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A HERBERT  
BIBLIOGRAPHY

H2L2  
272H



25889 H. e. b

E. 6. 177

= A. 5. 2724



Dear Mr. Gibson :

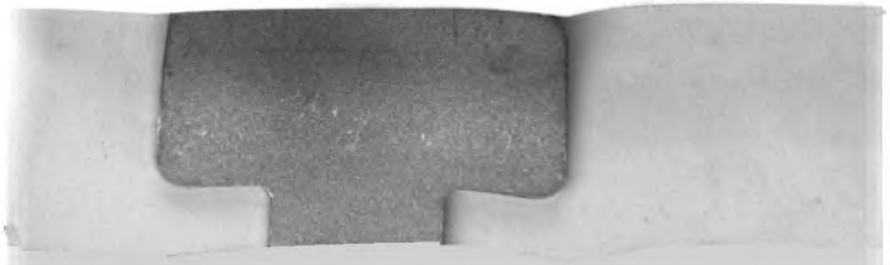
There has just reached me a privately-printed book for Bodley: it is the gift of my friend Prof. Palmer of Harvard, Herbert's best, and uniquely best, editor. You will get it, I hope, in this post. His address is Prof. G. H. Palmer, 11, Quincy Street, Cambridge, Massachusetts, U. S. A. > Ever so many thanks for putting Mr. Hill to look up my queries.

Yours ever sincerely,

L. J. Quincy.

21 Feb., 1911.

71 Marlborough Rd, Falmouth.



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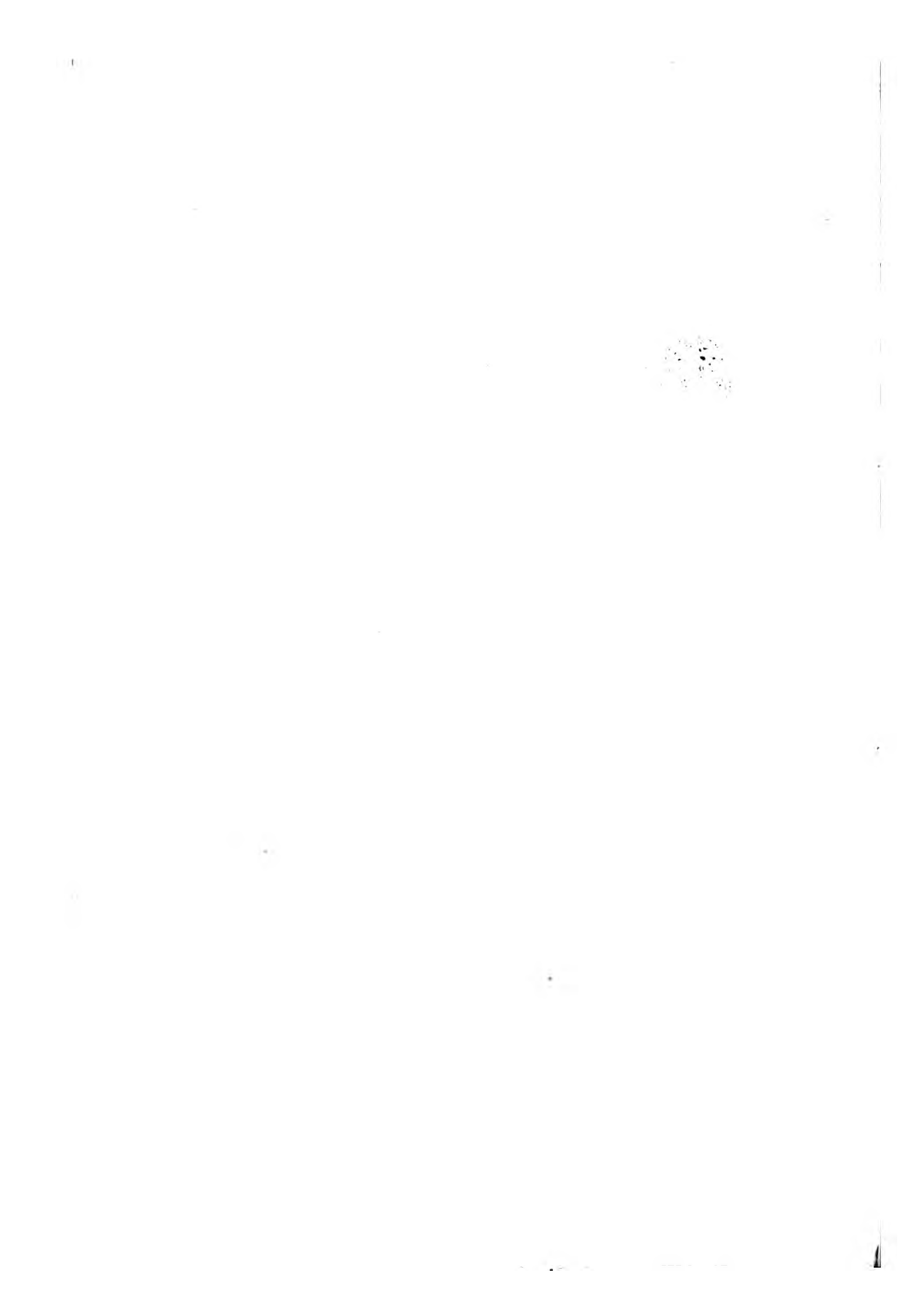












# A HERBERT BIBLIOGRAPHY

BEING A CATALOGUE OF A COLLECTION  
OF BOOKS RELATING TO  
GEORGE HERBERT

GATHERED BY  
GEORGE HERBERT PALMER

PRIVATELY PRINTED  
CAMBRIDGE  
1911

22 2 1971

## P R E F A C E

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THIS collection of books relating to George Herbert, whose name I bear and whose memory I would honor, comprises 142 titles and 159 volumes. It is the result of many years of search and is probably now unique in extent. Indeed the list here given may be regarded as forming a complete Herbert Bibliography. All the books are first editions unless otherwise specified. For convenience of reference they are grouped under nine headings.

In Group I are placed the biographies of Herbert, the exquisite one by Walton appearing in both its forms and in copies of much beauty and associational interest.

Group II is made up of manuscripts, the important ones being a copy of the manuscript of all Herbert's poems, at present in the Bodleian Library, Oxford, and a copy of the less known but highly instructive manuscript of his early poems, from the Williams Library, London.

During Herbert's life only a few small pieces of his, all in Latin, were published, and no collection of his works was made for two hundred years after his death. But apart from "The Temple," his chief poetic work,



writings of his, of more or less length and more or less authenticity, appear in fifteen volumes, which form Group III of this Collection.

Group IV consists of a complete set of the fourteen editions of "The Temple," which appeared during the century after Herbert died. But I do not possess one of the three or four undated copies which were probably printed at the time of the first edition, in 1633.

Modern editions of "The Temple" are placed together in Group V, but no attempt has been made to gather here every reprint of Herbert's poems, only those being collected which have some point of distinction; *i. e.*, in date, notes, introduction, or style of publication.

The Collection, however, is not confined to a single one of the seven Herbert brothers, but represents all of them who wrote. The works of the eldest, Edward, Lord Herbert of Cherbury, number nine, besides translations of two Latin pieces. All these will be found in the sixth Group, together with an anti-puritan poetical tract by Thomas Herbert, a stanza of Latin verse by Charles Herbert, and a preface, by Henry Herbert, to a volume of his brother Edward's poems. I have been fortunate, too, in obtaining autographs of the brothers. That of Lord Herbert, inserted in the Strawberry Hill Edition of his Autobiography, is signed to a receipt for a pension granted him by Parliament in





return for permission to destroy his ancestral Castle of Montgomery. That of Henry is inscribed on the fly-leaf of a copy of King James's Works, which once belonged to Lady Herbert and was sent to her son by her husband, Sir John Danvers, on the occasion of his second marriage. That of George is appended to a four-line Latin epigram in his handwriting which the publisher, William Pickering, pasted into his copy of Walton's Life of Herbert. This he afterwards printed in his edition of Herbert's works, and the autograph given there in facsimile is copied from the one in this Collection.

Herbert's spiritual brother was Nicholas Ferrar, the head of the semi-monastic house of Little Gidding. I have accordingly formed a Group (VII) of the books relating to him. And since J. H. Shorthouse, in "John Inglesant," has done much toward making known the usages of this pious household, I am glad to add to these books relating to Little Gidding several which bear his book-plate and autograph.

I have felt, too, that the Collection should contain whatever books might incidentally throw light on the scenery and events of Herbert's life, on his scholarly and political associates, and on the sources from which he derived literary material. All books of this illustrative and miscellaneous nature are placed together in Group VIII, a note being added to each to indicate its connection with Herbert.



But since, unhappily, a collection can never be complete, I mention in a final Group four books which the watchful pursuit of many years has not yet brought me. May some reader of this Bibliography know where they are hiding and bless me by disclosing them !

GEORGE HERBERT PALMER.

HARVARD UNIVERSITY,  
December 6, 1910.



# A HERBERT BIBLIOGRAPHY



## I

### LIVES OF GEORGE HERBERT

1. The Life | Of | Mr. George Herbert. |  
Written by Izaack Walton. | To which are  
added some | Letters | Written by | Mr. George  
Herbert, at his being in | Cambridge : with  
others to his Mother, | the Lady Magdalen  
Herbert : Written | by John Donne, after-  
wards Dean of St. | Pauls. | Wisdom of Solom.  
4. 10. | He pleased God, and was beloved of  
him : | so that whereas he lived among sin-  
ners, | he translated him. | London, | Printed  
by Tho : Newcomb, for Rich : Marriott, | Sold  
by most Booksellers. M.DC.LXX.

16<sup>o</sup>, dark green morocco. Collation: Portrait by  
R. White, in oval, and beneath, The Effigies of Mr:  
George Herbert; | Author of those Sacred Poems called  
| The Temple.; title; verso, Imprimatur; then a second  
title page —

The | Life | Of | Mr. George Herbert. | Written | By  
Izaack Walton. | Wisdom of Solom. 4. 10. | He pleased  
God, and was beloved of | him: so that whereas he  
lived among | sinners, he translated him. | London, |  
Printed by Tho: Newcomb, for Richard | Marriott,  
| sold by most Book- | sellers. M.DC.LXX; verso,  
Imprimatur, A 1; Commendatory verses by Sam:  
Woodforde, pp. 5-9; The Introduction, pp. 10-12;  
The Life, pp. 13-119; verso blank; then a new title  
page —



Letters | Written by | Mr. George Herbert, | At his  
being in | Cambridge: With others to his Mother, the  
Lady | Magdalen Herbert. | Written by | John Donne, |  
Afterwards | Dean of St. Pauls. | London, | Printed by  
Tho: Newcomb, for Richard | Marriott, Sold by most  
Book- | sellers. M.DC.LXX; verso blank; Letters, pp.  
123-146; Verses by Crashaw on two unnumbered  
pages, K 2; at the end, Books Sold by Dorman New-  
man, A 1-A 8.

\* \* With book-plate of Wm. Pickering. On the  
last leaf are pencilled some lines by Herbert and under-  
neath is written "All the above is in the handwriting  
of the late Mr. Wm. Pickering at whose sale I pur-  
chased this volume, 1854. Wm. Gott." Pasted on  
a fly-leaf are two Latin epigrams written in a seven-  
teenth century hand, one of them bearing the signa-  
ture, Geor. Herbert. Pickering believed them to be  
Herbert's handwriting. He published them in 1844,  
and they have ever since been printed in collections  
of Herbert's Latin poems as the final two. The  
second, a couplet, has lately been shown to be copied  
from Martial.

2. The Life | Of | Mr. George Herbert. |  
Wisdom of Salom. 4. 10. | He pleased God,  
and was beloved of him: so | that whereas he  
lived among sinners, he tran- | slated him. |  
London, | Printed by Tho: Newcomb, for  
Richard Marriott, | sold by most Booksellers.  
M.DC.LXX.

8°, half olive morocco. Pages 1-104 (last leaf in  
manuscript), A 1-G 4.

\* \* Apparently a separate issue from Walton's  
Lives.

3. The | Lives | Of | Dr. John Donne, | Sir  
Henry Wotton, | Mr. Richard Hooker, | Mr.  
George Herbert. | Written by Izaak Walton.  
| To which are added some Letters written by |





Mr. George Herbert, at his being in Cam-  
 bridge: with others to his Mother, the | Lady  
 Magdalen Herbert, written by John | Donne,  
 afterwards Dean of St. Pauls. | Eccles. 44. 7. |  
 These were honourable men in their Genera-  
 tions. | London, | Printed by Tho. Newcomb  
 for Richard Marriott. | Sold by most Book-  
 sellers. 1670.

8° in the original calf binding. Collation: Portrait  
 of Donne by Lombart; title; verso blank; Epistle  
 Dedicatory, A 3-4; To the Reader, A 5-7; verso,  
 Errata; Letter from the Bishop of Chichester, B 1-4;  
 Life of Donne, B 5-G 1, pp. 9-81; verses on Donne  
 by the Bishop of Oxford, Bishop of Chichester, and  
 Iz: Woc. (*sic*), G 1 verso-4, pp. 82-88. (In both  
 this copy and the Harvard College Library copy the  
 "oc" of the signature "Iz: Woc." has been altered  
 to "a," in a contemporary hand.)

Portrait of Wotton by Dolle; title, The | Life | Of |  
 Sr Henry Wotton, | Sometime | Provost of Eaton Col-  
 ledge. | There are them that have left a name behinde  
 them; so that | their praise shall be spoken of: Eccles.  
 44. 8. | London, Printed by Thomas Newcomb, for  
 Richard Marriot, | and sold by most Booksellers. 1670;  
 Life of Wotton, B 2-F 3, pp. 3-77; An Elegie by A.  
 Cowley, F 3 verso-4; verso blank.

Portrait of Hooker by Dolle; title, The Life | Of |  
 Mr. Rich. Hooker, | The | Author of those Learned  
 Books | Of the | Laws of Ecclesiastical Polity. | Psal.  
 145. 4. | One generation shall praise thy works to  
 another. | Prov. 2. 15. | The tongue of the wise useth  
 knowledge rightly. | London, | Printed by Tho: New-  
 comb, for Rich: Marriot, | sold by most Booksellers.  
 M.DC.LXX; verso blank; Commendatory verses by  
 Sam: Woodford, A 2-3; Life of Hooker, A 4-H 8,  
 pp. 7-140.

Portrait of Herbert by White; title, The Life | Of |  
 Mr. George Herbert. | Wisdom of Salom. 4. 10. | He  
 pleased God, and was beloved of him: so | that whereas  
 he lived among sinners, he tran- | slated him. | London, |



Printed by Tho: Newcomb, for Richard Marriott, | sold by most Booksellers. M.DC.LXX; verso, Imprimatur; Commendatory verses by Sam: Woodforde, A 2-3; Life of Herbert, A 3 verso-F 1, pp. 6-82.

Title, Letters | Written By | Mr. George Herbert, | At his being in | Cambridge: | With others to his Mother, the Lady | Magdalen Herbert: | Written By | John Donne, | Afterwards | Dean of St. Pauls. | London, | Printed by Tho: Newcomb, for Richard Marriott, | Sold by most Booksellers. M.DC.LXX; verso blank; Letters, F 3-G 4, pp. 85-103; verso, On Mr George Herbert's Book, p. 104.

\*\*\* In this copy above the portrait of Donne is written "For Mr Richard Baylie, Iz: Wa:" and there are several corrections of the text in a similar hand.

4. The | Lives | Of | Dr. John Donne, | Sir Henry Wotton, | Mr. Richard Hooker, | Mr. George Herbert. | Written by Izaak Walton. | The Fourth Edition. | Eccles. XLIV. 7. | These were Honourable Men in their Generations. | London, | Printed by Tho. Roycroft for Richard Marriot. | Sold by most Booksellers. 1675.

8°, calf. A 2-A a 4, pp. (14), 348.

\*\*\* Lacks the portrait of Donne, but has the other three, and all four title pages.

5. Walton's Lives, . . . With Notes and Illustrations. A new edition, revised by A. H. Bullen. With a Memoir of Izaak Walton by William Dowling. London, George Bell & Sons. 1884.

8°, half calf, pp. xlii, 424.

\*\*\* The best small modern edition.

6. The Life of George Herbert of Bemerton, by John J. Daniell. New Edition, with



Addenda and Illustrations. London, Society for Promoting Christian Knowledge. 1902.

8°, cloth, pp. 348.

\*\* The first attempt since Walton's to write a life of Herbert with fresh investigation of the sources. Valuable, but much biased by religious considerations.

7. George Herbert and his times, by A. G. Hyde, with thirty-two illustrations. New York, G. P. Putnam's Sons. London, Methuen & Co. 1906.

8°, pp. xiv, 327.

\*\* Entertaining, but with little new material, except in the abundant and excellent illustrations.

8. George Herbert, Melodist, by E. S. Buchanan. London, Eliot Stock. 1910.

Sm. 4°, pp. 76.

\*\* An uninstructed bit of enthusiasm.

## II

### MANUSCRIPTS

1. The Original of Mr. George Herbert's Temple, as it was at first Licensed for the Presse (Tanner MS. 307, Bodleian Library, Oxford). Copied for me with minute accuracy by Miss A. F. Parker.

Folio, half morocco, pp. 232 + 6.

\*\* Possibly the Bodleian manuscript is the one from which Ferrar printed his original text in 1633, with which text it very closely agrees.

2. A manuscript of seventy-three of Herbert's English poems and of two sets of his



Latin poems—*Passio Discerpta* and *Lucus*—now in the Williams Library, Gordon Square, London (Jones ms. B, 62). Copied for me in 1899 by Miss E. M. Thompson.

4°, cloth, pp. 202.

\*\*\* The Williams manuscript was probably drawn up about 1629, since it contains only those poems which Herbert had written before he took orders. Its text differs widely from that of 1633.

3. *George Herbert's Temple Explained and Improved*, by George Ryley, 1714. (Rawlinson ms. D, 190, Bodleian Library, Oxford.) Copied for me in 1904 by Miss A. F. Parker.

Folio, half morocco, pp. 392.

\*\*\* An unprinted manuscript of comment, chiefly religious and hortatory, on each one of Herbert's poems.

4. A note-book used by me in the preparation of my edition of Herbert's Poems.

4°, buckram, pp. 424.

### III

#### GEORGE HERBERT'S WRITINGS, OTHER THAN THE TEMPLE

1. *Epicedium | Cantabrigiense, | In obitum immaturum, Semperq; deflen- | dum, Henrici, Illustrissimi Principis | Walliae, &c. | Cantabrigiæ, | Ex officina Cantrelli Legge. | 1612.*

Sm. 4°, full polished calf. Collation: Title; verso blank; Latin preface signed V. C. P., A 2; Text, A 3-P 2, pp. 1-112.

\*\*\* On pp. 65-67 of this collection of Laments for Prince Henry are two Latin poems by George Herbert,





the first of his writings which ever appeared in print. In the year of taking his Bachelor's Degree, when but nineteen years of age, he joined the other brilliant men of his University, and especially of Trinity College, in mourning for a popular prince.

2. Lacrymæ | Cantabrigi- | enses : | In obitum Serenissimæ Reginæ | Annæ, | Conjugis dilectissimæ | Jacobi | Magnæ Britanniæ, Franciæ, & | Hiberniæ Regis. | Ex Officina Cantrelli Legge, Almæ | Matris Cantabrigiæ Typographi. | 1619.

Sm. 4<sup>o</sup>, full polished calf. Collation: Title; verso blank; Prologus signed I. G. P.; verso blank; text, A 1-L 4, pp. 1-87; verso blank.

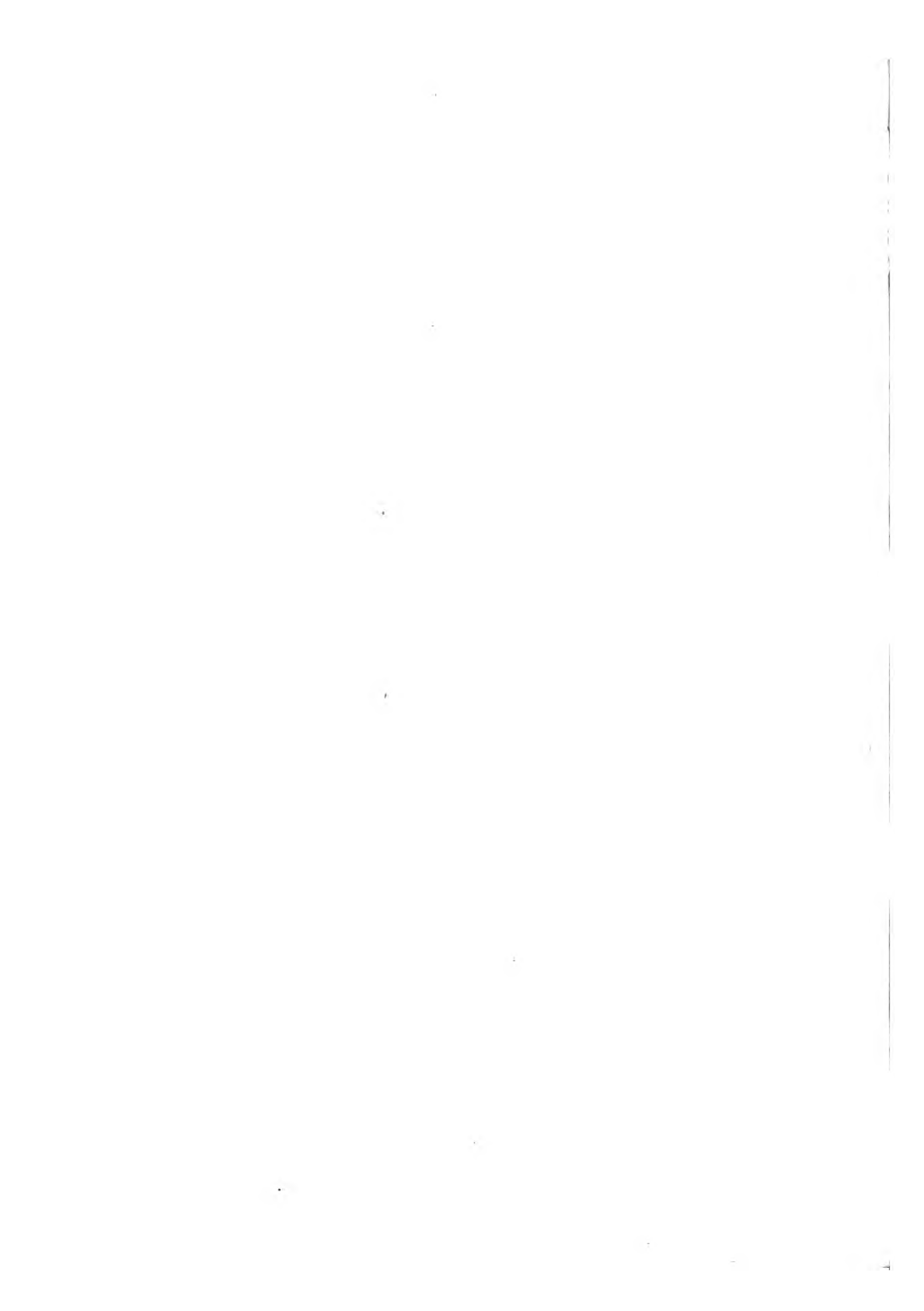
\*\*\* Herbert, already a teacher of rhetoric at Trinity and this year appointed Orator of the University, contributed ten lines of Latin verse to this volume of Cambridge Elegies on the Queen of King James.

3. Oratio | Quâ auspiciatissimum Serenissimi | Principis | Caroli, | Reditum ex Hispaniis celebravit | Georgius Herbert | Academiæ Cantabrigiænsis | Orator. Ex Officina Cantrelli Legge, Almæ | Matris Cantabrigiæ Typographi. | 1623.

Sm. 4<sup>o</sup>, brown straight grained morocco. Collation: Title; verso blank; text, ¶ 2-¶¶ 3, pp. 1-11; verso blank.

\*\*\* This address on the return of Prince Charles from his unsuccessful wooing in Spain, on account of its outspoken opposition to the Spanish match is thought by J. R. Gardiner to have lost Herbert his chance of promotion to an assistant secretaryship of state. It is his first piece of published prose.

With the above is bound a collection of poems to which Herbert did not contribute — Gratulatio | Academiæ | Cantabrigiænsis | De Serenissimi Principis reditu



ex | Hispaniis exoptatissimo : | Quam Augustissimo Regi  
| Jacobo, | Celsissimoq; Principi | Carolo | Ardentissimi  
sui voti testimonium | esse voluit. | Ex Officina Cantrelli  
Legge, Almæ | Matris Cantabrigiæ Typographi. | 1623.  
Collation: Title; verso blank; Ad Regem; verso,  
Ad Principem; text, A 1-G 4, pp. 1-53; verso blank.

4. Memoriae | Honoratissimi | Domini |  
Francisci, | Baronis De | Verulamio, | Vice-  
Comitis | Sancti Albani | Sacrum. | Londini | In  
Officina Johannis Haviland. | 1626.

Sm. 4°, polished calf. Collation: Title; verso  
blank; Preface signed G. Rawley, A 2; text, A 3-  
E 1, pp. 1-30.

\*\* A collection of Latin poems in memory of Lord  
Bacon, to which Herbert contributed one of six lines  
on p. 2. Bacon died this year. In the preceding  
year he had dedicated to Herbert his Translation of  
Certain Psalms.

5. A Translation of | Thirty-Two Latin  
Poems | In Honor Of | Francis Bacon | Pub-  
lished by Rawley | In 1626 | Boston | Privately  
Printed | 1904.

4°, large paper, half cloth. Collation: Half title;  
verso blank; title-page; verso blank; Preface signed  
E. K. Rand, pp. 5-6; Manes Verulamiani, p. 7;  
text (Latin and English on opposite pages, with notes  
at bottom), pp. 8-88.

\*\* A translation of the preceding volume.

6. A | Sermon | Of | Commemo- | ration Of  
The | Lady Dāvers, late Wife | of Sr. John  
Dāvers. | Preach'd at Chilsey, where | she was  
lately buried. | By | John Donne D. of St.  
Pauls, | Lond. 1. July 1627. | Together with  
other Comme- | morations of Her, | By her  
Sonne G. Herbert. | London, | Printed by I. H.



for Philemon | Stephens, and Christopher  
Mere- | dith, and are to be sold at their shop  
| at the golden Lion in Pauls | Church-yard.  
1627.

12°, black straight grained morocco. Collation: Title; verso blank; The Prayer Before the Sermon, A 2-6, unnumbered; the Sermon, A 7-H 7, pp. 1-170; one leaf blank, followed by Herbert's Latin and Greek poems, *Memoriae Matris Sacrum*, H 9-I 5, pp. 1-17; verso blank.

\* \* In 1627, the year of his mother's death, Herbert resigned the Oratorship and went into retirement for three years.

In 1630 Herbert took priest's orders and accepted the small living of Fuggleston cum Bemerton, adjoining the estate of Wilton House, the seat of his kinsman, the Earl of Pembroke, in Wiltshire. Here he died three years later, sending to his friend, Nicholas Ferrar, from his death-bed the manuscript of a volume of poems which Ferrar published in the same year under the title of *The Temple*. For the editions of this book see sections IV and V. No piece of Herbert's English writing, prose or verse, was printed during his life.

7. Hygiasticon : | Or, | The right course of  
| preserving Life and | Health unto extream |  
old Age : | Together with soundnesse | and  
integritie of the | Senses, Judgement, | and  
Memorie. | Written in Latine by | Leonard  
Lessius, | And now done into | English. | The  
second Edition. | Printed by the Printers | to  
the Universitie of | Cambridge. 1634.

12°, original calf. Collation: Title; verso, The things contained in this following Book; To the Reader, ¶ 3-7; Extract from Lord Bacon, ¶ 8; Poem, To the Reader by R. Crawshaw, ¶ 9; other poems, ¶ 10-12; The Authours Epistle Dedicatorie, A-A 6; Approbations by Joannes Walterius Viringus, Gerard de Vileers, Fran. Sassen, A 6 verso-8; verso



blank; Text, A 9-K 5, pp. 1-210; A Treatise of Temperance and Sobriety, written by Lud. Cornarus. Translated into English by Mr. George Herbert, K 6-M 4, pp. 1-46; A Discourse Translated Out of Italian, That a Spare Diet is better than a Splendid and Sumptuous. A Paradox, M 5-N 4, pp. 47-70.

\* \* \* The Preface of the Publisher of this book is signed T. S. The translator of the first and third pieces has been thought to be Nicholas Ferrar. The author of the third is unknown. Lessius, who wrote the first, was a professor of divinity at Louvain. Ludovico Cornaro, who wrote four treatises on the sober life between his eighty-third and ninety-fifth year, was a Venetian noble. It is the first of these treatises, published in 1558, which Herbert translates, or freely rewrites, as the second piece of this volume. Probably the work was done at Bemerton in Herbert's last years.

This second edition was printed in the same year as the first. I know of no copy of the first edition, the British Museum having only the second.

8. Hygiasticon. . . . The third Edition. Cambridge. 1636.

12<sup>o</sup>, calf, pp. 210 + 70 + (3). *Same collation as preceding except that at the end is* The Contents of all the Chapters in Lessius his Hygiasticon, 3 pp., unnumbered.

9. The | Temperate Man, | Or The | Right Way of Preserving | Life and Health, | Together | With Soundness of the Senses, Judgment, and Memory unto extream | Old Age. | In Three Treatises. | The First written by the Learned Leonardus | Lessius. | The Second by Lodowick Cornaro, a Noble | Gentleman of Venice. | The Third by a Famous Italian. | Faithfully Englished. | London, | Printed by J. R. for John Starkey, at | the Miter in Fleetstreet, near Temple | Bar. 1678.





12°, calf, pp. 168. Collation: Advertisement, A 1 verso; title; verso, The things contained in this following Book, A 2 verso; To the Reader, A 3-5; Extract from Lord Bacon, A 6; Poem, To the Reader, by R. Crashaw, A 7; other poems, A 8-11; verso blank; The Authors Epistle Dedicatory, A 12-a 3; verso blank; Approbation by Joannes Walterius Viringus, Gerard de Vileers, and Francis Sassen, a 4-5; verso blank; The Contents of all the Chapters in Lessius his Hygiasticon, a 6; text, B 1-G 5, pp. 1-129; A Treatise of Temperance and Sobriety. Written in Italian by Lud. Cornarus. Translated into English by Mr. George Herbert, G 5 verso-H 6, pp. 130-156; A Discourse Translated out of Italian, That a Spare Diet is better than a Splendid and Sumptuous. A Paradox, H 7-12, pp. 157-168.

\* \* This is the Hygiasticon with a new title, which was subsequently always used.

10. Sure | Methods | Of Attaining A | Long and Healthful Life. | Written originally in Italian, | By | Lewis Cornaro, | A noble Venetian, when near | an hundred Years old. | Translated into English by W. Jones A.B. | Edinburgh: | Printed by A. Donaldson, and sold at his | shops in London and Edinburgh. | MDCCLXVIII.

16°, original calf, pp. (8), 147.

\* \* The first edition of one of the earliest and best translations of Cornaro other than Herbert's.

11. The | Immortal Mentor: | Or, | Man's Unerring Guide | To A | Healthy, Wealthy And | Happy Life. | In three Parts. | By | Lewis Cornaro, Dr. Franklin, and | Dr. Scott. | . . . Philadelphia: | Printed for the Rev. Mason L. Weems, | By Francis and Robert Bailey, | No. 116, High Street. | 1796.

12°, original sheep, pp. (2), iv, 321.



\*\*\* The first American appearance of Cornaro's treatise. Into this copy is pasted a printed recommendation of the book by General Washington.

12. The Art of | Living Long | A New and Improved English Version | of the Treatise of the | Celebrated Venetian Centenarian | Louis Cornaro | With Essays By | Joseph Addison, Lord Bacon, and Sir William Temple. . . . | Milwaukee | William F. Butler | 1903.

Large 8°, cloth, pp. 214.

\*\*\* A recent translation of Cornaro, with portraits, and accounts of his family and villas.

13. Trattato | De La Vita Sobria | Del Magnifico M. | Luigi Cornaro | Nobile | Vinitiano. | In Padova, appresso Gratoso Perchacino | M D LVIII.

Sm. 4°, parchment. Collation: Title; verso blank; Al Reverendiss. Monsig. Monsignor Cornelio Vescovo di Bitonto Meritissimo, A 2-3; A 4 blank; text, B 1-H 3, ff. 1-27.

\*\*\* First edition of the original treatise of Cornaro from which Herbert made his rendering.

14. The Hundred And Ten | Considerations | Of Signior | John Valdesso : | Treating of Those | things which are most profitable, most | necessary, and most perfect in our | Christian Profession. | Written In Spanish, | Brought out of Italy by Vergerius, and | first set forth in Italian at Basil by | Coelius Secundus Curio, | Anno 1550. | Afterward translated into French, and Printed | at Lions 1563. and again at Paris 1565. | And now translated out of the Italian | Copy into English, with notes.



Whereunto is added an Epistle of the Authors,  
| or a Preface to his Divine Commentary |  
upon the Romans. | 1. Cor. 2. | Howbeit we  
speak wisdom amongst them that are per- |  
fect, yet not the wisdom of this world. | Ox-  
ford, | Printed by Leonard Lichfield, Printer  
| to the University. Ann. Dom. 1638.

Sm. 4°, sprinkled calf. Collation: Title; verso  
blank; The Publisher to the Reader, \* 2; Briefe  
Notes, \* 3-\*\* 3; Celio Secundo Curione to the reader,  
\*\* 3 verso-\*\*\* 2; A Table, \*\*\* 2 verso-\*\*\*\* 2; \*\*\*\* 3  
blank; verso, approval by Thom. Jackson. Letter of  
G. Herbert, \*\*\*\* 4; text, A 1-Qq4, pp. 1-311; An  
Epistle, Qq4 verso-Ss 1, unnumbered; Errata, Ss 2.

\*\* Nicholas Ferrar translated this book of Juan  
de Valdes which Herbert in the last months of his  
life annotated. Ferrar kept the book unpublished  
four years and died in 1637. The following year it  
was printed.

15. Divine Considerations . . . by John  
Valdeso. [Second edition.] Cambridge,  
1646.

Sm. 8°, old calf, pp. (22), 437, (17).

16. Divine Considerations by John Val-  
deso. London, New York, John Lane.  
[1905.]

Sm. 8°, cloth, pp. lx, 457.

\*\* A recent reprint of Ferrar's translation of  
Valdes' book, with Herbert's Prefatory Epistle, but  
without his notes.

17. Ziento I Diez Consideraciones, . . .  
Por Juan de Valdés. España. Año  
MDCCCLXII.

8°, half calf, pp. (4) + 544 + 20.

\*\* A modern reprint of Valdes' manuscript.



18. Wits | Recreations. | Selected from the  
finest Fancies | of Moderne Muses. | London,  
| Printed by R. H. for Humphry Blunden |  
at the Castle in Corn-hill 1640.

Sm. 4<sup>o</sup>, bound by Roger Payne in brown calf.  
Collation: The Frontespeice discovered, A 1 verso;  
engraved title-page in seven compartments, Witts |  
Recreations | Selected from | the finest Fancies | of  
Moderne Muses. | With | A Thousand | out Landish  
Proverbs . . . , A 2; verso blank; printed title as  
above, A 3; verso blank; The Stationer to the Reader,  
A 4; verso blank; text (504 epigrams), B 1-M 3;  
verso blank; Epitaphs (126), A a 1-C c 8; title in  
ornamented border —

Outlandish | Proverbs, | Selected | By Mr. G. H. |  
London, | Printed by T. P. for Humphrey | Blunden;  
at the Castle in | Corn-hill. 1640., A 1; verso blank;  
text, (1032 proverbs), A 2-E 3. No pagination  
throughout.

\* \* Nothing is known about the circumstances of  
the formation of this collection of proverbs. It is not  
mentioned by Herbert's early biographers, Walton  
and Oley, though it is reprinted (much enlarged) in  
Herbert's Remains, a volume prefaced by Oley. The  
early portion of the volume is made up of selected  
verse.

19. Herbert's | Remains. | Or, | Sundry |  
Pieces | Of that sweet Singer | of the Temple,  
| Mr. George Herbert, | Sometime | Orator of  
the University of Cambridg. | Now exposed  
to publick light. | London, | Printed for Tim-  
othy Garthwait, | at the little North door of  
Saint | Paul's. 1652.

12<sup>o</sup>, red morocco. Collation: Title as above, A 1;  
verso blank; second title —

A Priest | To the | Temple, | Or, | The Countrey Par-  
son | His | Character, | And | Rule of Holy Life. | The  
Authour, | Mr. G. H. | London, | Printed by T. Maxey





for T. Garthwait, at the little North door of St. Paul's. 1652., A 2; verso blank; The Authour To The Reader, A 3-4; Table of Contents, A 5-6; half-title, A | Prefatory View | Of The | Life | Of | Mr. Geo. Herbert, &c., A 6 verso; text of the Life, a 1-c 6 (unnumbered); the previous two titles repeated, A Priest To the Temple, and Herbert's Remains, A 1-2; The Authour To The Reader, repeated, A 3-4; text, A Priest to the Temple, B 1-H 12, pp. 1-168; then a new title in ornamental border —

Jacula | Prudentum. | Or | Outlandish | Proverbs, | Sentences, &c. | Selected | By Mr. George Herbert, | Late | Orator of the Universitie of | Cambridg. | London, | Printed by T. Maxey for T. Garthwait, at the | little North door of St. Paul's. 1651., A 1; verso blank; text, A 2-C 12, pp. 1-70; The Authour's Prayer before Sermon, D 1-2; After Sermon, D 3; letter to Ferrar, D 3 verso — 5; Herbert's Latin verses to Bacon and Donne, D 5 verso — 6; An Addition of Apothegmes by Severall Authours, D 7-12. D 1-12 are mispaged 171-194. The last page, p. 194, has the Imprimatur at the bottom.

\*\* This is the first appearance of *The Country Parson*, which is here dated, in the preface, 1632. It was probably composed during the three years of Herbert's life at Bemerton. Probably the entire volume was edited by Barnabas Oley.

20. Ecclesiastes | Solomonis. | Auctore | Joan. Viviano. | Canticum | Solomonis : | Nec non | Epigrammata | Sacra. | Per J. A. Duportum. | Accedunt | Georgii Herberti | Musæ Responsoræ ad | Andreae Melvini | Anti-Tamiami-Categoriam. | Cantabrigiæ : | Ex Officina Joannis Field, celeberrimæ | Academiae Typographi. | Prostant venales apud Robertum Nicholson Bibliopolam. Anno Domini. 1662.

Sm. 8°, old panelled calf. Collation: Title; verso blank; Præfatio, ¶ 5-7; second title —

Ecclesiastes : | Sive | Regis | Solomonis | Sermones | Paraphrasi Poetica | Explicati. | Auctore | Joanne Vivi-



ano | Valentiano. | Cantabrigiæ: | Ex Officina Joannis Field, celeberrimæ | Academiæ Typographi. | Anno Dom. 1662., A 1; verso, Arnoldo Mylio Suo. S. P. D.; text, A 2-C 5, pp. 1-40; a new title —

Epithalamia | Sacra, | Seu | Canticum | Solomonis | metrica Metaphrasi | donatum. | Accedunt | Epigrammata Sacra | Seu | Carmina in Anniversariis Ecclesiæ | Festis composita | Per | J. D. Cantabrigiensem. | Cantabrigiæ: | Ex Officina Joannis Field, celeberrimæ | Academiæ Typographi. | Anno Dom. 1662., C 6; verso blank; dedication, C 7-8; text, D 1-8, pp. 1-15; verso blank; another title —

Epigrammata | Sacra, | Seu, | Carmina in Anniversariis | Ecclesiæ Festis | composita, | Per J. D. Cantabrigiensem. | Cantabrigiæ: | Ex Officina Joannis Field, celeberrimæ | Academiæ Typographi. | Anno Dom. 1662., E 1; verso blank; text, E 2-G 3, pp. 1-36; another title —

Georgii Herberti | Angli | Musæ Responsorix | ad | Andriæ Melvini | Scoti | Anti- Tami- Cami- | Categoriam. | Cantabrigiæ: | Ex Officina Joannis Field, celeberrimæ | Academiæ Typographi. | Anno Dom. 1662., G 4; verso blank; text, G 5-I 4, pp. 1-30; verso, Errata.

\*\* The first publication of the Epigrams in reply to Melville's attack on Episcopacy (VIII, 3, below). Herbert began to write these epigrams when a boy at Westminster School and continued them in his early years at Cambridge University. In the earlier editions of Duport's book they do not appear.

21. A | Priest | To The | Temple. | Or The Country Parson | His | Character, | And | Rule of Holy Life. | By Mr. George Herbert, Orator of the | University of Cambridge. | The second Edition; With a new | Præface, by B. O. | London, | Printed by T. Roycroft, for Benj. Tooke, at | the Ship in St. Paul's Churchyard. | 1671.

Sm. 8°, original calf. Collation: Imprimatur, A 1 verso; title, A 2; verso blank; The Author To the



Reader, A 3-4; verso blank; The Publisher To The Christian Reader, A 5-a 7; verso blank; The Contents, a 8; text, B 1-K 6, pp. 1-139; verso blank; An Advertisement to the Reader, K 7; Of the Life of Mr. G. Herbert, &c., K 8-O 6 (unnumbered); Books Printed for . . . Benjamin Took, O 7.

\*\*\* The first separate issue of Herbert's little treatise on a Parson's duties.

22. A Priest To The Temple. . . . The Third Impression. 1675.

12°, original panelled calf, rebacked.

\*\* Contains the same matter as the 1671 edition, and in the same order; but the list of books printed for Benjamin Took has grown to eight pages.

23. A Priest To The Temple. . . . The Fourth Edition. 1701.

Sm. 8°, original panelled calf.

24. George Herbert's Country Parson. Edited by H. C. Beeching, M.A., Rector of Tattendon, Berks., Lately Select Preacher at Oxford. Oxford, B. H. Blackwell, 50 & 51 Broad Street. London, T. Fisher Unwin, Paternoster Square. MDCCCXCVIII.

12°, boards, pp. lii, 175.

\*\*\* With Introduction and Notes. By far the best separate issue of The Country Parson.

25. Psalms & Hymns | In Solemn Musick | Of Foure Parts | On the Common Tunes to the Psalms in Metre: | Used in Parish-Churches. | Also Six Hymns for One Voyce to the Organ. | For God is King of all the Earth, Sing ye Praises with Understanding. Psal. 47. 7. | By John Playford. | *Picture of*



*King David playing the harp enclosed within a framework of music.* London, Printed by W. Godbid for J. Playford, at his Shop in the Inner-Temple. 1671.

Folio, parchment. Collation: A Hymn on the Divine Use of Musick, preliminary leaf, verso; title; verso blank; dedication to William Sancroft, a 1; The Preface, a 1 verso -2; Table of Tunes, \* 1-2; text, B 1-C c 1, pp. 1-97; tables of first lines, C c 1 verso -2; advertisements, C c 2 verso.

\* \* In the Preface it is stated that the translations of Psalms marked G. H. "are supposed to be Mr. George Herberts," and they have accordingly been often included among Herbert's poems. But it is highly improbable that he wrote them.

26. *Miscellanea Sacra : | Or, | Poems | On | Divine & Moral | Subjects. | Collected by N. Tate, Servant to His | Majesty | The second Edition, with Additions of | several Poems and Meditations in | Prose. | London : | Printed for Hen. Playford in the Temple-Change, | in Fleet-Street. 1698.*

8°, panelled calf, pp. (24) + 140 + (6) + 12.

\* \* Here on p. 51 appears for the first time "The Convert, An Ode Written by Mr. George Herbert." But as Tate gives no reasons for supposing the poem to be by Herbert, and the style is unlike his, it must be reckoned at least doubtful.

27. *Original Letters From Richard Baxter, [and others]. With Biographical Illustrations. Edited By Rebecca Warner. London, Longman. 1817.*

Large 8°, pp. viii, 303.

\* \* The first of a series of three volumes of hitherto unpublished letters of the Herbert family.





28. Epistolary Curiosities; Series The First: Consisting Of Unpublished Letters, Of the Seventeenth Century, Illustrative of the Herbert Family, *etc.* Edited By Rebecca Warner. London, Longman, 1818.

Large 8°, pp. viii, 214.

\* \* \* In this volume appear for the first time four letters of George Herbert and many from Edward and Henry Herbert.

29. Epistolary Curiosities; Series The Second And Last: Consisting Of Unpublished Letters, Of the Eighteenth Century, Illustrative of the Herbert Family, *etc.* Edited By Rebecca Warner. London, Longman. 1818.

Large 8°, pp. x, 240.

\* \* \* All the letters in this volume are of generations later than George Herbert.

#### IV

#### EDITIONS OF THE TEMPLE PUBLISHED DURING THE FIRST CENTURY AFTER HERBERT'S DEATH

1. The | Temple. | Sacred Poems | And Pri-  
vate Eja- | culations. | By Mr. George Her-  
bert. | Psal. 29. | In his Temple doth every |  
man speak of his honour. | Cambridge : | Printed  
by Thom. Buck, | and Roger Daniel, printers  
| to the Universitie. | 1633.

12°, green morocco. First Edition. Collation: Title in ornamented border, ¶ 1; verso blank; The Printers to the Reader, ¶ 2-¶ 3; verso blank; The Dedication, ¶ 4; verso blank; text, ending with "L'Envoy," A 1-H 12, pp. 1-192; The titles of the several poems, *etc.*, I 1-2, unnumbered; verso blank.



\* \* With autograph and book-plate of Charles Eliot Norton. Is this the earliest edition, or was there one preceding it? I believe this to be the earliest. Three or four undated copies are known, one of them in the library of the late Robert Hoe of New York. The text of these has not been reset and is identical with that of the present edition. The title-page is different, being as follows: The | Temple. | Sacred Poems | And | Private Eja- | culations. | By Mr. George Herbert, | late Oratour of the Universitie | of Cambridge. | Psal. 29. | In his Temple doth every | man speak of his honour. | Cambridge. | Printed by Thomas Buck | and Roger Daniel: | ¶ And are to be sold by Francis | Green, Stationer in | Cambridge.

Because these few copies bear no date, they have been thought to be trial copies, printed before the regular issue, as gifts for friends. Dr. Grosart states that he has seen 1632 written on some of them. This is the only piece of evidence offered for their early date. But it is much more probable that they follow the edition of 1633 than that they precede it. The second edition, also of 1633, repeats several peculiarities of their title-page, e. g. "late Oratour of the Universitie of Cambridge," and "And are to be sold by Francis Green, Stationer in Cambridge." It is unlikely that such important announcements, once put on a title-page, would be removed and then subsequently restored. More probably after the book was published it was noticed that no place of sale had been mentioned. A new title page was therefore tried and, with a few trifling changes, was adopted for the second edition of the same year. It would be strange indeed to announce the place of sale on the private presentation copies and to remove it from the public ones offered in the shops.

2. The | Temple. | Sacred Poems | Private Cir- | culation. | By Mr. George Herbert. | Psal. 29. | In his Temple doth every | man speak of his honour. | Cambridge: | Printed by Thom. Buck, | and Roger Daniel, printers | to the Universitie. | 1633.



12<sup>o</sup>, bound by Worsfold in olive levant.

\* \* Title page mounted. With the book-plate of Thomas Jefferson McKee.

A copy differing from the preceding only in the upper third of the title-page. Apparently one of its owners had heard the report of privately printed copies, commanding a high price, and wished his own to pass for one of these. Not having seen them, however, he merely altered skilfully the words | "and | Private Eja- | culations" | so as to read | "Private Cir- | culation" |, but left the date and remainder of the page to show the fraud.

3. The | Temple. | Sacred Poems | And | Private Ejacu- | lations. | By Mr. George Her- | bert, | late Oratour of the Universitie | of Cam- | bridge. | The second Edition. | Psal. 29. | In his Temple doth every man | speak of his honour. | Printed by T. Buck and R. Daniel, | printers to the Universitie | of Cambridge, 1633. | ¶ And are to be sold by Fr. Green.

12<sup>o</sup>, green morocco. *Collation the same as the first edition.*

\* \* The type has been reset throughout and some of the ornaments have been changed. On p. 1, stanza 3, line 1, reads "Wholly abstain, or wed" to give the line a better rhythm. Otherwise the variations are only literal.

4. The third Edition, 1634.

12<sup>o</sup>, vellum. *Collation same as the preceding, except that the ornamented border of the title-page and the head ornaments of the Church-Porch and of Superliminare have been changed, and The Altar has been enclosed in a surrounding outline.*

5. The fourth Edition, 1635.

12<sup>o</sup>, green morocco. *Collation same as the preceding, except that the title-page reads | Private Eja-|, and*



*omits* And are to be sold by Fr. Green, and that a patterned border now encloses Superliminare and most of the ornaments are changed.

6. The fifth Edition, 1638.

12°, green morocco. Collation same as the preceding, except that a new border surrounds the title and several ornaments are changed.

7. The | Temple. | Sacred Poems, and | private ejacula- | tions. | By Mr. George Herbert, | late Oratour of the Universitie | of Cambridge. | The sixth Edition. | Psal. 29. | In his Temple doth every man speak | of his honour. | *Ornament of a cherub's head.* Printed by Roger Daniel, printer to the | Universitie of Cambridge. | 1641.

12°, purple calf. Collation same as the preceding, except that the border of the title and several ornaments are changed.

8. The | Synagogue, | Or, | The Shadow | Of The | Temple. | Sacred Poems, | And | Private Eja- | culations. | In imitation of Mr. George | Herbert. | Plin. Secund. lib. 1. Epist. 5. | Stultissimum credo ad imitandum non optima | quæq̄, proponere. | I do esteem 't a folly not the least | To imitate examples not the best. | The second Edition, corrected | and enlarged. | London, | Printed by J. L. for Philemon Stephens, at | the gilded Lion in Pauls Church- | yard. 1647.

12°, brown levant. Collation: Title, A 1; poem To the Authour by R. L., verso; text, A 2-C 7, pp. 1-46, and 14 unnumbered pages; commendatory verses by F. L., C 8. Except A 1 the pages of signatures A and B are numbered, 1-46; the 16 pages of C are unnumbered.





\*\* This collection lacks the first edition of *The Synagogue*. In this second edition all after p. 28 is new, except *The Nativitie* and *The Circumcision*, which have a different place.

9. *The | Temple. | Sacred Poems, | And private | Ejaculations. | By | Mr. George Herbert, | late Oratour of the | University of | Cambridge. | The seventh Edition, with an Alphabetical | Table for ready finding out chief places. | Psal. 29. | In his Temple doth every man speak of his honour. | London, | Printed by T. R. for Philemon Stephens, | at the gilded Lyon in S. Pauls Church-yard. | 1656.*

12<sup>o</sup>, green morocco. Collation: Title in ornamented border, \* 1; verso blank; *The Printer to the Reader*, \* 2-3; *The Dedication*, \* 4; verso blank; *The Titles of the several | Poems contained in this | Book*, \* 5-6; verso blank; text, A 1-H 12, pp. 1-192; *A Table*, I 1-K 6, unnumbered; verso blank; a new title in ornamented border —

*The | Synagogue, | Or, | The Shadow | Of The | Temple. | Sacred Poems, | And | Private Eja- | culations; | In imitation of Mr. George | Herbert. | Plin. Sec. lib. 1. Ep. 5. | Stultissimum credo ad imitandum non optima | quæque proponere. | I do esteem 't a folly not the least | To imitate examples not the best. | The third Edition, corrected | and enlarged. | Printed for Philemon Stephens, at the gilded | Lion in Pauls Church-yard. 1657. A 1; poem, To the Authour, by R. L., verso; text, A 2-C 10, pp. 1-66; commendatory verses by Iz. Wa., F. L., and A. S., C 11-12, pp. 67-70.*

\*\* This and the following editions of *The Temple* and *Synagogue* are published in London, instead of Cambridge; and in this and subsequent editions of *The Temple* *A Table* and *The Synagogue* accompany it.

This third edition of *The Synagogue* is rearranged, the poems on pp. 22-33 are added, and double titles



are given to the poems on pp. 35-42. In this form it appears in all later editions.

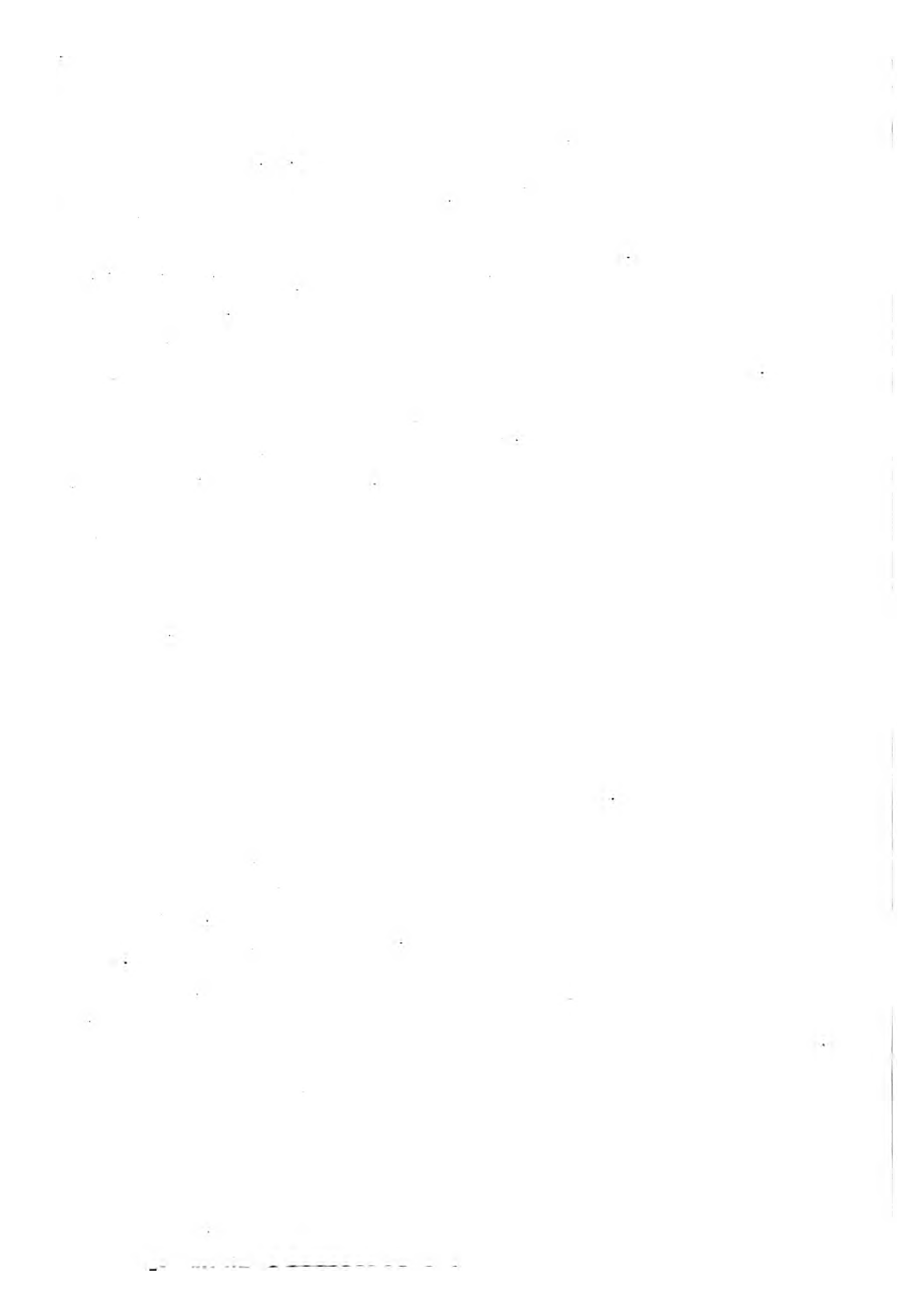
10. The eighth Edition of *The Temple*, 1660; and the fourth of *The Synagogue*, 1661.

12<sup>o</sup>, green morocco. *Collation same as the preceding, except that this is Printed by R. N. for Philemon Stephens, that the title-page of The Synagogue reads, Sacred Poems, and Private Ejaculations. In imitation of Mr. George Herbert, and that most of the ornaments are changed.*

11. The ninth Edition of *The Temple*, 1667; and the fifth of *The Synagogue*, 1667.

12<sup>o</sup>, green morocco. *Collation substantially the same as the preceding; the following differences exist: The ornaments and borders have been changed throughout; the title-page of The Temple reads, "with an Alphabetical Table" and "Printed by J. M. for Philemon Stephens, and are to be Sold at the Kings Arms in Chancery-Lane, 1667."; the title-page of the Synagogue reads, "The Synagogue, Or The Shadow Of The Temple. Sacred Poems, and Private Ejaculations. . . . Printed for Philemon Stephens, at the Kings Arms in Chancery-Lane. 1667."; and The Synagogue has 71 pages, the numbering beginning with the title-page, and the back of the "Dedication," formerly blank, being used.*

12. *The Temple. Sacred Poems And Private Ejaculations. By Mr. George Herbert, Late Oratour of the University of Cambridge. Together with his Life. With several Additions. Psal. 29. In his Temple doth every man speak of his honour. The Tenth Edition, with an Alphabetical Table for ready finding out the chief places. London, Printed*



by W. Godbid, for R. S. and are to | be Sold  
by John Williams Junior, in Cross- | Key Court  
in Little-Britain, 1674.

12°, green morocco. Collation: Portrait of Her-  
bert by R. White, with inscription below, The Effigies  
of Mr: George Herbert; | Author of those Sacred  
Poems called | The Temple.; title as above; verso  
blank; four unnumbered leaves, the first with eight  
lines of verse, and the heading, These Lines should  
have been under | his Picture.; verso blank; the  
remaining three have three laudatory poems, the first  
unsigned, the second, P. D. Esqr., the third, Adver-  
sus Impia | Anno 1670.; The Printer to the Reader,  
\* 2-\* 3 (misprinted \* 4); The Dedication, \* 4; verso  
blank; The Titles of the several | Poems contained in  
this | Book., \* 5-\* 6; text, A 1-H 12, pp. 1-192; A  
Table, I 1-K 6, unnumbered; verso blank; The | Life  
| Of | Mr. George Herbert, A 1-C 6, pp. 1-60; a new  
title-page —

The Synagogue: | Or The | Shadow | Of The | Tem-  
ple. | Sacred Poems, | And | Private Ejaculations. | In  
Imitation of | Mr. George Herbert. | *Quotation from  
Pliny with translation.* | The Sixth Edition, Corrected  
and Enlarged. | London, | Printed for Robert Stephens,  
at the Kings-Arms | in Chancery-Lane, 1673. *Colla-  
tion thereafter the same as for the fifth edition, except  
that most of the ornaments have been changed.*

\*\* From this time the portrait and the Life of  
Herbert by Izaak Walton regularly appear, the Life  
being often placed at the end of the volume.

In this and subsequent editions of The Temple,  
Superliminare and The Altar are printed on engraved  
pages, one representing the door of a church and the  
other an altar.

13. The eleventh Edition of The Temple,  
1679; and the seventh of The Synagogue,  
1679.

12°, green morocco. Collation same as the preced-  
ing, except for two changes of the title-page of The  
Temple, where the present reads, Together with his



Life. | Psal. 29 | etc., and Printed by S. Roycroft, for R. S. and are to be Sold | by John Williams Junior, at the Crown in St. | Pauls Church-yard, 167.9; *the arrangement of the preliminary matter of The Temple, which is here:* portrait; title; verso blank; The Dedication; verso blank; The Titles of the several Poems, etc. (3 pp.); verso blank; verses, These Lines should have been under his Picture, A 4; verso blank; three laudatory poems, A 5-7; The Printer to the Reader (4 pp.); *the imprint of The Synagogue, which is the same as that of the eleventh edition of The Temple, but with "1679." instead of "167.9"; many of the ornaments; and the Life of Herbert, which has been reset and now contains 56 pages, omitting the notice of Herbert's wife (A 1-C 4). This is now at the end of the volume.*

14. The eleventh Edition of The Temple, 1695; and the sixth of The Synagogue, 1673.

12<sup>o</sup>, green morocco. *Collation similar to the preceding.*

\* \* This is called the eleventh edition of The Temple, but seems to be an irregular and rare edition, not owned by the British Museum. Except for the title-page and the three leaves immediately following it is exactly a duplicate of the edition of 1674; it has leaf \* 3 misprinted \* 4, as in that edition; The Synagogue is the sixth edition, as there; the Life of Herbert is on 60 pages, as in that edition, instead of 56, as in the edition of 1679. The title-page of this edition differs from the earlier one in that it reads, "Together with his Life. With Se-|veral Additions" and "Printed for R. S. and are to be Sold by Richard Willington at the Lute in St. Paul's Church-Yard, 1695." Apparently some copies of the 1674 edition came into the hands of another bookseller, Richard Willington, in 1695, and he reissued them with a new title-page and with the four preliminary leaves reset, and condensed to three leaves. Knowing nothing of the edition of 1679, the real eleventh edition, and reckoning from the title-page of 1674, which he discarded, he called this the eleventh edition.





15. The | Temple. | Sacred Poems, | And Private | Ejaculations. | By Mr. George Herbert, | Late Orator of the University | of Cambridge. | Together with His Life. | Psal. xxix. | In his Temple doth every man speak of his Honour. | The Twelfth Edition Corrected, with the | Addition of an Alphabetical Table. | London, | Printed by J. Barber, for Jeffery Wale, at | the Angel in St. Paul's Church-Yard. 1703.

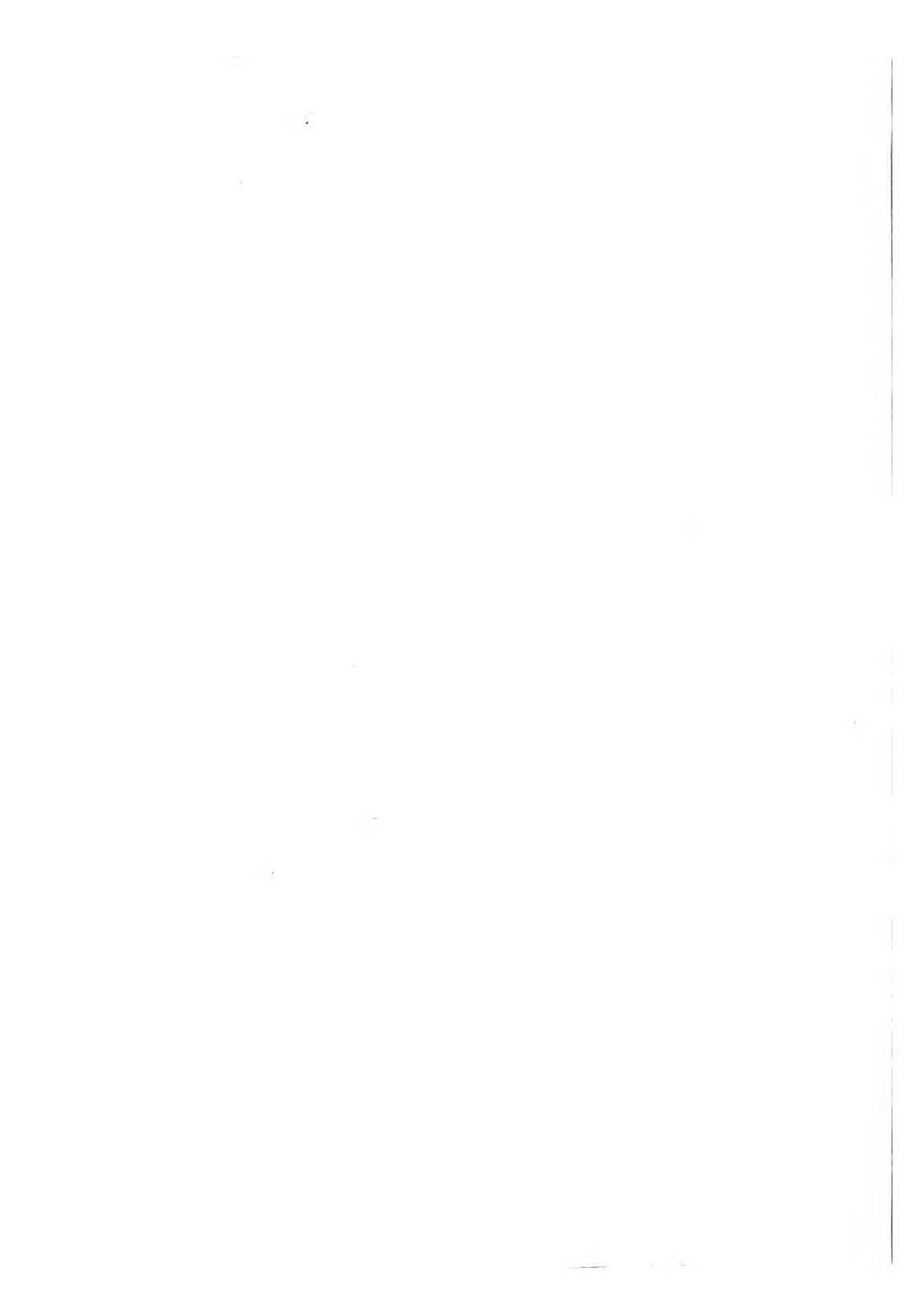
12°, original panelled calf. Collation: Portrait of Herbert by Sturt, with inscription above "The Effigies of Mr. George Herbert," and below the eight lines of verse which were printed on a separate page in the tenth and eleventh editions, A 1 verso; title, A 2; verso blank; three laudatory poems, A 3-5; The Dedication, A 6; The Titles of the Several Poems, *etc.*, A 6 verso-7; text, A 8-17, pp. 1-192; A Table, I 8-K 12; verso blank.

*For The Synagogue, eighth edition, the title-page and collation are much the same as for the seventh; the imprint reads, Printed by J. Barber, for Jeffery Wale, at | the Angel in St. Paul's Church-Yard. 1703; the ornaments are replaced by double lines and there are 72 pages; the Life of Herbert contains 58 pages.*

\* \* This copy contains the book-plate of Richard Le Gallienne.

16. The thirteenth Edition of The Temple, 1709; and the ninth of The Synagogue, 1709.

12°, original panelled calf. Collation the same as the preceding, except for the imprints which read, Printed for John Wyatt at the Rose in St. Paul's | Church-Yard. 1709. (The Temple), and Printed for John Wyatt at the Rose in St. Paul's | Church-Yard, and Eben. Tracy at the Three | Bibles on London-Bridge. 1709. (The Synagogue); and for the leaf of advertisement at the end.



V

MODERN EDITIONS OF THE TEMPLE

1. The Temple : Sacred Poems and Private Ejaculations. By the Rev. George Herbert. Late Orator of the University of Cambridge. To which is added, A Biographical Sketch of the Author. In his Temple doth every Man speak of his Honour. Psa. xxix. A New Edition. Bristol : Printed By And For R. Edwards ; And Sold By T. Hurst, Pater-Noster-Row, London. 1799.

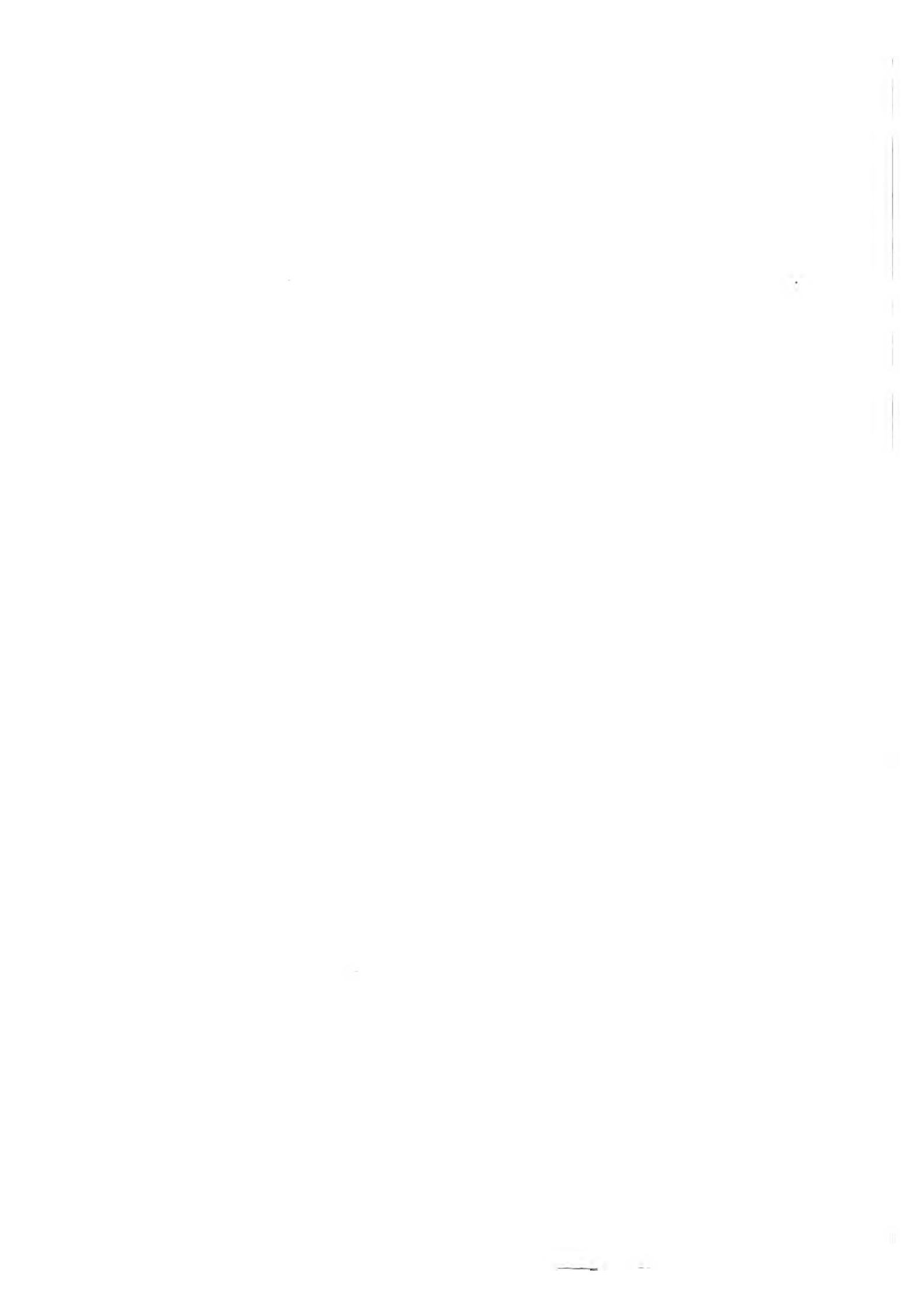
12<sup>o</sup>, half levant, pp. xxxvi, 274, (2). Includes a four page Preface by the unknown editor, Walton's Life, and The Synagogue.

\* \* I cannot discover any edition of The Temple between this and that of 1709, which this closely follows; reproducing from it the two curious plates for Superliminare and The Altar which that and several preceding editions contained. But some of the textual errors of that edition are here corrected.

2. The Temple : Sacred Poems, And Private Ejaculations. To which is added A Priest To The Temple, Or, The Country Parson. By the Rev. George Herbert, Late Orator of the University of Cambridge. With A Biographical Sketch Of The Author. In his Temple doth every man speak of his honour. Psalm xxix. London : Printed By Richard Edwards, Crane Court, Fleet Street, For W. Suttaby Scatcherd and Letterman, and Crosby and Co. 1806.

12<sup>o</sup>, cloth, pp. i-xxxviii, [39]-368.

\* \* Has the same Preface as the preceding, with Walton's Life; but omits The Synagogue and includes The Country Parson.



3. The Life And Writings Of The Rev. George Herbert: With The Synagogue, In Imitation Of Herbert. "Of the long and splendid list of British Poets, from the earliest days down to Byron and Moore, there have been only some half dozen writers, smit with the love of sacred song, whose genius was kindled at the altar of Christian devotion." Lowell, Mass. Published By George Woodward. 1834.

12°, cloth, pp. i-xvi, [17]-[452].

\*\* The first American edition. Given me by Bishop Cameron Mann, and bearing his book-plate.

4. The Temple: Or Sacred Poems And Private Ejaculations. A Priest to the Temple; Or The Country Parson, His Character And Rule Of Holy Life. By Mr. George Herbert, Orator Of The University Of Cambridge. Together With His Life, By Isaac Walton. London: Edward Suter, 19, Cheapside. 1835.

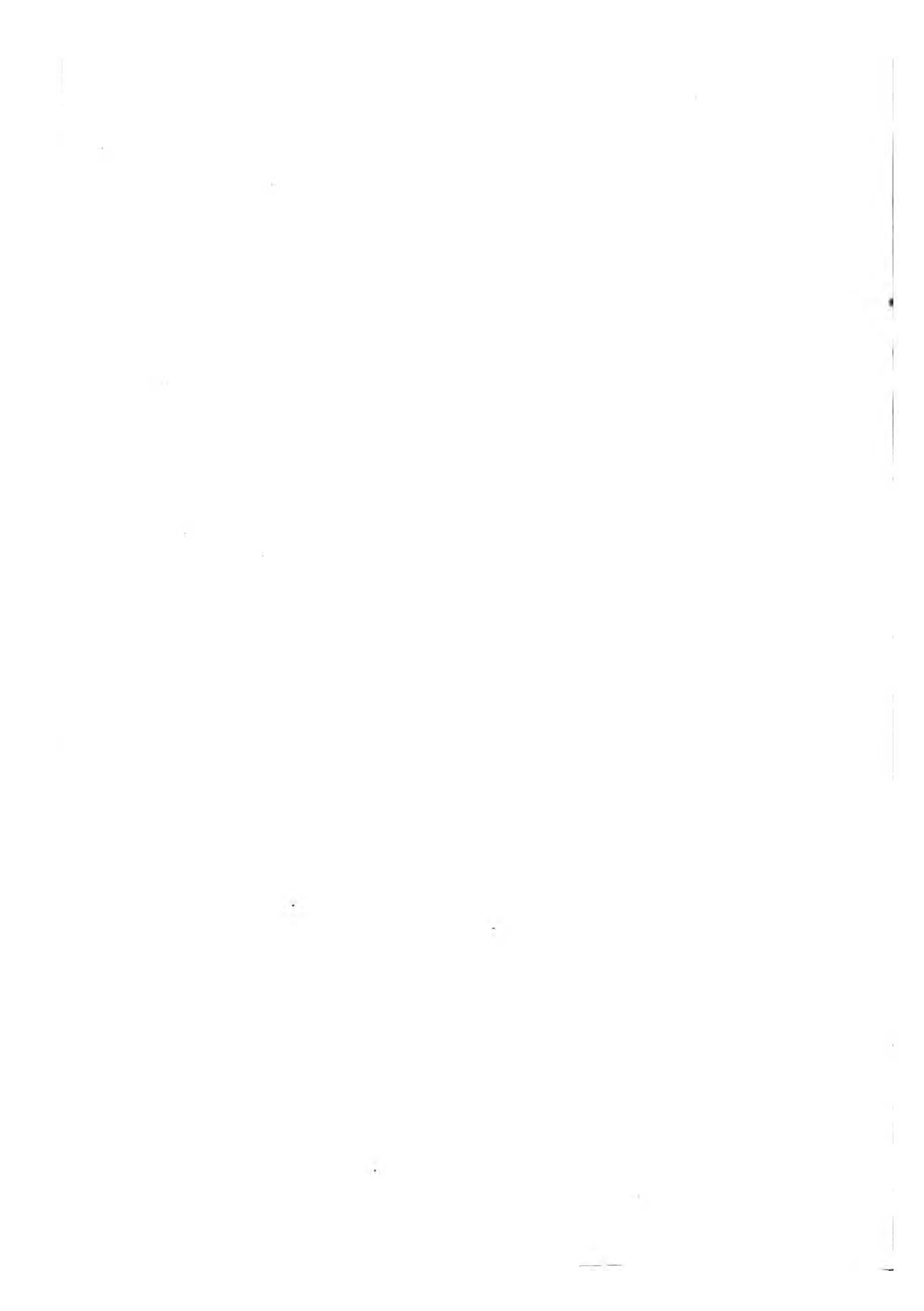
8°, cloth, pp. xvi, 399.

\*\* In this appears for the first time an index of first lines, a feature which did not reappear until my edition of 1905.

5. The Remains Of That Sweet Singer Of The Temple, George Herbert. Wisdom iv. x. He Pleas'd God And Was Belov'd Of Him So That Whereas He Lived Among Sinners He Translated Him. London, Pickering. M DCCC XXXVI. (*The title in an architectural setting.*)

8°, cloth, pp. cxxiv, 352.

*Half-title*:—The Works of George Herbert. Vol. I. Life And Remains.



\* \* This volume contains all that appeared in *The Remains of 1652* (except the *Apothegms*), and in addition the *Life* by Walton, the notes and letter on Valdesso, Cornaro on Temperance, the Latin Oration on Prince Charles, seventeen Latin letters, fourteen English letters, and an engraving of Bemerton church. In these two volumes the first systematic attempt was made to present the entire literary work of Herbert in accurate form.

6. *The Temple ; Sacred Poems And Private Ejaculations* By George Herbert. Psalm xxix. In His Temple Doth Every Man Speak Of His Honour. London, Pickering. M DCCC XXXV. (*The title in an architectural setting.*)

8° , cloth, pp. xxiv, 340, with leaf of advertisements at end.

*Half-title*: — *The Works of George Herbert. Vol. II. Poems.*

\* \* An epoch-making edition of Herbert, the text being revised, the notes left by S. T. Coleridge being added, and the Latin poems being collected for the first time. There is also a brief preface, and a portrait of Herbert, engraved by Aug. Fox from that by R. White.

7. *The Works Of George Herbert In Prose and Verse* London, William Pickering. 1846.

2 vol., large 8°, morocco, pp. xii, 414, and xxviii, 384.

*Half-titles*: — *The First Volume of The Works of George Herbert, Containing The Remains Of That Sweet Singer Of The Temple.*

*The Second Volume of The Works of George Herbert, Containing His Temple, Sacred Poems And Private Ejaculations.*

\* \* The first edition of Pickering's Herbert in large print and paper. It contains the same as his previous edition, except that there is added to *The Remains*





an Oration on Conferring Degrees, another letter of Donne to Lady Herbert, and a Prayer of Nicholas Fenais. To the volume of Poems the Parentalia have been added with a few other Latin poems—among them the two in Herbert's autograph which appear in the copy of Walton's Life belonging to this collection. Here, too, are four additional English poems. A four page Advertisement or preface has been given to The Synagogue, and the preface to the whole volume has been rewritten.

8. The Works Of George Herbert, In Prose And Verse. Edited By The Rev. Robert Aris Willmott, Incumbent Of Bear Wood. With Illustrations. London: George Routledge and Co., Farringdon Street. 1854.

8° , calf, pp. xxxvi, 466.

\*\* The first complete edition of Herbert's works (Latin included) in a single volume, and also the first with illustrations. Willmott's Introduction and Notes are more elaborate and scholarly than those of Coleridge, his sole predecessor in annotation.

This copy contains the book-plate of Augustus Hare and the inscription "Augustus C. J. Hare, from his affectionate friend and kinsman W. B. Clayton March 13, 1856."

9. The Poetical Works Of George Herbert. With Life, Critical Dissertation, and Explanatory Notes, By The Rev. George Gilfillan. New York: D. Appleton & Co., Broadway. Edinburgh: James Nichol. M.DCCC.LIV.

Large 8° , calf, pp. xxviii, 328.

\*\* Contains an introductory essay of moderate merit, no notes, The Temple, The Synagogue, and Jacula Prudentum. Its only merit for the public is its handsome page, but to me it is endeared through having been the volume in which I first came to know Herbert.



10. The Poetical Works Of George Herbert. Illustrated. London: James Nisbet and Co. Berners Street. MDCCCLVI.

4°<sup>o</sup>, ornamented cloth, pp. (2), 256. The illustrations are by Foster, Clayton, Humphreys, Evans, Dalziel, and Woods.

\* \* \* This copy has the inscription, "A. Pretor, from his friend J. A. Symonds, Festival of St. James July 25/58. Harrow."

11. The Works Of George Herbert In Prose And Verse. London. Bell and Daldy, Fleet Street. 1859.

2 vol., calf, pp. xii, 438, and xxviii, 384.

\* \* \* This is a reprint of Pickering's edition, though the type has been reset and at the bottom of the page in the volume of poems are printed valuable notes by James Yeowell, the editor of Notes and Queries.

This copy has the book-plate of Thomas Westwood.

12. The Poetical Works Of George Herbert; And The Synagogue, By C. Harvey. With Introduction By John Nichol, B.A. Oxon., Professor Of English Literature, University Of Glasgow. The Text Edited By Charles Cowden Clarke. London: R. & A. Suttaby, 2 Amen Corner. 1863.

8°<sup>o</sup>, stamped calf, ornamented text, pp. xl, 311.

\* \* \* A carefully edited book with a valuable essay on the Life and Poetry of Herbert. It contains only the English poems.

13. The Temple, Sacred Poems And Private Ejaculations, By George Herbert. "In His Temple doth every man speak of His honour." Psalm, xxix. London: Bell and Daldy, York Street, Covent Garden. 1869.

Sm. 12°<sup>o</sup>, cloth, pp. x, 214.



\* \* A convenient pocket edition of the English poems.

14. The Temple. Sacred Poems And Private Ejaculations. By George Herbert. Being a Facsimile Reprint of the First Edition With An Introduction By The Rev. Alexander B. Grosart. London : Eliot Stock, 62, Paternoster Row. 1876.

12°, cloth, pp. xvi, (8), 192, (3).

\* \* The first attempt at reprinting the original, but damaged by inaccuracy. It reproduces not the first edition, but the undated one.

15. The Temple. Sacred Poems And Private Ejaculations. By George Herbert. Being a Facsimile Reprint of the First Edition With An Introduction By The Rev. Alexander B. Grosart. New York, The Baker and Taylor Co. 9, Bond Street. N. D.

12°, cloth, pp. xvi, (8), 192, (3).

\* \* The American issue of the preceding.

16. The Fuller Worthies' Library. The Complete Works In Verse And Prose Of George Herbert. For the first time fully collected and collated with the original and early editions and mss. and much enlarged with : I. Hitherto unprinted and inedited poems and prose from the Williams mss. etc. II. Translation of the whole of the Latin and Greek verse and Latin prose. III. Memorial-introduction, essay on life and writings, and notes and introductions. IV. In quarto, portraits on steel and other specially-prepared illustrations and facsimiles.



Edited by the Rev. Alexander B. Grosart, St. George's, Blackburn, Lancashire. In Three Volumes. Printed For Private Circulation. [London.] 1874. 100 copies only.

3 vol., 4°, large paper, roxburgh, vol. I, Verse, pp. lxxviii, 314; vol. II, Verse, pp. cxlii, 237; vol. III, Prose, pp. xviii, 504.

\* \* A marvelous storehouse of information about Herbert and all who came near him, ill-arranged, with no index, full of error, prolixity, bad taste, and egotism, yet indispensable for the scholar and making as true an epoch in the study of Herbert as Pickering's editions made forty years before. Dr. Grosart's wide and enthusiastic reading has brought together a mass of curious material not easily obtainable elsewhere, his greatest single service being the discovery of the Williams MS. But making a bad use of this, he has rendered his own text worthless; for he has picked from the Williams MS. or the edition of 1633 whatever readings best pleased his fancy and so has produced poems which Herbert never saw.

17. The Fuller Worthies' Library. The Complete Works In Verse And Prose Of George Herbert. . . . In Three Volumes. Printed For Private Circulation. [London.] 1874. 100 copies only.

3 vol., 8°, cloth. *The same as the preceding, except in size and in the absence of illustrations.*

18. The Poetical Works Of George Herbert. Edited By A. B. Grosart. London, George Bell and Sons, York Street, Covent Garden. 1876.

8°, cloth, pp. (2), clxxx, 403.

\* \* Into this single volume Dr. Grosart has put all the text and most of the notes and discussion of his larger editions. For the very full, if sometimes whimsical, annotation, every reader will be grateful.





19. First Edition, 1633. Fac-Simile Reprint. The Temple: Sacred Poems And Private Ejaculations By Mr. George Herbert. Fourth Edition With Introductory Essay By J. Henry Shorthouse. London: T. Fisher Unwin, 17, Holborn Viaduct. MDCCCLXXXIII.

8° , black morocco, pp. xxii, (8), 192, (3).

\*\* Shorthouse's rather sentimental essay gives this book a certain importance.

20. The Poems of George Herbert. To which are added Selections from his Prose, and Walton's "Life." With Prefatory Notice by Ernest Rhys. London: Walter Scott, 24 Warwick Lane, Paternoster Row, and Newcastle-on-Tyne. 1885. (Canterbury Poets.)

Small sq. 8° , parchment, pp. xxxiv, 317.

\*\* With a portrait. An intelligent introductory essay, sensible notes, borrowed for the most part from previous editors, with wise selections from *The Country Parson* and *Jacula Prudentum*. But the text is mainly that of Grosart.

21. The Temple; Sacred Poems and Private Ejaculations, by George Herbert. With Engravings after Albert Dürer, Marcantonio, Holbein & other Artists. New York, Macmillan & Co., 66 Fifth Avenue. 1894.

8° , ornamented cloth, pp. xxiv, 252.

\*\* The text is that of 1633, and the seventy-five fragments of early engravings incorporated in it successfully convey to the eye its quaintness and its simplicity. A few pages of notes are added.

22. The Temple by George Herbert. With Notes and Introduction by Edgar C. S.



Gibson, D.D., Vicar of Leeds. Methuen & Co., 36 Essex St. W. C. London. 1899. (Library of Devotion.)

Sm. 8°<sup>o</sup>, cloth, pp. cxii, 258.

\* \* \* By far the most scholarly edition using the Williams MS., the readings of which are noted while the text follows that of 1633. Notes are at the foot of the page and there is an admirable Introduction with Walton's Life.

23. The Temple and A Priest to the Temple by George Herbert. Edited by A. R. Waller. London: J. M. Dent & Co. 29 & 30, Bedford Street, Covent Garden, W.C. 1902. (Cloister Library.)

8°<sup>o</sup>, white cloth, pp. x, 309, with portrait.

\* \* \* Grosart's text, without notes or introduction, but with index of unusual words and list of dates.

24. Poems by George Herbert. With an Introduction by His Grace the Archbishop of Armagh. Blackie & Son, London. N. D. (Red Letter Library.)

8°<sup>o</sup>, cloth, pp. xx, 371.

\* \* \* A pleasing and unimportant edition, but with an interesting little preface.

25. The Temple; Sacred Poems and Private Ejaculations, by George Herbert. London: George Bell and Sons. 1904. (The Chiswick Quartos.)

4°<sup>o</sup>, ornamented white cloth, pp. (6), 243, with portrait.

\* \* \* An edition aiming at beauty of print, paper, and binding, but not otherwise important.



26. The English Works of George Herbert. Newly Arranged and Annotated and Considered in Relation to his Life, by George Herbert Palmer. Boston and New York. Houghton, Mifflin and Company. MDCCCCV.

3 vol., 8°, cloth, vol. I, Essays and Prose, pp. xx, 429; vol. II, Cambridge Poems, pp. xiv, 443; vol. III, Bemerton Poems, pp. viii, 455.

\*\* Hitherto all editions of Herbert had printed his poems in the traditional order, as they appear in the Bodleian ms. and in Ferrar's edition of 1633. Becoming convinced that the Williams ms. could not have been written later than 1630 and so contained no poems of Herbert's priesthood, I ventured to separate the Bemerton poems from those written at Cambridge and within these large periods to group them by subjects, supplying them with very full notes, critical introductions, photographic illustrations, and the readings of both mss.

27. The English Works of George Herbert. Edited by George Herbert Palmer. Boston and New York. Houghton, Mifflin and Company. MDCCCCV.

6 vol., 8°, large paper, boards, limited to 150 copies. Vol. I, Essays, pp. xx, 191; vol. II, Prose, pp. viii, 233; vol. III, Cambridge Poems, pp. xiv, 219; vol. IV, Cambridge Poems, pp. viii, 208; vol. V, Bemerton Poems, pp. viii, 243; vol. VI, Bemerton Poems, pp. viii, 211.

\*\* The same in contents as the preceding.

28. The English Works Of George Herbert, . . . by George Herbert Palmer. Boston and New York. Houghton, Mifflin and Company. MDCCCCVII.

3 vol., 8°, pp. xx, 443; xiv, 437; (6), 485.



\*\* Second edition of No. 26, with Index of Subjects, of Biblical passages, additional notes, illustrations, and revisions.

29. The Poems of George Herbert. With an Introduction by Arthur Waugh. Henry Frowde, Oxford University Press. London, New York, and Toronto. [1907.] (The World's Classics, 109.)

Sm. 8°, cloth, pp. xxviii, 277.

\*\* Contains the Latin as well as the English poems, no notes, an ordinary introduction and Grosart's text.

30. The Temple & A Priest to the Temple, by George Herbert. London: Published by J. M. Dent & Co., and in New York by E. P. Dutton & Co. [1908.] (Everyman's Library.)

8°, cloth, pp. xx, 305.

\*\* One of the pretty and convenient volumes of Everyman's Library, containing a brief Introduction, lists of words, dates, and bibliography, but no notes.

31. The Church Porch, by George Herbert; With Notes for Sunday Use in Upper Forms, edited by Edward C. Lowe, D.D., Provost of S. Nicholas College; Canon of Ely; late Head Master of S. John's School, Hurstpierpoint. Third Edition, with notes, revised and enlarged. Oxford and London: James Parker & Co., 377, Strand. 1892.

8°, pp. viii, 41.

\*\* It is provided in the Statutes of S. Nicholas College that every boy learn by "heart the Church Porch by Mr. George Herbert." Accordingly Dr. Lowe has edited the poem with very full and for the most part unborrowed notes.





VI

WRITINGS OF THE BROTHERS OF  
GEORGE HERBERT

1. De | Veritate, | Prout Distinguitur | A  
Revelatione, | A Verisimili, A Possibili, | Et  
A Falso. | Hoc Opus Condidit | Edoardus |  
Baro Herbert | De Cherbury In Anglia, | Et  
Castri Insulæ De Kerry In | Hibernia, et Par  
utriusque | Regni. | Et Lectore Cuivis, | integri  
& illibate Judicii | dicavit. | Exc. Lutetiae  
Parisiorum. CIO IOC XXIV. | Iam denuò sed  
auctius & emendatius recud. Londini | Per  
Augustinum Matthæum. CIO IOC XXXIII.

4<sup>o</sup>, calf. Collation: Title a 1; verso, imprimatur;  
Epistola ad Lectorem (dated, Montgomery, 1632),  
a 2-3; text, A 1-H h 2, pp. 1-244.

\* \* This is the first London Edition of Lord Her-  
bert's first book. The Paris Edition of 1624, pub-  
lished a few months before his recall from the French  
embassy, I have never seen.

A book which has won for Lord Herbert the title  
of The Father of English Deism, since in it he for the  
first time attempts to prove that all "revealed"  
religion is "natural" religion, inherent in human  
nature.

2. The | Life | And | Raigne | Of | King  
Henry | The Eighth. | Written By the Right  
Honourable | Edward | Lord Herbert of Cher-  
bury. | London, | Printed by E. G. for Thomas  
Whitaker, and are to be sold at | his shop, at  
the Kings Arms in Pauls Church-yard. 1649.

Folio, calf. Collation: Portrait of Henry VIII  
engraved by T. Cecill; title, A 1; verso blank; The  
Epistle Dedicatory, A 2-4; verso blank; An Analy-  
tical Character (inserted leaf); Commendatory verses



by Jam. Howell, verso; text, B 1-Cccc4, pp. 1-575; verso blank; An Index, Dddd 1-4 and recto of an inserted leaf; verso blank.

\* \* Written with a political aim between 1630 and 1640, during Lord Herbert's retirement, but not published till a year after his death.

3. The | Life | And | Reign | Of | King Henry | The | Eighth. | Written by the Right Honourable | Edward Lord Herbert | Of | Cherbury. | London : | Printed by M. Clark, for Henry Herringman, at the Blew Anchor | in the New Exchange. MDCLXXXII.

Folio, calf, pp. (6), 638, (15). Portrait of Henry VIII by W. F[aithorne].

\* \* The third edition.

4. De Causis | Errorum, | Opus | Edoardi | Baronis Her- | bert | De | Cherbury. | Rectum Index sui & | obliqui. | CIJ IO C LVI.

Sm. 12<sup>o</sup>, original calf. Collation: Title, A 1; verso blank; text, A 2-G 4, pp. 3-152; additional piece without title, G 5-H 9, pp. 1-34; [Religio Laici] without title or pagination, H 10-I 2; three Latin poems, without pagination, I 3-9.

\* \* This treatise on fallacies may be regarded as a kind of supplement to the De Veritate.

5. Expeditio | In | Ream | Insulam, | Authore | Edovardo Domino Herbert, | Barone de Cherbury in Anglia, &c | Castri Insulæ de Kerry in Hibernia, &c | Pare Utriusq; Regni. | Anno. MD CXXX. | Quam pblici Juris fecit Timotheus | Balduinus, LL. Doctor è Coll. Omn. | Anim. apud Oxonienses, Socius. | Londini, | Prostant apud Humphredum Moseley, ad In- | signia Principis in Cœmeterio Paulino, 1656.



8°, original calf. Collation: Title, a 1; verso blank; Lectori Sequestro, a 2-5; to King Charles, a 5 verso-7; Ad Lectorem, a 7 verso-b 8; text, B 1-N 2, pp. 1-179; verso blank; Index Capitum, N 3-O 3 (unnumbered); verso blank; Errata, O 4; verso blank.

\* \* This vindication of Buckingham's unfortunate expedition was written just before Herbert's Reign of Henry VIII, but was not published till eight years after his death.

6. The | Expedition To The | Isle Of Rhe.  
| By Edward Lord Herbert | Of Cherbury,  
K.B. | London: | Printed By Whittingham  
and Wilkins. 1860.

Sm. 4°, stamped cloth, pp. liv, 287.

\* \* This, the original English of which the preceding is a Latin translation, remained in manuscript until privately printed by the Earl of Powis in this edition, accompanied by ten genealogical tables.

7. De | Religione | Gentilium, | errorum-  
que apud eos causis: | Authore | Edoardo |  
Barone Herbert de Cherbury, & Castri | In-  
sulæ de Kerry in Hibernia, | & à Sacris Belli  
Consiliis Regibus Optimis | Jacobo & Carolo.  
| Amstelædami, | Typis Blaeviorum, | M DC  
LXIII.

4°, calf. Collation: Title; verso blank; Lectori; Index Capitum, verso; text, A 1-F f 4, pp. 1-231; Index Rerum, F f 4 verso-G g 4 (unnumbered).

\* \* Developing the religious conceptions of the De Veritate and probably written soon after that work; but not published until fifteen years after Lord Herbert's death.

With book-plate of John Davies, Esq.

8. The | Antient Religion | Of The | Gen-  
tiles, | And | Causes of their Errors | Con-



sider'd : | The Mistakes and Failures of the  
Heathen | Priests and Wise-Men, in their No-  
tions of the | Deity, and Matters of Divine  
Worship, are | Examin'd ; | With regard to  
their being altogether destitute of | Divine  
Revelation. | With a Compleat Index. | By the  
Learned and Judicious | Edward Ld Herbert  
of Cherbury, &c. | London : | Printed, for John  
Nutt, near Stationers-Hall, 1705.

8°, old panelled calf, pp. xvi, 388, (12).

\*\* The first work of Herbert's which was trans-  
lated into English, and this the first edition of the  
translation.

9. Occasional | Verses | Of | Edward Lord  
Herbert, | Baron | Of | Cherbery | And | Castle-  
Island. | Deceased in August, 1648. | London,  
| Printed by T. R. for Thomas Dring, at the |  
George in Fleet-street near Cliffords- | Inn.  
1665.

Small 8°, straight grain morocco. Collation: Title,  
A 1; verso blank; dedication to the grandson of Lord  
Herbert, written by Henry Herbert, the brother of  
Edward and George, A 2-3; verso blank; text, B 1-  
G 8, pp. 1-95; Errata, G 8 verso.

\*\* In A Ditty, p. 27, and An Ode, p. 61, Lord  
Herbert introduced into English poetry the metre  
subsequently used by Tennyson in In Memoriam,  
employing it too upon the same subject, "Whether  
Love Should Continue forever?"

With book-plate of William Gott, Bishop of Truro.

10. The Poems Of Lord Herbert Of Cher-  
bury. Edited With An Introduction By John  
Churton Collins. London, Chatto and Win-  
dus, Piccadilly. 1881.

8°, half levant, pp. xl, 136.





\* \* The preceding, almost unprocurable, volume is here well edited and provided with an excellent introduction. It is the first reprint of Lord Herbert's verse that has ever appeared.

11. The | Life | Of | Edward Lord Herbert | Of Cherbury, | Written by himself. | *Picture of Strawberry Hill*. Strawberry-Hill : Printed in the Year MDCCLXIV.

4<sup>o</sup>, original calf. Collation: Portrait of Lord Herbert, folded plate; title; verso blank; dedication to the Earl of Powis, a 1; Advertisement, a 2-b 2; Genealogical Table, folded plate; text, A 1-U u 2, pp. 1-171; verso blank.

\* \* The Autobiography of Herbert remained in manuscript until it came to the notice of Horace Walpole who printed 200 copies, of which this is one, at his private press.

In this copy there is laid in a receipt, signed by Lord Herbert and dated March 8, 1645, for the allowance granted him by Parliament in consideration of his surrender of Montgomery Castle in the preceding year. There is also a copy of the vote of the House of Commons, taken from their journals.

With old book-plate of G. Pennecott.

12. The Life of Edward Lord Herbert Of Cherbury. Written by Himself. London: Printed for J. Dodsley, in Pall-Mall. MDCCLXX.

4<sup>o</sup>, morocco, pp. (10), 173. *Collation substantially the same as the preceding, though the type has been reset.*

\* \* This is the first public edition of the autobiography.

13. The Autobiography Of Edward, Lord Herbert Of Cherbury. With Introduction, Notes, Appendices, and a Continuation of



the Life By Sidney L. Lee, B.A. Balliol College, Oxford. With Four Etched Portraits. London, John C. Nimmo, 14, King William Street, Strand, W.C. 1886.

8°, pp. lxvi, 369.

\*\* By far the most complete and scholarly edition of the Autobiography that has ever been published.

14. A | Dialogue | Between | A Tutor and his Pupil. | By Edward Lord Herbert, | Of Chirbury. | London : | Printed for W. Bathoe, Bookseller, in the Strand. | MDCCLXVIII.

4°, half morocco. Collation: Title, A 2; verso blank; Advertisement, A 3-4; text, B 1-M m 4, pp. 1-272.

\*\* Attributed to Lord Herbert, but with little evidence.

15. The | Two First Books, | Of | Philostratus, | Concerning the Life of | Apollonius Tyaneus : | Written Originally in Greek, | And now Published in English : | Together With Philological Notes | Upon each Chapter. | By Charles Blount, Gent. | *Nine lines of Latin verse.* London, | Printed for Nathaniel Thompson, next Dore to the Sign | of the Cross-Keys in Fetter-Lane, Anno Domini, 1680.

Folio, pannelled calf. Collation: Title, A 1; verso blank; The Preface, A 2-4; text, B 1-H h 6, pp. 1-243; verso blank.

\*\* In the notes to this book Charles Blount, a follower of Lord Herbert, used either private manuscripts of Herbert's or restatements from his published works. As the book was condemned and burned, copies of it are rare.



16. Lord Herbert De Cherbury ; Sa Vie Et Ses Œuvres, ou Les Origines De La Philosophie Du Sens Commun Et De La Théologie Naturelle En Angleterre. Par Ch. De Rémusat, Membre de l'Institut. Paris, Librairie Académique, Didier et Cie, Libraires-Éditeurs, 35, Quai Des Augustins, 35. 1874. Tous droits réservés.

12°, half morocco, pp. (4), viii, 311.

\*\* The best French study of Lord Herbert.

17. Eduard Lord Herbert Von Cherbury. Ein Kritischer Beitrag Zur Geschichte Des Psychologismus Und Der Religionsphilosophie Von Dr. C. Güttler, Privatdocent An Der Universität München. Mit Einem Bildnisse. München, 1897. C. H. Beck'sche Verlagsbuchhandlung. Oskar Beck.

Large 8°, half morocco, pp. vi, 248.

\*\* The best German study of Lord Herbert.

18. The Dove ; Or, Passages of Cosmography ; A Poem : By Richard Zouche, Civilian of New College, Oxford, *etc.* Reprinted from the original edition of 1613 ; With a Memoir and Notes, Collected and Arranged by Richard Walker, B.D., a Descendant, Fellow of Magdalene College, Oxford. Oxford, H. Slatter, High-Street : And T. Rodd, 2, Great Newport-Street, London. MDCCCXXXIX.

8°, cloth, pp. (4), xlv, 82.

\*\*\* On p. 8 appears a Commendatory Latin Epigram of four lines signed Car. Herbert, N.C. Charles was the fourth of the Herbert brothers, a year



or two older than George. He died while at the University.

The first edition of this book was printed in 1630.

19. An | Answer To | The most Envious, | Scandalous, and Libellous | Pamphlet, Entitled, | Mercuries | Message. | Or, | The Copy of a Letter sent to William | Laud, Arch-bishop of Canterbury now | prisoner in the Tower. | *Woodcut of hand with dagger.* [London. 1641.]

Sm. 4°, calf, lower edge of title shaved. Collation: Title, A1; verso, Woodcut of Laud; text, A2-4, pp. 1-6.

\*\* A doggerel poem in abuse of Puritans signed by Tho. Herbert, the youngest of the Herbert brothers, a captain in the navy. In 1641 Thomas Herbert printed six other tracts.

## VII

### NICHOLAS FERRAR AND LITTLE GIDDING

1. *Memoirs Of The Life Of Nicholas Ferrar.* By P. Peckard, D.D., Master Of Magdalen College, Cambridge. Cambridge, Printed by J. Archdeacon, Printer to the University; And sold by J. & J. Merrill, and J. Bowtell, in Cambridge; and T. Payne & Son, at the Mews Gate, London. MDCCXC.

8°, half levant, pp. xvi, 316.

\*\* Besides the Life of Ferrar this volume contains a sketch of Nicholas Ferrar, Jr.; a letter from Edward Lenton, vindicating himself from the charge of furnishing material, for the scurrilous pamphlet entitled *The Arminian Nunnery at Little Gidding*; a catalogue of the MSS. once at Little Gidding; a portrait of Ferrar and a Genealogical Table.

With the book-plate of J. H. Shorthouse.





2. Brief Memoirs of Nicholas Ferrar, M.A. and Fellow of Clare-Hall, Cambridge, Founder of a Protestant Religious Establishment at Little Gidding, in Huntingdonshire; Collected from a Narrative by the Right Reverend Dr. Turner, Formerly Bishop of Ely; now Edited with Additions and Biographical Notices of Some of Mr. Ferrar's Contemporaries. By a Clergyman of the Established Church. Bristol: Printed and Published by J. Chilcott, 30, Wine Street; and sold by Hatchard and Son, Picadilly; and Seeley and Son, Fleet Street, London. 1829.

12°, calf, pp. (4) viii, 248.

\*\*\* This life of Nicholas Ferrar is based on that written by his brother John. It is attributed to Francis Turner, Bishop of Ely, and was originally published in the Christian Magazine for 1761.

3. Nicholas Ferrar. Two Lives By His Brother John And By Doctor Jebb. Now first Edited with Illustrations By J. E. B. Mayor, M.A., Fellow and Assistant Tutor of St. Johns College, Cambridge. Cambridge: Printed for the Editor at the University Press, and Sold by Macmillan & Co. 1855.

8°, calf, pp. xlvi, 398.

\*\*\* An admirable piece of work, the two carefully edited Lives being followed by an Appendix containing an account of all the extant memorials of the Ferrars and by elaborate notes, the whole preceded by an introductory paper defending Ferrar from the slurs of Carlyle.

4. Nicholas Ferrar; his Household and his Friends. Edited by the Rev. T. T.



Carter, M.A., Hon. Canon of Christ Church, Oxford. London, Longmans, Green & Co. and New York: 15 East 16th Street, 1892.

8°<sup>o</sup>, cloth, pp. xxvi, 331.

\*\*\* The best recent life, but popular and devotional.

5. The | Arminian | Nunnery :| Or, | A Briefe Description | and Relation of the late erected Mo- | nasticall Place, called the Arminian | Nunnery at little Gidding in | Huntington-Shire. Humbly recommended to the wise consideration | of this present Parliament. | The Foundation is by a Company of Farrars | at Gidding. *Wood-cut of a Nun and Church.* Printed for Thomas Underhill. MDCXLI.

Sm. 4°<sup>o</sup>, unbound, pp. (2), 10.

\*\*\* An attempt on the part of some extreme Puritan, who professes to have visited the Ferrars, to excite public feeling against them and bring about the suppression of their house. Its influence at the time was considerable.

6. The Story Books of Little Gidding; being the Religious Dialogues Recited in the Great Room, 1631-2. From the Original Manuscript of Nicholas Ferrar. With an Introduction by E. Cruwys Sharland. London, Seeley and Co. Limited. 38, Great Russell Street. 1899.

8°<sup>o</sup>, cloth, lvi, 291.

\*\*\* Nicholas Ferrar wrote for his devout household a series of moral dialogues to be recited by them on Festival Days of the Church. Several volumes of these still exist in manuscript. In this volume the earlier dialogues are for the first time printed.



7. *Εἰκὼν Βασιλική*. | The | Pourtraicture | Of  
| His Sacred | Majestie | In His | Solitudes and  
Sufferings. | Whereunto are annexed | His  
Praiers and Apopthegmes, &c. | Rom. 8. | More  
than Conquerour, &c. | Bona agere, & mala  
pati, Regium est. | Printed in R. M. Anno  
Dom. 1649.

Small 12°, old black calf, ornamented. Collation :  
Title, A 1; verso blank; commendatory verses by  
F. N. G, A 2; The Contents, A 3-4; An Epitaph on  
King Charles, verso; text, B 1-17, pp. 1-182; Praiers,  
18-K 1, pp. 1-12; a new title —

Apopthegmata | Aurea, Regia, | Carolina. | Apoph-  
thegms | I. Theological. | II. Moral. | III. Political. |  
Collected out of the Incomparable | 'ΕΙΚΩ'Ν ΒΑΣΙ-  
ΛΙΚΗ' | Of | His most glorious Majestie | King Charles  
the First. | *Three lines of Latin and Greek*. London,  
Printed by William Du-gard, and are to bee | Sold by  
Francis Eglesfield at the Marigold | in St. Pauls  
Church-yard. 1649., K 2; verso blank; text, K 3-  
M 2, pp. 1-48.

\* \* A late edition (Almack no. 41) of King Charles'  
book, having on the last fly-leaf the inscription "Mary  
Farrer ališ (alias?) Collett, her Booke." It was prob-  
ably therefore bound by her, Nicholas Ferrar's favorite  
niece.

8. [Little Gidding Binding.] The New  
Testament. London. 1630; *with* The Whole  
Booke of Psalmes, Collected into English  
Meeter by T. Sternhold, I. Hopkins, W.  
Whittingham and others. London. 1633.

Sm. 12°, bound in raised embroidery, gilt edges,  
supposedly by the Nuns of Little Gidding. The  
design on the side is that of serpents and roses. The  
volume is enclosed in a folding case.

9. John Inglesant; a Romance. [By  
J. H. Shorthouse.] London, Macmillan &  
Co. 1902.



3 vol., large 8°, cloth.

\*\* This romance is largely concerned with Ferrar and Little Gidding.

Copy belonging to J. H. Shorthouse with letter to him from Mrs. Humphry Ward and his book-plate.

### VIII

#### OTHER MEN AND BOOKS ASSOCIATED WITH GEORGE HERBERT

These books are arranged in the order of the periods of Herbert's life to which they refer.

1. [Threno-thriambeuticon. *Academiae Cantabrigiensis ob damnum lucrosum, et infœlicitatem foelicissimam, luctuosus triumphus. Cantabrigiæ, ex officina Joannis Legat. 1603.*]

Sm. 4°, half calf. Collation: Title-page lacking; *Epistola Dedicatoria* and three Latin poems by Gulielmus Smith, ¶ 2-4; verso blank; text, A 1-I 4, pp. 1-70, and two pages unnumbered.

\*\* The Cambridge volume of Latin laments on the death of Queen Elizabeth and of rejoicing on the accession of King James, these being the great events of Herbert's youth. He was at this time ten years old.

2. A | Manual | Of | The Private | Devotions  
| And | Meditations | Of | The Right Reve-  
| rend Father in God | Lancelot Andrews | Late  
L. Bishop of | Winchester. | Translated out of  
a fair Greek MS. | Of His Amanuensis. | By  
R. D. B. D. | London, | Printed by T. Ratclif,  
& N. Thompson | for Richard Bentley. 1674.

Sm. 12°, old calf, first edition of the translation. Collation: Engraved title, "A Manual of | Private Devotions | with a Manual of | Directions for the Sicke | By Lancelot Andrews | Late Bishop of Winchester", with pictures of the Bishop at prayer and on his





death-bed, A 1; verso blank; title as above, A 2; verso blank; dedication to the Prince of Wales, A 3-5; To The Christian Reader, A 6 (misprinted, A 5)-8; Latin quotations from four Church Fathers, A 9; The Contents, A 10-12; verso blank; text, B 1-I 5, pp. 1-177 (misprinted 153); verso blank; a new title —

A | Manual | Of | Directions | For The | Sick: | With many Sweet Medi- | tations and Devotions of | the Right Reverend Fa- | ther in God, | Lancelot Andrews, | Late L. Bishop of | Winchester. | To which are added Prayers for the | Morning, Evening, and H. Com- | munion. | Translated out of a Greek ms. of His | Private Devotions. | By R. D. B. D. | London, | Printed by T. R. and N. T. for Ri- | chard Bentley. 1674., I 6; verso blank; To The Christian Reader, I 7-10; text, I 11-N 11; The Contents, N 11-12, pp. 1-97; The Contents, I 11 verso-12, unnumbered.

\* \* Bishop Andrews was the Head of Westminster School when Herbert entered it in 1605.

3. Parasyngma Perthense | Et | Juramen-  
tum Ecclesiae | Scoticanæ | Et | A.M. Anti-  
tamica- | micategoria. | Anno M.DC.XX.

Sm. 4<sup>o</sup>, olive levant. Collation: Title, A 1; verso blank; Praefatio, A 2-4; text, B 1-D 1, pp. 9-25 (misprinted 26); Juramentum Scoticanæ Ecclesiae, D 1 verso-E 4, pp. 26-40; Pro Supplici Evangelicorum Ministrorum In Anglia Ad Serenissimum Regum contra Larvatam geminæ Academiae Gorgonem Apologia, Sive Anti-tami-cami-categoria, Authore A. M. (Latin verses) F 1-4, pp. 41-47; verso blank.

\* \* This exceedingly rare tract contains the Latin verses written by Andrew Melville in 1604 attacking episcopacy and the two Universities (the Thames and the Cam) its chief supporters.

With book-plate of John Lord Sheffield.

4. Memorials of the Danvers Family, of Dauntsey and Culworth: Their Ancestors and Descendants from the Conquest till the



Termination of the Eighteenth Century; with some Accounts of the Alliances of the Family, and of the Places where they were Seated. By F. N. Macnamara, M.D., Surgeon-Major (retired), Indian Army. London: Hardy & Page, 21, Old Buildings, Lincoln's Inn. 1895.

8°, white cloth, pp. xxvi, 572, with 14 Illustrations and 17 Tables of Descent.

\* \* Herbert's father died in 1597; in 1608 Lady Herbert married Sir John Danvers, and in 1629 George Herbert married Jane Danvers. This book gives a full, accurate, and interesting account of the Danvers family in all its branches.

5. Fragmenta Regalia, | Or | Observations | On | The Late Queen | Elizabeth, | Her Times And Favorits. | Written by Sir Robert Naunton, | Master of the Court of Wards. | Printed, Anno Dom. 1641.

Sm. 4°, calf. Collation: Title, A 1; verso blank; text, A 2-F 2, pp. 3-43; verso blank.

\* \* Naunton was Orator of Cambridge University when Herbert entered it at the close of 1609.

6. 'O 'AYTO-KATA'KPITOS. | The | Self-Condemed. | Or, A | Letter | To | Mr. Jo: Goodwin: | Shewing, | That in | his Essay to justifie the equity, | and regularnes of the late, and present | proceedings of the Army by Principles of Rea- | son, and Religion, he hath condemned | himselfe of iniquity, and variableness in | the highest degree, untill he shall | explaine himself in publike. | By Sir Francis Nethersole Knight. | London, Printed in the yeare 1648.



Sm. 4<sup>o</sup>, half morocco. Collation: Title, A 1; verso blank; text, A 2-4, pp. 3-8; a new title—

A Bill | Drawn up with the Advice of the Lord | Cook, and exhibited to the House of | Commons of the Parliament held tertio Caroli: | By Sir Francis Nethersole Knight, then a member of | that House. | And a Speech then also made therein by him. . . . London, Printed in the Year, 1659.; inserted sheet; verso blank; To The Reader, inserted sheet; text, D 1-4, pp. 7-14.

\*\* Nethersole preceded Herbert in the Oratorship at Cambridge and assisted him in gaining the place in 1619.

7. Epithalamium | Illustris. & Feliciss. Principum | Caroli | Regis | Et | H. Mariæ | Reginae | Magnæ Britanniae, &c. | A Musis Cantabrigiensibus | decantatum. | Excudebat Cantrellus Legge, Almæ | Matris Cantabrigiæ Typographus. | MDCXXV.

Sm. 4<sup>o</sup>, half morocco. Collation: Title; verso blank; text, A 1-K 4, pp. 1-80.

\*\* Congratulatory Latin verses on the marriage of King Charles I and Henrietta Maria in 1625. Herbert did not contribute to the volume. In 1623 he had made an oration of welcome to Prince Charles on his return from the unsuccessful wooing in Spain (III, 3, above).

8. The | Workes Of | The Most High | And Mightie | Prince, | James | By The Grace Of | God, King Of Great | Britaine, France And | Ireland, Defender | of the Faith, &c. | Published By James, Bishop | of Winton, and Deane of his Majesties | Chappel Royall. | 1 Reg. 3. Vers. 12. | Loe, I have given thee a wise and an understanding heart. | London | Printed By Robert Barker And | John Bill,



Printers To The Kings | most Excellent  
Majestie. | Anno 1616. | ¶ Cum Privilegio.

Folio, original panelled calf. Collation: Half-  
title; engraving of King James seated on his throne,  
verso; Engraved title in an architectural frame; verso  
blank; title as above, a 1; verso blank; engraved  
arms of England, a 2; verso blank; Epistle Dedicato-  
rie, headed by Portrait of Prince Charles, a 3-4;  
verso blank; The Preface, b 1-e 2; contents, e 4;  
text, A 1-B b b 3, pp. 1-569; colophon, verso.

\*\* Each cover bears the royal arms in gold. On  
the half-title is written "This booke was sente mee by  
Sir John Dāvers, as one of my deare Mothers bookes.  
In whose memory I keepe itt & receive itt thankfully,  
this 26 Decemb. 1628. H. Herbert." This is the  
brother next younger than George, who in the reigns  
of James and Charles was Master of the Revels at  
Court. In 1627 Herbert's mother died and her hus-  
band, Sir John Danvers, marrying again in the follow-  
ing year sends this precious book of his wife's to her  
son. It had probably been given her by the king,  
whose arms it bears. And as George was this year  
living with his brother Henry, he has undoubtedly  
used the book.

9. Of the | Government | Of | Churches ; |  
A discourse | Pointing at the Primitive | Form.  
| Printed by Roger Daniel, Printer | to the  
Universitie of Cam- | bridge. 1641.

Sm. 8°, levant. Collation: Title; verso blank;  
Epistle Dedicatorie, 2-3; To The Reader, 3  
verso-4; Faults Escaped, verso; text, A 1-N 8, pp.  
1-208.

\*\* This book is by Herbert Thorndike, Herbert's  
Secretary, who succeeded him when he resigned the  
Oratorship in 1627.

10. Poems, | Written by the | Right Honor-  
able | William | Earl Of | Pembroke, | Lord





Steward of his Majesties Houshold. | Wherof  
| Many of which are answered by way of Re-  
partee, | By Sr Benjamin Ruddier, | Knight. |  
With several Distinct | Poems, | Written by  
them Occasionally, and Apart. | London, |  
Printed by Matthew Inman, and are to be  
sold by | James Magnes, in Russel-Street,  
near the Piazza, | in Covent-Garden, 1660.

8°, straight grain morocco. Collation: Title, A 2;  
verso blank; dedicatory letter to the Countess of  
Devonshire by the son of Dr. Donne, A 3-4; verso  
blank; text, B 1-13, pp. 1-118.

\*\*\* William, Earl of Pembroke, the lord of Wilton  
House and kinsman of George Herbert, presented him  
the living of Bemerton in 1630, but died before Her-  
bert settled there. To him the first folio of Shakspeare  
is dedicated.

11. Poems | of | William Herbert, | Third  
Earl of Pembroke, K.G. | and | Sir Benjamin  
Rudyard. | Written in the Time of King  
James I. | and King Charles I. | The Second  
Edition. | London: | Printed by Bensley and  
Son, | Bolt Court, Fleet Street, | for R. Trip-  
hook, Old Bond Street; and J. Major, |  
Skinner Street. | 1817.

12°, half morocco, pp. xxiv, 99.

\*\*\* A reprint by Sir Egerton Brydges of the pre-  
ceding rare volume.

12. The first part of the last Wil & Testa-  
ment Of Philip, Earle of Pembroke and  
Montgomery. 1649.

The Last Will and Testament of Philip  
Herbert, Vulgarly Called Earl of Pembroke  
and Montgomery. 1650.



The Speech of Philip Herbert, Late Earl of Pembroke. 1649.

Sm. 4°, half calf. Three tracts bound in one volume.

\*\* These burlesque Wills and Speech purport to have been taken down by Michael Oldsworth and show the hatred felt for Philip Herbert by the Puritan party.

Philip was the Earl of Pembroke during Herbert's residence at Bemerton, 1630-1633.

Inserted is a piece of a document bearing the signature of Philip Herbert.

13. Prælectiones | De Duobus | In Theologia | Controversis | Capitibus : | De | Judice Contro- | versiarum, | Primo ; | De Justitia Habituali | Et Actuali, | Altero : | Per | Reverendissimum Virum | Joan. Davenantium, | . . . | Cantabrigiæ, | Ex Academiæ celeberrimæ Typographeo. | Anno MDCXXXI.

Folio, original calf, pp. (14), 641, (22).

\*\* John Davenant of Salisbury was Herbert's bishop throughout his residence at Bemerton. From him he received ordination and by him was buried. This book appeared the year after Herbert went to Bemerton.

This copy contains the autograph of Benjamin Wadsworth, 1705, tenth President of Harvard College.

14. Under Salisbury Spire in the Days of George Herbert ; the Recollections of Magdalene Wydville. By Emma Marshall. Eleventh Thousand. London, Seeley and Co., Limited, Essex Street, Strand. 1896.

8°, cloth, pp. (4), 344.

\*\* A popular novel of slender worth based on Walton's account of Herbert.



15. The | Countrey | Justice, | Containing  
The practise of the Justices | of the Peace out  
of their | Sessions. | Gathered, for the better  
helpe of | such Justices of Peace as have not |  
been much conversant in the studie | of the  
Lawes of this Realme. | Newly corrected and  
inlarged. | By Michael Dalton of | Lincolnes  
Inne. Gent. | Justice is the Staffe of Peace,  
and the mainte- | nance of Honour. Cic. |  
London. | Printed for the Societie of | Sta-  
tioners. An. Dom. | M.DC. XIX. | Cum Pri-  
vilegio.

Folio, old calf, engraved title, pp. (16), 372, (10).

\*\* At the beginning of Chapter XXIII of The Country Parson Herbert commends this book of Dalton's.

16. Joann. Ferneli | Ambiani, | Universa  
Medicina | Primùm quidem studio & dili-  
gentiâ | Guiljelmi Plantii, Cennomanni | elimi-  
nata, | Nunc autem notis, observationibus, &  
remediis secretis | Joann. & Othonis Heurni,  
Ultraject. | et | Aliorum Præstantissimorum  
Medicorum scholiis illustrata | . . . Traiecti  
ad Rhenum, | Typis Gisberti à Zijll, & Theo-  
dori ab Ackersdijck, | Anno MDCLVI.

4<sup>o</sup>, old calf, engraved title, pp. (52), 490, 536,  
(50), 28.

\*\* Herbert would have his country parson "be all to his parish; and not only a pastor, but a lawyer also, and a physician." He suggests Fernelius as "the physic author, for he writes briefly, neatly, and judiciously."

The first edition of this work was published at Paris in 1554.



17. Canterburies | Dreame : | In Which |  
The Apparition of Cardinall Wolsey did | pre-  
sent himselfe unto him on the fourteenth | of  
May last past : | It being | The third night  
after my Lord of Strafford had | taken his  
fare-well to the World. | *Picture of Wolsey  
appearing to Laud.* Printed in the yeare  
1641.

Sm. 4<sup>o</sup>, half calf, 4 leaves.

\* \* According to Walton, it was Archbishop Laud who persuaded Herbert to take orders as a priest.

18. A | Sermon | Preached before | His  
Majesty | at Whitehall, March 12, 166 $\frac{4}{5}$ . | By  
the Right Reverend Father in God, | B. Lord  
Bishop of Lincoln. | Published by His Majes-  
ties special Command. | London, Printed for  
Timothy Garthwait, 1665.

Sm. 4<sup>o</sup>, vellum, pp. (2), 42.

\* \* By Bishop Laney, who at first refused license to The Temple (1633), but afterward granted it.

19. The | Saints Everlasting Rest : | . . .  
by Richard Baxter. . . . London, . . . 1650.

Sm. 4<sup>o</sup>, calf, pp. (32), 856.

\* \* This first edition of Baxter's Saints Rest devotes pp. 853-6 to Home, "A Poem of Master J. Herberts in his Temple," the earliest considerable quotation from Herbert which I have been able to find.

20. Poemata | Varii | Argumenti, | Partim |  
E Georgio Herberto | Latinè (utcumque) red-  
dita, | Partim conscripta, | A | Wilh. Dilling-  
ham, S.T.D. | Cantabrigiensi. | Adscitis etiam  
aliis aliorum. | Lectorem delectando, paritèr-  
que monendo, Hor. | Londini, | Typis E.





Flesher. Prostant apud R. Royston | Bibliopolam Regium, MDCLXXVIII.

Sm. 8°, old calf. Collation: Title, A 1; verso blank; Ad Lectorem, A 2-3; Syllabus Poematum, A 3 verso-4; emblematic engraving of three palm trees with the motto "Depressa resurgo," A 4 verso; text, B 1-Q 7, pp. 1-238.

\*\* The first Part of this book is made up of Latin translations, or rather imitations, of Herbert's Church Porch, Sacrifice, Charms and Knots, and Man's Medley, together with six other Latin poems by Dillingham himself. In a second Part are gathered twenty Latin poems by different authors — Erasmus, More, Beza, Buchanan, Grotius, Fletcher, and others.

21. Poems | Upon | Several Occasions. | By Daniel Baker, M.A. | Sometimes of Gonvil and Caius Coll. | in Cambridge. | Virgil. Eclog. 9. | Me quoque dicunt | Vatem Pastores; sed non ego credulus illis. | London, | Printed for J. Jones at the Dolphin and Crown | in S. Paul's Church-yard. 1697.

8°, half morocco, pp. (6), 160.

\*\* On pp. 83-89 occurs a Pindarique Ode "On Mr. George Herbert's Sacred Poems, called, The Temple."

22. A | Letter | To B. O. | The Publisher of Mr. Herbert's | Country Parson. | From T. B. | London, | Printed by E. Tyler and R. Holt, for Nathaniel | Brooke, at the Sign of the Angel in Corn- | hil, near the Royal Exchange. 1672.

Sm. 8°, half calf, 5 leaves.

\*\* This B. O. is Barnabas Oley, the first biographer of Herbert. The piece has its own title-page as given above, but forms pages 19-28 of a volume of letters by T. B.



23. Old Herbert Papers at Powis Castle and in the British Museum. Privately Printed. London. 1886. (Collections historical & archæological relating to Montgomeryshire and its borders, xx.)

8°, cloth, pp. xviii, 282.

\*\* Part I consists of miscellaneous papers dating from 1586 to 1735. Part II is the correspondence of Lord Herbert of Cherbury from 1614 to 1639. Part III contains his despatches as ambassador during 1619 and 1620.

24. A Catalogue of the Pictures at Weston, belonging to the Earl of Bradford. [Privately Printed.] 1895.

\*\* Contains a photograph of a portrait of Herbert's mother by Zucchero.

25. The | Book Of | Common | Prayer, |  
. . . Printed by Thomas and John Buck  
| . . . Cambridge. | Anno Dom. MDCXXX.

4°, original calf, not paged.

\*\* The edition of the Prayer Book printed in the year when Herbert took orders.

26. [The Herbert monument and castle at Montgomery.]

\*\* A small collection of photographs of Montgomery Castle, the tomb in the Church, heads of Sir Richard and Lady Herbert on the tomb, and other objects of interest in and about Montgomery.



IX

DESIDERATA

1. Le Cento & Dieci Divine Considerationi de Juan de Valdes. Basel. 1550.

\*\* For Ferrar's translation of this work Herbert wrote a series of notes. See III, 14.

2. De Veritate. By Edward Herbert Lord Cherbury. Paris. 1624.

\*\* The first edition printed in London stands in this collection as VI, 1. That printed at Paris four years earlier is lacking.

3. A Translation of Certain Psalms. By Lord Bacon. 1625.

\*\* These Psalms were dedicated to George Herbert. See III, 4.

4. The Synagogue. In Imitation of Mr. George Herbert. [By Christopher Harvey.] London. 1640.

\*\* The first edition. This collection has all other editions of The Synagogue.

















