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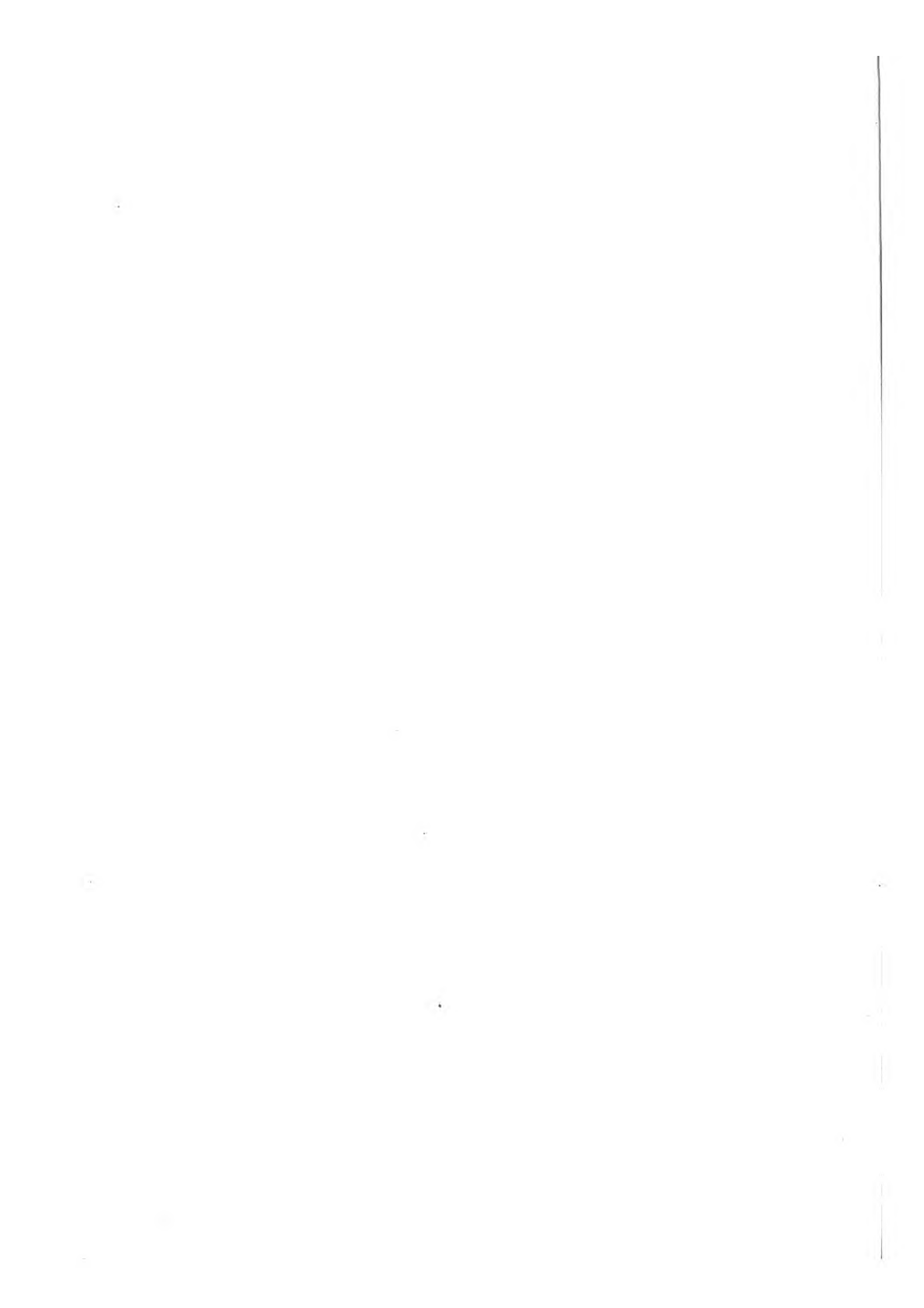


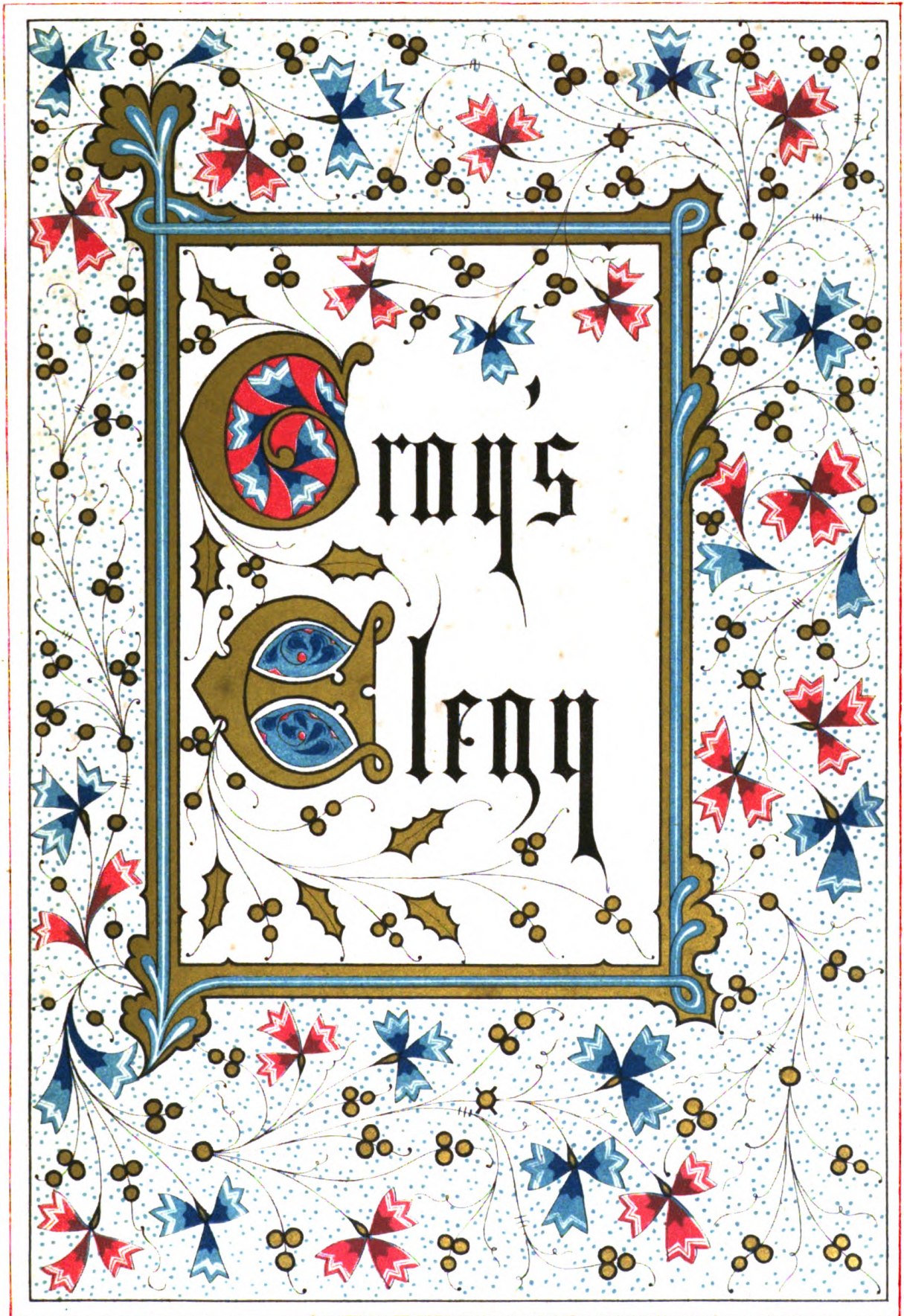
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Johnson d. 1199







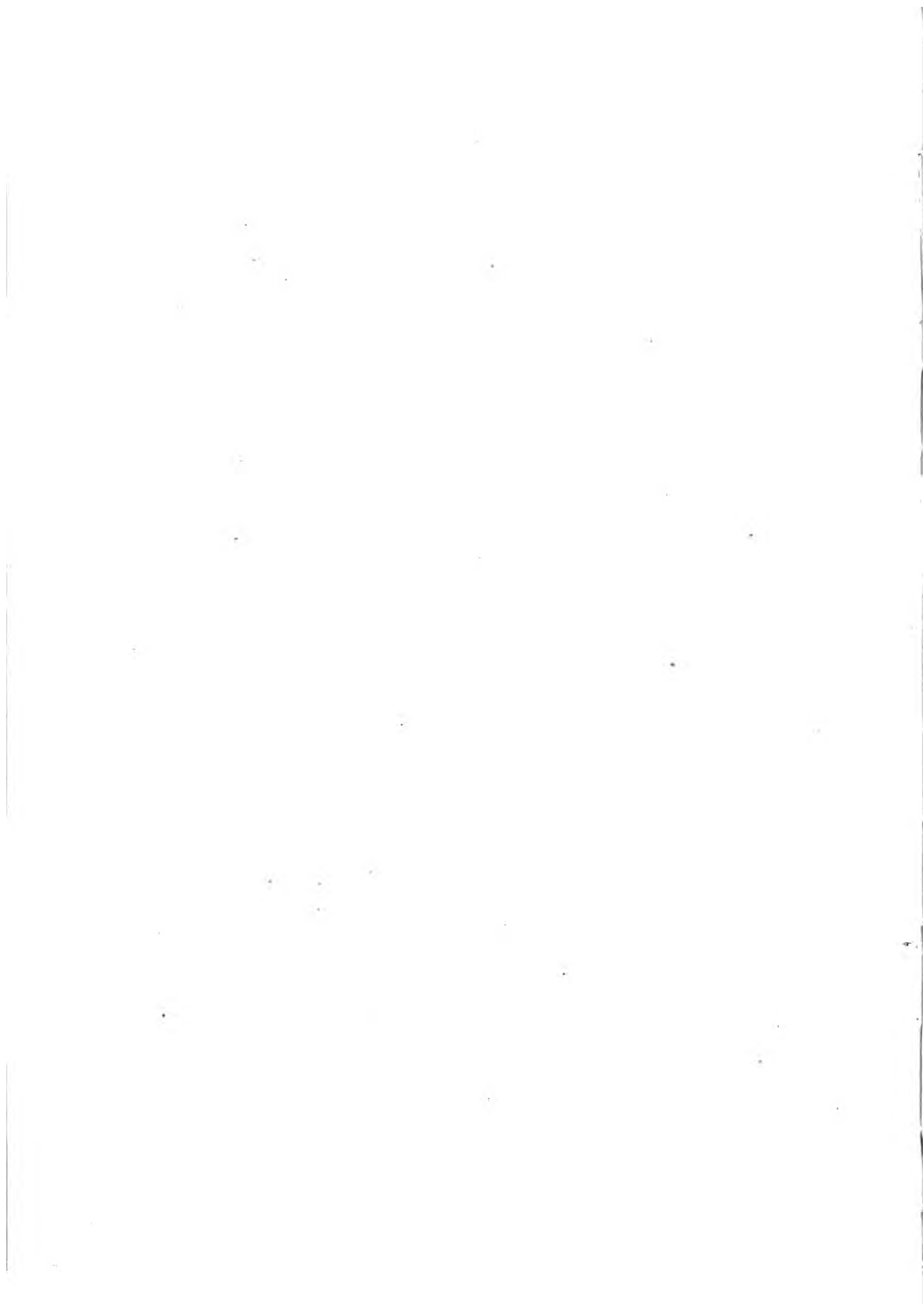
LONDON: LONGMAN AND CO. 1846

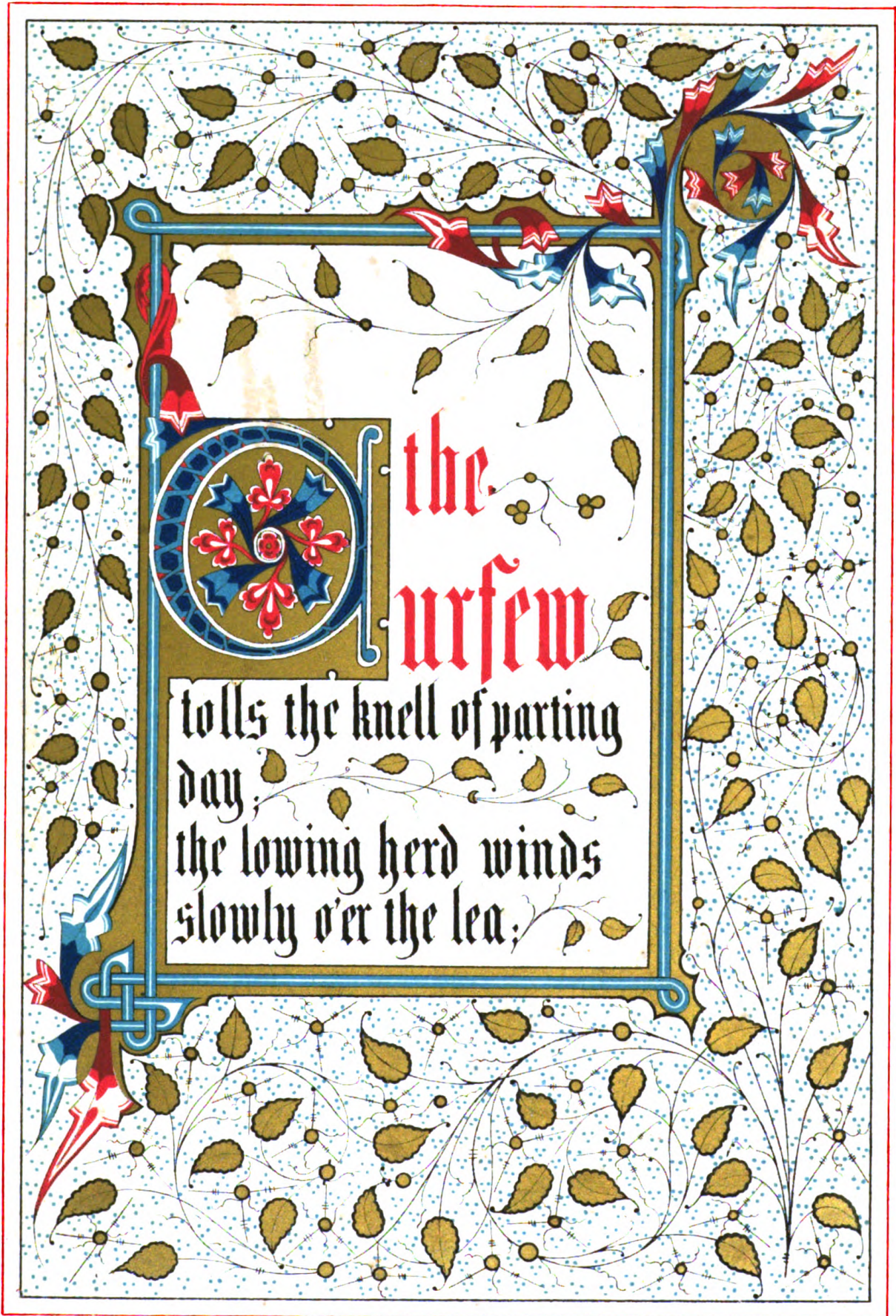
NEW YORK: WILEY AND PUTNAM.

Illuminated
by
Owen Jones





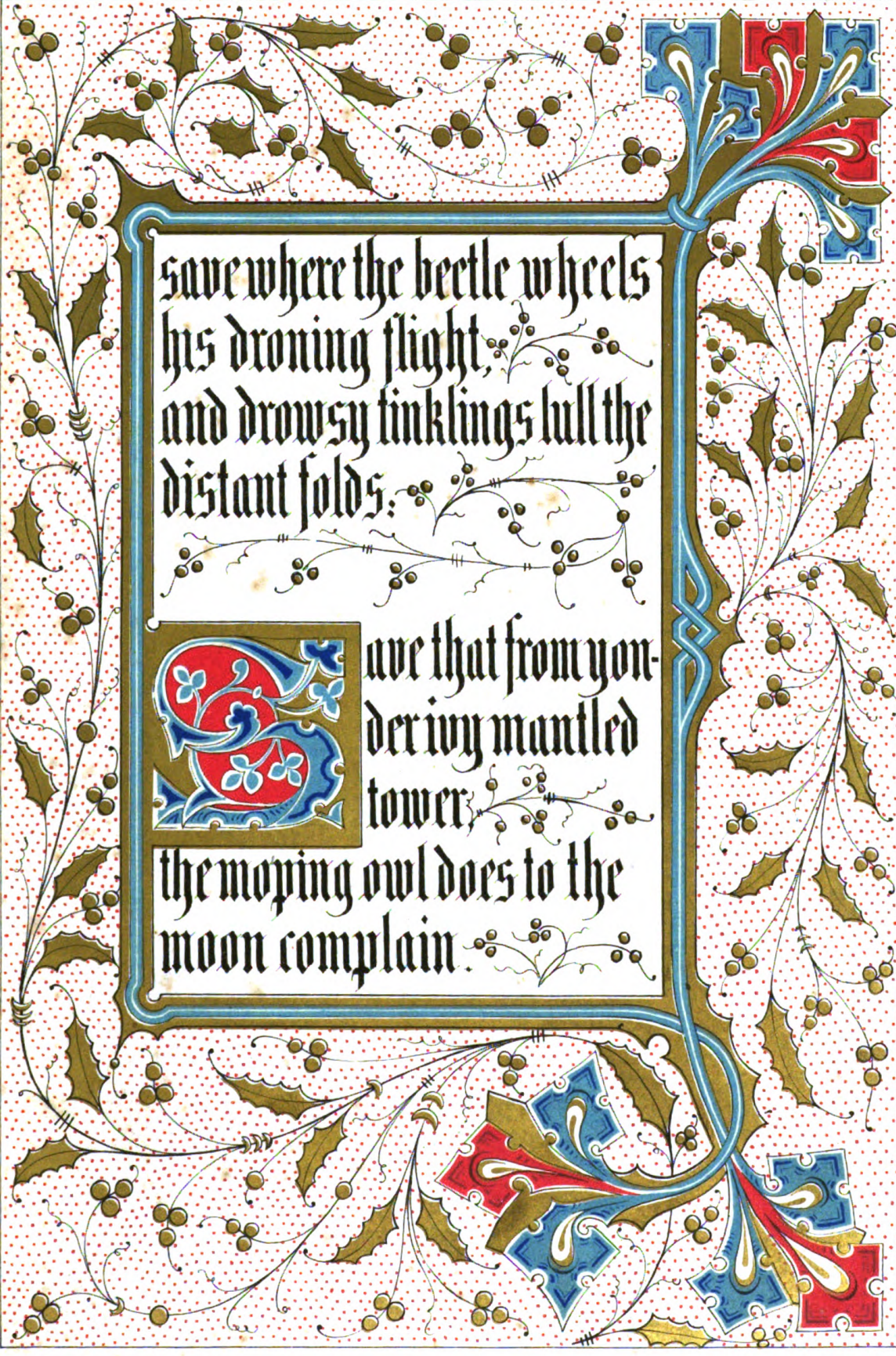







Now the ploughman homeward
plods his weary way
and leaves the world to dark-
ness and to me

Now fades the
glimmering land-
scape on the sight
and all the air a solemn still-
ness holds



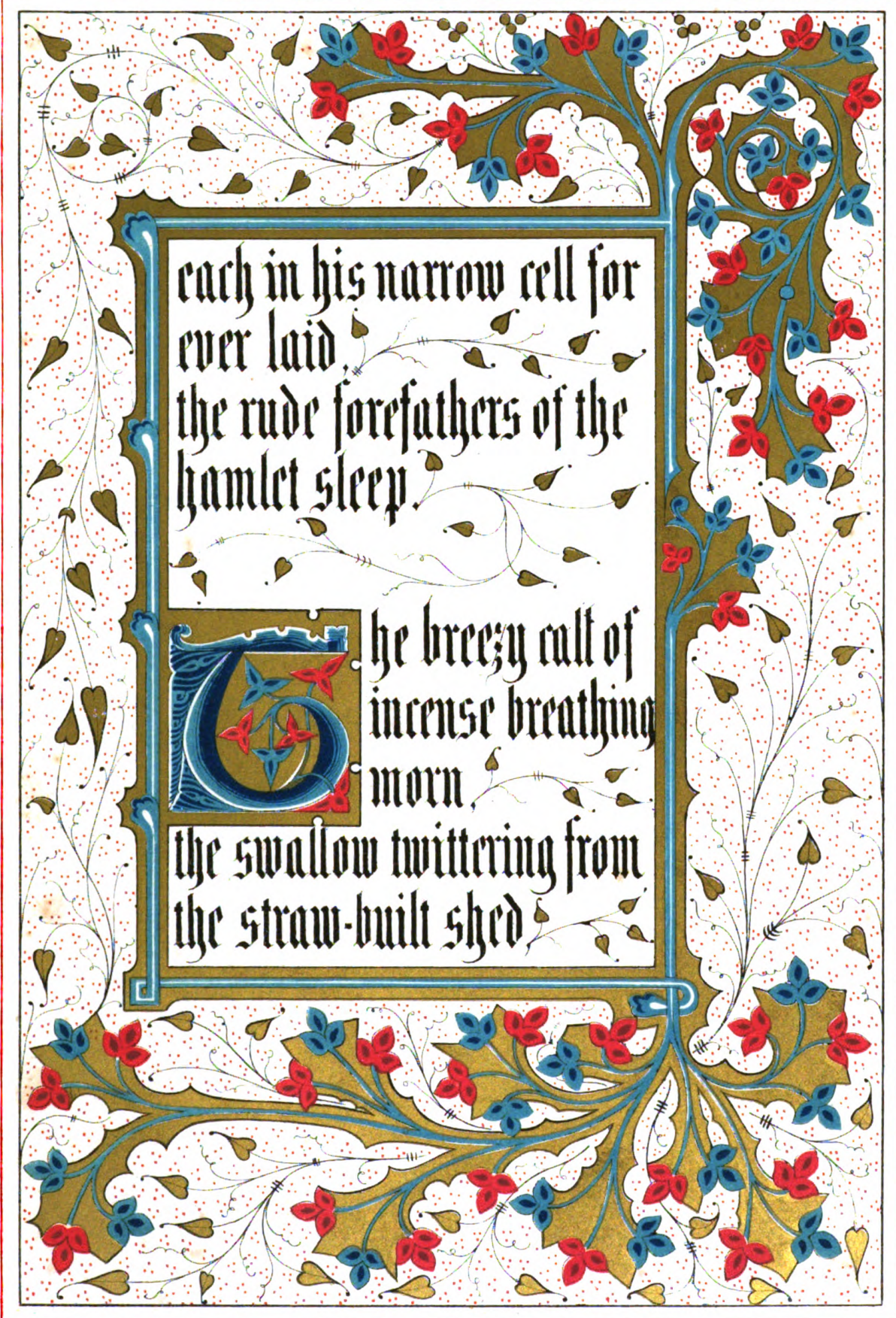
save where the beetle wheels
his droning flight,
and drowsy tinklings lull the
distant folds:

Save that from yonder
ivy mantled
tower,
the moping owl does to the
moon complain.

The page is framed by a decorative border of gold, blue, and red floral motifs, including stylized leaves and flowers. The text is set within a gold-bordered frame. The first block of text is in a black Gothic script. The second block begins with a large, ornate initial letter 'B' in blue and gold, containing a floral design. The text continues in the same Gothic script.

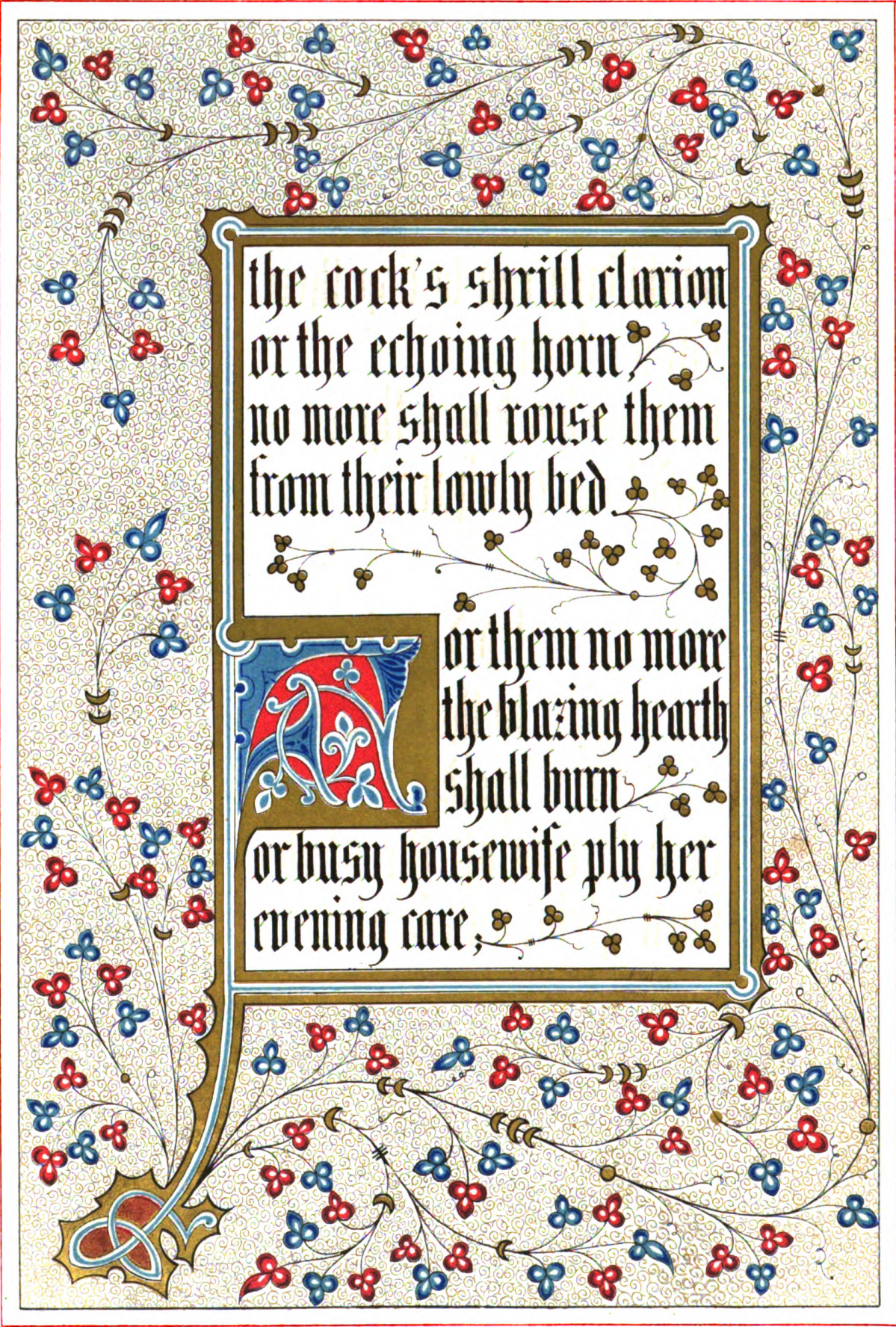
of such as, wandering
near her secret bower,
molest her ancient soli-
tary reign.

Beneath those rug-
ged elms, that
yew tree's shade,
where heaves the turf in
many a mouldering heap,



each in his narrow cell for
ever laid,
the rude forefathers of the
hamlet sleep.

Che breezy call of
incense breathing
morn,
the swallow twittering from
the straw-built shed,

The page is framed by a decorative border of thin, winding lines with small, repeating floral motifs. Larger, more prominent flowers in red and blue are scattered throughout the border. The text is contained within a central rectangular frame with a gold border and a blue inner line. The text is written in a black Gothic script. The first line of text is "the cock's shrill clarion", the second is "or the echoing horn,", the third is "no more shall rouse them", and the fourth is "from their lowly bed." The initial letter 'N' is large and ornate, with a red and blue background and gold filigree. The text continues with "or them no more", "the blazing hearth", "shall burn", "or busy housewife ply her", and "evening care;".

the cock's shrill clarion
or the echoing horn,
no more shall rouse them
from their lowly bed.

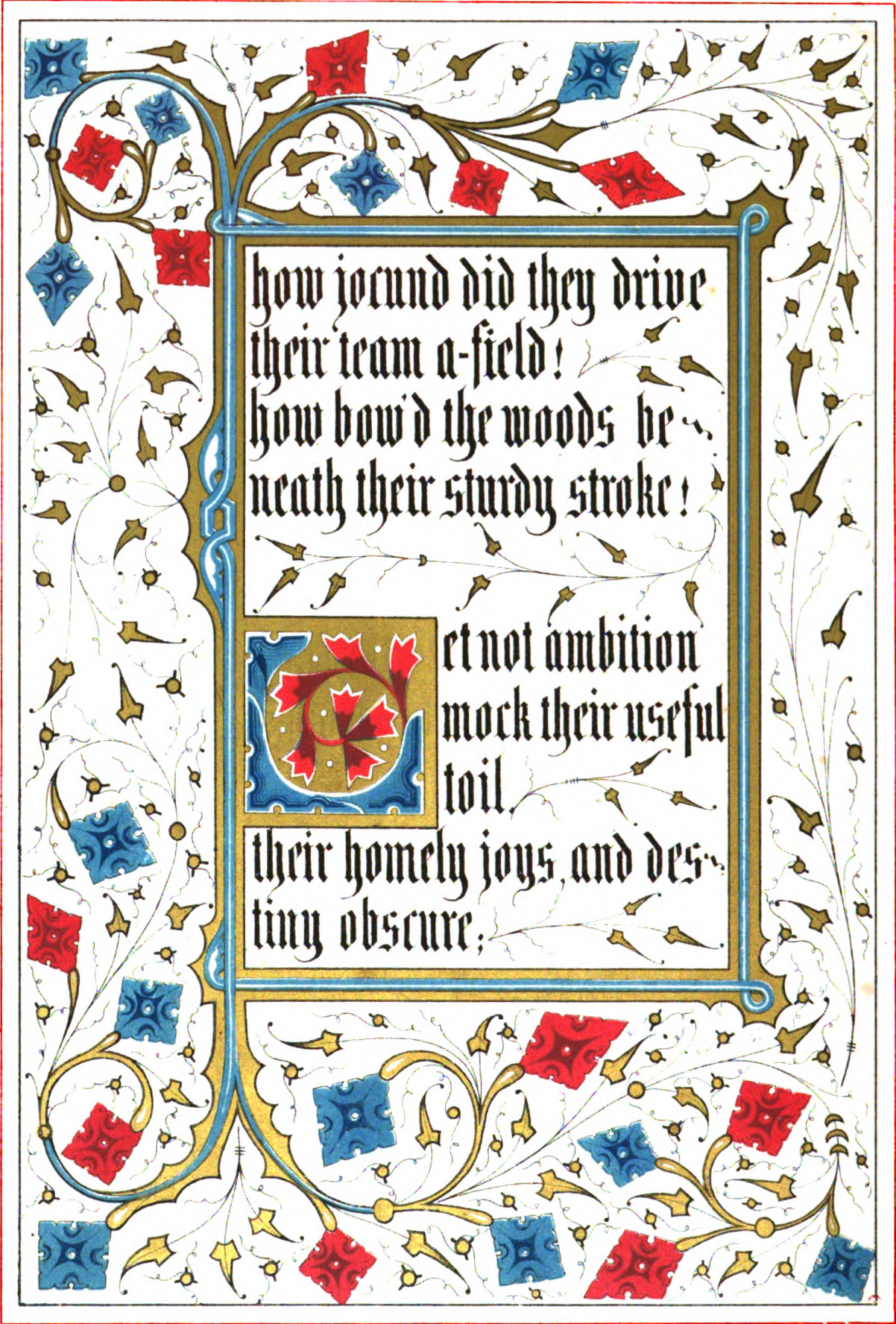
Nor them no more
the blazing hearth
shall burn
or busy housewife ply her
evening care;

no children run to lisp their
sire's return,
or climb his knees the en-
vied kiss to share.



ft did the harvest
to their sickle
yield,

their furrow oft the stub-
born glebe has broke,

The page is framed by a decorative border of gold, blue, and red floral motifs. The text is written in a black Gothic script. The first line is a large initial 'H' that spans the width of the page. The text is arranged in three main sections: a top section with two lines, a middle section with a decorated initial 'L' and two lines, and a bottom section with one line.


how jocund did they drive
their team a-field!
how bow'd the woods be-
neath their sturdy stroke!

Let not ambition
mock their useful
toil,
their homely joys, and des-
tiny obscure;




nor grandeur bear, with
a disdainful smile,
the short and simple an-
nals of the poor.

His boast of he-
raldry, the pomp
of power,
and all that beauty, all that
wealth, e'er gave,

A highly decorated page from a medieval manuscript. The page is framed by a red border. Inside, a gold leaf background is overlaid with a blue and red floral border. The text is written in a black Gothic script. The first line reads "await, alike th' inevitable", the second "hour; -", the third "the paths of glory lead but", and the fourth "to the grave." The second line of text begins with a large, ornate initial letter "F" in red and blue, followed by "or you, ye proud! impute to these the fault, if memory o'er their tomb no trophies raise;".

await, alike th' inevitable
hour; -
the paths of glory lead but
to the grave.

For you, ye proud!
impute to these
the fault,
if memory o'er their tomb
no trophies raise;

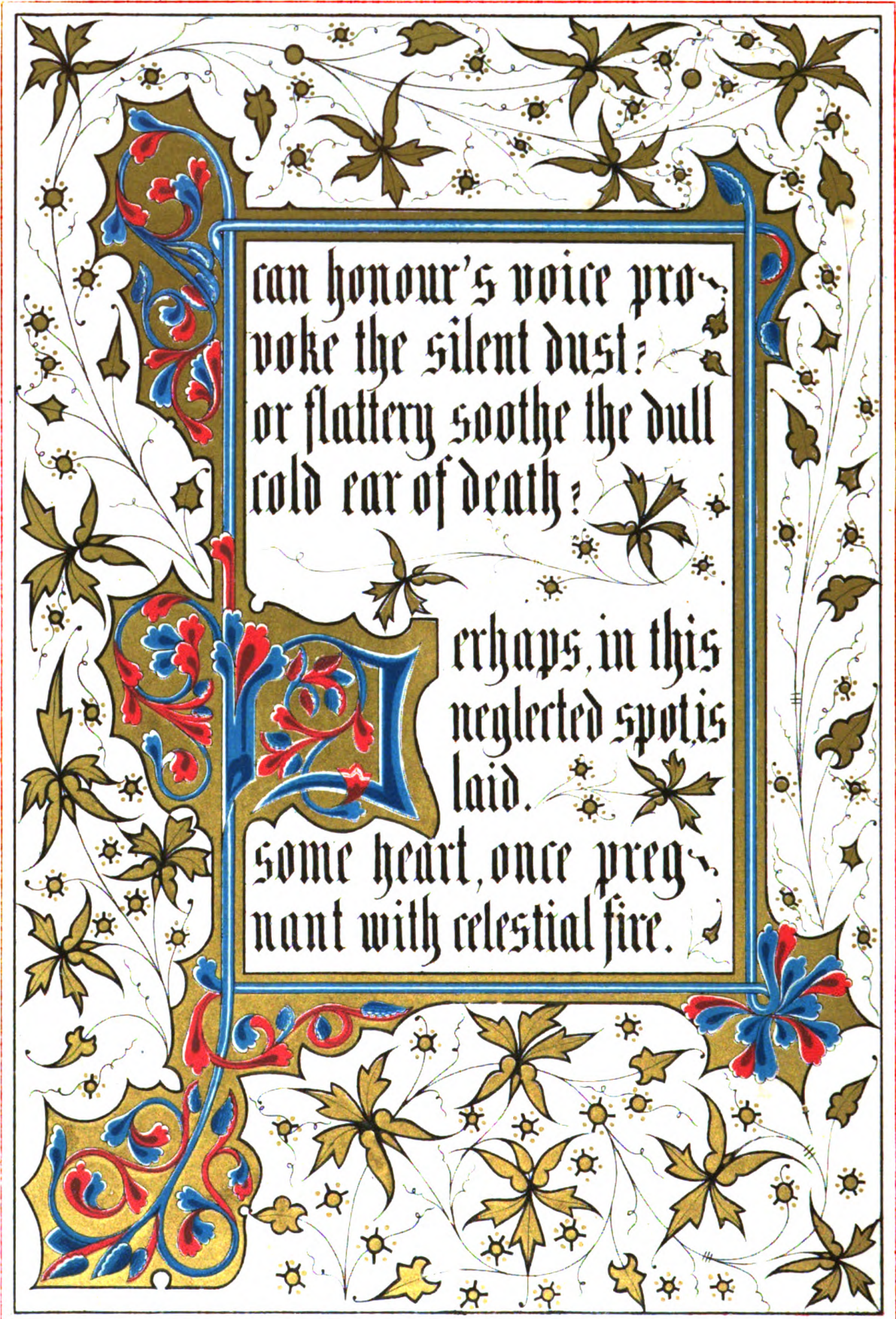
The page is framed by a decorative border of thin, winding lines with small green and gold dots. Larger floral motifs, including red and blue three-petaled flowers and gold leaves, are scattered throughout. The text is in a black Gothic script. The first line is 'where, through the long', the second 'drawn aisle and fretted vault', the third 'the pealing anthem swells', and the fourth 'the note of praise'.

where, through the long
drawn aisle and fretted vault
the pealing anthem swells
the note of praise

A large, ornate initial letter 'B' in red and blue, with gold filigree, set against a gold background. It is positioned at the start of the second line of text.

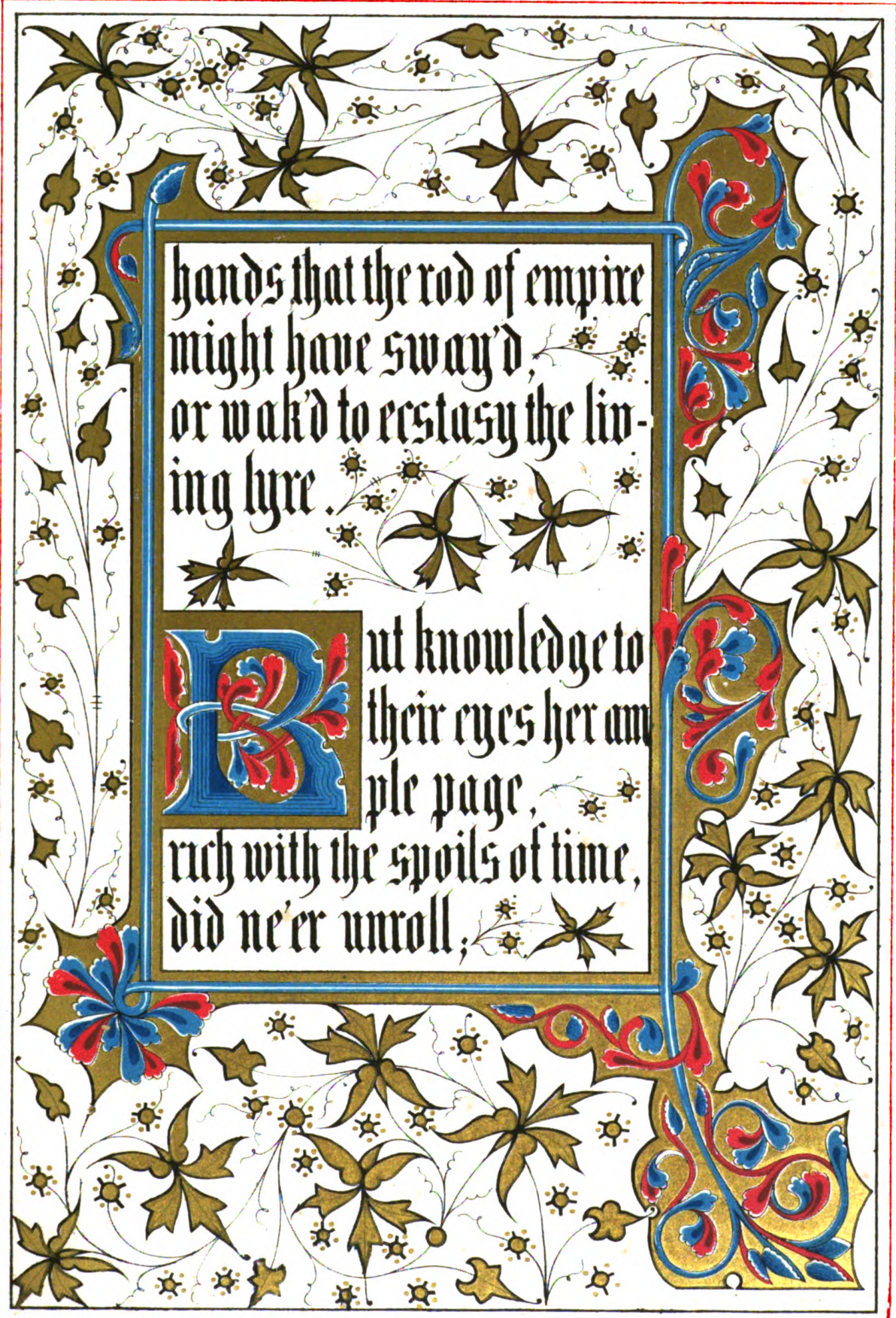
B an storied urn,
or animated
bust,

back to its mansion call
the fleeting breath?

The page is framed by a decorative border of brown leaves and small flowers. A large, ornate initial 'M' in blue and red is on the left. The text is in a black Gothic script. The first part of the text is enclosed in a blue and gold frame.

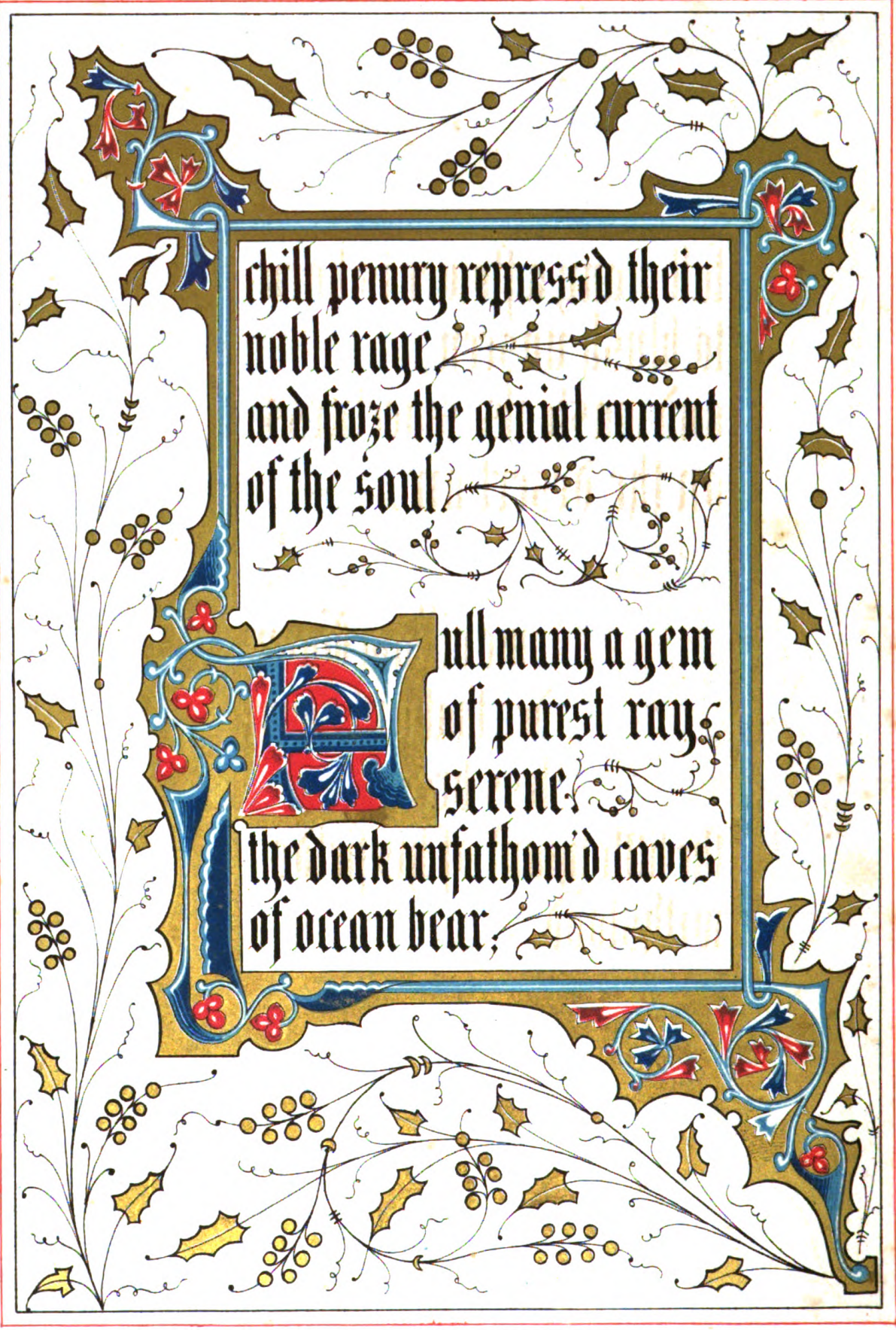
can honour's voice pro-
voke the silent dust?
or flattery soothe the dull
cold ear of death?

Merhaps, in this
neglected spot is
laid.
some heart, once preg-
nant with celestial fire.




hands that the rod of empire
might have sway'd,
or wak'd to ecstasy the liv-
ing lyre.

But knowledge to
their eyes her ample page,
rich with the spoils of time,
did ne'er unroll;

The page is a full-page illumination. It features a central text block enclosed in a decorative border. The border is composed of a gold leaf background with intricate blue and red floral and foliate designs. The text is written in a black Gothic script. The first line of the first paragraph is a large initial 'C' that is part of the border's design. The second paragraph begins with a large, ornate initial 'A' in red, blue, and gold. The overall style is characteristic of late Gothic or early Renaissance manuscript illumination.

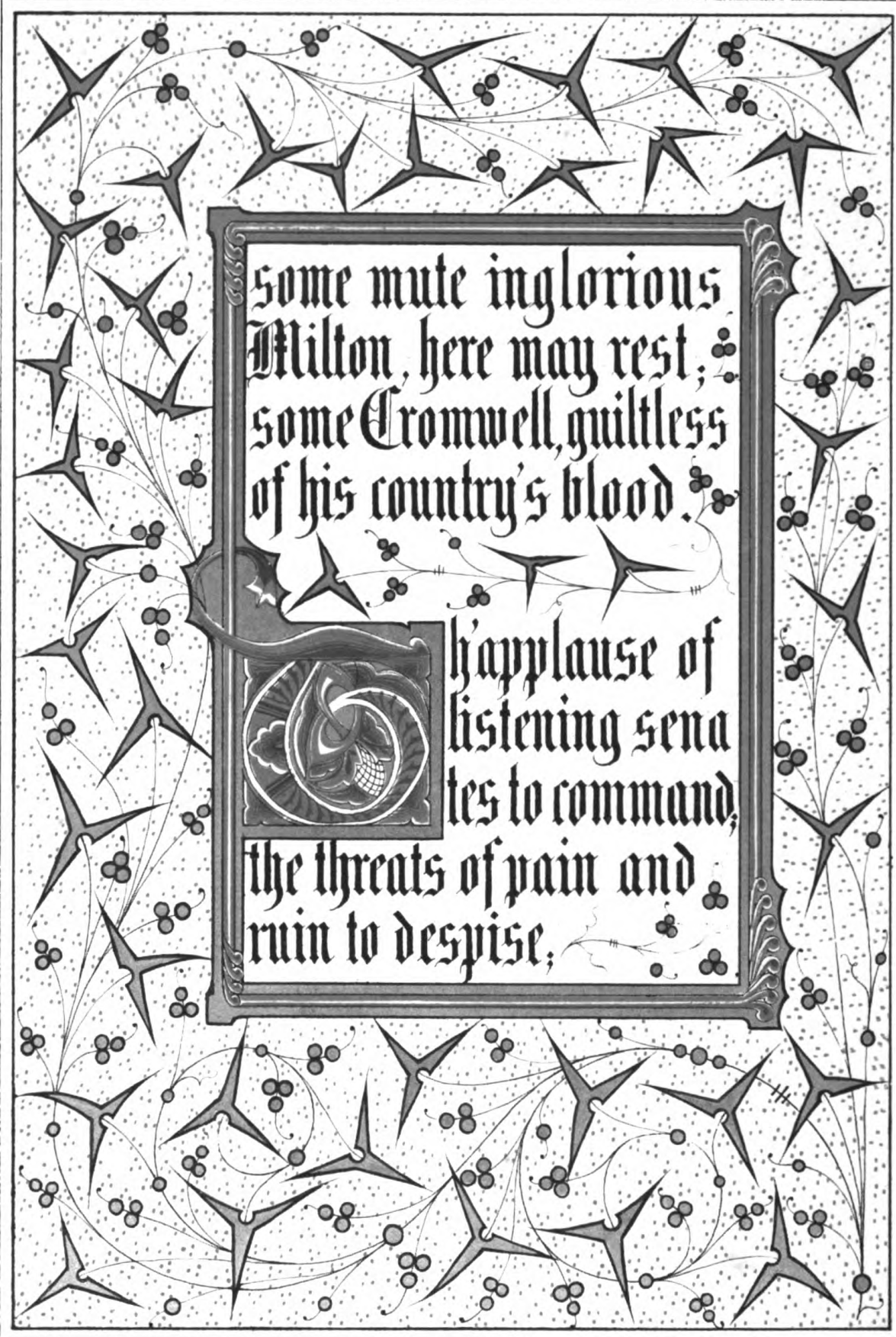
chill penury repress'd their
noble rage
and froze the genial current
of the soul.

All many a gem
of purest ray
serene,
the dark unfathom'd caves
of ocean bear;

The text is enclosed in a decorative frame with a gold background and blue and red floral patterns. The frame is adorned with holly leaves and berries, and delicate vine motifs with small flowers. The text is written in a black Gothic script.

full many a flower is born
to blush unseen,
and waste its sweetness
on the desert air


Some village Hamp-
den, that, with daunt-
less breast,
the little tyrant of his fields
withstood;

A decorative border surrounds the text, featuring stylized birds in flight and clusters of berries on thin, curving stems. The background is filled with a fine, repeating pattern of small dots.

some mute inglorious
Milton, here may rest;
some Cromwell, guiltless
of his country's blood.

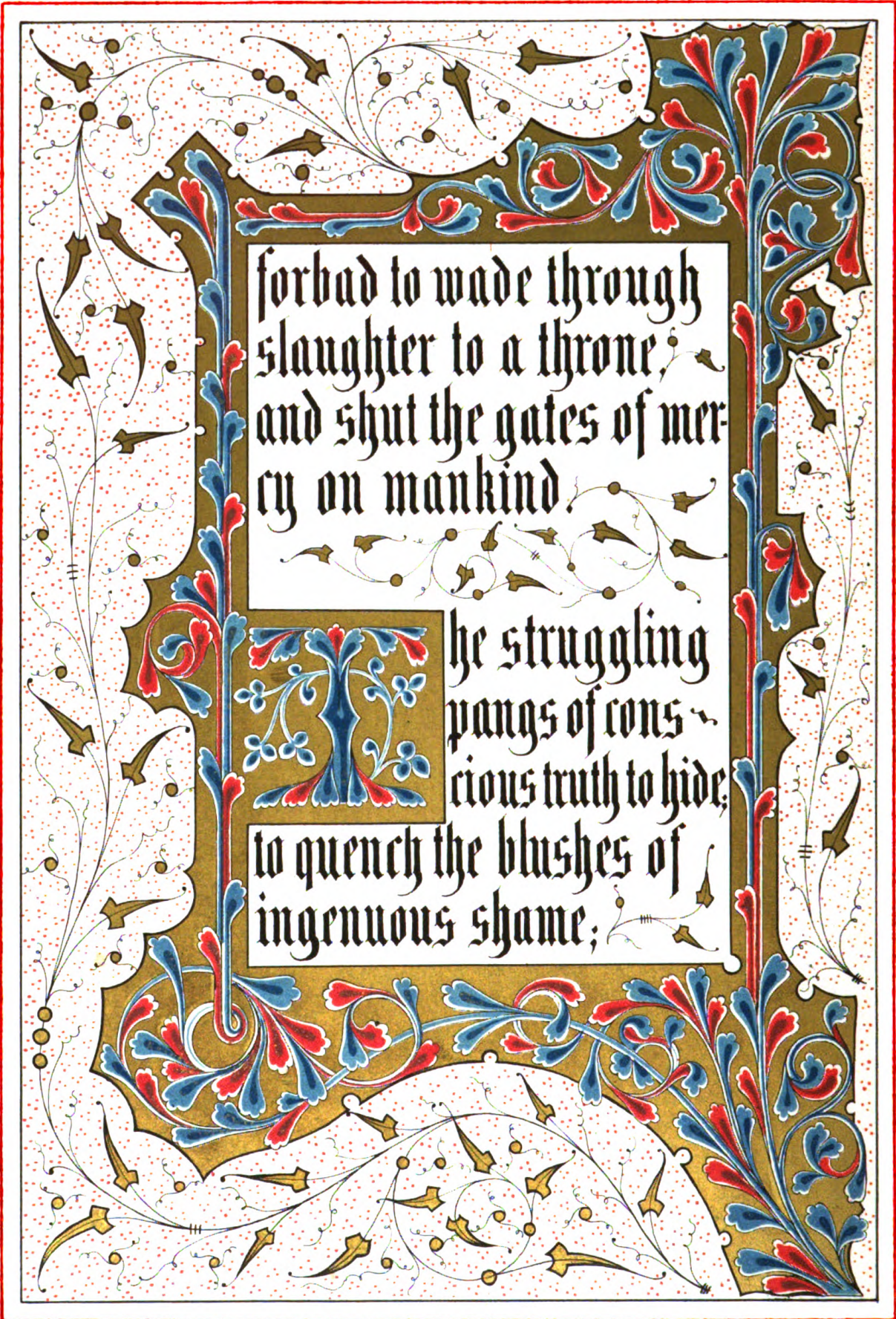
A large, decorative initial letter 'H' is positioned at the start of the second line. The left vertical stroke of the 'H' is filled with a circular, intricate pattern that resembles a globe or a complex geometric design.

H'applause of
listening sena
tes to command,
the threats of pain and
ruin to despise;




to scatter plenty o'er a
smiling land,
and read their history
in a nation's eyes,

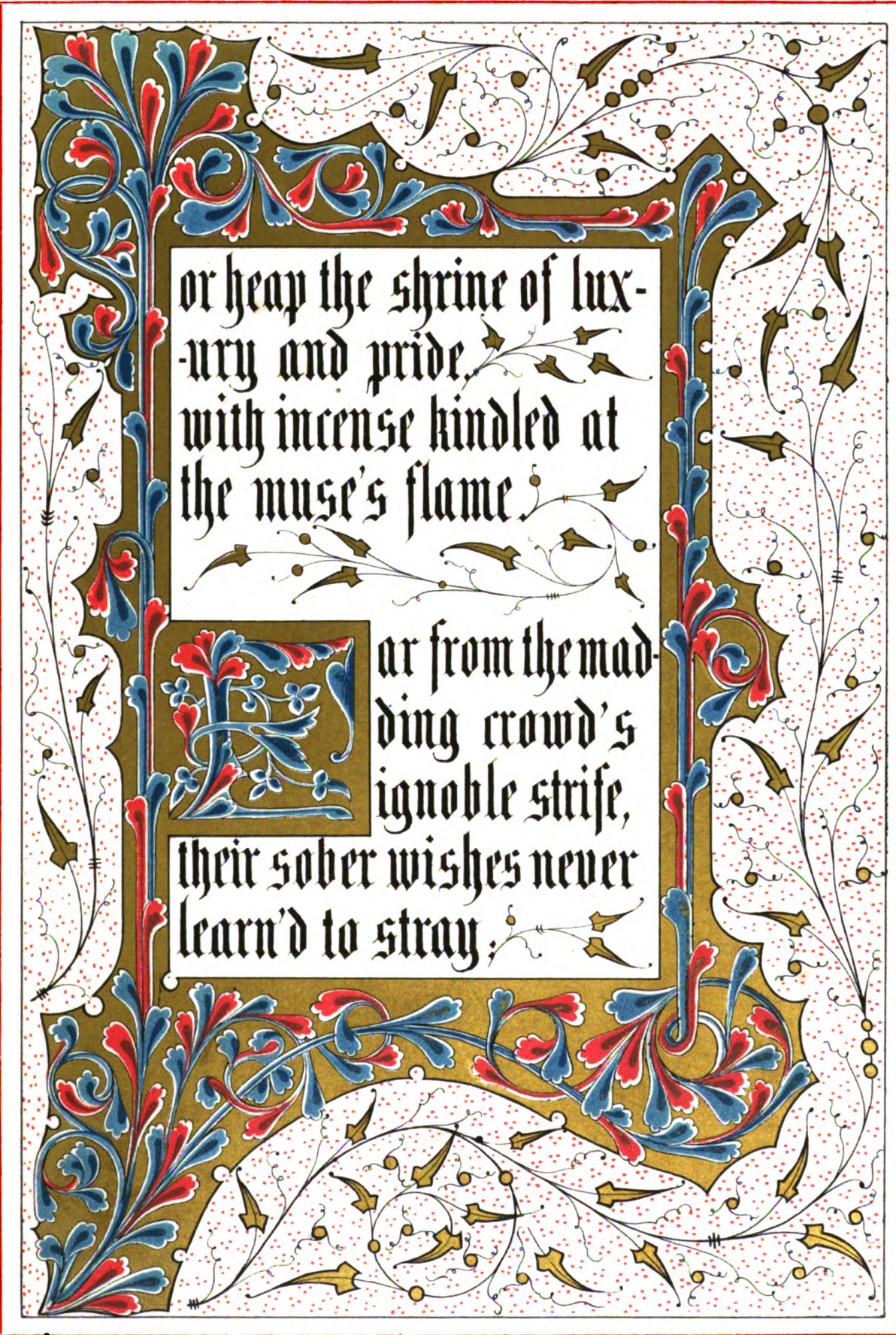
D heir lot forbad:
nor circumscrib'd
alone
their growing virtues, but
their crimes confin'd;

The page is framed by a decorative border of blue and red acanthus leaves and gold dots. The text is in a black Gothic script on a white background. The first line is a full-width line of text. The second line is a full-width line of text. The third line is a full-width line of text. The fourth line is a full-width line of text. The fifth line is a full-width line of text. The sixth line is a full-width line of text. The seventh line is a full-width line of text. The eighth line is a full-width line of text. The ninth line is a full-width line of text. The tenth line is a full-width line of text. The eleventh line is a full-width line of text. The twelfth line is a full-width line of text. The thirteenth line is a full-width line of text. The fourteenth line is a full-width line of text. The fifteenth line is a full-width line of text. The sixteenth line is a full-width line of text. The seventeenth line is a full-width line of text. The eighteenth line is a full-width line of text. The nineteenth line is a full-width line of text. The twentieth line is a full-width line of text. The twenty-first line is a full-width line of text. The twenty-second line is a full-width line of text. The twenty-third line is a full-width line of text. The twenty-fourth line is a full-width line of text. The twenty-fifth line is a full-width line of text. The twenty-sixth line is a full-width line of text. The twenty-seventh line is a full-width line of text. The twenty-eighth line is a full-width line of text. The twenty-ninth line is a full-width line of text. The thirtieth line is a full-width line of text. The thirty-first line is a full-width line of text. The thirty-second line is a full-width line of text. The thirty-third line is a full-width line of text. The thirty-fourth line is a full-width line of text. The thirty-fifth line is a full-width line of text. The thirty-sixth line is a full-width line of text. The thirty-seventh line is a full-width line of text. The thirty-eighth line is a full-width line of text. The thirty-ninth line is a full-width line of text. The fortieth line is a full-width line of text. The forty-first line is a full-width line of text. The forty-second line is a full-width line of text. The forty-third line is a full-width line of text. The forty-fourth line is a full-width line of text. The forty-fifth line is a full-width line of text. The forty-sixth line is a full-width line of text. The forty-seventh line is a full-width line of text. The forty-eighth line is a full-width line of text. The forty-ninth line is a full-width line of text. The fiftieth line is a full-width line of text. The fifty-first line is a full-width line of text. The fifty-second line is a full-width line of text. The fifty-third line is a full-width line of text. The fifty-fourth line is a full-width line of text. The fifty-fifth line is a full-width line of text. The fifty-sixth line is a full-width line of text. The fifty-seventh line is a full-width line of text. The fifty-eighth line is a full-width line of text. The fifty-ninth line is a full-width line of text. The sixtieth line is a full-width line of text. The sixty-first line is a full-width line of text. The sixty-second line is a full-width line of text. The sixty-third line is a full-width line of text. The sixty-fourth line is a full-width line of text. The sixty-fifth line is a full-width line of text. The sixty-sixth line is a full-width line of text. The sixty-seventh line is a full-width line of text. The sixty-eighth line is a full-width line of text. The sixty-ninth line is a full-width line of text. The seventieth line is a full-width line of text. The seventy-first line is a full-width line of text. The seventy-second line is a full-width line of text. The seventy-third line is a full-width line of text. The seventy-fourth line is a full-width line of text. The seventy-fifth line is a full-width line of text. The seventy-sixth line is a full-width line of text. The seventy-seventh line is a full-width line of text. The seventy-eighth line is a full-width line of text. The seventy-ninth line is a full-width line of text. The eightieth line is a full-width line of text. The eighty-first line is a full-width line of text. The eighty-second line is a full-width line of text. The eighty-third line is a full-width line of text. The eighty-fourth line is a full-width line of text. The eighty-fifth line is a full-width line of text. The eighty-sixth line is a full-width line of text. The eighty-seventh line is a full-width line of text. The eighty-eighth line is a full-width line of text. The eighty-ninth line is a full-width line of text. The ninetieth line is a full-width line of text. The ninety-first line is a full-width line of text. The ninety-second line is a full-width line of text. The ninety-third line is a full-width line of text. The ninety-fourth line is a full-width line of text. The ninety-fifth line is a full-width line of text. The ninety-sixth line is a full-width line of text. The ninety-seventh line is a full-width line of text. The ninety-eighth line is a full-width line of text. The ninety-ninth line is a full-width line of text. The hundredth line is a full-width line of text.

forbad to wade through
slaughter to a throne;
and shut the gates of mer-
cy on mankind.

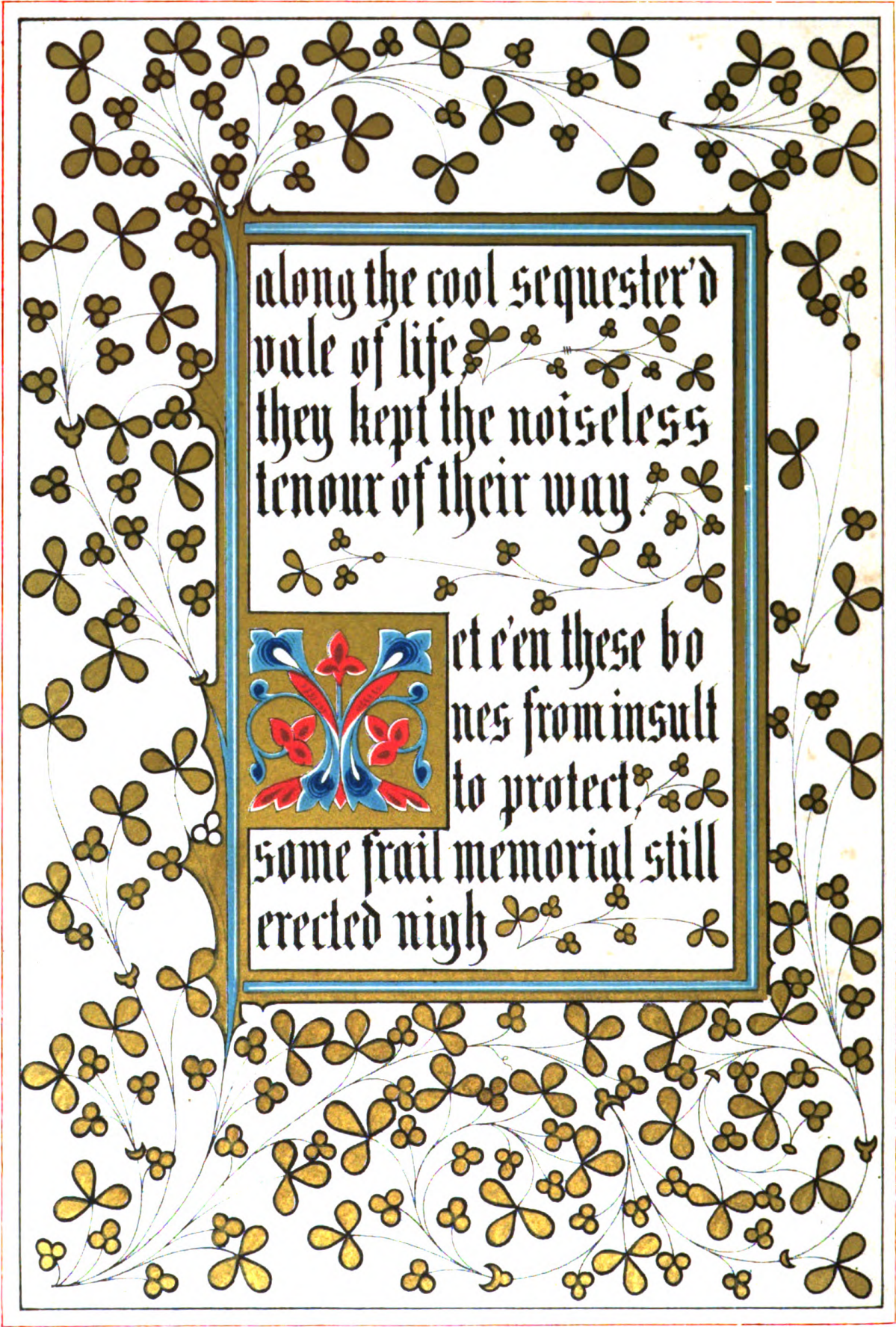
A large, ornate initial letter 'H' in blue and red, with gold dots, positioned at the start of the second paragraph.

he struggling
pangs of cons-
cious truth to hide;
to quench the blushes of
ingenuous shame;

The page is framed by a decorative border of blue and red acanthus leaves and scrolling vines. The background is a light cream color with a fine pattern of red dots. The text is in a black Gothic script. The first block is a single line of text. The second block begins with a large, ornate initial letter 'A' in blue and red, followed by two lines of text.

or heap the shrine of lux-
-ury and pride,
with incense kindled at
the muse's flame;

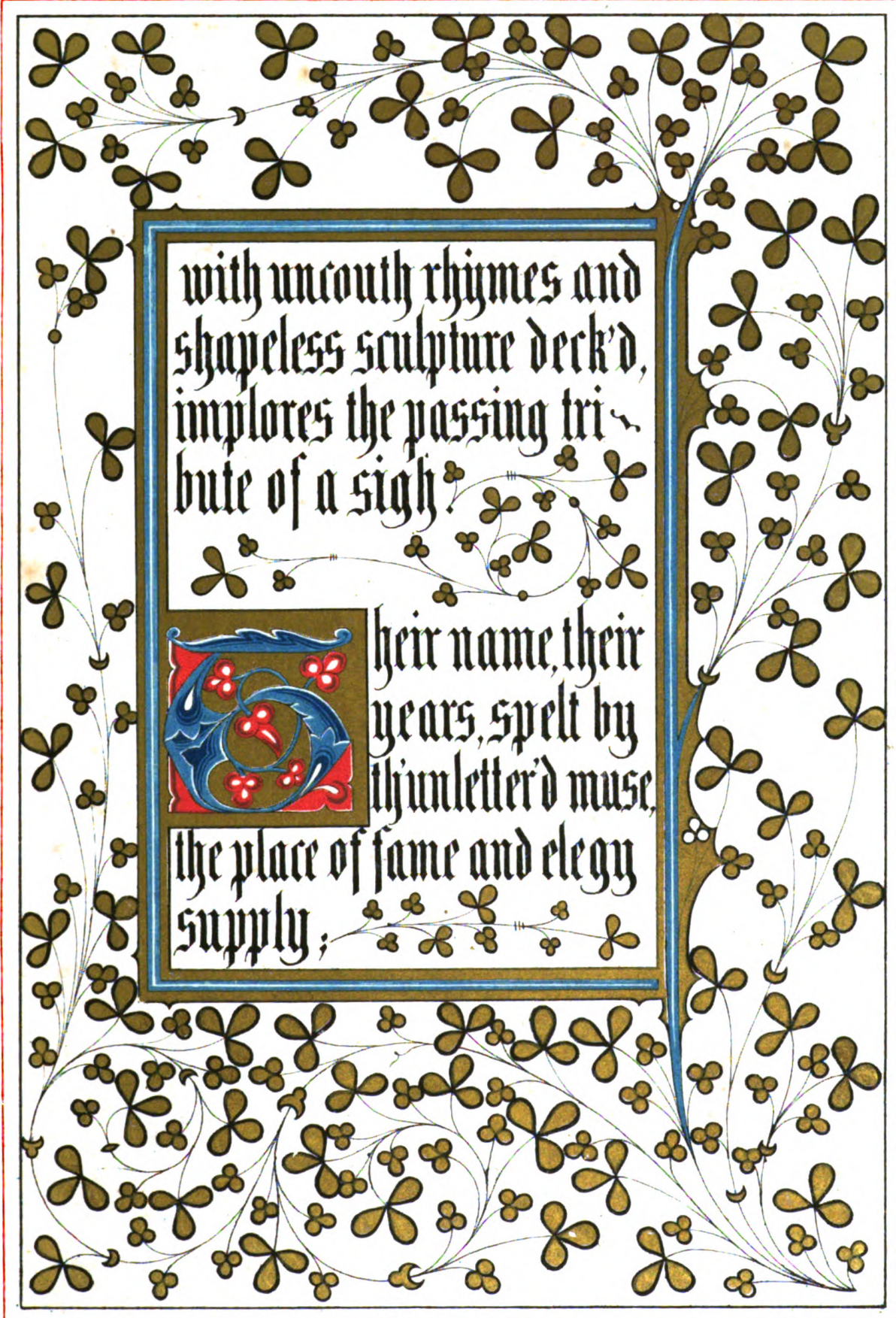
Afar from the mad-
ding crowd's
ignoble strife,
their sober wishes never
learn'd to stray;



along the cool sequester'd
vale of life,
they kept the noiseless
tenour of their way.

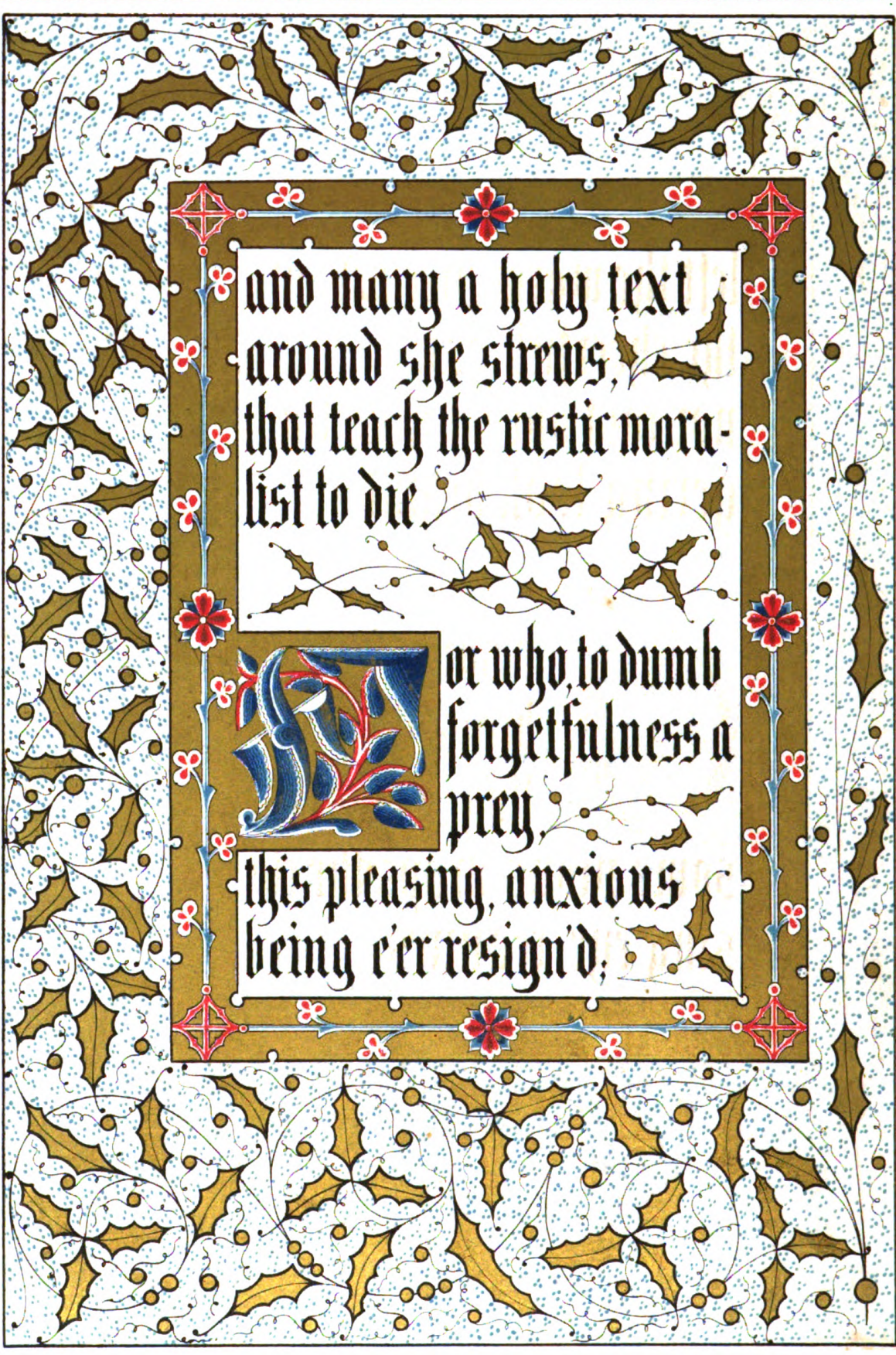


et e'en these bo
nes from insult
to protect,
some frail memorial still
erected nigh



with uncouth rhymes and
shapeless sculpture deck'd,
implores the passing tri-
bute of a sigh.

Heir name, their
years, spelt by
th'unletter'd muse,
the place of fame and elegy
supply;

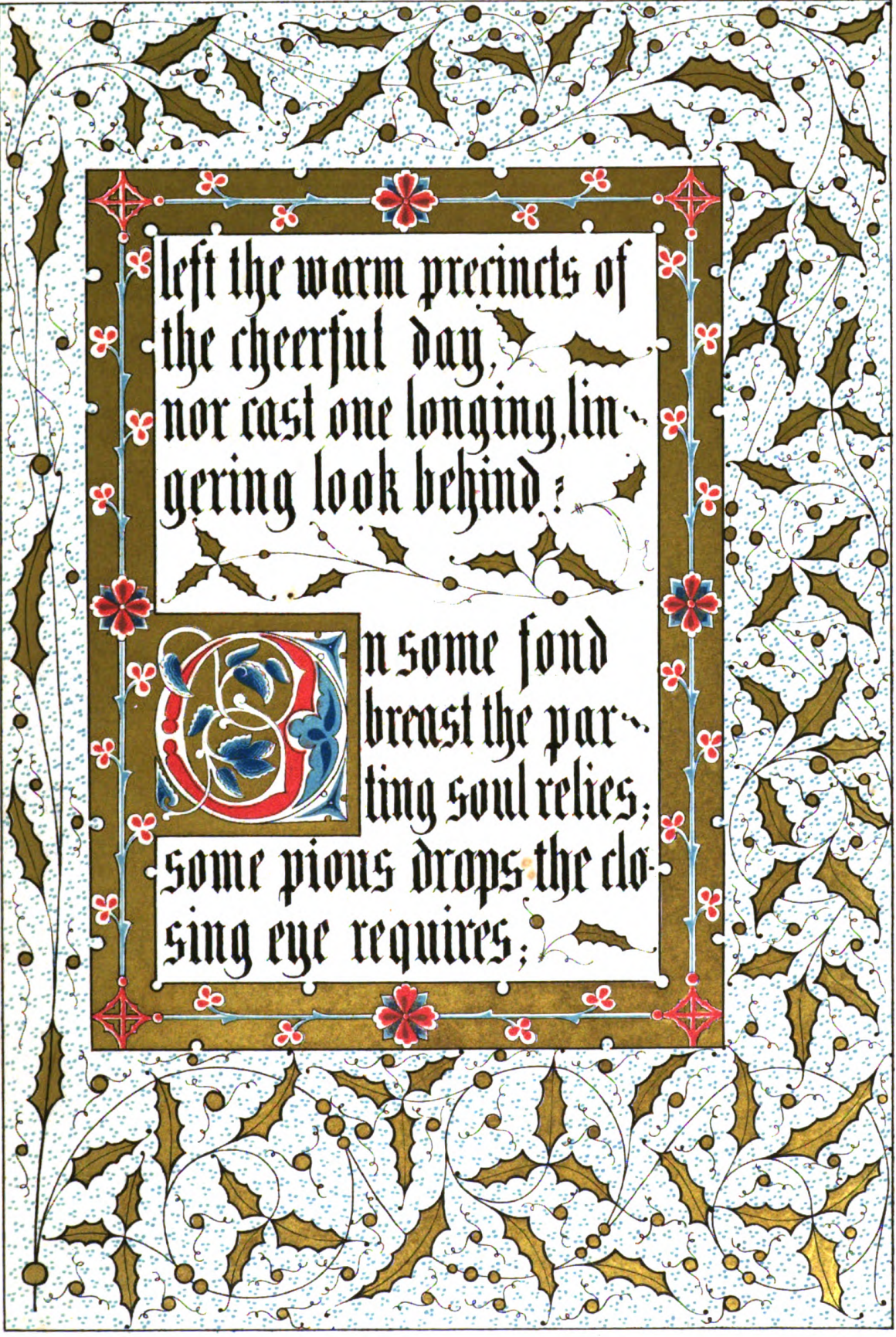


and many a holy text
around she strews,
that teach the rustic mora-
list to die.



or who, to dumb
forgetfulness a
prey,

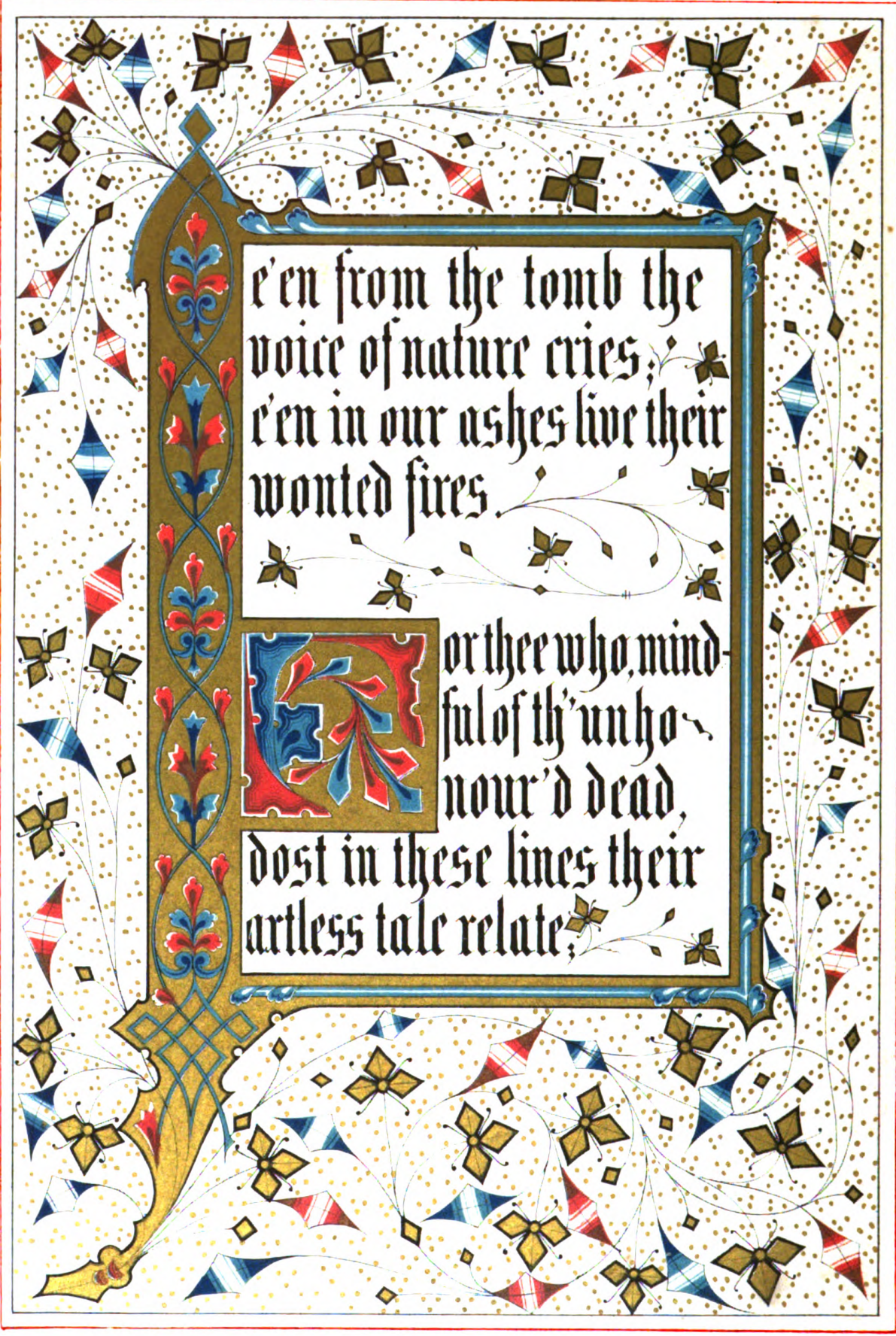
this pleasing, anxious
being e'er resign'd;



left the warm precincts of
the cheerful day,
nor cast one longing, lin-
gering look behind.

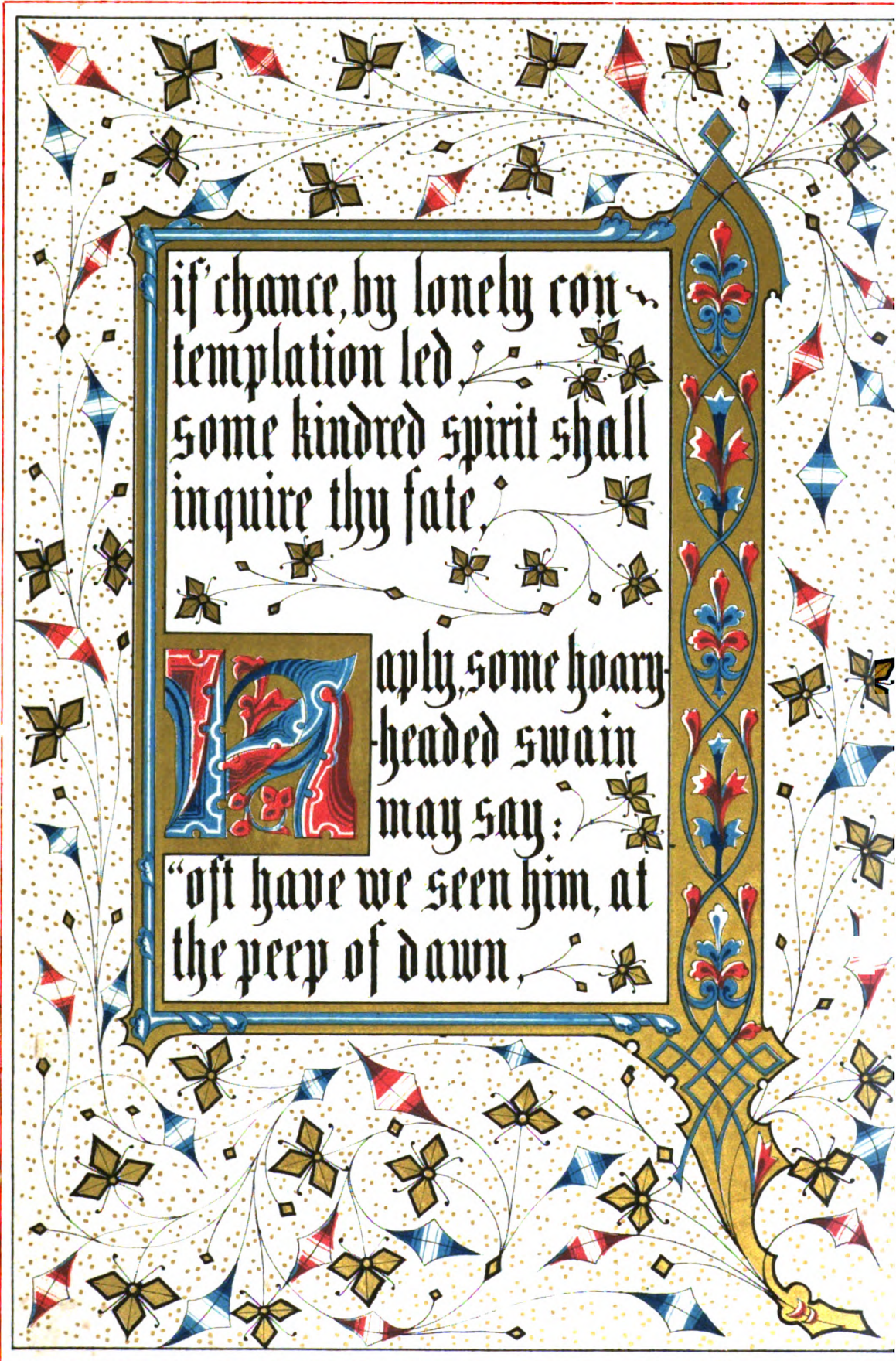


Bn some fond
breast the par-
ting soul relies;
some pious drops the clo-
sing eye requires;

A highly decorative border surrounds the text. It features a repeating pattern of stylized butterflies in shades of brown, blue, and red, interspersed with small, colorful pennant flags. The background of the border is filled with a fine, repeating pattern of small gold dots. The text itself is set within a rectangular frame with ornate, scrolled corners.

e'en from the tomb the
voice of nature cries;
e'en in our ashes live their
wonted fires.


For thee who, mind-
ful of th' unho-
nour'd dead,
dost in these lines their
artless tale relate;



if chance, by lonely con-
templation led,
some kindred spirit shall
inquire thy fate.

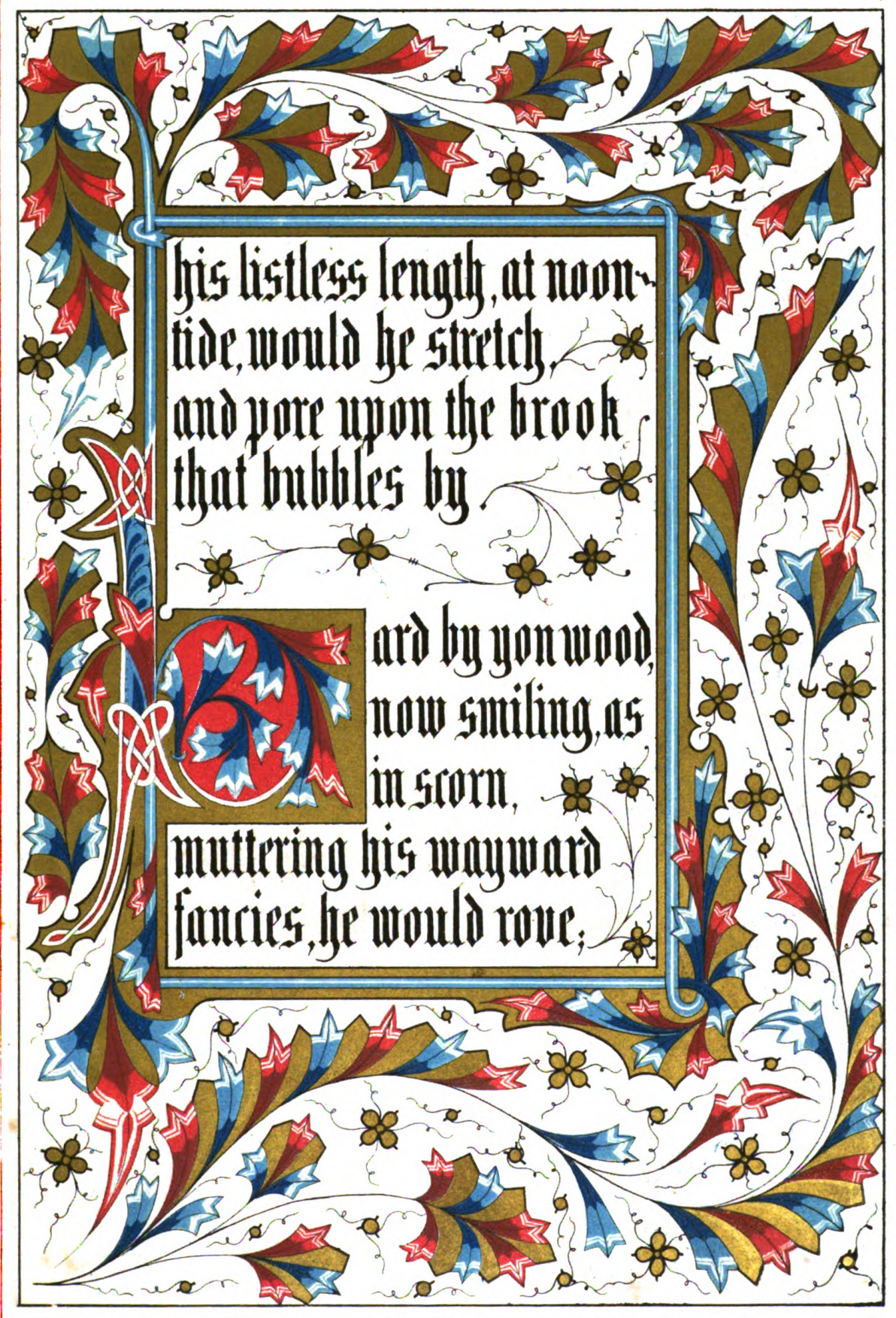
Naply, some hoary-
headed swain
may say:

"oft have we seen him, at
the peep of dawn,




brushing, with hasty steps,
the dews away,
to meet the sun upon the
upland lawn.

Ghere, at the foot
of yonder nod-
ding beech,
that wreathes its old fan-
tastic roots so high,

The page is framed by a decorative border of stylized leaves in red, blue, and gold, with small green flowers. The text is in a black Gothic script. The first paragraph is enclosed in a blue and gold frame. The second paragraph begins with a large, ornate initial 'A' in red, blue, and gold.

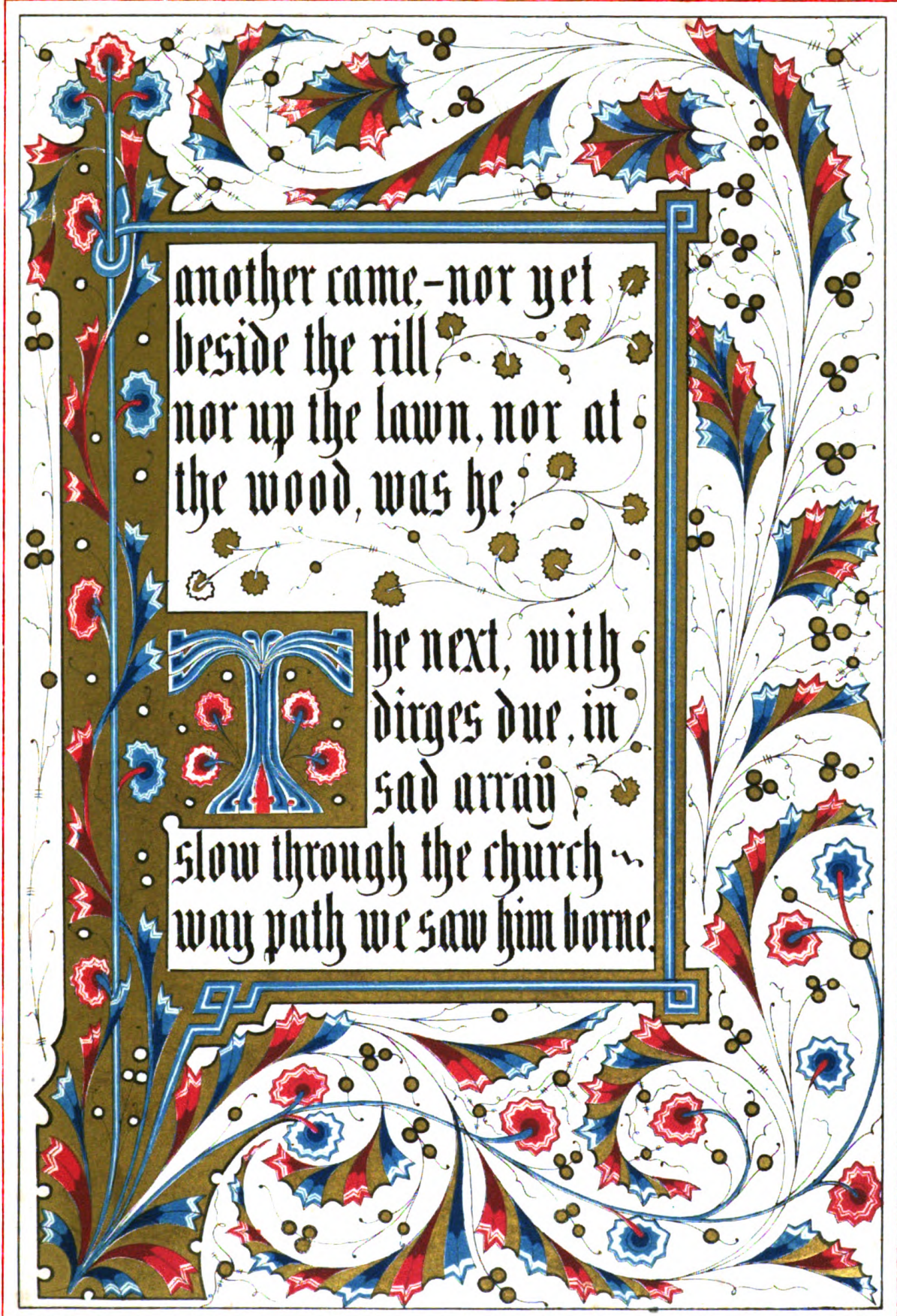
his listless length, at noon-
tide, would he stretch,
and pore upon the brook
that bubbles by.

Ard by yon wood,
now smiling, as
in scorn,
muttering his wayward
fancies, he would rove;


The page is framed by a decorative border of red, blue, and gold floral motifs. The text is set within a central rectangular frame with a gold and blue border. The text is written in a black Gothic script. The first line is "now drooping woeful, wan," followed by "like one forlorn." The second line is "or craz'd with care, or cross'd" and the third line is "in hopeless love." Below this is a large blue initial letter "O" containing three red flowers. To its right is the text "ne morn, I miss'd" followed by "him on the cus- tom'd hill," and "along the heath, and near his favourite tree;".

now drooping woeful, wan,
like one forlorn.
or craz'd with care, or cross'd
in hopeless love.


One morn, I miss'd
him on the cus-
tom'd hill,
along the heath, and near
his favourite tree;

The page is a full-page illumination. It features a central text block enclosed in a decorative border. The border is composed of a dark brown outer line and a blue inner line. Between these lines, there are intricate floral and foliate designs in red, blue, and gold. The designs include stylized flowers, leaves, and scrolling vines. The text is written in a black Gothic script. The first line of text is "another came, - nor yet", the second is "beside the rill,", the third is "nor up the lawn, nor at", and the fourth is "the wood, was he;".

another came, - nor yet
beside the rill,
nor up the lawn, nor at
the wood, was he;

A large, decorative initial letter 'T' in blue and red, with gold filigree. The letter is set against a dark brown background. Inside the bowl of the 'T', there are several small red flowers with blue centers. The letter is positioned at the start of the second line of text.

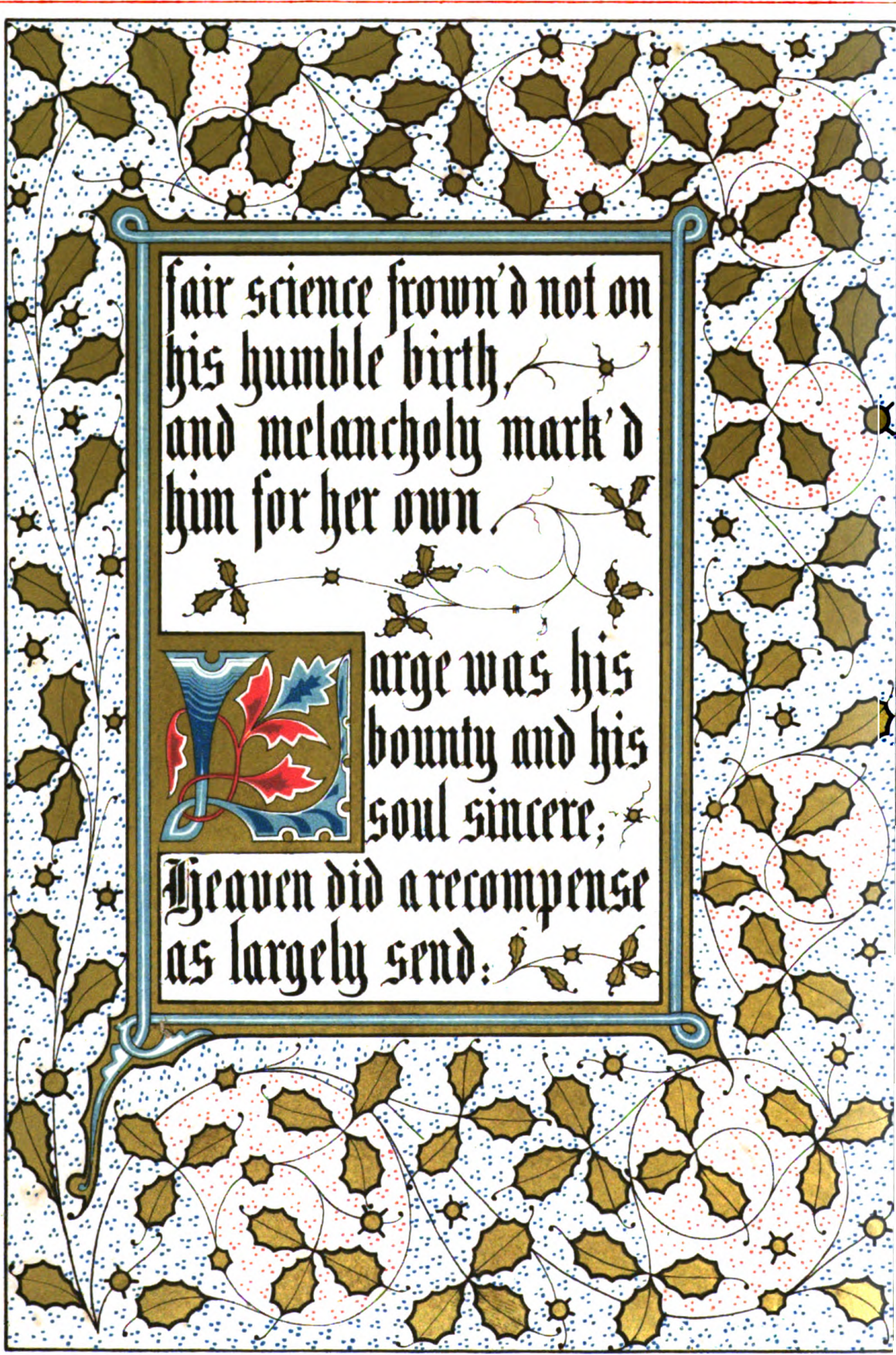
The next, with
dirges due, in
sad array
slow through the church
way path we saw him borne.



approach and read, (for
thou canst read) the lay,
grav'd on the stone beneath
yon aged thorn."



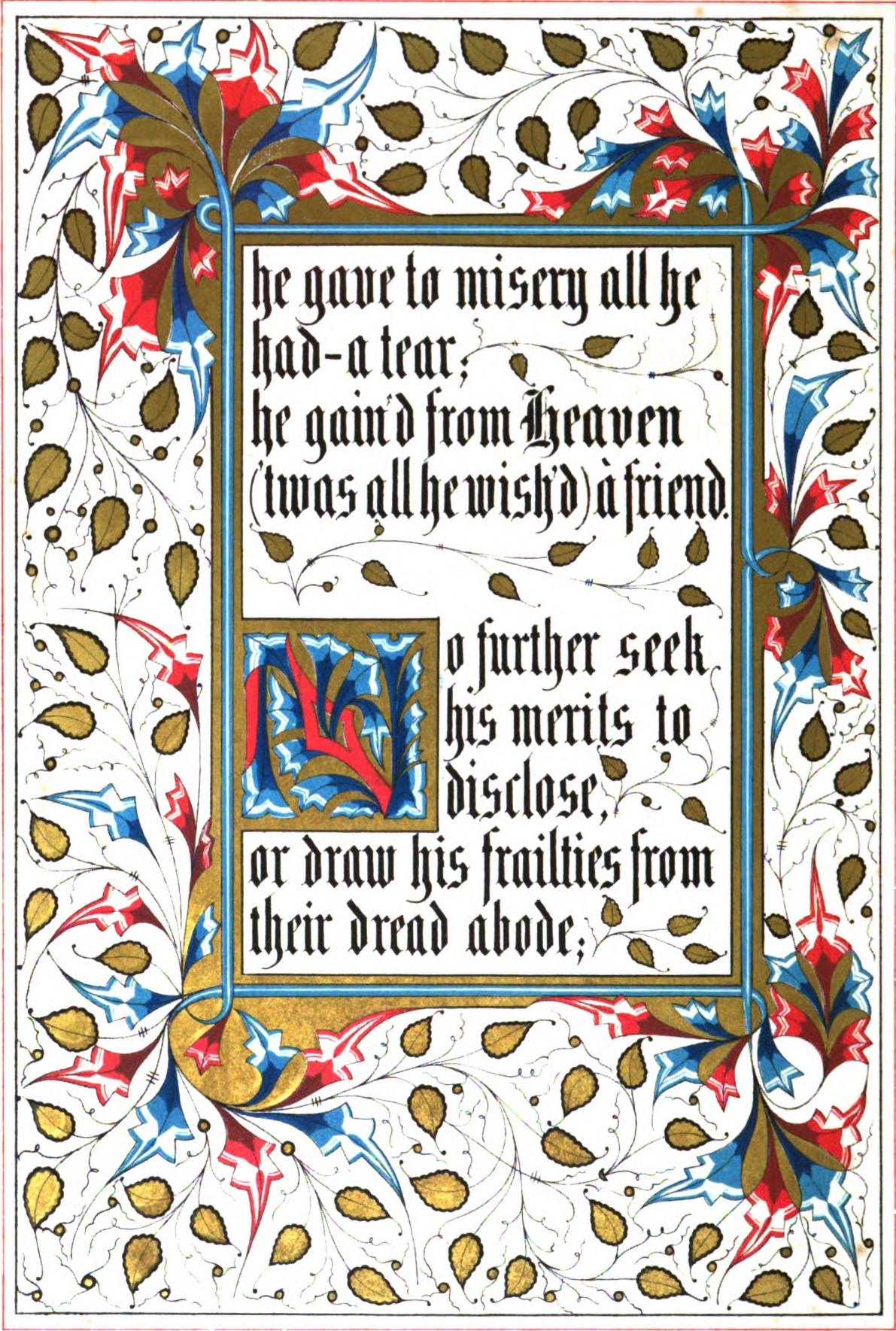
ere rests his
head upon the
lap of earth,
a youth, to fortune and to
fame unknown;

The page is framed by a decorative border of holly leaves and berries. The leaves are dark green with gold outlines, and the berries are small red dots. The background is white with a pattern of small blue dots. The text is enclosed in a blue and gold frame.

fair science frown'd not on
his humble birth,
and melancholy mark'd
him for her own.

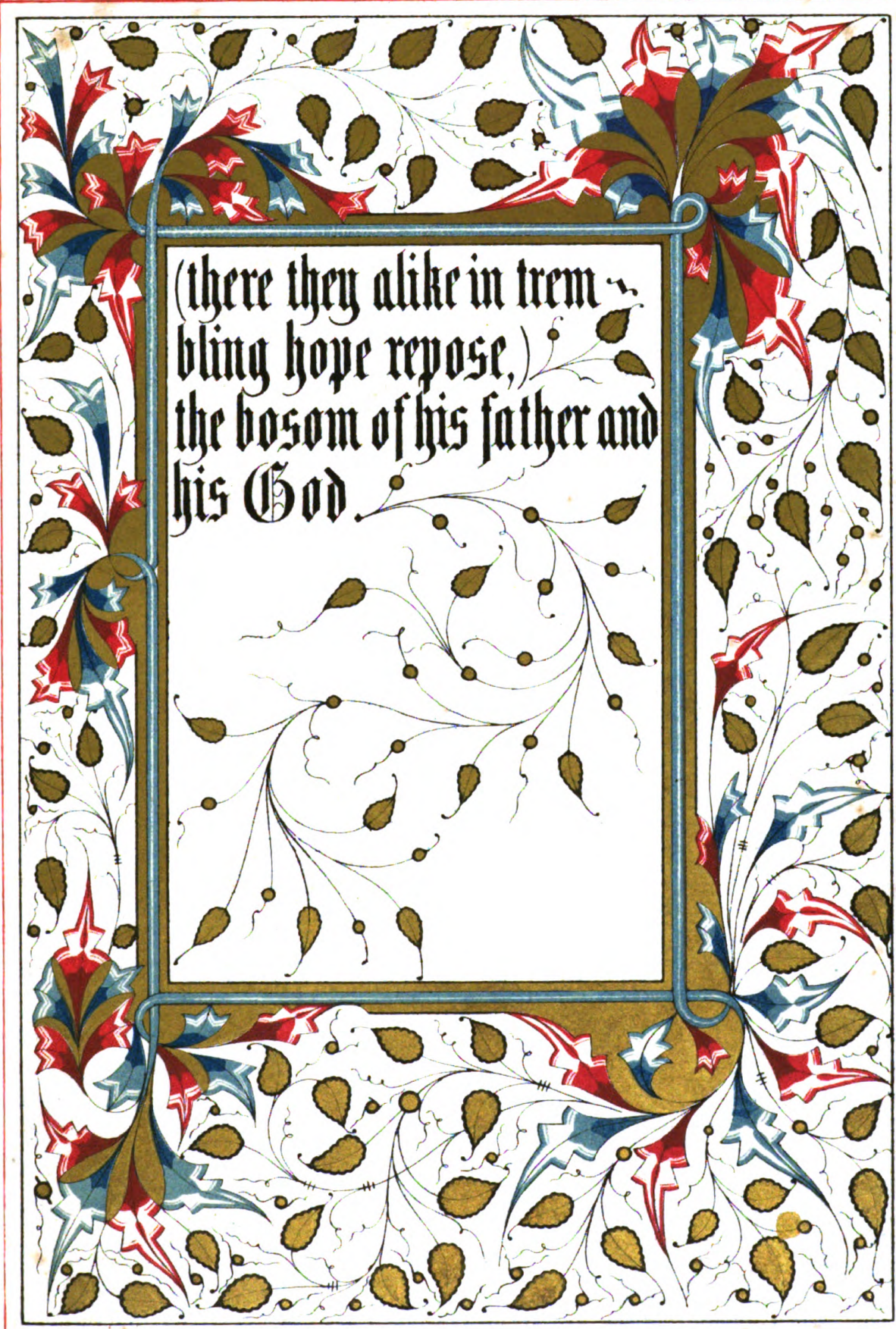
Large was his
bounty and his
soul sincere;

Heaven did a recompense
as largely send.

The page is framed by a decorative border of red, blue, and white flowers with green leaves. The text is in a black Gothic script on a white background. The first line is "he gave to misery all he had-a tear," the second is "he gain'd from Heaven (twas all he wish'd) a friend." Below this is a large blue and red initial "N" followed by the text "o further seek his merits to disclose," and "or draw his frailties from their dread abode;".

he gave to misery all he
had-a tear,
he gain'd from Heaven
(twas all he wish'd) a friend.

No further seek
his merits to
disclose,
or draw his frailties from
their dread abode;

A highly decorative illuminated page featuring a central text block. The text is enclosed in a rectangular frame with a blue and gold border. The background of the page is filled with intricate floral and foliate patterns in red, blue, and gold. The text itself is written in a black Gothic script. The text reads:

(there they alike in trem-
bling hope repose,
the bosom of his father and
his God.

