



Bodleian Libraries

UNIVERSITY OF OXFORD

This book is part of the collection held by the Bodleian Libraries and scanned by Google, Inc. for the Google Books Library Project.

For more information see:

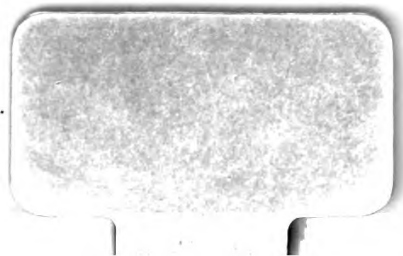
<http://www.bodleian.ox.ac.uk/dbooks>



This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 2.0 UK: England & Wales (CC BY-NC-SA 2.0) licence.

2593 e.199

Supplement to Wood's Descriptive Catalogue for the year 1816



35
SUPPLEMENT

TO

WOOD'S

Descriptive Catalogue

FOR THE YEAR

1816.

TO WHICH IS ADDED,

A CATALOGUE OF VALUABLE BOOKS

IN

NATURAL HISTORY;

ARRANGED ALPHABETICALLY, AND INTERSPERSED
WITH CRITICAL REMARKS.

Now Selling at the Prices affixed to Each,

BY

WILLIAM WOOD,

(Successor to Mr. FLOYER),

428, STRAND,

NEAR BEDFORD STREET,

LONDON:

PRINTED BY RICHARD AND ARTHUR TAYLOR, SHOE LANE,

1817.

Price One Shilling.

2593 e. 199



SUPPLEMENT
 TO
DESCRIPTIVE CATALOGUE
 FOR THE YEAR 1816.

- AB**CEDARIO Pittorico, 1719. 4to. 6s.
 Abérgé Chronologique de l'Histoire de France, *Paris*,
 1752. 4to. *many fine historical vignettes* 15s.
 Adams's Lectures on Natural Philosophy, 1794. 5 vol.
 8vo. *plates, very neat* 1l. 18s.
 Adventurer, 1794. 3 vol. 8vo. 1l. 7s.
 Ambulator (The), or Pocket Companion for the Tour
 of London and its Environs, 1811. 12mo. *plates* 6s.
 Andrews's History of Great Britain, 1794. 4to. 2 vol.
very neat 2l. 2s.
 Arabian Nights, 4 vol. 12mo. 14s.
 ————— 1811. 4 vol. *very neat* 16s.
 Aristoteles de Rhetorica, 1696. 4to. *Gr. et Lat.* 6s.
 ————— Opera, Gr. et Lat. Duvalii, *Paris*, 1619.
 2 vol. fol. *newly bound* 5l. 5s.

 Barclaii Opera, *Lugd. Bat. Elsevir*, 1630. 2 vol.
 18mo. *very neat in vellum* 7s.
 Baretti's Italian Grammar, 1762. 8vo. *neat* 3s. 6d.
 Berquin (Œuvres de), 1805. 18 vol. 18mo. *fine paper,*
plates, calf, elegant, gilt leaves 5l. 5s.
 Bertram, or Ratram, concerning the Body and Blood
 of the Lord, 1688. 12mo. *scarce* 7s. 6d.
 Bible (Holy), fol. *illustrated with 200 plates by Pi-*
cart, Houbraken, &c. fine impressions; elegantly
bound in Morocco, gilt leaves 15l. 15s.

W. WOOD.

- Bible (Holy), by Barker, 1639. 8vo. *ruled with red lines* 12s.
- Bilson, de Perpetua Ecclesiæ Christi Gubernatione, 1611. 4to. 3s. 6d.
- Biographia Gallica; or, The Lives of the most Eminent French Writers of both Sexes, 1752. 2 vol. 12mo. *very neat* 7s. 6d.
- Blackwall's Introduction to the Classics, 1737. 12mo. 2s. 6d.
- Blair's Sermons, 1812. 5 vol. 8vo. *calf, extra, marbled leaves* 2l. 12s. 6d.
- Boëce, Consolation Philosophique, 1744. 2 vol. 12mo. *neat* 5s.
- Bowen's Prisoner's Companion, 1809. 12mo. 2s.
- Boyer's French Dictionary, 1729. 4to. *very neat* 16s.
- Brice, Description de Paris, 1725. 4 vol. 12mo. *many plates* 12s.
- British Constitution Analysed, 1811. 2 vol. *new, in calf* 10s. 6d.
- Brown on Flower Painting, No. 5. 4to. *coloured plates* 2s. 6d.
- Brown's Essays on Shaftesbury's Characteristics, 1751. 8vo. *boards* 3s.
- Bruce's Travels, 1800. 12mo. *plates, very neat* 5s.
- Buchan's Bionomia, 1811. 12mo. *boards* 3s.
- Byron's Poems, 1815. 4 vol. 12mo. *calf gilt* 1l. 6s.
- Cabinet of Poetry, 1808. 6 vol. 8vo. *elegantly bound in calf extra, portraits* 4l. 4s.
- Cambon (Madame de), Letters and Conversations, 1792. 12mo. *neat* 4s.
- Camden's Britannia, by Gough, 1806. 4 vol. fol. *plates, new and elegantly bound in Russia* 18l. 18s.
- Caraccio, Il Corradino Tragedia, 1694. 4to. 2s. 6d.
- Caracciolo, della Gloria del Cavallo, 1568. 4to. 12s.
- Carter's Specimens of Ancient Sculpture, Nos. 23 and 25, *large paper* 8s.
- Cave's Lives of the Fathers, 1687. 2 vol. fol. *plates* 1l. 8s.
- Clarke's Naval Sermons, 1801. 12mo. *boards* 5s.

- Conjectures on the New Testament, 1772. 8vo. *very neat* 5s.
- Conversations and Amusing Tales, 1799. 4to. *boards, plates tinted* 12s.
- Cooke's Voyage to the South Sea and round the World, 1712. 8vo. *plates* 7s.
- Cowper's Poems, 1794. 2 vol. 8vo. *very neat* 14s.
 ————— 1812. 2 vol. 12mo. *calf gilt* 14s.
 ————— 1811. 2 vol. 8vo. *boards* 18s.
- Crabb's Poems, 1810. 2 vol. 12mo. *new, calf gilt* 12s.
- Craig's Scripture Illustrated, 1806. royal 8vo. 5s.
- Crouch (Memoirs of), by Young, 1806. 2 vol. 12mo. *extra* 12s.
- Cunningham's Poems, 1781. 12mo. 2s. 6d.
- Davies's Sermons on Important Subjects, *sixth edition*, 1810. 4 vol. 8vo. *boards* 1l. 4s.
- De Lolme's History of the Flagellants, 1785. 8vo. *plates, elegantly bound* 12s.
- Demoustier, Lettres de Emilie sur la Mithologie, *Paris*, 1809. 3 vol. 18mo. *plates, neatly bound* 12s.
- Devil upon Two Sticks, 18mo. *plates, half-bound* 3s. 6d.
- Devil upon Crutches in England, 1759. 2 vol. 12mo. 3s. 6d.
- Dufreney, Œuvres Galants et Badins, 1793. 2 vol. in one, 12mo. 4s. 6d.
- Elements of Military Arrangement, 1791. 2 vol. 12mo. *neat* 6s.
- Encyclopedia Britannica, 1815. 20 vol. 4to. *new, half-bound, Russia, marbled leaves* 40l.
- Essay on Laughter, 1779. 12mo. *neat* 1l. 6s.
- Falconer's Shipwreck, 1811. 12mo. *boards* 2s. 6d.
- Fayette (Mademoiselle de la), par Genlis, *Paris*, 1813. 8vo. *sewed* 5s.
- Featley's Case for the Spectacles, 1638. 4to. 10s. 6d.
- Romish Fisher caught and held in his own Net, 1624. 4to. *vellum* 10s. 6d.

- Female Tuition, or an Address to Mothers on the Education of Daughters, 1784. 12mo. *boards* 2s.
 Ferriar's Illustrations of Sterne, 1798. 12mo. *calf gilt* 7s.
 Festa Teatrale Representata in Firenze, 1661. 4to. *plates* 5s.
 Fielding's Works, 1774. 12 vol. 12mo. *neat* 3l. 10s.
 Fleetwood's Sermons, 1717—32. 2 vol. 8vo. *neat* 6s.
 Florian (Les six Nouvelles de), *Geneve*, 1787 2s.
 Florus, Translated, 1714. 12mo. *plates* 4s.
 Fugitive Pieces collected from Dr. Johnson's Works, 1774. 3 vol. 12mo. *neat* 14s.
- Gardens (The), a Poem, translated from the French of the Abbé Delille, *Lond.* 1805. 4to. *plates, by Bartolozzi* 1l. 1s.
 Genlis, Le Siege de la Rochelle, 1808. 3 vol. 12mo. *half-bound* 9s.
 ——— Lessons of a Governess to her Pupils, 1792. 3 vol. 12mo. *neat* 9s.
 Gesner (Œuvres de), *Paris*, 1795. 4 vol. 12mo. *elegant in white calf, gilt leaves, fine impressions of the plates* 2l. 5s.
 Gilpin's Sermons, 1804. 4 vol. *boards* 1l. 4s.
 Ginguéné, Les Noces de Thetis et de Pélée, 1812. 18mo. *sewed* 1s. 6d.
 Gonzalve de Cordove, par Florian, *Paris*, 1792. 3 vol. 18mo. *sewed* 6s.
 Gostling's Walk in and about Canterbury, 1779. 12mo. *map, very neat* 5s.
 Grammont, Memoirs of, 1811. 2 vol. royal 8vo. *fine impressions of the plates, yellow Morocco* 4l. 4s.
 Gravesande, Philosophiæ Newtonianæ, *Amst.* 1728. 12mo. 2s.
 Gregory's Comparative View of Man with the Animal World, 1774. 2 vol. in one, 12mo. *half-bound* 2s. 6d.
 Grose's Antiquities of England, Wales, and Scotland, 1783. 10 vol. *super royal 8vo. calf extra, proof impressions* 24l.

- Hamel, *Mélanges Historiques et Littéraires*, 1808.
12mo. *very neat* 7s.
- Henry's Pleasantness of a Religious Life, 1807.
12mo. 1s.
- Hierocles in *Carmina Pythagorica*, 1654. 18mo. 4s.
————— 1673. 18mo. 3s.
- Hill's Deep Things of God, 1804. 12mo. 2s.
- Histoire du Concile de Constance, 1714. 4to. *por-
traits of Wickliff, Hus, and others* 10s. 6d.
- de Pierre de Montmaur, 1717. 12mo. *plates,
neat* 5s.
- du Regne de Louis XIV. 1740. 5 vol. 4to.
medals, neat 2l. 2s.
- de Gil Blas, *Paris*, 1798. 6 vol. 18mo. *plates,
sewed* 12s.
- History of the Marquiss de Fratteaux, 12mo. *half-
bound* 2s.
- of the Heavens, from the French of the Abbé
Pluche, 1743. 2 vol. 12mo. *many plates, neat* 7s. 6d.
- Homilies (Select) of the Church of England, 1811.
12mo. *boards* 3s.
- Hooke's Roman History, 1810. 11 vol. 8vo. *plates,
new and elegantly bound* 6l. 16s. 6d.
- Horace, by Duncombe, 1757. 2 vol. 8vo. *neat* 7s.
- Horatius, Bentleii, 1713. 4to. *interleaved* 6s.
- Huxham on Fevers, 1779. 12mo. 2s.
- Illustrations to Pennant's London, 96 *plates, boards*
1l. 10s.
- Instructions for the Indians, 12mo. 2s.
- for a Young Lady, 1773. 12mo. 3s.
- Ireland's Ballads, 1801. 12mo. *boards* 3s.
- Jameson's Treatise on the External, Chemical, and
Physical Characters of Minerals, 1816. 8vo. *plates,
boards* 12s.
- Jeffries on Diamonds and Pearls, 1751. 8vo. *plates,
scarce* 10s. 6d.
- Jenyns's Disquisitions on several Subjects, 1782. 12mo.
neat 2s. 6d.

- Jokeby, a Burlesque on Rokeby, 1813. 12mo. *neat* 3s.
 Josephus, Histoire de la Guerre des Juifs, 1738.
 2 vol. 12mo. *plates, calf gilt* 14s.
 Junius's Letters, 1779. 12mo. *neat* 4s.
 Justamond's Private Life of Louis XV. 1781. 4 vol.
 8vo. *neat* 18s.
 Justin, with a literal Translation by Bailey, 1732. 8vo.
neat 4s.
 Kelly's (Hugh) Works, 1788. 4to. *portrait* 8s.
 King of Prussia's Campaigns, 1763. 12mo. 2s. 6d.
 Leadbeater's Cottage Dialogues, 1811. 2 vol. 12mo.
 10s. 6d.
 Legaut's Voyage to the East Indies, 1708. 8vo.
maps and plates 5s.
 Le Hameau de l'Agnelas, *Paris*, 1801. 4 vol. 12mo.
sewed 6s.
 Le Imprese Illustri con Expositioni, et Discorsi del
 Jeronimo Ruscelli, 1572. 4to. *plates* 8s.
 Leibnitz, Lettres Choies de la Corrépondence de,
 par Feder, *Haun*. 1805. 8vo. *sewed* 4s.
 Linnæus's Life, by Stoever, translated by Trapp, 1794.
 4to. *large paper, boards* 14s.
 Livius, Drakenborchii, 1738. 7 vol. 4to. *half-bound,*
uncut 13l.
 Lloyd's Sermons, 1765. 8vo. 3s. 6d.
 Lofft's Principia, 1779. 2 vol. 12mo. 4s.
 Ludwig's English, German, and French Dictionary,
Lips. 1791. 2 vol. 4to. *best edition, calf neat*
 3l. 13s. 6d.
 Maillet, Description de l'Égypte, 1735. 4to. *portrait,*
maps, and plates, scarce 12s.
 Mallet's Works, 1759. 3 vol. 12mo. *scarce* 10s. 6d.
 Marmontel, Contes Moraux, 1798. 3 vol. 18mo.
neat 10s.
 Martin on the Globes, Armillary Sphere, and Orrery,
 8vo. *plates, sewed* 2s.
 Mason's Life of Gray, 1775. 4to. *portrait, neat* 1l. 10s.

- Mason on Self Knowledge, 1811. 8vo. *boards* 3s. 6d.
- Massillon's Sermons on the Duties of the Great, by
Dodd, 1766. 12mo. *neat* 2s.
- Memoirs of Anne of Austria, 1721. 5 vol. 12mo. 15s.
- Mémoires du Comte de Grammont, 1792. 4to. *por-
traits coloured, Russia elegant* 5l. 5s.
- Memoirs of Sully, 1810. 5 vol. royal 8vo. *calf extra,
marbled leaves* 4l. 4s.
- Mercier, Mon Bonnet de Nuit, 1785. 2 vol. 12mo.
calf gilt 6s.
- Meseray, Abrégé Chronologique de l'Histoire de
France, 1668. 3 vol. 4to. *portraits* 18s.
- Millers's Ely Cathedral, 1808. royal 8vo. *plates, Rus-
sia* 12s.
- Millin, Peintures de Vases Etrusques, Paris, 1810.
2 vol. fol. *plates, boards* 20l.
- Moliere (Œuvres de), Paris, 1804. 6 vol. 8vo. *plates,
new and elegantly bound in calf extra, gilt leaves*
5l. 15s. 6d.
- Montfaucon, Antiquité Expliquée, 1722. 10 vol. avec
le Supplement, 1724. 5 vol.; in all 15 vol. folio;
*a very fine copy, large paper, in the original bind-
ing* 40l.
-
- Monumens de la Monarchie Française,
1729—33. 5 vol. folio; *a splendid copy, on large
paper, with beautiful impressions of the plates; blue
Morocco, gilt leaves* 42l.
- Monumens Antiques du Musée Napoléon, 4to. 6 Nos.
plates 18s.
- Moore on Suicide, 1790. 2 vol. 4to. *boards* 18s.
- Morgan's Complete Sportsman, 12mo. 2s.
- Mutio, Considerationi sopra Cornelio Tacito, 1642,
4to. 5s.
- Nash's Worcestershire, 1799. 2 vol. fol. *plates, ele-
gant, in Russia, marbled leaves* 12l. 12s.
- Naval History of Great Britain, 1758. 1 vol. 12mo.
portraits 12s.
- Necker on Religious Opinions, 1788. 8vo. *neat* 5s.

- Oddities and Outlines, 1806. 2 vol. 12mo. *new and neat* 8s.
- Ogden's Sermons, 1770. 8vo. with Bennet's Lectures on the Catechism 8s.
- O'Leary's Tracts, 1782. *neat* 7s.
- Orosius, Paulus, *Paris*, 1510. 4to. *calf extra* 15s.
- Ozanam, Cours de Mathématique, 1699. 4 vol. 8vo. *plates, neat* 12s.
- Pamela, 1810. 4 vol. 12mo. *neat* 18s.
- Pastor Fido, 1718. 4to. *plates* 1l. 4s.
- Pennant's London, 1793. 4to. *neat* 1l. 11s. 6d.
- Tour in Scotland, 1790. 4 vol. 4to. *plates, boards* 4l. 14s. 6d.
- Works, containing—Tour in Wales, 3 vol.; Journey from Chester to London, 1 vol.; London, 1 vol.; British Zoology, 4 vol.:—in all, 9 vol. *Large paper, plates, elegantly and uniformly bound in Russia, gilt leaves.* 1810—12 14l. 14s.
- Peritsol, Itinera Mundi, *Oxon.* 1691. 4to. *Heb. et Lat.* 5s.
- Persian Letters, by Ozell, 1736. 2 vol. 12mo. *neat* 5s.
- Pfeffel, Abrégé de l'Histoire d'Allemagne, 1777. 2 vol. 12mo. *neat* 14s.
- Pindar's Tears and Smiles, 1801. 12mo. *half-bound* 4s.
- Pinkerton's Collection of Voyages and Travels, 1808—14. 17 vol. 4to. *plates, new and elegantly bound in Russia*
- Playford's Introduction to Musick, 1697. 12mo. *portrait* 2s.
- Plutarque, par Dacier, 1721. 9 vol. 4to. *large paper* 3l. 10s.
- Poesie del Magnifico Lorenzo de Medici, 1801. 4to. *boards* 7s. 6d.
- Pope's Works, by Warburton, 1751. 9 vol. 8vo. *plates, neat* 3l. 13s. 6d.
- Dunciad, with notes variorum, 1743. 4to. *boards* 5s.

- Prideaux's Life of Mahomet, and Letter to the Deists,
1698. 8vo. 4s. 6d.
- Quevedo, Obras de, *Amberes*, 1726. 4 vol. 4to. *plates*;
a fine copy in calf super-extra, by Herring 4l. 4s.
————— 1757. 2 vol. 12mo. *neat* 18s.
- Quincy de l'Architecture Egyptienne, *Paris*, 1803.
4to. *plates, boards* 7s. 6d.
- Ray's Letters, with those of Willughby, 1718. 8vo. 5s.
- Reeves's Hebrew and Greek Texts of the Psalms,
1800. 8vo. *calf extra* 8s.
- Apologies of Justin Martyr, Tertullian, and
Minutius Felix, in Defence of the Christian Reli-
gion, 1709. 2 vol. 8vo. 6s.
- Religious Tracts, 1803. 2 vol. 12mo. *neat* 3s.
- Courtship, 1796. 12mo. *neat* 3s.
- Renouard, Annales de l'Imprimerie des Alde, *Paris*,
1803. 3 vol. 8vo. *sewed* 1l. 6s.
- Restaut, Traité de l'Orthographie Française, 1764.
8vo. *neat* 2s. 6d.
- Grammaire Française, 1765. 12mo. *neat* 2s.
- Révélations Indiscrètes du XVIII. Siècle, *Paris*,
1814. 18mo. *calf extra* 5s.
- Roderick Random, 1791. 12mo. *neat* 4s. 6d.
- Rosini, Romanarum Antiquitatum, *Ludg.* 1701. 4to.
plates, vellum 6s.
- Rousseau, ses Œuvres complets, 1732. 35 vol. *very*
neat 6l. 6s.
- Satyre Menippée, 1714. 3 vol. 12mo. *portrait and*
plates 10s. 6d.
- Saurin's Sermons, 1749. 12 vol. 8vo. *a fine copy* 5l. 10s.
- Saussure, Voyages dans les Alpes, 1780. 4 vol. *plates,*
half-bound 8s.
- Scott's Christian Life, 1700. 12mo. *neat* 3s. 6d.
- Scudder's Christian's Daily Walk, 1805. 12mo. *neat*
2s. 6d.
- Secker's Lectures on the Catechism, 1771. 12mo. 2s. 6d.

- Selwin's Poems, 1813. 12mo. *half-bound, extra* 9s.
 Senese (Leonardo Agostini), Gemme Antiche Figurate, 1658. 4to. 214 *plates of gems* 10s. 6d.
 Shakspeare's Works, 1797. 7 vol. royal 8vo. *calf extra* 4l. 10s.
 Shakspeare, 1798. 9 vol. 18mo. *neat* 1l. 13s.
 ————— by Johnson, 1787. 8 vol. 8vo. *fine copy* 4l. 10s.
 ————— Bell's, 1774. 9 vol. 12mo. *first impressions of the plates* 2l. 5s.
 ————— Reed's, 1809. 12 vol. 12mo. *plates, fine paper, calf extra* 4l. 4s.
 Sharp's Sermons, 1716. 4 vol. 8vo. 8s.
 Sherlocke on Death, 1723. 12mo. 1s.
 South's Sermons, 1718. 12 vol. 8vo. including his Posthumous Works, *newly bound in calf* 5l. 5s.
 Sparrow's Practical Exposition of the Book of Common Prayer, 1722. 8vo. 3s. 6d.
 Spectator, 1808. 8 vol. 12mo. *very neat* 1l. 18s.
 Sterne's Works, 1810. 7 vol. 12mo. *very neat* 1l. 8s.
 Sturm's Reflections, 2 vol. 12mo. *plates, boards* 9s.
 ————— 2 vol. 18mo. *calf extra* 10s. 6d.
 Swift's Works, by Hawkesworth, 1766. 21 vol. 12mo. *very neat* 4l. 14s. 6d.
- Taciti Opera, *Edinb.* 1792. 2 vol. 12mo. 5s.
 Tasso (Il Goffredo), 1749. 18mo. *plates, neat* 9s.
 Tatler, 1764. 4 vol. 12mo. *neat* 13s.
 ————— 4 vol. 12mo. 12s.
 Theatre Italien de Gherardi, 1741. 6 vol. 12mo. *plates* 14s.
 Thomas (Emanuel), Fœnix da Lusitania, 1649. 4to. *portrait* 3s.
 Tour to the Isle of Whight, 8vo. *plates by Cook, calf extra* 18s.
 Trial of Charles the First, 1740. 12mo. 2s.
 Tusser's Five Hundred Points of Good Husbandry, 1812. 8vo. *calf extra* 15s.

- Vertot, Révolutions Romaines, *Paris*, 1810. 2 vol.
12mo. *neat* 10s. 6d.
- Vie du Pape Sixte Cinquième, 1704. 2 vol. 12mo.
plates, scarce 6s.
-
1758. 2 vol. 12mo.
plates, neat 5s.
- Vieri, de Præstigiis Dæmonum, 1577. 4to. 5s.
- View of the Internal Evidence of the Christian Religion; and Turner's Candid Suggestions, 1766.
12mo. *half-bound* 2s. 6d.
- Waller's Poems and Life, 1768. 12mo. 3s.
- Wanostrocht, Petite Encyclopédie des Jeunes Gens,
1792, 12mo. *plates, new and neat* 5s.
- Washington's Life, by Marshall, 1804. 5 vol. 8vo. *calfs extra* 3l.
-
- Letters (Fac-similes of) to Sir John Sinclair, 1800. 4to, *boards* 15s.
- Watson's Apology for the Bible, 1796. 12mo. *half-bound* 1s. 6d.
-
1797. 12mo. *very neat* 5s.
- Watts's Miscellaneous Thoughts in Prose and Verse, 1766. 12mo. 2s. 6d.
- Weston's Sunday Lessons, 1801. 2 vol. 12mo. *bds.* 5s.
- The same, 2 vol. *Morocco, gilt leaves* 18s.
- Wood's (John), Footsteps to Drawing, according to the Rules of Perspective, 1816. royal 4to. 20 *plates* 1l. 1s.
- World (The), 1808. 12mo. *elegantly bound* 7s. 6d.
- Xenophon's History of the Affairs of Greece, by Smith, 1770. 4to. *boards* 11s.

A CATALOGUE OF BOOKS

IN

NATURAL HISTORY.

ABERCROMBIE on the Culture of the Garden Mushroom, 1802. 12mo. *boards* 3s.

Actes de la Société d'Histoire Naturelle de Paris, 1792. fol. 13 *plates* 7s.

Æliani de Natura Animalium, Gr. et Lat. Gronov. 1774. 2 vol. 4to. *very neat* 2l. 2s.

A very excellent edition, of which some copies were struck off on large paper. It was republished at Basil in 1750, the two vols. in one, but is not so well printed, nor so much esteemed.

Agoty (D'), Histoire Naturelle, Règne Minéral, *Paris*, 1781. fol. 30 *plates finely coloured* 1l. 1s.

The specimens of the different minerals described in this work are faithfully copied from nature. Their crystalline forms are accurately observed, and, where metals occur, their colour is exactly imitated by a metallic composition suitable to each.

Aiton's Hortus Kewensis, 1789. 3 vol. 8vo. *plates, neat* 1l. 1s.

A work in great estimation, which was very scarce, till the new edition appeared in 1810.

Aristote, Histoire des Animaux, en Grèc; avec la Traduction Française, par Camus, *Paris*, 1783. 2 vol. 4to. *half-bound, Russia* 3l. 3s.

Artedi Ichthyologia, sive Opera Omnia de Piscibus, *Lug. Bat.* 1738. 8vo. 6s.

Aublet's Histoire des Plantes de la Guiane Fran-

W. WOOD,

- coise, *Paris*, 1775. 4 vol. 4to. *Russia, marbled leaves, plates* 7l. 7s.
 This is a scarce and valuable work, containing 392 well engraved plates.
- Azara, *Voyages dans l'Amérique Méridionale, Paris*, 1809. 4 vol. 8vo. *atlas, sewed* 1l. 16s.
 This voyage contains the description of Paraguay, and the river Plata published from the manuscripts of the author by Walckenaer, and enriched with notes by Cuvier; followed by the Natural History of the Birds of Paraguay, translated from the original Spanish by Sonnini, with many additional notes.
- Bancroft's Natural History of Guiana, *Lond.* 1769. 8vo. *very neat* 10s. 6d.

- 12s.
- Bauhini et Cherleri, *Historia Universalis Plantarum, Ebrodun.* 1650. 3 vol. fol. *wood-cuts* 1l. 11s. 6d.
 This work is considered by a very learned and admirable Botanist as "a monument of labour and erudition, containing so much information and so many elucidations of preceding authors, as to be still in great estimation, notwithstanding its want of order, and rudeness of the figures."
- Bingley's Useful Knowledge, 1816. 3 vol. 12mo. *plates, boards* 1l. 1s.
- Boehmer, *Flora Lipsiæ Indigena*, 1750: 8vo. *boards* 2s. 6d.
- Boerhaave, *Index Plantarum*, 1710. 8vo. *neat* 2s. 6d.
- Bolton's Fungusses, 1788—91. 4 vol. in two. 4to. *plates, coloured, extra boards* 3l. 13s. 6d.
 This accurate work on the *Fungi* of Yorkshire contains 182 plates, faithfully coloured from the original specimens. It has been regularly quoted by Withering and others.
- Bomare *Dictionnaire d'Histoire Naturelle*, 1768. 12 vol. 12mo. 2l. 2s.
-
1791. 15 vol.
- 8vo. *new and elegantly bound* 5l. 15s. 6d.
 This is a very good Dictionary of Natural History, and was in great request till the publication of the *Nouveau Dictionnaire d'Histoire Naturelle*, in 24 vol. 8vo. by a Society of Naturalists in Paris. The first edition was in 8 vol. 4to. published at Lyons, 1791.

Bonnet, Œuvres d'Histoire Naturelle, 1779. 10 vol.
4to. *plates, boards* 3*l.* 10*s.*

Bonnet was led from the Law to the study of Natural History,
by the interesting *Spectacle de la Nature* of the Abbé La
Pluche.

Born, Index Rerum Naturalium Musei Cæsarei Vin-
dobonensis, 1778. 8vo. *illustrated throughout with*
Lister's Shells; calf extra, marbled leaves 1*l.* 11*s.* 6*d.*

—, Testacea Musei Cæsarei Vindobonensis, 1780.
folio, *coloured plates, elegantly bound in Russia,*
gilt leaves 5*l.* 10*s.*

calf extra, plates coloured 4*l.* 10*s.*

This is a very elegant work on Conchology; the descriptions
are accurate, and well drawn up. The plates, of which there
are eighteen, full of figures, are extremely well drawn, and
very faithfully coloured.

Botanical Lexicon, 1764. 12mo. *very neat* 3*s.*

Bradley on the Elements as they relate to Botany,
1733. 8vo. 2*s.* 6*d.*

Brisson, Ornithologie, 1760. 6 vol. 4to. *plates; a fine*
copy, in the original binding 6*l.* 6*s.*

This great work contains 500 spirited figures of birds on 220
plates.

Brisson, Ornithologia, sive Synopsis Methodica, &c.
1763. 2 vol. 8vo. *neat* 7*s.*

Brochant, Traité Élémentaire de Minéralogie, *Paris,*
An. ix. 2 vol. 8vo. *and atlas, very neat* 1*l.* 10*s.*

Brongniart, Traité Élémentaire de Minéralogie, 1807.
2 vol. 8vo. *new, sewed* 1*l.*

The external characters, the component parts, the places where
found, and the uses of the different species of minerals, are
very well described in this work.

Brookes's Introduction to the Study of Conchology,
1815. 4to. *plates, boards* 3*l.* 10*s.*

large paper 5*l.* 15*s.* 6*d.*

In this work, the system of Conchology instituted by Lamarck
is particularly noticed. The genera, which are regularly de-
scribed, have a translation of the Linnæan definition at the

top of each, and the parts into which they have been fractured by Lamarck, at the end. There is a useful glossary of Latin terms used in Conchology, followed by a list of the English names of shells. There are eleven plates, nine of which, containing 140 highly coloured figures, the Author has given as examples of the genera used by Lamarck. The others, which are plain, illustrate the animal inhabitants of shells.

Brookshaw's Pomona Britannica, 1816. 4to. No. 1—6.
6l. 6s.

This work is continued monthly.

Browne's Civil and Natural History of Jamaica, 1789.
fol. plates, boards 1l. 15s.

1789.

calf, gilt 2l. 2s.

1789.

Russia 2l. 10s.

Bryant's Flora Diætetica, 1783. 8vo: calf extra 8s.

Buffon, Œuvres Complètes, Paris, 1774. 58 vol. 12mo.
beautiful impressions of the plates, fine copy, gilt
leaves 21l.

— Histoire Naturelle Générale et Particulière,
Paris, 1807, &c. 127 vol. 8vo. plates, new, half-
bound, brown calf 36l. 15s.

The same on fine vellum paper, with the plates ac-
curately coloured, 127 vol. boards 75l.

This admirable work forms a complete course of Natural History.
All the new quadrupeds and birds have been added by Son-
nini, which are followed by the reptiles, fish, insects, shells, and
plants. The whole is illustrated by 2500 well executed plates.

Buffon, Histoire Naturelle, Deux Ponts, 1785. 43
vol. 12mo. uncut 4l. 4s.

Abrégé, 1802. 2 vol.

12mo. plates 12s.

— de la Jeunesse, Paris, 1807. 4 vol. 8vo. 134
plates, neat 14s.

— Natural History, 1785. 18 vol. 8vo. plates,
neat 9l. 9s.

1791. 18 vol. calf extra,
marbled leaves 10l. 10s.

1812. 20 vol. a new edi-

tion by Wood, carefully corrected and considerably enlarged, new, in calf, extra 14l. 14s.

1812. 20 vol. *calf extra,*
proof plates, before the numbers 21l.

This was the Editor's copy, and is the only one with proof impressions. There are 110 new plates in this edition, besides great additions to the letter-press, in text and notes.

Bulliard's Dictionnaire Élémentaire de Botanique,
Paris, 1812. folio, coloured plates, sewed 1l. 5s.

There are 10 coloured plates, 2 of which are explanatory of the systems of Tournefort and Linnæus, and the rest of the parts of plants.

Bulliard, Histoire des Plantes Vénéneuses de la
France, 1784. fol. *coloured plates, sewed* 2l. 2s.

———— Plantes Médicinales de la France, fol. *coloured plates, sewed* 2l. 2s.

———— et Ventenat, Histoire des Champignons de
la France, 1809—12. 4 vol. folio, *coloured plates,*
sewed 10l. 10s.

elegant, in Russia, marbled leaves 15l. 15s.

This is by far the most complete work on the *fungi* that has hitherto been published. It cost Bulliard the labour of many years. The genera are well divided, the species very accurately described, in Latin and French, and the plates faithfully drawn, and beautifully coloured.

Bulliard, Dictionnaire Élémentaire de Botanique, *Par.*
1802. 8vo. *plates, new and neat* 9s.

Burrow's Elements of Conchology, 1815. 8vo. *plates,*
boards 16s.

large
paper, with three plates coloured 1l. 11s. 6d.

Mr. Burrow has produced a book which has long been wanted among Conchologists, and which fully answers its avowed intent; that of a correct epitome of the science of Testaceology in its present state. It is illustrated with *twenty-eight* very accurate and useful plates, in outline; *two* of which are explanatory of the different parts of shells; *one* of the interior, or sections, of univalves; *two* of rare or nondescript shells; and *twenty-three* of the different genera, which are none the worse for being arranged according to the Linnæan system. The work contains a nomenclature of shells; a general description

of the genera; a specific description of such shells as are exhibited in the plates; a list of English trivial names and of writers on Conchology; and a table of colours. This work, which includes all the elementary knowledge that the student can require, drawn up in a very perspicuous manner, will entirely supersede the use of Da Costa's book, which was consulted only because a better was not to be had. There are copies with the plates on hard paper, for the use of those who may be inclined to colour them.

Buxbaum, *Plantarum minus Cognitarum, Petrop.*
1740. 4to. 65 plates, boards 10s. 6d.

Catalogus Plantarum: A Catalogue of Trees, Shrubs,
Plants, and Flowers, *with 21 coloured plates*, 1730.
folio, *half-bound* 1l. 1s.

Cronstedt's Mineralogy, by Magellan, 1788. 2 vol.
8vo. *best edition, very neat* 1l. 4s.

Curtis's Catalogue of Plants in the London Botanic
Garden, 1783. boards 2s. 6d.

—— Lectures on Botany, 1805. 2 vol. royal 8vo.
plates beautifully coloured, Russia, gilt leaves
4l. 14s. 6d.

—— Flora Londinensis (Continuation of), No. 1
—5. royal fol. *plates plain* 2l. 10s.

The same, *plates coloured* 4l.

Cuvier, *Recherches sur les Ossemens Fossiles de Qua-*
drupèdes, 1811. 4 vol. 4to. *large paper, plates* 8l.

—— *Tableau Elémentaire de l'Histoire Naturelle*
des Animaux, 1798. 8vo. boards 15s.

—— *Leçons d'Anatomie Comparée*, 1805. 5 vol.
8vo. *plates* 2l. 10s.

Darwin's Botanic Garden, 1791. 4to. *plates* 1l. 4s.

—— *Loves of the Plants*, 1794. 4to. *plates, bds.* 8s.

Delamétherie, *Leçons de Minéralogie, Paris*, 1812.
2 vol. 8vo. 1l. 4s.

Démonstrations Elémentaires de Botanique, 1796.
4 vol. 8vo. and 2 vol. 4to. of plates, *fourth edition*
3l. 13s. 6d.

Among the numerous plates which accompany these Botanical
Elements, are the grasses of Leers, arranged after the Lin-

næan method, with Latin specifications; and the mosses of Vaillant, with their respective descriptions.

Dictionnaire Universel d'Agriculture, *Paris*, 1797.

10 vol. 4to. *plates, handsomely bound in calf* 7l. 7s.

————— (Nouveau) d'Histoire Naturelle, 1803.

24 vol. 8vo. *plates, bound in calf, super extra, by Staggemeier* 31l. 10s.

The different departments of this admirable work were undertaken by a Society of Naturalists, consisting of Sonnini, Virey, Parmentier, Huzard, Bosc, Olivier, Latreille, Chaptal, Cels, Thouin, Du Tour, Patrin, &c. It is most complete in all its departments, and the last volume contains an excellent epitome of nature, from man through the inferior branches of the creation, illustrated with numerous plates to show the generic distinctions of each class.

Dictionnaire d'Histoire Naturelle, *Paris*, 1807. 2 vol.

8vo. *sewed* 18s.

The same, 2 vol. *neat in calf* 1l. 1s.

This is a very useful work, consisting of more than eleven hundred pages closely printed, in double columns, and containing the whole of Lamarck's *Animaux sans Vertèbres*.

Donn's Catalogue of Plants, Indigenous and Exotic, corrected and augmented by Pursh, 1815. 12mo.

boards 8s. 6d.

Duhâmel, *Traité des Arbres et Arbustes*, *Paris*, 1755.

2 vol. 4to. *plates, a fine copy* 3l. 13s. 6d.

————— *Traité des Arbres Fruitiers*, *Paris*, 1768.

2 vol. fol. *fine impressions of the plates* 6l. 16s. 6d.

Edwards's Botanical Register, 1815. vol. 1. 8vo. *coloured plates, boards*

2l. 9s.

This work is continued in monthly numbers.

Ehret, *Plantæ Selectæ*, 1773. folio, *Russia, gilt*

leaves 5l. 5s.

This splendid work contains 100 plates beautifully coloured, and 3 portraits finely engraved in mezzotinto.

Ehrmanni *Historia Plantarum*, 1742. 4to. *plates, half-bound, uncut*

7s.

Elements of Botany, 1805. 2 vol. 12mo. *plates,*

boards 14s.

Elements of Natural History, 1801. 2 vol. 8vo. *bds.*
15s.

Ellis's Essay towards a Natural History of the Co-
rallines found on the Coast of Great Britain and
Ireland, 1755. 4to. *scarce* 2l. 12s. 6d.

We are indebted to Ellis for separating the Corallines of our
coasts from the sea-weeds. He was the first to discover, that
they were animal, not vegetable productions, and that they re-
semble plants only in appearance. His figures are extremely
accurate.

Ellis's Natural History of curious and uncommon
Zoophytes, by Solander, 1786. 4to. *boards* 1l. 10s.

In Gmelin's edition of the *Systema Naturæ* of Linnæus, will be
found references to the different exotic corallines figured in
this excellent work.

Erxleben, Systema Regni Animalis. Mammalia. *Lips.*
1778. 8vo. *neat* 5s. 6d.

Erxleben's Mammalia is particularly useful, as containing the
synonyms of all preceding authors.

Evelyn's Sylva, by Hunter, 1786. 2 vol. 4to. *coloured*
plates, large paper, elegantly bound in Morocco by
Kalthoerber 11l. 11s.

Fabricii Systema Entomologiæ, *Lips.* 1775. 8vo. *bds.*
8s.

——— Species Insectorum, *Hamb.* 1781. 2 vol. 8vo.
boards 14s.

——— Mantissa Insectorum, *Hafn.* 1787. 2 vol. in
one, 8vo. *boards* 14s.

——— (Otho) Fauna Groenlandica, 1780. *bds.* 5s.

Fichtel, Testacea Microscopica, *Vienna*, 1798. 4to.
coloured plates, elegantly bound in Russia extra,
gilt leaves 2l. 12s. 6d.

This beautiful book contains the fullest catalogue of minute shells
that has yet been published. The several subjects are repre-
sented both of their natural size and magnified, and exhibit
many new species of the genera Argonauta and Nautilus.

Forster's Flora Tonbrigensis; or A Catalogue of Plants
growing wild in the Neighbourhood of Tunbridge
Wells, 1816. 8vo. *with 3 plates* 9s.

Forsyth on Fruit Trees, 1803. 8vo. *half-bound, Russia* 10s. 6d.

Fulmer's Gardener's best Companion, 1786. 12mo. 2s. 6d.

Geoffroy, Histoire des Insectes, 1800. 2 vol. 4to. *coloured plates sewed* 2l. 2s.

This abridged history of insects, by Geoffroy, is a very estimable work, and has been regularly quoted by subsequent authors. There is a considerable Supplement to this edition; and the figures, which are very well drawn, are strongly characteristic of the generic distinctions.

Gesneri (Conradi) Historia Animalium, *Tiguri*, 1551, &c. 5 parts in 3 vol. folio, *best edition, a fine copy in vellum* 3l. 3s.

This copy contains the fifth or scarce part, which was printed in 1587; and consists of the Natural History of Serpents, to which is appended a little treatise by Gesner, on the nature of the Scorpion.

Gærtner, de Fructibus et Seminibus Plantarum, 1788. 2 vol. 180 *plates, calf extra, marbled leaves* 5l. 15s. 6d.

General View of the Agriculture of Lancashire, 1795. 8vo. *plates* 4s. 6d.

Lincoln, 8vo. *plates* 6s.

1799. 8vo. *plates* 7s. 6d.

Mid-Lothian, 1799. 8vo. *plates* 5s. 6d.

Somerset, 1798. 8vo. *plates* 5s. 6d.

Suffolk, 1814. 8vo. 5s. 6d.

Wicklow, 1801. 8vo. *boards* 4s.

Gerard's Herbal, by Johnson, 1636. folio, *frontispiece, wood cuts* 3l. 3s.

The same, *a very fine copy in vellum* 3l. 13s. 6d.

A book which has always held its place in the estimation of Bo-

tanists, on account of the plates, which for spirit, and accuracy, have not been exceeded by many of the modern publications.

Gilibert, *Démonstrations Élémentaires de Botanique*, Lyon, 1796. 4 vol. 8vo. with 2 vol. 4to. plates, sewed 3l. 13s. 6d.

This is the fourth edition of an excellent elementary work on Botany, to which are added 400 plates of Alpine plants.

Giradel, *Histoire des Plantes*, Paris, 1719. plates; a fine copy in vellum 1l. 1s.

Graves, *Ovarium Britannicum; or A correct Delineation of the Eggs of British Birds*, 1816. 8vo. part 1. coloured plates 1l. 1s.

This work is to be completed in four parts, and to contain figures of the eggs of all the British species of Birds.

Grew's *Rarities of Gresham College*, 1681. folio, plates 8s.

Græffer's *Catalogue of Perennial Plants*, 8vo. 1s. 6d.

Hacquet, *Plantæ Alpinæ Carniolicæ*, Vien. 1782. 4to. plates, sewed 2s. 6d.

Hale's *Compleat Body of Husbandry*, 1756. folio, plates, very neat 18s.

Haüy, *Tableau Comparatif des Résultats de la Cristallographie*, Paris, 1809. 8vo. plates, sewed 8s.

Hedwig, *Filicum Genera et Species*, 1790. fol. 2 fasciculi, coloured plates 16s.

Henckel's *History of Pyrites*, 1757. 8vo. 3s. 6d.

Hill's *Natural History*, 1748. 3 vol. fol. plates, neat 2l. 12s. 6d.

The shells, which are well engraved, are copied from D'Argenville.

Histoire Naturelle, 1801. 8vo. plates, boards 3s.

Hoffmann, *Vegetabilia in Hercyniæ Subterraneis collecta*, Norimb. 1797. folio 6s.

The plates contain accurate coloured representations of *Boletus Ceratophora*, *Agaricus Myurus* and *undulatus*, *Sphæria Trichoderma*, and *Peziza hyalina*.

Houttuyn, *Linn. Pflanzensystem*, Nuremburg, 1777. 14 vol. 8vo. very neat, plates 6l. 6s.

This work, which contains the Linnean genera and species com-

plete, with full descriptions of each, and plates of the rarer plants, is regularly quoted by Willdenow.

Hubert, Recherches sur les Mœurs des Fourmis, 1810.

8vo. *plates* 6s. 6d.

——— Nouvelles Observations sur les Abeilles, 1814.

2d edition, 2 vol. 8vo. *and atlas* 1l. 4s.

These works are excellent of their kind; M. Hubert having with great diligence, for many years, made their industrious subjects his particular study.

Hudson's Flora Anglica, 1797. 8vo. *h. b. uncut* 8s.

Hughes's Natural History of Barbadoes, 1750. folio, *plates, neat* 1l. 11s. 6d.

We are indebted to Hughes for some good observations on the Natural History of the island of Barbadoes, accompanied with faithful and spirited representations of the different objects described in this work.

Humboldt, Tableaux de la Nature, ou Considérations sur les Déserts, sur la Physionomie des Végétaux, et sur les Cataractes, *Paris*, 1808. 2 vol. 12mo. *sewed* 9s.

——— Cryptogamous Plants, 1816. part 1. royal 4to. *coloured plates* 12s.

Introduction to the Study of Insects, 12mo. *coloured plates, sewed* 6s.

The same, *elegantly bound* 8s. 6d.

This interesting work contains 87 figures of insects designed to illustrate the different orders. They are very accurately drawn and coloured, and are accompanied with general descriptions of the habits and manners of the several insects.

Jussieu, Genera Plantarum, *Paris*, 1789. 8vo. 12s.

Keith's Physiological Botany, 1816. 2 vol. 8vo. *plates, boards* 1l. 6s.

Kirby's Monographia Apum Angliæ, 1802. 2 vol. 8vo. *coloured plates, boards* 16s.

In this work the learned Author has divided such Bees as have been discovered in England, into their natural genera and families.

Kirby and Spence's Introduction to Entomology, or

Elements of the Natural History of Insects, *with plates*, 1816. 8vo. 18s.

This new and interesting work, written by Naturalists of high and deserved reputation, will conduce greatly to the study of Entomology, by the pleasing and familiar manner in which it is drawn up. The plates are admirably executed.

Knorr, Collection des différentes Espèces de Coquillages qu'on trouve dans les Mers, *Nuremb.* 1760—73. 6 vol. 4to. bound in two; *Morocco, a very fine copy*

This work, which has never been exceeded for the accuracy and beauty of the plates, is now become very scarce. There are 30 plates in each of the first five volumes, and 40 in the sixth. The last ten are white shells upon a dark ground. There is a useful Linnæan table of species at the end.

Knorr, Deliciæ Naturæ Selectæ, 1766. fol. *coloured plates, Russia* 7l. 7s.

The plates which accompany this work are not less splendid, or accurate, than the preceding; but in this copy, 12 relating to the Amphibia are wanting. The Shells and other objects, included in 77 plates, are perfect, and beautifully coloured.

Krocker, Flora Silesiaca, 1787, &c. 3 vol. *coloured plates, boards* 1l. 10s.

This work contains the medicinal properties as well as the scientific descriptions of the plants.

Lamarck et Decandolle, Flore Française, 1805. 5 vol. 8vo. *plates* 3l. 18s.

The earlier editions of this work are still esteemed in France. The first was published in 1778, and the second in 1795. Of the first edition there was an abstract published in 1792, in 2 parts, 8vo. which is become rare.

Lamarck, Animaux sans Vertèbres, *Paris*, 1815. 8vo. vol. 1—3. *sewed* 1l. 10s.

This, which is a new work, and not a second edition only, of the *Animaux sans Vertèbres*, is preceded by a copious introduction of 382 pages, exhibiting the essential characters of an animal; its distinction from vegetable and other natural bodies; and an exposition of the fundamental principles of Zoology. The three volumes which are already published contain the *Infusoires, Polypes, Radiaires*, and part of the *Insectes*. The succeeding volumes will include the *Crustacés, Annelides, Cirrhi-*

pèdes, and *Mollusques*. Each class is subdivided into many genera and species.

Latreille, *Genera Crustaceorum et Insectorum secundum Ordinem Naturalem in Familias disposita, plurimisque Iconibus explicata*, 1806. 4 vol. 8vo. *coloured plates* 2*l.* 18*s.*

————— *Histoire Naturelle des Fourmis, &c.* 1802. 8vo. *plates* 11*s.*

Lambert's *Description of the Genera Cinchona and Hyænanche*, 1797. 4to. *plates, boards* 7*s.* 6*d.*

Latham's *General Synopsis of Birds*, 1781. 10 vol. 4to. *coloured plates, elegantly bound in Russia* 16*l.* 16*s.*

This very excellent and scientific work is highly esteemed upon the Continent. The second Supplement is very scarce. The *Index Ornithologicus* has been published in *Paris*, in 1809, in 12mo.

Leach's *Malacostraca Pedophthalma Britanniae, or Monograph of British Crabs, &c.* No. 1—5. 4to. *coloured plates* 1*l.* 17*s.* 6*d.*

L'Heritier, *Sertum Anglicum, seu Plantæ Rariores quæ in Horto Regio Kewensi excoluntur*, *Paris*, 1788. folio, 4 parts, 54 *plates* 1*l.* 1*s.*

Leigh's *Natural History of Lancashire*, *Lond.* 1700. fol. *half-bound, plates, very neat* 1*l.* 18*s.*

Leigh traversed nearly the whole of England, in search of Natural Curiosities. He was at the same time not unmindful of Antiquities, since he has devoted the third book of his *Natural History of Lancashire*, to Roman Remains.

Levaillant, *Histoire Naturelle des Oiseaux d'Afrique*, 1799. 6 vol. imperial 4to. *plates, complete, superbly bound in calf, super extra, by Staggemeier* 18*l.* 18*s.*

————— *de Paradis, des Rolliers, des Toucans, et des Barbus*, 1806. 2 vol. fol. *with figures the size of life, beautifully painted, boards* 24*l.*

These Birds are drawn with great spirit, and are most exquisitely coloured.

Linnæi *Genera Plantarum, curâ Reichard, Franc.* 1778. 8vo. *extra* 12*s.*

- Linnæi Genera Plantarum, à Haenke, *Vind.* 1791.
 2 vol. 8vo. *neat* 18s.
-
- à Schreber, *Franc.* 1789
 —91. 2 vol. in one, *extra, marbled leaves* 18s.
-
- Species Plantarum, *Vind.* 1764. 2 vol. 8vo.
best Linnean edition, very neat 1l. 8s.
-
- *Vind.* 1764. 2 vol. 8vo.
neatly bound, but wormed 18s.
-
- curâ Willdenow, *Berol.*
 1797. 9 vol. 8vo. *extra* 9l. 9s.
- This edition contains many thousand plants not to be found in the preceding. It is to be lamented that the class Cryptogamia was not finished before the Author died.
-
- Flora Suecica, *Stockh.* 1758. 8vo. *plates* 15s.
-
- Philosophia Botanica, *Berol.* 1790. 8vo.
plates, boards 6s.
-
- Prælectiones in Ordines Plantarum, *Han.*
 1792. 8vo. *boards* 10s. 6d.
-
- Fauna Suecica, *Lugd. Bat.* 1746. 8vo. 9s.
-
- *Lips.* 1800. 8vo. *coloured plates, boards* 10s.
-
- Amœnitates Academicæ, 1749—90. 10 vol.
 8vo. 3l. 3s.
-
- Systema Naturæ, *Lugd. Bat.* 1756. 8vo. 4s.
-
- cum Mantissa Plantarum,
Holm. 1766. 3 vol. 8vo. *very neat* 1l. 4s.
-
- 1758. 10th edition, 2 vol.
 8vo. *sewed* 10s. 6d.
-
- curâ Gmelin, *Lips.* 1788.
 11 vol. 8vo. *new and neatly bound in calf, with the Indices interleaved* 6l. 6s.
-
- The same, *fine paper*, 10 vol. *fine copy, in calf, very scarce* 8l. 8s.
-
- Linné Pflanzensystem. *Nurn.* 1777. 14 vol. 8vo.
very neat 6l. 6s.
-
- Linnæus's System of Vegetables, by the Lichfield Society, 1783. 2 vol. 8vo. *plates, neat* 1l. 10s.
-
- Tour in Lapland, translated by Sir J. E. Smith, 1811. 2 vol. 8vo. *boards* 15s.

Linnæus's Tour in Lapland, translated by Sir J. E. Smith, 1811. 2 vol. *elegantly bound* 1l. 1s.

This Tour contains 60 wood cuts of fac-similes of Linnæus's drawings.

Linnean Transactions, 1791—1811. 10 vol. 4to. *neatly bound* 16l. 16s.

Listeri Historiæ, sive Synopsis Methodica Conchyliorum, *Oxon.* 1770. fol. *half-bound, uncut* 8l. 8s.

Lister was Physician to Queen Anne, and practised his profession with great success, till he died in 1712. His *Historia Conchyliorum* is an admirable work, though devoid of any arrangement that can be useful to the scientific Conchologist. The plates, which were executed from drawings by his daughters, are for the most part very accurate, and in the above copy are all referred to the last edition of the *Systema Naturæ*, by professor Gmelin. The first edition was published in London, in 1685, folio. The copies, which are rarely found complete, ought to contain 1057 plates, on 468 leaves, independent of the 22 plates in the Appendix. In the Oxford edition there are 1059 plates of shells, besides the 22 anatomical subjects; also 6 pages of Lister's notes and observations, not to be found in the first edition, and two very imperfect *indices* at the end of the volume.

Lister's Shells, a large parcel of loose proof plates, with corrections by Huddesford 3l. 3s.

Lobel's *Icones Stirpium, seu Plantarum tam Exoticarum quam Indigenarum*, 1591. 4to. *a fine copy* 2l. 2s.

In this work there are 280 plates, containing 540 spirited figures of plants engraved on wood. The indigenous plants are quoted by Withering in his *Botanical Arrangement*.

Magnol, *Character Novus Plantarum*, 1720. 4to. 4s.

Mappi, *Historia Plantarum Alsaticarum*, *Argent.* 1742. 4to. 4s. 6d.

Marshall on Planting and Gardening, 1809. 2 vol. 8vo. *new and neat* 18s.

———— on Landed Estates, 1806. 8vo. *boards* 5s. 6d.

————'s *Rural Economy of Yorkshire*, 1788. 2 vol. 8vo. *boards* 8s.

———— the *Midland Counties*, 1790. 2 vol. 8vo. *boards* 8s.

Marsham's Entomologia Britannica, 1802. 8vo. vol. 1.
boards 4s. 6d.

Martyn, Catalogus Horti Botanici Cantabrigiensi,
1771. 8vo. 3s. 6d.

———— and Rousseau's Letters on Botany, 1814. 8vo.
calf extra 10s. 6d.

————'s Plates adapted to the Letters, coloured ;
neat in calf 15s.

This is the most familiar introduction to the study of Botany at present in use, and the plates are well calculated to elucidate the classes and orders.

Matthioli Commentarii in Dioscoridem, Venet. 1665.
folio 3l. 3s.

———— 1565.

2 vol. fol. large paper, a very fine clean copy, in
Russia 5l. 5s.

This edition of Matthioli is by far the best, the plates being as large as the paper. Duhamel in his *Traité des Arbres*, 2 vol. 4to. has copied these figures, which are engraved on wood, and in a very spirited manner. The Venice editions of 1554 or 1560, in folio, with small figures, are of little value. That of 1583 is rather better, as is also that of *Basle* 1598. There are two French translations of this work, one by Desmoulins, *Lyon* 1579, and the other by Pinet, 1680; both in folio.

Mavor's Botanical Pocket Book, 1800. 12mo. 2s. 6d.

Mawe's Gardener's Calendar, 1813. 12mo. new and
neat 8s.

The same, calf extra 9s. 6d.

Mémoires pour servir à l'Histoire Naturelle des Ani-
maux, Paris, 1676. fol. plates 18s.

Miller's Gardener's Calendar, 1702. 8vo. 3s.

———— Natural History, folio, plates, boards 1l. 5s.

———— Gardener's Dictionary, by Martyn, 1807.
4 vol. fol. neatly bound 12l. 12s.

Professor Martyn in this edition of Miller's Dictionary has accomplished a most laborious undertaking. He has made, as it were, a new work, which will stand as a memorial of his botanical ability as long as gardening shall be cultivated. Miller's enumeration of plants was confessedly partial; but here every species of vegetable is noticed that is to be found in the 14th edition of Linnæus's *Systema Vegetabilium*. References are

made to Reichard's, and Schreber's *Genera Plantarum*, and to Jussieu's *Ordines Naturales*, as well as to the figures of Tournefort and Gærtner. Great additions have been made to the department of *Descriptions*. The foreign plants from Authors of the highest reputation, and the indigenous plants from the works of Sir J. E. Smith, Dr. Withering, Mr. Curtis, and Mr. Woodward. Lastly, under *Propagation and Culture*, nothing essential has been detracted from Miller, but much has been added by Martyn, who has availed himself of reputable living authority, on every thing that relates to the cultivation of plants recently introduced, and to rural œconomy in general.

Mohr, *Islandst Naturhistorie*, 1786. 8vo. *plates, boards* 5s.

Monro's *Structure and Physiology of Fishes*, 1785. fol. *boards* 15s.

Montagu's *Ornithological Dictionary*, 1802. 2 vol. 8vo. *boards* 12s.

The same, 2 vol. 8vo. *illustrated with 83 plates of British Birds, accurately coloured; calf extra, marbled leaves* 3l. 13. 6d.

Montagu's *Ornithological Dictionary*, (Supplement to) 1813. 8vo. *boards* 1l.

Montford (Denys de), *Conchyliologie Systématique, et Classification Méthodique des Coquilles*, Paris, 1810. 2 vol. 8vo. *coloured plates, boards* 1l. 10s.

Morisoni *Historia Plantarum Universalis Oxoniensis*, 1715. 2 vol. fol. *plates, fine copy* 4l. 4s.

In this great work Morison had the advantage of powerful patronage. He was liberally encouraged by the University of Oxford, and enabled to embellish his book with a numerous set of plates, on which are engraven about 3384 plants. The five first classes only, were published by Morison. He however finished the four succeeding ones; and these, together with the remaining classes, were published by Jacob Bobart, to whom the new figures, which principally occur in the latter part of the work, must be attributed.

Moufeti (Tho.) *Insectorum sive Minimorum Animalium Theatrum*, 1634. fol. *wood cuts* 12s.

Müller, *Animalcula Infusoria, Fluviatilia et Marina*. 4to. *plates, neat* 1l. 11s. 6d.

——— *Flora Fridrichsdalina, Argent.* 1767. 8vo. 4s. 6d.

Muller, Zoologiæ Danicæ Prodrömus, *Haun.* 1776.
8vo. *boards* 5s.

——— Entomostraca, seu Insecta Testacea, *Leips.*
et Haun. 1785. 4to. *coloured plates, sewed* 18s.

This scientific book contains 21 plates, with their descriptions of insects with testaceous coverings, many of which might be mistaken for bivalve shells.

Muntingii, Waare Oefferring der Planten, *Amst.* 1672.
4to. *coloured plates* 6s.

Museum Carlsonianum, Novas et Selectas Aves, coloribus ad vivum illustratas, exhibens, *Holm.* 1786.
fol. *calf elegant*; 100 *plates* 7l. 7s.

A splendid volume, edited by Dr. Sparrman, in which the Birds are faithfully represented without being coloured beyond Nature.

Nature Displayed, 1736. 7 v. 8vo. *plates, neat* 3l. 3s.

This work, which is very well translated from the French of the Abbé La Pluche, contains so much real information, pleasingly put together, that it will always be esteemed as a very entertaining and useful introduction to Natural History and the Sciences.

Necker's Elementa Botanica, 1791. 3 vol. 8vo. *with portrait, and many plates, boards* 14s.

Nicol's Villa Garden Directory, 1810. 12mo. *bds.* 7s.

The same, *calf extra* 10s.

Olivier, Entomologie, ou Histoire Naturelle des Insectes, *Paris*, 1789, &c. 4 vol. 4to. 3 *in calf, and 1 in boards*; 200 *coloured plates* 8l. 8s.

This splendid work is executed with admirable accuracy, both in the descriptions and figures, which are very numerous.

Oppianus, Rittershusii, *Lugd. Bat.* 1697. 12mo. *calf, very neat* 10s. 6d.

This edition contains excellent Notes and Scholia.

Oppian's Halieuticks, translated by Jones, *Oxford*, 1722. 8vo. *very neat, scarce* 12s.

Pennant's Arctic Zoology, 2 vol. 4to. *large paper, coloured plates, elegant in Russia, gilt leaves, very scarce*

————— Quadrupeds, 1793. 2 vol. 4to. *illustrated with Schreber's Animals; new in Russia, marbled leaves* 8l. 8s.

Schreber's Animals, which are regularly quoted by Pennant, are most correctly drawn, and elegantly painted.

————— History of Quadrupeds, *third edition*, 1793. 2 vol. 4to. *plates, neat* 2l. 2s.

————— *calf, extra, marbled leaves* 2l. 12s. 6d.

————— British Zoology, 1812. 4 vol. *elegant* 5l. 5s.
————— *large paper* 6l. 10s.

—————, another Copy, *illustrated with additional proof plates, from other works, and elegantly bound in Russia* 10l.

The different works of Pennant must always hold a distinguished place in literature, while Tours are read, or Natural History is studied. Pennant condenses more information into a page of his Travels, than some persons would put into a volume, and his subjects of Natural History are described with great judgement and accuracy. His History of Quadrupeds is a model of its kind, and his Introduction to the Arctic Zoology will not readily be equalled.

Petiver's Works, 1767. 2 vol. fol. *containing several thousand figures of different subjects in Natural History, handsomely bound in brozen calf* 8l. 8s.
————— *the plates coloured, very scarce* 21l.

Petiver, sometime before his death, was offered, by Sir Hans Sloane, 4000l. for his museum; the contents of which is preserved in his works. He was one of the very few, after the Tradescants, who made any considerable collection; and such was his zeal for his favourite study, that he engaged, at a considerable expense, the captains and surgeons of ships to bring him specimens of all sorts from abroad. He died in April 1718. His works bear ample testimony of his industry as a collector.

Plenck, Icones Plantarum Medicinalium, 1788, &c. 5 vol. fol. 500 *coloured plates, Russia, elegant* 21l.

————— Bromatologia, 1783. 8vo. *boards* 5s.

Plinii Historia Naturalis, *Elzevir*, 1635. 4 vol. *very neat and uniform* 2l. 12s. 6d.

Plinii Hist. Nat. Harduini, *Par.* 1723. 3 tom. folio,
ch. max. vellum 10*l.*

———— *Morocco* 10*l.* 10*s.*

These are both of them very fine copies of Harduin's edition of Pliny; the one in Morocco was from the Library of the King of France.

Plinii Historia Naturalis, in Usum Delphini, *Paris*,
1685. 5 tom. 4to. *neat* 7*l.* 7*s.*

———— 6*l.* 6*s.*

This is one of the best of the Delphin Classics, and the copies are by no means common.

———— Historia Naturalis, cum Notis Variorum, curâ
Franzii, *Lips.* 1778—91. 10 vol. 8vo. *calf extra*
7*l.* 7*s.*

———— Histoire Naturelle des Animaux, par Pline, Tra-
duction nouvelle par P. C. B. Guérout, *Par.* 1802.
3 vol. 8vo. *new, in calf* 1*l.* 10*s.*

———— Morceaux extraits de l'Histoire Naturelle de
Pline, par P. C. B. Guérout, *Par.* 1809. 2 vol.
8vo. *new in calf* 1*l.* 4*s.*

Both these works have the Latin text opposite the French, and explanatory notes at the end of each book.

Plot's Natural History of Staffordshire, *Oxford*, 1686.
folio 5*l.* 15*s.* 6*d.*

Pluche, Spectacle de la Nature, par L. F. Jauffret,
Paris, 1803. 8 vol. 18mo. *plates, new and ele-
gant* 2*l.*

Pontoppidan's Natural History of Norway, 1763. fol.
plates, very neat 5*l.* 10*s.*

Plukenetii Opera omnia Botanica, 1769. 4 vol. 4to.
plates, a fine copy in Russia 3*l.* 10*s.*

Plukenet's work contains upwards of 2740 figures, and is a large magazine of botanical stores. No work, says Dr. Pulteney, before published by one man, ever exhibited so great a number of new plants.

Pulteney's Historical and Biographical Sketches of
the Progress of Botany in England, 1790. 2 vol.
in one, 8vo. *half-bound, Russia* 10*s.* 6*d.*

- Pursh's *Flora Americæ Septentrionalis*, 1814. 2 vol.
8vo. *boards, coloured plates* 1l. 16s.
- Raii *Historia Plantarum*, 1686. 3 vol. fol. 2l. 2s.
————— *large paper,*
neat 3l. 3s.
- *Synopsis Animalium, Quadrup. &c.* 1693. 8vo.
portrait, neat 3s. 6d.
- *Historia Insectorum, opus posthumum*, 1710.
4to. *calf, neat* 8s. 6d.
- *Synopsis Avium et Piscium*, 1713. 8vo. 4s.
- *Methodus Plantarum*, 1703. 8vo. *portrait* 3s. 6d.
- The same, *very neat* 4s. 6d.
- *Synopsis Stirpium Britannicarum*, 1696. 8vo.
2s. 6d.
————— 1724. *best*
edition 6s. 6d.
————— 7s. 6d.
————— *very*
neat 8s. 6d.
- *Sylloge Stirpium Europæarum extra Britannias*
nascentium, 1694. 8vo. *portrait, neat* 3s.
- Redi (Francisci) *Opuscula Varia, Lugd. Bat.* 1729.
3 vol. 18mo. *plates* 10s. 6d.
- Renard (Louis), *Poissons, Ecrevisses, et Crabes*, 1754.
fol. *coloured plates* 12s.
- Roesel, *Historia Ranarum, Nuremb.* 1758. fol. *plates,*
boards 3l. 3s.
- This beautiful work has a double set of plates, one plain with references explanatory of the anatomy of the animals, and the other highly coloured.
- Rumphii *Herbarium Amboinense, Amst.* 1750. 7 vol.
in 6. fol. *Russia, fine plates* 15l. 15s.
- Each volume should contain the following number of plates,
Vol. I. 82—II. 87—III. 141—IV. 82—V. 184—VI. 90. *Auctarium*, 30 plates. This last part is often bound up with the sixth volume.
- Rumphius d'Amboinsche *Rariteitkamer*, 1705. folio,
half-bound, fine plates 1l. 11s. 6d.
- This is the original edition of Rumphius's Shells, and is preferred

on account of the beauty of the plates. The figures are for the most part very faithfully done, and have been regularly quoted by subsequent Naturalists.

Rumphius, *Thesaurus Piscium Testaceorum*, *Lugd.*

Bat. 1711. fol. *fine impressions of the plates* 2l. 2s.

Rural Recreations, 1801. 2 vol. 8vo. *plates, boards*
10s. 6d.

————— 1806. 2 vol. 8vo. *plates, new and neat* 18s.

Russel's Natural History of Aleppo, 1794. 2 vol. 4to. *plates, neat* 3l. 3s.

Saint Hilaire, *Plantes de la France*, 1809. 4 vol. 4to. *vellum paper, coloured plates*

The same, *elegantly bound in Morocco*

This very elegant work consists of 400 coloured plates of the indigenous Botany of France, executed with great delicacy, and accompanied with specific descriptions, and Linnæan names. The time of Flowering, the Habitation, the Denomination, the Use, and the mode of Cultivating each plant, is also particularly noticed.

Salerne, *Ornithologie*, *Paris*, 1767. 4to. *plates, elegant in calf* 2l. 2s.

Salter's Angler's Guide, 1815. 8vo. *plates, bds.* 9s.

Salviani (Hippoliti) *Aquatilium Animalium Historia*, *Romæ*, 1554. fol. *plates, a fine copy, bound in Russia* 4l. 14s. 6d.

There is no work on Fishes in which the figures are drawn with more truth and spirit than in this by Salviani. The copies are scarce.

Saussure, *Voyages dans les Alpes*, *Neuchatel*, 1779
—86. 4 vol. 4to. *plates, calf extra* 6l. 6s.

These Travels illustrate the Geology of several Chains of Mountains in the Southern Provinces of France, and Ancient Savoy, as well as Switzerland.

Schæfferi *Icones Fungorum qui in Batavia, &c. nascuntur*, 1762. 4 vol. 4to. *coloured plates, half-bound* 6l. 6s.

The Fungi of Schæffer have an established character for accuracy, and are therefore quoted with confidence by all subsequent authors of any celebrity, who have included the class

Cryptogamia in their Botanical writings. The plants are figured in detail, each plate exhibiting the progress of their growth, from the earliest stage to their full maturity.

Scheuchzeri Herbarium Diluvianum, *Lugd. Bat.* 1723.
fol. plates, very neat 1l. 5s.

The Fossil Kingdom is here displayed in 12 plates of Vegetable and Mineral Impressions on Slate, Coal, and Florentine Marble.

Schoepff, Historia Testudinum, *Erlang.* 1792. 2 vol.
4to. coloured plates, boards 1l. 10s.

The plates, 25 in number, are very highly finished.

Schrank, Insectorum Austriæ Indigenorum, 1781.
8vo. plates 5s. 6d.

——— **Primitiæ Floræ Salisburgensis**, *Franc.* 1792.
8vo. sewed 1s. 6d.

Schreber's History of Quadrupeds, in German, with
148 highly finished coloured plates, *Erlang.* 1775.
sewed 6l. 6s.

Schumacher, Enumeratio Plantarum Scellandiæ, Haf-
niæ, 1801. 8vo. boards 2s.

Scilla de Corporibus Marinis Lapidescentibus, *Rome*,
1752. 4to. plates, neat 10s. 6d.

Scopoli, Entomologia Carniolica, *Vind.* 1763. 8vo.
boards 5s.

——— **Flora Carniolica**, *Vindob.* 1772. 2 vol. 8vo.
plates, neat 18s.

——— **Deliciæ Floræ et Faunæ Insubricæ, Ticini**,
1786. fol. part 1. 25 plates 1l. 11s. 6d.

Shaw's General Zoology, 1800—16. 18 vol. 8vo. con-
taining Mammalia, Amphibia, Fishes, Insects, and
Birds; elegantly bound in Russia, marbled leaves,
by *Stagemeier* 26l. 10s.

This elaborate undertaking, which, owing to the death of its learned Author, was for a time suspended, is now proceeding with regularity towards its termination. In the volume lately published it is announced, that the Birds will be finished by Mr. Stephens; the Natural History of the Mollusca by Dr. Blainville of Paris; and the Crustacea by Dr. Leach; under whose superintendance the whole continuation of the work will be conducted.

- Shaw's General Zoology, vol. 9. 8vo. *plates, boards*
2*l.* 12*s.* 6*d.*
- Smellie's Philosophy of Natural History, 1790. 4to.
neat 18*s.*
- Smith, Icones Plantarum plerumque ad Plantas in
Herbario Linneano conservatas delineatae, 1789.
folio. 75 *plates, boards* 1*l.* 11*s.* 6*d.*
- Compendium Floræ Britannicæ, *Erlang.* 1801.
18mo. *sewed* 5*s.* 6*d.*
- The same, *on thick paper* 8*s.*
- Sonnerat, Voyage à la Nouvelle Guinée, *Paris*, 1776.
4to. *calf extra* 2*l.* 12*s.* 6*d.*
- This excellent Work, which contains 120 plates, illustrates the
Natural History of New Guinea, particularly the Ornitholog-
ical part, with great discrimination and accuracy. A German
Translation was published at *Leipsic*, 1774, in 4to. and another
in Swedish, by *Ædman*, *Upsal*, 1789. 3 vol. 8vo.
- Sonnini's Travels in Egypt, 1807. 3 vol. 8vo. *plates,*
Russia 1*l.* 16*s.*
- The Natural History of Egypt has been well elucidated by Son-
nini, whose love of Nature, however, did not make him neg-
lectful, either of the arts, antiquities, manners, or customs of
the Egyptians. This translation, which is from the *Paris* edi-
tion of 1799, 3 vol. 8vo. is very faithfully done, and contains
all the plates of the original.
- Sowerby's English Botany, 1792, &c. 1592 *coloured*
figures, 36 vol. *boards* 50*l.*
- Exotic Botany, 24 numbers, 8vo. *coloured*
plates 3*l.*
- English Fungi, 32 numbers, folio, *coloured*
plates 11*l.*
- British Miscellany, 12 numbers, royal 4to.
coloured plates 2*l.* 7*s.* 6*d.*
- Mineralogy, Nos. 1 to 78. royal
8vo. *coloured plates* 15*l.* 15*s.*
- Exotic Mineralogy, No. 1 to 12. 3*l.*
- Mineral Conchology of Great Britain, No. 1
to 18. royal 8vo. *coloured plates* 4*l.* 7*s.* 6*d.*
- Sprengel's Introduction to the Study of Cryptogamous
Plants, 1807. 8vo. 10 *coloured plates, bds.* 15*s.*

Stedman's Surinam, 1806. 2 vol. 4to. *plates, boards*
3l. 16s.

There is a French translation of this work, by Henry, published
at *Paris*, 1799, 3 vol. 8vo. and atlas 4to.

This is a most interesting production, written by a young Officer, who was an actual observer of whatever he has described. His remarks on the Natural History of the Country are copious and accurate.

Swartz, Observationes Botanicæ, *Erlang.* 1791. 8vo.
plates, boards 7s. 6d.

This scientific work on the plants of the East Indies is illustrated with 11 excellent plates.

Symons, Synopsis Plantarum Indigenarum, 1798.
12mo. *very neat* 5s.

This Synopsis of British Plants finishes with the Ferns.

Thunberg's Travels in Europe, Africa, and Asia, 3 vol.
8vo. *plates, boards* 10s. 6d.

The principal object of Thunberg in these Travels, was to collect exotic plants, and to make researches into the three kingdoms of Nature; consequently, Natural History forms a very important part of his work. Thunberg was a Swede, and studied under Linnæus: upon his return to Europe, he was appointed Professor of Botany in the University at Upsal. There is a French translation of his Travels, by Lamarck, *Paris*, 1796, in 2 vol. 4to. and 4 vol. 8vo.

Tournefort Elémens de Botanique, 1794. 3 vol. 8vo.
fine impressions of the plates, very neat 1l. 11s. 6d.

This is considered by Brunet as a *belle édition, toujours assez recherchée, quoique le système de Tournefort ne soit plus suivi.* There are 451 plates of the different genera, with their explanations.

Townson's History of Hungary, 1797. 4to. *plates, extra*
1l. 5s.

This interesting and scientific work contains more information on the Natural History of Hungary, than any book that has been hitherto published. Townson can instruct and amuse at the same time. His geological remarks are equally useful and entertaining; and that the sedentary traveller may follow him with ease, the situation of the different mineral substances is marked on a map.

There is a French translation by Cantwell, *Paris*, 1799, 3 vol. 8vo.

Transactions of the Horticultural Society, vol. 1. 4to.
coloured plates, boards 2l. 15s.
 Vol. 2. parts 1, 2, 3, 4. *each* 15s.

Virey, Histoire Naturelle du Genre Humain, Paris,
 1801. 2 vol. 8vo. *plates, new, half-bound* 16s.
 Voet, Icones Insectorum Coleopterorum, Erlang.
 1794. 3 vol. in one, 4to. 96 *coloured plates* 3l. 3s.

This beautiful work is greatly esteemed for the accuracy of the figures, which have been quoted by Olivier and other subsequent writers on Entomology.

Walker's Testacea Minuta Rariora, or Description of
 Minute Shells, 1784. 4to. *plates, very scarce*

This book, which goes by the name of Walker, is in fact the production of the late Mr. Boys of Sandwich, who furnished Walker with the shells, collected for the most part on the Sandwich shore; and who at the same time, with great perseverance, made drawings of them from magnified representations.

Willdenow's Principles of Botany and Vegetable Physiology, 1811. 8vo. *plates, boards* 13s.

Williams's Mineral Kingdom, 1810. 2 vol. 8vo. *bds.*
 1l. 1s.

This is a new edition by Dr. Millar, Lecturer on Natural History and Chemistry, in Edinburgh.

Willughbeii Ornithologiæ, 1676. fol. *plates* 1l. 10s.

Willughby's Ornithology, by Ray, 1678. fol. *plates, superbly bound in Russia, gilt leaves* 4l. 14s. 6d.

The plates which are in this copy of Willughby's Ornithology have been selected from others for the sake of the impressions.

Withering's Systematic Arrangement of British Plants, 1812. 4 vol. 8vo. *boards* 2l. 4s.

————— Botany, 1812. 6 vol. 8vo. *illustrated with coloured plates, calf elegant* 8l. 8s.

This copy is illustrated with 320 plates accurately coloured, and placed opposite their respective descriptions.

Wood's Zoography, or The Beauties of Nature Displayed, 1807. 3 vol. 8vo. *plates by Daniell, boards*
 3l. 13s. 6d.

Wood's Zoography, or The Beauties of Nature Displayed, 1807. 3 vol. 8vo. *plates by Daniell, large paper, bds.* 6l. 6s.

There are 60 plates to this work, admirably executed by Mr. W. Daniell. Each animal is represented in its proper climate, with an appropriate back-ground, and both the subjects and their accompaniments are entirely from original drawings. In favour of the letter-press, it may be urged that it contains nothing in the slightest degree offensive to delicacy; nothing that a father would be unwilling to read to his daughter, or a brother to his sister. Though it professes rather to lead others to the study of Nature, than to teach those who are already acquainted with her beauties, yet the Author may be permitted to hope, that while it affords amusement, it will not be found wholly devoid of instruction.

Wood's General Conchology, *Lond.* 1815. vol. 1. 8vo. *coloured plates, boards* 3l. 10s.

l. p. 4l. 18s.

This volume is composed of the genera of Shells in a regular Linnæan series, from Chiton to Cardium. Each genus is complete in itself, and contains many new and rare shells that have not hitherto been noticed. The plates are faithfully drawn and coloured, from original specimens, by Mr. Sowerby.

Wulffeni Descriptio Helmintholiti, *Erlang.* 1794. 4to. *sewed, 12 coloured plates of Shells* 1l. 1s.

The Shells of which these plates consist, are drawn and coloured with the greatest possible accuracy.

Zorn, Icones Plantarum Medicinalium, 1784—90. 6 vol. 600 *coloured plates, bound by Kalthoeber* 9l. 9s.

This valuable collection of plants was intended to be completed in five volumes, for which purpose a general index was printed in the last; but in the year 1790 another volume was added, which is equally accurate with the preceding ones. A great proportion of the plants are indigenous in this country, the figures of which will, therefore, be highly serviceable to the native Botanist.







