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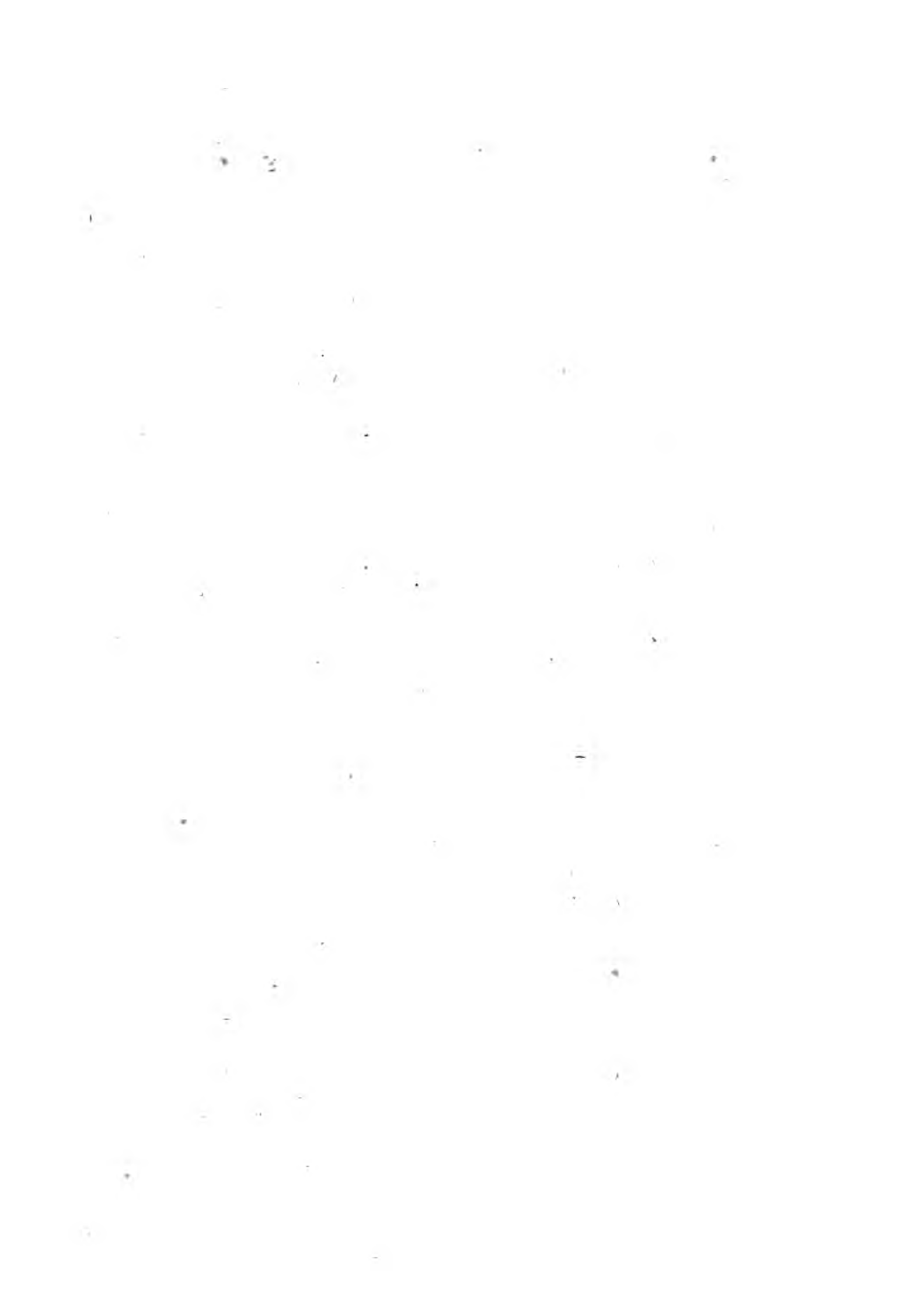


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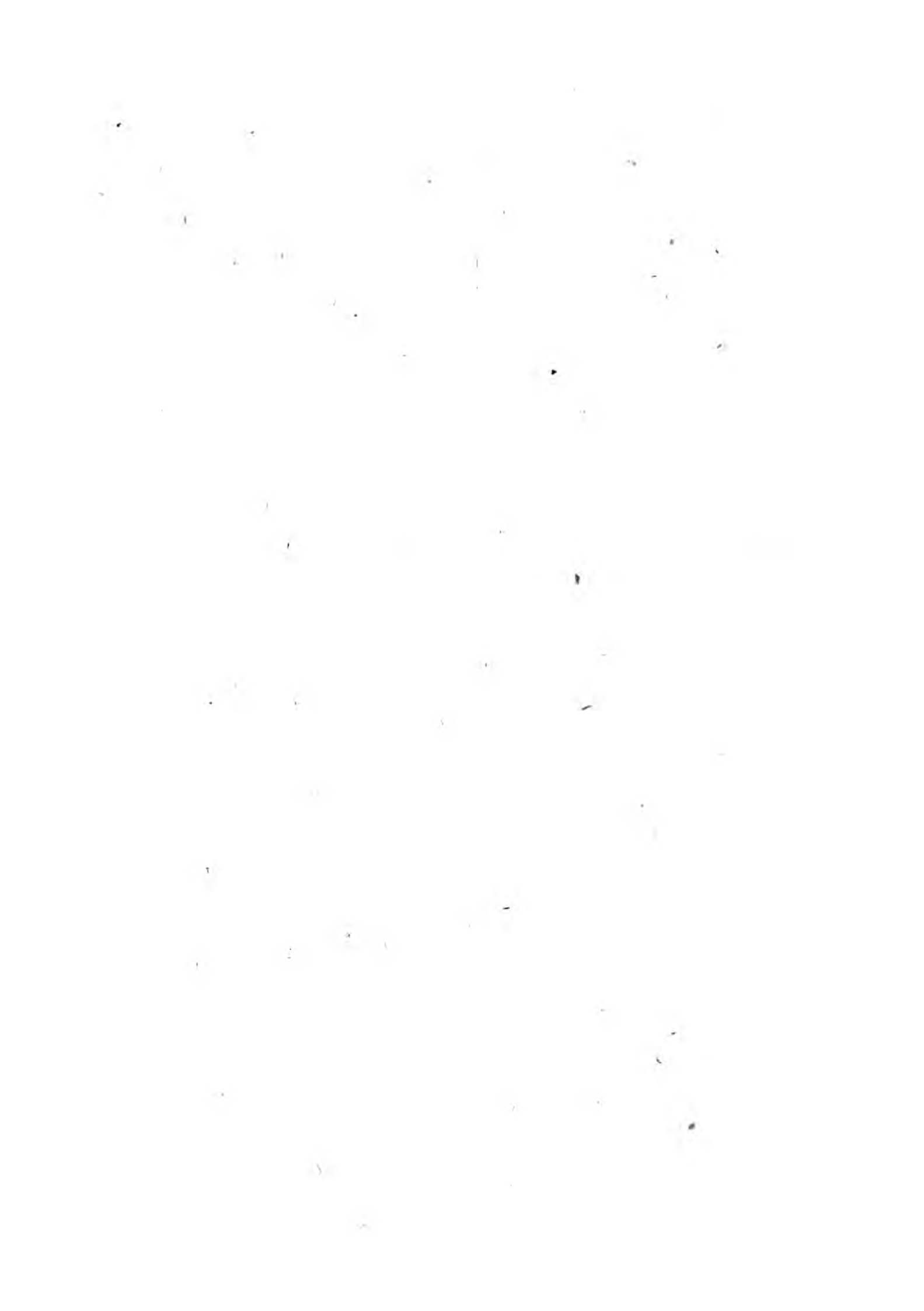


Gough  
Alford.  
19.













*Mrs.* DOROTHY SPREADBURY,

Inventress of the

OXFORD SAUSAGE.

T H E  
OXFORD SAUSAGE:  
O R,  
SELECT POETICAL PIECES,  
Written by the most  
CELEBRATED WITS  
O F T H E  
UNIVERSITY O F OXFORD.  
A N E W E D I T I O N .

Adorned with CUTS, Engraved in a NEW TASTE,  
and Designed by the BEST MASTERS,

——— *Tota, merum Sal.*

LUCR. iv. 1156.

O X F O R D :

Printed for G. ROBINSON, in *Pater-noster-Roch*, and  
F. NEWBERY, the Corner of *St. Paul's Church-Yard*,  
*London*; W. JACKSON and J. LISTER in *Oxford*;  
and sold by the Bookfellers of *Oxford* and *Cambridge*.

M.DCC.LXXII.

[Price Two Shillings, sewed.]









## P R E F A C E.

**T**HE Plan of the following Miscellany may justly be considered as entirely new. Our Design was to form a Collection of such small, but valuable, *Poetical Pieces*, written by Gentlemen of OXFORD, as never before appeared together; and which being hitherto published separately, or, as it were, by Accident, would otherwise have been overlooked and forgotten, partly for want of Length, and partly from their Manner of Publication. Amongst these, are interspersed several Pieces of

the greatest Merit, never before printed. This Stock of Materials, which All will allow to be *highly seasoned*, thus carefully selected, and happily blended, we have ventured, with some Degree of Propriety, to present to the Public, under the Name of **THE OXFORD SAUSAGE**.

Our principal Aim, has been to collect Poems of *Humour* and *Burlesque*. And in Conformity to this Intention, our *Cuts*, for which the most able Masters have been engaged, are engraven in the same Style. On these Considerations, our SAUSAGE, we presume, will not only gratify the Palate, but, if the old and approved Proverb, **LAUGH AND BE FAT**, be true, will, at the same Time, contribute to make our Readers *Thrive*. All such Persons, therefore, as are grown *thin*, by too much Study, Fasting, and  
low

P R E F A C E.      vii

low Spirits, if they would improve their Constitution, and mend their Habit, are hereby invited to partake of this cheap, delicious, and salutary *Morsel*. As to Readers of a more genial Complexion, and a more joyous Disposition, we need not doubt of being favoured with their Company. In the mean Time it is declared, that we do not mean by our *Title* to exclude any particular Sect or Denomination of People. For *Jews*, as well as *Christians*, may feed on our SAUSAGE, without hurting their Consciences.

In order to render the following Miscellany complete, no Pains have been spared in procuring Pieces, and no Resources have been left unexplored. That nothing might escape us, we have even examined the indefatigable Dr. *Rawlinson's* voluminous Collection of Manuscripts,



scripts lately presented to the *Bodleian Library*. But, we must acknowledge, without Success; as not one *poignant Ingredient* was to be found in all that immense Heap of rare and invaluable *Originals*. Indeed, our chief Assistance has been from some curious and ingenious Members of the University of *Oxford*, who have made it their Business to preserve such *fugitive* Pieces, as were best adapted to this *Design*.

Many Conjectures, we apprehend, will be formed, concerning the *Collector* of this Work. Some will probably suspect him to be that *whimsical* Genius who compiled the COMPANION TO THE GUIDE; while Others will perhaps guess him to be the same with the *well-bred* and *humorous* Writer of the late TERRÆ FILIUS. But these *sagacious Investigators* will have  
*found*

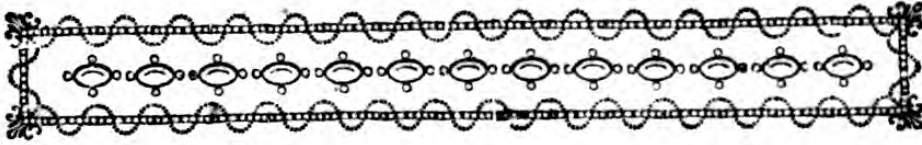
*found out nothing*, even if they should succeed thus far in their Conjectures: as most unluckily the Author of those Pieces will never be *known*. Notwithstanding, whoever shall be so happy as to make this *Discovery*, and will, on unquestionable Proof, deliver in the *Collector's* REAL Name, to Mr. JACKSON, *Printer, in the High street, Oxford*, shall receive, as a Reward for unriddling this Mystery, and on Condition that the *Secret* go no further, *Twelve SAUSAGES, in Turkey, gilt, and lettered.*

It may be proper, in this Place, to advertise our Readers, that great Part of the first Edition of this Work was printed off, when we were so unfortunate as to lose the facetious Mr. BENJAMIN TYRRELL, Cook, in the *High street, Oxford*. But it is hoped that BEN's *Cookery*, which

which makes no inconsiderable Figure in this Work, will still continue to be *relished* by all Readers of true *Taste*.

It was intended, by Way of Frontispiece, to prefix to our first Edition, an elegant Engraving of *Mother SPREADBURY's* Head, the original Inventress of the true *Oxford* Sausage. But as no *striking* Likeness of that celebrated *Matron* could be procured in Time, we were obliged to defer gratifying the World in that Particular, till the Publication of this second Impression.

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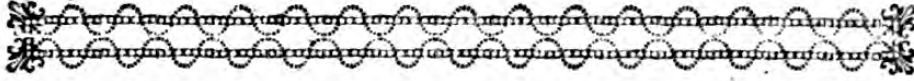
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V E R S E S

OCCASIONED BY

BEN TYRRELL's MUTTON PIES.



ADVERTISEMENT.

**A**LL ye that love what's *nice* and *rariſh*,  
At *Oxford*, in *St. Mary's* Pariſh,  
BEN TYRRELL, Cook of high Renown,  
To pleaſe the Palates of the *Gown*,  
At Three-pence each, makes MUTTON-PIES,  
Which thus he begs to advertiſe :  
He welcomes all his Friends at *Seven*,  
Each *Saturday* and *Wedn'ſday* Even \*.

\* Mr. TYRRELL, Cook, in the High-ſtreet, Oxford, having formed a laudable Deſign of obliging the Univerſity with Mutton Pies, twice a Week ; this Advertiſement appeared, on that Occaſion, in the OXFORD JOURNAL, *Nov. 25th, 1758.*

No Relicks stale, with Art unjust,  
Lurk in Disguise beneath his *Crust* ;  
His Pies, to give you all fair Play,  
Smoak only when 'tis *Market-Day* :  
And all must own, how *fresh* his Meat,  
While JOLLY'S Porter crowns the Treat.

If *Rumps* and *Kidneys* can allure ye,  
BEN takes upon him to assure ye,  
No Cook shall better hit the Taste,  
In giving Life and Soul to *Paste*.  
If *cheap* and *good* have Weight with Men,  
Come all ye Youths, and sup with BEN.  
If *Liquor* in a MUTTON-PIE  
Has any Charms, come taste and try !  
O bear me Witness, *His*' Sons !  
Pierce but the *Crust*—the *Gravy* runs :  
The Taster licks his Lips, and cries,  
“ O RARE BEN TYRRELL'S MUTTON PIES ! ”

But hold—no more—I've said enough—  
Or else my PIES may prove — a PUFF.

BEN

BEN TYRRELL's, *Wednesday Night,*  
*December 6th, 1758.*

HOW I congratulate fair *Isis,*  
 That such the Taste for *Mutton Pies* is!  
 Hail glorious BEN! whose Genius high  
 First plann'd a genuine MUTTON PIE!  
 Born to combine with matchless Taste,  
 The Charms of *Pepper* and of *Paste!*  
 Was but the Motion of my Pen  
 Quick as thy *Rolling-Pin*, O BEN!  
 O, could my Thoughts thy Pastry ape,  
 And slide, like yielding Dough, to Shape;  
 My Genius, like thy Oven glow,  
 My Numbers, like thy Gravy flow;  
 Or, in the Twinkling of an Eye,  
 I cook an *Ode*——as you a *Pie*;  
 O then (nor think, to mock thy Trade,  
 My Promises of *Pie-Crust* made)——  
 I'd raise thy culinary Fame  
 Above immortal *Spreadbury's* Name:  
 Though from all Cooks, a Matron wife,  
 In *Sausages* she bore the Prize:  
 Her *seasoning* Hand should yield to thine,  
 Thy *Mutton* should her *Pork* outshine.

Nor shall the Muse esteem it Folly,  
 To blend with thine the Praise of JOLLY\*.  
 Thy lov'd Compeer! cogenial Friend!  
 Who mild, when Evening Shades descend,  
 Imparts the froth-crown'd *Porter's Aid*,  
 To smoothe the serious Brow of Trade:  
 Both shall together mount the Skies,  
 The PORTER his — but thine the PIES.

Thine is the House, dear BEN to call at,  
 Or for the *Pocket* or the *Palate*.  
 For thee, the Citizen and Cit  
 Their cold boil'd Beef and Carrots quit:  
 Grave Aldermen, ambitious, share  
 In *Alma Mater's* classic Fare:  
 The blooming Toasts of *Oxford Town*  
 Catch the Contagion of the *Gown*,  
 And with the wonted Ev'ning nigh,  
 To *have a Finger in the Pie*.  
 As so enticing TYRRELL's House is,  
 Send not too late ye pregnant Spoufes!  
 Think of the Midwife's vast Surprize,  
 To see Boys *mark'd* with *Mutton Pies!*  
 If this the univerfal Taste is  
 What will become of *Ven'son Pasties?*

\* CAPTAIN JOLLY, who, *pro Bono Publico*, first reduced  
 the Price of Porter in Oxford, from 6d. to 4d. a Quart.

What

What of the *Cates*, which many a Maiden,  
For the next *Christmas* Cheer has laid in ?  
Sure all with BEN will sup and dine,  
And leave their CHRISTMAS PIES for THINE.

ΠΙΟΦΙΛΟΣ.



EPIGRAM, occasioned by a supposed extraordinary  
*Phænomenon* in MIDWIFERY.

I.

SAGE Woods ! though many a Dark Affair  
Be known to thy discerning Eyes ;  
E'en You, with all your Skill, must stare,  
“ To see Boys mark'd with Mutton Pies !”

B 3

II. What



## II.

What if our *Wives*, with equal Glee,  
 In Thought a *Sausage* should enjoy;  
 Say, would you wonder much, to see  
 The MOTHER'S LONGINGS mark the Boy?

On BEN TYRRELL'S *Pies*:

LET *Christmas* boast her customary Treat,  
 A Mixture strange, of Suet, Currants, Meat,  
 Where various Tastes combine, the greasy, and the  
 sweet. }

Let glad *Shrove-Tuesday* bring the *Pancake* thin,  
 Or *Fritter* rich, with Apples stor'd within:  
 On *Easter-Sunday* be the *Pudding* seen,  
 To which the *Tansy* lends her sober Green:  
 And when great *London* hails her annual *Lord*,  
 Let quiv'ring *Custard* crown the *Aldermannic* Board.

But BEN prepares a more delicious Mefs,  
 Substantial Fare, a Breakfast for *Queen Bess*:  
 What dainty Epicure, or greedy Glutton,  
 Would not prefer his PIE, that's made of *Mutton*?

Each diff'rent Country boasts a diff'rent Taste,  
 And owe's it's Fame to *Pudding* and to *Paste*:

SQUAB PIE in *Cornwall* only can they make,  
 In *Norfolk* DUMPLING, and in *Salop* CAKE ;  
 But *Oxford* now from all shall bear the Prize,  
 Fam'd, as for *Sausages*, for MUTTON-PIES.

MUTTON PIES for the ASSIZES.

March 1, 1760.

BEHOLD, once more, facetious BEN,  
 Steps from his *Paste*, — to take the *Pen* ;  
 And as the *Trumpets*, shrill and loud,  
 Precede the Sheriff's *Javelin'd* Crowd,  
 So BEN before-hand advertises  
 His snug-laid Scheme for the *Affizes*.  
 Each of the Evenings, BEN proposes  
 With PIES so nice to *smoak* your Noses :  
 No Cost, as heretofore, he grudges,  
 He'll stand the Test of able JUDGES ;  
 And think, that when the *Hall* is up,  
 How *cheap* a *Juryman* may *Sup* !  
 For LAWYERS CLERKS, in Wigs so smart,  
 A tight warm Room is set apart. —  
 My MASTERS eke, (might *Ben* advise ye)  
 Detain'd too long at *Nizey* *Prizey*,  
 Your College Commons lost at *Six*, —  
 At BEN's the *jovial* Evening *fix* ;

From \* *Tripe*-Indentures, stale, and dry,  
 Escap'd to PORTER and a PIE.  
 Hither, if ye have any Taste,  
 Ye BOOTED EVIDENCES haste!  
 Ye LASSES too, both tall and slim,  
 In *Riding Habits* dress'd so trim,  
 Who, usher'd by some *Young Attorney*,  
 Take, each Affize, an *Oxford Journey* :  
 All, who *subpœna'd* on th<sup>s</sup> Occasion,  
 Require *genteel* Accommodation,  
 Oh haste to BEN's and *save your Fines*  
 You'd pay at Houses deck'd with *Signs* !  
 Lo I, a Cook of Taste and Knowledge,  
 And bred the *Coquus* of a *College*,  
 Having long known the STUDENT's Bounty,  
 Now dare to *cater* for the *County*.  
 Come then, of BEN, O come, and buy All—  
 As 'tis *Affize-Time*, He'll stand *Trial* ;  
 His *Cause* Success will surely crown,  
 His *Witnesses* — are ALL the GOWN.

\* I suppose BEN means *tripartite*.

☞ *These five Pieces are all that appeared on this Subject.*

O D E



ODE to a GRIZZLE WIG.

*By a Gentleman who had just left off his BOB.*

ALL hail ye CURLS, that rang'd in reverend Row,  
With snowy Pomp my conscious Shoulders hide!  
That fall *beneath* in venerable *Flow*,  
And crown my Brows *above* with *feathery* Pride!

High on your Summit, *Wisdom's* mimick'd Air  
Sits thron'd, with *Pedantry* her solemn Sire,  
And in her Net of awe-diffusing Hair,  
Entangles Fools, and bids the Croud admire.

O'er

O'er every Lock, that floats in full display,  
 Sage *Ignorance* her Gloom scholastic throws ;  
 And stamps o'er all my Visage, once so gay,  
 Unmeaning *Gravity's* serene Repose.

Can thus *large Wigs* our Reverence engage ?  
 Have *Barbers* thus the Pow'r to blind our Eyes ?  
 Is Science thus conferr'd on every Sage,  
 By *Baylifs*, *Blenkinsop*, and lofty *Wife* ?

But thou farewell, my BOB ! whose thin-wove *Thatch*  
 Was stor'd with *Quips*, and *Cranks*, and wanton *Wiles*,  
 That *love* to *live* within the one-curl'd *Scratch*,  
 With *Fun*, and all the Family of *Smiles*.

Safe in thy *Privilege*, near *Isis'* Brook,  
 Whole Afternoons at *Wolvercote* I quaff'd ;  
 At Eve, my careless Round in *High-street* took,  
 And call'd at *JOLLY'S* for the casual Draught.

No more the *Wherry* feels my Stroke so true ;  
 At *Skittles*, in a *Grizzle*, can I play ?  
*Woodstock*, farewell, and *Wallingford*, adieu !  
 Where many a *Scheme* reliev'd the lingering Day.

Such were the Joys that once *Hilario* crown'd,  
 E'er grave *Preferment* came my Peace to rob :  
 Such are the less ambitious Pleasures found  
 Beneath the *Liceat* of an humble BOB.

EPISTLE



E P I S T L E,

From THOMAS HEARN, *Antiquary,*

To the AUTHOR of

*The COMPANION to the OXFORD GUIDE, &c.*

**F**RRIEND of the moss-grown Spire and crumb-  
ling Arch,

Who wont'ft at Eve to pace the long-loft Bounds

Of lonesome *Ofeney*! What malignant Fiend

Thy cloyfter-loving Mind, from antient Lore,

Hath base feduc'd? Urg'd thy apostate Pen

To



To trench deep Wounds on *Antiquaries* sage,  
 And drag the venerable Fathers forth,  
 Victims to Laughter! Cruel as the Mandate  
 Of mitred Priests, who *Baskett* late enjoined  
 To throw aside the reverend Letters *black*,  
 And print *Fast-Prayers* in *modern* Type!— At this  
*Leland\**, and *Willis*, *Dugdale*, *Tanner*, *Wood*,  
 Illustrious Names! with *Camden*, *Aubrey*, *Lloyd*,  
 Scald their old Cheeks with Tears! For once they hop'd  
 To seal thee for their own! and fondly deem'd  
 The Muses, at thy Call, would crowding come  
 To deck *Antiquity* with Flowrets gay.

But now may Curses every Search attend  
 That seems inviting! May'st thou pore in vain  
 For dubious Door-ways! May revengeful Moths  
 Thy Ledgers eat! May chronologic Spouts  
 Retain no Cypher legible! May Crypts  
 Lurk undiscern'd! Nor may'st thou spell the Names  
 Of Saints in storied Windows! Nor the Dates  
 Of Bells discover! Nor the genuine Site  
 Of Abbot's Pantries! And may *Godstowe* veil,  
 Deep from thy Eyes profane, her *Gothic* Charms!

\* Names of eminent Antiquaries.





T H E  
PROGRESS *of* DISCONTENT.

WRITTEN IN THE YEAR 1746.

**W**HEN now, mature in classic Knowledge,  
The joyful Youth is sent to College,  
His Father comes, a Vicar plain,  
At Oxford bred — in Anna's Reign,  
And thus in Form of humble Suitor,  
Bowling, accosts a reverend Tutor.

“ Sir,

“ Sir, I’m a Glo’stershire Divine,  
“ And this my eldest Son of nine ;  
“ My Wife’s Ambition and my own  
“ Was that *this* Child should wear a Gown :  
“ I’ll warrant that his good Behav’our  
“ Will justify your future Favour ;  
“ And for his Parts, to tell the Truth,  
“ My Son’s a very forward Youth ;  
“ Has Horace all by Heart—you’d wonder—  
“ And mouths out Homer’s Greek like thunder.  
“ If you’d examine—and admit him,  
“ A Scholarship would nicely fit him :  
“ That he succeeds ’tis ten to one ;  
“ Your Vote and Interest, Sir!—’Tis done.”

Our pupil’s Hopes, though twice defeated,  
Are with a Scholarship completed :  
A Scholarship but half maintains,  
And College Rules are heavy Chains :  
In Garret dark he smokes and puns,  
A Prey to Discipline and Duns ;  
And now intent on new Designs,  
Sighs for a Fellowship—and Fines.

When

When nine full tedious Winters past,  
That utmost wish is crown'd at last :  
But the rich Prize no sooner got,  
Again he quarrels with his Lot :  
“ These Fellowships are pretty Things,  
“ We live indeed like petty Kings :  
“ But who can bear to waste his whole Age  
“ Amid the Dullness of a College,  
“ Debarr'd the common Joys of Life,  
“ And that prime Bliss—a loving Wife !  
“ O ! what's a Table richly spread  
“ Without a Woman at its Head !  
“ Would some snug Benefice but fall,  
“ Ye Feasts, ye Dinners ! farewell all !  
“ To Offices I'd bid adieu,  
“ Of Dean, Vice-præs,—of Burfar too ;  
“ Come Joys, that rural quiet yields,  
“ Come Tythe, and House, and fruitful Fields !”

Too fond of Liberty and Ease  
A Patron's Vanity to please,  
Long Time he watches, and by Stealth,  
Each frail Incumbent's doubtful Health ;  
At length——and in his fortieth Year,  
A Living drops —— two hundred clear !

With

With Breast elate beyond Expression,  
He hurries down to take Possession.  
With Rapture views the sweet Retreat ——  
“ What a convenient House ! how neat !  
“ For Fuel here’s sufficient Wood :  
“ Pray God the Cellars may be good !  
“ The Garden — that must be new plann’d ——  
“ Shall these old-fashion’d Yew-trees stand ?  
“ O’er yonder vacant Plot shall rise  
“ The flow’ry Shrub of thousand Dies :  
“ Yon Wall, that feels the southern Ray,  
“ Shall blush with ruddy Fruitage gay :  
“ While thick beneath its Aspect warm  
“ O’er well-rang’d Hives the Bees shall swarm,  
“ From which, e’er long, of golden Gleam  
“ Metheglin’s luscious Juice shall stream :  
“ This awkward Hutt, o’er-grown with Ivy,  
“ We’ll alter to a modern Privy :  
“ Up yon green slope, of Hazels trim,  
“ An Avenue so cool and dim,  
“ Shall to an Arbour at the End,  
“ In spite of Gout, intice a Friend.  
“ My Predecessor lov’d Devotion ——  
“ But of a Garden had no Notion.”

Continuing

Continuing this fantastical Farce on,  
 He now commences Country Parson.  
 To make his Character entire,  
 He weds—a Cousin of the 'Squire ;  
 Not over weighty in the Purse,  
 But many Doctors have done worse :  
 And though she boasts no Charms divine,  
 Yet she can carve, and make Birch Wine.

Thus fixt, content he taps his Barrel,  
 Exhorts his Neighbours not to quarrel ;  
 Finds his Church-wardens have Discerning  
 Both in good Liquor and good Learning ;  
 With Tythes his Barns replete he sees,  
 And chuckles o'er his Surplice-fees ;  
 Studies to find out latent Dues,  
 And regulates the *State* of Pews ;  
 Rides a sleek Mare with purple Housing,  
 To share the monthly Club's carousing ;  
 Of Oxford Pranks facetious tells,  
 And—but on Sundays—hears no Bells ;  
 Sends Presents of his choicest Fruit,  
 And prunes himself each sapless Shoot ;  
 Plants Colliflow'rs, and boasts to rear  
 The earliest Melon of the Year ;

C

Thinks

Thinks Alteration charming Work is,  
Keeps Bantam Cocks, and feeds his Turkies ;  
Builds in his Copse a favourite Bench,  
And stores the Pond with Carp and Tench.—

But ah! too soon his thoughtless Breaft  
By Cares domestic is opprest ;  
And a third Butcher's Bill, and Brewing,  
Threaten inevitable Ruin :  
For Children fresh Expences yet,  
And *Dicky* now for School is fit.  
“ Why did I sell my College Life  
“ (He cries) for Benefice and Wife ?  
“ Return, ye Days ! when endless Pleasure  
“ I found in Reading, or in Leisure !  
“ When calm around the Common Room  
“ I puff'd my daily Pipe's Perfume !  
“ Rode for a Stomach, and inspected,  
“ At annual Bottlings, Corks selected :  
“ And din'd untax'd, untroubled, under  
“ The Portrait of our pious Founder !  
“ When *Impositions* were supply'd  
“ To light my Pipe——or sooth my Pride !  
“ No Cares were then for forward Peas  
“ A yearly-longing Wife to please ;  
“ My

“ My Thoughts no Christ’ning Dinners crost,  
“ No Children cry’d for butter’d Toast ;  
“ And ev’ry Night I went to Bed,  
“ Without a *Modus* in my Head !”

Oh ! trifling Head, and fickle Heart !  
Chagrin’d at whatsoe’er thou art ;  
A Dupe to Follies yet untry’d,  
And sick of Pleasures scarce enjoy’d !  
Each Prize possess’d, thy Transport ceases,  
And in Pursuit alone it pleases.







A N  
EVENING CONTEMPLATION  
In a COLLEGE.

*Being a PARODY on GRAY'S ELEGY in a  
COUNTRY CHURCH-YARD.*

**T**HE Curfew tolls the Hour of closing Gates,  
With jarring Sound the Porter turns the Key,  
Then in his dreary Mansion slumb'ring waits,  
And slowly, sternly quits it . . . tho' for me.

Now

Now shine the Spires beneath the paly Moon,  
And through the Cloyster Peace and Silence reign ;  
Save where some Fiddler scrapes a drowfy Tune,  
Or copious Bowls inspire a jovial Strain :

Save that in yonder cobweb-mantled Room,  
Where lies a Student in profound Repose,  
Oppress'd with Ale, wide-echoes thro' the Gloom  
The droning Music of his vocal Nose.

Within those Walls, where thro' the glimm'ring Shade  
Appear the Pamphlets in a mould'ring Heap,  
Each in his narrow Bed till Morning laid,  
The peaceful Fellows of the College sleep.

The tinkling Bell proclaiming early Pray'rs,  
The noisy Servants rattling o'er their Head,  
The Calls of Bufiness, and domestic Cares,  
Ne'er rouze these Sleepers from their downy Bed.

No chatt'ring Females crowd their social Fire,  
No Dread have they of Discord and of Strife ;  
Unknown the Names of Husband and of Sire,  
Unfelt the Plagues of matrimonial Life.

Oft have they bask'd along the funny Walls,  
Oft have the Benches bow'd beneath their Weight :  
How jocund are their Looks when Dinner calls !  
How smoke the Cutlets on their crowded Plate !

O let not Temp'rance too-disdainful hear  
How long our Feasts, how long our Dinners last :  
Nor let the Fair with a contemptuous Sneer  
On these unmarried Men Reflections cast !

The splendid Fortune and the beautiful Face  
(Themselves confess it and their Sires bemoan)  
Too soon are caught by Scarlet and by Lace :  
These Sons of Science shine in Black alone.

Forgive, ye Fair, th' involuntary Fault,  
If these no Feats of Gaiety display,  
Where through proud Ranelagh's wide-echoing Vault  
Melodious *Frafi* trills her quav'ring Lay.

Say, is the Sword well suited to the Band,  
Does broider'd Coat agree with fable Gown,  
Can Dresden's Laces shade a Churchman's Hand,  
Or Learning's Vot'ries ape the Beaux of Town ?

Perhaps in these time-tott'ring Walls reside  
Some who were once the Darlings of the Fair ;  
Some who of old could Tastes and Fashions guide,  
Controul the Manager and awe the Play'r.

But Science now has fill'd their vacant Mind  
With Rome's rich Spoils and Truth's exalted Views ;  
Fir'd them with Transports of a nobler Kind,  
And bade them slight all Females . . . . but the Muse.

Full

Full many a Lark, high-tow'ring to the Sky,  
Unheard, unheeded greets th' Approach of Light ;  
Full many a Star, unseen by mortal Eye,  
With twinkling Lustre glimmers thro' the Night.

Some future *Herring*, that with dauntless Breast  
Rebellion's Torrent shall like him oppose ;  
Some mute, some thoughtless *Hardwicke* here may rest,  
Some *Pelham* dreadful to his Country's Foes,

From Prince and People to command Applause,  
'Midst ermin'd Peers to guide the high Debate,  
To shield Britannia's and Religion's Laws,  
And steer with steady Course the Helm of State.

Fate yet forbids ; nor circumscribes alone  
Their growing Virtues, but their Crimes confines ;  
Forbids in Freedom's Veil t' insult the Throne,  
Beneath her Mask to hide the worst Designs,

To fill the madding Crowd's perverted Mind  
With " Pensions, Taxes, Marriages, and Jews ;"  
Or shut the Gates of Heav'n on lost Mankind,  
And wrest their darling Hopes, their future Views.

Far from the giddy Town's tumultuous Strife,  
Their Wishes yet have never learn'd to stray ;  
Content and happy in a single Life  
They keep the noiseless Tenor of their Way.

E'en now their Books from Cobwebs to protect,  
Inclos'd by Doors of Glafs, in Doric Style,  
On fluted Pillars rais'd, with Bronzes deck'd,  
They claim the passing Tribute of a Smile.

Oft are the Author's Names, tho' richly bound,  
Mis-spelt by blund'ring Binders' want of Care ;  
And many a Catalogue is strow'd around,  
To tell th' admiring Guest what Books are there.

For who, to thoughtless Ignorance a Prey,  
Neglects to hold short Dalliance with a Book ?  
Who there but wishes to prolong his Stay,  
And on those Cafes casts a ling'ring Look ?

*Reports* attract the Lawyer's parting Eyes,  
Novels Lord Fopling and Sir Plume require ;  
For Songs and Plays the Voice of Beauty cries,  
And Sense and Nature Grandison desire.

For thee, who mindful of thy lov'd Compeers  
Dost in their Lines their artless Tales relate,  
If chance, with prying Search, in future Years,  
Some Antiquarian shall enquire thy Fate,

Haply some Friend may shake his hoary Head,  
And say, ' Each Morn, unchill'd by Frosts, he ran  
' With Hofe ungarter'd, o'er yon turfy Bed,  
' To reach the Chapel ere the Pſalms began.

' There

‘ There in the Arms of that lethargic Chair,  
‘ Which rears it’s moth-devoured Back so high,  
‘ At Noon he quaff’d three Glasses to the Fair,  
‘ And por’d upon the News with curious Eye.

‘ Now by the Fire, engag’d in serious Talk  
‘ Or mirthful Converse, would he loit’ring stand ;  
‘ Then in the Garden chose a funny Walk,  
‘ Or launch the polish’d Bowl with steady Hand ;

‘ One Morn we miss’d him at the Hour of Pray’r,  
‘ Beside the Fire, and on his fav’rite Green ;  
‘ Another came, nor yet within the Chair,  
‘ Nor yet at Bowls, nor Chapel was he seen.

‘ The next we heard that in a neighb’ring Shire  
‘ That Day to Church he lead a blushing Bride ;  
‘ A Nymph whose snowy Vest and maiden Fear  
‘ Improv’d her Beauty while the Knot was ty’d.

‘ Now by his Patron’s bounteous Care remov’d,  
‘ He roves enraptur’d through the Fields of Kent ;  
‘ Yet ever mindful of the Place he lov’d,  
‘ Read hear the Letter which he lately sent.’

*The* L E T T E R.

“ In rural Innocence secure I dwell,  
“ Alike to Fortune and to Fame unknown ;  
“ Approving Conscience cheers my humble Cell,  
“ And social Quiet marks me for her own.

“ Next



“ Next to the Blessings of religious Truth,  
“ Two Gifts my endless Gratitude engage ;  
“ A Wife, the Joy and Transport of my Youth,  
“ Now, with a Son, the Comfort of my Age.

“ Seek not to draw me from this kind Retreat,  
“ In loftier Spheres unfit, untaught to move ;  
“ Content with calm, domestic Life, where meet  
“ The Smiles of Friendship, and the Sweets of Love.







The P H A E T O N,  
AND THE  
O N E H O R S E C H A I R.

**A**T *Blagrove's* \* once upon a Time,  
There stood a PHAETON sublime:  
Unfulled by the dusty Road  
It's Wheels with recent Crimfon glow'd;

\* Well known at *Oxford* for letting out Carriages, 1763.

It's

It's Sides display'd a dazzling Hue,  
 It's Harness tight, it's Lining new :  
 No scheme-enamour'd Youth, I ween,  
 Survey'd the gaily deck'd Machine,  
 But fondly long'd to seize the Reins,  
 And whirl o'er *Campsfield's* † tempting Plains.  
 Meantime it chanc'd, that hard at hand  
 A ONE HORSE CHAIR had took it's Stand ;  
 When thus our Vehicle begun  
 To sneer the luckless *Chaise and One*.

“ How could my Master place me here  
 Within thy vulgar Atmosphere ?  
 From classic Ground pray shift thy Station,  
 Thou Scorn of *Oxford* Education,  
 Your homely Make, believe me, Man,  
 Is quite upon the Gothic Plan ;  
 And you, and all your clumsy Kind,  
 For lowest Purposes design'd :  
 Fit only, with a one-ey'd Mare,  
 To drag, for Benefit of Air,  
 The country Parson's pregnant Wife,  
 Thou Friend of dull *domestic* Life !  
 Or, with his Maid and Aunt, to School  
 To carry *Dicky* on a Stool :

† In the Road to *Blenheim*.

Or,

Or, haply to some Christening gay,  
 A brace of Godmothers convey.—  
 Or, when blest *Saturday* prepares  
 For *London* Tradesmen Rest from Cares,  
 'Tis thine to make them happy one Day,  
 Companion of their genial *Sunday*!  
 'Tis thine, o'er Turnpikes newly made,  
 When timely Show'rs the Dust have laid,  
 To bear some Alderman serene  
 To *fragrant* Hampstead's *sylvan* Scene.  
 Nor higher scarce thy Merit rises  
 Among the polish'd Sons of *Isis*.  
 Hir'd for a solitary Crown,  
 Canst thou to *Schemes* invite the *Gown*?  
 Go, tempt some Prig, pretending Taste,  
 With Hat new cock'd, and newly lac'd,  
 O'er Mutton-chops, and scanty Wine,  
 At humble *Dorchester* to dine!  
 Meantime remember, lifeless Drone!  
 I carry *Bucks* and *Bloods* alone.  
 And oh! when'er the Weather's friendly,  
 What Inn at *Abingdon* or *Hcnly*,  
 But still my vast Importance feels,  
 And gladly greets my entering Wheels.  
 And think, obedient to the Thong,  
 How yon gay Street we smoak along:

While

While All with envious Wonder view  
The Corner turn'd fo *quick and true.*"

To check an Upstart's empty Pride,  
Thus fage the ONE HORSE CHAIR reply'd.

" Pray, when the Confequence is weigh'd,  
What's all your Spirit and Parade ?  
From Mirth to Grief what fad Transitions,  
To Broken Bones and *Impositions !*  
Or if no Bones are broke, what's worfe,  
Your *Schemes* make Work for *Glafs* \* and *Nourfe*. —  
On Us pray spare your keen Reproaches,  
From *One Horfe Chairs* Men rife to *Coaches* ;  
If calm Difcretion's ftedfaft Hand,  
With cautious Skill the Reigns command.  
From me fair *Health's* fresh Fountain fprings,  
O'er me foft *Snugnefs* fpreads her Wings :  
And *Innocence* reflects her Ray  
To gild my calm fequefter'd Way :  
E'en Kings might quit their State to fhare  
Contentment and a *One Horfe Chair*. —  
What though, o'er yonder echoing Street  
Your rapid Wheels refound fo fweet ;  
Shall *Isis'* Sons thus vainly prize  
A RATTLE of a larger Size ?

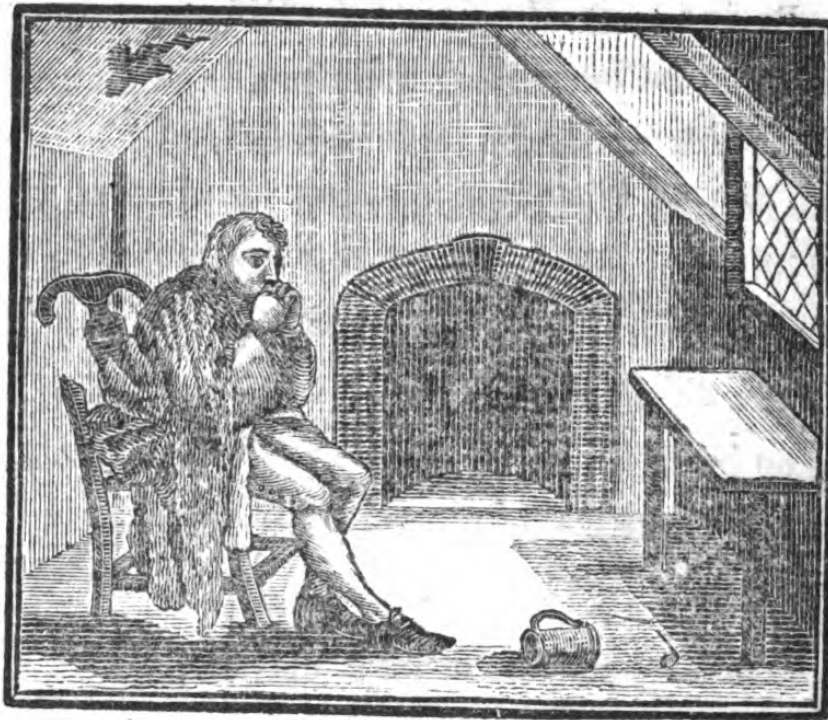
\* Eminent Surgeons in *Oxford*.

BLAGRAVE, who during the Dispute,  
Stood in a Corner, snug and mute,  
Surpriz'd, no Doubt, in lofty Verse,  
To hear his Carriages converse,  
With solemn Face, o'er *Oxford Ale*,  
To me disclos'd this wonderous Tale :  
I strait dispatch'd it to the Muse,  
Who brush'd it up for *Jackson's* \* News,  
And, what has oft been penn'd in Prose,  
Added this Moral at the Close.

“ Things may be useful if obscure ;  
“ The Pace that's slow is often sure :  
“ When empty Pageantries we prize,  
“ We raise but Dust to blind our Eyes.  
“ The GOLDEN MEAN can best bestow  
“ *Safety* for unsubstantial Show.

\* *Jackson's OXFORD JOURNAL* ; where this FABLE  
first appeared.





T H E  
S P L E N D I D S H I L L I N G .

----- Sing, Heavenly Muse,  
Things unattempted yet, in Prose or Rhime,  
A SHILLING, BREECHES, and CHIMERAS dire.

**H**APPY the Man, who void of Cares and Strife,  
In Silken or in Leathern Purse, retains  
A S P L E N D I D S H I L L I N G : He nor hears with Pain  
New Oysters cry'd, nor fights for cheerful Ale ;  
But with his Friends, when nightly Mists arise,  
To Jun'per's Magpye, or Town-hall \* repairs :

\* Two noted Alehouses in Oxford, 1700.

Where,



Where mindful of the Nymph, whose wanton Eye  
 Transfix'd his Soul, and kindled amorous Flames,  
 CLOE or PHILLIS ; he each circling Glafs  
 Wisbeth her Health, and Joy, and equal Love.  
 Mean while, he smokes, and laughs at merry Tale,  
 Or *Pun* ambiguous, or *Conundrum* quaint.  
 But I, whom griping Penury furrounds,  
 And Hunger, sure Attendant upon Want,  
 With scanty Offals, and small acid Tiff,  
 (Wretched Repast !) my meagre Corpse sustain :  
 Then solitary walk, or doze at home  
 In Garret vile, and with a warming Puff  
 Regale chill'd Fingers ; or from Tube as black  
 As Winter-Chimney, or well-polish'd Jet,  
 Exhale *Mundungus*, ill-perfuming Scent :  
 Not blacker Tube, nor of a shorter Size  
 Smokes *Cambro-Briton* (vers'd in Pedigree,  
 Sprung from *Cadwaladur* and *Arthur*, Kings  
 Full famous in romantic Tale) when he  
 O'er many a craggy Hill and barren Cliff,  
 Upon a Cargo of fam'd *Cestrian* Cheese,  
 High over-shadowing, rides, with a Design  
 To vend his Wares, or at the *Arvonian* Mart,  
 Or *Maridunum*, or the antient Town  
 Yclep'd *Brechinia*, or where *Vaga's* Stream  
 Encircles *Ariconium*, fruitful Soil !



Whence flow nectareous Wines, that well may vie  
With *Massic*, *Setin*, or renown'd *Falern*.

Thus, while my joyless Minutes tedious flow,  
With Looks demure, and silent Pace, a *Dun*,  
Horrible Monster! hated by Gods and Men,  
To my ærial Citadel ascends;  
With vocal Heel thrice thund'ring at my Gate,  
With hideous Accent thrice he calls; I know  
The Voice ill-boding, and the solemn Sound.  
What shou'd I do? or whither turn? Amaz'd,  
Confounded, to the dark Recefs I fly  
Of Woodhole; strait my bristling Hairs erect  
Through sudden Fear; a chilly Sweat bedews  
My shudd'ring limbs, and (wonderful to tell!)  
My Tongue forgets her Faculty of Speech;  
So horrible he seems! his faded Brow  
Entrench'd with many a Frown, and conic Beard,  
And spreading Band, admir'd by Modern Saints,  
Disastrous Acts forbode; in his Right Hand  
Long Scrolls of Paper solemnly he waves,  
With Characters, and Figures dire inscrib'd,  
Grievous to mortal Eyes; (ye Gods avert  
Such Plagues from righteous Men;) behind him stalks  
Another Monster not unlike himself,  
Sullen of Aspect, by the Vulgar call'd

*A Catchpole,*

A *Catchpole*, whose polluted Hands the Gods  
 With Force incredible, and magick Charms  
 Erst have endu'd ; if he his ample Palm  
 Should haply on ill-fated Shoulder lay  
 Of Debtor, strait his Body, to the Touch  
 Obsequious, (as whilom Knights were wont)  
 To some enchanted Castle is convey'd,  
 Where Gates impregnable, and coercive Chains  
 In Durance strict detain him, till in Form  
 Of Money, PALLAS sets the Captive free.

Beware, ye Debtors, when ye walk, beware,  
 Be circumspect ; oft with insidious Ken  
 This Caitiff eyes your Steps aloof, and oft  
 Lies perdue in a Nook or gloomy Cave,  
 Prompt to enchant some inadvertent Wretch  
 With his unhallowed Touch. So (Poets sing)  
*Grimalkin* to domestick Vermin sworn  
 An everlasting Foe, with watchful Eye  
 Lies nightly brooding o'er a chinky Gap,  
 Protending her fell Claws, to thoughtless Mice  
 Sure Ruin. So her disembowell'd Webb  
*Arachne* in a Hall, or Kitchen spreads,  
 Obvious to vagrant Flies : She secret stands  
 Within her woven Cell : the humming Prey,  
 Regardless of their Fate, rush on the Toils .

Inextricable, nor will aught avail  
 Their Arts, or Arms, or Shapes of lovely Hue ;  
 The Wasp infidious, and the buzzing Drone,  
 And Butterfly proud of expanded Wings  
 Distinct with Gold, entangled in her Snares,  
 Useless Resistance make : With eager Strides,  
 She tow'ring flies to her expected Spoils ;  
 Then, with envenom'd Jaws the vital Blood  
 Drinks of reluctant Foes, and to her Cave  
 Their bulky Carcasses triumphant drags.

So pass my Days. But when nocturnal Shades  
 This World envelop, and th' inclement Air  
 Persuades Men to repel benumbing Frosts  
 With pleasant Wines, and crackling Blaze of Wood ;  
 Me, lonely fitting, nor the glimmering Light  
 Of make-weight Candle, nor the joyous Talk  
 Of loving Friend delights ; distress'd, forlorn,  
 Amidst the Horrors of the tedious Night,  
 Darkling I sigh, and feed with dismal Thoughts  
 My anxious Mind ; or sometimes mournful Verse  
 Indite, and sing of Groves and Myrtle Shades,  
 Or desperate Lady near a purling Stream,  
 Or Lover pendent on a Willow Tree.  
 Mean while I labour with eternal Drought,  
 And restless wish, and rave ; my parched Throat

Finds

Finds no Relief, nor heavy Eyes Repose :  
 But if a slumber haply does invade  
 My weary Limbs, my Fancy's still awake,  
 Thoughtful of Drink, and eager, in a Dream,  
 Tipples imaginary Pots of Ale,  
 In vain ; awake I find the settled Thirst  
 Still gnawing, and the pleasing Fantom curse.

Thus do I live, from Pleasure quite debarr'd,  
 Nor taste the Fruits that the Sun's genial Rays  
 Mature, *John-Apple*, nor the downy *Peach* ;  
 Nor *Walnut* in rough-furrow'd Coat secure,  
 Nor *Medlar-Fruit*, delicious in Decay :  
 Affliction great ! yet greater still remain :  
 My *Galligaskins* that have long withstood  
 The Winter's Fury, and incroaching Frosts,  
 By Time subdu'd, (what will not Time subdue !)  
 An horrid Chasm disclose, with Orifice  
 Wide, discontinuous ; at which the Winds  
*Eurus* and *Auster*, and the dreadful Force  
 Of *Boreas*, that congeals the *Cronian* Waves,  
 Tumultuous enter with dire chilling Blasts,  
 Portending Agues. Thus a well-fraught Ship  
 Long sail'd secure, or thro' th' *Ægean* Deep,  
 Or the *Ionian*, 'till cruising near  
 The *Lilybean* Shore, with hideous Crush

On *Scylla*, or *Charybdis* (dang'rous Rocks!)  
She strikes rebounding, whence the shatter'd Oak,  
So fierce a Shock unable to withstand,  
Admits the Sea; in at the gaping Side  
The crowding Waves gush with impetuous Rage,  
Resistless, overwhelming; Horrors seize  
The Mariners, Death in their Eyes appears,  
They stare, they lave, they pump, they swear, they pray:  
(Vain Efforts!) still the battering Waves rush in,  
Implacable, till delug'd by the Foam,  
The Ship sinks found'ring in the vast Abyss.





A Panegyric on OXFORD ALE.

BY A GENTLEMAN OF OXFORD.

----- Mea nec Falernæ  
Temperant vites, neque Formiani  
Pocula Colles. HORAT.

**B**ALM of my Cares, sweet Solace of my Toils,  
Hail JUICE benignant! O'er the costly Cups  
Of Riot-stirring Wine, unwholsome Draught,  
Let Pride's loose Sons prolong the wasteful Night;

D 4

My



My sober Ev'ning let the Tankard blefs,  
 With Toast embrown'd, and fragrant Nutmeg fraught,  
 While the rich Draught with oft-repeated Whiffs  
 Tobacco mild improves. Divine repaft !  
 Where no crude Surfeit, or intemperate Joys  
 Of lawless Bacchus reign ; but o'er my Soul  
 A Calm Lethean creeps ; in drowfy Trance  
 Each Thought fubfides, and sweet Oblivion wraps  
 My peaceful Brain, as if the leaden Rod  
 Of magic Morpheus o'er mine Eyes had fhed  
 Its opiate Influence. What tho' fore Ills  
 Opprefs, dire Want of chill-difpelling Coals  
 Or cheerful Candle, (fave the Make-Weight's Gleam  
 Haply remaining) heart-rejoicing ALE  
 Cheers the fad Scene, and every Want fupplies.

Meantime, not mindlefs of the daily Task  
 Of Tutor fage, upon the learned Leaves  
 Of deep SMIGLECIUS much I meditate ;  
 While ALE infpires, and lends its kindred Aid,  
 The thought-perplexing Labour to purfue,  
 Sweet Helicon of Logic ! But if Friends  
 Cogential call me from the toilsome Page,  
 To Pot-houfe I repair, the fared Haunt,  
 Where, ALE, thy Votaries in full Refort,  
 Hold Rites nocturnal. In capacious Chair  
 Of monumental Oak and antique Mould,

That



That long has stood the Rage of conquering Years  
 Inviolate, (nor in more ample Chair  
 Smoaks rosy Justice, when th' important Cause,  
 Whether of Hen-rooft, or of mirthful Rape,  
 In all the Majesty of Paunch he tries)  
 Studious of Ease, and provident, I place  
 My gladsome Limbs ; while in repeated Round  
 Returns replenish'd, the successive Cup,  
 And the brisk Fire conspires to genial Joy :  
 While haply, to relieve the ling'ring Hours  
 In innocent Delight, amusive Putt  
 On smooth joint-stool in emblematic Play  
 The vain Vicissitudes of Fortune shews.  
 Nor Reckoning, Name tremendous, me disturbs,  
 Nor, call'd for, chills my Breast with sudden Fear ;  
 While on the wonted Door, expressive Mark,  
 The frequent Penny stands describ'd to View,  
 In snowy Characters and graceful Row.—

Hail, TICKING ! surest Guardian of Distress !  
 Beneath thy Shelter, pennylefs I quaff  
 The chearful Cup, nor hear with hopelefs Heart  
 New Oysters cry'd :—Tho' much the Poet's Friend,  
 Ne'er yet attempted in poetic Strain,  
 Accept this Tribute of poetic Praise !

Nor Proctor thrice with vocal Heel alarms  
 Our Joys secure, nor deigns the lowly Roof

Of Pot-house snug to visit : wifer he  
 The splendid Tavern haunts, or Coffee-house  
 Of JAMES or JUGGINS, were the greatful Breath  
 Of loath'd Tobacco ne'er diffus'd its Balm ;  
 But the lewd Spendthrift, falsely deem'd polite,  
 While steams around the fragrant Indian Bowl,  
 Oft damns the vulgar Sons of humbler ALE :  
 In vain—the Proctor's Voice arrests their Joys ;  
 Just Fate of wanton Pride and loose Excess !

Nor less by Day delightful is thy Draught,  
 All-pow'rful ALE ! whose sorrow-soothing Sweets  
 Oft I repeat in vacant Afternoon,  
 When tatter'd Stockings ask my mending Hand  
 Not unexperienc'd ; while the tedious Toil  
 Slides unregarded. Let the tender Swain  
 Each Morn regale on nerve-relaxing Tea,  
 Companion meet of languor-loving Nymph :  
 Be mine each Morn with eager Appetite  
 And Hunger undissembled, to repair  
 To friendly Buttery ; there on smoaking Cruft  
 And foaming ALE to banquet unrestrained,  
 Material Breakfast ! Thus in ancient Days  
 Our Ancestors robust with liberal Cups  
 Usher'd the Morn, unlike the squeamish Sons  
 Of modern Times : Nor ever had the Might  
 Of Britons brave decay'd, had thus they fed,

With

With British ALE improving British worth.

With ALE irriguous, undismay'd I hear  
 The frequent Dun ascend my lofty Dome  
 Importunate : Whether the plaintive Voice  
 Of Landrefs shrill awake my startled Ear ;  
 Or Barber spruce with supple Look intrude ;  
 Or Taylor with obsequious Bow advance ;  
 Or Groom invade me with defying Front  
 And stern Demeanour, whose emaciate Steeds  
 (Whene'er or Phœbus shone with kindlier Beams,  
 Or luckier Chance the borrow'd Boots supply'd)  
 Had panted oft beneath my goring steel.  
 In vain they plead or threat : All-powerful ALE  
 Excuses new supplies, and each descends  
 With joyless Pace, and debt-despairing Looks :  
 E'en SPACEY with indignant Brow retires,  
 Fiercest of Duns ! and conquer'd quits the Field.

Why did the Gods such various Blessings pour  
 On hapless Mortals, from their grateful Hands  
 So soon the short-liv'd Bounty to recall ?——  
 Thus, while improvident of future Ill,  
 I quaff the luscious Tankard uncontroll'd,  
 And thoughtless riot in unlicenc'd Blifs ;  
 Sudden (dire Fate of all Things excellent !)  
 Th' unpitying Burfar's cross-affixing Hand  
 Blasts all my Joys, and stops my glad Career.

Nor

Nor now the friendly Pot-house longer yields  
 A sure Retreat, when Night o'er shades the Skies ;  
 Nor SHEPPARD, barbarous Matron, longer gives  
 The wonted Trust, and WINTER ticks no more.

Thus ADAM, exil'd from the beauteous Scenes  
 Of Eden griev'd, no more in fragrant Bow'r  
 On Fruits divine to feast, fresh Shade and Vale  
 No more to visit, or vine-mantled Grot ;  
 But, all forlorn, the dreary Wilderness,  
 And unrejoicing Solitudes to trace :  
 Thus too the matchless Bard, whose Lay resounds  
 The SPLENDID SHILLING'S Praise, in nightly Gloom  
 Of lonesome Garret, pin'd for cheerful ALE ;  
 Whose Steps in Verse Miltonic I pursue,  
 Mean Follower : like him with honest Love  
 Of ALE divine inspir'd, and Love of Song.  
 But long may bounteous Heav'n with watchful Care  
 Avert his hapless Lot ! Enough for me  
 That burning with cogent Flame I dar'd  
 His guiding Steps at Distance to pursue,  
 And sing his favorite Theme in kindred Strains.





O D E to H O R R O R.

In the *Allegoric, Descriptive, Alliterative, Epithetical, Fantastic, Hyperbolic, and Diabolical* STYLE of our modern ODE-WRIGHTS, and MONODY-MONGERS.

..... *Ferreus ingruit Horror.* VIRG.

**O** Goddess of the gloomy Scene,  
Of shadowy Shapes thou black-brow'd Queen;  
Thy Tresses dark with Ivy crown'd,  
On yonder mould'ring Abby found;  
Oft wont from Charnels damp and dim,  
To call the sheeted Spectre grim,

While

While as his loose Chains loudly clink,  
 Thou add'st a Length to every Link :  
 O thou, that lov'st at Eve to seek  
 The penfive-pacing Pilgrim meek,  
 And set'st before his shuddering Eyes  
 Strange Forms, and Fiends of Giant-size,  
 As wildly works thy wizzard Will,  
 Till fear-struck Fancy has her Fill :  
 Dark Pow'r, whose magic Might prevails  
 O'er Hermit-rocks, and Fairy-vales ;  
 O Goddess, erst by \* SPENSER view'd,  
 What Time th' Enchanter vile embru'd,  
 His Hands in FLORIMEL's pure Heart,  
 Till loos'd by steel-clad BRITOMART :  
 O thou that erst on Fancy's Wing  
 Didst terror-trembling † TASSO bring,  
 To Groves where kept damn'd Furies dire  
 Their blue-tipt Battlements of Fire :  
 Thou that thro' many a darksome Pine,  
 O'er the rugged Rock recline,  
 Did'st wake the hollow-whisp'ring Breeze  
 With care-confumed ELOISE :  
 O thou, with whom in cheerless Cell,  
 The midnight Clock pale Pris'ners tell ;

\* SPENSER's Fairy Queen, b. 3. canto 12.

† Gieruf. Liberat. b. 14.



O haste thee, mild *Miltonic* Maid,  
From yonder Yew's sequester'd shade ;  
More bright than all the fabled Nine,  
Teach me to breathe the solemn Line !  
O bid my well-rang'd Numbers rife  
Pervious to none but *Attic* Eyes ;  
O give the Strain that Madness moves,  
Till every starting Sense approves !

What felt the *Gallic* \* Traveller,  
When far in *Arab*-desert drear,  
He found within the Catacomb,  
Alive, the Terrors of a Tomb ?  
While many a Mummy through the Shade,  
In hieroglyphic Stole array'd,  
Seem'd to uprear the mystic Head,  
And trace the Gloom with ghostly Tread ;  
Thou heardst him pour the stifled Groan,  
HORROR ! his Soul was all thy own !

O Mother of the fire-clad Thought,  
O haste thee from thy grave-like Grot !  
(What Time the Witch perform'd the Rite,)  
Sprung from th' Embrace of TASTE and NIGHT !  
O Queen ! that erst did'st thinly spread  
The willowy Leaves o'er † *ISIS*' Head,

\* I do not remember that any poetical Use has been made  
of this Story. † See *ISIS*, an *Elegy*.

And



And to her meek Mien did'ft dispense  
 Woe's most awful Negligence ;  
 What Time, in Cave, with Vifage pale,  
 She told her elegiac Tale :  
 O thou ! whom wand'ring WARTON saw,  
 Amaz'd with more than youthful Awe,  
 As by the pale Moon's glimm'ring Gleam  
 He mus'd his *melancholy* Theme \* :  
 O curfeu-loving Goddefs hafte !  
 O waft me to fome SCYTHIAN Wafte,  
 Where, in *Gothic* Solitude,  
 Mid Prospects most fublimely rude,  
 Beneath a rough Rock's gloomy Chafm,  
 Thy Sifter fits, ENTHUSIASM :  
 Let me with her, in magic Trance,  
 Hold moft delirious Dalliance ;  
 Till I, thy penfive Votary,  
 HORROR, look madly wild like thee ;  
 Until I gain true Transport's Shore,  
 And Life's retiring Scene is o'er ;  
 Aspire to fome more azure Sky,  
 Remote from dim Mortality ;  
 At Length, recline the fainting Head,  
 In *Druid*-dreams diffolv'd and dead.

\* See *The PLEASURES of MELANCHOLY, a Poem.*



A PIPE of TOBACCO,

In Imitation of

Six Several A U T H O R S.

By HAWKINS BROWNE, Esq;

I. A NEW YEAR'S ODE,

In Imitation of COLLEY CIBBER,

RECITATIVO.

**O**LD Battle-array, big with Horror is fled,  
And olive-rob'd Peace again lifts up her Head,  
Sing, ye Muses, TOBACCO, the Blessing of Peace;  
Was ever a Nation so blessed as this?

E

A I R.

( 66 )

A I R.

When Summer Suns grow red with Heat,  
TOBACCO tempers PHOEBUS' Ire,  
When wintry Storms around us beat,  
TOBACCO cheers with gentle Fire.  
Yellow Autumn, youthful Spring,  
In thy Praises jointly sing.

R E C I T A T I V O.

Like NEPTUNE, CÆSAR guards VIRGINIAN Fleets,  
Fraught with TOBACCO's balmy Sweets ;  
Old OCEAN trembles at BRITANNIA's Pow'r,  
And BOREAS is afraid to roar.

A I R.

Happy Mortal ! he who knows  
Pleasure which a PIPE bestows ;  
Curling Eddies climb the Room,  
Wafting round a mild Perfume.

R E C I T A T I V O.

Let foreign Climes the Vine and Orange boast,  
While Wastes of War deform the teeming Coast,  
BRITANNIA, distant from each hostile Sound,  
Enjoys a PIPE, with Ease and Freedom crown'd ;  
E'en restless Faction finds itself most free,  
Or if a Slave, a Slave to Liberty.

A I R.

A I R.

Smiling Years that gayly run,  
Round the Zodiack with the Sun,  
Tell, if ever you have seen  
Realms so quiet and serene.  
BRITISH Sons no longer now  
Hurl the Bar, or twang the Bow,  
Nor of crimson Combat think,  
But securely smoke and drink.

C H O R U S.

Smiling Years, that gayly run  
Round the Zodiack with the Sun,  
Tell, if ever you have seen  
Realms so quiet and serene.

II. Imitation of Mr. A. PHILLIPS.

**L**ITTLE Tube of mighty Pow'r,  
Charmer of an idle Hour,  
Object of my warm Desire,  
Lip of Wax, and Eye of Fire :  
And thy snowy Taper Waist,  
With my Finger gently brac'd ;  
And thy pretty swelling Crest,  
With my little Stopper prest,

And the sweetest Blifs of Bliffes,  
 Breathing from thy balmy Kiffes.  
 Happy thrice, and thrice agen,  
 Happieft he of happy Men ;  
 Who when agen the Night returns,  
 When agen the Taper burns ;  
 When agen the Cricket's gay,  
 (Little Cricket, full of Play)  
 Can afford his Tube to feed  
 With the fragrant INDIAN Weed :  
 Pleafure for a Nofe divine,  
 Incense of the God of Wine.  
 Happy thrice, and thrice agen,  
 Happieft he of happy Men.

### III. Imitation of Mr. THOMPSON.

**O** Thou, matur'd by glad Hesperian Suns,  
 TOBACCO, Fountain pure of limpid Truth,  
 That looks the very Soul ; whence pouring Thought  
 Swarms all the Mind ; abforpt is yellow Care,  
 And at each Puff Imagination burns,  
 Flash on thy Bard, and with exalting Fires  
 Touch the mysterious Lip that chaunts thy Praife,  
 In Strains to mortal Sons of Earth unknown.  
 Behold an Engine, wrought from tawny Mines

Of

Of ductile Clay, with plastick Virtue form'd,  
 And glaz'd magnifick o'er, I grasp, I fill.  
 From ΠΑΤΟΤΗΚΕ with pungent Pow'rs perfum'd,  
 Itself one Tortoise all, where shines imbib'd  
 Each parent Ray ; then rudely ram'd illume  
 With the red Touch of zeal-enkindling Sheet,  
 Mark'd with Gibsonian Lore ; forth issue Clouds,  
 Thought-thrilling, thirst-inciting Clouds around,  
 And many-mining Fires : I all the while,  
 Lolling at Ease, inhale the breezy Balm.  
 But chief, when Bacchus wont with thee to join,  
 In genial Strife and orthodoxal Ale,  
 Stream Life and Joy into the Muse's Bowl.  
 Oh be thou still my great Inspirer, thou  
 My Muse ; oh fan me with thy Zephyrs Boon,  
 While I, in clouded Tabernacle shrin'd,  
 Burst forth all Oracle and mystick Song.

#### IV. Imitation of Dr. YOUNG.

**C**RITICKS avaunt ; TOBACCO is my theme ;  
 Tremble like Hornets at the blasting Steam.  
 And you, Court-insects, flutter not too near  
 It's Light, nor buzz within the scorching sphere.  
 POLLIO, with Flame like thine, my Verse inspire,  
 So shall the Muse from Smoke elicit Fire.

Coxcombs prefer the tickling Sting of Snuff ;  
 Yet all their Claim to Wisdom is—a Puff :  
 Lord FOPLIN smokes not—for his Teeth afraid ;  
 Sir TAWDRY smokes not—for he wears Brocade.  
 Ladies, when Pipes are brought, affect to swoon ;  
 They love no Smoke, except the Smoke of Town ;  
 But Courtiers hate the puffing Tribe,—no Matter,  
 Strange if they love the Breath that cannot flatter !  
 Its foes but shew their Ignorance ; can he  
 Who scorns the Leaf of Knowledge, love the Tree ?  
 The tainted Templar (more prodigious yet)  
 Rails at TOBACCO, though it makes him—spit.  
 CITRONIA vows it has an odious Stink ;  
 She will not smoke (ye Gods !) but she will drink ;  
 And chaste PRUDELLA (blame her if you can)  
 Says, Pipes are us'd by that vile Creature Man :  
 Yet Crouds remain, who still its Worth proclaim,  
 While some for Pleasure smoke, and some for Fame :  
 Fame, of our Actions universal Spring,  
 For which we drink, eat, sleep, smoke,—ev'ry Thing.

V. Imitation of Mr. POPE.

**B**LEST Leaf! whose aromattick Gales dispense  
 To Templars Modesty, to Parsons Sense :  
 So raptur'd Priests, at fam'd DODONA'S Shrine  
 Drank Inspiration from the Steam divine.

Poison



Poison that cures, a Vapour that affords  
Content, more solid than the Smile of Lords :  
Rest to the Weary, to the Hungry Food,  
The last kind Refuge of the Wise and Good.  
Inspir'd by thee, dull Cits adjust the Scale  
Of Europe's Peace, when other Statesmen fail.  
By thee protected, and thy Sister, Beer,  
Poets rejoice, nor think the Bailiff near.  
Nor less the Critick owns thy genial Aid,  
While supperless he plies the piddling Trade.  
What though to Love and soft Delights a Foe,  
By Ladies hated, hated by the Beau,  
Yet social Freedom, long to Courts unknown,  
Fair Health, fair Truth, and Virtue are thy own.  
Come to thy Poet, come with healing Wings,  
And let me taste thee unexcis'd by Kings.

VI. Imitation of DEAN SWIFT.

**B**OY! bring an Ounce of FREEMAN's best,  
And bid the Vicar be my Guest :  
Let all be plac'd in Manner due,  
A Pot wherein to spit or spue,  
And London Journal, and Free-Briton,  
Of use to light a Pipe, or \* \* \* \* \*  
\* \* \* \* \*  
\* \* \* \* \*

This Village, unmolested yet,  
 By Troopers, shall be my Retreat :  
 Who cannot flatter, bribe, betray ;  
 Who cannot write or vote for Pay.  
 Far from the Vermin of the Town,  
 Here let me rather live, my own,  
 Doze o'er a Pipe, whose Vapour bland  
 In sweet Oblivion lulls the Land,  
 Of all which at Vienna passes,  
 As ignorant as \* \* \* Brags is :  
 And scorning Rascals to cares,  
 Extoll the Days of good Queen BESS,  
 When first TOBACCO blest our Isle,  
 Then think of other Queens—and smile,  
     Come jovial Pipe, and bring along  
     Midnight Revelry and Song ;  
     The merry Catch, the Madrigal,  
     That echoes sweet in City Hall ;  
     The Parson's Pun, the smutty Tale  
     Of country Justice o'er his Ale.  
 I ask not what the French are doing,  
 Or Spain to compass Britain's Ruin :  
     Britons, if undone, can go,  
     Where TOBACCO loves to grow.



T H E

PLEASURE *of being* OUT OF DEBT.

HORACE, Ode XXII. Book I. imitated.

*Integer vitæ scelerisque purus, &c.*

I.

**T**HE Man, who not a Farthing owes,  
Looks down with scornful Eye on those,  
Who rise by Fraud and Cunning ;  
Though in the *Pig-market* he stand  
With Aspect grave and clear-starch'd Band,  
He fears no Tradesman's Dunning.

II. He

II.

He passes by each Shop in Town,  
Nor hides his Face beneath his Gown,  
    No Dread his Heart invading ;  
He quaffs the Nectar of the *Tuns*,  
Or on a spur-gall'd Hackney runs  
    To London masquerading.

III.

What Joy attends a new-paid Debt !  
Our Manciple I lately met  
    Of Visage wife and prudent ;  
I on the Nail my Battels paid,  
The Monster turn'd away dismay'd.  
    Hear this, each *Oxford* Student !

IV.

With Justice and with Truth to trace  
The griesly Features of his Face,  
    Exceeds all Man's recounting ;  
Suffice, he look'd as grim and four  
As any Lion in the Tower,  
    Or half-starv'd Cat-a-Mountain.

V.

A Phiz so grim you scarce can meet  
In Bedlam, Newgate, or the Fleet,  
    Dry Nurse of Faces horrid !

Not

Not BUCKHORSE fierce, with many a Bruise,  
Displays such complicated Hues  
On his undaunted Forehead.

VI.

Place me on Scotland's bleakest Hill,  
Provided I can pay my Bill,  
Hang ev'ry thought of Sorrow;  
There falling Sleet, or Frost, or Rain,  
Attack a Soul resolv'd, in vain : - - - -  
It may be fair To-morrow.

VII.

To *Heddington* then let me stray,  
And take *Jo. Pullen's Tree* away,  
I'll ne'er complain of Phœbus;  
But while he scorches up the Grass,  
I'll fill a Bumper to my Lads,  
And toast her in a Rebus.





ODE TO AN EAGLE,

Confined in a COLLEGE COURT.

*Quis tam crudeles optavit sumere pœnas,  
Cui tantum de te licuit? ----- VIRG.*

*Atque affigit humi divinæ particulam auræ. HOR.*

I,

**I**Mperial Bird, who went to soar  
High o'er the rolling Cloud,  
Where Hyperborean Mountains hoar  
Their Heads in Ether shroud; —

Thou

Thou Servant of almighty Jove,  
Who, free and swift as Thought, could'st rove  
To the bleak North's extreme Goal ; —  
Thou, who magnanimous could'st bear  
The sovereign Thund'rer's Arms in Air,  
And shake thy native Pole !—

II.

Oh cruel Fate ! what barbarous Hand,  
What more than Gothic Ire,  
At some fierce Tyrant's dread Command,  
To check thy daring Fire,  
Has plac'd thee in this servile Cell,  
Where Discipline and Dulness dwell ;  
Where Genius ne'er was seen to roam :  
Where ev'ry selfish Soul's at rest,  
Nor ever quits the carnal Breast,  
But lurks and sneaks at Home !

III.

Though dim'd thine Eye, and clipt thy Wing,  
So grov'ling ! once so great !  
The grief-inspired Muse shall sing  
In tend'rest Lays thy Fate :  
What Time by thee scholastic Pride,  
Takes his precise, pedantic Stride,

Nor



Nor on thy Mis'ry casts a Care ;  
The Stream of Love ne'er from his Heart  
Flows out, to act fair Pity's Part ;  
But stinks, and stagnates there.

IV.

Yet useful still, hold to the Throng——  
Hold the reflecting Glafs,——  
That not untutor'd at thy Wrong  
The Passenger may pass :  
Thou Type of Wit and Sense confin'd,  
Cramp'd by th' Oppressors of the Mind ;  
Born to look downward on the Ground !  
Type of the fall of Greece and Rome !  
While more than mathematic Gloom,  
Envelopes all around !





T H E  
A R T O F P R E A C H I N G,  
A F R A G M E N T.

In Imitation of HORACE'S ART OF POETRY.

By the late Rev. CHRISTOPHER PITT.

- - - *Pendent opera interrupta.* - - -

SHOULD some fam'd Hand, in this fantastic Age,  
Draw RICH, as RICH appears upon the Stage,  
With all his Postures, in one motley Plan,  
The God, the Hound, the Monkey, and the Man ;  
Here

Here o'er his Head high-brandishing a Leg,  
 And there just hatch'd, and breaking from his Egg ;  
 While Monster crowds on Monster through the Piece,  
 Who could help laughing at a Sight like this ?  
 Or as a Drunkard's Dream together brings  
 A Court of Coblers, and a Mob of Kings ;  
 Such is a Sermon, where confus'dly dark,  
 Join *Hoadly*, *Sharp*, *South*, *Sherlock*, *Wake*, and *Clarke* -  
 So Eggs of different Parishes will run  
 To batter, when you beat six Yolks to one ;  
 So six bright chymic Liquors if you mix,  
 In one dark Shadow vanish all the six.

This Licence Priests and Painters ever had,  
 To run bold Lengths, but never to run mad ;  
 For these can't reconcile God's Grace to Sin,  
 Nor those paint Tygers in an Afs's Skin ;  
 No common Dauber in one Piece would join  
 A Fox and Goose, - - - unless upon a Sign.

Some steal a Page of Sense from *Tillotson*,  
 And then conclude divinely with their own ;  
 Like Oil on Water mounts the Prelate up,  
 His Grace is always sure to be at Top ;  
 That Vein of Mercury it's Beams will spread,  
 And shine more strongly through a Mine of Lead.  
 With such low Arts your Hearers never bilk,  
 For who can bear a Fustian lin'd with Silk ?

Sooner

Sooner than preach such Stuff, I'd walk the Town,  
 Without my Scarf in *Whiston's* draggled Gown ;  
 Ply at the *Chapter* and at *Child's* to read  
 For Pence, and bury for a Groat a Head.

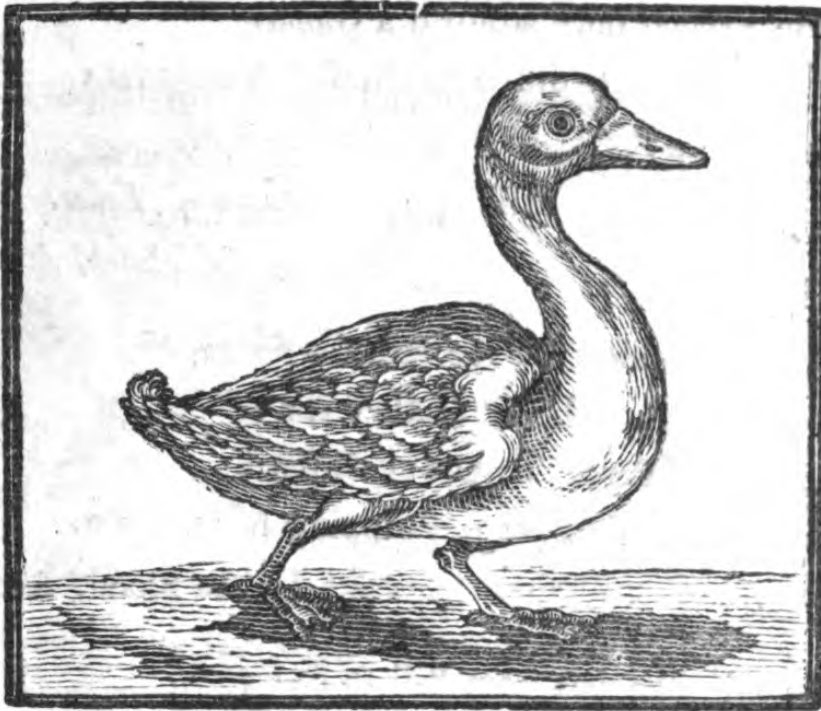
Some easy Subject chuse, within your Power,  
 Or you will ne'er hold out for Half an Hour.  
 Still to your Hearers all your Sermons fort ;  
 Who'd preach against Corruption at the Court ?  
 Against Church Pow'r at Visitations bawl ?  
 Or talk about Damnation at *Whiteball* ?  
 Harangue the Horse-guards on a Cure of Souls ?  
 Condemn the Quirks of Chancery at the *Rolls* ?  
 Or rail at Hoods and Organs at *St. Paul's* ?  
 Or be, like *David Jones*, so indiscreet,  
 To rave at Usurers in *Lombard-street* ?

Begin with Care, nor, like that Curate vile,  
 Set out in this high prancing stumbling Style :  
 " Whoever with a piercing *Eye* can see,  
 " Through the *past* Records of *Futurity*" —  
 All gape, no Meaning : — the puff Orator  
 Talks much, and says just nothing, for an Hour.  
 Truth and the Text he labours to display,  
 Till both are quite interpreted away :  
 So frugal Dames insipid Water pour,  
 Till Green, Bohea, or Coffee are no more.

His Arguments in giddy Circles run  
Still round and round, and end where they begun :  
So the poor Turnspit, as the Wheel runs round,  
The more he gains, the more he loses Ground.  
No Parts distinct, or general Scheme we find,  
But one wild shapeless Monster of the Mind :  
So when old Bruin teems, her Children fail  
Of Limbs, Form, Figure, Features, Head or Tail ;  
Nay, though she licks the Ruins, all her Cares  
Scarce mend the Lumps, and bring them but to Bears.

Ye Country Vicars, when you preach in Town  
A Turn at *Paul's*, to pay your Journey down,  
If you would shun the Sneer of every Prig,  
Lay by the little Band, and rusty Wig :  
But yet be sure, your proper Language know,  
Nor talk as born within the Sound of *Bow*.  
Speak not the Phrase that *Drury-lane* affords,  
Nor from '*Change-alley* steal a Cant of Words.  
Coachmen will criticise your Style, nay further,  
Porters will bring it in for wilful Murder ;  
The Dregs of the Canaille will look askew  
To hear the Language of the Town from you ;  
Nay, my Lord May'r, with Merriment possess'd,  
Will break his Nap, and laugh among the rest,  
And jog the Aldermen to hear the Jest.

\* \* \* \* \*



T H E  
C E L E B R A T E D S O N G  
O F T H E  
A L L - S O U L S M A L L A R D .

**G**RIFFIN, Bustard, Turkey, Capon,  
Let other hungry Mortals gape on ;  
And on the Bones their Stomach fall hard,  
But let All-Souls Men have their MALLARD.

Oh ! by the Blood of King Edward,  
Oh ! by the Blood of King Edward,  
It was a swapping, swapping MALLARD.

The *Romans* once admir'd a *Gander*  
More than they did their chief Commander :  
Because he fav'd, if some don't fool us,  
The Place that's call'd from th' *Head of Tolus*.  
Oh ! by the Blood, &c.

The Poets feign'd *Jove* turn'd a Swan,  
But let them prove it, if they can :  
As for our Proof 'tis not at all hard,  
For it was a fwapping, fwapping MALLARD.  
Oh ! by the Blood, &c.

Swapping he was from Bill to Eye ;  
Swapping he was from Wing to Thigh ;  
His Swapping Tool of Generation  
Out-fwapped all the wing'd Creation :  
Oh ! by the Blood, &c.

Therefore let us sing and dance a Galliard,  
To the Remembrance of the MALLARD :  
And as the MALLARD dives in Pool,  
Let us dabble, dive, and duck in Bowl.  
Oh ! by the Blood of King Edward,  
Oh ! by the Blood of King Edward,  
It was a fwapping, fwapping MALLARD.

SONG,





S O N G,

In Honour of the Celebration of the BOAR'S HEAD,

At QUEEN'S COLLEGE, OXFORD.

*Tam Marti quam Mercurio.*

**I** Sing not of Roman or Grecian mad Games,  
The Pythian, Olympic, and such like hard Names ;  
Your Patience awhile with Submission I beg,  
I strive but to honour the Feast of Coll. Reg.

Derry down, down, down, derry down.

No Thracian Brawls at our Rites ere prevail,  
We temper our Mirth with plain sober mild Ale ;  
The Tricks of old Circe deter us from Wine ;  
Though we honour a Boar, we won't make ourselves  
Swine.

Derry down, &c.

Great Milo was famous for slaying his Ox,  
Yet he prov'd but an Afs in cleaving of Blocks :  
But We had a Hero for all Things was fit,  
Our Motto displays both his Valour and Wit.

Derry down, &c.

Stout Hercules labour'd, and look'd mighty big,  
When he flew the half-starv'd Erymanthian Pig,  
But we can relate such a Stratagem taken,  
That the stoutest of Boars, could not *save his own Bacon*.

Derry down, &c.

So dreadful this bristle-back'd Foe did appear,  
You'd have sworn he had got the wrong *Pig by the Ear*.  
But instead of avoiding the Mouth of the Beast,  
He ramm'd in a Volume, and cry'd—*Græcum est*.

Derry down, &c.

In this gallant Action such Fortitude shewn is,  
As proves him no Coward, nor tender Adonis ;  
No Armour but Logic ; by which we may find  
That Logic's the Bulwark of Body and Mind.

Derry down, &c.

Ye Squires that fear neither Hills nor rough Rocks,  
And think you're full wise when you outwit a Fox ;  
Enrich your poor Brains and expose them no more,  
Learn Greek, and seek Glory from hunting the Boar.

Derry down, &c.



EPIGRAM *on an* EPIGRAM.

I.

ONE Day in *Christ-Church* Meadows walking,  
Of Poetry, and such Things talking,  
Says *Ralph*, a merry Wag,  
An EPIGRAM, if right and good,  
In all it's Circumstances shou'd  
Be like a *Jelly-Bag*.

II. Your

II.

Your Simile, I own, is new,  
But how do'st make it out, quoth *Hugh* ?  
    Quoth *Ralph*, I'll tell thee Friend ;  
Make it at Top both wide and fit  
To hold a Budget-full of Wit,  
    And point it at the End \*.

\* *N. B.* This *Epigram* is printed from the original *Manuscript*,  
preserved in the ARCHIVES of the *Jelly-Bag Society*.





A N

EPISTLE to Mr. ROBERT LOWTH,

In Imitation of HORACE, Book ii. Epist. 19.

By the late Mr. CHRISTOPHER PITT.

'T IS said, dear Sir, no Poets please the Town,  
Who drink mere Water, though from *Helicon* :  
For in cold Blood they seldom boldly think :  
Their Rhymes are more insipid than their Drink.  
Not great *Apollo* could the Train inspire,  
'Till generous *Bacchus* help'd to fan the Fire.

Warm'd

Warm'd by two Gods at once, they drink and write,  
 Rhyme all the Day, and fuddle all the Night.  
*Homer*, says *Horace*, nods in many a Place,  
 But hints, he nodded oftner o'er the Glafs.  
 Inspir'd with Wine old *Ennius* fung and thought,  
 With the fame Spirit, that his Heroes fought :  
 And we from *Jonson's* Tavern-laws divine  
 That Bard was no great Enemy to Wine.  
 'Twas from the Bottle *King* deriv'd his Wit,  
 Drank till he could not talk, and then he writ.  
 Let no coif'd Serjeant touch the facred Juice,  
 But leave it to the Bards for better Ufe :  
 Let the grave Judges too the Glafs forbear,  
 Who never fing and dance but once a Year.  
 This Truth once known, our Poets take the Hint,  
 Get drunk or mad, and then get into Print :  
 To raife their Flames indulge the mellow fit,  
 And lofe their Senfes in the Search of Wit :  
 And when with Claret fir'd they take the Pen,  
 Swear they can write, because they drink, like *Ben*.  
 Such mimick *Swift* or *Prior* to their Coft,  
 For in the rash Attempt the Fools are loft.  
 When once a Genius breaks through common Rules,  
 He leads an Herd of imitating Fools.  
 If *Pope*, the Prince of Poets, fick a-bed,  
 O'er steaming Coffee bends his aching Head,



The Fools in public o'er the fragrant Draught  
 Incline those Heads, that never ach'd or thought.  
 This must provoke his Mirth, or his Disdain,  
 Cure his Complaint, — or make him sick again.  
 I too, like them, the Poet's Path pursue,  
 And keep great *Flaccus* ever in my View ;  
 But in a distant View—yet what I write,  
 In these loose Sheets, must never see the Light ;  
 Epistles, Odes, and twenty Trifles more,  
 Things that are born and die in half an Hour.  
 What ! you must dedicate, says sneering *Spence*,  
 This Year some new Performance to the Prince :  
 Though Money is your Scorn, no doubt in Time,  
 You hope to gain some vacant Stall by Rhyme ;  
 Like other Poets, were the Truth but known,  
 You too admire whatever is your own.  
 These wise Remarks my Modesty confound,  
 While the Laugh rises, and the Mirth goes round ;  
 Vex'd at the Jest, yet glad to shun a Fray,  
 I whisk into my Coach, and drive away.







T H E  
L O W N G E R.

**I** Rise about nine; get to Breakfast by ten,  
Blow a Tune on my Flute, or perhaps make a Pen;  
Read a Play 'till eleven, or cock my lac'd Hat;  
Then step to my Neighbour's, till Dinner, to chat.  
Dinner over, to *Tom's*, or to *James's* I go,  
The News of the Town so impatient to know;  
While *Law*, *Locke*, and *Newton*, and all the rum Race,  
That talk of their Modes, their Ellipses, and Space,  
The Seat of the Soul, and new Systems on high,  
In Holes, as abstruse as their Mysteries, lye.

From

From the Coffee-house then I to Tennis away,  
And at five I post back to my College to pray :  
I sup before eight, and secure from all Duns,  
Undauntedly march to the *Mitre*, or *Tuns* ;  
Where in Punch or good Claret my Sorrows I drown,  
And tofs off a Bowl to the best in the Town :  
At One in the Morning, I call what's to pay,  
Then Home to my College I stagger away,  
Thus I tope all the Night, as I trifle all Day.

}

EPIGRAM, *written by an* EXCISEMAN,

And addressed to a young Lady, who was courted at  
the same Time by an APOTHECARY.

WHAT though the Doctor boasts to fit  
Your *Mortar* to his *Pestle* ;  
Are not my *Inches* every whit  
As good to gage your *Vessel* ?



A N

EPISTLE *to Mr. SPENCE,*

When Tutor to Lord MIDDLESEX.

In Imitation of HORACE, Book i. Epist. 18.

By the late Mr. CHRISTOPHER PITT.

**S**PENCE, with a Friend you pass the Hours away  
In pointed Jokes, yet innocently gay :  
You ever differ'd from a Flatterer more,  
Than a chaste Lady from a flaunting Whore.

'Tis

'Tis true you rallied every Fault you found,  
 But gently tickled, while you cur'd the Wound :  
 Unlike the paultry Poets of the Town,  
 Rogues who expose themselves for half a Crown ;  
 And still impose on ev'ry Soul they meet  
 Rudeness for Sense, and Ribaldry for Wit :  
 Who, tho' half-starv'd, in spite of Time and Place,  
 Repeat their Rhymes, tho' Dinner stays for Grace :  
 And as their Poverty their Dress'es fit,  
 They think of course a Sloven is a Wit :  
 But Sense (a Truth these Coxcombs ne'er suspect,)  
 Lies just 'twixt Affectation and Neglect.

One Step, still lower, if you condescend,  
 To the mean Wretch, the great Man's humble Friend,  
 That moving Shade, that Pendant at his Ear,  
 That two-legg'd Dog, still pawing on the Peer.  
 Studying his Looks, and watching at the Board,  
 He gapes to catch the Droppings of my Lord ;  
 And tickled to the Soul at ev'ry Joke,  
 Like a press'd Watch, repeats what t'other spoke :  
 Echo to Nonsense ! such a Scene to hear !  
 'Tis just like *Punch* and his Interpreter.

On Trifles some are earnestly absurd,  
 You'll think the World depends on ev'ry Word.---

What

What, is not ev'ry Mortal free to speak?  
I'll give my Reasons, tho' I break my Neck---  
And what's the Question?---if it shines or rains,  
Whether 'tis twelve or fifteen Miles to *Staines*.

The Wretch reduc'd to Rags by ev'ry Vice,  
Pride, Projects, Races, Mistresses, and Dice,  
The rich Rogue shuns, tho' full as bad as he,  
And knows a Quarrel is good Husbandry.

'Tis strange, cries Peter, you are out of Pelf,  
I'm sure I thought you wiser than myself;  
Yet gives him nothing---but Advice too late,  
Retrench, or rather mortgage your Estate,  
I can advance the Sum,---'tis best for both,---  
But henceforth cut your Coat to match your Cloth.

A Minister, in mere Revenge and Sport,  
Shall give his Foe a poultry Place at Court.  
The Dupe for ev'ry royal Birth-day buys  
New Horses, Coaches, Cloaths, and Liveries;  
Plies at the Levee, and distinguish'd there  
Lives on the Royal Whisper for a Year;  
His Wenches shine in Bruffels and Brocade;  
And now the Wretch, ridiculously mad,  
Draws on his Banker, mortgages and fails,  
Then to the Country runs away from Jails:

There

There ruin'd by the Court he sells a Vote  
 To the next Burgefs, as of old he bought ;  
 Rubs down the Steeds which once his Chariot bore,  
 Or fweeps the Town which once he *serv'd* before.

But, by this roving Meteor led, I tend  
 Beyond my Theme, forgetful of my Friend.  
 Then take Advice ; I preach not out of Time,  
 When good Lord Middlefex is bent on Rhyme.

Their Humour check'd, or Inclination croft,  
 Sometimes the Friendship of the Great is loft.  
 Unless call'd out to wench, be fure comply,  
 Hunt when he hunts, and lay the Fathers by :  
 For your Reward you gain his Love, and dine  
 On the beft Ven'fon and the beft French Wine :  
 Nor to Lord \*\*\*\*\* make the Obfervation,  
 How the twelve Peers have answer'd their Creation,  
 Nor in your Wine or Wrath betray your Truft,  
 Be filent ftill, and obftinately juft :  
 Explore no Secrets, draw no Characters,  
 For Echo will repeat, and Walls have Ears :  
 Nor let a bufy Fool a Secret know,  
 A Secret gripes him till he lets it go :  
 Words are like Bullets, and we wifh in vain,  
 When once difcharg'd, to call them back again.

G

\*\*\*\*\* Defend,



\* \* \* \* \*

Defend, dear *Spence*, the honest and the civil,  
 But to cry up a Rascal——that's the Devil.  
 Who guards a good Man's Character, 'tis known,  
 At the same Time protects and guards his own.  
 For as with Houses, 'tis with Peoples Names,  
 A Shed may set a Palace all on Flames ;  
 The Fire neglected on the Cottage preys,  
 But mounts at last into a general Blaze.

'Tis a fine Thing, some think, a Lord to know ;  
 I wish his Tradesmen could but think so too.  
 He gives his Word——then all your Hopes are gone :  
 He gives his Honour——then you're quite undone.  
 His and some Women's Love the same are found,  
 You rashly board a Fireship and are drown'd.

Most Folks so partial to themselves are grown,  
 They hate a Temper diff'ring from their own.  
 The grave abhor the gay, the gay the fad,  
 And Formalists pronounce the witty mad :  
 The Sot, who drinks six Bottles in a Place,  
 Swears at the Flinchers who refuse their Glafs.  
 Would you not pass for an ill-natur'd Man,  
 Comply with ev'ry Humour that you can.

*Pope*



*Pope* will instruct you how to pass away  
Your Time like him, and never lose a Day ;  
From Hopes or Fears your Quiet to defend,  
To all Mankind as to yourself a Friend,  
And sacred from the World, retir'd, unknown,  
To lead a Life with Morals like his own.

When to delicious *Pimperne* I retire,  
What greater Bliss, my *Spence*, can I desire ?  
Contented there my easy Hours I spend  
With Maps, Globes, Books, my Bottle and a Friend.  
There can I live upon my Income still,  
E'en though the House should pass the Quakers Bill :  
Yet to my Share should some good Prebend fall,  
I think myself of Size to fill a Stall.  
For Life or Wealth let Heav'n my Lot assign,  
A firm and even Soul shall still be mine.



M O R N I N G. *An* O D E.

The Author confined to College.

*Scribimus* inclusi. - - - - - P E R S. Sat. 1. V. 13.

O NCE more the vernal Sun's ambrosial Beams  
The Fields, as with a purple Robe, adorn :  
*Charwell*, thy fedgy Banks, and glift'ring Streams  
All laugh and sing at mild Approach of Morn ;  
Thro' the deep Groves I hear the chaunting Birds,  
And thro' the clover'd Vale the various-lowing Herds.

Up mounts the Mower from his lowly Thatch,  
Well pleas'd the Progress of the Spring to mark,  
The fragrant Breath of Breezes pure to catch,  
And startle from her Couch the early Lark ;  
More genuine Pleasure sooths his tranquil Breast,  
Than high-thron'd Kings can boast, in eastern Glory  
drest.

The pensive Poet through the Green-wood steals,  
Or treads the willow'd Marge of murm'ring Brook ;  
Or climbs the steep Ascent of airy Hills ;  
There fits him down beneath a branching Oak,  
Whence various Scenes, and Prospects wide below,  
Still teach his musing Mind with Fancies high to glow.  
But

But I nor with the Day awake to Blifs,  
    (Inelegant to me fair Nature's Face,  
A Blank the Beauty of the Morning is,  
    And Grief and Darknefs all for Light and Grace ;)  
Nor bright the Sun, nor green the Meads appear,  
Nor Colour charms mine Eye, nor Melody mine Ear.

Me, void of Elegance and Manners mild,  
    With leaden Rod, stern Discipline restrains ;  
Stiff Pedantry, of learned Pride the Child,  
    My roving Genius binds in Gothic Chains ;  
Nor can the cloyster'd Muse expand her Wing,  
Nor bid these twilight Roofs with her gay Carols ring.

*On Miss POLLY FOOTE's*

*Unexpected Arrival at OXFORD,*

*And speedy Flight from thence, 1758.*

**L**ONG had fair *Venus* and her Son  
Distress'd *Minerva's* darling Town  
    With Persecution jealous ;  
Of Belles so scanty was her Choice,  
She scarce could furnish Toasts for Boys,  
    Or Wives for humbler *Fellows*,

Yet *Pallas* all their Spleen defy'd,  
And prudently the Lofs supply'd  
Of such precarious Bliffes :  
Hence were her Sons more studious grown :  
Her Discipline went smother on,  
'Mid Troops of homely Miffes.

*Cupid*, who late had feen the Place,  
Found they had quite mistook the Cafe,  
That Books would grow in Fashion,  
That dazzling Eyes and blooming Cheeks,  
Could only tame those hardy *Greeks*,  
And bring them to Submission.

Then swift as Thought he flew to Town,  
And *Polly* straight is order'd down ;  
The Champion of Beauty ;  
For well his Godship did devise,  
That *Polly's* Charms and *Polly's* Eyes  
Would be alert on Duty.

She came, and with each Grace complete,  
From a *Venetian* Window's Height  
Her Battery she play'd :  
The fatal Slaughter who can tell,  
What Troops of gazing Students fell,  
Stretch'd o'er the smooth *Parade* ?

Sage Folios, now a mufty Heap,  
In Chains and learned Darknefs sleep,  
    All Logick's turn'd to Folly ;  
Each Student takes his Cap and Gown,  
And runs through ev'ry Street in Town,  
    To catch a Look at *Polly*.

Who now can pedant Rules endure ?—  
“ Go Boy, and bid the beft Frifeur,  
    “ At Six precife be wi' me ;”  
My Hair in Wires exact and nice,  
I'll trim my Cap to fmalleft Size,  
    That *Polly* fure may fee me.

Nay e'en the Don his Pipe foregoes,  
That Friend to Wifdom and Repofe,  
    Left *Polly* be offended ;  
And *Galen's* fageft Sons will leave,  
To dangle Hours at *Polly's* Sleeve,  
    Their Patients unattended.

See Churches are forfaken too,  
If *Polly* does not grace a Pew,  
    To keep grave Heads from fleeping :  
Mad *H-tch-nf-n--ns* rave in vain,  
The fad deferted Seats remain  
    For 'Prentice Boys to weep in.

*Cupid,*

*Cupid*, who stood at *Polly's* Side  
*Incog*, and ev'ry Shaft supplied,  
Laugh'd with insulting Malice,  
To see how sure each Arrow flew,  
How at each killing Glance she flew  
Some fav'rite Son of *Pallas*.

Then to *Jove's* Court he wing'd his Way,  
To tell the Triumphs of the Day,  
And publish *Polly's* Glory ;  
But *Pallas* had that Morn been there,  
And humbly sought of *Jove* to hear  
The Hardships of her Story.

“ That all her Sons were Rebels grown,  
“ No Books were read, no Rules were known ;  
“ Her fav'rite Seat was undone :”  
Her Plea was heard, 'twas *Jove's* Decree  
That *Iris* should next Week convey  
Fair *Polly* back to *London*.



*The* C U S H I O N P L O T

*Discovered by Dr. SHAW.*

By H. B. Esq;

**W**HEN *Gaby* Possession had got of the HALL,  
He took a Survey of the Chapel and All,  
Since that, like the rest, was just ready to fall.

*Which nobody can deny.*

And first he began to examine the Chest,  
Where he found an old *Cushion* which gave him distaste;  
The first of the Kind that e'er troubled his Rest.

*Which nobody, &c.*

Two Letters of Gold on this Cushion were rear'd;  
Two Letters of Gold once by *Gaby* rever'd,  
But now, what was Loyalty, Treason appear'd:

*Which nobody, &c.*

“ *J. R.* (quoth the Don, in Soliloquy bafs)  
“ See the Works of this damnable Jacobite Race!  
“ We'll out with the *J*, and put *G* in it's Place:”

*Which nobody, &c.*

And now to erase these Letters so rich,  
For Scissars and Bodkin his Fingers did itch,  
For Converts in Politics go *thorough-stitch*.

*Which nobody, &c.*

The Thing was almost as soon done as said,  
Poor *J* was depos'd, and *G* reign'd in his stead;  
Such a quick Revolution sure never was read!

*Which nobody, &c.*



Then hey for Preferment—But how did he stare,  
When convinc'd and aham'd of not being aware,  
That *J* stood for \* JEMMET, for RAYMOND the R.

*Which nobody, &c'*

Then beware all ye Parents, from hence I advise,  
How ye chuse Christian Names for the Babes ye baptize,  
For if *Gaby* dont like 'em he'll pick out their *J*'s.

*Which nobody can deny.*

### On LOPPING New-College LIME TREES.

WHILOM a Row of faucy Limes,  
Planted, I ween, in luckless Times,  
By some ill-favour'd Burfar ;  
Like Upstarts vain, grew proud and tall,  
And boldly perk'd it o'er the Wall,  
No Trees look'd ever fiercer.

But late for sundry Crimes arraign'd,  
(Whether some stripling Shrubs complain'd  
These Rogues presum'd to flight 'em,  
Or whether they were heard to prate  
Of some sad Yews untimely Fate,  
That once grew over-right 'em :

\* The Benefactor who gave the Cushion.

Or

Or if by Chance their Heads they shook,  
When tow'rds the Church they turn'd a Look,  
    And mourn'd the sad Conditions,  
Of poor St. *Peter's* \* num'rous Dead,  
That to their Graves were daily led,  
    Since some Folks turn'd Phyficians)

Whate'er the Cause, some angry Pow'r  
Resolv'd their daring Tops to low'r ;  
    His murd'rous Mates assembled :  
Oh ! as the mangling Crew appears,  
Arm'd with Ax, Hatchet, Saw, and Shears,  
    How, ev'ry *Dryad* trembled.

Sore Cause, for ne'er in Grove of Oak  
Did spendthrift Heir's unpity'd Stroke,  
    Such Butchery exhibit ;  
Each Arm they maim'd, each Head they topt,  
Nor ever left a Limb unlopt,  
    To make the Dogs a Gibbet.

So looks the poor difmember'd Tar,  
Who late was Thunderbolt of War,  
    But fall'n in barb'rous Clutches ;  
From mangling Hospital turn'd out,  
Maim'd, halt, and naked, limps about,  
    To beg with Stumps and Crutches.

\* St. *Peter's* Church, in the East, at *Oxford*.

Oh !

Oh ! how the sad succeeding Year,  
Will each kind Stranger's pitying Tear,  
Our won'drous Change bemoan ;  
To see each Tree once green and tall  
A shapeless Block become ; and all  
Our Hedge-rows turn'd to Stone.

But we, blest Minions, all our Days  
Shall bask in *Phæbus'* warmest Rays,  
No Shade can now controul us :  
And should he chance to overheat us,  
He by the same good Hand can treat us,  
With gentle Purge to cool us.

E P I G R A M,

O N A N

O X F O R D T O A S T,

*With fine Eyes, and a bad Voice.*

**L**UCETTA's Charms our Hearts surprife  
At once with Love and Wonder ;  
She bears Jove's *Lightning* in her *Eyes*,  
But in her *Voice* his *Thunder*.

A B A L.

A B A L L A D,

*To the Tune of To you fair Ladies now at Land.*

*Occasioned by a late Copy of Verses on Miss BRICKENDEN's going to Newnham by Water; in which were the following Lines:*

- “ The lofty Trees of Newnham's pendent Wood,  
“ To meet her seem to rush into the Flood ;  
“ Peep o'er their Fellows Heads to view the Fair  
“ Whose Name upon their wounded Barks they bear.  
“ Repres your amorous Haste ; the lovely Maid  
“ In *Person* deigns to cheer the gloomy Shade.”

WHILST you my charming Anna reign,  
Of ev'ry Muse the Theme ;

Whose Presence decks with Flowers the Plain,  
With Pride swells Isis' Stream ;

May I presume you'll lend an Ear,  
To me, your humble Sonneteer ?——*Fa, la.*

But lest, my Fair, you think me cold,

Cry pish, and call me rude ;  
Or think that I dare be so bold,

My Passion to intrude ;

It is not for myself I sue,

'Tis for *some Trees that die for you.*——*Fa, la.*

Since

Since late on Ifis' silver Flood  
 Your fatal Form was seen,  
 Some luckless Oaks of Newnham Wood,  
 Till then full fresh and green,  
 No more their verdant Honours spread,  
 But sigh for you, and hang their Head.—*Fa, la.*

'Tis said, that with a Look most queer,  
 The Dotards peeping stood ;  
 No Priest with more lascivious Leer,  
 Confessing Nun e'er view'd ;  
 Nay that they *rust'd into the Flood.*—  
 Were e'er such am'rous *Sticks of Wood?*—*Fa, la.*

How then can all your num'rous Band  
 Of Lovers not despair:  
 When *Hearts of Oak* could not withstand  
 A Face so wond'rous fair ?  
 Since in your Breast no Pity's found,  
 Tho' Lovers hang, and *Trees are drown'd.*—*Fa, la.*

In Pity to your Wit, restrain  
 The Lightning of your Eyes ;  
 Since at each Glance upon the Plain,  
 Some bleeding *Forest* dies :  
 If you proceed, my lovely Maid,  
 You'll ruin our *poetic Shade.*—*Fa, la.*

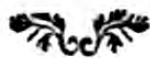
Well

Well might the Poet's am'rous Song  
Stile you the public Care ;  
For all our Country 'Squires e'er long,  
Will dread the passing Fair.  
Think what will good Lord *Harcourt* do,  
Now *Newnham Woods* are fir'd by you! — *Fa, la.*

*On a* B E A U T Y *with* I L L Q U A L I T I E S .

**M**ISTAKEN Nature here has join'd  
A beauteous Face and ugly Mind ;  
In vain the faultless Features strike,  
When Soul and Body are unlike ;  
Pity those snowy Breasts should hide  
Deceit, and Avarice, and Pride !

So in rich Jars from *China* brought,  
With glowing Colours gayly wrought,  
Oftimes the subtle Spider dwells,  
With secret Venom bloated swells,  
Weaves all his fatal Nets within,  
As unsuspected, as unseen.



A SONG of SIMILIES.

By the Reverend Dr. BACON.

I'VE THOUGHT ; the fair *Clarissa* cries :  
What is it like, Sir ?—Like your Eyes.  
'Tis like a Chair—'Tis like a Key—  
'Tis like a Purge—'Tis like a Flea—  
'Tis like a Beggar—like the Sun—  
'Tis like the Dutch—'Tis like the Moon—  
'Tis like a Kilderkin of Ale—  
'Tis like a Doctor—like a Whale.

Why are my Eyes, Sir, like a SWORD ?  
For that's the Thought upon my Word.—  
Ah ! witness ev'ry Pang I feel ;  
The Deaths they give their Likeness tell.

A Sword is like a Chair, you'll find,  
Because 'tis *most an end behind*.  
'Tis like a Key, for 'twill undo one ;  
'Tis like a Purge, for 'twill run through one.  
'Tis like a Flea, and Reason good,  
'Tis often drawing human Blood.  
Why like a Beggar you shall hear,  
'Tis often borne before the Mayor.

'Tis



'Tis like the Sun because 'tis gilt,  
 Befides it travels in a *Belt*.

'Tis like the Dutch we plainly see,  
 Because that State, whenever we  
 A Push for our own Int'rest make,  
 Does instantly our Sides forsake.

The Moon—Why when all's said and done,  
 A Sword is very like the Moon :

For if his Majesty, (God blefs him)  
 When County Sheriff comes t' address him,  
 Is pleas'd his Favours to bestow  
 On him before him kneeling low,

This o'er his Shoulders glitters bright,  
 And gives the Glory to the Knight. [*Night.*]

'Tis like a Kilderkin, no Doubt,  
 For 'tis not long in drawing out.

'Tis like a Doctor, for who will  
 Dispute a Doctor's Pow'r to kill ?  
 But why a Sword is like a Whale,  
 Is no such easy Thing to tell.

But since all Swords are Swords, d'ye see,  
 Why let it then a Backsword be :  
 Which, if well us'd, will seldom fail  
 To raise up somewhat like a *Whale*.

*The* S N I P E.

An HUMOUROUS BALLAD.

By the Same.

Tune,—*Abbot of Canterbury.*

I'LL tell you a Story, a Story that's true,  
A Story that's dismal, and comical too ;  
It is of a Friar, who some People think,  
Tho' as sweet as a Nut, might have dy'd of a Stink.

Derry down, down, hey derry down.

This Friar would often go out with his Gun,  
And tho' no great Marksman, he thought himself one ;  
For tho' he for ever was wont to miss Aim,  
Still something but never himself was to blame.

Derry down, &c.

It happen'd young Peter, a Friend of the Friar's,  
With Legs arm'd with Leather, for fear of the Briars,  
Went out with him once, tho' it signifies not  
Where he hired his Gun, or who tick'd for the Shot,

Derry down, &c.

Away these two trudg'd it, o'er Hills and o'er Dales,  
They popt at the Partridges, frighten'd the Quails ;  
But, to tell you the Truth, no great Mischief was done,  
Save spoiling the Proverb, *as sure as a Gun.*

Derry down, &c.

But at length a poor Snipe flew direct in the way,  
In open Defiance, as if he would say,

“ If only the Friar and Peter are there,

“ I’ll fly where I list, there’s no Reason to fear.”

Derry down, &c.

Tho’ little thought he that his Death was so nigh,  
Yet Peter by Chance fetch’d him down from on high;  
His Shot was ramm’d down with a Journal, I wist,  
The first Time he charg’d so improper with *Mist*.

Derry down, &c.

Then on both Sides the Speeches began to be made,  
As—I beg your Acceptance—Oh! no Sir, indeed—  
I beg that you would Sir,—for both wisely knew,  
That one Snipe could ne’er be a Supper for two.

Derry down, &c.

What the Friar declin’d in a most civil Sort,  
Peter slipt in his Pocket; the De’el take him for’t!  
But were the Truth known, ’twould plainly appear,  
He oft-times had found a longer Bill there.

Derry down, &c.

Hid in his Pocket the Snipe safely lay,  
While a Week did pass over his Head, and a Day,  
Till the Ropes for a Toast too offensive were grown,  
And were smelt out by ev’ry Nose but his own,

Derry down, &c.

The Friar look'd wholesome it must be agreed,  
So no one could say, whence the Stink should proceed ;  
Where the Stink might be laid, tho' no one could say,  
'Tis certain he brought it and took it away.

Derry down, &c.

At Sight of the Friar began the Perfume,  
And scarce he appear'd but he scented the Room :  
Snuff-boxes were held in the highest Esteem,  
And all the wry Faces were made where he came.

Derry down, &c.

As the Place he was in it was call'd this and that ;  
In his Room 'twas a Close-stool, or else a dead Rat ;  
In the Fields where he walk'd for some Carrion 'twas  
guest ;

'Twas a Fart at the *Angel*, and pass'd for a Jest.

Derry down, &c.

At length the Suspicion fell thick on poor Tray,  
Till he took to his Heels and with Speed ran away ;  
Thought the Friar poor Tray I'll remember thee soon,  
If I live to grow sweet I will give thee a Bone.

Derry down, &c.

For he knew that poor Tray was most highly abus'd,  
And if any, himself, thus deserv'd to be us'd :  
For 'twas certainly he, whom else could he think ;  
'Twas certainly he that must make all the Stink.

Derry down, &c.

So when he came Home he sat down on his Bed,  
His Elbow at Distance supported his Head ;  
His Body long while like a Pendulum went ;  
But all he could do did not alter the Scent.

Derry down, &c.

Thus hipp'd he got up and pull'd off his Cloaths,  
He peep'd in his Breeches and smelt to his Hose,  
And the very next Morning fresh Cloaths he put on,  
All, all but a Waistcoat, for he had but one.

Derry down, &c.

But changing his Cloaths did not alter the Case,  
And so he stunk on for three Weeks and three Days ;  
Till to send for a Doctor he thought it most meet ;  
For tho' he was not, yet his Life it was sweet.

Derry down, &c.

The Doctor he came, felt his Pulse in a Trice ;  
Then crept at a Distance to give his Advice :  
But sweating, nor bleeding, nor purging would do,  
For instead of one Stink this only made two.

Derry down, &c.

The Friar oft-times to his Glafs would repair,  
But to Death he was frighten'd whene'er he came there ;  
His Eyes were so sunk, and he look'd so aghast,  
He verily thought he was stinking his last.

Derry down, &c.

So for Credit he hastens to burn all his Prose,  
And into the Fire his Verses he throws ;  
When searching his Pockets to make up the Pile,  
He found out the Snipe, that had stunk all the while.  
Derry down, &c.

So he hopes you will now think him wholesome again,  
Since his Waistcoat discovers the Cause of his pain :  
To conclude, the poor Friar intreats you to note,  
That you might have been sweet had you been in his  
Coat. Derry down, &c.

## ÉPIGRAM in MARTIAL,

*Literally Translated.*

**C**Allidus imposuit nuper mihi Caupo Ravennæ ;  
Cum peterem *mixtum*, vendidit ille *merum*.

### T R A N S L A T I O N.

**A** Landlord at *Bath* put upon me a queer Hum ;  
I ask'd him for *Punch*—and the Dog gave me  
*mere Rum*.

T A B L E

T A B L E T A L K.

Written in the Year 1745.

By Mr. K I D G E L L of HERTFORD COLLEGE.

- - - - *Votum, Timor, Ira, Voluptas,  
Gaudia, Discursus, nostri, Farrago Libelli.*

JUVENAL.

WHEN lovely *Cælia* had resign'd  
The dear Delights of Womankind,  
And could, without Reluctance, see  
The Powers of Talk-inspiring Tea,  
*Imperial* in its last Decay  
Glad Mrs. *Betty's* harmless Prey :  
When all the Fountains that supply  
The Pools of rich *Quadrille* were dry,  
And each promiscuous Fish was seen  
Stretch'd on the Pearl-bespangled *Green* ;  
When *Phæbus* had consign'd his Pow'r  
To a mild *Evening's* cooler Hour,  
And lent the Jewels of his Light  
T' adorn the *Empress of the Night*,  
'Twas solemnly agreed upon  
By *Mary Cook*, and Butler *John*,



That Supper in the Parlour shou'd be  
With Expedition vast as cou'd be ;  
For Master with Delay was hungry,  
And Mistrefs with Impatience angry.  
Swift as the Word the Cloth was laid,  
And all was hush'd while Grace was said,  
When Silence once again gave Way  
To bring *Discourse* again in play.

“ But, Sir, if these Accounts are true,  
The *Dutch* have mighty Things in View ;  
The *Austrians*——I admire *French-Beans*,  
Dear Maem, above all Sorts of Greens,——  
They say the *Prussian* Schemes are quash'd——  
Oh Maem, 'tis admirably hash'd——  
Some Pepper——and I hear *Argyle*——  
A little Vinegar and Oil——  
But that, perhaps, is all a Jest, Sir——  
Maem, which you please——which you like best, Sir——  
I think green Peas——if understood  
The *Grand Duke's* Schemes——are lovely good——  
Mix'd, Mr. *John*——will humble *France*——  
Sir, your good Health——but that's a Chance——  
Miss *Harriot's* vastly grown, Maem——why,  
So her Papa thinks——Mrs. *Fry*  
Is out of Patience——Maem a Piece  
Of Sturgeon——with her *little* Niece,

They're

They're both Year's Children—*John*, some Bread—  
But *Harriot's* taller by the Head.

She came from School, stay, let me see,  
I think 'twas—Almond Flummery,

Venture to taste it, Mr. *Sear*—

The Night that *Garrick* play'd King *Lear*.

Oh, I remember!—Dearest Maem, let

Me help you—when he acted *Hamlet*

My Sister *Ashburnham* had on

Her Pink and Silver—Hark'ee, *John*—

And some rude Rabble from the Gallery—

The Soup tastes delicate of Celery—

Threw God knows what upon her Sleeve—

She's got it out, Ma'em, I perceive.—

Oh, no, Ma'em, she was forc'd to buy

(Your humble Servant, Dr. *Dry*)

A whole new Breadth—we had such Sport—

Of Mrs. *Vokes* in *Old Round Court*.

Dear Mrs. *Chatwell*, have you heard—

To me a Teal's a better Bird—

How Mrs. *Branche's* Cause goes on?

A little Water, Mr. *John*—

O! Mrs. *Branche*! I can't abide her—

Pray, Mr. *James*, a Glafs of Cyder.

Some fay—a little Butter mix'd

With Capers—she is so unfix'd,

She

She can't—eats most delightful in it—  
 Continue in a Mind one Minute.—  
 No! Carp, Maem, is—and so we see—  
 Above all Sorts of Fish to me—  
 A Triflingness—you knew *Tom's* Wife—  
 In every Action of her Life—  
*Tom Branche's* Wife I knew—another  
 Potatoe if you please—and Mother.  
 His Mother—Mr. *Oldham* speaks,  
*John*, don't you hear?—within three Weeks  
 After—These Eggs I always poach—  
 Was overturn'd in *York* Stage-Coach—  
 And Mrs. *Mixon*, as for her—  
 Miss, your good Health, Maem, your's, good Sir,—  
 She went to *Pertb*—poor Soul, it cry'd,  
 And ran to me—and there she dy'd—  
 Poor little Soul! Maem, some of those—  
 And did it hurt its little Nose!—  
 Yes, Maem, it bled—I chuse a Wing,  
 Sir, you are quite—like any Thing.  
 But Doctor, if the noble Duke—  
 Take out that Skew'r there to the Cook—  
 Shou'd trounce Monsieur, I'm bold to fay—  
 A little Sweet-Bread, Mrs. *Day*—  
 That 'tis impossible the *Dutch*—  
 Maem, if you please, not quite so much—

Refuse

Refuse t' assist—Yes, Maem, but Spices  
 Improve it vastly—at this Crisis.—  
 Good gracious! He's a dreadful Jobster—  
 Maem, I prefer one Inch of Lobster—  
 He piec'd my Habit all in Dabs—  
 At any Time to twenty Crabs—  
 Oh! I'd forgot—they're lovely Rabbits,  
 Dear Maem!—but now you mention Habits,  
 Miss *Drawbridge*—Your good Health, Miss *Perkin*—  
 Has got the fearful'ft, frightful'ft Jerkin,  
 It looks so tarnish'd and so old—  
 Miss *Jewkes*, I hope you've caught no Cold—  
 No, not at all, Maem—Fetch the Cheese in—  
 Snuff always did set me a sneezing—  
 The Association's form'd we hear—  
*John*, mix a little Ale and Beer—  
 Why, really, Maem—your Health, Miss *Bayes*—  
 Folks talk on't many different Ways—  
 Tho' 'tis a Case that I'm no Judge in—  
 Maem, I'm prodigious fond of Gudgeon—  
 But apt to prate—they're fine stew'd Pears—  
 At such a Juncture of Affairs.  
 Dear Maem, you've heard how 'Squire *Bodling*—  
 My Daughter *Ford* admires a Codling—  
 It rain'd so dreadful cou'd not go,  
 He and Miss *James*, and Mrs. *Sloe*,

So far as *Tewksbury* last Week——  
 Sure, *John*, you heard *Miss Idle* speak !  
 You saw *Miss Drawbridge*, *Maem* last *Sunday* ?  
 Yes, *Maem*, I did ; and *Mrs. Munday*  
 Had lost her Parrot——Pray, *Maem*, how ?  
 I really, *Maem*, can't tell, I vow——  
 I pity'd the poor Creature's Fate——  
 Give *Mrs. Dykes* a China Plate——  
 But poor *Miss Drawbridge* will run wild——  
 No, *Maem*, our Cream is always boil'd——  
 For our Part, *Maem*, I can't but say  
 We all——make Haste and take away——  
 Are mighty fond of Slip-flops——bring  
 The Wine and Fruits——*Maem*, *Church* and *King*——  
*Miss*, shall I help you ? Sir, I beg——  
 Sir, there's enough——*Maem*, *Sister Peg*  
 Is well, but *George* has hurt his Leg :  
 My Aunt was in a vehement Fright——  
 His left Leg, *Maem*——No, *Maem*, his right——  
 Poor Master *Georgy* !——*Maem*, I hope——  
 No, *Maem*, he's with my Uncle *Cope*,  
 And is as lively and as brisk  
 As——*Maem* do you chuse a Game at Whisk ?

SIMILE,

S I M I L E,

From PHÆDRA and HYPOLITUS.

**S**O when bright Venus yielded up her Charms,  
The blest Adonis languish'd in her Arms :  
His idle Horn on fragrant Myrtles hung,  
His Arrows scatter'd, and his Bow unstrung.  
Obscure in Converts lay his dreaming Hounds,  
And bay'd the fancy'd Boar with feeble Sounds ;  
For nobler Sports he quits the savage Fields,  
And all the Heroe to the Lover yields.

*The Same PARODIED.*

**S**O when bright Abigail resign'd her Charms,  
The happy Curate languish'd in her Arms :  
His unbrush'd Beaver on the Floor was tofs'd ;  
His Notes were scatter'd, and his Bible lost.  
In Alehouse hid his dreaming Clerk was found,  
And rear'd the fancy'd Stave with feeble Sound :  
For nobler Sheets his Concordance he leaves,  
And all the Parson to the Lover gives.

V E R S E S



V E R S E S

O N T H E

Expected Arrival of Queen CHARLOTTE,

In an EPISTLE to a FRIEND, 1761.

By a GENTLEMAN of OXFORD.

Containing the *Sentiments, Images, Metaphors, Machinery, Similies, Allusions*, and all other Poetical *Decorations*, of the OXFORD VERSES, which were to appear on that auspicious Occasion.

**Y**ES—every hopeful Son of Rhyme  
Will surely seize this happy Time,  
Vault upon Pegasus's Back,  
Now grown an Academick Hack,  
And sing the Beauties of a Queen,  
(Whom, by the bye, he has not seen ;)  
Will swear her Eyes are Black as Jet,  
Her Teeth as Pearls in Coral set ;  
Will tell us that the Rose has lent  
Her Cheek its Bloom, her Lips its Scent,  
That Philomel breaks off her Song,  
And listens to her sweeter Tongue ;

That



That Venus and the Graces join'd  
 To form this Phœnix of her Kind,  
 And Pallas undertook to store  
 Her Mind with Wisdom's chiefest Lore :  
 Thus form'd, Jove issues a Decree  
 That GEORGE's Confort she shall be :  
 Then Cupid (for what Match is made  
 By Poets without Cupid's Aid ?)  
 Picks out the swiftest of his Darts,  
 And pierces instant both their Hearts.

Your fearful Prose-men here might doubt  
 How best to bring this Match about,  
 For Winds and Waves are ill-bred Things,  
 And little care for Queens and Kings ;  
 But as the Gods assembled stand,  
 And wait each youthful Bard's Command,  
 All fancy'd Dangers they deride,  
 Of boist'rous Winds, and swelling Tide ;  
 Neptune is call'd to wait upon her,  
 And Sea-Nymphs are her Maids of Honour ;  
 Whilst we, instead of eastern Gales,  
 With Vows and Praises fill the Sails,  
 And when, with due poetic Care  
 They safely land the Royal Fair,  
 They catch the happy Simile,  
 Of Venus rising from the Sea.

Soon

Soon as she moves, the Hill and Vale,  
 Responsive tell the joyful Tale ;  
 And Wonder holds th' enraptur'd Throng  
 To see the Goddess pass along ;  
 The bowing Forests all adore her,  
 And Flow'rs spontaneous spring before her,  
 Where you and I all Day might travel,  
 And meet with nought but Sand and Gravel ;  
 But Poets have a piercing Eye,  
 And many pretty Things can spy,  
 Which neither you nor I can see,  
 But then the Fault's in you and me.  
 The King astonish'd must appear,  
 And find that Fame has wrong'd his Dear ;  
 Then Hymen, like a Bishop, stands,  
 To join the Lovers' plighted Hands ;  
 Apollo and the Muses wait,  
 The nuptial Song to celebrate.

But I, who rarely spend my Time  
 In paying Court or spinning Rhyme ;  
 Who cannot from the high Abodes,  
 Call down, at Will, a Troop of Gods ;  
 Must in the plain profaick Way,  
 The Wishes of my Soul convey.  
 May Heaven our Monarch's Choice approve,  
 May he be blest with mutual Love,

And

And be as happy with his Queen,  
 As with my Chloe I have been ;  
 When wand'ring through the Beechen Grove,  
 She sweetly smil'd and talk'd of Love !  
 And oh ! that he may live to see  
 A Son as wife and good as he ;  
 And may his Comfort grace the Throne  
 With Virtues equal to his own !  
 Our courtly Bards will needs be telling,  
 That she's like Venus or like Helen ;  
 I wish that she may prove as fair  
 As Egremont and Pembroke are ;  
 For tho' by Sages 'tis confest,  
 That Beauty's but a Toy at best ;  
 Yet, 'tis methinks, in married Life,  
 A pretty Douceur with a Wife :  
 And may the Minutes as they fly,  
 Strengthen still the nuptial Tye,  
 While Hand in Hand thro' Life they go,  
 'Till Love shall into Friendship grow ;  
 For tho' these Blessings rarely wait  
 On regal Pomp, and tinsel'd State,  
 Yet Happiness is Virtue's Lot,  
 Alike in Palace and in Cot :  
 'Tis true, the grave Affairs of State,  
 With little Folks have little Weight ;

Yet I confess my Patriot Heart  
 In Britain's Welfare bears its Part ;  
 With Transport glows at GEORGE'S Name,  
 And triumphs in its Country's Fame :  
 With hourly Pleasure I can fit  
 And talk of *Granby*, *Hawke*, and *Pitt* ;  
 And whilst I praise the Good and Brave,  
 Disdain the Coward and the Knave.  
 At Growth of Taxes others fret,  
 And shudder at the Nation's Debt ;  
 I ne'er the fancied Ills bemoan,  
 No Debts disturb me, but my own.  
 What ! tho' our Coffers sink, our Trade  
 Repairs the Breach which War has made ;  
 And if Expences now run high,  
 Our Minds must with our Means comply.  
 Thus far my Politicks extend,  
 And here my warmest Wishes end,  
 May Merit flourish, Faction cease,  
 And I and Europe live in Peace !



ODE to CRITICISM.\*

By Mr. WODHULL.

*Mutemus Clypeos, DANAUMQUE Insignia NOBIS  
Aptemus. Dolus, an Virtus, quis in Hoste requirit? VIRGIL.*

I.

**H**AIL, mighty Goddess, whom of yore,  
Where fam'd Cimmeria boasts her tenfold Gloom,  
In those deep Caverns, from her lab'ring Womb  
Imperial Dulness bore.  
At the Signal of thy Birth,  
O'er the Rue-besprinkled Earth,  
*Slowly fullen Spleen* advances,  
Sneering Laughter joins the Dances,  
Swift from her Den exulting Envy springs,  
New trims her faded Torch, and sharpens all her Strings.

II.

Farewel, ye Visions light and vain,  
The Delian Grove, with its enchanted Rill,  
The cloven Summits of Parnassus' Hill,  
Chimeras of the Brain.

\* This Poem appeared soon after the Publication of the *Oxford*  
Verses on the Death of his late Majesty.

No more such Follies I pursue ———  
Thee, sober-vested Queen, I woo ;  
Thy propitious Help imploring,  
As by Midnight Taper poring,  
With studious Care I mark some faulty Line,  
Then curse the Theban Harp, or *Homer's* Work divine.

III.

Here in my hateful, lonesome Cell,  
While Darknefs spreads her murky Veil around,  
When Pains corode, and stormy Passions wound,  
With thee I wish to dwell.  
Tho' *Apollo* bids despair,  
Nor a Muse regards my Pray'r ;  
Still with ever constant Kindnefs,  
Thou wilt sooth my votive Blindnefs ;  
I feel, I feel the maddening Influence reigns,  
The black Bile rushes on, and revels in my Veins.

IV.

Borne on the rapid Wings of Thought,  
E'en now I seem, in thy extensive Shade,  
Where baleful Yew's o'ercome the sickening Glade,  
To quaff, the plenteous Draught,  
And behold thy Realms comprise  
Learned, Ignorant, and Wise,  
All alike with hot Devotion,  
Swallowing thy embitter'd Portion.

Fearless

Fearless I take my self-commission'd Stand,  
To wield thy ruthless Sword with unrelenting Hand.

V.

Hear then, O hear my fond Request,  
Whether in poor *Verona's* hapless State,  
Thou mourn'st thy *Scaliger's* neglected Fate,  
    With Anguish-laden Breast.  
Or with Rapture lov'st to view  
    Sourly smiling each *Review*;  
Quickly haste to my Embraces,  
Come, O come, in all thy Graces,  
Where tuneful *Oxford* bails thy *just* Domain,  
Where at thy Shrine attend her delegated Train.

VI.

How shall I paint thy heavenly Charms!  
In what high Praise my ardent Suit address!  
Or how the glowing Flame shall I express  
    Which now my Bosom warms;  
How describe the mazy Road,  
    Leading to thy blest Abode!  
Where thou sit'st in State presiding,  
Us ignoble Rhimer's guiding  
To where the Banks of *Lethe's* silent Wave,  
Before our passive Steps disclose an early Grave.



VII.

Yet shall my feeble Lays presume,  
Rapt in ideal Extacies, to trace  
The winning Features of thy lovely Face,  
And its primeval Bloom.  
Thou, a *Silver-slipper'd* Nymph,\*  
Lightly tread'st the *dimple* Lymph,  
With dank Sedge thy Tresses wreathing,  
Modulated Measures breathing;  
A *Coral Crown* thy *Bright Brow* binds, I ween,  
And down devolves thy *Sweeping Stole of Glossy Green*.

VIII.

Oft, in nocturnal Serenade,  
Anxious I wake my Lyre's discordant Strings,  
Till the responsive Echo loudly rings  
With thee, immortal Maid!  
Ah! perchance my Hopes are vain —  
Canst thou then with harsh disdain,

\* Alluding to the following Lines in *Warton's TRIUMPH OF ISIS*:

And from the Wave arose its guardian Queen,  
Known by her sweeping Stole of glossy Green;  
While in the coral Crown that bound her Brow,  
Was wove the Delphic Laurel's verdant Bough.  
As the smooth Surface of the dimple Flood,  
The Silver-slippered Isis lightly trod,

Spurn

Spurn my too officious Duty,  
Self-enamour'd of thy Beauty ;  
And close thy stern, inexorable Heart,  
Slighting the Vow sincere, which wants the Glofs of Art.

IX.

Hence, idle Fears — thou still art kind ;  
Low at thy Footstool bends my trembling Knee ;  
I sue, O Goddess, and I sue to thee,  
To thy Behests resign'd.  
No rejected Votary's Moans  
Taint the Air with feverish Groans.  
Where we rest, thy Charms enjoying,  
Ever tasted, never cloying,  
Widely thou pour'st thy all-diffusive Rays,  
Instant our kindling Souls with Fire congenial blaze.

X.

In *Rhedycina's* favour'd Seat,  
Where richest Verse thy smould'ring Altar feeds,  
With him some chosen Sage obedient leads,  
To give Thee Homage meet.  
False Surmises, hidden Flaws,  
Old Grammarians crabbed Laws ;  
At thy Impulse while elated,  
By thy Pleasure he unfated,  
With his fell Pen from thy Tribunal bends,  
As on the mangled Lines the frequent Blot descends,

XI.

When Autumn brought the lowering Year,  
Fair *Isis* mingled with *Britannia's* Woe;  
Meanwhile thou taught'st her Classic Plaints to flow  
O'er *George's* Grief-strain'd Bier.  
How she mourn'd the Monarch dead,  
Father of his Country fled,  
Ill befits my trite Narration —  
I in less exalted Station,  
Stupidly nod o'er Poesy so fine,  
Stretch'd on the lifeless Couch of Indolence supine.

XII.

*That Part to Thee we consecrate  
Of the huge Wreath forsooth, which all the Nine,  
With Skill united have conspir'd to twine.\**

A Fricassee of State!

'Twould make a Breakfast for a King;  
Or should he feast on no such Thing  
As See-saw Flattery, and his Spirit  
Be coolly touch'd with so much Merit;

\* Alluding to the following Lines in the concluding Copy of the  
OXFORD VERSES abovementioned, written by the Poetry Professor.

- - - - - deign to view  
This ample Wreath, which all th' assembled Nine  
With Skill united have conspir'd to twine.

( 137 )

If he endure the Song with Look finifter,  
The Plan will fuit at leaft a Patriot-Minifter.

XIII.

Full many a Youth, whose opening Shoot  
Teem'd with Poetic Foliage, o'er whose Head  
Castalian Dews the gracious Mufe has shed,  
And promis'd riper Fruit;  
Such the firm Decrees of Fate,  
Such the Shortnefs of his Date,  
With the Troop of Phantoms namelefs,  
In that pious Volume famelefs,  
Where the triumphant Clouds of Smoke aspire,  
Sinks in Oblivion's Arms on the funereal Pyre.

XIV.

Far from the Terrors of thy Reign,  
Curb'd by thy Frown, audacious Genius flies;  
Or, if he impotently dares to rife,  
Is levell'd to the Plain:  
Nought avails his magic Art  
To avert thy vengeful Dart;  
And his infolent emprifing;  
Thou his vaunting Pow'r defpifing,  
Eager his blafted Glories to confound,  
Strik'ft him a breathlefs Corfe, unpitying, to the Ground,  
When

XV.

When † *Swinging Slow with Sweepy Sway,*  
In one fame constant Tenor run our Rhimes,  
Like the sweet Musick of unvaried Chimes,  
In distant due Delay ;  
Then our Vows thou deign'ft to hear  
With a condescending Ear.  
Aid, O Goddess, aid my Numbers,  
Let me *Share thy Sweetest Slumbers,*  
While from this Quill, as all along I doze,  
In Apathy discreet the stumbling Stanza flows.

† See WARTON'S *Pleasures of Melancholy*, a Poem.



A N

IMITATION OF SPENSER.

I.

**A** Well-known Vase of sovraign Use I sing,  
Pleasing to Young and Old, and *Jordan* hight.  
The lovely Queen, and eke the haughty King  
Snatch up this Vessel in the murky Night ;  
Ne lives there poor, ne lives there wealthy Wight,  
But uses it in mantle brown or green ;  
Sometimes it stands array'd in glossy white ;  
And est in mighty Dortours may be seen  
Of China's fragile Earth, with azure Flowrets sheen.

II.

The Virgin comely as the dewy Rose,  
Here gently sheds the softly-whisp'ring Rill ;  
The Frannion, who ne Shame ne Blushing knows,  
At once the Potter's glossy Vase does fill ;  
It whizzes like the Waters from a Mill.  
Here frouzy Houfewives clear their loaded Reins ;  
The Beef-fed Justice, who fat Ale doth swill,  
Grasps the round-handled Jar, and tries, and strains,  
While slowly dribbling down the scanty Water drains.  
The

III.

The Dame of Fraunce shall without shame convey  
This ready Needment to its proper Place ;  
Yet shall the Daughters of the Lond of Fay  
Learn better Amenaunce and decent Grace ;  
Warm Blushes lend a Beauty to their Face,  
For Virtue's comely Tints their Cheeks adorn ;  
Thus o'er the distant Hillocks you may trace  
The purple Beamings of the infant Morn :  
Sweet are our blooming Maids — the sweetest Crea-  
tures born.

IV.

None but their Husbands or their Lovers true  
They trust with Management of their Affairs ;  
Nor even these their Privacy may view,  
When the soft Beavies seek the Bow'r by Pairs :  
Then from the Sight accoy'd, like tim'rous Hares,  
From Mate or Bellamour alike they fly ;  
Think not, good Swain, that these are scornful Airs,  
Think not for Hate they shun thine am'rous Eye,  
Soon shall the Fair return, nor done thee, Youth, to dye.

V.

While Belgic Frows across a Charcoal Stove  
(Replenish'd like the Vestal's lasting Fire)  
Bren for whole Years, and scorch the Parts of Love,  
No longer Parts that can Delight inspire,

Erst



Erst Cave of Blifs, now monumental Pyre ;  
O British Maid, for ever clean and neat,  
For whom I aye will wake my simple Lyre,  
With double Care preserve that dun Retreat,  
Fair Venus' mystic Bow'r, Dan Cupid's feather'd Seat.

VI.

So may your Hours soft-sliding steal away,  
Unknown to gnarring Slander and to Bale,  
O'er Seas of Blifs Peace guide her Gondelay,  
Ne bitter Dole impest the passing Gale.  
O sweeter than the Lillies of the Dale,  
In your soft Breasts the Fruits of Joyance grow.  
Ne fell Despair be here with Visage pale,  
Brave be the Youth for whom your Bosoms glow,  
Ne other Joy but you the faithful Striplings know.



An Excellent B A L L A D.

To the Tune of *Chevy-Chace*.

**W**Hilome there dwelt near *Buckingham*,  
That famous Country Town,  
At a known Place, hight *Whaddon Chace*,  
A Squire of odd Renown.—

A Druid's sacred Form he bore,  
His Robes a Girdle bound :  
Deep vers'd he was in antient Lore,  
In Customs old, profound.

A Stick torn from that hallow'd Tree,  
Where *Chaucer* us'd to fit,  
And tell his Tales with leering Glee,  
Supports his tott'ring Feet.

High on a Hill his Mansion stood,  
But gloomy dark within ;  
Here mangled Books, as Bones and Blood  
Lie in a Giant's Den.

Crude, undigested, half-devour'd,  
On groaning Shelves they're thrown ;  
Such Manuscripts no Eye could read,  
Nor Hand write—but his own.

No Prophet He, like Sydropel,  
    Could future Times explore ;  
But what had happen'd, he could tell,  
    Five hundred Years and more.

A walking Alm'nack he appears,  
    Stept from some mouldy Wall,  
Worn out of Use thro' Dust and Years,  
    Like Scutcheons in his Hall.

His Boots were made of that Cow's Hide,  
    By *Guy of Warwick* slain ;  
Time's choicest Gifts, aye to abide  
    Among the chosen Train.

Who first receiv'd the precious Boon,  
    We're at a Loss to learn,  
By *Spelman, Cambden, Dugdale*, worn,  
    And then they came to *Hearne*.

*Hearne*, strutted in them for a while ;  
    And then, as lawful Heir,  
*Brown* claim'd and seiz'd the precious Spoil,  
    The Spoil of many a Year.

His Car himself he did provide,  
    To stand in double Stead ;  
That it should carry him alive,  
    And bury him when dead.

By

By rusty Coins old Kings he'd trace,  
And know their Air and Mien :  
King *Alfred* he knew well by Face,  
Tho' *George* he ne'er had seen.

This Wight th' outside of Churches lov'd,  
Almost unto a Sin ;  
Spires Gothic of more Use he prov'd  
Than Pulpits are within.

Of Use, no doubt, when high in Air,  
A wand'ring Bird they'll rest,  
Or with a Bramin's holy Care,  
Make Lodgments for its Nest,

Ye Jackdaws, that are us'd to talk,  
Like us of human Race,  
When nigh you see *Brown Willis* walk,  
Loud chatter forth his Praise.

Whene'er the fatal Day shall come,  
For come, alas ! it must,  
When this good 'Squire must stay at home,  
And turn to antique Dust ;

The solemn Dirge, ye Owls, prepare,  
Ye Bats, more hoarsly screek ;  
Croak, all ye Ravens, round the Bier,  
And all ye Church-mice, squeak !

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A

D I A L O G U E

B E T W E E N

The P O E T and his S E R V A N T.

In Imitation of HORACE, Sat. ix. Book ii.

By the late Mr. CHRISTOPHER PITT.

*Serv.* SIR,—I've long waited, in my turn, to have  
A Word with you—but I'm your humble Slave.

*Poet.* What Knave is that? my Rascal!

*Servant.* Sir, 'tis I,

No Knave, nor Rascal, but your trusty *Guy*.

*Poet.* Well, as your Wages still are due, I'll bear  
Your damn'd Impertinence, this Time of Year.

*Serv.* Some Folks are drunk one Day, and some for  
ever,

And some, like *W\*\*\*\*\**, but twelve Years together.

Old *Euremond*, renown'd for Wit and Dirt,

Would change his Living oft'ner than his Shirt;

Roar with the Rakes of State a Month, and come

To starve another in his Hole at Home.

So rov'd wild *Buckingham*, the publick Jest,

Now some Inn-holder's, now a Monarch's Guest;

K

His

His Life and Politicks of ev'ry Shape,  
This Hour a *Roman*, and the next an Ape.  
The Gout in ev'ry Limb from ev'ry Vice,  
Poor N\*\*\*\*\* hir'd a Boy to throw the Dice.  
Some wench forever ;—and their Sins in those  
By Custom fit as easy as their Clothes.  
Some fly like Pendulums from good to evil,  
And in that Point are madder than the Devil :  
For they——

*Poet.* To what will these wise Maxims tend ?  
And where, sweet Sir, will your Reflections end ?

*Servant.* In you.

*Poet.* In me, you Knave, make out your Charge.

*Serv.* You praise low living, but you live at large.  
Perhaps you scarce believe the Rules you teach,  
Or find it hard to practise what you preach.  
Scarce have you paid one idle Journey down,  
But without Bus'ness you're again in Town.  
If none invite you, Sir, abroad to roam,  
Then—Lord, what Pleasure 'tis to read at home !  
And sip your two Half-pints with great Delight  
Of Beer at Noon, and muddled Port at Night.  
From *Encombe*, *John* comes thund'ring at the Door,  
With—Sir, my Master begs you to come o'er,  
To pass the tedious Hours, these Winter Nights ;  
Not that he dreads Invasions, Rogues, or Sprites.—

Strait

Strait for your two best Wigs aloud you call,  
 This stiff in Buckle, that not curl'd at all.  
 And where the Devil are the Spurs ? you cry,  
 And Pox ! what Blockhead laid the Buskins by ?  
 On your old batter'd Mare you'll needs be gone,  
 (No matter whether on four Legs or none)  
 Splash, plunge, and stumble, as you scour the Heath,  
 All swear at *Morden* 'tis on Life and Death :  
 As fierce through *Wareham* Streets you scamper on,  
 Raise all the Dogs and Voters in the Town ;  
 Then fly for six long dirty Miles as bad,  
 That *Corfe* and *Kingston* Gentry think you mad.  
 And all this furious Riding is to prove  
 Your high Respect, it seems, and eager Love :  
 And yet that mighty Honour to obtain,  
*Banks, Shaftsbury, Dodington*, may fend in vain.  
 Before you go, we curse the Noise you make,  
 And bless the Moment that you turn your Back.  
 Meantime your Flock depriv'd of heav'nly Food,  
 As we of carnal, starve and stray abroad :  
 Left to your Care by Providence in vain,  
 You leave them all to Providence again.  
 As for myself, I own it to your Face,  
 I love good Eating,——and I take my Glafs :  
 But sure 'tis strange, dear Sir, that one should be  
 In you Amusement, but a Crime in me.



All this is bare refining on a Name,  
 To make a Difference where the Fault's the same,  
 My Father fold me to your Service here,  
 For this fine Livery, and four Pounds a Year.  
 A Livery you should wear as well as I,  
 And this I'll prove,—but lay your Cudgel by.  
 You serve your Passions. Thus, without a Jest,  
 Both are but Fellow-servants at the best.  
 Yourself, good Sir, are play'd by your Desires,  
 A meer tall Poppet dancing on the Wires.

*Poet.* Who at this Rate of talking can be free ?

*Serv.* The brave, wise, honest Man, and only he :  
 All else are Slaves alike, the World around,  
 Kings on the Throne, and Beggars on the Ground.  
 He, Sir, is Proof to Grandeur, Pride, or Pelf,  
 And (greater still) is Master of himself :  
 Not to and fro' by Fears and Factions hurl'd,  
 But loose to all the Interests of the World :  
 And while the World turns round, entire and whole  
 He keeps the sacred Tenour of his Soul ;  
 In every Turn of Fortune still the same,  
 As gold unchang'd, or brighter from the Flame :  
 Collected in himself, with godlike Pride,  
 He sees the Darts of Envy glance aside ;  
 And fix'd like *Atlas*, while the Tempests blow,  
 Smiles at the idle Storms that roar below.

One such you know, a Layman to your Shame,  
 And yet the Honour of your Blood and Name.  
 If you can such a Character maintain,  
 You too are free,—and I'm your Slave again.  
 But when in *Brun's* feign'd Battles you delight  
 More than myself to see two Drunkards fight,  
 Fool, Rogue, Sot, Blockhead, or such Names are  
     mine,  
 Yours are a Connoisseur, or deep Divine.  
 I'm chid for loving a luxurious Bit,  
 The sacred Prize of Learning, Worth, and Wit:  
 And yet some sell their Lands these Bits to buy;  
 Then pray who suffers most from Luxury!  
 I'm chid, 'tis true; but then I pawn no Plate,  
 I seal no Bonds, I mortgage no Estate.  
 Besides high Living, Sir, must wear you out  
 With Surfeits, Qualms, a Fever, or the Gout.  
 By some new Pleasures are you still engross'd,  
 And when you save an Hour you think it lost.  
 To Sports, Plays, Races, from your Books you run,  
 And like all Company except your own.  
 You hunt, drink, sleep, or (idler still) you rhyme:  
 Why?—but to banish Thought, and murder Time.  
 And yet that Thought which you discharge in vain,  
 Like a foul-loaded Piece, recoils again.

*Poet.* Tom, fetch a Cane, a Whip, a Club, a Stone.—

*Servant.* For What?

*Poet.* A Sword, a Pistol, or a Gun.  
I'll shoot the Dog.

*Serv.* Lord, who would be a Wit?  
He's in a mad, or in a rhyming Fit.

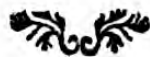
*Poet.* Fly, fly, you Rascal, for your Spade and Fork;  
For once I'll fet your lazy Bones to work.

Fly, or I'll fend you back without a Groat  
To the bleak Mountains where you first were caught.

E P I G R A M,

*On the Rev. Mr. Hanbury's PLANTATIONS and MUSIC  
MEETING, at Church Langton, in Leicestershire.*

SO sweet thy *Strain*, so thick thy *Shade*,  
The pleas'd Spectator sees  
The Miracle once more display'd  
Of *Orpheus* and his *Trees*.



T H E

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T H E  
L A W - S T U D E N T .

To George Colman, A. M. of Ch. Ch. Oxford.

*Quid tibi cum Cirrhâ? quid cum Permessidos undâ?  
Romanum propius divitiusque Forum est. MARTIAL.*

**N**OW Christ-Church left, and fixt at Lincoln's Inn,  
Th' important Studies of the Law begin.  
Now groan the Shelves beneath th' unusual Charge  
Of Records, Statutes, and Reports at large.  
Each classic Author seeks his peaceful Nook,  
And modest Virgil yields his Place to *Coke*,  
No more, ye Bards, for vain Precedence hope,  
But even *Jacob* take the Lead of *Pope*!

While the pil'd Shelves sink down on one another,  
And each huge Folio has it's cumb'rous Brother,  
While, arm'd with these, the Student views with Awe  
His Rooms become the Magazine of Law,  
Say whence so few succeed? where thousands aim,  
So few e'er reach the promis'd Goal of Fame?  
Say, why *Cæcilius* quits the gainful Trade  
For Regimentals, Sword, and smart Cockade?

Or *Sextus* why his first Profession leaves  
For narrower Band, plain Shirt, and pudding Sleeves ?

The Depth of Law asks Study, Thought, and Care ;  
Shall we seek these in rich *Alonzo's* Heir ?  
Such Diligence, alas ! is seldom found  
In the brisk Heir to forty thousand Pound.  
Wealth, that excuses Folly, Sloth creates,  
Few, who can spend, e'er learn to get Estates.  
What is to him dry Case, or dull Report,  
Who studies Fashions at the Inns of Court ;  
And proves that Thing of Emptiness and Show,  
That Mungrel, half-form'd Thing, a Temple-Beau ?  
Observe him daily fauntring up and down,  
In purple Slippers, and in silken Gown ;  
Last Night's Debauch, his Morning Conversation ;  
The Coming, all his Evening Preparation.

By Law let others toil to gain renown !  
*Florio's* a Gentleman, a Man o'th' Town.  
He nor Courts, Clients, or the Law regarding,  
Hurries from Nando's down to Covent-Garden.  
Yet he's a Scholar ;—mark him in the Pit  
With Critic Catcall found the Stops of Wit !  
Supreme at George's he harangues the Throng,  
Censor of Style from Tragedy to Song :

Him

Him ev'ry Witling views with secret Awe,  
Deep in the Drama, shallow in the Law.

Others there are, who, indolent and vain,  
Contemn the Science they can ne'er attain :  
Who write and read, but all by Fits and Starts,  
And varnish Folly with the Name of Parts ;  
Trust on to Genius, for they scorn to pore,  
'Till e'en that little Genius is no more.

Knowledge in Law Care only can attain,  
Where Honour's purchas'd at the Price of Pain.  
If, loit'ring, up the Ascent you cease to climb,  
No Starts of Labour can redeem the Time.  
Industrious Study wins by slow Degrees,  
True Sons of *Coke* can ne'er be Sons of Ease.

There are, whom Love of Poetry has smit,  
Who, blind to Interest, arrant Dupes to Wit,  
Have wander'd devious in the pleasing Road,  
With Attic Flowers and Classic Wreaths bestrew'd :  
Wedded to Verse, embrac'd the Muse for Life,  
And ta'en, like modern Bucks, their Whores to Wife.  
Where'er the Muse usurps despotic Sway,  
All other Studies must of Force give Way.  
Int'rest in vain puts in her prudent Claim,  
Nonfuited by the pow'rful Plea of Fame.



As well you might weigh Lead against a Feather,  
As ever jumble Wit and Law together.

On *Littleton*, *Coke* gravely thus Remarks,

(Remember this, ye rhyming Temple Sparks !)

“ In all our Author’s Tenures, be it noted,

“ This is the fourth Time any Verse is quoted.”

Which, ’gainst the Muse and Verse, may well imply  
What Lawyers call a *Noli Prosequi*.

Quit then, dear *George*, O quit the barren Field,  
Which neither Profit nor Reward can yield !

What tho’ the sprightly Scene, well acted, draws

From unpack’d Englishmen, unbrib’d Applause,

Some Monthly Grub, some *Dennis* of the Age,

In print cries Shame on the degen’rate Stage\*.

If haply *Churchill* strive, with generous Aim,

To fan the Sparks of Genius to a Flame ;

If all UNASK’D, UNKNOWNING, AND UNKNOWN,

By noting thy Desert, he prove his own ;

Envy shall strait to *Hamilton*’s Repair,

And vent her Spleen, and Gall, and Venom there,

\* Alluding to certain disingenuous and illiberal Criticisms in the *Critical Review* ; wherein the *Jealous Wife*, a Comedy, and the Author of that Play, as well as his Friends, were at different Times attacked, with equal Virulence and Insolence.



Thee, and thy Works, and all thy Friends decry,  
 And boldly print and publish a rank Lie,  
 Swear your own Hand the flatt'ring Likeness drew,  
 Swear your own Breath Fame's partial Trumpet blew.

Well I remember oft your Friends have said,  
 (Friends whom the surest Maxims ever led)  
 Turn Parson, *Colman*, that's the Way to thrive ;  
 Your Parsons are the the happiest Men alive.  
 Judges, there are but Twelve, and never more,  
 But Stalls untold, and Bishops, Twenty-four.  
 Of Pride and Claret, Sloth and Ven'son full,  
 Yon Prelate mark, Right Reverend and dull !  
 He ne'er, good Man, need penfive Vigils keep  
 To preach his Audience once a Week to sleep ;  
 On rich Preferments battens at his Ease,  
 Nor sweats for Tithes, as Lawyers Toil for Fees.

Thus they advis'd. I know thee better far ;  
 And cry, stick close, dear *Colman*, to the Bar !  
 If Genius warm thee, where can Genius call  
 For nobler Action than in yonder Hall ?  
 'Tis not enough each Morn, on Term's Approach,  
 To club your legal Threepence for a Coach ;  
 Then at the Hall to take your silent Stand,  
 With Ink-horn and long Note-book in your Hand,  
 Marking

Marking grave Serjeants cite each wise Report,  
And noting down sage Dictums from the Court,  
With overwhelming Brow, and Law-learn'd Face,  
The Index of your Book of Common-place.

These are mere Drudges, that can only plod,  
And tread the Path their dull Forefathers trod,  
Doom'd thro' Law's Maze, without a Clue, to range,  
From *second Vernon* down to *second Strange*.  
Do Thou uplift thine Eyes to happier Wits ;  
Dulness no longer on the Woolpack fits ;  
No longer on the drawling, dronish Herd,  
Are the first Honours of the Law conferr'd ;  
But they, whose Fame Reward's due Tribute draws,  
Whose active Merit challenges Applause,  
Like glorious Beacons, are set high to view,  
To mark the Paths which Genius shou'd pursue.

O for thy Spirit, *Mansfield* ! at thy Name  
What Bosom glows not with an active Flame ?  
Alone from Jargon born to rescue Law,  
From Precedent, grave Hum, and formal Saw !  
To strip Chican'ry of its vain Pretence,  
And marry Common Law to Common Sense !

*Pratt* ! on thy Lips Persuasion ever hung !  
English falls, pure as Manna, from thy Tongue :

On thy Voice Truth may rest, and on thy Plea  
Unerring *Henley* found the just Decree.

*Henley!* than whom to *Hardwicke's* well-rais'd Fame,  
No worthier Second Royal GEORGE cou'd name :  
No Lawyer of Prerogative : no Tool  
Fashion'd in black Corruption's pliant School ;  
Form'd, 'twixt the People and the Crown to stand,  
And hold the Scales of Right with even Hand !

True to our Hopes, and equal to his Birth,  
See, see in *Yorke* the Force of lineal Worth !  
But why their sev'ral Merits need I tell ?  
Why on each honour'd Sage's Praifes dwell ?  
*Wilmot* how well his Place, or *Foster* fills ?  
Or shrew'd Sense beaming from the Eye of *Willes* ?

Such, while thou see'st the public Care engage,  
Their Fame increas'ing with increas'ing Age.  
Rais'd by true Genius, bred in *Phæbus'* School,  
Whose Warmth of Soul found Judgment knew to cool ;  
—With such illustrious Proofs before your Eyes,  
Think not, my Friend, you've too much Wit to rise ;  
Think of the Bench, the Coif, long Robe, and Fee,  
And leave the Prefs to *Churchill*, and to *Me*.

T H E  
M O U S E    A N D    O Y S T E R .

**W**HEN Midnight's fable Veil o'erspread the  
Plain,

When Bats and Fairies, Mice and *Morpheus* reign,  
A bold undaunted Mouse that long defy'd  
The various Stratagems that *Kate* had try'd,  
His destin'd Doom receiv'd; for soon or late  
Both Mice and Monarchs must submit to Fate.

Oft was the Moon with silver Lustre crown'd,  
Since the nocturnal Pirate march'd his round;  
Soon as his Foe, the Sun, had took his Flight,  
Trips forth the little Champion of the Night;  
With cautious Tread, secure from fell Mishap,  
Of Puffs, of Poison, or tremendous Trap,  
Still at the Head of his rapacious Clan,  
He skipt from Shelf to Shelf, from Pan to Pan;  
With Nose sagacious smoak'd the baited Gin,  
Wary and conscious of the Snare within:  
Now feasts on rich variety of Meats,  
And oft in Cheese his own Apartments eats;  
Regales on Floods of Cream, Ragouts, and Cakes,  
Of all the Dainties of the Day partakes:

Now

Now storns rich Conserves with voluptuous Taste,  
And saps the tender Tenements of Paste.

As yet unharm'd the Epicure patroll'd,  
And fearless o'er his silent Suburbs stroll'd ;  
Luxurious Nights in pleasing Plunder pass'd,  
Nor dreamt that this was doom'd to be his last.  
For now the Time—the destin'd Time was sent ;  
So Fate ordain'd—and who can Fate prevent ?

Thick Shades once more had veil'd the haunted House,  
Once more from Coverts bolts th' adventurous Mouse,  
Lighting in evil Hour in Quest of Prey,  
Where in a Groupe th' avenging Oyster lay :  
A Fish commission'd from the watry Throng,  
With Ligament of scaly Armour strong ;  
Lay with expanded Jaws, and gaping Shell,  
(But who the sad Catastrophe can tell ?)  
The dainty Mouse, still craving some new Dish,  
Enters the gloomy Mansions of the Fish ;  
With Beard exploring, and with luscious Lip,  
He longs the Pickle of the Seas to sip.  
Rous'd by his Tusks, th' elastic Oyster fell,  
Caught close the Catiff's Head in watry Cell ;  
In vain the Victim labours to get free,  
From Durance hard, and dread Captivity ;  
Lock'd in the close Embrace, ensnar'd he lies,  
In Pill'ry safe, pants, struggles, squeaks, and dies.

Thus

Thus the just Fate of his own Crimes he meets,  
Like Rakes expiring in destructive Sweets.

Now placed on high, the Master views the Prize,  
And hails the Conquest with exulting Eyes!  
And when beneath sedate he sits and smoaks,  
And cracks his Nuts, his Bottles, or his Jokes,  
This Tale he tells to grace the Christmas Pye,  
And to the trophy'd Relicks points on high.

TRANSLATION of an antient EPITAPH,  
In the Cloysters of *Winchester College*.

E P I T A P H.

**C**lausus Johannes jacet hic sub marmore Clarkus,  
Qui fuit hic quondam Presbyter et Socius.  
In terrâ Roseos solitus stillare Liquores,  
In cælo vivis nunc quoque gaudet Aquis.

T R A N S L A T I O N.

**B**eneath this Stone lies shut up in the dark,  
A Fellow and a Priest, yclept *John Clark* :  
With *earthly Rose-water* he did delight ye,  
But now he deals in *heavenly Aqua-vitæ*.



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T H E  
N E W - Y E A R ' s - G I F T .

Presented with a Pair of  
S I L K S T O C K I N G S .

To Miss BELL COOKE, of *Eton*.

I.

**T**O please the Fair, in courtly Lays  
The Poet plays his Part,  
One tenders Snuff, Another Praise,  
*A Tooth-pick or a Heart.*

II.

Alike They all, to gain their End  
Peculiar Arts disclose,  
While I, submissive, only send  
*An humble Pair of Hose.*

III.

Long may they guard from Cold and Harm,  
The snowy Legs that wear 'em,  
And kindly spread their Influence warm  
To every Thing that's near 'em.

L

IV. But



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IV.

But let it not be faulty deem'd,  
Nor move your Indignation,  
If I a little partial seem  
In Gift or Commendation.

V.

Each fair Perfection to display  
Would far exceed my Charter ;  
My modest Muse must never stray  
Above the Knee or Garter.

VI.

And who did e'er a Basis view  
So worthy to be prais'd ?  
Or from so fair Foundation knew  
So fine a Fabrick rais'd ?

VII.

Thou learned Leech, sage \*\*\*\* say,  
Since spite of Drugs and Plaisters,  
You now can talk the live-long Day  
Of Pillars and Pilasters ;

VIII.

You that for Hours have rov'd about,  
Thro' Halls and Colonades,  
And scarce would deign to tread on aught  
But Arches and Arcades ;

Did

IX.

Did you in all your mazy Round  
Two nobler Pillars view ?  
What yielding Marble e'er was found  
So exquisitely true ?

X.

The swelling Dome with stately Show  
May many Fancies please ;  
I view, content, what lies below,—  
The Cornice and the Frieze.

XI.

The beauteous Twins, so fair, so round,  
That bear the noble Pile,  
Must sure proceed from *Venus' Mount*,  
Or from \* *Cythera's Isle*.

XII.

Propitious Fates, preserve 'em safe,  
And keep 'em snug together,  
And grant they may the Malice brave  
Of Man as well as Weather.

\* Two Places from whence the Ancients brought Materials  
for their most noble Structures.

XIII.

From luckless Love, or Rancour base,  
    May never Ill attend 'em ;  
And grant, whatever be the Case,  
    That I may still defend 'em.

XIV.

By gentle, gen'rous Love, 'tis true,  
    They never can miscarry ;  
Nor Damage come, nor Loss ensue,  
    From honest, harmless *Harry*.

XV.

But should a Knight of greater Heat  
    Precipitate invade,  
Believe me, *Bell*, they then may need  
    Some seasonable Aid.

XVI.

O may I ever be at Hand  
    From ev'ry Harm to screen 'em,  
Then, *Samson-like* I'll take my Stand,  
    And live or die between 'em.



EXALTATION:

E X A L T A T I O N :

O R, T H E

S I G N A T U R E of L O V E.

A D E S C R I P T I V E P A S T O R A L.

In the *Modern* Style.

**B**eneath the Shadows of a glimmering Oak,  
Where conscious Meads in soft Delusion broke,  
And ancient Murmurs, tremblingly awake,  
Repel the neighbouring Coolness of the Brake;  
Two Swains, reclining, footh'd th' enamour'd Tongue,  
And thus, with fragrant Vows, their Pipes they strung.

S T R E P H O N.

In every Grove the various Floods combine;  
A thousand Beauties bask upon the Line;  
The solemn Breezes emulate the Day;  
But Chloe is the Subject of my Lay.

C O R Y D O N.

Let Thunder, sick'ning, smile upon the Ground,  
And mazy Beams reflect a dawning Sound;  
Let lofty Echoes on Meanders throng;  
But Phillis is the Burden of my Song.

L 3

S T R E P H O N.

S T R E P H O N.

Chloe's to me more fair than azure Sight ;  
More soft than Heifers melting into Light :  
O come, ye Swains, and leave th' enamel'd Morn ;  
The mossy Garlands rival your return.

C O R Y D O N.

My Phillis, wond'ring, strives the Heat to pierce,  
And smiles precarious through the gay Reverse :  
Ye Hills and Dales that cheer the verdant Sand,  
Bear me where Ages float at her Command.

S T R E P H O N.

My Love, regardless of the vernal Main,  
Like Honey blushing, variegates my Pain ;  
And, like the Bee, she smooths the mantled Green ;  
Soft as the Stars, and as the Hills serene.

C O R Y D O N.

My Love is like the rural Seats above ;  
The Canopy of Fate is like my Love ;  
My Love is like the Deep, in Purple drest,  
And all Ambrosia warbles in her Breast.

S T R E P H O N.

Now tell me, Corydon, and Chloe take,  
What Thing is that, by Kings expell'd the Lake,  
Whose airy Footsteps faded as they grew,  
Produc'd in Silence, yet alive in blue ?

C O R Y D O N.

C O R Y D O N.

First tell me, Strephon, and be Phillis thine,  
What Thing is that so daringly divine,  
By Reason feather'd, and by Nature prest,  
Refulgent, doubled, trebled, and unblest?

M E N A L C A S.

Enough, enough—O Shepherds, your Delay  
Retards the fleecy Partners of the Spray;  
See, from yon Cloud impending Mirrors rise!  
See how the Vallies wanton in the Skies!  
From Wave to Wave reluctant Shades appear,  
Revolving Swans proclaim the Welkin near,  
And aid the breathing Surface of the Year.

E X T E M P O R E L E T T E R

From Captain THOMAS \*, at Bernera, to  
Captain PRICE, at Fort Augustus.

Written just before signing the Peace of Aix la Chapelle.

“ C O M E, *Thomas*, give us t'other Sonnet,”  
Dear Captain, pray reflect upon it:  
Was ever so absurd a Thing,  
What, at the Pole, to bid me sing?

\* Formerly Student of Ch. Ch. Oxford.

Alas ! search all those Mountains round,  
There's no Thalia to be found ;  
And Fancy, Child of southern Skies,  
Averse the fullen Region flies——

I scribble Verses ? why you know,  
I left the Muses long ago ;  
Deserted all the tuneful Band,  
To right the Files, and study *Bland*.

Indeed in Youth's fantastic Prime  
Mislid, I wander'd into Rhyme,  
And am'rous Sonnets penn'd in Plenty,  
On ev'ry Nymph, from twelve to twenty.  
Compar'd to Roses and to Lilies  
The Cheeks of *Chloe* and of *Phillis* ;  
With all the Cant you'll find in many  
A still-born modern Miscellany.  
My Lines, how proud was I to see 'em,  
Steal into *Dodsley's* New Museum :  
Or in a Letter Fair and Clean  
Committed to the Magazine.  
Our Follies change ; that Whim is o'er,  
The Bagatelles delight no more.  
Know by these Presents that in fine  
I quit all Commerce with the Nine !

Love



Love-Strains, and all poetic Matters,  
Lampoons, Epistles, Odes, and Satires,  
The Toys and Trifles I discard,  
And leave the Bays to Poet *Ward*\*.

No, now to Politicks confin'd  
I-give up all the busy Mind.  
Curious, each Pamphlet I peruse,  
And sip my Coffee o'er the News;  
But apropos, for last Courant  
Pray thank the Lady Gouvernante.  
But what's this Rumour in the Mail  
From *Aix*—pho, what is't, *la Chapelle*?  
A Peace unites the jarring Pow'rs,  
And ev'ry Trade will thrive but our's.  
“ Farewell, as wrong'd *Othello* said,  
“ The plumed Troops, and neighing Steed.”  
The Troops, alas! more Havock there  
A Peace will make, than all the War.  
What Crowds of Heroes, in a Day,  
Reduc'd to starve on Half their Pay!  
From *Lowendabl* 'twould Pity meet,  
And *Saxe* himself might weep to see't.  
Already Fancy's active Power  
Fore-runs the near approaching Hour.

\* An Officer in the same Regiment.

Methinks (curs'd Chance) the fatal Stroke  
 I feel, and seem already broke ;  
 The Park I faunter up and down,  
 Or sit upon a Bench alone.  
 Sneaking and sad—le juste portrait  
 D'un pource Capitaine Reformé ;  
 My Wig, which shun'd each ruder Wind,  
 Toupee'd before, and bagg'd behind,  
 Which *John* was us'd, with nicest Art,  
 To comb, and taught the Curls to part,  
 Lost the Belle-air, the jaunty Pride,  
 Now lank, depends on either Side:  
 My Hat, grown white and rustick o'er,  
 Once bien troussè with Galon d'or.  
 My coat distain'd with Dust and Rain,  
 And all my Figure quite Campaign.  
 J'habillé fine with tarnish'd Lace,  
 And Hunger pictur'd in my Face ;  
 Tavern or Coffee-house unwilling  
 To give me Credit for a Shilling ;  
 Forbid by ev'ry scornful Belle,  
 The Precincts of the gay Ruelle.  
 My Vows, tho' breath'd in ev'ry Ear,  
 Not e'en a Chambermaid will hear ;  
 No Silver in my Purse to pay  
 For Opera Ticket, or the Play.

No Message sent to bid me come  
A Fortnight after to a Drum.  
No Visits or receiv'd or paid ;  
No Ball, Ridotto, Masquerade.  
All pensive, heartless, and Chagrin,  
I fit devoted Prey to Spleen.

To you, dear *Price*, indulgent Heav'n  
A gentler, happier Lot has giv'n ;  
To you has dealt, with bounteous Hands,  
Palladian Seats, and fruitful Lands.  
Then in my Sorrows have the Grace  
To take some Pity of my Case,  
And, as you know the Times are hard,  
Send a spruce Valet with a Card ;  
Your Compliments——and beg I'd dine,  
And taste your Mutton and your Wine ;  
You'll find most punctual and observant,  
Your most oblig'd and humble Servant.





N E W - M A R K E T :  
A S A T I R E .

Πουλυπρονος ἰππεία,

Ὅς ἐμολες αἰανη

Ταδε γα.

Sophocl. Elect. 508.

**H**IS Country's Hope, when now the blooming  
Heir,  
Has lost the Parent's or the Guardian's Care;  
Fond to possess, yet eager to destroy,  
Of each vain Youth, say, what's the darling Joy?  
Of

Of each rash Frolic what the Source and End,  
His sole and first Ambition what? — to spend.

Some 'Squires to *Gallia's* Cooks devoted Dupes,  
Whole Manors melt in Sauce, or drown in Soups :  
Another doats on Fiddlers, till he sees  
His Hills no longer crown'd with tow'ring Trees ;  
Convinc'd too late that modern Strains can *move*,  
Like those of antient *Greece*, th' obedient Grove :  
In headless Statues rich, and useless Urns,  
*Marmoreo* from the classic Tour returns. —  
But would ye learn, ye leisure-loving 'Squires,  
How best ye may disgrace your prudent Sires ;  
How soonest soar to fashionable Shame,  
Be damn'd at once to Ruin — and to Fame ;  
By Hands of Grooms ambitious to be crown'd,  
O greatly dare to tread *Olympic* Ground !

What Dreams of Conquest flush'd *Hilario's* Breast,  
When the good Knight at last retir'd to Rest!  
Behold the Youth with new-felt Rapture mark  
Each pleasing Prospect of the spacious Park :  
That Park, where Beauties undisguis'd engage,  
Those Beauties less the Work of Art than Age ;  
In simple State where genuine Nature wears  
Her venerable Drefs of ancient Years ;  
Where all the Charms of Chance with Order meet,  
The Rude, the Gay, the Graceful, and the Great.

Here

Here aged Oaks uprear their Branches hoar,  
 And form dark Groves, which *Druids* might adore ;  
 With meeting Boughs, and deepening to the View,  
 Here shoots the broad umbrageous Avenue :  
 Here various Trees compose a chequer'd Scene,  
 Glowing in gay Diversities of Green ;  
 There the full Stream thro' intermingling Glades  
 Shines a broad Lake, or falls in deep Cascades.  
 Nor wants there hazle Copse, or beechen Lawn,  
 To chear with Sun or Shade the bounding Fawn.

And see the good old Seat, whose *Gothic* Tow'rs  
 Awful emerge from yonder tufted Bow'rs ;  
 Whose rafter'd Hall the crowding Tenants fed,  
 And dealt to Age and Want their daily Bread ;  
 Where crested Knights with peerless Damsels join'd,  
 At high and solemn Festivals have din'd ;  
 Presenting oft fair Virtue's shining Task,  
 In mystic Pageantries, and moral Mask.  
 But vain all antient Praise, or Boast of Birth,  
 Vain all the Palms of old heroic Worth !  
 At once a Bankrupt, and a prosperous Heir,  
*Hilario* bets,—Park, House, dissolve in Air.  
 With antique Armour hung, his trophied Rooms  
 Descend to Gamesters, Prostitutes, and Grooms.  
 He sees his steel-clad Sires, and Mothers mild,  
 Who bravely shook the Lance, or sweetly smil'd,

All



All the fair Series of the whisker'd Race,  
 Whose pictur'd Forms the stately Gallery grace ;  
 Debas'd, abus'd, the Price of ill-got Gold,  
 To deck some Tavern vile, at Auctions fold.  
 The Parish wonders at th' unopening Door,  
 The Chimnies blaze, the Tables groan no more.  
 Thick Weeds around th' untrodden Courts arise,  
 And all the social Scene in Silence lies.  
 Himself, the Loss politely to repair,  
 Turns Atheist, Fiddler, Highwayman, or Play'r.  
 At length, the Scorn, the Shame of Man and God,  
 Is doom'd to *rub* the Steeds that once he *rode*.

Ye rival Youths, your golden Hopes how vain,  
 Your Dreams of Thousands on the lifted Plain !  
 Not more fantastick *Sancho's* airy Course,  
 When madly mounted on the magic Horse \*,  
 He pierc'd Heav'n's opening Spheres with dazzled Eyes,  
 And seem'd to soar in visionary Skies.  
 Nor less, I ween, precarious in the Meed,  
 Of young Adventurers on the Muse's Steed ;  
 For Poets have, like you, their destin'd Round,  
 And Ours is but a *Race* on *classic* Ground.

Long Time, the Child of patrimonial Ease,  
*Hippolitus* had carv'd Sirloins in Peace :

\* *Clavileno*. See *Don Quixote*, B. ii Chap. 41.



Had quaff'd secure, unvex'd by Toil or Wife,  
 The mild *October* of a private Life :  
 Long liv'd with calm domestic Conquests crown'd,  
 And kill'd his Game on safe paternal Ground :  
 And, deaf to Honour's or Ambition's Call,  
 With rural Spoils adorn'd his hoary Hall.  
 As bland he puff'd the Pipe o'er weekly News  
 His Bosom kindles with sublimer Views.  
 Lo there, thy Triumphs, *Taaffe*, thy Palms, *Portmore* !  
 Tempt him to stake his Lands and treasur'd Store.  
 Like a new Bruiser on *Broughtonic* Sand,  
 Amid the Lists our Hero takes his Stand ;  
 Suck'd by the Sharper, to the Peer a Prey,  
 He rolls his Eyes that " witness huge Dismay ;"  
 When lo ! the Chance of one inglorious Heat,  
 Strips him of genial Cheer, and snug Retreat.  
 How awkward now he bears Disgrace and Dirt,  
 Nor knows the *Poor's* last Refuge, to be *pert*.——  
 The shiftless Beggar bears of Ills the worst,  
 At once with *Dulness* and with *Hunger* curst.  
 And feels the tasteless Breast *Equestrian* Fires ?  
 And dwells such mighty Rage in graver 'Squires ?  
 In all Attempts, but for their Country, bold,  
 Britain, thy CONSCRIPT COUNSELLORS behold ;  
 (For some perhaps, by Fortune favour'd yet,  
 May gain a Borough, from a lucky Bet,)

Smit with the Love of the *laconic* Boot,  
 The Cap, and Wig succinct, the filken Suit,  
 Mere modern *Phaetons*, usurp the Rein,  
 And scour in rival Race the tempting Plain.  
 See, side by side, his Jockey and Sir *John*  
 Discuss th' important Point——of *Six to One*.  
 For oh! the boasted Privilege how dear,  
 How great the Pride, to *gain* a Jockey's *Ear*!——  
 See, like a routed Host, with headlong Pace,  
 Thy *Members* pour amid the mingling *Race*!  
 All ask, what Clouds the Tumult could produce——  
 Is *Bedlam*, or the *Commons* all broke loose?  
 Their Way nor Reason guides, nor Caution checks,  
 Proud on a *high-bred Thing* to risque their Necks.—  
 Thy *Sages* hear, amid th' admiring Croud  
 Adjudge the *Stakes*, most eloquently loud:  
 With critic Skill, o'er dubious *Bets* preside,  
 The low Dispute, or kindle, or decide:  
 All empty Wisdom, and judicious Prate,  
 Of *distanc'd* Horfes gravely fix the Fate:  
 And with paternal Care unwearied watch  
 O'er the *nice Conduct* of a daring *Match*.

Meantime, no more the mimic Patriots rise,  
 To guard *Britannia's* Honour, warm and wise:  
 No more in Senates dare assert her Laws,  
 Nor pour the bold Debate in Freedom's Cause:

Neglect the Counfels of a finking Land,  
And know no *Roftrum*, but *New-Market's Stand*.

Is this the Band of Civil Chiefs design'd  
On *England's* Weal to fix the pondering Mind?  
Who, while their Country's Rights are fet to Sale,  
Quit *Europe's* Ballance for the *Jockey's* Scale.  
O fay, when leaft their fapient Schemes are croft,  
Or when a Nation, or a *Match* is loft?  
Who *Dams* and *Sires* with more exactnefs trace,  
Than of their *Country's* *Kings* the facred Race:  
Think *London Journies* are the worft of Ills;  
*Subscribe to Articles*, inftead of *Bills*:  
Strangers to all our *Annalifts* relate,  
Theirs are the *Memoirs* of th' *Equeftrian* State:  
Who loft to *Albion's* paff and prefent Views,  
HEBER \*, thy *Chronicles* alone perufe.

Go on, brave Youths, till in fome future Age,  
Whips fhall become the *Senatorial Badge*;  
Till *England* fee her thronging Senators  
Meet all at *Westminfter*, in Boots and Spurs;  
See the whole *House*, with mutual Frenzy mad,  
Her Patriots all in Leathern Breeches clad:  
Of *Bets*, not *Taxes*, learnedly debate,  
And guide with equal Reins a *Steed* and *State*.

\* Author of an *Historical LIST of the Running-Horfes*, &c.

How would a virtuous \* *Houbnbym* neigh *Difdain*;  
 To see his Brethren brook th' imperious Rein ;  
 Bear Slavery's wanton Whip, or galling Goad,  
 Smoak through the Glebe, or trace the destin'd Road ;  
 And robb'd of † Manhood by the murderous Knife,  
 Sustain each fordid Toil of fervile Life.

Yet oh ! what Rage would touch his generous Mind,  
 To see his Sons of more than human Kind ;  
 A Kind, with each exalted Virtue blest,  
 Each gentler feeling of the liberal Breast,  
 Afford Diversion to that Monster base,  
 That meanest Spawn of Man's Half-monkey Race ;  
 In whom Pride, Avarice, Ignorance, conspire,  
 That hated Animal, a *Yaboo-Squire*.

How are the *THERONS* of these modern Days,  
 Chang'd from those Chiefs who toil'd for *Grecian* bays ;  
 Who fir'd with genuine Glory's sacred Lust,  
 Whirl'd the swift Axle through the *Pythian* dust.  
 Theirs was the *Pisan* Olive's blooming Spray,  
 Theirs was the *Theban* Bard's recording Lay.  
 What though the Grooms of *Greece* ne'er took the odds ?  
 They won no *Bets*—but then they soar'd to *Gods* ;  
 And more an *Hiero's* Palm, a *Pindar's* Ode,  
 Than all th' united *Plates* of *GEORGE* bestow'd.

\* *Vid.* GULLIVER'S Travels. Voyage to the *Houbnbym*s.

† A Copy in the *HADLEIAN* Library reads *HORSE-HOOD*.

*Greece!* how I kindle at thy magic Name,  
Feel all thy warmth, and catch the kindred Flame.  
Thy Scenes sublime, and awful Visions rise,  
In ancient Pride before my musing Eyes.  
Here *Sparta's* Sons in mute Attention hang,  
While just *Lycurgus* pours the mild Harangue;  
There *Xerxes'* Hosts, all pale with deadly Fear,  
Shrink at her fated \* Hero's flashing Spear.  
Here hung with many a Lyre of silver String,  
The laureate Alleys of *Iliffus* spring:  
And lo, where rapt in Beauty's heavenly Dream  
Hoar *Plato* walks his oliv'd *Academe*.—

Yet ah! no more the Land of Arts and Arms,  
Delights with Wisdom, or with Virtue warms.  
Lo! the stern *Turk*, with more than *Vandal* Rage,  
Has blasted all the Wreaths of ancient Age:  
No more her Groves by Fancy's Feet are trod,  
Each Attic Grace has left the lov'd abode.  
Fall'n is fair *Greece!* by Luxury's pleasing Bane  
Seduc'd, she drags a barbarous foreign Chain.

*Britannia* watch! O trim thy withering Bays,  
Remember thou hast rivall'd *Grecia's* Praise,  
Great Nurse of Works divine! Yet oh! beware  
Lest thou the Fate of *Greece*, my Country, share.

\* LEONIDAS.

Recall

Recall thy wonted Worth with conscious Pride,  
Thou too hast seen a *Solon* in a *Hyde* ;  
Hast bade thine *Edwards* and thine *Henries* rear,  
With *Spartan* Fortitude the *British* spear ;  
Alike has seen thy Sons deserve the Meed  
Or of the moral or the martial Deed.

E P I T A P H

To the pie-house Memory of NELL BATCHELOR, an  
*Oxford Pye-Woman.*

I.

HERE deep in the Dust,  
The mouldy old Crust,  
Of *Nell Batchelor* lately was shoven ;  
Who was skill'd in the Arts  
Of Pies, Puddings, and Tarts,  
And knew ev'ry Use of the Oven.

II.

When she'd liv'd long enough,  
She made her last Puff,  
A Puff by her Husband much prais'd ;  
Now here she doth lie,  
And makes a dirt Pye,  
In hopes that her Crust will be rais'd.





T H E  
CASTLE BARBER'S SOLILOQUY.

*Written in the late WAR.*

**I** Who with such Success—alas! till  
The War came on—have *shav'd* the *Castle* ;  
Who *by the Nose*, with Hand unshaken,  
The *boldest Heroes* oft have *taken* ;  
In humble Strain, am doom'd to mourn  
My Fortune chang'd, and State forlorn !

My



My *Soap* scarce ventures into Froth,  
 My *Razors* rust in idle Sloth !  
 WISDOM \*! to you my Verse appeals ;  
 You share the Grievs your *Barber* feels :  
 Scarce comes a *Student* once a whole Age,  
 To stock your desolated *College*.  
 Our Trade how ill an Army suits !  
 This comes of picking up *Recruits*.  
 Lost is the *Robber's* Occupation,  
 No *Robbing* thrives — but of the *Nation* :  
 For hardy Necks no *Rope* is twifted,  
 And e'en the *Hangman's* self is listet.  
 Thy Publifhers, O mighty *Jackson* !  
 With scarce a scanty Coat their Backs on,  
*Warning to Youth* no longer teach,  
 Nor live upon a *Dying Speech*.  
 In Caffock clad, for want of Breeches,  
 No more the *Castle-Chaplain* preaches.  
 Oh ! were our Troops but safely landed,  
 And every Regiment disbanded !  
 They'd make, I trust, a new Campaign  
 On *Henley's* Hill, or *Campfield's* Plain :  
 Destin'd at Home, in peaceful State,  
 By me *fresh-shav'd*, to meet their Fate !

\* The Governor of *Oxford Castle*.

Regard

Regard, ye Justices of Peace!  
The CASTLE BARBER'S piteous Case;  
And kindly make some snug Addition,  
To better his distressed Condition.  
Not that I mean, by such Expressions,  
To *shave* your *Worships* at the *Sessions*;  
Or would, with vain Presumption big,  
Aspire to *comb* the *Judge's Wig*:—  
Far less ambitious Thoughts are mine,  
Far humbler Hopes my Views confine.—  
Then think not that I ask amiss;  
My small Request is only this,  
That I, by Leave of LEIGH or PARDO,  
May, with the CASTLE—*shave* BOCARDO.  
Thus, as at *Jesus* oft I've heard,  
Rough Servitors in *Wales* preferr'd,  
The *Joneses*, *Morgans*, and *Ap-Rices*,  
Keep *Fiddles* with their BENEFICES.



IMITATION of HORACE.

*Iccî, beatis nunc Arabum invides*

*Gazis, &c.*

L. I. Ode xxix.

**S**O you, my Friend, at last are caught—  
Where could you get so strange a Thought,  
In Mind and Body found?  
All meaner Studies you resign,  
Your whole Ambition now to shine  
The Beau of the Beau-monde.

Say, gallant Youth, what well-known Name  
Shall spread the Triumphs of your Fame  
Through all the Realms of *Drury*?  
How will you strike the gaping Cit?  
What Tavern shall record your Wit?  
What Watchmen mourn your Fury?

What sprightly Imp of *Gallic* Breed  
Shall have the Culture of your Head,  
(I mean the outward Part)  
Form'd by his Parent's early Care  
To range in nicest Curls the Hair,  
And wield the Puff with Art?

No

( 186 )

No more let Mortals toil in vain,  
By wise Conjecture to explain  
    What rolling Time will bring :  
*Thames* to his Source may upwards flow,  
Or *Garrick* six Feet high may grow,  
    Or Witches thrive at *Tring* :

Since you each better Promise break,  
Once fam'd for Slov'nlinefs and *Greek*,  
    Now turn'd a very *Paris*,  
For Lace and Velvet quit your Gown,  
The STAGYRITE for Mr. Town \*,  
    For *Drury Lane St. MARY's*,

S O N G.

**G**IVE Ear, and a comical Story I'll tell,  
'Tis of an old Doctor you know very well  
Who, tho' grave as a Saint, got as drunk as all Hell.  
    Tol de rol, lol, &c.

It was on a Sunday, as all have agreed ;  
For the Doctor he held it a Part of his Creed,  
That the better the Day, the better the Deed.

\* Author of the CONNOISSEUR,

He

He fat, and he drank, and he toasted old Cripfey,  
But he never suspected he e'er should grow tipsey,  
He bung'd *cum seipso* 'till he was not *seipse*.

And when he had gotten as drunk as ten Bears,  
He put on his Surplice, and stagger'd down Stairs,  
Tho' not able to speak, yet resolv'd to read Pray'rs.

To the Desk then he came, and bow'd low on each Side,  
I will rise and will go to my Father, he cry'd ;  
But stumbled and prov'd that he damnably lied.

To the Psalms then he got, but would you know how,  
He spew'd on King *David*, and likely I trow,  
For he was as drunk as was *David's* old Sow.

To the Collects he got then, with much Hesitation,  
While the Company all were in great Expectation,  
Instead of a Pray'r came an Ejaculation.

And now with respect to the Gown and the Band,  
How bravely must flourish the Church of this Land,  
Supported by Pillars not able to stand !

Tol de rol, lol, &c.

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E P I T A P H

O N

P A R K E R H A L L,

*Born and Executed at OXFORD.*

**H**ERE lies PARKER HALL, and what is more  
rarish,  
He was born, bred, and hang'd in St. Thomas's Parish,

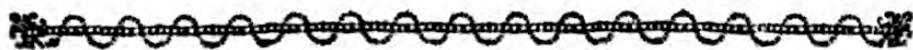
E P I G R A M,

*Occasioned by Part of St. Mary's Church, in Oxford,  
being converted into a LAW SCHOOL.*

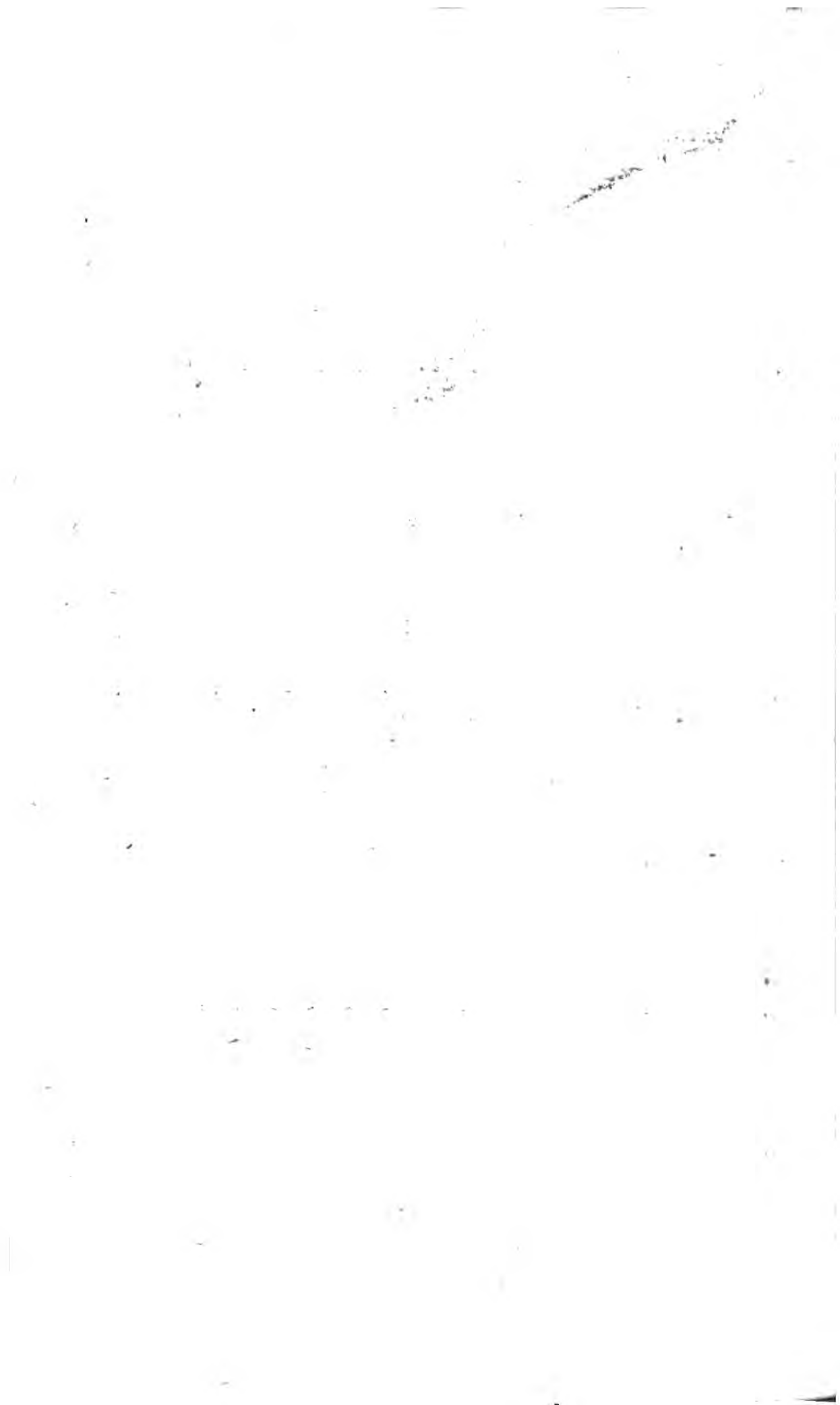
**Y**ES, yes, you may rail at the *Pope* as you please,  
But trust me that *Miracles* never will cease.  
See here—an event, that no *Mortal* suspected!  
See LAW and DIVINITY closely connected!  
Which proves the old *Proverb* long reckon'd so odd,  
That “the *nearest* the CHURCH the *farthest* from  
GOD.”



V E R S E S  
OF THE  
OXFORD NEWSMEN,  
FROM THE  
Year 1754 to the Year 1772.









T H E  
OXFORD NEWSMAN'S VERSES,

For the Year 1754.

**H**AIL to this joyful Season of the Year,  
Welcome alike to Ploughman and to Peer!  
The busy Housewife with Domestic Cares  
The sweet Plumb-porridge and the Pie prepares:  
Delicious Draughts the flowing Bowls afford,  
And the fat Sur-Loin smokes upon the Board.  
Now while your Hearts with generous Joys run o'er,  
The neat-clad 'Prentice trips from Door to Door:  
And can Ye to their Hands a Gift refuse,  
Who comb your Perukes, or japan your Shoes?  
Now too, inspir'd with hopes of a Reward,  
The B E L L M A N spurns at Prose, and soars a Bard:  
While his slow Bell at Midnight Hour he chimes,  
Streets, Lanes, and Allies ring with lofty Rhymes.  
Shall not we NEWS-MEN then, known Men of Letters,  
Turn Poets at this Time to please our Betters?  
Yet do not deem your Servants vainly bold,  
Since many a Tale of others we have told,  
If once in Verse our Merits we unfold.

}  
In

In Frost, in Snow, in Tempest, and in Rain;  
 Up the steep Hill, and o'er the miry Plain,  
 Patient we trudge; nor e'er the Toil refuse,  
 Sweltering with Noon-day Suns to bring you News.  
 Our weekly Sheets each Circumstance relate,  
 And shew of *JEW*s and \* *MARRIAGES* the Fate.  
 From Us you learn what France and Spain devise  
 From us what Murders, Fires, Rapes, Robberies, }  
 Who wed, is born, is christen'd, or who dies.  
 This common Praise with others We inherit,  
 But We may plead to You superiour Merit.  
 The various Feuds of *INTEREST* † *OLD* and *NEW*,  
 And who the *Green* upholds, and who the *Blue*,  
 We only can inform you; cautious steering  
 In the vast Ocean of Electioneering.

*MASTERS!* howe'er inclin'd to our Petition,  
 Or *Green*, or *Blue*, oh! make not Opposition.  
 We join no Party, praise not or revile,  
 Not e'er perplex our Brains about the || *Style*.  
 Reward our Labours, and but grant our Boon,  
 We shall not think that *CHRISTMAS* comes too soon.

\* Alluding to the *JEW* and *MARRIAGE* Bills, which passed the preceding Session. The first of these proved so unpopular as to be immediately repealed.

† The great Contest in Oxfordshire was at this Time depending; — and the Parties were respectively distinguished by *OLD* and *NEW INTEREST*, or *Greens* and *Blues*.

|| The alteration of the *Style* had lately been under the Consideration of Parliament.

VERSES,

## VERSES, For the Year 1755.

**T**HE hallow'd Season and the joyful Time,  
 In which I us'd to greet you all with Rhyme,  
 Is now return'd ---- to crown the Expectation,  
 Of those who follow the Mercurial Station :  
 Your Bounty then, which freely you impart,  
 Lives a whole Twelve-month in a grateful Heart ;  
 Quickens our Steps and makes us faster go,  
 And pay with Diligence what you bestow :  
 When Something of Importance 'tis we bring,  
 Your Goodness gives to every Heel a Wing :  
 Not Winds or Waters can impede our Way ;  
 Nor even Earthquakes can prolong our Stay.  
 Though *those*, we must confess, are *dreadful* Things !  
 And LISBON's Defolation \* upward brings.  
 LISBON! that shone about some two Months since,  
 Th' imperial City of a potent Prince !  
 But now ---- no more. Her Palaces are laid  
 As low as Earth, and almost Atoms made.  
 Turrets that lately dar'd to brave the Sky,  
 Now undistinguish'd with the Rubbish lye,  
 And can't pretend with Cottages to vie.

\* The dreadful Earthquake at Lisbon.

May Heaven defend us from such Evils *Here!*  
 And punish Sin a little less severe.  
 And, if we may extend a *Newsman's* Prayers, - - - -  
 Confound the † *FRENCH*, and all their false Affairs!  
 That by *next Christmas* we may Carols sing,  
 To Peace and Plenty, Conquest and *Our KING*.

V E R S E S, For the Year 1756.

**A**S longing Bridegrooms (join'd to heav'nly Fair)  
 Think Moments Months; each Minute a long Year;  
 With the Day spent, to make Exchange of Hearts,  
 When *Colin* kindly, mutual Love imparts;  
 Thanks the kind Gods who gave him *Phebe* fair,  
 Since all his Happiness is centered *There*.  
 - - - - So long'd your NEWS-MAN for this joyous Tide  
 (For which Geese suffer, and the Pigs have cry'd)  
 That he may to his Customers rehearse,  
 In very humble, very home-spun Verse,  
 How the wild *Indians*, Savages forlorn!  
 (*Virginia's* Curse, that ever such were born)  
 How they make Head! - - - - our Settlements disturb!  
 Till *Britain's* rouz'd, their Insolence to curb.

† A War with France was now commenced.

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But mark th' Event ----- See *Washington* advance!  
And *Winslow* \* too! ----- that *Other Foe to France!*  
----- How *They Attack!* ----- Make a Retreat *more wise!*  
And, PATIENT wait----- GREAT BRITAIN'S *Known*  
*Supplies.*

But what, good Sirs! says honest *Ferdinando?*  
The *Bravest Men* can do----- but what they can do:  
*All This* was done----- And, farther be it known,  
If nought we've *gain'd*, we *hope* to save our own.

On *Home Affairs* I'll not say much,  
(*My Paper* † gives 'em all a Touch)  
There you will find who's *out*, or *in*;  
When the House rises; when it sits again:  
When Madam brings a darling Son;  
At Court ----- how *neatly* Things are done!  
*Who* wants a Place, and *who* a Pension,  
(*But these are Things I scarce dare mention*)  
How some Folks rise, whilst others fall;  
Your *Newsman* brings Account of All:  
Nor shall the *Patriot* be forgot,  
The Man *who sits*; or *who sits not*:  
Advice in *This* is worth my Care;  
----- I hope you'll LIKE *the Bill of Fare.*

\* Our Commanders in America, at this Time.

† Oxford Journal.

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But e'er I end, I beg you'll think,  
How far I've walk'd, with little Drink;  
How bad the Roads! How cold the Weather!  
Two greater Ills can't meet together:  
Yet please to let me taste your Bounty,  
As heretofore, my Friend I'll count ye:  
Then travel on (nor fear Difaster)  
Till *CHRISTMAS* next, to serve my Master.

VERSES, For the Year 1757.

**W**E NEWS-MEN, last Week (you'd have laugh'd  
had you seen us)

Met together these Verses to make up between us:  
For we, like the Belman, you know at this Season  
Must address you in Verse, though without Rhyme or  
Reason.

Quoth \* *Lochard*-----for *Lochard*, (perhaps you mayn't  
know it)

When inspired by Ale, is a very good Poet-----

“ Shall we be dumb, while other Newsmen sing

“ The glorious Deeds of *Prussia's* mighty King?

“ Shall we be dumb, when all who carry News

“ For † *RAIKES* or *POCOK*, will this Subject chuse:

\* A very singular Character, as a Newsmen.

† Printers of the *Gloucester* and *Reading* Papers.

As



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- “ As how in *Germany* he got the Day;  
“ As how the King of *Poland* ran away.  
“ Shall we be dumb, when spite of General BLAKE-  
NEY,  
“ MINORCA, || O MINORCA! ----- *French* have  
taken ye?  
“ And shall not we lament the Price of Grain,  
“ We that have Mouths to eat, ---- and to complain?

Thus *Lochard* spoke in high heroic Rhymes :

Quoth another ----- “ But why must we talk of the  
Times ?

- “ The Subject is stale, and our Verse only shews  
“ What JACKSON each Week has said better in  
Prose.  
“ To move the kind Hearts of our Masters and  
Mistresses,  
“ Let us talk of our own, not the National Distresses.  
Then judge, my Mistresses, my Masters, judge,  
What Hardships We endure, who patient trudge,  
Through Wind and Wet, with scarce a Coat our  
Backs on,  
To bring you JOURNALS every Week from  
JACKSON.

|| General Blakeney commanded at Minorca, when that Place  
was taken by the French in the Year 1756.

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Weeks *Fifty-one* without a Gift we've reckon'd:  
O don't refuse us in the *Fifty-second* !  
To your good Healths, who let us have the Chink,  
We **N**ewsmen, as in Duty bound, shall drink.

VERSES, For the Year 1758.

**A**NOTHER Halfpenny upon NEWS-PAPERS!  
Faith, 'twas enough to give us all the Vapours.  
Our Master JACKSON vow'd it was a Sin,  
And Nobody would take his Paper in.  
To raise the Price he thought it was not right,  
And he himself *not get a Farthing by't* \*.  
Some Folks, he fear'd, would make it a Pretence  
To leave his Journal off, and save their Pence.  
And yet he hop'd, you would not think it dear:  
It is but *Two and Two-pence* in a Year.

Thanks to his Care, (and ours too, let me add)  
We have as many Masters, as we had:  
Nay more, if you'll believe't---and where's the Wonder?  
In Times so full of Battles, Blood, and Plunder!  
You Country Folks, that live so far from Town,  
And have no *London Papers* sent you down,

\* An Act had just taken place for doubling the Duty on  
News-Papers.

Without

Without our JOURNAL never would have known  
What's done in other Nations, and our own.

We told you, when our Fleet first fought the Main,

O Shame to ENGLAND! and came back again :

What the *Gazette* itself did never mention,

We told you of the *Hanover Convention* †.

O for a Muse from OXFORD, whilst I sing

The glorious Deeds of PRUSSIA's Mighty King!

To tell the mighty Battles he has won :

But hold----this is too lofty----I have done.----

Though Master print his Papers ev'ry Week,  
Did We not bring them, You would be to seek.

Think then, O think what Hardships we do bear,

What Toils we undergo throughout the Year.

With Pleasure we reflect on Troubles past,

And now rejoice, that CHRISTMAS comes at last.

## VERSES, For the Year 1759.

**L**ET *common* NEWSMEN *common* *Strains* indite,  
Alas! poor Souls, where should they learn to write?  
But we of OXFORD boast superior Knowledge,  
Where learning flows from every Hall and College.

† The Convention of *Closter Seven*, in the Electorate of *Hanover*; in Consequence of which the late Duke of Cumberland took Umbrage, and quitted the Army.

Scholars indeed we know not, but are known  
 To most of those that wait upon the Gown :  
 All vers'd in Arts, and deeply read in Books,  
*Bedmakers, Butlers, Manciples, and Cooks :*  
 Oh could we learn from hence the happy Art,  
 To touch with Pity every Reader's Heart !  
 Now while each Journeyman and 'Prentice flocks,  
 For annual Favours, and a *Christmas-Box,*  
 We beg the same; attempting to repay  
 Our Masters Bounties with an humble Lay:  
 Tho' paid in empty *Rhymes* the *Coin* excuse,  
 No better *Coin* is current with the Muse.

Each vast Event our varied Page supplies,  
 The *Fall of PRINCES,* or the *Rise of PIES :*  
*Patriots* and *Squires* learn here with little Cost  
 Or when a KINGDOM, or a MATCH is lost ;  
 Both Sexes here approv'd Receipts peruse  
 Hence BELLES may *clean their Teeth,*—or BEAUX their  
*Shoes.*

From us inform'd, BRITANNIA'S *Farmers* tell  
 How LOUISBOURG \* by *British Thunder* fell ;  
 'Tis we that found to all the Trump of Fame,  
 And Babes list *Amberst's* and *Boscawen's* Name ;

\* Taken by General *Wolfe.*

The *Clerk* and *Sexton* ENGLAND'S NAVY boast,  
 Denouncing Ruin to the *Gallic* Coast;  
 Glad Traders see the Fate of SENEGAL,  
 And CLIVE'S new *Nabob* given to BENGAL;  
*Prussia's* great Prince with Bumpers deep they hail,  
 While all the Villages quaff their *Christmas Ale*:  
 All the four Quarters of the Globe conspire  
 Our News to fill, and raise Your Glory higher;  
 While you sit pleas'd each Enterprize to scan,  
 Which ARMS can execute, or PITT can plan.

VERSES, For the Year 1760.

THINK of the PALMS, my Masters dear!  
 That crown this memorable Year!  
 Come fill the Glafs, my Hearts of Gold,  
 To BRITAIN'S *Heroes* brisk and bold;  
 While into Rhyme I strive to turn all  
 The fam'd Events of many a JOURNAL.

FRANCE feeds her Sons on meager Soup,  
 'Twas hence they lost their *Guardaloup*:  
 What tho' they dress so fine and ja'nty?  
 They could not keep *Marigalante*.  
 Their Forts in *Afric* could not repel  
 The Thunder of undaunted *Keppel*;

Brave

Brave Commodore ! how we adore ye  
 For giving us Success at *Goree*.  
*Ticonderoga*, and *Niagara*,  
 Make each true *Briton* sing *O rare a !*  
 I trust the Taking of *Crown-Point*  
 Has put *French* Courage out of Joint.  
 Can we forget the timely Check  
 WOLFE gave the Scoundrels at \* *Quebec*?——  
 That Name has stopp'd my glad Career,——  
 Your faithful *Newsman* drops a Tear!——  
 But other Triumphs still remain,  
 And rouse to Glee my Rhymes again.  
 On *Minden's* Plains, ye meek *Mounseers*!  
 Remember *Kingsley's* Grenadiers.  
 You vainly thought to *ballarag* us  
 With your fine Squadron off *Cape Lagos*;  
 But when *Boscawen* came, † *La Clue*  
 Sheer'd off, and look'd confounded blue.  
 † *Conflans*, all Cowardice and Puff,  
 Hop'd to demolish hardy *Duff*;  
 But soon unlook'd for Guns o'er-aw'd him,  
 HAWKE darted forth, and nobly *claw'd* him.

\* Before this Place fell the brave *Wolfe*; yet with the Satisfaction of first hearing that his Troops were victorious.—The other Places here enumerated were Conquests of the preceding Year.

† The French Admirals.

And



And now their vaunted FORMIDABLE  
Lies Captive to a *British* Cable.  
Would you Demand the glorious Cause  
Whence *Britain* every Trophy draws?  
You need not puzzle long you Wit ;——  
FAME, from her Trumpet, answers ——P I T T.

V E R S E S, For the Year 1761.

W H I L E each true *Briton* drops a Tear  
On GEORGE's\* melancholy Bier,  
Shall not we loyal Newsmen shew  
Some Mark sincere of social Woe?  
We that on Paper Wings on high  
Have taught his Victories to fly,  
Outstripping e'en Imagination  
To spread glad Tidings through the Nation;  
When C A N A D A was made our own,  
When P R U S S I A's Arms had conquer'd *Daun*;  
Whene'er on Land we've Victors been,  
Or gather'd Laurels on the Main.  
Thus though we justly boast of Merit,  
We cannot shew a proper Spirit

\* GEORGE II. died in October 1760.



Unless th' exhilarating Bowl  
 Conspires to warm the drooping Soul :  
 And drinking renders us unable  
 To cloath ourselves in Coats of Sable :  
 Therefore, good Sirs, or Whig or Tory,  
 We beg to lay our Cafe before ye ;  
 And above all our worthy Masters  
 We first address the Parish Pastors,  
 To give a cast-off Suit for Mourning,  
 Of which we'll pay th' Expence of Turning ;  
 So shall we Newsmen catch the Mode,  
 Nor trudge in Rags along the Road  
 As heretofore :—Hence Snow and Rain  
 Assault our hardy Limbs in vain.

And now, while ev'ry Table's found  
 With choicest Christmas Dainties crown'd,  
 While you enjoy with wishful Eyes,  
 The rich Plumb-Pudding, Beef, and Pies,  
 Once more let's share your gen'rous Treat,  
 With Money make our Purse replete,  
 We'll bless the Bounty you afford,  
 And hail the Reign of GEORGE the Third.

VERSES, For the Year 1762.

**W**HILE JACKSON tells in Weekly Prose  
How *Britain* triumphs o'er her Foes;  
Your NEWSMAN comes, in Annual Rhymes  
To paint the Glories of the Times :  
And sure, (nor think my Plan a low Whim)  
Each Paragraph would make a *Poem*.

First then, a foaming Tankard bring,  
Sacred to GEORGE our youthful King ;  
Nor o'er your Newsman's Pipe and Pot,  
Shall fairest CHARLOTTE be forgot ;  
Than whom, (God blefs them !) more renown'd  
A princely Pair were never crown'd !  
Had I, poor Newsman, but been able  
To see them dine at *Lord May'r's* Table,  
I'm sure I should have strove and thrust hard  
To carry off a single Custard.——  
Come, all inferior Heroes stand by,  
For here's a Health to glorious *Granby* :  
Whose Cannons make most noble Harmony  
Amongst the poor *Mounseers* in *Jarmony* :  
But if His Name won't make ye smile,  
Think of our Trophies at *Belleisle*.

The

The *French*, from *Brest*, about invading  
 Are always puffing and parading ;  
 Those *Puffs* are all too weak, I doubt,  
 To *blow* their half-mann'd Navy *out*.  
 Come, let each *Englishman* be merry  
 At our subduing *Pondicherry*,  
 Whose Forts awhile stood shilly-shally,  
 'Till *Coote* was found too tough for *Lally*.  
 Sure, it deserves of Punch a Sneaker,  
 To drink our Fleet at *Martineaker* ;  
 Which, if 'tis took, we hope to tip ye  
 The News of conquering *Mississippi*.  
 Then soon all Threats of War will vanish  
 From Fleets and Armies, *French* or *Spanish*.  
 Such are the Conquests *England* won  
 In the fam'd Year of Sixty-One.  
 'Twas then she triumph'd, as she ought ;  
 For, sent by *PITT*, her Heroes fought !

VERSES, For the Year 1763.

**T**HE Peace is made at last—*Heigh-bo!*  
 The Folks above *would* have it so!  
 Sure they were mov'd by strange Vagaries,  
 To sign so soon *PRELIMI-NARIES*  
 'Tis mighty odd the Parliament  
 Should not petition *Our* Consent.

We

We were in hopes, since KEPPEL'S Thunder  
 Had got the haughty *Spaniard* under,  
 That some new Conquest would arrive  
 To make us hungry NEWS-MEN thrive;  
 And that another *Siege* wou'd come,  
 To clothe our squalling Brats at Home.

But since upon our COLUMNS FOUR  
 We grave new Victories no more;  
 Since now *Blockades, Capitulations,*  
*Fleets, Countermarches, Camps, Invasions,*  
 By Sea, by Land, with many a Drub,  
 Amuse no more the Weekly Club:  
 We must attempt to entertain  
 Your Fancies in another Strain:—  
 Our Troops at *Portsmouth* safely landed,  
 And every Regiment disbanded;  
 Those Sons of *Mars*, on HOUNSLOW'S Plain  
 Will make, I trust, a *new Campaign*:  
 Hence we new Paragraphs shall fetch  
 And shew you that great *General, KETCH,*  
 Leading his Heroes on to die  
 Without one Shrug, or Feature Wry.  
 We'll shew you many a *Country Village*  
 Left naked to the Soldier's *Pillage*;  
 Instead of *Towns*, where GRANBY thunder'd,  
 We shall exhibit—*Henroofts* plunder'd:—  
 Look sharp good Women, to your *Geese!*—  
 These are the blest Effects of *Peace!*

In short, whatever Paragraph  
 Shall make you cry, or make you laugh ;  
 'Tis your's to make your *Newsman* happy,  
 This Christmas, with a Cup of Nappy.

VERSES, For the Year 1764.

**M**Y MASTERS all, we MEN of NEWS  
 Once more present our Yearly *Muse* ;  
 Who tells you, with her usual Lore,  
 What to expect in SIXTY-FOUR.

What tho' with Trumpets, Drums, and Guns,  
 Your Ears no more our *Journal* stuns,  
 We now shall ope a new *Campaign*,  
 New bloody Wars—on *Britain's* Plain ;  
 Big with the Riots and the Routs  
 Of those fam'd *Chiefs*—the INS and OUTS :  
 Shall shew you more surprising Tricks  
 Of *Ambuscades* in Politicks ;  
 Th' *Attack*, *Retreat*, and *Countermarch*,  
 Of many a Politician arch.  
 But whether *Englishman* or *Scot*  
 Should be Prime-Minister or not ;  
 Whether our Paper pleas'd you most  
 When PITT victorious *rul'd the Roast* ;

Whether

Whether we best shall shew our Duty  
 In drinking WILKES — or drinking BUTE t' ye;  
 Tho' much is said on either Side,  
 We take not on us to decide:  
 We NEWSMEN are of neither Party,  
 Alone for *England's* Welfare hearty;  
 Impartial we record the *Fall*  
 Of *Rogues* and *Robbers*—*Great* and *Small*;  
 Nor BRITONS *North*, nor *South*, are We:  
 Our *Cause* is GEORGE and LIBERTY.

The *Bellman*, with his annual Rhyme,  
 Your Favour gains, this *Christmas* Time;  
 And sure you'll own, if Truth you tell,  
 In *Verse* we NEWSMEN *bear the Bell*.

VERSES, For the Year 1765.

**H**ARD *Times indeed!*—We Men of News,  
 Who here present our *Yearly Muse*,  
 Once hop'd our Poetry to raise,  
 When PEACE had sent us happier Days;  
 For PEACE, we thought, wou'd in her Train  
 Bring Plenty back to *Britain's* Plain.—  
 A *Peace* d'ye call it?—Sure 'tis worse  
 Than even War's severest Curse.

O

What's

What's the Advantage hence we reap ?  
 Say, has it made *Provisions* cheap ?  
 Scarce can we now *afford* to meet,  
 And share our annual *Sheep's Head Treat*.  
 These Troubles are a grievous Tax on  
 The *Publishers* of Master JACKSON.

Oh had we NEWSMEN rul'd the Helm,  
 While *Vict'ry* blest this happy Realm,  
 Nor Spanish *Dons*, nor French *Mounseers*,  
 Had left all Parties by the Ears : —  
 Our *Peace* had still been nam'd with Glory,  
 By growling *Whig*, and ranting *Tory* : —  
 Not that we deem it meet to boast,  
 Yet did we NEWSMEN *rule the Roast*,  
 We'd shew our Skill in Reformation,  
 Throughout the *Markets* of the Nation.

Meanwhile then, make *us Statesmen* happy  
 This Christmas with a Cup of Nappy :  
 Bring forth your Punch, your Strong, and Stale,  
 The shiv'ring NEWSMAN's sure Regale :  
 Nor let the Authors of these Rhymes  
 Find your *Hearts* — *harder* than the TIMES.



VERSES, For the Year 1766.

**W**HERE CAPTAIN JOLLY's *House of Lords*  
At Eve a snug Retreat affords,  
Amid the Clouds of many a Pipe,  
Porter our Drink, our Supper Tripe,  
Like solemn Ministers of State  
We NEWSMEN held a grand Debate,  
How best, this Year, to entertain  
The Public with a Christmas Strain;  
How best to tell our noble Masters  
Of all our Dangers and Distasters:  
Each, o'er his Pint, propos'd his Plan;  
And thus the Consultation ran.

Says *Bob*, a Politician bold,  
“ I think our Griefs might best be told  
“ By shewing, to the Nation's Ruin,  
“ What Mischief Folks above are brewing:  
“ On Us these Ills are sure to fall,  
“ We helpless NEWSMEN feel 'em all!  
“ *Enclosures*, and the *Cyder-Tax*,  
“ Have half already broke our Backs;  
“ While all our future Hopes are vanish'd  
“ Now WILLIAM's dead, and WILKES is banish'd.”

Says *Sam*, — “ My Lads — our Pots, let’s  
fill ’em —

“ And now you mention brave Duke WILL’EM,  
“ Suppose, to better our Condition,  
“ The Country Parsons we petition,  
“ To give us, if they’ll *bear* the Turning,  
“ Their cast-off Coats to make us Mourning.”

Says *Teague*, “ Ay now by *Jafus*, *Honey*,  
“ If by your *Varses* you’d get Money,  
“ Pray tell our Customers, although  
“ ’Tis what *already* they must know,  
“ That *Corn* is so *extramely* dear,  
“ Our *Ale* is quite become *Small-Beer* : —  
“ Sooner than thus I’ll spend my Penny,  
“ I’ll join the *White-Boys* at *Kilkenny* ;  
“ Rather, while such Distresses wait us,  
“ I’d starve on *unexcis’d Potatoes*.”

While thus, uncertain what to say,  
We pass’d the tedious Hours away,  
And whiff’d our Pipes, and turn’d our Caxons,  
Pop comes a *Devil* in from JACKSON’S,  
And threw these *Lines* before us down,  
Sent by some Poet of the *Gown*,  
Who, tho’ a Member of the *Varsity*,  
Pities us in these Times of Scarcity.

“ My Masters kind, whom choicest Liquors bless,  
“ Reward your NEWSMAN’S well-design’d Address !

“ Oh

“ Oh think, how ill we fare, how oft we fast,  
“ To whom *Sheeps-trotters* are a rich Repast!  
“ Regard our Wants, who travel cold and wet,  
“ To crown your Breakfasts with a Week's Gazette!  
“ Who, while the Snows descend, the Tempest roars,  
“ Convey the Fate of Nations to your Doors!—  
“ Though JACKSON'S weekly Pen our Paper frame,  
“ To us he owes One-Half of all his Fame;  
“ We lend a Hand to lift him to the Skies,  
“ And on our *Wings* abroad his JOURNAL flies.”

VERSES, For the Year 1767.

**D**ISMAL the News, which JACKSON'S yearly Bard  
Each circling Christmas brings, — “ *The Times*  
*are hard!*”

There was a Time when *Granby's* Grenadiers  
Trimm'd the lac'd Jackets of the French Mounseers;  
When every Week produc'd some lucky Hitt,  
And all our Paragraphs were plann'd by *Pitt*.  
We Newsmen *drank*—as England's Heroes *fought*,  
While every Victory procured—a *Pot*.  
*Abroad*, we conquer'd France, and humbled Spain,  
*At Home*, rich Harvests crown'd the laughing Plain.

Then ran in Numbers free the *Newsman's Verses*,  
 Blythe were our Hearts, and full our Leathern Purfes.  
 But now, no more the Stream of Plenty flows,  
 No more new Conquests warm the Newsman's Nose,  
 Our shatter'd Cottages admit the Rain,  
 Our Infants stretch their Hands for Bread in vain.  
 All Hope is fled, our Families are undone;  
 Provisions all are carry'd up to *London!*  
 Our copious Granaries *Distillers* thin,  
 Who raise our *Bread*—but do not cheapen *Gin*.  
 Th' Effects of *Exportation* still we rue;—  
 I wish th' *Exporters* were *exported* too!  
 In every Pot-house is unpaid our Score;  
 And generous *Captain JOLLY* ticks no more!  
 Yet still in Store some Happiness remains,  
 Some Triumphs that may grace these annual Strains.  
 Misfortunes past no longer I repeat—  
 GEORGE has declar'd—that we again shall *eat*.  
 Sweet *Willbelminy*, spite of Wind and Tide,  
 Of Denmark's Monarch shines the blooming Bride;  
 She's gone!—but there's another in her Stead,  
 For of a Princess Charlotte's brought-to-bed:—  
 Oh, cou'd I but have had one single Sup,  
 One single *Sniff*, at Charlotte's *Candle-Cup!*—  
 I hear—*God blefs it*—'tis a charming Girl,  
 So here's her Health in Half a Pint of Purl.

But

But much I fear, this Rhyme-exhausted Song  
 Has kept you from your Christmas Cheer too long.—  
 Our poor Endeavours view with gracious Eye,  
 And bake these Lines beneath a CHRISTMAS-PIE!

VERSES, For the Year 1768.

**S**TILL shall the *Newfman's* annual Rhimes  
 Complain of *Taxes* and the *Times*?  
 Each Year our COPIES shall we make on  
 The Price of *Butter, Bread, and Bacon*?  
 Forbid it, all ye Pow'rs of Verse!  
 A happier Subject I rehearse.  
 Farewell Distress, and gloomy Cares!  
 A merrier Theme my Muse prepares.  
 For lo! to save us, on a sudden,  
 In shape of Porter, Beef, and Pudding,  
 Though late ELECTIONEERING comes!—  
 Strike up, ye Trumpets, and ye Drums!  
 At length we change our wonted Note,  
 And feast, all Winter, on a Vote.  
 Sure, Canvassing was never hotter!  
 But whether *Harcourt, Nares, or Cotter* †,

† Candidates for the City of *Oxford*.

At this grand Crisis will succeed,  
 We *Freemen* have not yet decreed.—  
 Methinks, with Mirth your Sides are shaking,  
 To hear *Us* talk of *Member-Making* !  
 Yet know, that *We* direct the State ;  
 On *Us* depends the Nation's Fate.—  
 What though some *Doctor's* cast-off Wig  
 O'er shades my Pate, not worth a Fig,  
 My whole Apparel in Decay ;  
 My Beard unshav'd—on *New-Year's Day* ;  
 In me behold, (the Land's Protector)  
 A *Freeman, Newsmán, and Elector* !  
 Though cold, and all unshod, my Toes :—  
 My Breast for *Britain's Freedom* glows :—  
 Though turn'd, by Poverty, my Coat,  
 It ne'er was turn'd to give a Vote.

Meantime, howe'er improv'd our Fate is  
 By jovial Cups, each Evening, *gratis* ;  
 Forget not, midst your *Christmas* Cheer,  
 The Customs of the coming Year :—  
 In answer to this short EPISTLE,  
 Your Tankard fend, to wet our Whistle !

## VERSES, For the Year 1769.

**W**E *Men of News*, in former Days,  
 Had glorious Subjects for our Lays :  
 The *Mutton-Pies* † of witty BEN  
 Employ'd, each Year, our constant Pen ;  
 And oft our *Christmas Carol* sung  
 The joint Renown of JOLLY YOUNG.—  
 Such were the Newfman's strains of yore !  
 But *Mutton-Pies* are now no more :  
 And (Theme too high for humble Writer)  
 LO! CAPTAIN JOLLY keeps the *Mitre*.  
 Meantime, our Soldiers and Commanders  
 Sent us brave Paragraphs from *Flanders* ;  
 And oft our *Tars*, for Conquest eager,  
 Prov'd Beef superiour to Soup-meager :  
 While into Rhyme we strove to turn all  
 The fam'd Events of many a JOURNAL.  
 Our Poets too, ne'er known to flinch,  
 Who help'd us often at a Pinch,  
 (Though brisk and merry once as *Griggs*)  
 Are now grave *Dons* in grizzle Wigs.—

† See p. 17, et seq.

And



And is there now no rising WIT  
 With Love of Verfe and Porter fmit?  
 No *Frefhman* intimate with JACKSON  
 Whom we may lay this annual Tax on?  
 Ah! what, my MASTERS, can we do,  
 Our *Subjects* loft, and *Poets* too! —  
 Subjects there are, I grant ye, ftill,  
 But all above our gray-goose Quill:  
 The Vifit of the *Royal Dane*\*,  
 The Travels of the *Northern Thane*§,  
 QUEEN CHARLOTTE's happy *Lying-in*,  
 The Trophies of triumphant GLYNN||,  
 Our *Patron* WILKES, in durance vile,  
 Demand a more exalted ftile.—

What then, to clofe our Song, remains?  
 But that, in unambitious Strains,  
 We fend a wifh, that jovial Cheer  
 May usher in the coming Year;  
 That Peace and Plenty both agree  
 To make us honeft, rich, and free:  
 To wipe away (as heretofore)  
 The *Nation's* and the *Newsman's* Score:  
 That Fortune's faireft Rays may fhine  
 To gild the Dawn of SIXTY-NINE.

\* King of Denmark.

§ Lord Bute.

|| Elected.

VERSES, For the Year 1770.

**A**S now *Petitions* are in fashion  
With the first Patriots of the Nation;  
In Spirit high, in Pocket low,  
We Patriots of the *Butcher-Row*,  
Thus, like our Betters, ask Redrefs  
For high and mighty *Grievances*,  
Real, tho' penn'd in Rhyme, as those  
Which oft our JOURNAL gives in Prose:—

“ Ye rural Squires, so plump and fleek,  
“ Who study—JACKSON, once a Week;  
“ While now your hospitable Board  
“ With cold Sirloin is amply stor'd,  
“ And old October, nutmeg'd nice,  
“ Send us a Tankard and a Slice!  
“ Ye Country Parsons, stand our Friends,  
“ While now the driving Sleet descends!  
“ Give us your antiquated Canes,  
“ To help us through the miry Lanes;  
“ Or with a rusty Grizzle-Wig  
“ This Christmas deign our Pates to rig.  
“ Ye noble Gem'men of the *Gown*,  
“ View not our *Verses* with a Frown!

“ But

“ But, in return for *quick Dispatches*,  
“ Invite us to your *Buttery-Hatches* !  
“ Ye too, whose *Houses* are so handy,  
“ For *Coffee, Tea, Rum, Wine, and Brandy* ;  
“ *Pride* of fair *Oxford's* gawdy *Streets*,  
“ You too our *Strain* *submissive* greets !  
“ Hear *Horseman, Spindlow, King, and Harper* ! †—  
“ The *Weather* sure was never sharper :—  
“ *Matron* of *Matrons*, *MARTHA BAGGS* !  
“ *Dram* you poor *Newsman* clad in *Rags* !  
“ *Dire* *Mischiefs* *Folks* above are brewing,  
“ The *Nation's* — and the *Newsman's* *Ruin* : —  
“ 'Tis *Your's* our *Sorrows* to remove ;  
“ And if thus *generous* ye prove,  
“ For *Friends* so good we're bound to pray  
“ *Till* — next returns a *New Year's Day* !”  
“ *Gi'v'n* at our *melancholy Cavern*,  
“ *The Cellar* of the *SHEEP'S-HEAD TAVERN*,”

VERSES, For the Year 1771.

**D**ELICIOUS News — *A War with Spain* !  
New Rapture fires our *Christmas* *Strain*.  
Behold, to strike each *Briton's* *Eyes*,  
What bright *victorious* *Scenes* arise !

† Keepers of noted *Coffee Houses* in *Oxford*.

What

What Paragraphs of *Engliſh* Glory  
 Will Maſter JACKSON ſet before ye!  
 The Governor of *Buenos Ayres*  
 Shall dearly pay for his Vagaries;  
 For whether *North*, or whether *Chatham*,  
 Shall rule the Roaſt, we muſt have-at-'em:  
*Galloons* — *Havannah* — *Porto Bello*,—  
 Ere long, will make the Nation mellow:—  
 Our late trite Themes we view with Scorn,  
*Bellas* the bold, and Parſon *Horne*:  
 Nor more, through many a tedious Winter,  
 The Triumphs of the Patriot *Squinter*,  
 The *Ins* and *Outs*, with Cant eternal,  
 Shall croud each Column of our JOURNAL.—  
 After a dreary Seafon paſt,  
 Our Turn to live is come at laſt:  
*Gen'ral*s, and *Admiral*s, and *Jews*,  
*Contractors*, *Printer*s, MEN OF NEWS,  
 All thrive by *War*, and line their Pockets,  
 And leave the Works of *Peace* to Blockheads.  
 But ſtay, my Muſe, this haſty Fit—  
 The War is not declar'd as yet:  
 And we, though now ſo blythe we ſing,  
 May all be *preſs'd* to ſerve the King!  
 Therefore, meantime, our MASTERS dear,  
 Produce your hospitable Cheer:—

While

While we, with much sincere Delight,  
(Whether we publish *News*—or fight)  
Like *England's* undegenerate Sons,  
Will drink—*Confusion to the DONS!*

VERSES, For the Year 1772.

**W**HILE We full sadly labour through the Winter,  
How nobly thrives our JOURNAL's honour'd  
Printer!

A lucky Dog, and born to save his bacon,  
Behold, the *King's-bead Tavern* he has taken!  
There with *new Almanacks* he cuts a Flash,  
And lines with many a *Mag.* th' extended Sash.  
What though, as if the House had still a Sign,  
His Cellar's stor'd with Brandy, Rum, and Wine,  
In such rich Draughts our Cares We seldom drown—  
He keeps them—for his *Authors* of the *Gown*.  
Correctors, Puffers, Paragraph-composers,  
Scribblers, and Scribes, your Poets and your Profers,  
Lo, these (so cross of human things the Fate is!)  
Each Eve frequent our Master's TAVERN *gratis*:  
While We who lend his JOURNAL Wings to soar  
Higher than Journal ever flew before,  
Our Spirits down, our Wigs without a Curl,  
Can scarce procure a scanty Pint of Purl.

Yet

Yet still some Hopes of future Luck remain  
 In store—Methinks I spy a War with *Spain*.  
 JACKSON ! too long thy Journal has been full  
 Of Jews, of Duchesses, of *Wilkes* and *Bull*;  
 And sure, although I think he seems to tune us,  
 We've had enough of that fly Rascal *Jun'us* :  
 A War wou'd give new Spirit to our Paper,  
 And make our *Master* and his *Newsmen* caper.

But let us look at home—and Fortune there  
 A more propitious Aspect seems to wear :  
 The *Paving-Act* though many a Poor Man rues,  
 It brings some Comfort to us *Men of News* :  
 Rare Tidings for the Wretch whose lingering Score  
 Remains unpaid—BOCARD O || is no more !  
 Nor more, where many a *Publisher* has stood,  
 The PILLORY || uprears its Yoke of Wood :  
 Nay ev'n the STOCKS, || where, having quaff'd our Fill,  
 We fate in fate, have left the *City-bill* :  
 To crown the Whole, and what you all must know,  
 The HANGMAN was enlisted long ago †.

Yet ah ! mid real Sorrows and Vexations,  
 How vain are all such flattering Consolations !

|| The City Goal, &c. taken down by the *Oxford Paving Act*.

† See p. 183.

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Can *Hopes* of happier Times our Wants remove?  
A *present* Help can *Expectation* prove?  
Therefore, my Masters, your Relief afford,  
Nor shut the *Newsman* from your *Christmas* Board!  
Your Bounty yet was never known to fail us,  
Come then, as usual, dram us, punch us, ale us;  
And, not averse to this our Song's Design,  
At least permit us once a Year to DINE.

F I N I S.





