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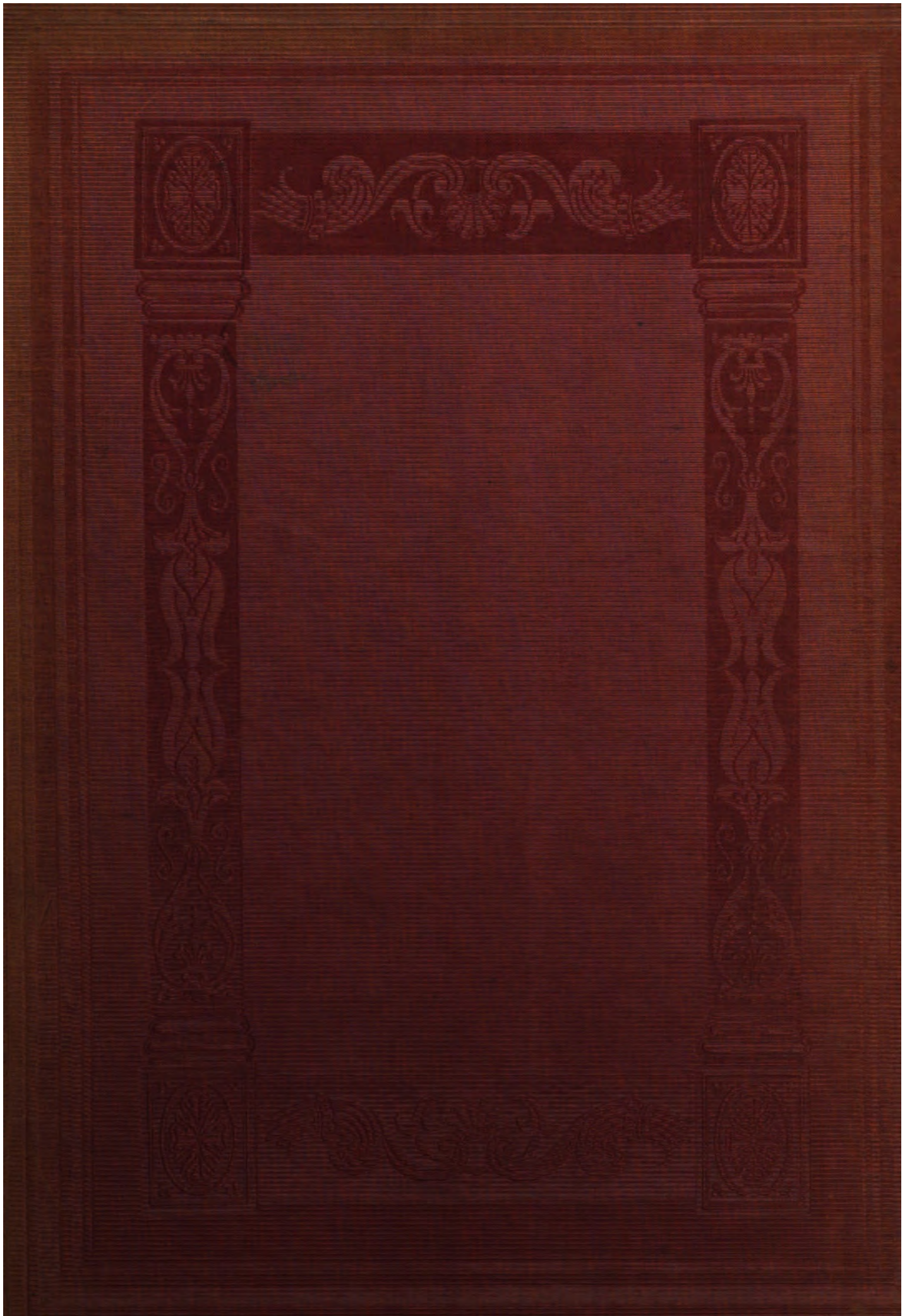
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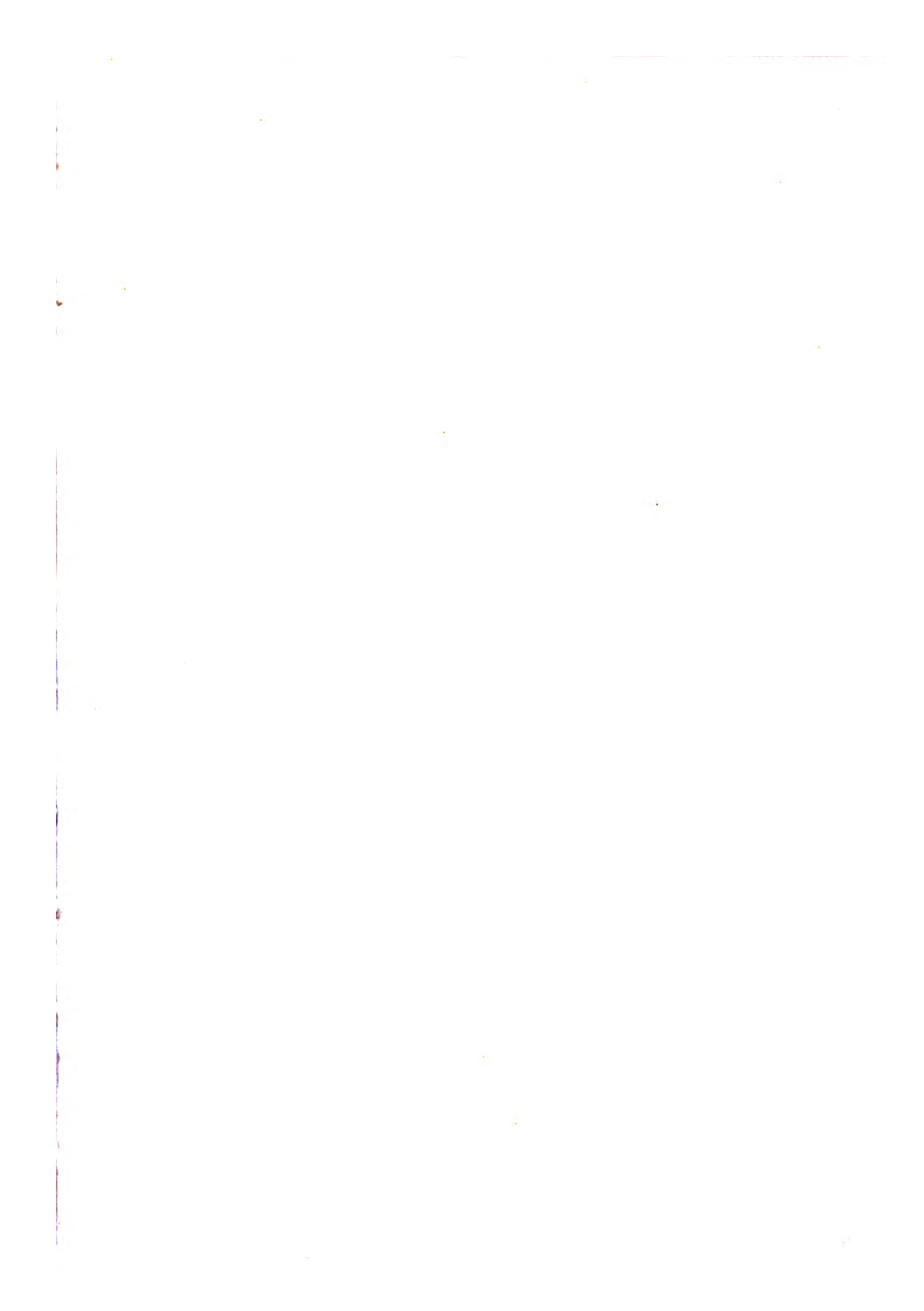
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43. 1021.





DESIGNS  
FOR  
MONUMENTS  
AND  
CHIMNEY PIECES.

BY  
WILLIAM THOMAS,  
ARCHITECT.



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**London:**  
JOHN WEALE, ARCHITECTURAL LIBRARY,  
59, HIGH HOLBORN.  
—  
MDCCCLXIII.



IN submitting this work to the public, I have been of opinion that a Series of Designs, prepared in such a manner as to embrace, with regard to economy, the most simple forms combined with proper proportions, and likewise progressional up to somewhat of an elaborate character, to suit the taste of those to whom expenditure would not be so much an object, would be a great desideratum ; and I was induced to prepare it for general practical utility.

In many cases where such things are required, it is left to the taste and skill of a working Mason to put up Tombs and Monuments in our Churches, Chapels, and Burial Grounds ; and in the absence of a work of this kind for his guidance, he is left to the exercise of his own peculiar fancy : hence much material has been often wasted on meagre unsatisfactory productions ; although it has occasionally happened that such persons, by properly studying and appreciating the true principles of design, have risen to eminence as Sculptors.

I have therefore ventured to place before the public the following Designs, trusting they will be found to combine characteristic effect with a due regard to economical expenditure.

WILLIAM THOMAS.

1, Lansdowne Crescent,  
Royal Leamington Spa,  
Dec. 23, 1842.



## Description of the Plates.

THE four designs on Plates 1 and 2 are for Mural Monuments of the simplest kind of Grecian architecture.

No. 3, a Roman design for a Mural Monument, which may be used either with columns or pilasters.

Plates 7, 8, and 9 are six designs for Gothic Mural Monuments.

Plates 13 and 15 are designs for Gothic Mural Monuments of a more elaborate character, and, with substituting pedestals similar to Nos. 16 and 17, in lieu of the corbel table, might be placed on the floor.

Nos. 4, 5, 6, 10, and 11 are Gothic designs for Monumental Tombs, showing elevations of the flank sides, the ends to be panelled to correspond, of a proportionate reduction, as may be requisite.

No. 12, a Gothic design which may be executed either attached to the wall on the exterior, or insulated with its quadrangular faces to correspond.

No. 14, a design of Perpendicular Gothic, intended for an insulated monument; a square pedestal with octangular turrets, surmounted by four statues, with flying buttresses to an octagonal diminished turret, and crocketed canopy set-offs, terminating with an octagonal crocketed pinnacle.

Nos. 16 and 17 are of the first class of the decorated style of Gothic architecture.

The designs for Chimney Pieces are of Grecian, Roman, Gothic, and Elizabethan styles of architecture, some being suitable for houses of moderate pretensions, as also others of a more expensive character to decorate the extensive and highly-finished mansion.

The Grecian designs, Nos. 6, 7, 8, 9, and 10, are suitable for the best description of rooms.

Nos. 12, 16, and 18 are Grecian designs for chambers.

The Roman designs, 11 and 12, one of each sort for best rooms and chambers.

The Gothic designs, Nos. 14, 15, 19, 23, and 24, are those suitable for the best description of rooms.

Designs 17, 20, and 21 are Gothic, of a plain character, for chambers.

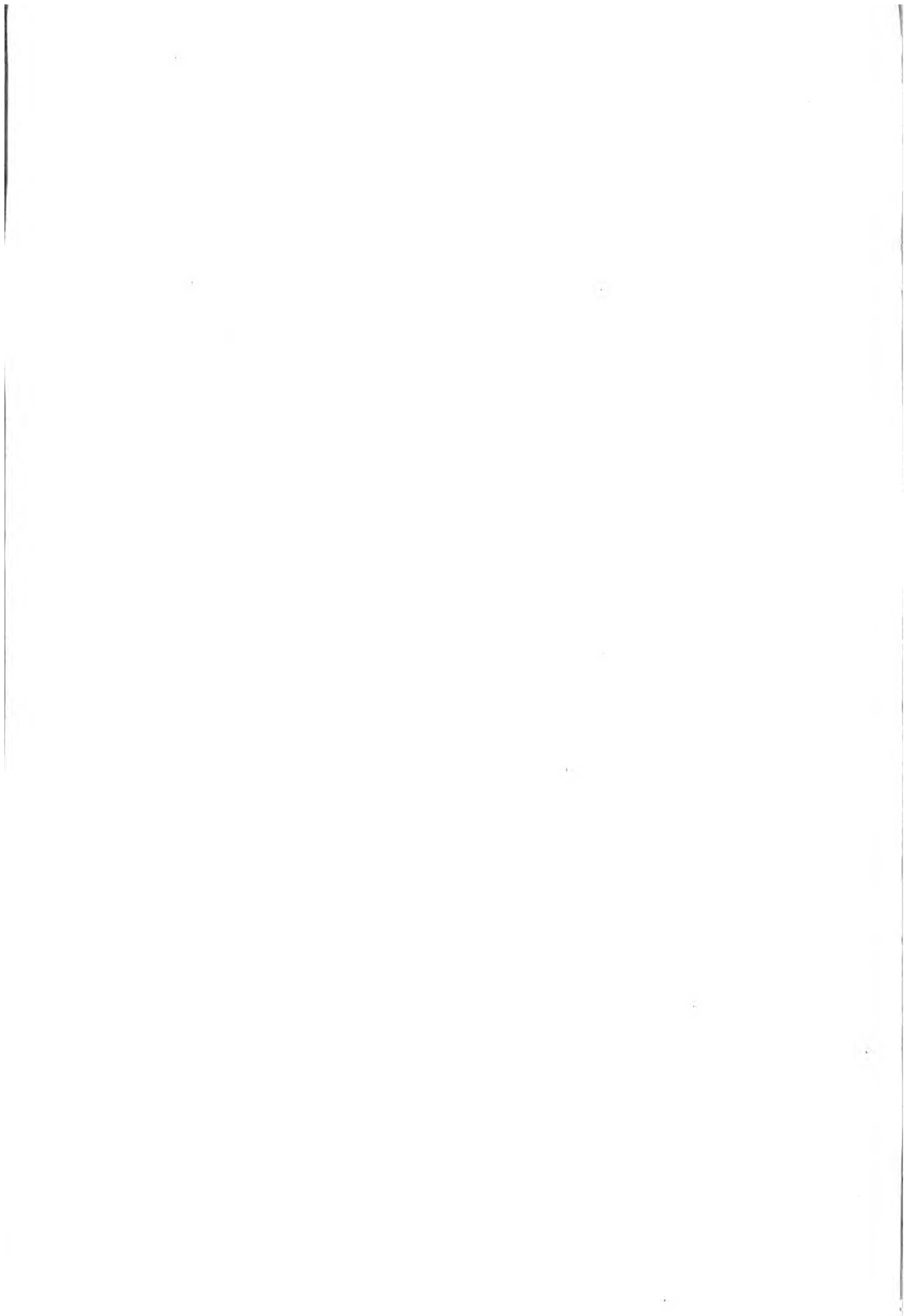
The Elizabethan designs, Nos. 1, 2, 3, 4, 5, and 13, are suited for the decoration of first-rate mansions, in that highly picturesque style of English architecture.



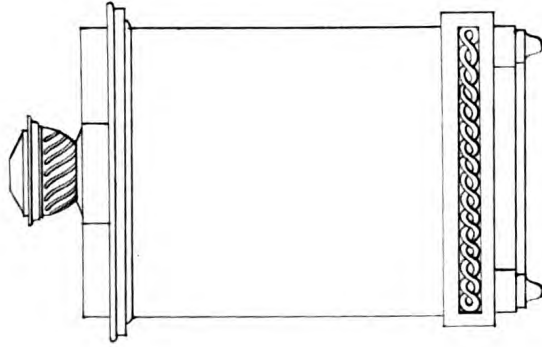
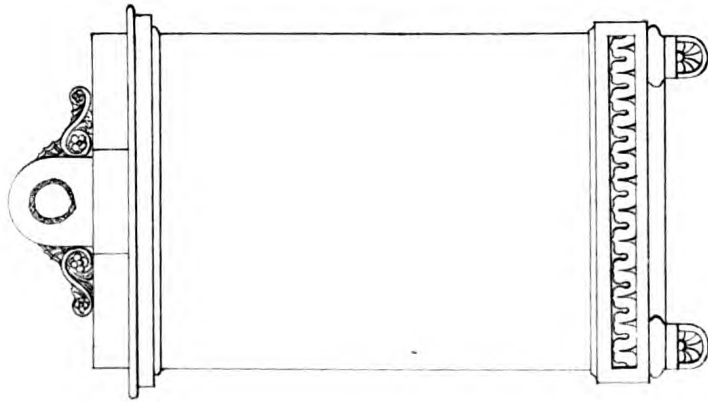
L O N D O N .

Published by John Weale, 59, High Holborn .

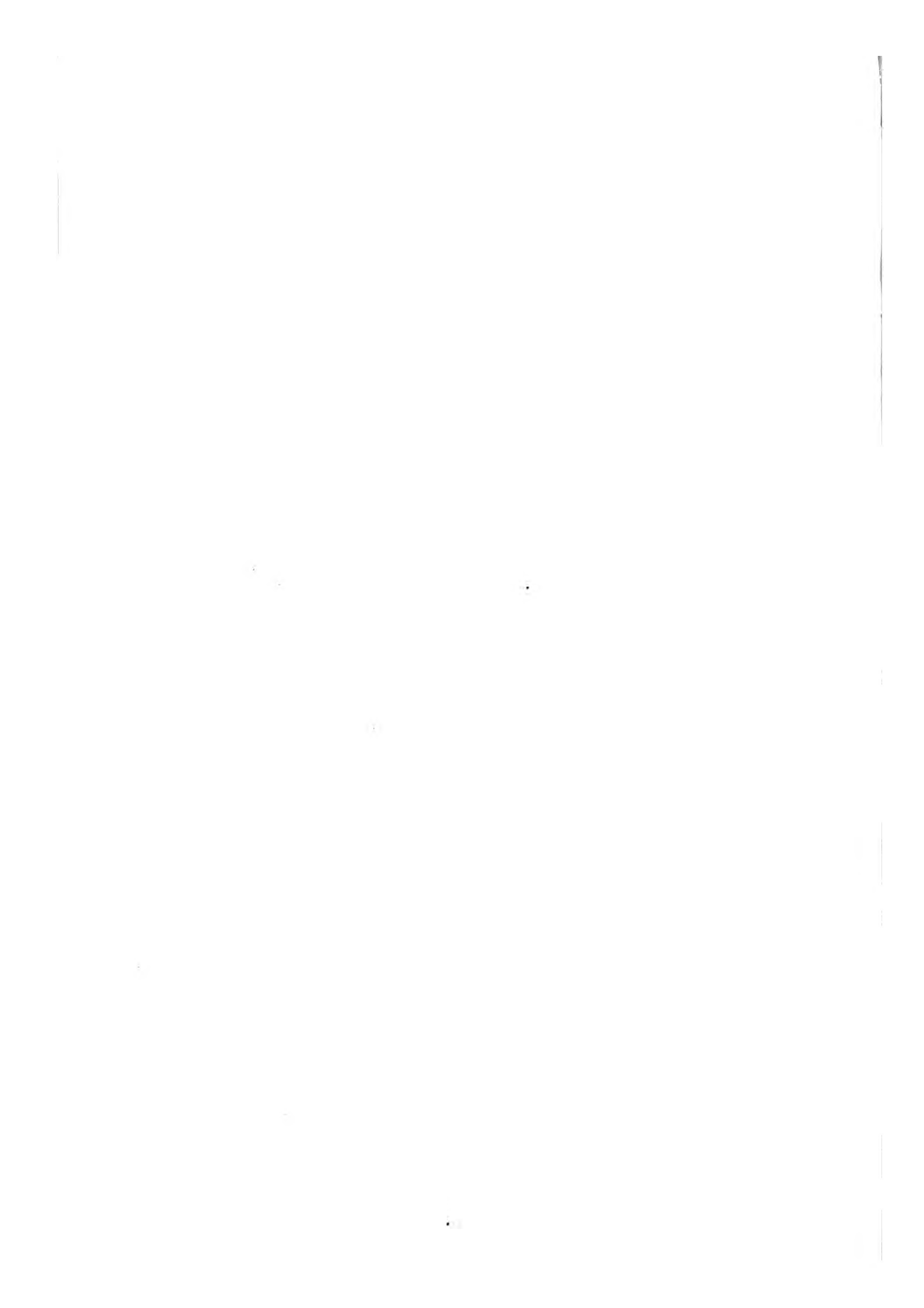
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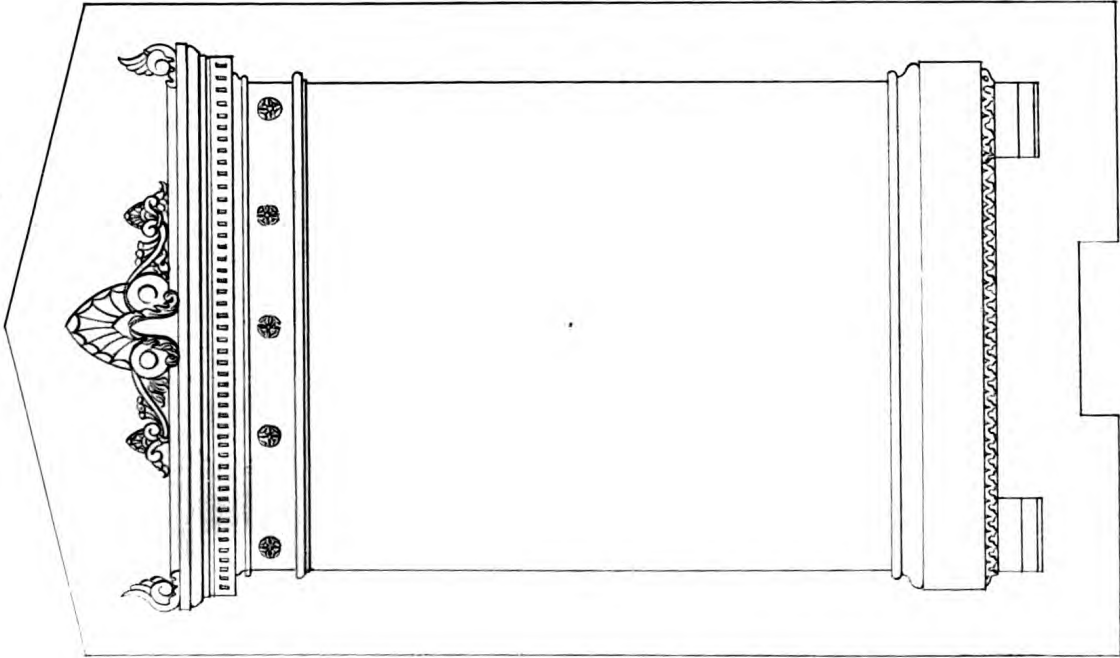
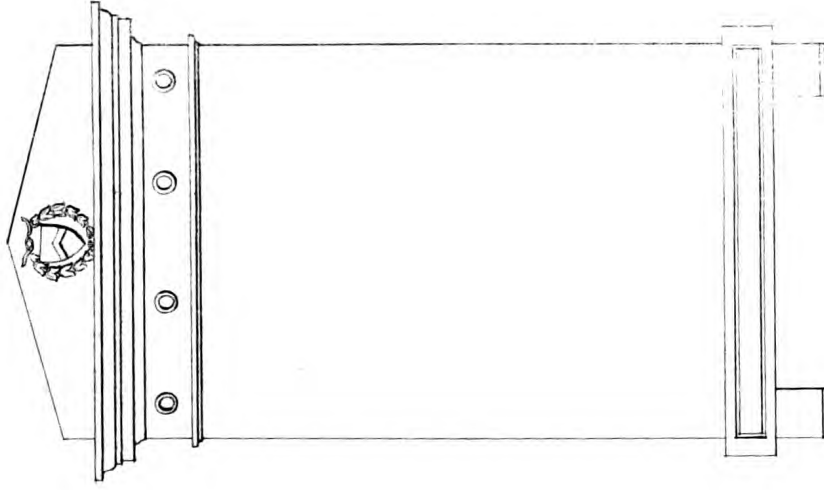


No. 1.



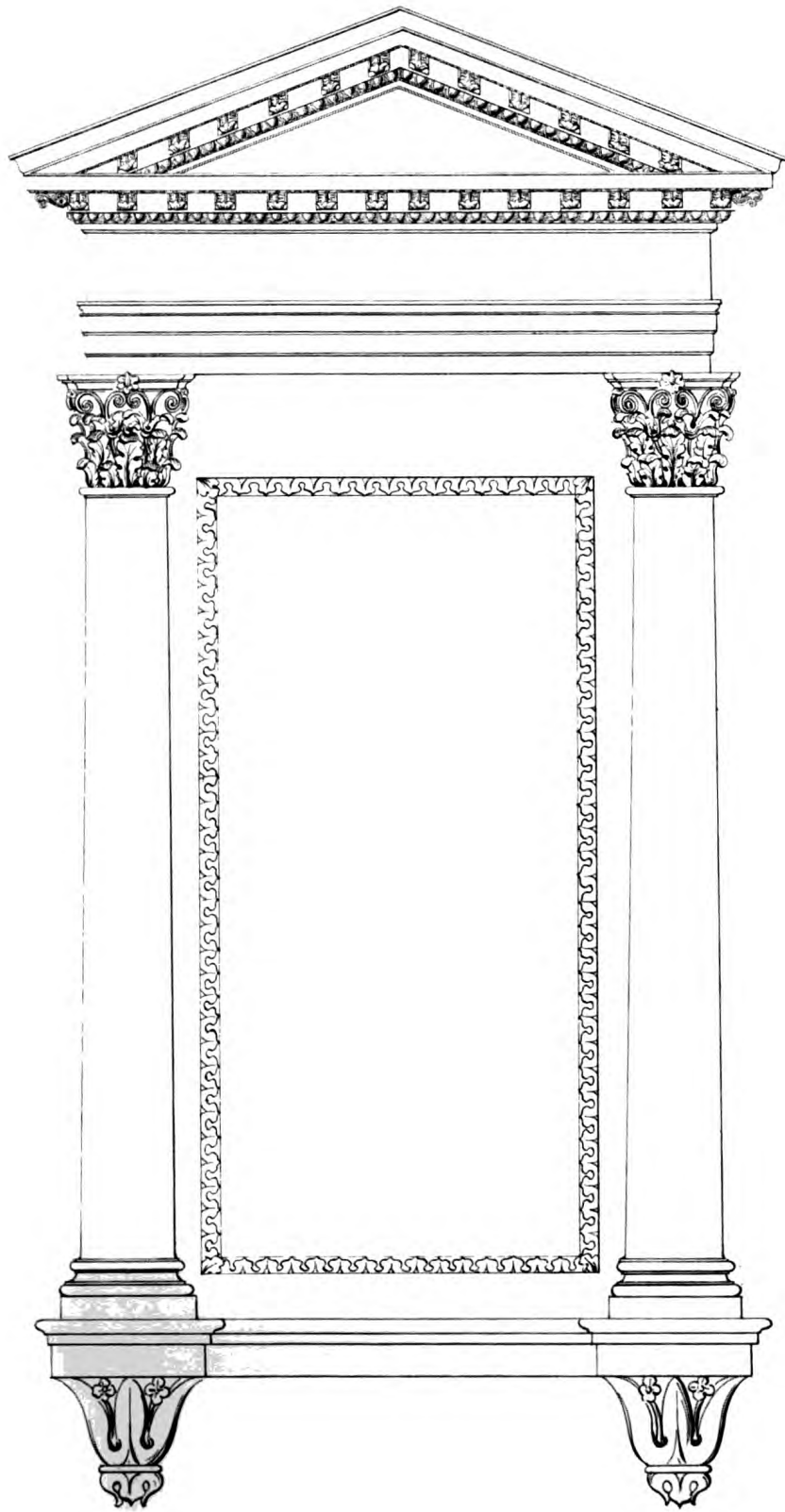
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*Scale 1/4 in. to a Foot.*



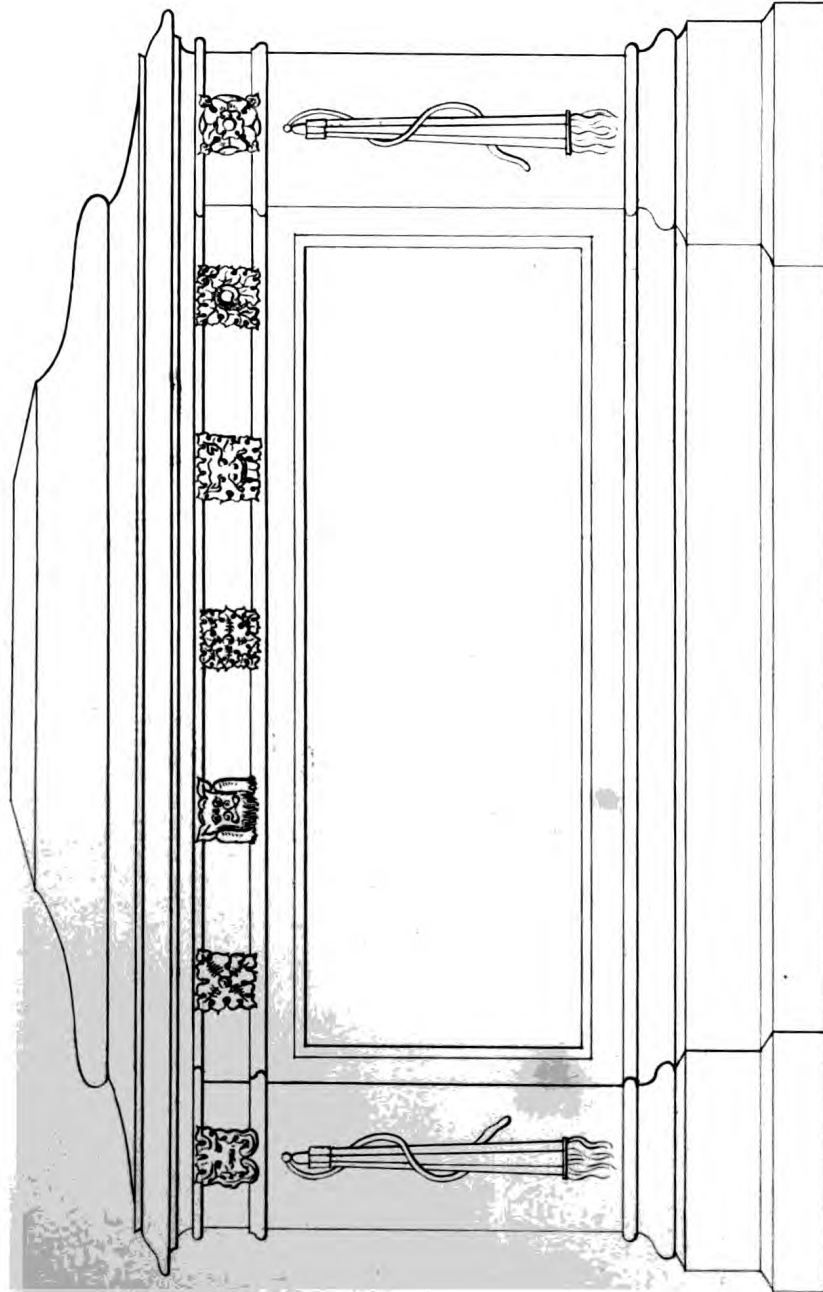


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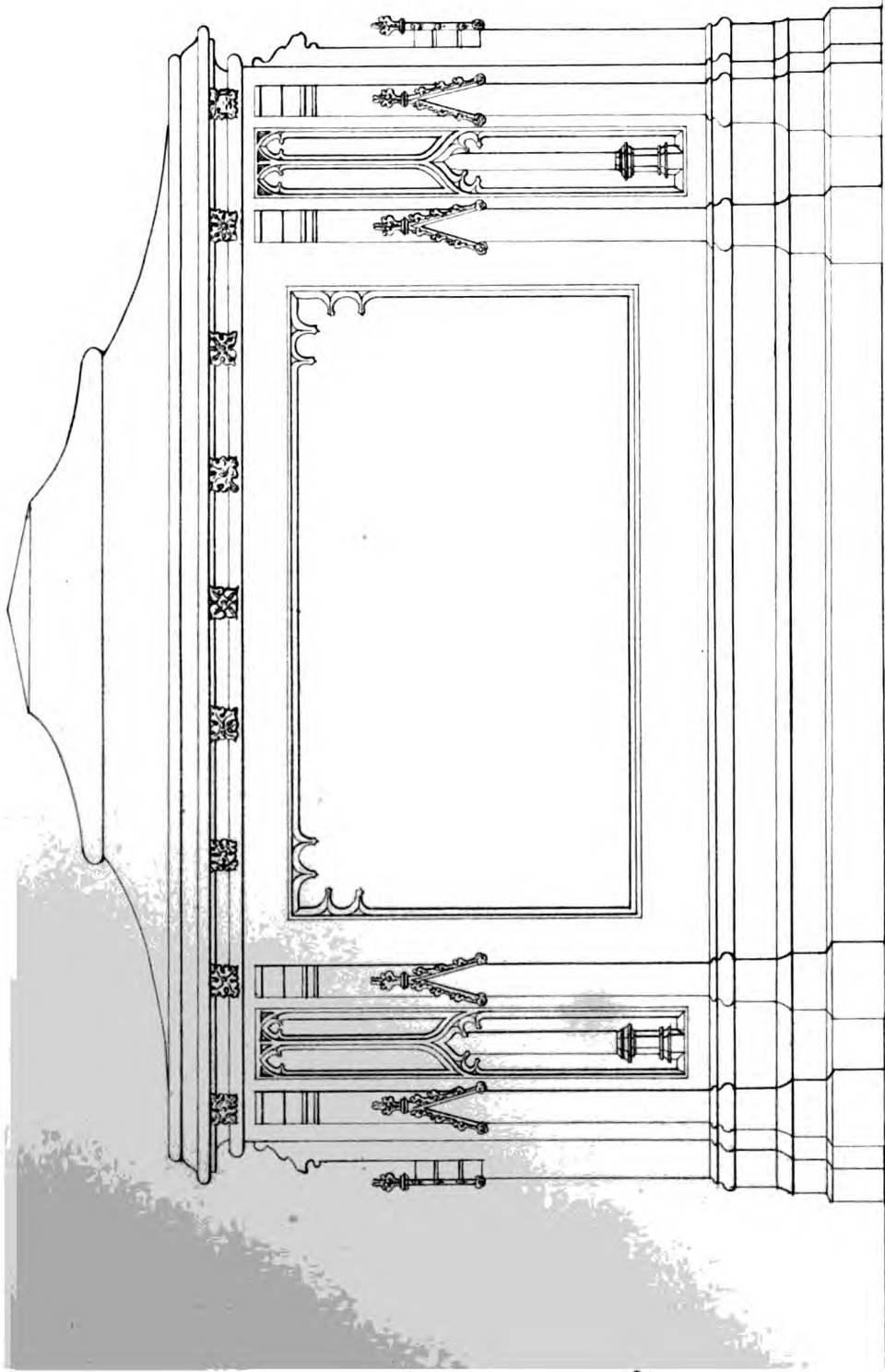






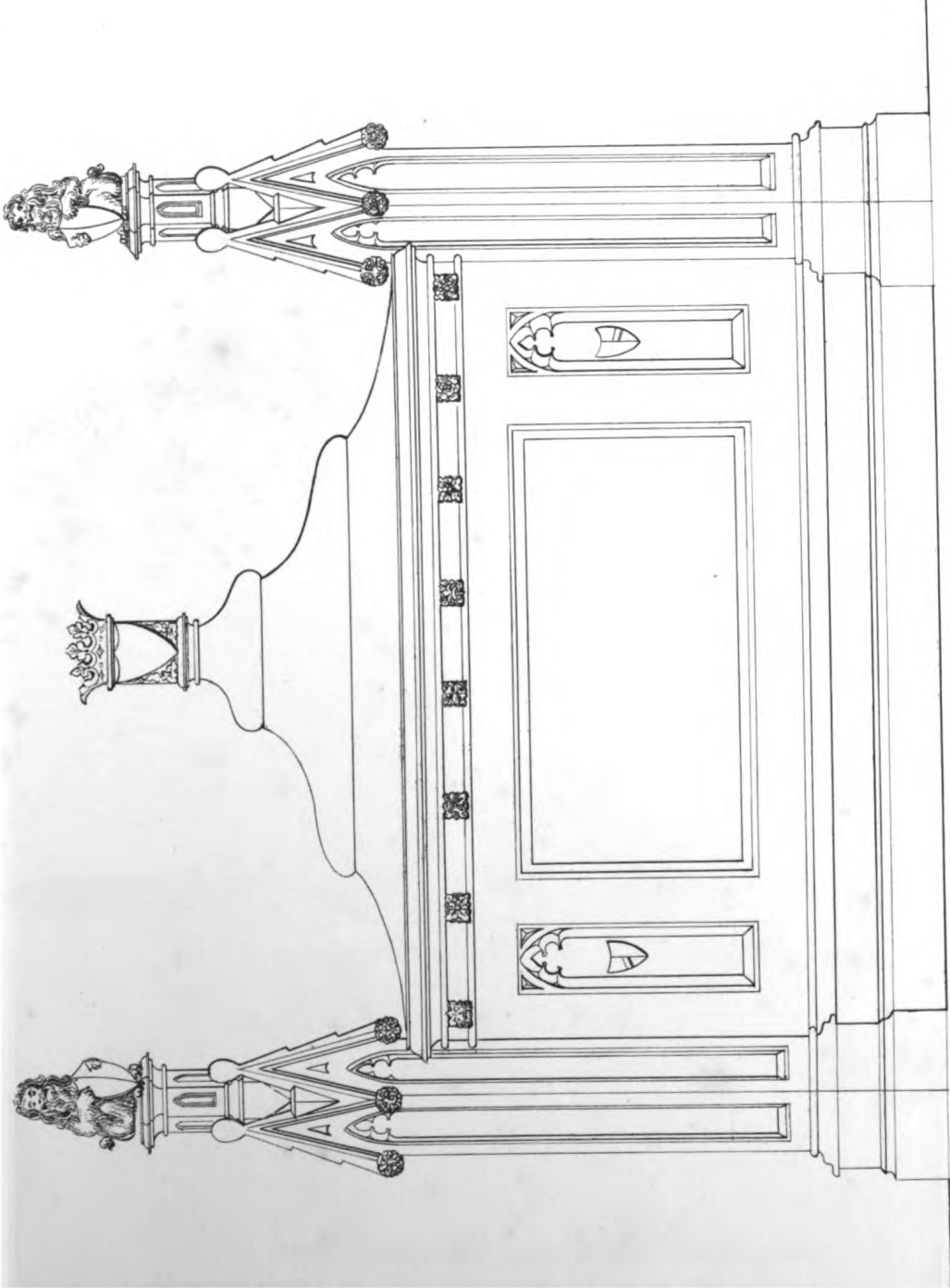
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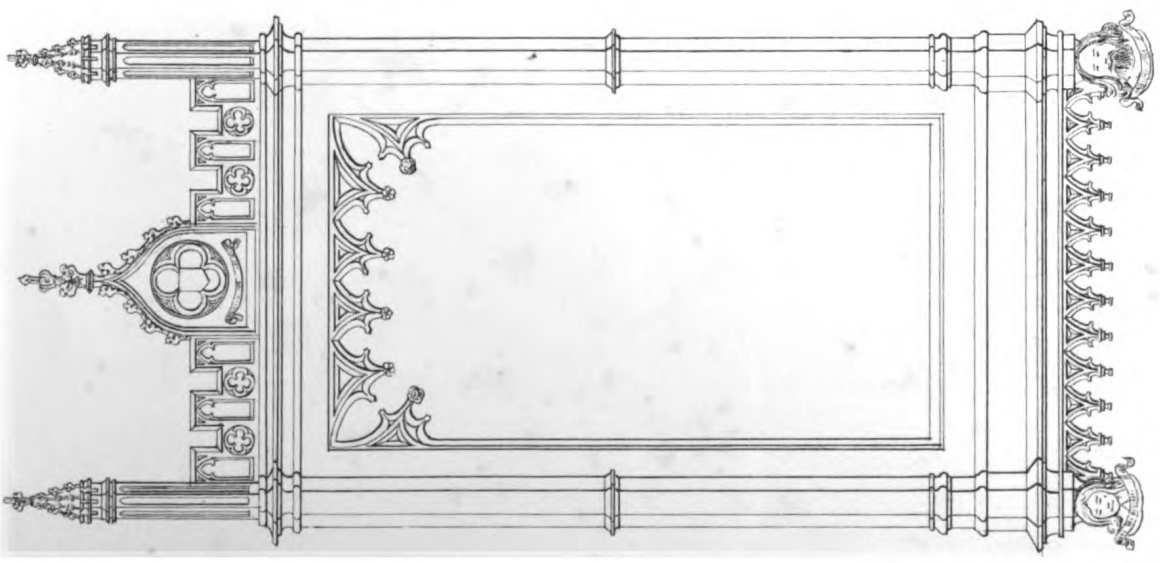
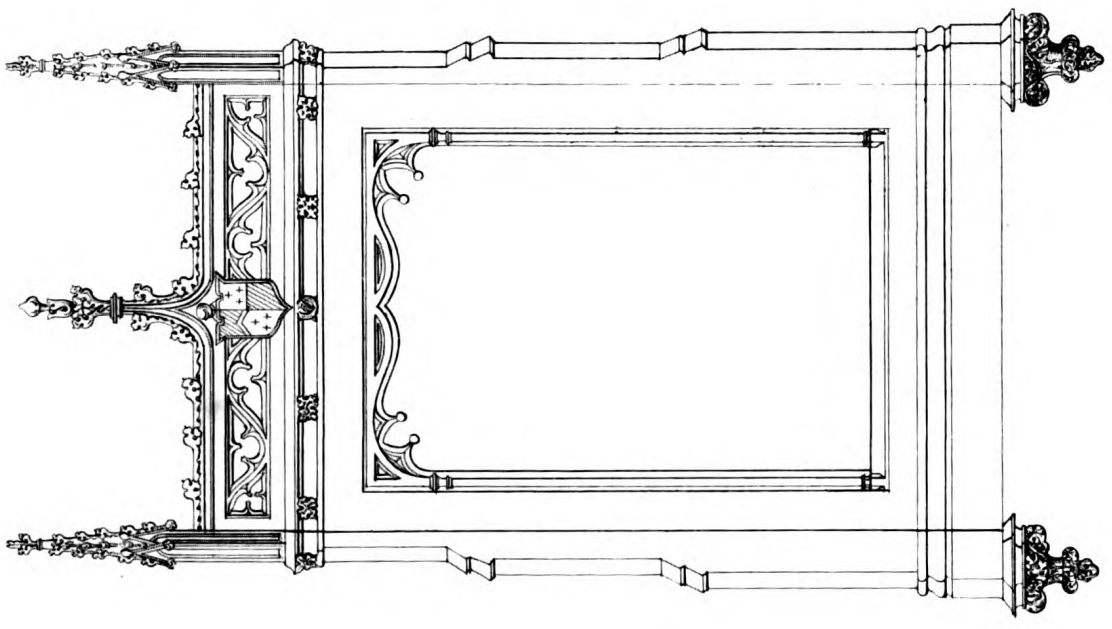
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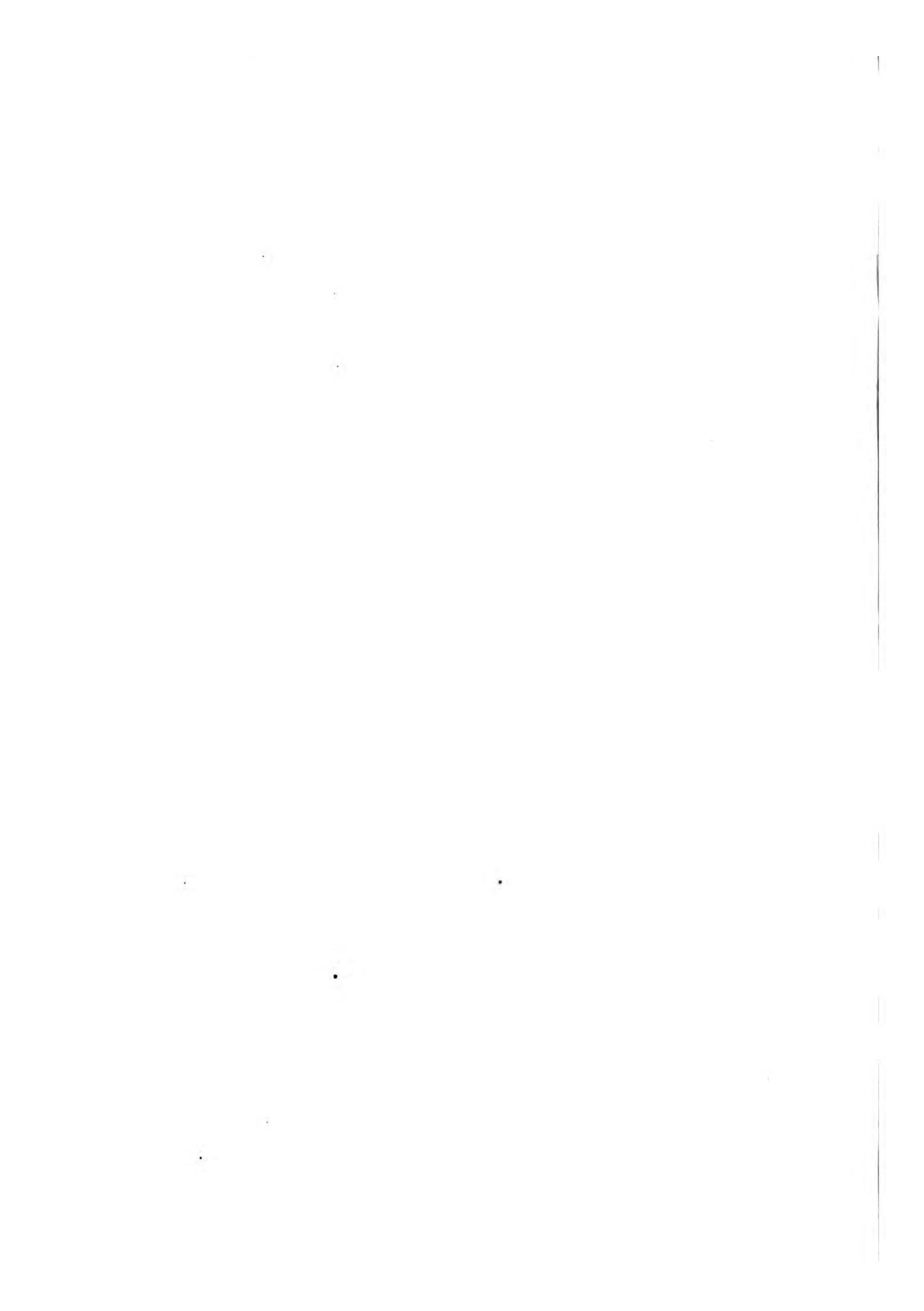
*Scale 1/4 in. to a Foot.*

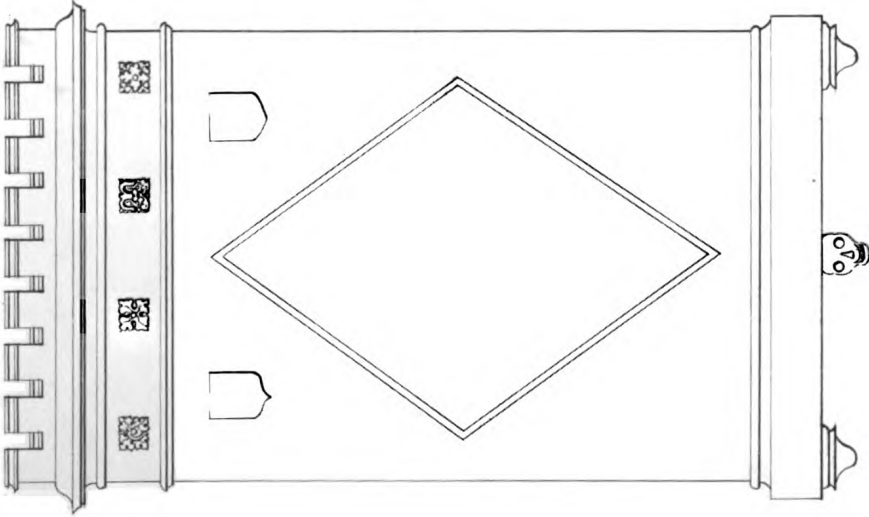
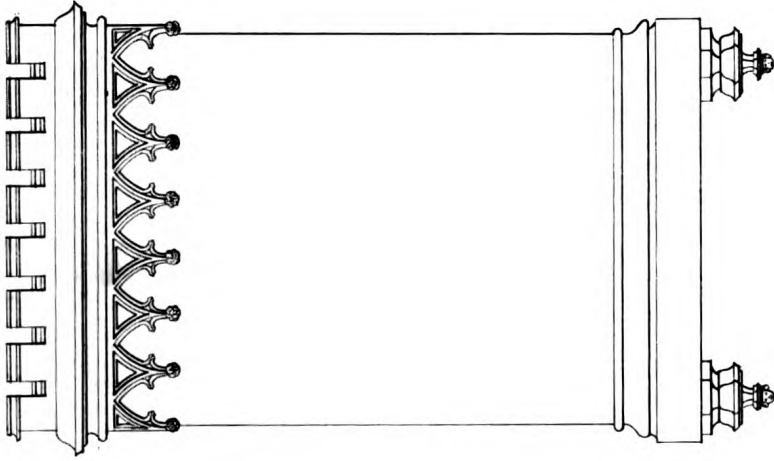




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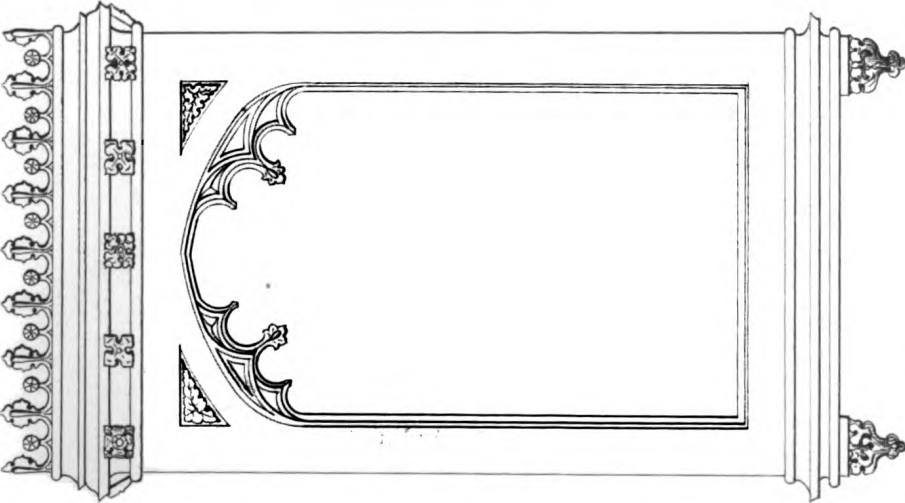
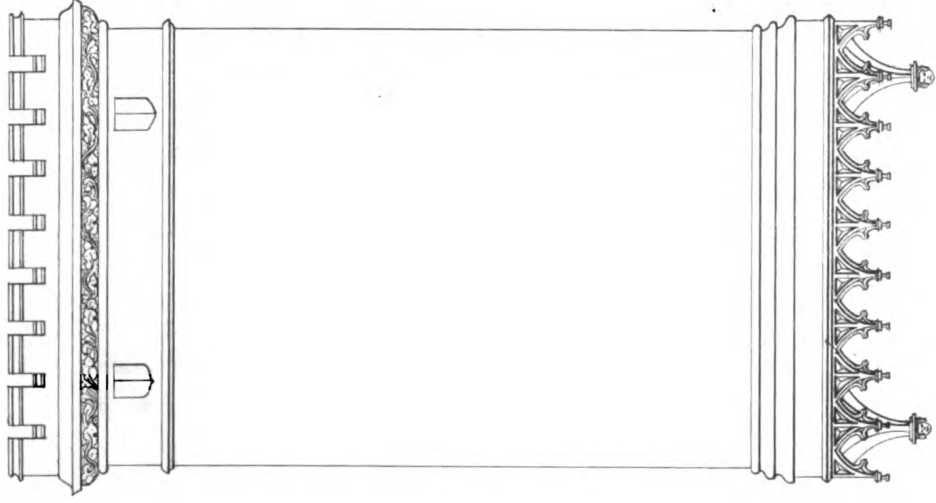




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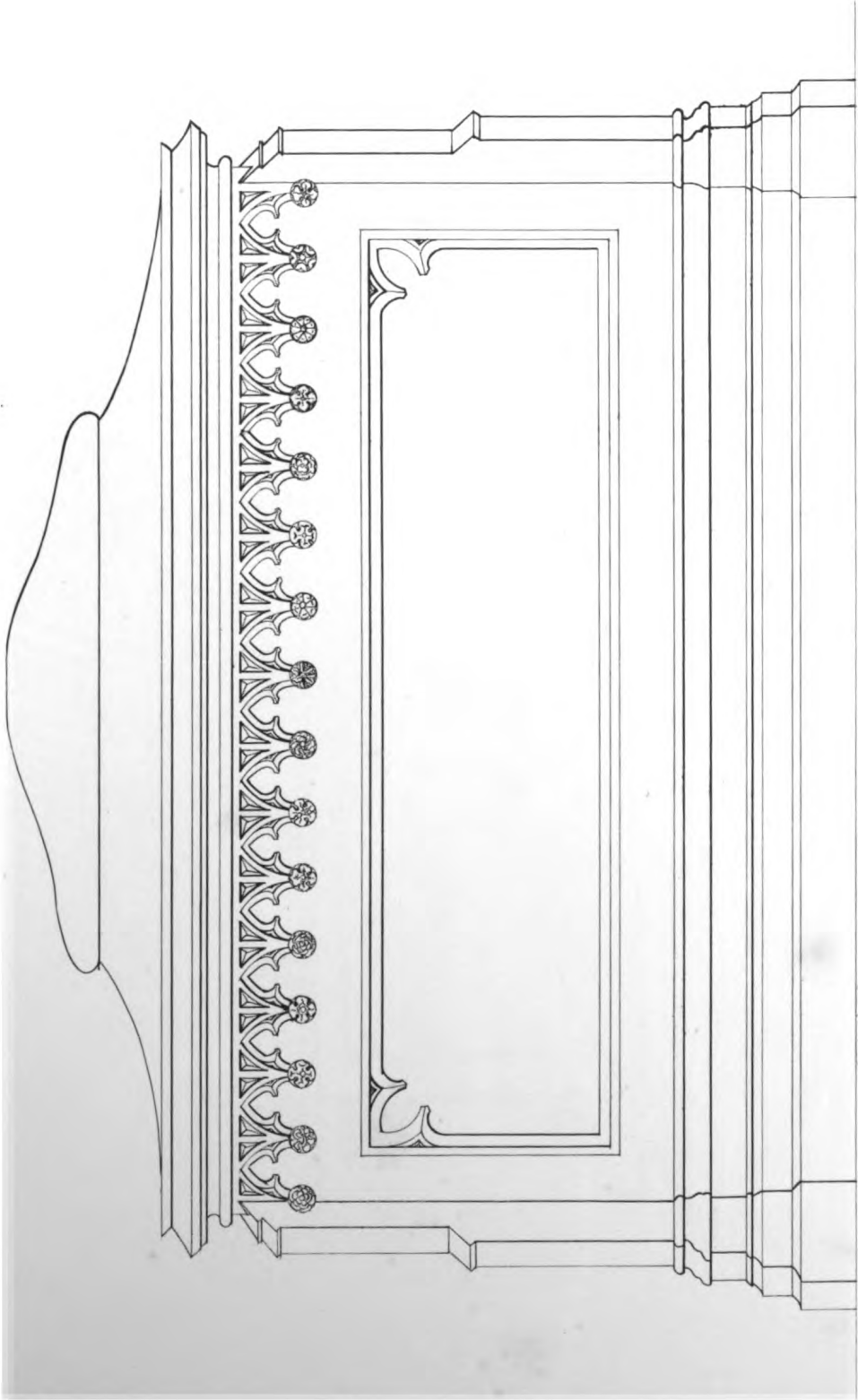




Scale, finish to a foot.



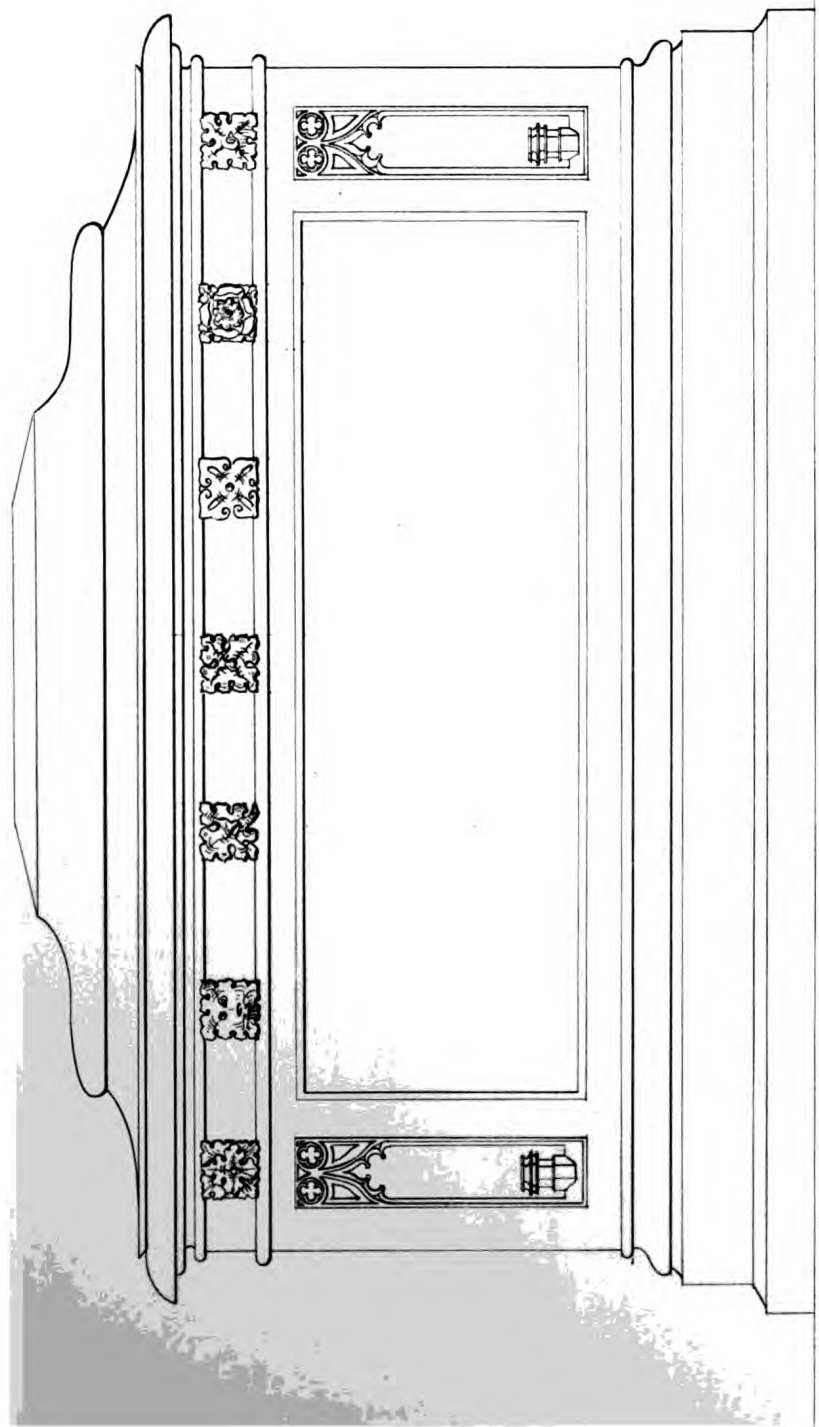




Scale, *Arch to a Foot.*



11

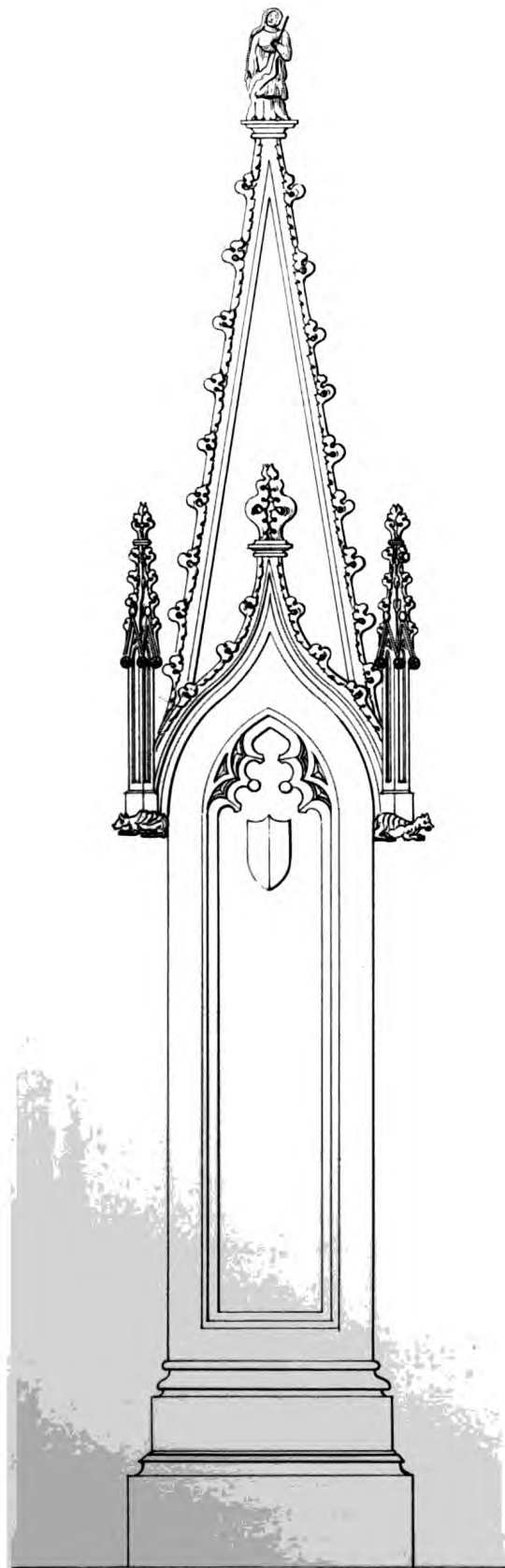


Scale: 1 inch to a foot.

11



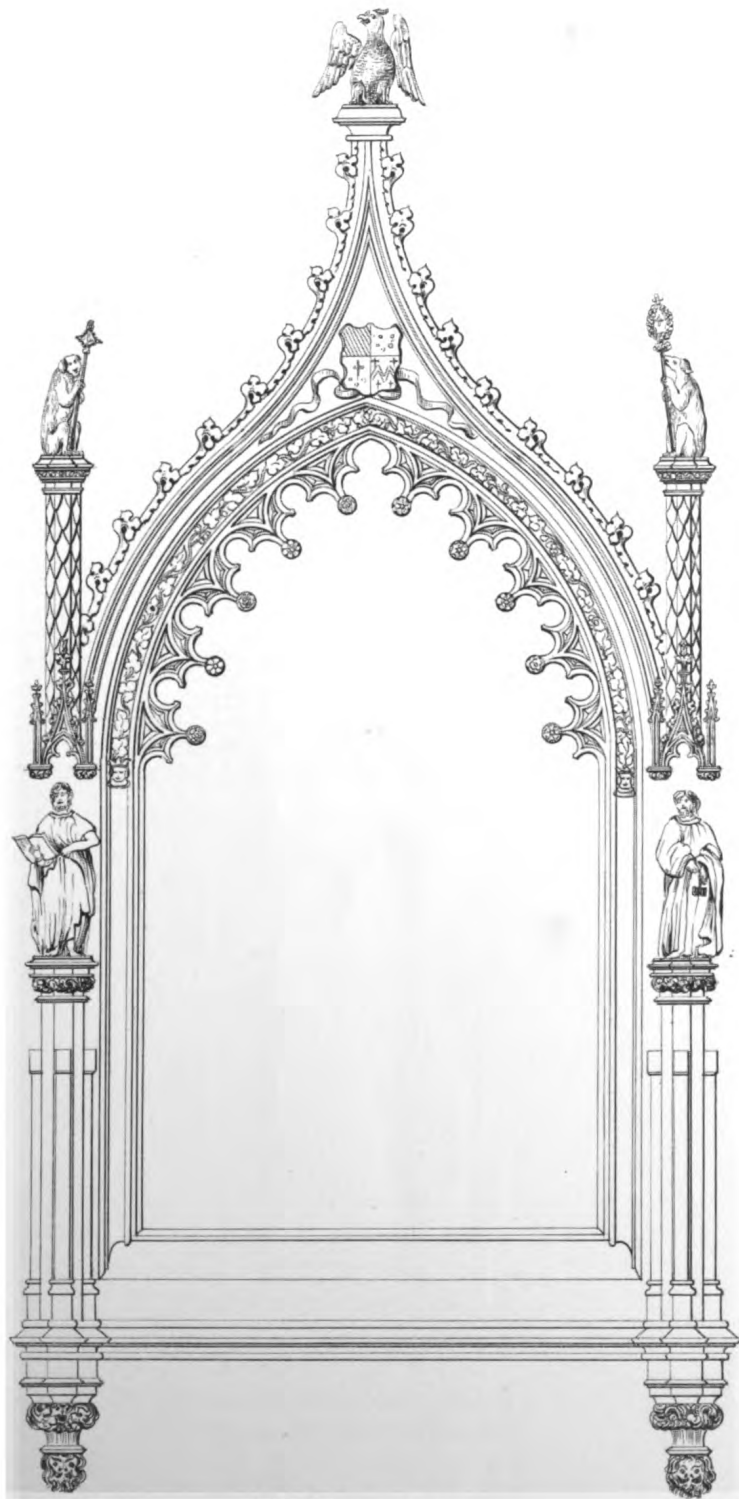




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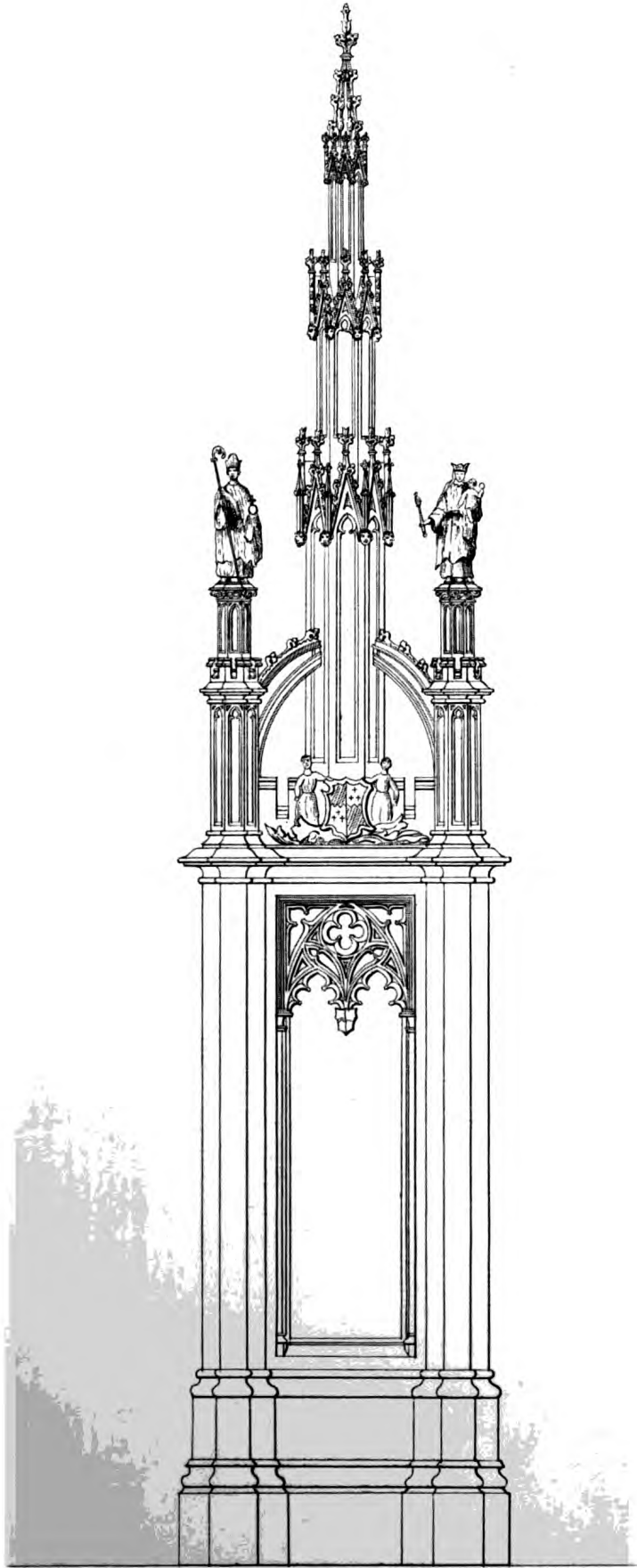




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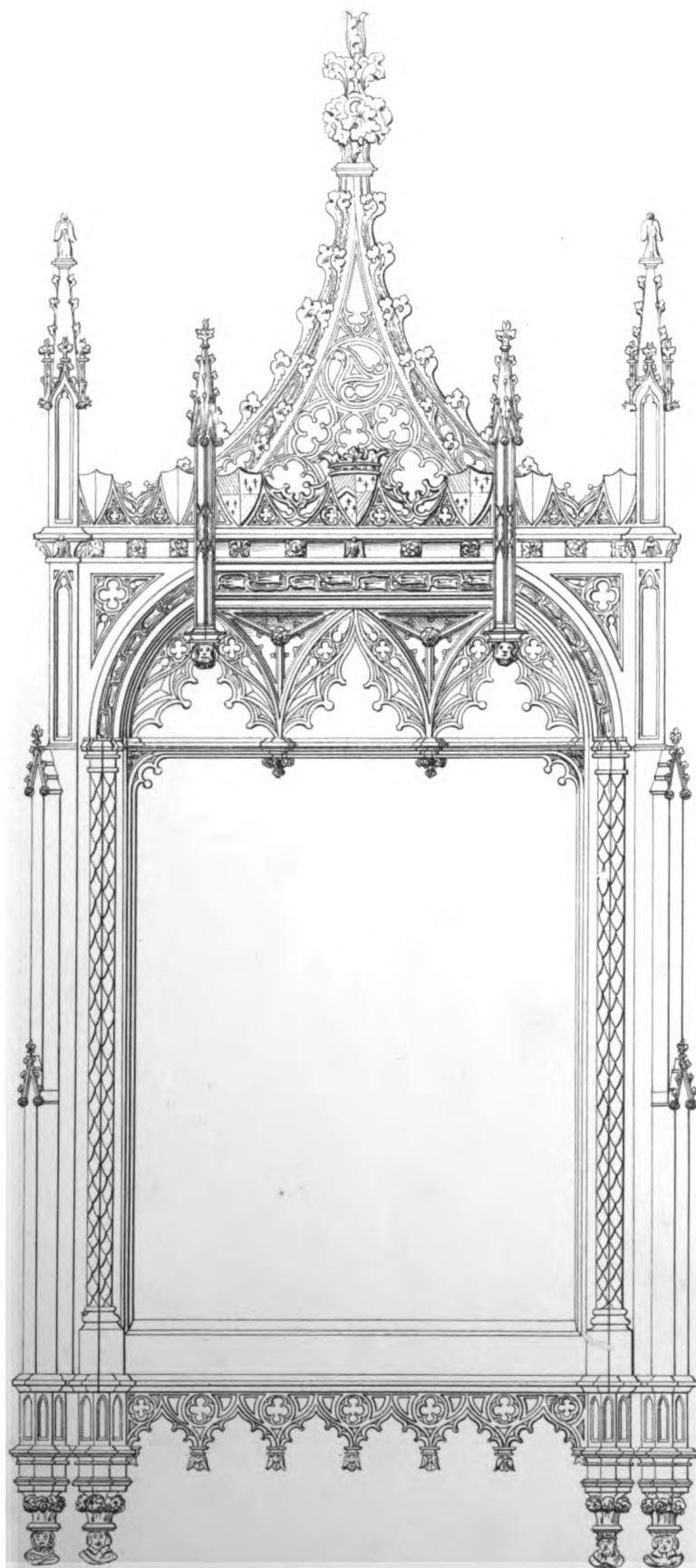




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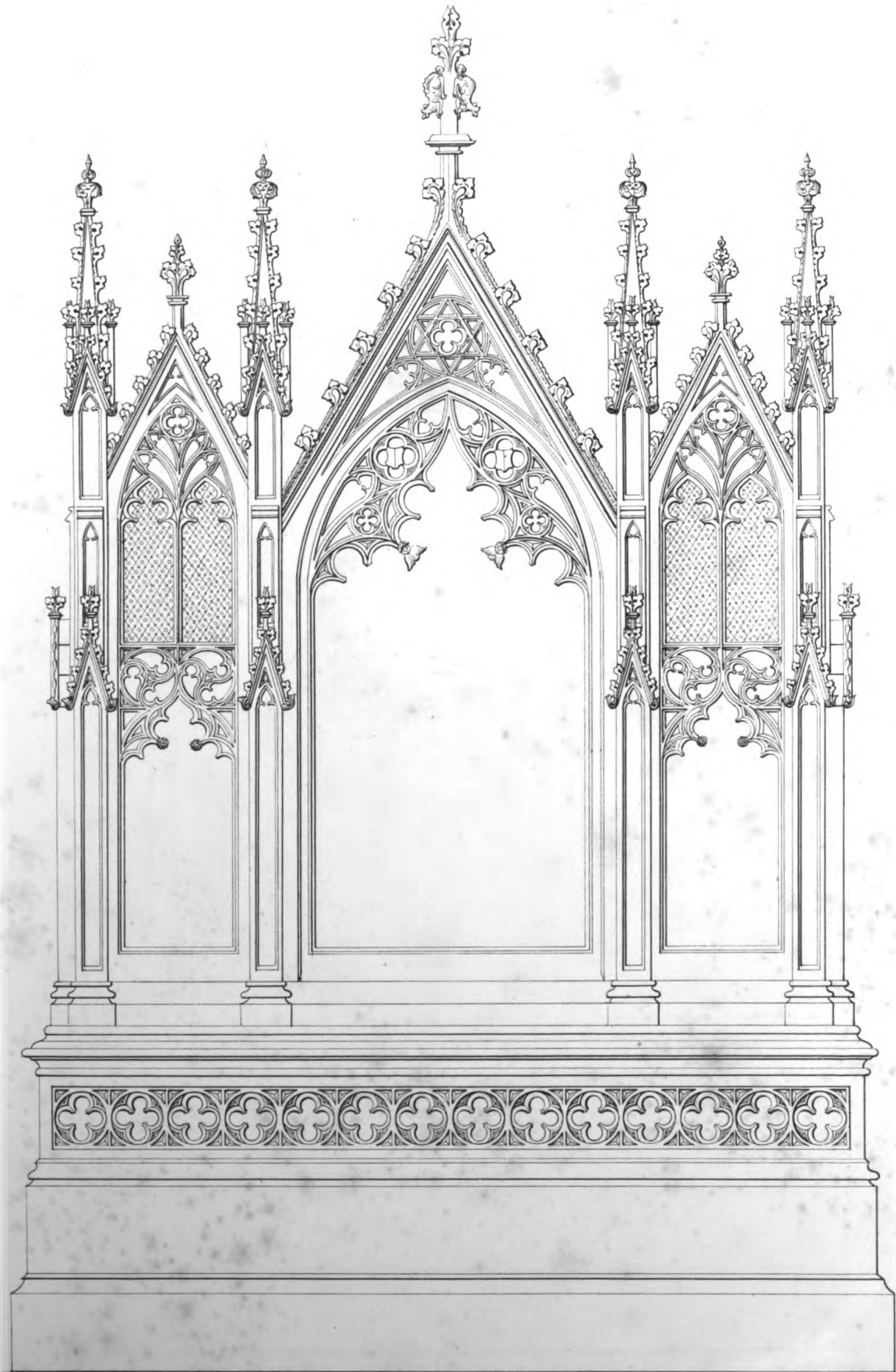


Scale *lin. to a Foot.*



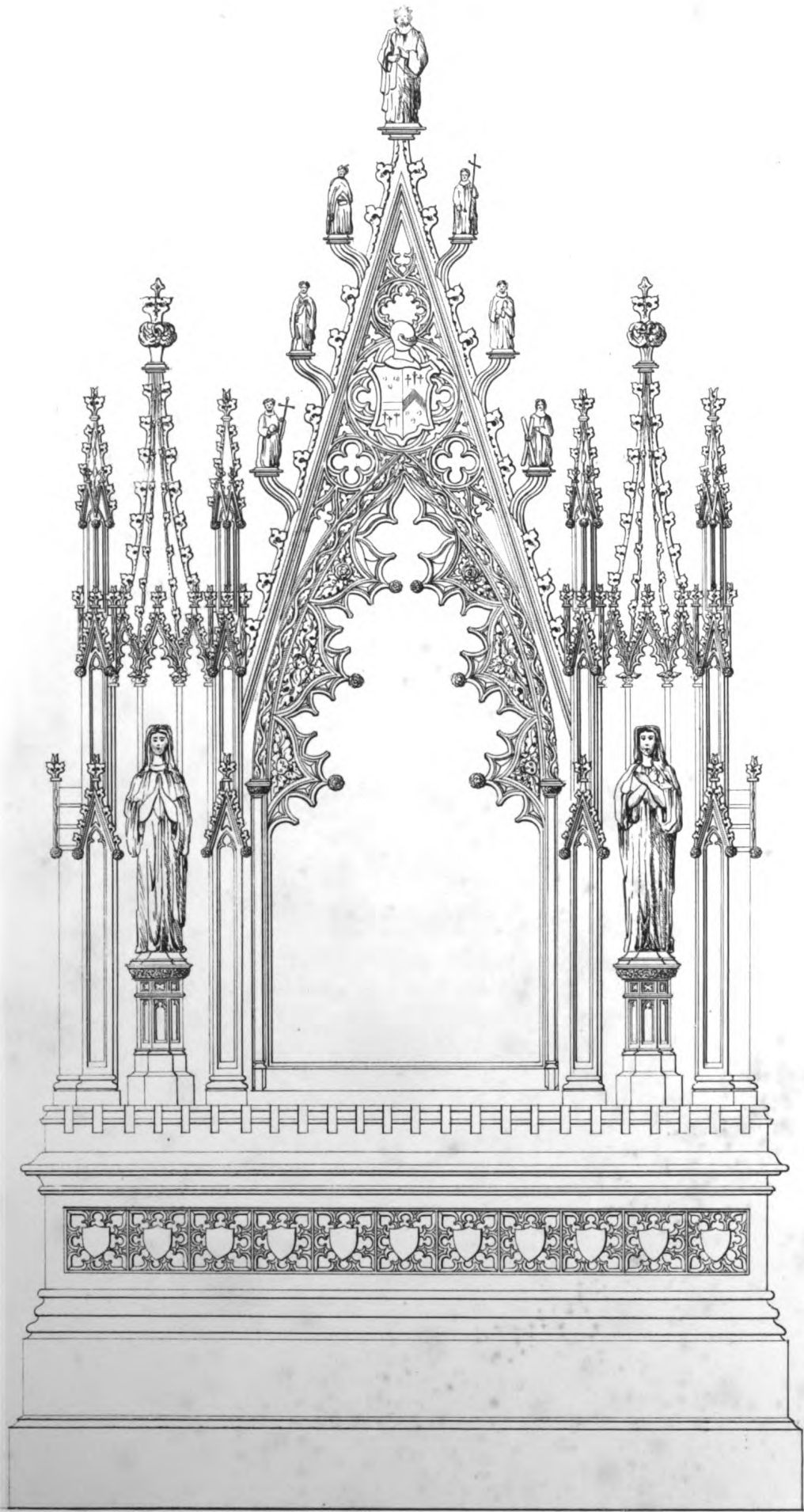






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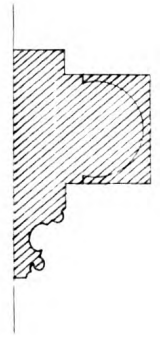
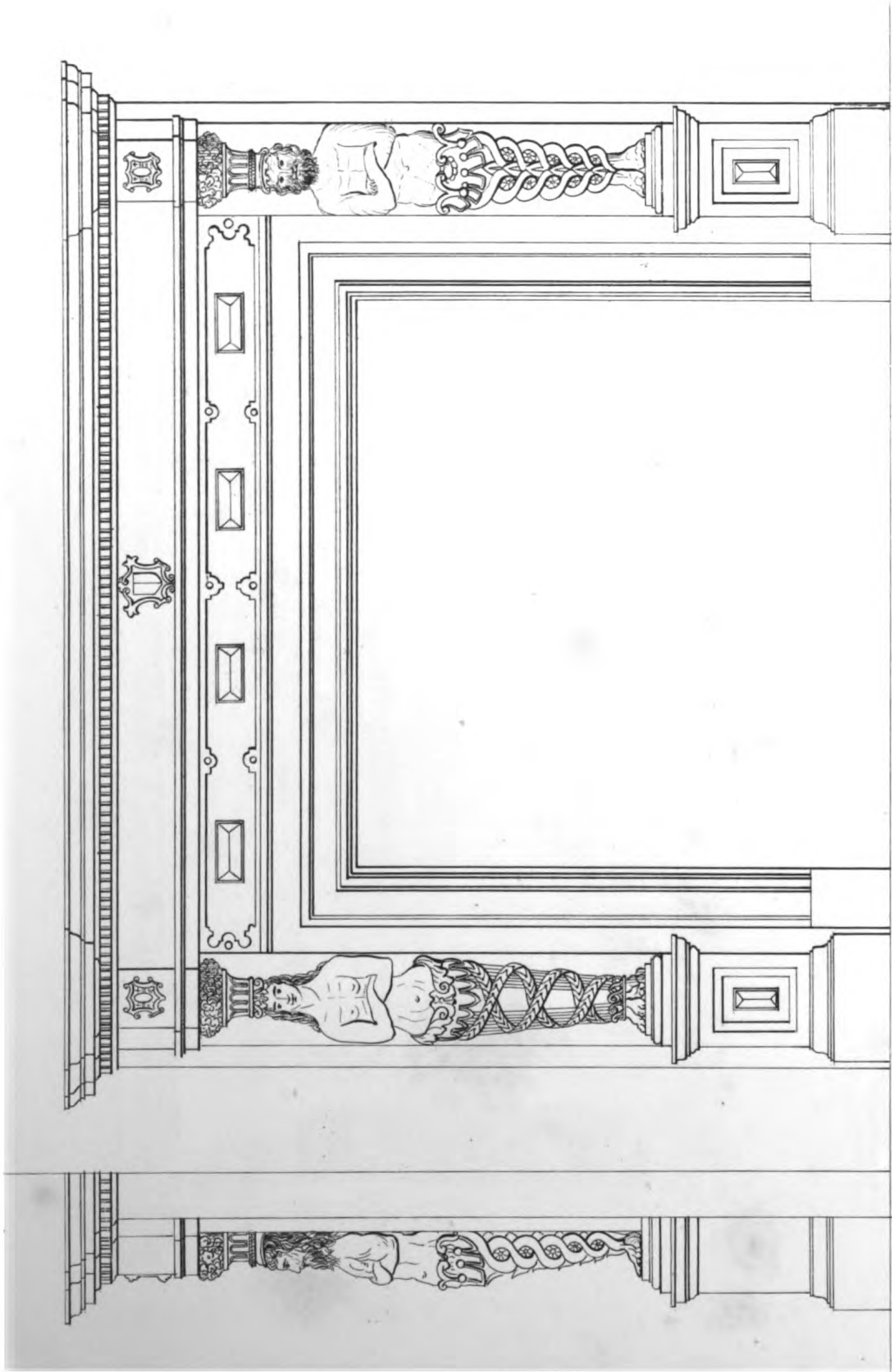


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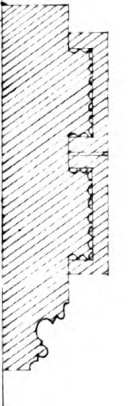
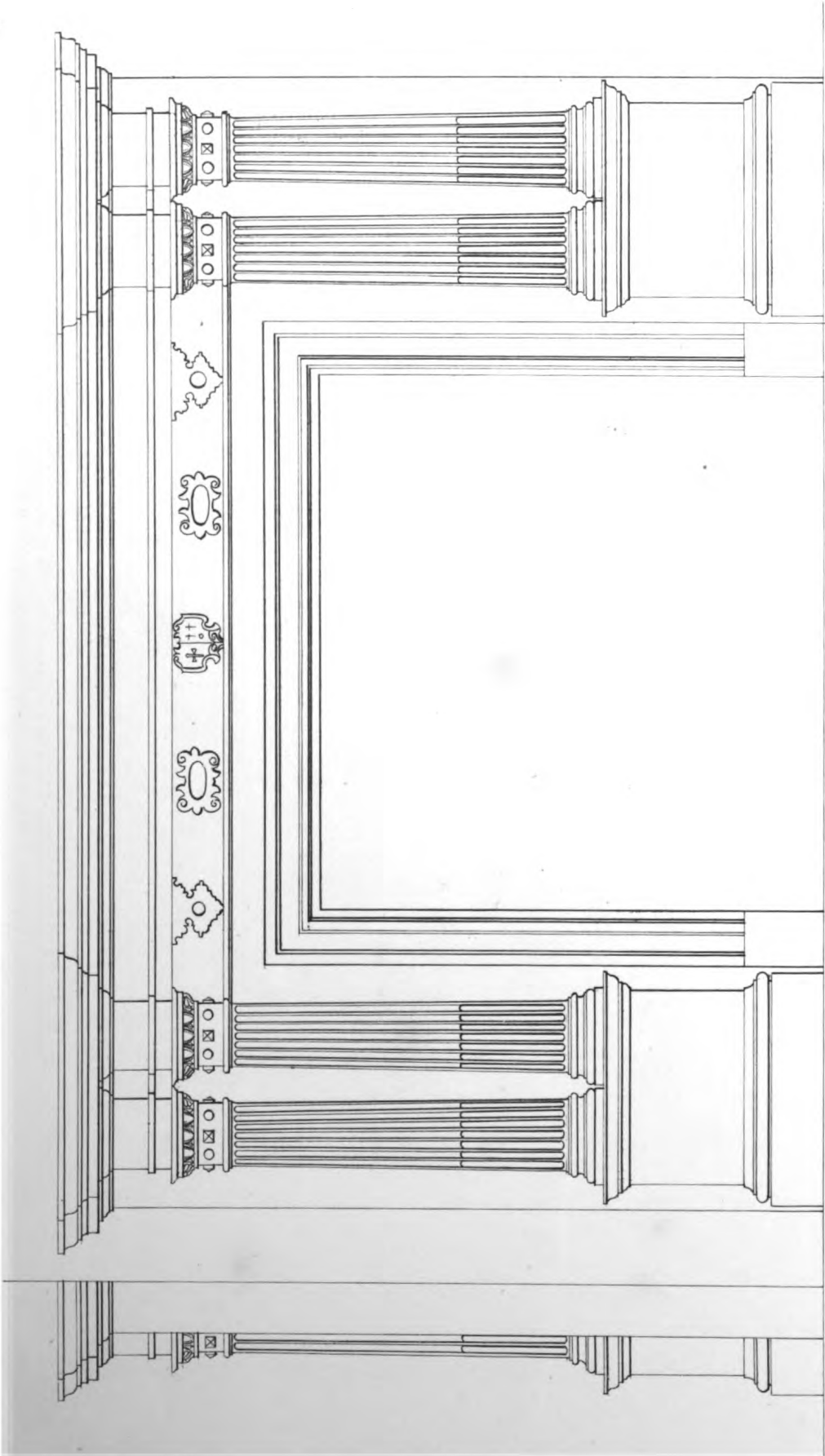
N.A.



Scale, Arch to a Foot.





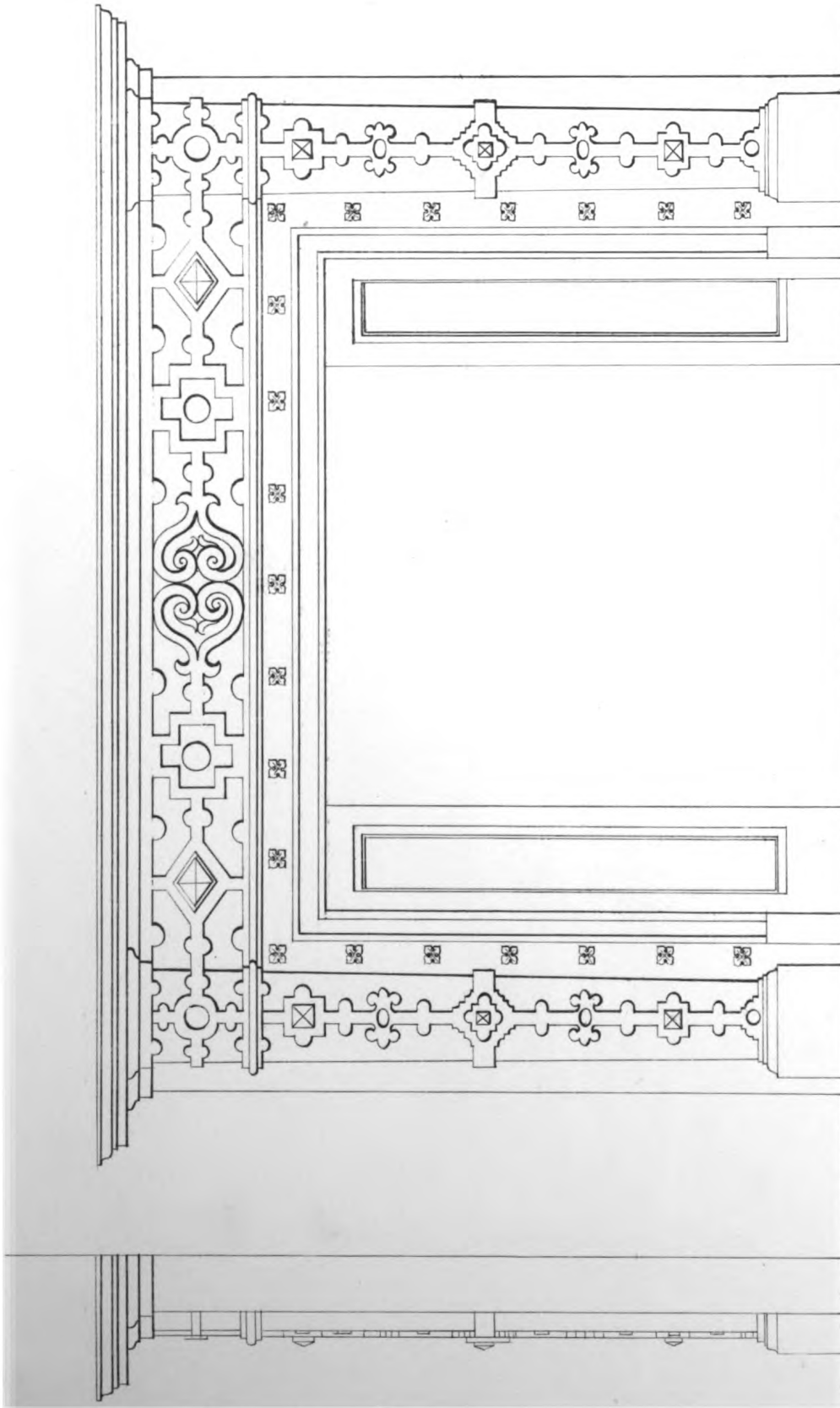


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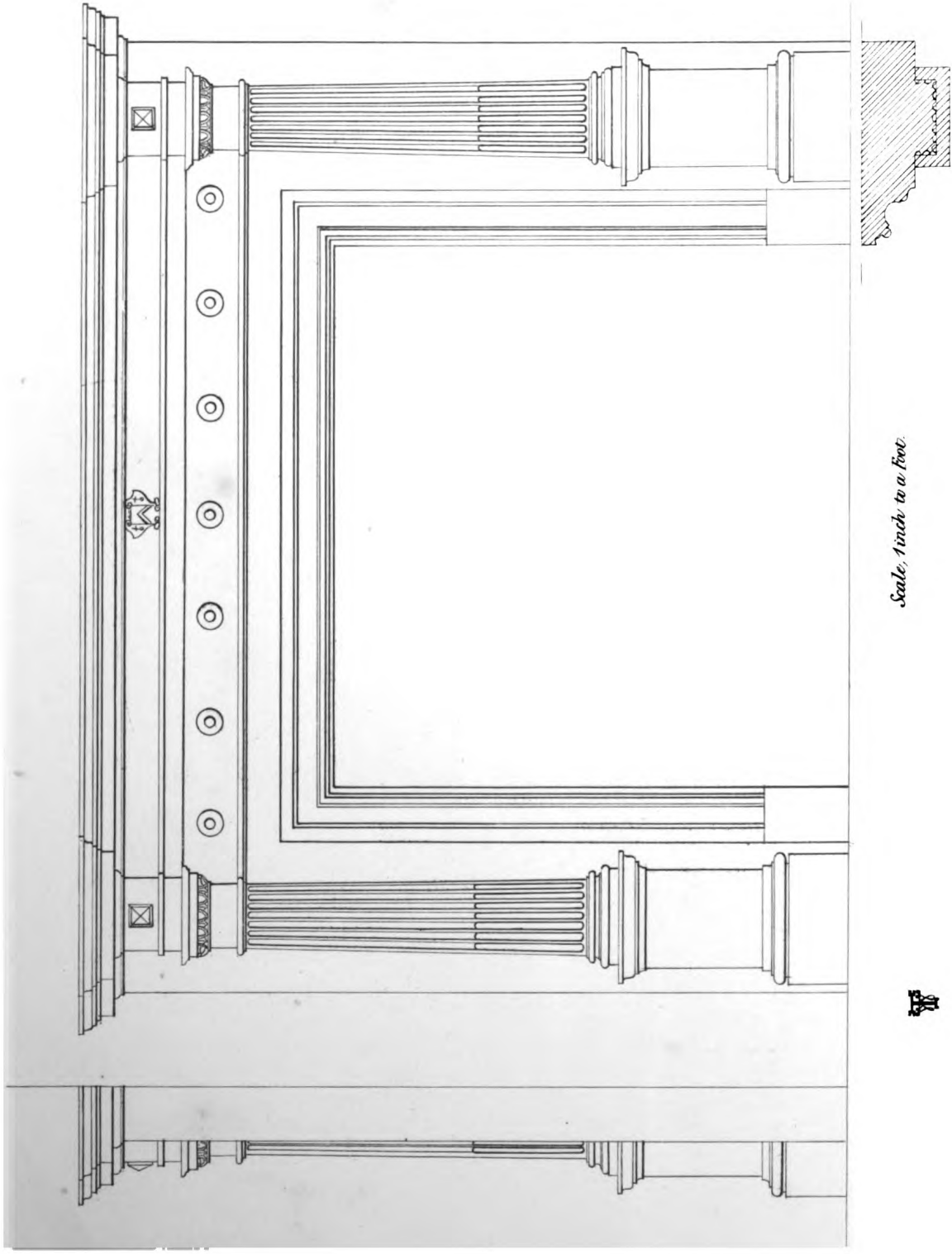




Scale, 1 inch to a Foot.

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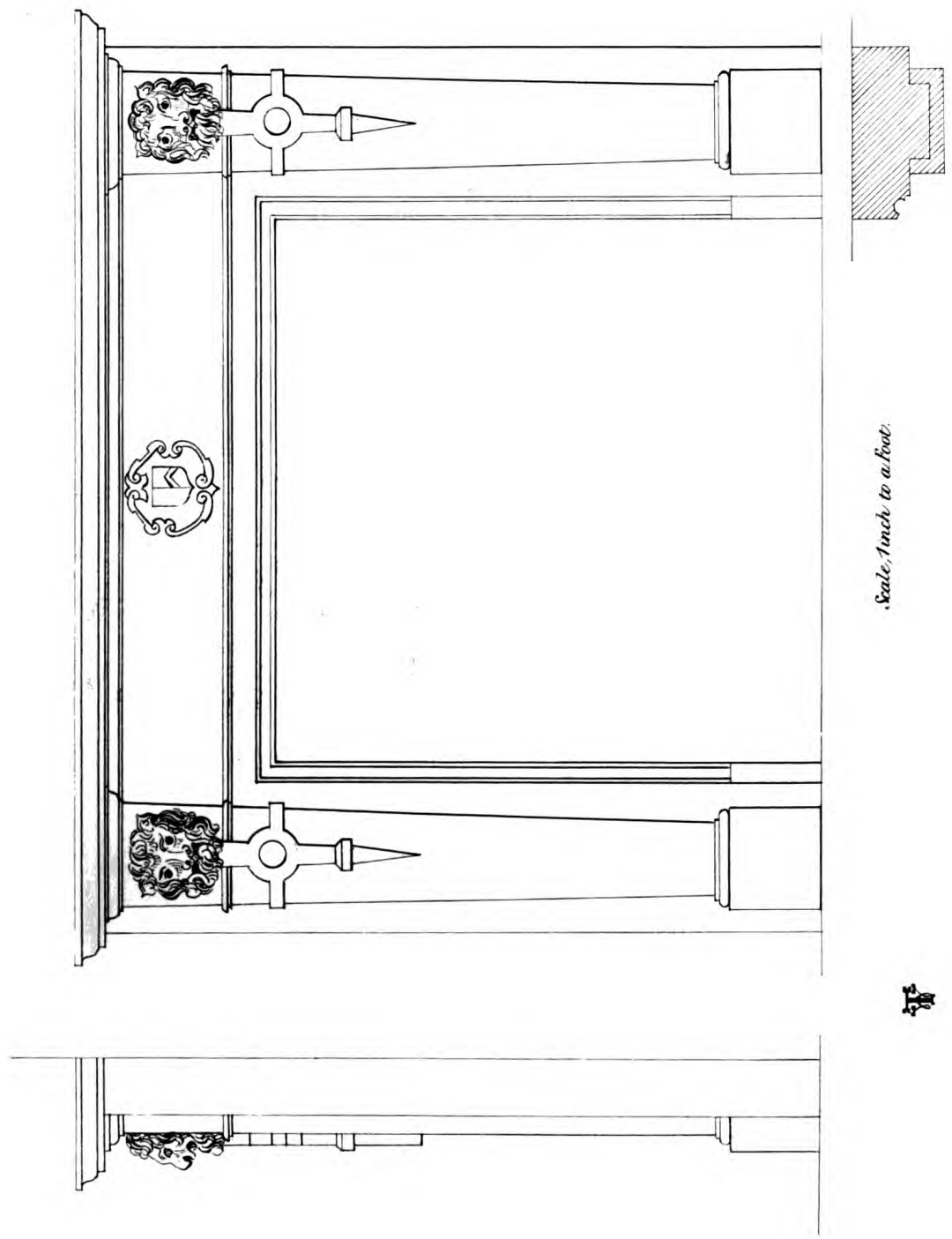




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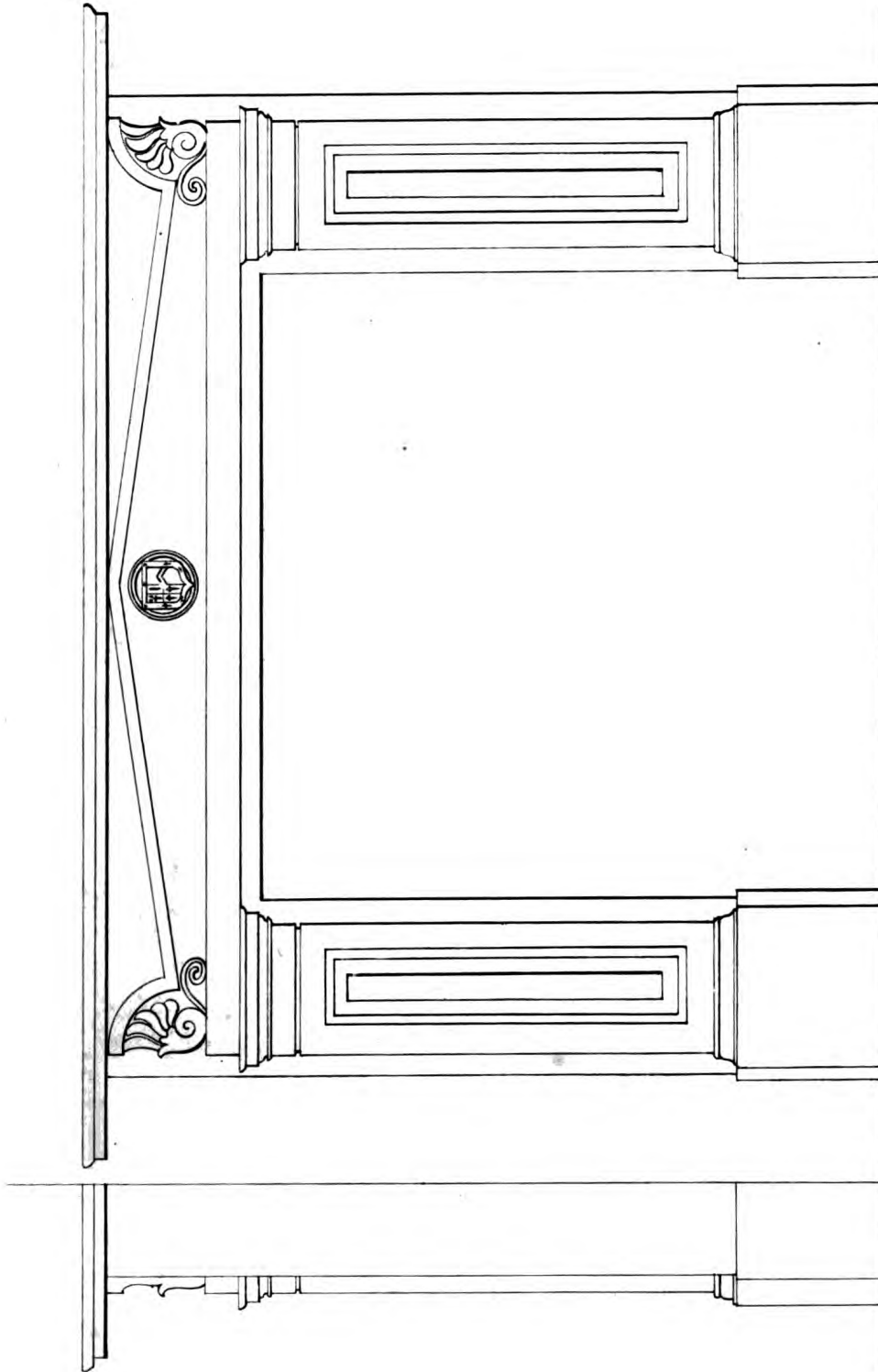




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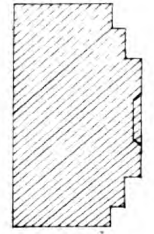
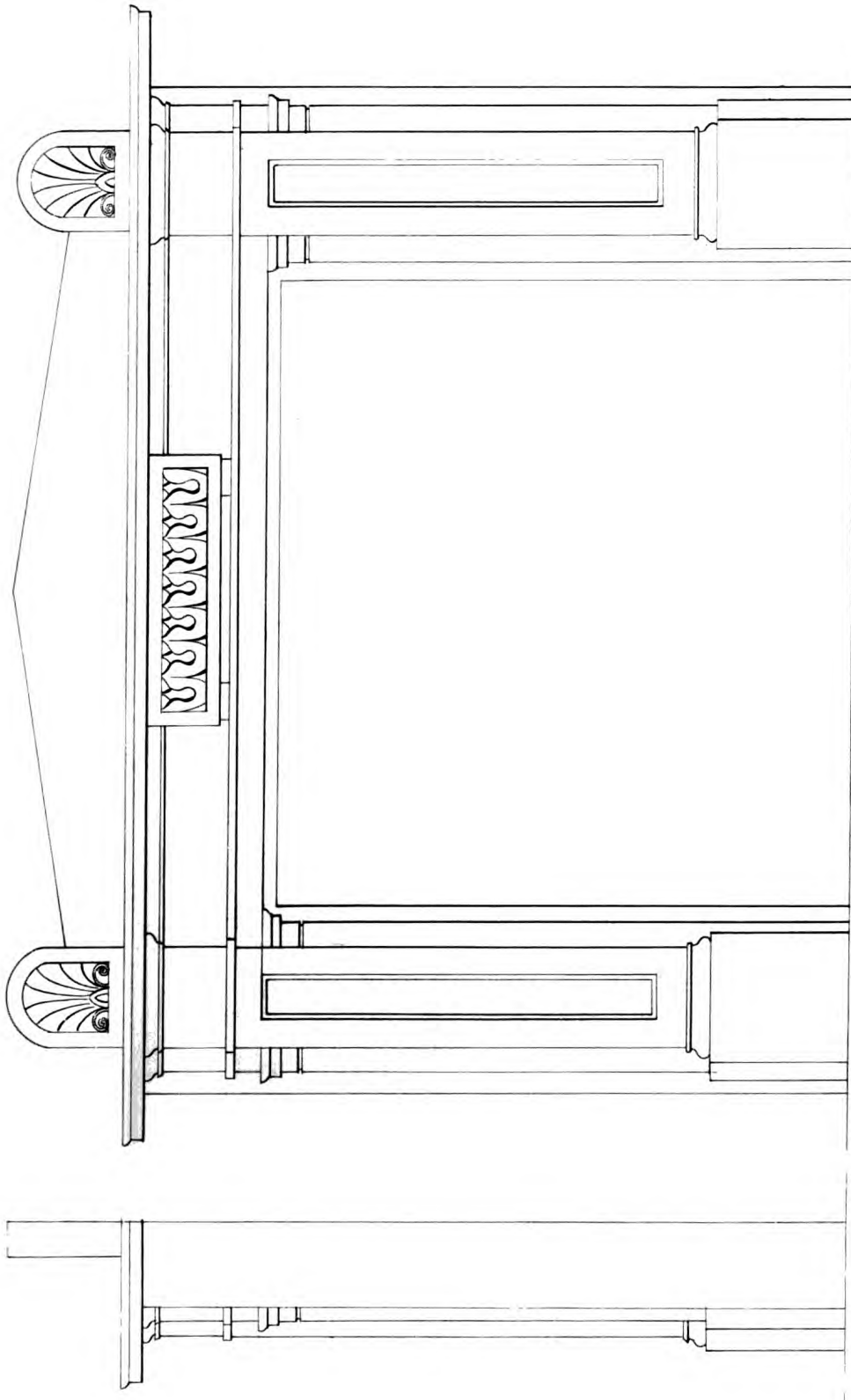




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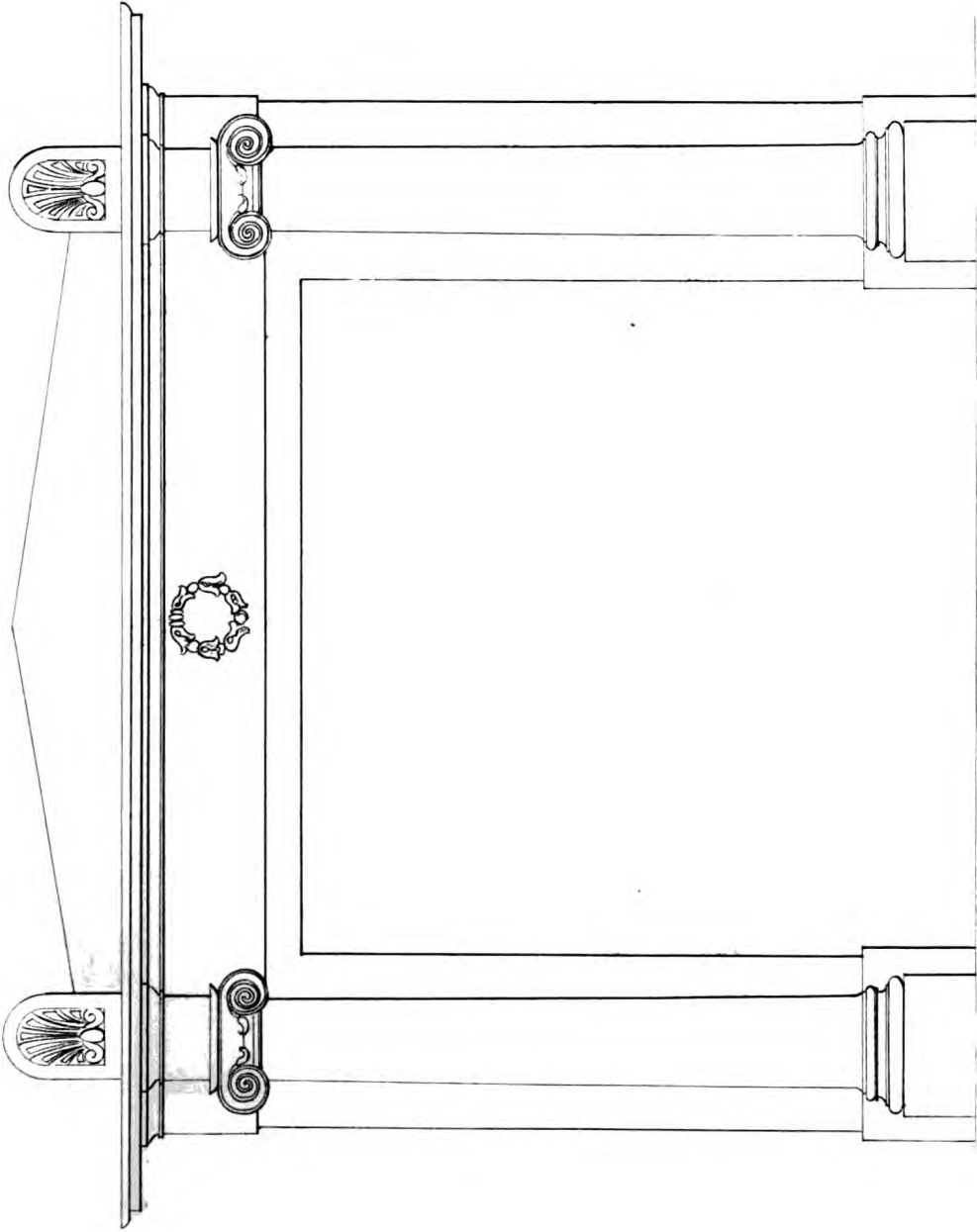




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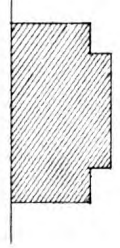
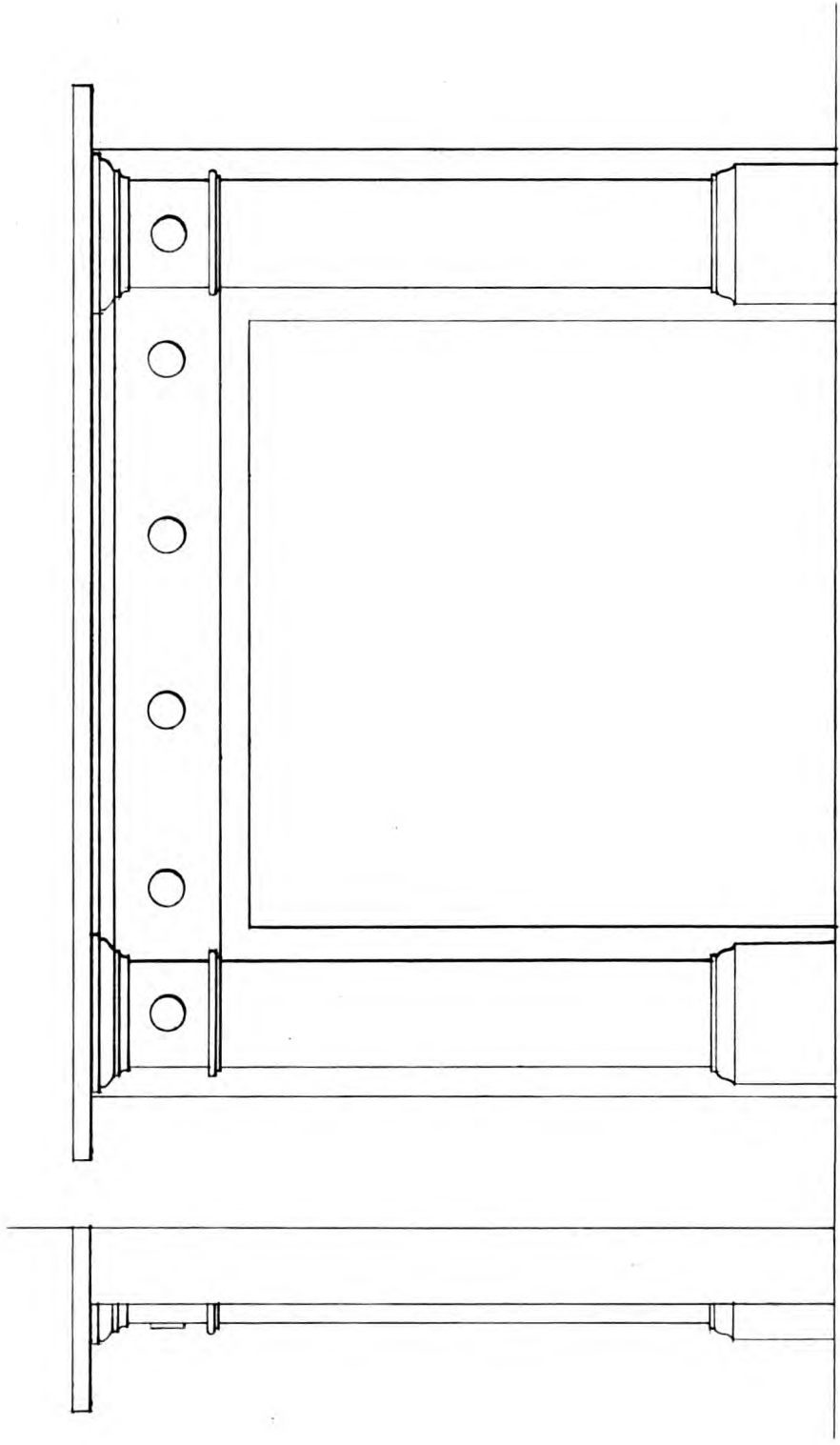






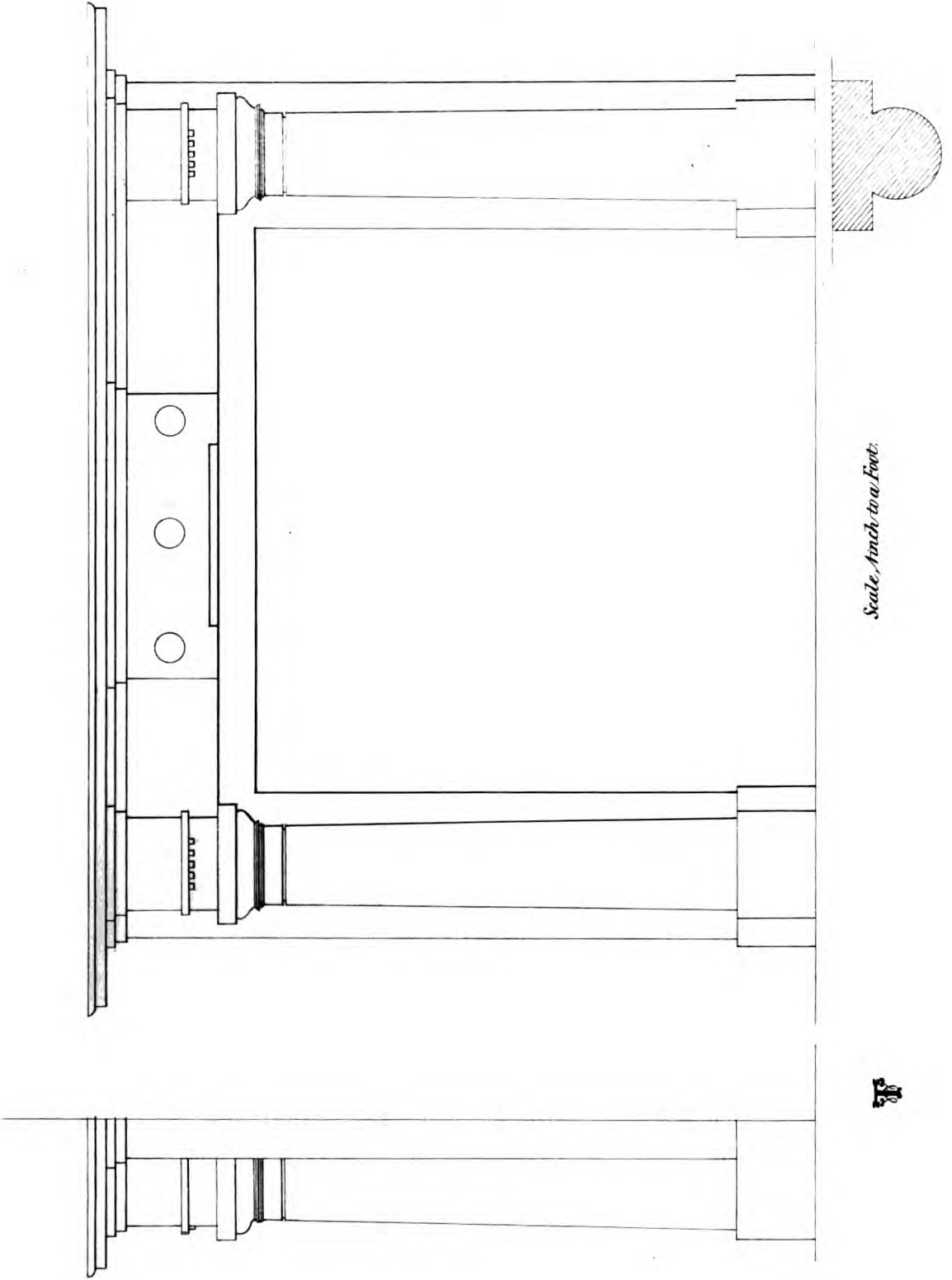
Scale, 1 inch to a foot.





*Scale 1 in to a Foot*





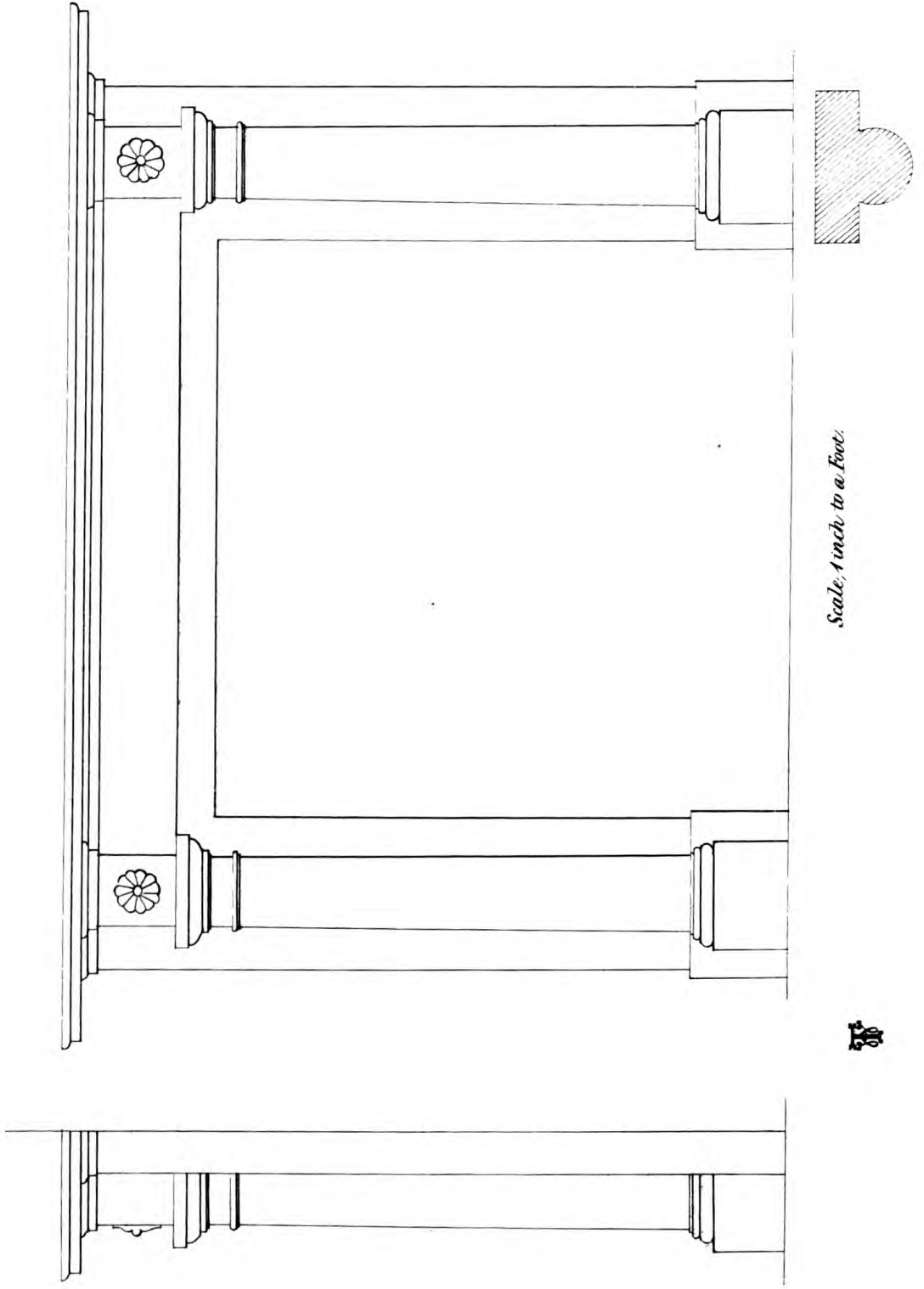
Scale, Inch to a Foot.







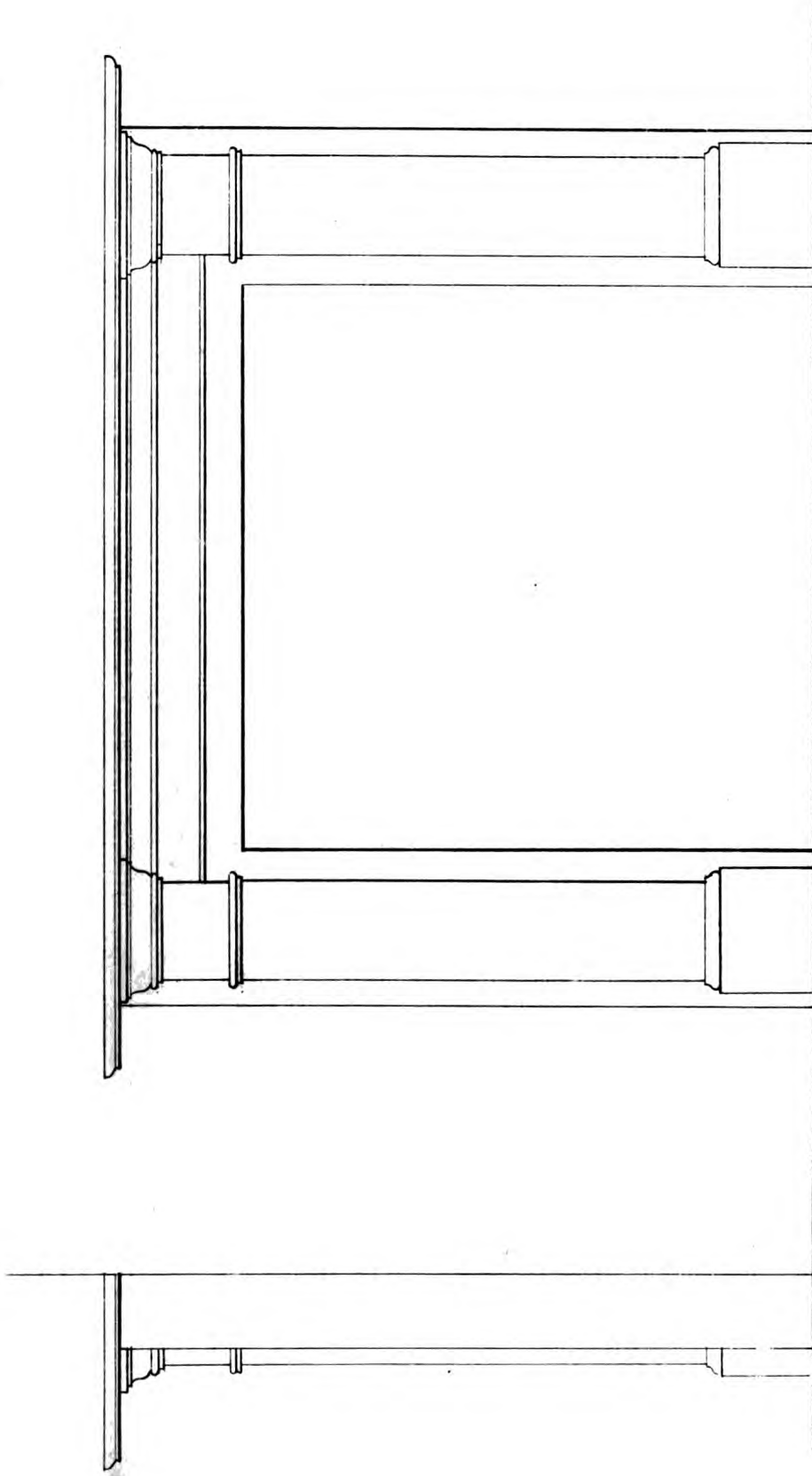
4



Scale, 1 inch to a Foot.

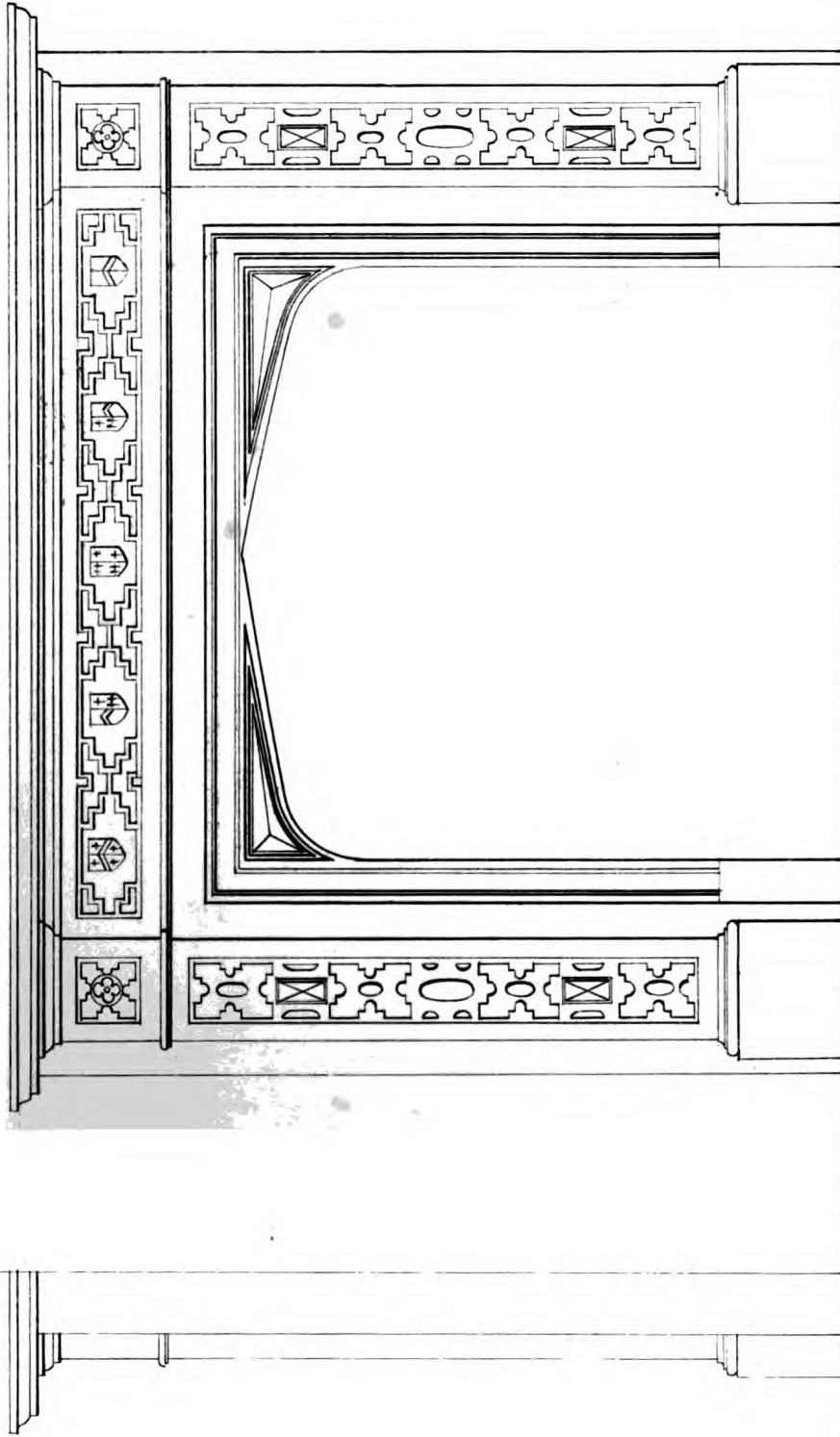
18





*Scale 1/4 in to a Foot*



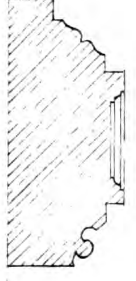
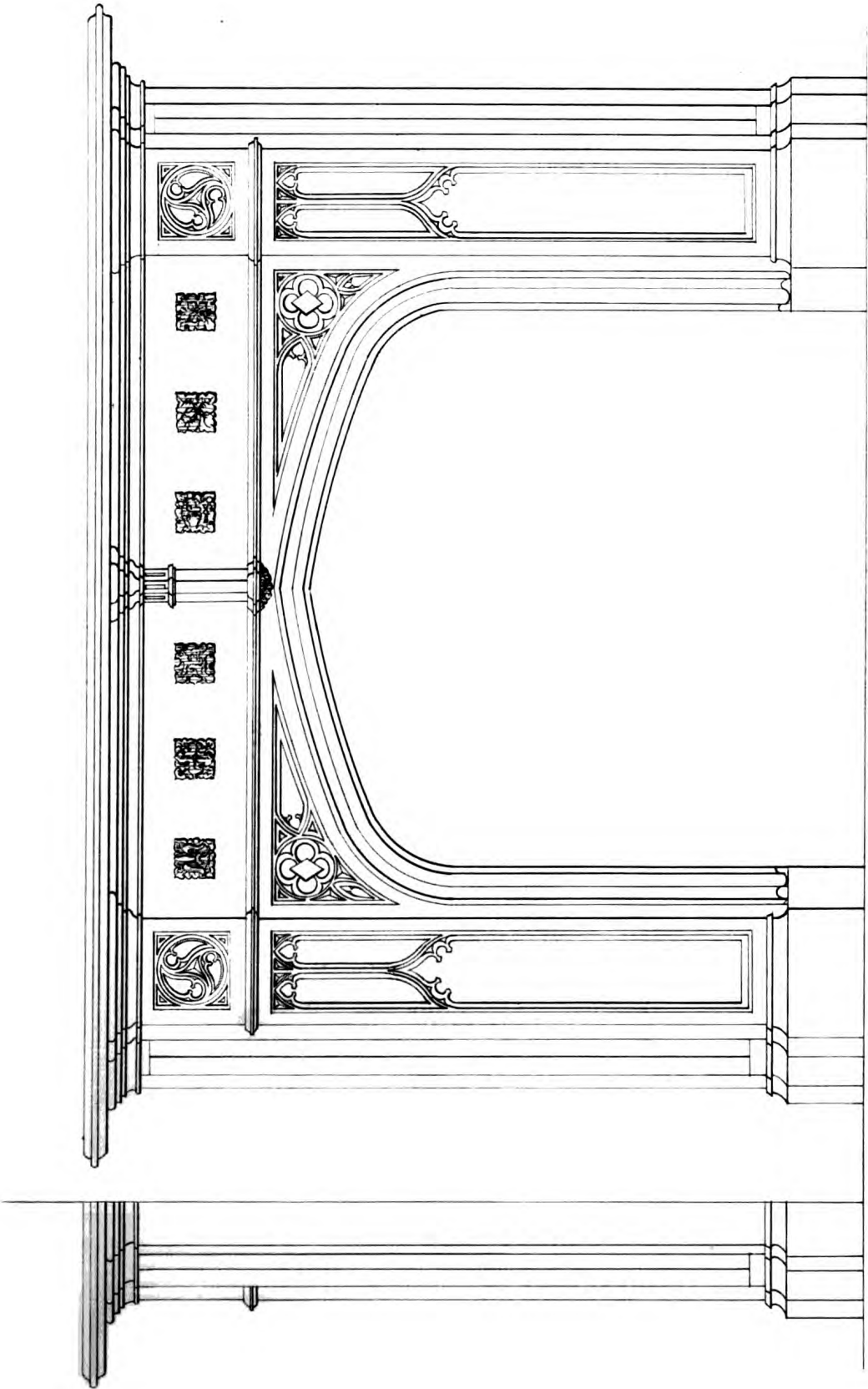


Scale, *1 inch to a Foot.*





11

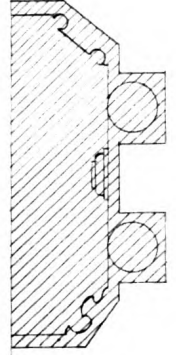
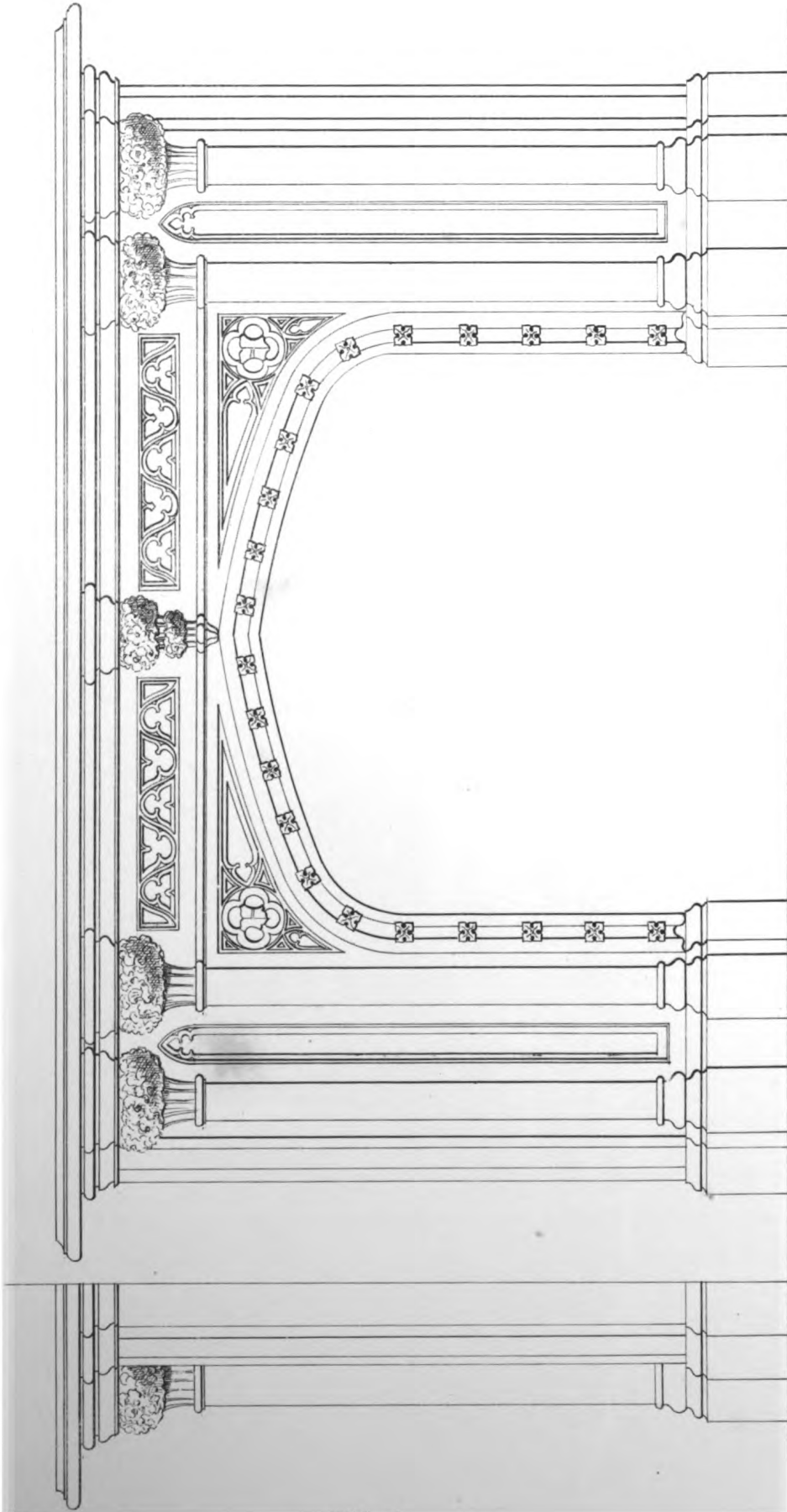


Scale, 1 inch to a foot.

11



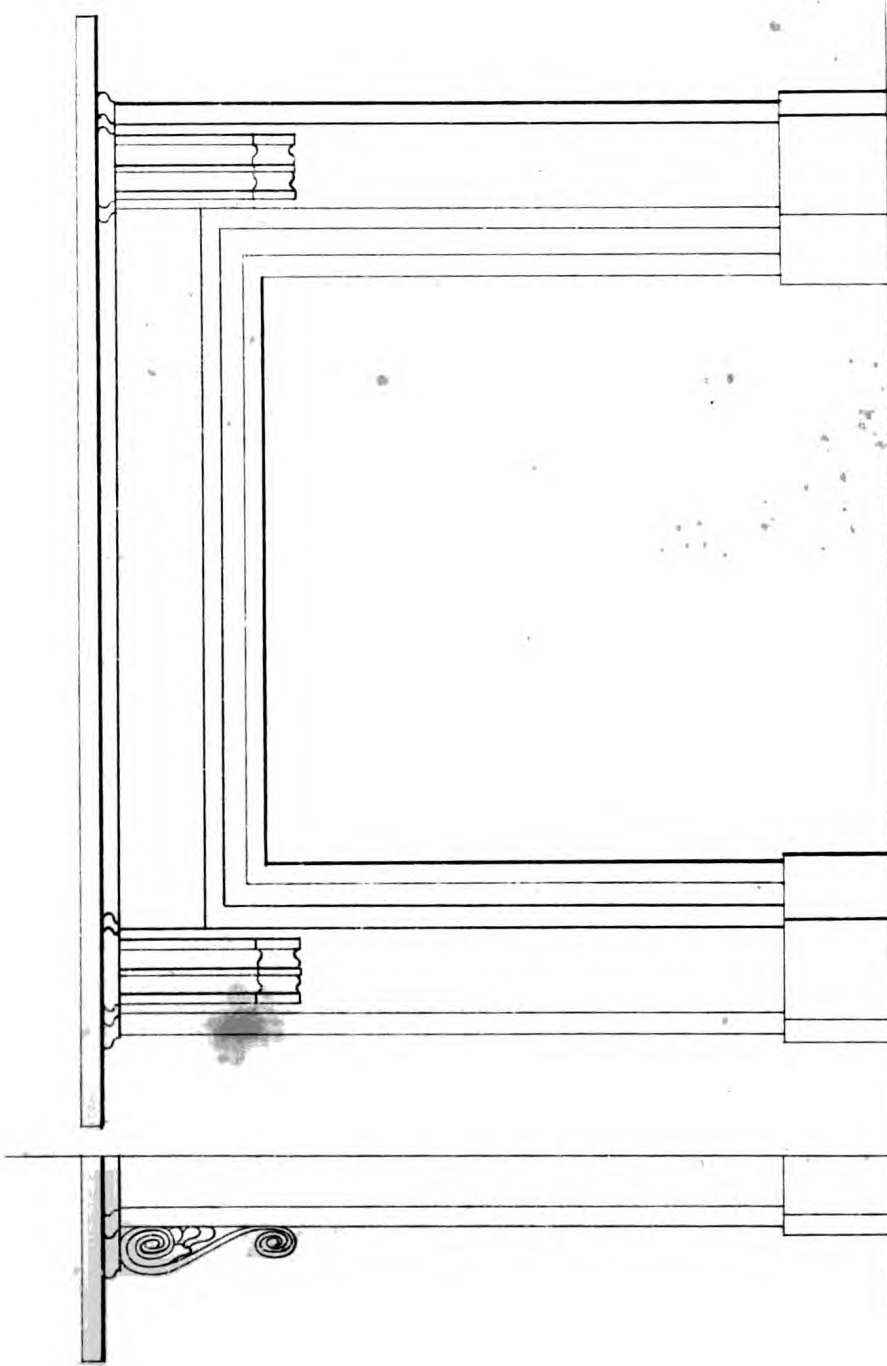




Scale, 1/4 inch to a foot.

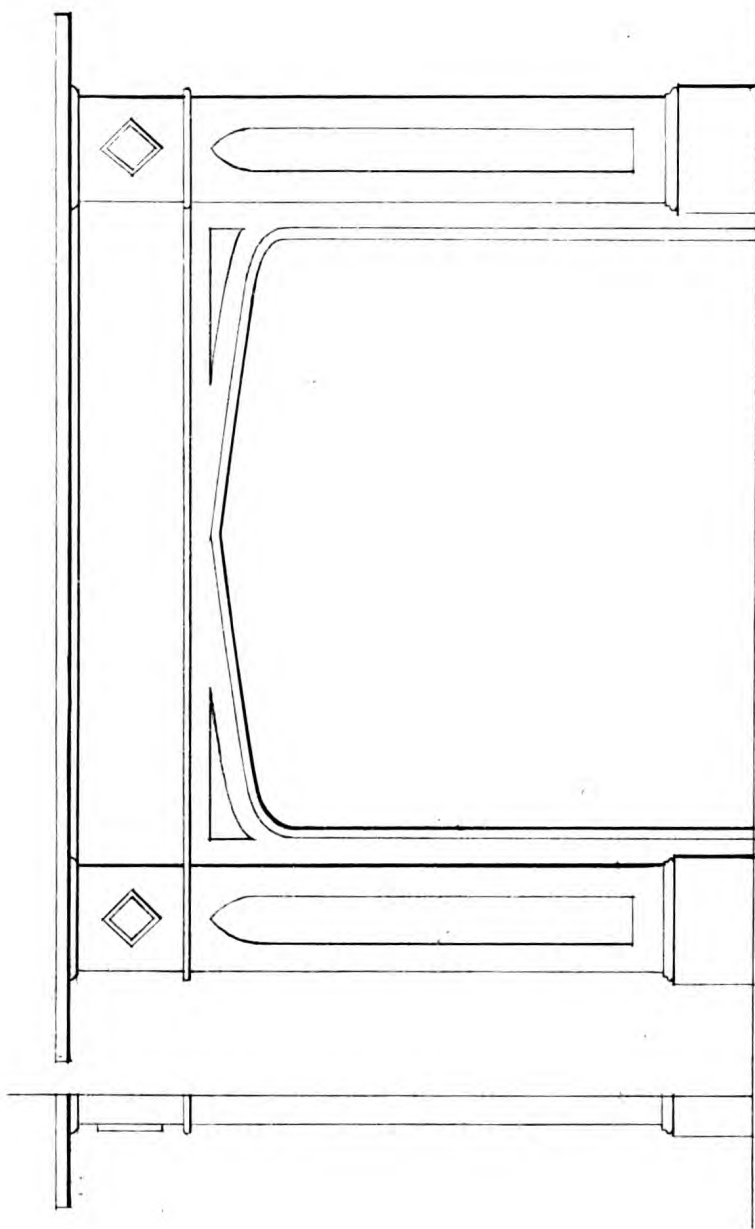






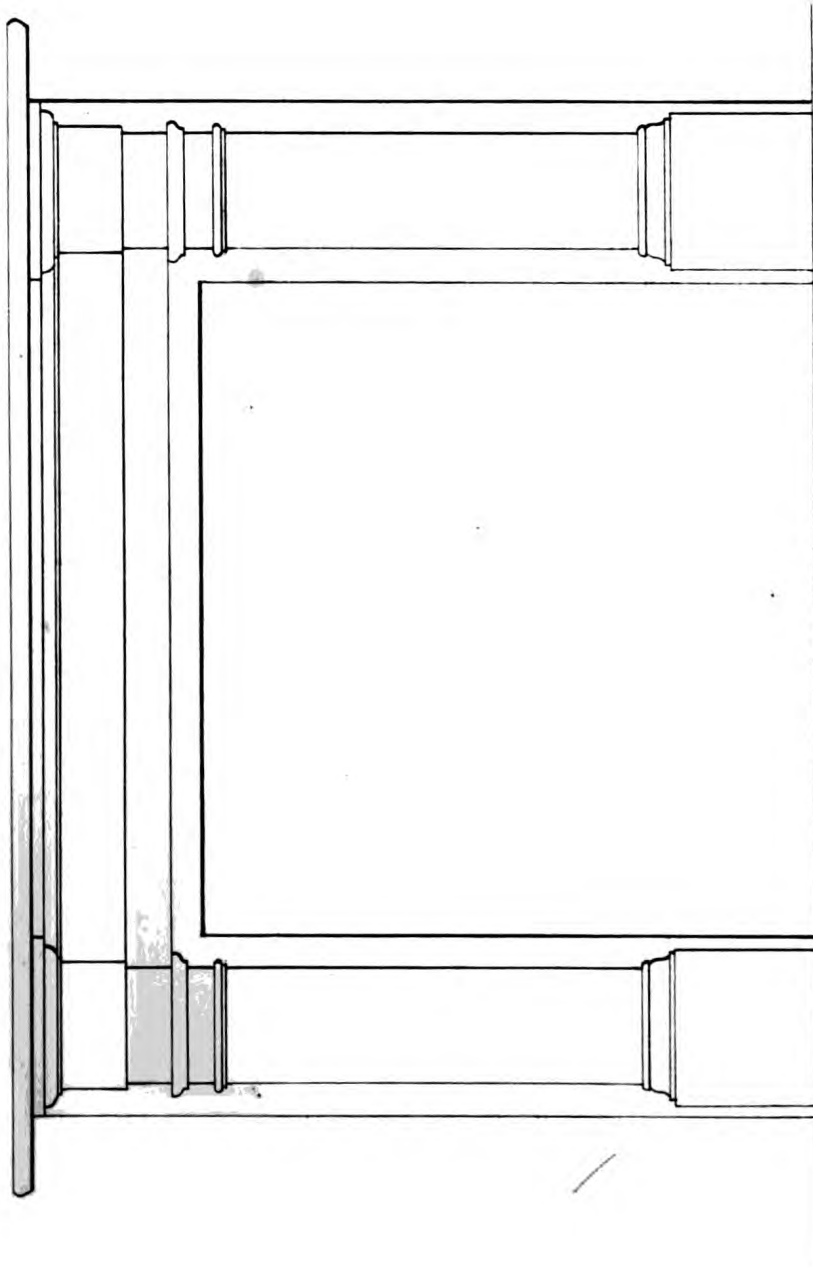
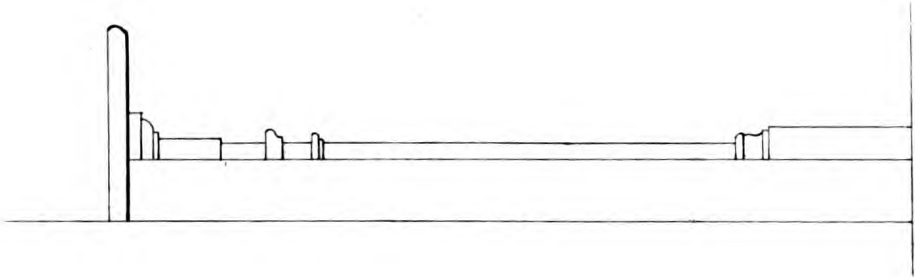
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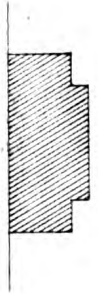


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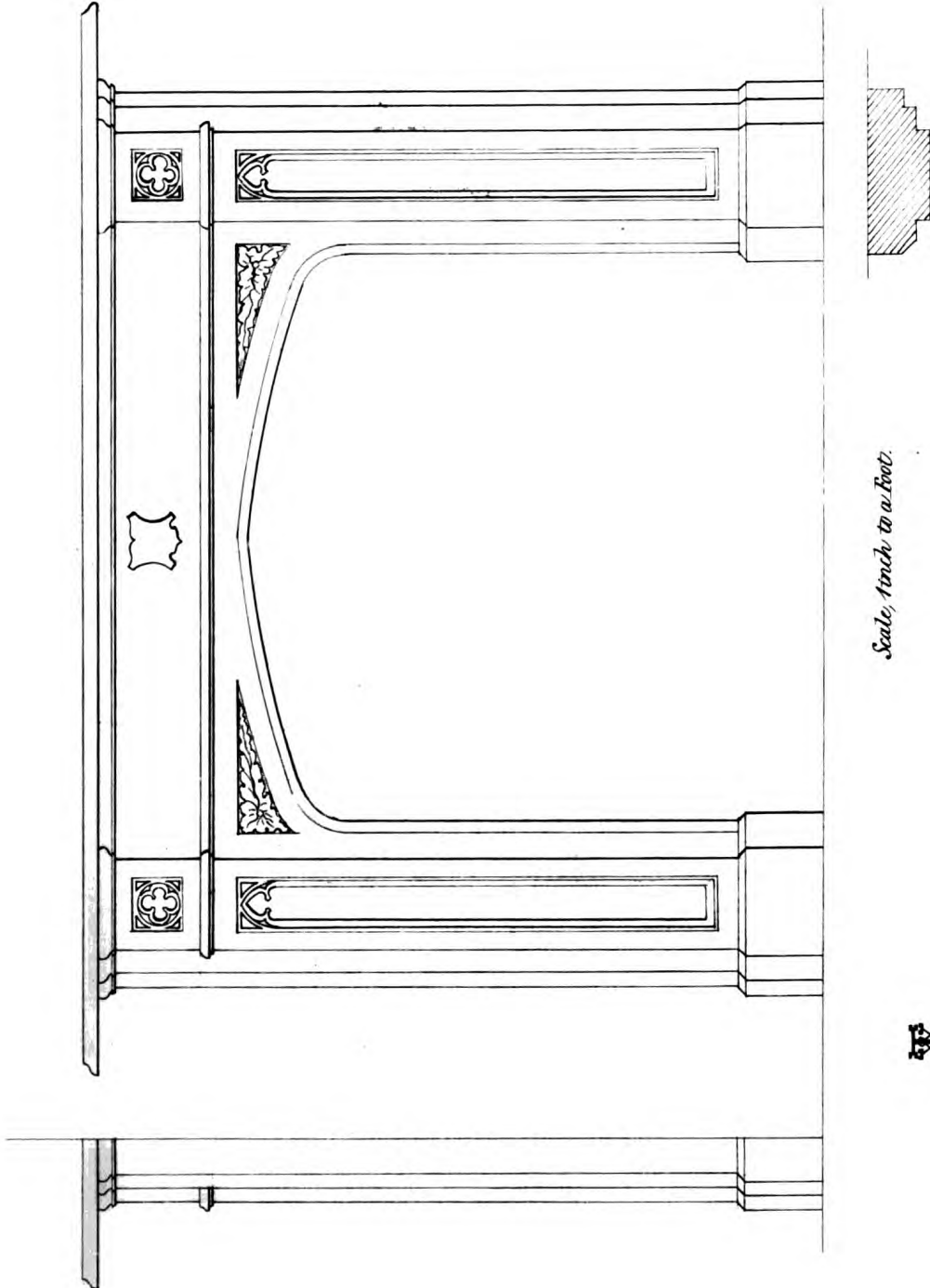


*Scale. 1 in. to a Foot.*





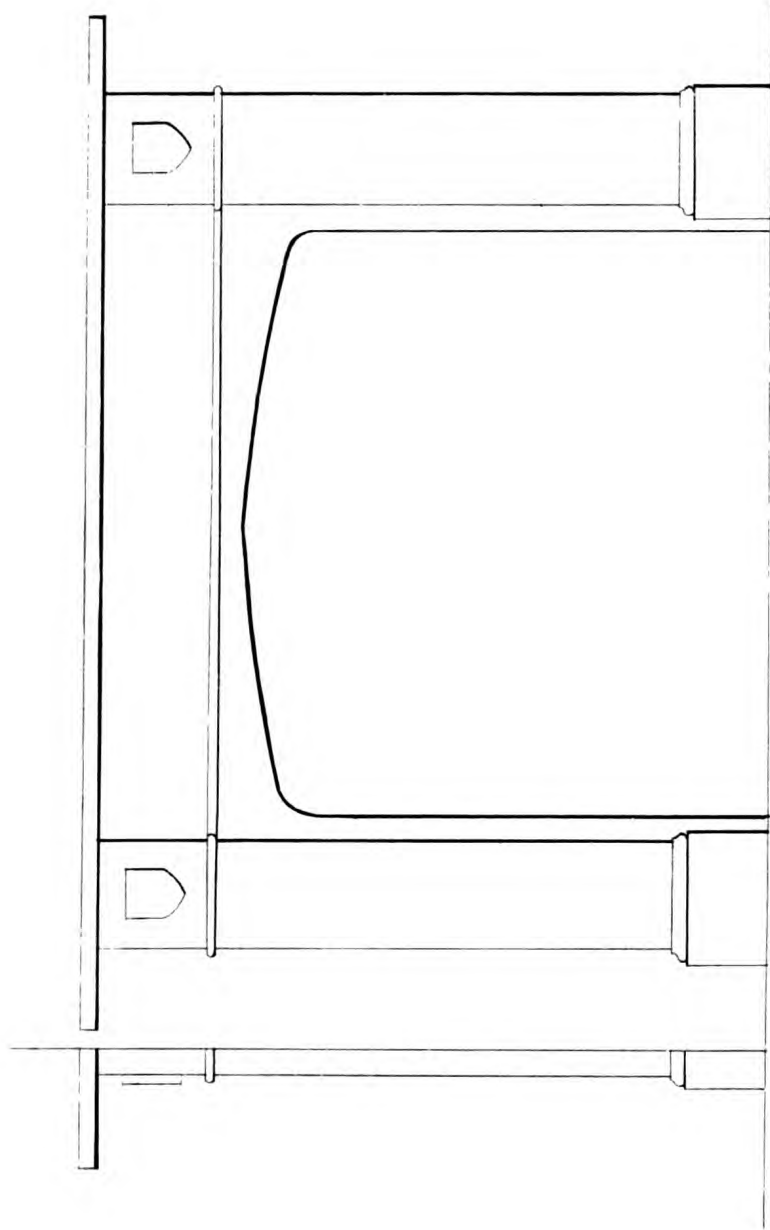




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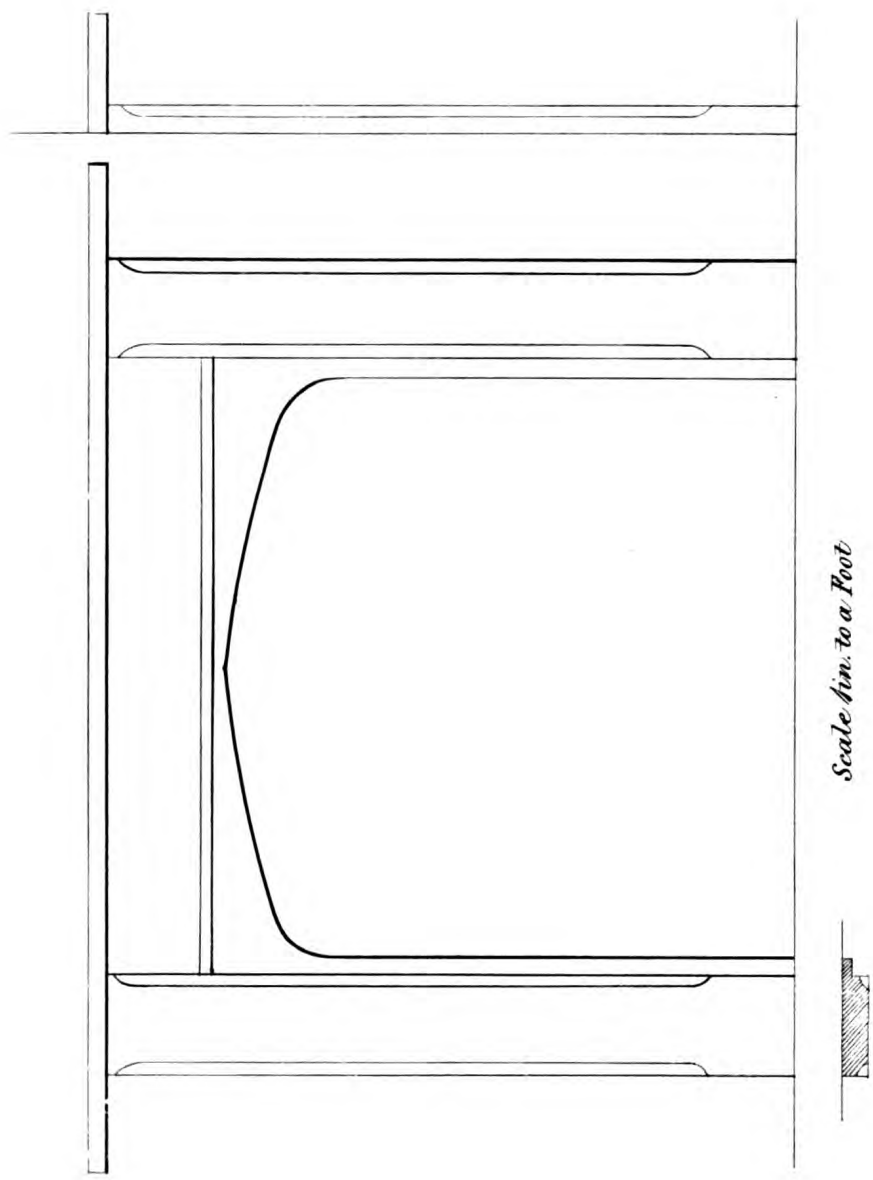




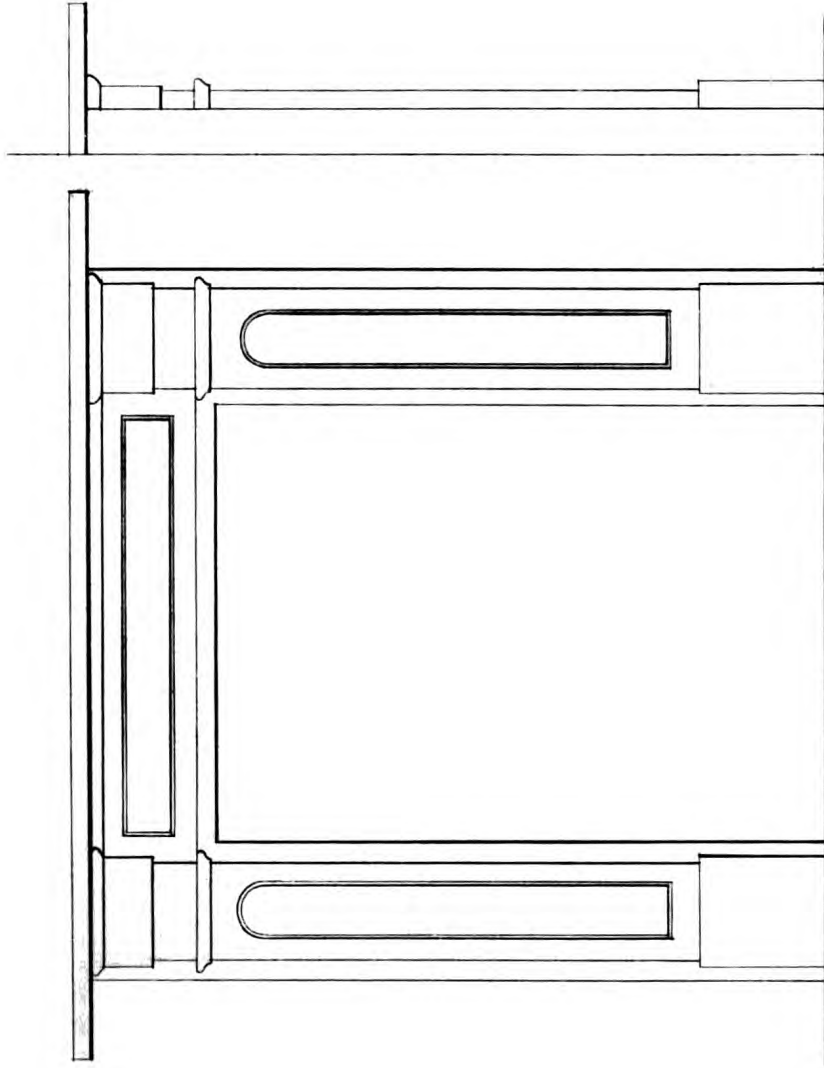


*Scale. 1m. to a Foot*







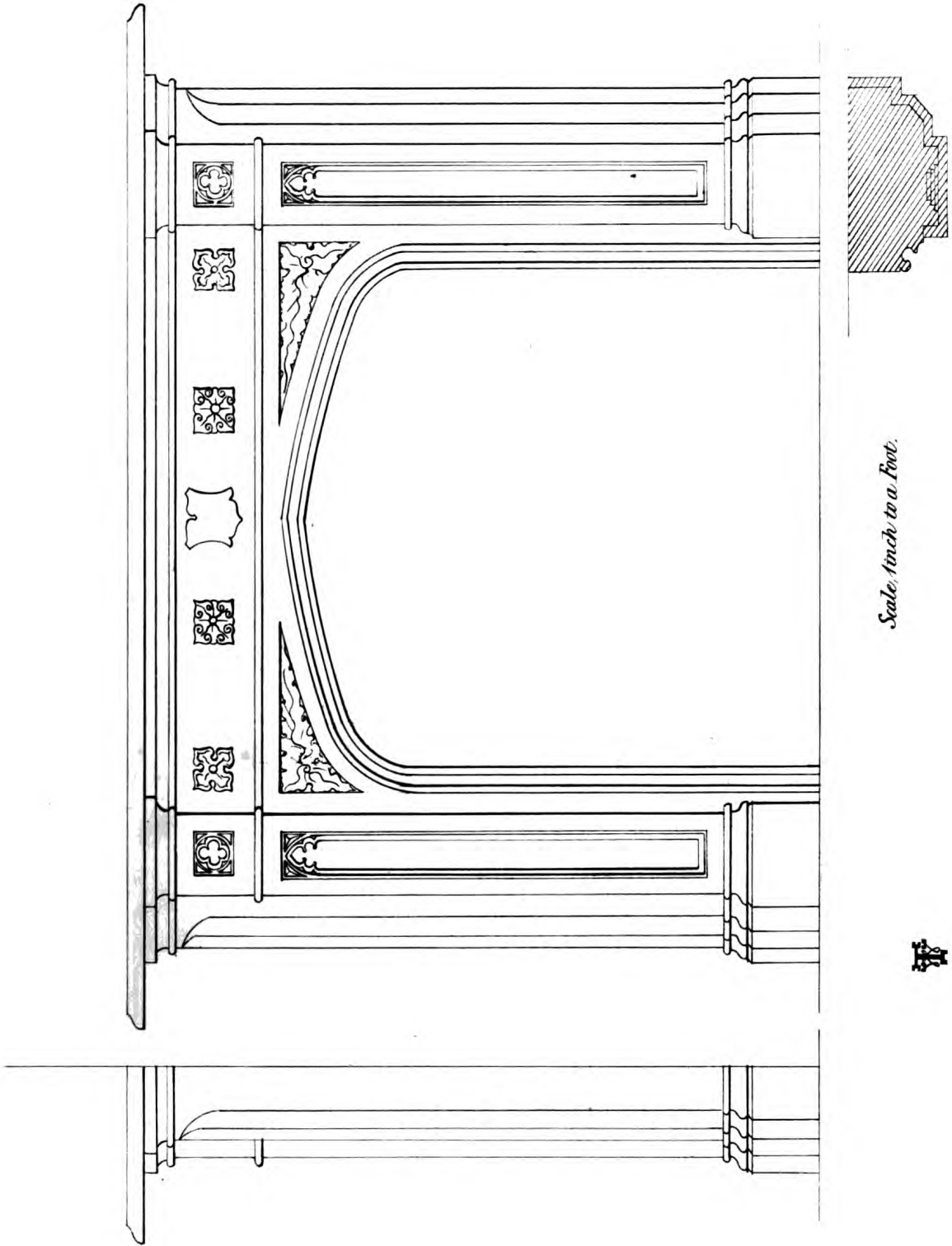


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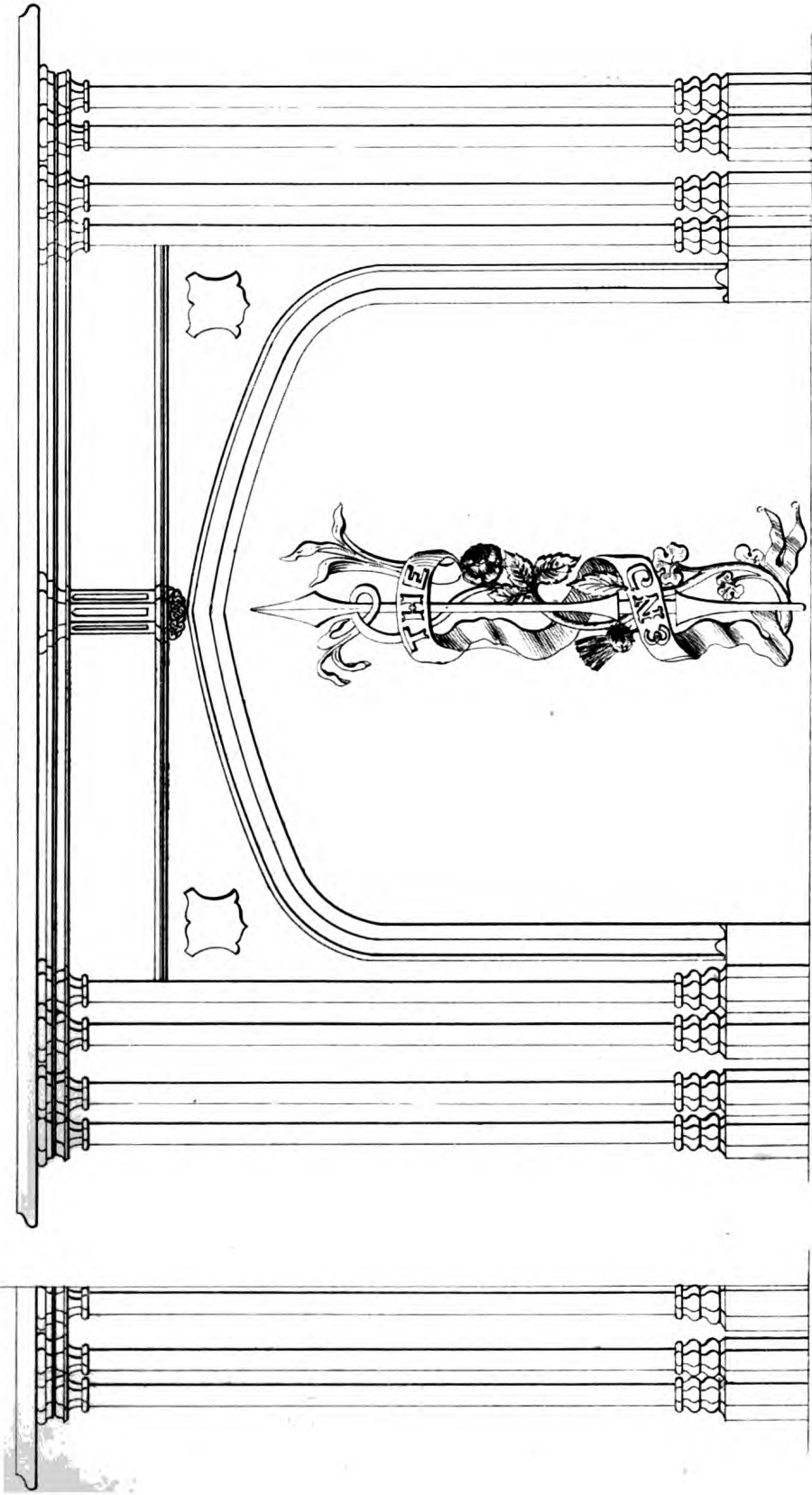




Scale, inch to a foot.







Scale: 1 inch to a Foot.

