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MANNERS AND CUSTOMS
OF
THE ANCIENT EGYPTIANS.
SUPPLEMENT.

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A SECOND SERIES

OF THE

MANNERS AND CUSTOMS

OF

THE ANCIENT EGYPTIANS,

INCLUDING

THEIR RELIGION, AGRICULTURE, &c.

DERIVED FROM A COMPARISON OF

THE PAINTINGS, SCULPTURES, AND MONUMENTS STILL EXISTING,

WITH THE ACCOUNTS OF ANCIENT AUTHORS.

By **SIR J. GARDNER WILKINSON, F.R.S.**
F.R.G.S. M.R.S.L. M.I.B.A. &c.

AUTHOR OF "A GENERAL VIEW OF EGYPT, AND
TOPOGRAPHY OF THEBES," ETC.

SUPPLEMENT.

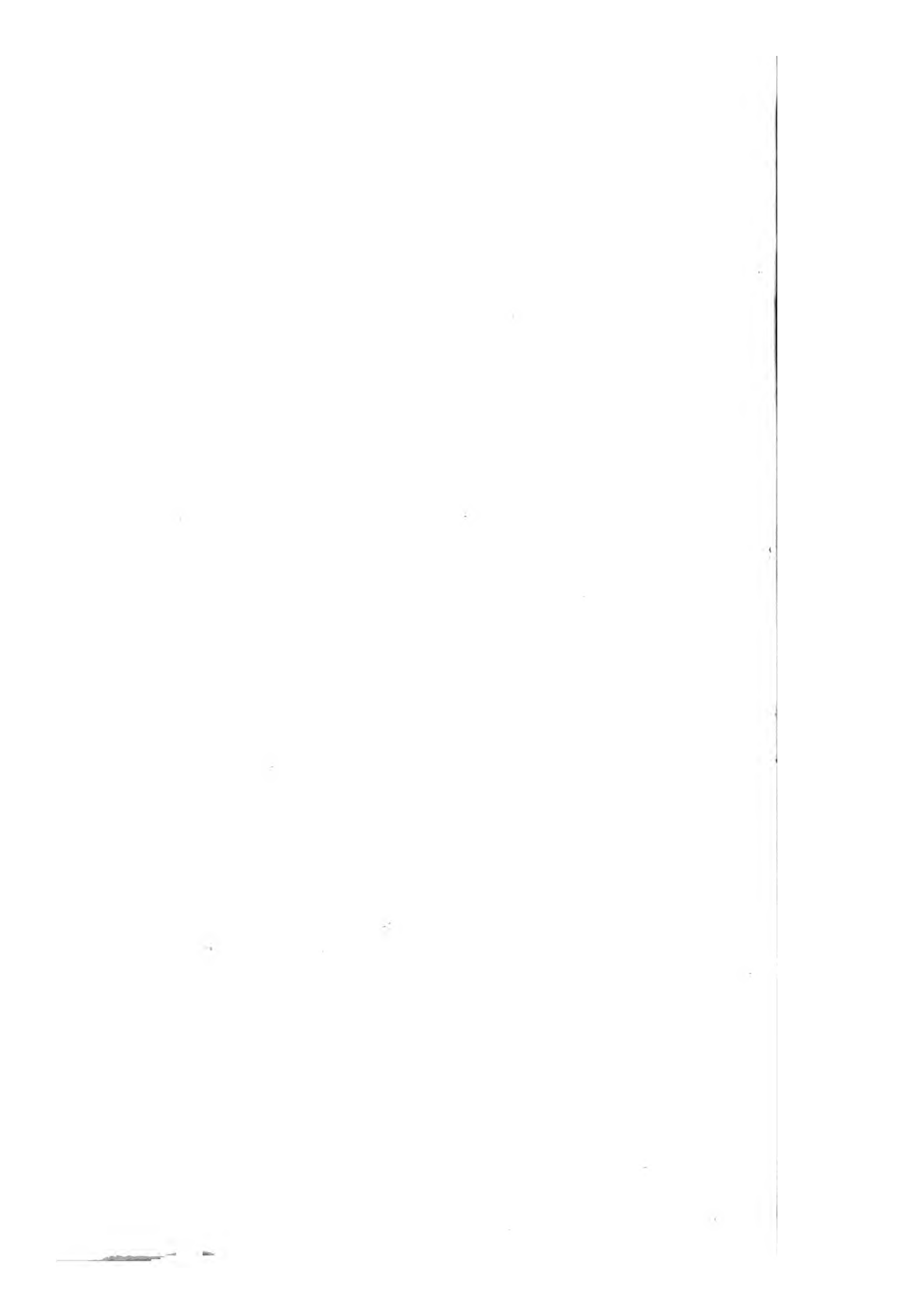
INDEX AND PLATES.

LONDON:
JOHN MURRAY, ALBEMARLE STREET.

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293. Plate 80. Investiture of a chief to the office of fan-bearer by putting gold necklaces round his neck. This calls to mind the arraying of Joseph in vestures of fine linen, and putting a gold chain about his neck. The king is Osirei, the father of Remeses the Great. He is seated under a canopy, holding the flagellum and crook of Osiris; and behind him is the Goddess of Truth or Justice.
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- Upper and Lower Egypt, presents incense to Re. A vase of libation and flowers are on the altar. Fig. 2. A peculiar ceremony, signifying the dedication of part of a temple. (*Vide* Woodcut, No. 470. p. 276.) Fig. 3. The king, wearing the crown of Upper Egypt, presents incense and libation; and the queen, fig. 4., holds forth two emblems of the office of the *Pallacides*, for which are often substituted two *sistra*. Figs. 8. and 9. The king kneeling presents silver images of his ancestors, which bear various offerings.
410. Plate 83. Great funeral procession of a royal scribe at Thebes. The beginning of this procession is in line 3., where persons bring various offerings, and a calf to be killed for the use of the poor. Then follow others bearing small closets for the statues of the Gods, or the ancestors of the deceased, chairs, tables, couches, and a chariot; next comes a led chariot; and in the 2d line are other persons carrying vases, boxes, images, insignia of office, fans, and other objects, together with a boat. In the uppermost line are the bearers of cases covered with palm branches; then female mourners, and a chest containing a sitting Cynocephalus on a sledge, followed by a high priest; after which is the coffin on a sledge, decked as usual with flowers; the procession closing with the friends or male relatives of the deceased. In the lowest line the funeral is supposed to pass over the lake. On the top of the cabin is the case containing the Cynocephalus; and in the small boat are the figures of the deceased and his sister seated under a canopy with a table of offerings before them, while a priest reads their eulogium, to show their claims to admission to the regions of the just. Having landed on the other side of the lake, the priest presents offerings, with incense and libation, before the mummies; and the female mourners throw dust upon their heads in token of grief.
415. Plate 84. Funeral procession crossing the Lake of the Dead at Thebes, and going thence to the tomb. The first boat (beginning on the left) contains the coffin,

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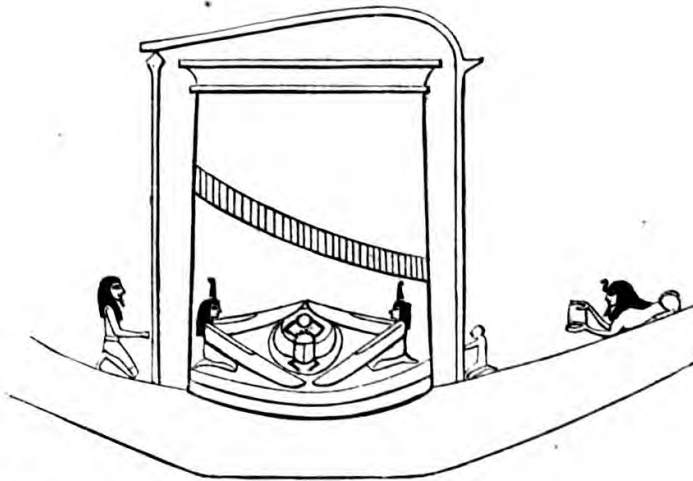
decked with flowers. A high priest presents incense before a table of offerings, and the females of the family lament the loss of their relative. This is preceded by two other boats, one having on board the female mourners, the other the male friends of the deceased; and two more contain persons, employed to carry offerings, boxes, chairs, and other objects appertaining to the procession. In one of them, at the upper part of the picture, are several men, who attended the funeral out of friendship and respect to the family, the same who follow the coffin in Plate 83. On arriving at the opposite shore, one of these boats has grounded; and being pushed back has struck a small skiff with its rudder, upsetting a table upon the rowers: one of the many proofs of the fondness of the Egyptians for caricature even in serious subjects. All matters being adjusted, the procession lands on the western shore of the lake, and proceeds to the necropolis, where the mummy is set up in the sepulchre of his ancestors. The high priest again offers incense and libation on an altar before the tomb,—a place where stone altars are frequently found; and prayers and lamentation for the deceased are offered by his assembled relatives and friends.

419. Plate 85. Another funeral procession to the tomb beneath the mountain of the Theban Necropolis. Figs. 3. and 4. are the same as mentioned in p. 418.; fig. 6. the sprinkler; fig. 9. holds the emblem alluded to in p. 386. Anubis, fig. 13., the type of Death, supports the mummy. Behind him is the tablet, or tombstone, mentioned in p. 481.; and fig. 15. is the tomb itself, at the end of the mountain, fig. 16.
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447. Plate 87. A soul condemned to return to earth under

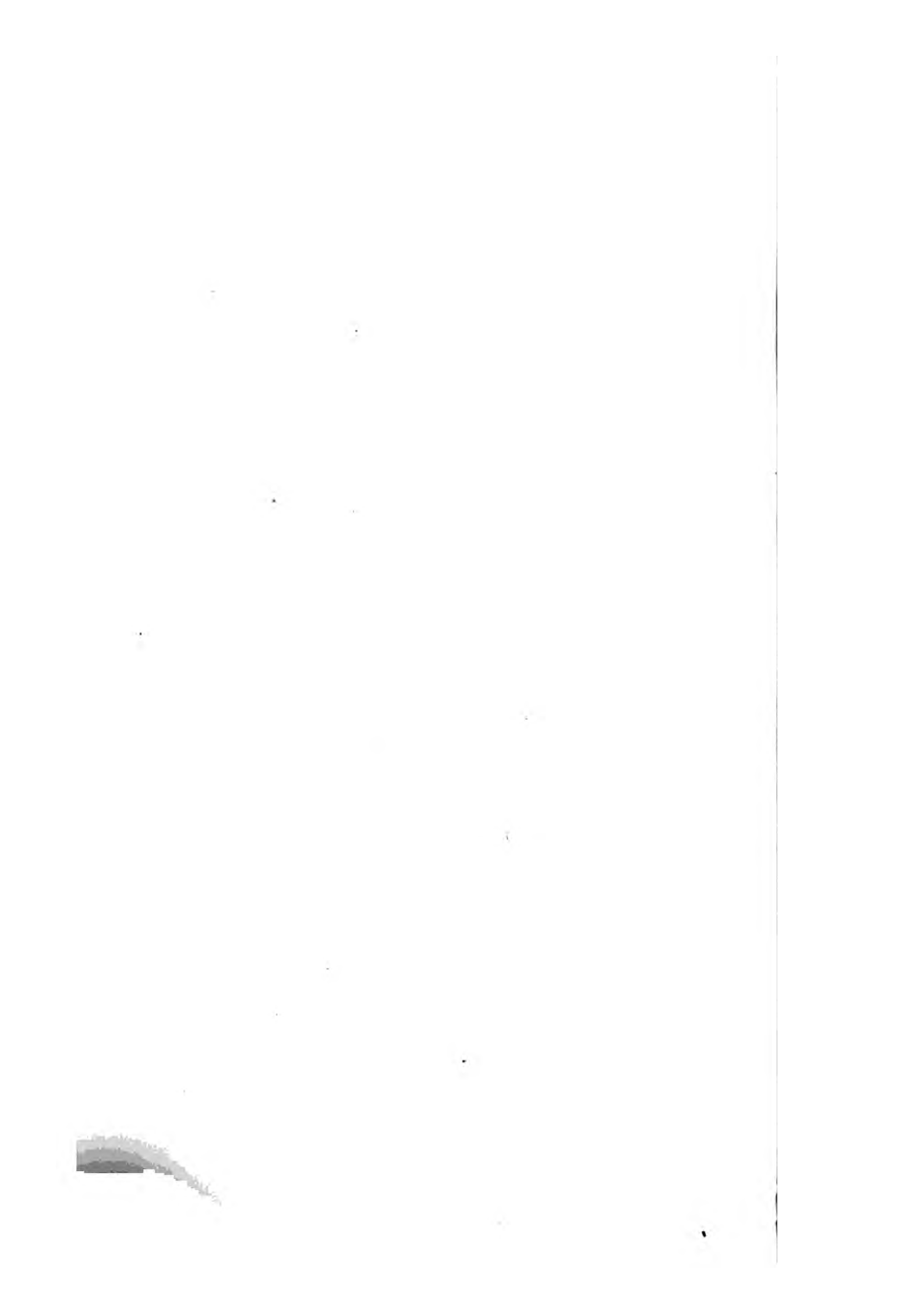
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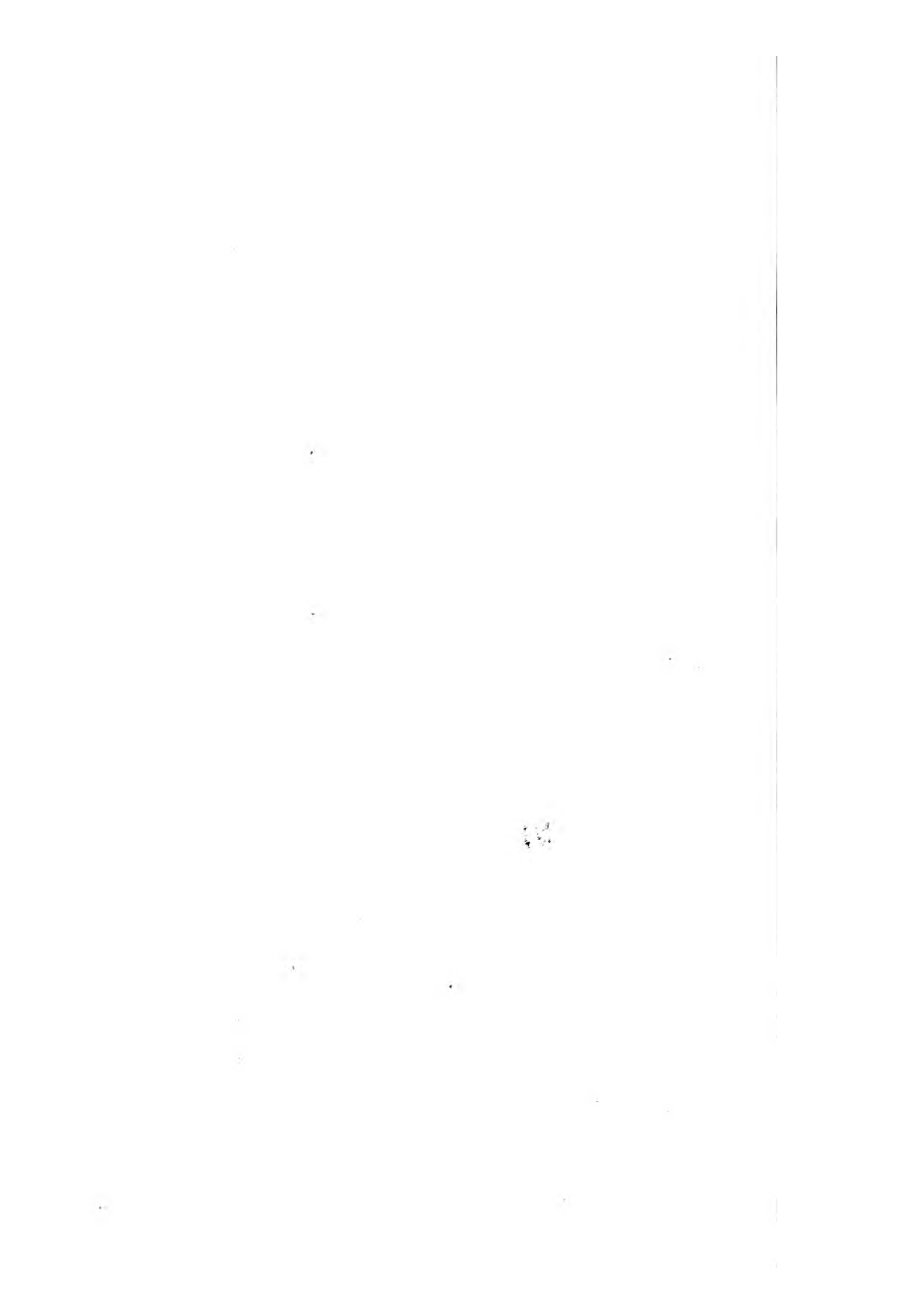
the form of a pig ; having been weighed in the scales before Osiris, and " found wanting." Being placed in a boat, and accompanied by two monkeys, it is then dismissed from the precincts of Amenti, all communication with which is figuratively cut off by a man who hews away the ground with an axe after its passage.

448. Plate 88. Final judgment scene before Osiris, the judge of the dead, previous to the admission of the soul into the mansions of the blessed. Osiris is seated on his throne, attended by Isis and Nephthys ; and before him are the Four Genii of Amenti standing on a lotus. Horus introduces the deceased, after his actions have been weighed in the scales of Truth, and recorded by Thoth. Anubis presides over the balance ; and Cerberus is present, seated at the gates, into which the deceased is conducted by Horus, followed by his sister, who was probably also his wife.



One of the sacred Boats, or Arks, with two figures representing Cherubim.





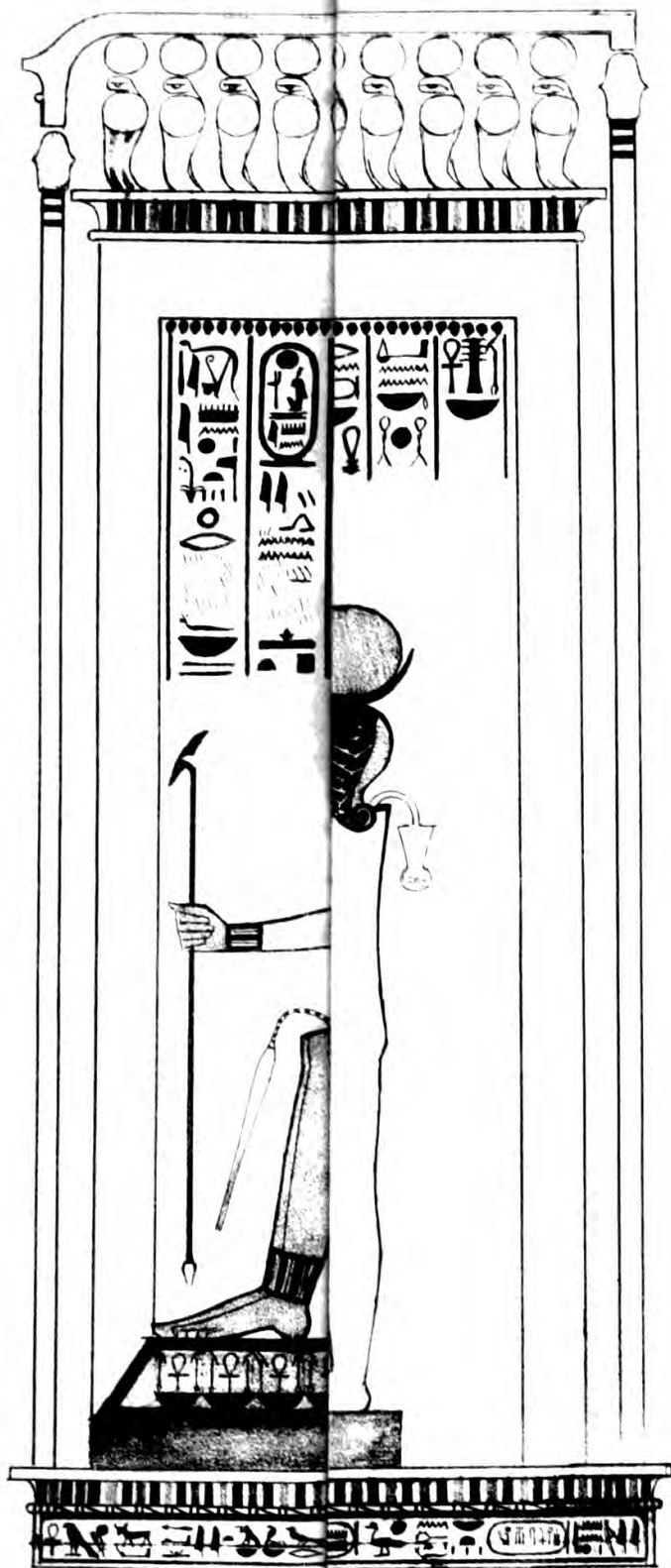
HIERATIC & ENCHORIAL NUMBERS APPLIED TO THE DAYS OF THE MONTH.

N°	HIERATIC	GLYPHIC	HIERATIC
1 st	1	Ⓞ	Ⓞ
2 ^d	2		Ⓞ
3 ^d	3	ⓄⓄ	Ⓞ
4 th	1, 4	ⓄⓄ	Ⓞ
5 th	23	ⓄⓄⓄ	Ⓞ
6 th	32	ⓄⓄⓄⓄ	Ⓞ
7 th	37	ⓄⓄⓄⓄ	Ⓞ
8 th	77, 44	ⓄⓄⓄⓄ ⓄⓄⓄⓄ	Ⓞ
9 th	2	ⓄⓄⓄⓄ ⓄⓄⓄⓄ	Ⓞ
10 th	1, 1		Ⓞ
11 th	2		Ⓞ
12 th	3	Ⓞ	Ⓞ
15 th	23	ⓄⓄ	Ⓞ
20 th	1	ⓄⓄⓄ	Ⓞ
27 th	37, 1	ⓄⓄⓄⓄ	Ⓞ
28	77, 1	ⓄⓄⓄⓄ ⓄⓄⓄⓄ	Ⓞ
29	2	Ⓞ	Ⓞ

FRACTIONAL NUMBERS.

N°	HIEROGLYPHIC	GLYPHIC	HIERATIC
1/3	Ⓞ	ⓄⓄⓄ	Ⓞ
1/4	Ⓞ	ⓄⓄⓄⓄ	Ⓞ
1/6	Ⓞ	ⓄⓄⓄⓄⓄ	Ⓞ
1/4	Ⓞ	Ⓞ	Ⓞ

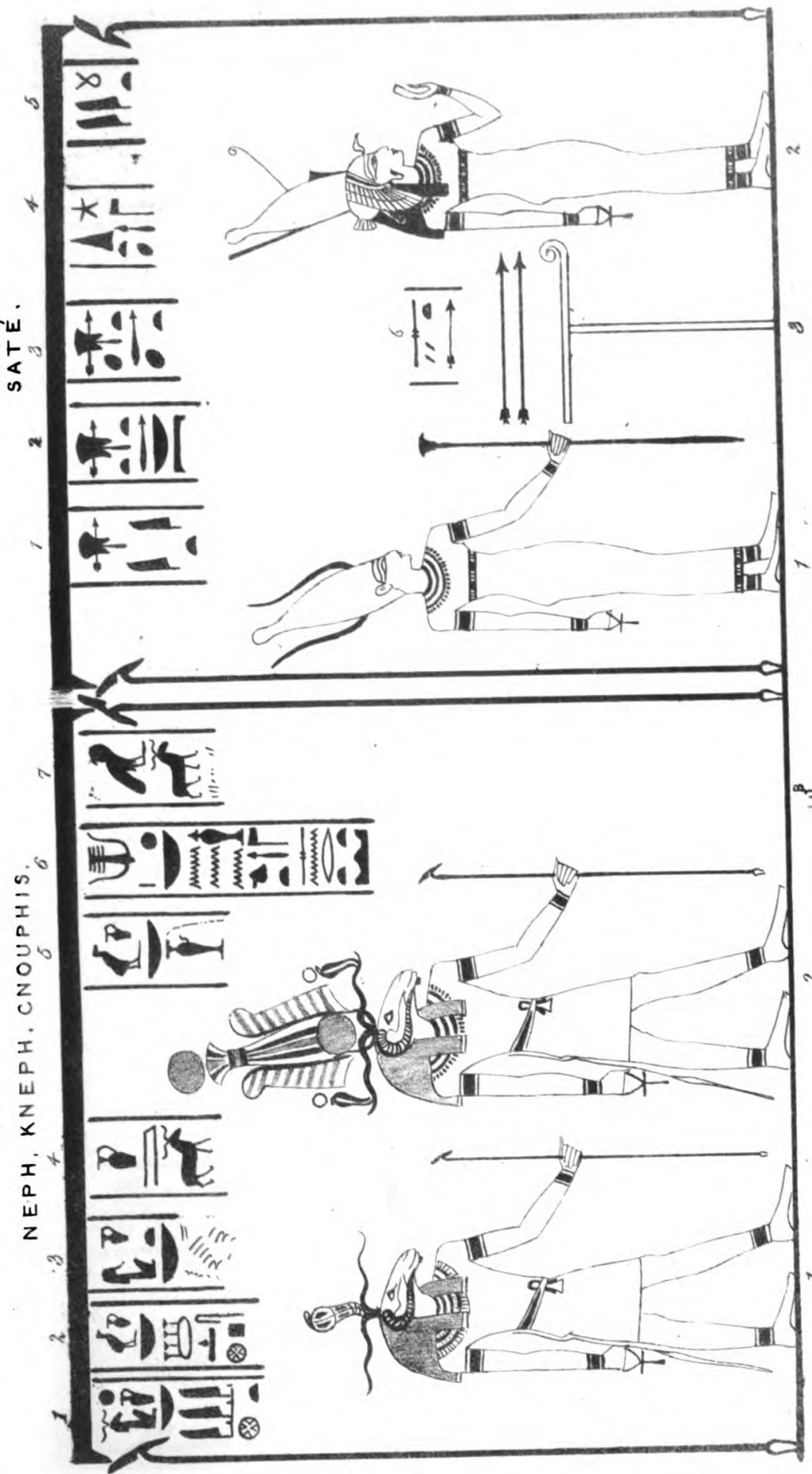






PANTHEON

PLATE 21.



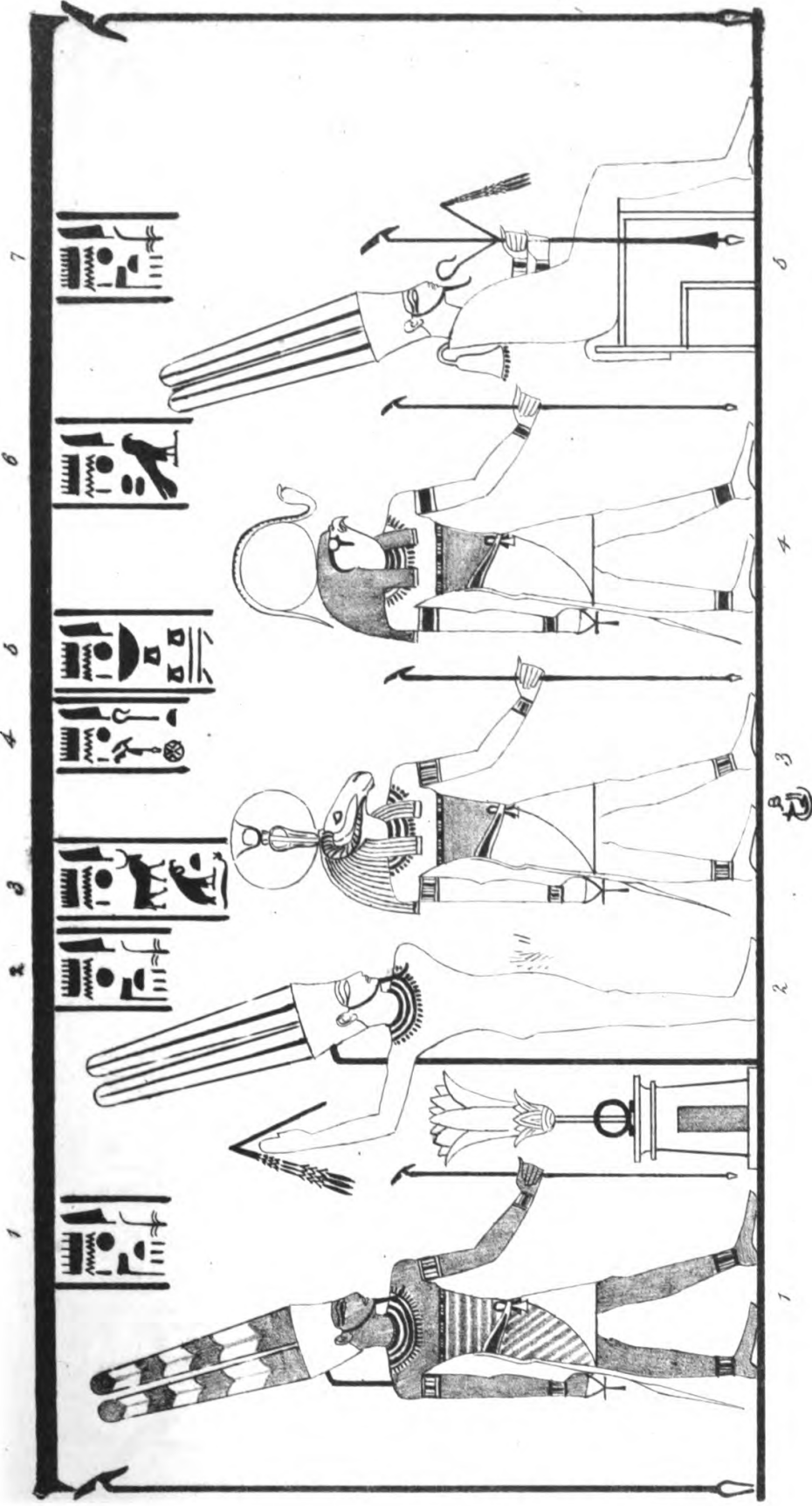
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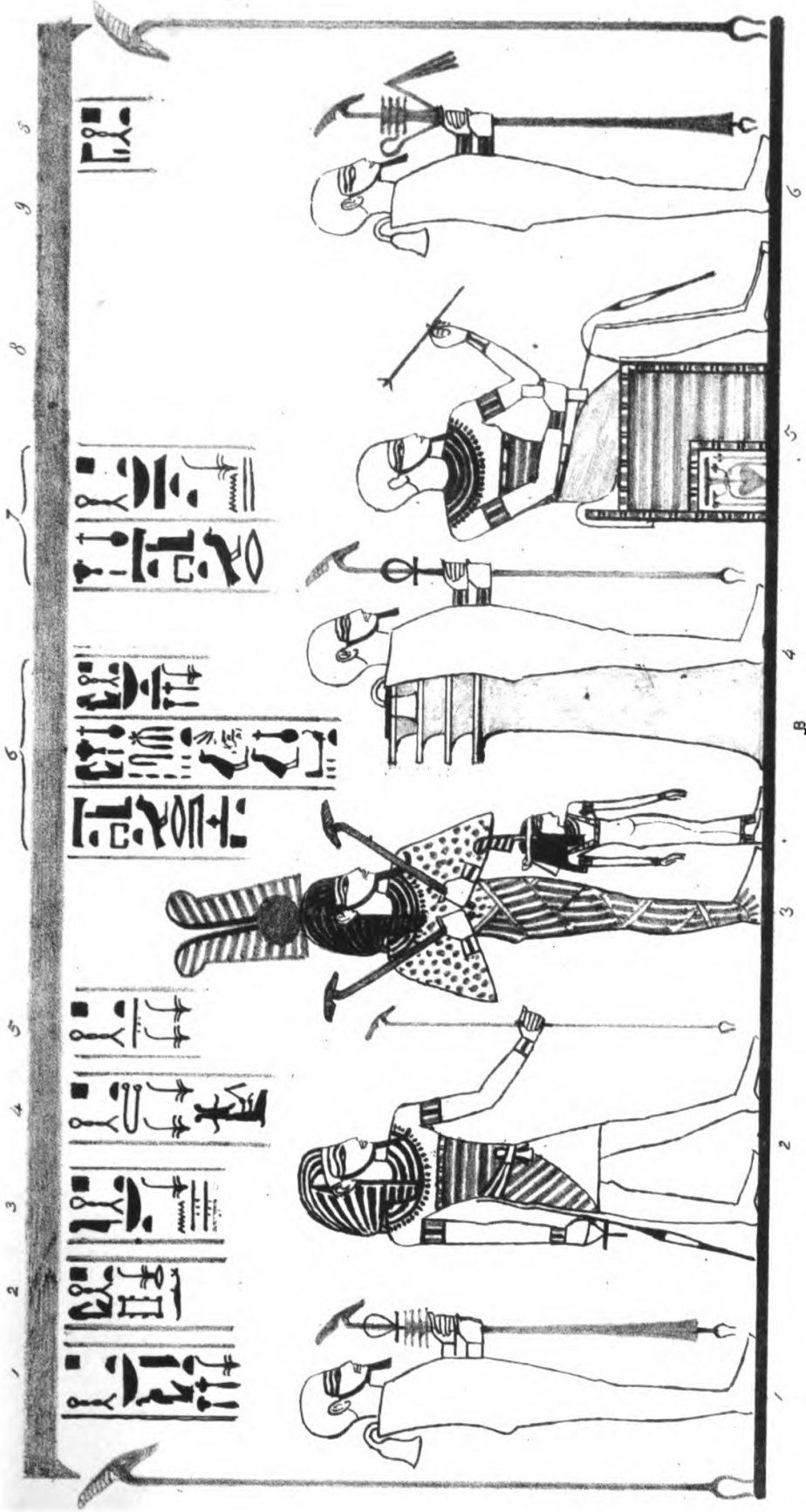
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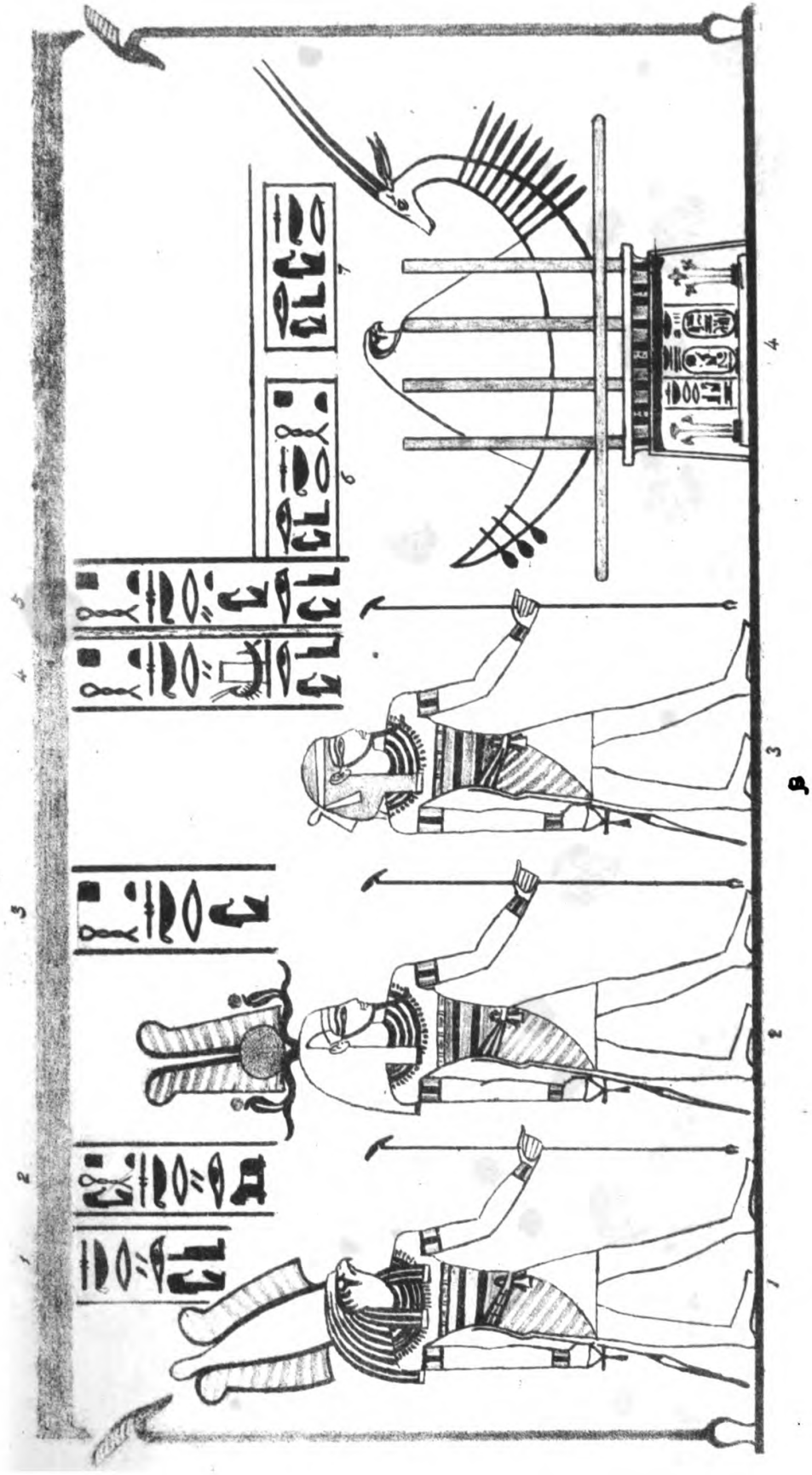


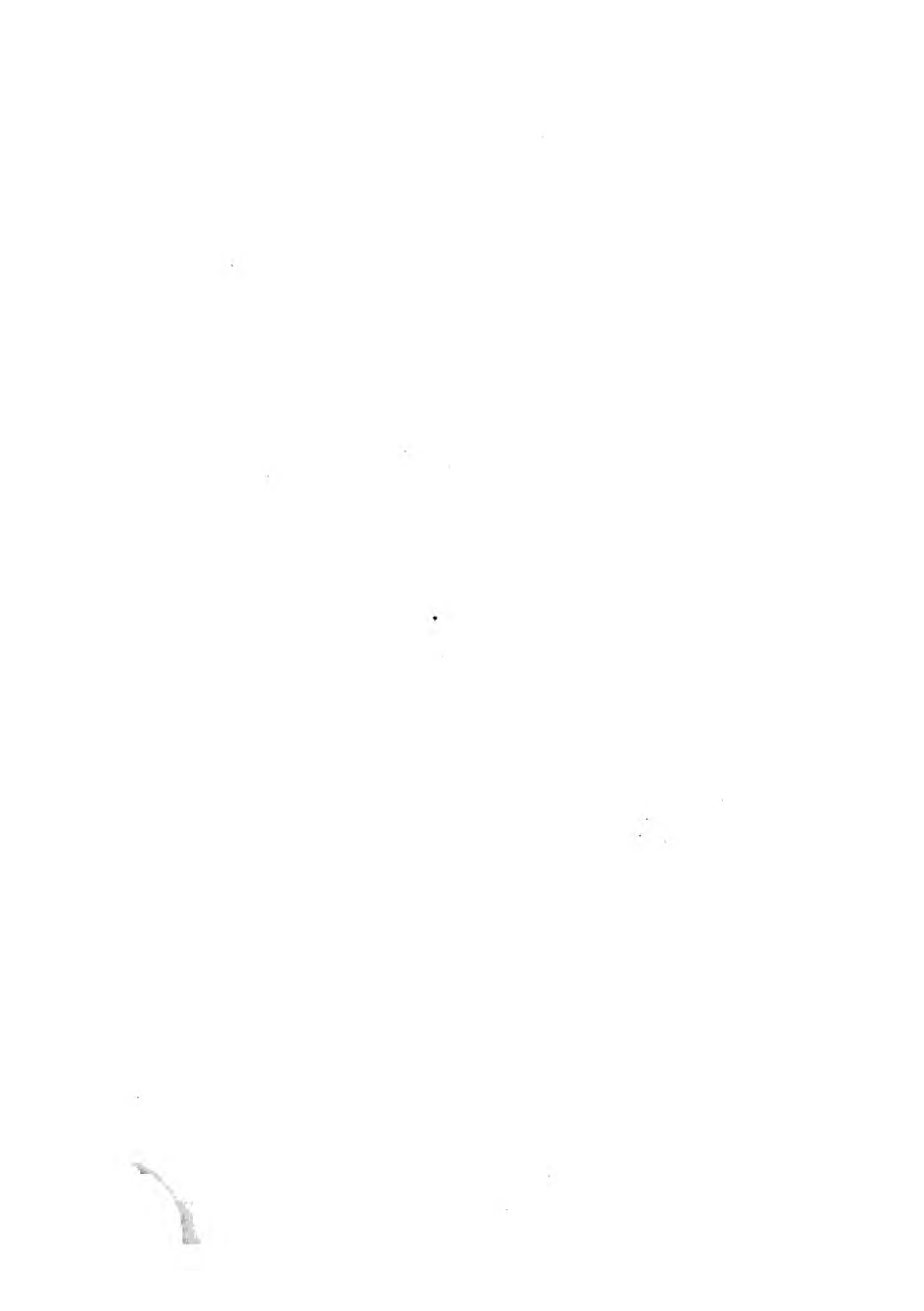
PTHAH.





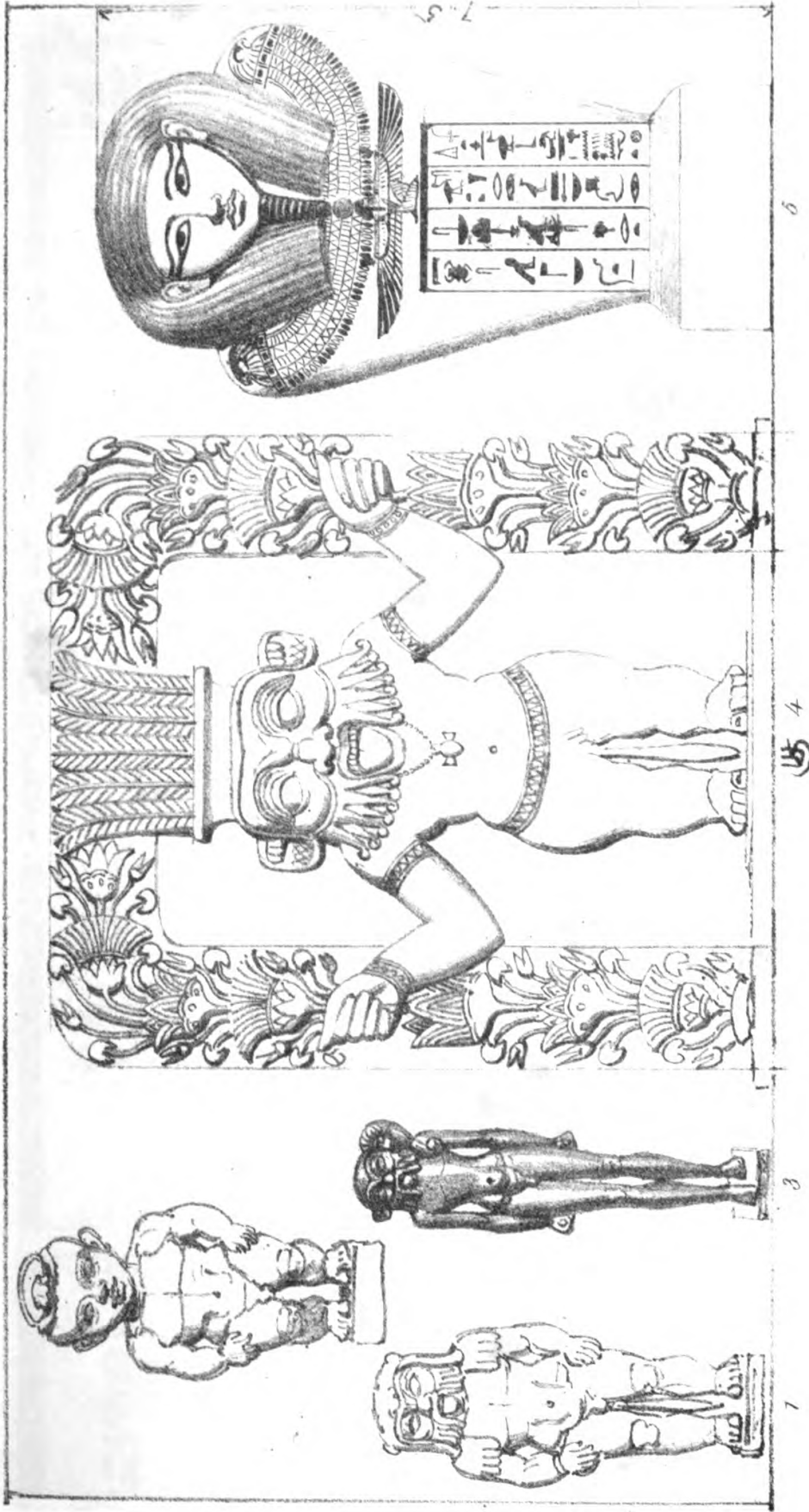
PTHAH - SOKARI - OSIRIS.



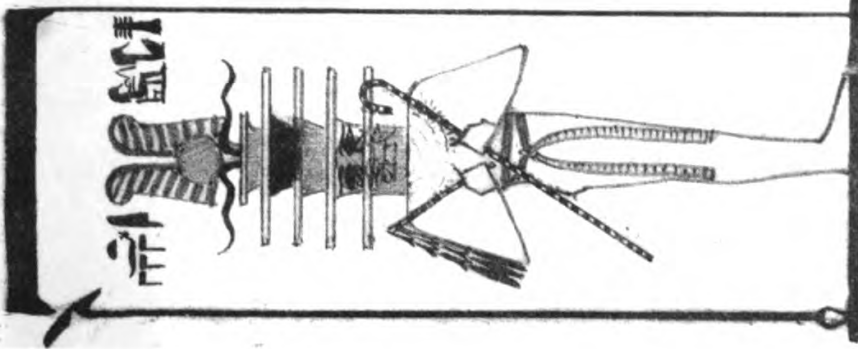


PTAH SOKARI (2&5) - MARS (3&4) - HERCULES (1.)

2



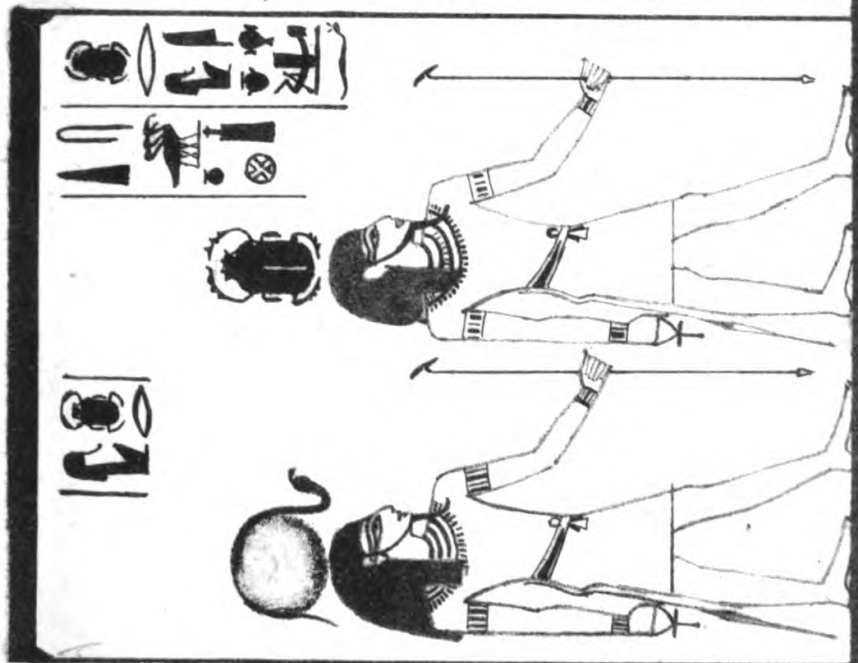
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A FORM OF PTHAH.



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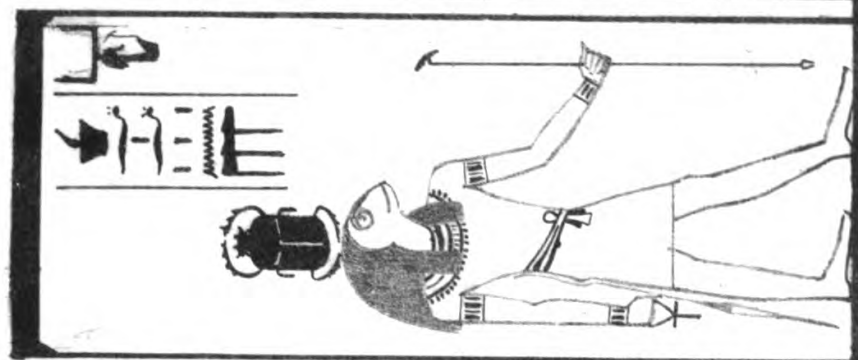
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2



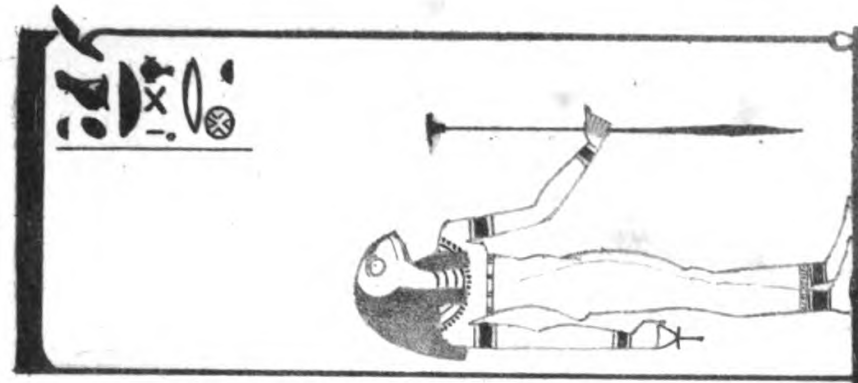
PART-2.

FROG HEADED GOD.



PART-3.

PLATE 25.
FROG HEADED GODDESS.

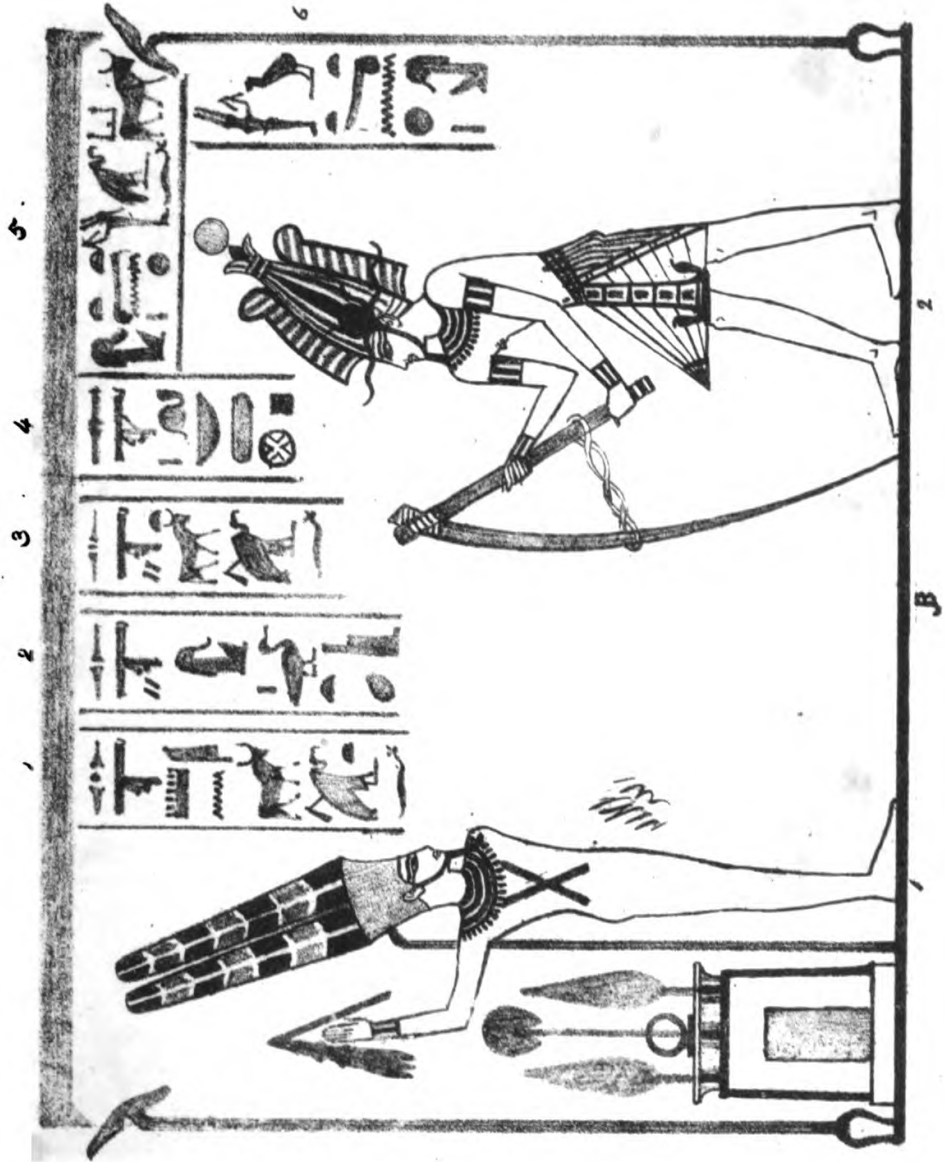


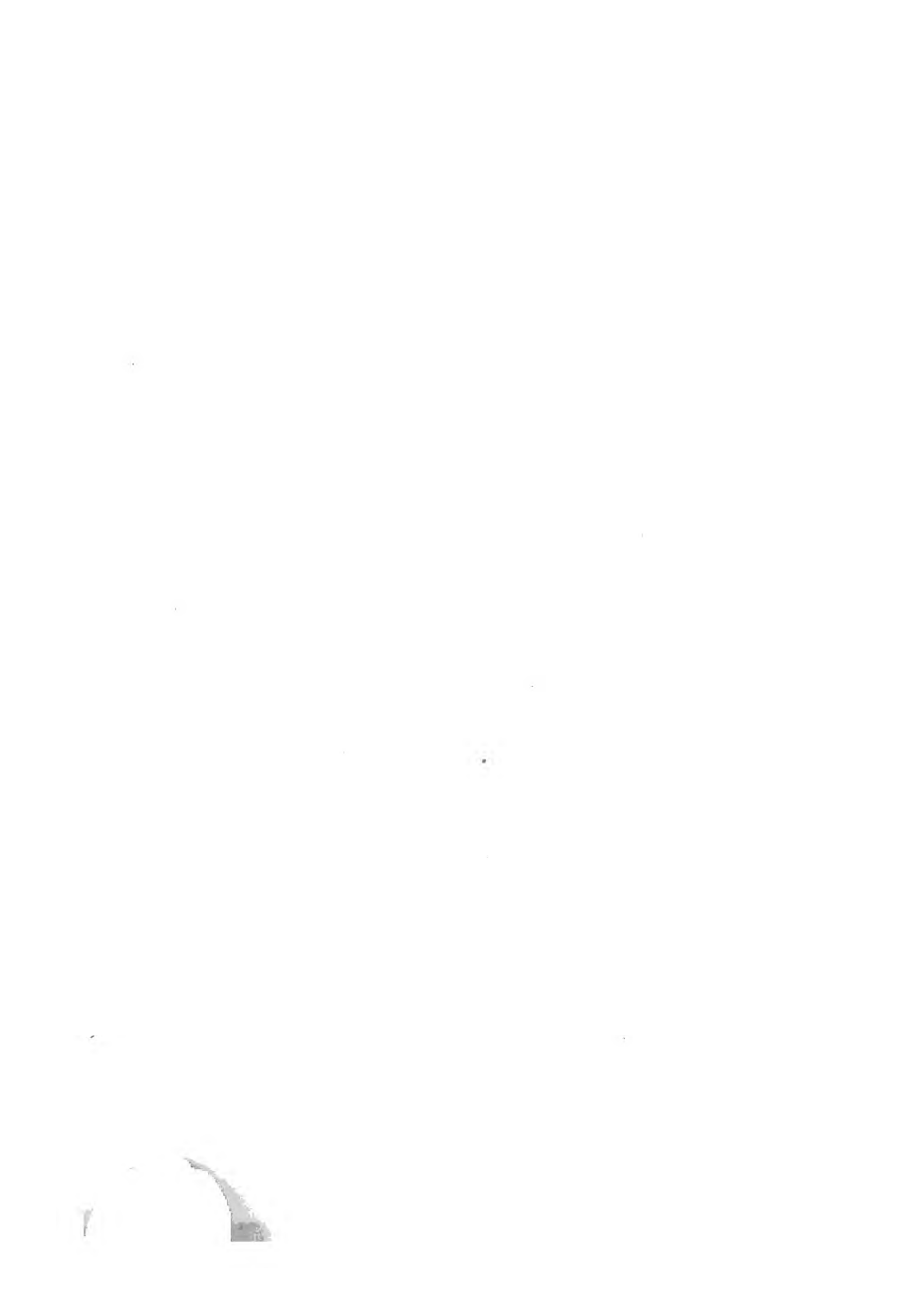
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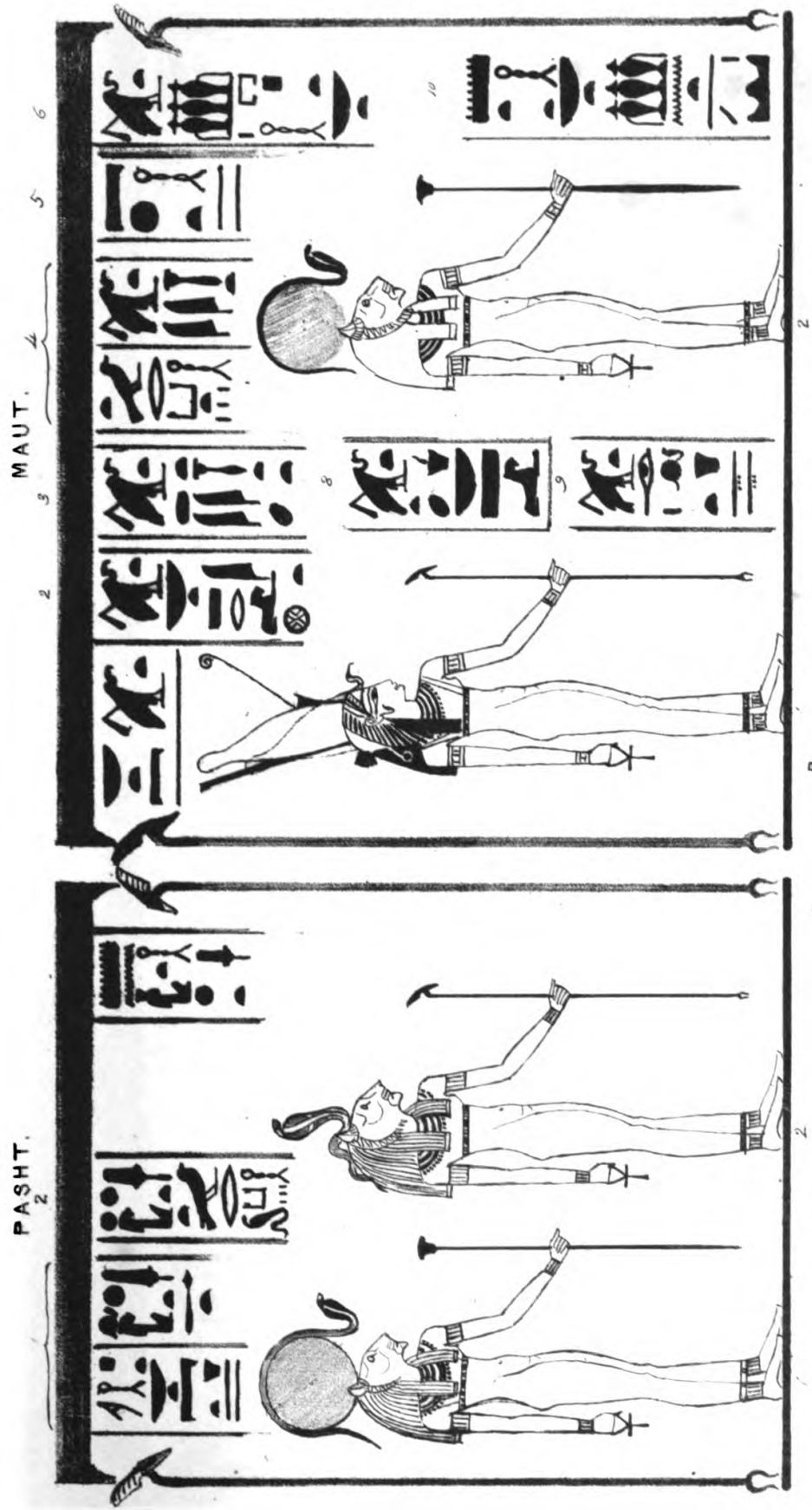
PLATE 20.

KHEM.





PANTHEON.

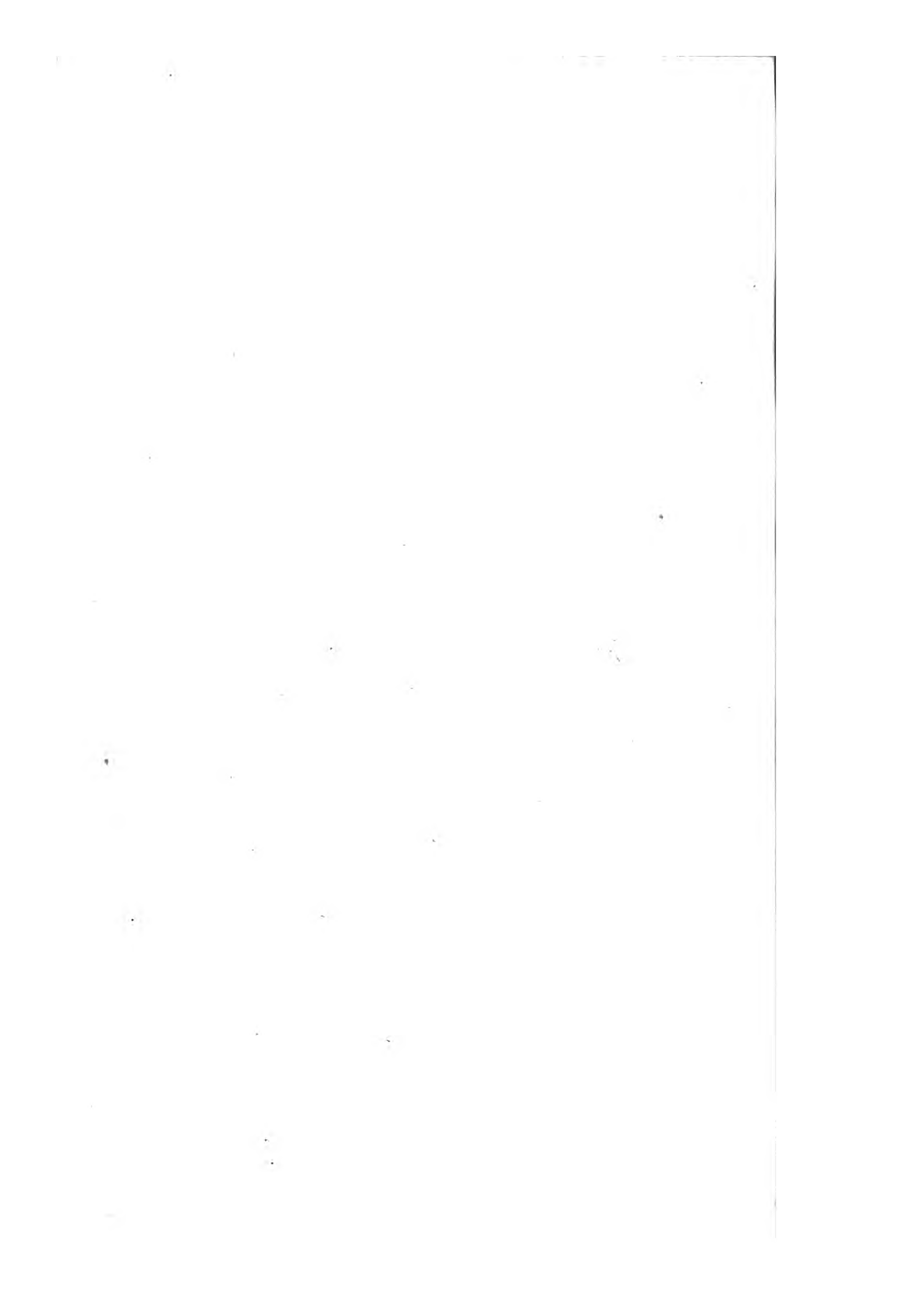


PASHT.

MAUT.

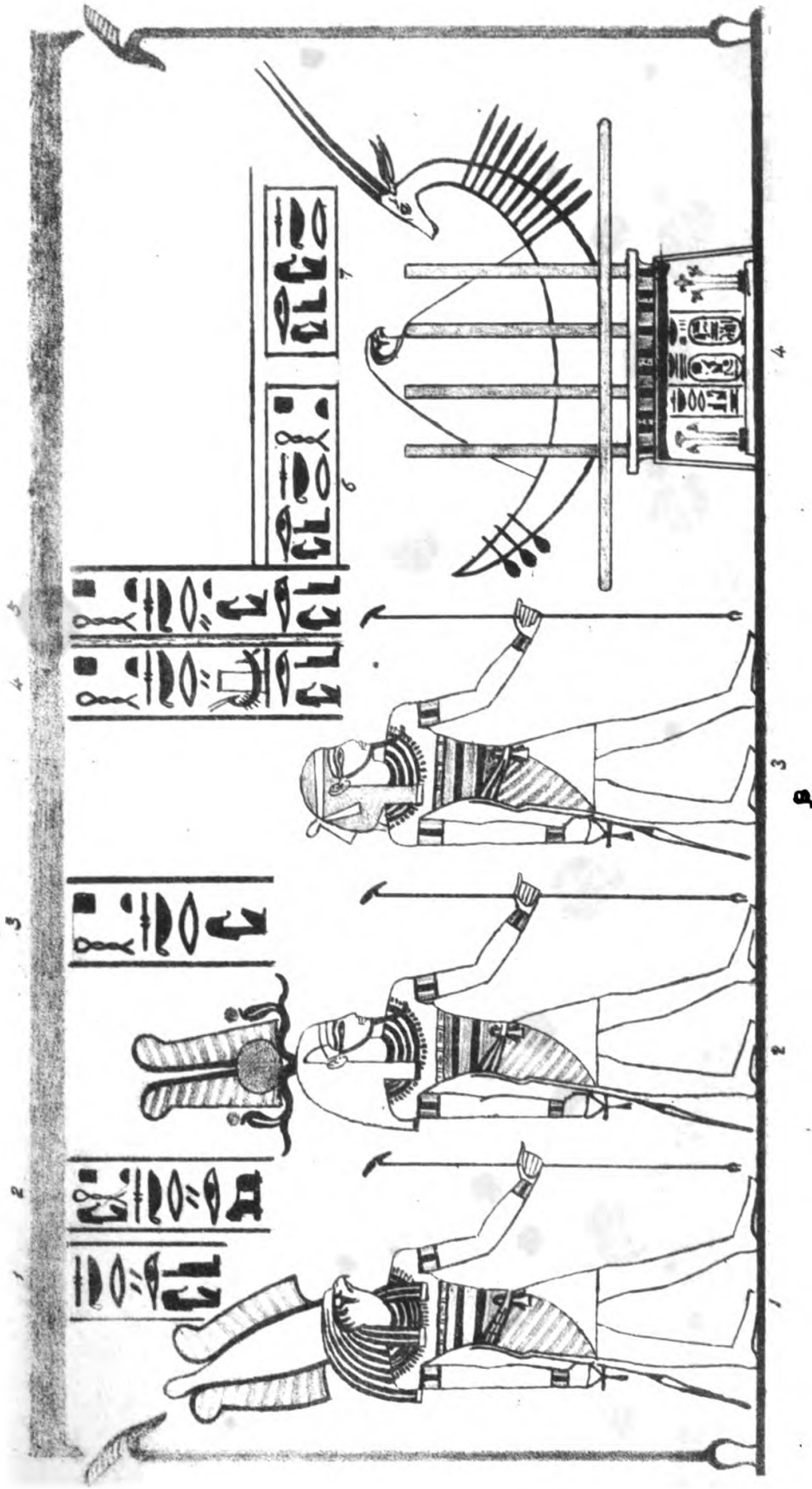
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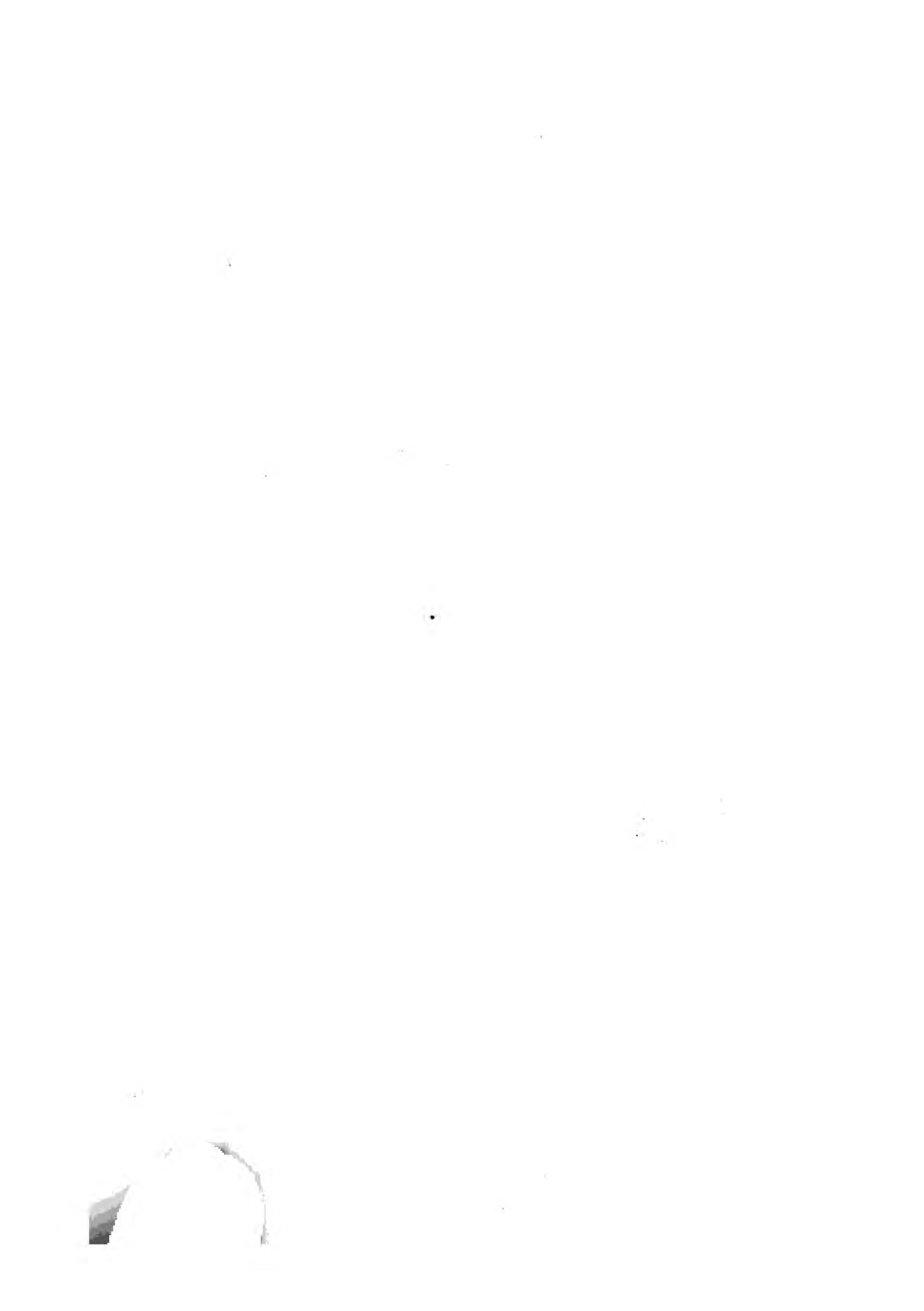
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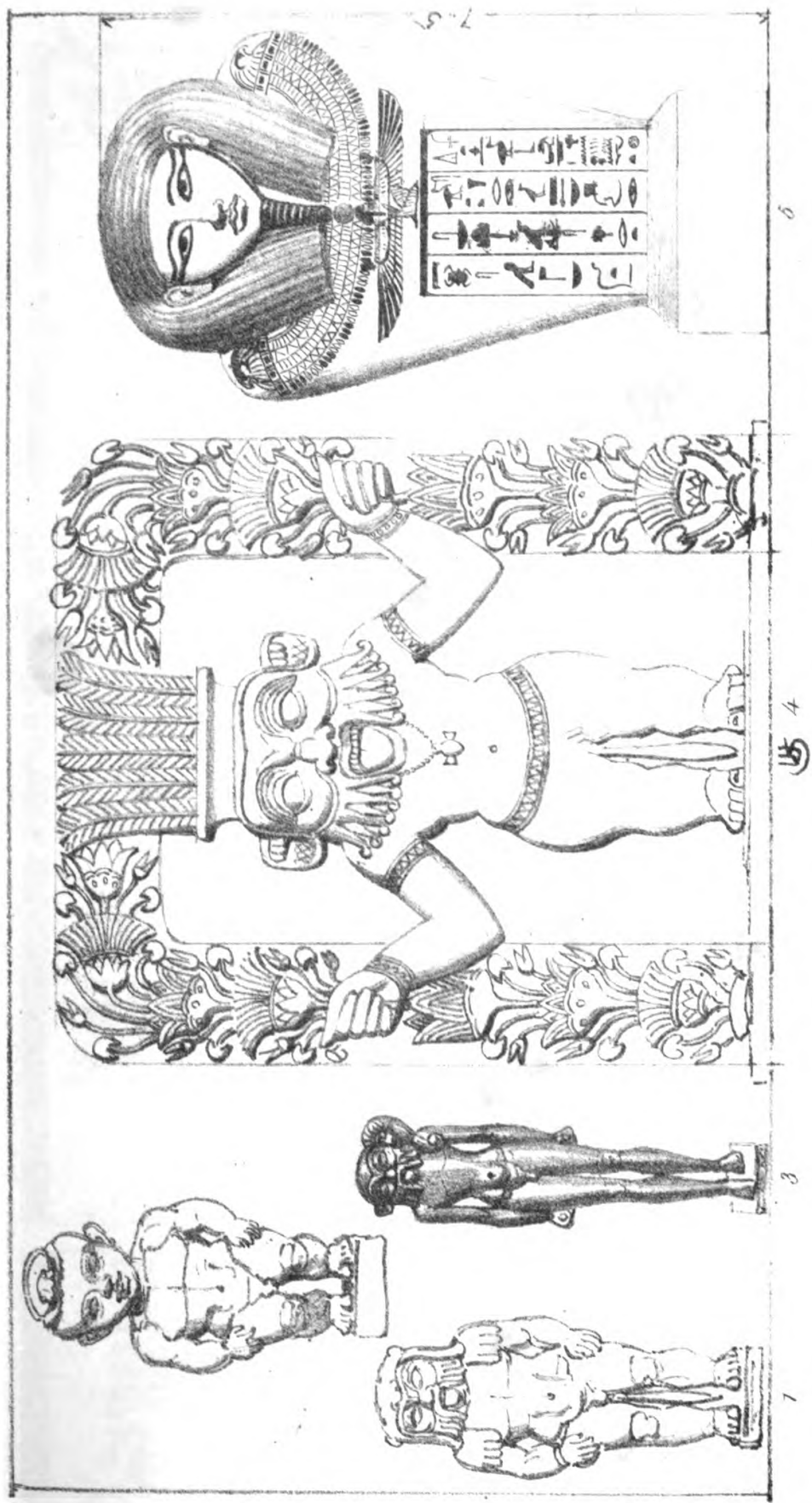
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PTAH - SOKARI - OSIRIS.



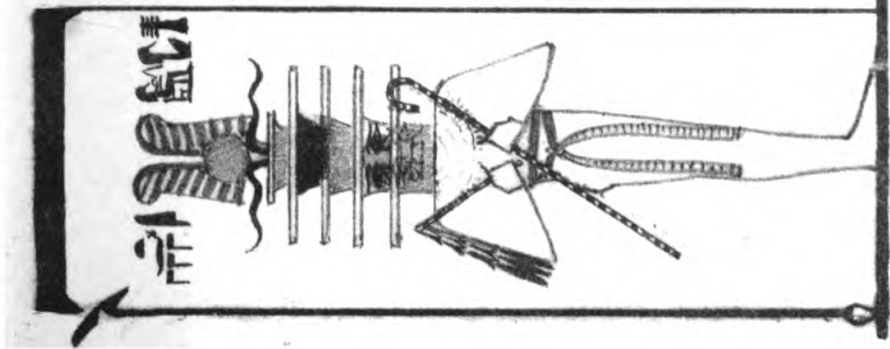


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2.
PTHAH SOKARI (2&5) - MARS (3&4.) - HERCULES (1.)



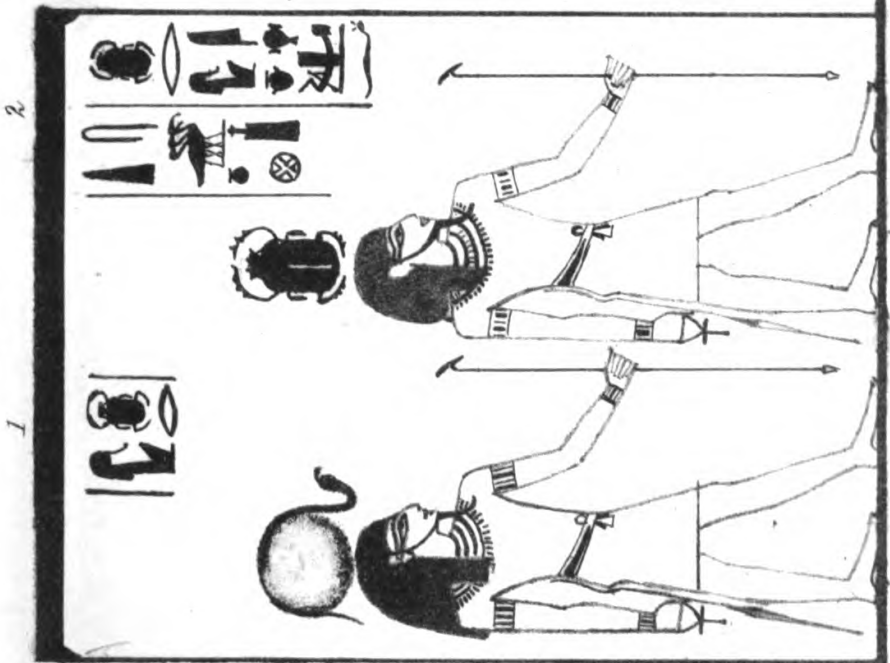


PANTHEON.
A FORM OF PTHAH.



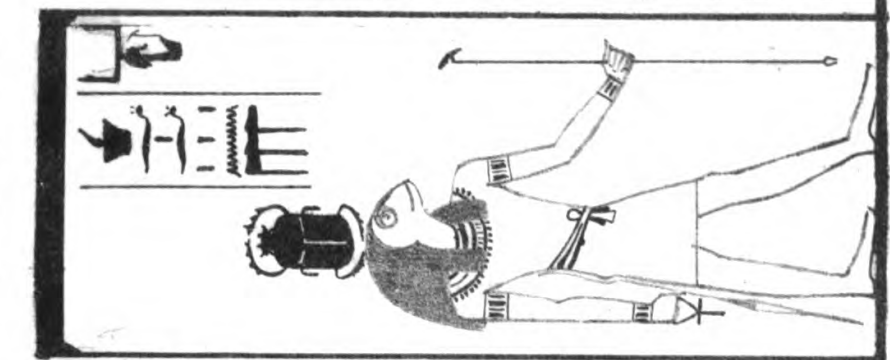
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TORÉ.



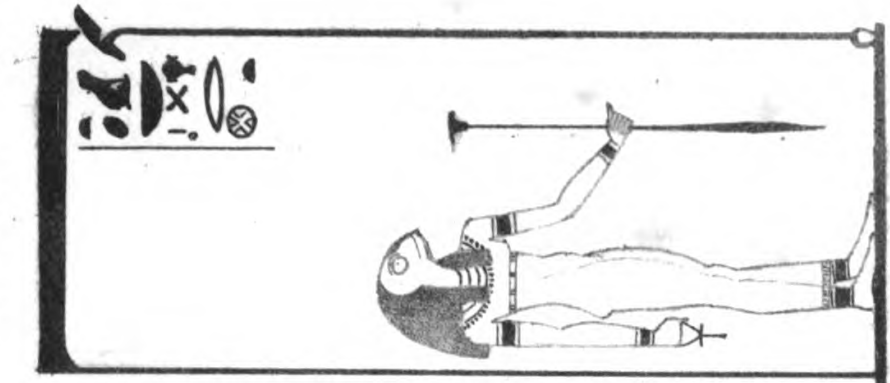
PART_2.

FROG HEADED GOD.



PART_3

PLATE 25.
FROG HEADED GODDESS.



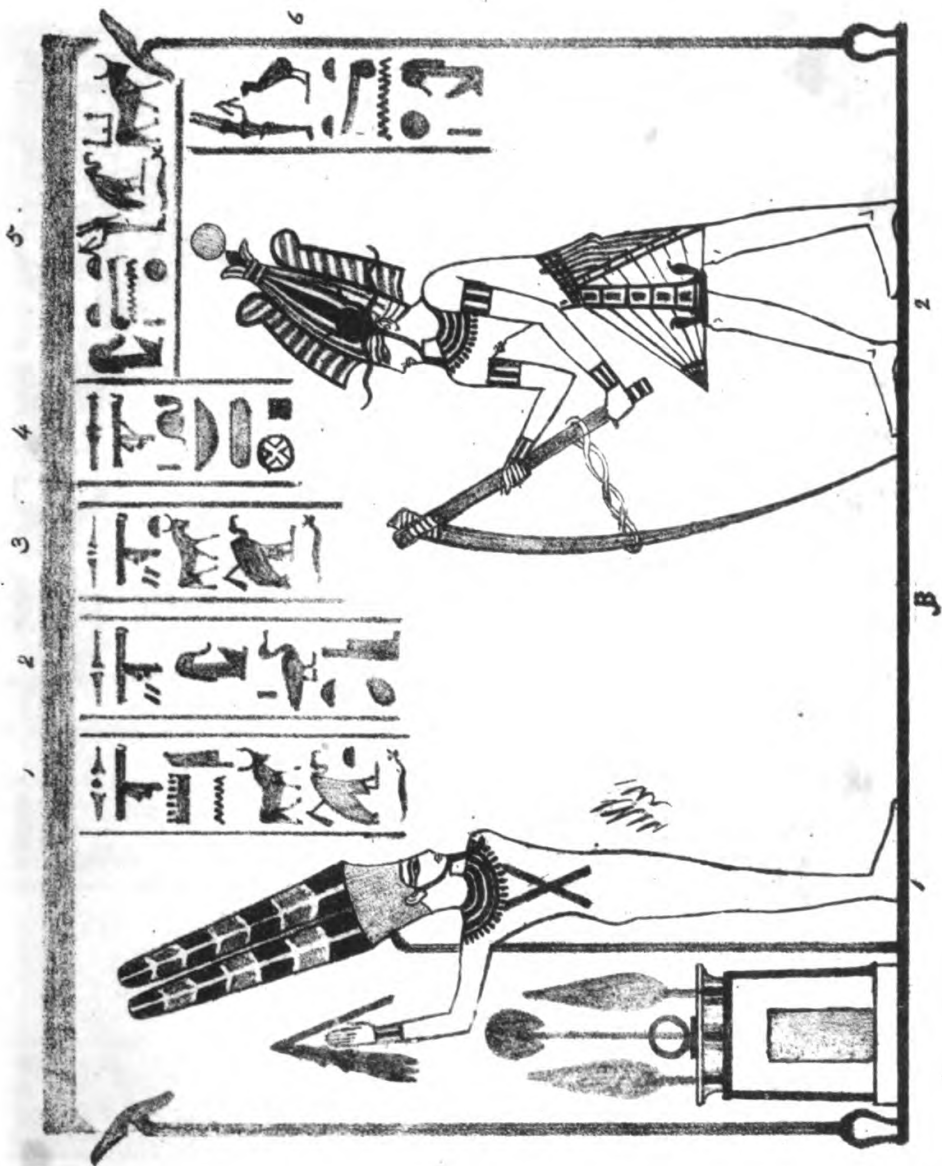
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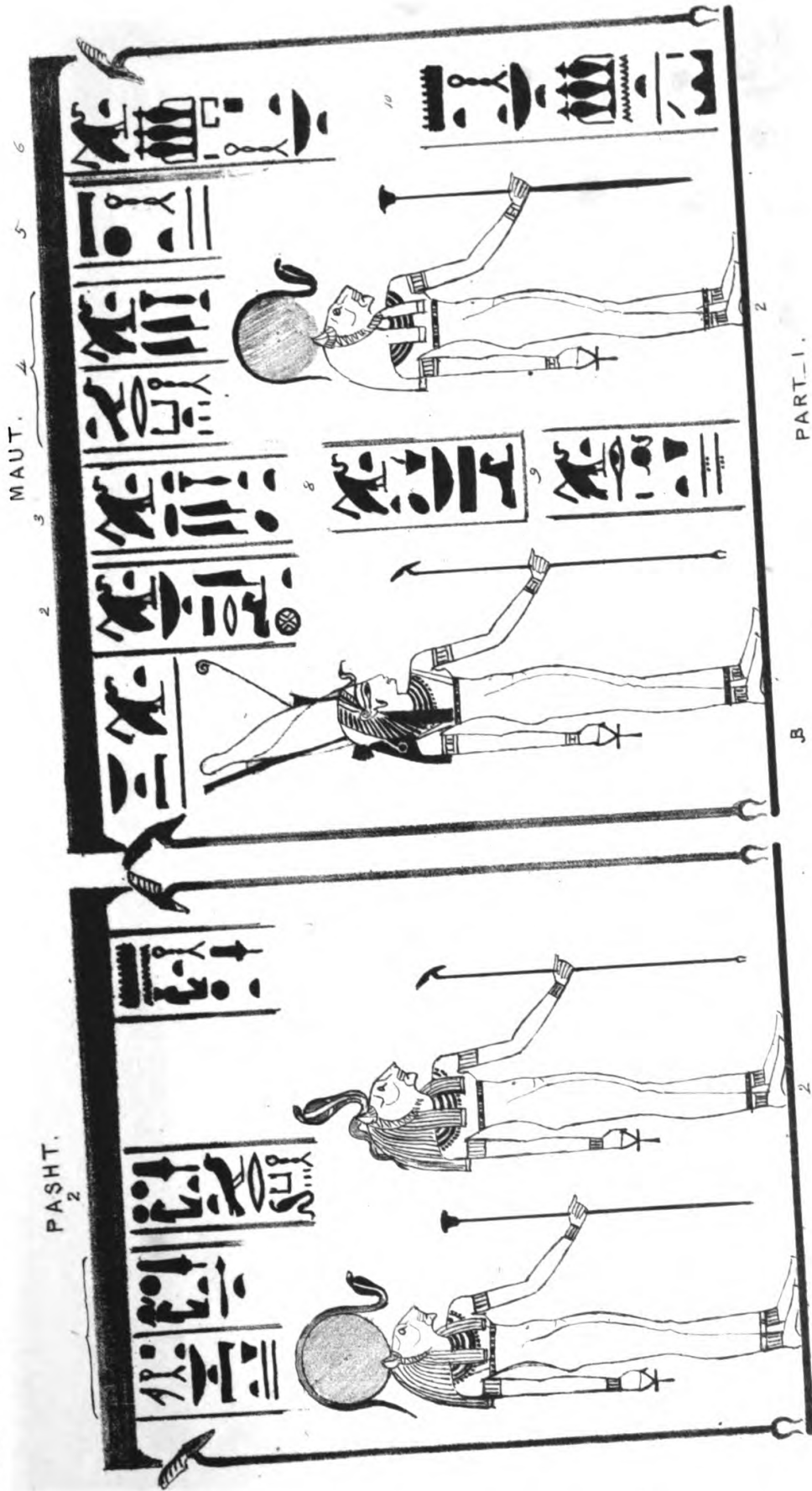
PLATE 20.

KHEM.





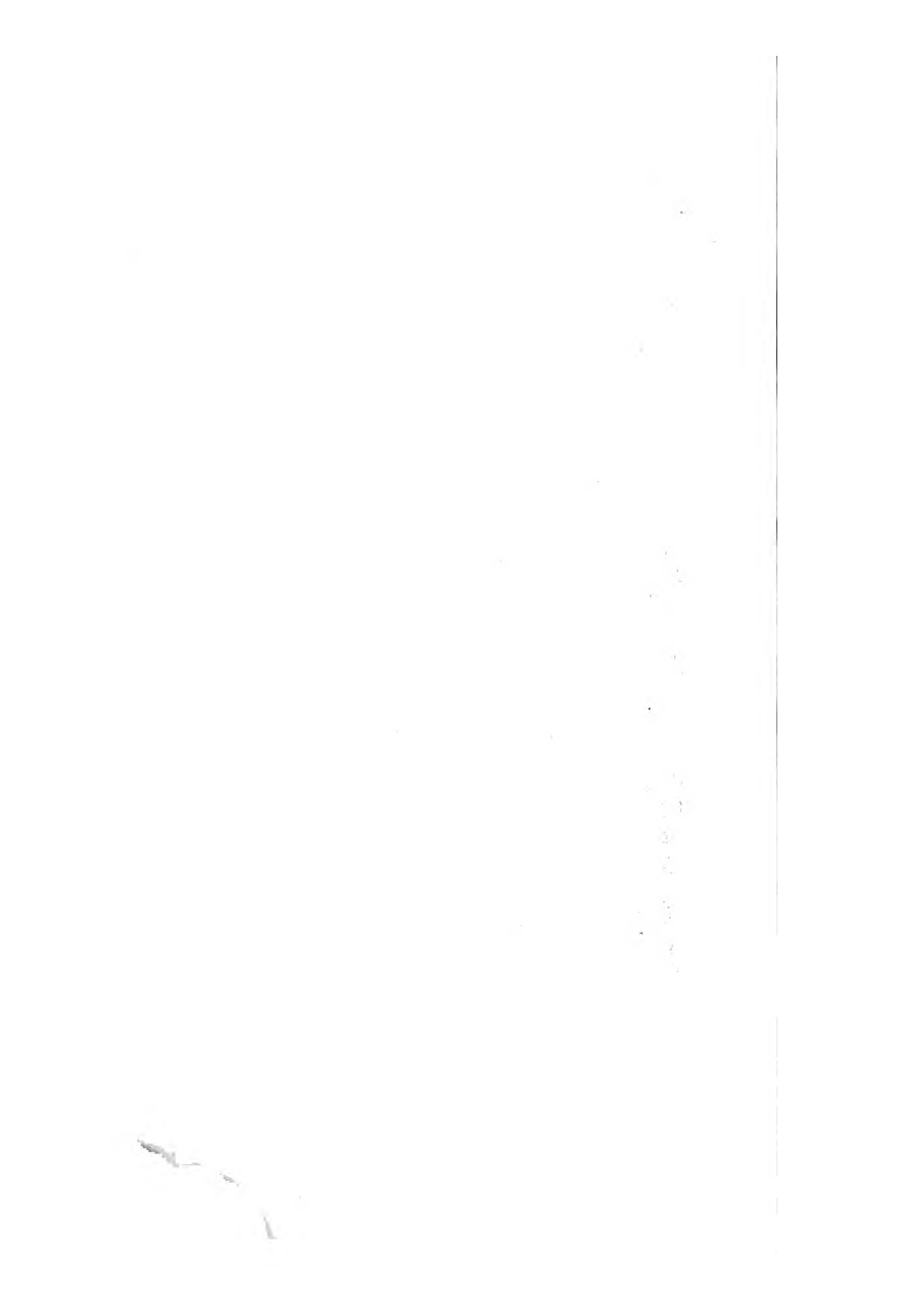
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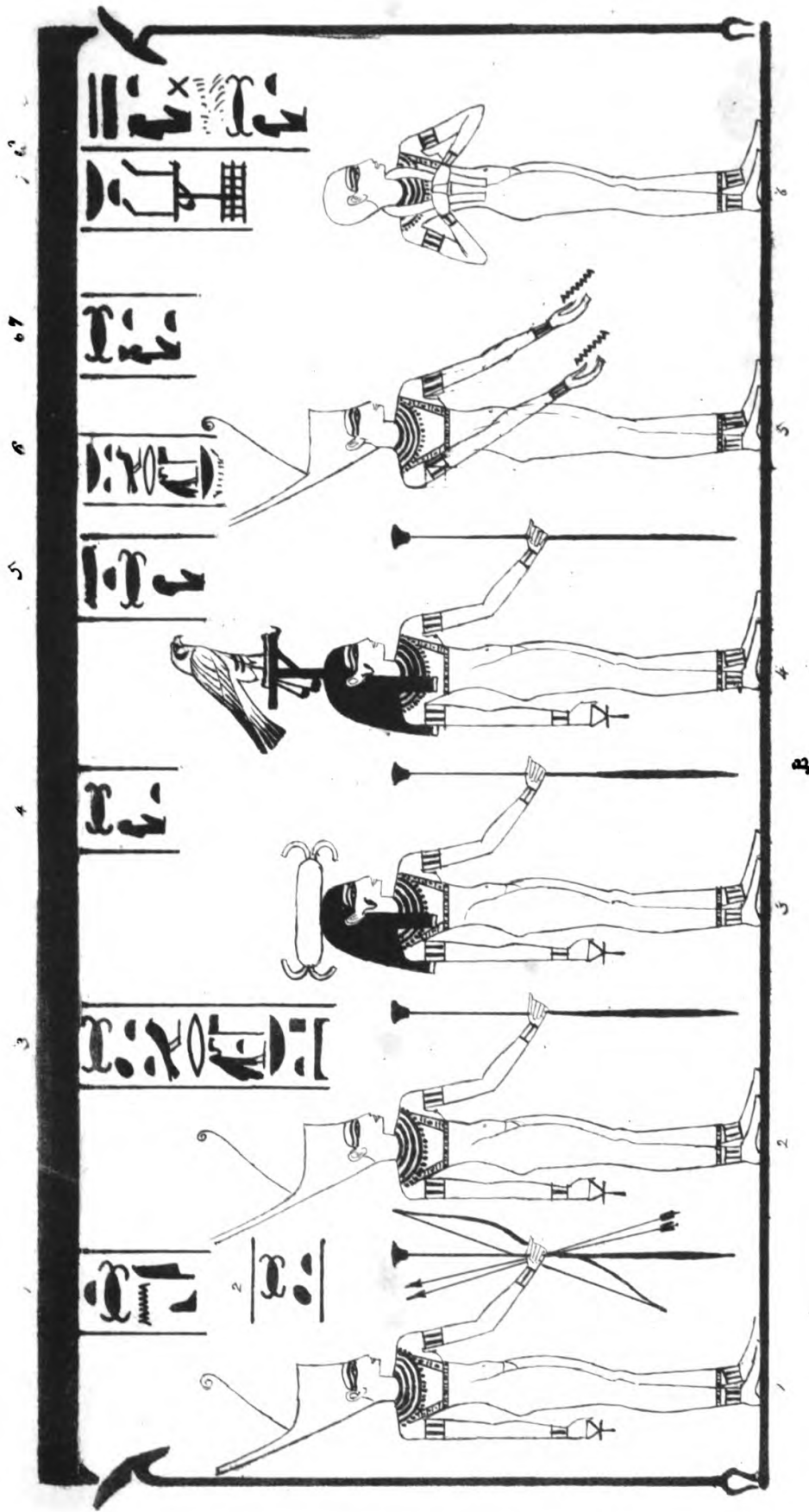
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PART-2.

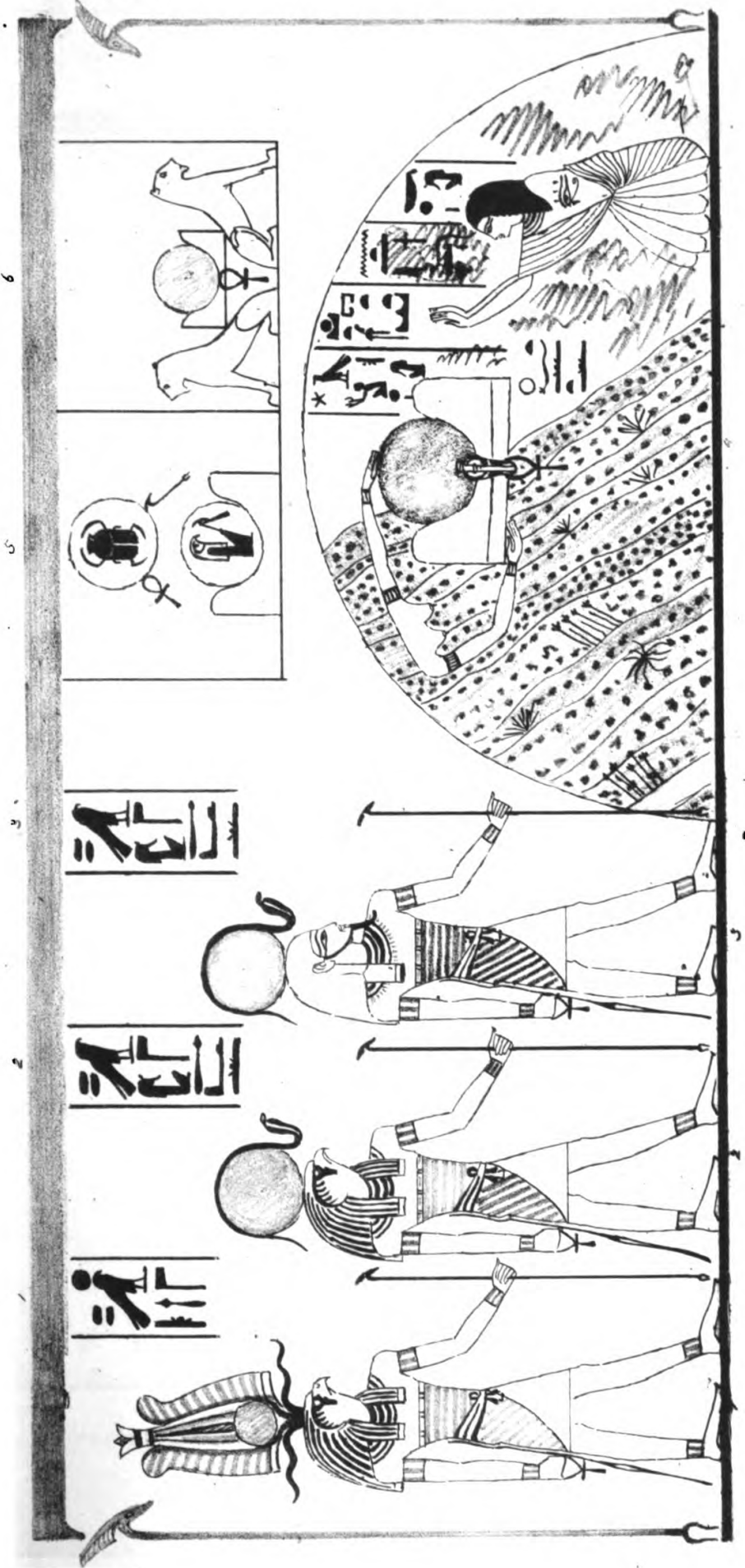


NEITH .





RE, OR RA





4

3

5

6

THE KING & QUEEN WITH

ALABASTRON.



THE PHOENIX.

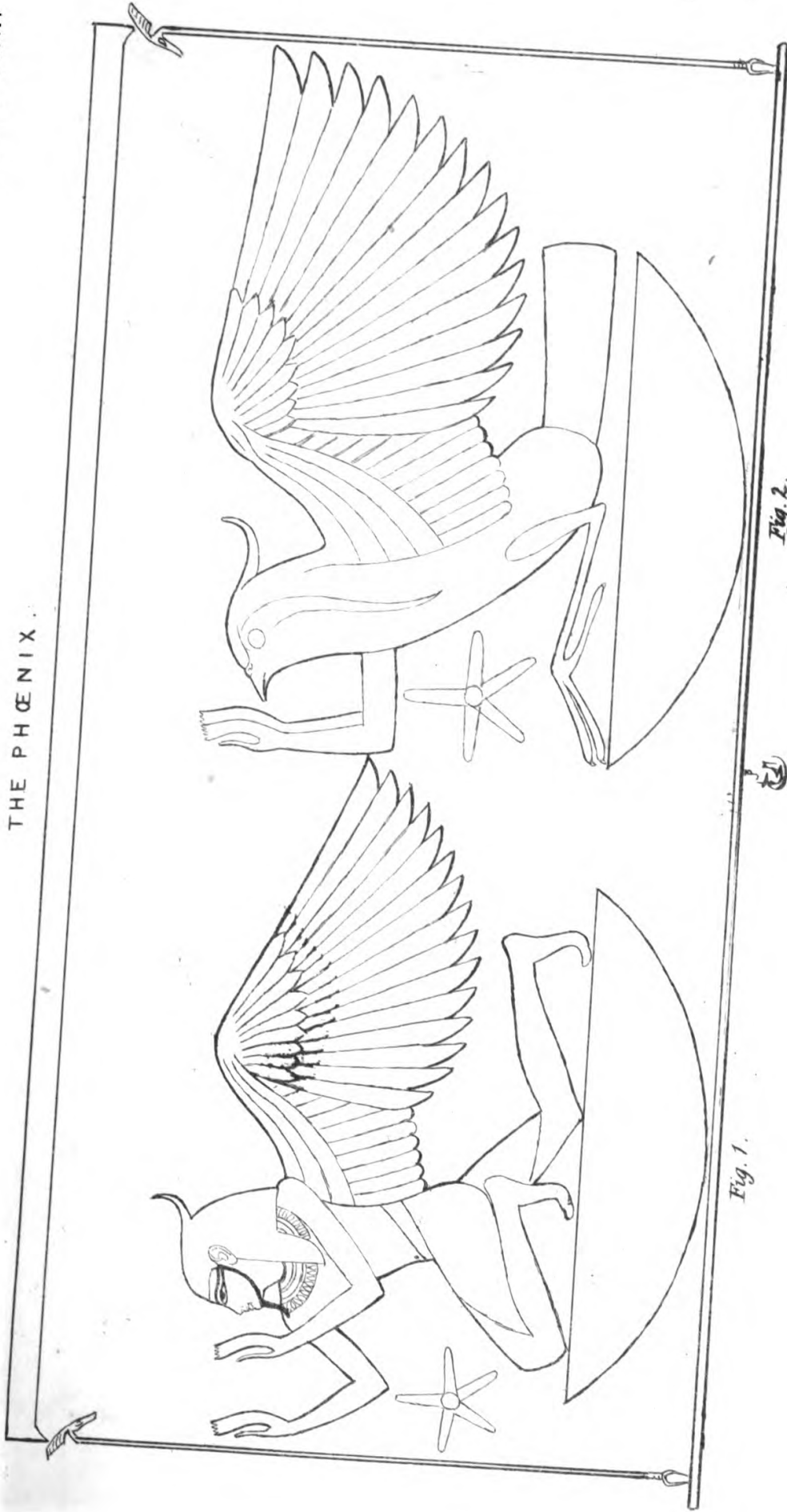
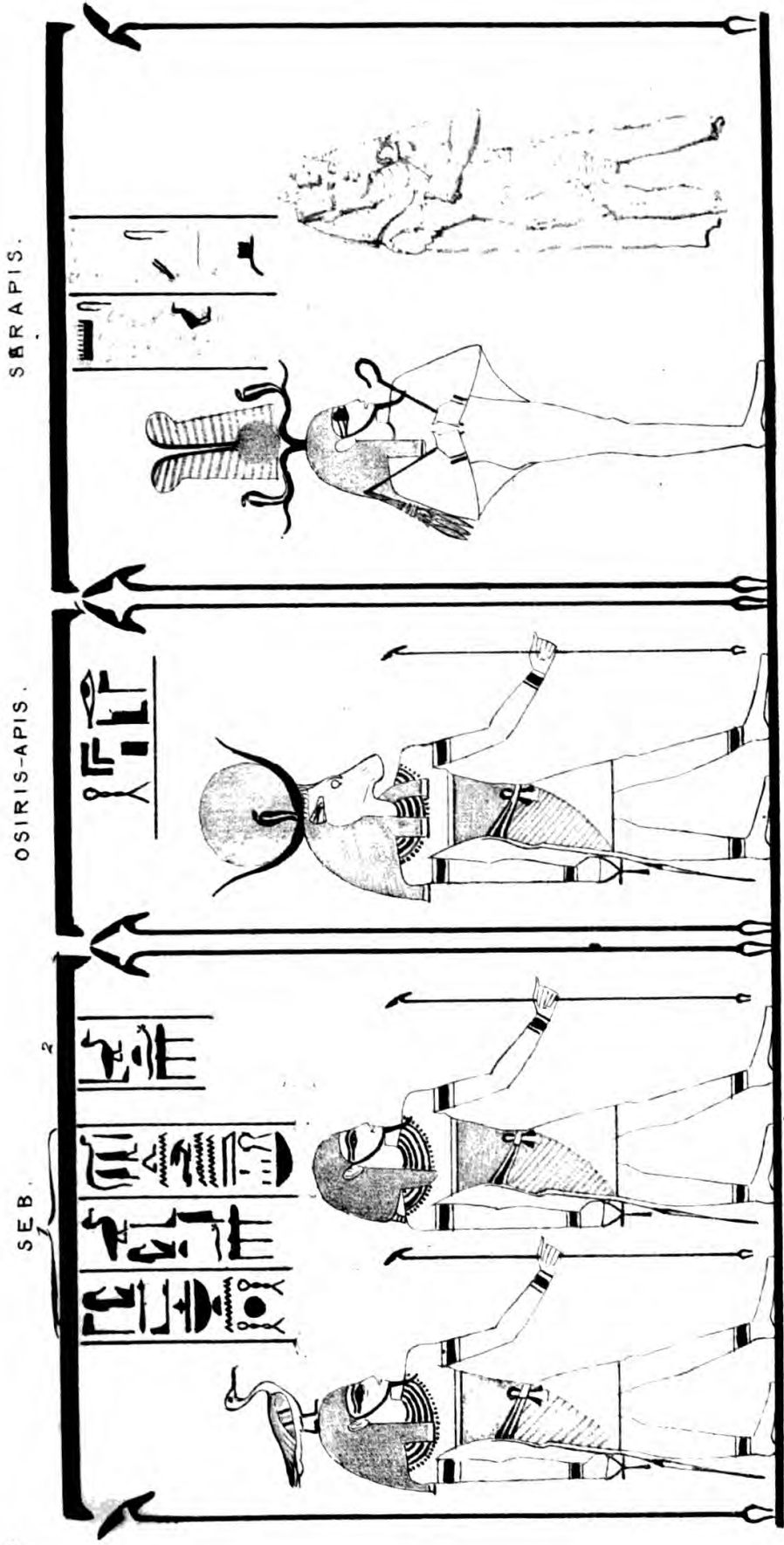


Fig. 1.

Fig. 2.

PANTHEON

PLATE 31.



SEB.

OSIRIS-APIS.

SERAPIS.

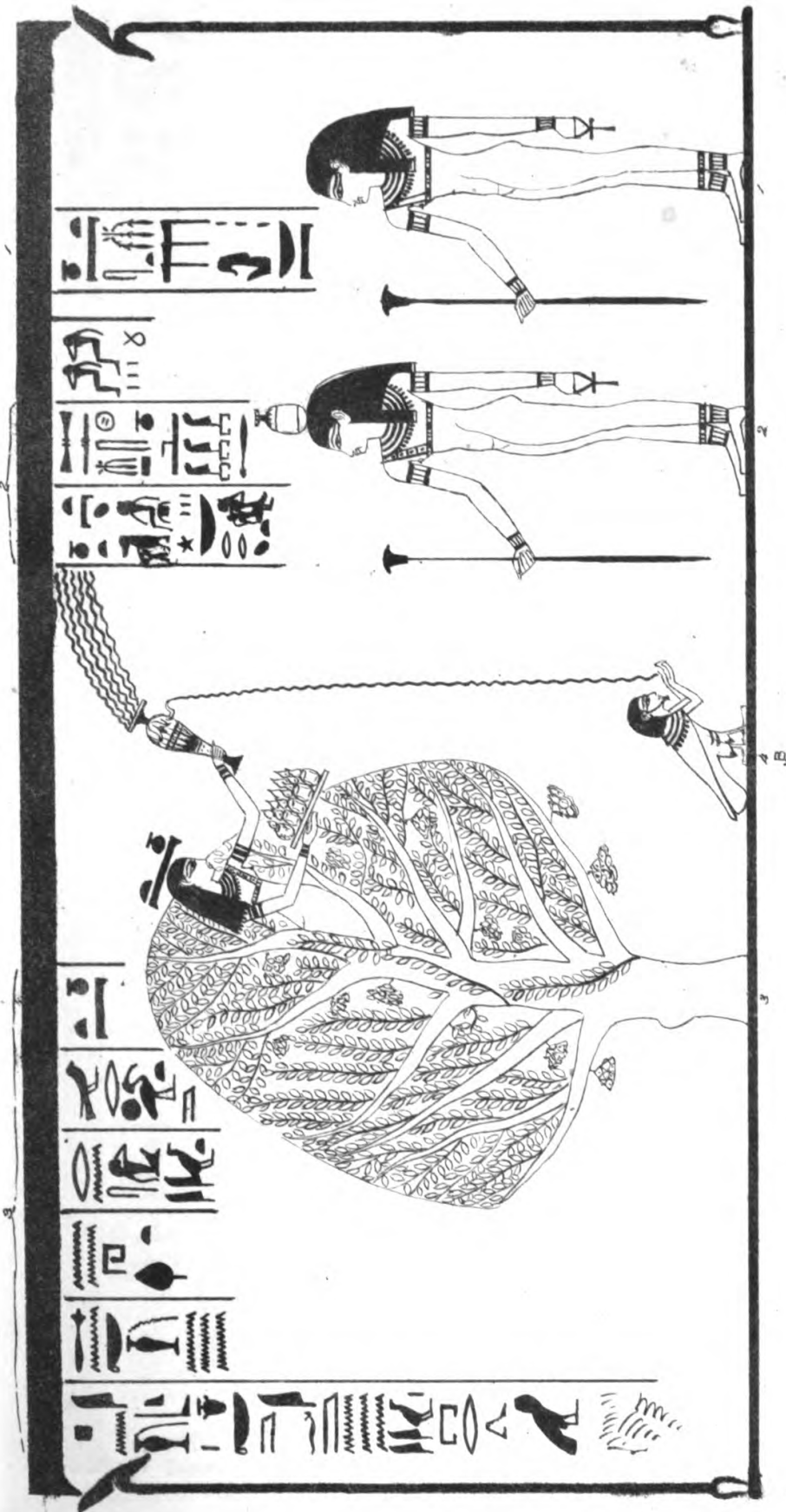
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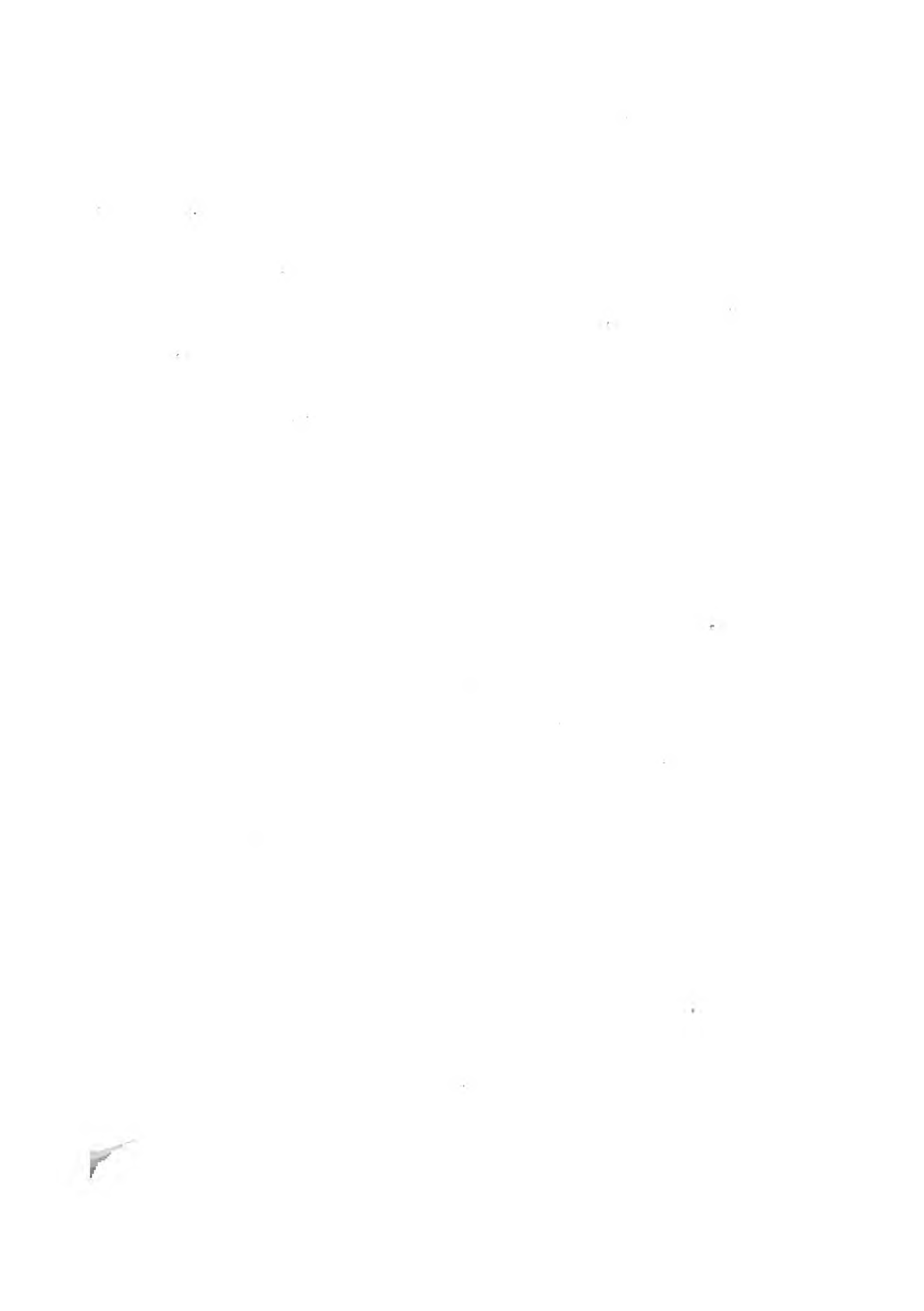
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PART, 3.

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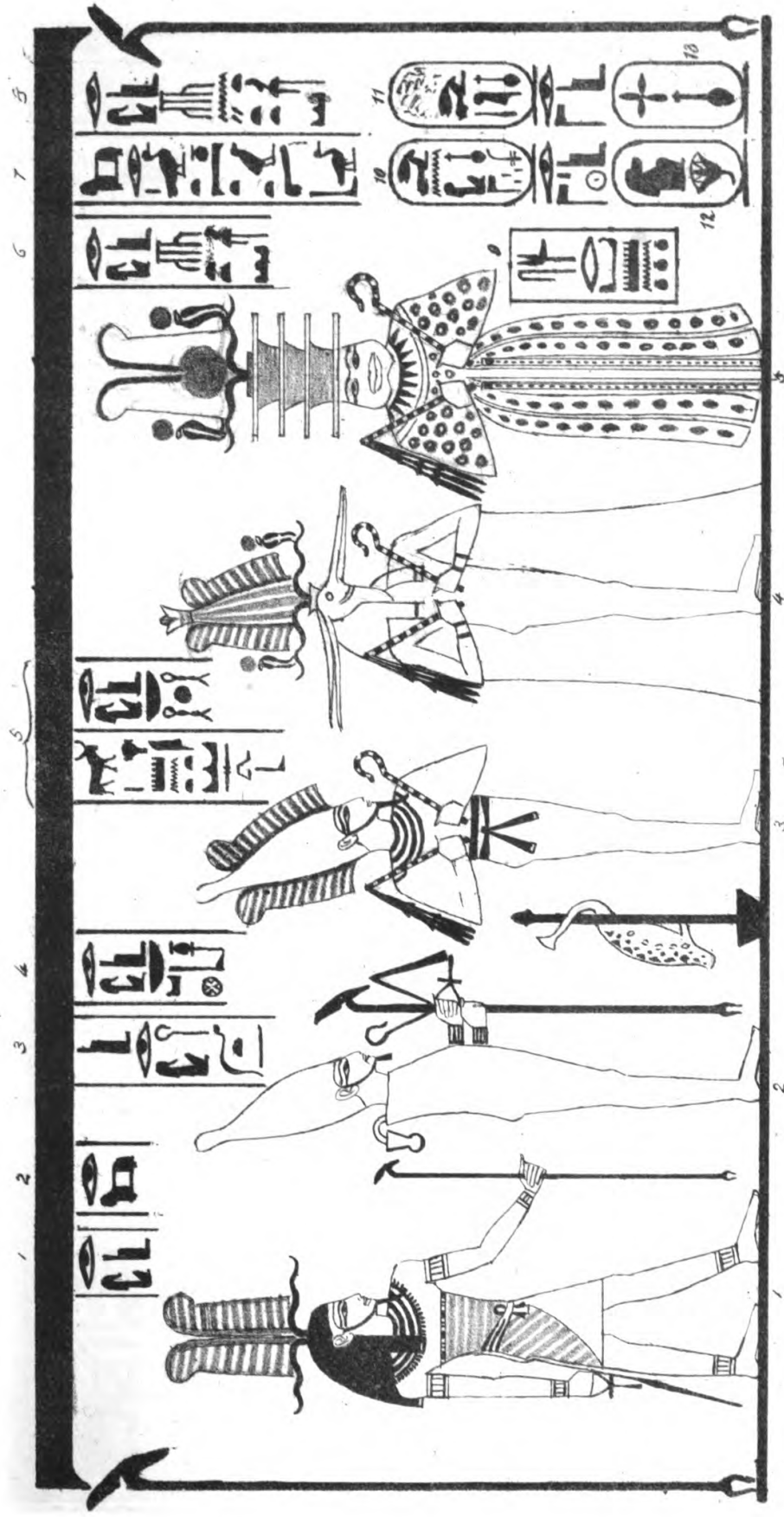
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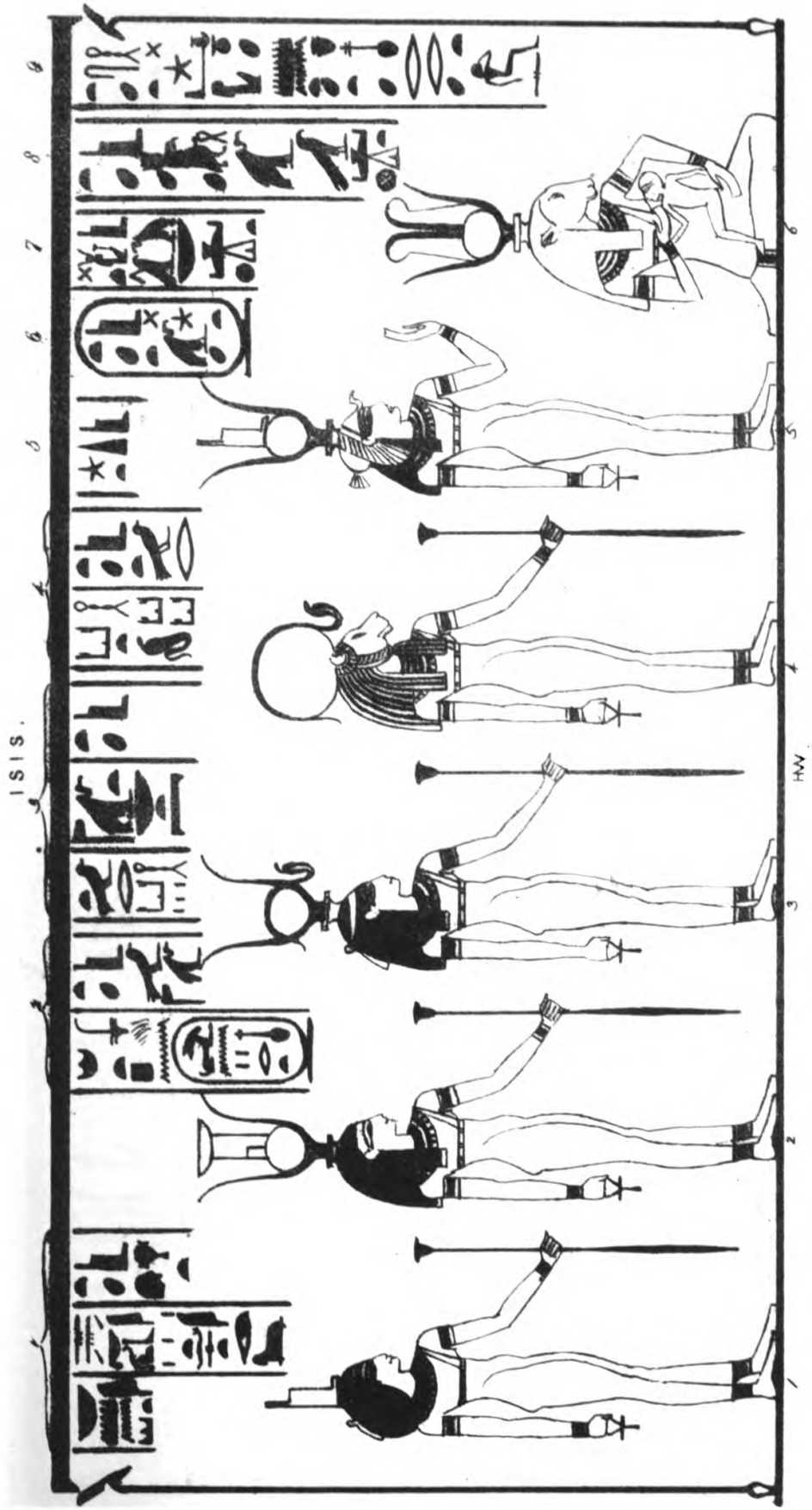


PANTHEON .

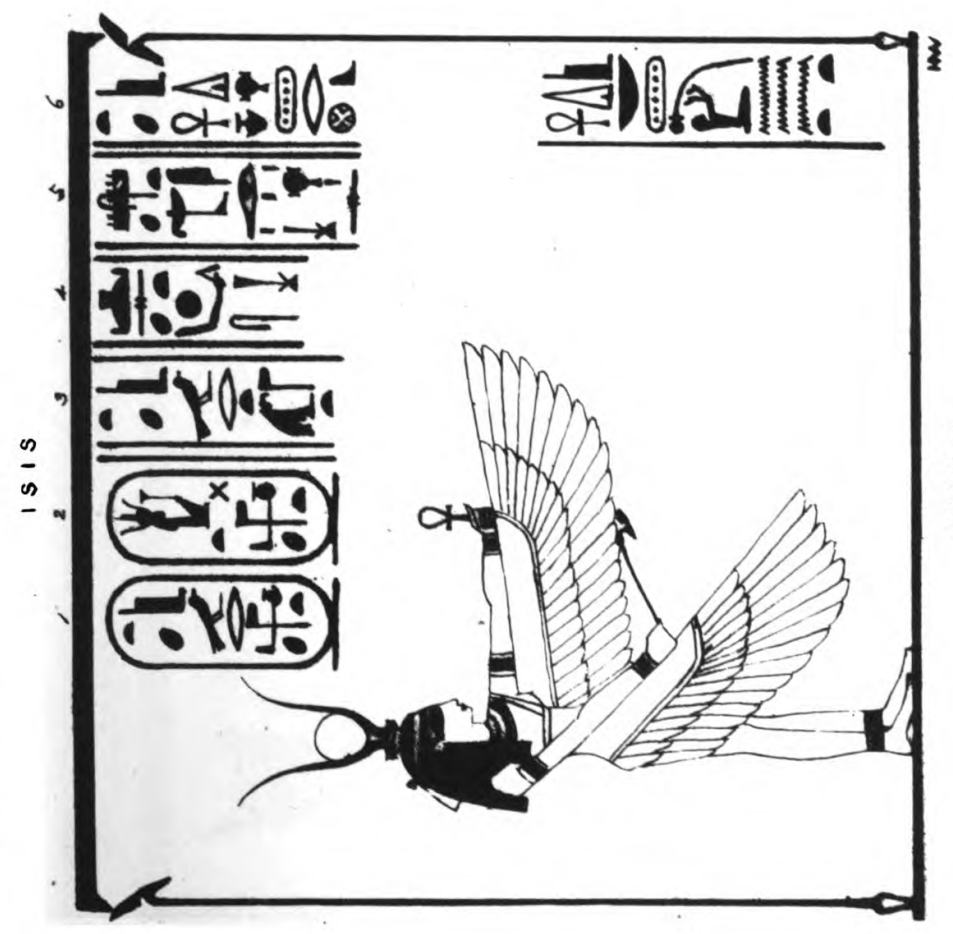
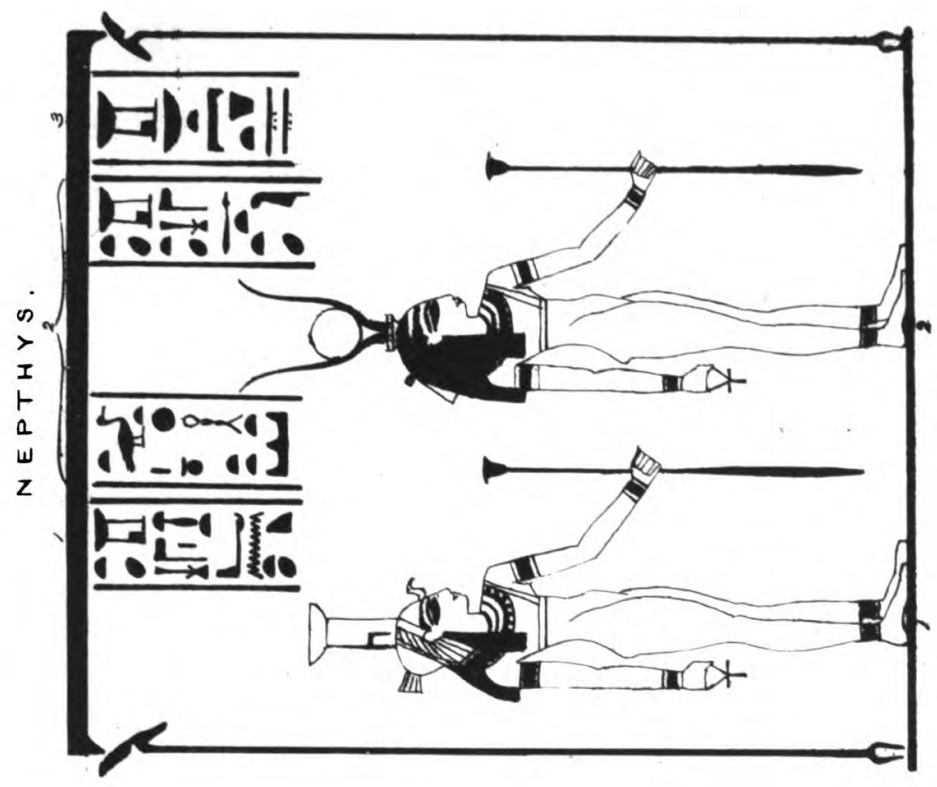
OSIRIS .











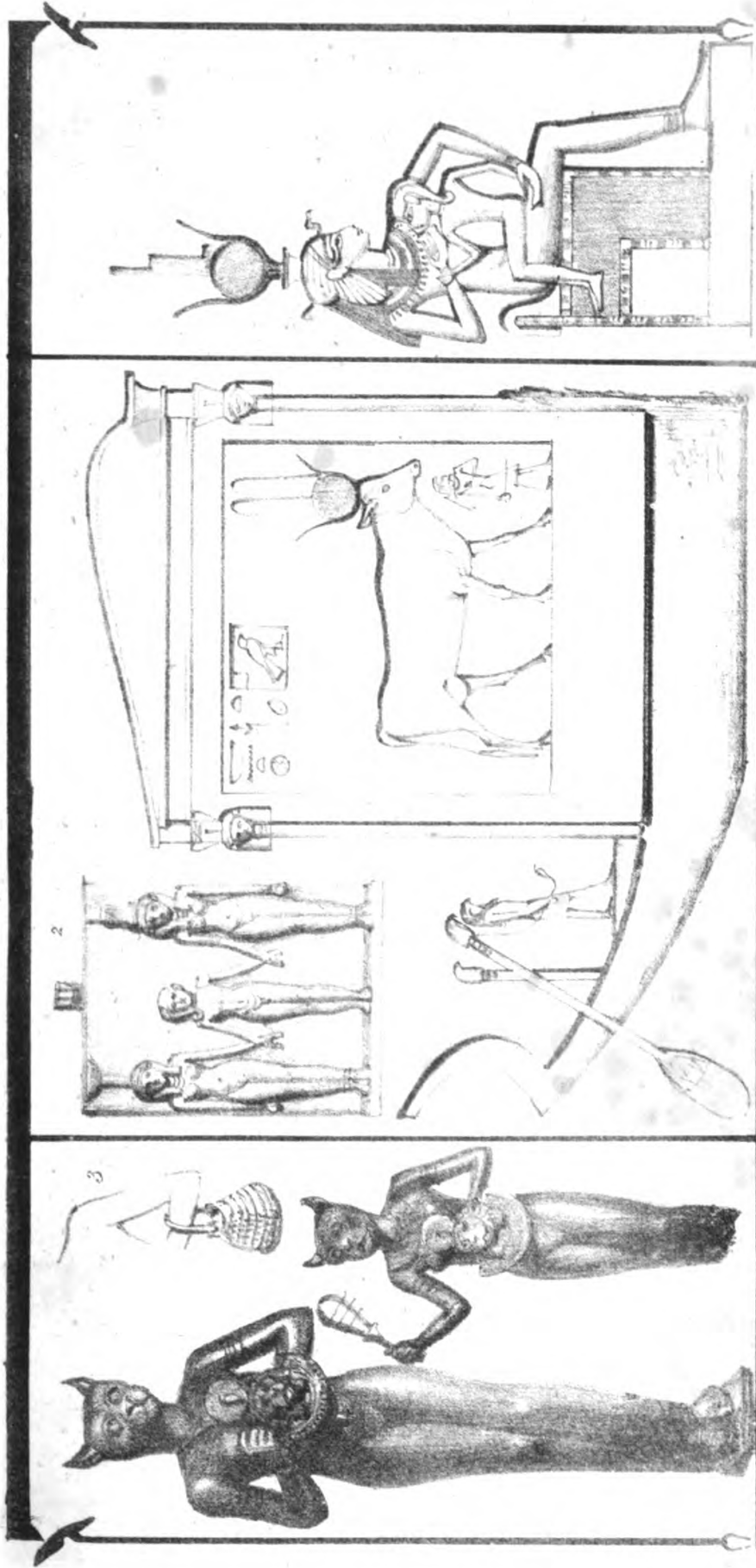


PANTHEON

PASHT

FIG. 1. THE COW OF ATHOR, AT DENDERA, WHICH THE SEPOYS ARE SAID TO HAVE WORSHIPED.

FIG. 2. TRIAD OF ISIS, HORUS & NEPTHYS.



PART I.

PART II.

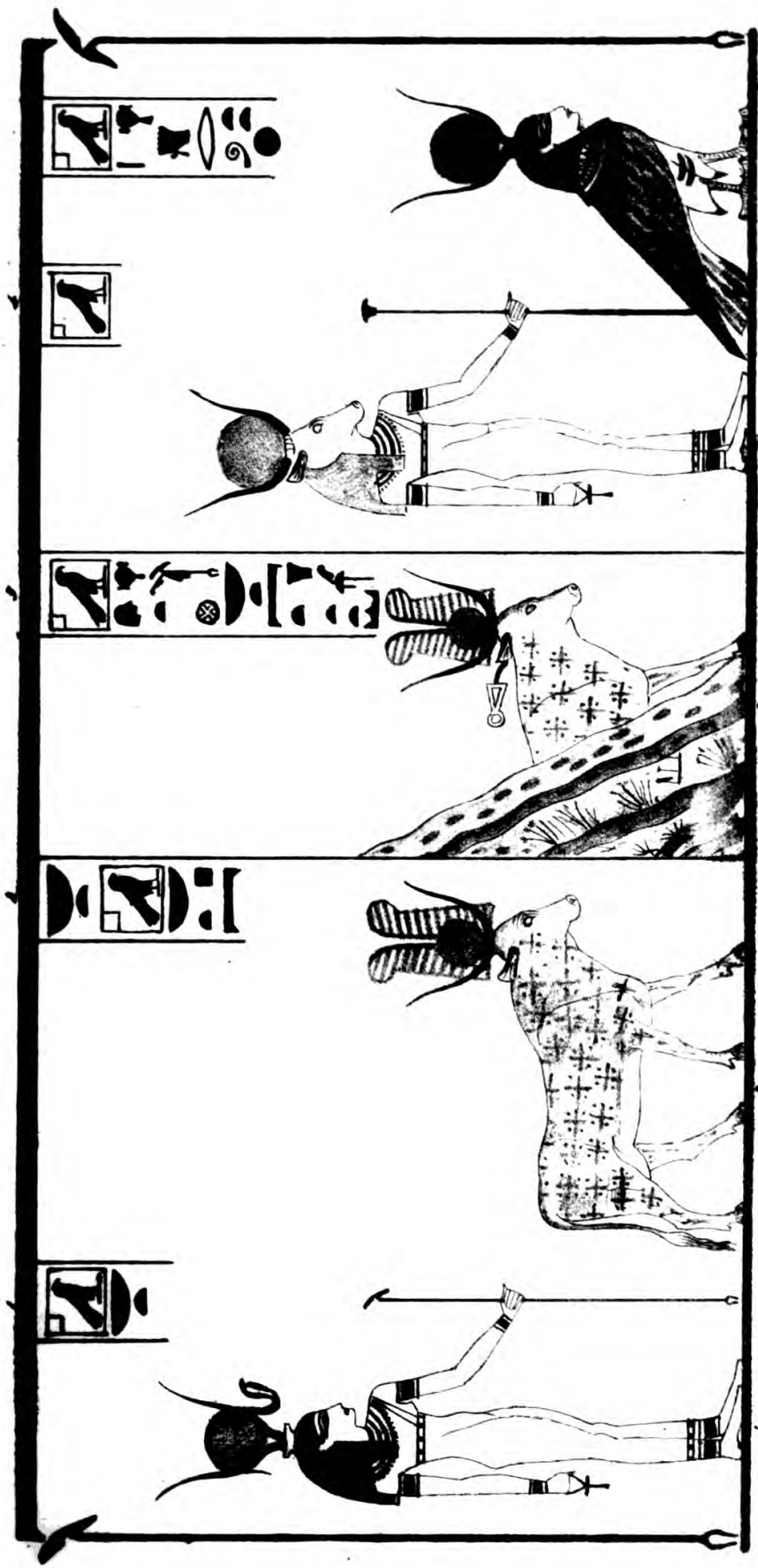
PART III.



PANIEON.

ATHOR.

PLATE 66.



ATHOR

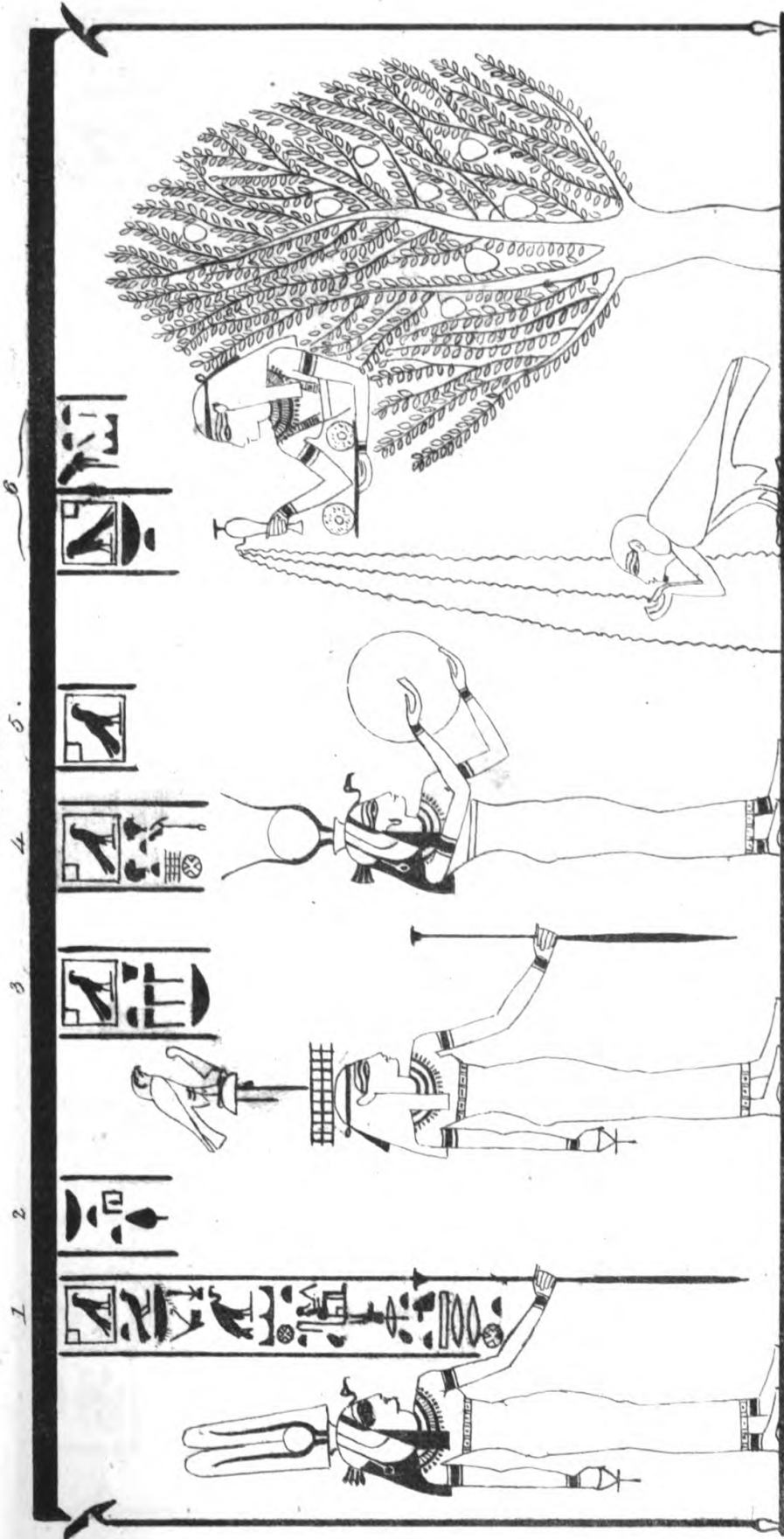
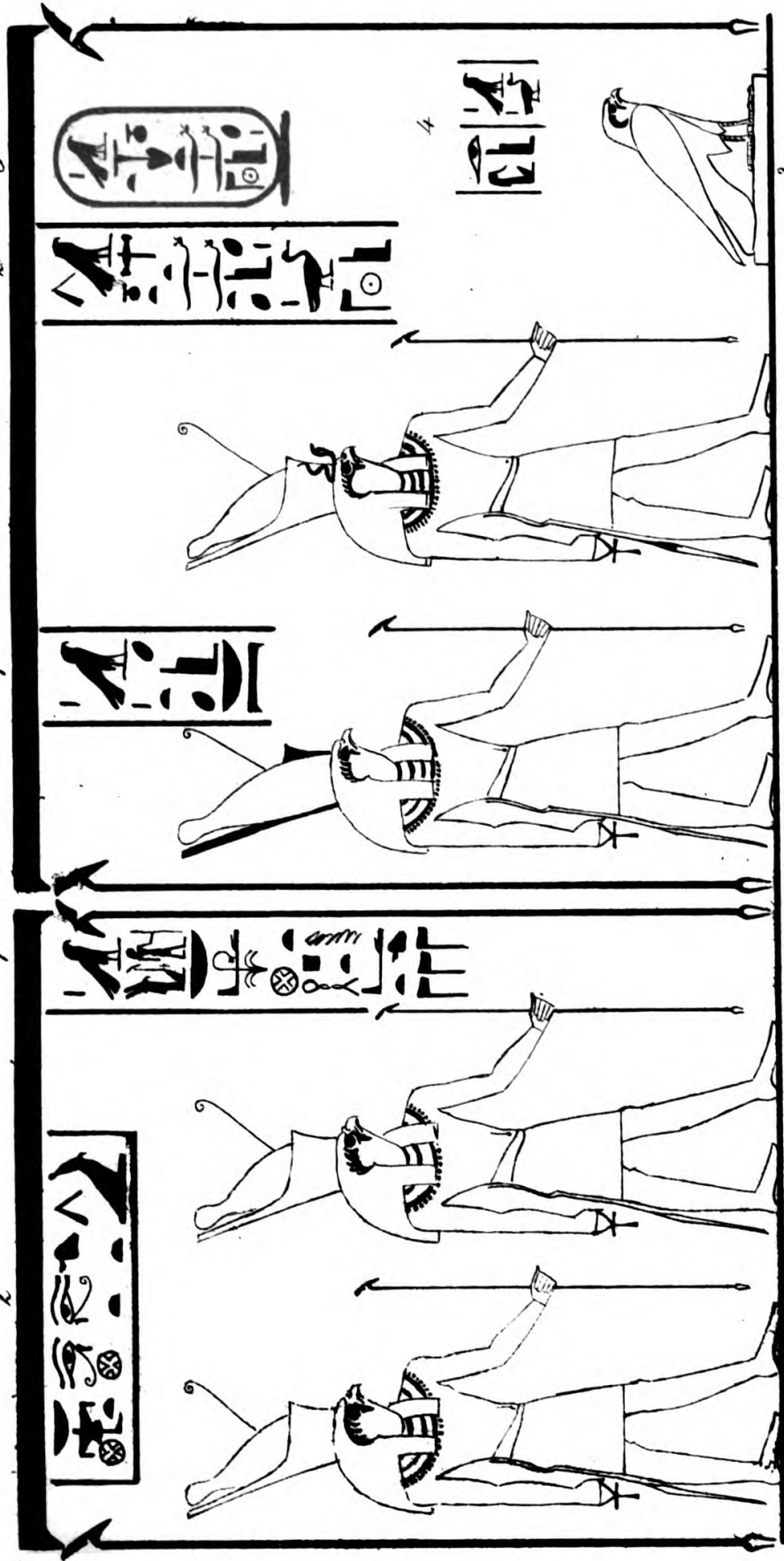


Fig. I.



ARORIS, or the ELDER HORUS.

HORUS.

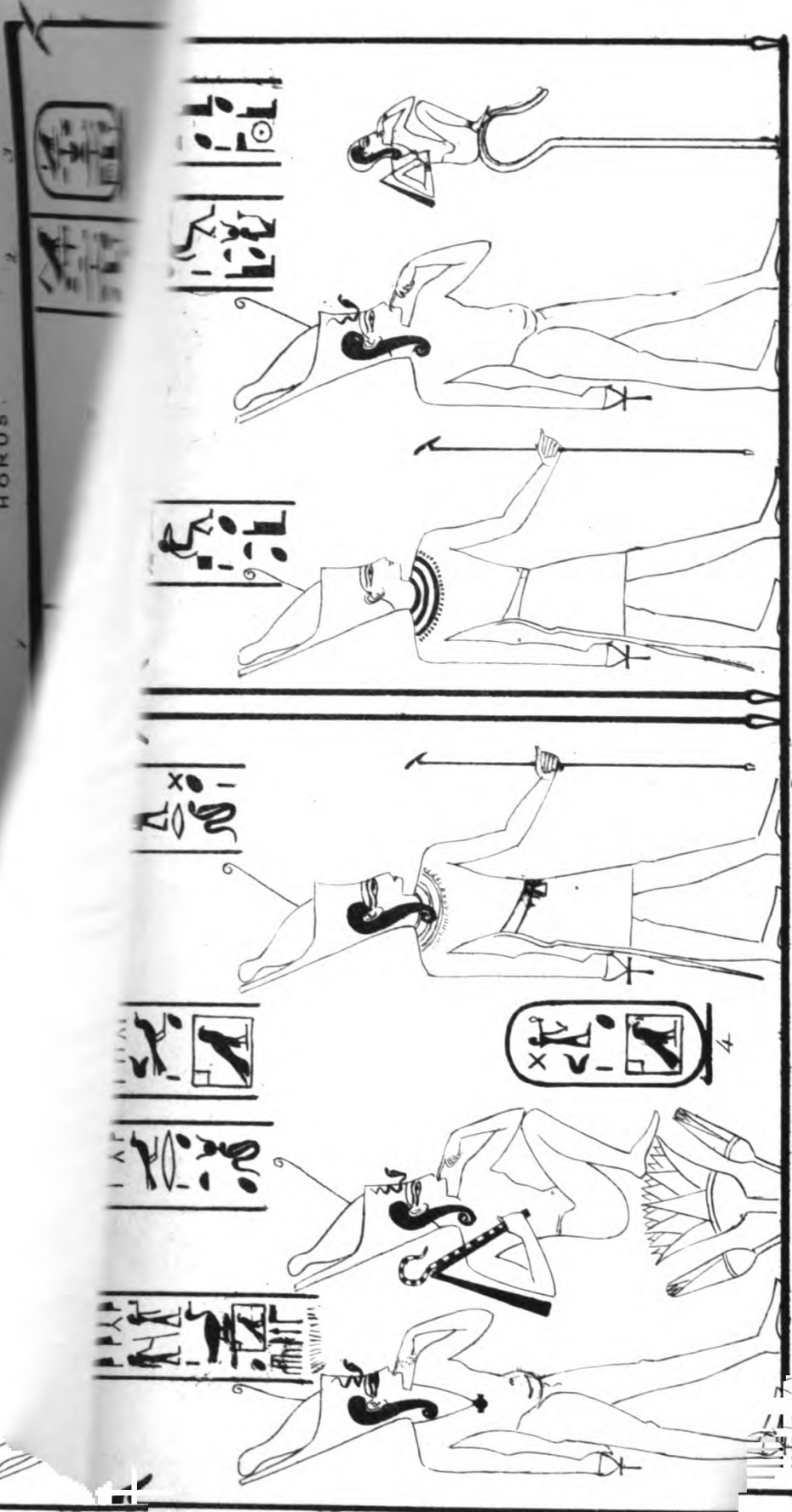


PART-1.

PART-2.



HORUS



PART-1

PART-2

3

2

1

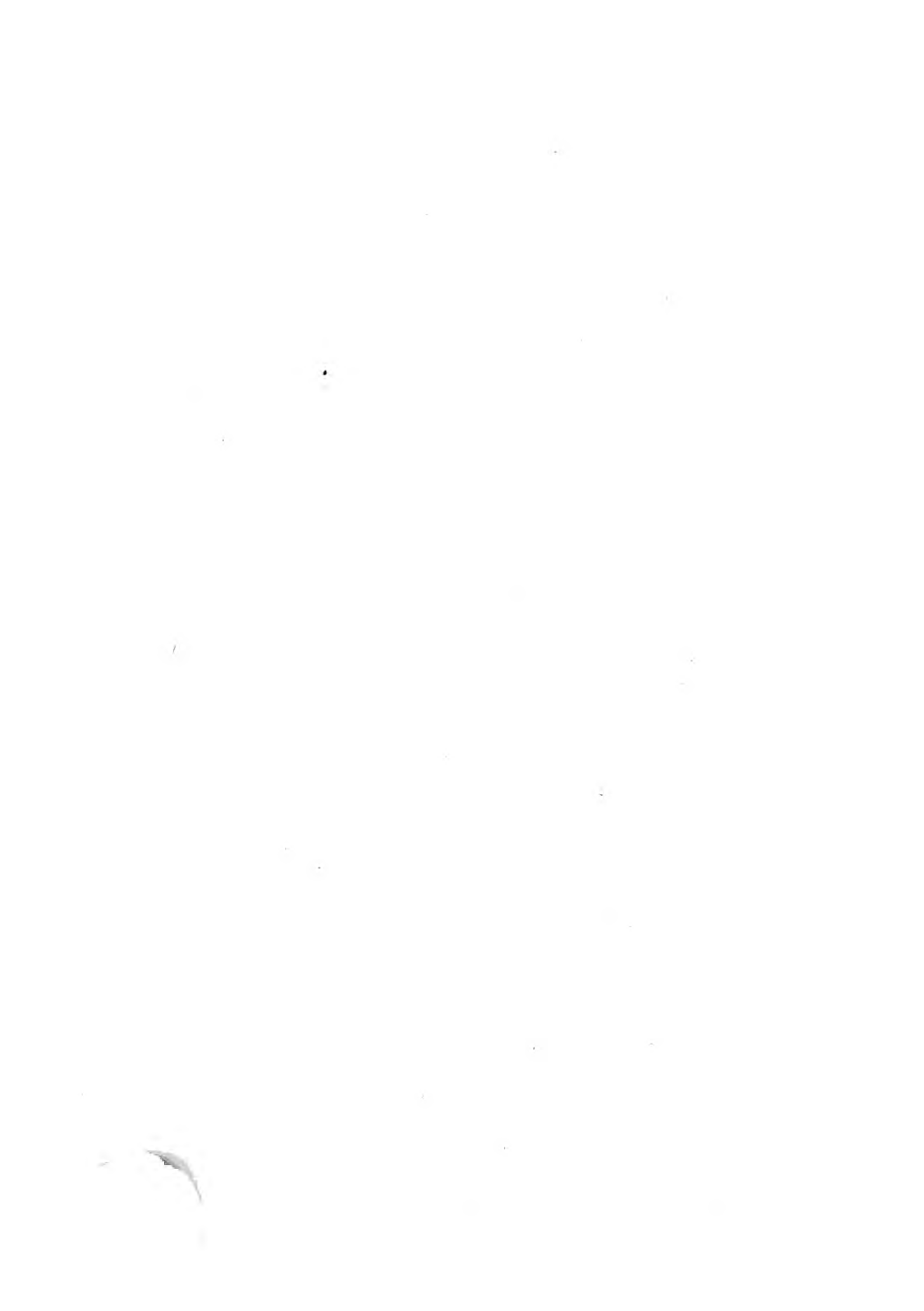
3

2

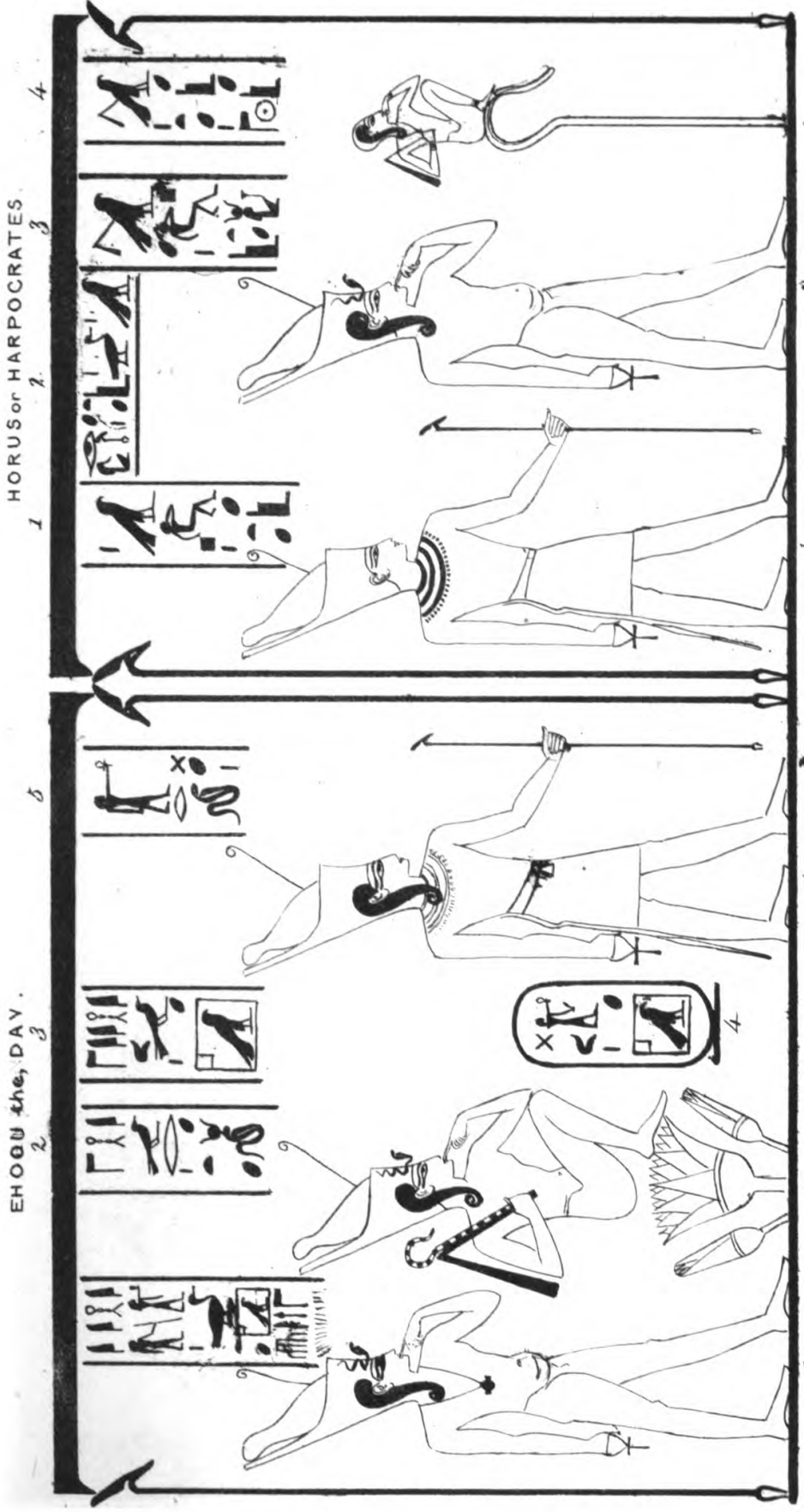
2

1

4



EHOUU the, DAY.



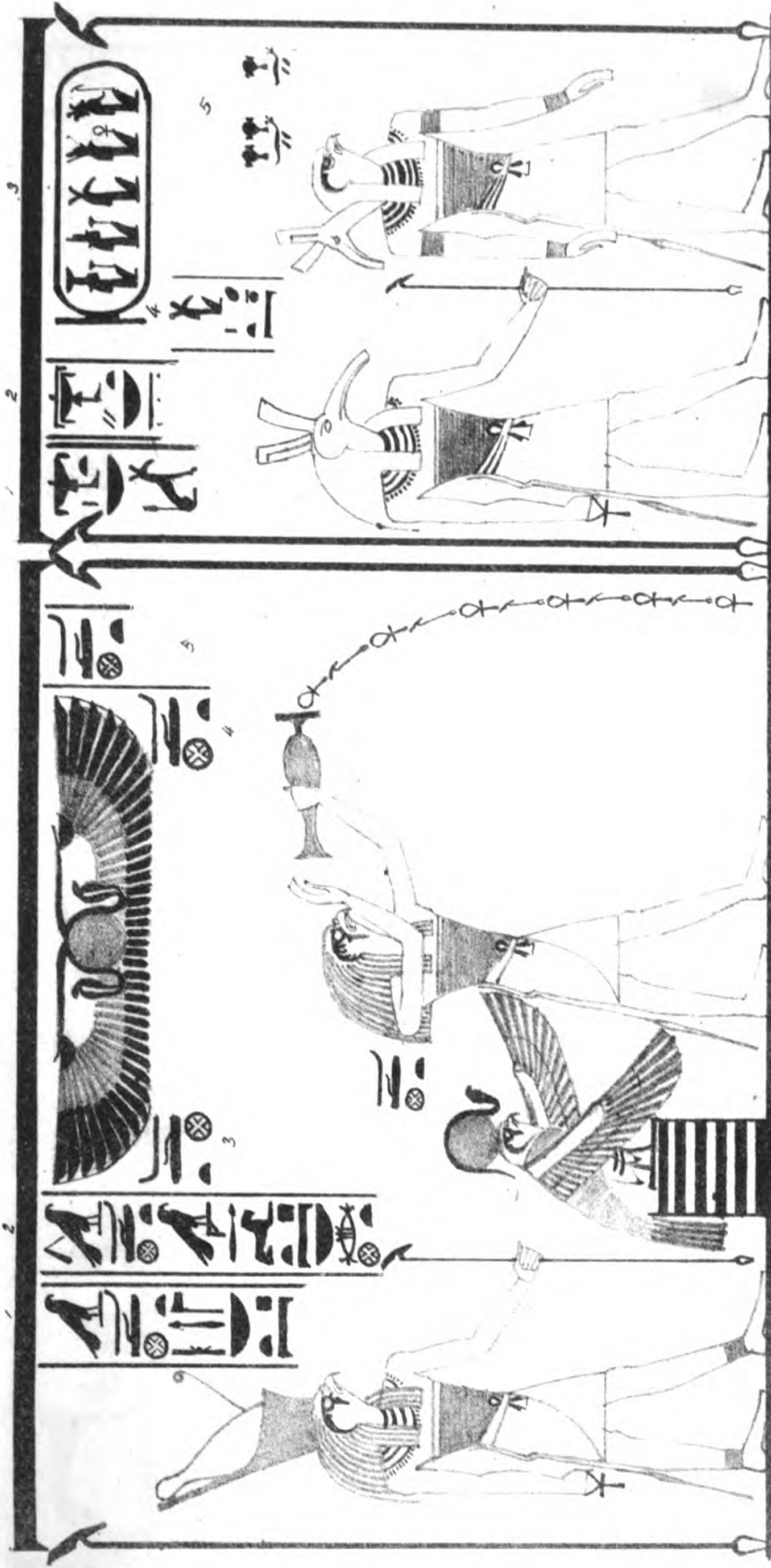
HORUS or HARPOCRATES.

PART-1.

PART-2.

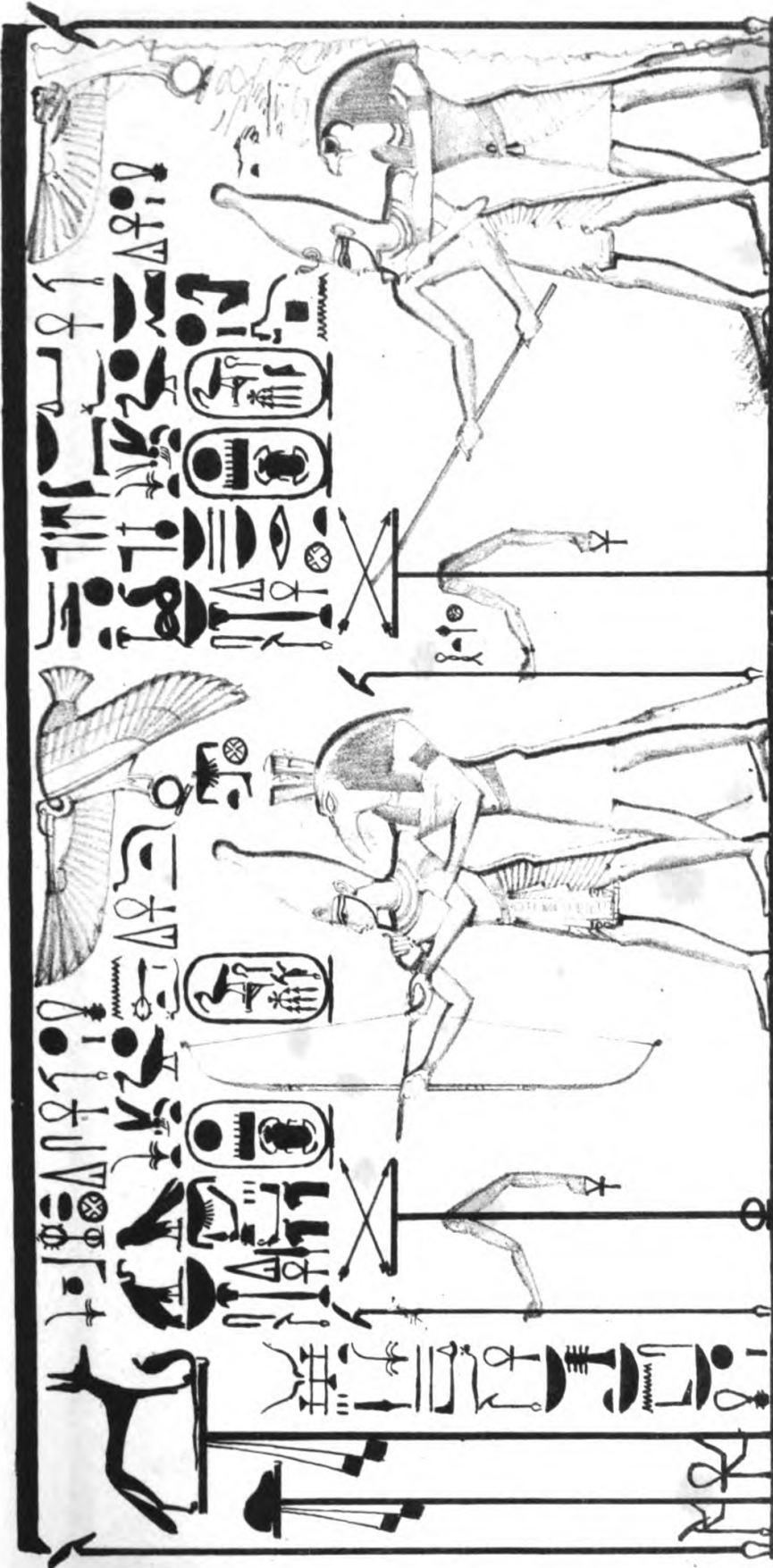
HOR - MAT.

OBTE OR OMBTE.



PART_1.

PART_2.

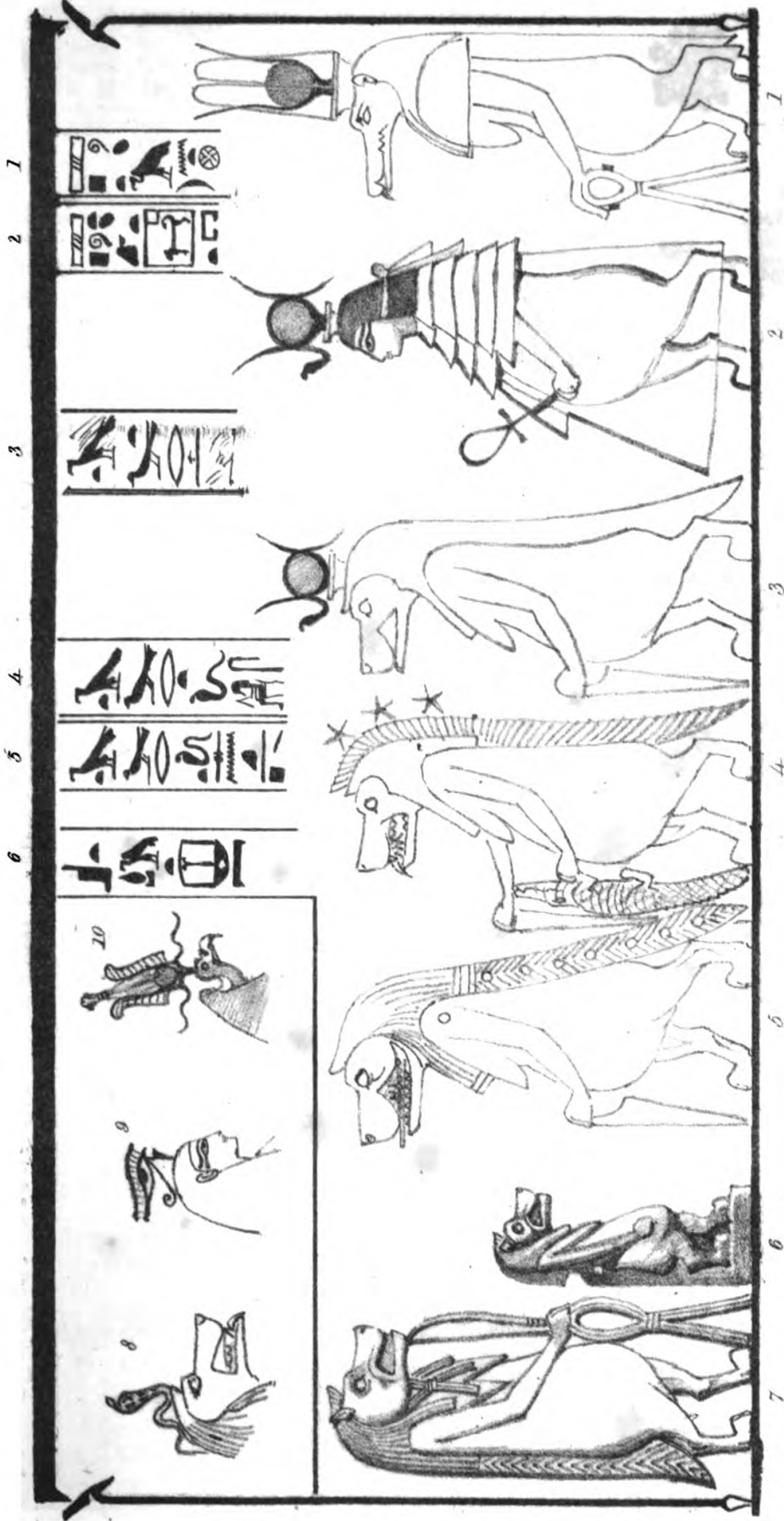


THE GODS INSTRUCTING THE KING IN THE USE OF THE BOW.

KARNAK.

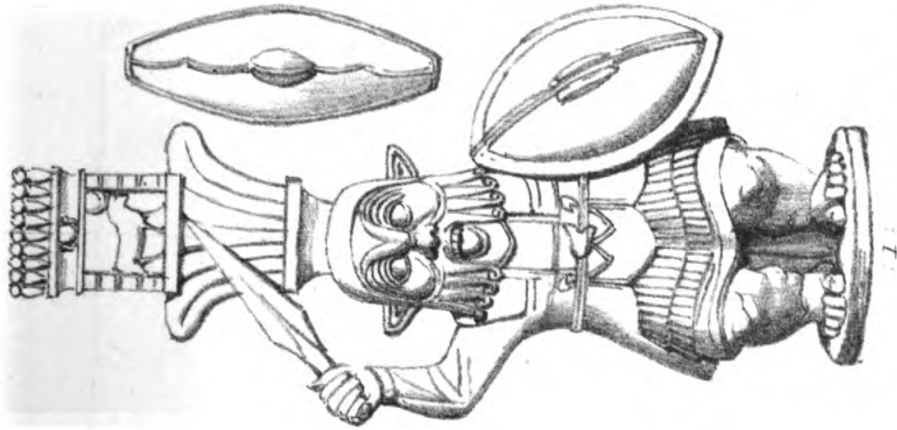


TYPHO?



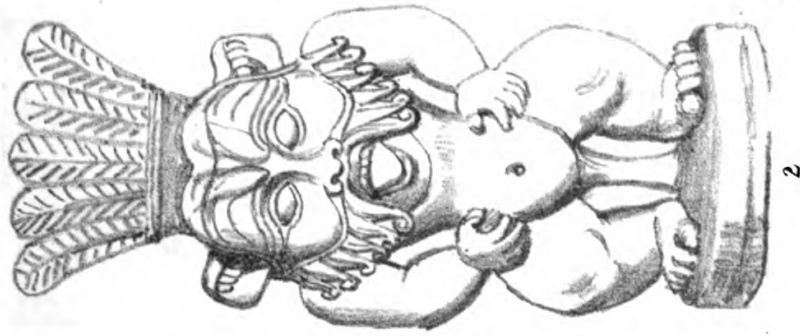


PANTHEON.



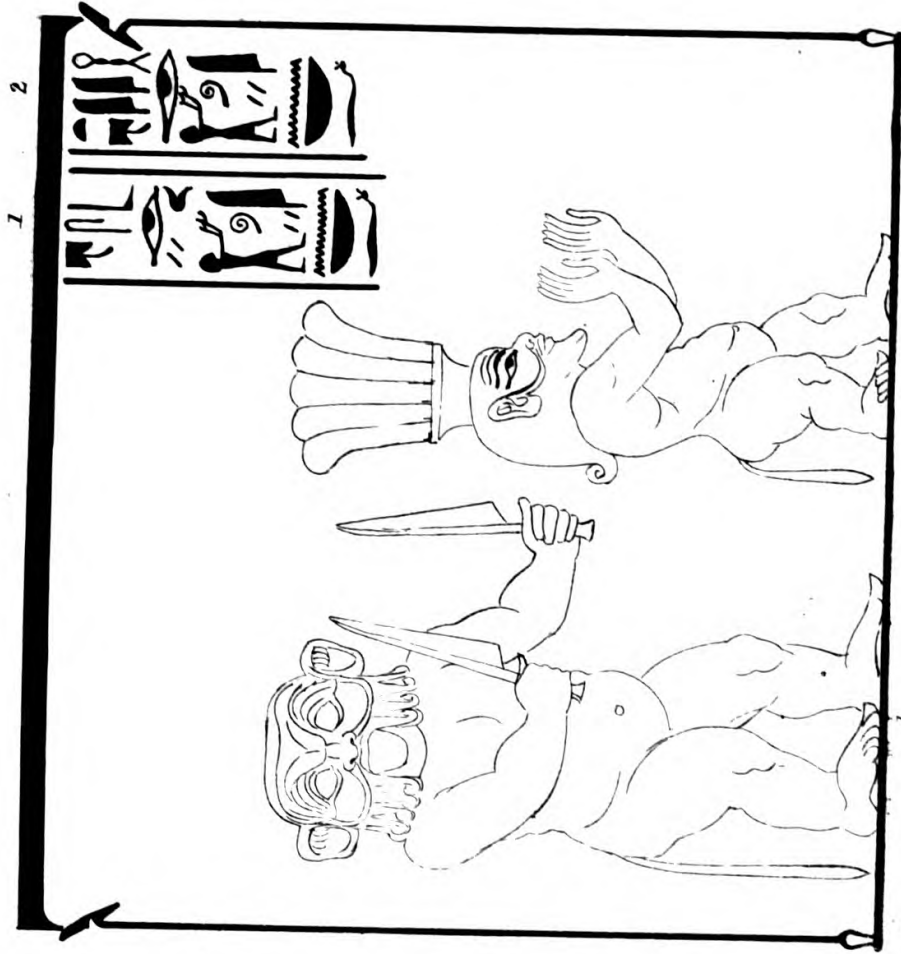
PART I.

DEATH ?



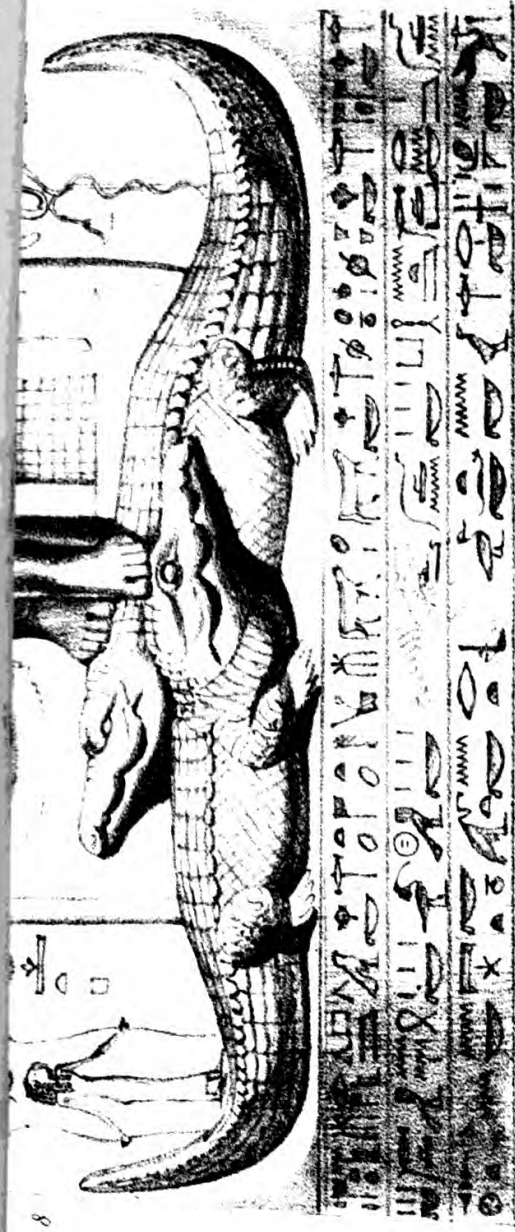
2

PLATE 41.



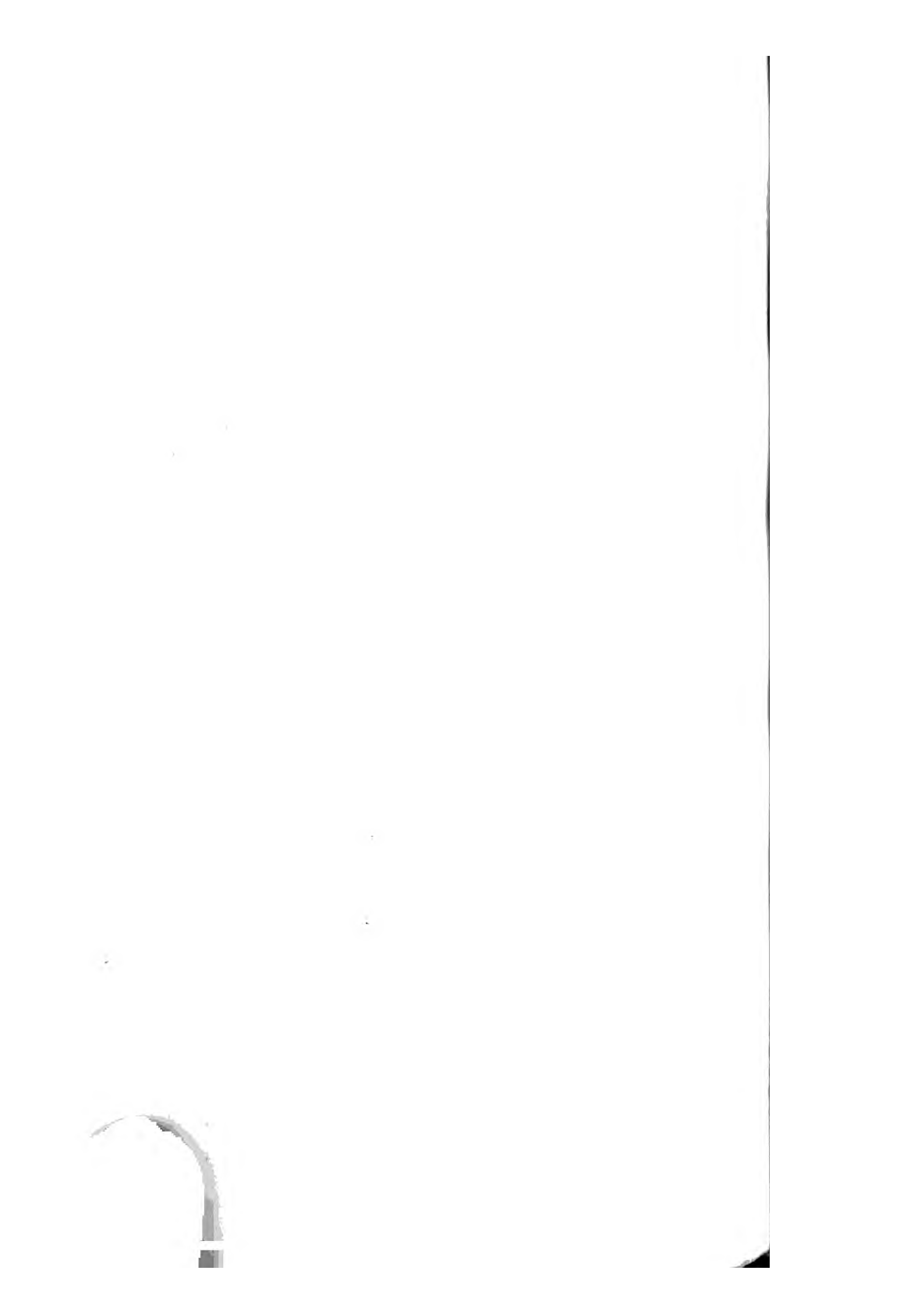
PART 2.





A SUBJECT REPRESENTING SEVERAL DEITIES.

Probably of late date.



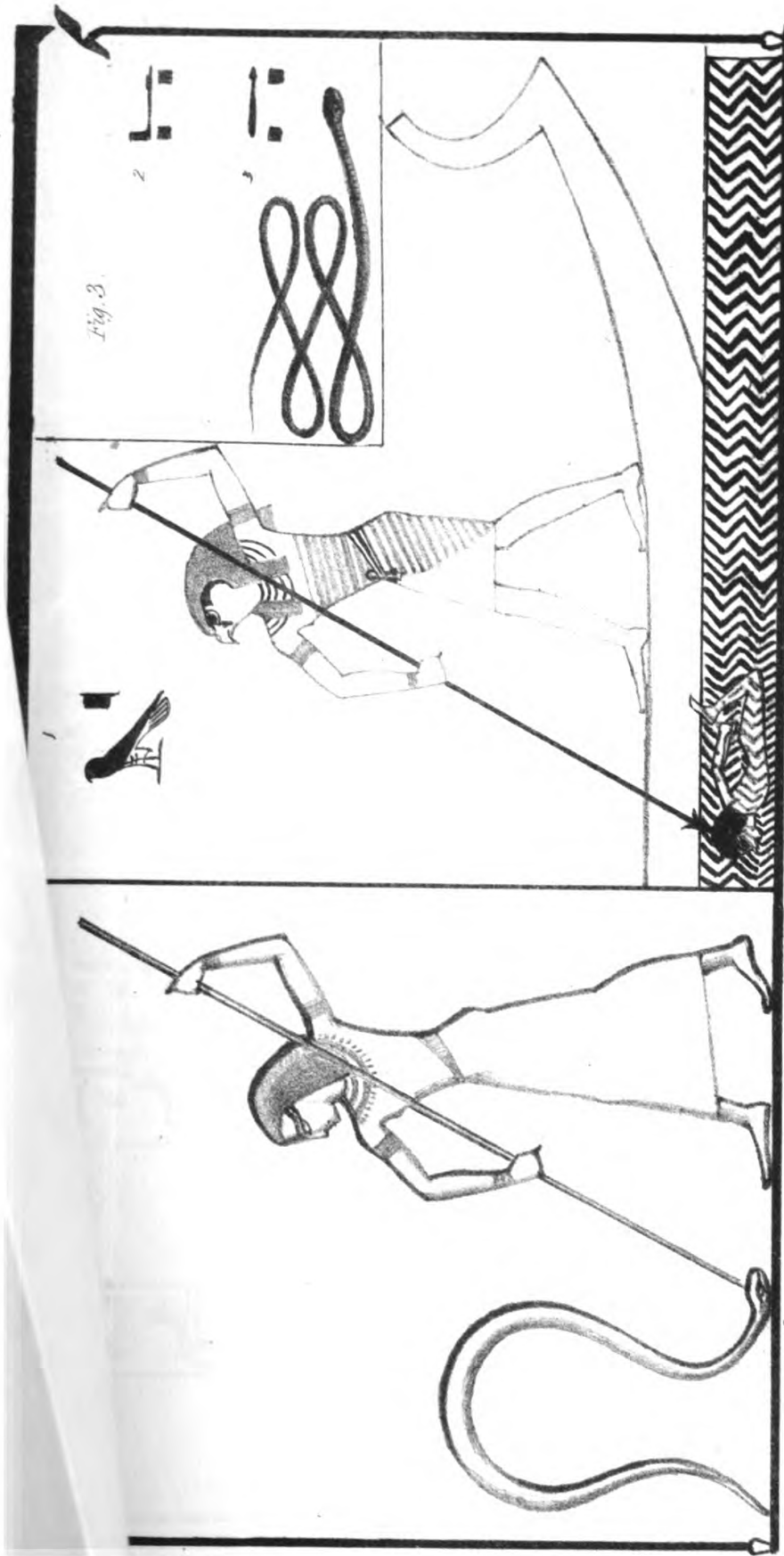


Fig. 1.

Fig. 2.

P

PANTHEON.

APHOPHIS.

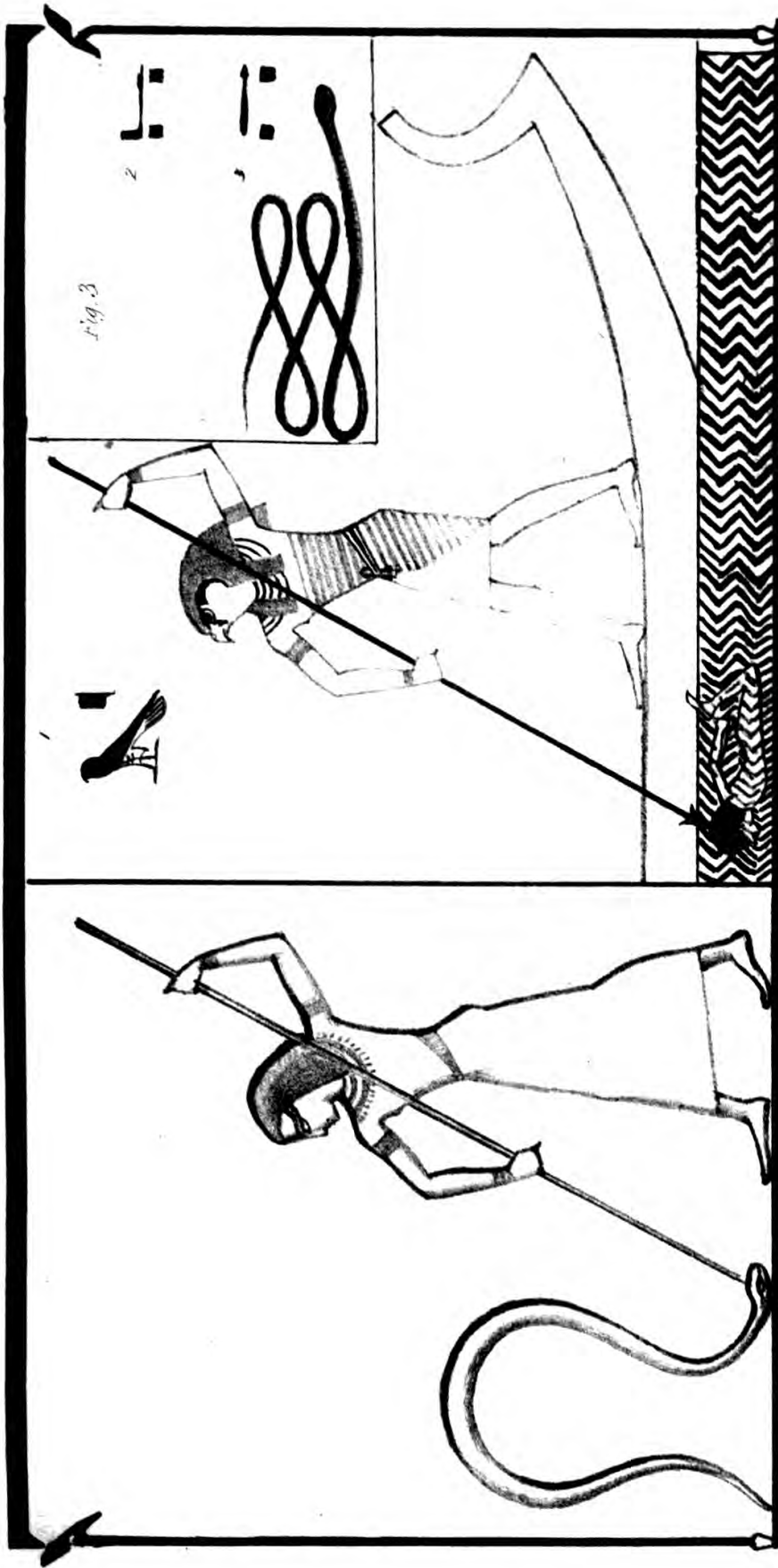
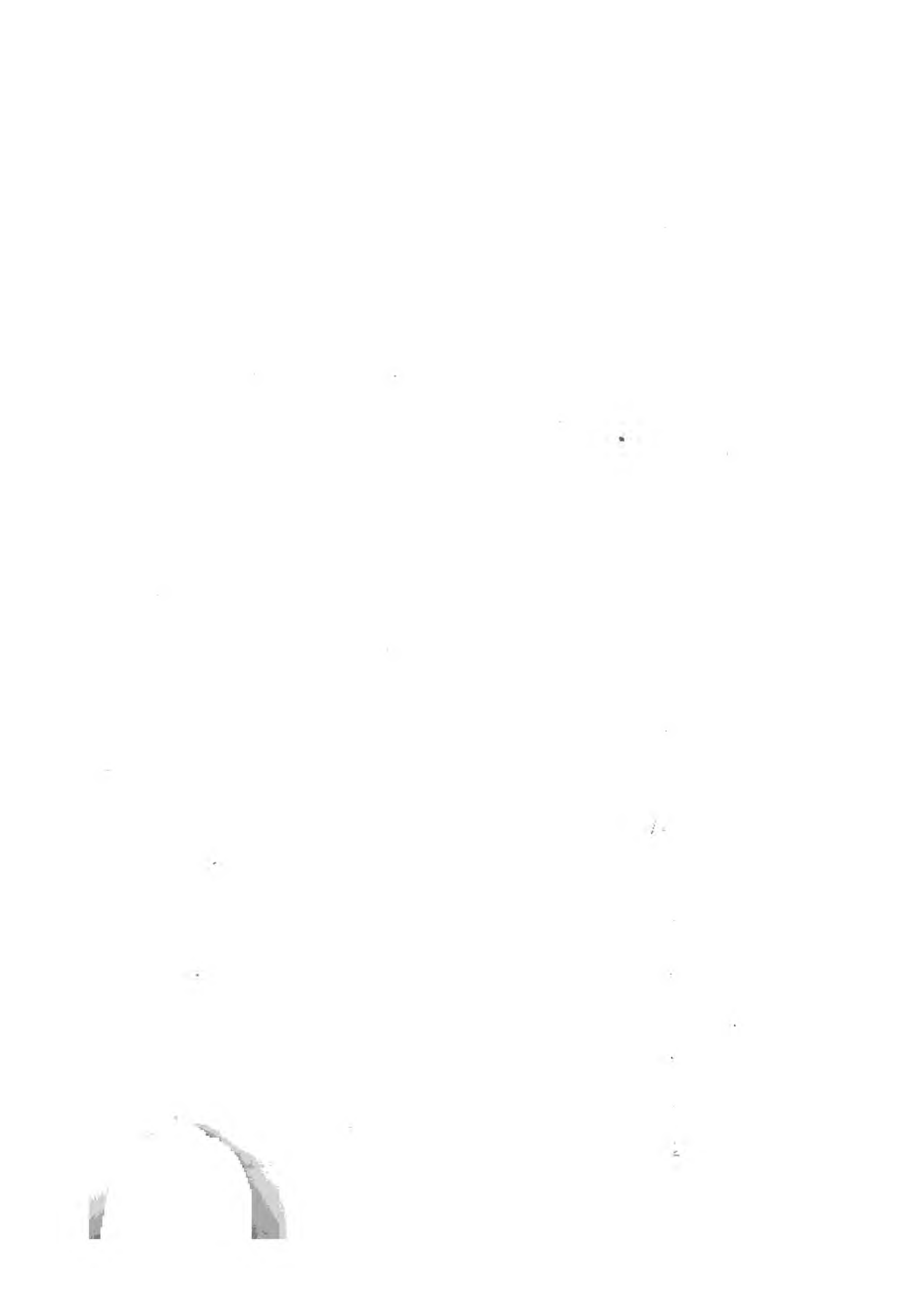


Fig. 1.

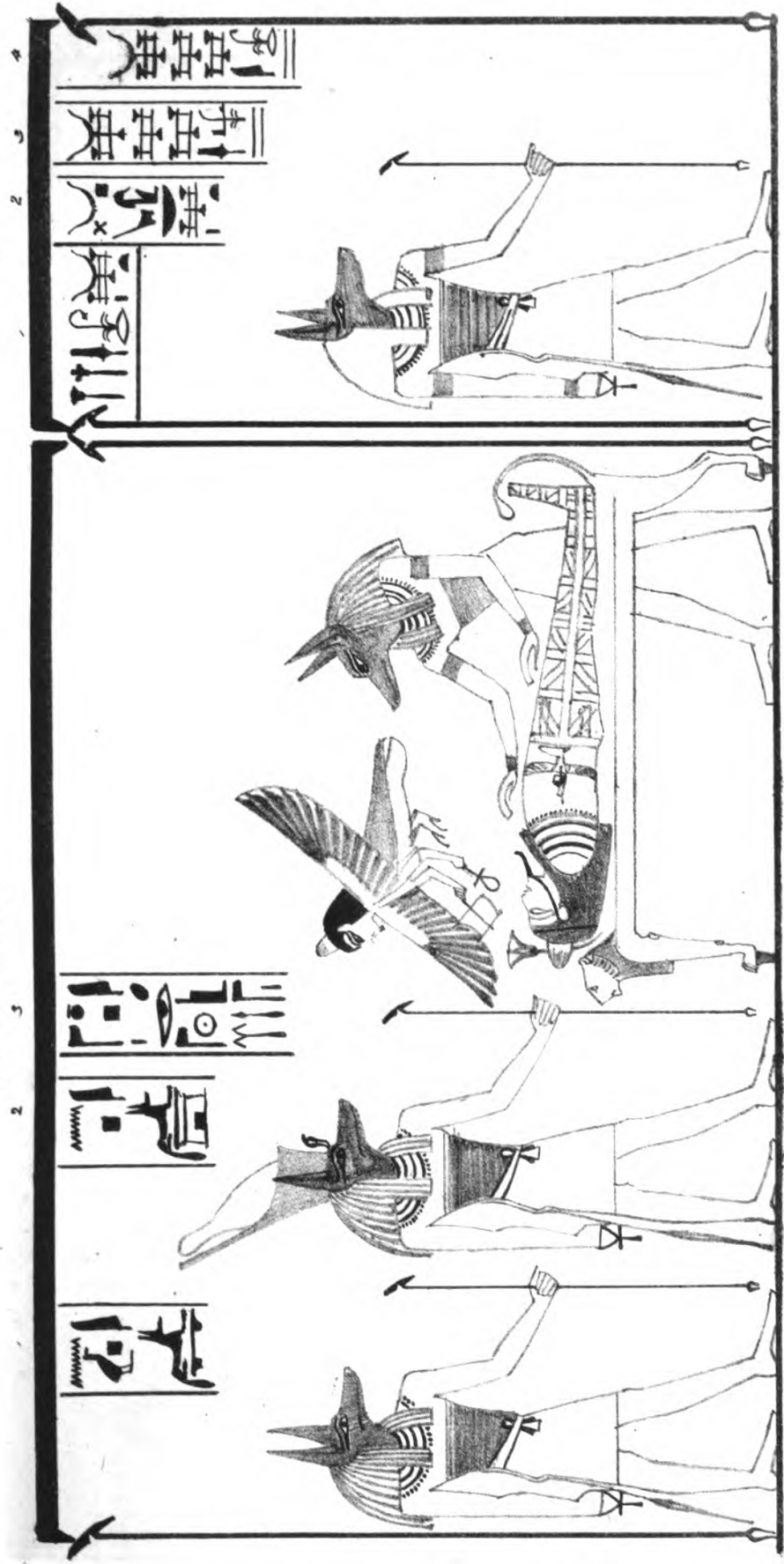
Fig. 2.

P



ANEPO, ANUBIS.

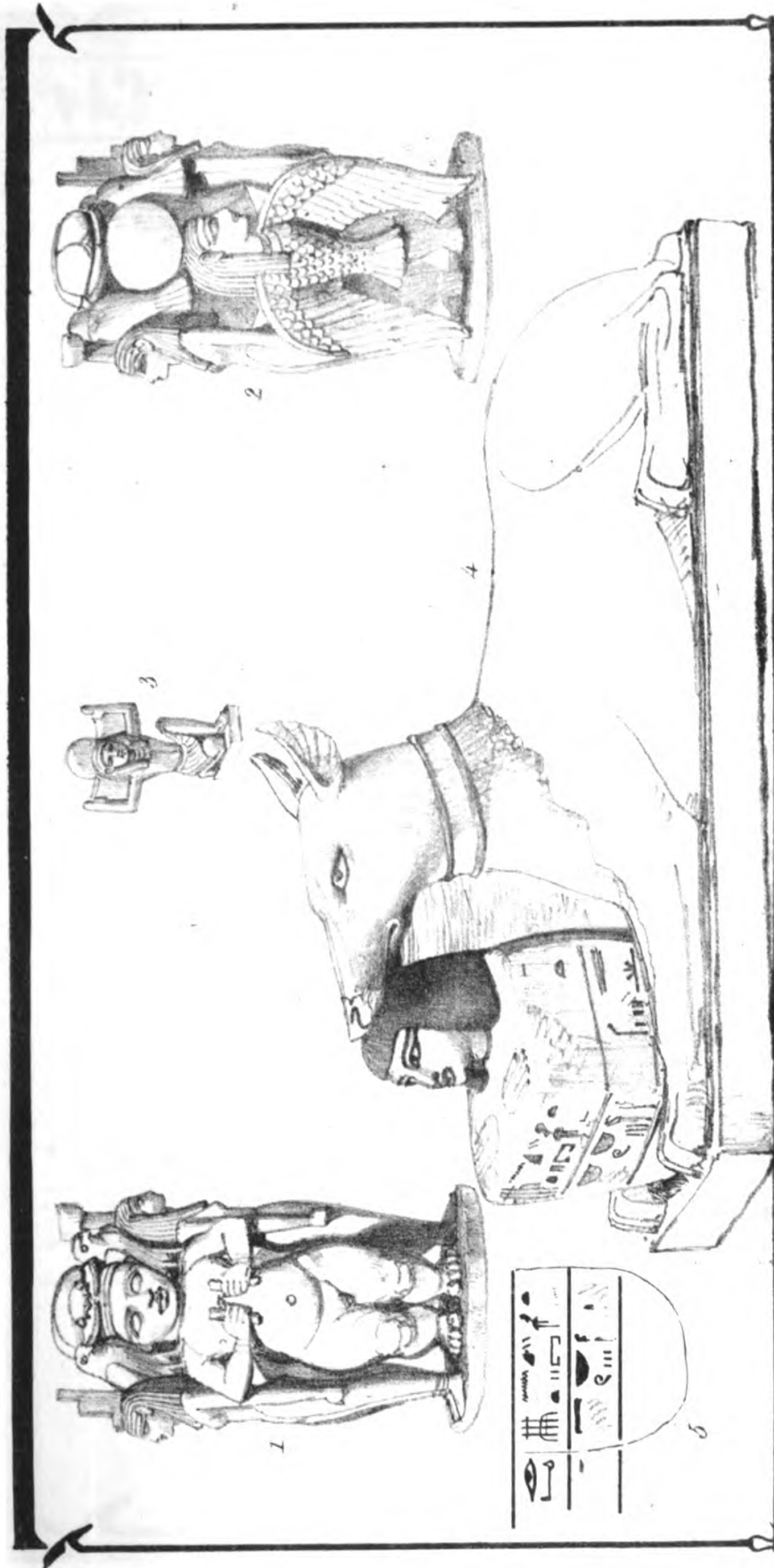
MACEDO?



PART-1.

PART-2.





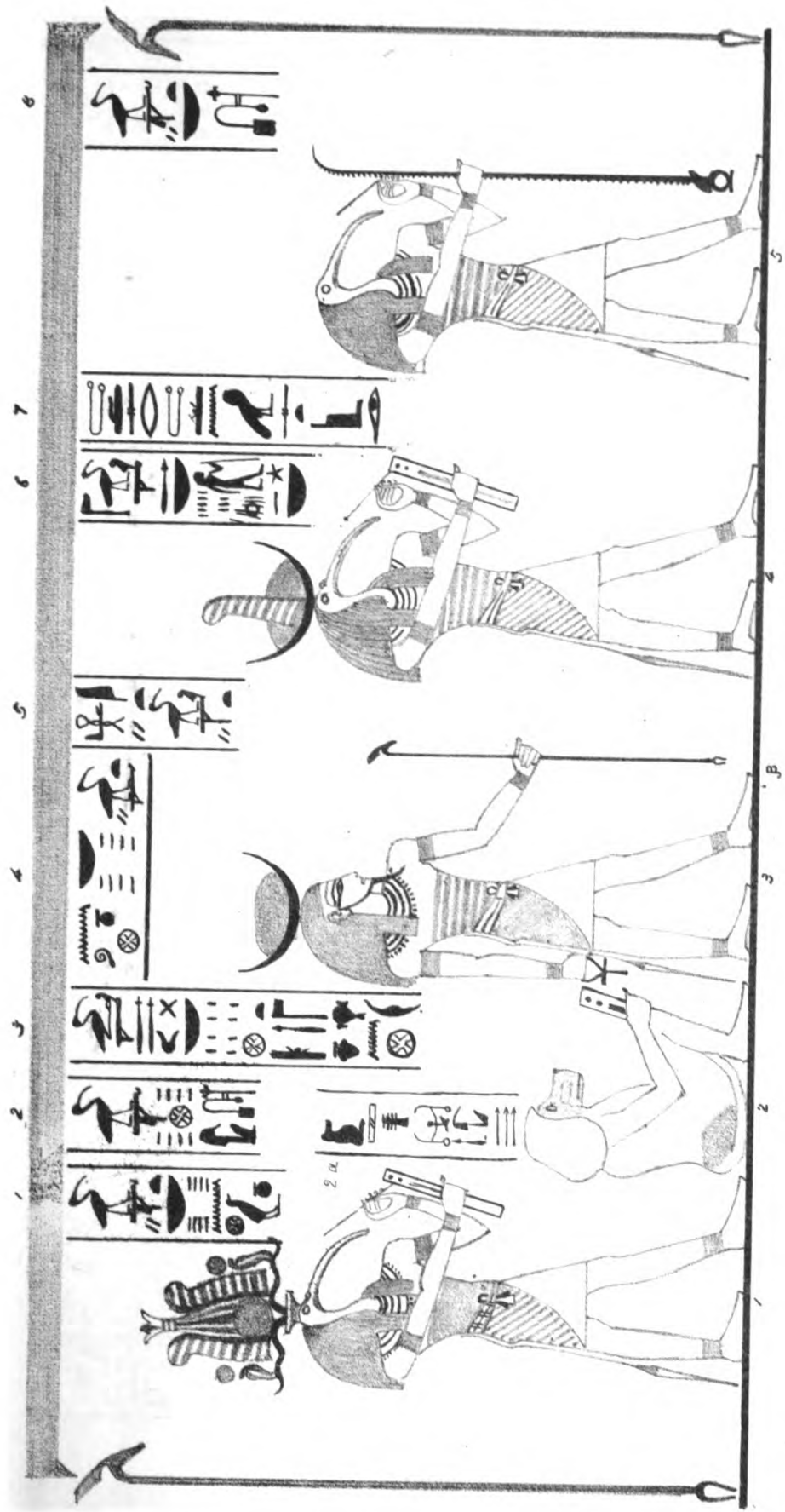
1, 2. GROUP OF PTHAH-SOKAR-OSIRIS, WITH ISIS & NEPHTHYS & AATHOR?

3. PERHAPS THE GOD OF THE SOLAR DISC... 1-2 & 3. ARE OF EARTHENWARE, 4. OF STONE.

4. SINGULAR INSTANCE OF A DOG WITH THE FIGURE OF A DECEASED PERSON BETWEEN ITS PAWS—FOUND BY ME IN A TOMR AT THEBES



THOTH.

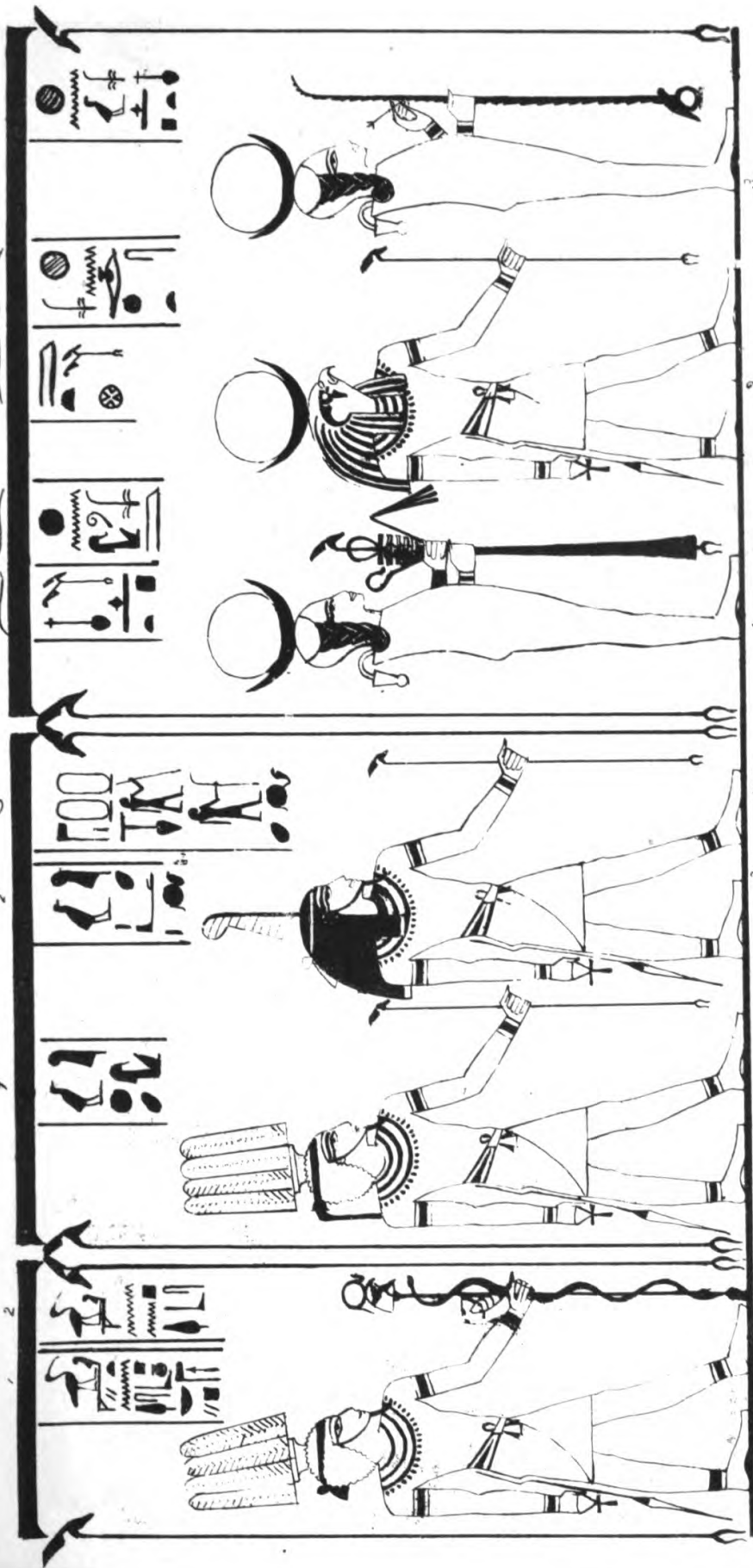


PANTHEON.

HERMES TRISMEGISTUS.

IO? AO? or MOUI?

KHONSO.



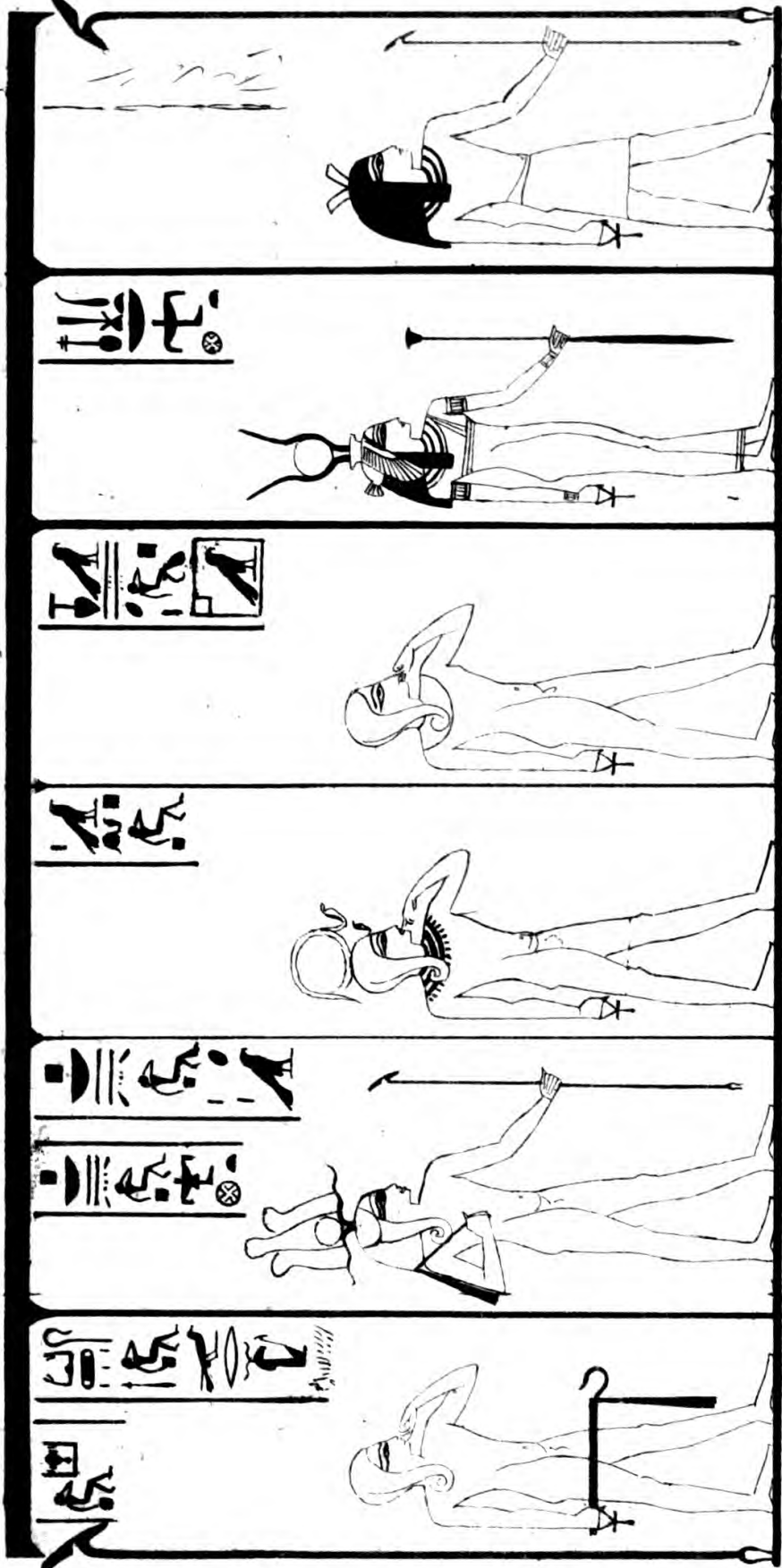
PART 3.

PART 2.

PART 1.

PANTHEON.

HAKÉ. PNÈB-TO HOR-PI-RE. HOR-SENEB-TO. T-SON-T-NOFRE.



PART 1. PART 2. PART 3. PART 4. PART 5. PART 6.



ATMOO.



PANTHEON.

2

3

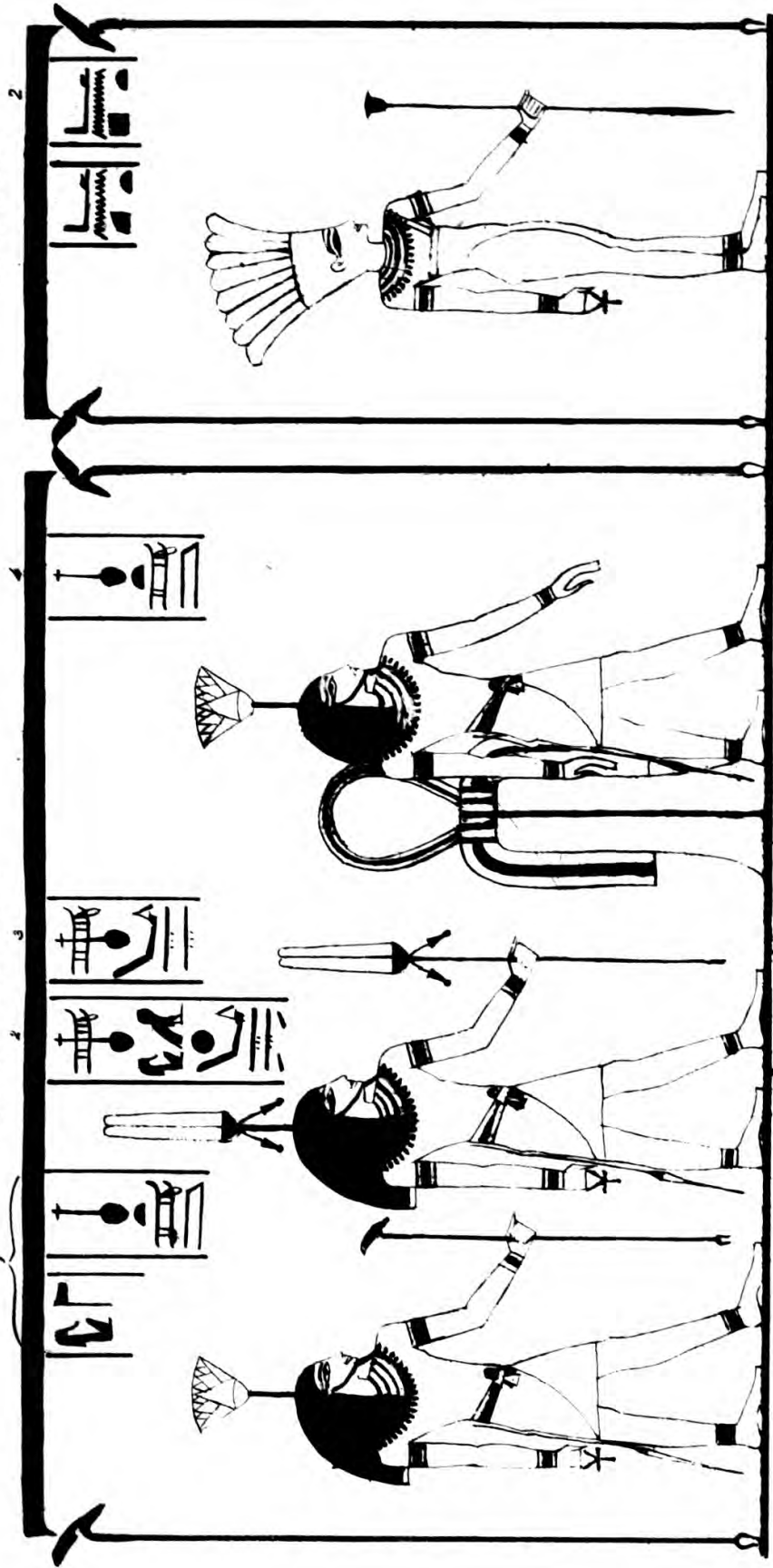
P

2



NOFRE ATMOD.

ANOUCHE.

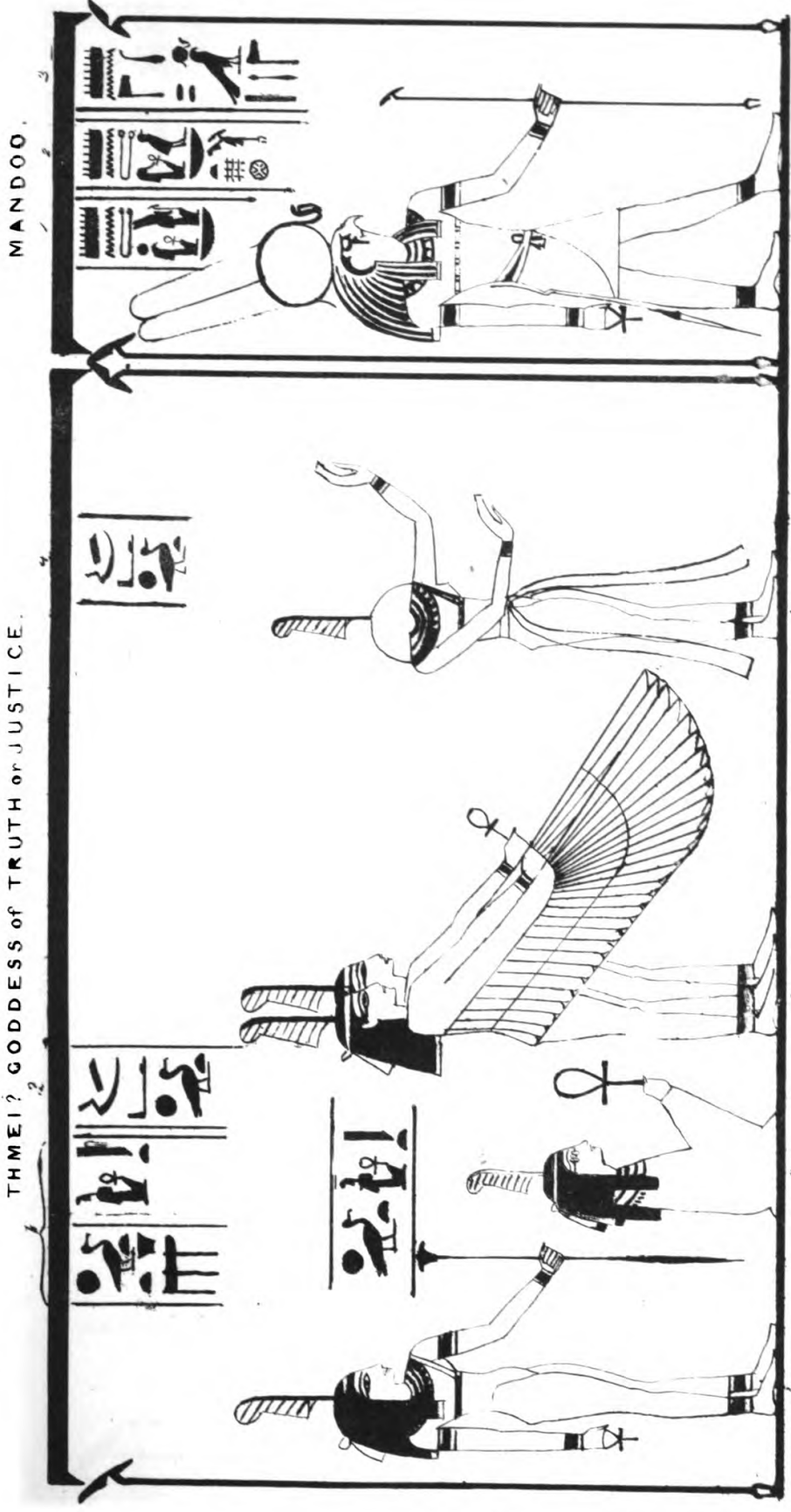


PART I.

PART 2.



THMEI? GODDESS OF TRUTH or JUSTICE.



PART 2.

PART 1.
HW



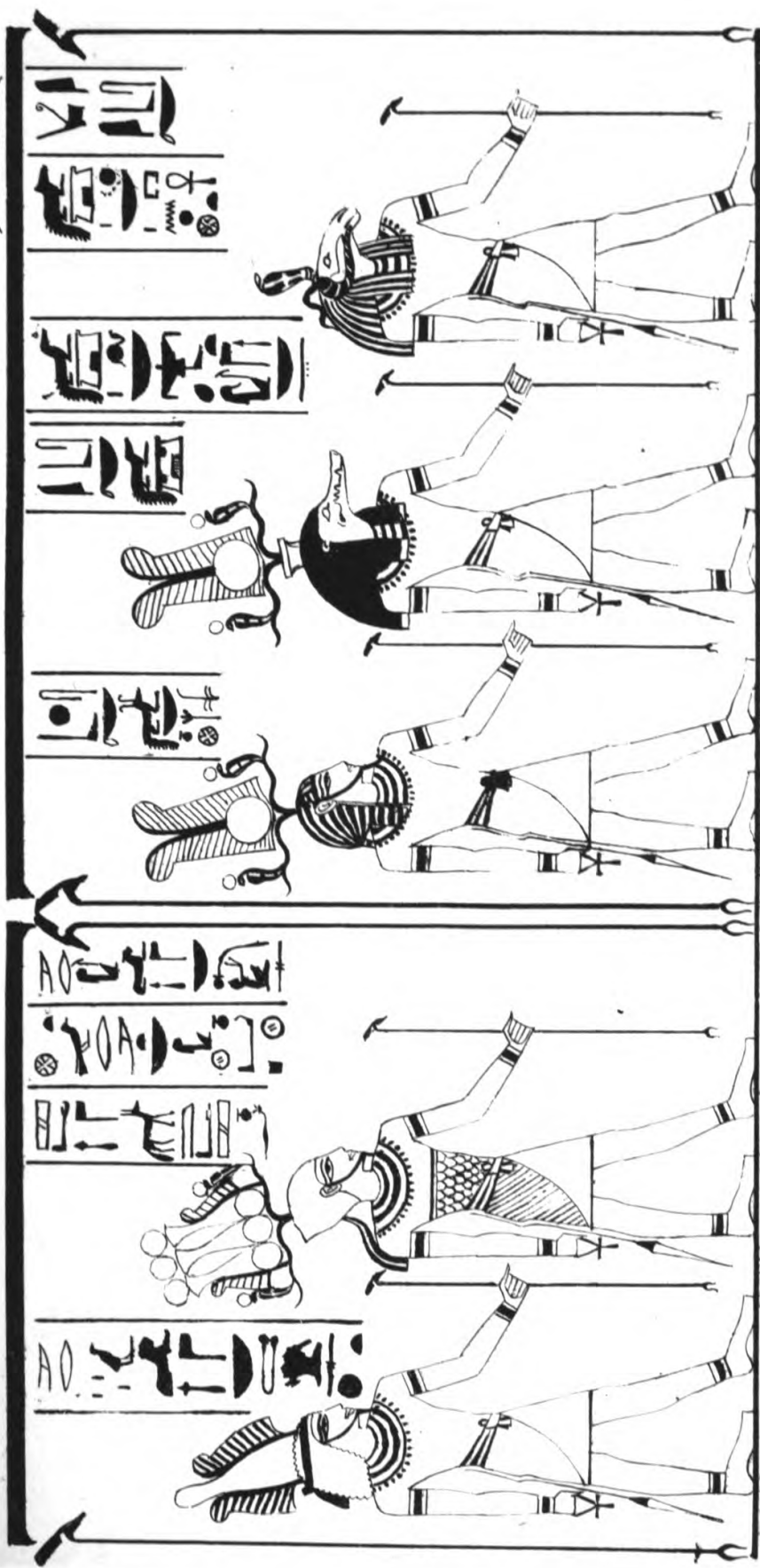
MALOU LI.

SAVAK

4

3

2



HW

2

3

2

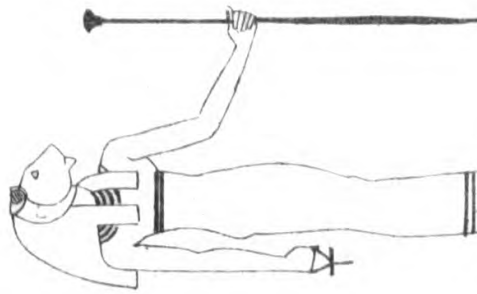
3

PART. 1.

PART. 2.

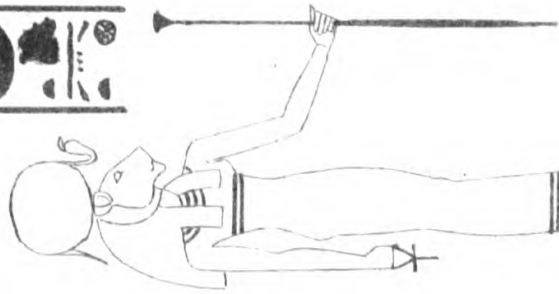
PANTHEON.

A form of BUTO or PASHT?



PART-4.

MENHAI?



PART-5

HAKTE, HECATE?



PART-2.

TAFNE.

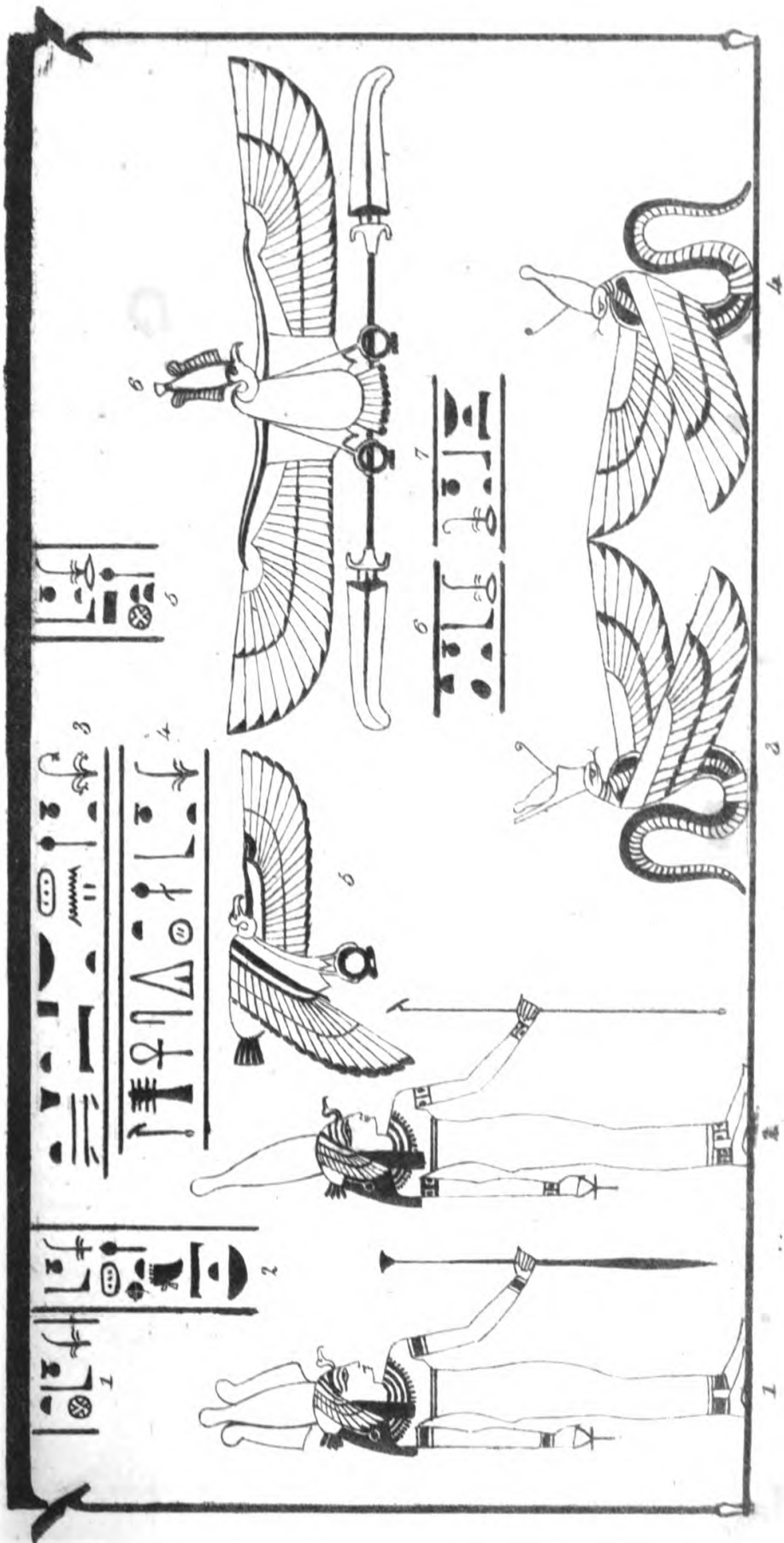


PART-1.



PANTHEON.

EILETHYA.





ΣΤΑΜΙ, EGYPT?

THE WEST BANK.

THE LOWER COUNTRY?

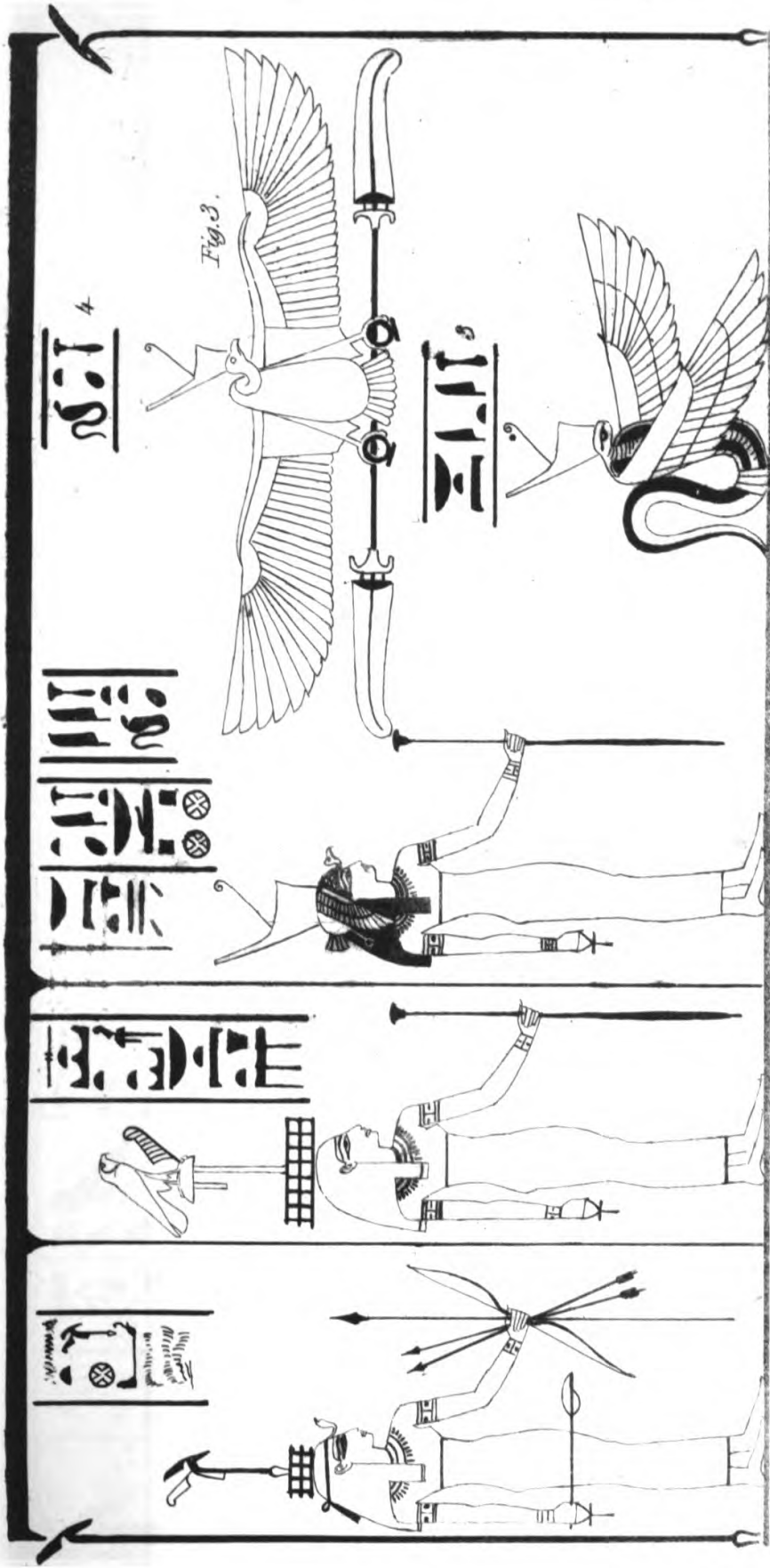


Fig. 3.

4

ΣΤΑΜΙ

ΣΤΑΜΙ

ΣΤΑΜΙ

ΣΤΑΜΙ



SOFH?

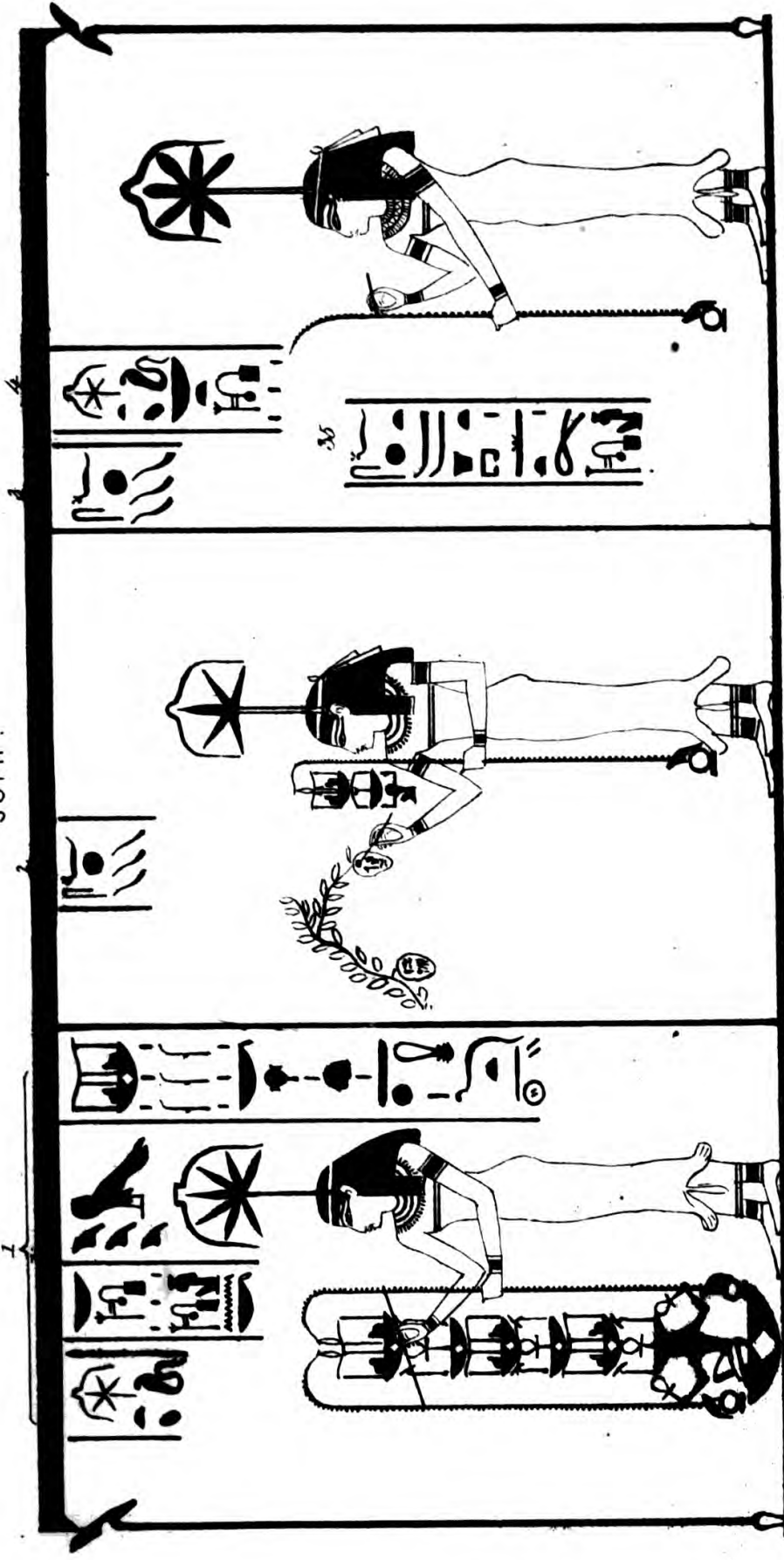
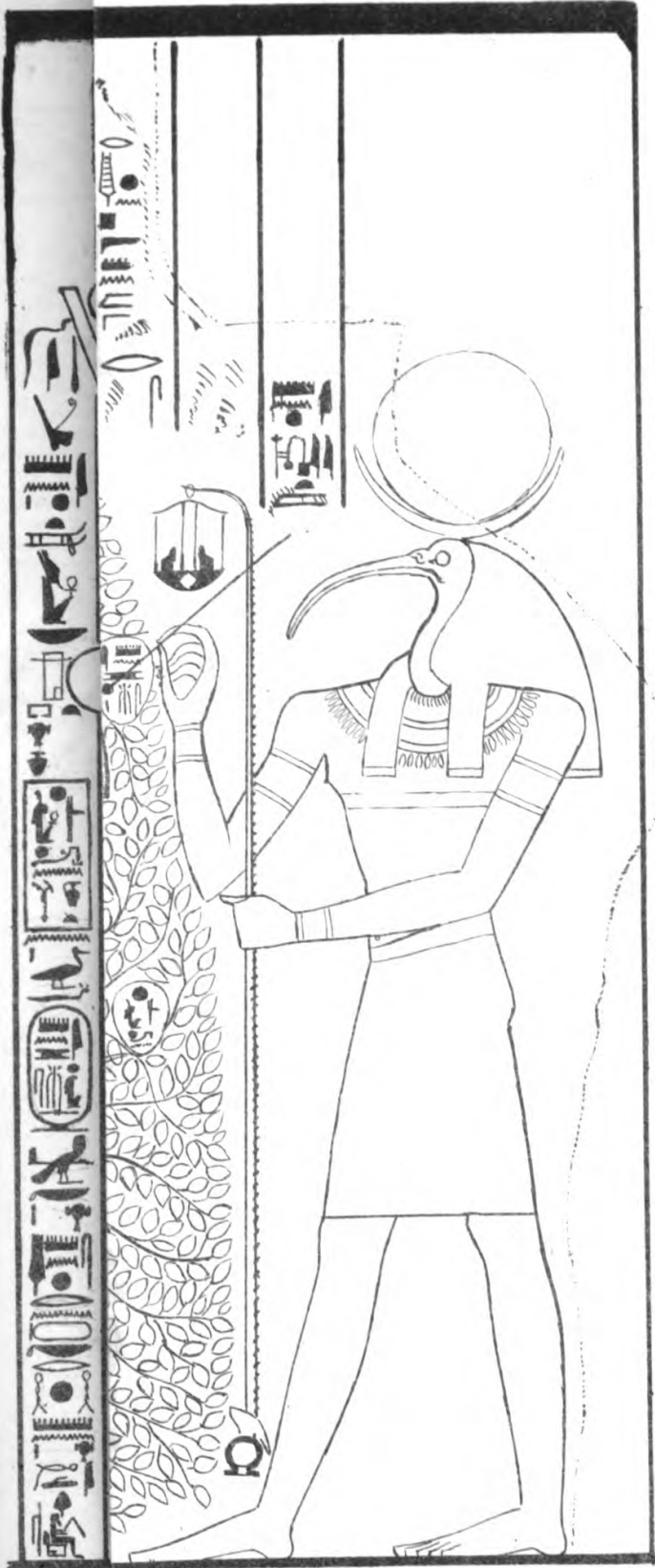


Fig. 3.

Fig. 2.

Fig. 1.

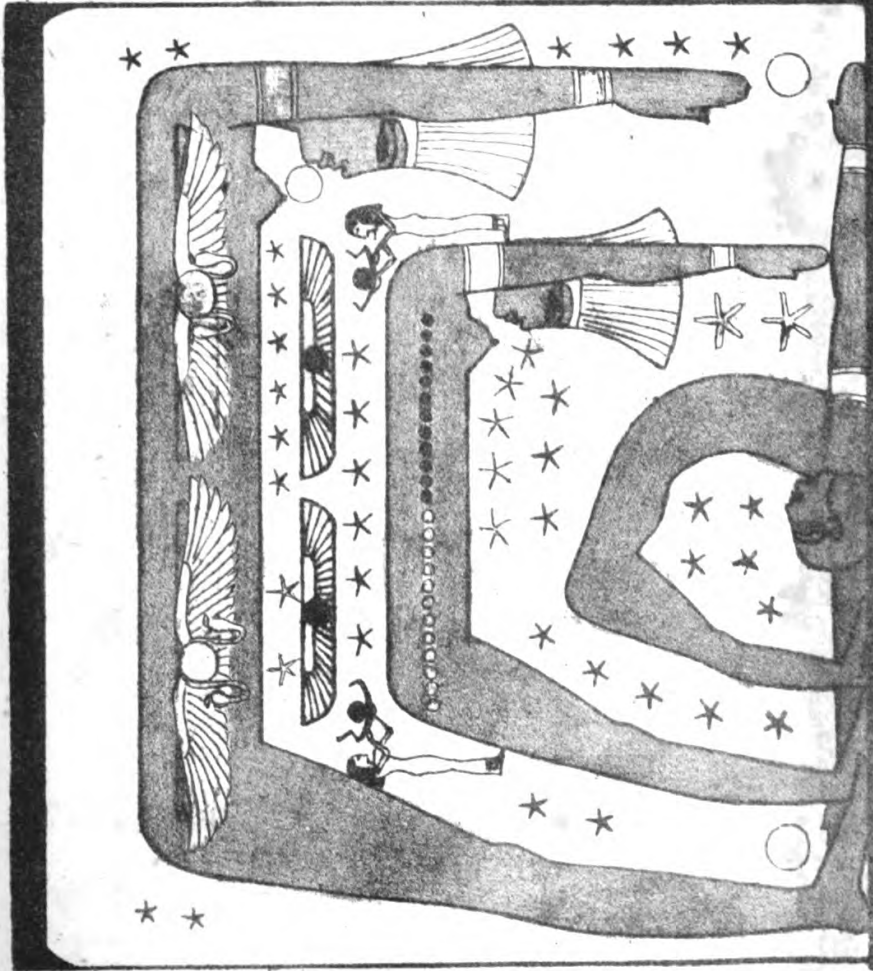




FRUIT of the PERSEA .

MEMNONIUM THEBES .

THE HEAVENS.



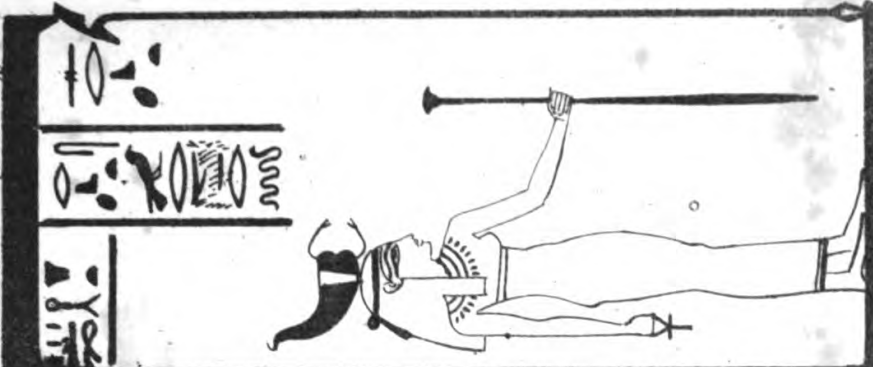
PART-3.

ASOLEPIUS.



PART-2.

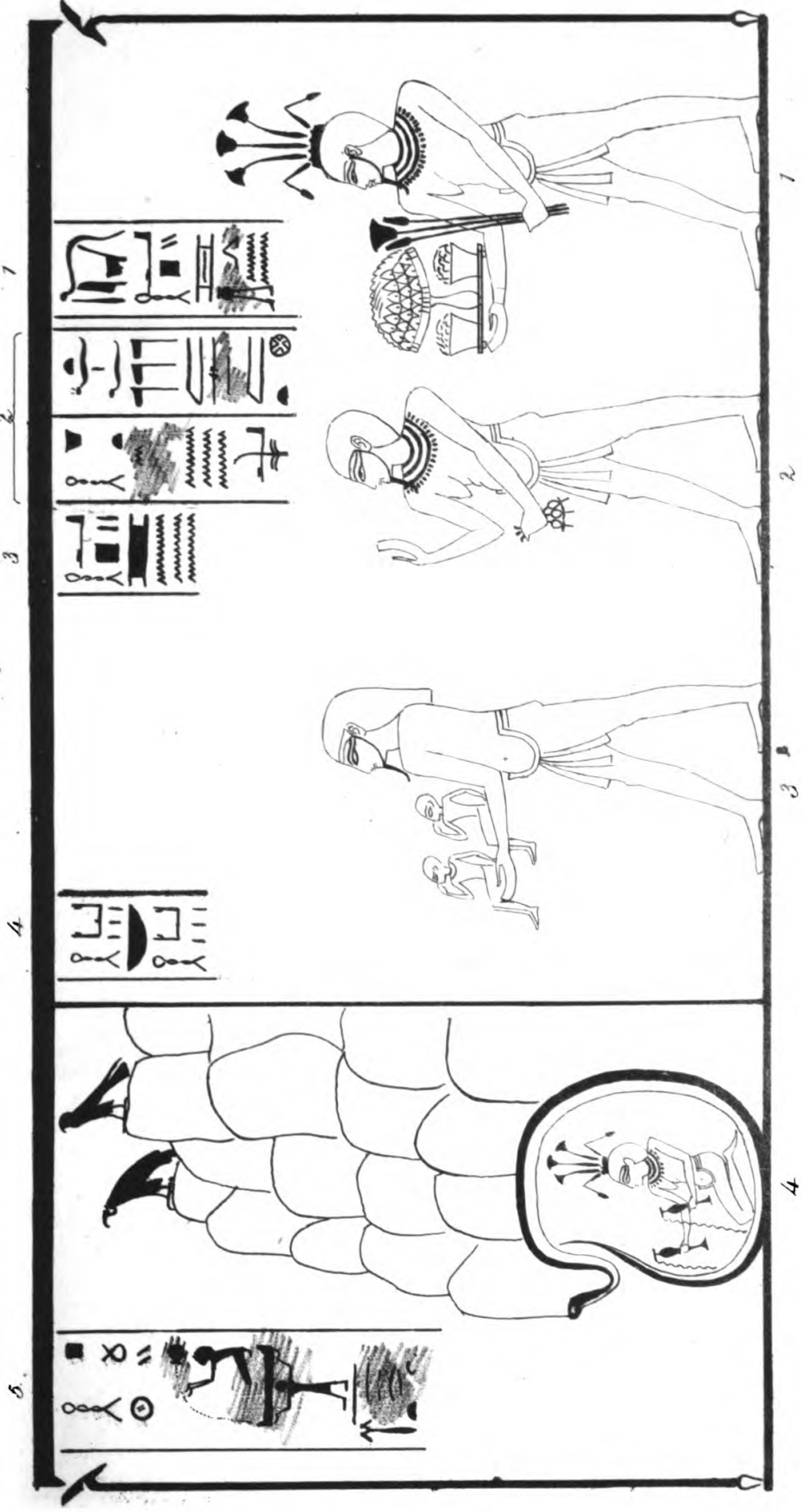
SELK?



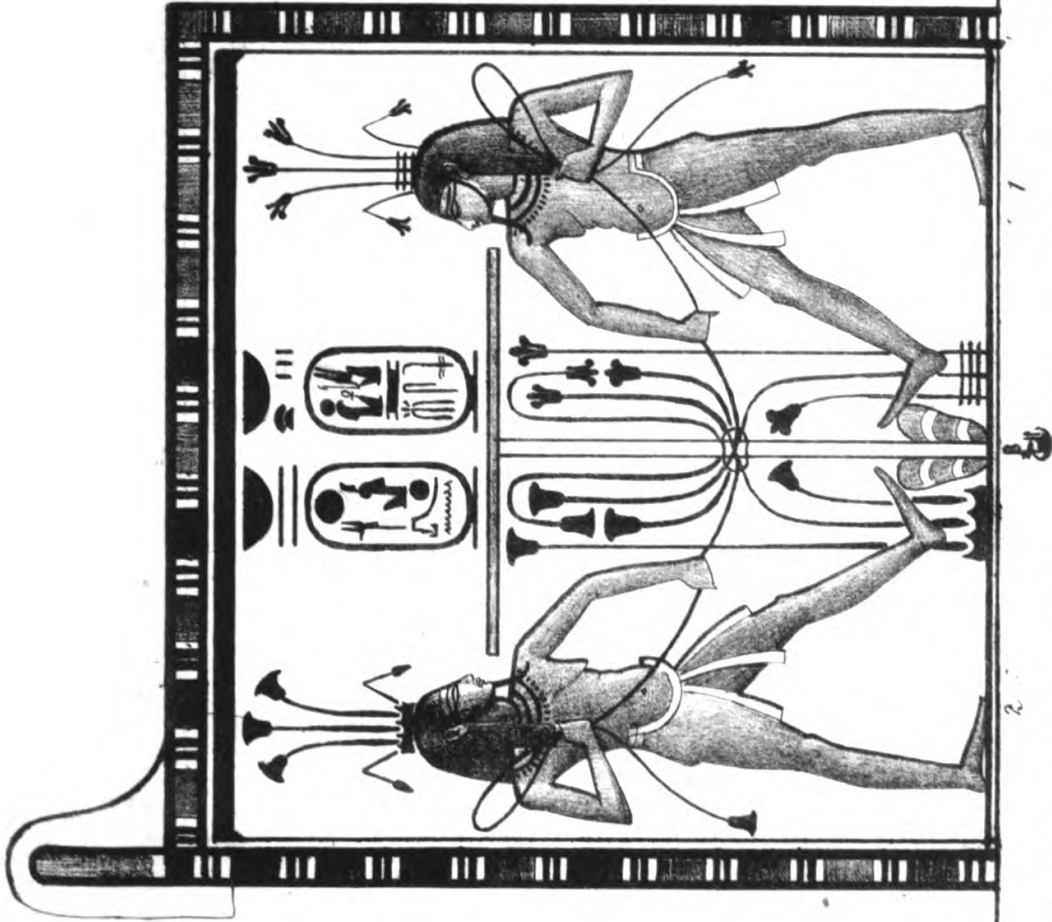
PART-1.



THE GOD NILUS.



Handwritten text, possibly bleed-through from the reverse side of the page.



THE GOD NILUS BINDING UP THE THRONE OF THE KING WITH WATER PLANTS, EMBLEMATIC OF HIS DOMINION OVER UPPER & LOWER EGYPT

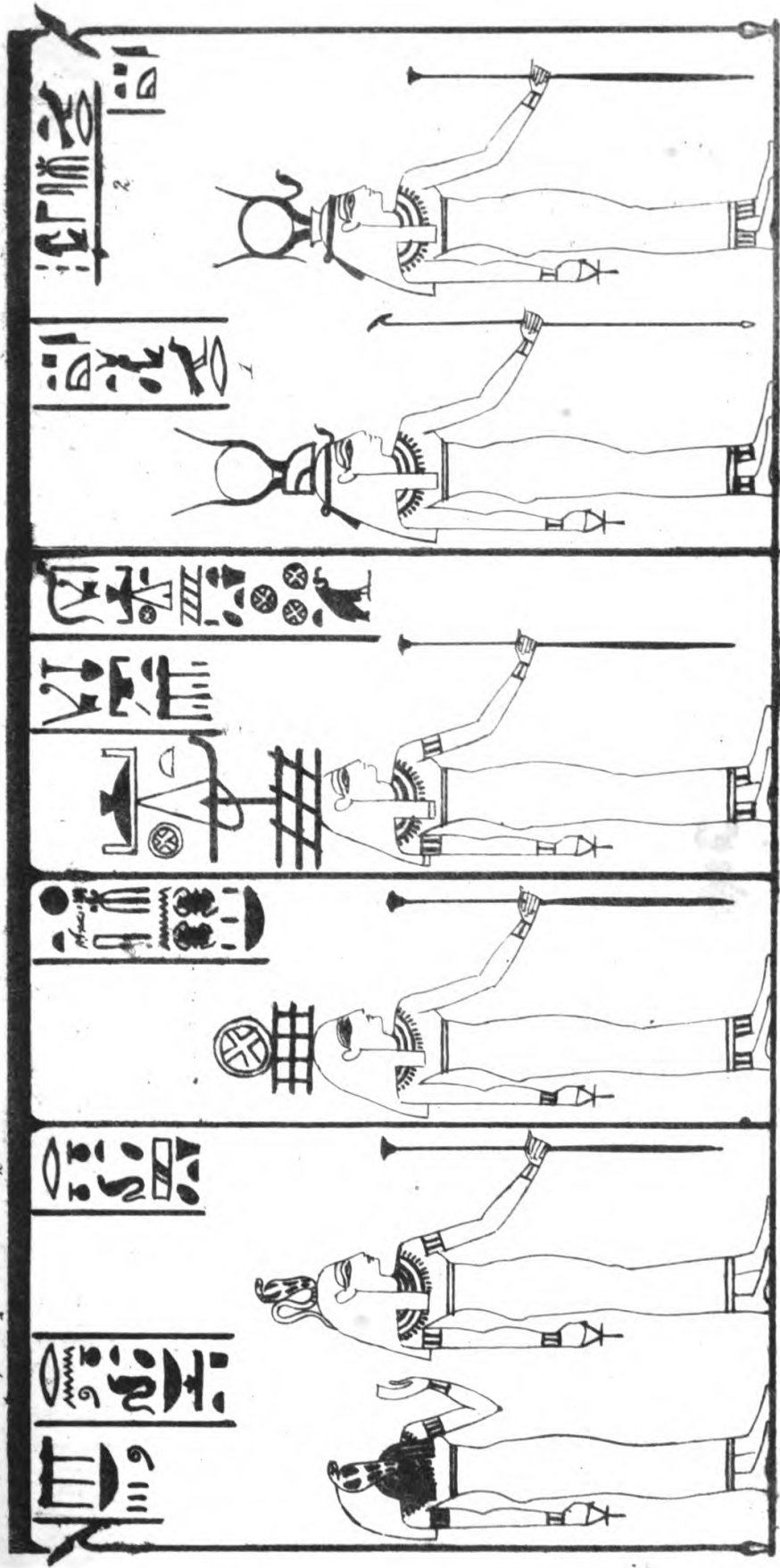


RANNO?

KAHI?

TENTYRIS.

THEBES.

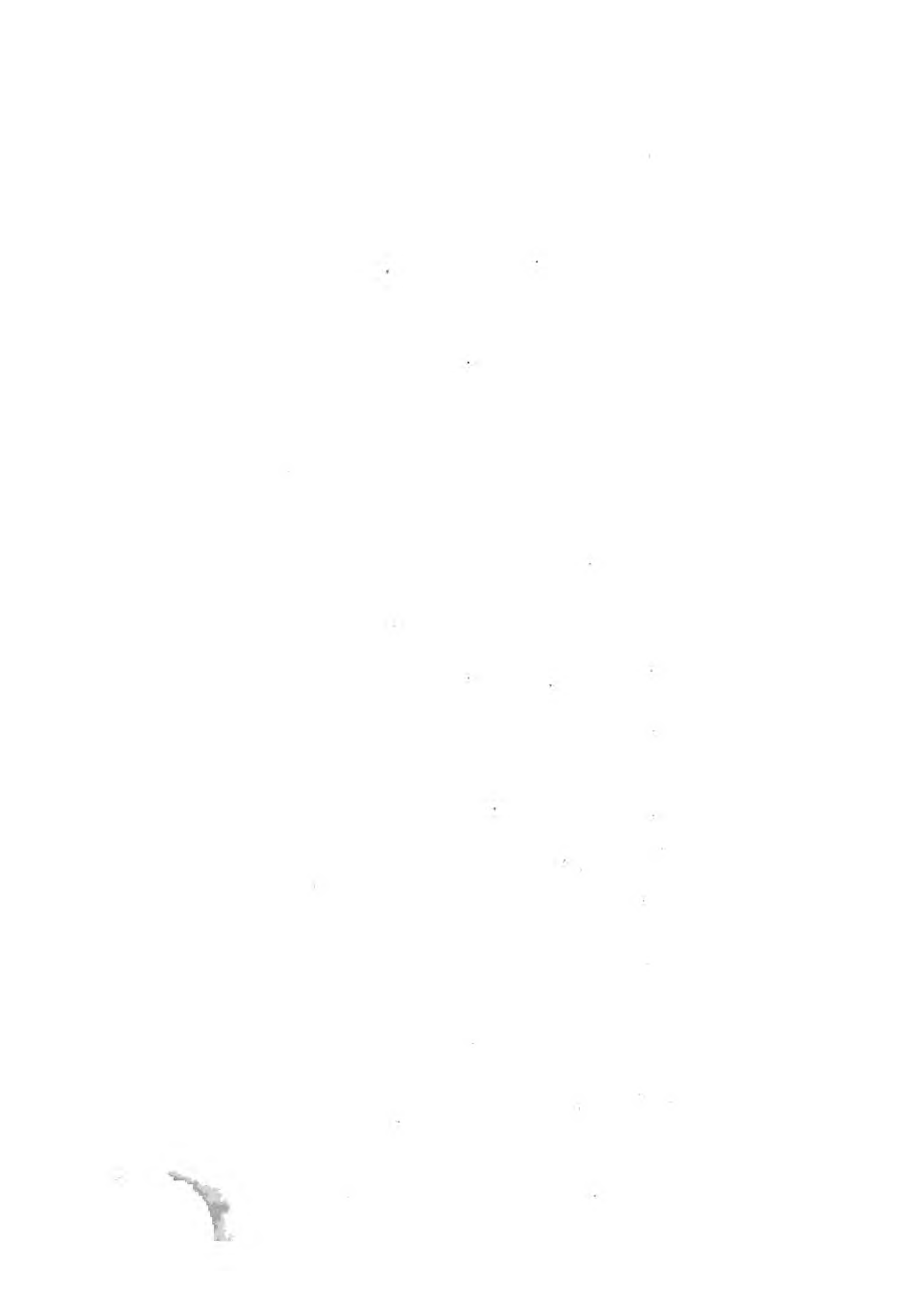


PART_4.

PART_3

PART_2.

PART_1.

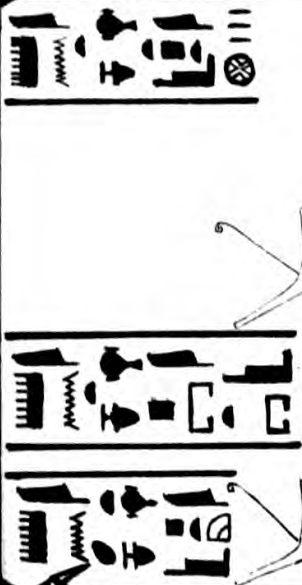


PANTHEON.

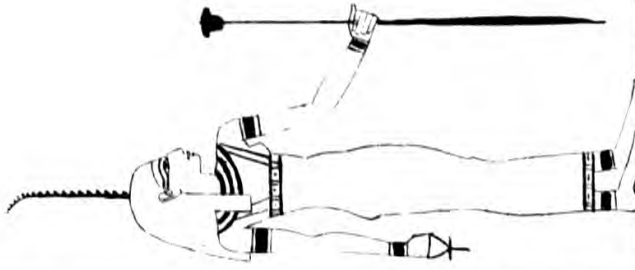
AMUNTA OR TAMUN.

3

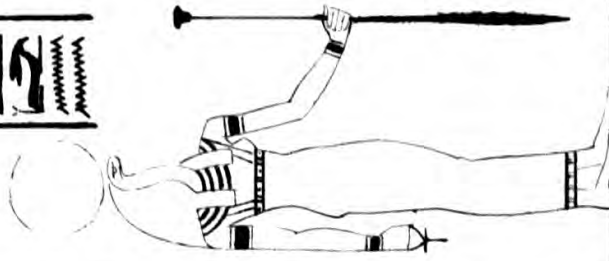
2



THE YEAR?

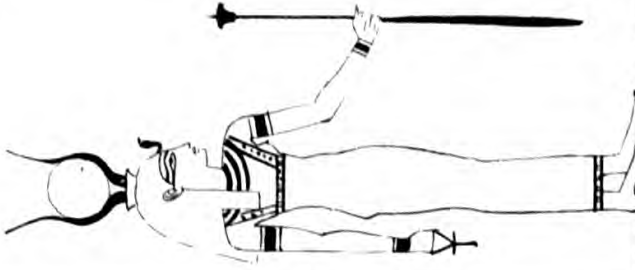
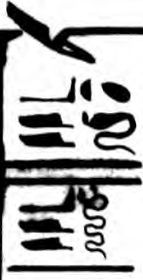


HOH?



BAI?

2



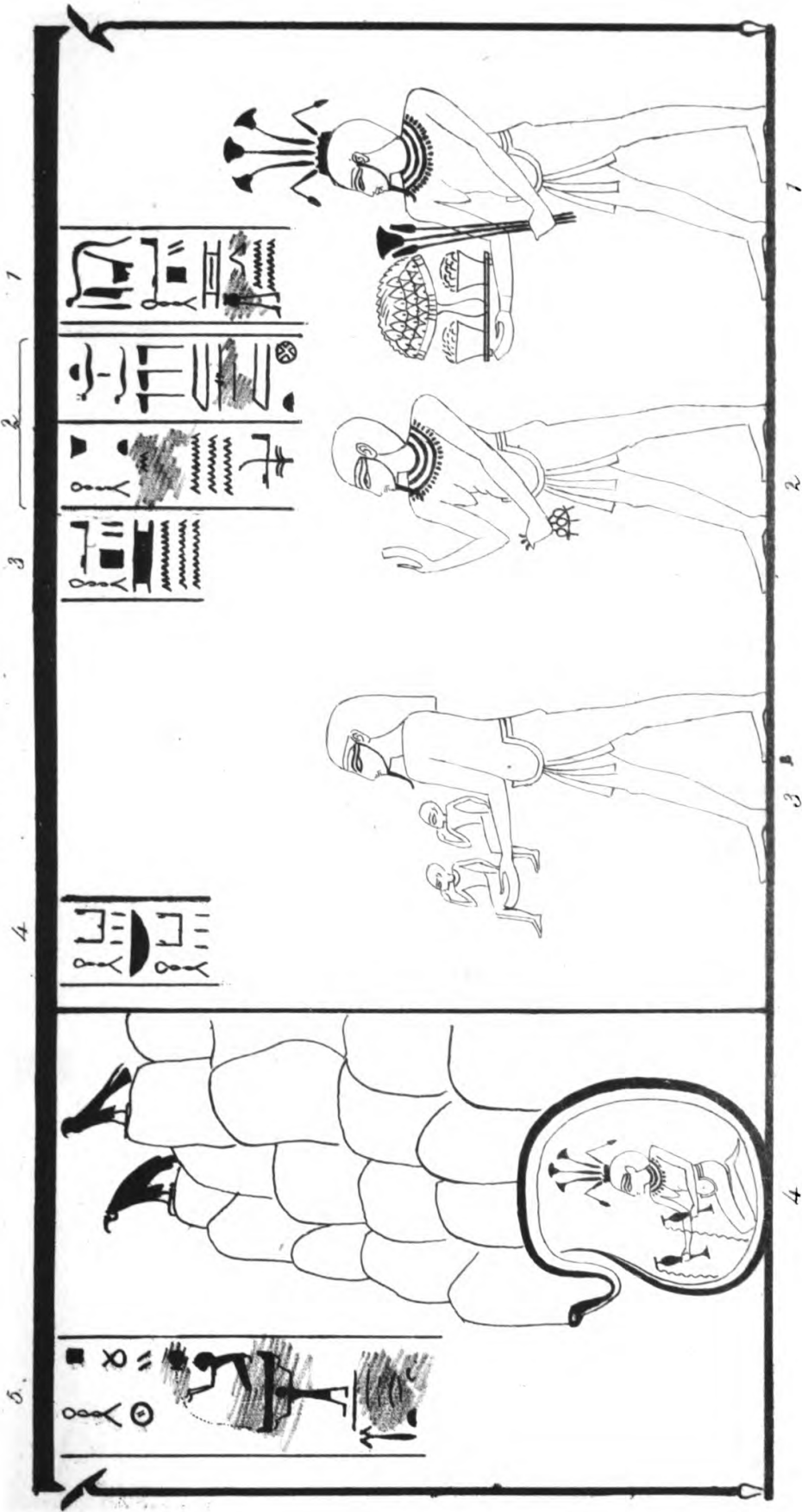
PART 4.

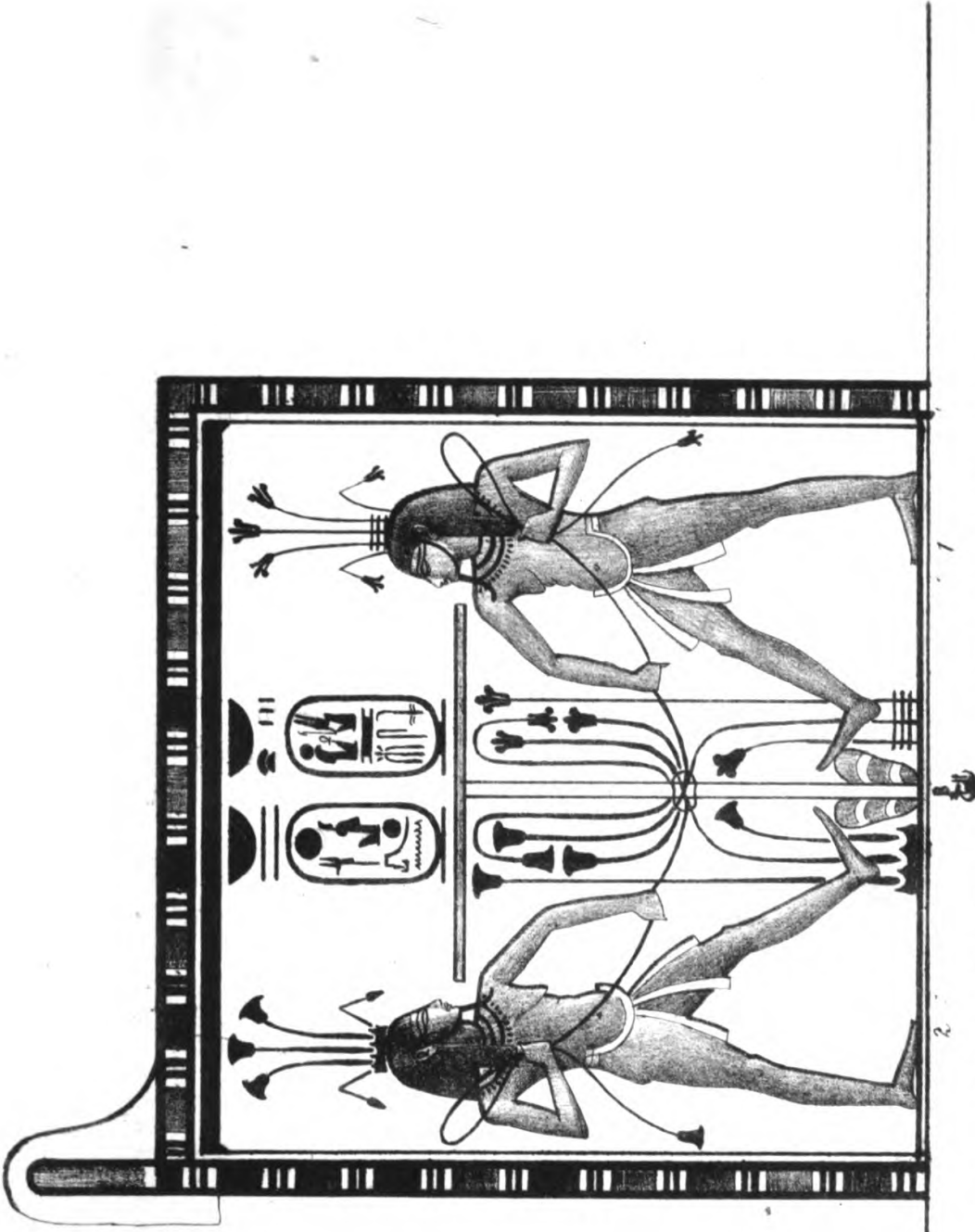
PART 3.

PART 2.

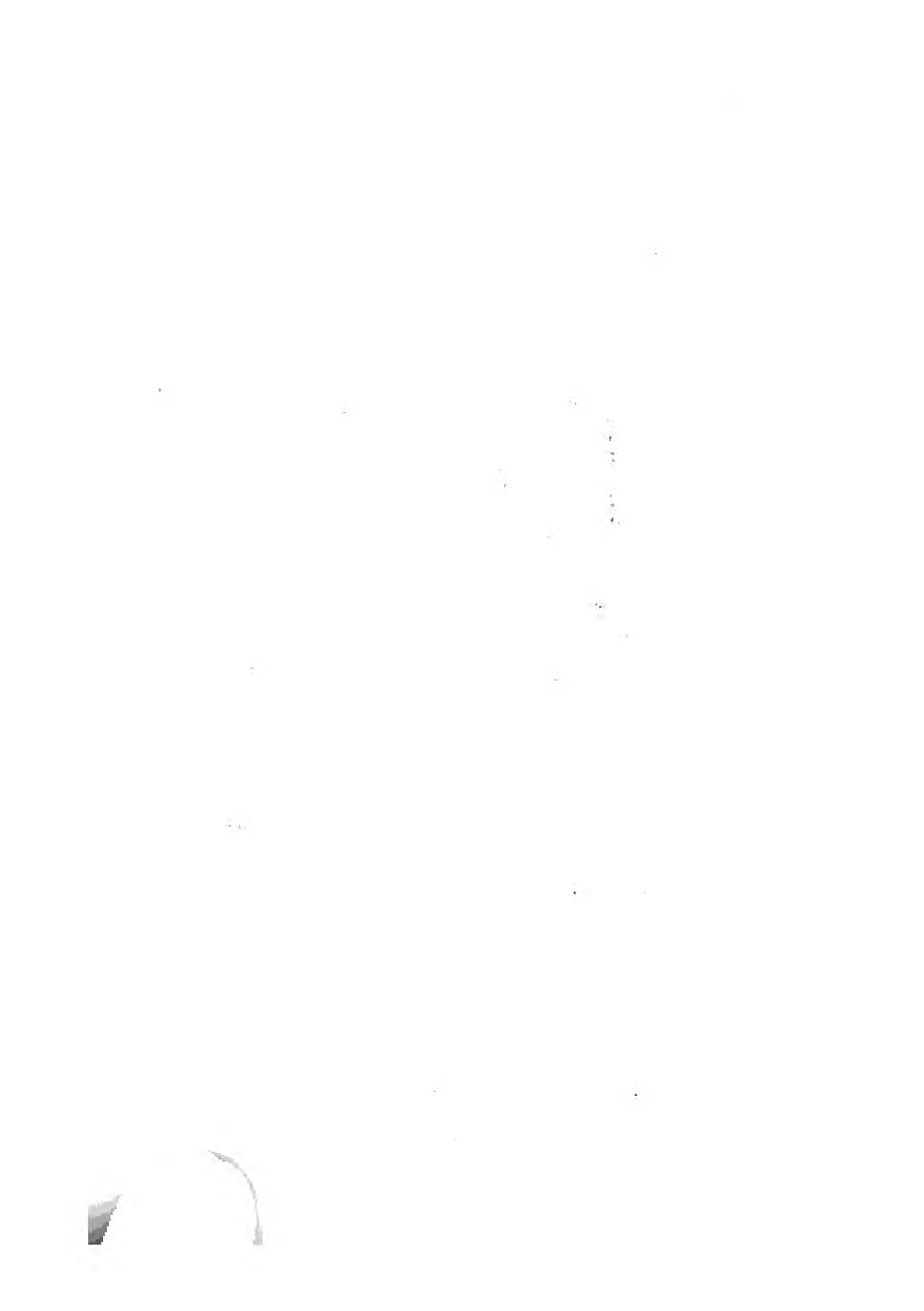
PART 1.

THE GOD NILUS.





THE GOD NILUS BINDING UP THE THRONE OF THE KING WITH WATER PLANTS, EMBLEMATIC OF HIS DOMINION OVER UPPER & LOWER EGYPT

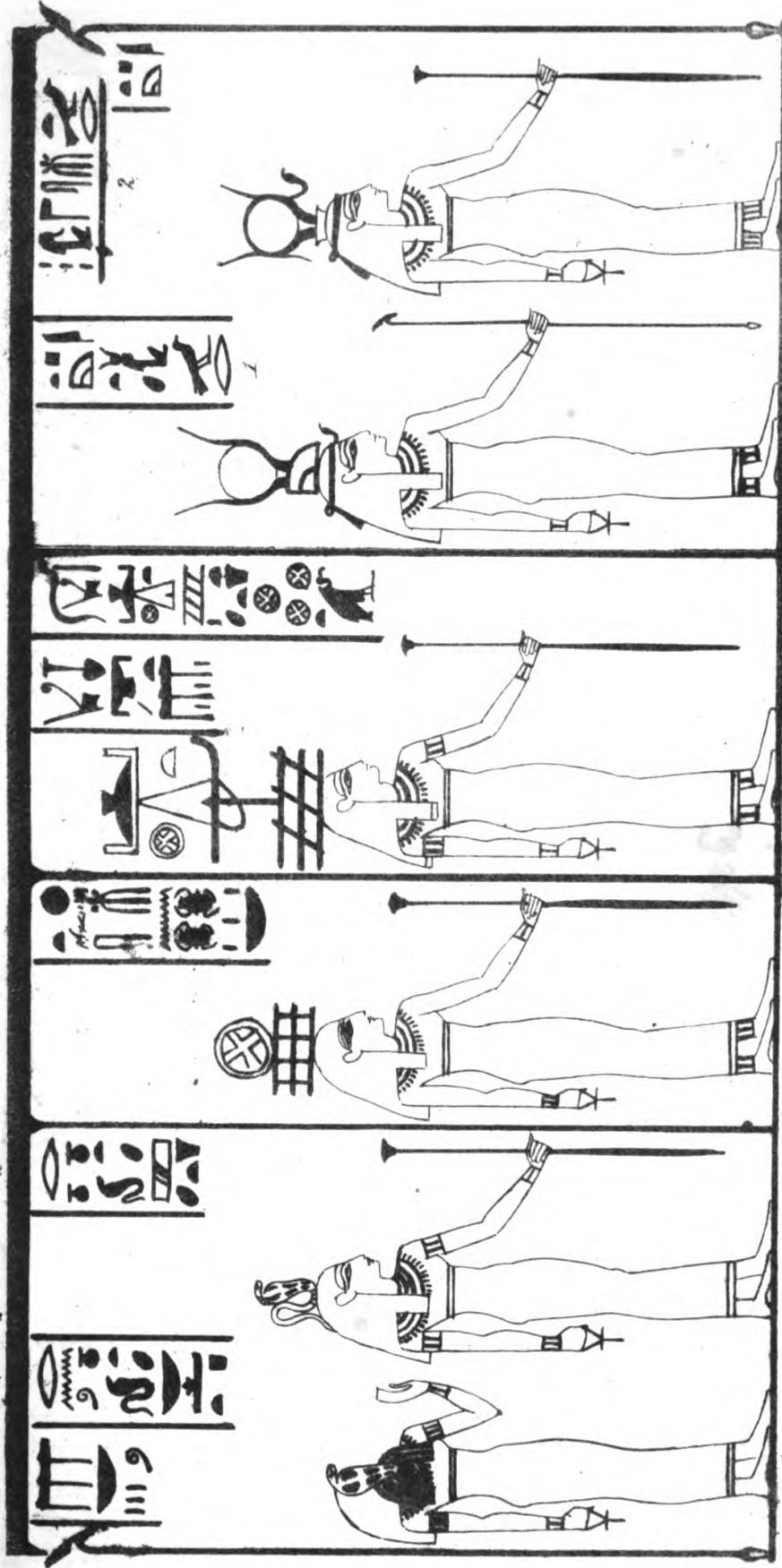


RANNO?

KAHI?

TENTYRIS.

THEBES.



PART-4.

PART-3

PART-2.

PART-1.



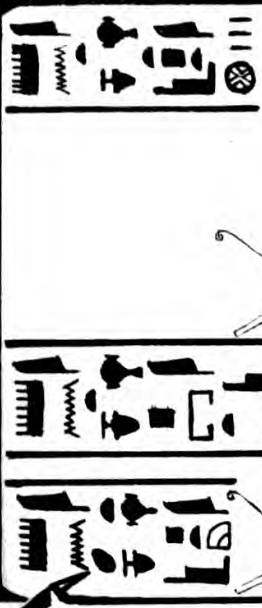
PANTHEON.

AMUNTA OR TAMUN.

1

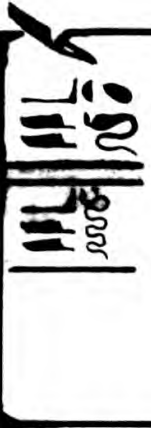
2

3



THE YEAR?

HOH?



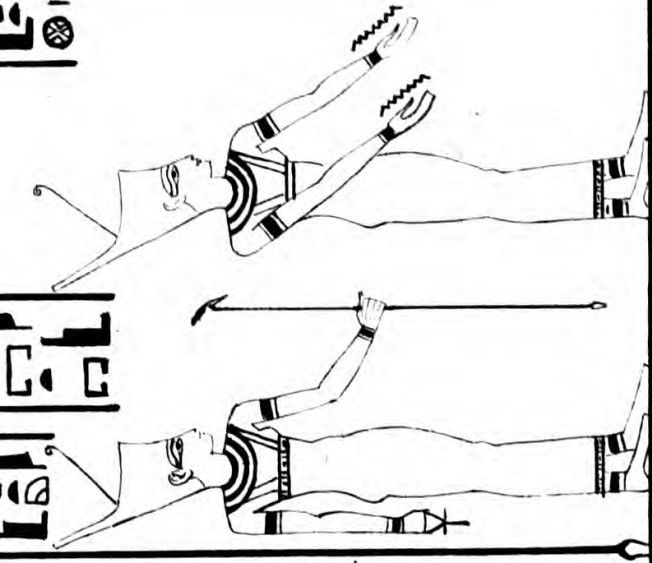
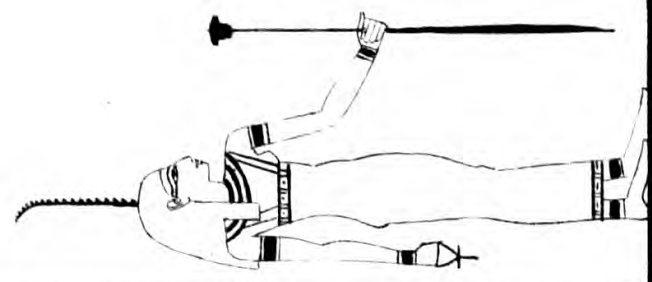
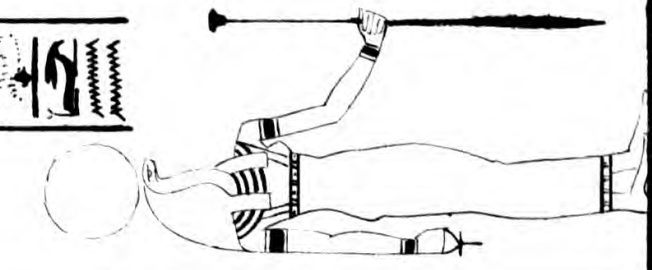
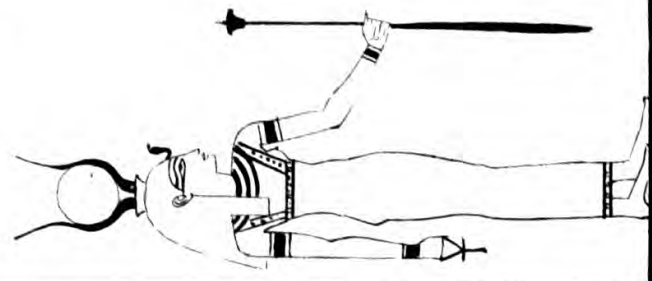
1

2

3

PLATE 59.

BAI?



PART 4.

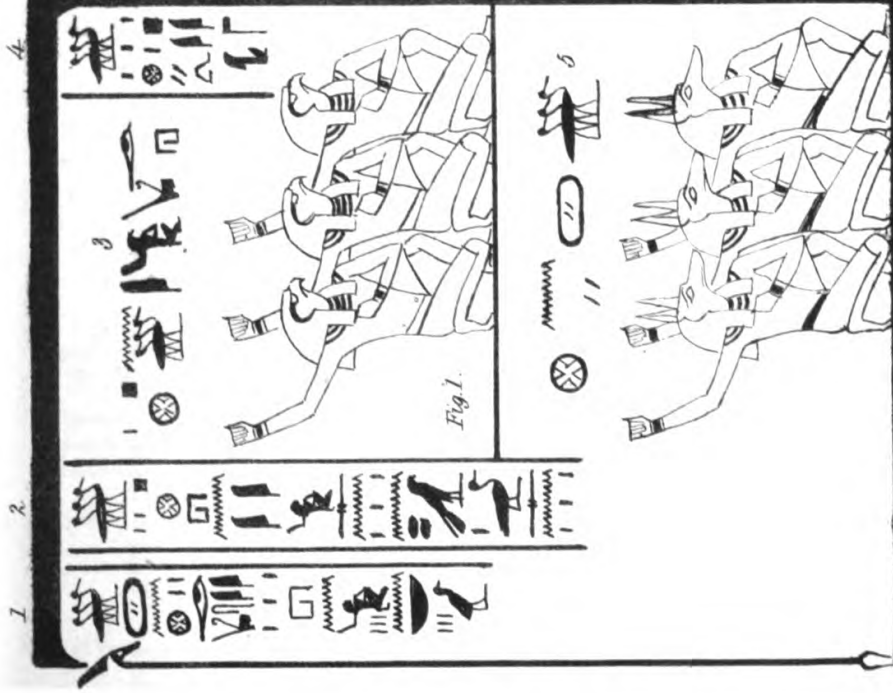
PART-3.

PART-2.

PART-1.

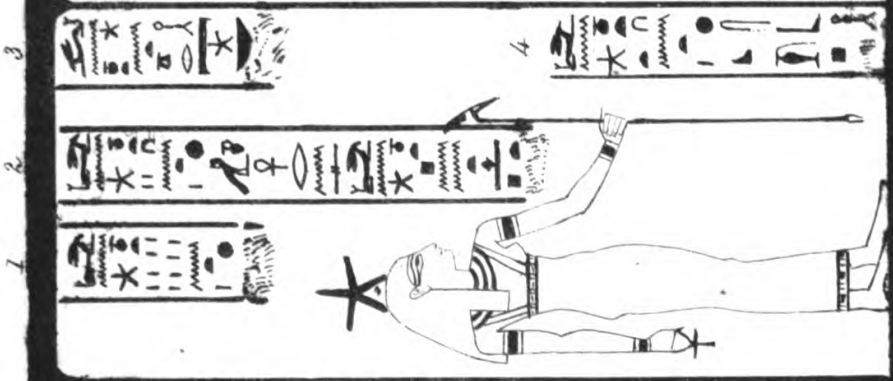
PAN THEON.

THE SPIRITS?



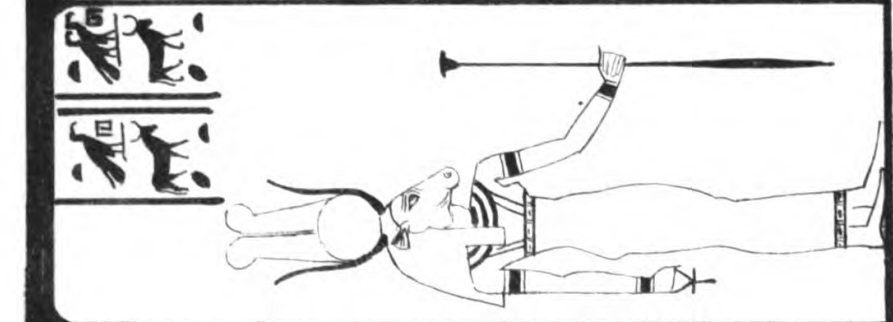
PART_4..

NAUT NBY. THE HOUR



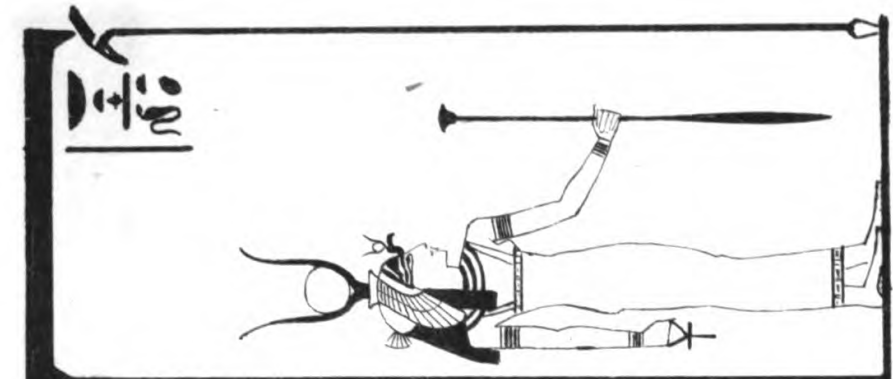
PART_3.

EHE



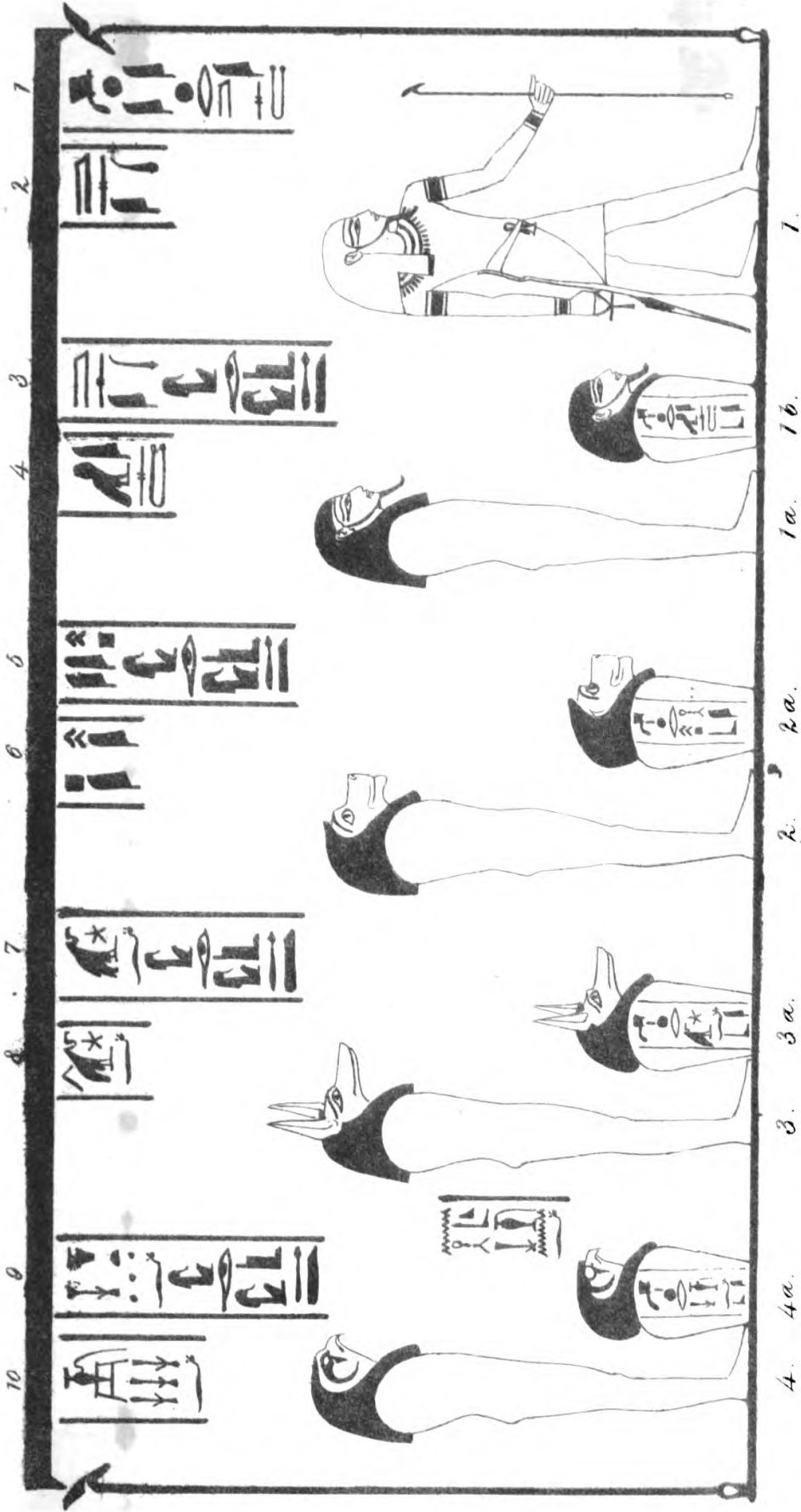
PART_2.

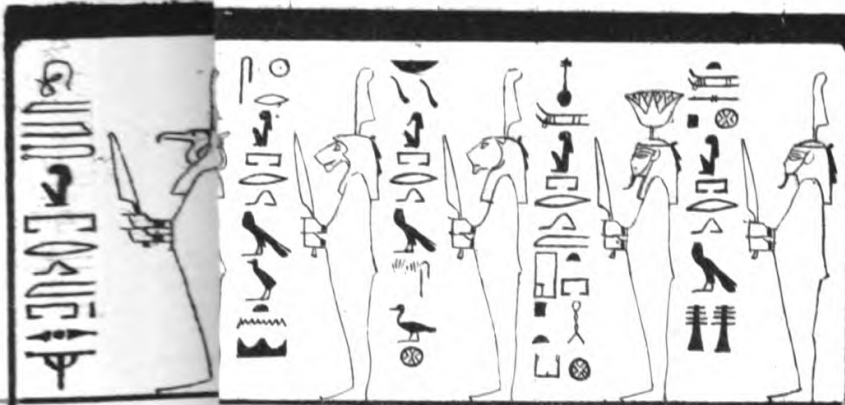
PLATE 60.
NEB?



PART_1.

THE FOUR GENII OF AMENTI.





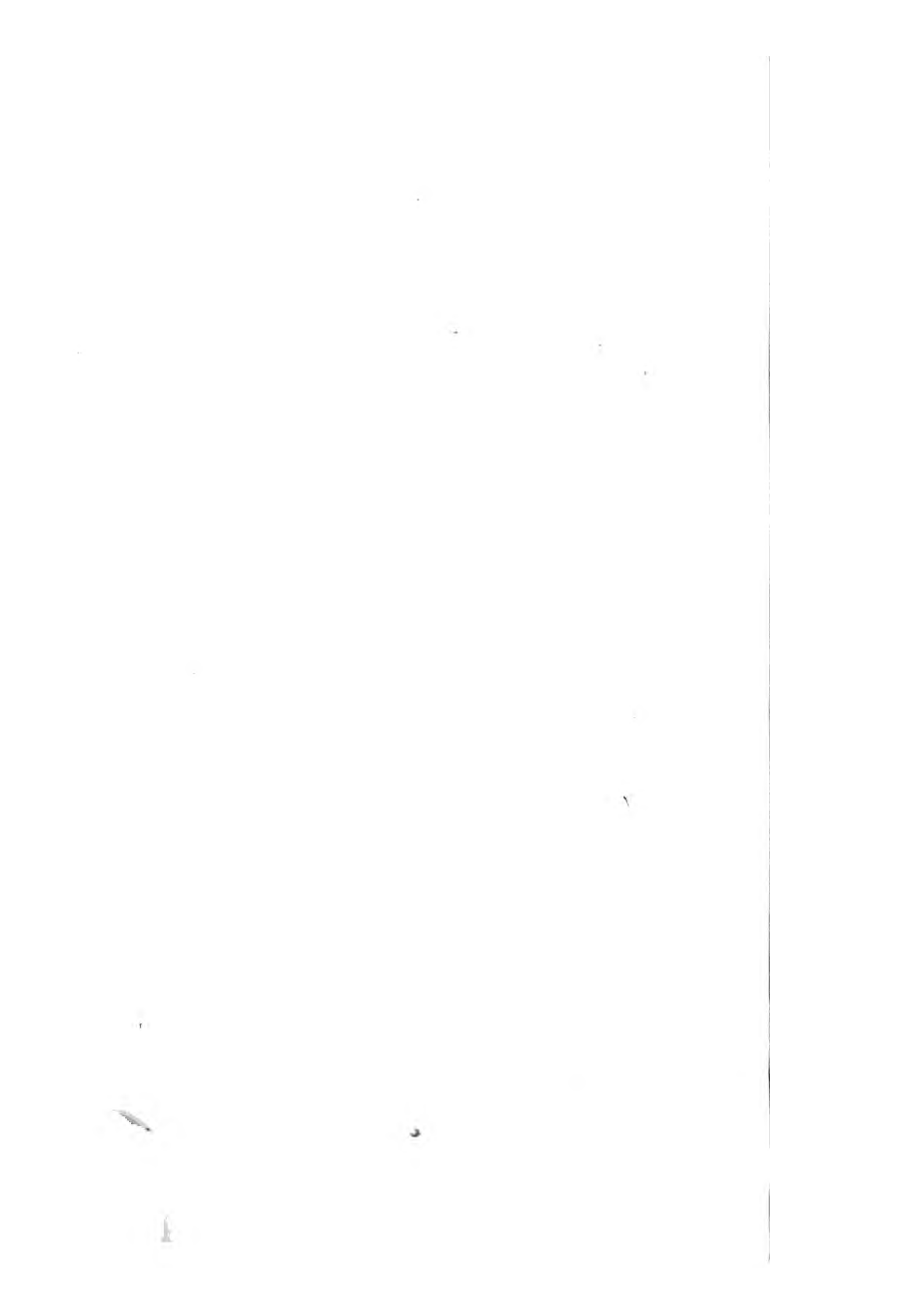
11 12 13 14



15 16 17 18 19

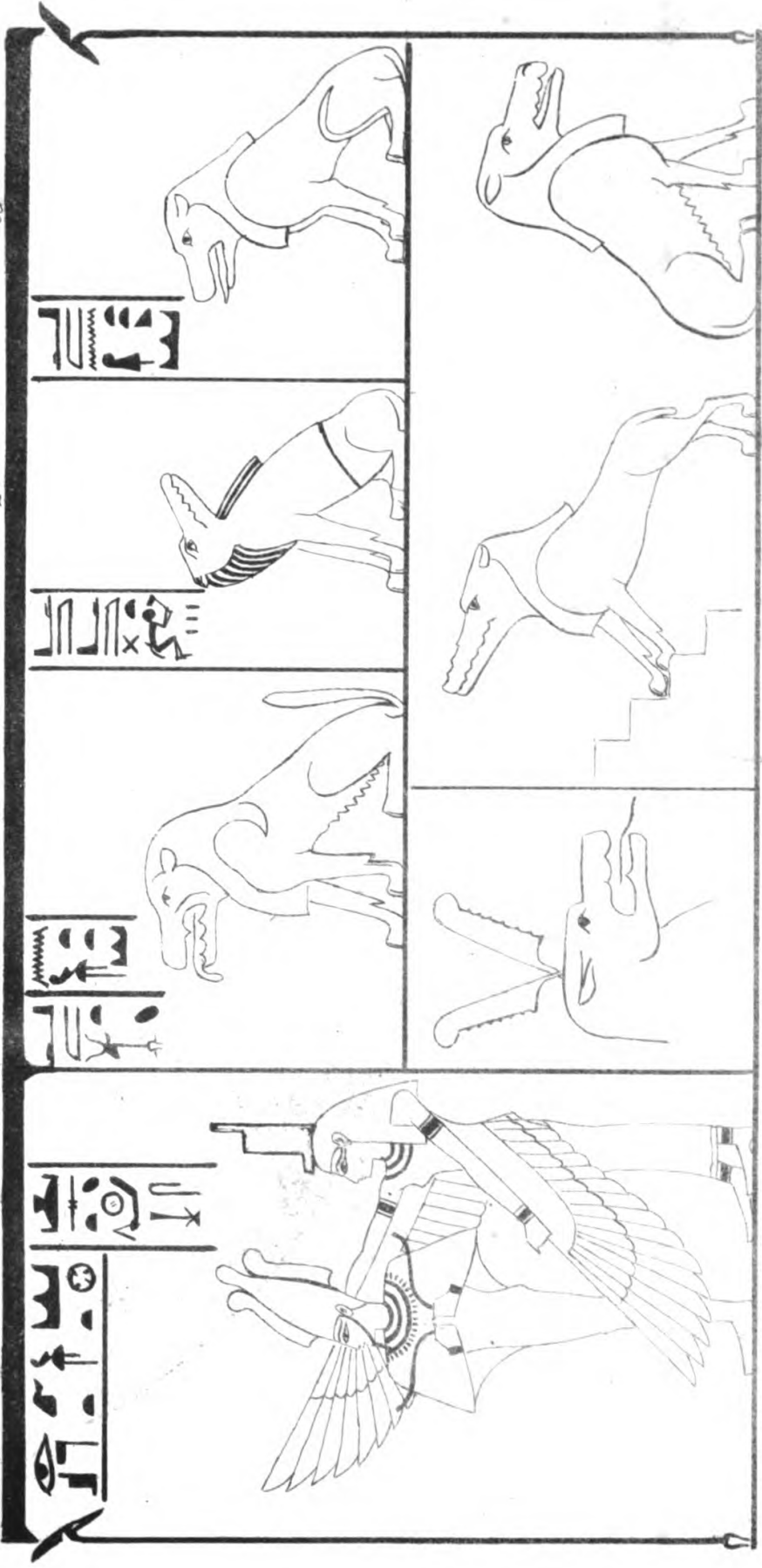


20 21 22 23 24



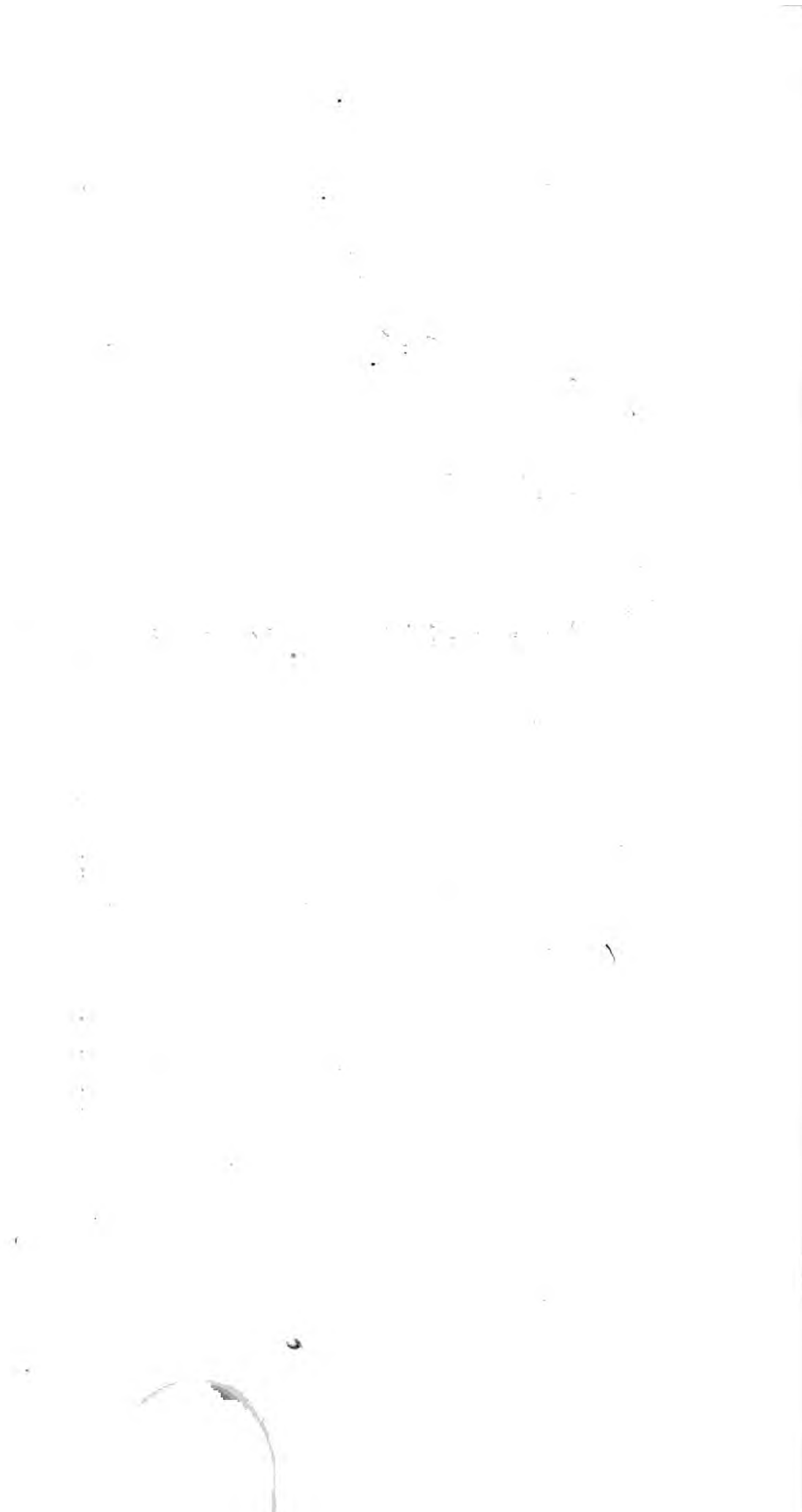
ISIS, THE DEFENDER OF HER BROTHER OSIRIS.

CERBERUS.



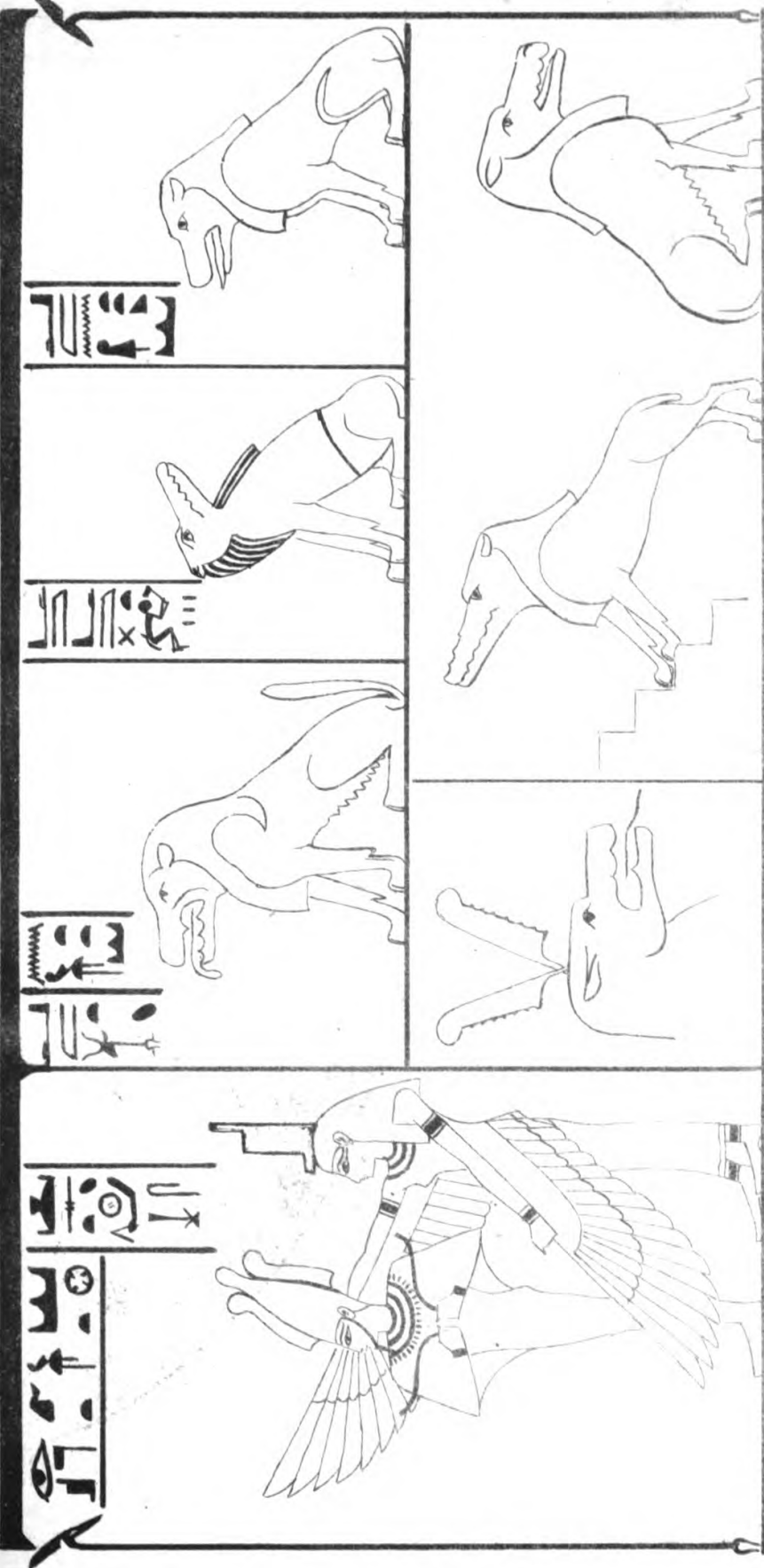
PART 1.

PART 2.



ISIS, THE DEFENDER OF HER BROTHER OSIRIS.

CERBERUS.



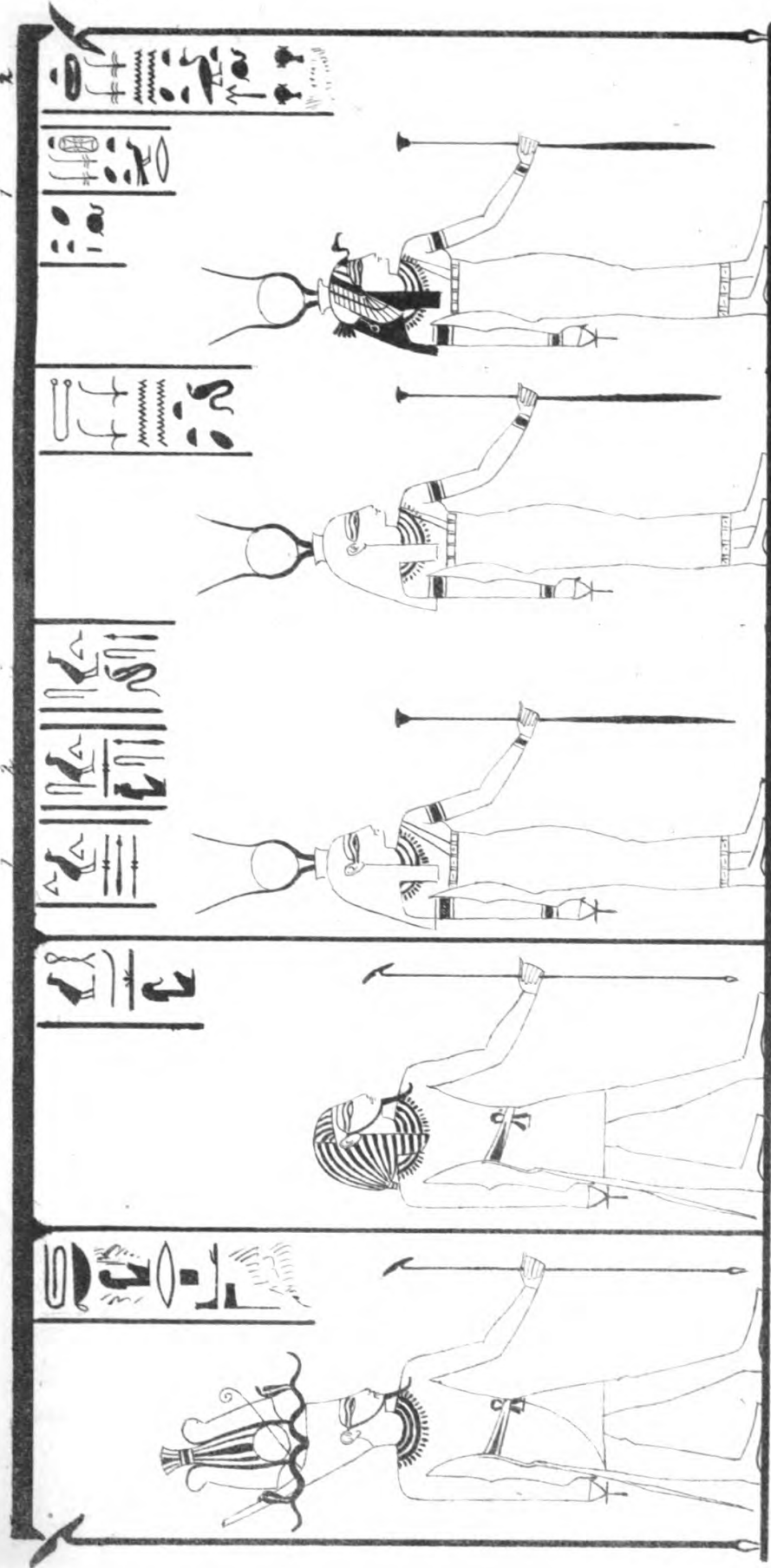
PART. 1.

PART. 2.



H O H ?

Probably three characters of the GODDESS TOSES.



PART. 3.

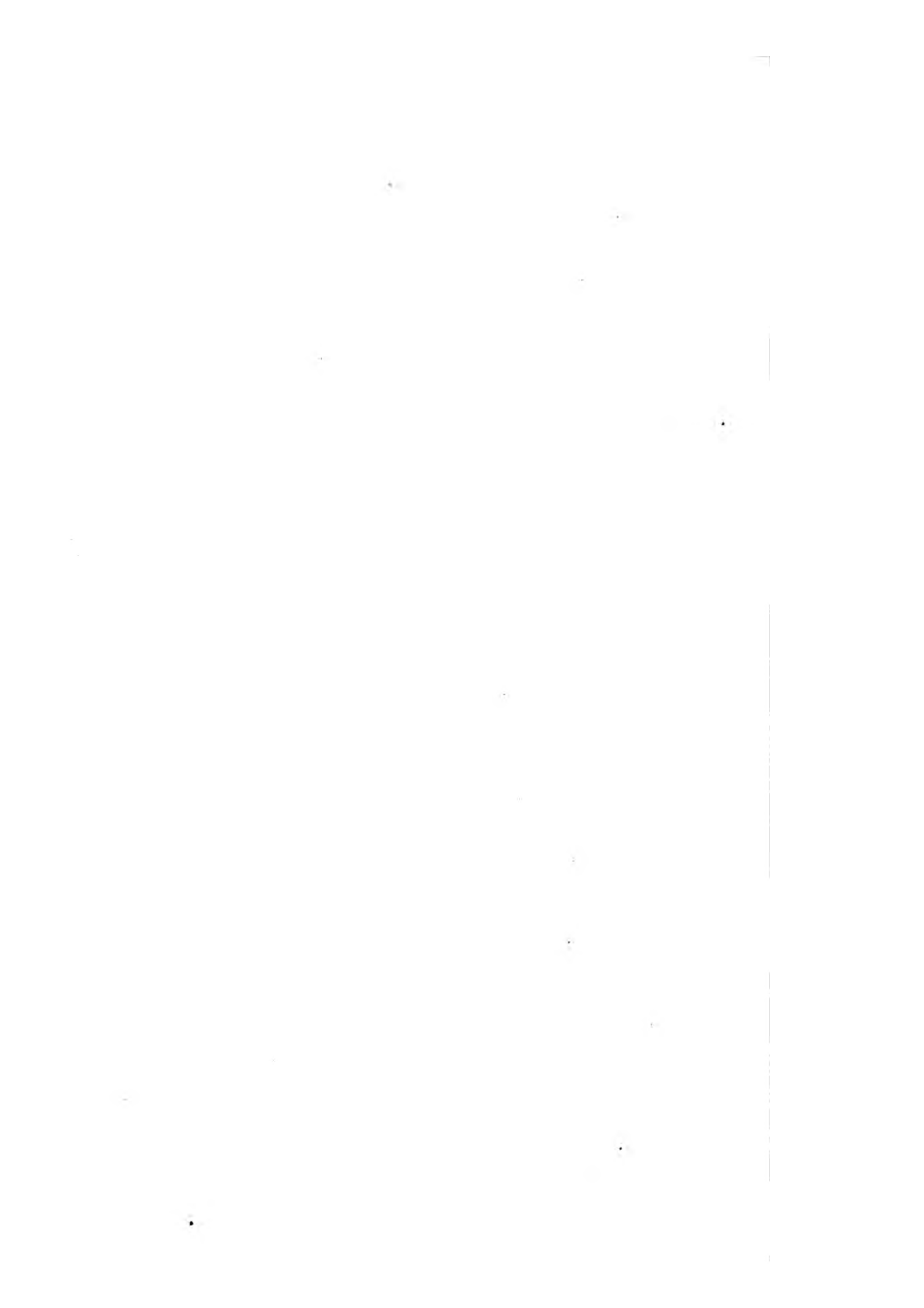
PART. 2.

a f

b

c

PART. 1.



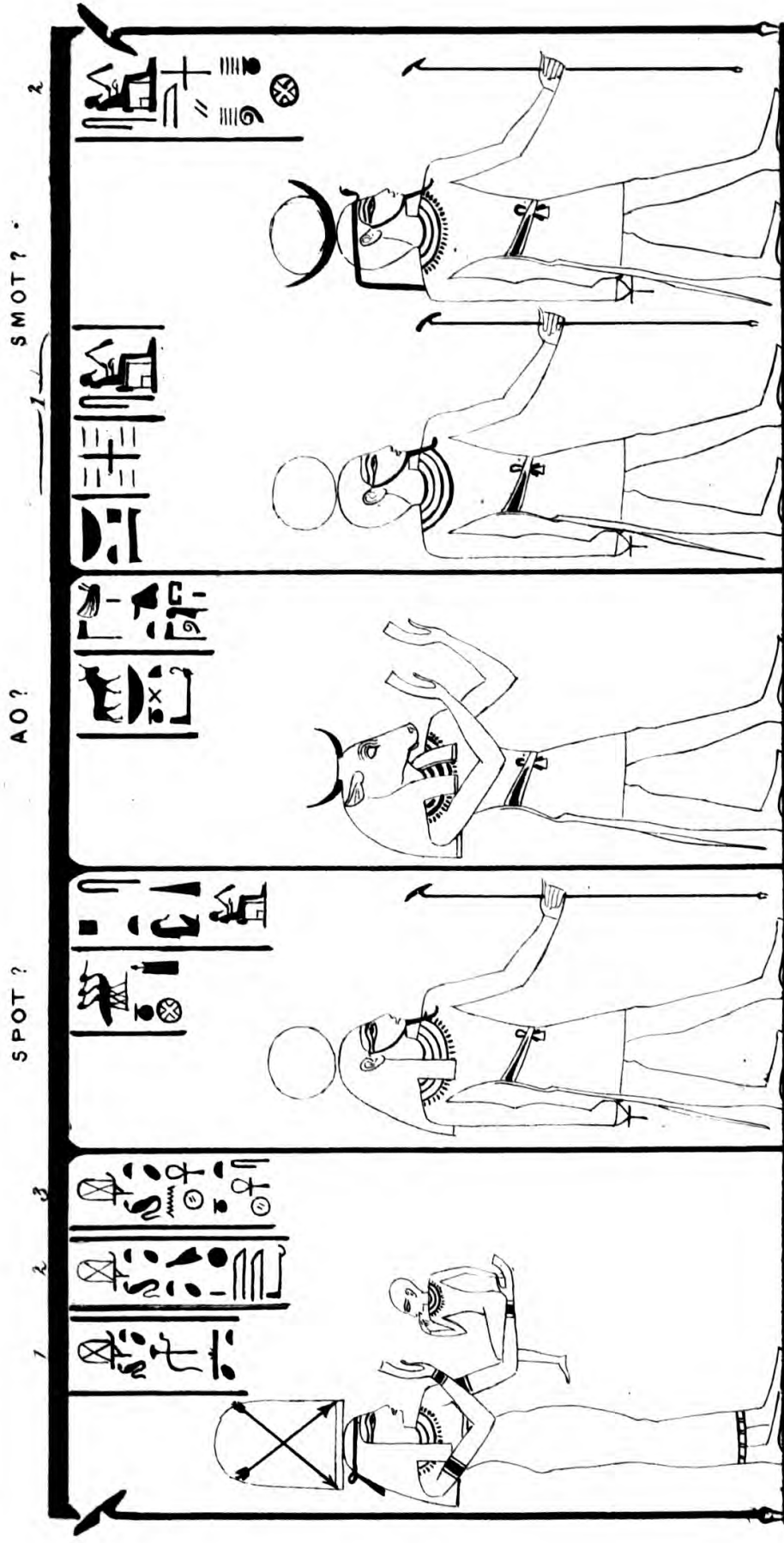


Fig. 2.

PART 1.

Fig. 1.

PART 2.

PART 3.

PART 4.

NEHIMEOU?

A CHARACTER OF ISIS?

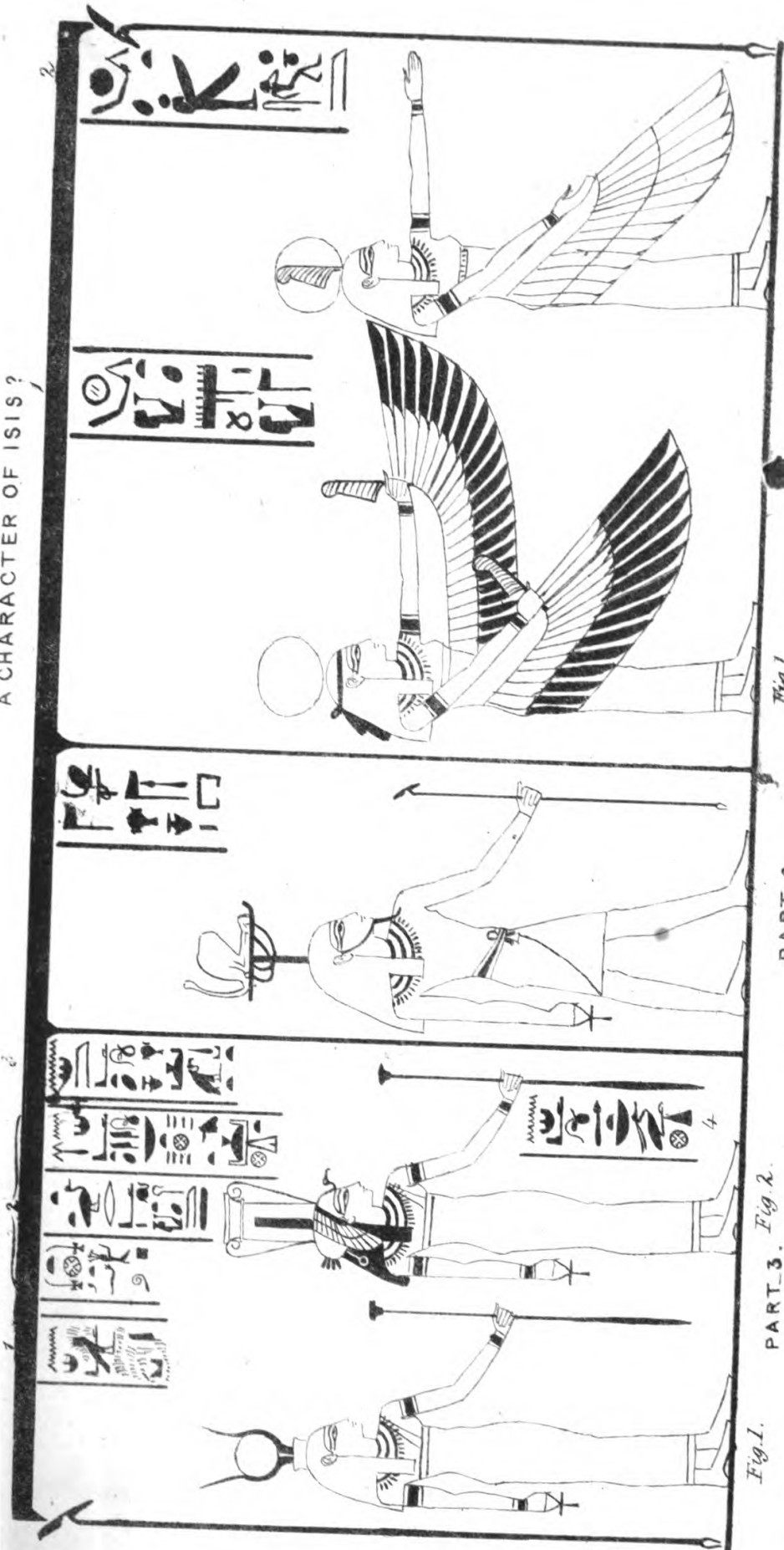


Fig. 1.

PART_3. Fig. 2.

PART_2.

Fig. 1.

PART_1.

Fig. 2.



PANTHEON

PLATE 67.

PHUT ?

1 2

Hieroglyphic text in the first column of the pantheon.

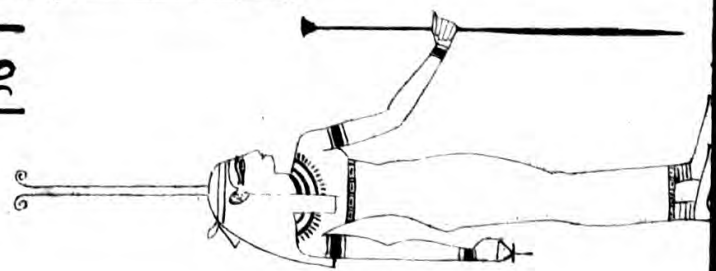
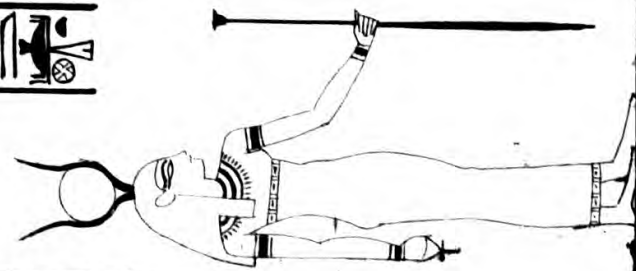


Fig. 1

3

Two columns of hieroglyphic text in the second column of the pantheon.



2.

PART-3.

MERTE? MILT?

7 2

Two columns of hieroglyphic text in the third column of the pantheon.

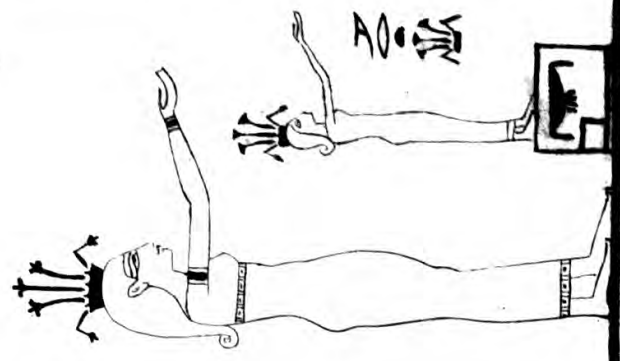
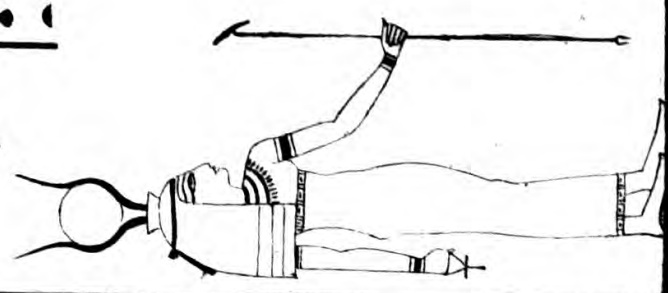


Fig. 3

PART-2.

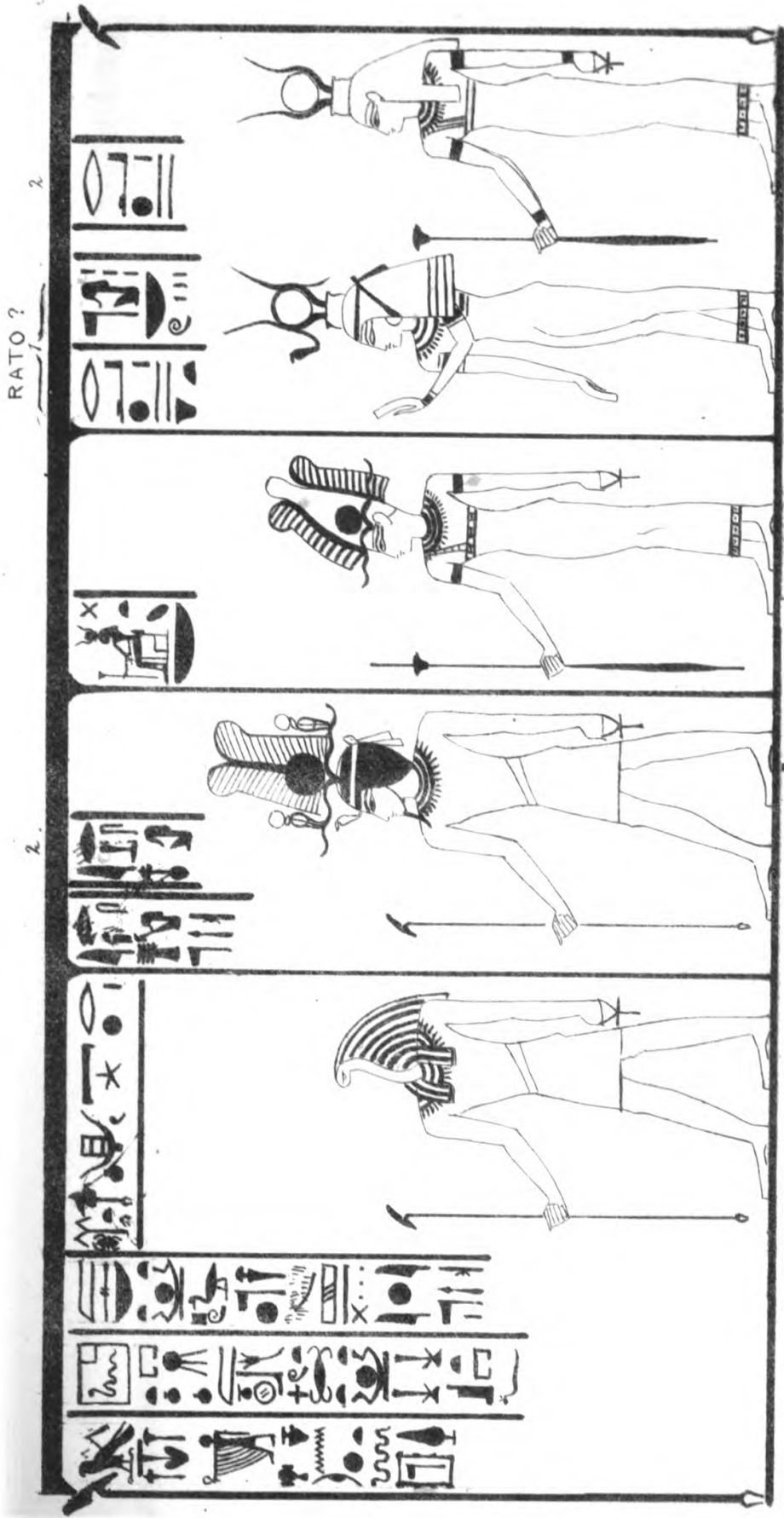
MELSOKAR?

Two columns of hieroglyphic text in the fourth column of the pantheon.



PART-1.





RATO ?

2

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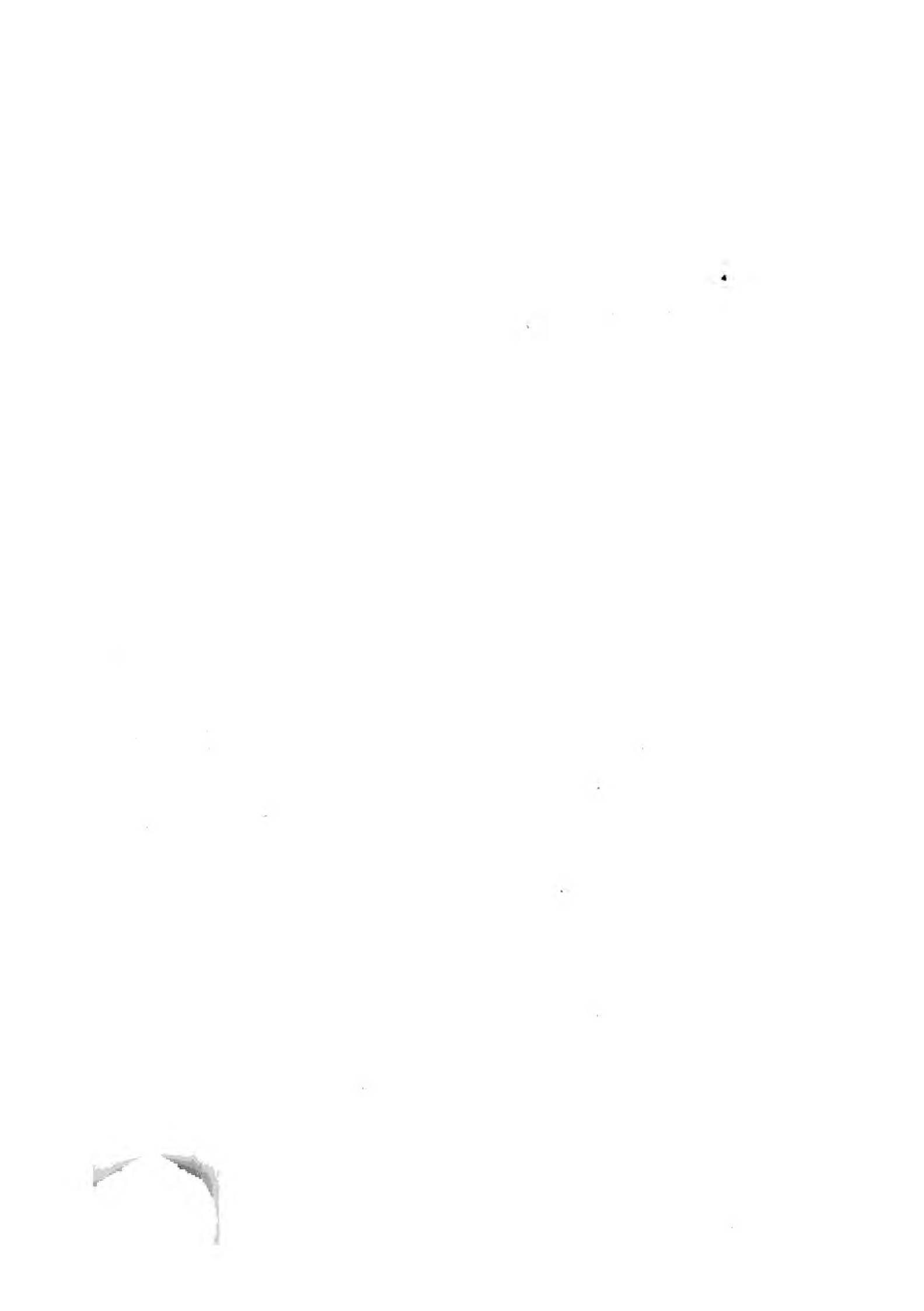
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PART 4.



RANPO, THE GOD OF WAR .

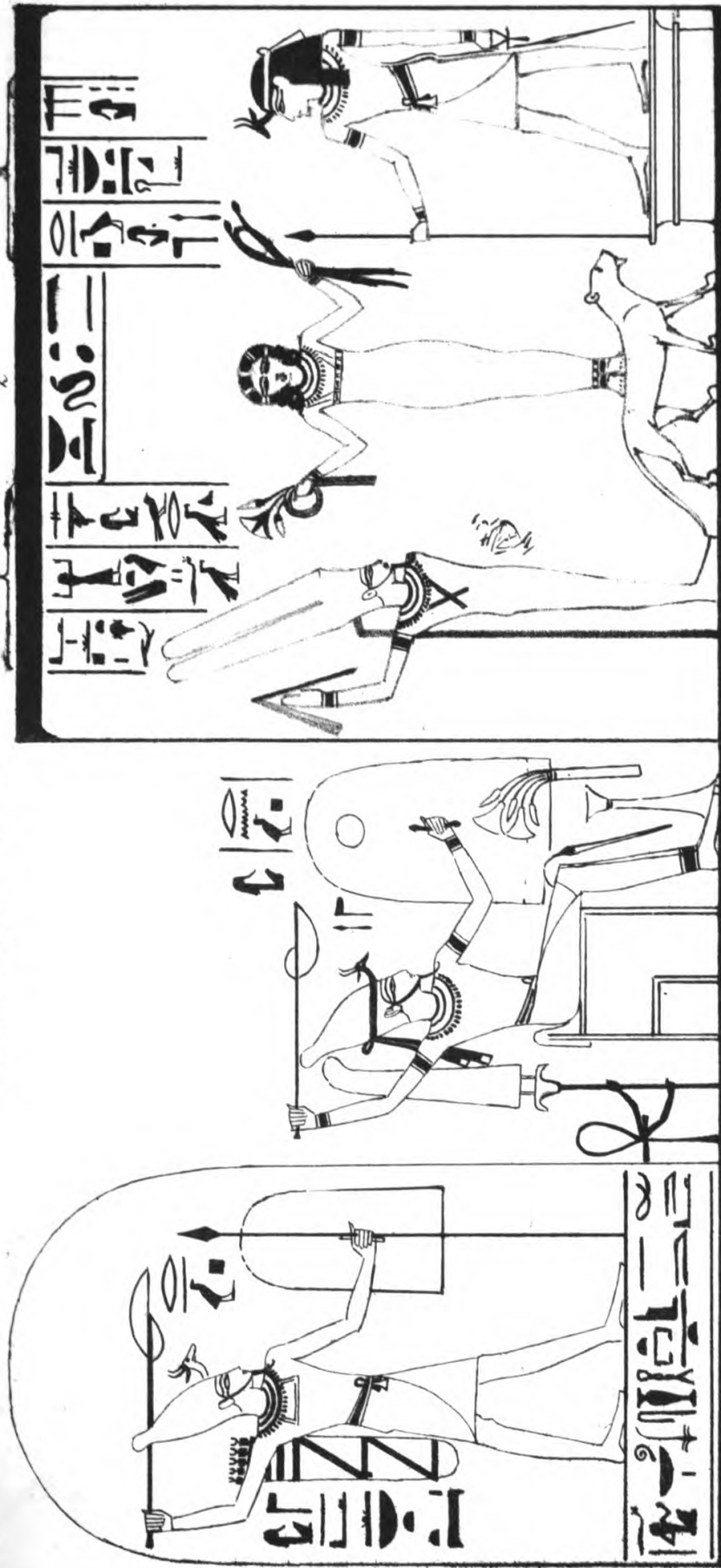


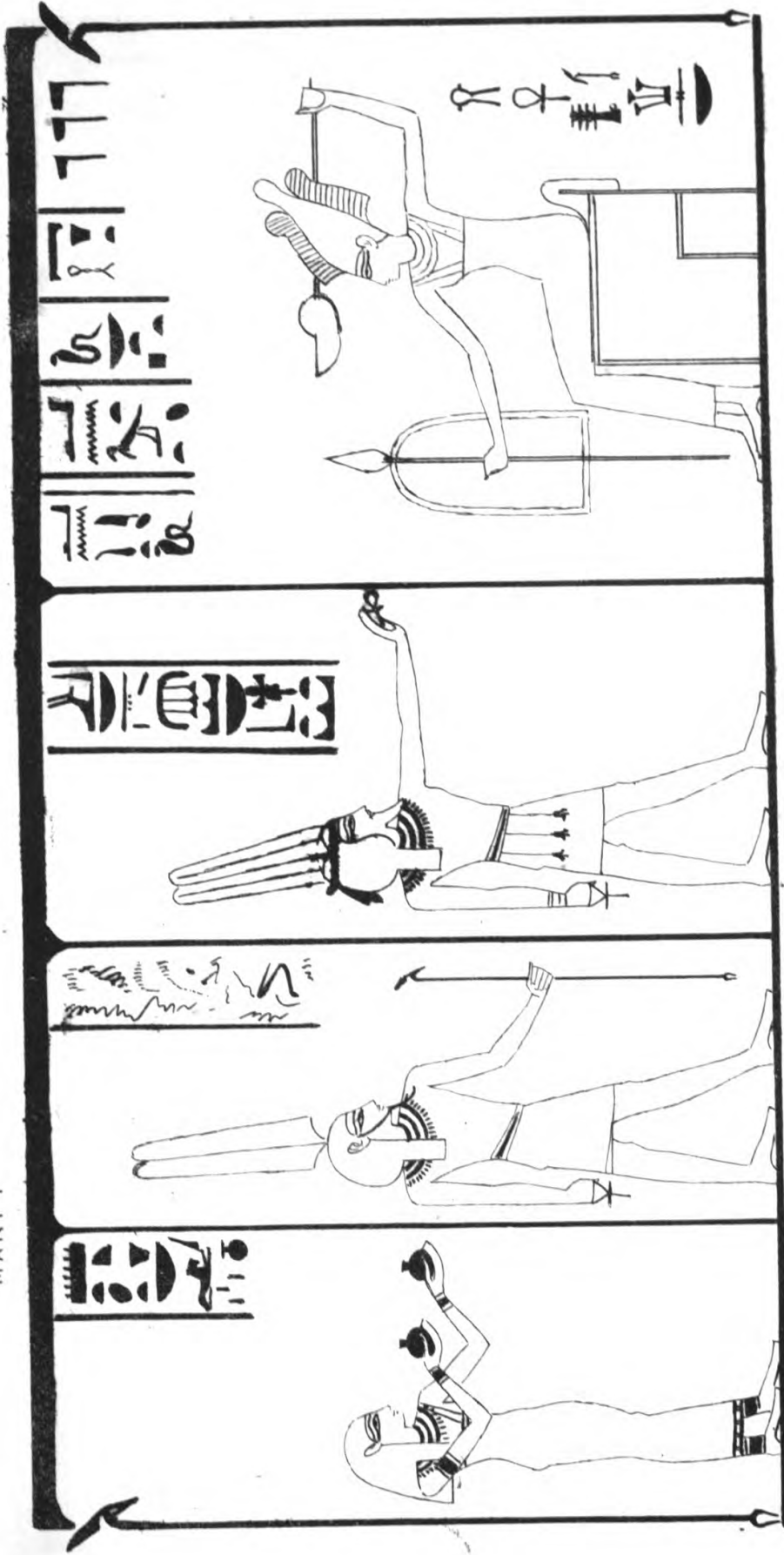
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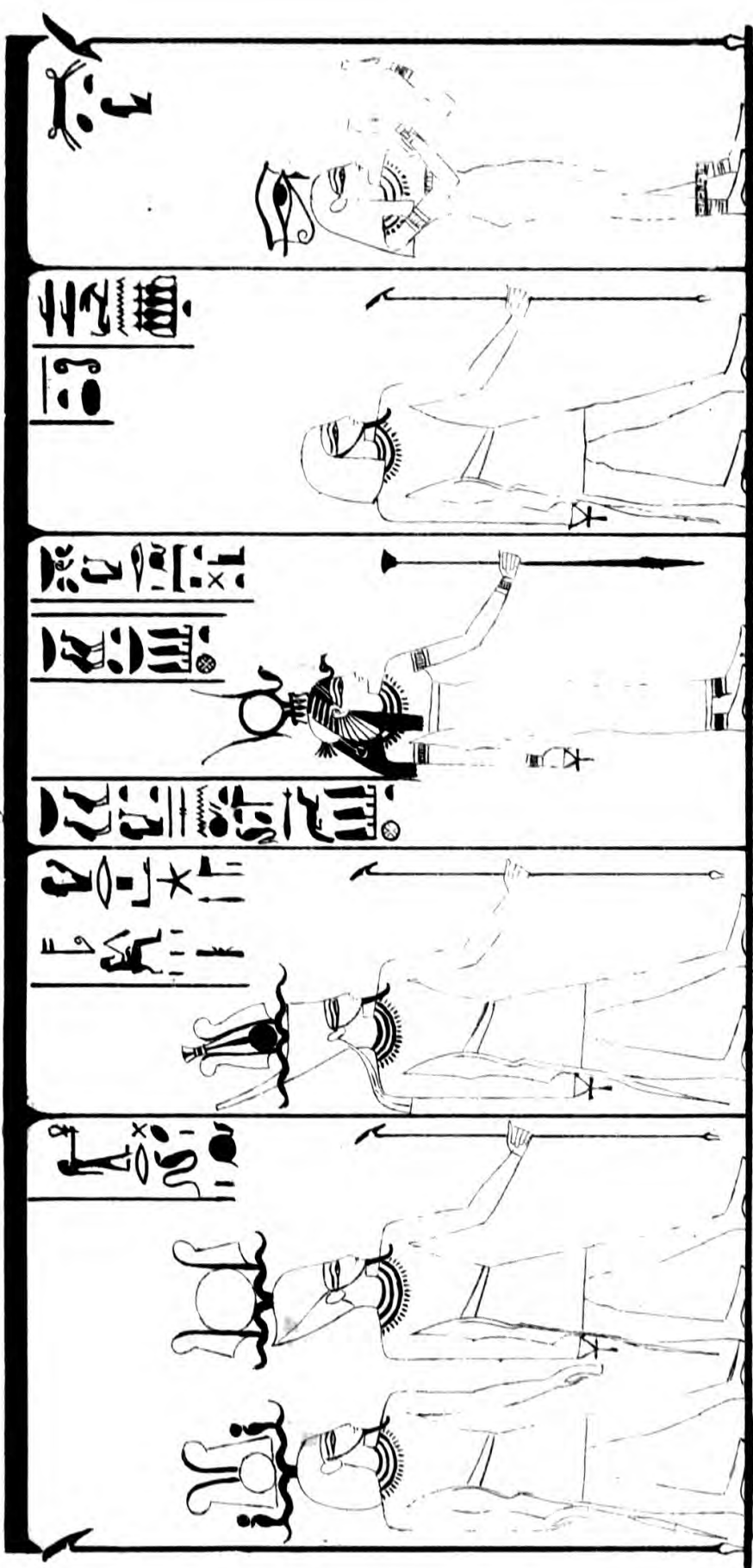
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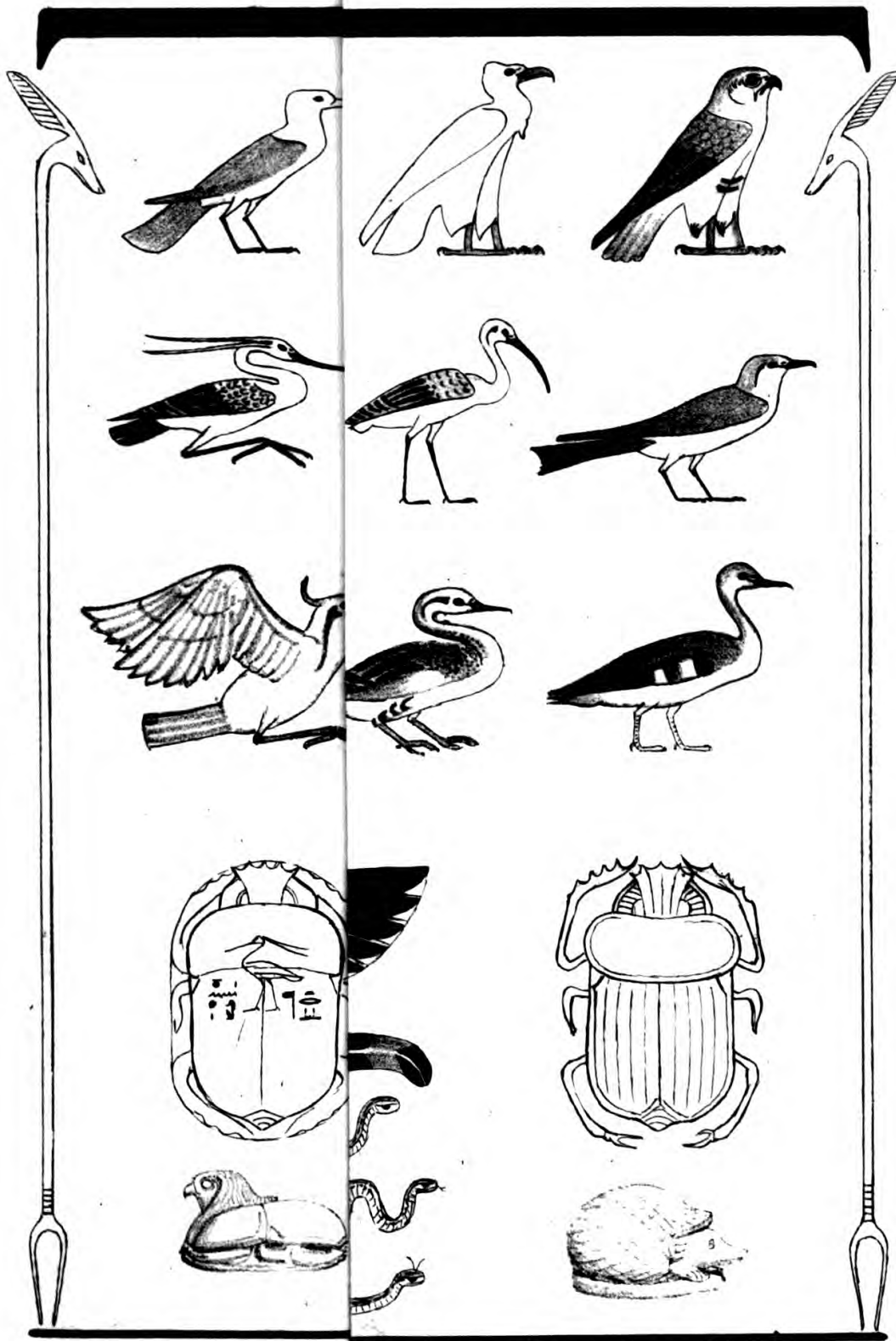
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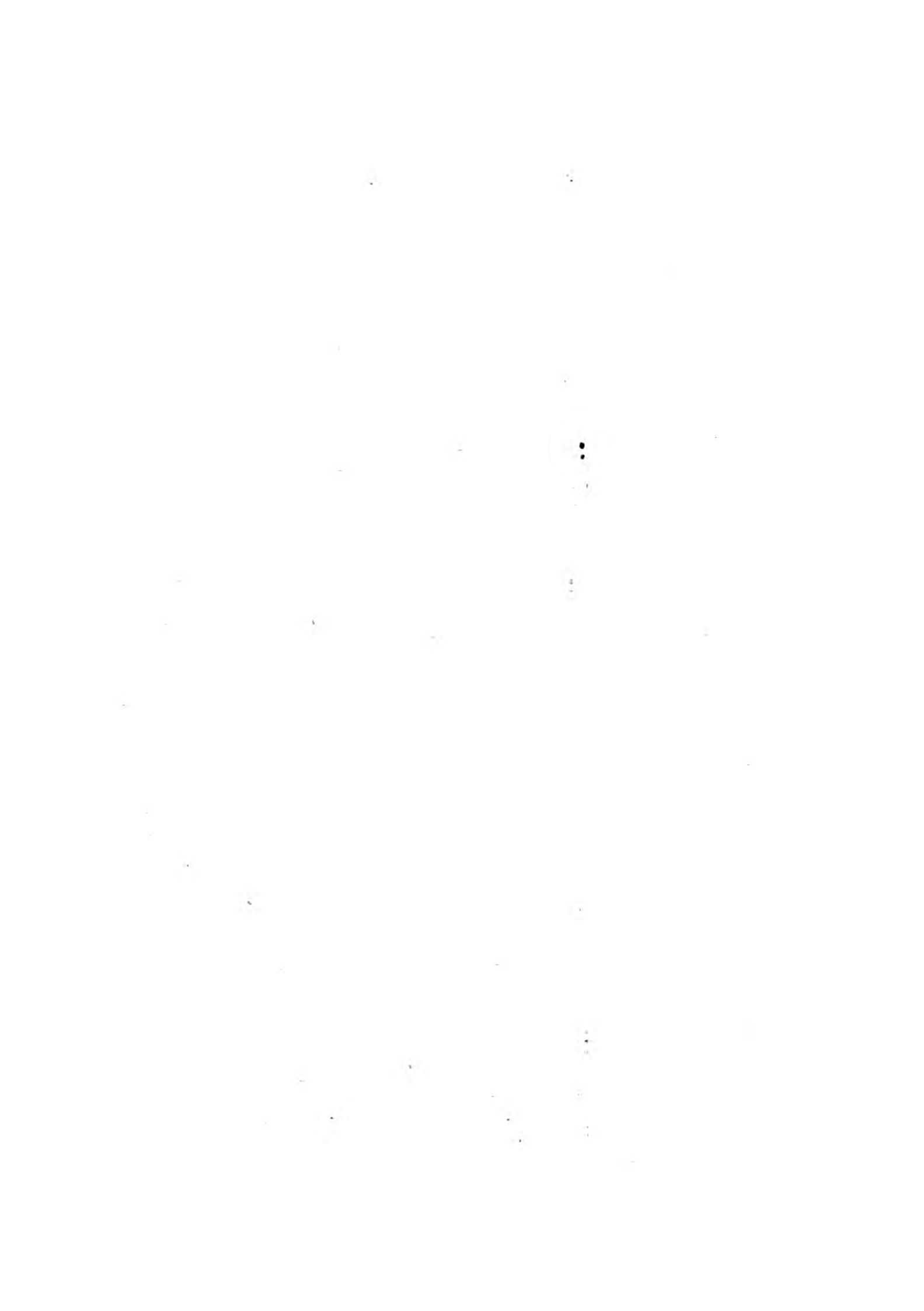
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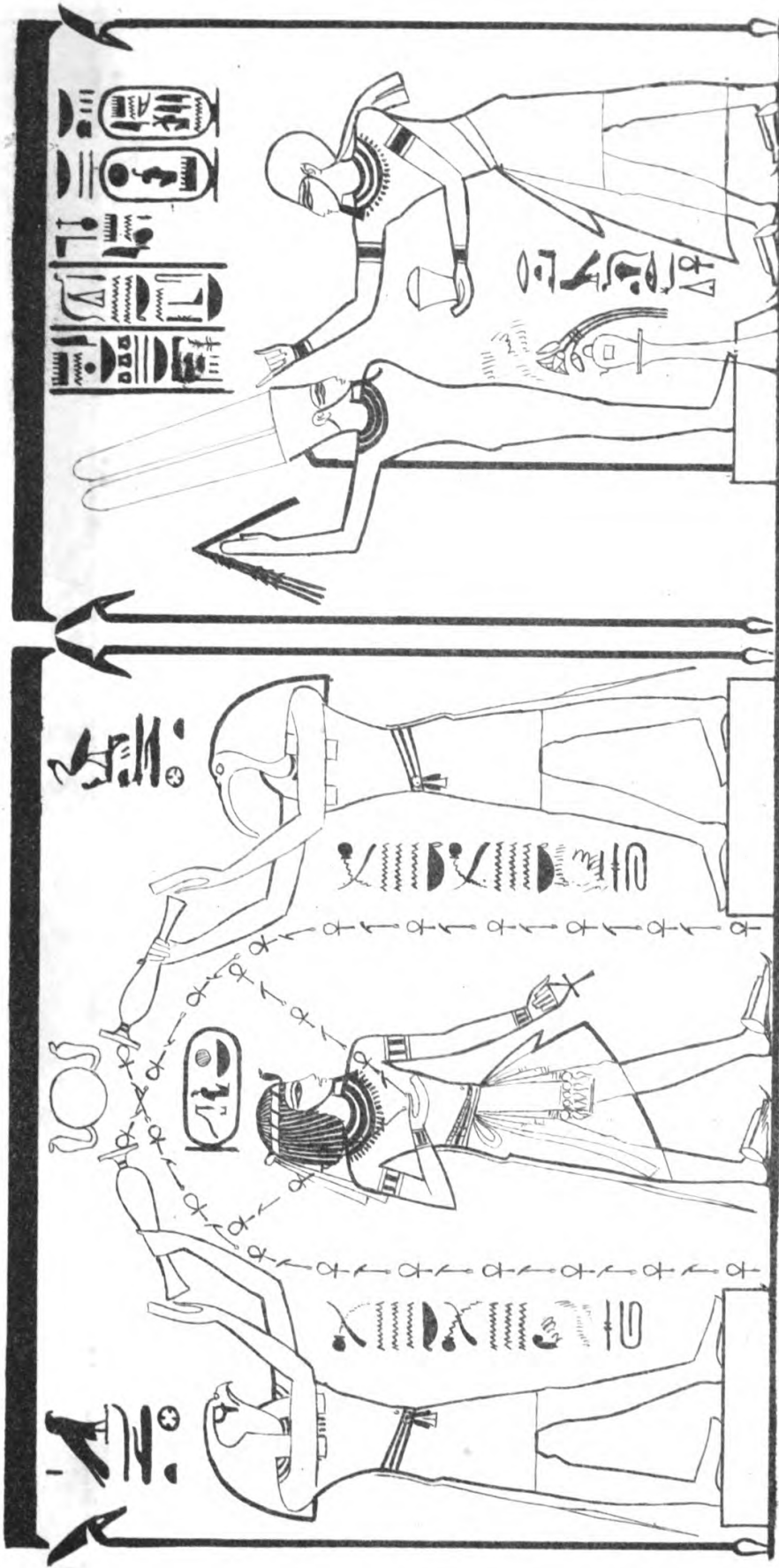


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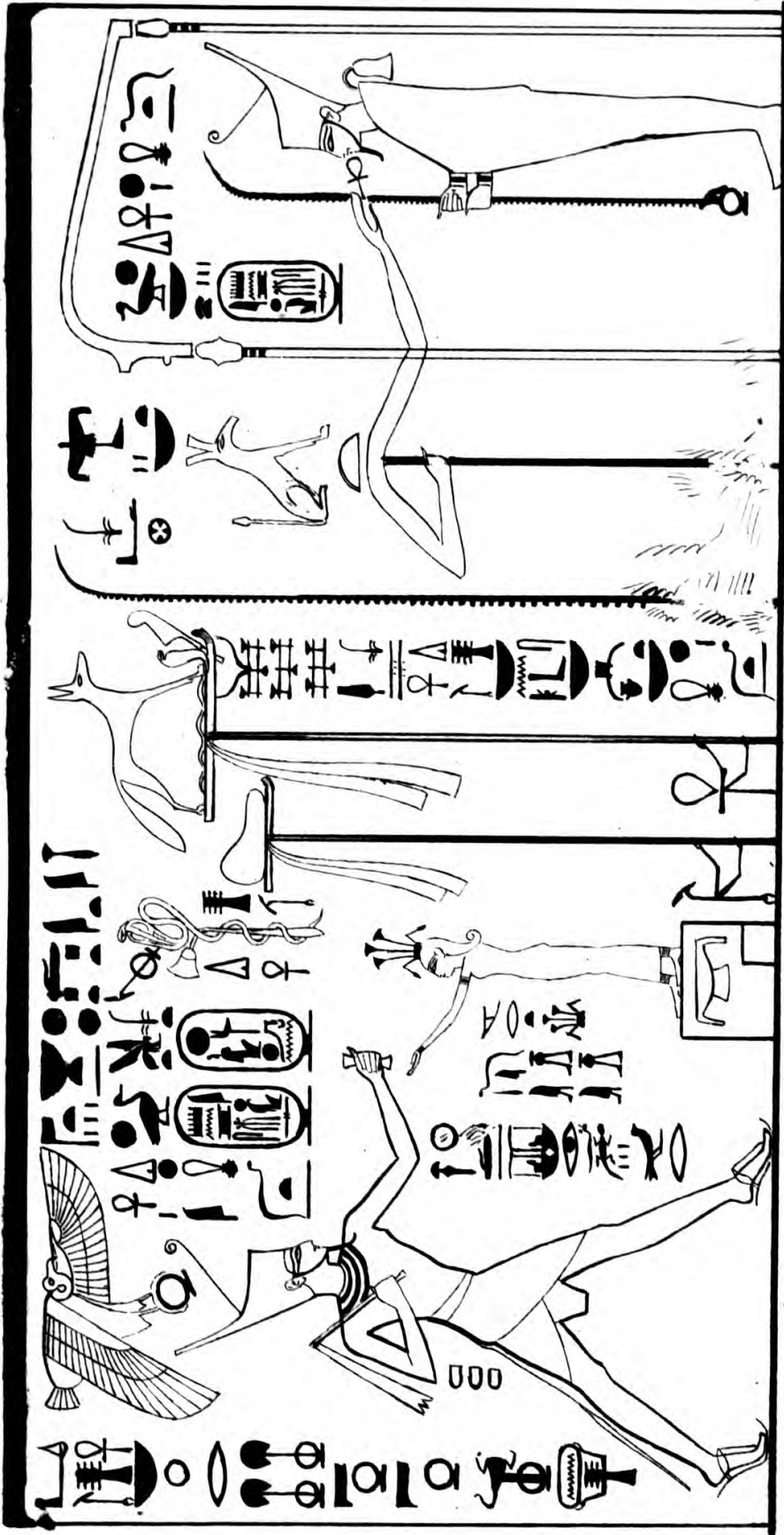
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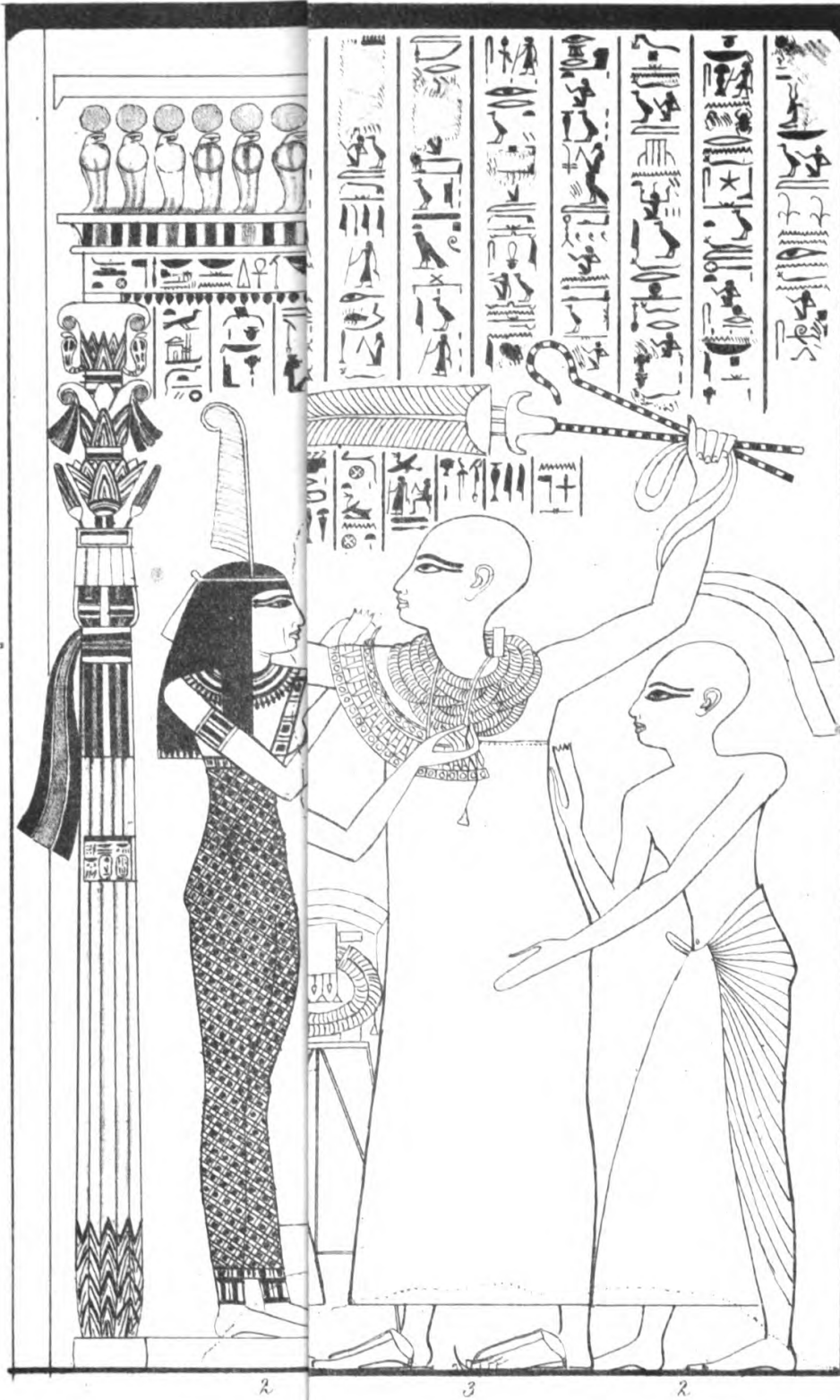




MEMNONIUM.

THE KING RUNNING INTO THE PRESENCE OF THE GOD.

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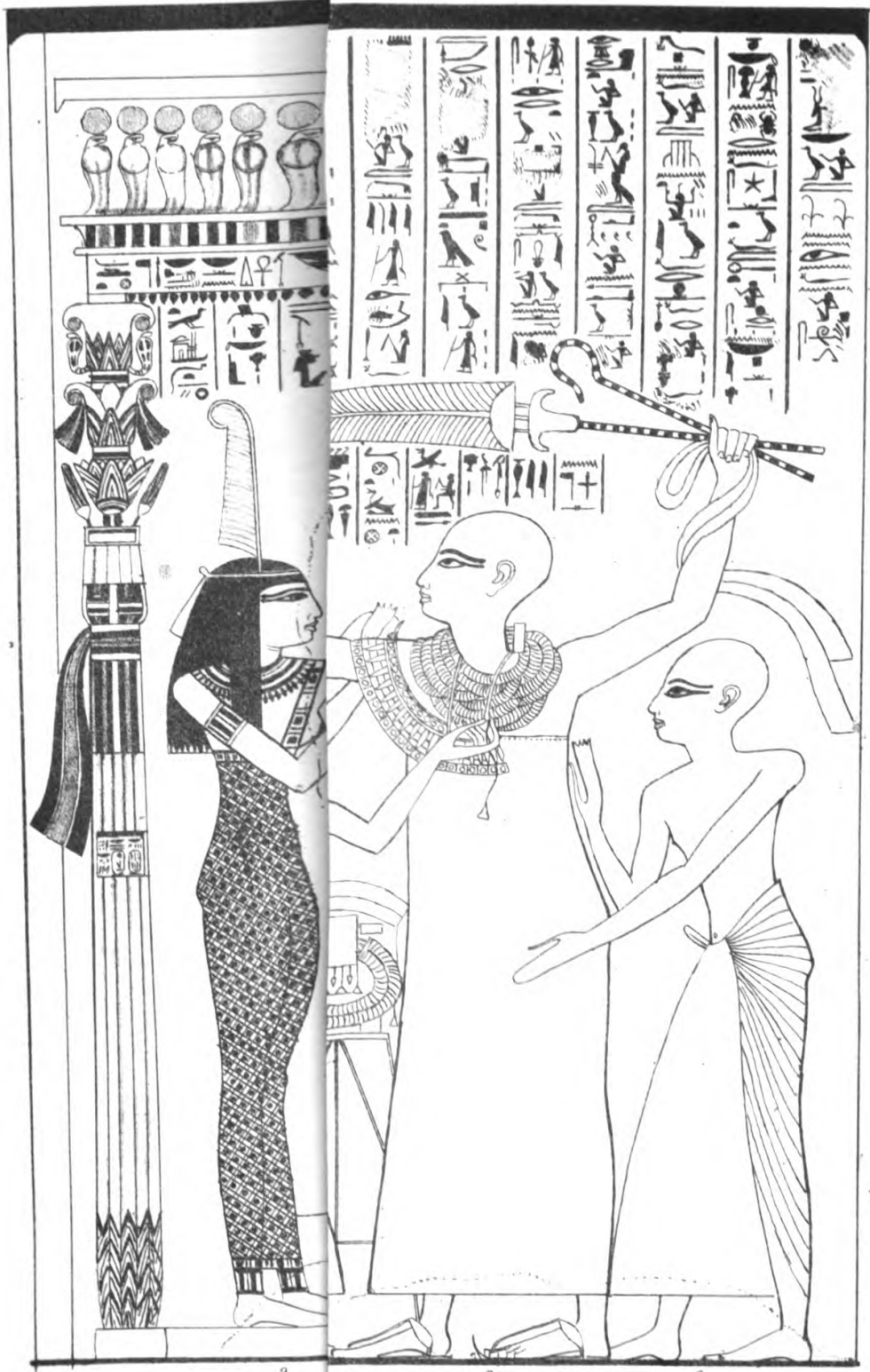
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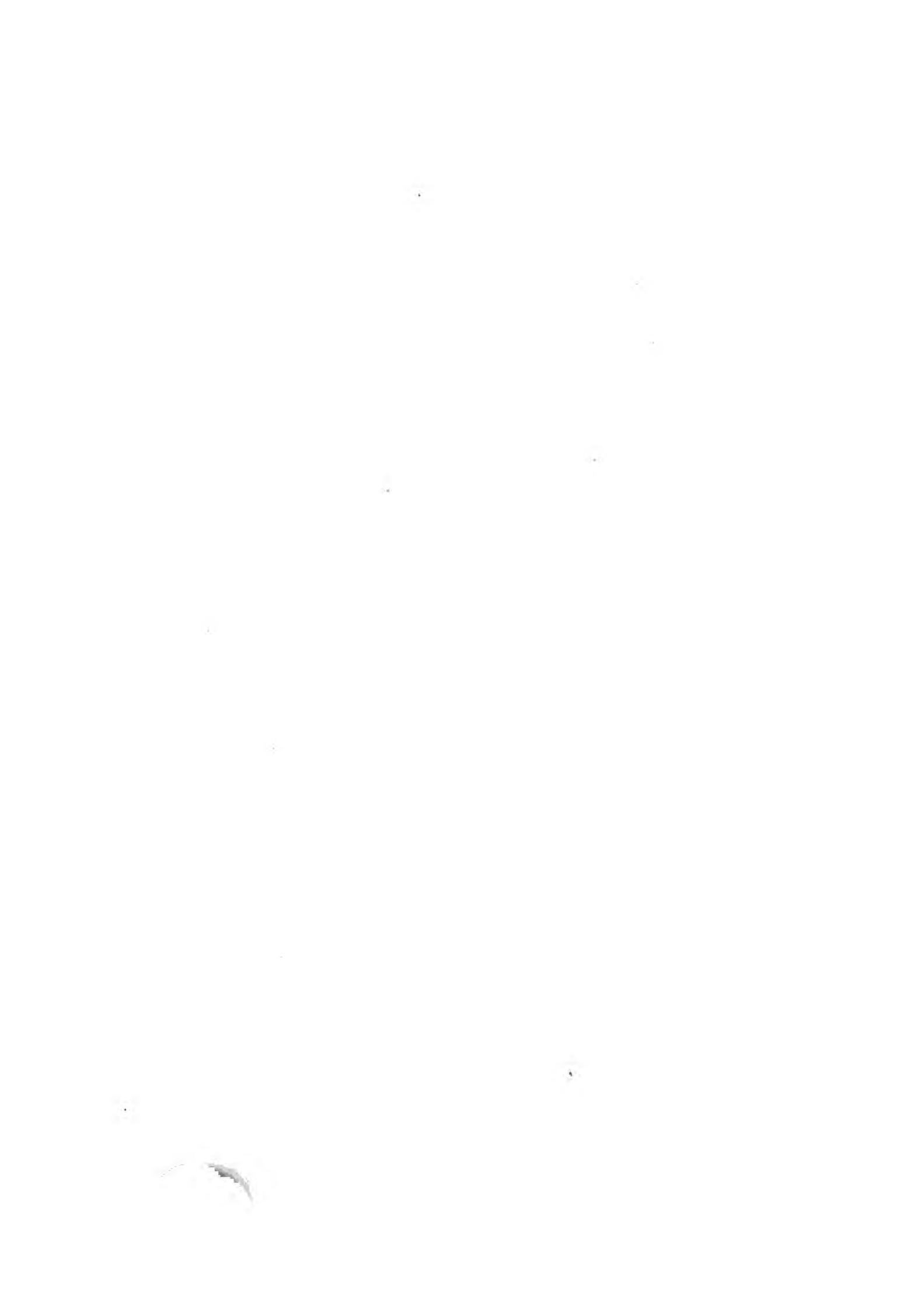
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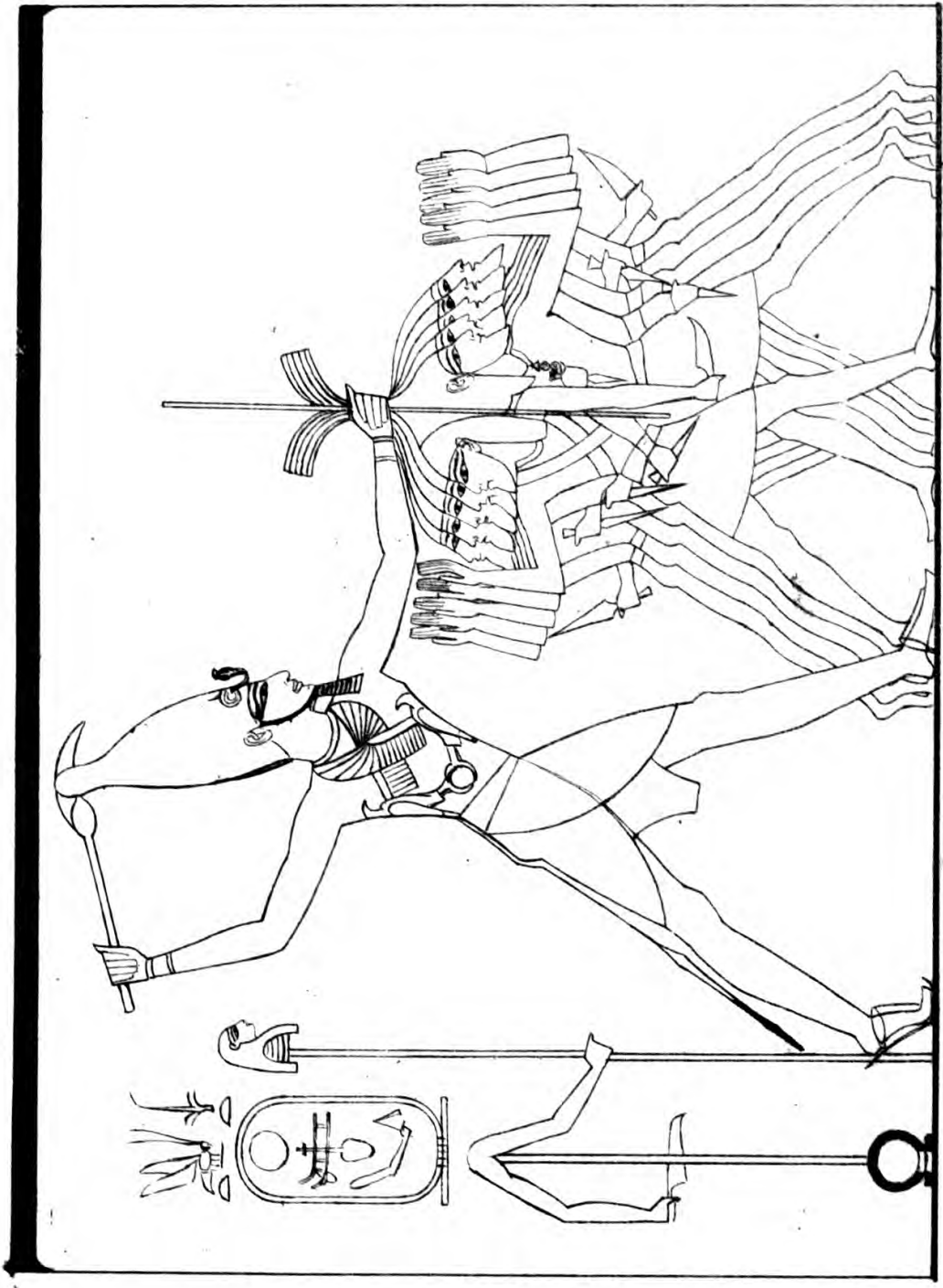
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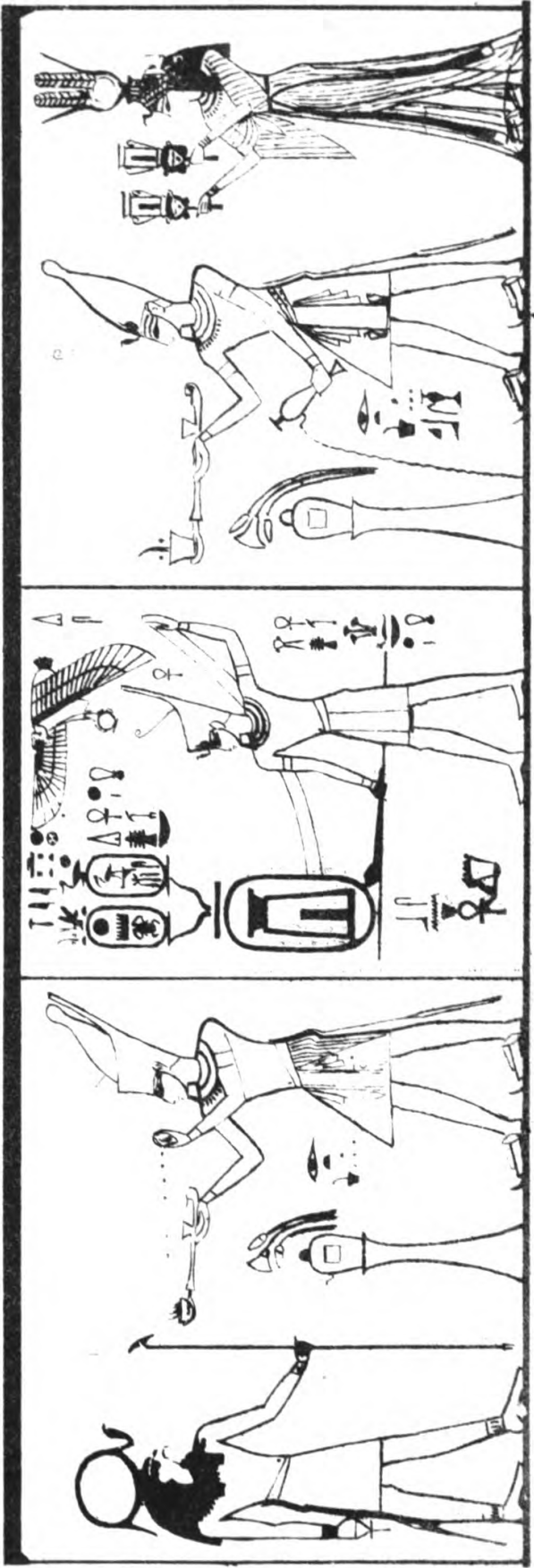
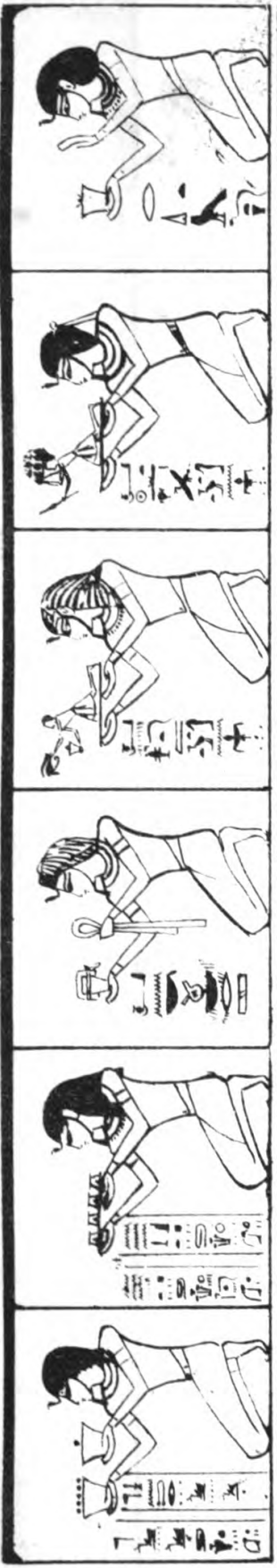
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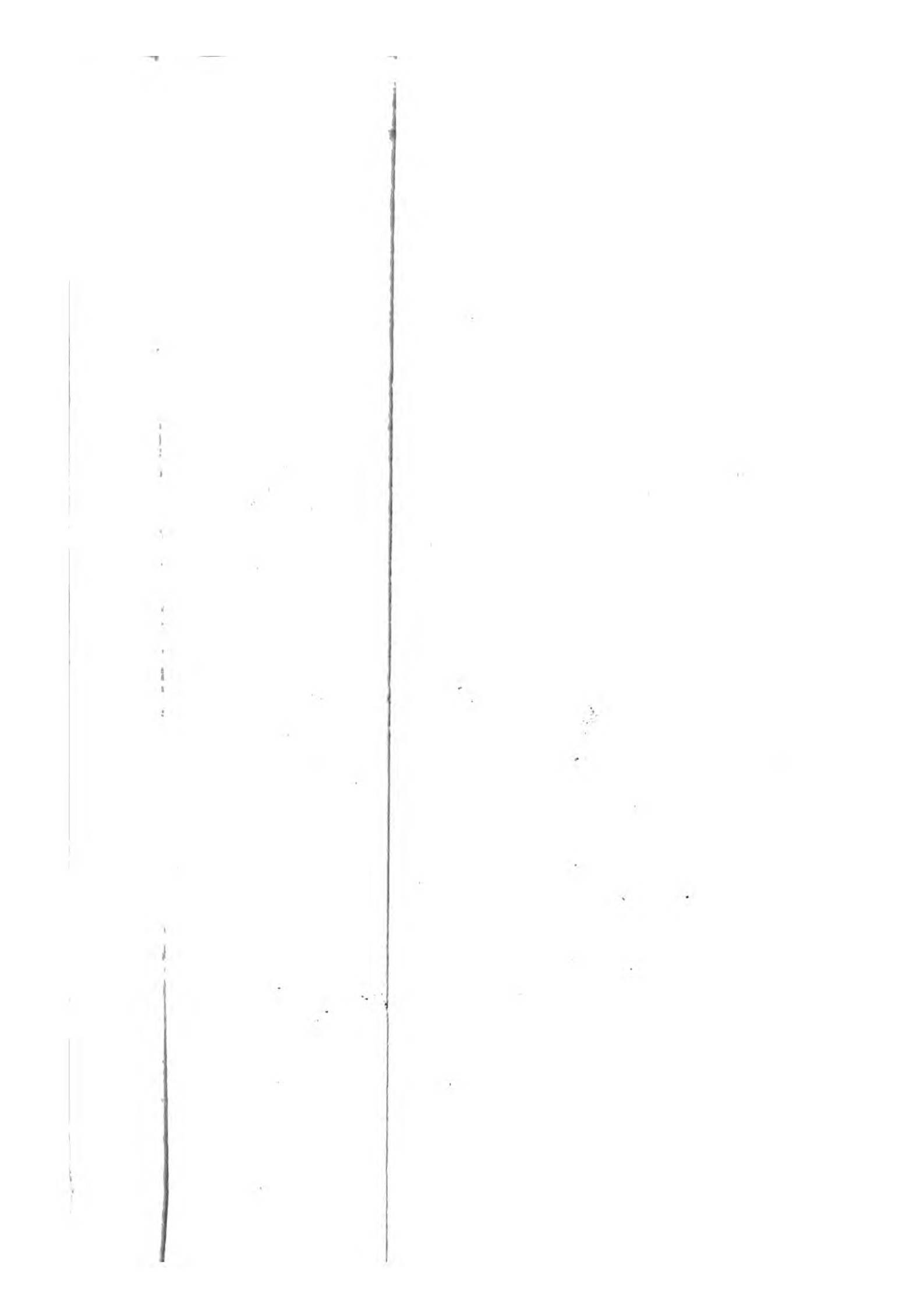
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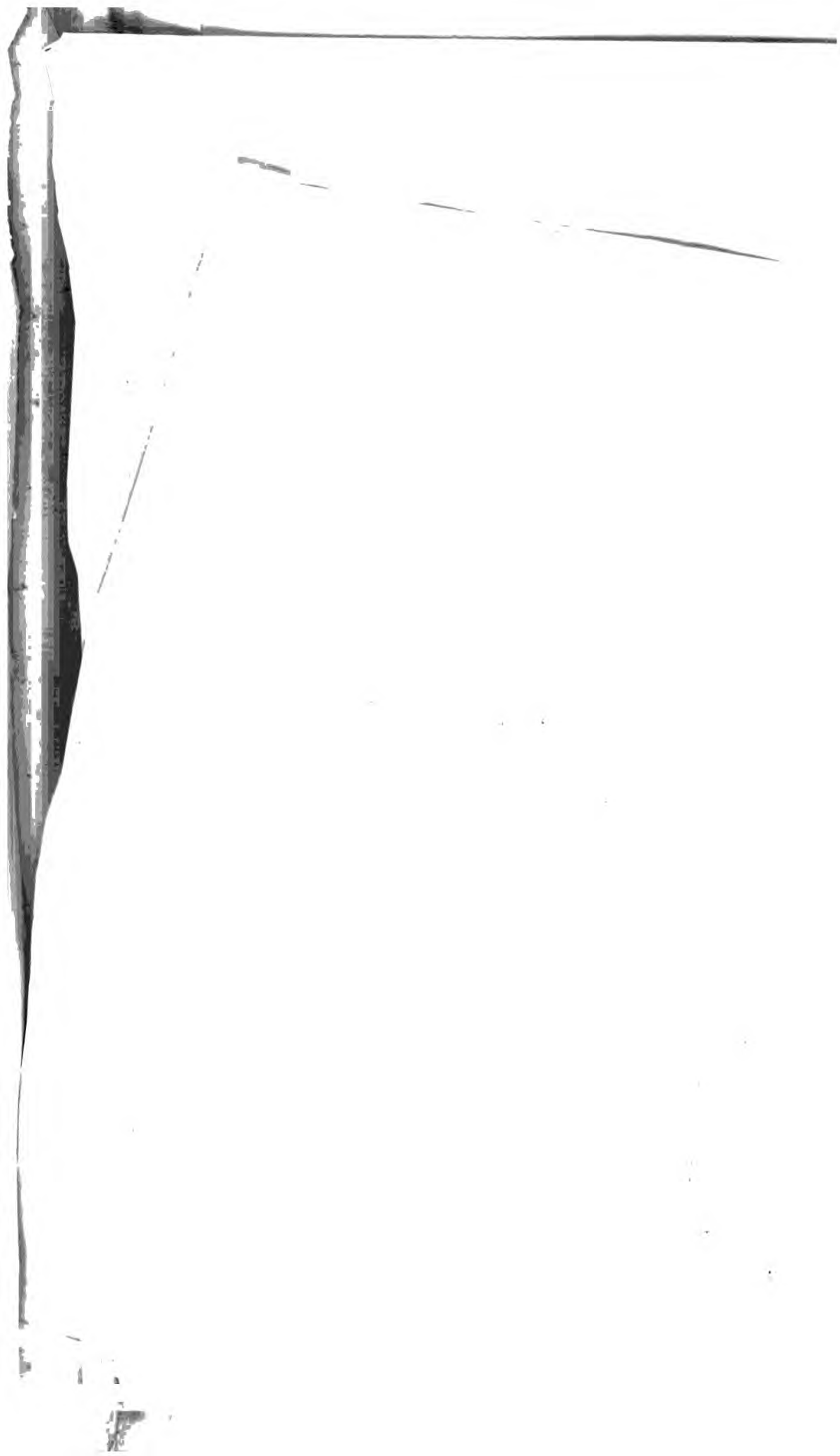


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