



# Bodleian Libraries

UNIVERSITY OF OXFORD

This book is part of the collection held by the Bodleian Libraries and scanned by Google, Inc. for the Google Books Library Project.

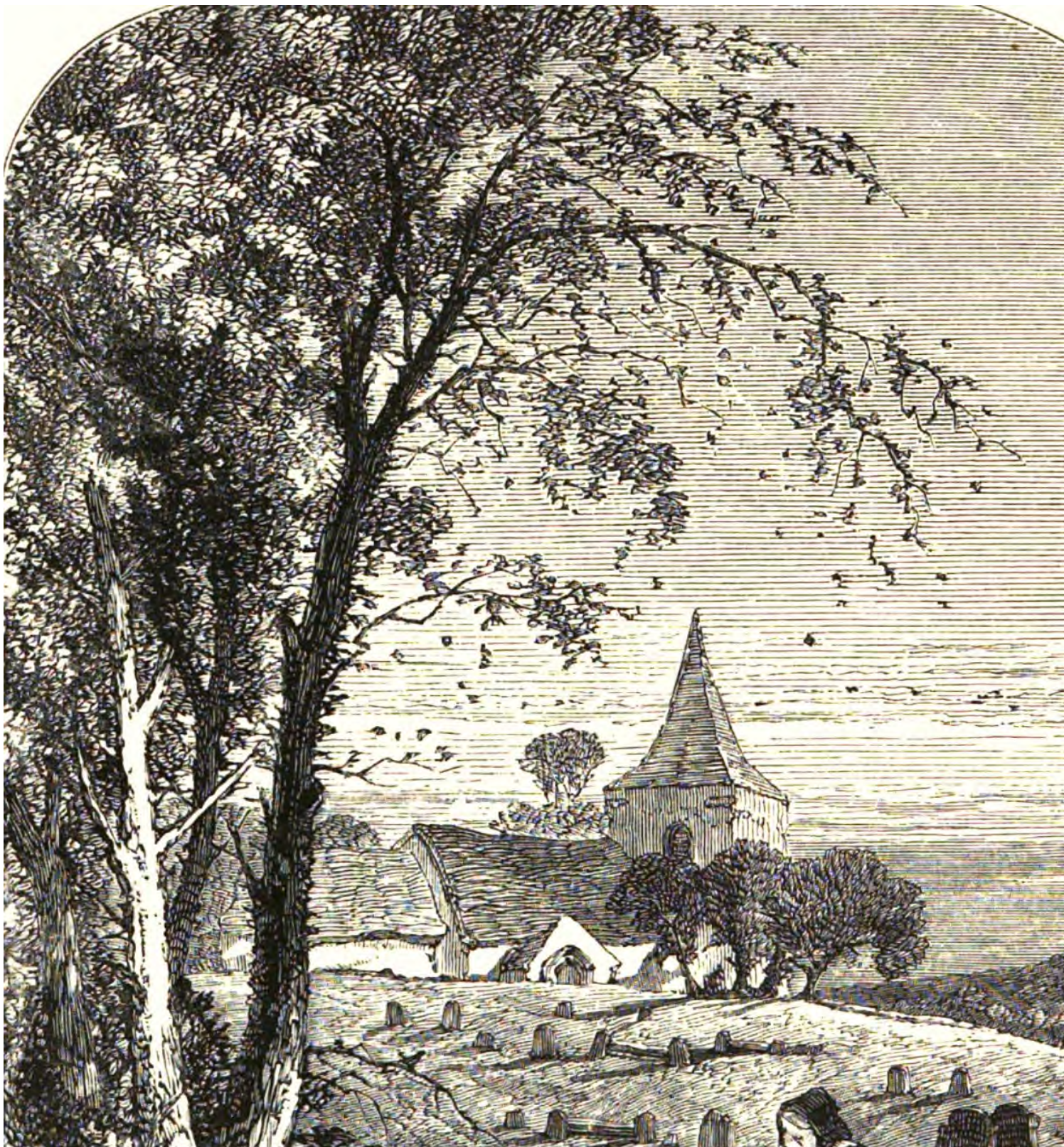
For more information see:

<http://www.bodleian.ox.ac.uk/dbooks>



This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 2.0 UK: England & Wales (CC BY-NC-SA 2.0) licence.



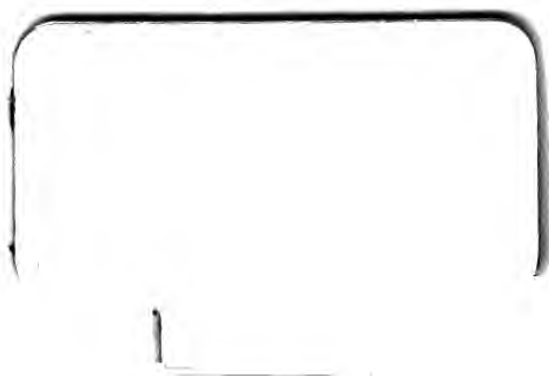


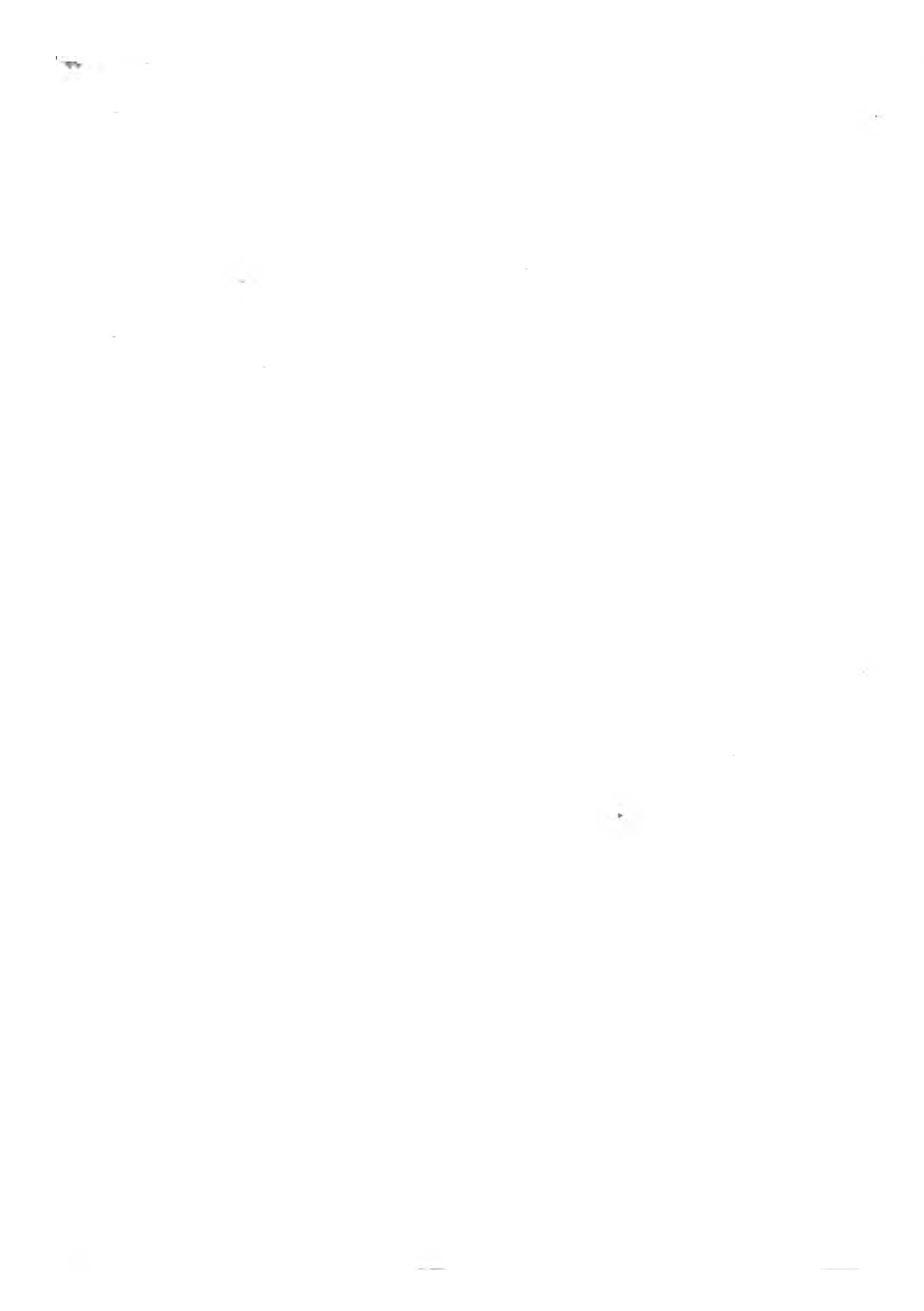
*Jottings for juveniles  
in simple verse*

Josephine

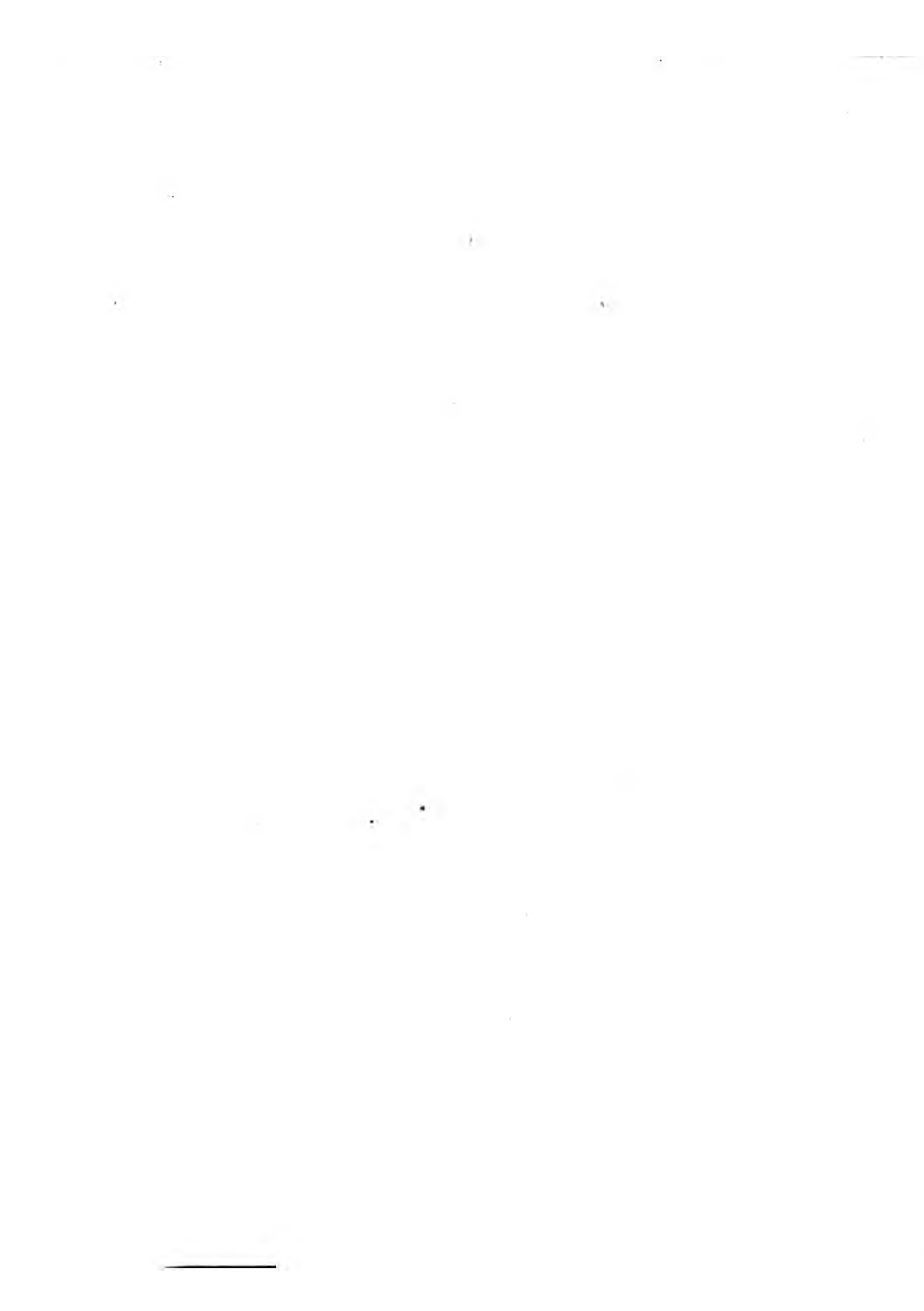
W. Speer





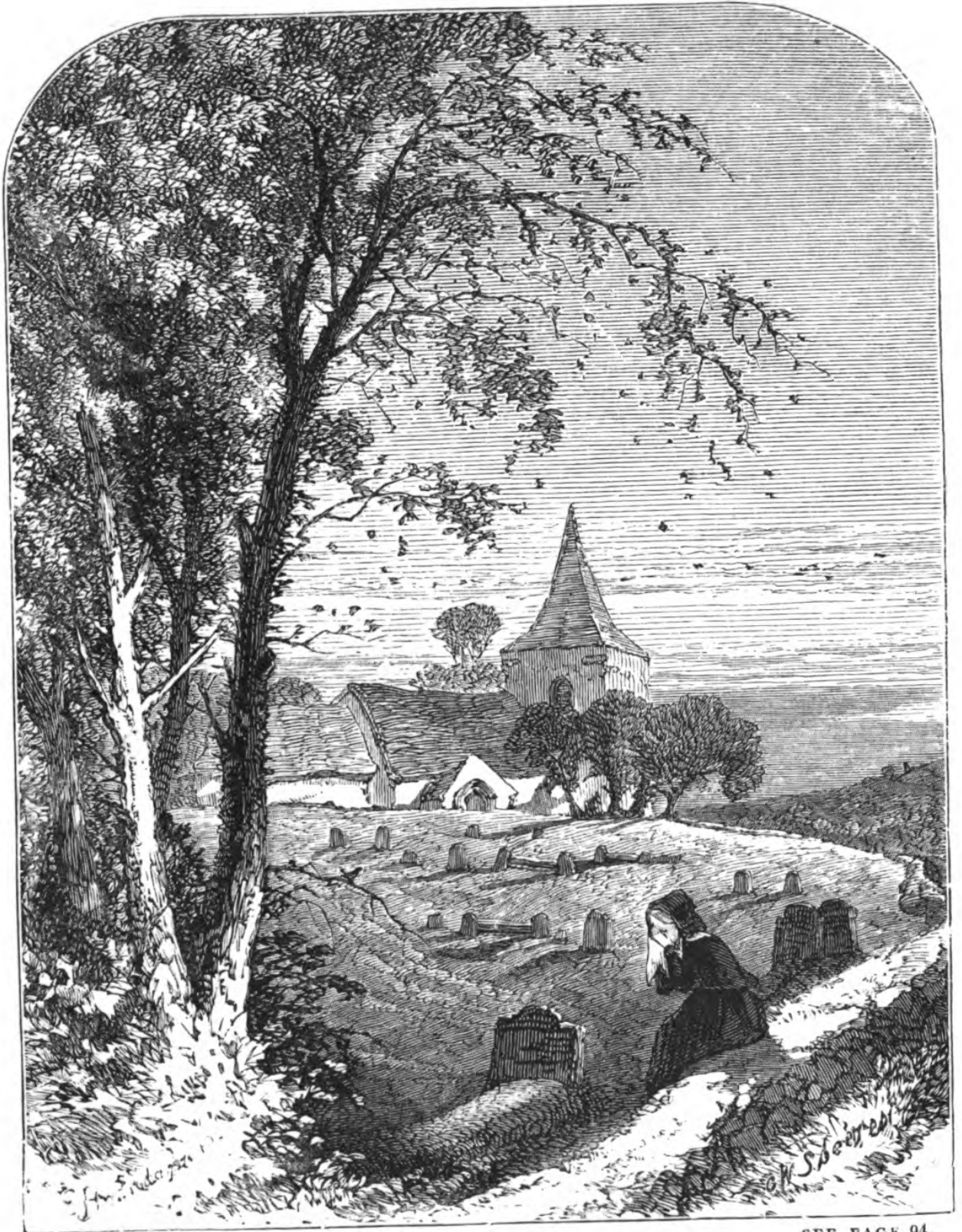












SEE PAGE 94.

“ Sad and still sits little Mary,  
On the mossy churchyard wall,  
With the dying leaves around her  
Dropping from the elm-tree tall.”

JOTTINGS

JUVENTILES

In Simple Verse.

BY JOSEPHINE.

AFFECTIONATELY INSCRIBED TO THE CHILDREN OF ENGLAND.

"My little ones, be ye of good cheer,  
And to my Father's house repair,  
That ye may see His face with hearts  
Unwearied and cultivated,  
And a work of lowly love to do  
For Him, my Lord on whom I wait."

MRS. WARING.

LONDON  
HOULSTON AND WRIGHT  
6. PATERNOSTER ROW.

MDCCLXII.

2521. f. 13.





W  
D

# JOTTINGS

FOR

# JUVENILES

*In Simple Verse.*

BY JOSEPHINE.

AFFECTIONATELY INSCRIBED TO THE CHILDREN OF ENGLAND.

“ Wherever in the world I am,  
In whatsoe'er estate,  
I have a fellowship with hearts  
To keep and cultivate,  
And a work of lowly love to do  
For the Lord on whom I wait.”

MRS. WARING.

LONDON  
HOULSTON AND WRIGHT

65, PATERNOSTER ROW.

MDCCLXII.

25210. f. 18.





DEAR YOUNG READERS,

To write you a little volume in simple verse, has been to me a very pleasant task. Many of the stories it contains are true, and perhaps some of them may not be quite new to you, as they have been printed before, in a book called "The Sunday at Home;" still, I trust they are interesting enough to bear a second reading. My desire is, to impress upon your young minds *the blessedness of doing good*, not only to the helpless and needy among your fellow-creatures, but also to poor dumb animals, who have no eloquent voices with which to plead for your pity; and I hope that you will so get by heart the lessons of love these pages are intended to teach you, that you may ever remember—

"He prayeth best, who loveth best  
All things both great and small;  
For the dear God who loveth us,  
He made and loveth all."

I remain, my dear Children,

Your affectionate Friend,

JOSEPHINE.





## CONTENTS.

---

	PAGE
THE HEAP OF HAY . . . . .	1
THE BLACK KITTEN . . . . .	8
THE FROZEN ROBIN . . . . .	12
SOPHY'S SORROW; OR, A LESSON FROM LITTLE BIRDS . . . . .	16
THE LITTLE MAID . . . . .	20
THE HUNGRY BOY . . . . .	23
THE DROWNING FLY . . . . .	25
KIND-HEARTED GEORGE . . . . .	27
THE WASHERWOMAN'S CHILD . . . . .	29
LOST BOBBY; OR, THE BROADSTAIRS TRAGEDY . . . . .	32
THE LITTLE OLD WOMAN . . . . .	42
THE SCHOOL TREAT . . . . .	45
THE DEAD BABY . . . . .	47
THE BUNCH OF GRAPES . . . . .	49
SULKY TOM . . . . .	51
ROBIN REDBREAST . . . . .	56
FREDDY HODGE; OR, THE LITTLE LAMB . . . . .	58
CHRISTMAS DAY; OR, POOR PEGGY'S TUMBLE . . . . .	62

	PAGE
CRUEL ANN . . . . .	67
HAPPY HENRY HORE . . . . .	68
OLD MARTHA GREY . . . . .	70
GENTLE DEEDS . . . . .	72
THE CHURCH MOUSE . . . . .	74
MINNIE'S FAVOURITES . . . . .	78
PRAYING TOM . . . . .	80
POOR OLD JOE . . . . .	83
CHILDREN IN HEAVEN . . . . .	85
THE GOD WHO MADE THE SHELLS . . . . .	88
A SICK MOTHER TO HER CHILDREN . . . . .	90
THE ORPHAN COMFORTED . . . . .	94
THE EAGLE'S ROCK . . . . .	98
THE AGED BEGGAR; OR, THE SNOW STORM . . . . .	107
THE BOY WHO WAS AFRAID OF THE DARK . . . . .	110
"REMEMBER THE GUY" . . . . .	114
THE MUMMY WHEAT . . . . .	118
"I'M HERE" . . . . .	121
CARELESS JEMIMA . . . . .	124
MARY GONE HOME . . . . .	126
THE WINDY NIGHT . . . . .	129
THE ANGEL'S WHISPER . . . . .	131
THE RAINY DAY; OR, EMILY'S FAITH . . . . .	134
LIZZIE . . . . .	136



## Josephine's Jottings for Juveniles.

### THE HEAP OF HAY.

**W**AS little Jenny, and she sat  
Upon a heap of hay,  
Beneath the shadow of a tree,  
And read the "Peep of Day."

The blackbird sang his merry song  
Above her curly head,  
And hopping boldly at her feet  
Was little robin red.



But Jenny did not care to hear  
The merry blackbird sing,  
Nor watched she robin redbreast smooth  
His pretty shining wing.

For, bending o'er her book, she read  
Of Jesus in the sky ;  
And how the angels come to fetch  
Good children when they die.

The aged gardener, working near,  
Would often look that way,  
And wonder why Miss Jenny loved  
Her reading more than play.

At length he close and closer drew,  
And, "Little Miss," said he,  
"You have a pretty book—I wish  
You'd read a bit to me."

And little Jenny's eyes of blue  
They sparkled as she said,  
"I'll read about the death of Christ,  
And how He left the dead."

“The death of *Christ*?” the gardener asked,  
“First tell me who was He?”

Said Jenny, “*Don't you know the Lord,*  
Who died for you and me?”

“Ah! Miss, I never went to school,”  
The poor old man replied,  
“It seems as if I'd heard His name,  
But nothing else beside.”

The tears came into Jenny's eyes—  
“Oh, dear! how sad,” she said,  
“What! have you not in all your life  
The holy Bible read?”

“And did you never go to church  
When you were young?” said she,  
“Nor ever say your pretty prayers  
Beside your mother's knee?”

“No; I was never taught at all,”  
The aged gardener sighed;  
“A single word I could not speak  
When both my parents died.”

“Oh, dear !” said Jenny, “if you like  
I’ll come here every day,  
And sit beneath this shady tree,  
And teach you, if I may.

“Come, sit beside me on the grass,  
And let us *now* begin  
To read about the Lamb of God,  
Who takes away our sin.”

With many thanks the gardener sat  
The gentle girl beside,  
And heard her tell of Jesu’s love—  
So boundless, deep, and wide.

And when she closed her pretty book,  
He scarce a word could speak ;  
His heart was full of thought, and tears  
Were on his withered cheek.

That night, as lost in slumber deep  
The aged gardener lay,  
He dreamed that holy angels bright  
Stood round the heap of hay.

And often as he worked next day,  
Across the field he 'd look,  
To see if little Jenny kind  
Was coming with her book.

She came at last, that happy child,  
As summer morning bright,  
Plucking the king-cups in her way,  
And pink-edged daisies white.

The gardener he had shaken up  
Her soft and fragrant seat,  
And swept a pathway thro' the hay  
For Jenny's tripping feet.

And down again they sat and read,  
And all that summer long  
He listened to that pleasant voice,  
As sweet as wild-birds' song.

And when that lovely field was cleared  
Of all the scented hay,  
The gardener suffered none to move  
Miss Jenny's heap away.

The sunbeam struggling thro' the leaves  
That clothed the elm-tree tall,  
Upon the light locks and the grey,  
Day after day would fall.

But when those leaves so deeply green  
Looked yellow in the sun,  
And down upon the grass below,  
Came floating one by one—

The aged man and blue-eyed child  
Sat talking there no more,  
For stretched upon a bed of pain  
He lay in suffering sore.

And now that dear, attentive girl  
Would seek his darkened room,  
With words and deeds of comfort kind,  
To cheer him in the gloom.

And he would talk of God and heaven,  
And Jesus as he lay,  
And how he learned the love of Christ  
Beside the heap of hay.



But weaker every day he grew,  
For he was very old ;  
And in the churchyard he was laid  
Before the winter cold.

There, often as she came from school,  
Would little Jenny go,  
And leave around the gardener's grave  
Small foot-prints in the snow.

And oftener still, when spring came back,  
She sought the favourite spot,  
And planted on the grassy mound  
The blue forget-me-not.

And thought upon that happy soul  
Safe in the realms of day,  
Who learned of her the way to heaven  
Beside the heap of hay.



## THE BLACK KITTEN.



LITTLE black pussy  
    Stood close by a dish,  
Most greedily eating  
    Large mouthfuls of fish.

And Margaret she watched her  
    At dinner, and thought  
Her dear, lively kitten  
    Ate more than she ought.

But, all in a moment,  
    Puss gave a loud moan ;  
“ Oh, dear !” exclaimed Margaret,  
    “ She ’s swallowed a bone !”

Her mewling and choking  
    Were dreadful to hear ;  
Poor Margaret was almost  
    Afraid to go near.

Her mouth she kept clawing,  
And then she rushed round,  
Then over and over  
She rolled on the ground.

“ Oh, poor little pussy ! ”  
Cried Margaret, “ if I  
Turn coward and leave you,  
I ’m sure you will die ! ”

“ I ’m certain mamma  
Wouldn’t leave *me* alone  
If *I* were a kitten,  
And swallowed a bone ! ”

So, over her pussy  
Her pinafore white  
She threw in a moment,  
And snatched her up tight.

And into the house  
From the garden she ran,  
Exclaiming, “ Oh, cook !  
Come as fast as you can ! ”

And cook she got up  
To the parlour at last,  
A very fat woman,  
She couldn't run fast !

She took the poor cat  
To the kitchen below,  
And Margaret went after,  
And thought her so slow.

She sat in a chair,  
And she held pussy tight ;  
And bade little Margaret  
Stand out of the light.

The mouth of the kitten  
She opened quite wide,  
And down in its throat  
A large bone she espied.

And after some feeling  
And fumbling about,  
The struggle was ended,  
The bone was got out.



And cook she sat wiping  
The scratch on her thumb,  
And wished there were more  
That were kind to the dumb.

For God was the Maker  
Of great and of small,  
And we should be feeling,  
And good to them all.

Oh, dear little children,  
Be sure that you do  
As you would wish others  
To do unto you !



## THE FROZEN ROBIN.



THE sky was dark, and very loud  
 The winter winds did blow,  
 While Carry at the window stood,  
 And watched the driving snow.

And all at once, as soft it fell  
 In feath'ry flakes around,  
 She spied a little trembling bird  
 Upon the frozen ground.

She saw it spread its pretty wings,  
 As tho' it wished to fly ;  
 And then it drooped its head, and seemed  
 As if it soon would die !

But oh ! to Carry's great surprise,  
 It stretched its wings again,  
 And beat its little scarlet breast  
 Against the window pane.

Then down it fell upon the sill,  
Too weak, alas ! to stand ;  
And Carry gently raised the sash,  
With trembling heart and hand.

She took poor robin redbreast in,  
And bade dear Eva go  
And take black pussy off the rug,  
And shut her up below.

And then she laid the shiv'ring bird  
In pussy's place to warm,  
For all its feathers dropped with wet,  
From lying in the storm.

And both the little girls sat down  
To watch him as he lay ;  
And by-and-by he raised his head—  
And who so pleased as they ?

And then he stood upon his feet,  
And slyly looked around,  
And pecked a little crumb of cake  
That lay upon the ground.

Then Carry softly left the room,  
And brought a piece of bread ;  
And oh ! 'twas beautiful to see  
How robin redbreast fed !

He stood and plumed his pretty breast,  
And smoothed his shining wing ;  
Then flying on a picture-frame,  
Began to chirp and sing.

But when dear little Eva clapped  
Her hands and laughed again,  
Red robin flew with all his might  
Against the window-pane.

And Carry said he'd better go,  
Unless he wished to stay ;  
And so she raised the sash once more,  
And off he flew away.

And dear mamma was very pleased  
When she came home and heard  
How kind her children both had been  
To that poor frozen bird.



She told them that the God who hears  
The ravens when they cry,  
And stoops from highest heaven to see  
A little sparrow die,

Looks on the tender-hearted child  
With pleasure and with love ;  
And when she dies will take her soul  
To dwell with Him above.



## SOPHY'S SORROW ;

OR, A LESSON FROM LITTLE BIRDS.



HERE the lovely lilacs wave  
In their leafy glory,  
Near an aged oak, that spread  
Wide its branches hoary ;

Peering through a tangled growth  
Of ivy bush and privet,  
Stood a joyous-hearted child,  
Little Sophy Knivett.

There a pretty nest she spied  
With the softest lining,  
And the wild convolvulus  
All around it twining.

Three young birds within it chirped,  
And the happy mother  
Brought them food, and fed by turns  
One and then another.

With a bright, suspicious eye,  
Oft she watched the stranger,  
Lest her little family  
Haply were in danger.

But when every morn and eve  
Found Sophia Knivett  
Peeping at the pretty nest  
Thro' the dark green privet—

Little birdie, bolder grown,  
Oftentimes came hopping,  
Pecking up the crumbs of bread  
Sophy round was dropping.

And the happy nestlings loved  
Sophy as a mother,  
When she brought them worms, and fed  
One and then another.

One sweet morn when all things smiled,—  
Why sat Sophy crying?  
“Oh!” she sobbed, “my little birds  
All about are flying!

“They have left the nest, and flown  
Out of reach for ever ;  
I shall never feed them more—  
No, dear mother, never !”

“Dry your tears,” her mother said,  
“Smile away your sadness ;  
To think your pretty birds would stay  
In the nest, ’twere madness !

“Better far that they should rise,  
Wide their free flight winging ;  
Better far that they should soar  
To the blue sky singing.”

Another week, and very ill  
Grew Sophy's baby brother ;  
By his cradle all night long  
Watched his weeping mother.

But the pale face whiter grew,  
While she sat there weeping ;  
And the little tender babe  
Soon in death was sleeping.

Bitterly though Sophy mourned  
Baby's early dying,  
Very much she wished to stay  
Her kind mother's crying.

"Mamma," she said, "'tis very sad  
We and Frank should sever;  
But surely it were wrong to wish  
To keep him here for ever.

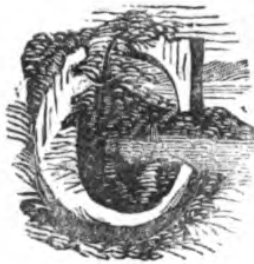
"Better far his soul should rise,  
High its free flight winging;  
Better far that he should soar  
To the blue sky singing!"

So, a lesson from the birds  
Little Sophy taught her;  
And the mother's heart grew calm,  
Listening to her daughter.





## “ THE LITTLE MAID.”



COME hither now, my little child,  
 And stand beside my knee,  
 And listen to the pretty tale  
 That I will tell to thee.

In Syria once, the Bible says,  
 There lived, in time of old,  
 A very rich and mighty man,  
 A soldier strong and bold.

His house was large and beautiful,  
 And filled with splendid things,  
 For 'twas his pleasant boast to be  
 A favourite of the king's.

But ah! he had a sore disease,  
 And could no comfort know;  
 Poor Naaman in sadness sighed—  
 A leper, white as snow.

But once it happened, when he fought,  
And made all hearts afraid,  
He brought away from Israel's land  
A little captive maid.

He took her from her friends and home,  
And bore her far away,  
To wait upon his stately wife  
Through all the weary day.

Poor little girl! she tried to be  
Contented with her lot,  
Though dwelling in a heathen place,  
Where God was worshipped not.

“Alas! poor master,” once she said,  
“I only wish that he  
Were living in Samaria's land,  
Where once I used to be!

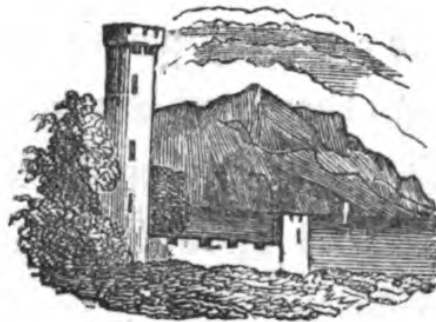
“For there a mighty prophet dwells,  
And would my lord but go  
And see that man of God, he'd cure  
His leprosy, I know.”

And somebody told Naaman all  
The captive girl had said ;  
And seated in his chariot fine,  
To Israel's land he sped.

And soon his horses proud, before  
The prophet's door were seen,  
Who bade him seven times to wash  
In Jordan, and be clean.

And Naaman washed ; and oh, what joy !  
Away went every sore ;  
He thanked the prophet's God, and said,  
He 'd love Him evermore.

And sure I am, when he went home,  
That everybody smiled,  
And praised the God of heaven, and blessed  
The little captive child.



## THE HUNGRY BOY.



DEAR Marianne and little Jane  
 Were dressed to take a ride;  
 And in their pretty carriage sat,  
 So happy, side by side.

For each within her tiny hand  
 Held fast a penny bright,  
 The gift of grandpapa, to spend  
 In sugar-plums so white.

The shops were beautiful to see,  
 Set out with all the toys,  
 That kind mammas delight to buy  
 For careful girls and boys.

Fine horses, with long bushy tails,  
 And flowing manes, were there;  
 Bright yellow parrots, soft as silk,  
 And dolls with flaxen hair.

And Marianne and laughing Jane  
Would ask their nurse to stay,  
And let them see the pretty things  
That decked the windows gay.

But, as they passed a baker's door,  
A ragged boy they met ;  
He had no shoes upon his feet—  
His cheeks with tears were wet.

And through the window large he looked  
At all the loaves, and said,  
“ Oh dear ! how hungry I do feel—  
I wish I had some bread.”

And Marianne grew very sad  
His streaming eyes to see ;  
“ And here 's the penny bright,” she said,  
“ That grandpapa gave me !

“ I 'll give it to the ragged child,  
Oh, Charlotte, if I may ;  
I shan't be *hungry* if I have  
No sugar-plums to-day.”

Nurse gave her leave, and soon the boy  
Dried up his tears, and ran  
And bought a nice large penny roll  
Of the big baker's man.

And Marianne told Jane to see  
How fast he ate, and smiled ;  
And God look'd down from heav'n, and bless'd  
The ministering child.

---

## THE DROWNING FLY.



It happened once, as Johnny White  
Was sitting at his tea,  
A little fly came on his plate,  
As hungry as could be.

And round and round the edge it walked,  
And then it stopped and fed,  
And Johnny smiled with joy to see  
It eat a piece of bread.



And by-and-by it had enough,  
And thirsty seemed to grow,  
And flew on gauzy wings to drink  
From Johnny's mug, you know.

But as it went to take a sip,  
Alas ! how sad to tell !  
The little fly its footing lost,  
And in the tea it fell !

But now, I'm very glad to say,  
No longer Johnny smiled,  
But up he quickly took his spoon—  
That good and feeling child !

And soon from out his mug of tea  
He fished the drowning fly,  
Who crawled about, and flew away  
The moment he was dry.



## KIND-HEARTED GEORGE.



POOR old man sat down to eat  
 A little piece of bread and meat  
 As Georgy Wright came up the street.

His clothes were torn, his head was bare,  
 The wind it blew his long white hair,  
 As cold and friendless he sat there.

“Poor man,” said Georgy, with a sigh,  
 “I feel that I could almost cry,  
 You look so thin—I fear you ’ll die!”

The old man raised his head to hear  
 Kind words that thrilled his heart and ear,  
 But down his cheek there rolled a tear.

“Alas!” he said, “if I could see  
 The gentle boy that speaks to me,  
 How very happy I should be!”

“ For dark to me the world has been,  
And I have never, never seen  
A tree, or flower, or meadow green.

“ How often have I wished to view  
My mother's face—the skies of blue,  
And now I long to look on you.”

“ Poor man,” said Georgy Wright, “ don't cry,  
But pray to God that when you die,  
Your soul may go to Him on high !

“ There you will see, without a tear,  
Far better things than we do here,  
And, oh ! perhaps your mother dear ! ”

And little Georgy's words so mild,  
Such comfort gave—the old man smiled,  
And felt his heavy grief beguiled.



## THE WASHERWOMAN'S CHILD.



HE washerwoman's little girl,  
 In summer's scorching heat,  
 With a great basket in her arms,  
 Came toiling up the street.

She put her burden on the ground,  
 As tired as could be,  
 And sat upon a step, and leaned  
 Her head upon her knee.

Her weary feet were very sore,  
 With walking on the stones,  
 With all that heavy weight of clothes,  
 To take to Mrs. Jones.

And then she closed her aching eyes,  
 Half dazzled by the glare ;  
 "And, oh!" she cried, "I don't know how  
 I ever *shall* get there!"

Now, Charley Smith was standing near,  
And heard poor Nelly speak ;  
And he was very grieved to see  
Her look so thin and weak.

“Come, Nelly,” said the cheerful boy,  
“I’ll help you on your way ;  
I hope it isn’t very far  
You have to go to-day.”

The grateful girl looked up and said,  
“Oh, thank you !”—with a smile,  
And then she sighed, “I really think  
There’s yet another mile.”

“Oh, well !” cried Charlie, “never mind !”  
And off they went away ;  
“Oh, dear !” exclaimed the willing boy,  
“This *is* a load, I say !”

And soon they stopped to take a rest  
Beneath a shady tree ;  
And Nelly looked behind, and said,  
“A horse and cart I see !”

And when the driver nearer came,  
    " Oh, please, sir," Charley cried,  
" Let Mrs. Lather's tired girl  
    Have just a little ride ! "

The man was kind, and stopped the horse,  
    And, " Come along," said he ;  
" Give me your hand, my little maid,  
    And sit in front with me."

Then Charley held the basket up,  
    Which soon was placed behind,  
And man and horse, and girl and clothes,  
    Went forward like the wind !

And then that ever cheerful child,  
    Went home to have his tea,  
And, oh ! he felt within his heart  
    As happy as could be.

" For better 'twas," his mother said,  
    When he his story told,  
" To help the weary than to have  
    A pocket full of gold."



## LOST BOBBY.

OR THE BROADSTAIRS TRAGED



OOR Mrs. Green was very ill,  
 And grew so thin and weak,  
 There was no brightness in her eye,  
 No colour in her cheek;  
 And Dr. Camomile, he said,  
 As physic did no good,  
 Perhaps a little change of air,  
 A trip to Broadstairs, would.

And so at once she started off  
 With Caroline and Ann,  
 Old Martha and the baby twins,  
 And Georgy, Bob, and Fan;  
 And when they felt the cooling breeze  
 Upon the ocean wide,  
 "How pleasant 'tis," said Mrs. Green,  
 "To being in Cheapside!"

Next morning, on the sunny sands,  
The children romped in glee,  
And both the little babies crowed  
Upon Old Martha's knee ;  
But Mrs. Green was much fatigued,  
And had an aching head :  
And so she thought she'd better rest,  
And breakfast in her bed.

Grave Caroline her basket took,  
And strolled along the shore,  
To gather shells and seaweeds strange  
She'd never seen before ;  
And Ann, with shoes and stockings off,  
Ran gaily in the tide,  
While George, and Bob, and Fanny played  
With sand, by nurse's side.

But all at once there came a shriek  
From Annie in her play ;  
"Oh, Martha ! come, a dreadful wave  
Has washed my shoes away !"

So poor old nurse, as quick as thought,  
Threw off her snow-white shawl,  
And on it laid the twins, beneath  
Her big brown parasol.

And then she snatched up George's spade,  
And hurried down to Ann,  
Who, all impatient, shouted out,  
"Run faster, if you can!"  
And bravely thro' the great green waves  
Did breathless Martha wade,  
Until the floating shoes she reached  
With Master George's spade.

Then, dripping wet, she hastened back  
To where the infants lay,  
Who both kicked off their scarlet shoes  
While nursesey was away ;  
And missing that devoted friend,  
A piteous wail began,  
And stuffed their fists into their mouths,  
As only babies can !

She hushed them to her faithful breast,  
And, rocking to and fro,  
Sang, "By, O baby," to the tune  
That only nurses know.

But suddenly the song was changed  
To screams of "Georgie, here!—  
All of a trimble I do feel—  
I don't see Bobby near!"

Said George, "When you went after Ann,  
He said he would not stay ;  
He threw some sand in Fanny's eyes,  
And then he ran away."  
Old Martha rose in wild affright,  
"Oh, *where* can Bobby be ?  
Perhaps he's fallen off the cliff,  
Or drowned in the sea."

With bitter tears and loud regrets,  
She gave the babes to Ann,  
Then, up and down the sandy beach,  
The poor old woman ran.

She searched the caves, she scratched the heaps  
Of seaweed as they lay—  
“Afeared each moment,” as she said,  
“To see poor Bobby’s clay.”

She moved and lifted heavy stones,  
Till scarcely she could breathe,  
“Because, maybe, his tender bones  
Are lyin’ underneathe.”  
She called his name with piteous cries,  
And made a dreadful stir ;  
Two nursemaids almost lost their babes  
By running after her !

“To think she’d lived to see the day  
She’d break it to his ma ;  
The flower of the flock was gone,  
The image of his pa !  
That very selfsame pa, who said,  
He’d soon be comin’ down,  
If Bobby was but good, and bring  
Some lollipops from town.”

Worn out and sad, the hungry twins  
At last she homeward bore,  
Who thrust their fists into their mouths  
More fiercely than before.  
Close clinging to her dabbled skirts,  
The younger children ran;  
While sobbing mournfully behind,  
Came Caroline and Ann.

When Mrs. Green the tidings heard,  
'Twas thought she would have died;  
She had no strength to speak, but just  
To whisper, "Have him cried."  
And then she fainted right away,  
Quite overwhelmed with grief,  
Till Dr. Water's lotion gave  
Her aching head relief.

Now, soon the crier's bell was heard  
Upon the long parade:  
"Lost, on the sands, at 12 this day—  
Or, maybe, stole or strayed—



A little boy, in lightish boots,  
And jacket of nankeen,  
Dark hair, and answers to the name  
Of Master Robert Green.

“ His eyes are black, his cheeks are red,  
His frock is somewhat tore ;  
He's lately lost a finger-nail,  
Thro' jamming in a door.  
And whosoever brings him back  
To Barfield Lodge, shall be  
Rewarded with a thousand thanks,  
Beside a handsome fee.”

That afternoon the town was searched,  
And everywhere they sent,  
“ Wherever,” as Old Martha said,  
“ Poor Bobby *might* have went.”  
One hope alone her bosom cheered—  
“ He'll find his home,” said she,  
“ If livin', 'cos he knowed his ma  
Had promised shrimps for tea !”

Well, just at five o'clock was heard  
The sound of tramping feet,  
Of men and women, boys and girls,  
All hastening down the street.  
Old nurse, bonnetless, rushed out,  
And screamed with rapture loud,  
" 'Tis Bobby, on a donkey's back,  
A comin' in the crowd !"

Then, in again, upstairs she sped—  
" Oh, missus, Bobby's found !  
A little paler than before,  
But elsewhere safe and sound."  
Poor Mrs. Green looked up and smiled,  
And faintly said, " I heard ;  
Don't wake the babes !" then clos'd her eyes,  
Nor spoke another word.

Oh ! 'twas, indeed, a sight to move  
A mother's heart, to see  
Young Bobby clutched in nurse's arms,  
And struggling to be free ;

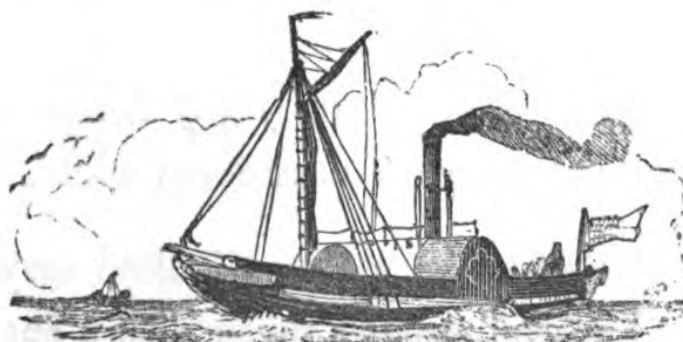
And all the children clinging round,  
And tugging at her gown,—  
“We want to ask him where he’s been ;  
Oh, Martha, put him down.”

Then spoke the ragged donkey boy,—  
“I found him all forlorn,  
A cryin’ in a field of wheat,  
Half choked of eatin’ corn ;  
‘Now, tell me where you lives,’ says I,  
‘And you shall have a ride ;’  
And then he dried his eyes, and said,  
‘In London, at Chipside.’

“I took him up to mother’s house,  
Not fur from Ramsgate Pier,  
And giv’ him bread and cheese to eat,  
And half a mug o’ beer ;  
But couldn’t find his lodgin’s out,  
Altho’ we struggled hard,  
Till turning of his pockets out,  
We come to Cantfell’s card.

“ And mother in a twinklin’ knowed  
That was a Broadstair name ;  
I never stopped to hear no more,  
But right away I came.  
I got old Neddy to the door,  
And popped him on his back,  
Jumped up behind, and home agin  
I brought him in a crack.”

And nursey said ’twas very like  
He ’d “ get a silver crown ;  
But call to-morrow night, ’cos then  
Bob’s pa was coming down.”  
And then she shook his sunburnt hand,  
And said, with tears of joy,  
“ If there was Christians on the earth,  
’Twas that there donkey boy.”



## THE LITTLE OLD WOMAN.



**M**ISS ADELAIDE GOSSAMER sailed into church,  
 Bedizened with ribbons and lace :  
 A feather it waved in her bonnet of pink,  
 And her hair was brushed back from her face.

And rudely by neat little Mary she swept,  
 And proudly flounced into her pew,  
 With a toss of the head, and a look that expressed,  
 "I'm very much finer than you !"

It happened that morning a minister preached  
 Whom many delighted to hear,  
 And hundreds of people, his sermons who loved,  
 Were thronging from far and from near.

Among them a little old woman came in,  
 And slowly walked up the long aisle,  
 Then taking her stand by gay Adelaide's pew,  
 She leaned on the door for a while.

And Adelaide pouted, and looked very grand,  
 And spread out her dress with a sneer,

That seemed to the tired old woman to say,  
“Don't think that you're coming in here.”

But neat little Mary her Bible had read,  
Which told her that pride was a sin;  
So kindly and softly she opened her pew,  
And beckoned the old woman in.

Now just as the minister finished, and sent  
His large congregation away,  
And Adelaide turned with contempt to observe  
Kind Mary's neat mantle of grey—

A loud clap of thunder was heard in the air,  
And the grateful old woman she said,—  
“I think, little Miss, there's a storm coming on,  
For dark are the clouds overhead.

“You pitied a feeble old woman, and now  
A speedy reward you will gain;  
My biggest umbrella I've luckily brought,  
And both it will shield from the rain.”

And true were her words, for they had not gone far,  
When down fell the raindrops apace;

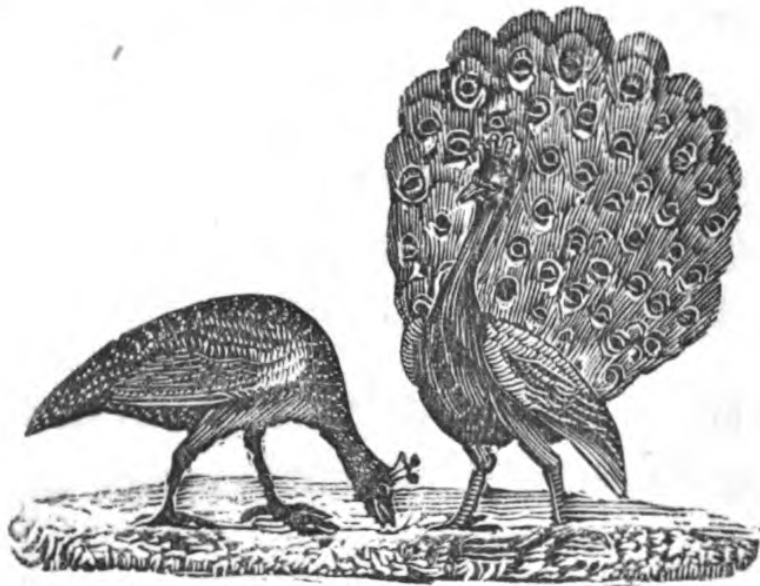


But Mary was sheltered, and soon arrived home,  
Quite dry, with a smile on her face.

But *Adelaide* ! oh, had you seen her pass by,  
The sight you could never forget :  
The colour it streamed from her bonnet of pink,  
And her feather was dropping with wet.

Her pale yellow gloves and her light parasol  
Were speedily spoilt by the rain ;  
And her gay trailing dress was so dabbled with mire,  
She never could wear it again !

“ And, oh,” exclaimed Mary, “ how thankful I feel,”  
(As *Adelaide* passed from her view,)  
“ That I pitied the poor little woman, so pale,  
And gave her a seat in our pew.”



## THE SCHOOL TREAT.



THE tables long with clean white cloths,  
And buns and cakes, were spread ;  
The room was dressed with flowers, and flags  
Were waving overhead.

And boys and girls came thronging round,  
All washed and combed and neat—  
They were the children of the school,  
And this their yearly treat.

And very pleasant 'twas to see  
Each happy, shining face,  
And hear their voices when they stood  
And sang their pretty grace.

And then the busy teachers went  
Among them, here and there,  
With tea, and cakes, and buns, till all  
Had plenty, and to spare.

And while we watched that active band,  
How glad we felt to see

Two happy little children, kind,  
Handing the mugs of tea.

Their smiling faces seemed to say,  
As loud as words, I'm sure,  
"Oh, what a pleasant thing it is  
To feed the hungry poor."

"Ah!" thought I, "when the busy scenes  
Of life shall be no more,  
And those two little girls shall stand  
Upon the unknown shore—

"May Fanny and may Alice find  
These words their joy to be,  
'Ye did it to the least of these,  
And therefore unto me.'"



## THE DEAD BABY.



T was a very solemn day  
 When little baby died,  
 And dear papa and dear mamma  
 Were very sad, and cried.

She was so young—this wicked world  
 Her feet had never trod ;  
 And yet her gentle soul was called  
 To go and live with God.

Pale was she as the rosebud white  
 Within her tiny hand ;  
 Cold as the snow, that never falls  
 Upon the better land.

And she was in that lovely land,  
 The white-winged angels' home,  
 Where all the little lambs of Christ  
 One day shall surely come.

And very well her parents knew  
That she was safely there,  
But yet they felt 'twas hard to part  
With that sweet infant fair.

And as they sat, and sadly wept,  
Within the darkened room,  
A little child came like a beam  
Of sunshine in the gloom.

She quickly climbed their knees, and said,  
"Oh, no! you must not cry:  
For little baby's gone to live  
With Jesus, in the sky."

And smiles upon their faces came,  
Tho' still in grief they bowed,  
Just as you've noticed, in a storm,  
A rainbow in the cloud.



## THE BUNCH OF GRAPES.



BEAUTIFUL grapes, mamma; *oh*, what  
a treat;

Don't they look tempting? and won't  
they be sweet?

Good Mr. Harvey, how kind he must be  
To send such a present to Jenny and me.

“ Now, Jenny, don't *snatch* them; but wait for your share—  
She's swallowed some down—skins and all, I declare;  
That's right, dear mamma, move them out of her way,  
Or she'll eat up her own and mine too, I daresay!”

Mamma took her scissors, the grapes to divide,  
Then looked at the fine purple cluster, and sighed;  
“ There's poor Mary Morgan, so sadly,” said she,  
“ How grateful for some of these grapes she would be.

“ She lies on her pillow, so thirsty and weak,  
With a bright crimson spot on her poor, wasted cheek;  
And her lips are so parched, that I'm sure 'twould be kind  
To send her a few, if you felt so inclined.”

But Jenny was greedy, and shouted "No, no ;"  
But Minnie too sorry she felt to do so.  
She looked at the grapes—then she nodded her head,  
And "Take mine to poor, thirsty Mary," she said.

That night, just as Minnie had finished her prayers,  
Papa and mamma were seen coming up stairs,  
With a beautiful kitten, as white as the snow,  
With a blue ribbon tied round its neck with a bow.

"And this," said papa, "is a present I've brought  
To the dear little girl who did as she ought,  
Who gave up her grapes with a hearty good will  
To poor little Mary, so thirsty and ill."





## SULKY TOM.



T was a cross old cat,  
 With great round eyes of green,  
 And stripes of black all down its back,  
 And yellow marks between.

'Twas never heard to purr,  
 And never seen to play,  
 And if you stroked it on the head,  
 It growled, and walked away.

But, oh ! how sulky Tom  
 (For that was pussy's name)  
 Did wag his long and angry tail  
 When the new servant came !

He sat before the fire,  
 And rolled his wicked eye,  
 And clawed and spit, if just her gown  
 Should touch him passing by.

And so Eliza said,  
    “ I ’ll make you feel for that !  
There, take that box upon your ears,  
    You bad, ill-tempered cat ! ”

And then she turned him out,  
    And slammed the kitchen door,  
And said “ she ’d teach him pretty quick  
    To serve her so no more ! ”

Well, sulky Tom he sat  
    Upon the stones outside ;  
And very hungry he became,  
    And very cold beside.

His friend, the cook, was gone ;  
    So, very sad was he,  
For he was driven from the fire,  
    Without his milk for tea.

He couldn't sit and starve,  
    And so he grew a thief ;  
The safe door stood ajar, and Tom  
    Got in and gnawed the beef.

And next he dragged it all  
Right down upon the stones,  
And ate so fast, that at the last  
Was nothing left but bones !

Now just as Tom had done,  
Loud rang the parlour bell,  
And "Lay the supper," mistress said,  
"And bring the beef as well."

But when Eliza went  
Outside to fetch the meat,  
Oh, dear ! the bones and sulky Tom  
Were lying at her feet !

She ran and fetched the broom,  
And beat him on the head ;  
And poor old sulky Tom he mewed,  
As if he 'd soon be dead.

But by-and-by he rose,  
And slowly walked away,  
And crawled from there to Lonsdale Square,  
And in the garden lay.

He lay there all the night,  
And till the morning came,  
When girls and boys ran trooping in  
To have a pleasant game.

And soon upon the ground  
Poor pussy they espied,  
Whose head was still so very sore,  
That when 'twas stroked he cried.

From Mary Winter's eyes  
The tears began to flow,  
And, "Oh," she said, "some wicked boys  
Have beaten you, I know !

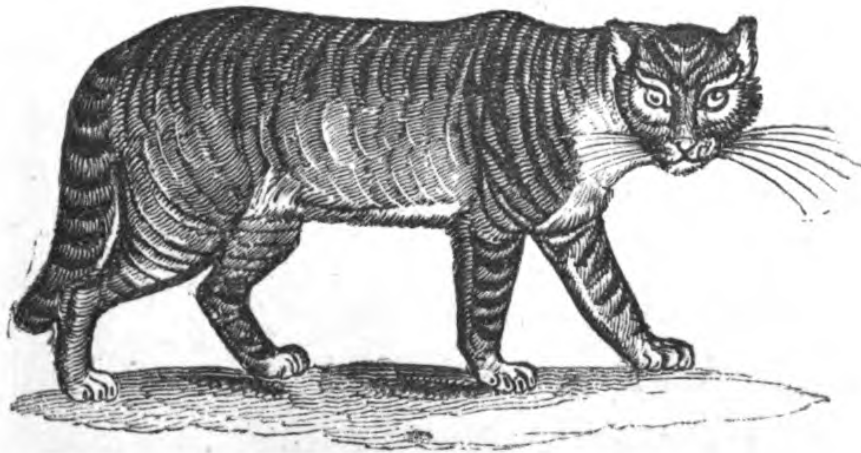
"There pussy don't you cry,  
And I will take you home,  
And give you meat and bread to eat,  
Where wicked boys don't come."

And sulky Tom he seemed  
To know that she was kind,  
And didn't growl at all—nor wag  
His yellow tail behind !

She took him in her arms  
To dear mamma, who said,  
“That tho’ he was an ugly cat,  
He might be housed and fed.”

And cook, she too was kind,  
And to the pantry went,  
And in a saucer poured some milk,  
To Mary’s great content.

And sulky Tom he drank  
As tho’ he’d never tire ;  
And for the first time in his life  
He purred before the fire.



## ROBIN REDBREAST.



THE bleak winds are blowing,  
 The snow's falling fast;  
 The cattle in vain  
 Seek their meadow repast.

The starved ruffled sparrows  
 Are drooping their wings,  
 But Robin—he sits  
 On a dry bough, and sings!

Oh! beautiful songster!  
 Alone on the tree,  
 How lovely a lesson  
 Thou teachest to me!

If thou canst sing on  
 When the summer is past—  
 And thickly around thee  
 The snow falleth fast—

Should *I* not be cheerful  
With food and with fire ;  
With clothing, and shelter  
And all I desire ?

And must I not offer,  
Sweet Robin, like thee,  
My thanks to the Giver  
Of good things to me ?

Oh ! come to my window !  
Do come and be fed ;  
And every morning  
I 'll sprinkle some bread—

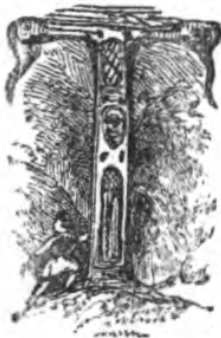
To feed thee, dear Robin,  
Till winter is past,  
And beautiful spring-time  
Comes smiling at last.





# FREDDY HODGE,

OR THE LITTLE LAMB.



HE spring—the pleasant spring  
was come—

The winter long was past ;  
And snow and frost and icicles  
Were gone away at last !

And pretty violets, sweet and blue,  
Among the grass were seen ;  
And primroses came peeping out  
From folded leaves of green.

The skylark mounting in the air  
Poured forth her cheerful strain,  
As Freddy Hodge, just out of school,  
Came down the pleasant lane.

Now Freddy was as nice a boy  
As any one could find,  
Who from his babyhood had been  
To poor dumb creatures kind.

He never trod upon a snail,  
Nor pinched a little fly ;  
Nor pulled poor harmless pussy's tail  
When nobody was by.

And, as he gaily trudged along,  
How very pleased was he  
To hear the great rooks cawing loud  
On ev'ry lofty tree !

But soon, no more his heart rejoiced  
To hear their ceaseless caw ;  
For, lying helpless in a ditch,  
A little lamb he saw.

It struggled hard to climb the bank,  
But down again it went ;  
And then all quietly it lay,  
As if its strength were spent.

Its mother through the hedgerow looked,  
And bleated very sore ;  
Till Freddy's feeling heart could bear  
Her piteous cries no more.

And oh ! he thought, one day I hope  
To be a big, brave man !  
And shall I not while I am young  
Do always what I can ?

There's not much water in the ditch,  
Because there's been no rain ;  
And sure I am I'm strong enough  
To scramble out again.

So Freddy carefully went down,  
And reached the helpless lamb,  
Then clambered up the mossy bank,  
And laid it by its dam.

The grateful creature licked his hand,  
And then she cried no more ;  
And Freddy trembled with delight,  
He'd never known before.

And down again he quickly came,  
Then up the other side ;  
And soon at home, before the fire,  
His socks and shoes he dried.

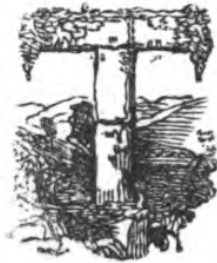
And poor old Ann, the nurse, she stood  
And softly stroked his head ;  
Exclaiming, as she heard his tale,  
“ God bless you, Master Fred !”

And Freddy took her down the lane  
To see the place next day,  
And there inside the field they saw  
The little lamb at play.



## CHRISTMAS DAY,

### OR POOR PEGGY'S TUMBLE.



WAS Christmas Eve ! the roads were hard,  
 The sky was clear and cold,  
 And from its cloudless arch looked down  
 Ten thousand stars of gold.

And on the sparkling, frosty earth  
 The lovely moonbeams lay,  
 You might have fancied diamond dust  
 Was strewed along the way.

And sweetly on the evening air  
 Arose the voice of song ;  
 Band after band of choristers  
 Came singing all night long.

Tucked warmly in their little beds,  
 Young Jane and Martha lay,  
 And heard them sing how Jesus Christ  
 Was born on Christmas Day.

And when afar sweet voices told  
Of God's good-will to men,  
"It is the angels," Martha said,  
"Come down to earth again."

They listened till the music fled,  
Then soundly slept, nor woke  
Till in the rosy eastern sky  
The cold, bright morning broke.

Oh! cheery is the Christmas morn,  
And sweet it is to hear  
The merry church-bells' birthday chime  
For Christ our Saviour dear.

To Martha and to Jane they seemed  
To say, "Oh, come and sing  
About the babe of Bethlehem,  
About the 'new-born King.'"

And soon the happy little girls  
To church were on their way,  
Each with a Bible in her hand,  
Bought new for Christmas Day.

And tho' the sleet began to fall,  
They did not mind it; *no*,  
For they were wrapt in scarlet cloaks,  
And not "afraid of snow."

The church with holly-boughs was drest,  
And here and there were seen  
The Laurustinus' clustered flowers,  
In wreaths of ivy-green.

And dear papa and dear mamma  
Were there to sing and pray;  
For all good people love to go  
To church on Christmas Day.

The service done, all homeward went  
As quickly as they might,  
For naughty boys were making slides  
Along the pavement white.

Close holding by their parents' hands,  
The children reached their door,  
When poor old Peggy slipped and fell,  
Who slowly walked before.



Now Peggy had not been to church,  
Because she loved it not,  
For she was fond of evil ways,  
And oft her God forgot.

But dear papa and dear mamma,  
They ever bore in mind  
That Jesus Christ to wicked folks  
As well as good was kind.

And so they took poor Peggy in,  
Brushed off the snow and dirt;  
And then for Dr. Hardy sent,  
To see if she was hurt.

Poor Peggy said she'd "broke her leg;"  
The Doctor he said "No;  
She'd had a shaking in the fall,  
And got a bruise or so."

Still, in the hall she wrung her hands,  
And wept big tears of grief;  
"Oh, what's the matter?" Martha said;  
Says she, "I smells the beef!"

Says little Mike, who joined the group,  
“It’s more than *that* you smell;  
There’s a big turkey by the fire,  
And sausages as well!”

Then in the parlour, to mamma,  
Did little Martha run;  
And, “Let me give my beef,” she cried,  
“To Peggy, who has none!”

“And half my pudding,” Jane exclaimed,  
“I’ll give her, if I may;  
Because the slice is always large  
I have on Christmas Day.”

And good papa he smiled, and said,  
“He’d cut her off some meat;  
And she should have some pudding, too,  
A real Christmas treat.”

And Peggy dined, and wiped the tears  
From off her cheeks so brown,  
And said that she should “bless the day  
She’d ever tumbled down.”

With many thanks she left the house—  
 But, ah ! how sad to say,  
 Mamma's goloshes, in the hall,  
 Were seen not from *that* day !

## CRUEL ANN.



H, naughty, naughty sister Ann,  
 Don't pull poor Carlo's ears !  
 I'm sure you 've hurt him very much,  
 His eyes are full of tears !

“Come here, poor little fellow, come,  
 And lie beneath my chair,  
 And go to sleep, for nobody  
 Shall pinch you while you 're there.

“For, oh, to tease a creature dumb,  
 A cruel thing must be,  
 To me, as I would others did,  
 Doggy—I 'll do to thee !”

## HAPPY HENRY HORE.



APA! so beautiful a book  
 I never read before,  
 It's all about the life and death  
 Of little Henry Hore.

"Once, walking with mamma, he met  
 A child who fretted sore;  
 'Don't cry—but eat these sugarplums!'  
 Said gentle Henry Hore.

"For, if to him were sweetmeats given,  
 He'd put them by in store;  
 For crying children in the street—  
 This thoughtful Henry Hore.

"And oh! upon his bed of death  
 Such dreadful pains he bore!  
 Yet, never was a murmur heard  
 From patient Henry Hore.

“ He loved to hear the Bible read,  
And hymns repeated o’er ;  
‘ For soon with Jesus I shall be,’  
Said dying Henry Hore.

“ At last, the faltering song of praise  
He loved was heard no more ;  
The white-robed angels, they had come  
For lifeless Henry Hore.

“ And Christ Himself with welcome glad,  
Flung wide the heav’nly door ;  
And placed a crown upon the head  
Of sainted Henry Hore.”



## OLD MARTHA GREY.



WAS on a Sunday afternoon,  
 She sat before her swing ;  
 I never all my whole life long  
 Have seen a sadder thing.

Her poor, old sightless eyes were dim,  
 Her hair was thin and grey ;  
 Yet naughty boys she loved to swing,  
 Upon the Sabbath-day.

Alas her heart was very hard !  
 For when I sought her side,  
 And told her of her precious soul,  
 For which the Lord had died—

And begged her from her sins to turn,  
 And pray to God in Heaven,  
 That for the loving Saviour's sake  
 Her guilt might be forgiven—

She turned away her withered face,  
 And shook her hoary head ;  
 And “ What’s it matter?—I’m as good  
 As other folks,” she said.

Oh ! little child ! it makes you sad  
 To hear the tale I tell !  
 You fear, lest in the lake of fire  
 She evermore may dwell.

“ All things are possible with God,”  
 So, when you kneel to pray,  
 Say—“ Lord have mercy on the soul  
 Of poor old Martha Grey !”





## GENTLE DEEDS.



**M**ISS GREGG she has a thankful heart,  
 A pleasant, cheerful face ;  
 She lives in "Merry Islington ;"  
 And for her good deeds daily done,  
 Is loved through all the place.

She helps the poor for Jesus' sake,  
 For "Inasmuch," said He,  
 "As ye the naked clothed and fed,  
 And gave unto the hungry bread,  
 Ye did it unto me."

And Clara Wright—her little charge—  
 She teaches, day by day,  
 To love the needy and the old,  
 To make warm garments for the cold,  
 And for the bad to pray.

How poor old Mary Thomas smiles,  
When leaving Clara's door !  
A pincushion or pretty toy,  
In Mary's basket, to her joy,  
Is added to her store.

And should you meet her in the street,  
"I'm rich, I'm rich !" you'll hear ;  
With courtesy low, and beaming eyes,  
She'll point you out the last new prize,  
"From them there ladies dear."

Oh ! happy Clara Wright, to live  
Within a home so blest—  
A kindly welcome at whose door  
Is given to the worthy poor,  
As to the honoured guest.

Ah ! surely when Miss Gregg has left  
This world of tears and pains,  
"She hath dispersed," it will be said,  
"The naked clothed, the hungry fed—  
Her righteousness remains."

## THE CHURCH MOUSE.



N Sundays, little reader,  
 When I was young as you,  
 My seat was in the corner  
 Of a high old-fashioned pew.

This pew it had a lining  
 Of somewhat faded green,  
 And all along its edges  
 Brass-headed nails were seen.

The lining in my corner  
 Was ragged here and there,  
 And looked in many places  
 A great deal "worse for wear."

One morning, as I listened  
 To what the preacher said,  
 A little hungry mousey  
 Brown, skinny, and ill-fed—

Came creeping thro' the lining,  
    Beneath my cloak, and clung  
Close to my silken waistband—  
    Till I got home it hung.

I took it to my bedroom  
    As quickly as I could,  
And put it on a candle  
    That on my table stood.

And mousey he went nibbling  
    As fast as he could eat,  
As if he thought the tallow  
    A most delicious treat.

Then in a box I placed him,  
    With nice soft wool and hay,  
And mousey he got fatter  
    And tamer every day.

Sometimes the lid I'd open,  
    And in and out he'd run,  
And take a merry scamper  
    Across the floor in fun!

Month after month I kept him,  
As happy as could be,  
And very much I loved him,  
For he was fond of me.

But, ah ! one dreadful morning,  
Upstairs there creeping came  
A little naughty fellow  
(I shall not tell his name) ;

And mousey's box he opened,  
And drove him all about,  
While I was in the parlour,  
And knew not he was out.

The little frightened creature  
Ran wildly o'er the floor,  
Then darted quick as lightning  
Outside the open door.

And then that boy so wicked  
He left his cruel fun,—  
But not a word he told us  
Of all that he had done.

Now Snow, the great white pussy,  
Upon the stairs he sat,  
And thought he heard a mousey,  
Or else he "smelt a rat."

And up he went so softly,  
To take a glance around,  
And, hiding in a corner,  
The little mouse he found.

He seized him in a moment,  
And bit him in the side,  
And hurt him so severely,  
That soon poor mousey died !

And then that boy so cruel,  
It very soon was known  
That he had dared to meddle  
With what was not his own.

He said he hadn't touched it,  
But, ah ! his cheek grew red ;  
And so he had no supper,  
Was whipped, and sent to bed.

## MINNIE'S FAVOURITES.



YOU'RE standing in the sunshine,  
Minnie!

Standing, laughing there ;  
Frolicsome as is the breeze  
That lifts your golden hair !

You're standing in the sunshine, Minnie,  
Flinging on the ground  
Corn to feed your feathered pets,  
Flocking gladly round.

The cock, with golden plumage, Minnie,  
And tail of glossy green,  
Stands at your feet—as bold a fowl  
As ever could be seen.

He eats the grain you scatter, Minnie,  
Then begins to crow,  
As if he said, "I'm much obliged  
For all the food you throw."



Pleasant is it, little Minnie,  
Pleasant to be kind !  
He who can neglect the dumb,  
Must have a cruel mind.

Let your life be love, my Minnie,  
So, one day you 'll stand—  
In fuller, holier, sunshine sweet—  
Within the better land.





## PRAYING TOM.

SPRIGHTLY little African  
 Was taken for a slave,  
 And carried in a crowded ship  
 Across the briny wave.

They stole him as he soundly slept  
 Beneath the date tree wild,  
 And vainly both his parents sought  
 Their dear and absent child.

Poor little Tom ! they landed him  
 Upon a stranger shore,  
 And never, never might he see  
 His native country more !

But, ah ! how very sweet to tell,  
 To that far shore, one day,  
 A pious Missionary came,  
 To read and preach and pray.

And to the weeping slaves he spoke  
About a home of love ;  
A place where partings are unknown,  
A world of joy above !

And little Tom he listening sat,  
Nor lost a single word,  
Till all about the life and death  
Of Jesus Christ he heard.

Next morning, as the teacher passed,  
He heard poor Tommy pray—  
“ Lord Jesus, send some men to steal  
My parents dear away.

“ And bring them hither in a ship  
Across the mighty sea,  
That I may tell them all the things  
The good man told of thee.”

Then down the shingly beach he ran,  
And gazed across the tide,  
In hope some stately ship to see  
Come o'er the waters wide.

The teacher, who had followed, asked—

“Why are you watching there?”

“I look,” said little Tom, “to see  
If Jesus answers prayer.”

Week after week, month after month,  
He gazed across the foam ;  
Two years had passed—his parents still  
Dwelt in their sunny home.

But, as he watched, with hopeful heart,  
One morning, on the strand ;  
There came a vessel filled with slaves  
From Tommy's native land !

Oh ! who can ever paint the joy  
Of Afric's tawny child ;  
His heart beat high—and from his lips  
Came bursts of rapture wild !

Sometimes he leaped upon the shore,  
Then dashed into the spray,  
As if he wished to help the boats  
More swiftly on their way !

Stroke after stroke—stroke after stroke!  
 And now they near the land!  
 A few long moments more—and then,  
 Dark faces throng the strand!

And Tommy, speechless, clasps the knees  
 Of both his parents there,  
 While thanks are gushing from his heart  
 To Him who answers prayer!

---

**POOR OLD JOE.**



HE stood and wound her skeins of wool—  
 Kind little Mary Lowe,  
 To make a scarlet comforter  
 For poor old Joe.

She saw the frost upon the pane,  
 And heard the north wind blow;  
 And worked away with all her might  
 For poor old Joe.

Upon the aged carrier's hat,  
Thick lay the frozen snow ;  
And very cold and thinly clad  
Was poor old Joe.

But when his comforter was done,  
His heart was in a glow !  
And tears of joy ran down the cheeks  
Of poor old Joe.

“ Three comforters I have,” he said,  
“ In this cold world of woe,  
Yourself, dear miss—this present kind—  
And God, who always bears in mind  
His poor old Joe.”



## CHILDREN IN HEAVEN.



HAD a dream—I heard them sing—  
 The little children dear,  
 Grouped on the everlasting hills  
 In yonder sunny sphere.

The bloom was on their cherub cheeks,  
 And clouds of golden hair  
 Were shading every beauteous brow,  
 As they stood singing there.

I saw the white-robed angels' hands  
 Pause on the glowing string ;  
 I heard them hush their mighty strains,  
 To let the children sing.

Oh, wild, sweet anthem ! while it rose,  
 Nor breeze nor leaflet stirred ;  
 Only the ripple of Life's wave,  
 In symphony was heard.



There was a little child I knew  
Among that blessed throng ;  
My very heart was thrilled with joy,  
To hear *her* voice in song !

I knew her by her polished brow,  
So strangely calm and fair ;  
I knew her by her eyes of blue,  
And gold-besprinkled hair.

I knew her by the rose-bud white  
Her hands in death had pressed ;  
Now bursting into fragrant flower  
Upon her gentle breast.

And all her song was love to Him  
Who once, a sinless child,  
Left the sweet summer of the skies,  
For earth's cold winter wild ;

Who walked the world with weary feet,  
And pain and hunger bore ;  
And died a shameful death, that she  
Might live for evermore !

Oh, child of mine ! to glory gone !  
Through whirling tempest drear—  
Like song of bird in noisy street,  
Thy thrilling voice I hear !

Though hushed the music—fled the dream—  
Its echoes linger still ;  
And harp-notes float at intervals  
From Zion's holy hill.

Oh ! when the deaf'ning storms of earth  
Are stilled, may I and mine,  
In the sweet calm of heaven unite  
Our songs of praise with thine !





## THE GOD WHO MADE THE SHELLS.



H, tiny shells! how sweet the truth  
 Your shining beauty tells!  
 The Lord of all, who rules the skies,  
 Clothed you with pearl and rainbow dyes;  
 Must He not tender be, as wise,  
 The God who made the shells?

Oh, say not how His red right arm  
In dreadful strength excels !  
For here His loveliness I see,  
And think, can *I* uncared for be,  
When the same hand which fashioned me  
Was that which made the shells !

Each fragile arch He stooped to mould  
Who high in glory dwells ;  
*He* gemmed old Ocean's glittering floor,  
Strewed your sweet tints o'er rock and shore ;  
And in your radiance I'll adore  
The God who made the shells !



## A SICK MOTHER TO HER CHILDREN.



**M**Y children dear, day after day,  
 In pain and sadness deep,  
 In weakness on my couch I lie,  
 While weary hours pass slowly by,  
 And nights that know not sleep.

Through the closed blinds the summer sun  
 Is streaming pure and bright:  
 Ah! *once* I loved its lustre well,  
 But now my aching eyelids tell  
 I cannot bear its light!

I hear the careless merriment  
 Of children at their play,  
 And once, like them, *I* was a child  
 Of bounding step and laughter wild,  
 But all has passed away!

Oh ! precious gifts, ye surely were  
    To me from Love Divine,  
But since I clasped you to my breast,  
And glowing faces fondly pressed,  
    The roses died on mine.

And when upon your golden heads  
    My wasted hands I lay ;  
I sometimes tremble lest ye find  
The world inconstant and unkind,  
    If I am called away.

For in my heart dwells love for you  
    Too deep for words to tell ;  
So that I think my tears would flow,  
Even in Heaven, if I should know  
    It did not use you well.

Kneel down, my little ones, kneel down !  
    And let us ask in prayer,  
That He who rules the hosts above,  
Would guard with more than mother's love  
    The babes that seek His care.

Ah ! were it not that Jesus lives,  
It would be drear to die !  
But He who loved to bless and fold  
Dear children in His arms of old,  
Can parents' place supply.

And if He call me hence, perhaps,  
Sometimes He 'll let me come  
To kiss you in your quiet sleep,  
And whisper of the mysteries deep  
Of my eternal home !

And ye shall in your slumbers smile,  
The while you sweetly dream,  
Of harps of gold, and clustering bowers,  
And glorious trees and fadeless flowers,  
Beside Life's sunny stream.


But if, shut in with God in heaven,  
This may not—cannot be,  
Beneath His wings may you repose,  
Whose wakeful eye no slumber knows,  
To all eternity !



Yes ! cling to Him—my darlings, cling,  
From childhood's earliest days ;  
So on the everlasting shore  
We'll meet, where partings are no more,  
And sing His boundless praise.



## THE ORPHAN COMFORTED.

AD and still sits little Mary,  
 On the mossy churchyard wall,  
 With the dying leaves around her  
 Dropping from the elm-tree tall.

Why so sad sits little Mary,  
 With her gentle cheek so pale?  
 Ah! the crape-folds on her bonnet  
 Tell, alas! a mournful tale!

On the new-made grave beneath her,  
 Oft she drops the scalding tear!  
 There in solemn sleep are lying  
 Father kind and mother dear!

Oh! that mother's loving glances!  
 Never will she meet them more!  
 Never bound to greet her father,  
 Hastening home—day's labour o'er.

Effie's coming up the meadow !  
Rosy Effie, robed in white,  
Flinging crimson sorrel blossoms  
At her nurse with wild delight.

When she reaches little Mary,  
Why does Effie laugh no more ?  
Ah ! she sees the lonely orphan  
Has been weeping very sore.

Not a word she speaks in passing,  
But she often looks behind,  
Watching Mary's poor black tippet  
Flapping in the autumn wind.

Effie reaches home in silence,  
Thinking of that child forlorn ;  
And mamma inquires, with wonder,  
Where her merry smiles are gone ?

Then with bursting tears she answers,  
" Mary Robins sits to cry,  
By the new grave in the churchyard  
Where her poor dead parents lie.

“ Oh, mamma ! let little Mary  
Sometimes come and play with me ;  
Help me weed my pretty garden,  
Swing me 'neath the chesnut tree.

“ Let us read sweet tales together,  
Ride about on Dapple-grey  
Gather wild flowers in the orchard,  
Listening to the blackbird's lay.”

Good mamma with kindness promised  
She should on the morrow come ;  
And at early morning, Effie  
Fetched her to her happy home.

Oh ! what sunshine after showers !  
How they talked and read and played !  
And mamma trained gentle Mary  
To be Effie's little maid.

To the new grave in the churchyard,  
Effie would with Mary go,  
Bearing clustering roots of snow-drops  
That would in the spring-time blow.

And when Spring's sweet face came smiling,  
Truly on that mound were seen  
Full a hundred pure white blossoms,  
Trembling 'mid their leaves of green.

And the little girls would watch them,  
Sitting on the mossy wall,  
With the tender leaves above them  
Shooting from the elm-tree tall.

They would sit and talk together  
Of that day with deep delight,  
When the dead should rise in beauty,  
Like the snowdrops, clothed in white.

And the grateful thanks of Mary  
To the orphan's Friend would rise,  
Who had dried her tears when weeping  
Dear ones passed into the skies.



## THE EAGLE'S ROCK.



WAS the Golden Eagle's Rock,  
 Craggy and wild, and lone,  
 Where he sat in state, with his royal mate,  
 On his undisputed throne.

High on the dizzy steep  
 Did their blood-stained eyrie lie,  
 Where the white bones told who had robbed the fold,  
 When the shepherd was not by.

Well might the spoilers gloat  
 At ease in their fortress grey,  
 For never had man, since the world began,  
 Clambered its height half way.

And the Golden Eagle stood  
 Eyeing the noon-day sun,  
 Till the clamouring cry of his nestlings nigh  
 Charged him with work undone.

And his mighty wings are spread,  
And he sweepeth down chasms wide ;  
And his fierce eyes gleam by the mountain stream,  
And he scours the hill's green side.

Then o'er a shady glen  
Doth the bold marauder sail,  
Where villagers gay hold a festal day,  
Down in their verdant vale.

Apart from a joyous group,  
A mother her darling bears ;  
With happy smiles at his baby wiles,  
His innocent mirth she shares.

Then she sits on the velvet sward,  
Shaded by trees at noon,  
And rocks him to rest on her loving breast,  
Singing a low, sweet tune.

Now on the soft green turf  
That mother her babe doth lie,  
While over its head is a watcher dread,  
In that dark spot in the sky.



She kisses its cherub cheek,  
And leaves it awhile—ah, woe !  
For broader above, o'er her gentle dove,  
That terrible spot doth grow.

Hushed was the peasants' mirth,  
And the stoutest they stood aghast,  
And the wail of despair it rent the air,  
As the eagle o'er them passed.

He has stolen the pretty child,  
All in its rosy sleep ;  
And bears it in might, with ponderous flight,  
Straight towards his castle keep !

Whose is that upturned face,  
White as the mountain snow ?  
Horror is there, and blank despair,  
Speechless and tearless woe.

Pale are those bloodless lips ;  
But, lo ! in that mother's eye  
There flasheth the light of love's great might,  
Stronger than agony.

She darts from the wailing throng,  
Her coming is like the wind !  
The weeping loud of the noisy crowd  
Dieth away behind.

She rusheth o'er field and fell,  
Her footsteps at hindrance mock ;  
She startles the snake in the rustling brake,  
And reacheth the Eagle's Rock.

Mother, go home and weep ;  
What canst thou farther do ?  
Over thy head, immense and dread,  
Frowneth the mountain blue.

Sorrow hath made her mad,  
She scaleth the rough rock's side ;  
Now on the edge of a shelving ledge,  
And now on a platform wide.

Onward and upward still,  
Scarce doth she pause for breath ;  
Woman, beware ! thou hast not there  
“ A step between thee and death ! ”

Scrambling up fearful crags,  
Still doth she higher go ;  
Close let her cling ! for the loose stones ring  
Clatt'ring to depths below.

First of the breathless crowds,  
Flocking in haste beneath,  
A son of the wave, high-souled and brave  
Dasheth across the heath.

He follows her upward flight,  
Yes, till his eyes grow dim ;  
In the fierce storm blast he has topped the mast  
But this is no place for him.

So he must softly creep  
Down from the heights above ;  
His heart it is true, but he never knew  
The might of a mother's love.

Higher she mounts ! she climbs  
Where the wild goat fears to stand ;  
Death follows behind—fleet, fleet as the wind—  
Still she eludes his hand.

She reacheth the fearful wall,  
Under the great rock's brow,  
Where the ivy has clung and has swayed and swung  
From earliest time till now.

Clamb'ring the net-work old,  
Which its twining stems have wrought,  
She wrestles in prayer with her Maker there—  
Doth "she fear God for nought?"

Niagara's awful flood  
Is spanned by a glorious bow ;  
And Joy she springs, on her sunny wings,  
From the blackest tide of woe !

And the cry of that mother's heart  
Is heard, and her faith is blest ;  
For, with rapture wild, she hath snatched her child,  
Unharm'd, from the eagle's nest.

Flapping their dusky wings,  
Fiercely the spoilers came ;  
She heard their screams, and she saw the gleams  
That shot from their eyes of flame !

Like spirits of evil, foul,  
They circled around her head ;  
Then, yelling aloud, amazed and cowed,  
Down the steep rock they fled.

Close to her throbbing heart  
She bindeth her weeping child ;  
She wipeth its tears, and she quells its fears,  
Up in that region wild.

And she blesses the Mighty Hand  
That carried her there, and knows  
That aid shall be lent thro' the dread descent  
To that terrible journey's close.

Hush ! down the rifted rock  
She beareth her burden sweet ;  
No might of her own maketh fast each stone,  
Firmly beneath her feet.

She trusts, and her bleeding hands  
Safely the ivy grasp,  
For a spirit of love, from her God above,  
Is strengthening it in her clasp.

Lower she comes, and sees  
    Beneath her a mountain lamb,  
That, cautious and slow, to the vale below  
    Follows its careful dam.

And she tracketh, with thankful heart,  
    The path of her gentle guide,  
Whose feet will be found on the surest ground,  
    Down the steep mountain's side.

Hark ! from the plain beneath,  
    Voices are rising loud !  
The shout and the cheer, they have reached her ear,  
    And she seeth the breathless crowd.

Louder, and louder still,  
    Swelleth the welcome strain :  
"Oh, loving heart ! thou hast done thy part—  
    Return to thy rest again !"

She reacheth the mountain's foot—  
    Hurrah ! for her task is o'er :  
And the deed she hath done hath a tribute won  
    Of praises for evermore.

And a lesson she taught to all,  
Of energy, faith, and love;—  
Hast thou the right? stand up and fight—  
Looking to God above.

Shame on ye, timid souls!  
Feeble for aught but ill;  
Shall sin and shall woe waste this world below,  
And will ye lie sluggish still?

Wrest from their grasp the prey,  
Crush them, tho' cowards mock!  
And if the heart quail and the courage fail,  
Think of the Eagle's Rock!





## THE AGED BEGGAR,

OR THE SNOW-STORM.



HIGH blazed the wood-piled nursery fire,  
 And rosy children four  
 Were playing in its cheerful glow,  
 Upon the toy-strewn floor.

But Bessie sat apart from all,  
 In meditation still,  
 Watching she snow-flakes gently melt  
 Upon the window-sill.

First, "few and far between" they fell:  
 To Bessie's eager eyes,  
 Stray feathers from an angel's wing  
 Seemed floating from the skies.

Then thick and fast, and faster still,  
 In myriads they descend;  
 Well-pleased, she marked their varied shapes  
 In one white covering blend.

And Bessie thought, how beautiful  
Out in the storm to go,  
And make deep footprints on the lawn,  
All in the lovely snow !

“ In the old rocking-chair the nurse  
Is sleeping sound,” said she,  
“ Her darning cotton round her neck,  
Her stockings on her knee.

“ She will not hear me leave the room,  
And soon downstairs I 'll be !”  
A minute more, and it was done,  
And little Bess was free.

All down the hidden lawn she ran,  
Altho' her shoes were thin ;  
Cold blew the piercing wintry blast—  
She didn't care a pin.

She jumped about, and tossed in air  
Great handfuls of the snow ;  
For nobody was near to say,  
“ Oh, Bessie, don't do so !”

Then back again she lightly sped,  
And, at the kitchen door,  
A poor, bareheaded man she saw,  
Who seemed to be fourscore.

His white hair on his shoulders flowed,  
Wet with the snow and sleet,  
As there, with door ajar, he stood,  
Assistance to entreat.

The servants all at dinner sat,  
And ate the good roast beef ;  
They bade the poor old man " Begone !"  
And gave him no relief.

Then Bessie's heart felt nigh to break ;  
Snug in her pocket lay  
A rosy apple—it was all  
She had to give away.

This to the aged man she gave  
(Ah ! 'twas a present cold),  
But the warm tears ran down his cheeks,  
Her pity to behold.

And Bessie never will forget  
 How, with those streaming eyes,  
 He blessed her with his trembling lips—  
 No, never ! till she dies.

## THE BOY WHO WAS AFRAID OF THE DARK.



HERE was once a fine boy,  
 His fond parents' sole joy,  
 Residing in Barnsbury Park ;  
 From a feeling of shame,  
 I can't mention his name—  
 For he was afraid of the dark !

When put into bed,  
 For a truth it is said,  
 He would tremble and cry with affright ;  
 And fall in a rage,  
 Altho' six years of age,  
 If nurse was not by with a light.

One day as he sat  
Playing games with the cat,  
His mother said—"Listen, my dear ;  
Nurse stays with no light  
In your bedroom to-night,  
For it's time you got over your fear.

"In your pretty white bed  
There is nothing to dread,  
With kind friends so near you below ;  
So mind you don't pout,  
Nor be cross, and cry out,  
For I seek but your good, you well know."

The little boy heard,  
But he spoke not a word,  
For a wicked thought came in his mind :  
"My bed-post I'll scratch  
With a lucifer match,  
And light it, if so I'm inclined.

"The candlestick stands  
Always near to my hands,  
On the large dressing-table close by ;

I shan't be to blame  
If I strike up a flame,  
For I can't lie in darkness—not I."

Old Betty, that night,  
As she put out the light,  
Declared he was "better than gold!"  
For he never once said,  
"Nursy, stay by my bed,"  
But let her do what she was told.

But, oh! by-and-bye  
Rose a terrible cry,  
You'd never forget all your days!  
Mamma she ran out,  
And beheld, without doubt,  
Her boy rushing down in a blaze.

She smothered him quite  
With a rug, in her fright,  
And rolled him about on the floor;  
While writhing with pain,  
He screamed once and again,  
"I'll never strike fire any more!"

“I dropped a bright spark  
As I stood in the dark,  
And my night-dress that instant flamed high;  
I’ve done a bad thing,  
And I burn, smart, and sting,  
And where shall I go if I die?”

He was carried to bed,  
And the doctor he said,  
He feared ’twas a very sad case ;  
For though well prepared  
To hope life might be spared,  
He dreaded deep scars on his face.

And day after day  
The young sufferer lay  
On his pillow, in sorrow and pain ;  
Till sweet Spring, anew,  
Came with violets blue,  
But she brought not his beauty again.

His cheeks, scarred and pale,  
Told so fearful a tale  
Of the dangers of dropping a spark,



That the children next door  
 Would have candles no more,  
 But all went to bed in the dark.

---

## "REMEMBER THE GUY!"



WAS a fifth of November eve,  
 And down came the drizzling rain ;  
 Yet the crackers banged and the blue  
 wheels whirled,  
 And the serpents they hissed again.

Mamma on the sofa sat,  
 Stitching for rosy Nell,  
 When a rustling she heard at the parlour door—  
 What was it she could not tell.

Then two little girls rushed in,  
 So merry and full of fun ;  
 They scarce could stand on their round, fat legs,  
 For the wonderful things they 'd done !

Mamma would have hid her face—  
Such terrible masks they wore;  
But they climbed her knees, and they held her hands,  
And shouted and laughed the more.

Then over the road they ran,  
To grandpa, who lived close by,  
And burst in the room as he sipped his tea,  
With—“Please remember the Guy.”

Then grandpapa laughed, and tossed  
Some money high out of reach;  
And proudly the little girls ran home,  
Wealthy, with fourpence each.

Said Polly to rosy Nell,  
“What do you mean to buy?  
A pretty kaleidoscope I should like;”  
Cried Nelly—“And so should I!

“Mamma, will you let us go  
To-morrow, if it is fair,  
To spend our money at Mrs. Drum’s,  
In the toy-shop near the square?”

“Dears,” said mamma, “pray don’t  
Squander it all in toys ;  
Would it not buy two loaves of bread,  
For hungry girls and boys ?”

Then quiet was little Nell,  
And her thoughtful eyes grew bright ;  
“I know what I’ll do,” she quickly said,  
And ran out with footstep light.

Mamma had a pretty box  
On which it was written—“ Please  
Drop in a penny, if you can,  
For children over the seas.

“To poor little blacks afar  
Your money shall all be given ;  
Who never have heard a single word  
Of Jesus Christ or heaven.

“ ’Twill buy them the Bible true,  
’Twill teach them to sing and pray ;  
So shall they rise, with beaming eyes,  
To bless you, the last great day.”

Then into the box she dropped  
Two pennies, with cheerful smile ;  
But Polly, who followed her, stood behind,  
Grasping hers tight the while.

Which was the happiest child ?  
“Polly,” perhaps you’d say,  
Had you looked through the bright kaleidoscope  
She brought from the shop next day.

*I* think it was little Nell,  
Though all that her pence could get  
Was merely a mimic cockchafer,  
On a wax leaf neatly set.

For something within her said,  
“’Tis selfish ourselves to please ;”  
And a voice in her ear said, “Thank you, dear!”  
And it came from over the seas.

But grieved was her heart at night,  
To hear a most startling crash ;  
Poor Polly’s toy from the drawers had rolled—  
And, oh ! what a *dreadful* smash !

## THE MUMMY WHEAT.



BEHOLD how pleasant to the eye  
 Yon waving corn appears ;  
 The slender stalks swayed to and fro  
 Beneath the golden ears.

Strange is the story of the seed  
 That first was planted there,  
 How marvellous the withered grain  
 An hundredfold should bear !

Within a silent tomb it passed  
 A lapse of ages slow,  
 Bound in a dark Egyptian's hand,  
 Three thousand years ago.

Portrayed upon the massive walls,  
 Might all his deeds be viewed,  
 But none had ever yet disturbed  
 The awful solitude.

At length within the sculptured cell  
A stranger dared to tread ;  
And lo ! with sacrilegious hands,  
He stole the ancient dead.

Yes ! from the gorgeous sepulchre  
He bore him far away ;  
'Till here on British ground he laid  
His venerable prey.

With careful fingers he removed  
The swathings one by one,  
And gazed at last upon the form  
Of Egypt's swarthy son.

And straight arose the fragrant scent  
Of spices, oils, and balm ;  
And grains of corn went rolling down  
From off the blackened palm.

Grains that perchance were treasured up  
In Canaan's time of dearth ;  
Dry as they were, we planted them,  
In hope, beneath the earth.

The gentle rain of heaven came down  
And soft, refreshing dew ;  
The mummy wheat their influence felt,  
Awoke to life, and grew !

And lo ! the springing blades came forth  
As tender, fresh, and green,  
As tho' the parent grain last year  
Within the ear had been.

And now the tall and fragile stem  
Its graceful head uprears ;  
And see ! within the bursting husk  
The yellow corn appears.

Come hither ! ye whose patient hands  
" Beside all waters " sow ;  
The lovely crop ye long to view,  
In God's good time will grow.

In faith and hope a mother taught  
Her lisping babe to pray ;  
The seed she planted in his heart  
Sprang when his head was grey.



Go forth with courage, still your bread  
“ Upon the waters ” cast ;  
Tho’ vainly sought for many days,  
It *shall* be found at last.

---

“ I ’ M H E R E . ”



WAS when its glory o’er the sea  
October’s sunshine threw,  
And lighted up ten thousand waves  
Upon its bosom blue.

A father and a joyous child  
Unfurled the snowy sail,  
And o’er the rippling waters sped  
Before the gentle gale.

Loud laughed the happy boy, as soon  
They neared a lovely isle :  
“ Oh, father, father, let me stay,  
And wander there awhile !

“ Strange sea-weeds on the pebbly beach,  
Fresh shells and flowers I see ;—  
Oh! leave me there—then onward sail,  
And come again for me !”

The father, to the child's request,  
A favouring answer gave,  
And bade him watch his swift return  
Across the dark blue wave.

Then forward rode the white-winged bark  
Upon the heaving main,  
Still less'ning, till a speck it seemed,  
Upon the watery plain.

But suddenly the sky grew dark,  
The waves were bright no more ;  
As dense a mist as ever rose  
Hung over sea and shore.

The father thought upon his child,  
And hastened to return ;  
But of that lovely isle, alas !  
No trace could he discern.

Anxious and sad, and sore perplexed,  
He wandered here and there,  
Till childish accents, clear and sweet,  
Rang thro’ the murky air.

It was his darling’s well-known voice,  
Exclaiming, “ Father, dear !  
You cannot see me thro’ the mist ;  
But steer straight on—I ’ m here ! ”

The parent to his joyful heart  
Hath pressed his child once more ;  
And safely through the blinding fog  
Their bark has reached the shore.

But in a fortnight from that day,  
Tears, briny tears were shed ;  
“ The mourners went about the streets ”—  
The fair young boy was dead.

They laid the little lifeless form  
Beneath the verdant sod,  
And thought upon that gentle soul  
Gone home to dwell with God.

But when that mourning parent stands  
Beside the tiny grave,  
He hears those accents—silver sweet—  
Once heard across the wave.

From heaven above they seem to fall,—  
“ Oh, father, father dear !  
Earth's mists obscure me from thy sight ;  
But steer straight on—I 'm here !”

---

## CARELESS JEMIMA.



JEMIMA was a clever girl,  
Who many prayers could say ;  
But, ah ! she had a wandering heart,  
And therefore did not *pray*.

She'd kneel beside her little bed,  
“ Our Father ” to repeat,  
The while she twisted into knots  
The corner of the sheet.

Her roving eyes, as there she knelt,  
Were never closed at all ;  
She'd count the roses on the rug,  
The stars upon the wall.

And "Gentle Jesus, meek and mild,"  
Her careless tongue would say,  
When all her thoughts were of the doll  
That on the pillow lay.

Ah ! 'twas no wonder that she grew  
Ill-tempered, proud, and rude :  
For if a child should never pray,  
How *can* a child be good ?

Dear readers ! shun Jemima's fault,  
And heed the words I say—  
When you kneel down to say your prayers,  
Be certain that you *pray*.



## MARY GONE HOME.



DEAR little Mary! Is she gone,  
 The lovely child that once we knew?  
 With all her glossy, clustering curls,  
 And thoughtful eyes of heavenly blue?

How lightly sprang her fairy feet  
 To meet us, down the oaken stair;  
 While her gay laugh rang like a peal  
 Of merry bells upon the air.

She was a child of beauty rare,  
 Of truthful eye and modest grace;  
*All* must remember her who once  
 Looked on her fair and pleasant face.

Young as she was, she helped the poor,  
 And cheered them in the daily strife;  
 And taught to many a youthful mind  
 The solemn words of endless life.

Beloved by all (for *all* she loved),  
Of home, the light—of friends, the pride ;  
Full many a bitter tear was shed,  
That village through, when Mary died.

It must have been a sad, sad time,  
Within the pastor's house that day,  
When, to the rustic church close by,  
They bore dear Mary slow away.

And scalding tears fell down like rain,  
And deep sobs burst from many a breast,  
When in the chancel old they laid  
All that remained of her to rest.

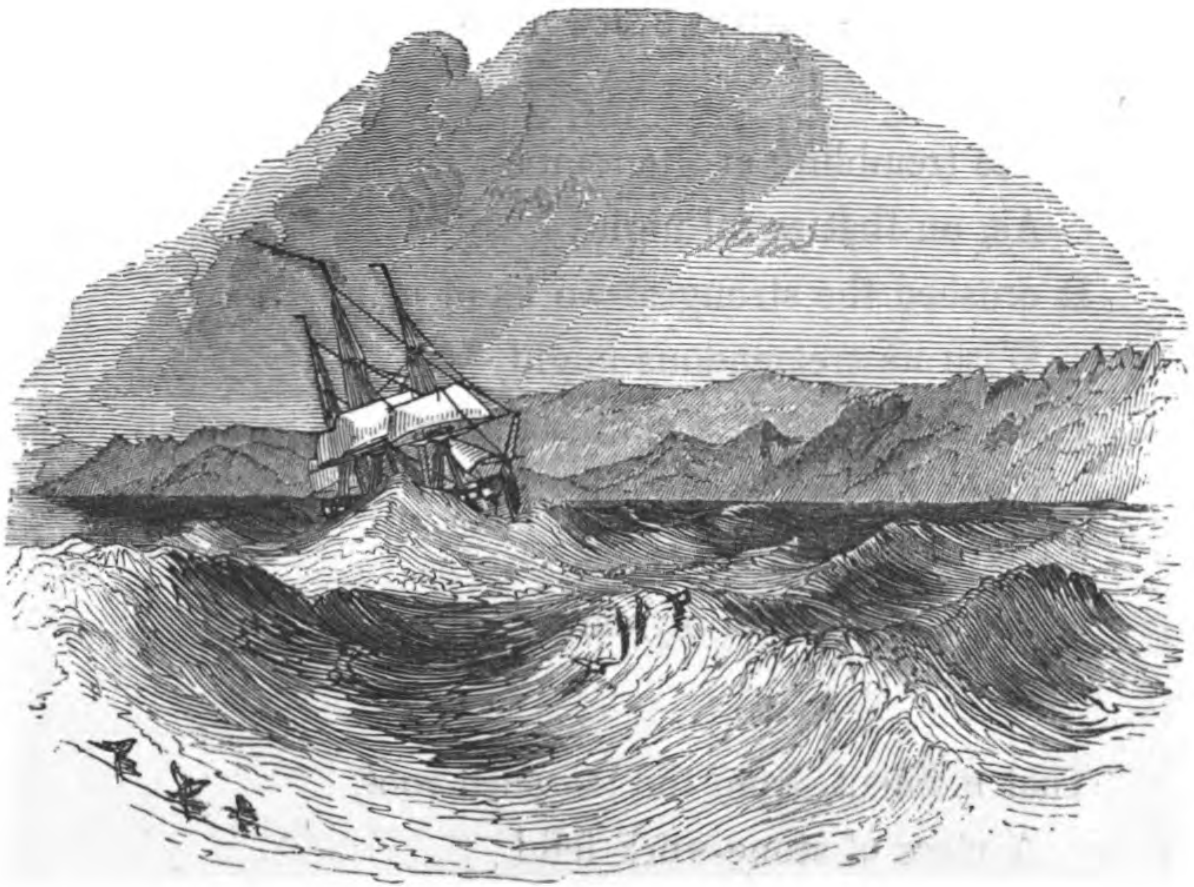
Their eyes were all so dim with grief,  
They could not see her as she stood  
In glory at her Lord's right hand,  
Arrayed in garments washed in blood.

They could not see her as she knelt,  
And cast her crown before His feet ;  
While her triumphant welcome home  
Still echoed down the golden street.



Yet *there*, in radiant garb, she bent,  
Safe from the storm that swept below  
And there her glorious song shall rise,  
While countless ages onward flow.





## THE WINDY NIGHT.



WAS night, and by my parlour fire  
I sat and worked alone,  
And heard the wild March wind sweep by,  
With howl, and shriek, and groan ;  
And great trees rocked, and chimneys crashed,  
Before the hurrying blast,  
And shattered fragments strewed the roads  
With ruin as it passed.

While trembling at the tempest's force,  
As, on that awful night,  
It crushed the strongest works of man  
With its tremendous might,—  
The sweet tones of a childish voice  
Came floating down the stairs,—  
“I lay my griefs on Jesus,  
My burdens and my cares.”

That moment, from the loosened roof,  
A mass of stone-work fell !  
Alarmed, I climbed the stairs, to know  
My babes were safe and well ;  
That little voice was trilling yet  
Of trust in love Divine,—  
“I rest my soul on Jesus,  
This weary soul of mine.”

Louder and louder roared the blast,  
Around, above, below ;  
The very houses at its will  
Seemed rocking to and fro

And, in the pause of wind and storm,  
 Still rose the childish song,—  
 “I long to be with Jesus,  
 Amid the white-robed throng.”

Oh, when the final hurricane  
 Shall sweep a sinking world,  
 And temple grand and towering steep  
 In flaming gulfs are hurled !  
 Dear child ! may thy sweet confidence  
 To our faint souls be given,  
 So shall our songs, amid the storm,  
 Proclaim the peace of Heaven.

---

## THE ANGEL'S WHISPER.



HOW smil'st in thy sleep, my child,—  
 Is a white-robed angel near,  
 Telling sweet tales of the far-off land  
 Into thy listening ear ?

Hath he come on his sounding wings,  
To speak to my darling girl  
Of the glorious city, with jasper walls,  
And radiant gates of pearl ?

Perhaps, in a blessed dream,  
He taketh thee by the hand,  
And leadeth thee down the golden streets  
Of the lovely and pleasant land.

And thou gazest on tearless eyes,  
Which sorrow may never dim,  
And hearest with joy the ceaseless cry  
Of the kneeling seraphim.

It may be, thy tiny feet  
Now stand on the crystal sea,  
And thy stammering tongue is loosed to join  
In heaven's high harmony.

Seest thou the shining bands,  
Walking in spotless white,  
Striking their glorious harps of gold  
In the great Eternal's sight ?

Softly the vision flies !  
Gently the lids unclose !  
Still on the wintry plain of earth  
Bloometh my fresh young rose !

God give thee grace, my child,  
To realize things that seem,  
And prove, at the close of life, that heaven  
Is more than a mother's dream.



# THE RAINY DAY,

OR EMILY'S FAITH.



EMILY, wherefore to church away,

With a large umbrella this sultry day?"

The little girl, with a strange surprise,

Widely opened her mild, blue eyes,

Looked in the pastor's face, and said,

“ Will not the Collect for rain be read ?

Are we not going to church, to pray

To God for a gracious rain to-day ?”

Sadly the worthy pastor smiled,

And blessed the faith of the guileless child ;

Sadly he smiled, for a thought of grief

Stole o'er his heart at his unbelief ;

And the prayer that went up to his Lord above

Was, “ Oh, for such trustful faith and love !”

Within the walls of their ancient fane

The worshippers knelt—and they prayed for rain ;



No breath thro' the open windows there,  
Fluttered a leaf as they bowed in prayer ;  
And the cloudless heaven, it seemed to say,  
“ Vainly ye supplicate rain to-day.”

Now, from the oaken pulpit old,  
A tale of Elijah's faith was told ;  
But the pastor paused, for a sudden breeze  
Woke the still landscape and rocked the trees,  
Swung the worn casements to and fro,  
Played in the leaves of the books below ;  
And the peal of the distant thunder roared,—  
“ Surely there's nothing too hard for the Lord ! ”

Again he told of the “ little cloud ”  
Shading the heavens in darkening shroud ;  
The bright sky faded the while he spoke,  
Nearer and nearer the thunder broke ;  
And, strangely welcome, the gladdening rain  
Pattered and clattered on roof and pane.

The blessing given, the service o'er,  
A waiting crowd throngs the old church door ;

Tears are in Emily's eyes of blue,  
Vainly she strives for a passage through ;—  
Soon does the pastor her grief allay,  
He takes her hand, and they make him way.

He tells of her faith to the standers by—  
Her large umbrella he holds on high ;  
She begs him its friendly shelter share,  
With modest curtesy and gentle air ;  
And proudly happy she leads away  
Her pastor homewards that rainy day.



**LIZZIE.**

AMONG the graves of thousands dead,  
One hallowed mound I know ;  
And many thoughts go wandering  
there  
For Lizzie sleeps below.

Lizzie, a happy, radiant beam  
Of blessed sunshine, given  
To stream athwart our path awhile,  
Then vanish back to heaven.

She was a fair and smiling babe,  
So gentle to behold ;  
It seemed as if a little lamb  
Had strayed from heaven's fold.

And she would raise her sweet blue eyes,  
And sigh when worn with pain,  
As if she wished her Shepherd dear  
Would fetch her home again.

For death's rude storm came sweeping o'er  
Our blossom of the May ;  
And like a fair and drooping flower,  
She faded day by day.

We watched her when the blushing east  
Proclaimed the morning nigh,  
We watched her when the quiet stars  
By thousands thronged the sky.

And many a night and many a morn  
Still found us watching there,  
Before the dreary death-shade fell  
Upon her forehead fair.

It came at last ! that time of gloom !  
We knew her hour was come ;  
Her small white feet already pressed  
The threshold of her home.

And a sweet voice went murmuring round  
From One we might not see—  
“ Suffer the little child,” it said,  
“ To come and dwell with me !”

She never felt the winter's frost,  
Nor heard its wild winds blow ;  
Safe in the arms of God she lay  
Before the fall of snow.

Ah ! swiftly from its fragile cage,  
Our pretty bird took wing ;  
It fluttered through the loosened wires,  
And soared to heaven to sing.

And from the everlasting hills  
Sweet strains came floating down ;  
All heaven was glad—a new, soft pearl  
Adorned the Saviour's crown.

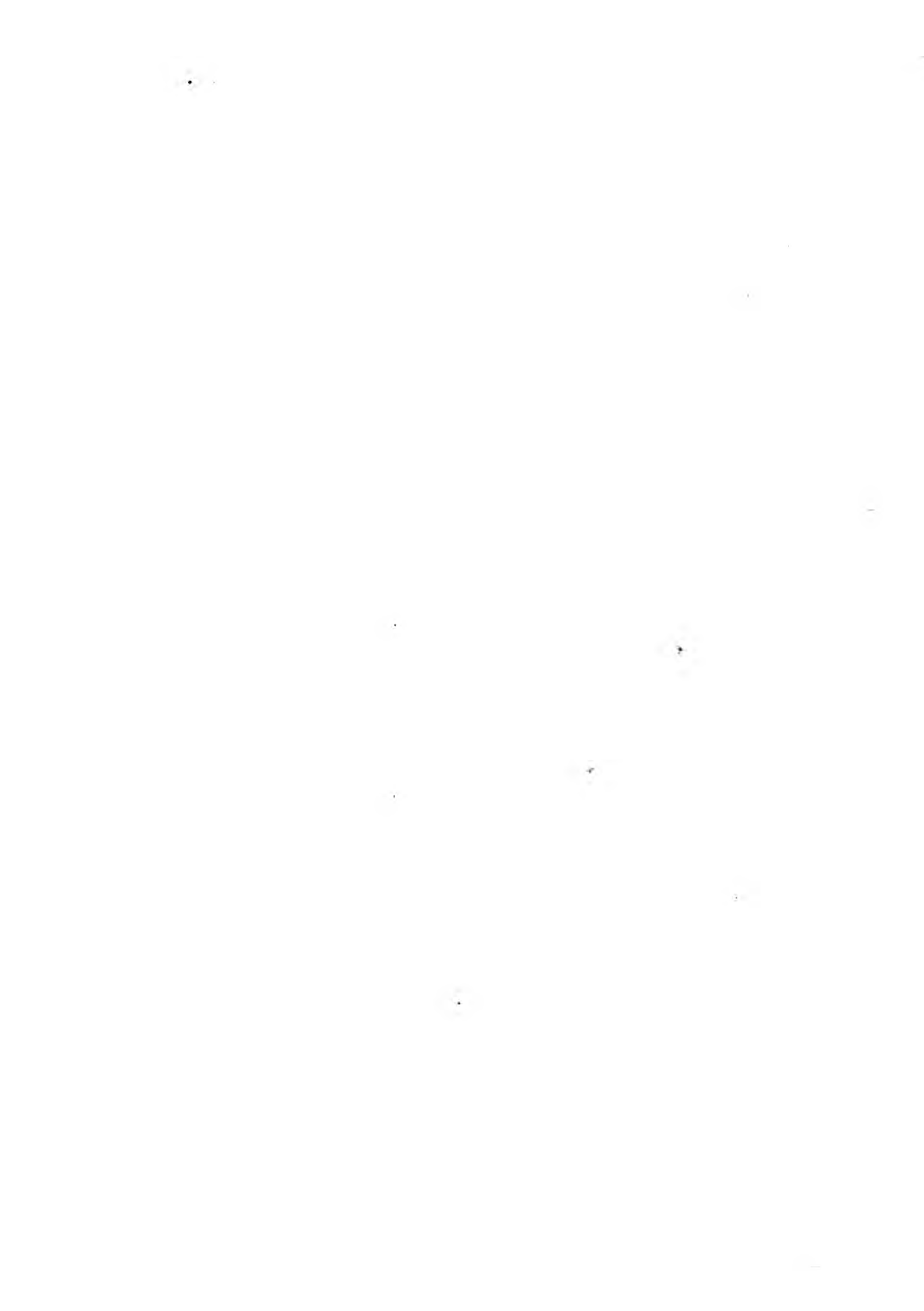
White is the world's tempestuous sea  
With the rough billows' foam ;  
But the first wave that lashed her bark  
Was that which washed it home.



**LONDON :**  
**W. H. COLLINGRIDGE, CITY PRESS, ALDERSGATE STREET, E.C.**









1

