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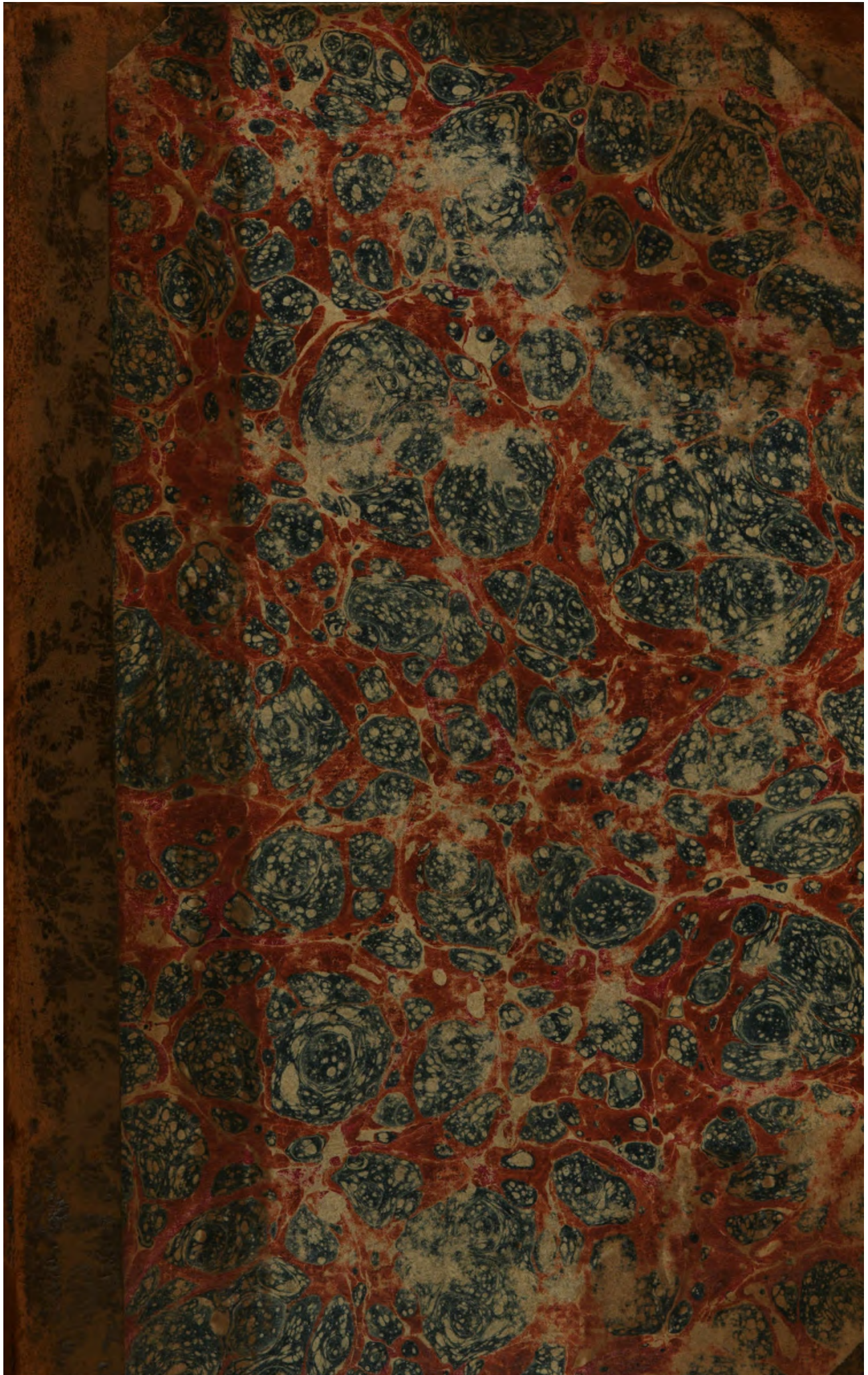
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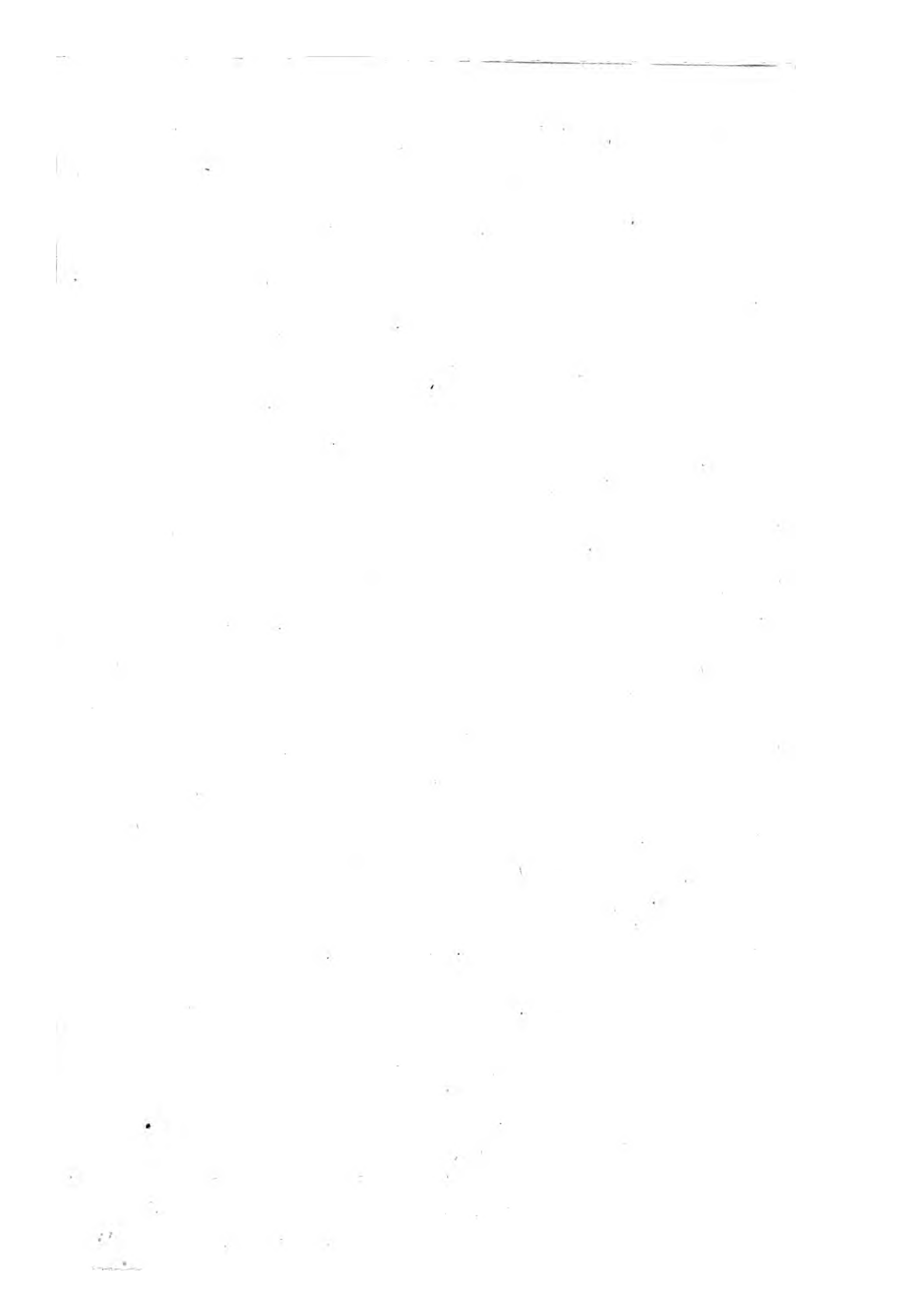


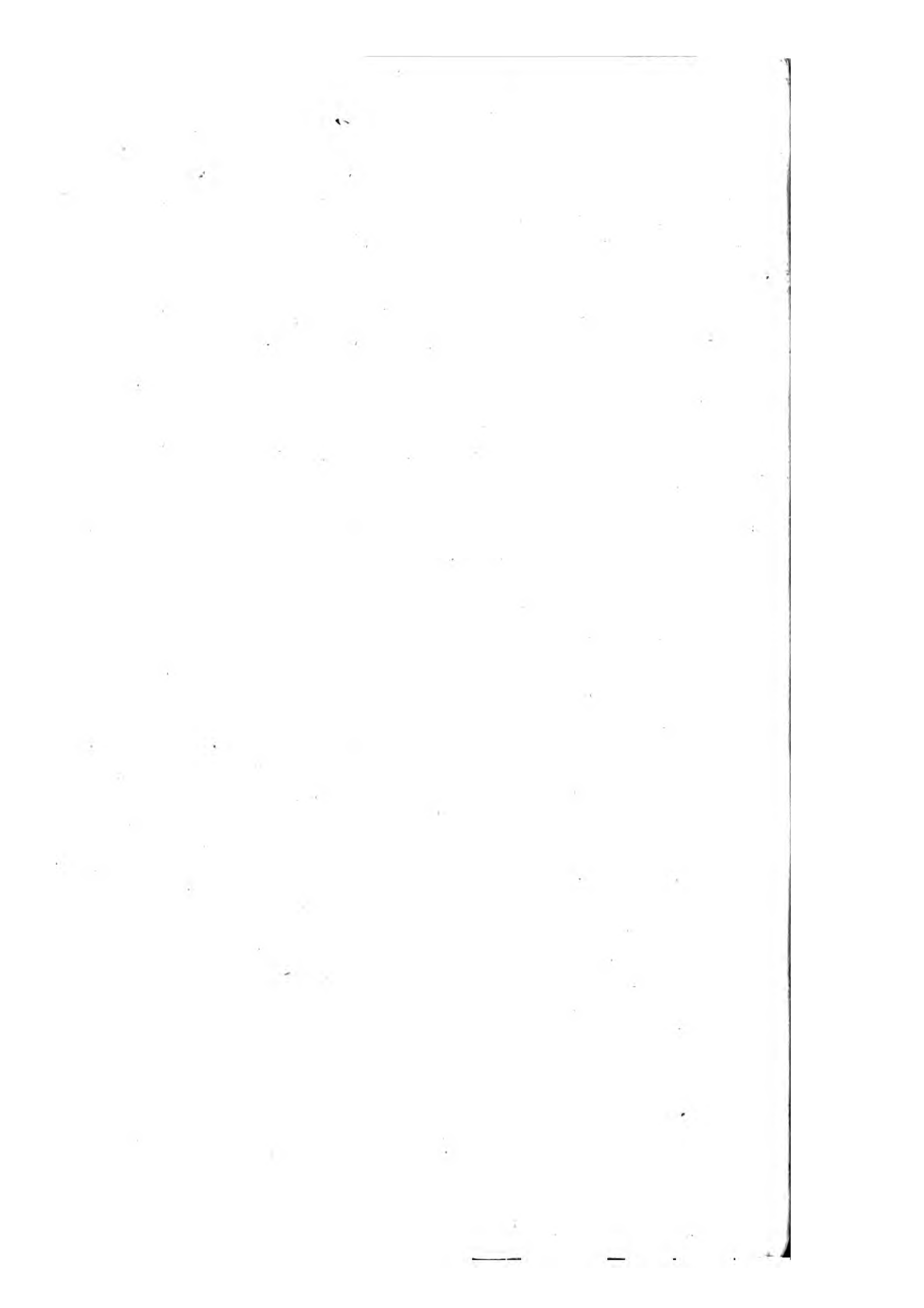
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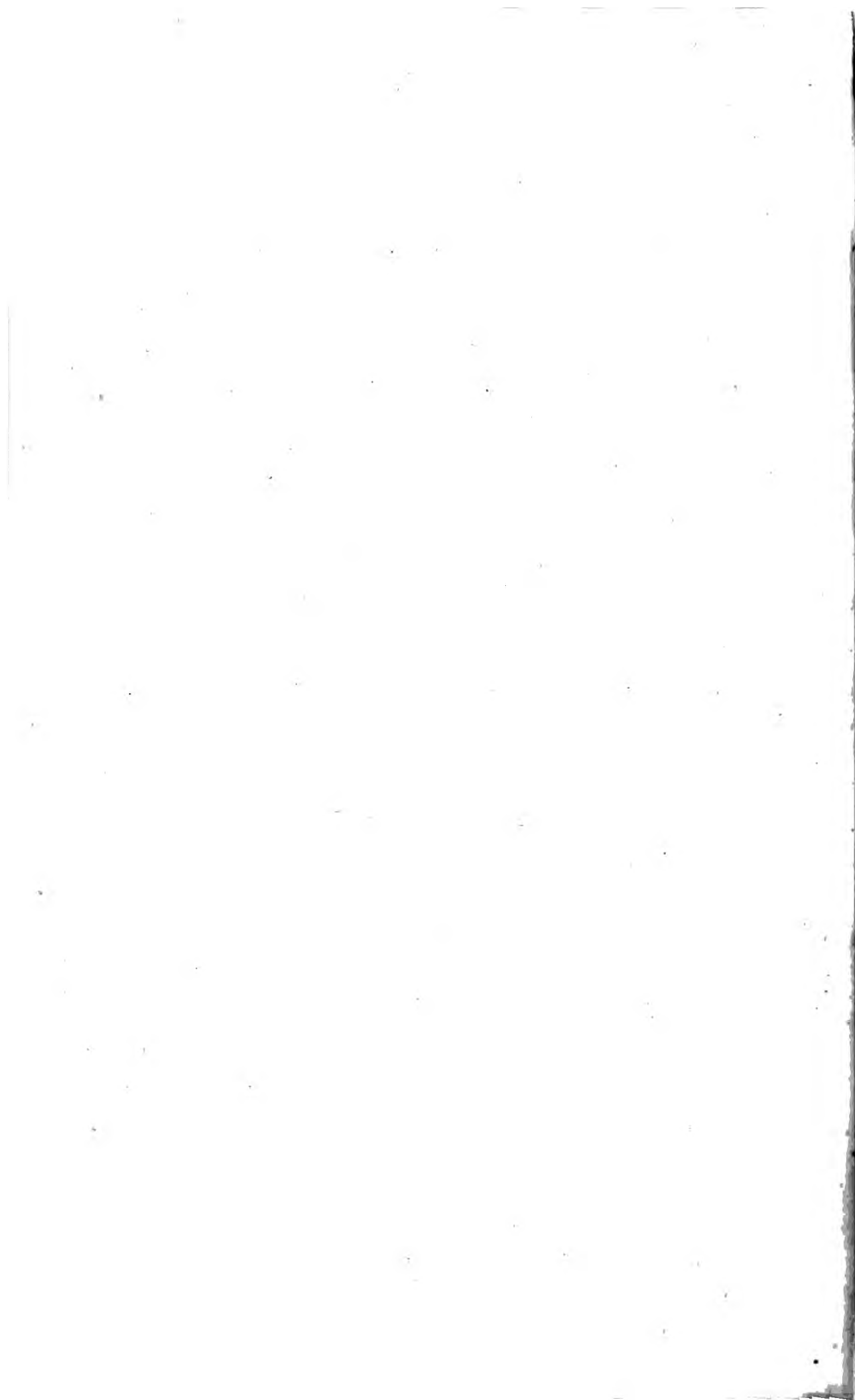
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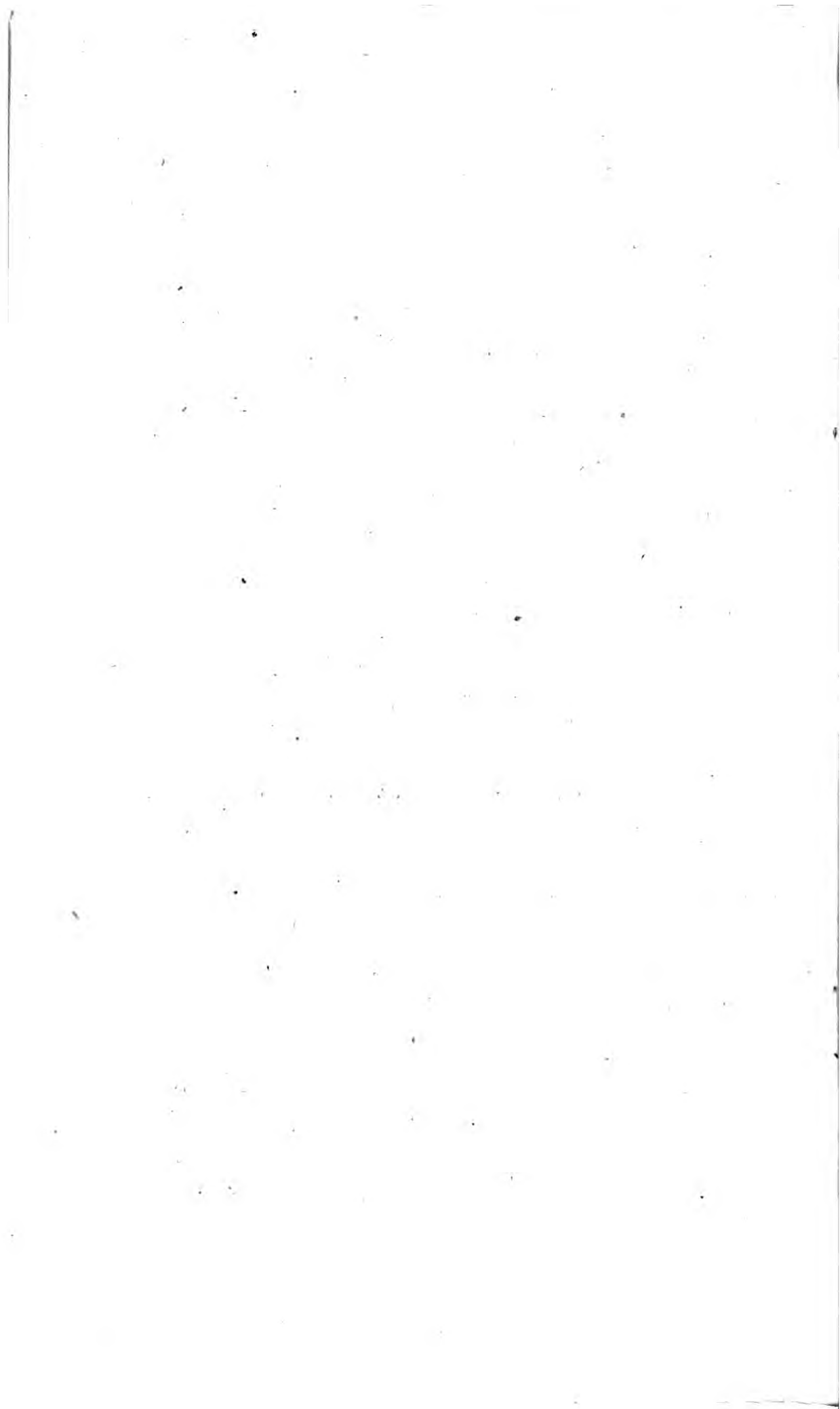
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Second Day, Saturday, May 1.

Latin Poetry. — Modern Latin Poetry. Italian Heroic Poetry, Romance Poetry, and Novels in Verse, No. 143 to 286.

Third Day, Monday, May 3.

Italian Lyric, Satiric, Didactic and Miscellaneous Poetry.—Spanish Poetry.—French Poetry.—English Poetry and Plays, No. 287 to 433.

Fourth Day, Tuesday, May 4.

Mythology and Fables.—Romances and Novels, Greek.—Latin Novels, Satires, and Facetiæ.—Italian Novels and Facetiæ.—Spanish Novels, No. 434 to 583.

Fifth Day, Wednesday, May 5.

French Novels, Satires, and Facetiæ.—English Novels, Satires, and Facetiæ.—Romances, No. 584 to 726.

Sixth Day, Thursday, May 6.

Romances, Magic, Witchcraft, Singular Trials and Tracts, Miscellaneous Writers, Ancient and Modern.—Epistolary Writing, Geography, Chronology, Universal History and Historical Dictionaries.—Grecian History.—Roman History.—History of Great Britain and Ireland, No. 727 to 867.

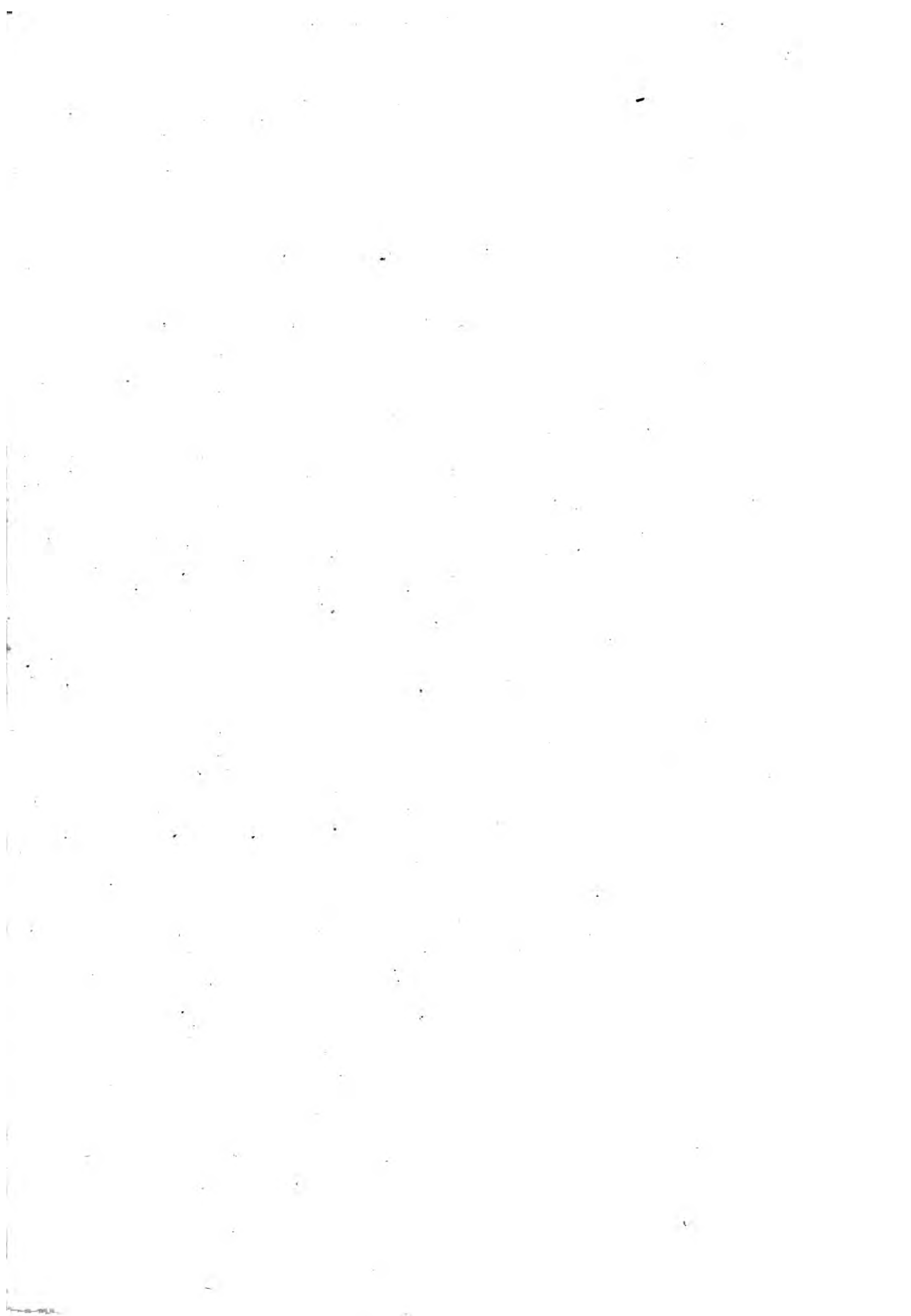
Ordo Venditionis.

Seventh Day, Friday, May 7.

History of Great Britain and Ireland.—History of France.
Histories of Italy, Spain, and other European countries.—
Oriental History.—History of North and South America.
—Voyages, Travels and Picturesque Tours, No. 868 to
1004.

Eighth Day, Saturday, May 8.

Voyages, Travels, and Picturesque Tours,—Antiquities,
Architecture, and Books of Prints, No. 1005 to the end.



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3	11-5	..	H. Drummond
4	4-7	..	Payne
5	2-12-6		Coans D/
6	9	..	Heber
7	..	10-6	Payne
8	4-16	..	Dulan
9	..	3-6	Ridgway
10	..	6-6	Clarke
11	5	..	Borough
12	1-1	..	Clarke
13	3-3	..	d ^o .
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Dictionaries.

- 1 Gesneri Thesaurus Linguæ et Eruditionis Romanæ, 2 vol. folio, *best edition, in russia*, - - Lips. 1749
- 2 Forcellini Lexicon totius Latinitatis, cura Facciolati, 4 vol. folio, *in russia*, - - Patav. 1771
- 3 Vocabolario degli Accademici Della Crusca, 5 vol. folio. Napol. 1746
- 4 Cobarruvias, Tesoro de la Lengua Castellana, folio, *in old green morocco*, - - Madr. 1611
The best Dictionary which can be used in reading Don Quixote.
- 5 Séjournant, Dictionnaire Espagnol, François, et Latin, 2 vol. 4to. *in russia*, - - Par. 1775
- 6 Terreros, Diccionario Castellano, con las Voces de Ciencias y Artes y sus Correspondientes en las Lenguas Francesa, Latina é Italiana, 3 vol. folio *in russia*, Madrid, 1786
- 7 Essence de la Langue François, 12mo. - Franeq. 1652
- 8 Dictionnaire des Halles, (Dict. of Slang Language), 12mo. ruled, bound in red morocco by Desseuil, Brux. 1696

Rhetoric, Morals, Institutes of Education, Criticism, Philosophy, Apophthegms, and Proverbs.

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- 16 Brathwait's English Gentleman, frontispiece by Vaughan, 1630.
Brathwait's English Gentlewoman, frontispiece by Marshall, 1631, 2 vol. 4to.

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- 44 Bayle, Dictionnaire Historique et Critique, 4 vols. folio, *best edition, with the suppressed Life of David*, Rot. 1720.
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The most beautiful edition of Tasso ever published. It was undertaken by Didot at the express command of Monsieur, and only 200 copies were printed. The plates are very finely engraved after the designs of Cochin, and the impressions in this copy are particularly brilliant. It is further ILLUSTRATED WITH 114 ORIGINAL DRAWINGS executed with great taste and spirit by P. A. Novelli.
- 246 Tasso's Jerusalem Delivered, by Fairfax, with a Glossary, 8vo. - - - - - 1749
- 247 Tasso, Gerusalemme Conquistata, 2 vol. 24mo. *red morocco*,
Ven. 1600

Romance Poetry, and Novels in Verse.

- 248 Boccacio, la Theseida, (nel quale sono trattate gli Amori d'Arcita e di Palemone con la Bella Emilia), 4to. RARE,
Vineg. 1528
The ottava rima, the favourite mode of heroic versification among the Italians, was first invented and employed by Boccacio in this romance.
- 249 Boccacio, Nimfale Fiesolano, 12mo. - *Par.* 1778
- 250 Pulci, il Morgante Maggiore, 4to. *very scarce, fine copy in blue morocco*, - - - *Fiorenz.* 1574
The censures of the Church were fulminated against this poem on its first appearance. It is a singularly

16 *Romance Poetry, and Novels in Verse.*

wild and extravagant performance, composed with a thorough contempt for all rules and arts of Poetry, and was the prototype of the Orlando Furioso of Ariosto. The early editions are become very scarce, and much sought after.

- 251 Boiardo, Orlando Innamorato (coi tre libri aggiunti da Niccolo degli Agostini), 4to. *a very rare edition, fine copy, bound in russia,* - - - *Mediolani, 1539*

I do not find this edition mentioned by any Bibliographer. It is not the same as that printed at Venice by Niccolini da Sabio in the same year.

- 252 Boiardo, Orlando Innamorato, nuovamente composto da Berni, 4to. *a very fine copy of the first Junta edition, very rare, bound in russia,* - - - *Ven. Giunta, 1541*
- 253 Boiardo, Orlando Innamorato, rifatto da Berni, aggiunte in questa seconde editione molte stanze del autore che nel altra mancavano, 4to. *very rare, fine copy, in blue morocco,* *Ven. Giunta, 1545*
- 254 Boiardo, Orlando Innamorato, riformato per Domenichi, insieme co i tre libri di Nicolo de gli Agostini, 2 vol. 4to. *extremely scarce, bound in russia, Vineg. per Scotto, 1545*
- 255 Boiardo, Orlando Innamorato, co i tre libri di Nicolo de gli Agostini, riformato da Domenichi, 4to. *best edition, very fine copy, in blue morocco,* *Vineg. per Trino, 1553*
- 256 Il Quarto (Quinto e Sesto) libro dello Innamoramento di Orlando, composto per Nicolo delli Agostini, 4to. *russia,* *Ven. per. Nicolini da Sabio, 1539*
- 257 Ariosto, Orlando Furioso, con molta diligentia da lui corretto, 4to. *a very fine copy, beautifully bound in morocco by R. Payne,* - - - *Ferrara, 1528*

Few books are rarer than this edition of Ariosto. I cannot find it mentioned by any Bibliographer. It certainly was not known to Quadrio, Fontanini, Apostolo Zeno, Haym, De Bure, nor to Orlandini, who prefixed a critical catalogue of editions of Ariosto to his own edition of 1730, in folio. No copy has occurred in the sales of the best Italian collections that I can discover. It was not in the libraries of Capponi, Floncel, Crevenna, La Valliere, Gaignat, Crofts, Pinelli, or Dr. Monro, which sufficiently attests its extreme rarity. But its rarity is by no means its only recommendation to the collector of curious books. I consider it as a very valuable literary curiosity for the following reasons.— In 1516 the first edition of Ariosto was published, in 40 cantos (with letters of privilege dated 1515). This is so scarce, that I believe Lord Spencer's copy is the only

251	22-1	Triphook
2	9-9	Payne
3	11-11	Heber
4	6-16-6	Fitzgeralds
5	9-9	D. of Devonshire
6	3	Fitzgerald
7	63	D. of Devonshire

250	4-11-6	Nicol
9	7 " "	Fitzgerald
260	3-16 "	Dulan
1	4-15 "	Hamilton
2	16-16 "	Fitzgerald
3	2-12-6	d ^o .
4	2-2 "	Heber
5	3 " "	Fitzgerald
6	2-12-6	Trishook
7	4 " "	Fitzgerald
8	21 " "	d ^o .
9	4 " "	d ^o .

one in the kingdom. Notwithstanding the great merit of the poem, it was not reprinted till 1521, when it was republished, but incorrectly to a scandalous degree, omitting a whole stanza in one place, and yet from this incorrect and mutilated text, the two editions of 1524. and that of 1527 were printed. At length appeared this valuable and rare edition, exactly copied from the text of the first edition, and corrected by the author himself. All subsequent editions vary from this, as Ariosto re-wrote a considerable portion of his poem after the publication of this edition, and enlarged it into 46 Cantos. THIS EDITION THEREFORE IS THE ONLY ONE WHICH FAITHFULLY REPRESENTS THE TEXT OF THE FIRST EDITION, and is absolutely necessary to elucidate some passages in the text as it is now printed; for when Ariosto re-wrote his poem he omitted some incidents, and not adverting to the circumstance, refers to them as being in his poem.

- 258 Ariosto, Orlando Furioso, ornato di varie figure, con alcune stanze et cinque canti aggiunti, 8vo. *Vinez. Giolito, 1550*
- 259 Ariosto, Orlando Furioso, con le cinque canti, 4to. plates, blue morocco, - - - *Giolito, 1551*
- 260 Ariosto, Orlando Furioso, di nuove figure adornato, 2 vol. 32mo. in green morocco by R. Payne, *Ven. Valgrisiso, 1563*
- 261 Ariosto, Orlando Furioso, con le cinque canti, 12mo. cuts, fine copy, red morocco, - *Bovillio, 1570*
- 262 Ariosto, Orlando Furioso, nuovamente adornato di figure di rame da Porro. 4to. very fine copy of this scarce edition, with the right plate to the 34th Canto, blue morocco, *Ven. 1584*
- 263 Ariosto, Orlando Furioso, con gli argomenti in ottava rima da Dolce, 8vo. cuts, red morocco, - *Ven. 1600*
- 264 Ariosto, Orlando Furioso, con le cinque canti, 2 vol. 32mo. Lamoignon's copy, red morocco, *Ven. Misserino, 1604*
- 265 Ariosto, Orlando Furioso, 32mo. a beautiful copy, bound in green morocco by R. Payne. *Ven. Misserino, 1617*
- 266 Ariosto, Orlando Furioso, 32mo. richly bound in blue morocco, - - - *Misserino, 1630*
- 267 Ariosto, Orlando Furioso, 4 vol. 12mo. red morocco, *Par. Prault. 1746*
- 268 Ariosto, Orlando Furioso, 4 vol. 4to. with plates engraved by Bartolozzi, and others, LARGE PAPER, bound in green morocco, - - - *Baskerville, 1773*
- 269 Arioste, Roland le Furieux traduit par Rosset, et continué jusqu'à la mort du Paladin Roland, 4to. with a set of plates belonging to the Work, and Porro's plates inserted, yellow morocco, - - - *Par. 1644*

18 *Romance Poetry, and Novels in Verse.*

- 270 Arioste, Roland Furieux, 4 vol. 8vo. *red morocco*, Haye, 1741
 271 Orlandino, composto per Limerno Pitocco da Mantoa,
 12mo. ORIGINAL EDITION, VERY RARE, *blue morocco*,
Vineg. per Gregorio de Gregori, 1526

The author of this poem was Teofilo Folengi. In the first Canto he consigns, with as little ceremony, as the Priest and the Barber in Don Quixote, certain romances to the fire, as containing spurious adventures; he saves others as genuine romance writers, and manfully claims his station among them:

“Boiardo, l’Ariosto, Pulci, e’ l’Cieco
 Autenticati sono, ed io con seco.”

May not this have suggested to Cervantes the inimitable review of Don Quixote’s Library? he pursues precisely the same course, burning some, rescuing others, and concludes (like Folengi) with saving *his own* pastoral romance of Galatea, as “having some good invention in it.”

- 272 Orlandini (di Teofilo Folengi) arricchito di Annotazioni, 8vo.
 LARGE PAPER, *red morocco*, Par. Molini, 1775
 273 Pescatore, la Morte di Ruggiero, continuata alla materia
 de l’Ariosto, 4to. *fine copy in black morocco*, Ven. 1551
 274 Gratiano, di Orlando Santo Vita, et morte con venti milla
 Christiani uccisi in Roncisvalle, 12mo. *extremely scarce*,
 Trivig. 1597
 275 Libro d’Arme e d’Amore, chiamato Leandra, Figliuola del
 gran Soldano di Babilonia, nel qual si narra li gran Fatti
 di Rinaldo e Orlando, in seste rime per Durante, 12mo.
 Lucca.
 276 Antifor di Barosia, il qual tratta delle gran Battaglie d’Or-
 lando e di Rinaldo, e come Orlando prese Re Carlo e
 tutti li Paladini, 12mo. - Ven. 1615
 277 Brusantino, Angelica Inamorata, 4to. *fine copy, from Croft’s*
Collection, red morocco, Vineg. per Marcolini, 1553
 278 Bernardo Tasso, l’Amadigi, 4to. *ruled, red morocco*,
 Ven. 1581
 279 Alamanni, Girone il Cortese, 4to. *red morocco*,
 Vineg. per Trino, 1549
 280 Bertoldo con Bertoldino e Cacasenno (per Croce e Scali-
 gero) con Annotazioni, 4to. *best edition, plates*,
 Bologna. Volpe, 1736
 281 Operetta nova di tre Compagni liquali se deliberono andar
 pel mondo cercando lor ventura, *black letter*, stampata
 in Perugia per B. F. Cartulario, (without date.) Thi-
 baldeo, Stantie nove dū quale non amando in gioventù fu
 constretto amare in vecchiezza. Ven. per Zopino, 1520,
 12mo. *Both poems are very scarce.*

270	4-14-6	Fitzgeralds
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2	6 .. .	Mapier
3	6 .. .	Martin
4	3-10	" Arch
5	4-10	" Uterson
6	3 10	" d ^o .
7	7-7	" Fitzgeralds
8	5-15-6	" d ^o .
9	4-10	" d ^o .
200	5-7-6	10. Clarke
1	8-10-6	" d ^o .

202 73 - 10 = Heber

3 10-10 .. d°.

4 21 .. D. of Devonshire

5 1-17 .. W. Clarke

6 2-5 .. Baring

7 2-15 .. Lt. of Sulston

8 10-5 .. W. Clarke

Lyric, Satiric, Didactic, and Miscellaneous. 19

- 282 Raccolta di Romanzi ed altre Operette piacevole, cioè, Historia di Piramo e Tisbe, Firenz. 1558. Hist. di Lucretia, la quale essendo violata si dette la morte. Giasone et Medea, 1556. Hist. di Perseo come ammazzo Medusa, 1557. Operetta delle Semente, 1560. Lamento di Negroponte, 1557. Hist. d' Orpheo et Euridice, 1558. Frottole composte da diversi Autori, 1560. Hist. di Bradiamonte, sorella di Rinaldo da Montalbano, 1558. Hist. di Hippolito Buondelmonti et Dianora de Bardi, 1560. Hist. di Florindo et Chiarastella, 1560. Hist. di Maria per Ravenna, 1558. Hist. di Gineura che fu sotterrata per Morta, 1560. El Salvio Romano. Frottole d'un padre che havea duo figliuoli un buono l' altro cattivo. Superbia et Morte di Senso, 1558. La Nencia da Barberino et la Becca, per Pulci, 1556. I Germini sopra quaranta Meretrice della Città di Firenze, con Giuoco delle Carte, 1557. Indovinelli, Riboboli, Passerotti et Farfalloni, 1558. La Sferza de Villani, 1553. Hist. di Tre Donne, 1558. Hist. di Masetto di Lampolechio Ortolano, 1557. Hist. di Campriano Contadino, il quale era molto povero e aveva sei figliuole a maritare, 4to. *green morocco.*

These popular Legends composed for the Amusement of the People, were all printed at Florence, and are EXTREMELY RARE. On the fly-leaf is written " a gran fatica ho raccolto tutti questi pezzi divenute rarissimi. L'ultima Novella è intieramente diversa di quella del Brugiantino."

- 283 Brugiantino, Cento Novelle, 4to. VERY RARE, and has never been reprinted, *red morocco,*
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- 284 Casti, Novelle Galanti, nuova edizione corretta e ricorretta, 8vo. PRINTED ON VERY FINE VELLUM, *splendidly bound by R. Payne in blue morocco, with a blue morocco case,* - - - *Lond. (Paris,) 1793*
- 285 Casti, Novelle Galanti, 2 vol. 12mo. - *Genov. 1800*
- 286 Casti, Novelle Galanti, 2 vol. 12mo. *bound by Mackinlay,*
ib. 1800

Lyric, Satiric, Didactic, and Miscellaneous.

- 287 Petrarca, con Annotatione di Bembo, 18mo. *beautiful copy in green morocco,* - *Ven. per Nicolini, 1573*
- 288 Petrarca, con nuove Spositioni, nelle quali si dimostra il vero giorno e l' hora del suo innamoramento, 18mo. *very fine copy in old red morocco, richly ornamented, ruled, sup-*

20 *Lyric, Satiric, Didactic, and Miscellaneous.*

posed to be from the Library of Francis the First, with the two suppressed leaves which are frequently wanting,

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 289 Petrarca, 18mo. *with the two suppressed leaves, ruled, morocco,* - - - Rovilio, 1574
 290 Petrarca, diligentemente corretto, 32mo. Ven. 1592
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 392 Rime del Petrarca, con le Annotationi di Castelvetro e d'altri, 2 vol. 4to. *best edition, LARGE PAPER, Ven.* 1756
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 294 Pétrarque en Rime Française, avec ses Commentaires, traduit par Maldeghem, 12mo. - Brux. 1600

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 302 Tutti i Trionfi, Carri, Mascherate, o Canti Carnascialeschi andati per Firenze, dal tempo del Magnifico Lorenzo, 2 vol. 8vo. *red morocco,* - Fiorenz. 1559-1560
 303 Tutti i Trionfi, Carri, o Canti Carnascialeschi, 2 vol. 8vo. Cosmopoli, (Pisa,) 1750
 304 Puttana Errante, la Zaffetta, e Poesie da fuoco di diversi Autori, 12mo. *very rare,* - Lucerna, 1651

* * Aretino was the author of this rare little volume, and audaciously published it under the name of a respectable prelate. "E ben dice il titolo Poesie da fuoco, perchè sono tutte ripiene delle laidezze le più abborrevoli, sì per le parole, che per li sensi, e però degne delle fiamme, alle quali andavano di fatto consignare, se l' editore diceva da vero, e non a torchi." Quadrio.

289	2-15	W. Clarke
290	2-15	d°
1	1-19	Heber
2	11	W. Clarke
3	1-5	Heber
4	2-2	d°
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310	" 10-6 "	Heber
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Spanish Poetry.

21

- 305 Machiavelli, l'Asino d' Oro, con tutte l' altre sue operette, 12mo, - - - Roma, 1588
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- 318 Opere del Metastasio, 12 vol. Par. 1780. Opere Postume del Metastasio, 3 vol. Vienna, 1795, in all 15 vol. 4to. LARGE PAPER. Plates by Bartolozzi and others, bound in red morocco.

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- 326 Obras de Christoval de Castillejo, 12mo. Anvers, 1598
- 327 Obras de Boscan, y algunas de La Vega, 2 vol. 12mo, red morocco, - - Leon, 1549
- 328 Obras de Boscan y algunas de La Vega, 12mo. in morocco, Ven. 1553
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320	63	Heber
1	10-10	..	d ^o .
2	16-16	..	d ^o .
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5	5-7-6		Heber
6	5-5	..	d ^o .
7	5-12-6		d ^o .
8	4-5	..	d ^o .
9	1-6	..	d ^o .
330	2-4	..	Triphook
1	2-8	..	Wilbraham
2	8-8	..	Triphook
3	3-9	..	W. Clarke
4	2-6	..	Triphook

335	8-12-6	Singer
6	6-12-6	W. Clarke
7	8-10-	Dulau
8	4-6-	Diddin
9	3-5-	Laurig
340	2-17-	Heber
1	7 " "	d ^o .
2	6-16-6	Dulau
3	10-10-	d ^o .
4	1-14-	W. Clark
5	3-13-6	d ^o .
6	5 " "	Woodburn
7	3-7-	Triphook
8	"-17-	L ^{td} . Eltonpeth
9	2 " "	Powsonby
350	3-3-	Dulau
1	4-4-	Borough
2	4-14-6	Wellesley

- 335 **Fabliaux et Contes des Anciens Poètes François**, publiés par Barbazan, nouvelle édition augmentée par Méon, 4 vol. 8vo. LARGEST PAPER, bound in russia, by Walther, Par. 1800
- 336 **Poesies du Roy de Navarre**, avec des notes et un glossaire (par l'Evêque de la Ravalière), 2 vol. in 1. best edition, LARGE PAPER, very scarce, red morocco, Par. 1742
- 337 **Rommant de la Rose**, 12mo, printed in roman letter, cuts, a beautiful copy, bound in blue morocco, by Walther, Par. Galliot Du Pré, 1529
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- 344 **Satyres et autres Œuvres de Regnier**, 12mo. morocco, Elzev. 1652
- 345 **Œuvres de Regnier**, avec des remarques, 4to. very fine copy, ruled, red morocco, - Lond. 1729
- 346 **La Muse Folastre**, recherchée des plus beaux esprits de ce temps, 18mo, yellow morocco, by Hering, Tours, 1600
- 347 **La Muse Folastre**, 24mo. - Rouen, 1608
- 348 **Parnasse Satyrique**, 12mo. - - 1660
- 349 **Cabinet Satyrique, ou Vers piquans et gaillards**, 2 vol. 12mo, red morocco, - - 1667
- 350 **Cabinet Satyrique, ou Vers piquans et gaillards**, 2 vol. 12mo. red morocco, - - 1697
- 351 **Œuyres de La Fontaine**, 3 vol. 4to. yellow morocco, Anvers, 1726
- 352 **Fables de La Fontaine**, 5 vol. in 3, 12mo. first complete edition, plates, ruled, remarkably fine copy in blue morocco, - - - Par. 1678

- 353 Fables de La Fontaine, 2 vol. 12mo, *plates, fine copy, red morocco*, - - - Haye, 1688
- 354 Fables de La Fontaine, 4 vol. fol. *with numerous plates, after Oudry's designs, LARGEST PAPER, most brilliant impressions of the plates, green morocco*, Paris, 1755
- 355 Fables de La Fontaine, 2 vol. 18mo, *blue morocco*,
Par. Didot, 1782
- 356 Fables de La Fontaine, 2 vol. 8vo. Paris, Didot, 1789
- 357 Contes de La Fontaine, 2 vol. 12mo. *with plates, by Romain de Hooge, (the genuine edition) first impressions of the plates, green morocco*, - - - Amst. 1685
- 358 Contes de La Fontaine, 2 vol. in 1. *best paper, blue morocco, by Walther*, - - - Par. 1800
- 359 Œuvres de Boileau, avec des notes, 4 vol. 12mo, *with Picart's plates, Lamoignon's copy, blue morocco*,
Haye, 1722
- 360 Œuvres de Boileau, 2 vol. 18mo, *ruled, red morocco, by Walther*, - - - Par. Didot, 1781
- 361 Œuvres de Boileau, 2 vol. in 1. 18mo. *blue morocco, by Walthier*, - - - Paris, Didot, 1781
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25

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All the early editions are scarce and curious; as those printed in the 16th century were mutilated to spare the Pope and the Monks.

- 462 Poggii Facetiæ, 12mo. MS. title, - Argent. 1542
- 463 Comptes facecieux et joyeuses Recréations de Poge Florentin,
 12mo. - - - Lyon, 1600
- 464 Brusonii Facetiæ Libri VII. folio, *original and only
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- 465 Brusonii Facetiæ, 8vo. *russia,* - - Lugd. 1562

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- 478 Albertus Magnus de Secretis Mulierum et de Mirabilibus Mundi, 12mo. - - - *Lugd. 1584*

Italian Novels and Facetiæ.

- 479 Cento Novelle Antike, 4to. **EXTREMELY RARE, without date, place, or name of the printer.**

This is the earliest collection of Italian novels, and perhaps the earliest specimens of the Italian language now extant. Gualteruzzi published them at the request of Bembo, and has preserved throughout the ancient orthography. He says in the dedication "la presente opera delle cento novelle, laquale di tutte le cose in prosa vulgare scritte, che insino a questo dì sono alla mia notitia pervenute, giudico essere la più antica." Quadrio considers them as the production of one writer, and hails him as the unknown father of the language. *L' autor di quest' opera è incerto, è però autore*

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7	1. 16	"	Arch
8	" 10	"	d ^o .
9	1. 3	"	Clarke
470	" 19	"	Triphook
1	1. 2	"	Clarke
2	2. 3	"	D. of Norfolk
3	2. 11	"	Clarke
4	2. 15	"	Woodburn
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6	" 6. 6	"	Triphook
7	" 3. 6	"	Money
8	" 6	"	Heber
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1	63 " "	Trip Hook
2	35-14 "	Dulau
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4	7 " "	Trip Hook
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6	4-4 "	L. Gower
7	4-12 "	Way
8	15 " "	Trip Hook
9	1-4 "	Heber
490	6-8-6	Trip Hook
1	2-3 "	d°.

di lingua." The Bologna edition of 1525 (which excited so much interest at the Duke of Roxburghe's Sale) has usually been considered the first; Apostolo Zeno confidently pronounces this to be a more ancient edition.

480 Cento Novelle antiche pubblicate da Gualteruzzi, con aggiunta di quatro altre nel fine, 4to. *green morocco*,
Giunta, 1572

481 Boccaccio, il Decamerone, 4to. *a most beautiful copy, from Count Hoym's Collection, the initials painted with gold, yellow morocco*, Vineg. per Gregorio de Gregori, 1516

482 Boccaccio, il Decamerone, 4to. GENUINE EDITION, EXTREMELY RARE, *fine copy, red morocco*,
Firenze, Giunta, 1527

This copy was the Duke de la Valliere's, and bought at his first sale in 1769, by Lord Clanbrassil, from whom Colonel Stanley obtained it.

483 Boccaccio, il Decamerone, 4to. Consul Smith's forgery of the Giunta edition of 1527, (executed at Venice in 1729) *splendidly bound in russia by Walther, silk ends.*

484 Boccaccio, il Decamerone, con la dichiarazione di Proverbii et modi di dire incogniti, da Brucioli, 4to. *with cuts, fine copy, bound in russia R. Payne*, - Ven. Giolito, 1542
A scarce edition.

485 Boccaccio, il Decamerone, di nuovo emendato secondo gli antiche esemplari, con la diversità di molti testi posta in margine, e con annotatione, 4to. *cuts, ruled, in russia*,
ib. 1546

486 Boccaccio, il Decamerone, con le Annotatione di Bembo, 12mo. *the best of Rovillio's editions, cuts, red morocco*,
Lione. Rovillio, 1555

487 Boccaccio, il Decamerone, 12mo. *red morocco*, Elzev. 1665

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A very accurate reprint in roman letter of the best and most approved text from the Giunta edition of 1527, which this faithfully exhibits page by page, and line by line with the same orthography and punctuation.

489 Boccace, le Decameron, traduit par Maçon, 12mo. *red morocco*, - - - Par. 1572

490 Contes et Nouvelles de Bocace, 2 vol. 12mo. *plates by Romain de Hooge, blue morocco by Walther*, Amst. 1699

491 Boccaccio, il Filocopo, da Sansovino, 12mo. Ven. 1575

- 492 Boccaccio, l'Amorosa Fiammetta, 12mo.
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- 493 Boccaccio, l'Amorosa Fiammetta, 12mo. - *Ven. 1575*
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- 495 Novelle di Sacchetti, 2 vol. 8vo. *Firenz. (Napol.) 1724*
- 496 Sansovino, Cento Novelle scelte da più nobili Scrittori, 4to.
red morocco, - - - Ven. 1566
- 497 Sansovino, Cento Novelle, 4to. *red morocco, - Ven. 1597*
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RARE, red morocco, - - - Milan, 1559*
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- 501 Masuccio, cinquanta Novelle, 12mo. *in russia,
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Alberto, *ib. 1545.* Parlamento Ingenioso de uno Ina-
morato, con una Vergine: ove si disputa de i frutti del
matrimonio, *Vineg. 1545, 12mo.*
- 504 Novelle tre dell' Ingratitudine, dell' Avarizia de' Principi
moderni, e dell' Eloquenza, 12mo.
- *** A very rare edition, printed in the 16th century,
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novels are ascribed to Marco da Mantoa, bound in russia.
- 505 Parabosco, i Diporti, 12mo. *best edition, Vineg. Giglio, 1558*
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17	4	" "	Arch
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540	3..3	..	Triphook
1	19..19	..	Heber
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51	1..9	Lord Morpeth
52	15	Arch
53	17..17	Holford
54	..12	W. Clarke
55	22..1	Protheroe
56	..10..6	Lord Morpeth
57	5..5	Singer
58	3..13..6	North
59	..12	ditto
60	..6..6	Lord Morpeth
61	3..7	Payne
62	1..7	Lord Morpeth
63	6..10	North
64	1..1	Milner
65	28	North
66	19	Singer
67	1..8	Duncomb
68	3..7	Singer
69	22	Lord Osulston

1070	3	6	"	Arch
71	3	15	"	L ^d Morpeth
72	6	16	6	Payne
73	1	"	"	Heber
74	1	2	"	Arch
75	"	18	"	Lord Morpeth
76	3	16	"	Arch
77	0	13	"	North
78	1	13	"	Singer
79	3	10	"	Lord Valentia
1080	"	13	"	Collens
81	3	8	"	North
82	"	3	"	d ^o
83	"	8	"	d ^o
84	2	2	"	d ^o
85	"	11	"	d ^o
86	3	10	"	d ^o
87	21	"	"	d ^o
88	1	11	"	Prest
89	3	3	"	Arch
1090	2	5	"	Milner
91	2	2	"	W. Clarke
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 evidently never seen a copy of this work, for, contrary
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 title at full length, he only gives a meagre extract,
 without any mention of the Dictionary. Thirty years
 ago Lord Monboddo made diligent enquiries after this
 work, he could only hear of two copies, one in the
 Museum, and the other in the French King's Library.
 He borrowed it from the latter. "It was the perusal

1095	.. 10 ..	W. Clarke
96	.. 13 ..	Milner
97	.. 9..6	Heber
98	2.. 5 ..	Milner
99	.. 10 ..	W. Clarke
1100	.. 10 ..	Arch
1	8..10 ..	Singer
2	6	North
3	1.. 1 ..	ditto
4	4.. 4 ..	Borough
5	3.. 15 ..	W. Clarke
6	5	Orest
7	7.. 17.. 6	ditto
8	.. 8.. 6	Payne
9	1.. 6 ..	Evans (R)
10	1.. 1 ..	North
11	5 .. 15 ..	Dibdin
12	15	Singer

1113	16	"	"	Singer
141	"	16	"	Triphook
15	15	"	15	Arch
16	2	"	3	Heber
1117	31	"	10	Nicol

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- 1126 Tischbein's Collection of Engravings from Ancient Vases,
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19	20..9..6	W. Clark
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21	13	North
22	16	d ^o
23	6..16..6	d ^o
24	1..18 ..	d ^o
24*	1.. 8	.. May
25	5..15..6	Arch
26	5 .. 5 ..	Foster & G.
27	44.. 2 ..	Protheroe
28	6..16..6	W. Clarke
29	18..18 ..	Protheroe
30	1.. 16 ..	Payne
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32	31..10 ..	Protheroe
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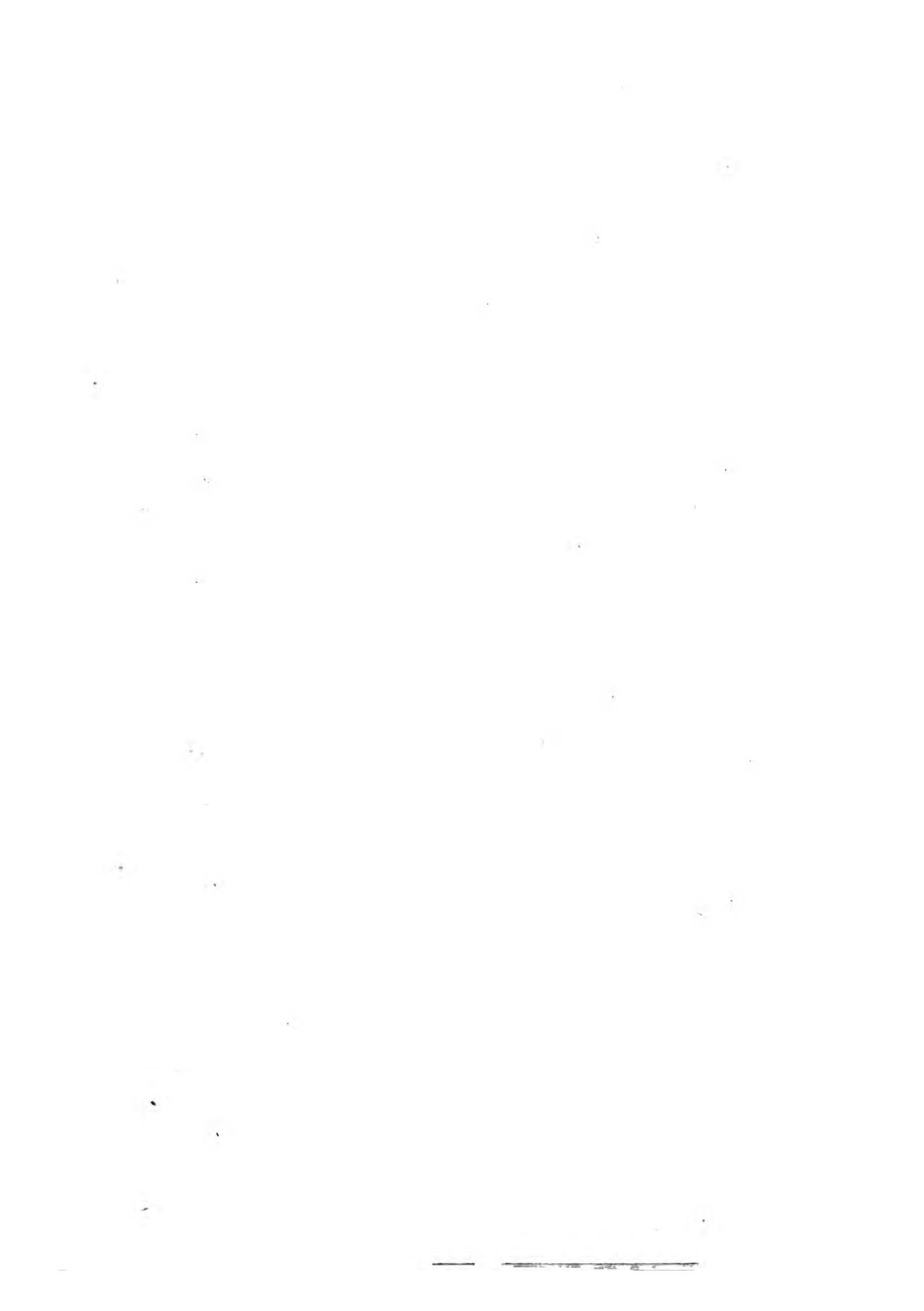
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