



Bodleian Libraries

UNIVERSITY OF OXFORD

This book is part of the collection held by the Bodleian Libraries and scanned by Google, Inc. for the Google Books Library Project.

For more information see:

<http://www.bodleian.ox.ac.uk/dbooks>



This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 2.0 UK: England & Wales (CC BY-NC-SA 2.0) licence.





PREFACE
TO THE FIRST EDITION.

TO PARENTS.

SINCE dragons and fairies, giants and witches, have vanished from our nurseries before the wand of reason, it has been a prevailing maxim, that the young mind should be fed on mere prose and simple matter of fact. A fear, rational in its origin, of adding, by superstitious and idle terrors, to the natural weakness of childhood, or contaminating, by any thing false or impure, its truth and innocence—has, by some writers, and some parents, been carried to so great an excess, that probably no work would be considered by them as unexceptionable for the use of children, in which any scope was allowed to the fanciful or marvellous. It may well be questioned, however, whether the novel-like tales now written for the amusement of youth, may not be productive of more injury to the mind,

25210 f. 450

by giving a false picture of the real world, than the fairy fictions of the last generation, which only wandered over the region of shadows;—whether a romantic sensibility be not an evil, more formidable in magnitude, and protracted in duration, than a wild and exalted fancy.

Poetry has many advantages for children over both these classes of writing. The magic of rhyme is felt in the very cradle—the mother and the nurse employ it as a spell of soothing power. The taste for harmony, the poetical ear, if ever acquired, is so almost during infancy. The flow of numbers easily impresses itself on the memory, and is with difficulty erased. By the aid of verse, a store of beautiful imagery and glowing sentiment may be gathered up as the amusement of childhood, which, in riper years, may soothe the heavy hours of languor, solitude, and sorrow, may strengthen feelings of piety, humanity, and tenderness, may soothe the soul to calmness, rouse it to honourable exertion, or fire it with virtuous indignation.

But

PREFACE.

But when we consider how many of the subjects of verse are unintelligible to children, or improper for them—how few poems have been written, or how few poets could be trusted to write, to them—we shall not be surprised to find it a frequent complaint with judicious instructors, that so few pieces proper for children to commit to memory are to be found either in the entire works of poets, or in selections made from them, purposely for the use of young people. To meet the wishes of such parents and teachers, is the object of the following selection. It was thought that all the pieces ought to be short enough to be learned at one or two lessons, and good enough to be worth remembering; that their style should have nothing in it that a well-educated child might not, their matter nothing that he should not, understand, as soon as he should be at all able to feel the beauties of *real poetry*.

Natural history, that popular and delightful study, justly claimed a considerable part of the

PREFACE.

work, as being at once pleasing and useful to children.

Description, of different times and seasons, of objects of nature and art, of various occupations and modes of life, opened another copious source. Moral sentiment, where it was to be found free from such theological dogmas, as might be thought incomprehensible or uninteresting, furnished a third portion. Miscellaneous *scraps*, laboriously gleaned from a vast number of poets, formed the remainder of the little volume.

No arrangement appeared necessary—the only point of this nature that has been studied was—to mingle the pieces as much as possible. Some valuable poems were passed over on account of their occurrence in almost all other selections—the brevity required in the pieces precluded the insertion of others—but it is hoped that the smallness of the work will exculpate the compiler from the imputation of any sins of omission. Some liberties have unavoidably been taken, in order to make *wholes* of fragments.

Such

Such is the plan of the work—of its execution the compiler can only say that it has cost much time, and much thought.

It is now trusted to a candid public, with the hope, that a performance, aspiring, from its very nature, to little applause—will not incur the hazard of much censure.

Stoke Newington,

Sept. 1801.

this Day 6 Weeks I

shall be very hap-
=py— Tuesday Novemb

24th 1806

CONTENTS.

	<i>Page</i>
THE Beggar Man	Original 1
The Cuckoo	Logan 3
The Grasshopper	Cowley 5
Hymn	Oratorio of Abel 6
The Fly	Anonymous 7
The Blind Boy	Cibber 8
The Bulfinch in Town	Lady Luxborough 9
The Kid	Shenstone 10
The First of April	Warton 11
India	Original 13
Midnight	Dryden 14
Fortitude	Mrs. Barbauld 15
To Morning	Mason 15
Trees and Plants	Prior 16
The Thrush	Williams 18
The Dead Sparrow	Anonymous 19
The Swallow	Original 20
Ode on Solitude	Pope 22
Spring	Mrs. Barbauld 23
The Mouse's Petition	Mrs. Barbauld 23
Birds	Mrs. Barbauld 25
Insects	Mrs. Barbauld 27
The Frozen Shower	A. Phillips 30
False Greatness	Watts 31
The Old Man's Comforts	Anthology 32
The Traveller's Return	Anthology 34
To Fortune	Thomson 35
Day and Night	Gay 36
The Tame Stag	Gay 37
The Lion and the Fawns	Pope's Homer 38
The Deer and Savage Beasts	Pope's Homer 39
The Ass	Pope's Homer 40
Harvest	Pope's Homer 40
The Piedmontese and his Marmot	Original 41
Moonlight	Pope's Homer 42
Snow	Pope's Homer 43

CONTENTS.

ix

	<i>Page</i>
The Torrent	Pitt's Virgil . 43
The Caged Lark	Anon. . 44
The Beagle and Fawn	Pope's Homer . 44
The Horse	Pope's Homer . 45
The Sailor	Anon. . 45
The Midsummer Wish	Croxall . 46
The War Horse	Dryden's Virgil . 47
The Chariot Race	Dryden's Virgil . 48
The Polar Winter	Dryden's Virgil . 48
The Alps at Day-Break	Rogers . 50
The Olive	Pope's Homer . 51
A Wish	Rogers . 51
Pity	Darwin . 52
Ascending the Alps	Pope . 52
Four Seasons	Williams . 53
A Wish	Williams . 57
A Storm	Dryden's Virgil . 58
Hassan, or The Camel Driver	Collins . 58
The Orange Tree	Lord Lyttelton . 61
The Generations of Man	Pope's Homer . 61
Wolves	Thomson . 62
A Flood	Pope's Homer . 63
The Fly	Anon. . 63
To a Bee	Anthology . 64
The Cranes	Anon. . 66
The Strength of Virtue	Milton . 66
The Nightingale	Lee . 67
The Serpent	Dryden's Virgil . 67
Content	Williams . 68
The Summer Evening Walk	White . 69
Recovery from Sickness	Gray . 71
The Whirlwind	Dryden's Virgil . 72
To Leven Water	Smollet . 72
Hay-Making	Gay . 73
Noon	Gay . 74
To a Hedge-Sparrow	Anthology . 75
The Approach of a Storm	Dryden . 76
The Huntsman	Williams . 77
Constantinople	Original . 78
The Thames	Scott . 79
The Tempestuous Evening	Scott . 80

	<i>Page</i>
The Pleasant Evening	Scott 81
Description of a Cottage	Scott 82
Another	Scott 83
The Hare and Tortoise	Lloyd 83
The Orphan Boy	Thelwall 85
Against Slavery	Cowper 88
The Labour of Idleness	Miss More 89
Day, A Pastoral	Cunningham 89
The Beggar's Petition	Anon. 93
The Dying Negro	Anon. 94
The Beau Disconcerted	Gay 95
Exercise	Parnel 96
To a Robin Redbreast	Langhorne 97
The Emmet	Watts 98
The Approach of Winter	Scott 99
The Lark	Whitehead 99
Sunshine after a Shower	Warton 100
Epitaph on a Lapdog	Blacklock 101
Arabia	Original 101
Cheerfulness	Bickerstaff 102
The Cock	Dryden 103
The Fallen Oak	Crabbe 103
A Country Life	Brown 104
A Grove	Dryden 104
The Happy Man	Dryden 105
Innocence	Shakespeare 106
A Winter Song	Shakespeare 106
The Vanity of Greatness	Shirley 107
Prince Leeboo	Original 108
The Winter Torrent	Dryden 110
Hunting the Hare	Somerville 111
The Fairy's Song	Anon. 112
The Eagle	Congreve 113
The Hare	Dryden 113
Echo	Addison 114
The Elorist	B. Jonson 114
The Ostrich	Young 115
The Peacock	Young 116
The Wild Ass	Young 116
The Lion	Young 117

CONTENTS.

xi

	<i>Page</i>
The Hippopotamus	Young . . . 118
The Ship	Anon. . . . 119
The Pheasant	Pope 119
The Linnet	Anon. . . . 120
Fortitude	Dryden . . . 120
A Simile	Addison . . . 120
The Winter Friend	Original . . . 121
Italy	Addison . . . 122
War	Addison . . . 123
The Palace of Ice	Cowper . . . 124
Liberty	Addison . . . 125
Patriotism	Rowe 126
Caio	Addison . . . 126
—	Pope 127
Fame	Pope 127
Sorrow	Addison . . . 128
Temperance	Addison . . . 129
The African Prince	Addison . . . 129
Mountains of Ice	Pope 130
A Storm in a Desert	Addison . . . 130
The Starved Goldfinch	Cowper . . . 131
The Pineapple and Bee	Cowper . . . 132
Folding the Flocks	Fletcher . . . 133
Village Sounds	Goldsmith . . 134
A Storm in Harvest	Dryden's Virgil 135
Day-Break	Fletcher . . . 136
Ocean	Young 137
Youth	Dryden 138
The Palmetto	Gay 139
The Grampus	Darwin 139
Sleep	Akenfide . . . 140
Morning Sounds	Beattie 141
The Love of Praise	Akenfide . . . 142
Benevolence	Beattie 143
Providence	Rowe 143
Gratitude	Gray 144
True Virtue	Rowe 144
Candour	Akenfide . . . 145
Fortitude	Yalden 145
Lapland	Original 146

	<i>Page</i>
Snow	Congreve 147
Midnight	Otway 147
Trees	Cowper 148
The Spider	Dryden 149
The Rose	Anon. 149
The Stream of the Desert	Darwin 150
The Balloon	Darwin 150
English Rivers	Pope 151
The Coming of a Shower	Darwin 152
The Sweets of Contentment	Anon. 153
The Leopard and the Looking-Glass	Somerville 154
To Winter	Anthology 155
<hr/>	Rowe 155
The Whale	Darwin 156
Morning	Otway 157
Vigour of Mind	Rowe 157
Canada	Original 158
The Thames frozen over	Gay 159
The Squirrel	Prior 160
The Shepherd's Home	Shenstone 160
The Town in a Salt Mine	Darwin 161

My Dear Lane
 It is pleasure - this
 is the letter by
 Pinkard written to
 Miss Lamb

POETRY
FOR
CHILDREN.

7 THE BEGGAR MAN.

AROUND the fire one wintry night
The farmer's rosy children sat;
The faggot lent its blazing light,
And jokes went round and careless chat.

When, hark! a gentle hand they hear
Low tapping at the bolted door,
And thus, to gain their willing ear,
A feeble voice was heard t' implore.

“ Cold blows the blast across the moor,
The fleet drives hissing in the wind ;
Yon toilsome mountain lies before,
A dreary treeless waste behind.

My eyes are weak and dim with age,
No road, no path, can I descry,
And these poor rags ill stand the rage
Of such a keen inclement sky.

So faint I am—these tottering feet
No more my palsied frame can bear ;
My freezing heart forgets to beat,
And drifting snows my tomb prepare.

Open your hospitable door,
And shield me from the biting blast :
Cold, cold it blows across the moor,
The weary moor that I have pass'd !”

With hasty step the farmer ran,
And close beside the fire they place
The poor half-frozen beggar man
With shaking limbs and blue-pale face.

The little children flocking came
And chafed his frozen hands in theirs,
And busily the good old dame
A comfortable mess prepares.

Their kindness cheered his drooping soul,
And slowly down his wrinkled cheek
The big round tears were seen to roll,
And told the thanks he could not speak.

The children too began to sing,
And all their merry chat was o'er;
And yet they felt, they knew not why,
More glad than they had done before.

ORIGINAL.

THE CUCKOO.

HAIL, beauteous stranger of the wood,
Attendant on the spring!
Now heaven repairs thy vernal seat,
And woods thy welcome sing.

Soon as the daisy decks the green
Thy certain voice we hear ;
Hast thou a star to guide thy path,
Or mark the rolling year ?

Delightful visitant ! with thee
I hail the time of flowers,
When heaven is filled with music sweet
Of birds among the bowers.

The schoolboy wandering in the wood
To pull the flowers so gay,
Starts—thy curious voice to hear,
And imitates thy lay.

Soon as the pea puts on the bloom,
Thou fly'st the vocal vale,
An annual guest in other lands,
Another spring to hail.

Sweet bird, thy bower is ever green,
Thy sky is ever clear ;
Thou hast no sorrow in thy song,
No winter in thy year !

The Grasshopper.

5

O! could I fly, I'd fly with thee;
We'd make, with social wing,
Our annual visit o'er the globe,
Companions of the spring.

LOGAN.

+

THE GRASSHOPPER.

HAPPY insect! what can be
In happiness compared to thee?
Fed with nourishment divine,
The dewy morning's gentle wine!
Nature waits upon thee still,
And thy verdant cup does fill.
Thou dost drink and dance and sing,
Happier than the happiest king!
All the fields which thou dost see,
All the plants, belong to thee,
All that summer hours produce,
Fertile made with early juice.
Man for thee does sow and plow;
Farmer he, and landlord thou!

B 3

Thou

Thou dost innocently enjoy,
 Nor does thy luxury destroy :
 Thee country hinds with gladness hear,
 Prophet of the ripened year !
 To thee, of all things upon earth,
 Life is no longer than thy mirth.
 Happy insect, happy, thou
 Dost neither age nor winter know.
 But when thou 'st drunk, and danced, and sung,
 Thy fill the flowery leaves among,
 Sated with thy summer feast
 Thou retir'st to endless rest,

COWLEY,



HYMN.

How cheerful along the gay mead
 The daisy and cowslip appear !
 The flocks, as they carelessly feed,
 Rejoice in the spring of the year.
 The myrtles that deck the gay bowers,
 The herbage that springs from the sod,
 Trees, plants, cooling fruits, and sweet flowers,
 All rise to the praise of my God.

Shall

The Fly.

7

Shall man, the great master of all,
The only insensible prove?
Forbid it, fair gratitude's call!
Forbid it, devotion and love!
The Lord, who such wonders could raise,
And still can destroy with a nod,
My lips shall incessantly praise,
My soul shall be wrapt in my God!

ORATORIO OF ABEL.

X

THE FLY.

BUSY, curious, thirsty fly,
Drink with me, and drink as I;
Freely welcome to my cup,
Couldst thou sip, and sip it up.
Make the most of life you may,
Life is short, and wears away.
Both alike are mine and thine,
Hast'ning quick to their decline:
Thine's a summer, mine's no more
Though repeated to threescore;
Threescore summers, when they're gone,
Will appear as short as one.

†

THE

THE BLIND BOY.

O SAY, what is that thing call'd light,
Which I must ne'er enjoy? ▲
What are the blessings of the sight?
O tell your poor blind boy!

You talk of wondrous things you see;
You say the sun shines bright:
I feel him warm, but how can he
Or make it day or night?

My day or night myself I make
Whene'er I sleep or play,
And could I always keep awake
With me 't were always day.

With heavy sighs I often hear
You mourn my hapless woe;
But sure with patience I can bear
A loss I ne'er can know.

Then

Then let not what I cannot have
My cheer of mind destroy ;
While thus I sing, I am a king,
Although a poor blind boy.

CIBBER.

A

THE BULFINCH IN TOWN.

HARK to the blackbird's pleasing note ;
Sweet usher of the vocal throng !
Nature directs his warbling throat,
And all that hear admire the song.

Yon bulfinch, with unvary'd tone
Of cadence harsh, and accent shrill,
Has brighter plumage to atone
For want of harmony and skill.

And while to please some courtly fair
He one dull tune with labour learns,
A well-gilt cage, remote from air,
And faded plumes, is all he earns.

Go,

Go, hapless captive ! still repeat
 The sounds which Nature never taught ;
 Go, listening fair ! and call them sweet,
 Because you know them dearly bought.

Unenvied both, go hear and sing
 Your studied music o'er and o'er !
 Whilst I attend th' inviting spring
 In fields where birds unfettered soar.

LADY LUXBOROUGH.

Lady Luxborough
 +
 THE KID.

A TEAR bedews my Delia's eye
 To think yon playful kid must die ;
 From crystal spring, and flowery mead,
 Must, in his prime of life, recede !

Erewhile, in sportive circles, round
 She saw him wheel, and frisk, and bound ;
 From rock to rock pursue his way,
 And on the fearful margin play.

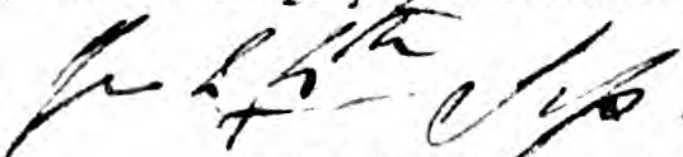
Pleased

Pleased on his various freaks to dwell,
She saw him climb my rustic cell ;
Thence eye my lawns with verdure bright,
And seem all ravished at the sight.

She tells with what delight he stood
To trace his features in the flood :
Then skipp'd aloof with quaint amaze ;
And then drew near again to gaze.

She tells me how with eager speed
He flew to hear my vocal reed ;
And how with critic face profound,
And stedfast ear, devour'd the sound.

His every frolic, light as air,
Deserves the gentle Delia's care ;
And tears bedew her tender eye
To think the playful kid must die.

 SHENSTONE.

THE FIRST OF APRIL.

MINDFUL of disaster past,
And shrinking at the northern blast,....

The

The fleety storm returning still,
 The morning hoar, the evening chill,
 Reluctant comes the timid Spring.
 Scarce a bee with airy ring ~~Scarcely~~
 Murmurs the bloffom'd boughs around
 That clothe the garden's fouthern bound:
 Scarce the hardy primrose peeps
 From the dark dell's entangled steeps:
 O'er the field of waving broom
 Slowly shoots the golden bloom:
 Scant, along the ridgy land
 The beans their new-born ranks expand;
 The fresh-turned foil with tender blades
 Thinly the sprouting barley shades:
 The swallow, for a moment seen,
 Skims in haste the village green:
 Fraught with a transient frozen shower,
 If a cloud should haply lower,
 Sailing o'er the landscape dark,
 Mute on a sudden is the lark;
 But, when gleams the sun again
 O'er the pearl-besprinkled plain,
 And from behind his watery veil
 Looks through the thin descending hail,

She mounts, and, lessening to the sight,
 Salutes the blythe return of light,
 And high her tuneful track pursues
 'Mid the dim rainbow's scattered hues.
 Beneath a willow long forsook,
 The fisher seeks his 'customed nook,
 And, bursting thro' the crackling sedge
 That crowns the current's caverned edge,
 He startles from the bordering wood
 The bashful wild-duck's early brood.

H

INDIA.

3-20

WARTON.

WHERE sacred Ganges pours along the plain,
 And Indus rolls to swell the eastern main,
 What awful scenes the curious mind delight,
 What wonders burst upon the dazzled sight!
 There giant palms lift high their tufted heads,
 The plantain wide his graceful foliage spreads;
 Wild in the woods the active monkey springs,
 The chattering parrot claps his painted wings;
 'Mid tall bamboos lies hid the deadly snake,
 The tiger couches in the tangled brake;

The spotted axis bounds in fear away,
 The leopard darts on his defenceless prey.
 'Mid reedy pools and antient forests rude,
 Cool, peaceful haunts of awful solitude !
 The huge rhinoceros rends the crashing boughs,
 And stately elephants untroubled browse.
 Two tyrant seasons rule the wide domain,
 Scorch with dry heat, or drench with floods of rain:
 Now feverish herds rush madding o'er the plains,
 And cool in shady streams their throbbing veins,
 The birds drop lifeless from the silent spray,
 And nature faints beneath the fiery day ;
 Then bursts the deluge on the sinking shore,
 And teeming Plenty empties all her store.

ORIGINAL.

MIDNIGHT.

'Twas dead of night, when weary bodies close
 Their eyes in balmy sleep, and soft repose ;
 The winds no longer whisper through the woods,
 Nor murmuring tides disturb the gentle floods.
 The stars in silent order moved around,
 And peace with downy wings was brooding on
 the ground.

The

The flocks and herds, and particolour'd fowl,
Which haunt the woods, or swim the reedy pool,
Stretched on the quiet earth securely lay,
Forgetting the past labours of the day.

DRYDEN.

FORTITUDE.

The bold swimmer joys not so
To feel the proud waves under him, and beat
With strong repelling arm the billowy surge ;
The generous courser does not so exult
To toss his floating mane against the wind,
And neigh amidst the thunder of the war,
As Virtue to oppose her swelling breast
Like a firm shield against the darts of Fate.

MRS. BARBAULD.

TO MORNING.

HAIL to thy living light,
Ambrosial Morn ! all hail thy roseat ray,
That bids young Nature all her charms display
In varied beauty bright ;
That bids each dewy-spangled flowret rise,
And dart around its vermeil dyes ;

Bids silver lustre grace yon sparkling tide,
That winding warbles down the mountain's side.

MASON.

TREES AND PLANTS.

SAY, know'st thou why the beech delights the
glade,

With boughs extended and a rounder shade,

Whilst towering firs in conic forms arise,

And with a pointed spear divide the skies?

Or why again the changing oak should shed

The yearly honours of his stately head,

Whilst the distinguished yew is ever seen

Unchanged his branch, and permanent his green?

Wanting the sun why does the caltha fade?

Why does the cypress flourish in the shade?

The fig and date, why love they to remain

In middle station and an even plain,

Whilst in the lower marsh the gourd is found,

And while the hill with olive shade is crowned?

Why does one climate and one soil endue

The blushing poppy with a crimson hue,

Yet leave the lily pale and tinge the violet blue?

The

The twining jasmine and the blushing rose
With lavish grace their morning scents disclose,
The fragrant tuberose and jonquil declare
The stronger impulse of an evening air.
Whence has the tree, resolve me, or the flower,
A various instinct, or a different power?
Why should one earth, one clime, one stream,
 one breath
Raise this to strength and sicken that to death?
Whence does it happen that the plant, which
 well
We name the sensitive, should move and feel?
Whence know her leaves to answer her command,
And with quick horror fly the neighbouring hand?
Along the sunny bank, or watery mead,
Ten thousand stalks their various blossoms spread.
Peaceful and lowly in their native soil,
They neither know to spin nor care to toil;
Yet with confessed magnificence deride
Our vile attire, and impotence of pride.

PRIOR.

THE THRUSH.

How void of care yon merry thrush,
That tunes melodious on the bush,
That has no stores of wealth to keep,
No lands to plow, no corn to reap!

He never frets for worthless things,
But lives in peace, and sweetly sings;
Enjoys the present with his mate,
Unmindful of tomorrow's fate.

Of true felicity possess'd,
He glides through life supremely blest;
And for his daily meal relies
On Him whose love the world supplies.

Rejoiced he finds his morning fare,
His dinner lies—he knows not where—
Still to th' unfailing hand he chants
His grateful song, and never wants.

WILLIAMS.

THE DEAD SPARROW.

TELL me not of joy, there's none,
Now my little sparrow's gone :
He would chirp and play with me ;
He would hang the wing a while ;
Till at length he saw me smile
O how fullen he would be !

He would catch a crumb, and then,
Sporting, let it go again ;
 He from my lip
 Would moisture sip ;
He would from my trencher feed,
Then would hop, and then would run
And cry *philip* when he 'd done ;
O! whose heart can choose but bleed ?

O how eager would he fight,
And ne'er hurt, though he did bite !
 No morn did pass,
 But on my glass

He would sit, and mark and do
 What I did; now ruffle all
 His feathers o'er, now let 'em fall;
 And then straightway fleek 'em too.

Now my faithful bird is gone;
 O let mournful turtles join
 With loving red-breasts, and combine
 To sing dirges o'er his stone!



THE SWALLOW.

SWALLOW! that on rapid wing
 Sweep'it along in sportive ring,
 Now here, now there, now low, now high,
 Chafing keen the painted fly,....
 Could I skim away with thee
 Over land and over sea,
 What streams would flow, what cities rise,
 What landscapes dance before mine eyes!
 First from England's southern shore
 'Cross the channel we would soar,
 And our vent'rous course advance
 To the lively plains of France;

Sport

Sport among the feather'd choir
On the verdant banks of Loire,
Skim Garonne's majestic tide,
Where Bourdeaux adorns his side;
Cross the towering Pyrenees,
'Mid orange groves and myrtle trees;
Entering then the wild domain
Where wolves prowl round the flocks of Spain,
Where silk-worms spin, and olives grow,
And mules plod surely on and flow.
Steering then for many a day
Far to south our course away,
From Gibraltar's rocky steep,
Dashing o'er the foaming deep,
On sultry Afric's fruitful shore
We'd rest at length, our journey o'er,
Till vernal gales should gently play
To waft us on our homeward way.

+

ORIGINAL.

History
J. D. J.

ODE

SPRING.

Now the glad earth her frozen zone unbinds,
And o'er her bosom breathe the western winds;
Already now the snow-drop dares appear,
The first pale blossom of th' unripen'd year;
As Flora's breath, by some transforming power,
Had chang'd an icicle into a flower:
Its name and hue the scentless plant retains,
And winter lingers in its icy veins.
To these succeed the violet's glossy blue,
And each inferior flower of fainter hue;
Till riper months the perfect year disclose,
And Flora cries exulting, "See my rose!"

MRS. BARBAULD.

THE MOUSE'S PETITION.

Found in the trap where he had been confined all night.

O HEAR a pensive prisoner's prayer,
For liberty that sighs;
And never let thine heart be shut
Against the wretch's cries!

For

For here forlorn and sad I sit
 Within the wiry grate ;
And tremble at th' approaching morn,
 Which brings impending fate.

If e'er thy breast with freedom glowed,
 And spurn'd a tyrant's chain,
Let not thy strong oppressive force
 A free-born mouse detain.

O do not stain with guiltless blood
 Thy hospitable hearth,
Nor triumph that thy wiles betray'd
 A prize so little worth !

The scatter'd gleanings of a feast
 My frugal meals supply :
But if thine unrelenting heart
 That slender boon deny,

The cheerful light, the vital air,
 Are blessings widely given ;
Let nature's commoners enjoy
 The common gifts of heaven.

The well-taught philosophic mind
 To all compassion gives,
 Casts round the world an equal eye,
 And feels for all that lives.

MRS. BARBAULD.



BIRDS.

SAY, who the various nations can declare
 That plow with busy wing the peopled air?
 These cleave the crumbling bark for insect food,
 Those dip their crooked beak in kindred blood;
 Some haunt the rushy moor, the lonely woods;
 Some bathe their silver plumage in the floods;
 Some fly to man, his household gods implore,
 And gather round his hospitable door;
 Wait the known call, and find protection there
 From all the lesser tyrants of the air.
 The tawny eagle seats his callow brood
 High on the cliff, and feasts his young with blood.
 On Snowdon's rocks, or Orkney's wide domain,
 Whose beetling cliffs o'erhang the western main,

The royal bird his lonely kingdom forms
 Amidst the gathering clouds, and fullen storms ;
 Through the wide waste of air he darts his flight,
 And holds his founding pinions pois'd for flight ;
 With cruel eye premeditates the war,
 And marks his destined victim from afar :
 Descending in a whirlwind to the ground,
 His pinions like the rush of waters sound ;
 The fairest of the fold he bears away,
 And to his nest compels the struggling prey.
 He scorns the game by meaner hunters tore,
 And dips his talons in no vulgar gore.
 With lovelier pomp along the grassy plain
 The silver pheasant draws his shining train :
 Once on the painted banks of Ganges' stream
 He spread his plumage to the sunny gleam ;
 But now the wiry net his flight confines,
 He lowers his purple crest, and inly pines.

To claim the verse unnumber'd tribes appear
 That swell the music of the vernal year :
 Seiz'd with the spirit of the kindly spring,
 They tune the voice and fleek the glossy wing,

With emulative strife the notes prolong,
And pour out all their little souls in song.
When winter bites upon the naked plain,
Nor food nor shelter in the groves remain,
By instinct led, a firm united band,
As marshall'd by some skilful general's hand,
The congregated nations wing their way
In dusky columns o'er the trackless sea;
In clouds unnumber'd annual hover o'er
The craggy Bas, or Kilda's utmost shore;
Thence spread their sails to meet the southern
wind,
And leave the gathering tempest far behind;
Pursue the circling sun's indulgent ray,
Course the swift seasons, and o'ertake the day.

MRS. BARBAULD.

INSECTS.

OBSERVE the insect race, ordain'd to keep
The lazy sabbath of a half-year's sleep.
Entomb'd beneath the filmy web they lie,
And wait the influence of a kinder sky.

When vernal sun-beams pierce their dark retreat,
 The heaving tomb distends with vital heat ;
 The full-form'd brood, impatient of their cell,
 Start from their trance and burst their silken shell ;
 Trembling awhile they stand, and scarcely dare
 To launch at once upon the untried air.
 At length assur'd, they catch the fav'ring gale,
 And leave their fordid spoils, and high in æther
 fail.

Lo ! the bright train their radiant wings unfold,
 With silver fringed and freckled o'er with gold.
 On the gay bosom of some fragrant flower
 They idly flutt'ring live their little hour ;
 Their life all pleasure, and their task all play,
 All spring their age, and sun-shine all their day.
 Not so the child of sorrow, wretched man :
 His course with toil concludes, with pain began,
 That his high destiny he might discern,
 And in Misfortune's school this lesson learn,
 Pleasure's the portion of th' inferior kind ;
 But glory, virtue, Heaven for man design'd.

What atom forms of insect life appear !
 And who can follow Nature's pencil here ?

Their

Their wings with azure, green, and purple gloss'd,
Studded with colour'd eyes, with gems emboss'd,
Inlaid with pearl, and mark'd with various stains
Of lively crimson through their dusky veins.
Some shoot like living stars athwart the night,
And scatter from their wings a vivid light,
To guide the Indian to his tawny loves,
As through the woods with cautious step he
moves.

See the proud giant of the beetle race;
What shining arms his polished limbs encase!
Like some stern warrior formidably bright
His steely sides reflect a gleaming light:
On his large forehead spreading horns he wears,
And high in air the branching antlers bears:
O'er many an inch extends his wide domain,
And his rich treasury swells with hoarded grain.

MRS. BARBAULD.

THE FROZEN SHOWER.

Written at Copenbagen.

ERE yet the clouds let fall the treasur'd snow,
 Or winds began through hazy skies to blow,
 At evening a keen eastern breeze arose,
 And the descending rain unfullied froze.
 Soon as the silent shades of night withdrew,
 The ruddy morn disclos'd at once to view:
 The face of nature in a rich disguise,
 And brighten'd every object to my eyes:
 For every shrub, and every blade of grass,
 And ev'ry pointed thorn seem'd wrought in glass;
 In pearls and rubies rich the hawthorns show,
 While through the ice the crimson berries glow.
 The thick-sprung reeds, which watery marshes
 yield,
 Seem polish'd lances in a hostile field.
 The stag in limpid currents, with surprise
 Sees crystal branches on his forehead rise:
 The spreading oak, the beech, and tow'ring pine,
 Glazed over, in the freezing æther shine.

The

The frightened birds the rattling branches shun,
Which wave and glitter in the distant sun.
Then, if a sudden gust of wind arise,
The brittle forest into atoms flies,
The crackling wood beneath the tempest bends,
And in a spangled shower the prospect ends.

A. PHILLIPS.

FALSE GREATNESS.

MILO, forbear to call him blest
Who only boasts a large estate,
Should all the treasures of the west
Meet, and conspire to make him great!

Let a broad stream with golden sands
Through all his meadows roll,
He's but a wretch with all his lands
That wears a narrow soul.

Were I so tall to reach the pole,
Or grasp the ocean with my span,
I must be measur'd by my soul:
The mind's the standard of the man!

WATTS.

THE OLD MAN'S COMFORTS, AND HOW
HE GAINED THEM.

“You are old, father William,” the young man
cried,

“The few locks that are left you are gray :
You are hale, father William, a hearty old man :
Now tell me the reason, I pray.”

“In the days of my youth,” father William re-
plied,

“I remember'd that youth would fly fast,
And abus'd not my health and my vigour at first,
That I never might need them at last.”

“You are old, father William,” the young man
cried,

“And pleasures with youth pass away,
And yet you lament not the days that are gone :
Now tell me the reason, I pray.”

“In

“ In the days of my youth,” father William replied,

“ I remember'd that youth could not last ;
I thought of the future whatever I did,
That I never might grieve for the past.”

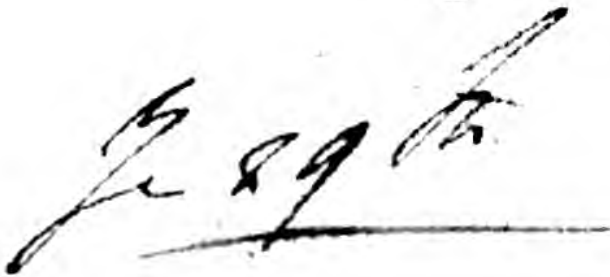
“ You are old, father William,” the young man cried,

“ And life must be hast'ning away ;
You are cheerful, and love to converse upon death:
Now tell me the reason, I pray.”

“ I am cheerful, young man,” father William replied,

“ Let the cause thy attention engage ;
In the days of my youth I remember'd my God,
And he hath not forgotten my age.”

ANTHOLOGY.



THE

THE TRAVELLER'S RETURN.

SWEET to the morning traveller
The sky-lark's earliest song,
Whose twinkling wings are seen at fits
The dewy light among.

And cheering to the traveller
The gales that round him play,
When faint and wearily he drags
Along his noontide way.

And when beneath th' unclouded sun
Full wearily toils he,
The flowing water makes to him
Most pleasant melody.

And when the evening light decays,
And all is calm around,
There is sweet music to his ear
In the distant sheep-bell's sound.

And

And sweet the neighbouring church's bell
That marks his journey's bourn ;
But sweeter is the voice of love
That welcomes his return !

ANTHOLOGY.

How. Lib.

TO FORTUNE.

I CARE not, Fortune, what you me deny :
You cannot rob me of free nature's grace,
You cannot shut the windows of the sky,
Thro' which Aurora shows her brightening face :
You cannot bar my constant feet to trace
The woods and lawns, by living stream at eve :
Let health my nerves and finer fibres brace,
And I their toys to the great children leave :
Of fancy, reason, virtue, nought can me bereave.

THOMSON.

DAY

DAY AND NIGHT.

WHEN the gay sun first breaks the shades of night,
And streaks the distant eastern hills with light,
Colour returns, the plains their livery wear,
And a bright verdure clothes the smiling year ;
The blooming flowers with opening beauties
glow,

And grazing flocks their milky fleeces show ;
The barren cliffs with chalky fronts arise,
And a pure azure arches o'er the skies.

But when the gloomy reign of night returns,
Stript of her fading pride all nature mourns :
The trees no more their wonted verdure boast,
But weep in dewy tears their beauty lost :
No distant landscapes draw our curious eyes,
Wrapt in night's robe the whole creation lies.
Yet still even now, while darkness clothes the
land,

We view the traces of th' almighty hand ;
Millions of stars in heaven's wide vault appear,
And with new glories hang the boundless sphere :

The

The silver moon her western couch forsakes,
And o'er the skies her nightly circle makes;
Her solid globe beats back the sunny rays,
And to the world her borrow'd light repays.

GAT.

THE TAME STAG.

As a young stag the thicket pass'd,
The branches held his antlers fast.
A clown, who saw the captive hung,
Across his horns the halter flung.
Now safely hamper'd in the cord,
He bore the present to his lord.
His lord was pleas'd, as was the clown
When he was tipp'd with half a crown.

The stag was brought before his wife :
The tender lady begg'd his life.
How sleek 's the skin ! how speck'd like ermine !
Sure never creature was so charming !

E

At

At first within the yard confin'd,
 He flies and hides from all mankind;
 Now bolder grown, with fixt amaze,
 And distant awe, presumes to gaze;
 Munches the linen on the lines,
 And on a hood or apron dines:
 He steals my little master's bread,
 Follows the servants to be fed:
 Nearer and nearer now he stands,
 To feel the praise of patting hands;
 Examines ev'ry fist for meat,
 And, though repuls'd, disdains retreat;
 Attacks again with levell'd horns,
 And man, that was his terror, scorns.

GAY.

THE LION AND THE FAWNS.

WHEN the grim lion ranging o'er the lawns
 Finds, on some grassy laze, the couching fawns,
 Their bones he cracks, their reeking vitals draws,
 And grinds the quiv'ring flesh with bloody jaws.

The frightened hind beholds, and dares not stay,
But swift thro' rustling thickets bursts her way;
All drown'd in sweat, the panting mother flies,
And the big tears roll trickling from her eyes.

POPE'S HOMER.

THE DEER AND SAVAGE BEASTS.

WHEN the keen huntsman with a flying spear
From the blind thicket wounds a stately deer,
Down his cleft side while fresh the blood distils,
He bounds aloft, and scuds from hills to hills:
Till life's warm vapour issuing thro' the wound,
Wild mountain wolves the fainting beast sur-
round.

Just as their jaws his prostrate limbs invade,
The lion rushes thro' the woodland shade:
The wolves, tho' hungry, scour dispers'd away;
The lordly savage vindicates his prey.

POPE'S HOMER.

THE ASS.

THE tardy ass, with heavy strength endued,
 In a wide field by troops of boys pursued,
 Tho' round his sides a wooden tempest rain,
 Crops the wide harvest, and lays waste the plain.
 Thick on his side the hollow blows resound:
 The patient animal maintains his ground,
 Scarce from the field with all their efforts chas'd,
 And stirs but slowly when he stirs at last.

Christopher POPE'S HOMER.
 HARVEST.

THE russet field rose high with waving grain;
 With bended sickles stand the reaper train;
 Here, stretched in ranks the levell'd swarths are
 found,
 Sheaves heap'd on sheaves here thicken up the
 ground.
 With sweeping stroke the mowers strow the lands;
 The gath'ers follow, and collect in bands;
 And last the children, in whose arms are borne
 (Too short to gripe them) the brown sheaves of
 corn.

The

The rustic monarch of the field descries
With silent glee the heaps around him rise.
A ready banquet on the turf is laid;
Beneath an ample oak's extended shade
The victim ox the sturdy youth prepare;
The reapers' due repast, the women's care.

POPE'S HOMER.

THE PIEDMONTESE AND HIS MARMOT.

FROM my dear native moorlands, for many a day
Thro' fields and thro' cities I've wander'd away.
Tho' I merrily sing yet forlorn is my lot;
I'm a poor Piedmontese, and I show a marmot.
This pretty marmot in a mountain's steep side
Made a burrow, himself and his young ones to hide.
The bottom they cover'd with moss and with hay,
And stopp'd up the entrance, and snugly they lay.
They carelessly slept till the cold winter blast,
And the hail, and the deep drifting snow-shower
was past;
But the warbling of April awoke them again
To crop the young plants, and to frisk on the plain.

Then I caught this poor fellow, and taught him to
dance,

And we liv'd by his tricks as we rambled thro'
France. *h*

But he droops and grows drowsy as onward we
roam,

And he and his master both pine for their home.

Let your charity then hasten back to his cot

The poor Piedmontese with his harmless marmot.

W. S. A.
ORIGINAL.

W. S. A.
MOONLIGHT.

WHEN the fair moon, refulgent lamp of night,
O'er heav'n's clear azure spreads her sacred light;

When not a breath disturbs the deep serene,

And not a cloud o'ercasts the solemn scene;

Around her throne the vivid planets roll,

And stars unnumber'd gild the glowing pole,

O'er the dark trees a yellower verdure shed,

And tip with silver ev'ry mountain's head.

Then shine the vales, the rocks in prospect rise,

A flood of glory bursts from all the skies:

The conscious swains, rejoicing in the sight,

Eye the blue vault, and bless the useful light.

W. S. A.
POPE'S HOMER.

SNOW.

WHEN highest Jove his sharp artillery forms,
And opes his cloudy magazine of storms,
In winter's bleak uncomfortable reign,
A snowy inundation hides the plain ;
He stills the winds, and bids the skies to sleep ;
Then pours the silent tempest, thick and deep :
And first the mountain tops are cover'd o'er,
Then the green fields, and then the sandy shore :
Bent with the weight the nodding woods are seen,
And one bright waste hides all the works of men ;
The circling seas, alone absorbing all,
Drink the dissolving fleeces as they fall.

POPE'S HOMER.

THE TORRENT.

WHEN some big torrent from a mountain's brow
Bursts, pours, and thunders down the vale below ;
O'erwhelms the fields, lays waste the golden grain,
And headlong sweeps the forests to the main ;
Stunn'd at the din, the swain, with list'ning ears,
From some steep rock the sounding ruin hears.

PITT'S VIRGIL.

THE CAGED LARK.

THE tuneful lark, who from his nest
Ere yet well-fledged is stol'n away,
With care attended, and careft,
Will sometimes sing the livelong day :
Yet still his native field he mourns,
His gaoler hates, his kindness scorns,
For freedom pants, for freedom burns.

That darling freedom once obtain'd,
Unskill'd, untaught to search for prey,
He mourns the liberty he gain'd,
And hungry pines his hours away.
Helpless the little wand'rer flies,
Then homewards turns his longing eyes,
And, warbling out his grief, he dies.

THE BEAGLE AND FAWN.

THRO' the deep forest, o'er the vale and lawn,
The well-breathed beagle drives the flying fawn.
In vain he tries the covert of the brakes,
Or deep beneath the trembling thicket shakes ;
Sure of the vapour in the tainted dews,
The certain hound his various maze pursues.

POPE'S HOMER.

THE HORSE.

THE wanton courser oft, with reins unbound,
Breaks from his stall, and beats the trembling
ground :

Pamper'd and proud, he seeks the wonted tides,
And laves, in height of blood, his shining sides :
His head, now freed, he tosses to the skies ;
His mane dishevel'd o'er his shoulders flies ;
He snuffs the females in the distant plain,
And springs exulting to his fields again.

POPE'S HOMER.

THE SAILOR.

How gaily a sailor's life passes,
Who roams o'er the watery main !
No treasure he ever amasses,
But cheerfully spends all his gain.

The world is a beautiful garden
Enrich'd with the blessings of life,
The toiler with plenty rewarding,
Which plenty too often breeds strife.

When

When terrible tempests assail us,
 And mountainous billows affright,
 No grandeur or wealth can avail us,
 But skilful industry steers right.

The various blessings of nature
 In various countries we try ;
 No mortal than us can be greater,
 Who merrily live till we die.

THE MIDSUMMER WISH.

W^AFT me, some soft and cooling breeze,
 To Windsor's shady kind retreat,
 Where sylvan scenes, wide-spreading trees,
 Repel the dogstar's raging heat :

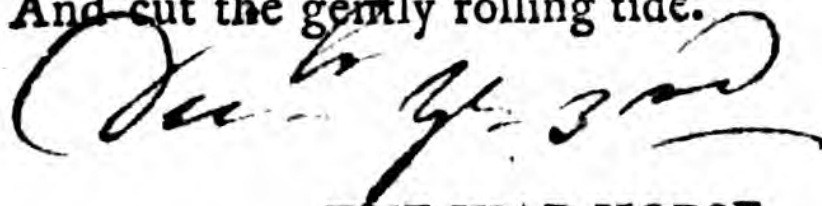
Where tufted grafs and mossy beds
 Afford a rural calm repose ;
 Where woodbines hang their dewy heads,
 And fragrant sweets around disclose.

Old oozy Thames, that flows fast by,
 Along the smiling valley plays ;
 His glassy surface cheers the eye,
 And thro' the flow'ry meadow strays.

His

His fertile banks with herbage green,
His vales with golden plenty swell;
Where'er his purer streams are seen,
The Gods of health and pleasure dwell.

Let me thy clear, thy yielding wave
With naked arm once more divide,
In thee my glowing bosom lave,
And cut the gently rolling tide.



CROXALL.

THE WAR HORSE.

THE fiery courser, when he hears from far
The sprightly trumpets, and the shouts of war,
Pricks up his ears, and, trembling with delight,
Shifts place, and paws, and hopes the promis'd
fight :

On his right shoulder his thick mane reclin'd,
Ruffles at speed, and dances in the wind.
Eager he stands—then, starting with a bound,
He turns the turf, and shakes the solid ground.
Fire from his eyes, clouds from his nostrils flow,
He bears his rider headlong on the foe.

DRYDEN'S VIRGIL.

THE CHARIOT RACE.

HAST thou beheld, when from the goal they start,
 The youthful chariofeers with heaving heart
 Rush to the race, and panting scarcely bear
 Th' extremes of fev'rish hope and chilling fear ;
 Stoop to the reins, and lash with all their force ?
 The flying chariot kindles in the course :
 And now alow, and now aloft they fly,
 As borne thro' air, and seem to touch the sky.
 No stop, no stay ; but clouds of sand arise,
 Spurn'd and cast backward on the followers' eyes.
 The hindmost blows the foam upon the first.
 Such is the love of praise, an honourable thirst !

DRYDEN'S VIRGIL.

THE POLAR WINTER.

THE sun from far peeps with a sickly face,
 Too weak the clouds and mighty fogs to chase ;
 When up the skies he shoots his rosy head,
 Or in the ruddy ocean seeks his bed,
 Swift rivers are with sudden ice constrain'd ;
 And studded wheels are on their back sustain'd—

An hostry now for waggons, which before
Tall ships of burthen on their bosom bore.
The brazen caldrons with the frost are flaw'd ;
The garment stiff with ice at hearths is thaw'd ;
With axes first they cleave the wine, and thence
By weight the solid portions they dispense.
From locks uncomb'd, and from the frozen beard,
Long icicles depend, and crackling sounds are
heard.

Meantime perpetual fleet and driving snow
Obscure the skies, and hang on herds below.
The starving cattle perish in their stalls,
Huge oxen stand inclos'd in wintry walls
Of snow conceal'd ; whole herds are buried there
Of mighty stags, and scarce their horns appear.
The dextrous huntsman wounds not these afar
With shafts, or darts, or makes a distant war
With dogs, or pitches toils to stop their flight ;
But close engages in unequal fight ;
And, while they strive in vain to make their way
Thro' hills of snow, and pitifully bray,
Assaults with dint of sword, or pointed spears,
And homeward, on his back, the burthen bears.

The men to subterranean caves retire
 Secure from cold, and crowd the cheerful fire:
 With trunks of elms and oaks the hearth they
 load,
 Nor tempt th' inclemency of heav'n abroad.
 Their jovial nights in frolic and in play
 They pass, to drive the tedious hours away.

DRYDEN'S VIRGIL.

THE ALPS AT DAY-BREAK.

THE sunbeams streak the azure skies,
 And line with light the mountain's brow:
 With hounds and horns the hunters rise,
 And chase the roebuck thro' the snow.

The goats wind slow their wonted way,
 Up craggy fleeps and ridges rude;
 Mark'd by the wild wolf for his prey,
 From desert cave or hanging wood.

And while the torrent thunders loud,
 And as the echoing cliffs reply,
 The huts peep o'er the morning cloud,
 Perch'd, like an eagle's nest, on high.

ROGERS.

THE OLIVE.

SEE the young olive in the sylvan scene,
Crown'd by fresh fountains with eternal green,
Lifts the gay head in snowy flow'rets fair,
And plays and dances to the gentle air,
When lo a whirlwind from high heav'n invades
The tender plant, and withers all its shades ;
It lies uprooted from its genial bed,
A lovely ruin, now d'aced and dead.

POPE'S HOMER.

A WISH.

MINE be a cot beside a hill ;
A bee-hive's hum shall sooth my ear ;
A willowy brook, that turns a mill,
With many a fall shall linger near.

The swallow, oft, beneath my thatch
Shall twitter from her clay-built nest ;
Oft shall the pilgrim lift the latch,
And share my meal, a welcome guest.

Around my ivied porch shall spring
 Each fragrant flower that drinks the dew ;
 And Lucy, at her wheel, shall sing,
 In ruffet gown and apron blue.

ROGERS.

PITY.

No radiant pearl which crested fortune wears,
 No gem that twinkling hangs from beauty's ears,
 Not the bright stars which night's blue arch adorn,
 Nor rising suns that gild the vernal morn,
 Shine with such lustre as the tear that breaks
 For others' woe down virtue's manly cheeks.

DARWIN.

ASCENDING THE ALPS.

PLEASED at the first the tow'ring Alps we try,
 Mount o'er the vales, and seem to tread the sky ;
 Th' eternal snows appear already past,
 And the first clouds and mountains seem the last.
 But, those attain'd, we tremble to survey
 The growing labours of the lengthen'd way ;
 Th' increasing prospect tires our wand'ring eyes ;
 Hills peep o'er hills, and Alps on Alps arise.

POPE.

SPRING.

WHEN early primroses appear,
And vales are deck'd with daffodils,
I hail the new, reviving year,
And soothing hope my bosom fills ;
The lambkin bleating on the plain,
The swallow seen with gladden'd eye,
The welcome cuckoo's merry strain,
Proclaim the joyful summer nigh.

The ploughman whistling o'er the lea,
The clacking of yon distant mill,
The throftle on the budding tree,
The tow'ring skylark's early trill ;
The whispers of the western breeze,
The prattling brook that winds along ;
Such sylvan sounds my fancy please,
Supply my theme of rural song.

The fruitful orchard's lovely bloom
Now ushers in the sprightly May ;
The skies have lost their wintry gloom,
The chilly gales are flown away ;

Returning nightingales appear,
 And charm with song the midnight hour;
 And I, their melting notes to hear,
 Frequent my lone, sequester'd bower.

3rd 11th - March 18th
 SUMMER.

WHEN golden morn's refulgent rays
 Give lustre to the dewy vale,
 Whilst June its rosy bloom displays,
 And eglantines perfume the gale;
 With shepherds on the thymy down
 I love to pass the summer's day,
 Or trace (and mark the privet blown)
 The shady thicket's winding way.

When lads and lasses, making hay,
 Chat mirthful in the verdant mead,
 I form for them the sportive lay,
 Or pipe upon my rural reed;
 With rake in hand I often walk
 With them along the new-mown vale,
 And cheer the swains with merry talk,
 And please the nymphs with many a tale.

When

When reapers to the golden field
Hie blithesome in the busy morn,
I rear the flock, or fickle wield,
And smiling view the ripen'd corn.

March 25th
AUTUMN.

In wealthy autumn's evening fair,
When all the corn is gather'd in,
I to the rustic rout repair,
And help to swell the cheerful din;
We that in rural toils have join'd
Now at the farmer's board regale;
The feast enjoy with gleeful mind,
And push about the nut-brown ale.

The treasures of the cultur'd field
Are in our barns with caution stor'd;
The juicy fruits our orchards yield
Heap up the winter's ample hoard;
The balmy sweets of toiling bees
Collected are with careful hand;
We set our anxious minds at ease,
For plenty revels in the land.

When,

When, favour'd by the scentful morn,
 I trace thick woods or climb the rocks,
 Urge on the chace with hound and horn,
 And far pursue the wily fox ;
 His nightly ravage in the fold
 The shepherd shall no longer dread,
 The shouting swains shall soon behold
 The caitiff number'd with the dead.

WINTER.

THE lawns have lost their vivid hue,
 No flow'rets bloom, no lambkins bleat ;
 Yet with rejoicing eyes we view
 The verdure of the springing wheat :
 Revolving plenty buds around,
 It shall our future wealth dispense ;
 We 'll hedge with care the precious ground,
 And trust it then to Providence.

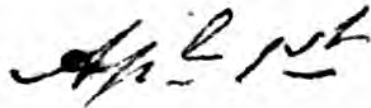
Now dark December's tempest rends
 The frowning skies with dreadful ire,

And,

And, chatting with my jocund friends,
I sit beside the blazing fire.

Your herds now shiver in the mead,
Ye swains, their urgent calls obey;
Their steps to timely shelter lead,
And deal around the fragrant hay.

Contending storms now rage around,
With snow the fields are cover'd o'er:
Huge billows break with frightful sound,
And roll their terrors to the shore.



WILLIAMS.

A WISH.

LET wealth, let fame, those dazzling gifts of
fate,

Bless all the wayward sons of pomp and state;

Be mine the riches of a soul refin'd,

The heart benevolent, the spotless mind,

To heaven's unerring will, in humble hope,

resign'd!

WILLIAMS.

A STORM.

Now bursts the wave that from the clouds im-
pends,
And swell'd with tempests on the ship descends ;
White are the decks with foam ; the winds aloud
Howl o'er the masts, and sing through every
shroud :
Pale, trembling, tir'd, the sailors freeze with fears,
And instant death on ev'ry wave appears.

DRYDEN'S VIRGIL.

HASSAN, OR THE CAMEL-DRIVER.

IN silent horror o'er the boundless waste
The driver Hassan with his camels pass'd ;
One cruse of water on his back he bore,
And his light scrip contain'd a scanty store ;
A fan of painted feathers in his hand,
To guard his shaded face from scorching sand.

The

The fultry sun had gain'd the middle sky,
And not a tree and not a herb was nigh ;
The beasts with pain their dusty way pursue,
Shrill roared the winds, and dreary was the view.
With desp'rate sorrow wild, th' affrighted man
Thrice sigh'd, thrice struck his breast, and thus
began :

“ Sad was the hour, and luckless was the day,
When first from Schiraz' walls I bent my way !

“ Ah ! little thought I of the blasting wind,
The thirst or pinching hunger that I find !
Bethink thee, Hassan, where shall thirst assuage,
When fails this cuse, his unrelenting rage ?
Soon shall this scrip its precious load resign,
Then what but tears and hunger shall be thine ?
Ye mute companions of my toils, that bear
In all my griefs a more than equal share !
Here, where no springs in murmurs break away,
Or moss-crown'd fountains mitigate the day,
In vain ye hope the green delights to know
Which plains more blest or verdant vales bestow.

Here

Here rocks alone and tasteless sands are found,
 And faint and fickly winds for ever howl around.
 O cease, my fears! all frantic as I go,
 When thought creates unnumber'd scenes of woe,
 What if the lion in his rage I meet!
 Oft in the dust I view his printed feet:
 And fearful! oft when day's declining light
 Yields her pale empire to the mourner night,
 By hunger rous'd he scours the groaning plain,
 Gaunt wolves and fullen tigers in his train.
 At that dead hour the silent asp shall creep,
 If aught of rest I find, upon my sleep;
 Or some swollen serpent twist his scales around,
 And wake to anguish with a burning wound.
 Thrice happy they, the wise contented poor,
 From lust of wealth and dread of death secure!
 They tempt no deserts, and no griefs they find;
 Peace rules the day where reason rules the mind.
 Sad was the hour, and luckless was the day,
 When first from Schiraz' walls I bent my way."

COLLINS.

THE ORANGE TREE.

IN the soft bosom of Campania's vale,
When now the wintry tempests all are fled,
And genial summer breathes her gentle gale,
The verdant orange lifts its beauteous head ;
From every branch the balmy flow'rets rise,
On every bough the golden fruits are seen ;
With odours sweet it fills the smiling skies :
But, in the midst of all its blooming pride,
A sudden blast from Apenninus blows,
Cold with perpetual snows ;
The tender blighted plant shrinks up its leaves,
and dies.

October 21st
LORD LYTTELTON.

THE GENERATIONS OF MAN.

LIKE leaves on trees the race of man is found,
Now green in youth, now with'ring on the
ground.

G

Another

Another race the following spring supplies,
They fall successive, and successive rise:
So generations in their course decay,
So flourish these, when those are past away.

POPE'S HOMER.

WOLVES.

By wintry famine rous'd, from all the tract
Of horrid mountains which the shining Alps,
And wavy Apennine, and Pyrenees,
Branch out stupendous into distant lands;
Cruel as death, and hungry as the grave!
Burning for blood! bony, and gaunt, and grim,
Assembling wolves in raging troops descend;
And, pouring o'er the country, bear along,
Keen as the north wind sweeps the glossy snow.
All is their prize. They fasten on the steed,
Press him to earth, and pierce his mighty heart.
Nor can the bull his awful front defend,
Or shake the murdering savages away.
Rapacious at the mother's throat they fly,
And tear the screaming infant from her breast.

The

The godlike face of man avails him nought.
But if, apprised of the severe attack,
The country be shut up, lur'd by the scent,
On church-yards drear (inhuman to relate)
The disappointed prowlers fall, and dig
The shrowded body from the grave.

THOMSON.

A FLOOD.

WHEN from the hills the torrents swift and strong
Deluge whole fields, and sweep the trees along,
Thro' ruin'd moles the rushing flood resounds,
O'erwhelms the bridge, and bursts the lofty
bounds;

The yellow harvests of the ripen'd year,
And flatten'd vineyards, one sad waste appear:
While clouds descend in fluicy sheets of rain,
And all the labours of mankind are vain.

POPE.

THE FLY.

THE fly about the candle gay
Dances with thoughtless hum,

But short, alas ! his giddy play,
His pleasure proves his doom.

The child in such simplicity
About the bee-hive clings,
And, with one drop of honey, he
Receives a thousand stings.

TO A BEE.

THOU wert out betimes, thou busy busy Bee !

When abroad I took my early way,
Before the cow from her resting-place
Had risen up, and left her trace

On the meadow with dew so gray,
I saw thee, thou busy busy Bee !

Thou wert alive, thou busy busy Bee !

When the crowd in their sleep were dead,
Thou wert abroad in the freshest hour,
When the sweetest odour comes from the flower.

Man will not learn to leave his lifeless bed,
And be wise and copy thee, thou busy busy Bee !

Thou

Thou wert working late, thou busy busy Bee !
After the fall of the cistus flower,
I heard thee last as I saw thee first,
When the primrose tree blossom was ready to burst.
In the coolness of the ev'ning hour,
I heard thee, thou busy busy Bee !

Thou art a miser, thou busy busy Bee !
Late and early at employ ;
Still on thy golden stores intent,
Thy youth in heaping and hoarding is spent
What thy age will never enjoy.
I will not copy thee, thou miserly Bee !

Thou art a fool, thou busy busy Bee,
Thus for another to toil !
Thy master waits till thy work is done,
Till the latest flowers of the ivy are gone,
And then he will seize the spoil,
And will murder thee, thou poor little Bee !

ANTHOLOGY.

THE CRANES.

MARK how when fullen clouds appear,
And wintry storms deface the year,
The prudent cranes no longer stay,
But take the wing, and thro' the air
From the cold region fly away,
And far o'er land and seas to warmer climes
repair.

THE STRENGTH OF VIRTUE.

..... Against the threats
Of malice or that power
Which erring men call Chance, this hold I firm,
Virtue may be assail'd, but never hurt—
Surpris'd by unjust force, but not inthrall'd;
Yea, even that which mischief meant most harm,
Shall in the happy trial prove most glory:
But evil on itself shall back recoil,
And mix no more with goodness.

MILTON.

THE NIGHTINGALE.

CLOSE in the poplar shade the nightingale
With piercing cries does her lost young bewail ;
Which the rough hind observing as they lay
Warm in their downy nest had stol'n away :
But she in mournful sounds does still complain,
Sings all the night, tho' all her songs are vain, }
And still renews her miserable strain.

Oct 28th

LEE.

THE SERPENT. *June 30*

IN fair Calabria's woods a snake is bred.
With curling crest, and with advancing head,
Waving he rolls, and makes a shining track ;
His belly spotted, burnish'd is his back :
While springs are gushing, while the southern air
And dropping heav'ns the moisten'd earth repair,
He lives on standing lakes or trembling bogs ;
And fills his maw with fish, or with loquacious
frogs.

But when in muddy pools the water sinks,
And the chapt earth is furrow'd o'er with chinks,
He

He leaves the fens, and leaps upon the ground,
 And hissing rolls his glaring eyes around.
 With thirst inflam'd, impatient of the heats,
 He rages in the fields, and wide destruction
 threatens.

O! let not sleep my closing eyes invade
 In open plains, or in the secret shade,
 When he, renew'd in all the speckled pride
 Of pompous youth, has cast his slough aside,
 And in his summer liv'ry rolls along,
 Erect, and brandishing his forky tongue,
 Leaving his nest and his imperfect young;
 And, thoughtless of his eggs, forgets to rear
 The hopes of poison for the coming year.



DRYDEN'S VIRGIL:

CONTENT.

How clad with smiles the vernal morn!
 How gay the bloom-bespangled thorn!
 The lark is up, the welkin rings,
 And with his flock the shepherd sings;
 O! let my days with his be spent,
 In rural shades with mild content.

The

The blackbird warbles on the bough,
The milkmaid sings beneath her cow ;
The mower, up with early dawn,
Prepares to fleece the clover'd lawn ;
The farmer views his blooming wheat,
And starts the lev'ret from her seat ;
Whilst I this lonely vale frequent,
To muse the praises of content.

Pleas'd with my little flock of sheep
That on my native downs I keep,
Mine are the joys of peace and health,
And sure I want no greater wealth:
No vain desires my soul infest,
Nor dwells ambition in my breast :
Heaven, all such follies to prevent,
Tanc'd all my thoughts to soft content.

WILLIAMS.

THE SUMMER EVENING WALK.

WHEN day declining sheds a milder gleam,
What time the may-fly haunts the pool or stream ;
When

When the still owl skims round the grassy mead,
 What time the tim'rous hare limps forth to feed ;
 Then be the time to steal adown the vale,
 And listen to the vagrant cuckoo's tale ;
 To hear the clam'rous curlew call his mate,
 Or the soft quail his tender pain relate ;
 To see the swallow sweep the dark'ning plain
 Belated, to support her infant train ;
 To mark the swift in rapid giddy ring
 Dash round the steeple, unsubdued of wing :
 Amusive birds ! say where your hid retreat
 When the frost rages and the tempests beat ?
 Whence your return, by such nice instinct led,
 When spring, soft season, lifts her bloomy head ?
 Such baffled searches mock man's prying pride :
 The God of nature is your secret guide.

While deep'ning shades obscure the face of day,
 To yonder bench, leaf-shelter'd, let us stray,
 Till blended objects fail the swimming sight,
 And all the fading landscape sinks in night ;
 To hear the drowsy dor come brushing by,
 With buzzing wing, or the shrill cricket cry ;
To

To see the feeding bat glance thro' the wood ;
To catch the distant falling of the flood ;
While o'er the cliff th' awaken'd churn owl hung
Thro' the still gloom protracts his chatt'ring song ;
While high in air, and pois'd upon his wings,
Unseen, the soft enamour'd woodlark sings :
Each rural sight, each sound, each smell, combine,
The tinkling sheep-bell or the breath of kine ;
The new-mown hay that scents the swelling
breeze,
Or cottage chimney smoking thro' the trees.

May 6th

WHITE.

RECOVERY FROM SICKNESS.

SEE the wretch that long has tost
On the thorny bed of pain,
At length repair his vigour lost,
And breathe, and walk again :

The meanest flow'ret of the vale,
The simplest note that swells the gale,
The common sun, the air, the skies,
To him are op'ning paradise.

GRAY.

THE WHIRLWIND.

WHEN forth from gloomy clouds a whirlwind
 springs,
 That bears the thunder on its dreadful wings,
 Wide o'er the blasted fields the tempest sweeps,
 Then, gather'd, settles on the hoary deeps ;
 Th' afflicted deeps tumultuous mix and roar ;
 The waves behind impel the waves before,
 Wide rolling, foaming high, and tumbling to
 the shore.

DRYDEN.

TO LEVEN WATER.

PURE stream ! in whose transparent wave
 My youthful limbs I wont to lave ;
 No torrents stain thy limpid source ;
 No rocks impede thy dimpling course,
 That sweetly warbles o'er its bed,
 With white, round, polish'd pebbles spread ;
 While, lightly pois'd, the scaly brood
 In myriads cleave thy crystal flood ;

The

The springing trout in speckled pride ;
The salmon, monarch of the tide ;
The ruthless pike, intent on war ;
The silver eel, and mottled par.
Devolving from their parent lake,
A charming maze thy waters make,
By bowers of birch, and groves of pine,
And hedges flower'd with eglantine.
Still on thy banks so gaily green
May num'rous herds and flocks be seen,
And lasses chanting o'er the pail,
And shepherds piping in the dale,
And antient faith that knows no guile,
And industry embrown'd with toil,
And hearts resolved, and hands prepared,
The blessings they enjoy to guard !

SMOLLET.

HAY-MAKING.

WHEN the fresh spring in all her state is crown'd,
And high luxuriant grass o'erspreads the ground,
The lab'rer with the bending scythe is seen,
Shaving the surface of the waving green,

H

Of

Of all her native pride disrobes the land,
 And meads lays waste before his sweeping hand ;
 While with the mounting sun the meadow glows,
 The fading herbage round he loofely throws.
 But if some fign portend a lafting shower,
 Th' experienc'd fwain forefees the coming hour ;
 His funburnt hands the fcatt'ring fork forfake,
 And ruddy damfels ply the faving rake ;
 In rifing hills the fragrant harveft grows,
 And fpreads along the field in equal rows.

May 21st

GAY.

NOON.

WHEN heifers feek the fhade and cooling lake,
 And in the middle pathway basks the fnake ;
 O lead me, guard me, from the fultry hours !
 Hide me, ye forests, in your clofeft bowers !
 Where the tall oak his fpreading arms entwines,
 And with the beech a mutual fhade combines ;
 Where flows the murm'ring brook, inviting
 dreams,
 Where bordering hazel overhangs the freams,
 Whofe

Whose rolling current, winding round and round,
With frequent falls makes all the wood resound ;
Upon the mossy couch my limbs I cast,
And e'en at noon the sweets of ev'ning taste.

GAY.


TO 'A HEDGE-SPARROW.

LITTLE flutt'rer ! swiftly flying,
Here is none to harm thee near ;
Kite nor hawk, nor schoolboy prying ;
Little flutt'rer ! cease to fear.

One who would protect thee ever
From the school-boy, kite and hawk,
Musing, now obtrudes, but never
Dreamt of plunder in his walk.

He no weasel stealing slyly
Would permit thy eggs to take ;
Nor the pole-cat, nor the wily
Adder, nor the writhed snake.

May no cuckow wandering near thee
Lay her egg within thy nest,
Nor thy young ones, born to cheer thee,
Be destroy'd by such a guest !

Little flutt'rer ! swiftly flying,
 Here is none to harm thee near ;
 Kite nor hawk, nor school-boy prying ;
 Little flutt'rer ! cease to fear. 

ANTHOLOGY.

THE APPROACH OF A STORM.

ERE yet the rising winds begin to roar,
 The working seas advance to wash the shore :
 Soft whispers run along the leafy woods,
 And mountains whistle to the murm'ring floods :
 Ev'n then the doubtful billows scarce abstain
 From the tost vessel on the troubled main,
 When crying cormorants forsake the sea,
 And stretching to the covert wing their way ;
 When sportful coots run skimming o'er the strand ;
 When watchful herons leave their wat'ry stand,
 And, mounting upward with erected flight,
 Gain on the skies and soar above the sight.
 And oft before tempestuous winds arise,
 The seeming stars fall headlong from the skies,
 And, shooting thro' the darkness, gild the night
 With sweeping glories and long trails of light :

And

And chaff with eddy winds is whirl'd around,
And dancing leaves are lifted from the ground ;
And floating feathers on the waters play.
But when the winged thunder takes his way
From the cold north, and east and west engage,
And at their frontiers meet with equal rage,
The clouds are crush'd, a flood of gather'd rain }
The hollow ditches fills, and floats the plain, }
And failors furl their dropping sheets amain. }

Nov 6/11

DRYDEN.

THE HUNTSMAN.

THE huntsman with merry-ton'd horn
Bids valleys and mountains resound,
And early goes out in the morn
To chase the fleet hare o'er the ground :

With him through thick woodlands I fly,
Through dangers, wild rivers, and rocks ;
While musical hounds in full cry
Run swift in pursuit of the fox.

WILLIAMS.

CONSTANTINOPLE.

WHERE the Thracian channel roars
On lordly Europe's eastern shores,
Where the proudly jutting land
Frowns on Asia's western strand,
High on seven hills is seen to shine
The second Rome of Constantine.
Beneath her feet with graceful pride
Propontis spreads his ample tide,
His fertile banks profusely pour
Of luscious fruits a varied store,
Rich with a thousand glittering dyes
His flood a finny shoal supplies,
While crowding sails on rapid wing
The ruffled south's bright treasures bring.
With crescents gleaming to the skies
Mosques and minarets arise,
Mounted on whose topmost wall
The turban'd priests to worship call;
The mournful cypress rises round
Tap'ring from the burial-ground;
Olympus ever capped with snow
Crowns the busy scene below.

ORIGINAL.

THE THAMES.

THIS scene how rich from Thames's side,
While ev'ning suns their amber beam
Spread o'er the glassy-surfac'd tide,
And 'mid the masts and cordage gleam;
Blaze on the roofs with turrets crown'd,
And gild green pastures stretch'd around,
And gild the slope of that high ground
Whose corn-fields bright the prospect bound!

The white sails glide along the shore,
Red streamers on the breezes play,
The boatmen ply the dashing oar,
And wide their various freight convey;
Some Neptune's hardy thoughtless train,
And some the careful sons of gain,
And some the sportive nymph and swain
Lis't'ning to music's soothing strain.

But here, while these the sight allure,
Still fancy wings her flight away
To woods recluse and vales obscure,
And streams that solitary stray;

To

To view the pine-grove on the hill,
 The rocks that trickling springs distill,
 The meads that quiv'ring aspens fill,
 Or alders crowding o'er the hill.

SCOT.

THE TEMPESTUOUS EVENING.

THERE 's grandeur in this founding storm,
 That drives the hurrying clouds along,
 That on each other seem to throng,
 And mix in many a varied form ;
 While bursting now and then between,
 The moon's dim misty orb is seen,
 And casts faint glimpses on the green.

Beneath the blast the forests bend,
 And thick the branchy ruin lies,
 And wide the shower of foliage flies ;
 The lake's black waves in tumult blend,
 Revolving o'er and o'er and o'er,
 And foaming on the rocky shore,
 Whose caverns echo to their roar.

}
 }
 But

But can my soul the scene enjoy
That rends another's breast with pain?
O, hapless he, who, near the main,
Now sees its billowy rage destroy!
Beholds the found'ring bark descend,
Nor knows but what its fate may end
The moments of his dearest friend!

}

SCOT.

THE PLEASANT EVENING.

DELIGHTFUL looks this clear calm sky,
With Cynthia's orb on high!
Delightful looks this smooth green ground,
With shadows cast from cots around;
Quick twinkling lustre decks the tide,
And cheerful radiance gently falls
On that white town and castle walls,
That crown the spacious river's further side.

And now along the echoing hills
The night-bird's strain melodious trills;
And now the echoing dale along
Soft flows the shepherd's tuneful song;

And

And now, wide o'er the water borne,
 The city's mingled murmur swells,
 And lively change of distant bells,
 And varied warbling of the deep-ton'd horn.

SCOT.

DESCRIPTION OF A COTTAGE.

WHERE o'er the brook's moist margin hazels meet,
 Stands my lone home,—a pleasant, cool retreat.
 Gay loosestrife there and pale valerian spring,
 And tuneful reed-birds 'mid the sedges sing.
 Among green osiers winds my stream away,
 Where the blue halcyon skims from spray to spray,
 Where waves the bulrush as the waters glide,
 And yellow flag-flowers deck the sunny side.
 East from my cottage stretch delightful meads,
 Where rows of willows rise, and banks of reeds;
 There roll clear rivers; there, old elms between,
 The mill's white roof and circling wheels are
 seen.

SCOT.

ANOTHER.

ON a green hillock by the shady road
My dwelling stands,—a sweet recluse abode !
And o'er my darken'd casement interwine
The fragrant brier, the woodbine, and the vine.
Before my door the box-edg'd border lies,
Where flowers of mint and thyme and tansy rise ;
Along my wall the yellow stonecrop grows,
And the red houseleek on my brown thatch blows.
Spred on the slope of yon steep western hill,
My fruitful orchard shelters all the vill ;
There pear-trees tall their tops aspiring show,
And apple-trees their branches mix below.

SCOT.

THE HARE AND TORTOISE,

A FABLE.

A FORWARD hare, of swiftness vain,
The *genius* of the neighb'ring plain,
Would oft deride the drudging crowd ;
For geniuses are ever proud.

He'd

He'd boast, his flight 't were vain to follow,
For dog and horse he'd beat them hollow—
Nay, if he put forth all his strength,
Outstrip his brethren *half a length*.
A tortoise heard his vain oration,
And vented thus his indignation :
“ O pufs ! it bodes thee dire disgrace
When I defy thee to the race.
Come, 'tis a match : nay, no denial,
I lay my shell upon the trial.”
'T was ‘ Done and done,’ all fair, ‘ a bet,’
Judges prepar'd, and distance set.
The scamp'ring hare outstripp'd the wind ;
The creeping tortoise lagg'd behind,
And scarce had pass'd a single pole
When pufs had almost reach'd the goal.
“ Friend tortoise,” quoth the jeering hare,
“ Your burthen's more than you can bear ;
To help your speed, it were as well
That I should ease you of your shell :
Jog on a little faster, pr'ythee :
I'll take a nap, and then be with thee.”

The tortoise heard his taunting jeer,
But still resolv'd to persevere ;
On to the goal securely crept,
While pufs unknowing soundly slept.
The bets were won, the hare awake,
When thus the victor tortoise spake :
" Pufs, though I own thy quicker parts,
Things are not always done by starts.
You may deride my awkward pace ;
But *slow and steady* wins the race."

LLOYD.

THE ORPHAN BOY.

ALAS ! I am an orphan boy,
With nought on earth to cheer my heart ;
No father's love, no mother's joy,
Nor kin nor kind to take my part.
My lodging is the cold, cold ground ;
I eat the bread of charity ;
And when the kifs of love goes round
There is no kifs, alas ! for me.

I

Yet

Yet once I had a father dear,
 A mother too I wont to prize,
 With ready hand to wipe the tear,
 If chanc'd a tranſient tear to riſe.
 But cauſe of tears was rarely found ;
 For all my heart was youthful glee :
 And, when the kiſs of love went round,
 How ſweet a kiſs there waſ for me !

But ah ! there came a war they ſay.
 What is a war I cannot tell ;
 But drums and fifes did ſweetly play,
 And loudly rang our village bell,
 In truth, it was a pretty ſound
 I thought, nor could I thence foreſee
 That, when the kiſs of love went round,
 There ſoon ſhould be no kiſs for me.

A ſcarlet coat my father took,
 And ſword as bright as bright could be ;
 And feathers, that ſo gayly look,
 All in a ſhining cap had he.

19

Then

Then how my little heart did bound!
Alas! I thought it fine to see;
Nor dreamt that, when the kifs went roun!,
There soon should be no kifs for me.

At length the bell again did ring;
There was a victory, they said;
'Twas what my father said he'd bring;
But ah! it brought my father dead.
My mother shriek'd: her heart was woe:
She clasp'd me to her trembling knee.
O God! that you may never know
How wild a kifs she gave to me!

But once again—but once again,
These lips a mother's kisses felt.
That once again—that once again—
The tale a heart of stone would melt—
'Twas when, upon her death-bed laid,
O God! O! God! that sight to see!
“My child!—my child!” she feebly said,
And gave a parting kifs to me.

So now I am an orphan boy,
 With nought below my heart to cheer ;
 No mother's love, no father's joy,
 Nor kin nor kind to wipe the tear.
 My lodging is the cold, cold ground ;
 I eat the bread of charity ;
 And, when the kifs of love goes round,
 There is no kifs of love for me.

Sept 2^d **THELWALL.**

AGAINST SLAVERY.

I would not have a slave to till my ground,
 To carry me, to fan me while I sleep,
 And tremble when I wake, for all the wealth
 That finews bought and sold have ever earn'd.
 No : dear as freedom is,
 I had much rather be myself the slave,
 And wear the bonds, than fasten them on him.

COWPER.

THE LABOUR OF IDLENESS.

THE wretch who digs the mine for bread,
Or ploughs, that others may be fed,
Feels less fatigue than that decreed
To him who cannot think or read.

MISS MORE.

DAY,

A PASTORAL IN THREE PARTS.

MORNING.

IN the barn the tenant cock,
Close to partlet perch'd on high,
Briskly crows, (the shepherd's clock)
Jocund that the morning's nigh.

Swiftly, from the mountain's brow,
Shadows, nurs'd by night, retire;
And the peeping sun-beam, now,
Paints with gold the village spire.

From the low-roof'd cottage ridge
 See the chatt'ring swallow spring;
 Darting through the one-arch'd bridge,
 Quick she dips her dappled wing.

Now the pine-tree's waving top
 Gently meets the morning gale;
 Kidlings, now, begin to crop
 Daisies on the dewy dale.

NOON.

Sept. 9th

FERVID on the glitt'ring flood
 Now the noontide radiance glows:
 Drooping o'er its infant bud,
 Not a dew-drop's left the rose.

By the brook the shepherd dines,
 From the fierce meridian heat
 Shelter'd by the branching pines
 Pendent o'er his grassy seat.

Cattle court the breezes bland,
 Where the streamlet wanders cool;
 Or in languid silence stand
 Midway in the marshy pool.

Not

Not a leaf has leave to stir,
Nature's lull'd, serene, and still;
Quiet e'en the shepherd's cur,
Sleeping on the heath-clad hill.

Languid is the landscape round,
Till the fresh descending shower,
Grateful to the thirsty ground,
Raises every fainting flower.

Now the hill, the hedge, are green,
Now the warblers' throats in tune;
Blithesome is the verdant scene,
Brighten'd by the beams of noon.

EVENING.

O'ER the heath the neifer strays
Free (the furrowed task is done);
Now the village windows blaze,
Burnish'd by the setting sun.

Now he sets behind the hill,
Sinking from a golden sky:
Can the pencil's mimic skill
Copy the refulgent dye?

Trudging

Trudging as the plowmen go,
(To the smoking hamlet bound)
Giant-like their shadows grow
Lengthen'd on the level ground.

Where the rising forest spreads
Shelter for the lordly dome,
To their high-built airy beds
See the rooks returning home!

As the lark, with varied tune,
Carols to the evening loud,
Mark the mild resplendent moon
Breaking through a parted cloud!

Now the lonely howlet peeps
From the barn or twisted brake;
And the blue mist slowly creeps,
Curling on the silver lake.

As the trout, in speckled pride,
Playful from its bosom springs,
To the banks a ruffled tide
Verges in successive rings.

CUNNINGHAM.

Oct. 7th.

THE BEGGAR'S PETITION.

PITY the sorrows of a poor old man,
Whose trembling limbs have borne him to your
door;

Whose days are dwindled to the shortest span—
O give relief! and Heaven will bless your store.

These tatter'd clothes my poverty bespeak,
These hoary locks proclaim my lengthen'd years;
And many a furrow in my grief-worn cheek
Has been the channel to a flood of tears.

Yon house, erected on the rising ground,
With tempting aspect drew me from my road;
For plenty there a residence has found,
And grandeur a magnificent abode.

Hard is the fate of the infirm and poor.
Here, as I crav'd a morsel of their bread,
A pamper'd menial drove me from the door
To seek a shelter in a humbler shed.

O take

O take me to your hospitable home !
 Keen blows the wind, and piercing is the cold :
 Short is my passage to the friendly tomb,
 For I am poor, and miserably old.

Pity the sorrows of a poor old man,
 Whose trembling limbs have borne him to your
 door ;

Whose days are dwindled to the shortest span—
 O give relief ! and Heaven will bless your store.

Oct 14th 1800
 THE DYING NEGRO.

O'ER my toil-wither'd limbs sickly languors are
 shed,

And the dark mists of death on my eyelids are
 spread ;

Before my last sufferings how gladly I bend !
 For the strong arm of death is the arm of a friend.

Against the hot breezes hard struggles my breast,
 Slow, slow beats my heart, and I hasten to rest ;
 No more shall sharp anguish my faint bosom rend,
 For the strong arm of death is the arm of a friend.

No

No more shall I sink in the deep scorching air,
No more shall keen hunger my weak body tear;
No more on my limbs shall swift lashes descend,
For the strong arm of death is the arm of a friend.

Ye ruffians! who tore me from all I held dear,
Who mock'd at my wailings and smil'd at my
tear,

Now, now shall I 'scape, every suffering shall end,
For the strong arm of death is the arm of a friend.

THE BEAU DISCONCERTED.

I've seen a beau, in some ill-fated hour,
When o'er the stones chok'd kennels swell the
shower,

In gilded chariot loll. He with disdain
Views spatter'd passengers all drench'd in rain.
With mud fill'd high the rumbling cart draws
near:—

Now rule thy prancing steeds, lac'd charioteer!
The dustman lashes on with spiteful rage,
His ponderous spokes thy painted wheel engage.

Crush'd

Crush'd is thy pride, down falls the shrieking
 beau,
 The slabby pavement crystal fragments strow ;
 Black floods of mire the splendid dress disgrace,
 And mud enwraps the honours of his face.

GAY.

EXERCISE.

LET sloth lie soft'ning till high noon in down,
 Or lolling fan her in the sultry town ;
 I mount the courser, call the deep-mouth'd hounds,
 The fox unkennel'd flies to covert grounds ;
 I lead where stags through tangled thickets tread,
 And shake the saplings with their branching
 head ;
 I make the falcons wing their airy way,
 And soar to seize or stooping strike their prey ;
 To snare the fish I fix the luring bait ;
 To wound the fowl I load the gun with fate.
 'T is thus through change of exercise I range,
 And strength and pleasure rise from every change.

PARNEL.

TO A ROBIN REDBREAST.

LITTLE bird with bosom red,
Welcome to my humble shed!
Courtly domes of high degree
Have no room for thee and me:
Pride and pleasure's fickle throng
Nothing mind an idle song.
Daily near my table steal
While I pick my scanty meal;
Doubt not, little though there be,
But I'll cast a crumb to thee;
Well rewarded if I spy
Pleasure in thy glancing eye,—
See thee when thou 'st eat thy fill,
Plume thy breast, and wipe thy bill.
Come, my feather'd friend, again,
Well thou know'st the broken pane;
Ask of me thy daily store;
Go not near Avaro's door:
Once within his iron hall,
Woful end shall thee befall.

Savage!—he would soon divest
 Of its rosy plumes thy breast ;
 Then, with solitary joy,
 Eat thee, bones and all, my boy.

Oct 28th

LANGHORNE.

THE EMMET.

THESE emmets how little they are in our eyes!
 We tread them to dust, and a troop of them dies
 Without our regard or concern :
 Yet, as wise as we are, if we went to their school,
 There's many a sluggard and many a fool
 A lesson of wisdom might learn.

They do n't wear their time out in sleeping or
 play,
 But gather up corn in a sunshiny day,
 And for winter they lay up their stores :
 They manage their work in such regular forms,
 One would think they foresaw all the frosts and
 the storms,
 And so brought their food within doors.

THE APPROACH OF WINTER.

THE sun far northward bends his annual way,
The bleak north-east wind lays the forests bare ;
The fruit ungather'd quits the naked spray,
And dreary winter reigns o'er earth and air.
No mark of vegetable life is seen,
No bird to bird repeats his tuneful call ;
Save the dark leaves of some rude evergreen,
Save the lone redbreast on the moss-grown wall.

SCOT.

THE LARK.

SEE how the lark, the bird of day,
Springs from the earth, and wings his way !
To heaven's high vault his course he bends,
And sweetly sings as he ascends.
But when, contented with his height,
He shuts his wings and checks his flight,
No more he chants the lively strain,
But sinks in silence to the plain.

K 2

WHITEHEAD.

SUNSHINE AFTER A SHOWER.

EVER after summer shower,
When the bright sun's returning power
With laughing beam has chas'd the storm,
And cheer'd reviving nature's form ;
By sweet-brier hedges, bath'd in dew,
Let me my wholesome path pursue ;
There, issuing forth, the frequent snail
Wears the dank way with slimy trail ;
While, as I walk, from pearled bush
The sunny-sparkling drop I brush,
And all the landscape fair I view
Clad in robe of fresher hue ;
And so loud the blackbird sings,
That far and near the valley rings ;
From shelter deep of shaggy rock
The shepherd drives his joyful flock ;
From bowering beech the mower blithe
With new-born vigour grasps the scythe ;
While o'er the smooth unbounded meads
Its last faint gleam the rainbow spreads.

- WARTON.

EPITAPH ON A LAP-DOG.

I NEVER bark'd when out of season ;
I never bit without a reason ;
I ne'er insulted weaker brother ;
Nor wrong'd by force nor fraud another :
Though brutes are placed a rank below,
Happy for man could he say so !

BLACKLOCK.

ARABIA.

O'ER Arabia's desert sands
The patient camel walks,
'Mid lonely caves and rocky lands
The fell hyæna stalks.
On her cool and shady hills
Coffee-shrubs and tam'rinds grow,
Headlong fall the welcome rills
Down the fruitful dells below.

The fragrant myrrh and healing balm
Perfume the passing gale ;
Thick hung with dates the spreading palm
Tow'rs o'er the peopled vale.

Locusts oft, a living cloud,
 Hover in the darken'd air,
 Like a torrent dashing loud,
 Bringing famine and despair :

And often o'er the level waste
 The stifling hot winds fly ;
 Down falls the swain with trembling haste,
 The gasping cattle die.

Shepherd-people on the plain
 Pitch their tents and wander free,
 Wealthy cities they disdain,
 Poor—yet blest with liberty.

ORIGINAL



CHEERFULNESS.

THE honest heart, whose thoughts are clear
 From fraud, disguise, and guile,
 Needs neither Fortune's frowning fear,
 Nor court her fickle smile.

The greatness that would make us grave
 Is but an empty thing ;
 What more than mirth would mortals have ?
 The cheerful man's a king !

BICKERSTAFF.

THE COCK.

WITHIN a homestead lived, without a peer
For crowing loud, the noble chanticleer.
More certain was the crowing of this cock
To number hours than is an abbey clock ;
And sooner than the morning bell was rung
He clapp'd his wings upon his roost, and fung.
High was his comb, and coral-red withal,
In dents embattled like a castle wall :
His bill was raven black, and shone like jet ;
Blue were his legs, and orient were his feet ;
White were his nails, like silver to behold ;
His body glitter'd like the burnish'd gold.



DRYDEN

THE FALLEN OAK.

THE lofty oak, whose vigorous branches form
An ample shade, and brave the wildest storm,
High o'er the subject wood is seen to grow,
The guard and glory of the trees below ;
Till on its head the fiery bolt descends,
And on the plain the shatter'd trunk extends :
Yet then it lies majestic as before,
And still the glory, though the guard no more.

CRABBE.

X A COUNTRY LIFE.

O LET me in the country range !
 'T is there we breathe, 't is there we live ;
 The beauteous scene of aged mountains,
 Smiling valleys, murm'ring fountains ;
 Lambs in flow'ry pastures bleating,
 Echo ev'ry note repeating :
 Bees with busy sounds delighting,
 Groves to gentle sleep inviting ;
 Whisp'ring winds the poplars courting,
 Swains in rustic circles sporting ;
 Birds in cheerful notes expressing
 Nature's bounty and their blessing :
 These afford a lasting pleasure
 Without guilt, and without measure.

BROWN.

A GROVE.

STRAIGHT as a line, in beauteous order stood,
 Of oaks unshorn, a venerable wood :
 Fresh was the grass beneath, and every tree
 At distance planted in a due degree.

Their

Their branching arms in air, with equal space,
Stretch'd to their neighbours with a long embrace.
And the new leaves on ev'ry bough were seen,
Some ruddy-colour'd, some of lighter green.
The painted birds, companions of the spring,
Hopping from spray to spray, were heard to sing:
Both eyes and ears receiv'd a like delight,
Enchanting music, and a charming sight.

No 6 11th

DRYDEN.

THE HAPPY MAN.

CONTENT with poverty my soul I arm,
And virtue, though in rags, will keep me warm.

What is't to me,

Who never fail on fortune's faithless sea,
If storms arise and clouds grow black,
If the mast split and threaten wreck?

Then let the greedy merchant fear

For his ill-gotten gain,

While the debating winds and billows bear

His wealth into the main.

For

For me, secure of Fortune's blows,
 Secure of what I cannot lose,
 In my small pinnace I can sail,
 Contemning all the blust'ring roar;
 And running with a merry gale,
 With friendly stars my safety seek
 Within some little winding creek,
 And see the storm ashore.

DRYDEN.

INNOCENCE.

WHAT stronger breast-plate than a heart un-
 tainted?

Thrice is he arm'd that hath his quarrel just;
 And he but naked, though lock'd up in steel,
 Whose conscience with injustice is corrupted.

SHAKESPEARE:

A WINTER SONG.

WHEN icicles hang by the wall,
 And Dick the shepherd blows his nail,
 And Tom bears logs into the hall,
 And milk comes frozen home in pail;

When

When blood is nipp'd, and ways be foul,
Then nightly sings the staring owl,
Tu-whit to-whoo ;—a merry note !
While greasy Joan doth keel the pot.

When all aloud the wind doth blow,
And coughing drowns the parson's saw,
And birds sit brooding in the snow,
And Marian's nose looks red and raw ;
When roasted crabs hiss in the bowl,
Then nightly sings the staring owl,
Tu-whit to-whoo ;—a merry note !
While greasy Joan doth keel the pot.

SHAKESPEARE.

THE VANITY OF GREATNESS.

THE glories of our birth and state
Are shadows, not substantial things ;
There is no armour against fate ;
Death lays his icy hand on kings :
Sceptre and crown
Must tumble down,

And

And in the dust be equal made
 With the poor crooked scythe and spade ;
 All heads must come
 To the cold tomb :
 Only the actions of the just
 Smell sweet and blossom in the dust.

April 12th

SHIRLEY.

PRINCE LEEBOO.

FROM the mighty Pacific with soft-swelling waves,
 That a thousand bright regions eternally laves,
 'Mid rocks of red coral with shell-fish abounding,
 The notes of the parrot and pigeon resounding,
 Crown'd with groves of banana and taper bamboo,
 Rise the gay sunny shores of the Isles of Pelew.

From China returning with silk and with tea,
 The tall English vessel sails over the sea ;
 Ah ! look how she heaves ! on the rocks she is
 stranded !

But the boats are thrown out, and the sailors are
 landed.

What black men are those in their slender canoe,
 Who gaze with such wonder ? The men of Pelew.

How

How kindly they welcome the sailors on shore !
And yams and sweet cocoanuts bring from their
store ;

But vain ev'ry effort to soften their anguish :
For home, distant home, the poor Englishmen
languish ;

They build a stout ship, they sail off from Pelew,
And away with the strangers sails young Prince
Leeboo.

O ! what is his rapture, and what his surprise,
When in gay busy London he opens his eyes !
“ Fine shops, houses, coaches, O ! joy beyond
measure !

Yes, yes, my dear friends shall partake in my
pleasure :

Fine clothes, coaches, horses, I'll bear to Pelew—
What wonder for them, what delight for Leeboo !”

Fond projects ! In vain shall his father explore
The wide shipless waves—he shall see him no more.

O ! chide not the English thy darling detaining,
And chide not thy son 'mid the strangers remaining :
Know, death has arrested him far from Pelew,
And the strangers have wept o'er the gentle Leeboo !

THE WINTER TORRENT.

PROUD and foolish, noisy stream !
 Who to some muddy pool thy birth dost owe,
 Which casually a brook became,
 Assisted by the rain and melting snow :
 Tho' now thou boast thy swelling tide,
 August will soon be here, and end thy short-liv'd
 pride.

Thou foam'st and boil'st along the plain,
 The flocks and shepherds threat'ning by the way,
 Thro' borrow'd waters, basely vain,
 Lift'st up thy head, and dost regardless stray.
 Thy noisy pride is all that thou canst call thy own ;
 Thy upstart stream will soon be gone,
 No drop remain of thy proud swelling flood :
 But all the cattle of the plain
 Tread o'er the dusty sand, and spurn it with
 disdain !

+

DRYDEN

HUNTING THE HARE.

HARK! from yon covert, where those tow'ring oaks
Above the humble copse aspiring rise,
What glorious triumphs burst in ev'ry gale
Upon our ravish'd ears! The hunters shout,
The clanging horns swell their sweet winding
notes,

The pack wide op'ning load the trembling air

With various melody; from tree to tree

The propagated cry redoubling bounds,

And winged zephyrs waft the floating joy

Thro' all the regions near: afflictive birch

No more the schoolboy dreads; his prison broke,

Scamp'ring he flies, nor heeds his master's call;

The weary traveller forgets his road,

And climbs th' adjacent hill; the plowman leaves

Th' unfinish'd furrow; nor his bleating flocks

vit. Are now the shepherd's joy; men, boys and
girls

DEN Desert th' unpeopled village; and wild crowds
Spread o'er the plain, by the sweet phrensy seized.



THE FAIRY'S SONG.

May 5th

COME follow, follow me,
 Ye fairy elves that be,
 Light tripping o'er the green ;
 Come follow Mab your queen :
 Hand in hand we'll dance around,
 For this place is fairy ground.

When mortals are at rest
 And snoring in their nest,
 Unheard and unespied
 Through key-holes we do glide ;
 Over tables, stools and shelves
 We trip it with our fairy elves.

Then o'er a mushroom's head
 Our tablecloth we spread ;
 A grain of rye or wheat
 The diet that we eat ;
 Pearly drops of dew we drink *J.P.*
 In acorn cups fill'd to the brink.

The grasshopper, gnat, and fly,
 Serve for our minstrelsy :

Grace

Grace said, we dance awhile,
And so the time beguile :
And if the moon doth hide her head
The glow-worm lights us home to bed.

O'er tops of dewy grass
So nimbly do we pass,
The young and tender stalk
Ne'er bends where we do walk ;
Yet in the morning may be seen
Where we the night before have been.

THE EAGLE.

SWIFTER than lightning downward tending,
An eagle stoop'd of mighty size,
On purple wings descending:
Like gold his beak, like stars shone forth his eyes,
His silver breast with snow contending vies.

CONGREVE.

THE HARE.

So have I seen some fearful hare maintain
A course, till tir'd before the dog she lay ;

Who stretch'd behind her, pants upon the plain,
 Past power to kill, as she to get away :
 With his loll'd tongue he faintly licks his prey ;
 His warm breath blows her fur up as she lies ;
 She trembling creeps upon the ground away,
 And looks back on him with beseeching eyes.

DRYDEN.

ECHO.

As o'er the hollow vaults we walk,
 A hundred echoes round us talk,
 From hill to hill the voice is tost :
 Rocks rebounding,
 Caves resounding,
 Not a single word is lost.

THE FLORIST.

THE florist, when the winter's rage is o'er,
 When frosts and snows and tempests are no
 more,
 To the kind soil commits the future flower :

Now

Now genial heats unbind the teeming root,
Swell it with life, and make the fibres shoot :
He sees the rising vegetable rear
The tender stalk, and trust itself in air :
Now western gales breathe thro' the vernal sky,
Unfold the bud, and show its various dye :
Secure he views his labour with delight ;
When, unexpected, in one piercing night
His promis'd joys are curs'd by a disastrous
blight,

May 19th
B. JONSON.

THE OSTRICH.

Who in the stupid ostrich has subdued
A parent's care, and fond inquietude ?
While far she flies, her scatter'd eggs are found,
Without an owner, on the sandy ground ;
Cast out on fortune, they at mercy lie,
And borrow life from an indulgent sky :
Adopted by the sun in blaze of day,
They ripen under his prolific ray.

Unmindful

Unmindful she, that some unhappy tread
 May crush her young in their neglected bed,
 What time she skims along the field with speed,
 And scorns the rider and pursuing steed.

YOUNG.

THE PEACOCK.

How rich the peacock ! what bright glories run
 From plume to plume, and vary in the sun !
 He proudly spreads them to the golden ray,
 Gives all his colours, and adorns the day ;
 With conscious state the spacious round displays,
 And slowly moves amid the waving blaze.

YOUNG.

THE WILD ASS.

DID man from service the wild ass discharge,
 And break his bonds, and bid him live at large ;
 Thro' the wild waste, his ample mansion, roam,
 And lose himself in his unbounded home ?
 By nature's hand magnificently fed,
 His meal is on the range of mountains spread ;
 As in pure air aloft he bounds along,
 He sees in distant smoke the city throng ;

Conscious

Conscious of freedom, scorns the smother'd train,
The threat'ning driver, and the servile rein.

YOUNG.

THE LION.

FIERCEST of all, the lordly lion stalks
Grimly majestic in his lonely walks;
When round he glares, all living creatures fly;
He clears the desert with his rolling eye.
Say, mortal, does he rouse at thy command,
And roar to thee, and live upon thy hand?
Dost thou for him in forests bend thy bow,
And to his gloomy den the morsel throw,
Where bent on death lie hid his tawny brood,
And couch'd in dreadful ambush pant for blood;
Or, stretch'd on broken limbs, consume the day,
In darkness wrapt, and slumber o'er their prey?
By the pale moon they take their destin'd round,
And lash their sides, and furious tear the ground.
Now shrieks and dying groans the desert fill;
They rage, they rend; their rav'nous jaws distil
With

With crimson foam; and when the banquet's o'er,
 They stride away and paint their steps with gore:
 In flight alone the shepherd puts his trust,
 And shudders at the talon in the dust.

YOUNG.

THE HIPPOPOTAMUS.

MILD is the Behemoth*, tho' large his frame.
 Smooth is his temper, and repress't his flame,
 While unprovok'd. This native of the flood
 Lifts his broad foot, and puts ashore for food;
 Earth sinks beneath him as he moves along
 To seek the herbs, and mingle with the throng.
 The uplands feed him: there the beasts admire
 The mighty stranger, and in dread retire;
 At length his greatness nearer they survey,
 Graze in his shadow, and his eye obey.
 The fens and marshes are his cool retreat,
 His noontide shelter from the burning heat;
 Their sedgey bosoms his wide couch are made,
 And groves of willows give him all their shade.

YOUNG.

* The scripture name for the hippopotamus.

THE SHIP.

WITH gallant pomp and beauteous pride
The floating pile in harbour rode ;
Proud of her freight, the swelling tide
Reluctant left the vessel's side,
And rais'd it as it flow'd.



The waves, with eastern breezes curl'd,
Had silver'd half the liquid plain ;
The anchors weigh'd, the sails unfurl'd,
Serenely mov'd the wooden world,
And stretch'd along the main.

THE PHEASANT.

SEE! from the brake the whirring pheasant springs,
And mounts exulting on triumphant wings :
Short is his joy ! he feels the fiery wound,
Flutters in blood, and panting beats the ground.
Ah ! what avail his glossy varying dyes,
His purple crest, and scarlet circled eyes ;
The vivid green his shining plumes unfold ;
His painted wings, and breast that shines with
gold ?

POPE.

THE LINNET.

IMPATIENT of his iron cage,
 The linnet spends his little rage,
 And 'scapes with shatter'd wings ;
 But soon with new-fledged pinions soars,
 And, hast'ning to his native bowers,
 A joyful welcome sings.

FORTITUDE.

EMPIRE o'er the earth and main,
 Heav'n that gave can take again ;
 But a mind that's truly brave
 Stands despising
 Storms arising,
 And can ne'er be made a slave.

DRYDEN.

A SIMILE.

So the pure limpid stream, when foul with stains
 Of rushing torrents and descending rains,
 Works itself clear, and, as it runs, refines ;
 Till by degrees the floating mirror shines,
 Reflects each flower that on the border grows,
 And a new heav'n in its fair bosom shows.

ADDISON

Ye 17

THE WINTER FRIEND.

WHEN the vocal cuckoo wings
To southern climes his way ;
When the swifts in giddy rings
Their vent'rous flight essay ;
When the linnet droops forlorn
Upon the naked spray ;
Mute the blackbird on the thorn,
And lark that hails the day ;
Still the robin whistles clear,
And braves the fading year.

Other flutt'ers come and go,
The frolic train of spring ;
Fearful from the drifting snow
They urge their rapid wing.
Other warblers cease their strain
When storms forbid to roam,
But Robin then forsakes the plain,
And gives us songs at home :
Let the fickle sporters flee—
The *Winter Friend* for me !

ORIGINAL.

M

gc 24/12

ITALY.

SEE how the golden groves around me smile
 That shun the coast of Britain's stormy isle,
 Or, when transplanted and preserv'd with care,
 Curse the cold clime, and starve in northern air !
 Here kindly warmth their mounting juice fer-
 ments

To nobler tastes and more exalted scents :
 E'en the rough rocks with tender myrtle bloom,
 And trodden weeds send out a rich perfume.
 Bear me, some god, to Baia's gentle seats,
 Or cover me in Umbria's green retreats ;
 Where western gales eternally reside,
 And all the seasons lavish all their pride :
 Blossoms and fruits and flowers together rise,
 And the whole year in gay confusion lies.
 How has kind heaven adorn'd the happy land,
 And scatter'd blessings with a wasteful hand !
 But what avail her unexhausted stores,
 Her blooming mountains and her sunny shores,
 With all the gifts that heav'n and earth impart,
 The smiles of nature and the charms of art,
 While

While proud oppression in her valleys reigns,
 And tyranny usurps her happy plains ?
 The poor inhabitant beholds in vain
 The redd'ning orange and the swelling grain :
 Joyless he sees the growing oils and wines,
 And in the myrtle's fragrant shade repines ;
 Starves, in the midst of nature's bounty curst,
 And in the loaden vineyard dies of thirst.

ADDISON.

WAR.

In vengeance rous'd, the soldier fills his hand
 With sword and fire, and ravages the land,
 A thousand villages to ashes turns,
 In crackling flames a thousand harvests burns.
 To the thick woods the woolly flocks retreat,
 And mix'd with bellowing herds confus'dly bleat ;
 Their trembling lords the common shade partake,
 And cries of infants found in ev'ry brake ;
 The list'ning soldier fix'd in sorrow stands,
 Loth to obey his leader's stern commands ;
 The leader grieves, by gen'rous pity sway'd,
 To see his stern commands so well obey'd.

M 2

ADDISON.

THE PALACE OF ICE.

..... No forest fell,
 Imperial mistrefs of the fur-clad Rufs,
 When thou wouldst build—no quarry sent its
 stores

T' enrich thy walls: but thou didst hew the floods,
 And make thy marble of the glassy wave.

Silently as a dream the fabric rose ;

No found of hammer or of saw was there :

Ice upon ice, the well adjusted parts

Were soon conjoin'd ; nor other cement ask'd

Than water interfus'd to make them one.

Lamps gracefully dispos'd, and of all hues,

Illumin'd ev'ry side : a watry light

Gleam'd thro' the clear transparency, that seem'd

Another moon new-risen, or meteor fall'n

From heaven to earth, of harmless flame serene.

So stood the brittle prodigy ; tho' smooth

And slipp'ry the materials, yet frost-bound

Firm as a rock. Nor wanted aught within

That royal residence might well besit,

For grandeur or for use. Long wavy wreaths

Of

Of flowers, that fear'd no enemy but warmth,
Blush'd on the pannels. Mirror needed none
Where all was glassy; but in order due
Convivial table and commodious seat
(What seem'd at least commodious seat) were there;
Sofa, and couch, and high-built throne august.
The same lubricity was found in all,
And all was moist to the warm touch; a scene
Of evanescent glory, once a stream,
And soon to slide into a stream again.

COWPER.

LIBERTY.

O LIBERTY, thou goddess heav'nly bright,
Profuse of blifs and pregnant with delight!
Eternal pleasures in thy presence reign,
And smiling plenty leads thy wanton train;
Eas'd of her load subjection grows more light,
And poverty looks cheerful at thy sight;
Thou mak'st the gloomy face of nature gay,
Giv'st beauty to the sun, and pleasure to the day.
On foreign mountains may the sun refine
The grape's soft juice; and mellow it to wine;

With citron groves adorn a distant soil,
 And the fat olive swell with floods of oil :
 We envy not the warmer clime that lies
 In ten degrees of more indulgent skies :
 'Tis Liberty that crowns Britannia's isle,
 And makes her barren rocks and her bleak moun-
 tains smile.

ADDISON.

PATRIOTISM.

BEYOND OF love's or friendship's sacred band,
 Beyond myself, I prize my native land :
 On this foundation would I build my fame,
 And emulate the Greek and Roman name ;
 Think England's peace bought cheaply with my
 blood,
 And die with pleasure for my country's good.

ROWE.

CATO.

. THOU hast seen mount Atlas :
 While storms and tempests thunder on its brows,
 And ocean breaks its billows at its feet,

It stands unmov'd, and glories in its height,
 Such is that haughty man : his tow'ring soul,
 'Midst all the shocks and injuries of Fortune,
 Rises superior, and looks down on Cæsar.

ADDISON.

E'EN when proud Cæsar, 'midst triumphal cars,
 The spoils of nations and the pomp of wars,
 Ignobly vain, and impotently great,
 Show'd Rome her Cato's figure drawn in state,
 As her dead father's rev'rend image pass'd,
 The pomp was darken'd, and the day o'ercast,
 The triumph ceas'd—tears gush'd from ev'ry eye,
 The world's great victor pass'd unheeded by ;
 Her last good man dejected Rome ador'd,
 And honour'd Cæsar's less than Cato's sword.

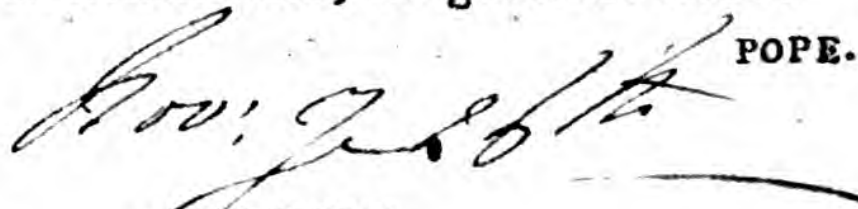
POPE.

FAME.

NOR Fame I slight, nor for her favours call ;
 She comes unlook'd for, if she comes at all.
 But if the purchase costs so dear a price
 As soothing folly, or exalting vice :

Oh if

O! if the muse must flatter lawless sway,
 And follow still where Fortune leads the way;
 Or if no basis bear my rising name,
 But the fall'n ruins of another's fame;
 Then teach me, Heav'n! to scorn the guilty bays,
 Drive from my breast that wretched thirst of
 praise;
 Unblemish'd let me live, or die unknown,
 O! grant an honest fame, or grant me none!

 POPE.
 SORROW.

BENEATH some hoary mountain
 I'll lay me down and weep,
 Or near some warbling fountain
 Bewail myself asleep;
 Where feather'd choirs combining
 With gentle murm'ring streams,
 And winds in concert joining
 Raise sadly-pleasing dreams.

ADDISON.

TEMPERANCE.

—————THERE'S not an African
That traverses our vast Numidian deserts
In quest of prey, and lives upon his bow,
But better practises this boasted virtue.
Coarse are his meals, the fortune of the chase;
Amidst the running stream he slakes his thirst,
Toils all the day, and, at th' approach of night,
On the first friendly bank he throws him down,
Or rests his head upon a rock till morn:
Then rises fresh, pursues his wonted game,
And if the following day he chance to find
A new repast, or an untasted spring,
Blesses his stars, and thinks its luxury.

ADDISON.

THE AFRICAN PRINCE.

I've known young Juba rise before the sun,
To beat the thicket where the tiger slept,
Or seek the lion in his dreadful haunts:
How did the colour mount into your cheeks
When first you rous'd him to the chase! I've
seen you

Ev'n

130 *Mountains of Ice.—A Storm in a Desert.*

Ev'n in the Libyan dog-days hunt him down,
Then charge him close, provoke him to the rage
Of fangs and claws, and, stooping from your
horse,

Rivet the panting savage to the ground.

ADDISON.

MOUNTAINS OF ICE.

ZEMBLA'S cold rocks, the beauteous work of
frost,

Rise white in air, and glitter o'er the coast;

Pale suns, unfelt; at distance roll away,

And on th' impassive ice the lightnings play;

Eternal snows the growing mass supply,

Till the bright mountains prop th' incumbent sky:

As Atlas fix'd, each hoary pile appears,

The gather'd winter of a thousand years.

POPE.

A STORM IN A DESERT:

So where our wide Numidian wastes extend,

Sudden th' impetuous hurricanes descend,

Wheel through the air, in circling eddies play,

Tear up the sands, and sweep whole plains away.

The

The helpless traveller, with wild surprife,
Sees the dry desert all around him rise,
And, smother'd in the dusty whirlwind, dies. }

ADDISON.

THE GOLDFINCH STARVED IN HIS CAGE.

TIME was when I was free as air,
The thistle's downy seed my fare,
My drink the morning dew ;
I perch'd at will on ev'ry spray,
My form genteel, my plumage gay,
My strains for ever new.

But gaudy plumage, sprightly strain,
And form genteel, were all in vain,
And of a transient date ;
For, caught and cag'd, and starv'd to death,
In dying sighs my little breath
Soon pass'd the wiry grate.

Thanks, gentle swain, for all my woes,
And thanks for this effectual close
And cure of ev'ry ill !
More cruelty could none express,
And I, if you had shown me less,
Had been your pris'ner still.

COWPER.

THE PINE-APPLE AND THE BEE.

THE pine-apples in triple row
Were basking hot, and all in blow ;
A bee of most discerning taste
Perceiv'd the fragrance as he pass'd ;
On eager wing the spoiler came,
And search'd for crannies in the frame,
Urg'd his attempt on ev'ry side,
To ev'ry pane his trunk applied ;
But still in vain—the frame was tight,
And only pervious to the light :
Thus having wasted half his day,
He trimm'd his flight another way.

Our dear delights are often such :
Expos'd to view, but not to touch,
The sight our foolish heart inflames,
We long for pine-apples in frames :
With hopeless wish one looks and lingers,
One breaks the glass and cuts his fingers ;
But those whom truth and wisdom lead
Can gather honey from a weed.

FOLDING THE FLOCKS.

SHEPHERDS all, and maidens fair,
Fold your flocks up; for the air
'Gins to thicken, and the sun
Already his great course hath run.
See the dew-drops, how they kiss
Ev'ry little flow'r that is;
Hanging on their velvet heads
Like a string of crystal beads.
See the heavy clouds low falling,
And bright Hesperus down calling
The dead night from under ground;
At whose rising, mists unbound,
Damps, and vapours, fly apace,
Hov'ring o'er the smiling face
Of these pastures, where they come,
Striking dead both bud and bloom:
Therefore, from such danger lock
Ev'ry one his loved flock,
And let your dogs lie loose without,
Lest the wolf come as a scout

From the mountain, and, ere day,
 Bear a lamb or kid away ;
 Or the crafty thievish fox
 Break upon your simple flocks.

FLETCHER.

VILLAGE SOUNDS.

SWEET was the sound, when oft at ev'ning's
 clofe

Up yonder hill the village murmur rose !
 There, as I pass'd with careless steps and slow,
 The mingling notes came soften'd from below :
 The swain responsive as the milk-maid sung ;
 The sober herd that low'd to meet their young :
 The noisy geese that gabbled o'er the pool ;
 The playful children just let loose from school ;
 The watch-dog's voice that bay'd the whisp'ring
 wind ;

And the loud laugh that spoke the vacant mind :
 These, all, in soft confusion sought the shade,
 And fill'd each pause the nightingale had made.

GOLDSMITH.

3/2 25/12

A STORM IN HARVEST.

Ev'n when the farmer, now secure of fear,
Sends in the swains to spoil the finish'd year;
Ev'n when the reaper fills his greedy hands,
And binds the golden sheaves in brittle bands;
Oft have I seen a sudden storm arise
From all the warring winds that sweep the skies,
The heavy harvest from the root is torn,
And whirl'd aloft the lighter stubble borne;
With such a force the flying rack is driv'n,
And such a winter wears the face of heav'n:
The lofty skies at once come pouring down,
The promis'd crop and golden labours drown.
The dikes are fill'd, and, with a roaring sound,
The rising rivers float the nether ground;
And rocks the bellowing voice of boiling seas
rebound.

The father of the gods his glory shrouds,
Involv'd in tempests and a night of clouds;
And from the middle darkness flashing out,
By fits he deals his fiery bolts about.

Deep horror seizes ev'ry human breast,
 Their pride is humbled, and their fear confess :
 While he from high his rolling thunder throws,
 And fires the mountains with repeated blows :
 The rocks are from their old foundations rent ;
 The winds redouble, and the rains augment :
 The waves in heaps are dash'd against the shore,
 And now the woods and now the billows roar.

DRYDEN'S VIRGIL.

DAY-BREAK.

SEE, the day begins to break,
 And the light shoots like a streak
 Of subtle fire ; the wind blows cold,
 While the morning doth unfold ;
 Now the birds begin to rouse,
 And the squirrel from the boughs
 Leaps, to get him nuts and fruit ;
 The early lark, that erst was mute,
 Carols in the rising day
 Many a note and many a lay.

FLETCHER.

OCEAN.

SWEET rural scene
 Of flocks and green !
 At careless ease my limbs are spread ;
 All nature still,
 But yonder rill !
 And list'ning pines nod o'er my head :

In prospect wide
 The boundless tide !
 Waves cease to foam, and winds to roar ;
 Without a breeze,
 The curling seas
 Dance on in measure to the shore.

Through nature wide,
 Is nought descried
 So rich in pleasure and surprise ;
 When all serene,
 How sweet the scene !
 How dreadful when the billows rise !

When tempests cease,
 And, hush'd in peace,

The flatten'd surges smoothly spread,

Deep silence keep,

And seem to sleep

Recumbent on their oozy bed ;

With what a trance

The level glance

Unbroken, shoots along the seas !

Which tempt from shore

The painted oar ;

And ev'ry canvas courts the breeze |

When rushes forth

The frowning North

On blacken'd billows, with what dread

My shudd'ring soul

Beholds them roll,

And hears their roarings o'er my head

YOUNG.

YOUTH.

THE rose is fragrant, but it fades in time,

The violet sweet, but quickly past the prime.

White lilies hang their heads and soon decay,

And whiter snow melts rapidly away :

Such and so with'ring is our blooming youth.

DRYDEN.

THE PALMETTO.

LIKE the tall palm it shoots its stately head ;
From the broad top depending branches spread :
No knotty limbs the taper body bears :
High on each bough a single leaf appears ;
Which shrivel'd in its infancy remains,
Like a clos'd fan, nor stretches wide its veins ;
But, as the seasons in their circle run,
Opes its ribb'd surface to the nearer sun :
Beneath the shade the weary peasant lies,
Plucks the broad leaf, and bids the breezes rise :
Thus artificial zephyrs round him fly,
And mitigate the fever of the sky.

GAY.

THE GRAMPUS*.

—WHEN enormous grampus, issuing forth
From the pale regions of the icy North,
Waves his broad tail and opes his ribbed mouth,
And seeks on winnowing fin the breezy South ;

* A kind of whale.

Sept 15 From

From towns deserted rush the breathless hosts,
 Swarm round the hills, and darken all the coasts;
 Boats follow boats along the shouting tides,
 And spears and jav'lines pierce his blubb'ry sides.
 Now the bold failor, rais'd on pointed toe,
 Whirls the wing'd harpoon on the slimy foe;
 Quick sinks the monster in his oozy bed,
 The blood-stain'd surges circling o'er his head,
 Steers to the frozen pole, his wonted track,
 And bears the iron tempest on his back.

DARWIN.

SLEEP.

Lo, midnight from her starry reign
 Looks awful down on earth and main.
 The tuneful birds lie hush'd in sleep,
 With all that crop the verdant food,
 With all that skim the crystal flood,
 Or haunt the caverns of the rocky deep.
 No rushing winds disturb the tufted bowers:
 No wakeful sound the moonlight valley knows,
 Save where the brook its liquid murmur pours,
 And lulls the waving scene to more profound
 repose.

J. J. Akenside
 AKENSIDE.

MORNING SOUNDS.

BUT who the melodies of morn can tell ?
The wild brook babbling down the mountain's
side ;
The lowing herd, the sheep-fold's simple bell ;
The pipe of early shepherd, dim descried
In the lone valley ; echoing far and wide
The clamorous horn along the cliffs above ;
The hollow murmur of the ocean tide ;
The hum of bees, the linnet's lay of love,
And the full choir that wakes the universal grove.

The cottage curs at early pilgrim bark ;
Crown'd with her pail the tripping milk-maid
sings ;
The whistling plowman stalks afield ; and, hark !
Down the rough slope the ponderous waggon
rings ;
Thro' rustling corn the hare astonish'd springs ;
Slow tolls the village bell the drowsy hour ;
The partridge bursts away on whirring wings ;
Deep mourns the turtle in sequester'd bower,
And shrill lark carols clear from his aërial tour.

Chas. B. Beattie BEATTIE.

THE LOVE OF PRAISE.

OF all the springs within the mind
Which prompt her steps in fortune's maze,
From none more pleasing aid we find
Than from the genuine love of praise.

Not any partial private end
Such reverence to the public bears ;
Nor any passion, virtue's friend,
So like to virtue's self appears.

If praise with deep religious awe
From the sole perfect Judge be sought,
A nobler aim, a purer law,
Nor priest, nor bard, nor sage, hath taught.

With which in character the same,
Tho' in a humbler sphere it lies,
I count that soul of human fame,
The suffrage of the good and wise.

AKENSIDE.

BENEVOLENCE.

FROM the low prayer of want and plaint of woe,
O never, never turn away thine ear
Forlorn in this bleak wilderness below,
Ah! what were man, should Heaven refuse to
hear!

To others do (the law is not severe)
What to thyself thou wishest to be done.
Forgive thy foes; and love thy parents dear,
And friends, and native land; nor those alone;
All human weal and woe learn thou to make
thine own.

BEATTIE.

PROVIDENCE.

THE holy power that clothes the senseless earth
With woods, with fruits, with flowers, and verdant
grass,
Whose bounteous hand feeds the whole brute
creation,
Knows all our wants, and has enough to give us.

ROWE.

GRATITUDE.

WHAT is grandeur? what is power?
Heavier toil, superior pain.

What the bright reward we gain?
The grateful memory of the good.
Sweet is the breath of vernal show'r,
The bee's collected treasure sweet,
Sweet music's melting fall, but sweeter yet
The still small voice of gratitude.

GRAY.

TRUE VIRTUE.

GREAT minds, like heav'n, are pleas'd with doing
good,
Tho' the ungrateful subjects of their favours
Are barren in return. Virtue does still
With scorn the mercenary world regard,
Where abject souls do good, and hope reward.
Above the worthless trophies men can raise,
She seeks nor honours, wealth, nor airy praise,
But with herself, herself the goddess pays.

13[#]

ROWE.

CANDOUR.

LET universal candour still,
Clear as yon heav'n-reflecting rill,
Preserve my open mind ;
Nor this nor that man's crooked ways
One fordid doubt within me raise
To injure human-kind.

AKENSIDE.

FORTITUDE.

THE gen'rous mind is by its suff'rings known,
Which no affliction tramples down,
But when oppress'd will upward move,
Spurn its own clog of cares, and soar above.
Though ill's assault thy breast on ev'ry side,
Yet bravely stem th' impetuous tide ;
No tributary tears to fortune pay,
Nor add to any loss a nobler day ;
But with kind hopes support thy mind,
And think thy better lot behind :
Amidst afflictions let thy soul be great,
And show thou dar'st deserve a better fate.

YALDEN,

LAPLAND.

“ WITH blue cold nose and wrinkled brow,
Traveller, whence comest thou ?”
From Lapland woods and hills of frost
By the rapid rein-deer crost ;
Where tap’ring grows the gloomy fir,
And the stunted juniper ;
Where the wild hare and the crow
Whiten in furrounding snow ;
Where the shiv’ring huntsmen tear
His fur coat from the grim white bear ;
Where the wolf and arctic fox
Prowl among the lonely rocks ;
And tardy suns to deserts drear
Give days and nights of half a year.
From icy oceans, where the whale
Tosses in foam his lashing tail ;
Where the snorting sea-horse shows
His ivory teeth in grinning rows ;
Where tumbling in their seal-skin boat
Fearless the hungry fishers float,
And from teeming seas supply
The food their niggard plains deny.

SNOW.

A **SHOW**ER of soft and fleecy rain
Falls, to new-clothe the earth again :
Behold the mountain-tops around,
As if with fur of ermine crown'd :
 And lo ! how, by degrees,
The universal mantle hides the trees,
 In hoary flakes, which downward fly,
As if it were the autumn of the sky,
 Whose fall of leaf would theirs supply.
Trembling the groves sustain the weight, and bow
 Like aged limbs, which feebly go,
Beneath a venerable head of snow.

CONGREVE.

MIDNIGHT.

Now all is hush'd, as nature were retir'd,
And the perpetual motion standing still ;
So much she from her work appears to cease,
And ev'ry jarring element's at peace :
All the wild herds are in their coverts couch'd ;
The fishes to their banks or ooze repair'd,

And to the murmurs of the waters sleep :
 The circling air's at rest, and feels no noise,
 Except of some short breaths upon the trees,
 Rocking the harmless birds that rest upon them.

OTWAY.

TREES.

No tree in all the grove but has its charms,
 Though each its hue peculiar; paler some,
 And of a wannish gray; the willow such,
 And poplar, that with silver lines his leaf;
 And ash, far stretching his umbrageous arm.
 Of deeper green the elm; and deeper still,
 Lord of the woods, the long-surviving oak.
 Some glossy-leav'd, and shining in the sun;
 The maple, and the beech, of oily nuts
 Prolific; and the lime, at dewy eve
 Diffusing odours: nor unnoted pass
 The sycamore, capricious in attire,
 Now green, now tawny, and, ere autumn yet
 Have chang'd the woods, in scarlet honours bright.

COWPER.

THE SPIDER.

THE treach'rous spider, when her nets are spread,
Deep ambush'd in her silent den does lie,
And feels, far off, the trembling of her thread,
Whose filmy cord should bind the struggling fly:
Then, if at last she find him fast beset,
She issues forth, and runs along her loom;
She joys to touch the captive in her net,
And drags the little wretch in triumph home.

DRYDEN.

ye 15th

THE ROSE.

CHILD of summer, lovely rose,
In thee what blushing beauty glows!
But, ere to-morrow's setting sun,
Thy beauty fades, thy form is gone.
Yet, though no grace thy buds retain,
Thy pleasing odours still remain.
Ye fair, betimes the moral prize,
'Tis lasting beauty to be wise!

THE STREAM OF THE DESERT.

IF from lone cliffs a bursting rill expands
Its transient course, and sinks into the sands,
O'er the moist rock the fell hyæna prowls,
The leopard hisses, and the panther growls;
On quiv'ring wing the famish'd vulture screams,
Dips his dry beak, and sweeps the gushing
streams;

With foamy jaws beneath, and sanguine tongue,
Laps the lean wolf, and pants, and runs along;
Stern stalks the lion on the rustling brinks,
Hears the dread snake, and trembles as he drinks;
Quick darts the scaly monster o'er the plain,
Fold after fold, his undulating train;
And, bending o'er the lake his crested brow,
Starts at the crocodile that gapes below.

DARWIN.

THE BALLOON.

So, on the shoreless air th' intrepid Gaul
Launch'd the vast concave of his buoyant ball;
Journeying

Journeying on high the filken castle glides,
Bright as a meteor, through the azure tides ;
O'er towns and tow'rs and temples wins its way,
Or mounts sublime, and gilds the vault of day.
Silent, with upturn'd eyes, unbreathing crowds
Pursue the floating wonder to the clouds ;
And flush'd with transport, or benumb'd with fear,
Watch as it rises the diminish'd sphere.
Now less and less !—and now a speck is seen !
And now the fleeting rack intrudes between !
The calm philosopher in æther fails,
Views broader stars, and breathes in purer gales ;
Sees, like a map, in many a waving line,
Round earth's blue plains her lucid waters shine ;
Sees at his feet the forked lightnings glow,
And hears the harmless thunders roar below.

DARWIN.

ENGLISH RIVERS.

..... FROM his oozy bed
Old father Thames advanc'd his rev'rend head,
Around his throne the sea-born brothers stood,
Who swell with tributary urns his flood :

First,

First, the fam'd authors of his antient name,
 The winding Isis, and the fruitful Tame:
 The Kennet swift, for silver eels renown'd,
 The Loddon flow, with verdant alders crown'd;
 Cole, whose dark streams his flow'ry islands lave;
 And chalky Wey, that rolls a milky wave:
 The blue transparent Vandalis appears;
 The gulphy Lee his sedy tresses rears;
 And sullen Mole, that hides his diving flood;
 And silent Darent, stain'd with Danish blood.

POPE.

THE COMING OF A SHOWER.

Now the light swallow, with her airy brood,
 Skims the green meadow, and the dimpled flood;
 Loud shrieks the lone thrush from his leafless
 thorn,

Th' alarmed beetle sounds his bugle horn;
 Each pendent spider winds with fingers fine
 His ravell'd clue, and climbs along the line;
 Through the still air descend the genial show'rs,
 And pearly rain-drops deck the laughing flow'rs.

DARWIN.

THE SWEETS OF CONTENTMENT.

No glory I covet, no riches I want,
Ambition is nothing to me ;
The one thing I beg of kind Heaven to grant,
Is a mind independent and free :

With passion unruffled, untainted with pride,
By reason my life let me square ;
The wants of my nature are cheaply supplied ;
And the rest is but folly and care.

The blessings which Providence freely has lent
I'll justly and gratefully prize,
While sweet meditation and cheerful content
Shall make me both healthful and wise.

In the pleasures the great man's possessions
display,
Unenvied I'll challenge my part ;
For ev'ry fair object my eyes can survey
Contributes to gladden my heart.

How

How vainly, through infinite trouble and strife,
 The many their labours employ !
 Since all that is truly delightful in life
 Is what all, if they please, may enjoy !

THE LEOPARD AND THE LOOKING-GLASS.

FIERCE from his lair, forth springs the speckled
 pard,
 Thirsting for blood, and eager to destroy.
 The huntsman flies, but to his flight alone
 Confides not : at convenient distance fix'd,
 A polish'd mirror stops, in full career,
 The furious brute : he there his image views ;
 Spots against spots with rage improving glow ;
 Another pard his bristly whiskers curls,
 Grins as he grins, fierce menacing, and wide
 Distends his op'ning jaws ; himself against
 Himself oppos'd, and with dread vengeance arm'd.
 The huntsman, now secure, with fatal aim
 Directs the pointed spear, by which transfix'd
 He dies, and with him dies the rival shade.

SOMERVILLE.

TO WINTER.

A WRINKLED, crabbed man, they picture thee,
Old Winter, with a ragged beard as gray
As the long moss upon the apple-tree ;
Close muffled up, and on thy dreary way,
Blue-lipp'd, an ice-drop at thy sharp blue nose,
Plodding alone through fleet and drifting snows.
They should have drawn thee by the high-heap'd
hearth,

Old Winter ! seated in thy great arm'd chair,
Watching the children at their Christmas mirth,
Or circled by them as their lips declare
Some merry jest, or tale of murder dire,
Or savage robbers roaming in the night,
Pausing at times to move the languid fire,
Or taste the old October, brown and bright.

ANTHOLOGY.

WINTER ! thou hoary venerable fire,
All richly in thy furry mantle clad,
What thoughts of mirth can feeble age inspire
To make thy careful, wrinkled brow so glad !

Now

Now I see the reason plain,
 Now I see thy jolly train ;
 Snowy-headed Winter leads,
 Spring, and Summer, next succeeds ;
 Yellow Autumn brings the rear—
 Thou art father of the year.

While from the frosty mellow'd earth
 Abounding Plenty takes her birth,
 The conscious fire exulting sees
 The seasons spread their rich increase.

ROWE.

THE WHALE.

.... Warm and buoyant, in his oily mail
 Gambols, on seas of ice, th' unwieldy whale ;
 Wide waving fins round floating islands urge
 His bulk gigantic through the troubled surge ;
 With hideous yawn the flying shoals he seeks,
 Or clasps with fringe of horn his massy cheeks ;
 Lifts o'er the tossing wave his nostrils bare,
 And spouts the wat'ry columns into air ;
 The silvery arches catch the setting beams,
 And transient rainbows tremble o'er the streams.

DARWIN.

MORNING.

WISH'D morning's come; and now upon the plains
And distant mountains, where they feed their
flocks,

The happy shepherds leave their homely huts,
And with their pipes proclaim the new-born day;
The beasts, that under the warm hedges slept,
And weather'd out the cold bleak night, are up,
And, looking towards the neighb'ring pastures,
raise

Their voice, and bid their fellow brutes good-
morning:

The cheerful birds, too, on the tops of trees
Asssemble all in choirs, and with their notes
Salute and welcome up the rising sun.

OTWAY.

VIGOUR OF MIND.

THE wise and active conquer difficulties
By daring to attempt them: sloth and folly
Shiver and shrink at sight of toil and hazard,
And make th' impossibility they fear.

P

ROWE.



CANADA.

“ WHERE Canada spreads forth her deserts hoar,
 Chilled by the polar frosts of Labrador,
 Where mighty lakes their azure wastes expand,
 And swell their wat'ry empire o'er the land ;
 What tribes or wing the air or tread the plain,
 What herbage springs, what nations hold their
 reign ? ”

Enormous forests stretch their shadows wide,
 And rich savannas skirt the mountain's side,
 There bounds the moose, and shaggy bisons graze,
 Scared by the wolf the hardy rein-deer brays ;
 The clambering squirrel tumbles from on high,
 Fix'd by the rattlesnake's rapacious eye.
 Unnumbered pigeons fill the darkened air,
 Glut the tired hawk, the loaded branches tear :
 Fair swans majestic on the waters glide ;
 The mason beaver checks the flowing tide.
 Gigantic rivers shake the thundering shore ;
 Dread Niagara's foaming cataracts roar.
 In light canoe the painted Indian rows,
 Or hunts the floundering elk thro' melting snows ;
 Wilds

