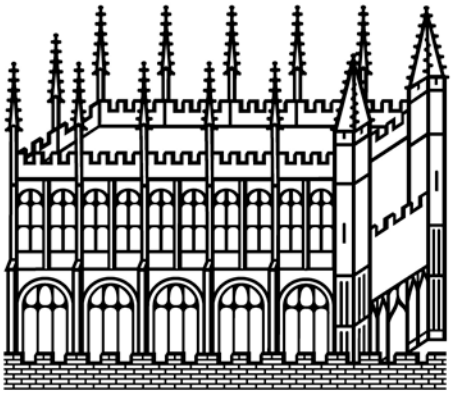

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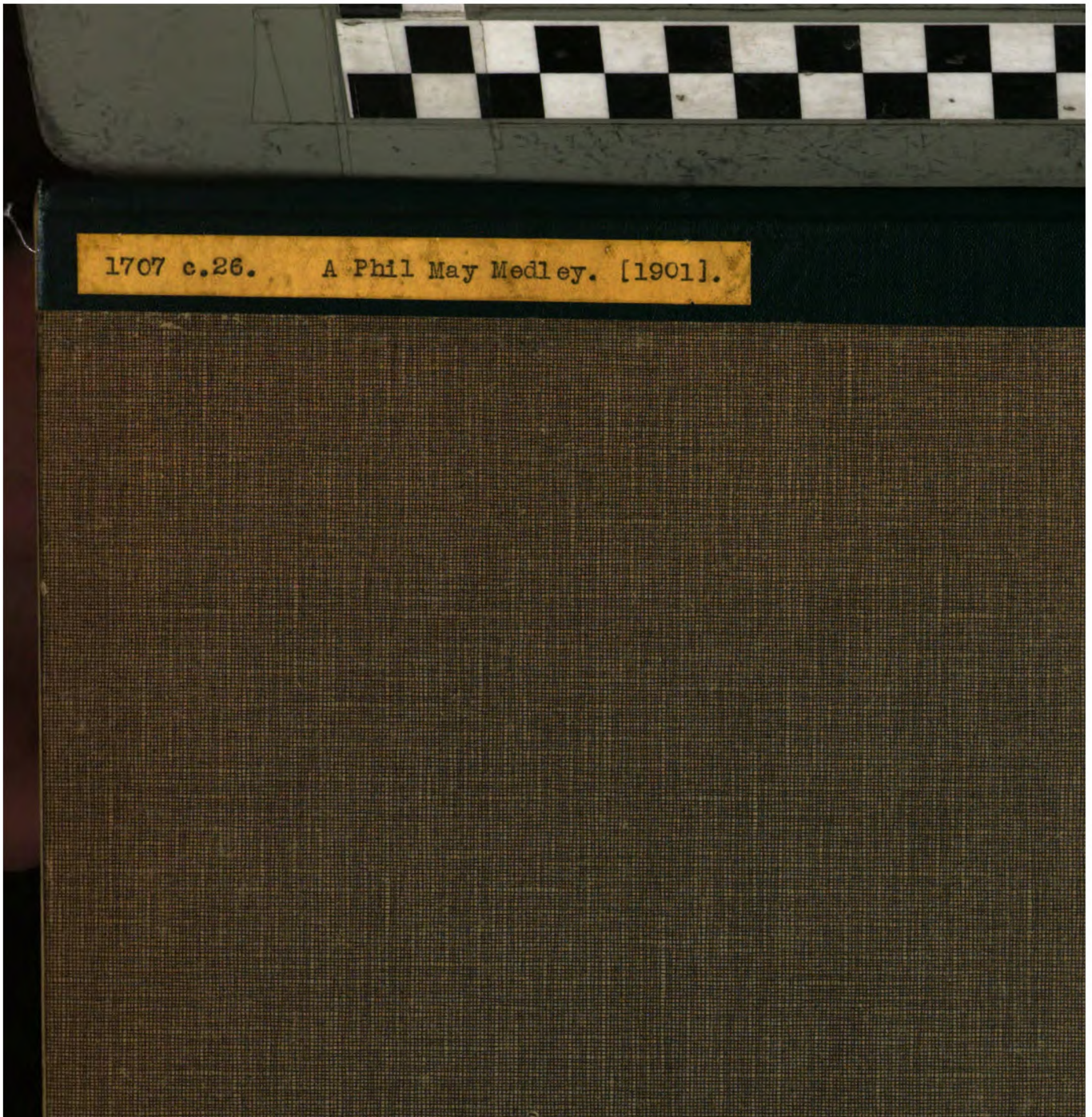
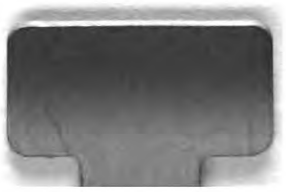

1707 c.26. A Phil May Medley. [1901].



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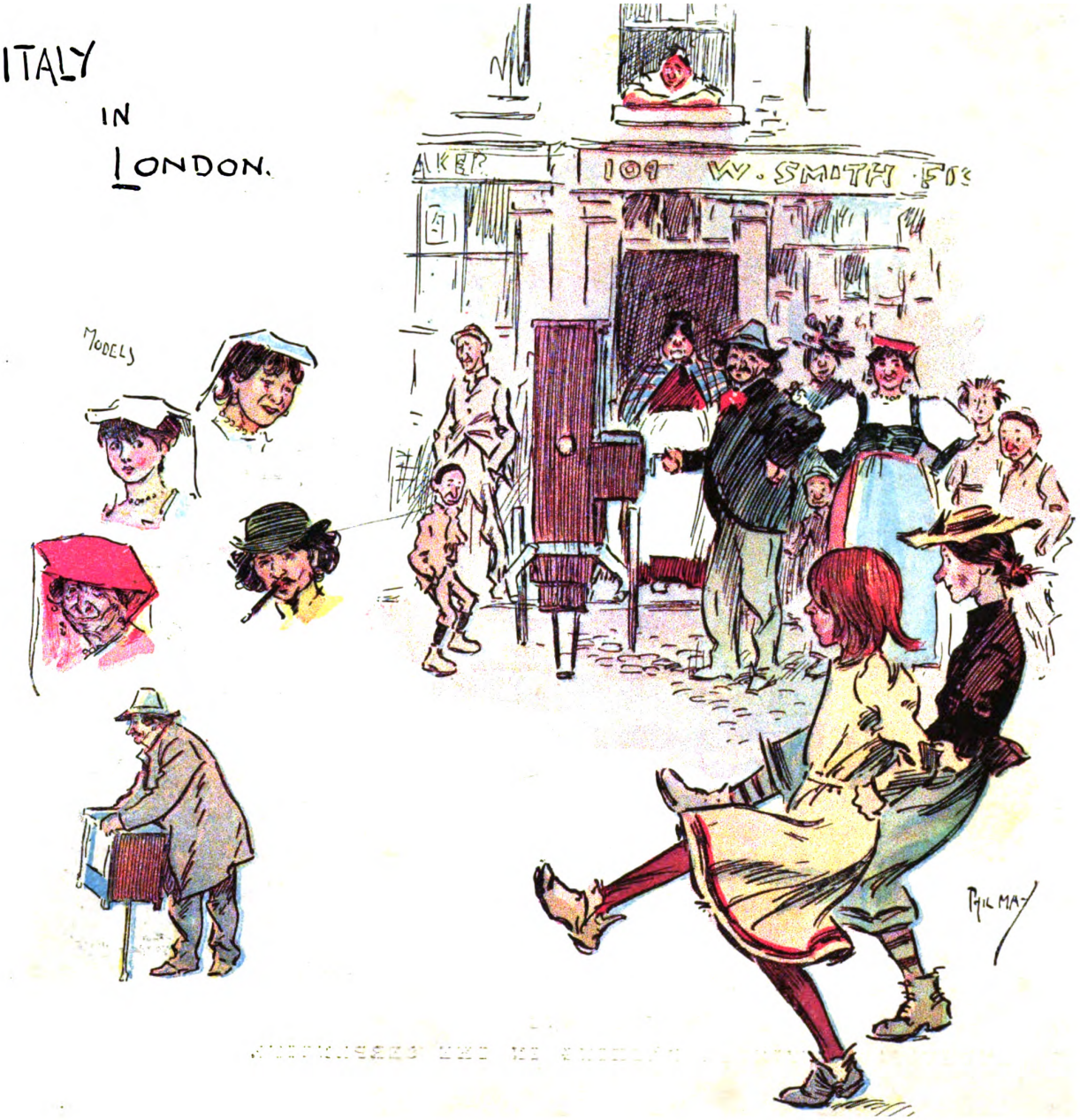
ITALY IN LONDON.

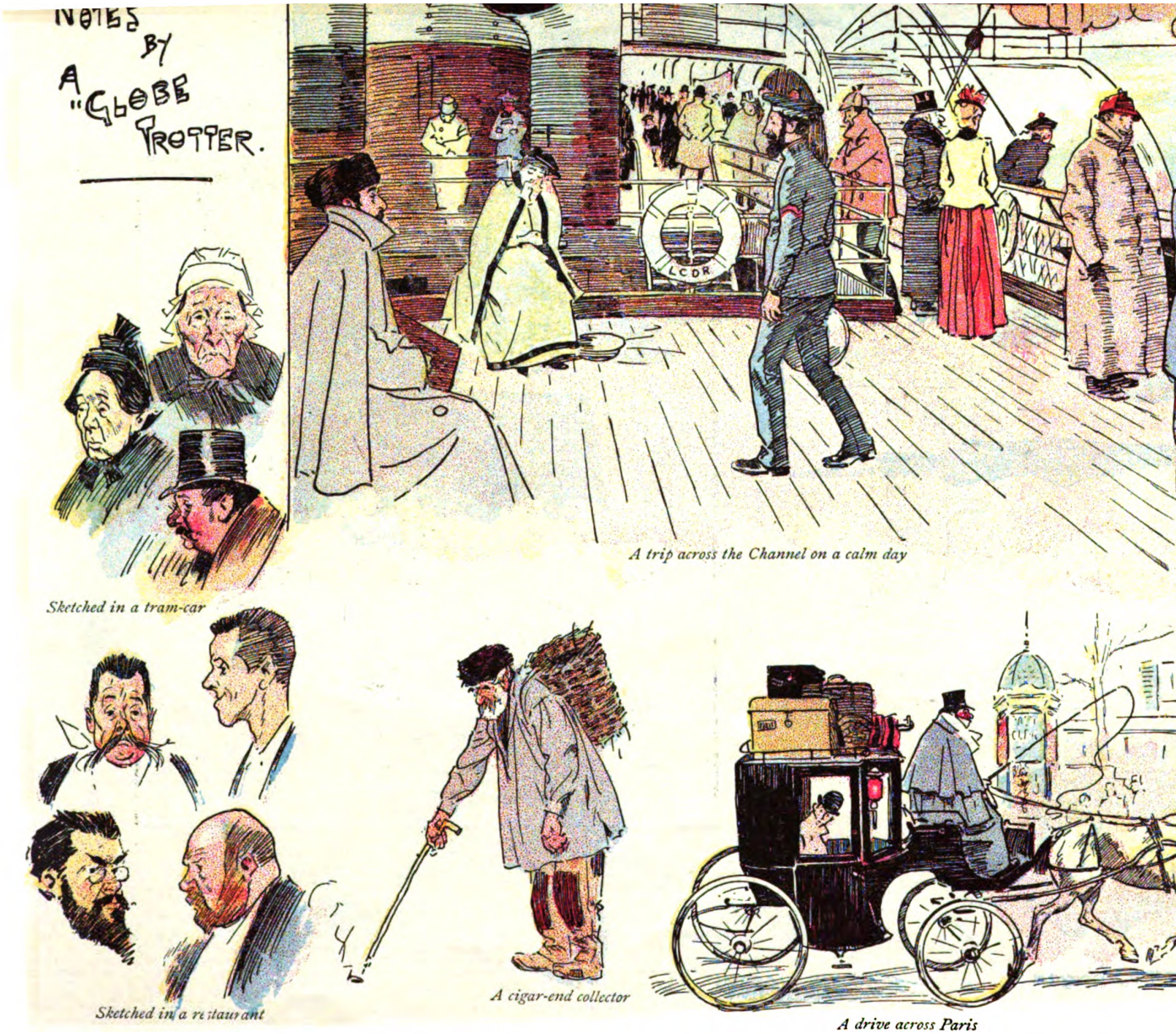


UNCHILLED ENTHUSIASM: WINTER BATHING IN THE SERPENTINE

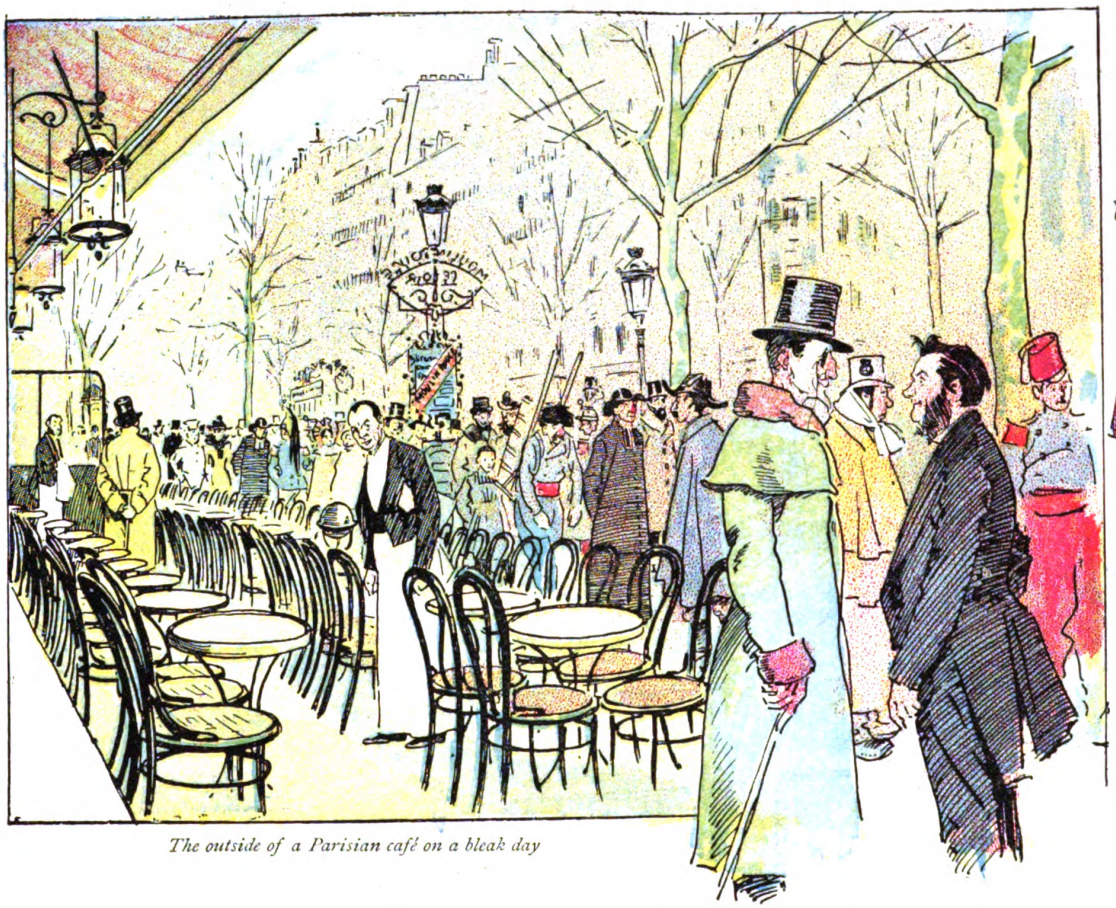
BREAKING THE ICE.

A QUEER COSTUME FOR THE PA

UNCHILLED ENTHUSIASM: WINTER BATHING IN THE SERPEN



AN ARTIST'S WANDERINGS: IN PARIS AND ON THE WAY THERE



The outside of a Parisian café on a bleak day

NOTES BY A GLOBE TROTTER.

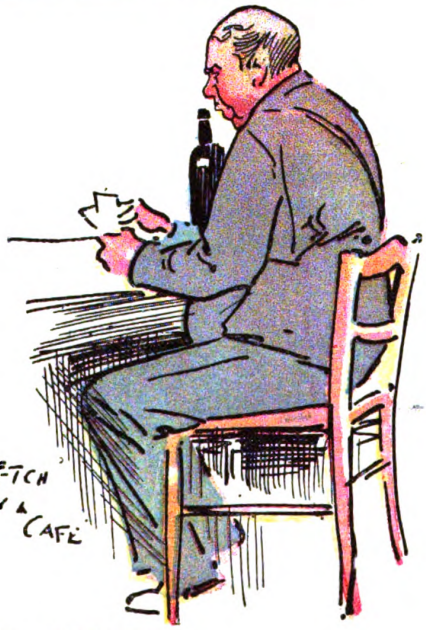
IN PICARDY.

SKETCHED IN A CAFE

AY HATS.

A TYPICAL LANDSCAPE

SOMEBODYS DARLING.



SKETCH IN A CAFE

THE FIRE M

AN ARTIST'S WANDERINGS: IN PICARDY

LONGPRÉ

ARRIVAL OF A TROUPE OF ACROBATS

UP FROM THE COUNTRY
TIR
TIR
TIR
HILMAY
PARIS

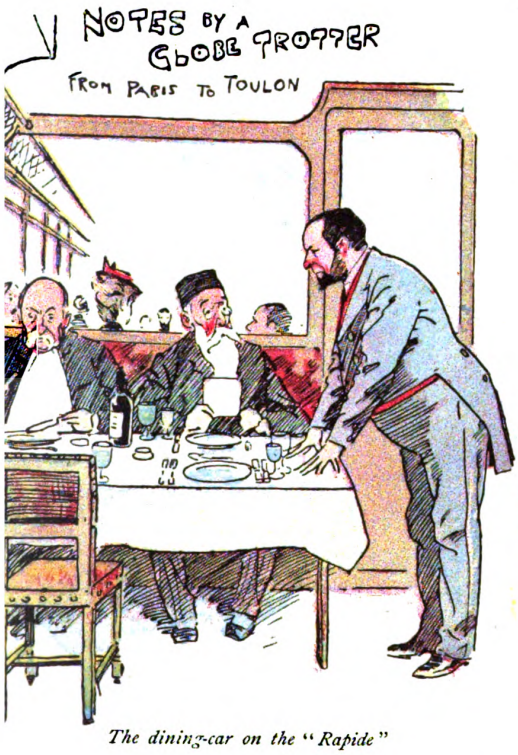
The strong man

A few types sketched at the Fete

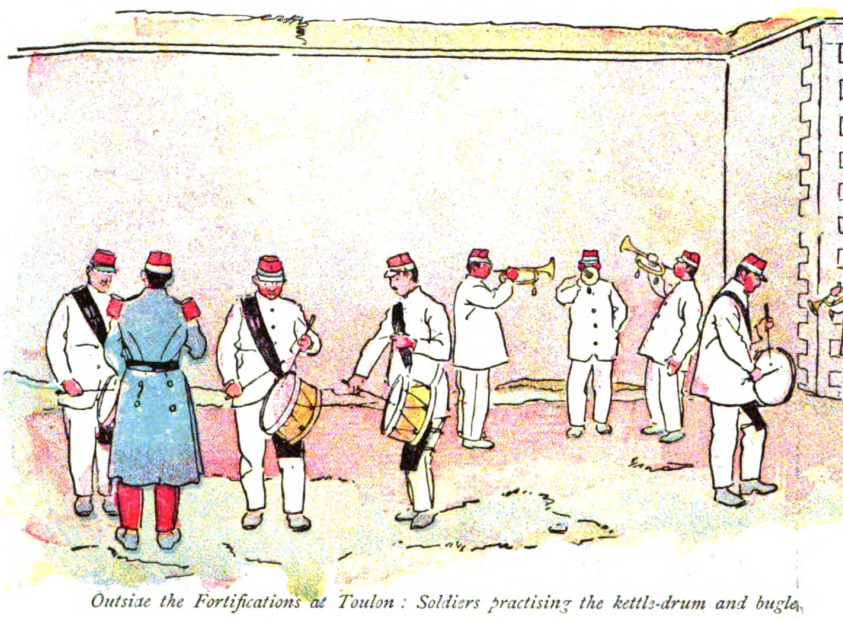
The treasurer

A showman

Strayed

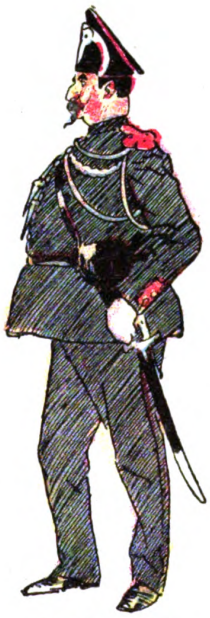


The dining-car on the "Rapide"

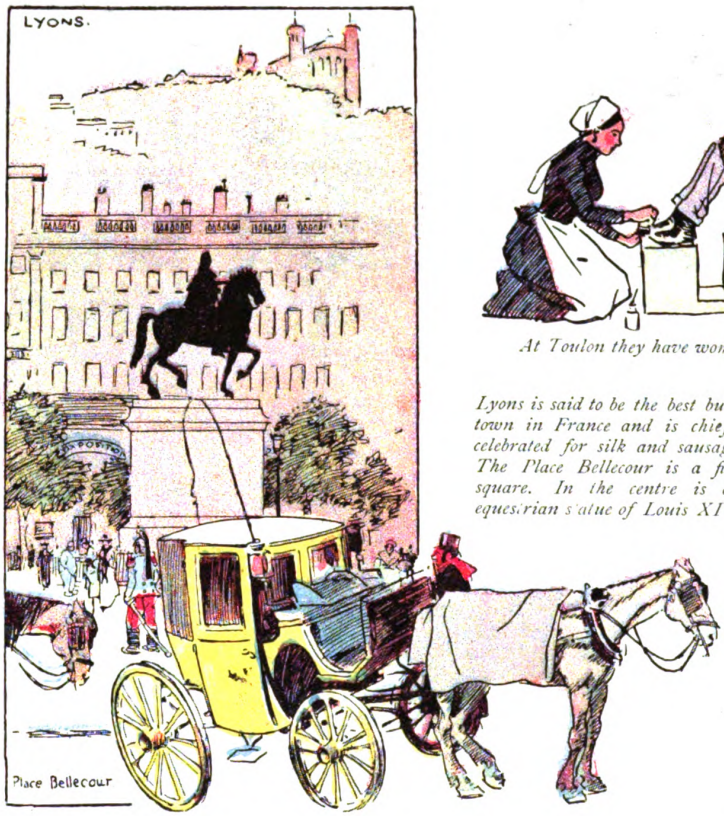


Outside the Fortifications at Toulon: Soldiers practising the kettle-drum and bugle

AN ARTIST'S WANDERINGS: FROM PARIS TO TOULON



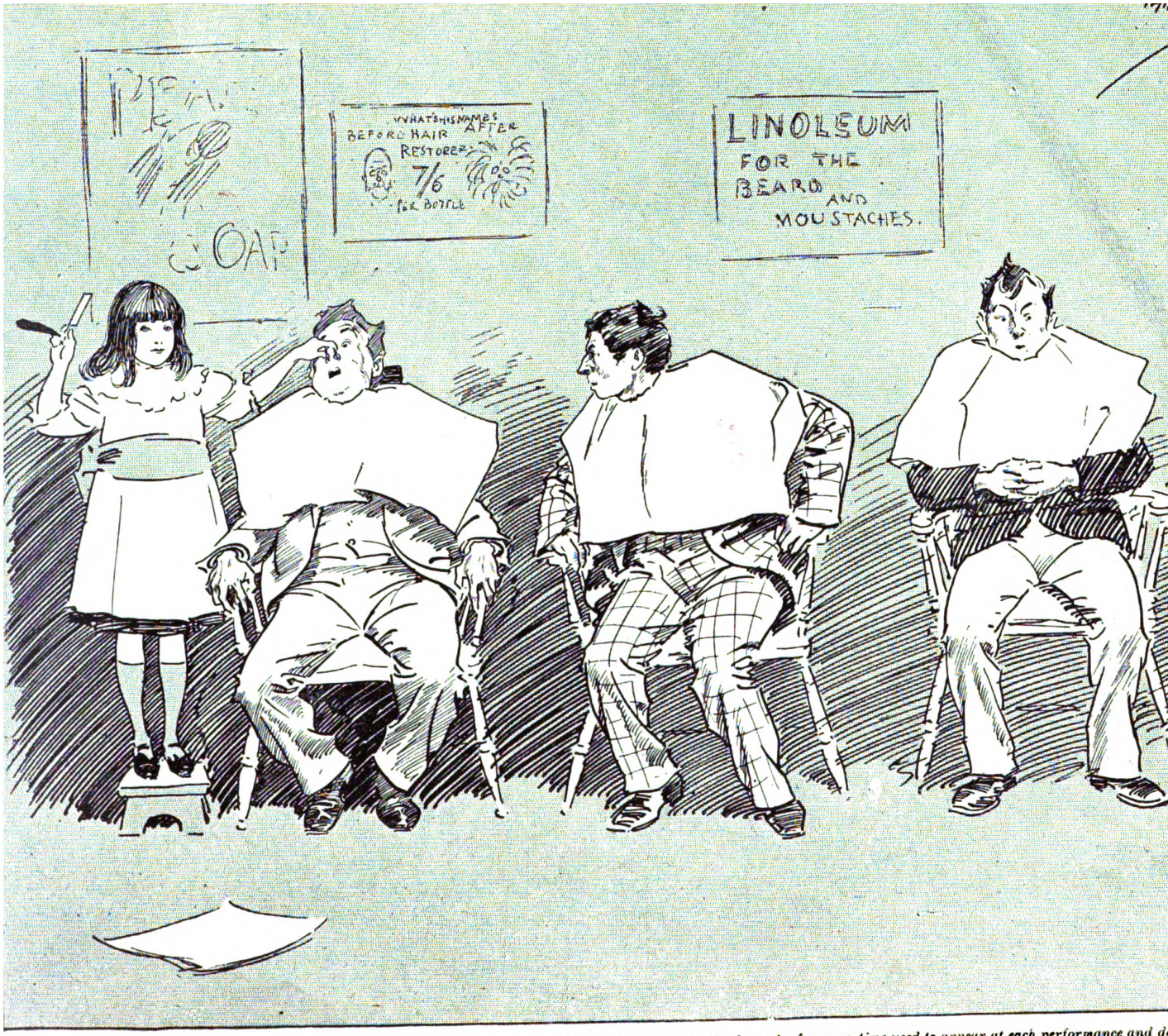
Dignity at Dijon



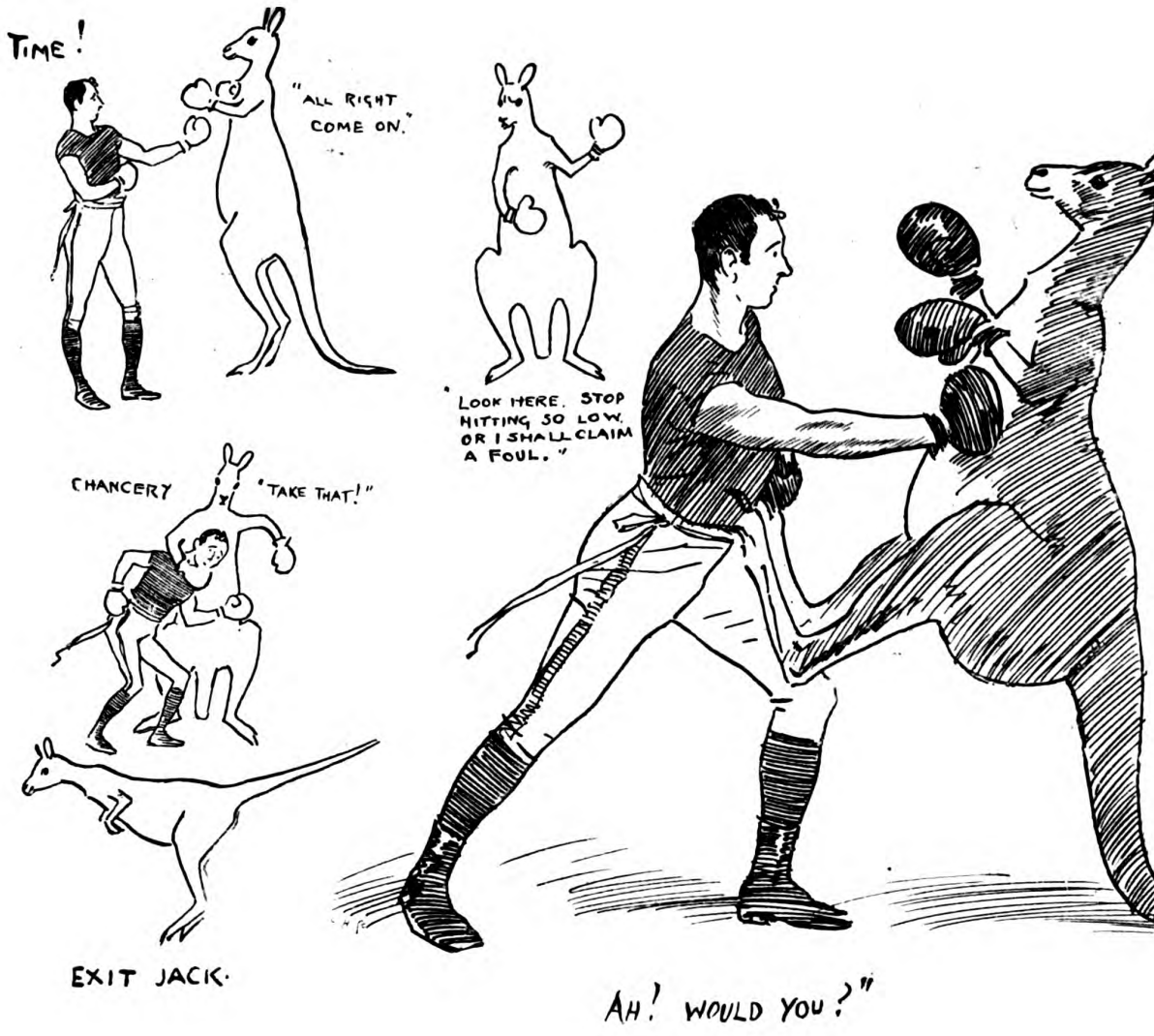
At Toulon they have women

Lyons is said to be the best built town in France and is chiefly celebrated for silk and sausage. The Place Bellecour is a fine square. In the centre is an equestrian statue of Louis XIV.

AN ARTIST'S WANDERINGS: AT DIJON, LYONS, TOULO



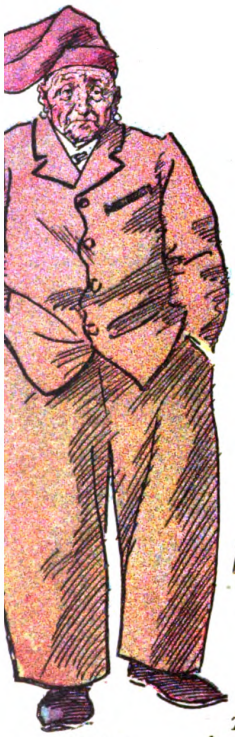
Of the many curious exhibitions given at the Royal Aquarium, one of the strangest was that of the Baby Barber, who for some time used to appear at each performance and d
consisted in shaving five men from the audience in less than five minutes



Some years ago there was exhibited—also at the Westminster Aquarium—a Boxing Kangaroo, which handled the gloves in irreproachable fashion, tail, and, throwing all his weight on it, would bring his four feet into action at the same time

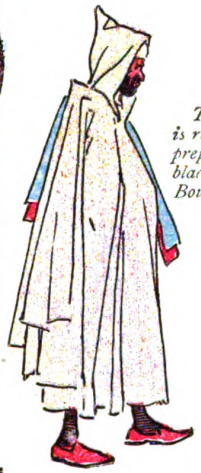
THE PUGILISTIC KANGAROO

:S BY A
LOBE TROTTER
AT
RSEILLES.

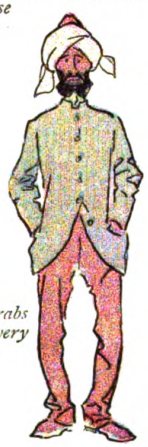


rman sketched

The population of Marseilles is rather mixed, and there is a preponderance of Italian shoe-blacks who congregate round the Bourse

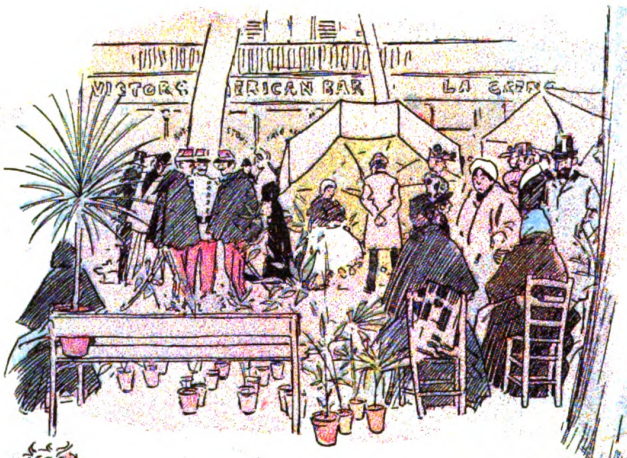


There are a good many Arabs here too, who sell rugs of very bright colours



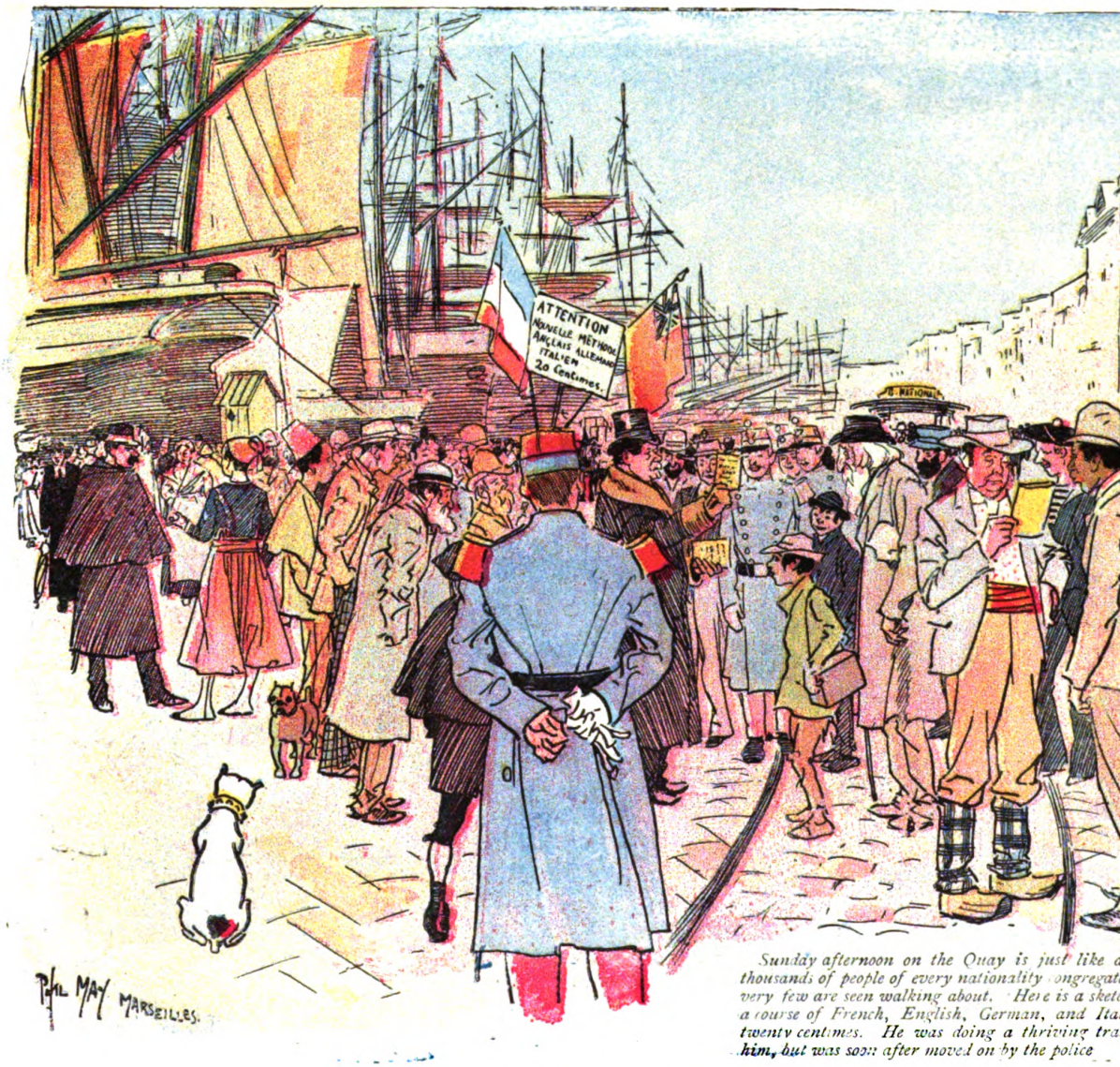
A familiar type

The horses here hav
liar sort of collar. I
what the tusk-like
was for, and was t
for the driver to hav
on



Saturday morning at the Flower Market, or the Cannebiere, seems to be a favourite resort for English and American visitors, there is also a good sprinkling of natives

AN ARTIST'S WANDERINGS: AT MARSEILLES

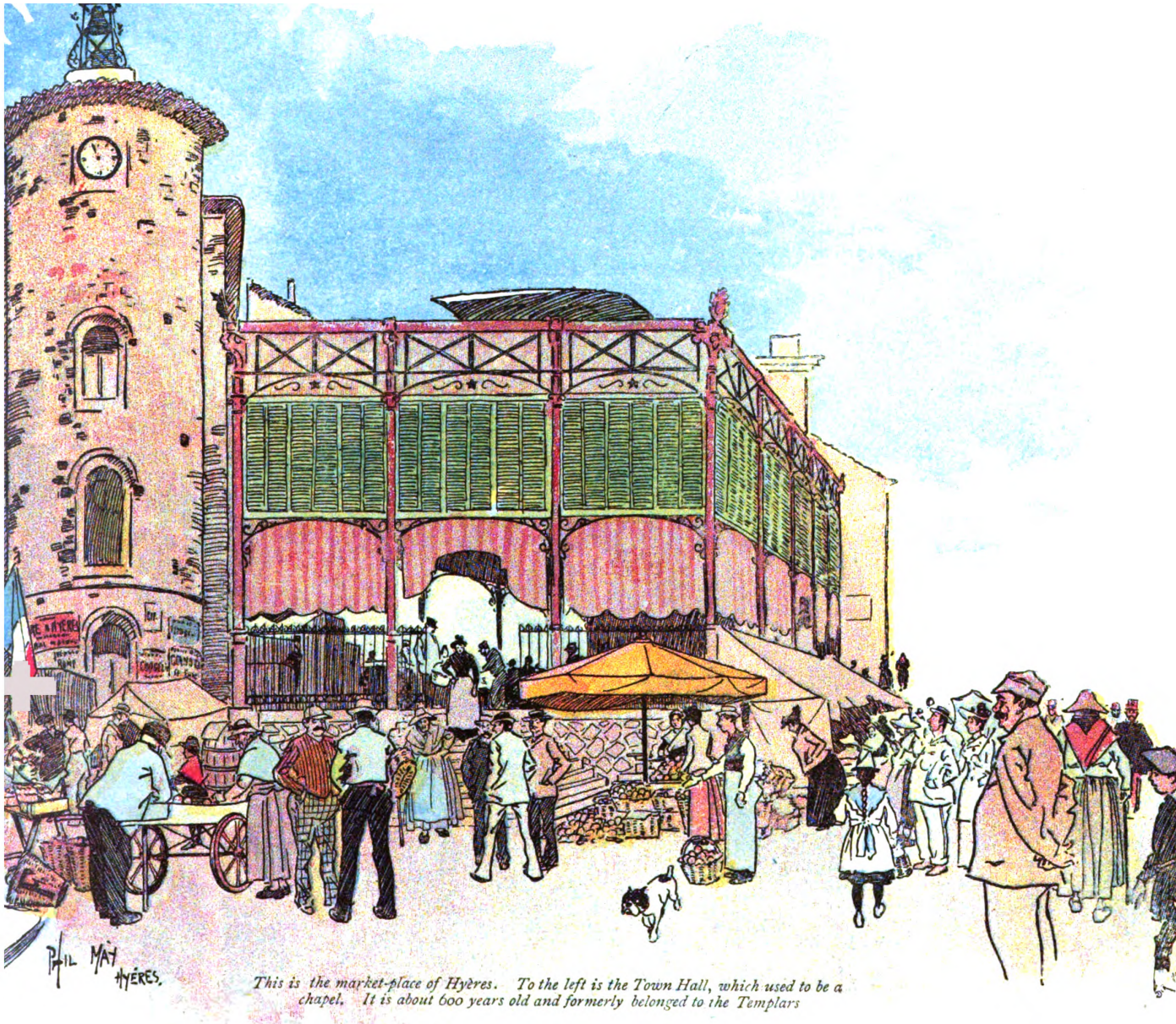


Sunday afternoon on the Quay is just like a thousands of people of every nationality congregat very few are seen walking about. Here is a sket a course of French, English, German, and Ita twenty centimes. He was doing a thriving tra him, but was soon after moved on by the police

AN ARTIST'S WANDERINGS: AT MARSEILLES

WINTER IN LONDON: SKATING IN KENSINGTON GARDENS

WINTER IN LONDON: SKATING IN KENSINGTON GARD

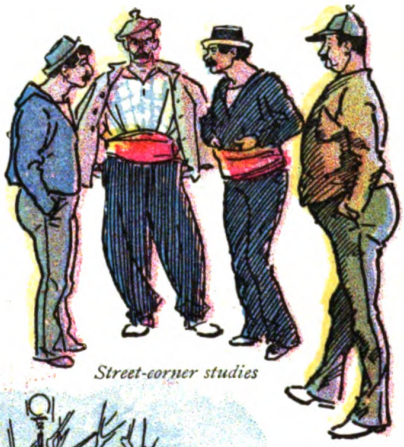


This is the market-place of Hyères. To the left is the Town Hall, which used to be a chapel. It is about 600 years old and formerly belonged to the Templars

AN ARTIST'S WANDERINGS: AT HYÈRES

NOTES BY A GLOBE TROTTER AT HYÈRES.

The town-crier



Street-corner studies

An open-air gaming-table. It is a very innocent affair the prizes being a sort of sugar-stick

There are dozens of old wom alike, you find it almost imp

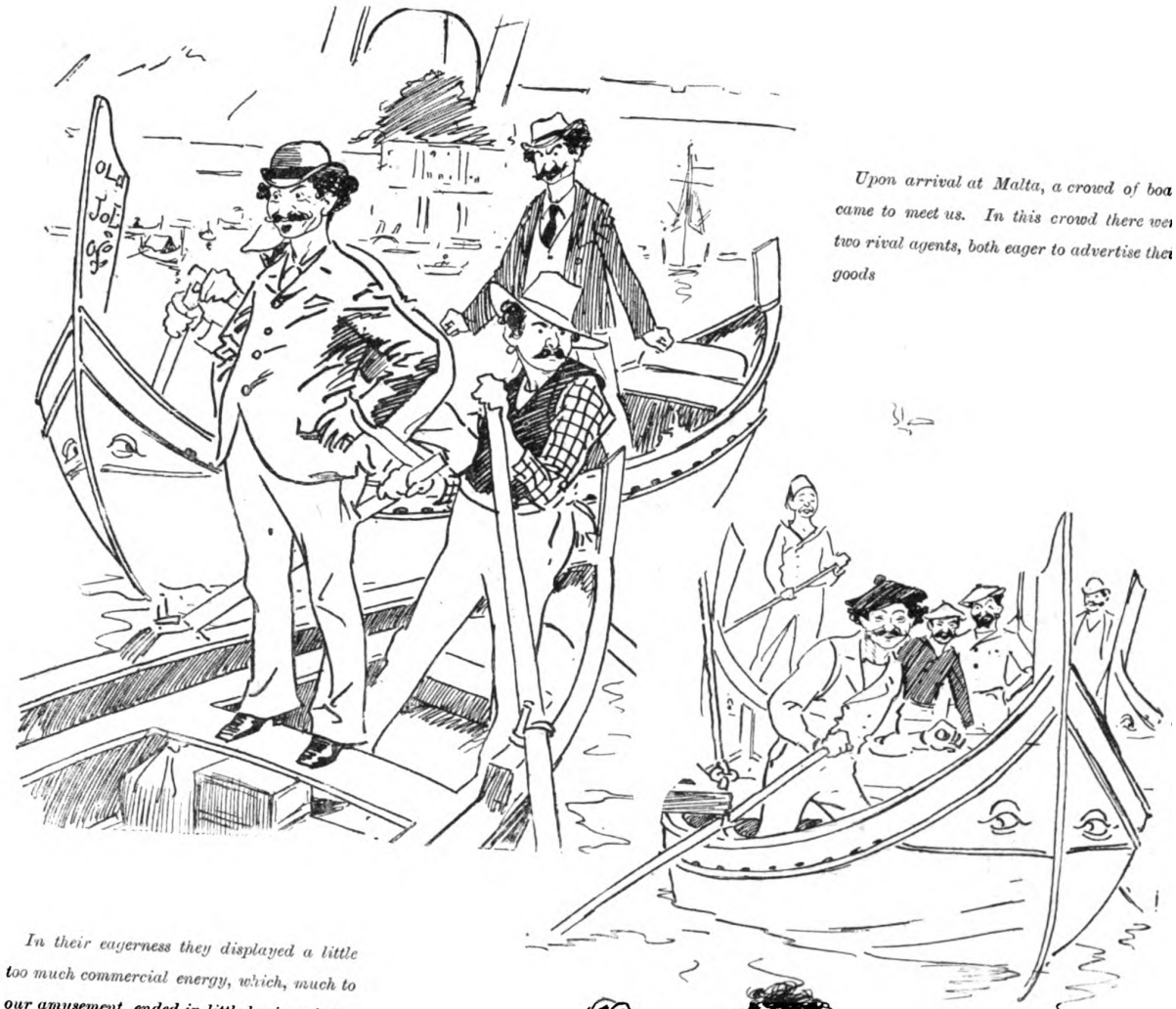
A quiet rubber

Gathering violets

The mistral

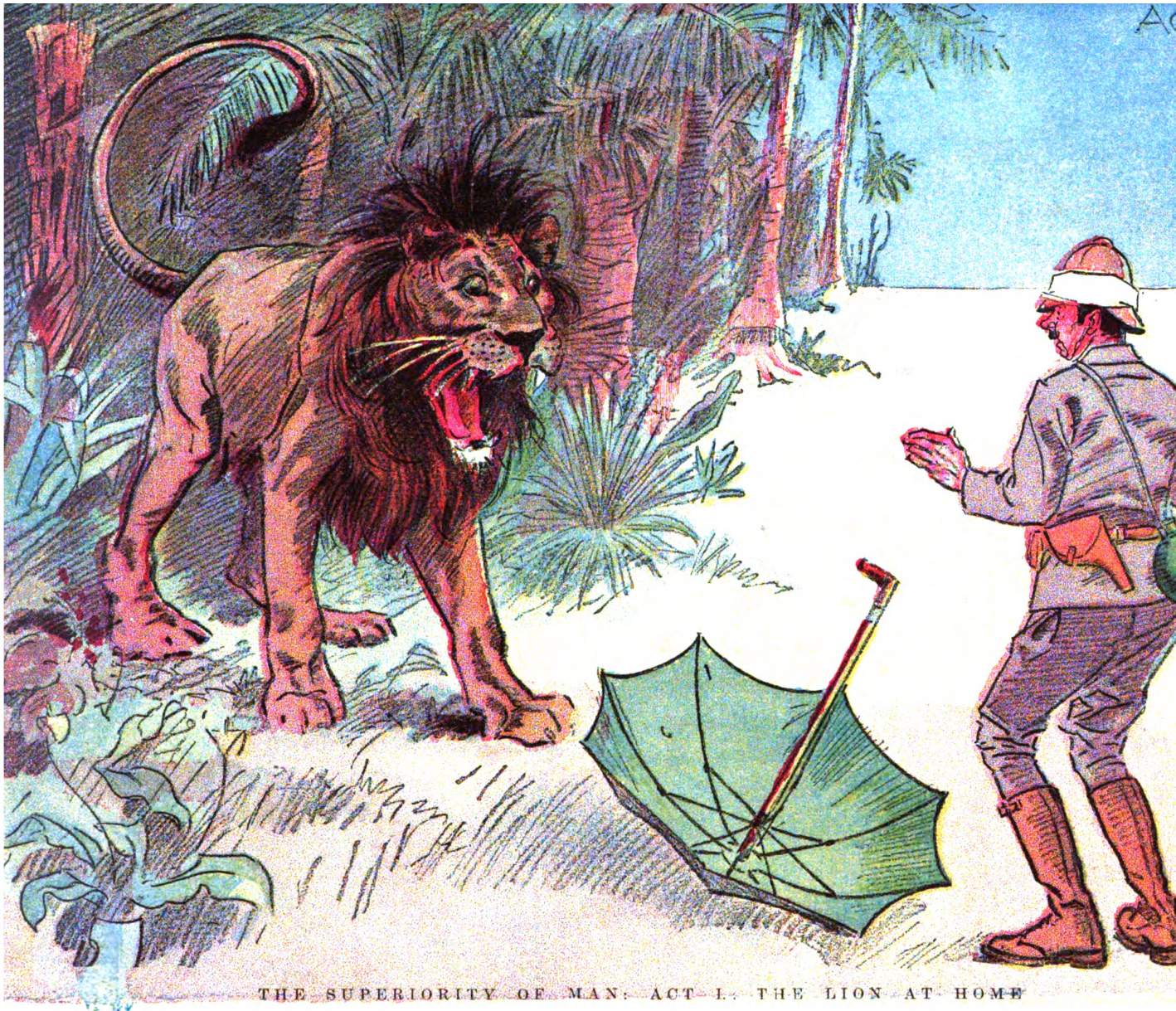
Table d'hôte at the Hôtel des Palmiers

SOME NOTES AT HYÈRES

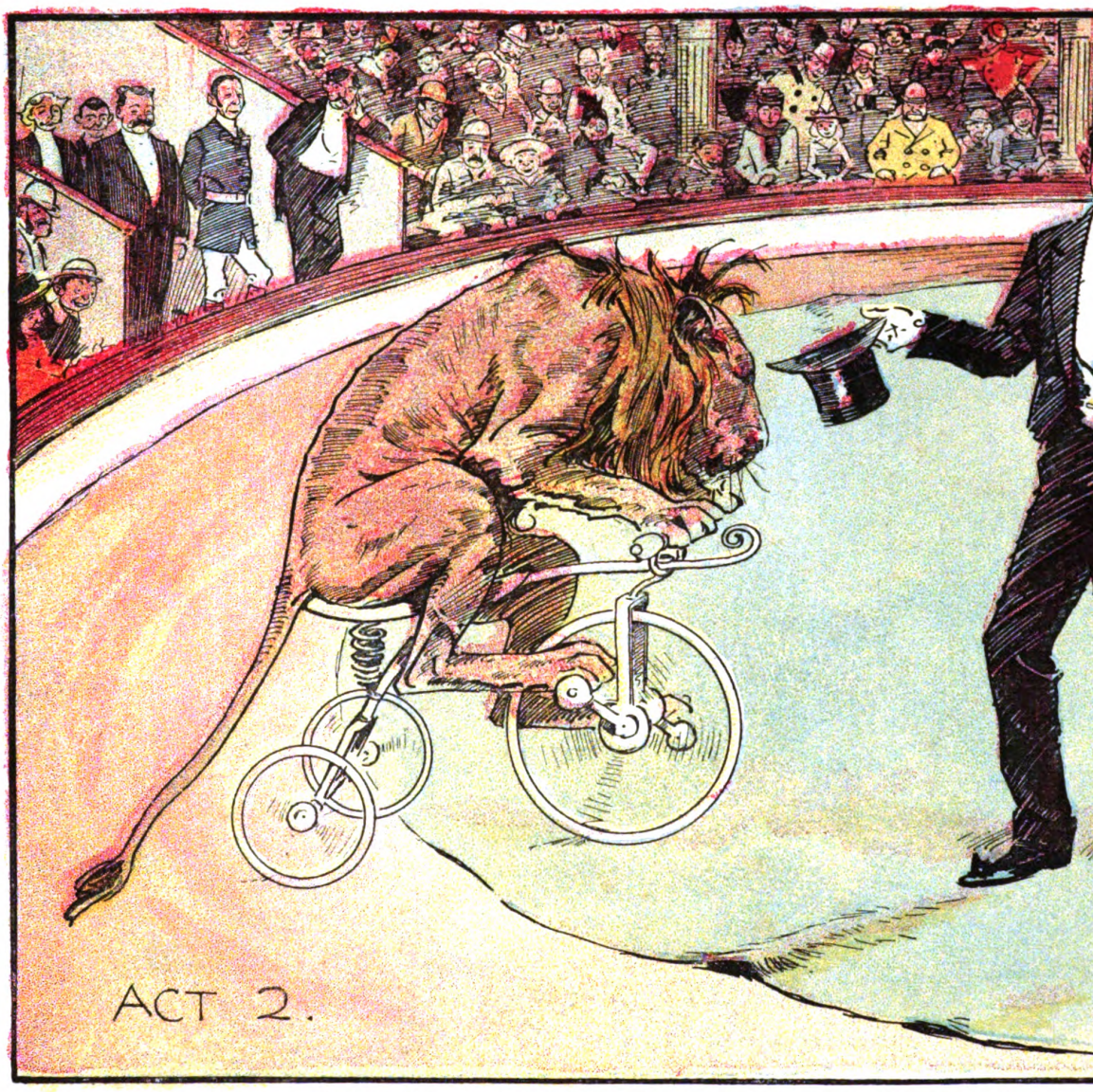


Upon arrival at Malta, a crowd of boa
came to meet us. In this crowd there we
two rival agents, both eager to advertise thei
goods

In their eagerness they displayed a little too much commercial energy, which, much to our amusement, ended in little business being done



THE SUPERIORITY OF MAN: ACT I. THE LION AT HOME

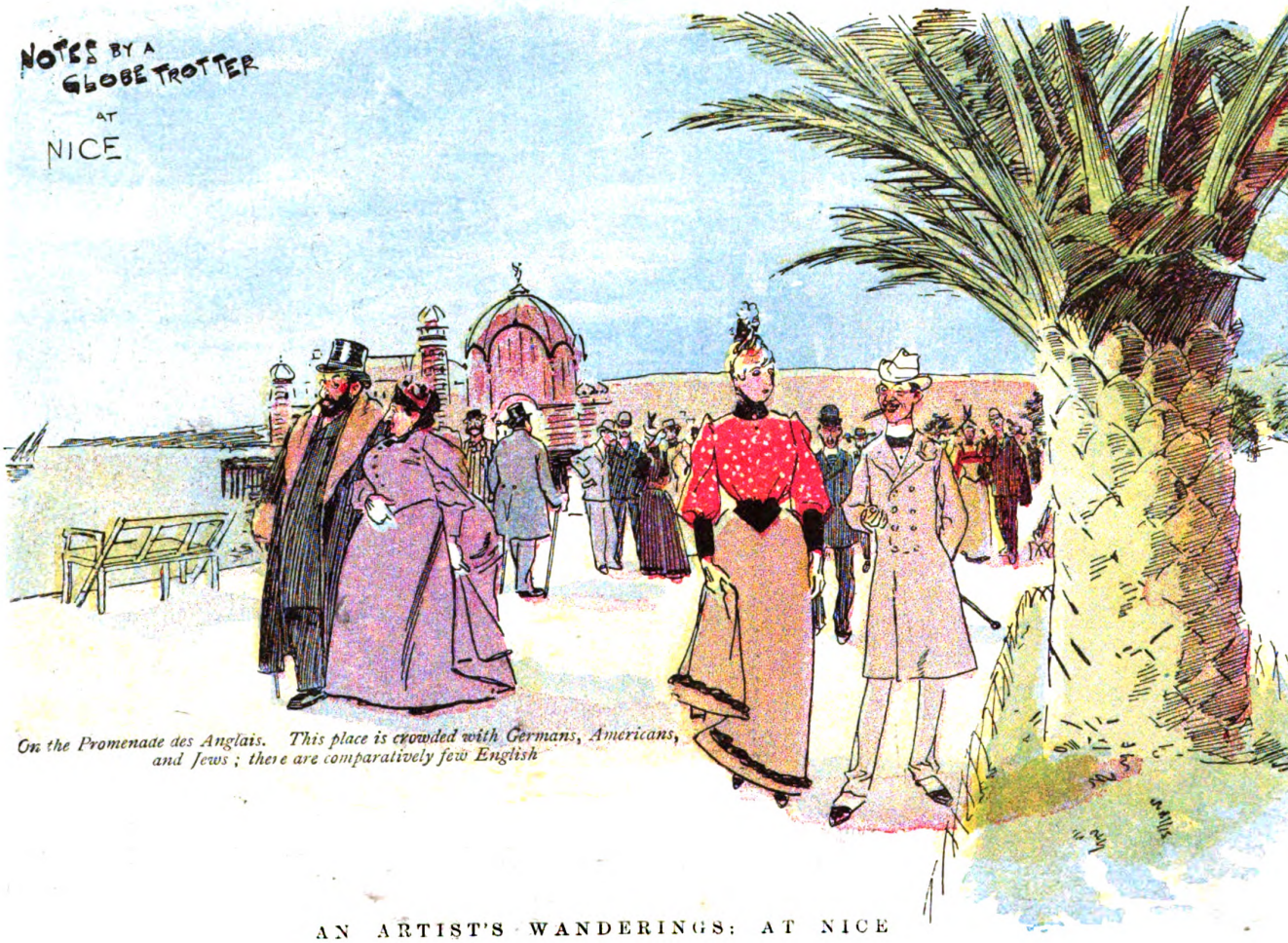


THE SUPERIORITY OF MAN: ACT II.: THE MAN A

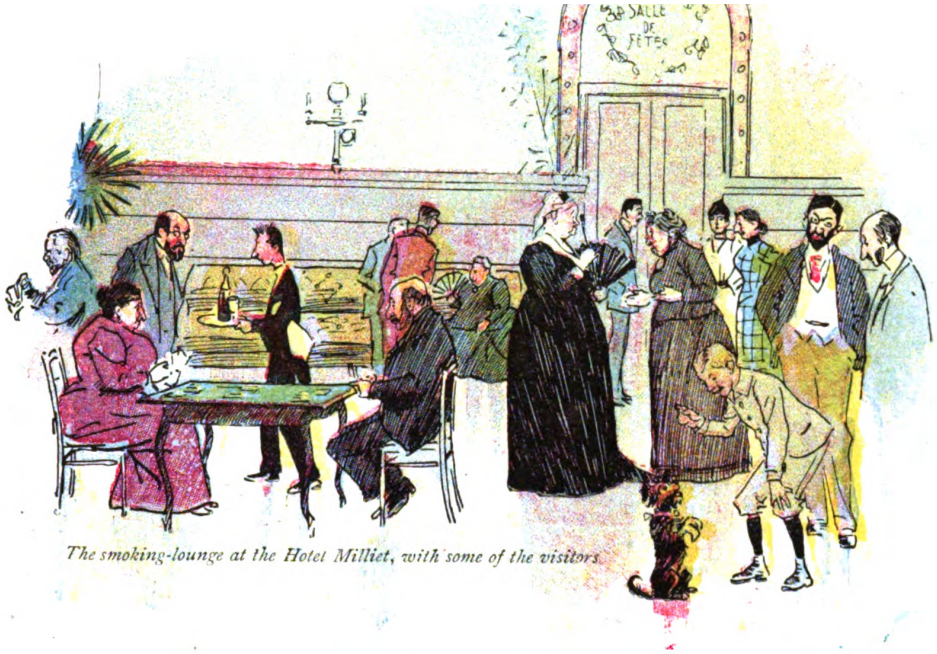
A REMINISCENCE: MR. ARTHUR ROBERTS IN THE BURLESQUE OF "JOAN OF ARC

11.0 *a.m.*—*The joyful start: Expectation*

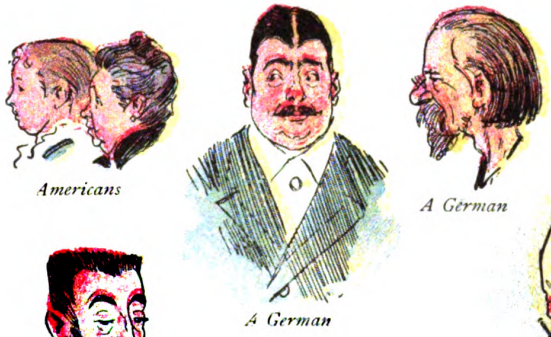
Poor Jones



On the Promenade des Anglais. This place is crowded with Germans, Americans, and Jews; there are comparatively few English



The smoking-lounge at the Hotel Milliet, with some of the visitors



Americans

A German

A German

A Frenchman

Familiar figures

AN ARTIST'S WANDERINGS: AT NICE

. of those impudent-masques who will
ke hands with your wife, and say her
some compliments.

a band of S
students

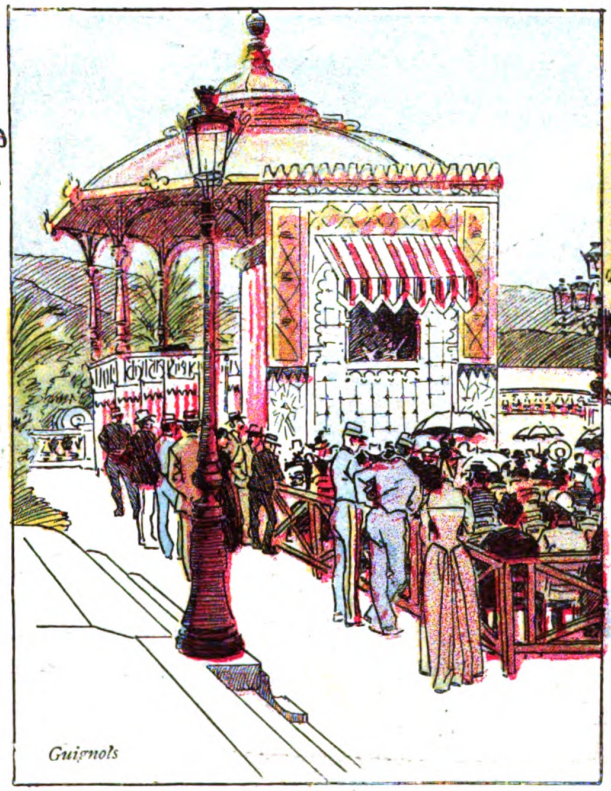
SKETCHES AT A SPANISH CARNIVAL

Some types at the tables

A winner

A loser

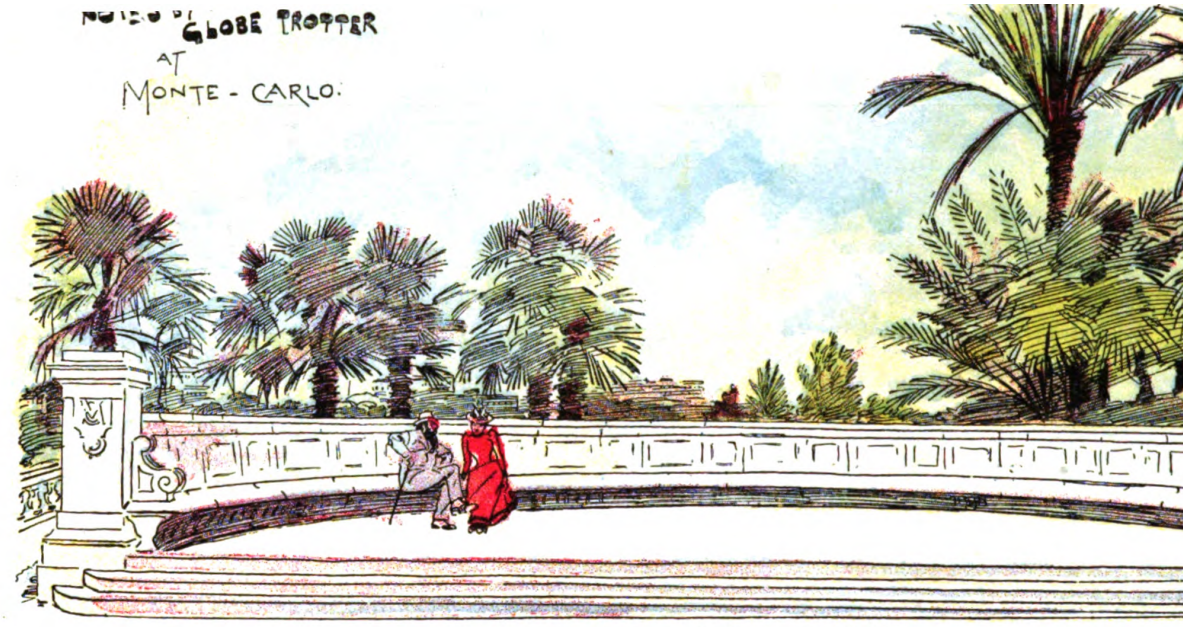
The Army



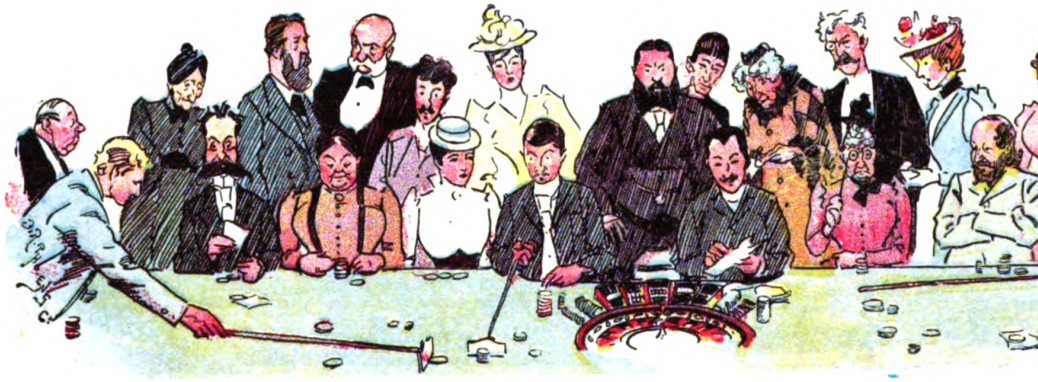
Guignols

A favourite p

AN ARTIST'S WANDERINGS: AT MONTE CARLO



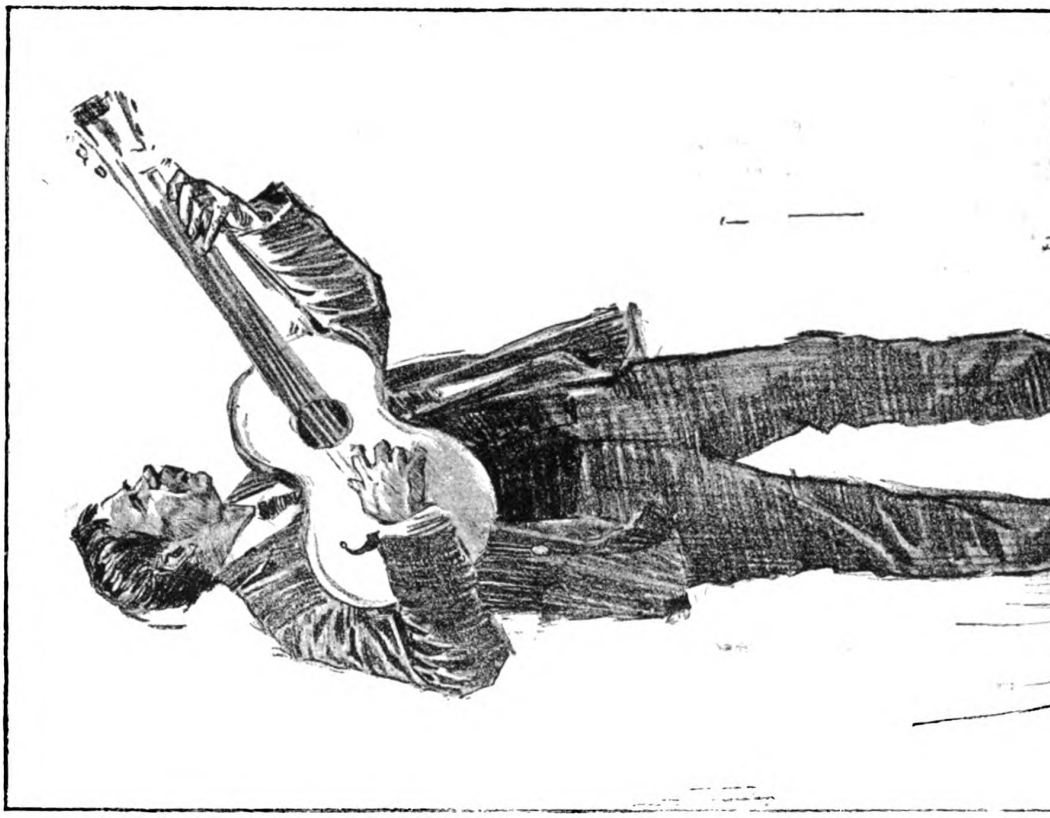
A seat in the grounds of the Casino

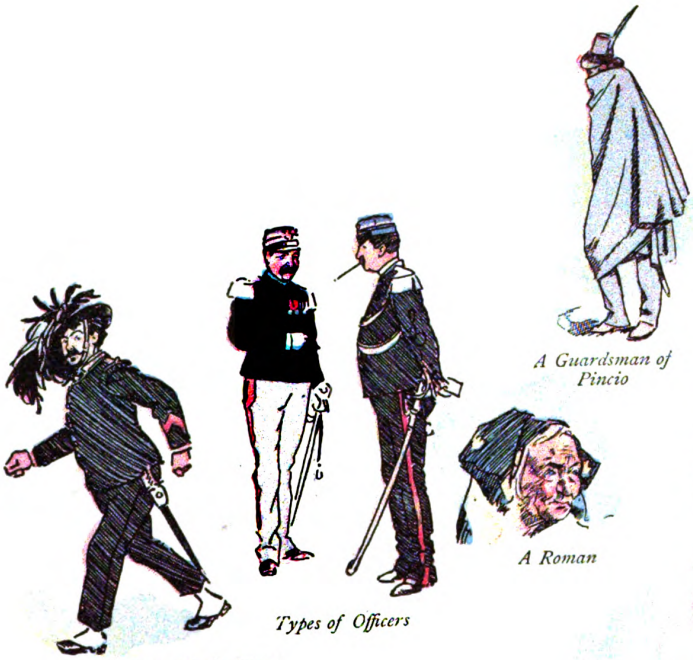


Roulette

AN ARTIST'S WANDERINGS: AT MONTE CARLO

A COCKNEY CARNIVAL: BANK HOLIDAY ON HAMPSTEAD HEATH





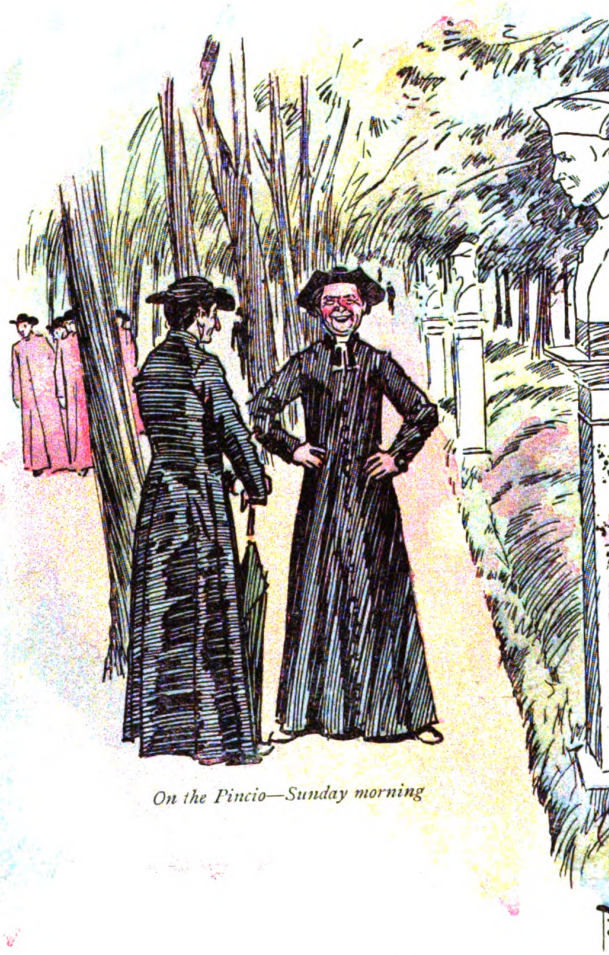
A Guardsman of Pincio

A Roman

Types of Officers

—The Bersaglieri always seem to be in a hurry

The costume worn by the Students at one of the Colleges is not very picturesque



On the Pincio—Sunday morning

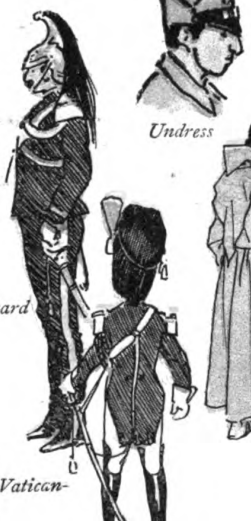
NOTES BY A GLOBE TROTTER. IN ROME.

The goats are allowed in Rome only from six in the morning until nine. This is a sketch of them going out of the Porta del Popolo

Visitors are instantly recognised and besieged by nu vendors

A Maronite

Undress

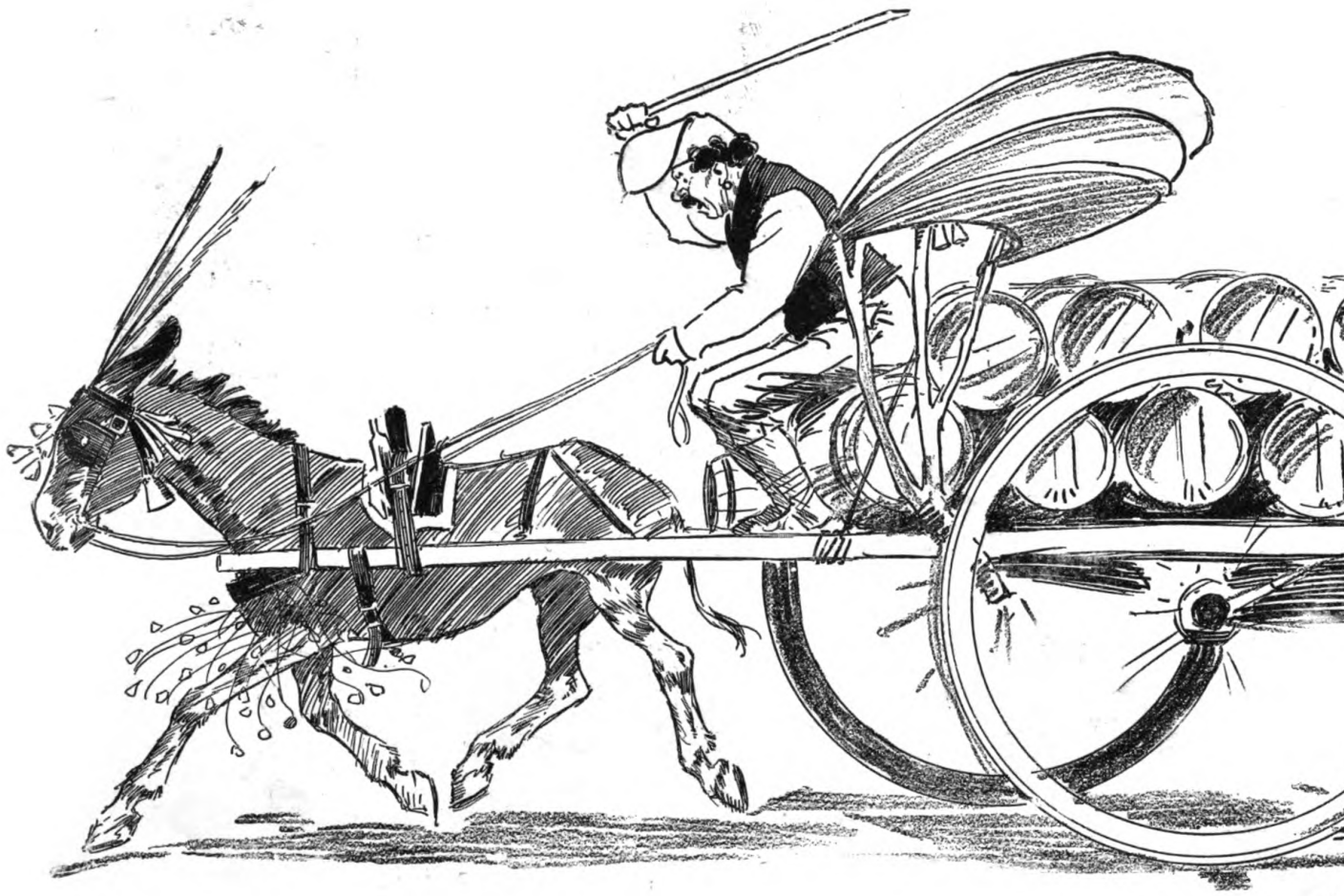


1 *Papal Guard*

A monk

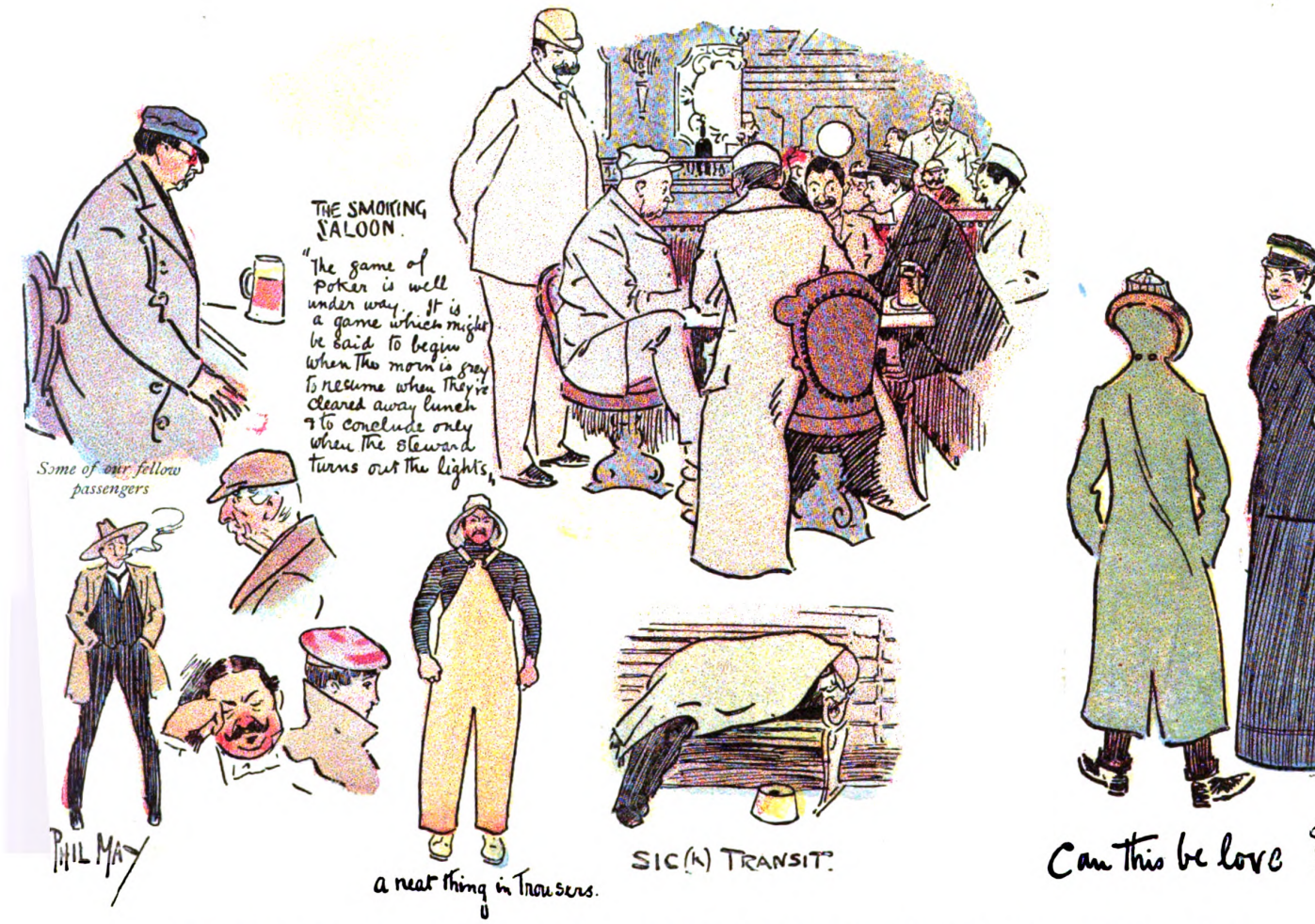
At the Vatican

AN ARTIST'S WANDERINGS: IN ROME

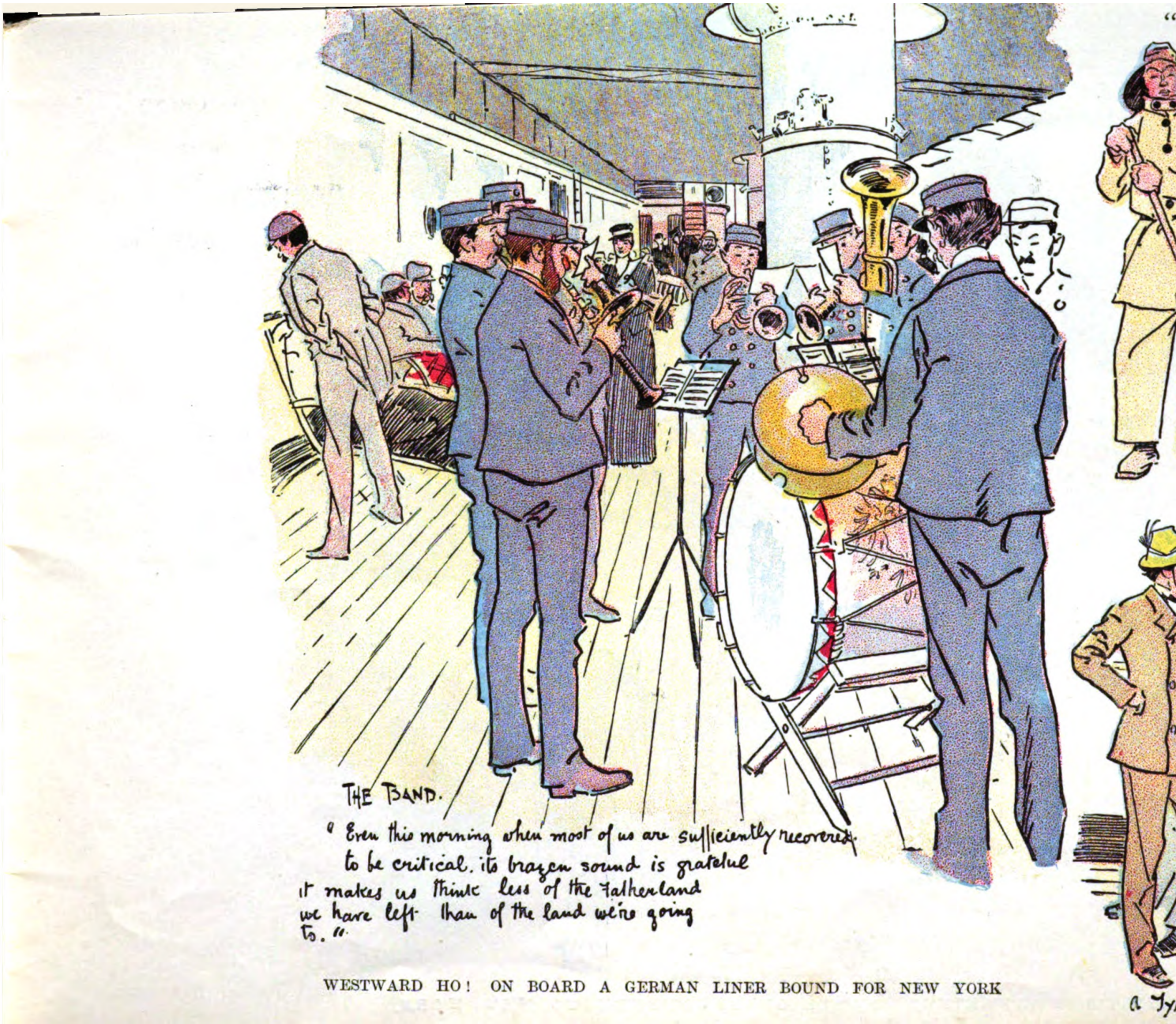


NOTES IN ROME: LATE FOR MASS

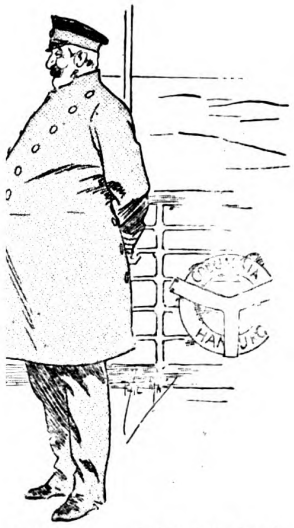
NOTES IN ROME: FUNICULI, FUNICULÀ



WESTWARD HO! ON BOARD A GERMAN LINER BOUND FOR NEW YORK

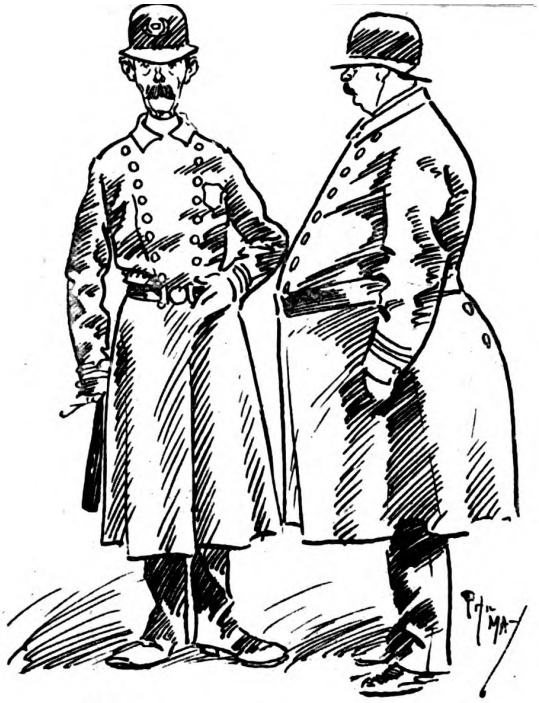


WESTWARD HO! ON BOARD A GERMAN LINER BOUND FOR NEW YORK



in Vogelsang of the "Columbia"

Herr doctor



First
of

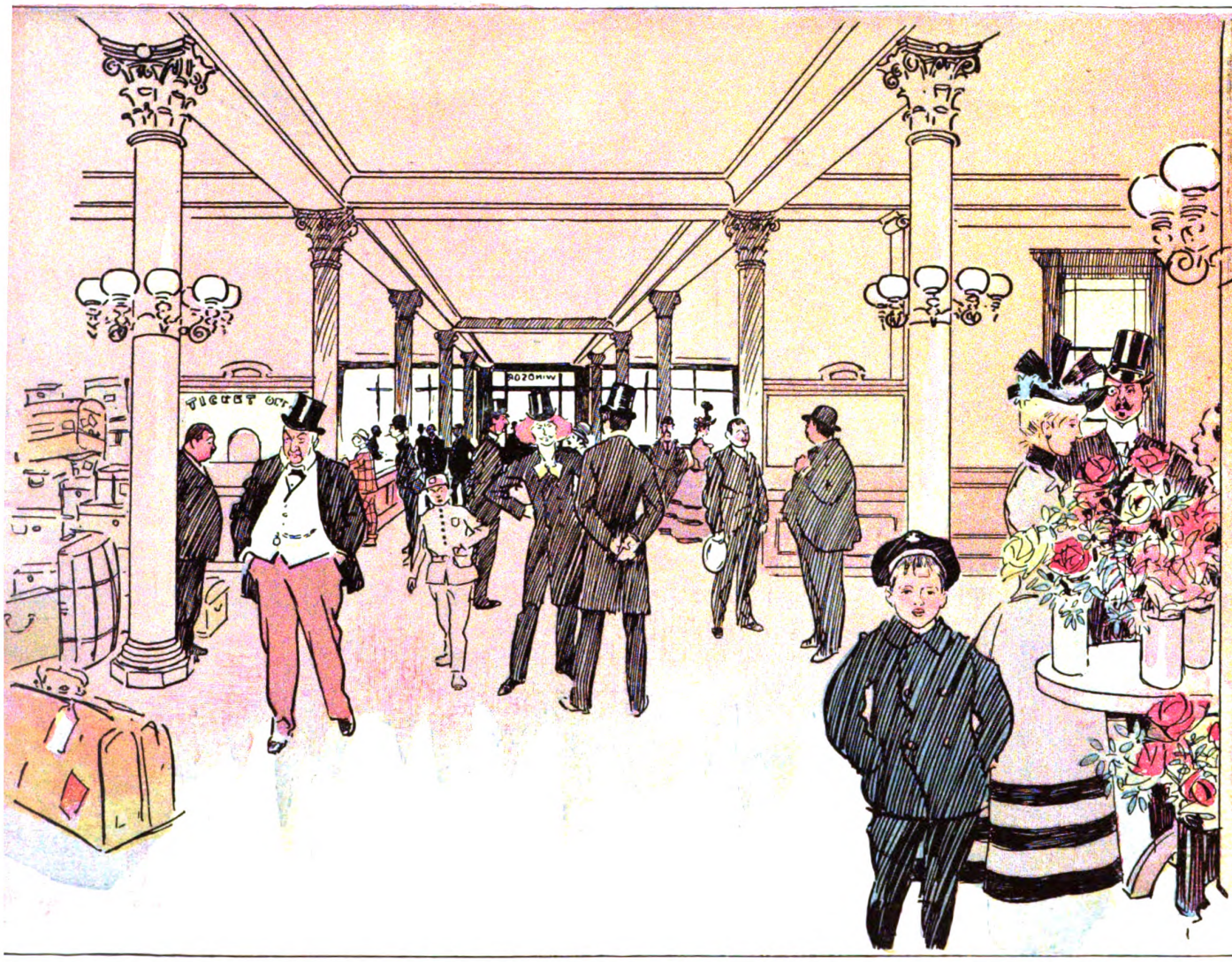
Two of the passengers

The Ancient Mariner

In Broadway

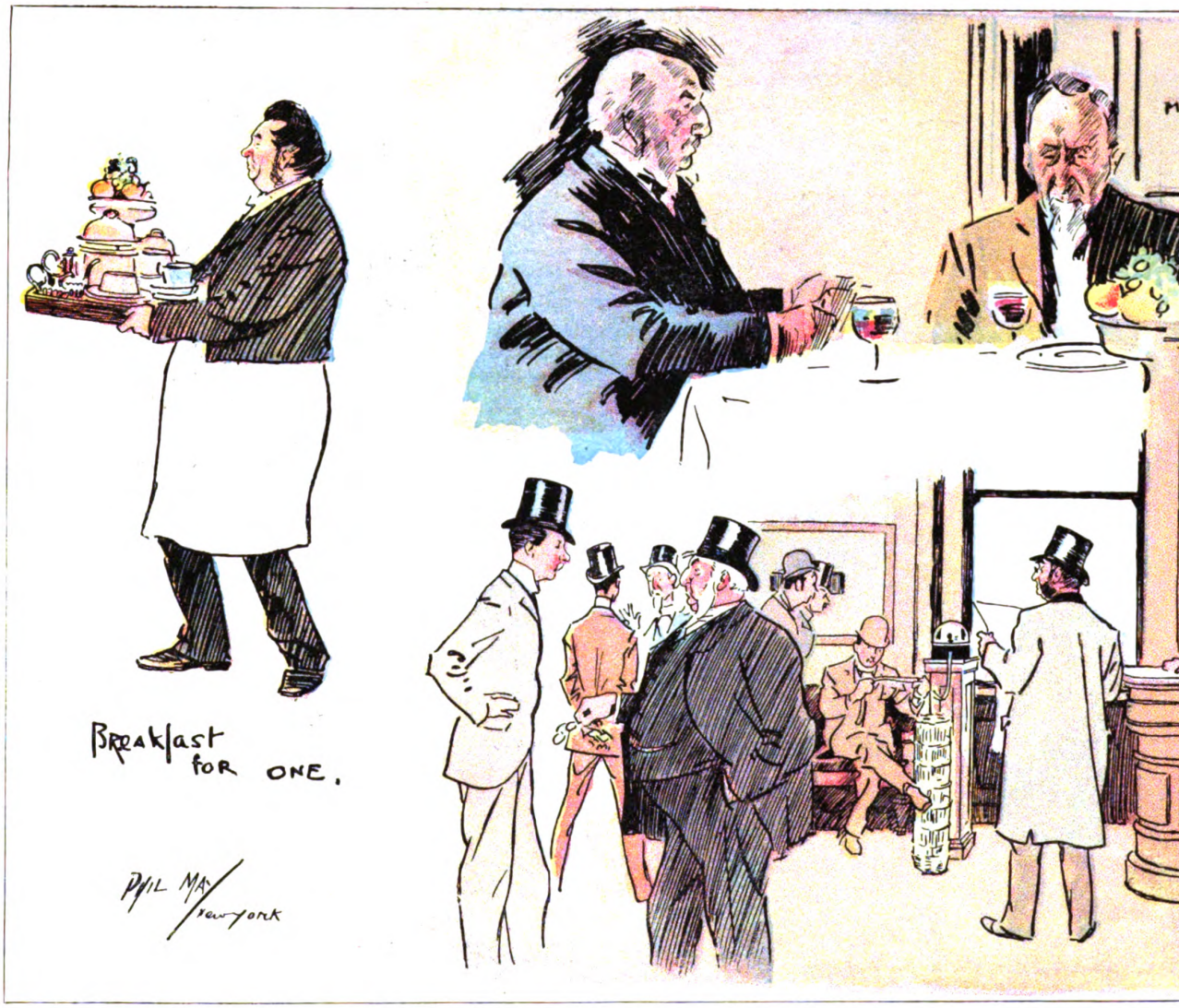
AN ARTIST'S WANDERINGS NOTES ON A JOURNEY TO NEW YORK

HOFFMAN HOUSE, NEW YORK



THE ENTRANCE HALL

WESTERN WAYS: IN A FIFTH AVENUE HOTEL, NEW YORK



IN THE BILLIARD-ROOM : THE UP-TOWN STOCK EXCHANGE

WESTERN WAYS: IN A FIFTH AVENUE HOTEL, NEW YORK

NEW YORK TYPES

AN
OLD STORY
RE-TOLD.

The Thorn.

A GOOD SAMARITAN.

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