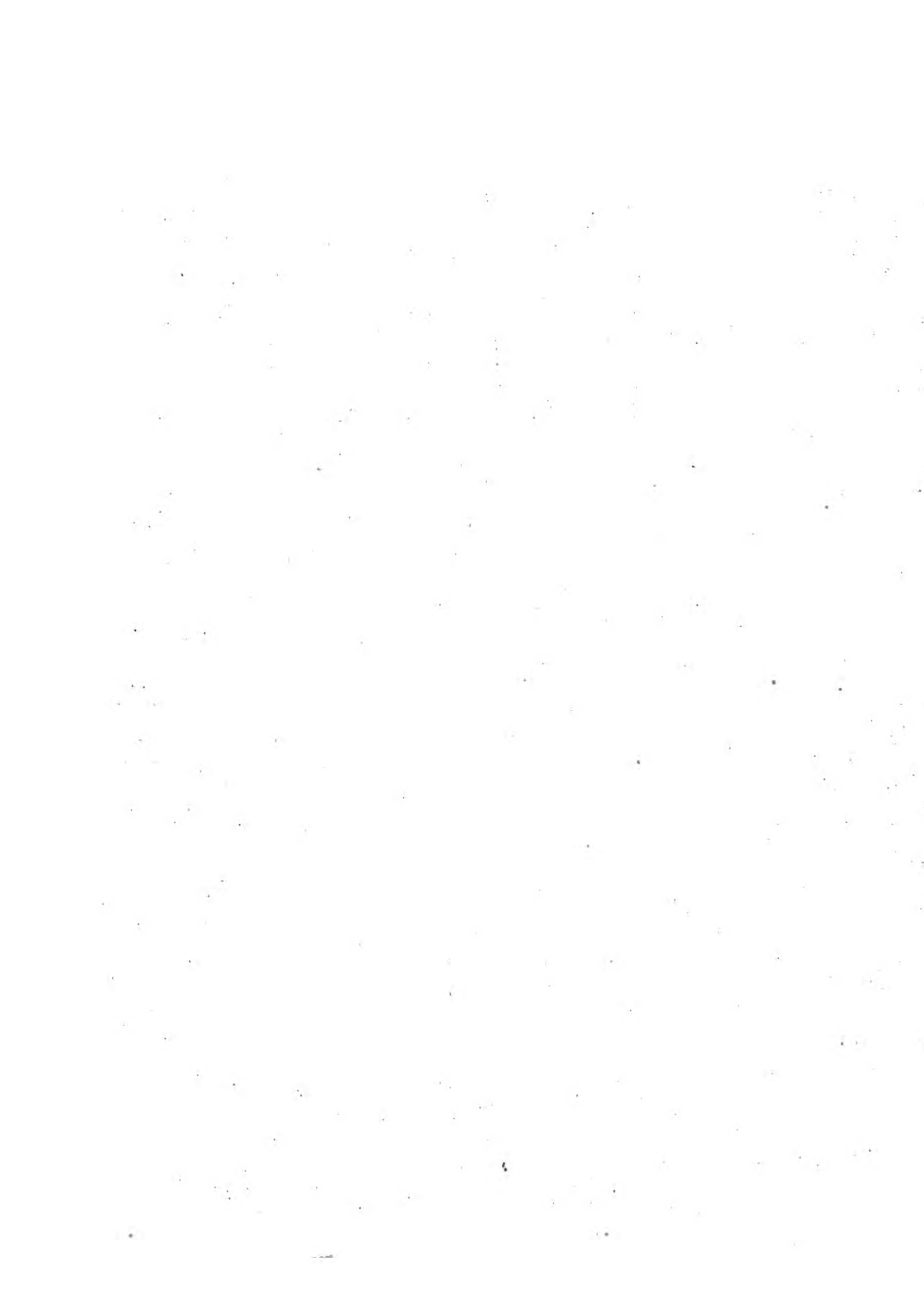
THE GREAT FALLS OF THE GREAT FALLS

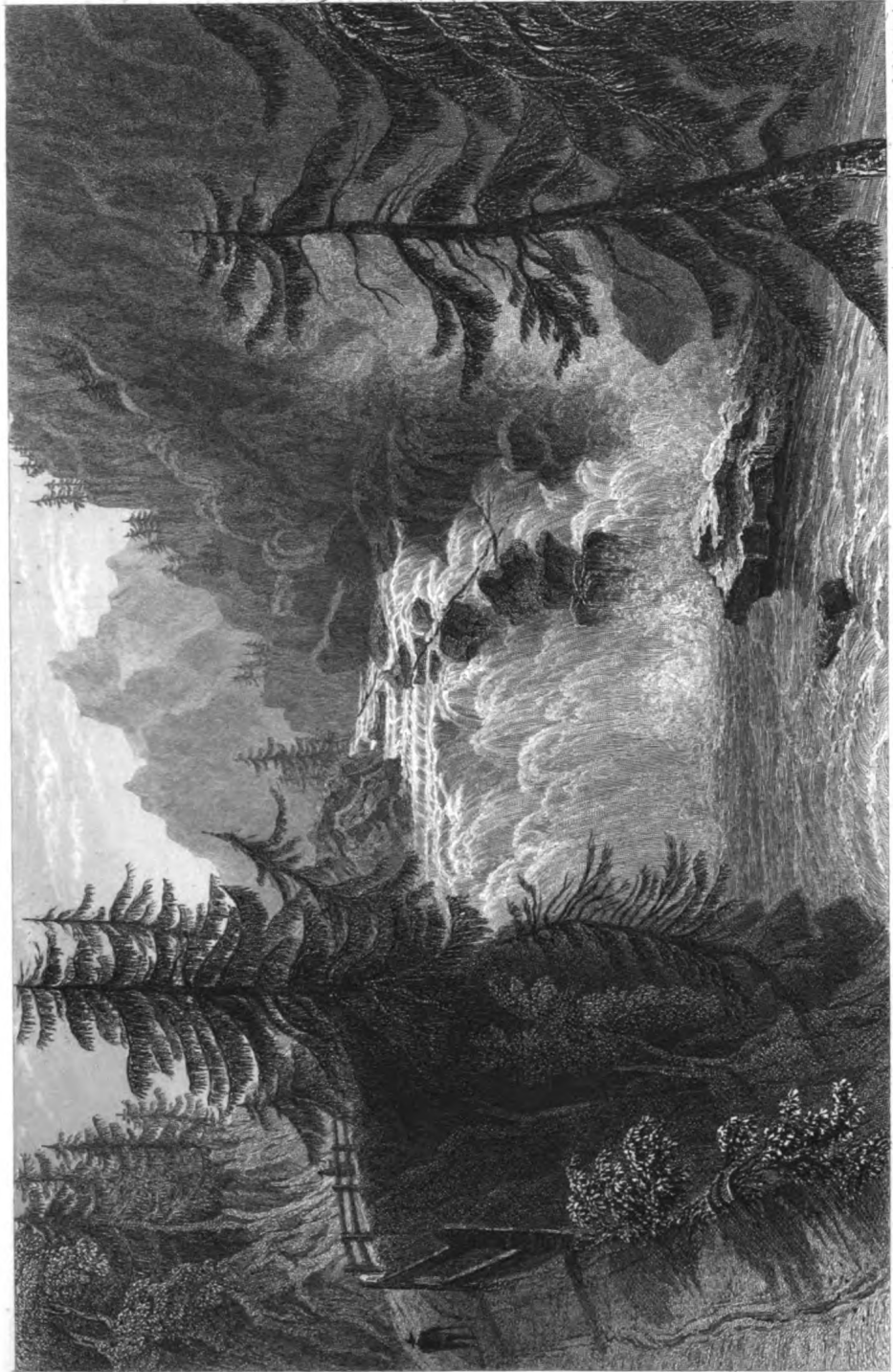




W. H. Burdette

J. Smith





THE GREAT FALLS OF THE GREAT FALLS



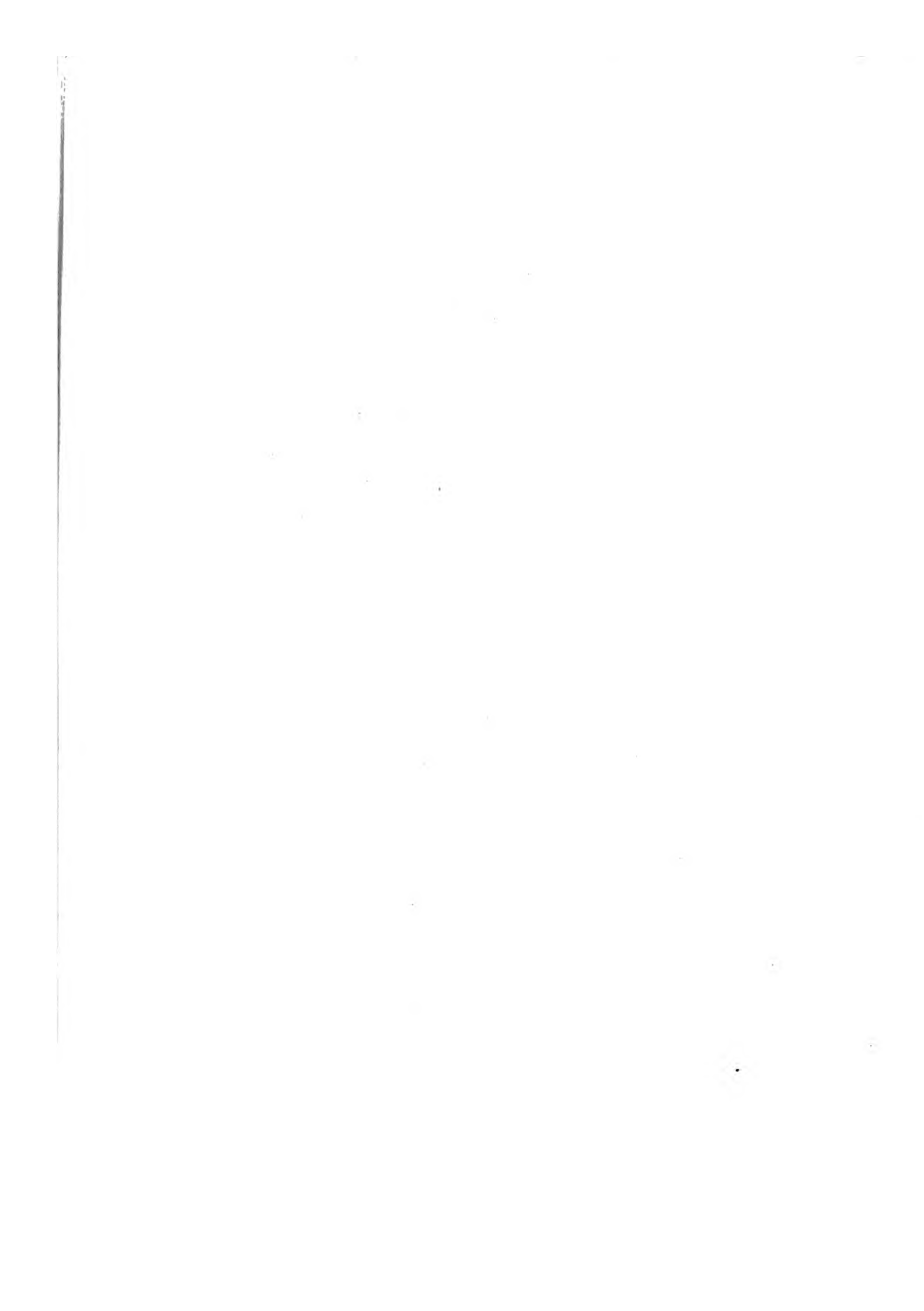
J. T. Willmore.

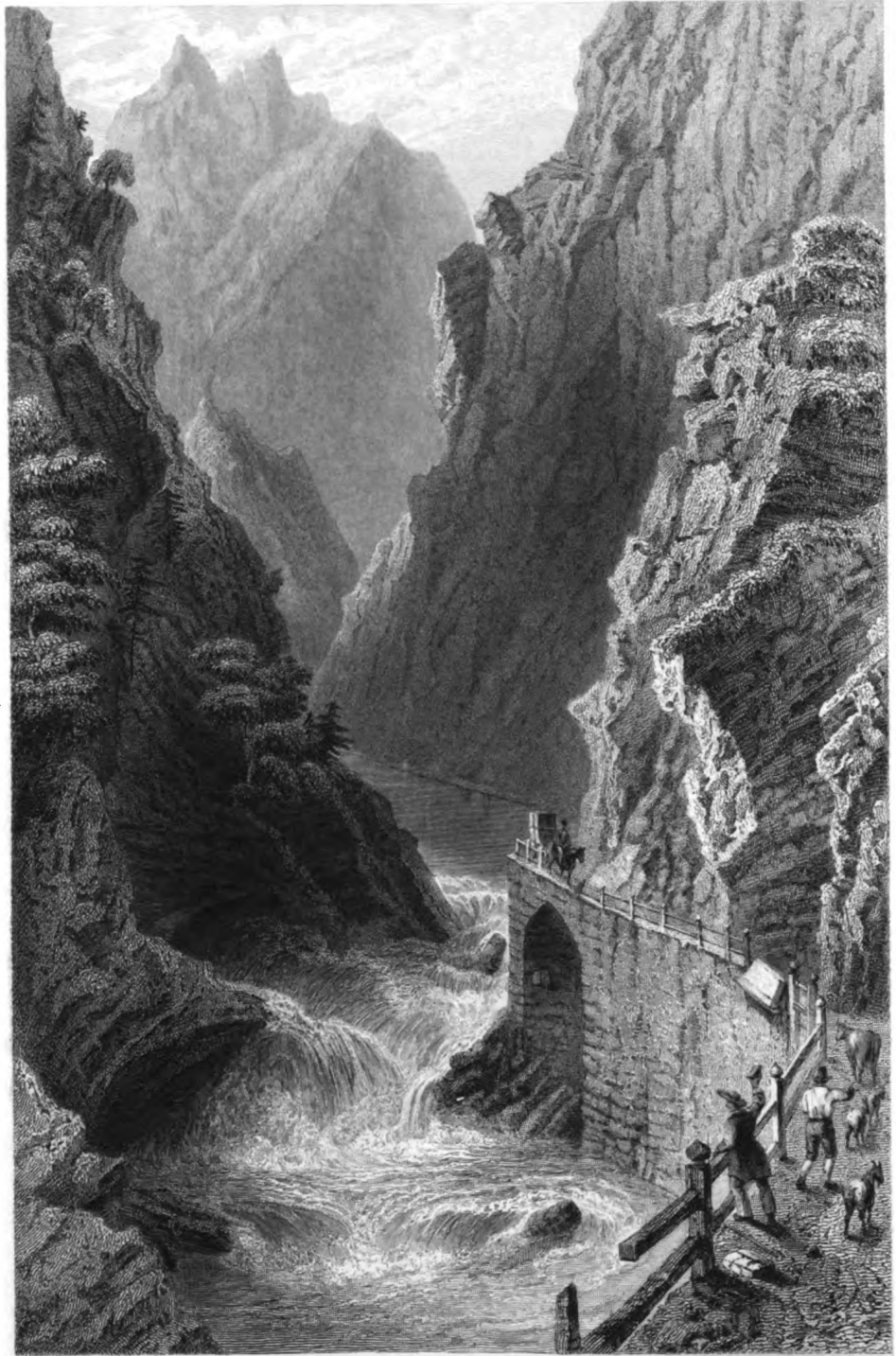
W. H. Bartlett.

THE MOUNTAIN SLOPE, MOUNT ST. JULIAN, MOUNT ST. JULIAN.

(Mount St. Julian.)

London: Published for the Proprietor by Geo. Virtue 20 Ivy Lane, 1856.





W. H. Parrott.

W. Leitch.

THE GREAT GORGE OF THE RIVER OF THE NORTH

THE GREAT GORGE OF THE RIVER OF THE NORTH

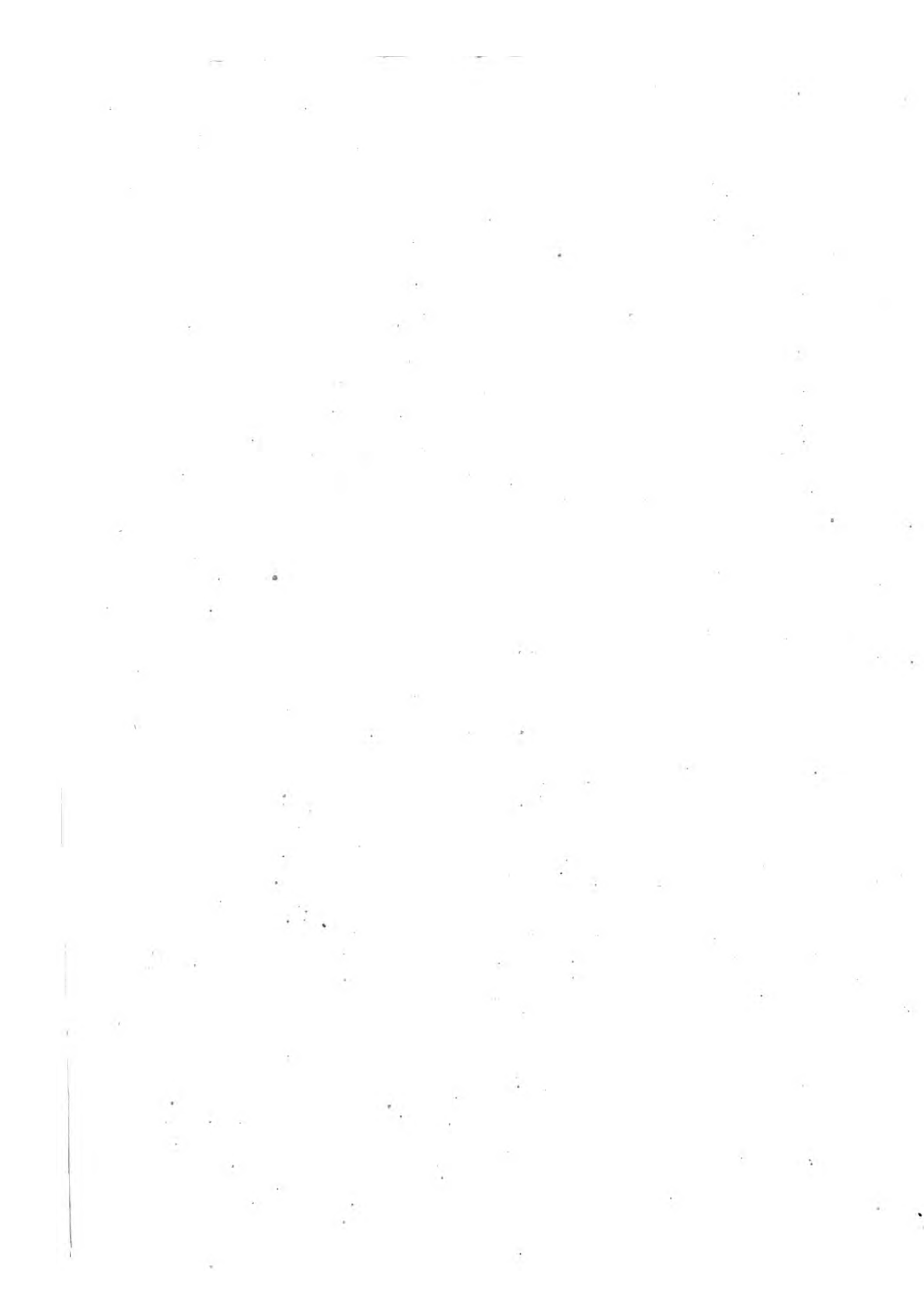


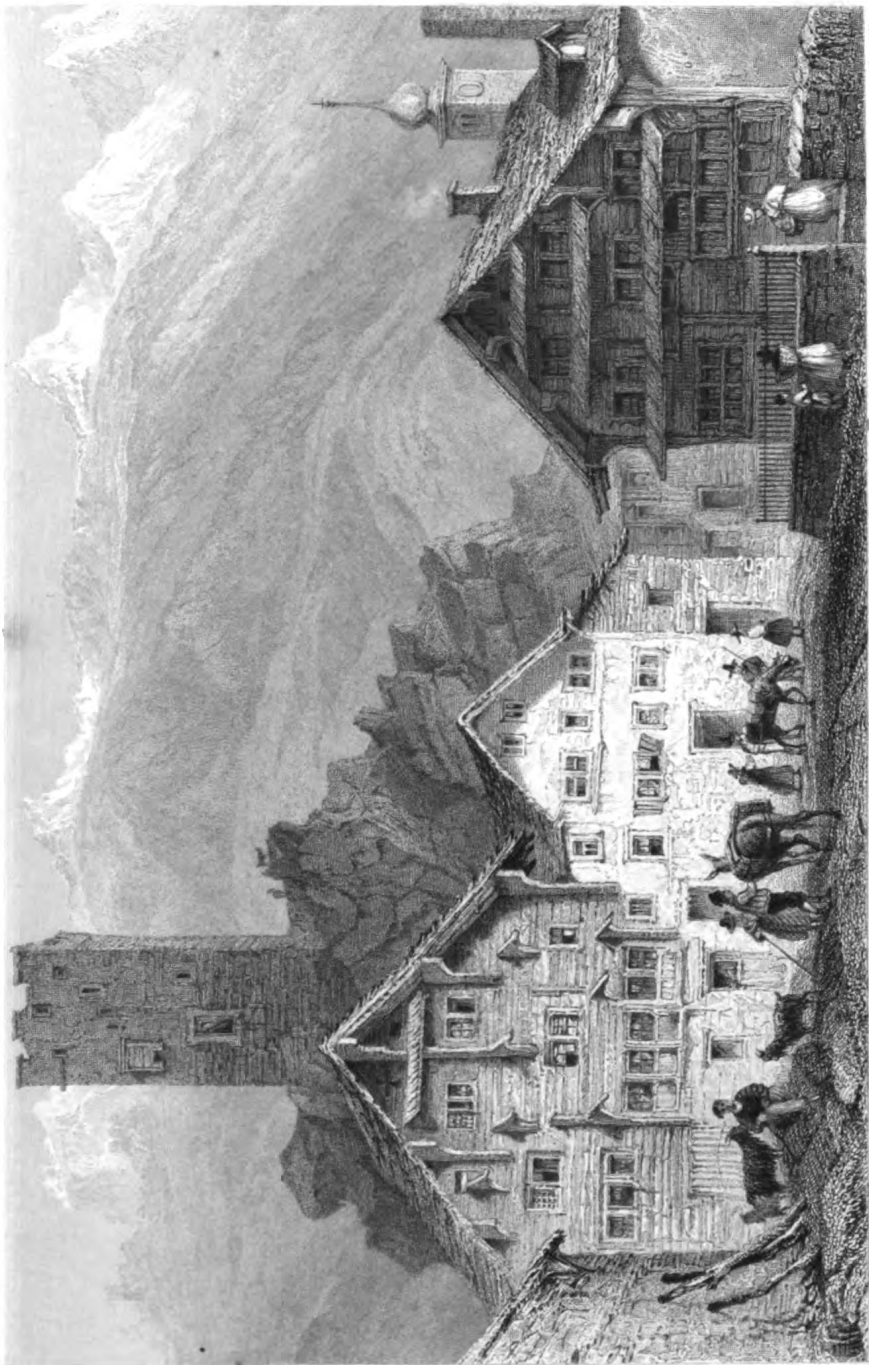
T. J. Johnson

The Effect by T. Creamer

W. H. Barlett

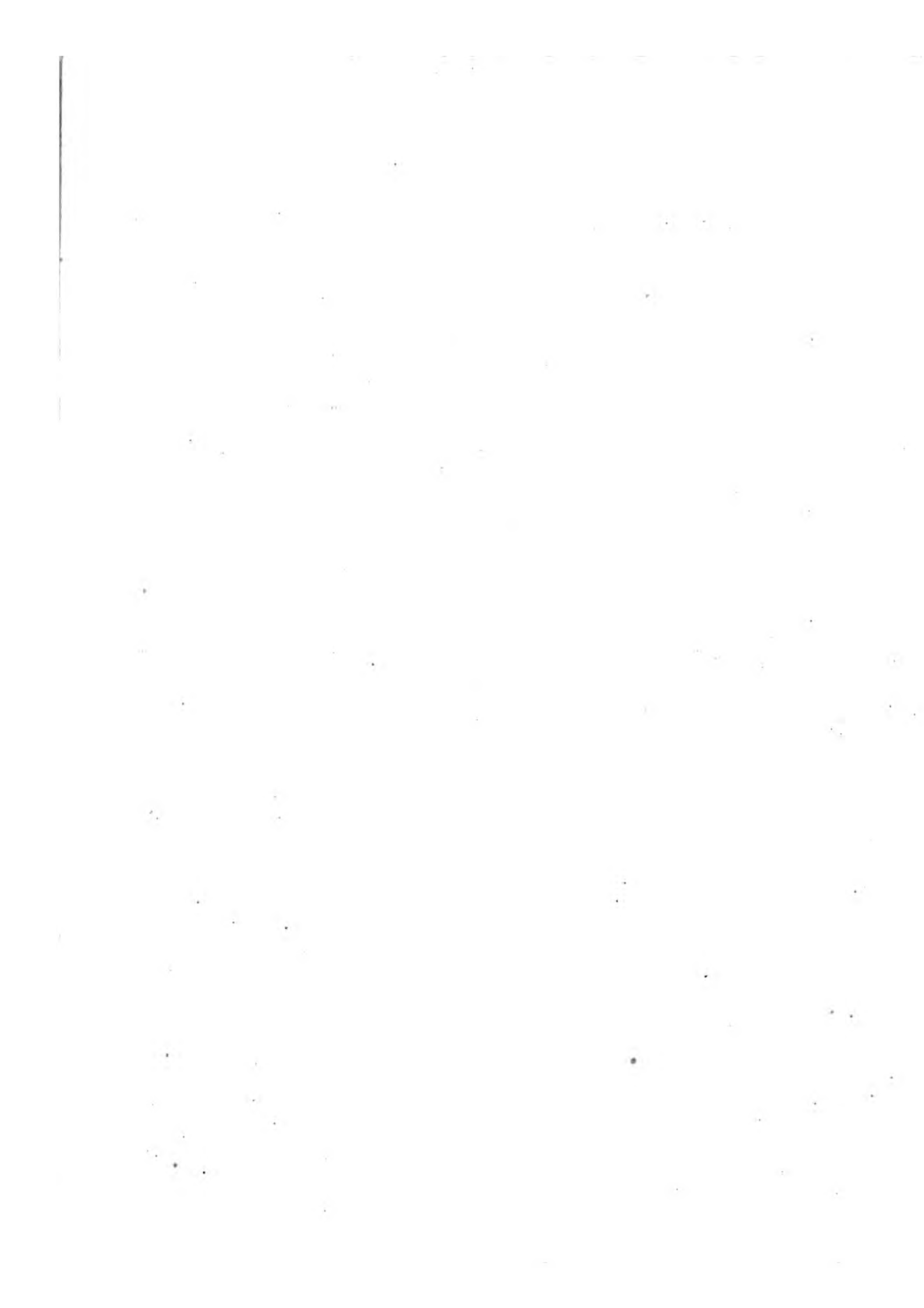
A. H. W. Co. L. O.

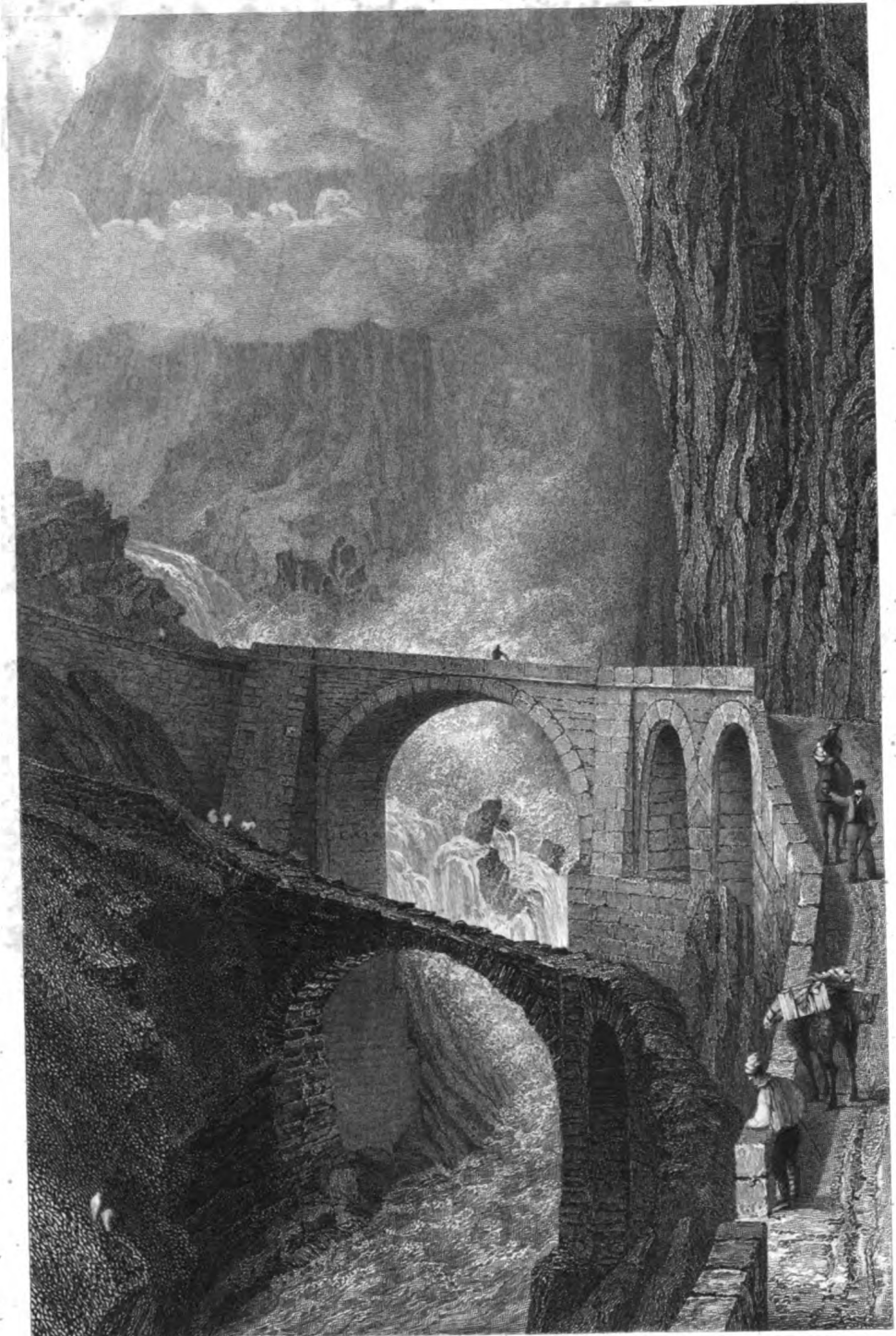




H. Walha

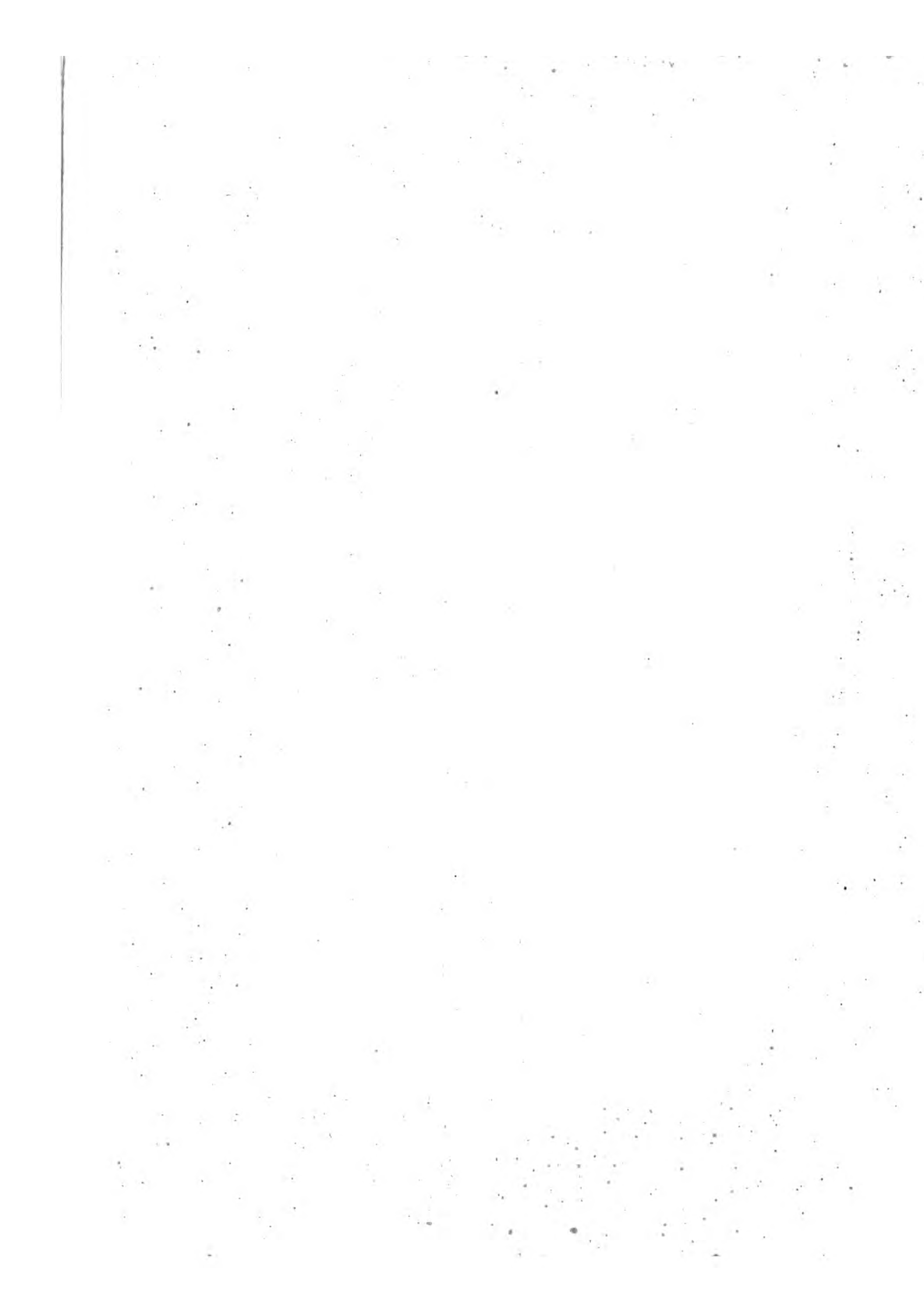
W. H. Burbanck





W.H. 1847

© Richardson

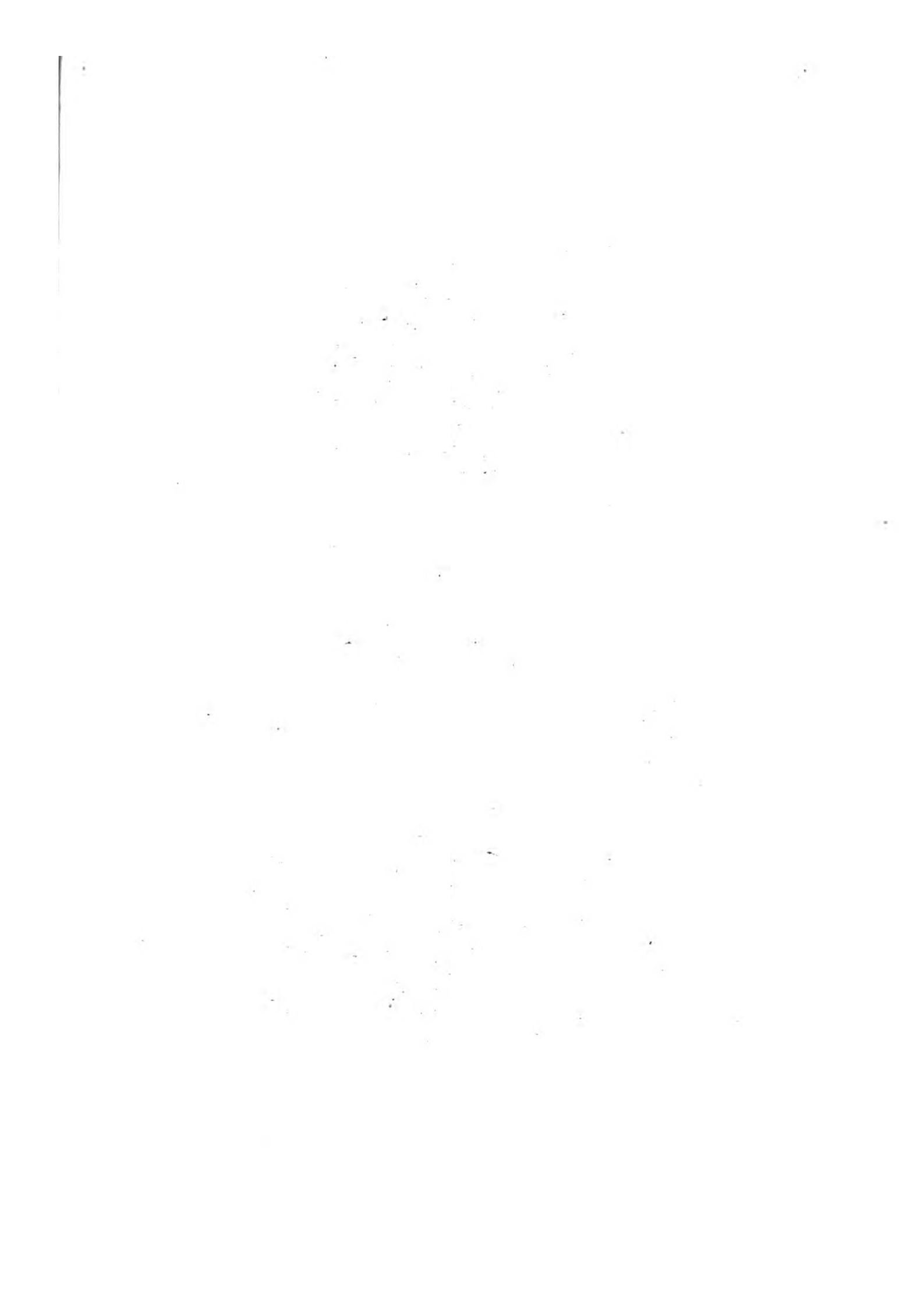


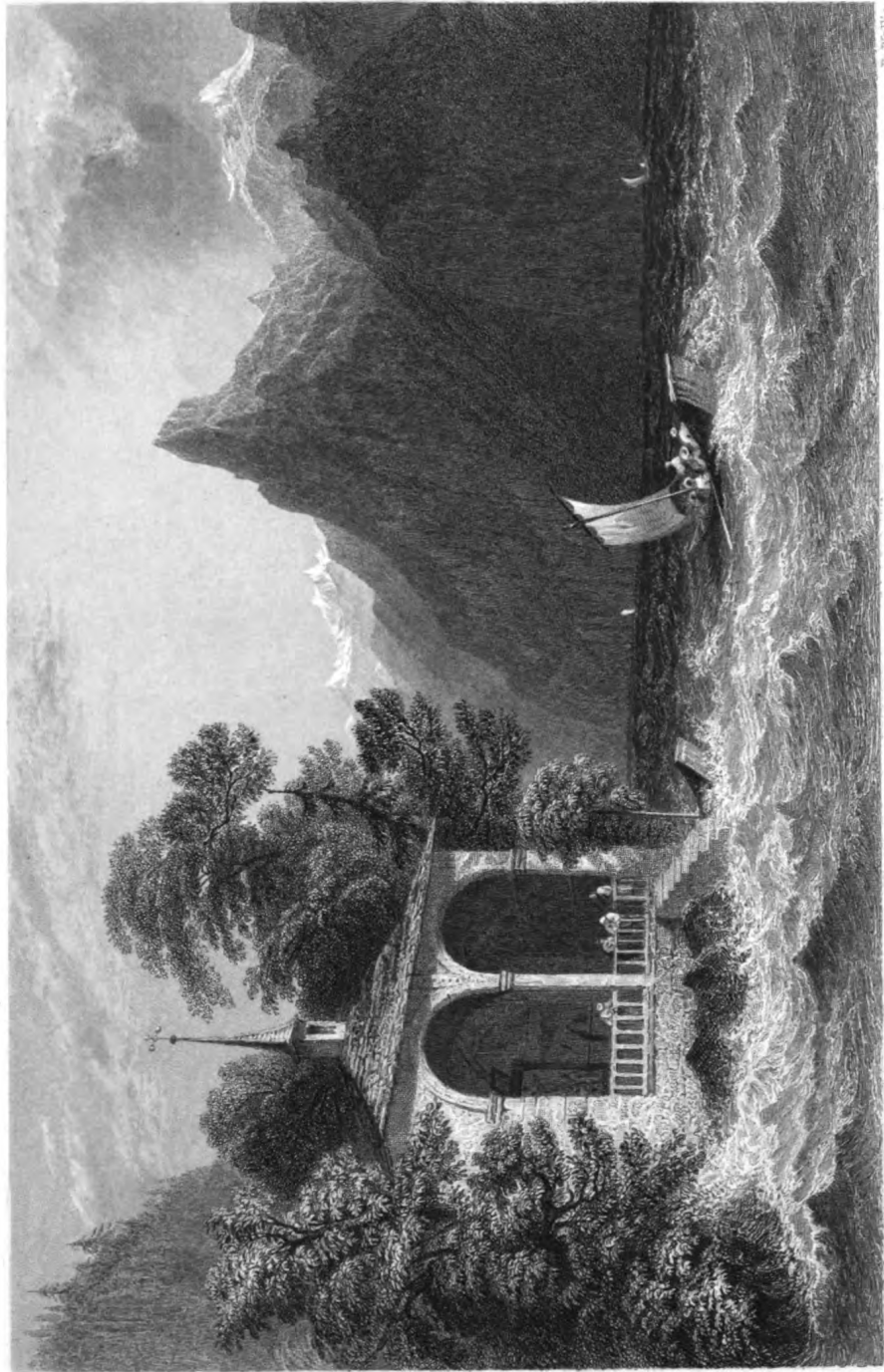


R. Wallis.

W. H. Barden.

THE MOUNTAINS OF THE ALPS, SEEN FROM THE VALLEY OF AOSTA.
(Lake of Lucerne.)

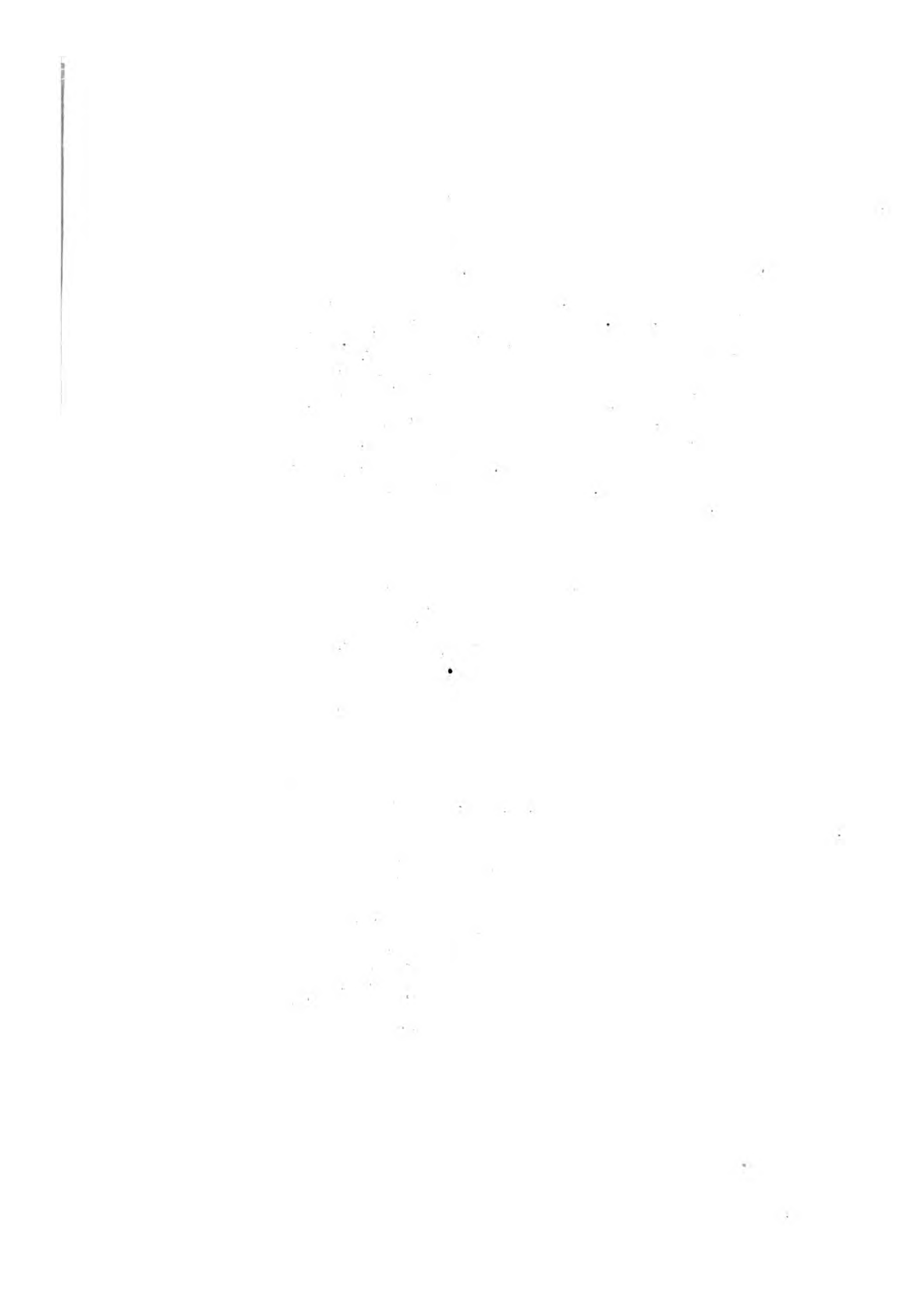




R. Wallis.

W. H. Parrott.

View of the Bay of Whangarei
(from the wharf)





R. Wallis.

W. H. Burdett.

W. H. BURDETT & CO. LONDON.



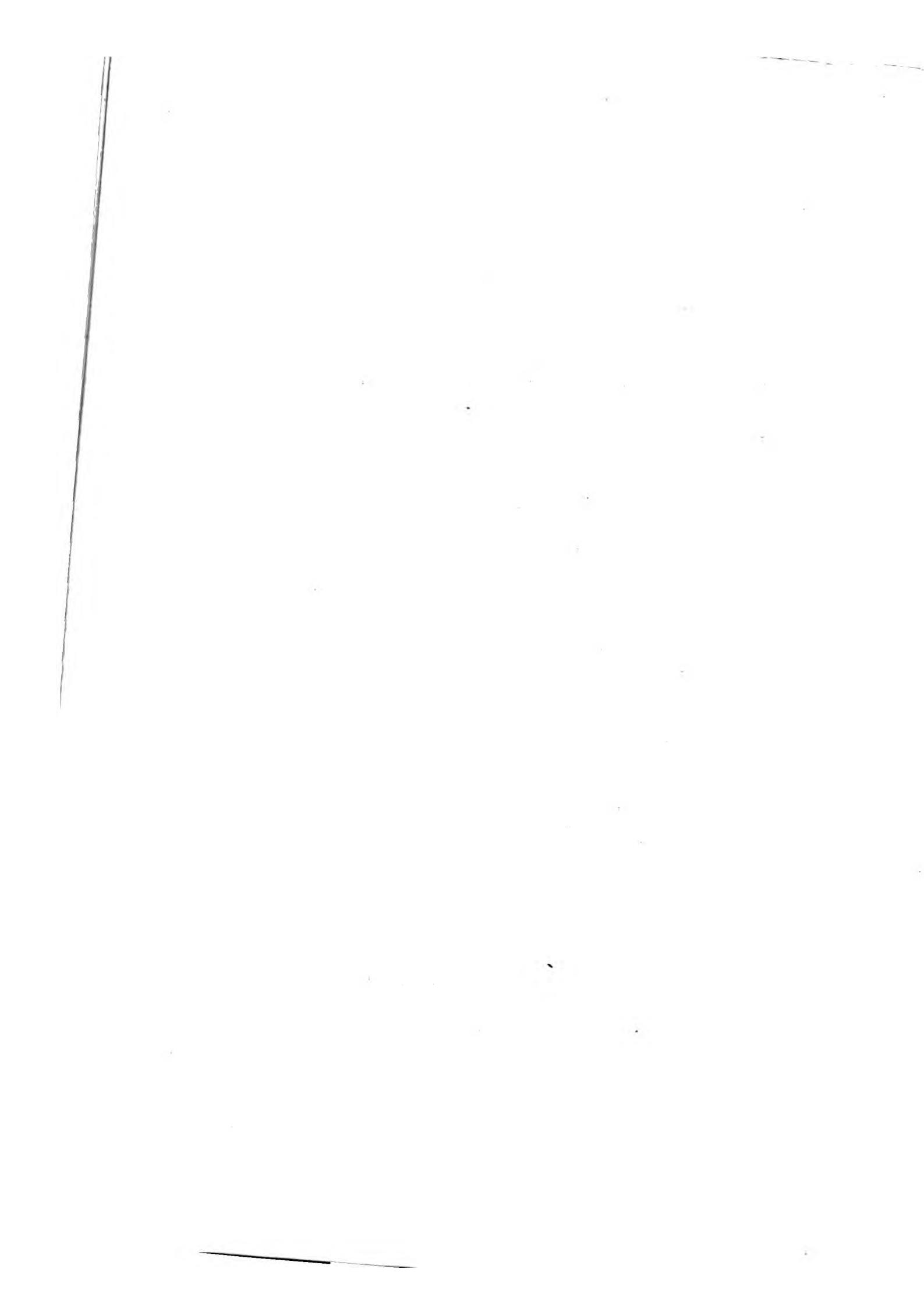
G. K. Richardson.

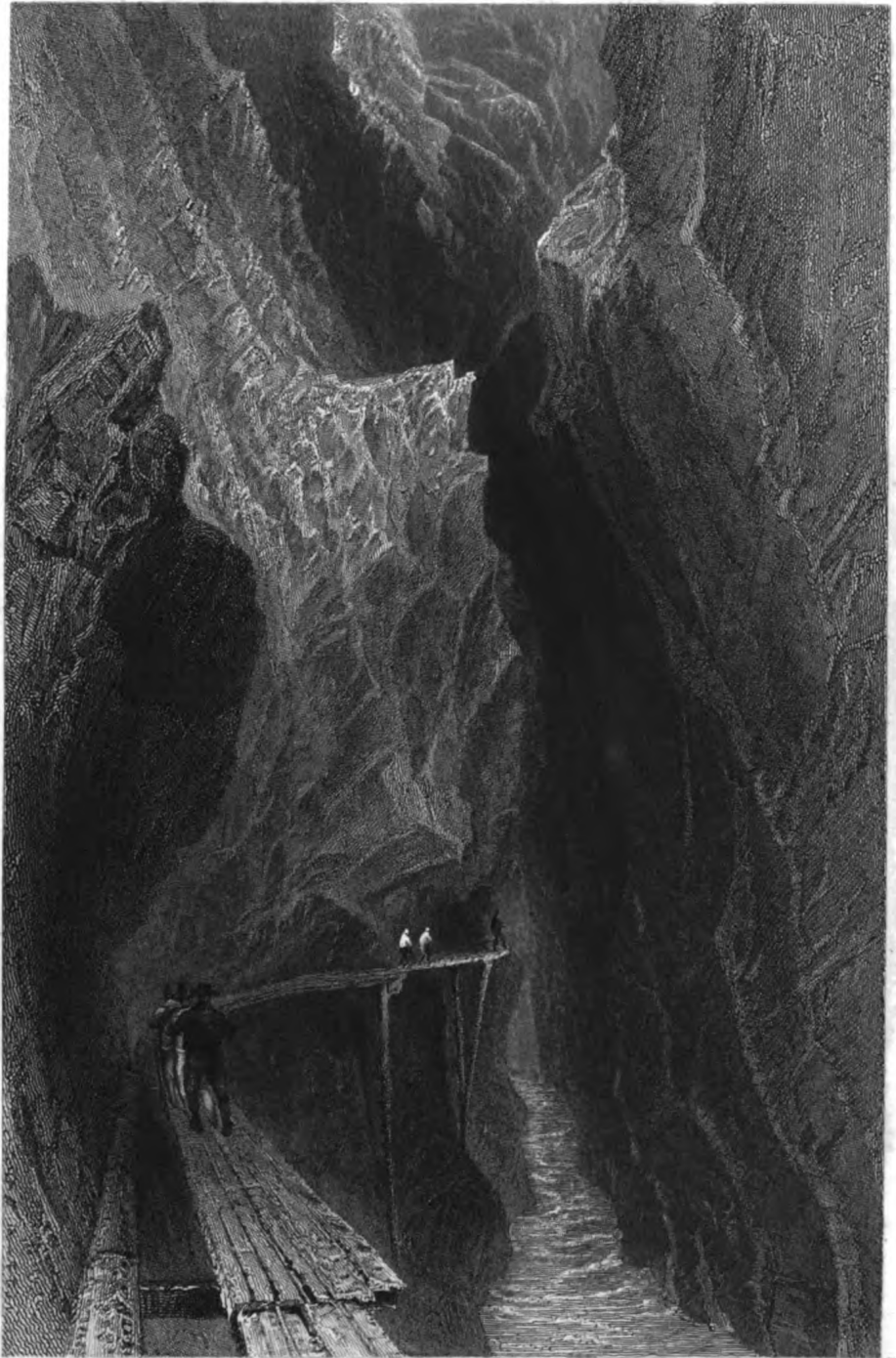
W. H. Bartlett.

PLATE 115. GOLD MINING IN CALIFORNIA.

(Carson of the Gold.)

THE GOLD TO THE GOLD MINING IN CALIFORNIA.





W. H. Bartlett.

W. Wallis.

GORGE OF THE MAMONA.

1853.

THE PIRRI & LAMAS RIVER, MOUNTAIN RANGE, SOUTH OF THE RIVER.

1853.



VIEW OF THE MOUNTAINS OF THE MOUNTAINS.

(Above Engraving.)





Vertical line on the left side of the page.





