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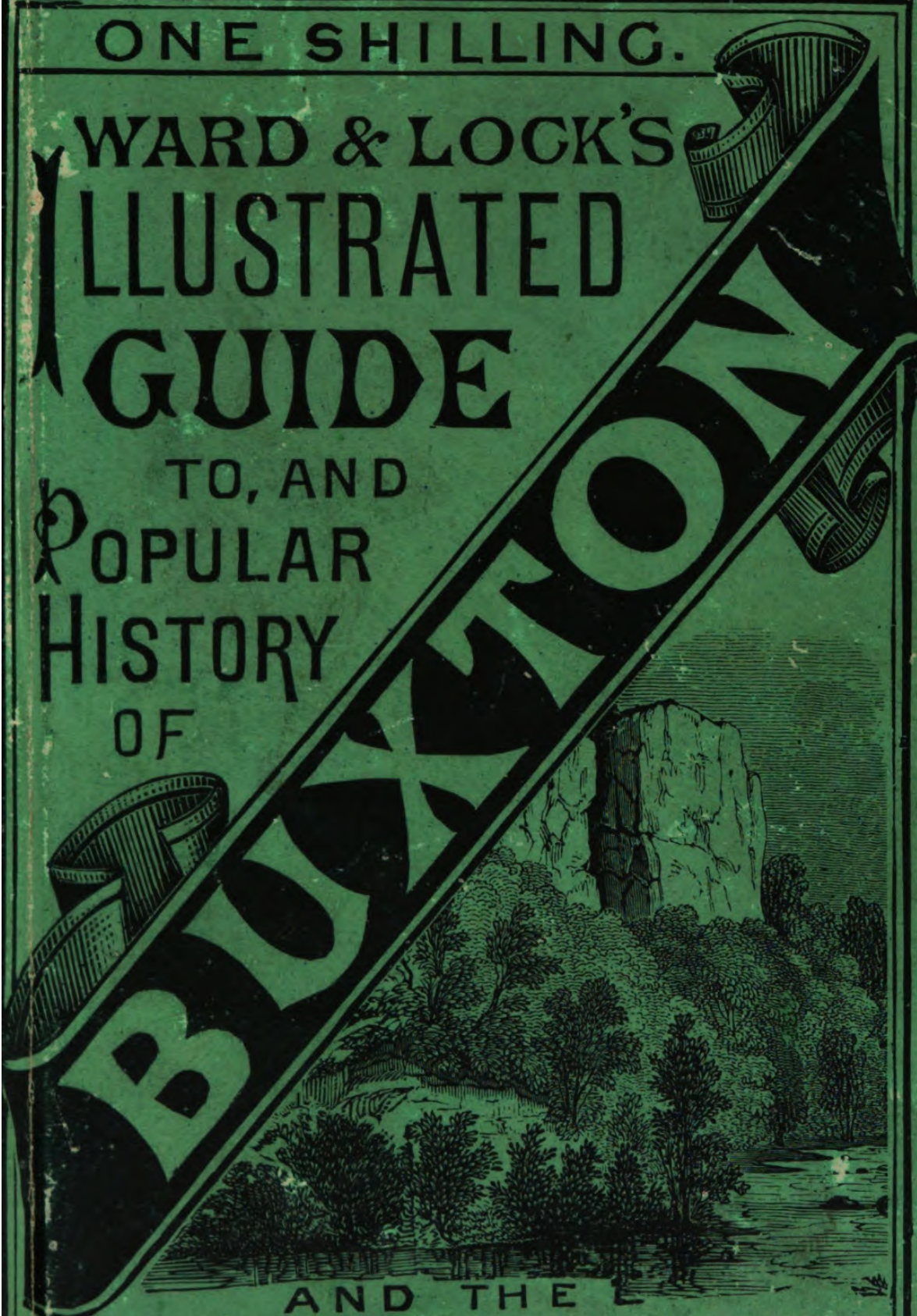
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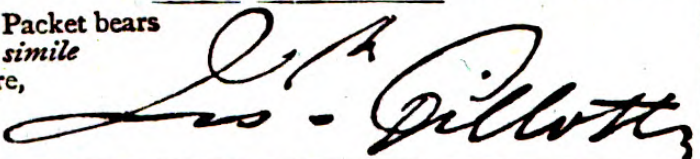
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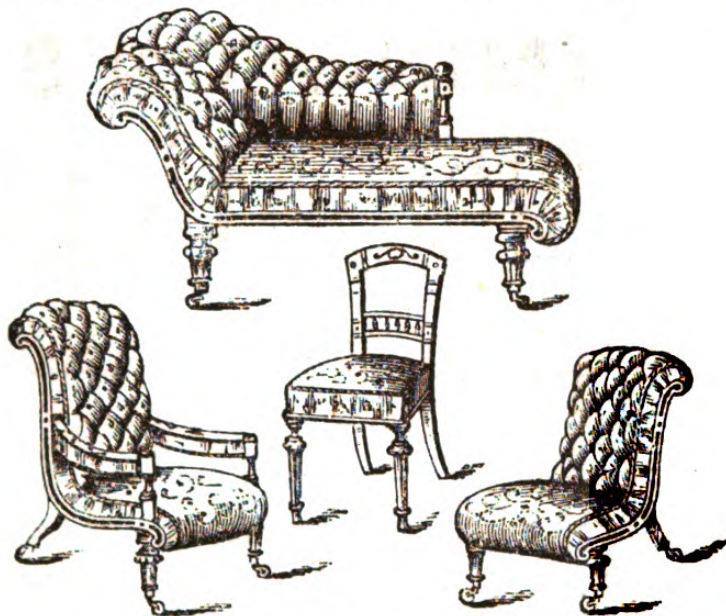
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TO, AND

Popular History

OF

BUXTON, MATLOCK,

DOVEDALE, ALTON TOWERS,

AND

THE PEAK DISTRICT.

Adapted, with the Author's kind permission, from the works of  
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*Consulting Physician to the Devonshire Hospital and Buxton Bath  
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# BUXTON, MATLOCK, DOVEDALE, THE PEAK DISTRICT, &c.

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## INTRODUCTION.

**T**HE district to be described in the following pages includes the Peak district, a mass of millstone grit in the northern division of Derbyshire, and the interesting country around Buxton, Matlock, Ashbourne, and Alton. Its highest point, Kinder Scout, rises to an altitude of two thousand feet, and it comprises within its bounds two important inland watering places, famous for their medicinal springs. The scenery is characterised by large outlines, massive boldness, and great variety; and it is deservedly considered to be one of the most picturesque and beautiful districts in Great Britain.

That it was well known to and fully appreciated by the aboriginal inhabitants of Britain is evident from the numerous archæological remains thickly scattered over the district, and by the frequent recurrence of such words as *low, grit, clough, tor, gill, slack, &c.*, in its proper names. It is well established that a British road, called the *Rykneld*, traversed the county from its Staffordshire to its Yorkshire boundary, and was repaired by the Romans; while abundant evidence exists that the district was duly appreciated by the latter. One of their stations was fixed at *Brough*, near Hope, and its remains are still in existence; traces of Roman baths and other buildings have from time to time been discovered at Buxton; and in 1862, part of a Roman milestone found there clearly fixed their camp at Brough as "xi." or "xii." miles from that town. Mr. Jewitt, in the *Reliquary*, expresses his belief that no fewer than seven ancient roads diverged from Buxton, and of these two may

yet be clearly traced. One of these connected Buxton with Brough, from whence it seems to have extended to York and Aldborough; the part between Buxton and Brough is still called the Batham Gate. The other road ran from Manchester to Buxton, and thence southward, being known, in different parts, as High Street, Street Fields, Old Gate, and by other names. The parts of this road which are still traceable extend from Bollington, about thirteen miles from Buxton, cross the higher grounds, by Pym's Chair, descend thence to the valley of the Goyt, and are continued as far as Goyt's Bridge, within three miles of Buxton. Immediately to the south of Buxton it is again noticeable near to Coatheath, close to the high road to Ashbourne; and again, about five miles from Buxton, near to the Duke of York public-house, on the left-hand side of the same road.

Buxton and other places in the district are incidentally mentioned by various writers of remote times; and Mary Queen of Scots visited the town at least four times while she remained in the custody of the Earl of Shrewsbury, at Tutbury. She is said to have scratched on a pane of glass in a window of the room she occupied, the following classical and kindly farewell:—

“Buxtona, quæ calidæ celebrabere nomine lymphæ,  
Forte mihi posthac non adeunda, vale!”

This distich is an adaptation to Buxton of Cæsar's verses upon Feltria. The lines have been thus translated:—

“Buxton, whose fame thy milk-warm waters tell,  
Whom I, perhaps, no more shall see, farewell!”

The relief afforded in Queen Mary's case appears to have induced the Earl of Leicester, Lord Burleigh, and the Earl of Sussex to resort to Buxton for the cure of their ailments.

In recent times the baths and the beauties of the district have become more and more appreciated; and the various railway extensions constructed during the past quarter of a century have brought it within easy reach alike of the tourist, who visits it on account of its picturesque beauties and its interesting natural phenomena, and of the invalid who resorts thither to take advantage of the curative properties of its mineral springs. As a consequence, the prosperity of the district has been increasingly apparent every year, and its towns have considerably outgrown their former boundaries. Each of the railways referred to represents in a greater or less degree the triumph of engineering skill over great physical difficulties. This is particularly the

case with the Midland line, which, entering the district from the south, runs through its heart and affords easy means of access to all its more important points, whether the visitor makes Buxton or Matlock his head-quarters; while it presents a ready means of communication between those towns and London, Norwich, Peterborough, Bristol, Cheltenham, Worcester, Birmingham, Manchester, Liverpool, Staley-bridge, Ashton, Leeds, Bradford, Leicester, &c., as well as with the Chesterfield, Sheffield, Yorkshire, and Nottingham districts. Carried through the valleys of the Derbyshire limestone, slicing and tunnelling the rocks of this formation, to secure the directness or the gradients of its course from Ambergate to Buxton, it traverses some of the loveliest scenery that this picturesque county has to offer, opening to the tourist the woods and valleys of Alderwasley, Matlock Bath, Darley Dale, Rowsley, Chatsworth, Haddon, Bakewell, Has-sop, Longstone, Ashford, Monsal Dale, Cressbrook, Miller's Dale, Chee Tor, and Ashwood Dale. All these places are within easy access of Buxton or Matlock during an ordinary summer day; and the same may be said in regard to the more important of the houses, gardens, and parks in the neighbourhood of Derby.

The London and North-Western branch from Stockport to Buxton does not traverse an equally interesting district; but it has proved useful and beneficial to the last-named town, as it affords cheap and expeditious access to South Wales, Shropshire, and the Potteries; to Liverpool and Manchester; and to all parts of Lancashire, Cheshire, Westmoreland, Cumberland, the west of Scotland, and Ireland. The High Peak line is confined to "goods and mineral" traffic; but if it could be thrown open to passengers, it would afford tourists great facilities for visiting points of interest which are at present inaccessible by rail.

The North Staffordshire Railway offers facilities for reaching the far-famed Dovedale and the beautiful Churnet valley, with Alton Towers and many other "show places." Its junctions with the North-Western line at Crewe and Stafford, with the Midland at Derby and Burton-on-Trent, and more recently with the Great Northern at Eggington, directly connect the district served by it with the rest of Great Britain and make the line an important portion of our railway system. The new "exchange" station at Poynton, where one of its numerous branches crosses the Stockport and Buxton branch of the North-Western system, brings the Potteries and the two romantic districts to which

we have referred into direct and easy communication with the latter town and confers a boon on tourists and travellers of all classes. Passengers are saved an expenditure of time and money by being no longer compelled to go from Macclesfield to Stockport, and then retrace their course along the Buxton line to within about five miles of the point from whence they started. It is anticipated that the immediate necessity for the construction of a line from Buxton to Leek, across a district of country where the Derbyshire hills present engineering difficulties of no small magnitude, is obviated, as by a convenient service of trains the entire district encircled by the three lines is made accessible to railway passengers.

A useful feature in the railway management, as regards the interest of visitors to the district, is the issue of what are called tourists' tickets, which provide for the journey from almost every part of England, Scotland, and Ireland, and back again, at little more than the charge for the single journey, with permission to remain in the district during any shorter time than two months during the summer months, and one month during the rest of the year, without extra charge, and beyond those periods at a moderate extra percentage. Facilities are, moreover, given, in the instance of families, to enable one of the members to return home as frequently during the time as may be desired, on very moderate charges.

By the combined assistance of a carriage and the railway, Leek and Alton Towers and Alton Woods; Macclesfield, Trentham Hall, Stoke, and the Pottery district; Chapel-en-le-Frith and Glossop, Castleton, Edale, and the vale of Hope; Chelmerton, Arbor Low, Monyash, the valley of the Lathkil and Youlgreave, are so many available objects of interest, which may be visited without difficulty during a long day. But, to see the whole of this most interesting district to the best advantage, Castleton, Matlock, Buxton, and Ilam might be wisely made so many points of departure. Either of them would be found a pleasant place of sojourn during as many days as time and circumstances would permit; and Alton forms a convenient centre for visiting Alton Towers and places on the North Staffordshire line. The details of much that has been indicated are given in the subsequent pages. Few districts are more rich in materials for geological and botanical investigation, in varied scenes of archæological and historical interest, and in a multiplicity of curious natural phenomena, combined with rare beauties of scenery.



## CHAPTER I.

### BUXTON AND ITS SUBURBS.

**T**HE town of Buxton is situated on the south-western edge of the extensive formation of mountain-limestone, to which we have referred. Its lowest part is quite a thousand feet above the level of the sea ; and it is surrounded on all sides by hills of considerable additional elevation, which rise from the bottom of the valley by shelving sides and with different degrees of abruptness. These surrounding ranges of elevated ground not only protect the town from the severe effects of prevalent winds, but the more or less steep ascents and declivities of their sides offer a great variety of scenic beauties. Several hundred acres of the valley, to the west and south-west of the town, present swells and undulations of great beauty, much of the land sloping gently towards the south. These grounds have been partially turned to much account, more particularly within the last few years. The Buxton Park occupies 120 acres of this part of the valley ; and contiguous to the park, the principal public terraces, pleasure grounds, gardens, and plantation walks have been made. The higher grounds, which surround the valley on all its sides, are for the most part crowned with plantations which not only serve to enrich the landscape, but must assist greatly in tempering the severity of the mountain winds.

There is no doubt that for more than a thousand years the town has been one of the principal health resorts of Great Britain. Most conclusive evidence is in existence to show that the Romans were aware of and appreciated the curative properties of its mineral springs ; and the barrows, circles, &c., in the neighbourhood afford abundant proof that the Celtic predecessors of the conquerors of the world were not



ignorant of the benefit to be derived from a resort to the neighbourhood. We have already seen that in modern times the town has been in high repute with sufferers from rheumatic and similar affections, for which its "milk-warm waters" afford effectual relief. Previously to the Reformation, the medicinal effects of the Buxton Baths were ascribed to the saintly influence of their great patroness, St. Ann; and the walls of a chapel dedicated to her had been decorated, from time immemorial, with the crutches of those cripples who had been cured by the use of the baths and no longer required them. On the introduction of the reformed religion, therefore, Buxton was made to suffer for the superstitious errors of its earlier patrons. Conceived to aid in keeping up a belief in the Romish doctrine of saintly interference in human affairs, these interesting memorials of gratitude for restored health were destroyed; and, indeed, so bigoted did the national feeling—or rather perhaps the feeling of the dominant party—become against everything connected with the unpopular faith that the use of the waters was for a short time prohibited by authority. But the shutting up of the baths and wells does not seem to have lasted long, nor was the reputation of its waters much lessened by that step; and from that time the prosperity of the town has been uninterrupted. The improvements effected of late years have tended greatly to increase its popularity; it now consists of several well-built streets, with shops, filled with merchandise of all kinds, equalling those of more pretentious places. The town has little or no trade except such as is dependent upon its annual influx of visitors. The principal manufacture carried on in the town is that of spar, gypsum, and marble ornaments; but lime-crushing and burning is extensively carried on in the neighbourhood.

Buxton is 159 miles from London, 38 from Derby, 22 from Matlock Bath, 12 from Bakewell, 26 from Sheffield, 23 from Chesterfield, 15 from Chatsworth, 13 from Eyam, 10 from Castleton, 6 from Chapel-en-le-Frith, 24 from Manchester, 17 from Stockport, 11 from Disley, 12 from Macclesfield, 12 from Leek, and 20 from Ashbourne.

The town is divided into Lower and Upper Buxton, and is under the control of a local board, whose offices are located at the back of the Crescent. Lower Buxton includes the whole of the streets on a level with that magnificent structure; while Upper Buxton consists of all the higher portions of the town. The public buildings are sufficiently numerous for the requirements of the inhabitants and of the numerous throng

of visitors and tourists who flock to the place during the greater part of the year. Of—

#### Hotels,

there is an adequate supply. The *Palace Hotel*, near the railway station, is indeed (as its name implies) palatial, not only in its architecture, but in the scale on which it is conducted. It stands in its own ornamental grounds, in the highest part of the town, and commands extensive views of the neighbourhood. *St. Ann's*, at the western end of the Crescent, and the *Crescent Hotel*, formerly known as the Great Hotel, at the other extremity of that building, are equally fashionable resorts, and are conveniently situated, being near the stations, and close to the baths and wells, with direct access by a covered colonnade to them and to the entrance of the new Pavilion and gardens. The *Assembly Room*, so long renowned for its elegant proportions, is one of the finest rooms in the kingdom and is well worthy of a visit. It is now used as the dining room of the *Crescent Hotel*.

The *Hall Hotel* is the only building in the town (except the Old Church) which is more than two hundred years old. The present commodious edifice was erected in 1670 by the third Earl of Devonshire, on the site of a former one, which was described in 1572 as "a fine mansion—a very goodly house, four-square, four stories high." There is extant an engraving of the old building, "four-square," with two rows of four windows each on the opposite sides, at different heights, so as to constitute "the four stories high." It is a comfortable, well-conducted, and fashionable hostelry, its situation, adjoining the Natural Bath, adding to its desirability as a temporary home.

The *George*, at the back of the Crescent, the *Lee Wood*, in Devonshire Park, the *Grove*, opposite the Hot Baths, the *Shakespeare*, *White Lion*, *Railway*, and *Midland*, in Spring Gardens, the *Burlington*, the *Eagle*, the *King's Head*, and other minor establishments are comfortable and well conducted. The *Royal Hydropathic and Boarding Establishment* (at one time rejoicing in the title of the Royal Hotel), *Malvern House*, and other boarding houses are year by year increasing in popularity on account of the facilities they possess for the convenience of those frequenting them.

#### The Baths

are, of course, the chief attraction of Buxton. The present light and elegant ranges of buildings were erected in 1852, in

the place of the less attractive bathrooms, which were thus described by a writer in the year 1572 : "The bathes also so bravely beutified with seates round about : defended from the ambyent ayre ; and chimneys for fyre, to ayre your garmintes in the bathes syde, and other necessaries most decent. . . . The ladyes, gentle-woomen, wyves, and maydes, maye in one of the galleries walke, and if the weather be not agreeable to their exceptacion, they maye have in the ende of a bench eleven holes made, intoo the which to trowle pummets or bowles of leade, bigge, little, or meane, or also, of copper, tynne, woode, eyther vyolent or softe, after their owne discretion : the pastyme, trowle in madame is termed. Likewise, men feeble the same may practice, in another gallery of the new buildinge."

*The Natural or Tepid Baths*—those supplied with the mineral waters at the temperature at which they flow from the spring, from 80° to 82° Fahrenheit—are situated at the western end of the Crescent, adjoining the Old Hall Hotel. There are eight baths (two public and six private), for gentlemen ; one public and five private ones for ladies ; and one set apart for the use of the patients of the Buxton Bath Charity. The public baths are surrounded with the necessary dressing-rooms and other appliances ; and all of them are fitted with pump douches, which may be directed against any part of the body. The flow of water into these baths is at the rate of 129½ gallons per minute. The water enters through perforations in the flooring and flows out at the top ; there is thus a constant current of fresh water passing through. The depth of the baths is about four feet and a half ; and the largest measures twenty-six by eighteen feet. These baths are connected with the Crescent Colonnade by two corridors. *St. Ann's Well*, on the south side of these corridors, occupies the site of a building which has existed from time immemorial. The present structure was erected in 1852, for the use of those who drink the tepid waters. On the north side of the corridors is another *Pump Room*, which contains an ornamental fountain for the supply of the chalybeate water.

*The Hot Baths*, in which the water is raised to a temperature ten or twelve degrees higher than the natural heat of the springs, are located in an elegant glass and iron structure at the eastern end of the Crescent, with the colonnade of which it is connected by a glass-roofed arcade, which protects invalids from exposure to the weather. The accommodation comprises eighteen private baths. The hot baths for the

patients of the Hospital, admirably arranged, are now contained in a separate building.

*The Cold Swimming Bath*, at the end of the Broad Walk, is large and well kept. It is supplied with cold limestone water, with a small admixture of the tepid mineral water.

The Natural and Hot Baths are open every day (except Sundays) from 6 a.m. to 7 p.m. On Sundays they are open from 7 a.m. to 1 p.m. During the winter months—from November to May—these times are altered. Those wishing to bathe early, or on a Sunday, should procure their bathing tickets the previous day. Bathers requiring more than one attendant must bring an attendant with them.

### The Buxton Waters

are of two kinds—thermal and chalybeate. Each has its own peculiar property and uses.

*The Thermal Waters* have established for themselves a reputation as curative agents in cases of rheumatism, gout, and neuralgic affections. They issue from the earth at a uniform temperature of 82° Fahrenheit. At this temperature the outflow is so great as to supply the baths and a well with an unvarying quantity of nearly a hundred and fifty gallons per minute, entirely unaffected by heavy rain or long drought, and presenting chemical characters which do not seem to have varied in any degree for three centuries. The water is singularly bright and clear, of a very beautiful faintly blue colour, as seen in bulk in the baths. It is slightly alkaline, and remarkably soft and emollient to the skin.

*The Chalybeate Spring* is an excellent tonic, and has long enjoyed a well-deserved reputation. This spring rises out of a narrow bed of shale, lying between the limestone and gritstone formations on the north side of the Crescent. This water is of the ordinary temperature of the atmosphere, and when taken up in a glass tumbler appears colourless. It is perfectly inodorous, but possesses a decided taste of iron. Being almost free from alum, the water is less astringent in its action than many of the other English chalybeates; and therefore, with persons of weak digestive power, it is found more beneficial than other waters of the same class which possess greater strength. The water should always be taken at the spring-head. Its effect is very beneficial, producing a feeling of invigoration, with increase of appetite and digestion and muscular power, without inducing headache or feverishness; and in cases of nervous hypochondriasis and weakness, it is of very great service. In fact, persons may visit Buxton

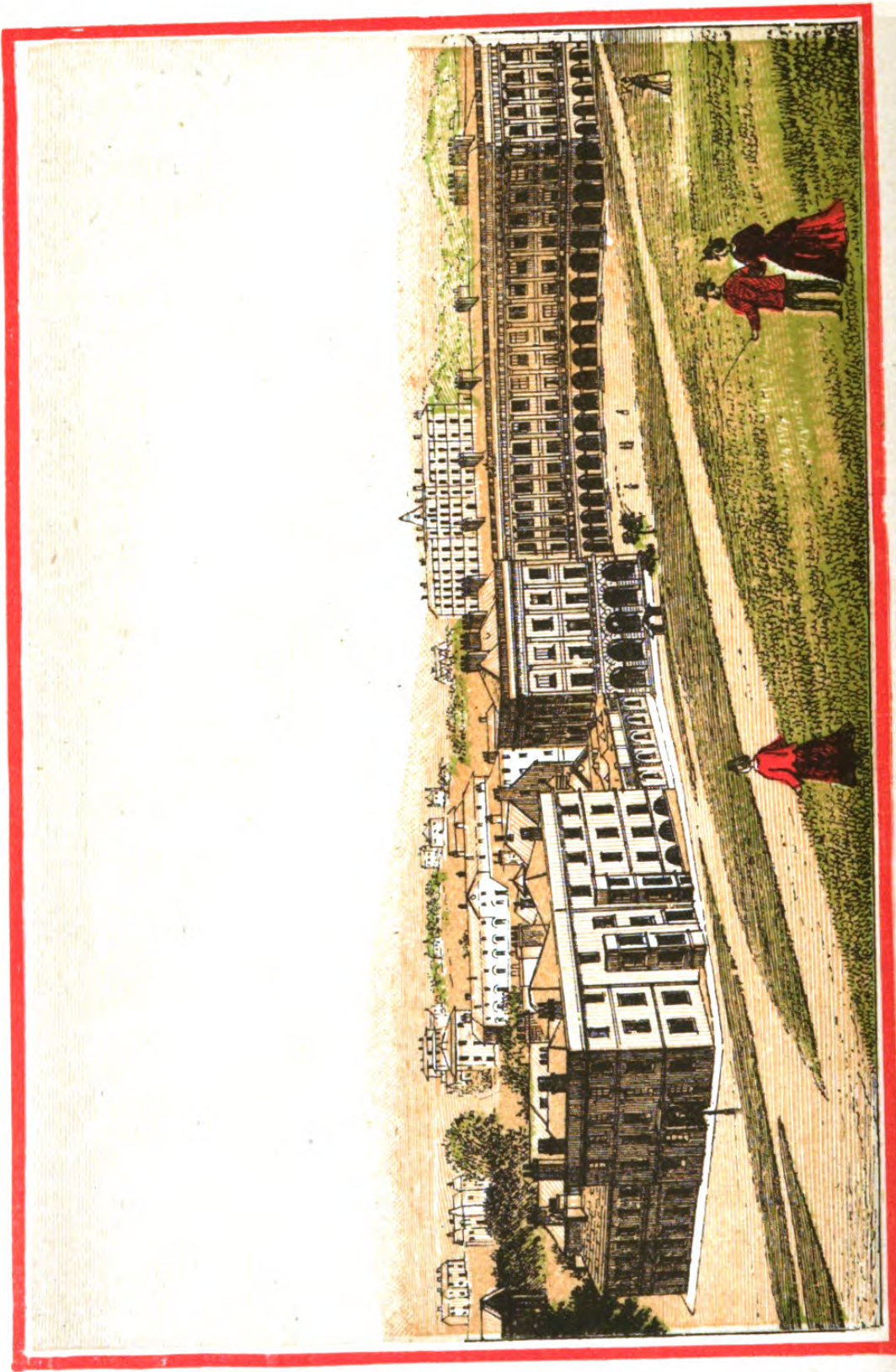
with advantage who do not at all require the application of the thermal waters, but who may derive benefit from the use of its chalybeate, combined with the invigorating power of its pure and bracing mountain air.

#### **The Devonshire Hospital and Buxton Bath Charity.**

Buxton has always been much resorted to by poor afflicted persons, who formerly were provided with gratuitous baths of the mineral water ; while there seems to have been a fund, called the "treasury of the bath," by which their "creature comforts" were more or less ministered to. This seems to have been the forerunner of the Buxton Bath Charity, though there is no evidence to show that such was the case ; neither has the date of the establishment of the charity been ascertained. It is probable, however, from a copy of the report for the year 1785, presented to the hospital by Dr. Robertson, that it may be dated from 1779 ; and it is evident from the annual reports, that up to the year 1858, when the charity was merged in the Devonshire Hospital, that the use of the water and pecuniary aid were regularly given to poor people from all parts of the kingdom. To a very large proportion of this important number of poor sufferers, chiefly from chronic rheumatism, the charity gave a weekly allowance of 6s. each during their stay in Buxton, in addition to all other benefits, until the funds became so seriously impaired that the weekly money allowance was necessarily reduced to 5s., at which sum it remained until the opening of the hospital. From the time of reducing the weekly money allowance, the pecuniary prosperity of the Buxton Bath Charity may be dated. The funds accumulated year by year, until the time of rebuilding the Buxton Baths on the part of the Duke of Devonshire, when a capital of nearly £3000 had been accumulated by the scrupulous management of the trustees.

The Devonshire Hospital was opened for the reception of the patients of the charity in the year 1859. It is the successful result of the conversion of a very extensive range of building, erected and used as stables since the commencement of the present century. The structure, which is of an important and substantial character, surrounds a parterre of considerable extent, and contains a colonnade of handsome proportions. It is situated on a commanding eminence, presenting views of the town and valley of Buxton, and is near to the baths, the railway stations, and other principal buildings. It was granted by the then Duke of Devonshire for the use of the hospital for ever, on payment of the





THE CRESCENT, BUXTON.

A stately fabric, reared by kindly wealth,  
Where South finds pleasure, and the weakly health.

nominal rental of five shillings per annum. This fact is recorded by an inscription over the principal entrance, which reads thus: "The last munificent charity of William Spencer, sixth Duke of Devonshire, K.G., who allowed these buildings to be converted to the use of the sick poor, January, A.D. 1858." In 1877-8, with a view to the dedication of the entire block of buildings to the purposes of the hospital, a conveyance of the portion hitherto used as stables was obtained from the Duke of Devonshire on the very easy condition of providing stables elsewhere. This extension will increase the beds in the institution to three hundred—double its present number, in addition to providing better accommodation for the officials and servants. The conveyance of the baths and provision for their extension has also been secured; and it is expected that, under an arrangement with the governors of the Cotton Districts Convalescent Fund, a grant of £17,000 will be obtained to cover the cost of the extension, subject to the condition that patients recommended by the governors of the Fund, or those acting for them, shall have a prior claim upon the additional beds. The whole interior parterre of the hospital is to be covered in; by this step a vast interior space will be obtained, capable of seating five thousand persons, and available for holding religious services and other gatherings of a social and recreative character, as well as for a dining hall, and rendering the patients entirely independent of weather or climate.

#### The Crescent,

the principal building in the town, was erected in 1780-4 by the Duke of Devonshire, at a cost of £120,000. It is the finest building of the kind in England, having a curve of 200 feet, with wings extending 58 feet further. The houses are three stories high, the lower one opening on to a promenade, protected from the rain by a rusticated arcade, and raised above the gravelled path, from which access is gained by flights of steps at convenient intervals. The Baths are located in its wings, and the Crescent itself contains two hotels, lodging-houses, &c.

The *Quadrant*, a fine range of buildings facing its eastern front, and the *Square* behind the Crescent, but connected with it by a colonnade, are two of the architectural features of the town; and—

#### St. Ann's Cliff

is a picturesque mound, immediately in face of the Crescent; it is seventy feet in height, and consists of very hard black



limestone. It was laid out in slopes and terraces, cut out of the solid rock, soon after the Crescent was built, and decorated with a large number of very handsome stone vases. From the slopes and terraces of these Crescent Walks extensive views are obtained of the north side of the valley of Buxton, with Corbar Hill and its plantations bordering the more distant moorland, Comb's Moss.

But the chief place of public resort in Buxton is—

**The Promenade,**

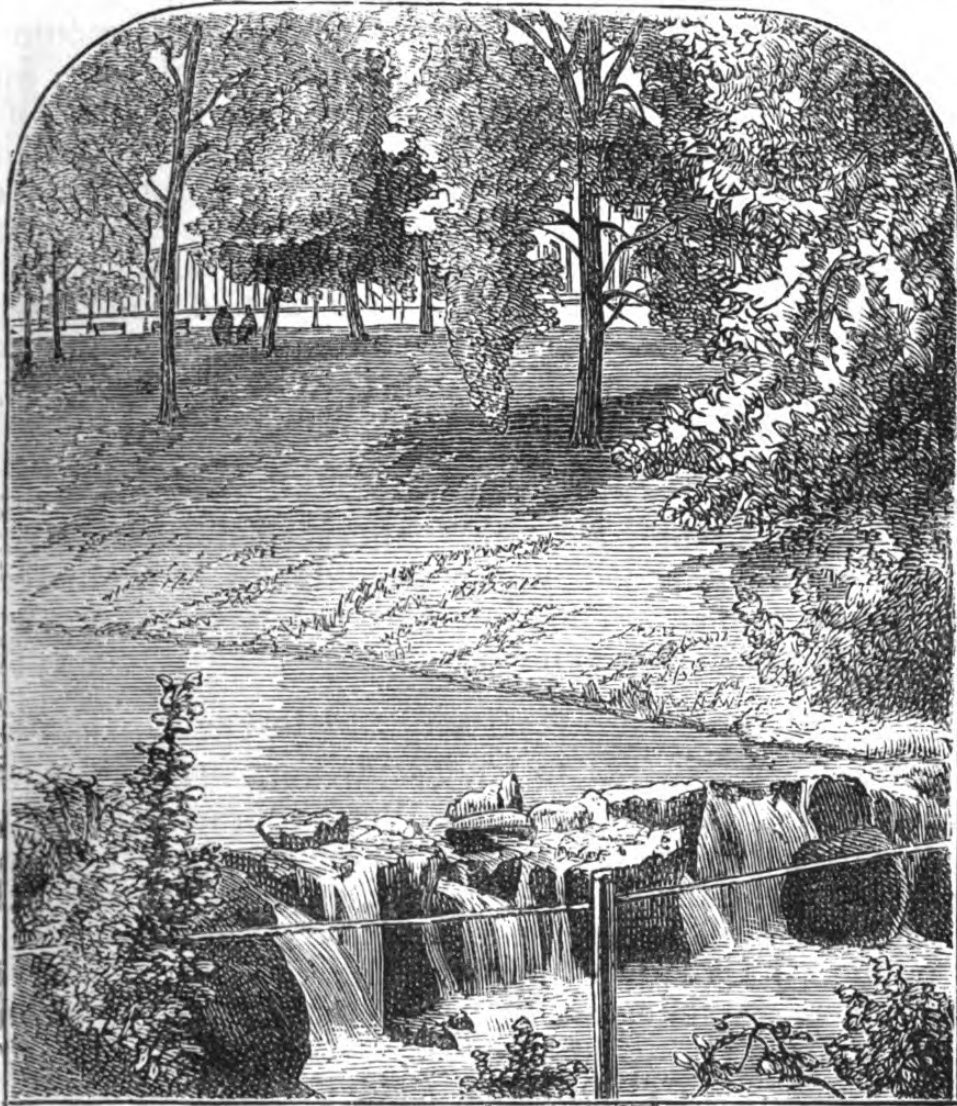
with its beautiful *Pavilion* and *Gardens*, which originated in the formation of the Buxton Improvements Company in 1871.



THE PAVILION.

The company was instituted in order to obtain money for the payment of the band of musicians, which had always been important to the interests of the place. To enable them to do so more readily, the Duke of Devonshire offered to convey to a public company twelve acres of land, from about forty acres left free to the use of the public as pleasure grounds and plantation walks. The conveyance was made without charge, on the conditions that the ground should be enclosed and embellished by landscape gardening, that a suitable building should be provided in which the band might per

form in unpropitious weather, and that the company should pay the members of the band from the receipts for admission to the grounds. These conditions were carried out. A large Pavilion was erected, composed of glass, iron, and wood, and including central hall, corridors, and terminal conservatories, 120 yards in length, and of proportionate width and height, with a terrace promenade in front, of the



WATERFALL IN THE BUXTON GARDENS.

same length and width. It has a southern aspect, and there are in front grassy slopes and walks down to the river Wye, which is crossed by a handsome bridge, ornamented with flower-vases and gas-lamps. This bridge leads to a central band-stand, from which another bridge and broad walks lead to ornamental waters, artistic rock works, an extensive croquet-ground, gardens, lawns, &c. The building is warmed

when needful by hot-water pipes, and brilliantly lighted with gas. The walks throughout the grounds have been carefully constructed and drained in the best manner, and a succession of floral beauty at different seasons of the year has been secured by extensive forcing pits. The charge for admission is threepence only, a sum which is proportionately decreased when a ticket is taken for the day, week, month, or year.

During the year 1876 the gardens and buildings of the company were much extended and added to. A commodious concert hall, large enough to seat one thousand persons, was built. It is of octagonal shape, with domed and lofty lanterned roof, admirably ventilated, well lighted on all its sides in the day-time, and by gas-sunlights at night ; and of such perfect acoustic power that any musical sound can be heard distinctly in every part. Opening as it does from the end of the Pavilion buildings, it forms part of and crowns the large internal area of the structure. A finer interior effect could hardly be produced, whether by day or by gas-light, and the whole is admitted to be an unqualified success. In connection with these buildings, and opening from them, is an admirable and well-supplied reading-room, with retiring-rooms, smoking-room, &c., &c. An excellent skating rink has also been completed in the grounds ; it is extensively used by the public. The rink and the terraces are well lighted with gas in the evening.

#### The Two Railway Stations

are conveniently situated in Upper Buxton. They form the termini of the Midland and North-Western branch lines ; but unfortunately they are separated from one another by a roadway. There can be no question that, in the interest of the companies, as well as for the reasonable accommodation of the public, the roadway between the stations should be roofed over, so that the transit of passengers from one station to the other might be accomplished without exposure to the weather. In all other respects, the stations are quite equal to the wants of the public.

#### Wye House Asylum,

another of the institutions of the town, was erected by the Duke of Devonshire, in 1861, for the accommodation of patients of the upper and middle classes, ladies as well as gentlemen. It is an imposing brick edifice, charmingly situated near the summit of Corbar Hill, whence a pleasing

panorama of scenery, many miles in extent, may be enjoyed ; while its home-like arrangements remove as far as possible every feeling of restraint from the minds of its inmates. Under the care of Dr. F. K. Dickson, they enjoy all the advantages of the modern system of treatment, and outdoor and indoor amusements of all kinds prevent them from brooding over their morbid fancies. Their spiritual wants are properly cared for ; those in a condition to do so attend the public services in the town, and a special service is conducted for their benefit every Sunday in a chapel attached to the asylum. The building will accommodate forty-four patients.

#### Postal Information.

The chief Post Office adjoins the office of the Local Board, in George Street, at the back of the Crescent, and there are branch offices at Upper Buxton, Fairfield, and Burbage, and pillar and wall boxes conveniently scattered through the neighbourhood. There are three deliveries of letters in the town—at seven and eleven in the morning, and at four in the afternoon ; and Irish letters may be obtained at the window of the Post Office at seven in the evening. Mails are despatched at 10 a.m., 1, 1.30, and 7.15 p.m.

#### Places of Worship.

The *Old Church* (dedicated to St. Ann) is a small primitive building, the date of its foundation being unknown. It was used as a schoolroom for some years, until it was restored in the year 1840, by the kindness of the sixth Duke of Devonshire. It is now used for mortuary purposes. There is in existence a brass plate, bearing the date of 1674, containing a list of benefactors towards the salary of the schoolmaster, and towards the repair of certain highways. At the Reformation the church was re-dedicated to St. John, for the purpose of more completely eradicating the superstitious veneration that attached to the memory of the tutelary saint, but it is still known by its original name.

*St. John's Church* stands in an elevated position to the north-west of the Crescent and near the Manchester road. It was built by the fifth duke, in the Tuscan order of architecture, and is ornamented at its west end by a substantial, yet elegant, tower. At the east is a portico, surmounted by a pediment, the tympanum of which records the date of the erection of the church—1811. The interior contains a very

handsome pulpit of alabaster and marble, erected by public subscription, in 1867, to the memory of Bishop Spencer ; and also a memorial reredos to Dr. Hull, of Beverley, and mural monuments to Mr. Smithers, Mr. Wilmot, and Mr. Turner. A recent addition to the church consists of a baptistry (with a beautiful stained-glass window and architectural font) erected to the memory of Dr. Dickson and his son, Mr. James Dickson. Public services on Sundays at half-past ten, three, and half-past six ; daily at ten in the morning.

*St. James's Church* is of handsome Gothic design, built in 1870, and capable of accommodating seven hundred persons. It stands on a rocky site in Bath Street, overlooking the New Gardens. It is built of the limestone of the district, the masonry being rubble work, and includes a nave, with side aisles and chancel, terminating in an octagonal apse. The edifice is surmounted by an octagonal tower and spire, which springs from the intersection of the nave and choir. The aisles are lighted by plain lancet windows ; in the clerestory the windows are arranged in triplets, with trefoiled heads, and the chancel has three two-light windows with traceried heads. The floor is covered with tiles arranged in geometrical patterns. The painted window (to the memory of Mrs. Eddy) is greatly and deservedly admired. Public services at eleven and seven on Sundays.

The other places of worship are—*Trinity Episcopal Church*, a proprietary chapel in connection with the Church of England, on Hardwick Mount ; the *Congregational Church*, Hardwick Street, a handsome Gothic structure ; two *Wesleyan Chapels*—the one in Devonshire Park, of handsome design and beautiful proportions, and a smaller one in Upper Buxton ; a building belonging to the *Free Church of England*, in Hartington Street ; the *Presbyterian Church*, a good building at the end of Broad Walk ; *St. Ann's Roman Catholic Church*, in Terrace Road, a small but neat Gothic edifice ; and a handsome *Primitive Methodist Chapel* in Upper Buxton. In most of these places of worship public services are held at half-past ten and half-past six on Sundays, and on some evening during the week.



The villages of Fairfield and Burbage are now, owing to the increase of the town consequent upon its recent prosperity, so intimately connected with Buxton, that we cannot do better than notice them here.

### Fairfield

lies at a distance of about half a mile to the north-east of Buxton ; it is noted for its fine commanding position, its church, and its extensive common—the old Buxton racecourse. The road from Buxton to Fairfield is a steep ascent, presenting on the left a very good view of the whole valley of Buxton, backed by Axe Edge, Grin Edge, and Comb's Edge, while Lower Buxton, its Crescent, churches and hospital, and the adjacent park, occupy the centre of the scene. The village of Fairfield is prettily situated on this upland ; and beyond it lies the common, which affords admirable ground for horse exercise. The road which leads to Chapel-en-le-Frith passes at right angles, less than a mile beyond the common, part of the old Roman road, called Batham Gate. The *Church* (St. Peter's) was built in 1838, on the site of an older one, dating from the time of "Good Queen Bess." It is a plain and unpretending structure, with a square pinnacled tower, containing six bells. The interior contains a few tablets and other sepulchral monuments, and some of its windows are filled with stained glass. There is in the churchyard a fragment of a sun dial. The Wesleyans have a neat sanctuary in the village. Fairfield enjoys the benefit of self-government under a district local board, though a portion of its area is included in the district under the control of the Buxton governing body.

### Burbage

is a picturesque hamlet, a mile to the west of Buxton, and the inhabitants were until recently chiefly lime-burners and quarrymen in the employ of the Buxton Lime Company. The great increase of the population, augmented by visitors to Buxton, has rendered it necessary (in 1861) to erect a pretty little *Church* (Christ Church), of Norman architecture. Its tower contains an illuminated clock and a peal of five sweet-toned bells, and most of the windows have been filled with stained glass. There are also a *Wesleyan Chapel* and some excellent *Schools* in the place.

### Grin Low,

overlooking Burbage, is partly covered with the refuse from the neighbouring lime kilns. This is arranged in hillocks, which were formerly excavated and used as habitations by the lime-burners, till more comfortable cottages were built for them at Burbage. The summit of the hill is crowned by

the remains of a tower, known in the neighbourhood as *Solomon's Temple*, whence a splendid view can be obtained. A little to the south-west of this so-called temple, there is a somewhat curious limestone cavern, called the *Fern Cave*, from the ferns which formerly hung in clusters from the roofing of the entrance.

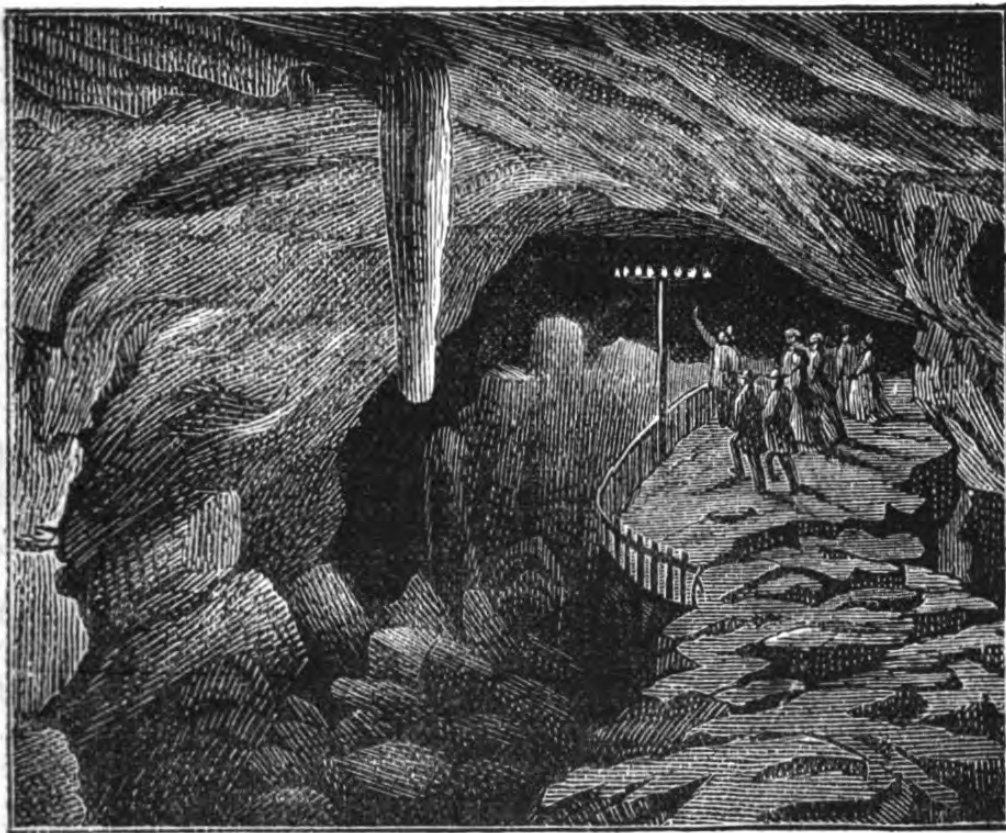
At the back of Grin Low are the successful works of the Buxton Lime Company. The extent of these works, the machinery for crushing unburned limestone, and the mode of blasting the limestone rock, by which masses of two or three thousand tons in weight are detached, and the contrast in colour of the newly exposed surfaces of rock to that of the long-exposed crags, are all worthy of notice.

*Diamond Hill*, in the immediate neighbourhood of Grin Low, is so called from the fact of Buxton "diamonds" (pieces of quartz crystal) being found there among the loose *débris* after heavy rain. On the road one passes the *Cottage of Content*, the tea-gardens attached to which are held in high repute by visitors and tourists.

#### Poole's Hole,

about a mile from Buxton, at the foot of Grin Tor, is one of the most interesting caverns of the Derbyshire limestone formation. It should not be visited without a guide, and there is always one in attendance, whose usual fee is a shilling. The cavern is one of the chief attractions of the neighbourhood, and certainly deserves attention from those who can appreciate the wonders of nature. The Wye, which runs through Buxton, Bakewell, &c., and joins the Derwent at Rowsley, after a short course through scenes of sylvan beauty, has one of its sources in this cave, which obtained its name from a robber or a hermit (tradition asserts that both callings were followed, whether by the same individual or not does not clearly appear), who once dwelt there. Its entrance is very narrow, and on its left side a number of human and other bones were discovered, in the course of widening and levelling the sides and bottom of the opening, which show that its existence was known long before the appearance of the Romans in the island. Fragments of stags' horns, which seem to have belonged to animals of large size, and some human and other teeth, one of the latter being of extraordinary size, are now shown at the cavern. In addition to the above, ancient coins and a bronze brooch, in very perfect preservation, have more recently been discovered

within the cavern, imbedded in the sparry incrustation, and no doubt thus preserved from the action of the air; and bones similarly imbedded are frequently brought to light, in the course of the operations for rendering the different parts of the cavern more easily accessible. The entrance on the side of Grin Low, below the plantations, is extremely contracted; but after a few yards it becomes more lofty, and leads to extensive chambers, through the bottom of which the narrow streamlet channels its way, and over which are roofings and arches of imposing extent and character. Stalactites hang from the roof in some places, and large crystalline



POOLE'S HOLE.

masses have accumulated on the flooring of the chambers in many others, from the dropping and welling of the water charged with calcareous matter. Much has been done to make the entrance to the cavern more accessible, and to improve the pathways through its interior. It is, moreover, lighted throughout with gas. No fewer than 250 gas-lights are now placed at convenient distances, so as to display its most curious arches and roofings and irregularities, its great size, and incrusted surfaces. The guides have given names to the various stalactites. Among them are—the *Petrified*



*Turtle, the Flich of Bacon, Old Pool's Saddle, the Chair, the Font, the Lady's Toilet, the Lion, the Pillion, &c.*; and one, called *Mary Queen of Scots' Pillar*, is said to mark the spot where the hapless queen ended her visit to the cave. These names are dealt out in a fanciful and arbitrary manner, and it would puzzle the traveller to trace in them any likeness to the objects the stalactites are said to represent; though as they are continually changing their forms from the action of the water, it is probable that at one time they may have borne some remote resemblance to them. The entire length of the portion usually explored by the tourist is about 770 yards. It appears to end in a *cul de sac*, but the eye is deceived in this respect. A steep and rugged path leads up an incline to a considerable altitude, and terminates in a narrow opening barely passable by creeping on "all fours." This leads into a range of caverns which radiate in all directions and run a considerable distance; they have never been thoroughly explored.



#### WALKS AROUND BUXTON.

**T**HE walks in the immediate neighbourhood of Buxton are numerous and interesting. We will briefly point out the more easily available, leaving excursions further afield for future notice.

Starting then from the Crescent, the walks opposite offer a valuable resource to the invalid, from their proximity to the principal hotels and lodging-houses. They are cut out of the limestone rock, and are on that account remarkably dry. Arranged in a succession of terraces, a series of level walks is obtained, with the advantage of giving scope for climbing at pleasure. Rising one above another in regular succession, they are of use to valetudinarians, as they enable them to mark the rate of their advancement towards recovery, by the progress they make day by day in mounting to the higher terraces.

Almost contiguous, at the west end of the Crescent, and opposite to the Hall and the Square, are more extensive walks and pleasure-grounds. The walks are carried through a long belt of plantations on both sides of the river Wye, the stream being crossed by rustic bridges, diversified by waterfalls, and in other ways subjected to the requirements of ornamental grounds. These walks are sheltered and pleasant, and are

much resorted to ; they furnish a circuit of dry, well-gravelled, and well-kept footpaths, considerably more than two miles in extent.

A terrace-walk, called *Cavendish Terrace*, of considerable breadth, and with the advantage of being almost level, extends in the direction of Poole's Cavern, from the bottom of the Hall Bank to what is called the Tonic Bath. It is one-third of a mile in length, is dry and well made, and affords splendid views of the gardens, plantations, Park, Corbar Wood, Burbage, and Burbage Edge.

The *Serpentine Walks*, open to the public, are beyond the enclosed grounds of the Buxton Improvements Company ; they are very picturesque wooded walks by the banks of the river. Only separated from them by the high road to Macclesfield is the *Park*, which occupies more than a hundred and twenty acres of greensward and slopes towards the south, having walks and drives carried through it. And again, separated from the Park by the high road to Manchester, there is a great extent of walks, of extreme beauty and variety, through a plantation which occupies the site of old gritstone quarries, and covers the greater part of *Corbar Hill*. Occupying the south side of this commanding eminence, winding through plantations and traversing the picturesque inequalities of old quarries covered with wood and undergrowth, with ferns and foxglove, and rhododendrons and other shrubs, and presenting charming vistas of Buxton, its valley, and the hills which surround it, these walks are a much valued and most picturesque addition to the attractive features of the locality. The more energetic pedestrians should ascend beyond the highest limits of the Corbar Wood Walks, pass through an upper plantation, and reach the summit of Corbar Hill, which commands an extensive view of Buxton and Fairfield.

The *Terrace Walks* opposite the Crescent, Cavendish Terrace, or the Broad Walk, the Serpentine Walks and pleasure grounds, the roads through the Park, and the walks through Corbar Wood, may be moderately computed to supply an extent that must amount to several miles. To this it should be added, that, gradually, all the roads within a reasonable distance of the town have been provided with broad, well-gravelled, and dry footpaths ; by these the extent of the walks in the immediate neighbourhood of the town may be fairly said to have been doubled within the last few years. And not only throughout the Terrace Walks, the Plantation Walks, and Corbar Wood Walks, but at longer or shorter distances on the footpaths by the sides of the roads, seats are con-

veniently placed. The walks and plantations left to the free use of the public occupy upwards of forty acres, and are kept in order at the sole cost of the Duke of Devonshire.

The road to Bakewell, winding near to the Wye, affords facilities for a pleasant ramble. It is continued near to the south bank of the stream for a distance of three miles; but beyond this there is a footpath to Chee Dale and Miller's Dale.

On the south side of the commencement of the Bakewell road, close to the eastern extremity of Lower Buxton, footpaths lead through the plantation which covers the southern side of Ashwood Dale at this point. The paths are carried back again to the road, at the distance of somewhat less than half a mile. The road may be left at this point by a narrow footpath on the south, which leads through fields to Upper Buxton.

If the Bakewell road is followed a few yards further than the footpath thus indicated, a road, somewhat narrower than the high road, leads to Upper Buxton by Sherbrook and Cote Heath, and gives a circuit of rather more than two miles. This, which is commonly called the *Duke's Drive*, is a favourite walk, and a short drive in much request by those who make use of pony-carriages and bath-chairs. The road leaves the Bakewell road a short distance north of *Sherbrook Dell*, better known as the *Lover's Leap*, so called from the fact that, somewhat more than a hundred years ago, a young woman, under the influence of unrequited affection, threw herself from the top of a precipitous rock there. Her fall was broken by a tree, and her life was thus saved, but she remained a cripple for the remainder of her days. This dale is well worth visiting. Its sides are composed of steep and lofty rocks, which hem in the narrow gorge completely; and as the ravine bends suddenly within a few yards from the road, the explorer finds himself at once surrounded by much untouched and majestic natural beauty. The rapid and bubbling streamlet, by which its bottom is channelled in the winter time and after heavy rains; the little cascade which tumbles into the dell at its upper end; and the wild plants and shrubs which flourish luxuriantly in every cranny and crevice—all serve to embellish this dell and to render it attractive to the valetudinarian, the geologist, and the botanist, and indeed to every lover of nature.

A little distance nearer to Buxton than the first milestone on the Bakewell road, a stile and footpath open to a wooden bridge across the river, whence a pathway, under a railway

bridge, leads up the opposite side of the valley by the northern end of a plantation. On reaching the north-eastern corner of the belt of plantation, the track may be left and the eastern edge may be followed for about a quarter of a mile or less, when the top of the lofty and abrupt rocks which bound the northern side of Ashwood Dale will be reached, and a bird's-eye view obtained of the road, the river, and the railway, with all their very picturesque and beautiful surroundings. If the track is still followed, it will conduct to a green and broad way, called *Tongue-lane*, which leads pleasantly over the uplands to Fairfield, whence Buxton may be regained by the high road.

By proceeding along the Bakewell road to the bridge beyond the *Devonshire Arms*, crossing the bridge, and returning through Fairfield to Buxton by a valley to the left, called *Cunning Dale*, a pleasant walk of about five miles' circuit is obtained; or, having crossed the bridge referred to, the pedestrian may climb the upland road before him, called *Ashe's Bank*, cross a field at the top, and reach an old bridle-road, along which he may return through Fairfield to Buxton, over the high and open country known as Bailey Flat.

If the Bakewell road be traversed past the first toll-bar, and the steeply inclined valley immediately on the right be followed along its bridle-road, a high range of country is reached by Cowdale and Rock Head; and a footpath thence across the fields will be readily found, leading over Staddon, and by Sherbrook and Cote Heath, to Buxton, after a circuit of about five miles.

If the Bakewell road be followed a few yards further, the lodge-gate on the right passed through, and the road followed to the opposite uplands, the old road to King Stern-dale is soon reached, close to a small church which has been recently erected; and thence, by turning to the right, after a walk of about half a mile, where the road is crossed by the road from Cowdale to the Ashbourne high road, the return to Buxton may be made by turning to the left and gaining the Ashbourne road—or to the right and regaining the Bakewell road, passing by Rock Head—or by walking across the fields over Staddon to Sherbrook—or the excursion may be extended by following the foot-road across Deep Dale to Chelmerton.

There are an upper and a lower road from Upper Buxton to the first mile on the road to Macclesfield, the one passing by Poole's Hole and Burbage, the other by Wye Head; and

returning thence to Lower Buxton by the Macclesfield road, giving a circuit of about two miles. This distance may be shortened by following a footpath across the fields, leading, in the instance of the upper road, from Poole's Hole to Cavendish Terrace, and as to the lower road, from Wye Head to the Plantation walks opposite to the Square and the Hall.

There is a pleasant ramble by the footpath now referred to, or by Cavendish Terrace, from Lower Buxton to the Grin plantations above Poole's Hole, and through these plantations by a cart-road, to the summit of Grin Low.

A satisfactory long walk is obtained by skirting Fairfield Common on the right, pursuing a footpath over the uplands, to an old road, which leads in the same north-easterly direction over the district called Green Fairfield, skirts the western side of Great Rocks Dale, and leads to the Bakewell road over a bridge, at a distance of nearly three miles from Buxton. This comprises a journey of seven or eight miles.

The second milestone on the Leek road, immediately beyond the toll-bar, is close to the base of the somewhat steep eminence called Axe Edge, from its lofty and commanding position. It is 1750 feet in elevation, and a good view is afforded of the Buxton valley and its surrounding elevations.

The road to Fairfield, with its upland position and extensive common, its fine and bracing air, and the view of Buxton and its valley obtained from it, is one of the pleasant short walks near the town. There is also a footpath across the fields on the left, by which the return to Buxton may be diversified, and by which the Bakewell road may be reached opposite to the first or the second milestone, as a shorter or longer walk may be wished for.

There is another long walk of about seven miles, which affords a great variety of beautiful scenery. It extends to Goyt's Clough, about two miles from Buxton, on the old Macclesfield road, and thence by the banks of the river Goyt, along the moorland bridle road, into the valley of the Goyt, and as far as Goyt's Bridge, returning across the bridge and up the steep old road, called Goyt's-lane, to the Manchester road, about two miles from Buxton. A pleasant deviation may be effected by following the course of the river by the road as far as the Powder Mills, where it crosses the stream, and leads to the Manchester road near the fifth milestone from Buxton. Again, and this will be found much

more interesting, the further course of the river, beyond the Powder Mills, may be traced by means of a footpath, and the woods and valley of Taxal, with very interesting woodland and upland scenery, brought to view, the high road being reached about six miles from Buxton, whence the return may be made from the Whaley Bridge railway station, but a short distance off.

Another long walk of much interest is obtained by leaving the Manchester road at the first milestone, traversing the neglected bridle-road as far as White Hall, descending thence by an old road to the bottom of the valley on the north; from thence an inclination to the right will bring the tourist to Dove Holes, and he will reach Fairfield and Buxton, after a journey of about eight miles.

Six miles on the road to Macclesfield, near to the roadside inn, the *Cat and Fiddle*, is a very remarkable view over Lancashire and Cheshire, probably extending more than fifty miles.

The drives in the neighbourhood are numerous and interesting; they may be arranged *ad libitum* by consulting our route map, and as the various objects of interest are fully described elsewhere, it is unnecessary to attempt an enumeration of them.





## CHAPTER II.

### CASTLETON AND THE PEAK DISTRICT.

**I**N order to view the various natural phenomena of the Peak, it will be well to take up one's quarters for a time at Castleton, and afterwards return to Buxton, *viâ* Hathersage, Eyam, Tideswell, &c. There are two direct roads from Buxton to Castleton; but we prefer proceeding thither *viâ* Chapel-en-le-Frith, in order on the way to visit one or two objects of interest we might otherwise not have an opportunity of examining. Our route lies over the summit of *Coomb's Moss*, where we obtain a panoramic view of the vale of Buxton and the whole of the surrounding district. At a distance of about three miles we reach—

#### Dove Holes.

The surrounding country is rich in Druidical remains; and the place derives its name from the water-swallows in the neighbourhood, among the most remarkable in Derbyshire. A water-swallow hole is caused by the disappearance of a stream of water, which descends into an underground natural channel, and emerges to the surface at a distance, in some cases of several miles. In many instances, when the streams are full, the swallow is unable to receive the whole of the water, and the diminished flow continues its course along the surface; whereas, in dry weather, the swallow receives the entire stream.

*Barmoor Clough*, about a mile and a half from Dove Holes, is the site of one of the most remarkable of the intermitting springs of this district—

#### The Ebbing and Flowing Well.

The frequency with which this intermittent flow occurs,

depends upon the amount of rain which may have fallen recently. After much rain, the flow may be as frequent as every ten or fifteen minutes. The quantity of water poured out at a time must be considerable. The ebb and flow is due to a curved conduit, through which the supply of water has to pass. The visitor must not, however, expect to see a picturesque fountain or anything romantic. The well looks what it really is—nothing more than an ordinary watering-place for cattle, one side of which is protected by a stout stone wall.

#### Peak Forest,

a village, the chapel of which enjoyed, as recently as the middle of the last century, the supposed privileges of a second Gretna Green, is a convenient stopping-place for visiting the so-called *Marvel Stones*. These are a curious and somewhat extensive cropping out of limestone rocks; they are raised two or three feet from the surface. The less zealous explorer will, however, hardly think himself repaid by their appearance for the trouble of his journey to the spot. Leaving the Peak Forest station, a short railway journey conducts the tourist to—

#### Chapel-en-le-Frith.

[HOTELS : *King's Arms* and *Royal Oak*.]

This is a small town, built upon the side of a hill, its inhabitants deriving their support chiefly from cotton and paper mills. The town consists mainly of a single straight street. Its *Church*, dedicated to St. Thomas à Becket, is a plain structure, in which utility has been studied in preference to ornament. The town is very prettily situated; and as it is well provided with hotels and every other accessory to the comfort of travellers, it is a very desirable spot for a short rest.

Mr. Bennett, of Chapel-en-le-Frith, describes in the *Reliquary*, an ancient embanked *Course*, which he considers to have been formed during the time when Britain was occupied by the Romans, and to have been intended for chariot races and similar sports. It is half a mile north-east of Whaley Bridge, in the parish of Chapel-en-le-Frith. It has always borne the name of *Roosdyche*, and is now in a very perfect state of preservation; and might, at this moment, over a considerable part of it, be used as a racecourse. It is an artificially formed valley, averaging in width about fifty yards, and about 1,500 yards in length. It is in a great measure cut out of the side of the hill, to a depth of from ten to thirty



feet ; and where it is not so, it is enclosed on both sides by banks of earth. The sides of that part which has been excavated are covered with oak and other trees, which form a noble avenue, and invest it with a majestic and sombre character. At the east end of the course is the goal, and at the west end are the remains of tumuli.

The surrounding hills afford excellent views of the neighbouring country. This is especially the case with *Dympus* (whence may be seen the vale of Edale and the escarpment of Kinder Scout) and *Chinley Churn*, a hill 149 feet high, whose summit is surmounted by a cairn. Immediately beyond the town, the valley in which it is situated opens out to a considerable width, presenting bold and fine elevations towards the north and south, and enclosing beautiful and productive lands on both sides of the road.

Before turning his face eastward towards Castleton the tourist will do well to make a short *détour* to—

#### Hayfield,

a small village about five miles to the north of Chapel-en-le-Frith. By doing so, he will be enabled to enjoy a drive along a mountain road which crosses three tumultuous little streams and affords glorious views of the hills of the district ; or he may adopt a more circuitous but quicker route by rail, *viâ New Mills*. Hayfield is prettily seated on the north bank of the Sett, on the edge of the great range of elevated country which is dignified more especially by the name of—

#### The Peak.

*Kinder Scout*, the loftiest headland of the district has two summits, the one on the south-west attaining an elevation of 2,088 feet, and the other, more northerly, of 1,981 feet above sea-level. In making its ascent, the tourist will have to leave his vehicle at a small hamlet, three miles distant from Hayfield. From that point the ascent usually occupies an hour, but the pleasure to be derived from it amply repays the fatigue and expenditure of time. The sides of the hill are diversified by numerous romantic ravines, locally known as "cloughs" ; it is to a great extent still in a wild uncultivated state, and some of its vales remind the traveller of the rocky glens of the Highlands of Scotland. There are many waterfalls among the "cloughs," each more or less picturesque and attractive to the lover of nature in her wilder moods. The chief of them, *Kinder Downfall*, descends from the head of the hill, and leaps from ledge to ledge of its precipitous sides

in successive plunges of four hundred feet each. The water, however, is of no great volume, although when blown into spray by the stormy winds of winter, it often extends to a width of a quarter of a mile. At its commencement, the stream which feeds it issues from a beautiful cave formed by a number of gigantic rocks thrown together by volcanic action. It will hold twenty people, and has long been known as the *Mermaid's Well*. The *Madwoman's Stones*, the name locally given to a Druidical circle on the summit, should be visited. The landscape is extensive and varied, including, in clear weather, a glimpse of the sea at Liverpool.

Castleton may be reached by a pleasant walk over hills and through the beautiful valley of Edale, on the south of Kinder Scout, which separates it from

### Mam Tor,

or, the *Shivering Mountain*. This hill presents a very singular aspect, the face for a considerable extent having the appearance of being scooped out. The mountain is composed of silicious shale and sandstone in alternate stratification, which, on exposure to the atmosphere, becomes disintegrated and trickles down into the valley below, where it forms a regularly increasing mound. It is, on this account, one of the wonders of the Peak, and it is said that, though it constantly crumbles away, it never becomes less. That this assertion is untrue may be easily seen from the fact that upon the side on which the crumbling takes place, the entrenchments of the Roman camp which crowns its summit, have slipped away, leaving it evident, from the position of the remaining parts, that the fortified space must have once been considerably more extensive than at present.

The road from Chapel-en-le-Frith to Castleton is over breezy moors. At *Perryfoot*, at a distance of four miles, there is a water-swallow, the stream of which runs through the Speedwell mine, and reappears in the Peak Cavern at Castleton; and soon afterwards we pass a by-way to the right leading to—

### Eldon Hole,

an almost perpendicular oblong rift in the limestone, considered one of the seven wonders of the Peak. The depth and irregularity of this fissure are great; indeed, it was at one time thought to be bottomless. Cotton, the poet, en-

deavoured to ascertain its depth, without success. He nar-  
rates his failure in verse :—

“ For I myself, with half the Peak surrounded,  
Eight hundred four score and four yards have sounded ;  
And though of these, four score return'd back wet,  
The plummet drew and found no bottom yet ;  
Though when I went to make a new essay,  
I could not get the lead down half the way.”

Mr. Lloyd, F.R.S., succeeded in 1780 in exploring the cave, discovering the bottom at a depth of a hundred and eighty feet ; and in September, 1873, Mr. Rooke Pennington, LL.B., and Mr. John Tym, of Castleton, made a descent. They reached the bottom at the same depth as that given by Mr. Lloyd, and found a passage which suddenly expanded into a magnificent hall about a hundred feet across and seventy feet high. Its entire roof and walls were covered with stalagmatic deposits, in some places smooth and white as marble, in others like frosted silver ; whilst the rougher portions of the rock were clothed with all sorts of fantastic shapes, glistening with moisture. The Hole, it would seem, is a natural cavern, with a perpendicular opening, about ten yards wide and thirty long ; it contracts sensibly in its lower part, which consists of several smaller caves, communicating with each other by means of arched passages.

Passing along the southern slope of Mam Tor, the road enters—

#### The Winnatts,

or *Windgates*, about half a mile in length. This narrow rift in the limestone hills obtained its name from the gusts of wind which constantly sweep through it ; it is a magnificent pass, the cliffs rising in fantastic forms to a height of about four hundred feet on each side. Emerging at its eastern extremity, we reach—

#### Castleton.

[HOTELS : *Castle, Bull's Head, Nag's Head, and George.*]

Castleton obtained its name from its close connection with Peak Castle, a fortress which crowns the summit of the head-land to the south of the village, under the shadow of whose walls it was built, like many other places in feudal days. It is of no great size, numbering only 678 inhabitants at the last census ; but it is of importance from its position in the centre of much that is interesting in the Peak district. It is on that account the head-quarters of the tourist for a time ; while its proximity to Buxton, from which town there is a

direct road, enables the invalid to visit and enjoy the natural wonders which claim his attention. An entrenchment, known as the *Town Ditch*, runs round the village, to which it was formerly a very effective defence. In Castleton itself, the only building worthy of a visit is—

The *Church*, dedicated to St. Edmund ; it dates from the Norman Conquest. It is built in various styles of architecture, with a pinnacled tower at its west end. It contains an ancient stone font, much admired by the antiquary, and a picture of the adoration of the Magi, by an old master. There is, too, a fine Norman archway over the chancel, and some curiously carved oak pews. The window in the chancel is a memorial to the Rev. Cecil Bates, who died in 1853, after being vicar for thirty-five years. The monument to Micah Hall, an attorney of some reputation, has a characteristic epitaph ; and that to John Mawe, the mineralogist, is sought after by his admirers. In the churchyard an equally zealous geologist, Elias Hall, lies buried. He died in 1853, at the age of eighty-nine. By sheer perseverance, though without means, and entirely self-taught, he rose to great eminence ; and in his latter days was frequently consulted by men to whom fame had been more kind, and who possessed greater advantages for the successful prosecution of his favourite science than he himself had. In the vestry is a good library, the gift of the Rev. F. Farran, a former vicar ; it contains some valuable and curious works—amongst others, a copy of the “Breeches” Bible.

Many old customs still linger at Castleton ; one, which carries one’s thoughts back to feudal times, being the ringing of the Curfew during the winter months.

The *Petrifying Well* is so strongly charged with carbonate of lime, that the deposit upon any substance placed in it supports the popular belief that it has been changed to stone.

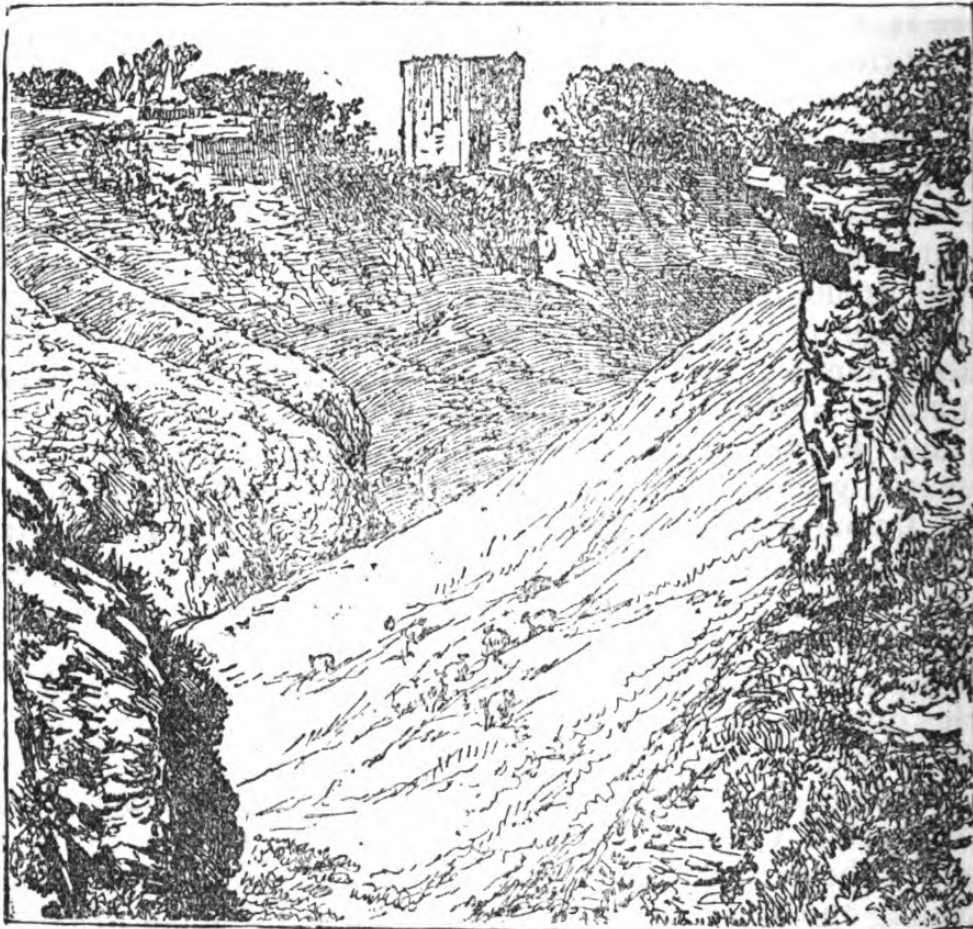
Among the other attractions of the place, the local *Museum of Geology, Natural History, and Antiquities* is well worth visiting. It contains an extremely valuable and well-arranged collection, which is at the same time interesting to visitors, and useful to students. Among other objects worth inspection are the large series of the remains of extinct animals, collected by Rooke Pennington, Esq., from the caves of Derbyshire, and the relics obtained from the tumuli of the Peak district. There is also an extensive collection of old china. The charge for admission is threepence.

The nearest railway stations to Castleton are Chapel-en-le-Frith, seven miles ; Buxton, twelve miles ; Sheffield, sixteen

miles; Miller's Dale, nine miles; and Bakewell, twelve miles.

### The Peak Castle

is thought by some to have been a royal residence in the times of the Heptarchy, an opinion which appears to rest upon slight foundation. Most authorities concur in ascribing its foundation to Peveril, a follower of the Conqueror, and, according to common report, a son of his. "The fortress hangs over the mouth of the Devil's Cavern; its founder



THE PEAK CASTLE.

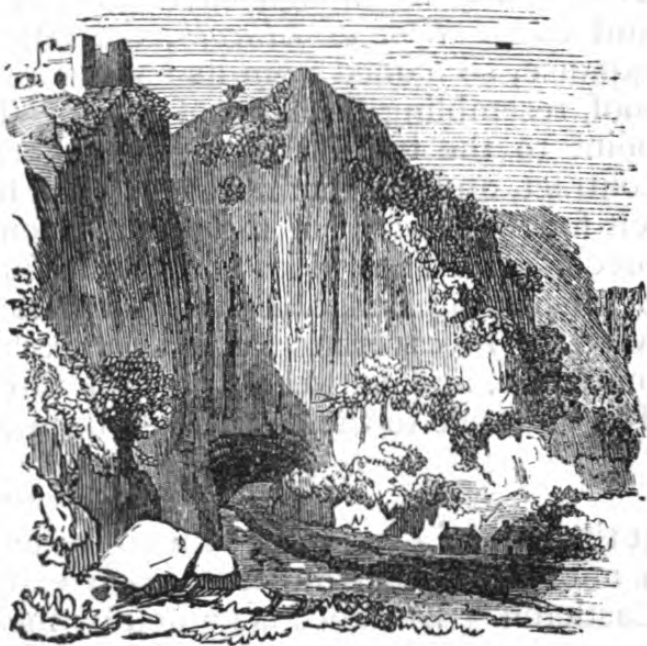
chose his nest," says Sir Walter Scott, "upon the principles upon which an eagle selects her eyry, and built it in such a fashion, as if he had intended it, as an Irishman said of the Martello towers, for the sole purpose of puzzling posterity." Its position was well-nigh impregnable before the discovery of gunpowder. The remains of the castle, though not at all extensive, are very interesting. The outer wall is almost intact; it runs round the top of the hill, and enables the visitor to trace the original shape of the fortress. The keep

is also standing, and forms a prominent object in the landscape from every direction. The castle-yard appears to have occupied nearly the whole of the summit of the hill, the fortress being in the form of an irregular parallelogram. The postern or entrance gateway was on the east side; and flanking the eastern and western angles of the north side were two square towers, now in part destroyed, between which are the remains of what appears to have been a sally-port.

Immediately below the precipice on which the castle stands, and about a hundred yards from the village, is —

#### The Great Peak Cavern,

the *Devil's Cavern* of Sir Walter Scott. This is the most remarkable of all the Derbyshire caverns. It is entered by a natural arch, forty-two feet high and one hundred and twenty feet wide, this imposing hall of entrance being three hundred feet in depth. Beyond this hall, a narrow low passage conducts the visitor to a spacious opening, called the *Bell-House*, from a number of round holes in the roof. This is separated from the interior by a stream of water, which is now crossed by a footpath, leading through a passage, but which was formerly traversed in a flat-bottomed punt. Her Majesty once crossed thus; and



ENTRANCE TO THE PEAK CAVERN.

it was of this Byron wrote, "I had to cross in a boat a stream which flows under a rock so close upon the water as to admit the boat only to be pushed on by a ferryman (a sort of Charon), who wades at the stern, stooping all the time. The companion of my transit was M. A. C., with whom I had been long in love and never told it, though she had discovered it without. I recollect my sensations, but cannot describe them, and it is as well." (This "M. A. C.," we may remark, was the Mary Chaworth who inspired the beautiful poem, "The Dream.") The passage referred to leads into the

*Grand Saloon*, a spacious cavernous chamber, some parts of which are estimated to be two hundred and ten feet in width, and one hundred and twenty feet in height, the whole being en-arched with a magnificence of general effect and a beauty and variety of detail which baffle all description. The extremity of this hall narrows into a second passage, near the further end of which is a group of broken rocks which have received the name of *Roger Rain's House*, from the constant trickling of the water down their sides. From this point the visitor is conducted to the *Chancel*, a naturally-formed opening high up in the rock, the sides of which are adorned with stalactitic encrustations of various shapes. Beyond the Chancel is an opening, called the *Devil's Cellar*, from which a rapid descent leads to the *Half-way House*, and thence, through a succession of naturally formed archways cut in the solid rock, as regularly as though carved by man, to *Gloucester Hall* and *Great Tom of Lincoln*, the latter an ample cavernous expanse, so named from its having a regular concavity in the roof, resembling the form of a bell. The distance from this point to the termination is but short; the sides gradually contract, and the roof descends until barely sufficient room is left for the passage of the water, when all further progress is precluded. The guides add to the interest of the excursion by displaying Bengal lights at various points, and in other ways. The cavern is said to be six hundred feet below the mountain, and between two and three thousand feet long. The entrance to the cavern has been utilised as a rope-walk.

#### The Speedwell Mine,

at the foot of *Long Cliff*, near to the entrance to the Winnatts, is another of the wonders usually explored by the visitor to Castleton. Entrance is gained by means of an arched vault, from which a descent of one hundred and six steps leads to a "level," or subterranean canal, which is traversed by means of a large flat-bottomed boat. Pegs of wood are driven at intervals in the walls of natural rock which bound this canal, and by means of these the guide propels the frail craft. After proceeding in this manner for a distance of 750 yards, the narrow passage suddenly emerges upon an enormous gulf, of such dimensions that, with the lights which are carried, nothing can be seen of either its bottom or roof. A broad platform, protected by a stout iron railing, has been thrown across this chasm, to allow visitors to survey the abyss in safety. A stream issues from the opposite side, and plunges with a loud roar into the gulf. A pool, ninety feet

below, is reputed to be fathomless, and rejoices in the *soubriquet* of the *Bottomless Pit*. It is of great depth, and it is averred that forty thousand tons of rubbish were thrown into this gulf when the works of the mine were in progress, without making any perceptible difference in its depth. The Speedwell Mine was originally made in the last century, by a party of adventurers, who, after consuming eleven years in the effort, and expending fourteen thousand pounds in the undertaking, met with so small success that they abandoned the project.

Another object of interest is—

### The Bluejohn Mine,

where is obtained the curiously beautiful spar, called fluor spar, or bluejohn. The principal attraction of this series of caves, which extend for about 600 yards and probably communicate with the other caverns of the district, are the large masses of stalactites hanging down from the roof and the great variety of shells and other fossils embedded in the limestone on its sides. One of its openings, known as *Lord Mulgrave's Dining-Room*, is sixty feet wide and about the same height. Vast spaces of the sides of this cavern are covered with sparry incrustations of great variety, reflecting most beautifully the lights of the candles and crimson and blue fires with which the cavern is illuminated by the guides. The cave received its name from the fact that Lord Mulgrave, who took a great interest in the exploration of the mine, entertained the workmen in it. The *Variiegated Cavern* and the *Crystallized Cavern* (the beauties of which are shown by means of different coloured lights, &c.) should also be visited. From each, labyrinths of passages run off into the heart of the mountain; these openings are protected by stout barriers, which prevent tourists from wandering into them and becoming lost.

Leaving Castleton by the Vale of Hope, the road runs along the northern bank of the Noe, a tributary of the Derwent, and at a distance of two miles reaches—

### Hope

[HOTELS: *Hall and Woodruff Arms*],

a very ancient village, the principal attraction of which is its *Parish Church*, erected about the fifteenth century, but added to since. It is a quaint-looking little structure, with a curiously-stunted spire, which, however, seen through the



trees, appears by no means ungraceful. The style of architecture adopted is the Perpendicular. Its porch has a chamber in its upper part, and a canopied niche, no doubt occupied before the Reformation by the figure of a saint; and the gurgoyles are very peculiar. In the room referred to is a brass plate, dated 1685 and containing a curious inscription; while in the interior of the church are to be seen a piscina, sedilia, an old Norman font, and a carved oak pulpit, dating from the year 1652, in good preservation. The *Hall Hotel* was formerly the seat of the Balguys, a family who possessed extensive estates in the neighbourhood in the seventeenth century.

### Brough,

a small village built in the angle formed by the junction of the Bradwell brook with the Noe, is about a mile east of Hope. A rectangular *Roman Camp* formerly existed here, in some fields known as the Halsteads, and coins, tiles, and other similar relics of the southern legions are found from time to time. *Batham Gate*, the old Roman road to Buxton, terminated at this spot.

The tourist next reaches the junction of the Noe with the Derwent at *Mytham Bridge*, and arrives at—

### Hathersage

[HOTELS : *George and Ordnance Arms*],

six miles from Castleton. The village is celebrated as being the reputed birth and burial-place of Robin Hood's henchman, Little John. His grave is in the churchyard, on the south side of the church; it is marked by two small stones, one at the head and the other at the foot. In 1782 it was opened, and bones of an enormous size found in it. It was opened for the second time, within the present century, by Captain Shuttleworth and a party of friends, and a thigh-bone measuring thirty-two inches was taken out. The party also removed an ancient cap, said to have belonged to the freebooter, from the church, where it had hung for centuries. Tradition affirms that the outlaw pointed out the spot where he desired to be buried, and directed that his cap and bow should be hung up in the chancel; and the ballad adds—

“ His bow was in the chancel hung ;  
 His last good bolt they drove  
 Down to the rocke, its measured length  
 Westward fro' the grave.

“ And root and bud this shaft put forth  
When spring returned anon ;  
It grew a tree, and threw a shade,  
Where slept staunch Little John.”

The *Parish Church* is of the Decorated style of architecture, and consists of a nave, with side aisles, and chancel ; it has a handsome clerestory, and its west end is ornamented by a beautiful tower of three stages, surmounted by an octagonal spire. The windows are of richly stained glass, and the interior contains the altar-tomb of Robert Eyre, an Agincourt hero, and of his wife and fourteen children.

The manufacture of needles, hooks, and umbrella-frames is carried on in the village. A square block of stone projecting from the wall, near the factory, is called the *Gospel Stone*, a name which it obtained from the fact of the clergyman having stood on it in Rogation week to pray for an abundant supply of the fruits of the earth.

In the neighbourhood are many antiquarian remains of great interest, the chief of them being the *Carl's Work*, an ancient British fort, and a smaller one near the church ; the rocking stones, and numerous rock basins ; the circles near Longshaw and Eyam ; and the rocks above Derwent, known as the *Cakes of Bread* and the *Salt Cellar*, with others named from their peculiar forms.

Before leaving Hathersage, if time permit, an excursion should be made up the valley of the Ashop as far as—

### Ashopton,

[INN : *The Snake*,]

whence visits may be paid to the rocking stones on *Crow Stone Edge*, and to the gorge of *Ladybower* (known as “the Trosachs of Derbyshire”), about a mile on the road towards Sheffield. The peak of *Win Hill*, which rises to an altitude of a thousand feet from the Derwent, is another prominent feature of the district. Before leaving Ashopton, too, the tourist should not fail to notice *Derwent Edge*, a lofty plateau at the back of the inn, which possesses more fantastic groups of rock than any other ridge in the district ; he should also pay a visit to *Robin Hood's Cave*, and its adjoining rock basins. He should, too, make a trip through a rocky glen, known as the *Woodlands*, as far as Glossop. The road is grandly picturesque. The glen is bounded by precipitous rocks on the eastern extremity of Kinder Scout. The sides

of the mountain consist alternately of bare rocks and gorges, clad with heather and abounding with grouse; and every step brings the visitor further into the region rendered classic by the pen of Scott.

Leaving Hathersage, and following the valley of the Derwent for three miles to Froggat Bridge, and then turning west; or taking a more direct, but more difficult, road over *Eyam Moor*, a breezy down, on which are the remains of a Druidical circle, we reach—

#### Eyam,

famous on account of its desolation by plague in the year 1666, and the heroism and affecting history of the pastor and his wife. At the time of the plague-visitation, the rector of Eyam was but a young man—his wife, Catherine, a young and lovely woman; and they had two children, a boy and a girl, respectively three and four years of age. In the spring of the year 1666, according to Dr. Mead, a box of clothes was sent to a tailor in Eyam, who resided near to the church. The pestilence seems to have been imprisoned within this box, and the person who opened it was its first victim. It rapidly spread through the village, and in the course of seven months five-sixths of the inhabitants died from the disease. The church and churchyard were closed. The dead were buried hastily in the fields and gardens and in a grassy upland near to the village. The public services of the church were performed by the devoted pastor from a perforated mass of rock, since called *Cucklet Church*. When the plague first broke out, Mr. Mompesson (who had sent away his children for safety, but himself remained, with his wife, to minister to his afflicted flock) wrote to the then Earl of Devonshire, at Chatsworth, that he thought he could prevail upon his parishioners to confine themselves within the limits of the village, if the surrounding neighbours would supply them with necessaries, leaving such provisions as should be required, at appointed times, on specified parts of the hills around. The proposal was complied with. The self-imposed condition was never broken, and not a single inhabitant passed the boundary-line, although, in that rocky and open country, it is said that a regiment of soldiers could not have kept them within it against their wills. The plague was stayed within the limits of the place. Three of Mr. Mompesson's letters are extant. In one he writes, "My ears never heard such doleful lamentations, and my eyes never beheld such ghastly spectacles.

There have been seventy-six families visited in my parish, out of which 259 persons died." In August he had to write to his poor children that his dear wife had been one of the victims of the pestilence. The harrowing date, 1666, is said to have been often met with, some few years ago, on many detached stones that had been used in and about Eyam for ordinary building purposes; and the tomb of Mrs. Mompesson, with its inscription—*Cave Nescitis Horam*—exists in Eyam churchyard, near to an ancient cross. An elevated piece of ground, near the village, is still marked by the gentle swellings



MRS. MOMPESON'S GRAVE AND RUNIC CROSS.

of the turf which covers the graves of many of the victims of the epidemic: and some stones on the upland tell the tale that a whole family of seven persons, bearing the name of Hancock, died within one week, from the 3rd to the 10th of August, 1666.

The *Cross*, referred to, dates from the remote Saxon period, and is considered a proof of the early existence of a church here; it is—on that account, as well as from its perfect state of preservation—of considerable archæological value.

The *Church*, restored in 1868, contains some good stained glass and an old font of carved stone, lined with lead.

About a mile south of Eyam, situated in a beautiful vale, is the village of—

### Stoney Middleton

[INNS : *Moon, Lover's Leap, and Miner's Arms*],

chiefly remarkable from having a spring of tepid water, with a temperature of some sixty-five degrees of Fahrenheit, for the use of which baths were erected by the late Lord Denman, on the site of older ones, said to date from the days of the Romans. As their temperature is cooler than that of the warm springs of Buxton, the waters are believed to have less medicinal influence. Lord Denman's grounds, a short distance from the village, are worthy of a visit ; they contain a pretty waterfall.

The village is seated in a picturesque valley at the foot of an overhanging precipice, while a short distance to the west is the dell known as Lover's Leap, already referred to (see page 22). Its octagonal *Church* was rebuilt in 1767, when the low square tower of a more ancient structure was preserved. There is a *Wesleyan Chapel* in the village.

### Tideswell

[HOTEL : *The George*]

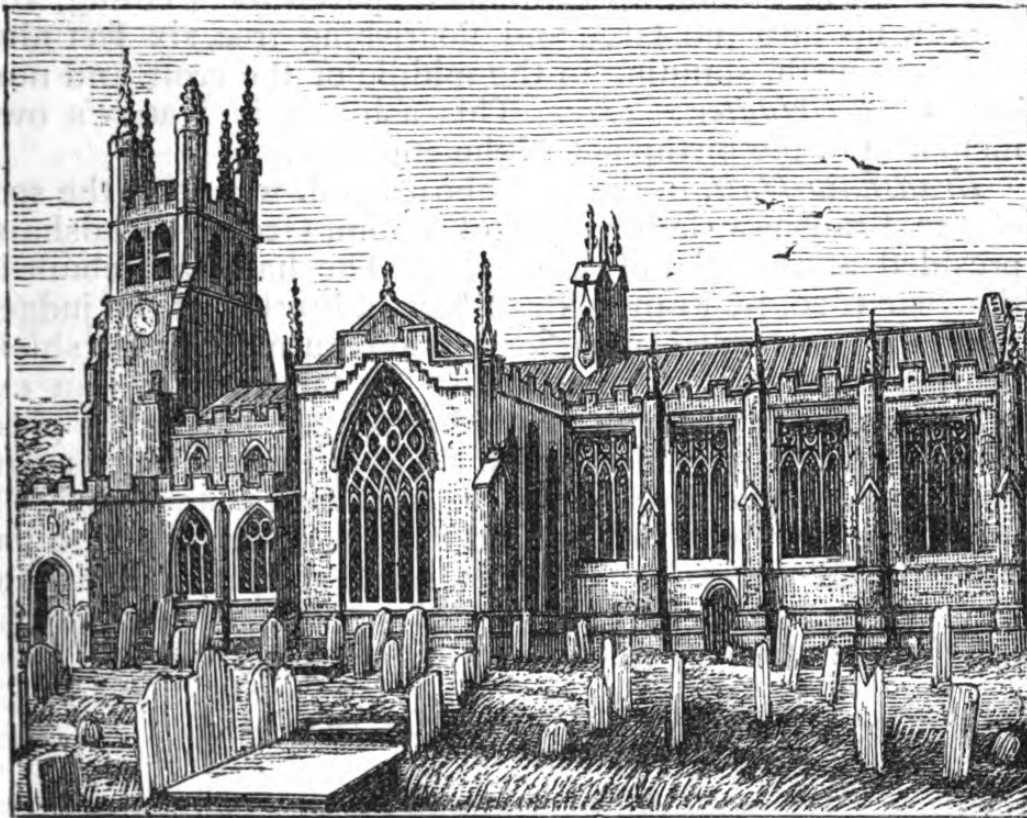
is reached after a four miles' journey from Eyam. Its name is said to have been derived from an ebbing and flowing well, which has long since ceased to exist. It is thus mentioned in verse, dated 1658 :—

" Here also is a well,  
Whose waters do excel  
All waters thereabout,  
Both being in and out,  
Ebbing and flowing."

The *Parish Church*, dedicated to St. John the Baptist, and erected in the fourteenth century, makes Tideswell worthy of a visit. It is large and interesting, principally in the Decorated style of architecture. It consists of a nave, with side aisles, north and south transepts, chancel, and a lofty tower at the west end ; this is surmounted by four embattled turrets, somewhat heavy in design, each terminating in an octagonal pinnacle, enriched with crocket-work. The building has lately been restored at considerable cost ; from its size and beauty it is known as "the cathedral of the Peak." The interior, which is well deserving of attention, contains some ancient tombs, and in the transept are side-chapels of great interest. There is a free *Grammar School* in the town, founded by Robert

Pursglove, suffragan bishop of Hull, in the reign of Queen Mary. Being deprived of his see by Elizabeth, he retired to this place, where he ended his days. In addition to the school, he endowed almshouses for twelve poor people. His tomb in the church contains his effigy in his episcopal robes, reclining on a black marble slab.

At *Wheston*, a little to the north-west of Tideswell, is the most elegant specimen of a wayside cross to be seen in this



TIDESWELL CHURCH.

part of England. It is in fairly good preservation, and has an image of the Virgin and Child.

Tideswell is seven miles and a half north-east of Buxton, which may be reached *via* Fairfield ; it is a mile and a half north of the Miller's Dale station, whence a short railway ride will conduct the tourist once more to Buxton. The high road passes under the arch of the Midland line about three miles to the north-east of Buxton, near the hamlet of—

Tunstead,

celebrated as the birth-place of James Brindley, the creator of the system of inland navigation. The house in which

he was born, in the year 1716, has long since fallen to ruins, the Brindley family having been its last occupants. The walls stood long after the roof had fallen in, and at length the materials were removed to build cowhouses ; but in the middle of the ruins there grew up a young ash-tree, forcing up one of the flags of the cottage floor. It looked so healthy and thriving a plant, that the labourer employed to remove the stones for the purpose of forming the pathway to the neighbouring farmhouse spared the seedling, and it grew up into the large and flourishing tree, six feet nine inches in girth, standing in the middle of the croft, and now known as *Brindley's Tree*. This ash-tree is Nature's own memorial of the birthplace of the engineer.

*Bradshaw Hall*, in the neighbourhood, was long the seat of the Bradshaw family, one of whom, George Bradshaw, presided at the trial of Charles I. The hall was rebuilt in the year 1620, by Francis Bradshaw, a brother of the judge ; this fact is recorded by an inscription (surmounting a shield bearing the arms of the family) on the gateway—an excellent example of Jacobean architecture. The hall is pleasantly situated on the southern slope of Eccles Pike, and its windows command an extensive and varied landscape. It was originally built in the form of a cross, but one limb has been pulled down. It contains many quaint and curious inscriptions. Thus, on the top of one of the staircases (at the entrance to the bed-chamber) may be read—

“ LOVE GOD AND NOT GOULD.

“ He who loves not mercy,  
Of mercy he shall miss ;  
But he shall have mercy  
That merciful is.”

*Dickey of Tunstead* is another of the “ lions ” of the neighbourhood. “ Dickey ” is nothing more than a grinning skull which has been long preserved in a farmhouse at that place ; but “ he ” is said to take a great interest in sublunary affairs, and many curious stories of “ his ” doings are told by the credulous. Among other escapades, “ he ” is said to have caused the earth-slips which compelled a deviation in the Stockport line from its originally intended course.



### CHAPTER III.

#### CHATSWORTH, HADDON HALL, &c.

#### BUXTON TO MATLOCK.

**T**HE route from Buxton to Matlock is eminently picturesque, and the excursion can be enjoyed with ease by means of the Midland Railway. The stations are good centres for visiting every place of interest in the district. Bidding farewell to Buxton, we find that tunnels, bridges, and viaducts alternate on the route, which is extremely picturesque and interesting. The line from Buxton to Longstone station follows the course of the Derbyshire Wye. This stream, from Buxton to its junction with the Derwent, at the village of Rowsley, beyond the town of Bakewell, presents a great variety of valley scenery of remarkable beauty. The Buxton branch joins the line to Manchester about a mile before it reaches Miller's Dale station, and in its short course passes through *Ashwood Dale*, a valley about four miles in length. At the Buxton end it is bounded by bold and rugged limestone rocks of considerable altitude. Several smaller valleys open from Ashwood Dale; one of these, *Sherbrook Dell*, possessing remarkable and picturesque beauty, has been already alluded to.

#### Miller's Dale

is an open valley, with sloping sides, patches of plantation and juttings of limestone rock varying the surface. The river is here of considerable width. On the south side of the vale is seen *Priest's Cliff*, a gently sloping and rounded hill. Close to the railway station is a little inn (*The Angler's Rest*), a favourite resort for anglers and others who can appreciate the beauty of a spot in which—



“ How long soe'er the wanderer roves, each step  
 Shall wake fresh beauties and each point present  
 A different picture—new and yet the same.”

The station and inn are in the parish of—

Wormhill,

a village about a mile and a half to the north-east. Its *Church* (St. Margaret's) is an ancient stone structure, the singularly shaped tower of which suggests the idea that it was originally intended for a spire. In the interior are three interesting Norman arches and a stone font of curious construction.

We have already seen that Miller's Dale is a convenient spot from which to visit Tideswell and the other places described in our last chapter. It also affords access to the neighbouring villages of Chelmerton and Taddington, the latter seated at the upper part of a beautiful and well-wooded valley.

Chelmerton,

a curious and quaint village five miles from Buxton, nestles at the foot of *Chelmerton Low*, a hill having on the summit two large cairns or barrows of stone in such perfect preservation that, says Mr. Bateman, “one would hardly feel surprise at seeing a Druid or a British hunter stop in his solitary path across the hill to pay his tribute of respect to the hill of graves.” The *Parish Church* possesses considerable interest to archæologists, on account of its antiquity. It is of various styles of architecture, and has an ancient carved stone font; and in the churchyard there are three carved tombstones of interesting character, bearing the date of 1541. This church stands at a higher elevation than any other in the country: it has been partly, but carefully and worthily restored.

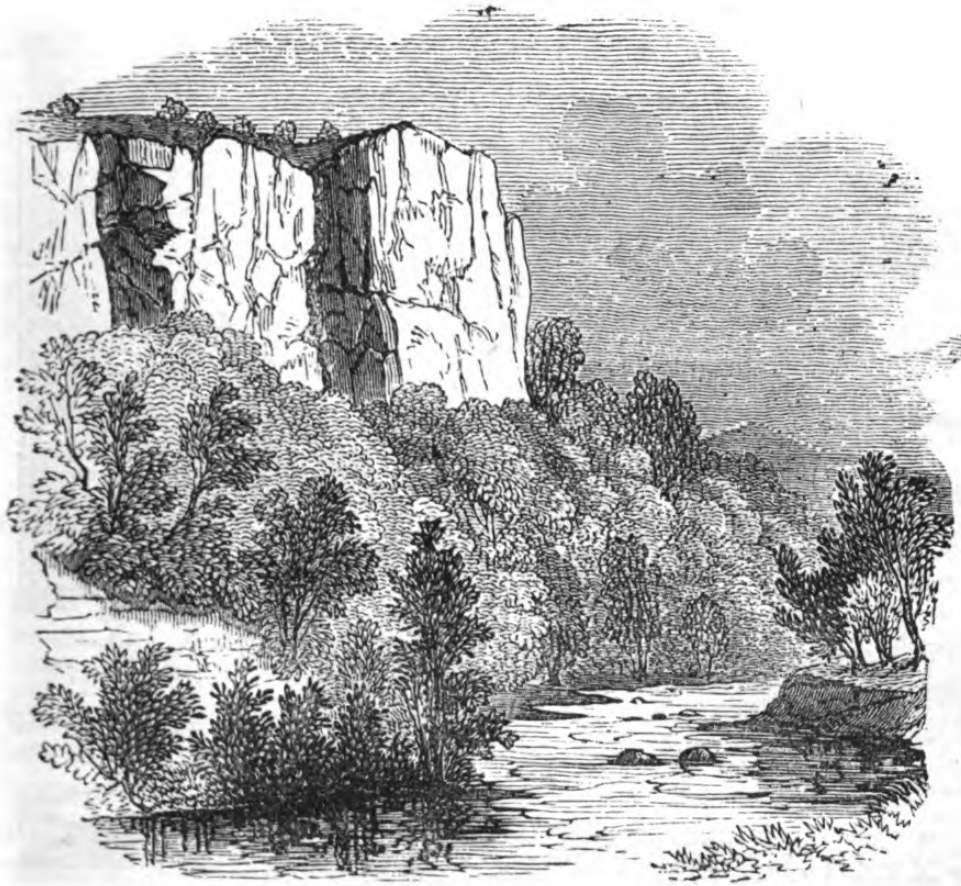
Chee Tor

is a magnificent mass of crag, almost cylindrical in shape, abutting on the right bank of the river near Miller's Dale station. It is upwards of three hundred feet in altitude, but appears of greater height from its perpendicular sides, which are as straight as if cleft with care by the hand of man. The rock in front is of the same shape as the face of the crag, and by its corresponding form and the similarity of its strata supports the hypothesis that it was separated from it by a mighty

convulsion of nature. The rocks are clothed with vegetation.

Between Miller's Dale station and those of Monsal Dale and Longstone, the line and river run through the narrow valley of *Cressbrook*.

The façade and grounds of *Cressbrook House* form a beautiful and picturesque feature from the railway, as the train rushes from tunnel to tunnel; the house contains one



CHEER TOR.

of the finest collections of modern paintings in the kingdom. After skirting Cressbrook, the valley is known as—

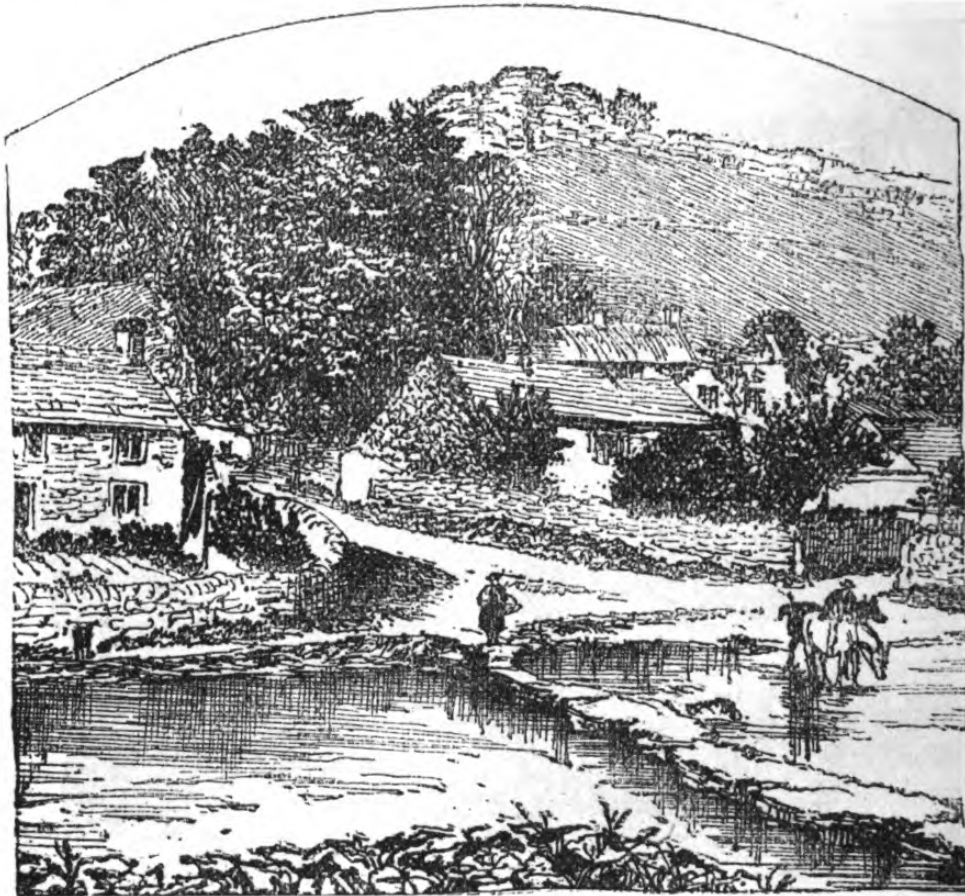
### Monsal Dale,

on the side of which are two natural sections of toadstone, one above the other. They present the appearance of bombshells and cannon-balls. Whenever met with, much interest always attaches to the observation of these ancient lava formations.

This part of Derbyshire has been termed the "Arcadia of the Peak," and Eliza Cook thus sings its beauties:—

“ And Monsal, thou mine of Arcadian treasure,  
 Need we seek for Greek islands and spice-laden gales,  
 While a temple, like thee, of enchantment and pleasure  
 May be found in our own native Derbyshire dales?”

Description would fail in conveying any adequate idea of its beauties. They must be seen from an eminence, such for instance as *Brushfield Hough*.



MONSAL DALE.

*Gospel Hillock*, in the district, is thought to have received its name—“perhaps”—from the first Christian missionary having taken his stand on it, while urging the Saxons to turn from the worship of dumb idols to that of the true and living God, but more probably from having been used as a preaching station in the Puritan days. We next reach—

#### Longstone Station,

about ten miles from Buxton, which offers to the tourist very considerable advantages for exploring the district. It is within an easy—although steep—walk from Monsal Dale,

while there is an upper and a lower footpath at the eastern side of the valley, to the lofty eminence of *Fin Cop*, at its southern extremity, and a pathway on its western side, either of which may be used on going and returning. The railway viaduct and embankment are worthy of notice, not only on account of their magnitude, but as being mainly composed of broken masses of the black marble of the district. At a short distance from the station, in a north-easterly direction, are the pretty villages of—

#### Great and Little Longstone.

*Longstone Hall*, in their neighbourhood, is said to have been a hunting seat of Henry VIII. ; it was formerly in the possession of the Wrights, but their only trace now is a delineation of their arms in a wainscoted room. A rapid ascent from the former village leads to the commanding range of high land, *Longstone Edge*, which has several existing or exhausted lead-workings and affords an extensive panoramic view. A barrow on its summit was found to contain the skeletons of a girl and a child, with a drinking cup and part of the antlers of a stag.

A good road running in the opposite direction conducts the pedestrian to—

#### Ashford.

[Hotel : *Devonshire Arms*.]

This pretty village, less than a mile from the station, is known as *Ashford-in-the-Water*, from the circumstance of its standing on the Wye, a name which distinguishes it from the other Ashfords in the kingdom. It is a quiet old-fashioned place; the principal employment of the inhabitants is found at the marble works in the neighbourhood, and marble and spar ornaments are retailed at its shops. The *Church*, a venerable structure, surrounded by a spacious graveyard, planted with yews of many centuries' growth, stands a little way back from the road. On the south wall, near the entrance, is a stone that has evidently belonged to a more ancient building. On the surface are sculptured the figures of a wild boar and wolf, crouching beneath a tree; below is the inscription, "The boar out of the wood doth waste it, and the wild beast of the field doth devour it" (Psalm lxxx. 13). In the interior are some interesting relics, evidences of a former practice of carrying before the bier at an interment garlands of flowers, which were afterwards hung up in the church in memory of the departed.

The road to Bakewell affords an opportunity for one of the pleasantest walks it has fallen to our lot to enjoy ; while as a centre for exploring the many quiet and picturesque villages, which abound in the neighbourhood, Ashford has but few equals. An excursion to Arbor Low is very interesting. It is about two miles south of—

#### Monyash,

a village three miles due west of Ashford. There is a good road between these places, and the trip is interesting and delightful. Monyash is noticeable from the fact that a bar-moot court, for the settlement of miners' disputes, is held there twice a year. It has a *Church* of the twelfth century, the approach to which is through a fine grove of lime-trees. *One-Ash Grange*, in the neighbourhood, was in olden days a place of punishment for such of the monks of Roche Abbey as had incurred the displeasure of their ecclesiastical superiors.

#### Arbor Low

has been called "The Great Druidical Temple of North Derbyshire ;" and it is one of the few records of what were, in all likelihood, the rude but massive constructions for the barbarous worship of the ancient inhabitants of this country. Its remains consist of a circle of rough unhewn stones, most of them from six to eight feet long and three or four feet broad in the widest part ; they are of variable thickness and extremely irregular in shape. There are about thirty of them still in existence ; they are of limestone, and lie upon the ground, many of them in an oblique position. Within the circle are some smaller stones, scattered irregularly ; and near the centre are three larger ones, conjectured by some, probably without sufficient reason, to have formed part of a cromlech or altar. The circle is surrounded by a deep ditch, outside of which is a mound or vallum. The area encompassed by the ditch is about fifty yards in diameter, the width of the ditch is about five yards, and the height of the vallum, although probably much reduced by time, is still from four to six yards. The whole circumference is computed to be about one hundred and seventy yards. There are two entrances to the area, each several yards in width ; they face towards the north and south. Many of the stones which originally formed this ancient structure have gradually become buried under the accumulations of hundreds of years. This is

shown by the irregular surface of the whole area and the existence of some stones only partly covered over.

A barrow of extreme antiquity, on the eastern side of the southern entrance, was opened by the late Mr. Bateman in the year 1845; a shoulder-blade and antler of the large red deer were found in the excavation. Beneath its highest part a flat stone was discovered, about five feet long by three feet wide, lying horizontally; on removing this, a small six-sided cavity, formed by ten stones, and having a flooring of three similar stones neatly jointed, was exposed. Within this space were found a quantity of calcined human bones; there were also a rude kidney-shaped instrument made of flint, a pin made from the leg-bone of a small deer, and a piece of spherical iron pyrites. At the west end were two urns of coarse clay; the one was of rude form, and the other of a beautifully artistic shape.

About a quarter of a mile to the west of Arbor Low, there is a conical tumulus, known under the name of—

#### Gib Hill.

This is connected with the vallum of the circle at Arbor Low by raised earth. When opened in 1848, this tumulus was found to contain an urn and burnt bones, enclosed in a rectangular cist.

#### Youlgreave

is a pretty village, some three miles east of Arbor Low, built on the side of the river Bradford. It is celebrated for an ancient *Church*, in the Perpendicular style of architecture, second only in the district to that at Tideswell. It has an imposing tower, ancient font, Norman arches, and curious monuments. This church has been admirably restored. Among the monuments is a mutilated effigy in the porch, locally known as *Jacky Throstle*. A record of a remarkably heavy fall of snow in the year 1615, contained in the parish register, should be examined.

The road from Youlgreave to Bakewell commands extensive landscapes of a charming nature.

#### Hassop Station,

a mile and a half from Longstone, is commonly used by visitors to Chatsworth and Edensor. The latter is two miles and a half, and the former three miles distant.

**Edensor**[HOTEL : *Chatsworth*]

is situated within Chatsworth Park. It is a kind of model village adjoining the park, inhabited chiefly by persons employed upon the Chatsworth estate, whose dwellings, erected at the cost of the late Duke of Devonshire, are all built in the ornamental villa fashion. There is, in the chancel of *Edensor Church*, a curious monument, with two recumbent figures, one representing a person in the costume of the period, the other a skeleton—a strange way of pointing the great moral lesson, but one not uncommon at the period; and also a monument to the celebrated Elizabeth Hardwick, popularly known as “Bess of Hardwick,” daughter and co-heiress of John Hardwick, and one of the richest women of the time of Queen Elizabeth. She was married four times, obtaining a large accession of wealth by every marriage, and leaving children only by her second husband, Sir William Cavendish. Their second son was eventually created first Earl of Devonshire. In the church, too, is a brass to the memory of John Beton, a confidential servant of Mary Queen of Scots, who died in 1570, the year in which that unfortunate queen paid her first visit to Chatsworth. These monuments were necessarily disturbed for the time by the restoration, or rather rebuilding, of the church, at the expense of the Duke of Devonshire, under the able direction of the late Sir Gilbert Scott. In the churchyard, on its southern and sloping grassy side, is a plain altar-tomb, surrounded by an iron railing and surmounted by a massive cross; the ends also bear crosses in relief. The tomb is without any inscription. It covers the mortal remains of William Spencer Cavendish, the sixth Duke of Devonshire, to whose liberality Buxton and its hospital are so much indebted. The absence of all inscription is in fulfilment of the wish of the deceased nobleman.

**Chatsworth House.**

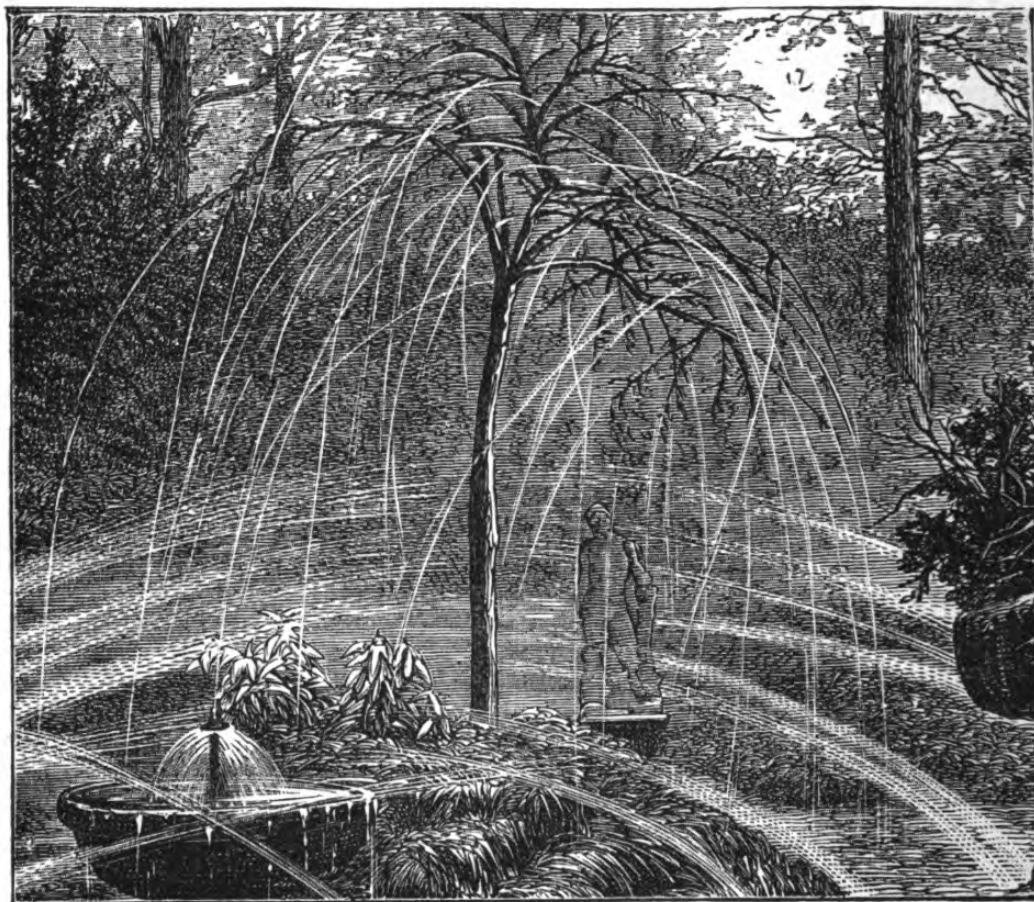
It is impossible to mention the Peak palace and its wonders, without alluding to that original genius who contributed so much to its adornment. Sir Joseph Paxton, who spent the greater part of his active life in the employment of the late Duke of Devonshire, designed and planned the magnificent arboretum, the vast rock-works, some of the greatest of the waterworks, and last, not least, the orchid houses and the great conservatory. This last originated the





and especially the house in which the *Victoria Regia* was first made to flower in this country.

By the courtesy of the Duke of Devonshire, Chatsworth is opened to the public on every day but Sunday, and the park



THE WILLOW TREE FOUNTAIN.

is open on that day also. Admission to the house is granted from eleven to one on Saturdays, and from eleven to five on other days.

Immediately beyond the north-eastern boundary of Chatsworth Park, is the prettily situated village of *Baslow*, with its turreted church and ancient bridge over the river *Derwent*. On *East Moor*, to the north of the village, is a pillar, erected to perpetuate the victories of *Nelson*.

### **Bakewell**

[HOTELS: *Castle, Devonshire Arms, Red Lion, Rutland Arms, Wheatsheaf, &c.*]

is the principal market town of this part of Derbyshire; it is situated at the foot of a hill, on the western bank of the river

Wye, twelve miles to the east of Buxton, and ten north-west of Matlock ; it is one hundred and fifty-two miles from the metropolis. The town undoubtedly is of much antiquity ; and the ramparts or earthwork of an ancient fort, said to have belonged to Edward, surnamed the Elder, king of the West Saxons, and eldest son of King Alfred the Great (A.D. 901-925), are still traceable on the hill close to the town. The tepid waters, having a temperature of 60 degrees of Fahrenheit, seem to have had a very ancient reputation. The Saxon name of the place was *Badecanwillan*, and in the Doomsday Book, A.D. 1086, it is called *Badaquilla*, subsequently corrupted to *Bauquelle*, from which the derivation of the present form of the name is obvious. A bathing-house was erected over the spring in the year 1697. It has recently been rebuilt by the Duke of Rutland, and contains a swimming and three other baths. The well is ornamented by a rockery, surmounted by a mutilated statue of the founder of the bath ; it is surrounded by a pleasant garden, well provided with seats, which forms an agreeable and popular resort. In 1871 the population of the township was 2,823.

The *Free Grammar School* was built and endowed by Lady Grace Manners, widow of Sir George Manners, in 1636. *St. John's Hospital*, consisting of almshouses for six poor men, adjoins the school ; it dates from 1602, and is a memorial of the munificence of Sir John Manners and his brother Roger. A public *Dispensary*, a *Savings Bank*, the *Bakewell and High Peak Institute*, the *Workhouse*, the *Market House*, and the *Farmers' Club* are among the other public institutions of the town, which also possesses chapels for the Wesleyans, Congregationalists, and Methodists.

But by far the chief feature of interest in the town is the *Parish Church* (All Saints), an ancient cruciform structure, standing on a commanding eminence, whence its tower and lofty spire (rebuilt in the year 1841) are seen for many miles. That a church existed in Bakewell—possibly on the site of the present structure—in Saxon times is beyond doubt. The existing edifice is thought to date from 1110, and to have been erected by William Peveril, a natural son of the Conqueror, to whom Bakewell was granted with the castle at Castleton and other property ; it is 150 feet in length, and its transepts measure 105 feet from north to south, so that it is capacious as well as venerable. The church exhibits various styles of architecture ; some parts are Saxon, and others Norman, Early English, Decorated, and Perpendicular. The tower was restored in 1844, and a new spire built ; an octagonal tower

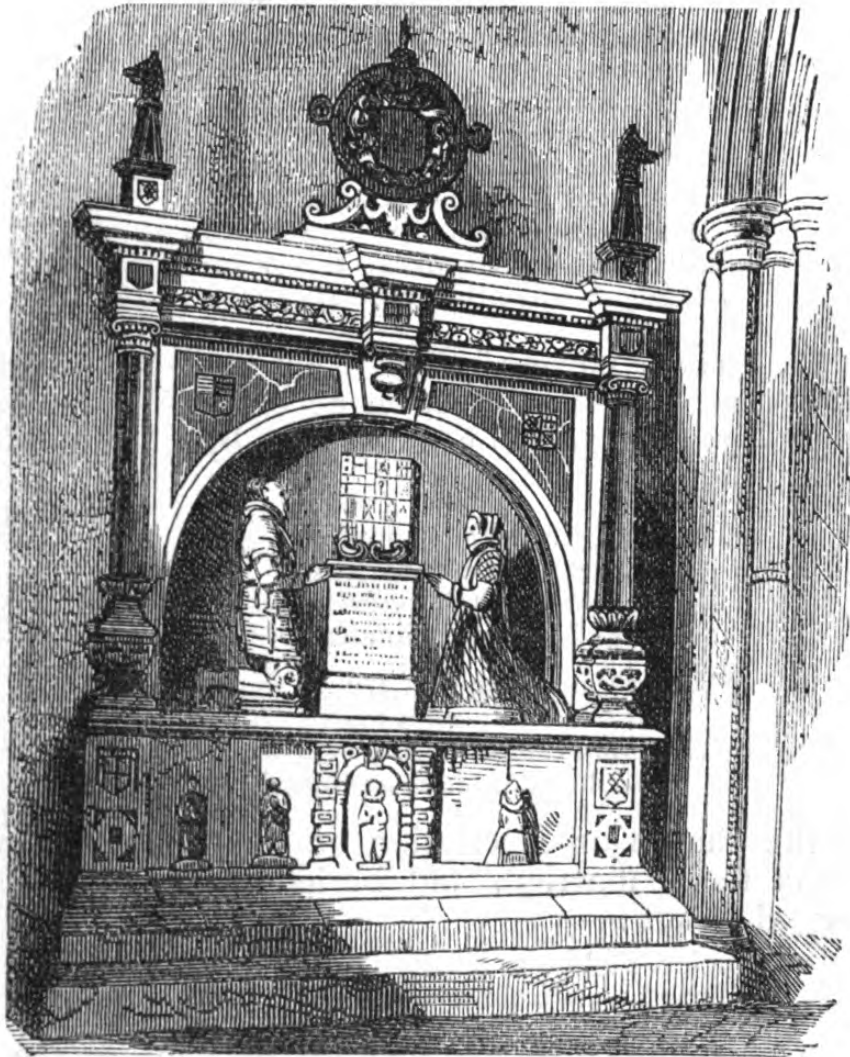
and elegant spire having been taken down in 1826. In 1844-6 the entire fabric of the church underwent a restoration. To the east of the south transept, from which it is separated by an oak screen of good open work, is the Vernon chapel, in the later decorated style, founded in 1360, upon the walls of the former chapel. In this chapel were buried the families of Vernon and Manners, the occupiers of Haddon Hall. The most interesting monuments are those of alabaster, carved on alto-relievo, to the memory of Sir Thomas Foljambe and his lady, who, in the 14th century, founded a



BAKEWELL CHURCH.

chantry at Bakewell; and a representation, in alabaster, of Sir Thomas Wendesley, in plate armour, who was mortally wounded at the battle of Shrewsbury, in 1403. Another monument—invariably sought by lady visitors—is that of Dorothy Vernon, the heroine of the Haddon Hall romance, and her husband, Sir John Manners; it is at the south end of the chapel. One of the latest additions to this part of the church is a beautiful stained-glass window, “erected by subscription, in memory of John Henry, Duke of Rutland, who died 20th of January, 1857, aged 79 years.” But there is no

need to attempt an enumeration of the many details of interest in this church, or to do more than call attention to the Saxon remains, discovered when it was renovated, and the fine Norman doorway and arch at its west end, because all these will be pointed out by an intelligent janitor who



MONUMENT TO SIR JOHN MANNERS AND HIS WIFE, DOROTHY VERNON.

will show the visitor over the building for “what you please, sir!”

The tourist should not, however, quit the place without inspecting the *Runic Cross*, standing in the churchyard, in the angle between the transept and the chancel of the church, and perusing some of the unusually rich stores of epitaphs which abound there. The former has some almost obliterated sculptures in relief on its west side, and a number

of ornamental scrolls on the three others. The sculptures have been ascertained to illustrate the life, death, burial, resurrection, and ascension of Christ. On the head of the cross is a representation of the entry into Jerusalem. Among the epitaphs is one to a predecessor of the present parish clerk:—

“The vocal powers here let us mark  
Of Philip, our late parish clerk ;  
In church none ever heard a layman  
With a clearer voice, say, Amen.  
Oh ! none with Hallelujah's round  
Like him could make the roofs resound.  
The choir lament his choral tones,  
The town—so soon lie here his bones.  
Sleep, undisturbed, within this peaceful shrine,  
Till angels wake thee *with such tones as thine!*”

Truly, his “vocal powers” must have been “prō-digious!” Another epitaph is of interest on account of its having (according to local tradition) been written by Charles Wesley ; it is as follows :—

“Beneath, a sleeping infant lies,  
To earth whose body lent,  
More glorious shall hereafter rise,  
Though not more innocent.  
“When the archangel's trump shall blow,  
And souls to bodies join,  
Thousands shall wish their lives below  
Had been as short as thine.”

Inside the church an inscription on the tomb of John Dale (who was twice married, and buried there with both his partners) declares :—

“A period's come to all their toylsome lives ;  
The good man's quiet—still are both his wives.”

Bakewell is much frequented on account of the trout-fishing in the river Wye, which, after a course of twenty-one miles, unites its waters with those of the Derwent, some three miles below the town. It has the advantage of being in the immediate neighbourhood of Haddon Hall and Chatsworth House, the Vale of Haddon, Darley Dale, Matlock Bath, and Monsal Dale, and of possessing a first-class station on the Midland Railway.

**Haddon Hall,**

by the courtesy of its noble owner (the Duke of Rutland) thrown open to the public daily, is about two miles from Bake-well. This venerable edifice is justly regarded with interest as being an admirable specimen of the dwellings of the English nobility in the fifteenth and sixteenth centuries ; and it is probable that, with the exception of a portion of the gate-way, it is not older than the reign of Edward IV. The hall consists of numerous apartments and offices, built at various



HADDON HALL.

dates, and surrounding two paved quadrangular courts on different levels. It stands on an eminence which rises bluffly from the river in the midst of broad level meadows. As its embattled turrets are seen from among the trees, which partly conceal the extent of the building, it wears a stern and warlike aspect ; but it appears more of a stronghold than it really is.

Crossing the Wye by an old bridge, we approach the hall by a long and rather steep slope, and enter by a large gateway in a lofty embattled tower. We find ourselves in a

spacious quadrangle, the buildings around which speak aloud of a time when state was maintained after a fashion very different from that of our own days. Our attention is first called to the chaplain's room, the contents of which—huge jack-boots, thick leathern doublets, and cumbrous matchlocks, and especially the cradle—seem out of place. Our notice is especially called to the fire-place and stone fender. From the chaplain's room we pass naturally to the chapel. It is a curious and noteworthy building, erected before the middle of the fifteenth century, being, with the hall, a most ancient part of the edifice. It is rude and small, but most valuable as an example of the domestic chapel of that age. In the windows are some fragments of the original stained glass, bearing the date 1427. A Roman altar, found at Bakewell and preserved here, is worth examination.

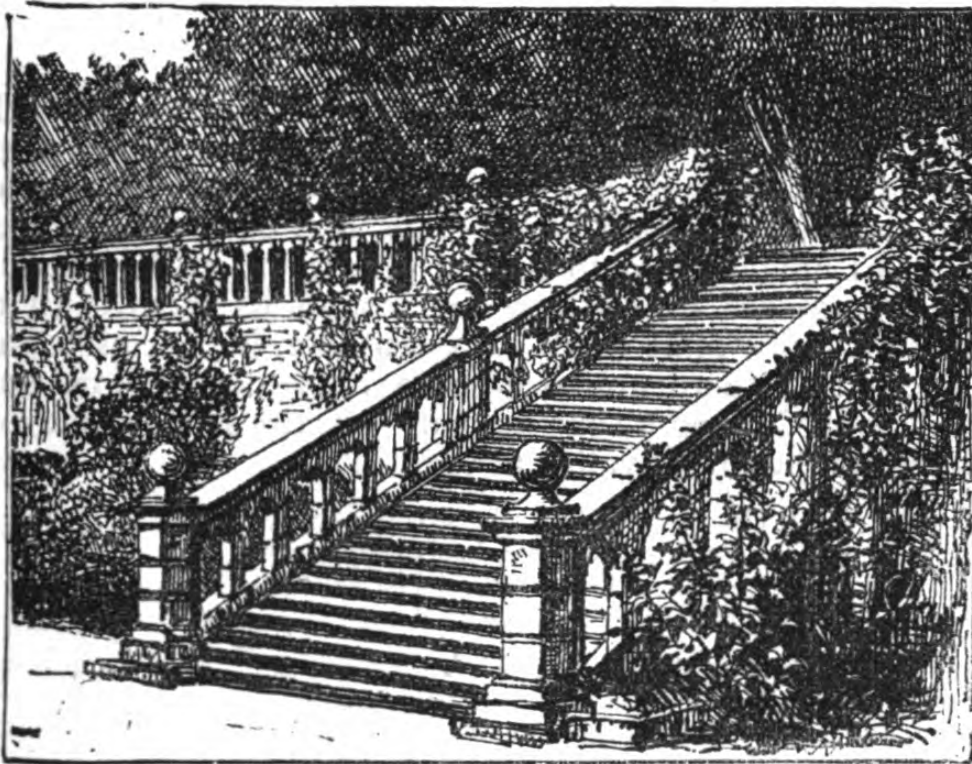
The great hall was erected before 1452. It is a good-sized room, though hardly so large as some other existing halls. Round two of its sides is carried a gallery of carved oak, but this appears to be somewhat less ancient than the room. A curious instrument in this hall speaks in unmistakable tones of the rudeness of ancient hospitality. It is a kind of iron handcuff, which is fastened against the screen; when any guest refused to drink off a proper potation, he was punished by locking his hand in this frame, which is fixed at some height above the head, and the remainder of the draught was then poured down the arm. It was also used for the punishment of other small offences.

We next enter the dining-room, erected about 1545. The ceiling is divided into compartments by carved beams, which have been richly coloured and gilt. The walls are covered with pannelled oak, a fanciful carved cornice is carried round the room, and the fireplace is profusely carved. The drawing-room, and the bedroom connected with it, are particularly interesting.

From these rooms we pass to the long gallery, a room 109 feet long by 18 wide and 15 high. It was built in the reign of Elizabeth, and there is a tradition that the first ball given in it was opened in person by the Virgin Queen. In the withdrawing-room adjoining the ball-room are some noticeable features, and also a few pictures. The floor of this gallery is said to have been cut from a single oak, which previously grew in the park.

There are many other rooms which will be shown to the stranger, and all of which are more or less worth looking over. One bears the name of Dorothy Vernon. This lady,

the daughter of the "King of the Peak," formed a secret attachment to Sir John Manners, and, when her father refused to consent to their union, eloped with him. A little oratory is shown, to which the fair one used to retire in order to watch from the oriel the fond youth coming; and the lattice is pointed out through which they used to exchange sighs and greetings. The spot, too, is shown whither they repaired for their stolen interviews, and the door by which, on a festal evening, the lady escaped "into the night and to the arms of love." It was through the lady thus won that the Haddon property (and a good deal more) passed to the Rutland family.



TERRACE STEPS, HADDON HALL.

The gardens attached to the hall should not be left unnoticed. Though much neglected, they still show the tall clipped hedges and narrow alleys which the memory always associates with the ancient hall, but which are so seldom found existing. The terrace, and, as it is called, Dorothy Vernon's Walk, above it, should be visited; and the tourist should not forget to climb to the summit of the Eagle Tower, from the turret of which a splendid view of the beautiful surrounding country may be enjoyed.

Beyond Haddon Hall, road and rail both lead to the village of—



## Rowsley.

[HOTEL : *The Peacock.*]

For some years it was the terminus of this portion of the Midland Railway, and it still possesses a first-class station. The village has been much and long resorted to by anglers. There are here a small Norman *Church* and *Mortuary Chapel* of recent erection. The latter contains an altar tomb to the memory of the late Lady John Manners and her infant child, with beautifully sculptured recumbent figures, the work of Mr. Calder Marshall, R.A. The flooring of the chapel is inlaid with Derbyshire marbles, spars, &c.

## Darley Station

is about the centre of the beautiful gritstone valley of Darley Dale. *Darley Church* (close to the station) contains a very curious stained-glass window, illustrating the Song of Solomon, and by the side of it stands one of the oldest yew-trees in England, said to be the growth of many centuries, and to measure thirty-three feet round its stem. In the church is a fine altar tomb to a crusader, known as John of Darley; and there are also some interesting monuments. Lord John Manners thus happily describes the scene presented by the lovely valley at eventide :—

“ Up Darley Dale, the wanton wind  
In ceaseless measure sweeps,  
And stirs the twinkling Derwent's tides,  
Its shallows, and its deeps.

“ O'er distant Matlock's lofty Tor  
A broken rainbow gleams,  
When the last ray of parting day  
Athwart the valley streams.

“ The waving woods that crown the banks  
'Bove Chatsworth's gorgeous pile,  
Repose in greenest gloom, now catch  
The sun's departing smile.”

Passing *Matlock Bridge*, *Matlock Bath*, and *Cromford* (described in our next chapter), the iron road traverses the wooded valley of *Alderwasley*, and joins the main line of the Midland Railway at Ambergate, about ten miles north of Derby.

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*Editor of "The Year Book of Facts," "How to Excel in Business,"  
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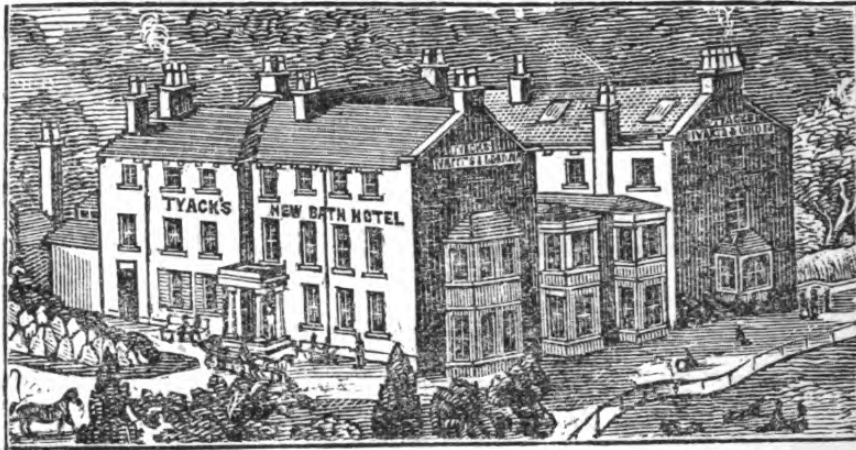
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MATLOCK BATH, DERBYSHIRE.

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A 'Bus to Haddon and Chatsworth daily'*

 **Book to MATLOCK BATH, on Midland Line.**

[To face page 61.]



## CHAPTER IV.

### AT AND ABOUT MATLOCK.

**M**ATLOCK has a more modern history than Buxton, very little being known of it before the year 1698, when the curative qualities of its waters first began to attract attention. There is no doubt that the spot was occupied by the Romans, and occasionally antiquarian research brings to light evidences of the former value of the lead mines in the neighbourhood. But its present popularity may be said to date from the construction of the railway, which annually enables thousands of tourists to visit the place. It is beyond all doubt a very beautiful place, and its attractions fully justify the encomium of Lord Byron, when he declared, "I can assure you there are things in Derbyshire as noble as in Greece or in Switzerland." We question whether within so limited an area any spot could be found in Great Britain to surpass it in beauty. Its mild climate, natural wonders, stupendous precipices, gently flowing river, mineral, geological, and botanical wealth, and health-giving springs combine to make it a delightful summer resort for all classes. The climate is so mild that greenhouse plants may be left unprotected in the open air during the winter; and as a natural consequence the fertility of its sunny slopes and protected glens is very great.

The parish formerly included the village proper ("Matlock Town," as the inhabitants term it), Matlock Bank, and Matlock Bath. It is now divided into two local board districts and two ecclesiastical parishes, although the honours and responsibilities of the civil parish still attach to "Matlock Town." To the great majority of Englishmen, the name "Matlock" suggests reminiscences of aquatic excursions on the bosom of the Derwent, as it glides along at the foot of the High Tor, visits to the wondrous caverns, or dips in the tepid waters

of Matlock Bath. There are two railway stations in Matlock, a mile and a half apart ; they are known as Matlock Bath and Matlock Bridge. The former is  $16\frac{1}{2}$  miles north-west of Derby, 10 south-west of Chesterfield,  $148\frac{1}{2}$  from London, and 22 from Buxton.

### Matlock

itself is an old-world village which existed long before the Norman conquest. The Domesday Book represents it as a hamlet of Metesford, which is supposed to have been built at a ford across the river near Matlock Bridge, but which has long since disappeared. The village stands on the slopes of the High Tor, and the *Church* (St. Giles), the mother church of others in the district, is built on a shoulder of this rock. It consists of a chancel, nave, and aisles, which have been recently rebuilt ; but its square, embattled, and pinnacled tower (which contains a good peal of eight bells and a clock) is part of an older structure. Adjoining the church is a green, in the centre of which stands an old tree, under the spreading branches of which the villagers have for ages gathered to enjoy their rest or pastimes after the day's toils. There is a *Free School* for girls a few yards from the church ; it was founded and endowed in 1647 by Mr. George Spateman, and the present schoolhouse was erected by subscription in 1816.

*Riber Hill* is a commanding and picturesque eminence, rising to an altitude of 860 feet above the level of the sea, and commanding an extensive outlook. On its summit is *Riber Castle*, built by the late Mr. Smedley, the originator of the hydropathic establishments, for which the neighbourhood is now so well known. Near the castle are a number of ancient British remains, known as the *Hirst Stones*, consisting of four masses of gritstone, the smallest of which is placed on the others—altar-wise. It is about two tons in weight ; in its centre is a round hole in which was formerly a stone pillar, its presence suggesting that the erection was used as a signal station.

### Matlock Bridge,

to the north of the village, consists of a number of houses clustering around a bridge over the Derwent, and a railway station named from it. There are several convenient hosteleries here—notably the *Queen's Head* and *Brown's Commercial Hotel*,—a *Post-Office*, *Market Hall*, &c. The bridge is on the road to—

### Matlock Bank,

which occupies the western incline of an eminence rising gently to a considerable height, and protecting this favoured valley from the cutting east wind. Matlock Bank is now celebrated for its—

### Hydropathic Establishments,

which have sprung into existence of late years. They originated with *Smedley's Hydropathic Institution*, established here by the late Mr. Smedley. That gentleman, having derived great benefit from hydropathic treatment at Ben Rhyding, introduced it here, and built at a cost of £20,000 an establishment—one of the most complete of the kind in the kingdom. Its exterior does not possess any pretensions to architectural beauty, but its internal arrangements are commodious and well calculated to promote the comfort of its inmates. It is a favourite winter residence with many whose state of health would otherwise compel them to leave the country. *Matlock House Sanatorium and Wintering Establishment* is a little higher up the hill ; it is a fine erection of white stone, on a steep slope of picturesque country, descending to the river Derwent, about seven hundred feet above the sea, and, while sheltered by woods and hills on the north and east, commands a magnificent prospect of many miles of the most charming scenery in the kingdom. *Rockside, Bank House, Elm Tree House, and Albion House* are among the other establishments of the kind. They are the resort of hundreds of visitors every year, and are frequented instead of hotels, none of which are to be found at Matlock Bank.

### Places of Worship.

There are several places of worship of attractive architecture in the place ; these comprise a *Mission Church* and chapels for the *Congregationalists, Wesleyans, United Methodists, Primitive Methodists, and Society of Friends.*

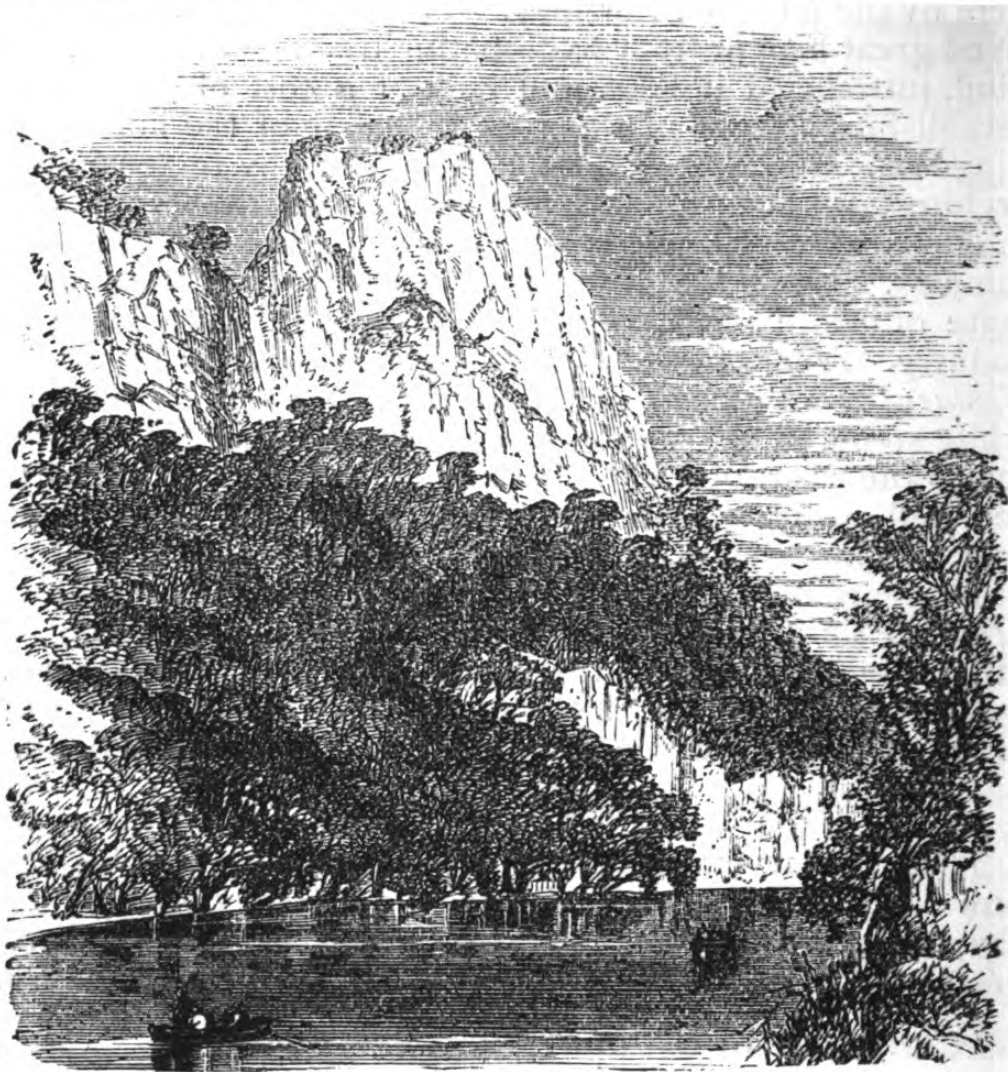
### Educational Establishments.

Matlock, like most other watering places, whether inland or otherwise, has long been the site of good colleges and boarding schools. The most noteworthy are : *Matlock Bank College* (Messrs. C. and J. Allen) and *Hunt Bridge House School* (Mr. Girling), for boys ; and *Matlock Bath Ladies' College* (the Misses Peall), *Rockfield House School* (Mrs. Leigh), and *Tansley Cliff House School* (Miss Owen), for the opposite sex.

**Matlock Bath**

[HOTELS: *New Bath, The Temple, Walker's, Devonshire Arms, Hodgkinson's, Rutland Arms, &c.*]

is reached from Matlock Bank by a picturesque road along the east bank of the Derwent, which river the railway crosses a short distance from Matlock Bridge, and burrowing under High Tor emerges again into daylight near the station. The walk is an enjoyable one. The road winds along the valley. On one side the precipice of the *High Tor*—



HIGH TOR.

Rears its mighty head, along whose broad base,  
Impatient Derwent foams among the crags,  
Roaring impetuous till, his force all lost,  
Gentle and still, a deep and silent stream,  
He scarcely seems to move : o'er him the boughs  
Bend their green foliage, shivering with the wind,  
And dip into his surface.



**MATLOCK BATH AND RIVER DERWENT.**

River winding through the vale below,  
So sweetly wander!





The precipice presents a grand appearance, its lower part being covered with underwood and trees and its upper portion being a mass of naked perpendicular rock. On the other side is the verdure-covered hill of greater altitude, known as *Masson* and *the Heights of Abraham*, which attains an elevation of nine hundred feet from the spot on which we are standing, and of eleven hundred above the sea level. These cliffs protect the town and conduce greatly to its exceptionally mild temperature, which is however freshened by the gusts which blow through the rocky gorge. A sudden turn in the road, just below the station, conducts us into the town, which consists of a rock-built street following the crescent formed by the river, with others branching out of it, and zig-zagging up the steep sides of the hill. The place has been called the Anglo-Saxon Switzerland; and its grand and magnificent scenery is such as to merit the title. From one extremity to the other, the dale in which the town is situated presents a delightful combination of landscape scenery—rock and wood, and meadow and water, uniting together with the happiest effect—a blending of the rugged with the pastoral, the beauty of which is increased by the evidences of man's art which manifest themselves in the numerous villas and residences that peep out from the ledges of the rock and other out-of-the-way spots, where approach would be deemed almost impossible.

The trade of Matlock consists chiefly in the manufacture and sale of ornaments, &c., constructed of the celebrated Derbyshire spar, which abounds in the neighbourhood.

The *Church*, though of no great dimensions, deserves notice. It is of the same cruciform design as the old abbey churches and cathedrals, built in the Decorated Gothic style, and surmounted by a tower and handsome crocketed spire of 129 feet.

*Lady Glenorchy's Congregational Chapel* is a neat structure, in keeping with its surroundings, erected on a beautiful spot by the river side on the road to Cromford. It was built in 1777 by Sir Richard Arkwright, as a residence for his partner, Mr. Noel, whose son-in-law (Mr. Abney) converted it into a chapel; it was subsequently bought by Lady Glenorchy as a place of worship for the Independents and Presbyterians.

#### The Thermal Springs.

Matlock is the fourth place in Derbyshire in which there are springs of tepid water. The temperature of these warm

springs is 68 degrees of Fahrenheit. The Matlock Bath waters have, without doubt, been in use and repute for medicinal purposes since the year 1698; and the recent discovery of Roman masonry around the Old Bath justifies a belief that its curative properties were known to and appreciated by the Romans, of whose presence in the district numerous other evidences are in existence. There are three important springs in Matlock. The first, or *Old Bath*, springs out of the hill-side at a height of 100 feet above the bed of the river; it discharges about ten thousand gallons of water per hour. An hotel, known as the *Old Bath Hotel*, was built near it in 1803. It speedily became a fashionable resort and maintained its popularity with the *élite* of society for many years; but becoming antiquated it was removed in 1878, and an imposing structure of Gothic design erected in its stead. It was rechristened the *Royal Bath Hotel*, and contains every modern convenience for the comfort of its visitors. Its grounds, sixteen acres in extent, command magnificent views of the surrounding country. The second, or *New Bath* (discovered soon after the first had begun to attract public notice) is in the grounds of the *New Bath Hotel*, one of the chief hotels in the town. It is a well-known, old-established, family hostelry, where one can find all the comforts of home; attached to it are extensive pleasure grounds for the use of visitors, in which stands the far-famed lime tree of great size and beauty, said to be one of the most remarkable trees in England and considered by many one of the "lions" of the place. The waters are beautifully clear and are entirely devoid of taste. They are efficacious in glandular affections, rheumatism, incipient consumption, and similar ailments. The usual time for bathing is before breakfast, or between breakfast and dinner, and the "season" lasts from April to November, though, from the mildness of the temperature, Matlock is a favourite winter resort. The water from the springs in its way to the river feeds a large pond near the church. This has never been frozen over; it abounds in gold fish, carp, tench, and other members of the finny tribe.

#### The Petrifying Wells,

of which there are four in the town, are among its attractions. Various articles are placed in them, and may be seen undergoing the process of petrification.

Matlock Bath is quite as much sought after for its picturesque beauty as for its waters. Everything that can add to the enjoyment of the visitors is attended to, the latest

addition to its attractions being the establishment of a *Skating Rink*. The summits of High Tor and of the Heights of Abraham command extensive views; at the top of the latter the *Victoria Tower* serves as an ornament, a landmark, and a look-out. The sides of the hill beyond the Derwent have been laid out in a labyrinth of delightful paths known as the *Lovers' Walks*, which afford a pleasant promenade. They lead to different coigns of vantage from which the dale may be seen in all its beauty. The river is crossed by means of a ferry. Boating is a favourite amusement and every facility for its practice is provided.

#### The Caverns,

too, should be inspected by the tourist. The *Rutland*, or *Old Nestor*, is the most remarkable and best known; it contains great chambers, arches, and a lofty dome-like roof. It was successively worked as a lead mine by the Romans, Saxons, Danes, and Normans. In a gallery, known as "the Roman Hall," may be seen numerous traces of the Latin workmen's handicraft. "Jacob's Well" attracts the attention of all visitors on account of the beauty and purity of its water. The cave is large enough to contain ten thousand men; it is exceedingly rich in fossils and minerals, and its species are remarkably fine and brilliant.



RUTLAND CAVERN.

The *Cumberland Cavern* ranks next in extent, and does not seem to have been much worked, being nearly untouched by the miner; it is noteworthy for its gallery, three hundred feet long and eighteen high. It abounds in fossils and other objects of interest.

The *Devonshire Cavern* is small, in comparison with those already mentioned; but it is of a distinct character, its extensive chamber being flat-roofed, while the others are

arched or dome-like. It is situated on the Heights of Abraham; and when the visitor has wandered through its various windings, he leaves through a rocky archway almost at the summit of the hill and finds himself on a terrace commanding an extensive prospect of the surrounding country.

The *High Tor Grotto* is at the base of the High Tor, and extends for a considerable distance within it. The approach is by a rustic wooden bridge, and the interior abounds with beautiful specimens of crystals. The sound of the railway train, as it rushes through the neighbouring tunnel, reverberates through the grotto like thunder.

The charge for admission to each cavern is one shilling, and the guides illuminate their dark recesses with Bengal and other lights, producing a very pleasing effect.

The hours of service on Sunday at the various places of worship in the neighbourhood are as follows :—

At 10.30 a.m.—Church of England, at Bonsall and Cromford Bridge. Congregational, at Matlock Bank, Matlock Bath, and Wirksworth. Baptist, at Wirksworth. Wesleyan, at Crich, Cromford, Lea, Matlock Bath, Matlock Bridge, and Wirksworth. Primitive Methodist, at Matlock Bank and Wirksworth. United Methodist Free Church, at Bonsall, Holloway, and Matlock Bank.

At 10.40 a.m.—Church of England, at Wirksworth (and at 3.0 and 6.30 p.m.)

At 11.0 a.m.—Society of Friends, Matlock Bank.

At 2.30 p.m.—Congregational, at Middleton. Baptist, at Bonsall. Wesleyan, at Two Dales, Longway Bank, Middleton, and Tansley. Primitive Methodist, at Bolehill, Bonsall, Cromford, Holloway, Hackney (Matlock), Middleton, and Starkholmes. United Methodist Free Church, at Crich, Crich Carr, Cromford, Tansley, and Wirksworth.

At 3.0 p.m.—Church of England, at Cromford Cemetery, Scarthin (Cromford), and Wirksworth.

At 3.30 p.m.—Church of England, at Bonsall.

At 6.0 p.m.—Congregational, at Wirksworth. Wesleyan, at Crich, Cromford, Two Dales, Lea, Middleton, Tansley, and Wirksworth. Primitive Methodist, at Bolehill, Bonsall, Cromford, Holloway, Middleton, and Wirksworth. United Methodist Free Church, at Bonsall, Crich, Crich Carr, Cromford, Holloway, Lea, Matlock Bank, Tansley, and Wirksworth.

At 6.15 p.m.—Baptist, at Bonsall (and Monday evening at 8.0.)

At 6.30 p.m.—Church of England, at Matlock Bath, Matlock, and Wirksworth. Congregational, Matlock Bath and Matlock Bank. Wesleyan, at Matlock Bath and Matlock Bridge. Primitive Methodist, at Hackney, Matlock Bank, and Starkholmes.

There are two post offices in the parish—the head one near the Bank at Matlock Bath and the other at Matlock Bridge :

and pillar and wall-boxes are profusely scattered about the neighbourhood. There are two deliveries commencing at Matlock Bath at a quarter past seven in the morning and three in the afternoon, and at Matlock Bridge three-quarters of an hour later. Letters leave Matlock Bath three times every day. On Sundays there are but one delivery of letters and one dispatch of the mail.



AFTER visiting the various objects of interest in Matlock itself, excursions may be made to various places in the neighbourhood ; and as an assistance in doing so, the following table of distances will be of use to the tourist :—

	Miles.		Miles.
Ashbourne . . . .	14	Lea Hurst . . . .	3½
Bonsall . . . . .	3	Via Gellia, <i>viâ</i> Bonsall	
Castleton . . . . .	24	footroad . . . .	1½
Chatsworth . . . .	10	Via Gellia, <i>viâ</i> Crom-	
Crich . . . . .	5	ford . . . . .	2
Cromford . . . . .	1	Winster . . . . .	6
Haddon . . . . .	8	Wirksworth . . . .	4

### The Via Gellia

(so called from the name of the owner of the estate) is on the road to Hopton. The highway lies through a beautiful valley with well-wooded and steeply sloping sides. It is probably the best known and most extensive natural habitat of the most beautiful of our spring flowers—the lily of the valley, which grows on the sides of this road in the wildest profusion. It is met with in some other places in the kingdom, but nowhere so profusely as in the Via Gellia, flowering towards the end of the month of May.

### Cromford

[HOTEL : *The Greyhound*]

is situated due south of Matlock Bath, the approach being by a picturesque road along the right bank of the Derwent, about a mile in length. It is chiefly remarkable from its connection with Sir Richard Arkwright, the father of the cotton trade ; he built a mill here in 1771. At the entrance to the village we reach *Willersley Castle*, the family seat of the Arkwrights ; the grounds are occasionally thrown open to the public. A lawn spreads from the Castle to the river ; and the background is formed by a well-wooded hill,

with pleasant walks in all directions. The *Parish Church* is in the grounds. It was built by Sir Richard Arkwright, and contains his grave and a monument by Chantrey to Mrs. Arkwright and her children. Another interesting feature in connection with the place is its proximity to *Lea Hurst* (three miles from Cromford), the home of Miss Nightingale, a place interesting alike from its associations, and from the beauty of its scenery, and surrounded on every side with hills and mountains, rocks and woods, of majestic and gigantic proportions, and watered by the winding Derwent and its tributary streams. The park and grounds in which the Hall is situated, extending along the conjoined hamlets of Lea Mills and Holloway, form a conspicuous feature in the landscape from any of the surrounding eminences.

#### Wirksworth

[HOTELS : *George and Red Lion.*]

is about three miles from Cromford, the road lying over the brow of a steep hill and crossing a branch of the High Peak Railway. Wirksworth is an ancient market town, a branch of the Midland Railway connecting it with other parts of the kingdom. It seems to have been a mining settlement from the time of the Romans. The *Moot Hall*, built in 1814 on the site of an older edifice, contains a miners' standard of brass, constructed in the time of Henry VIII. and used for testing the measures for the sale of ore ; a barmoot court is held at intervals in the hall. The *Parish Church* (St. Mary's), a handsome Gothic edifice, is worth inspecting ; it contains several ancient monuments and an interesting and well-preserved sculpture of the Norman period, representing various events in the life of our Saviour. The church has been recently restored under the direction of the late Sir Gilbert Scott. There are places of worship for *Congregationalists, Baptists, and Wesleyan, Primitive, and Reformed Methodists* in the town ; and it also contains a *Free Grammar School* (founded in 1576 by Anthony Gill, and rebuilt in 1828), a *National School, Parochial Library* (dating from 1846), *Newman's Institute* (with a good reading room), *Temperance Hall*, and other modern adjuncts. The *Town Hall*, built in 1871, is a handsome edifice of Italian architecture ; and the *Cottage Hospital*, established in 1867, has proved a useful and valuable institution.

Another favourite excursion from Matlock is that to—

## Winster

[HOTEL: *Angel*],

which may be reached from the Rowsley or Darley railway stations, or better still by a beautiful drive over breezy hills, commanding extensive views. Its *Church*, which has been recently rebuilt, is only remarkable as containing a well-preserved and curious Norman font; and there are three Methodist chapels and a picturesque old market house in the place. But the town is chiefly visited on account of the memorials of pre-historic times with which the neighbourhood abounds.

*Nine Stone Close*, between Winster and Youlgreave, contains a Druidical circle, about thirteen yards in diameter; it now consists of only seven rough and irregular stones, the largest of which is about eight feet in length and nine feet in circumference. Between Winster and Rowsley, too, there is a smaller circle, eleven yards in diameter, called the *Nine Ladies*. It is composed of nine stones, from three to four feet in height; and close to it are several barrows.

In this neighbourhood, too, are some isolated rocks, which have been described by writers of different periods as being archæologically interesting, and as possibly being connected with the worship of the aboriginal inhabitants of Britain. We refer to the rocks, called *Rowtor* or *Rooter Rocks*, or rocking stones. Mr. Bateman describes them as being "a remarkable assemblage of rocks, which extends in length between seventy and eighty yards, and rises to the height of about forty or fifty yards. Near the east end is a large block of an irregular shape, which several writers have noticed as a rocking stone; it could formerly be shaken by the hand. Now, however, it requires the whole strength to put it in motion, through having been forced from its equilibrium by the mischievous efforts of fourteen young men, who assembled for that purpose on Whit Sunday, in the year 1799. It has been restored to its former situation, but the exact balance it once possessed is entirely destroyed. Its height is about ten feet, and its circumference in the widest part is about thirty; its base has a somewhat convex form, and the rock upon which it stands appears to have been hollowed to receive it." *Robin Hood's Stride* (a rocky mass with two projections, not unlike chimneys), the *Cratcliffe Rocks*, and other stones should be visited; nor should the *Hermitage*, a cave containing a crucifix carved in a rocky recess, pass unnoticed.



A little to the north of Rowtor is a second rocking stone, resembling an egg laid on one side, which may be moved by the strength of a single finger, though twelve feet in length, and fourteen in girth. More directly north is another rocking-stone, resembling the latter both in figure and facility of motion, and at the west end are seven stones piled one over another, various in size and form, but two or three very large, all of which may be shaken by the pressure of the hand, the effect being produced by the application of the hand to various points. Nearly a quarter of a mile west is another assemblage of large rocks, called *Bradley Tor*; on the upper part of which is a rocking stone thirty-two feet in circumference, nearly spherical, and raised above the ground by two stones, having a passage between them.

We would refer the reader for additional information on these ancient remains to the works of the late Mr. Bateman. The barrows opened by him, or found to have been previously opened and emptied, were in all parts of the district, including Buxton and Fairfield, Ladmanlow, Pigtor, Stadon, Woolow, Eildon Hill, Longnor, Hollingsclough, Warslow, Ecton, Wetton, Hartington, Sheen, Middleton, Youlgreave, Hopton, Chesterfield, Bakewell, Ashford, Eyam, and Tideswell. Sometimes there were found entire human skeletons, with or without urns, which in some instances contained burned bones, in others were empty. The skeletons were sometimes found in a sitting position, but more usually lying on one side and much doubled up, so as to occupy a smaller space. The interiors of the barrows were formed of rough stones, placed side by side, or end to end, so as to form a flooring and sides, with two or three flat stones laid loosely over the top. Such instruments or ornaments as beads, chain-work, spear-heads, daggers, swords, axes, arrow-heads, cups, &c., formed of bronze, iron, gold, glass, flint, and bone, were occasionally met with in these ancient tombs.





## CHAPTER V.

### DOVEDALE, ASHBOURNE, ALTON TOWERS, &c.

**D**OVEDALE may be entered from Ashbourne, a quiet pretty town to which a branch of the North Staffordshire Railway runs, or from Hartington, a pleasant fishing resort, about ten miles south of Buxton.

From Matlock Bath to Ashbourne is about fourteen miles by road, and the ride is extremely enjoyable. The drive from the same town to Hartington, *via* Winster, affords an opportunity of visiting Arbor Low and other places of antiquarian interest; but the route from Buxton is the one usually adopted by tourists desirous of getting as much pleasure out of their summer holiday as possible.

Leaving Upper Buxton, by the road running south and passing the beautiful rising grounds of *Stadon Low* and the upper end of *Deep Dale*, the tourist should diverge to the west, soon after passing the second milestone, and ascend the range of higher ground which marks the boundary line between Derbyshire and Staffordshire. He passes many oddly shaped, bold, and picturesque hills—notably *Tor Rock*, *Swallow Tor*, and *Chrome Hill*.

The labour of climbing the latter hill is well repaid by the beauty of the view from its brow. A natural arch in the limestone near the summit, of singularly unique shape, should be examined. The tourist should walk through the village of—

#### Earl Sterndale

[INNS : *Packhorse* and *Royal Oak*],

ascend the conical hill, called *High Wheeldon*, and view the extensive and picturesque portion of the county of Stafford, lying on the other side of the river Dove, which separates

Derbyshire from Staffordshire. The more distant Staffordshire scenery is divided from that which is nearer, by successive ridges of hills, over which the eye travels and upon which the lights and shades of the clouds produce the most picturesque and rapid changes.

A descent and ascent, through interesting and ever-varying valley scenery, leads to the little market town of *Longnor*, about six miles from Buxton, in the midst of an interesting country.

Turning eastward, we strike the Ashbourne road at a distance of about two and a half miles, and proceed in a southerly direction. Again, turning to the west after passing the ninth milestone, we enter—

#### Hartington.

[HOTELS: *Charles Cotton, Red Lion, and Devonshire Arms.*]

This quiet little town is a convenient centre from which to examine Dovedale and enjoy its beauties. *Hartington Church* consists of a mixture of the various styles of architecture in vogue in the different ages when additions were made to it. It is cruciform in design, with a square tower at its western end. Its communion table and a memorial window, with some quaint paintings of the emblems of the twelve tribes, are curious relics of Puritan times. Hartington is within a short and pleasant walk of—

#### Dovedale.

[HOTELS: *Izaak Walton and Peveril of the Peak.*]

The river Dove, a confluent of the Trent, rises among the uplands of Axe Edge and flows through one of the most picturesque districts in England. Dovedale has been described as “a secluded valley or glen, through which flows a clear and rapid stream, with green banks and shelving slopes, hemmed in by bold and lofty hills, mantled with thick scrub and brushwood, through which protrude grey weather-beaten crags and walls of naked limestone rock.” The Dove—and the vale through which it glides, quietly but swiftly, and anon rushes with turbulence and wrath, now contracting as the perpendicular sides close upon it or widening as it passes by gently swelling knolls and rising uplands—is famous in the memory of all who love sylvan beauty; but it is chiefly remarkable on account of its association with those apostles of the rod, Izaak Walton and his dear friend, Charles Cotton. The latter says of it—

“O my beloved nymph, fair Dove,  
Princess of rivers, how I love  
Upon thy flowery banks to lie,  
And view thy silver stream.”

And again he refers to it in the following lines :—

“The rapid Garonne and the winding Seine  
Are both too mean,  
Beloved Dove, with thee  
To vie priority ;  
Nay, Tame and Isis, when conjoined, submit  
And lay their trophies at thy silver feet.”

Dovedale is separated into several almost distinct portions, each of which is distinguished by its own peculiar and characteristic beauties. The first portion is a somewhat open valley, with a rippling and shallow stream, grassy banks and bottom, and shelving sides, with but little of rocky and limestone character. This is the less adorned entrance to the more enriched scenes beyond. Passing over some higher ground, which serves to shut out this first compartment from that which immediately follows, the eye is arrested by a mass of rock, which rises abruptly, standing in relief and with much grandeur, on the right side of the valley. On the left, a little beyond this mass of limestone, is an expanded arch, of fine form and proportion, leading to a shallow cavern. Beyond this, on the left side of the valley, is a marvellous specimen of the peculiarities and capabilities of the mountain limestone. A rock, standing out boldly from the mountain side, at an estimated elevation of between two or three hundred feet from the bottom of the valley, is completely perforated by an arch of some yards in depth and estimated at about forty feet in height and eighteen feet wide. Through this archway is a space, open to the sky, which might be likened to the small courtyard of a mountain stronghold ; it leads to a narrow cavern in the higher hillside. This curious archway, which has become detached from the further cavern—situated as it is at so considerable a height, admitting the light of day freely through it and presenting the view of the space and cavern beyond it—is one of the most picturesque of the rocky wonders of the limestone formation. The view of the valley from above, as seen through the archway from the upper cavern, is sufficiently beautiful to repay fully the toilsome ascent by which it has to be attained.

The dale immediately beyond becomes much narrower, and its sides precipitous and rocky. The river is less quiet in its

character and enters a narrower and darker gorge between two great rocky portals. On one side is a column of isolated rock, which rises abruptly and in massive grandeur ; on the other side is a bold projecting mass.

The valley below has again a more open and more enriched character, with a more quiet and broader stream, bounded by more sloping hillsides, broken at intervals by masses of rock, scattered in vast fragments, or projecting, as though they had only just escaped from being hurled into the valley which they overhang.

Several interesting excursions may be made in the neighbourhood of Hartington. Proceeding directly west, and crossing Dovedale at an exceedingly picturesque spot, we reach *Warslow*, immediately beyond which is the *Ecton* mining district, on the limestone formation, the hillsides showing indications of the extent and importance of the mining operations which were at one time carried on there. The *Ecton* mines yielded, about half a century ago, great quantities of copper, and they are still worked on a small scale. Immediately beyond *Ecton* the river *Manifold*, an important tributary of the *Dove*, rising near *Longnor* and falling into the *Dove* at *Ilam*, attains dimensions of some importance, and its course becomes exceedingly beautiful. Shortly, however, it disappears in a water-swallow, and again seeks the light of day at *Ham*, after a subterraneous course of four miles. From *Ecton* to *Wetton*, a distance of about three miles, the road near to the river side, although occasionally somewhat rough, is to be followed ; and the clear and bright stream and the meadowed banks and bold valley sides offer, along the winding course of the river, some beautiful scenery. A mile from *Wetton*, the entrance to a remarkable cavern, on the side of *Wetton Low*, is seen from a considerable distance. This cave is known as—

#### Thor's Cavern,

according to popular belief, because it was at one time dedicated to *Thor* ; the name is, more probably, a corruption of *tor*, a word familiar in the neighbourhood, and signifying "hill." The cavern is readily reached on foot. The effect of the entrance to this cavern, as seen from the road, is marred by the regularity of its arch, which is often supposed to have been either formed or modified by art, and might be mistaken very readily for a much misplaced work of masonry.





DOVEDALE.

Once again  
Do I behold these steep and rocky cliffs,  
Which on a wild secluded scene impress  
Thoughts of more deep seclusion.

The arch is forty feet in width, and it is probably about sixty feet in height. The entrance is effectively lighted to a considerable depth, owing to a second opening on the right, almost as lofty as the principal one, but much narrower. Almost opposite to this there is a column of massive boldness, supporting arches which extend further inward; and the effect of the light, and of the size and proportion of the arches, on returning to the entrance, is very beautiful.

Before quitting the neighbourhood of Hartington, a visit should be paid to—

Beresford,

in which is the natural arch and cavern in which Cotton (to whom the hall descended, in consequence of his having eloped with the daughter and heiress of Stanhope of Elverston) was accustomed to resort when hard pursued by his creditors. He thus apostrophises them in his *Retirement* :—

“ Oh my beloved caves, from Dogstar’s heat  
And all anxieties, my safe retreat !  
What safety, privacy, what true delight,  
In the artificial night  
Your gloomy entrails make,  
Have I taken, do I take.”

In the middle of the valley is *Pike Pool*, with its pointed mass of rugged rock, projected from its centre; and within sight is the fishing house built by Cotton in 1674. His cypher is still seen over the door, but the marble floor and the full dress portraits of Cotton and Izaak Walton have long since disappeared. The characteristic beauties of Dovedale are concentrated in Beresford Dale; it is only half a mile distant from Hartington.

Tissington,

a quiet village, noted for its wells and old trees, and enriched with scenery of old English character, is nearly six miles from Hartington and fourteen from Buxton.

The *Wells* of Tissington are celebrated as perennial springs. Although cold, they resemble the tepid springs of Buxton, Bakewell, Matlock, and Stoney Middleton; and like them, they issue from the limestone close to the edge of the formation. From their perpetual flow is said to have originated the time-honoured annual festival of decorating or “dressing” them with flowers on Ascension Day. According to tradition, the flow of the springs was unaffected at a time



when all the springs of the surrounding district were dried up, and they are said to have been dressed with flowers ever since on Ascension Day, in grateful commemoration of so signal a blessing. There are several wells situated in different parts of this very pretty village, and they are surrounded and covered with wooden boards, of various shapes. The coverings are plastered with a somewhat thick coating of moistened clay; buttercups and daisies, with any other flowers obtainable—and pine-cones or any other material available for colour or contrast—are stuck into the clay, so as to form a mosaic work, vivid in its colouring and tasteful in its design. There is a service in the quaint country church and a procession of villagers and strangers, headed by the clergymen, from well to well, after a service in the church, psalms being read at each of the wells.

From Tissington, a *détour* should be made to—

### Ilam

[HOTEL: *Izaak Walton*],

where the Hamps and the Manifold flow into the Dove. At the entrance to the village, attention is attracted by a memorial *Cross*—to perpetuate the memory of Mrs. Watts-Russell—utilised as a well and fountain. It bears the following touching lines:—

“Free as for all these crystal waters flow,  
Her gentle eyes would weep for others' woe.  
Dried is that fount; but long may this endure,  
To be a well of comfort to the poor.”

*Ilam Hall* is remarkable from the fact that the rivers Manifold and Hamps emerge out of a rock in its grounds, within a few yards of each other, and unite to form a copious tributary to the Dove. The most important of the Derbyshire water-swallows occur in the course of these rivers—at Wetton Mill and the Water-Houses respectively. Large volumes of the waters of these streams are engulfed, the Hamps pursuing an underground course of some six miles and the Manifold one of more than four miles, till they both again see the light at this spot, just before they “tumble down into their lord, the Dove.” The scenery in the grounds is said to have inspired Johnson's description of the “happy valley” in his *Rasselas*; and the grotto in which Congreve composed his *Old Bachelor* is still pointed out. Near the Hall is the venerable ivy-covered *Church*, which was recently restored by the late Sir Gilbert Scott. There is a shrine

for the patron saint in the chancel, and a noteworthy feature is a mausoleum by Chantrey, in memory of Mr. D. Pike Watts, the father of Mrs. Watts-Russell. At—

### Fenny Bentley

[INNS: *Blue Bell; Coach and Horses; Wheatsheaf*],

a small village two miles south of Tissington, are the remains of an old *Castle*, now used as a farmhouse. The fine screen in the *Church* and the monument to the Bentleys are worthy of inspection; while in the neighbourhood is a stream (*Bentley Brook*), which Izaak Walton says is “full of good trout and grayling, but so encumbered with weed in many places as to be troublesome to an angler.”

### Mappleton

[HOTEL: *Okcover Arms*]

is two miles south of Fenny Bentley. It is a good fishing station, the Dove having now, after receiving the united waters of the Manifold and Hamps, become a broad placid stream. Its *Church* is of somewhat singular design, a dome, surmounted by an urn, taking the place of the tower and spire. We are now but a mile from

### Ashbourne

[HOTELS: *Green Man and Black's Head Royal; White Hart; Wheatsheaf, &c.*],

in days of yore spelt Ersebourne, and famous, if Cotton be worthy of credence, for the best malt and worst ale in England. It is a pretty market town, pleasantly situated in the bottom of the fertile valley, sheltered by lofty hills on the north, and on the south commanding an extensive prospect over the country along which the Dove meanders. The *Church* is a large and handsome structure, of great antiquity, built in the form of a cross; it includes a nave, chancel, and north and south transepts, with a square tower rising from the intersection and surmounted by a lofty and elegantly ornamented octagon spire. This spire is two hundred and twelve feet in height and is remarkable for its lightness and beauty. The interior of the church contains many ancient and curious altars, tombs, tablets, and other sepulchral memorials. Among them is a monument in white statuary marble, to the memory of Penelope Boothby, aged five years, whose portrait by Sir Joshua Reynolds is one of the most famous and attractive of all his portraits of children. From its

extreme beauty and artistic finish this monument attracts the attention and excites the admiration of every visitor. It has the melancholy inscription, "She was in form and intellect most exquisite. The unfortunate parents ventured their all



ASHBOURNE CHURCH.

on this frail bark, and the wreck was total." It is said that from this monument Chantrey obtained the inspiration

for his sculpture of the sleeping children in Lichfield Cathedral.

The old bells of Ashbourne Church were remarkable for their sweetness of tone, which has been the theme of more than one poetic effusion. It is said that they suggested to Moore his charming song, "Those Evening Bells." They have been recently removed and another peal substituted for them.

The massive square tower of the *Free Church* at the upper end of the town presents a marked contrast to the elegant spire of the Parish Church at its lower extremity. This church was built in 1870, its origin being recorded on a memorial on its walls in these words:—"This tablet has been erected by the congregation in thankful remembrance of Francis Wright, Esq., of Osmaston Manor: born 21st Dec., 1806; died 24th Feb., 1873; who, out of a sincere desire for the good of souls, built and endowed this Free Church, A.D. 1870." The church is seated for six hundred: it is a commodious structure of pleasing design. Mr. Wright built schools and a minister's house in connection with it; and (to obviate the inconvenience of holding the cattle market in the streets of the town) laid out a plot of land for the purpose, not far from the new church. He likewise provided garden allotments for the inhabitants, and the townsmen have expressed their sense of his virtues by erecting a handsome *Monument* to perpetuate his memory, near the Market Place.

The *Free Grammar School*, founded by "Good Queen Bess," in 1585, and a number of *Almshouses* and *Schools*, *Roman Catholic*, *Wesleyan*, *Primitive Methodist*, and *Lady Huntingdon chapels*, *St. John's Hall*, and other rooms in which public meetings can be held, complete the list of the public buildings of Ashbourne.

*Ashbourne Hall* is celebrated as having been the headquarters of Prince Charles Stuart, when he penetrated as far as Derby in the spring of 1745.

Ashbourne is the terminus of a branch of the North Staffordshire Railway, which affords facilities for visiting Alton Towers, *via* Rocester Junction, and returning to Buxton by means of the "exchange station" at Poynton, to which reference has already been made.

*Clifton* station, a mile from Ashbourne, is a convenient halting-place for visiting *Church Mayfield*, where Moore resided with his wife "Bessie" for some time. The cottage

—a dwelling which he himself describes as “a poor place, little better than a barn”—is still in existence; it is frequently visited by the admirers of the poet.

*Norbury* station is near *Calwich Abbey*, a modern residence which occupies the site of an oratory founded in the reign of Stephen. A house formerly stood here, in which Handel composed part of the *Messiah*.

*Rocester* is a place of considerable antiquity. It was a Roman station, and the foundations of a monastery of Blackfriars, founded in 1146, may yet be traced.

A visit should be paid to *Croxden Abbey*, where the heart of King John was buried. It is two miles from the station at Rocester and from that at—

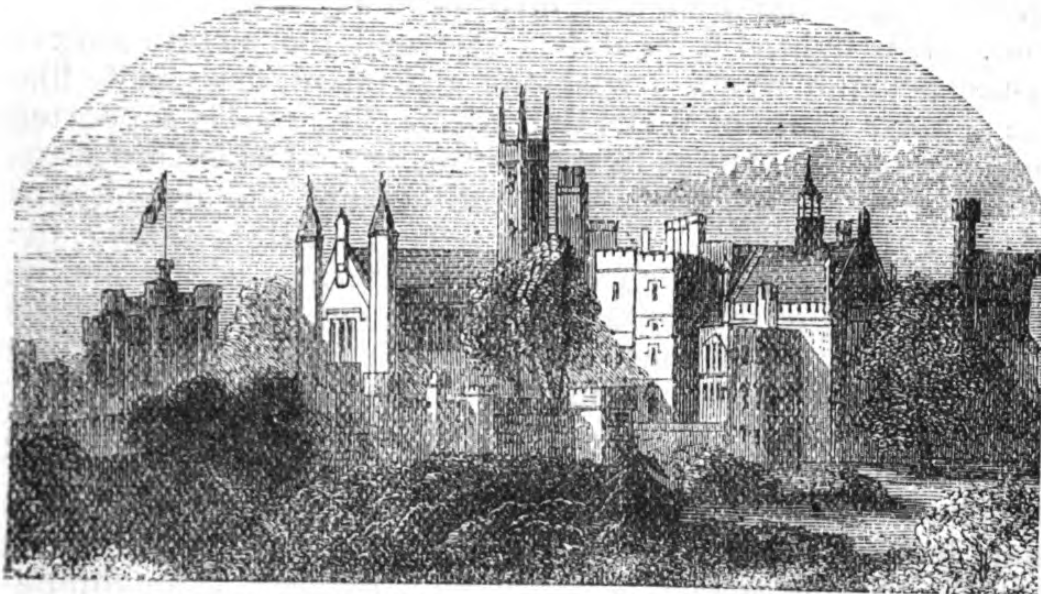
### Alton

[HOTELS: *Shrewsbury* and *White Hart*],

each of which may be reached by a pleasant ramble through scenery of a varied character. At Alton are the remains of a *Castle*, which in days of yore was an important stronghold, belonging to the Vernon family. It was dismantled by order of Parliament during the Civil War, and has since fallen into ruin. At present the remains of one tower—and little else—can be seen; the rest of the site is occupied by a remarkable group of buildings, called the *Monastery*, designed and erected under the superintendence of the elder Pugin. They were never finished, owing to the death of Earl Bertram of Shrewsbury, the estates passing, after a protracted and expensive lawsuit, into the hands of the present Protestant possessors. Here, too, is a *Nunnery*, originally built as an asylum for aged priests. But the chief attraction of the locality is—

*Alton Towers*, the princely seat of the Earl of Shrewsbury and Talbot. The estate was one of the many in the possession of Lord Talbot, Earl of Shrewsbury, the “scourge of France,” who is represented in Shakespeare’s *Henry VI.* as “lying at the feet of Joan of Arc.” In the time of this John Talbot, Alton, situated upon the southern spurs of the high land of Derbyshire, was bleak, rocky, heath-clad, almost uninhabited mountain land. The famous gardens, called by Mr. Loudon one of the most extraordinary scenes in Europe, was a bare, rocky glen, the home of the wild fauna of Britain. A succession of fourteen earls overlooked the natural capabilities of Alton; and it was not till the last quarter of the eighteenth century, when Charles, fifteenth earl, succeeded

to the title and estates, that Alton was under any other care than that of an agent who resided in a house, called Alton Lodge, standing upon the site of the modern buildings, now constituting Alton Towers. The additions and alterations were commenced in 1814. The then earl directed his attention chiefly to developing the natural beauties of the grounds, planting trees, forming gardens, terraces, &c. For the vast pile of buildings, consisting of towers and galleries but loosely connected together, forming so picturesque an assemblage in the distance, the lover of the beautiful in art is indebted to John and Bertram, sixteenth and seventeenth earls of Shrewsbury. Pugin was largely employed in the later structures of Alton Towers, and the stamp of his genius is seen in the



ALTON TOWERS.

noble proportions and exquisite details of much of the exterior and interior. Upon the death of the last-mentioned peer, the title and estate was, as we have said, the matter in dispute of a long and costly lawsuit. When, finally, the cause was settled, it was found that the costs were so excessive that it was necessary to send to the hammer the splendid collection of works of art, costly and *recherché* furniture, and articles of *vertù* of all descriptions, laboriously garnered by the previous earls. Notwithstanding, Alton Towers, uninhabited and despoiled, is an object of remarkable interest to the tourist. The visitor enters by a flight of steps, guarded by two Talbot dogs, holding gilt banners, bearing the family motto, "*Prest d'accomplis*," through a noble gateway, into a square apartment, above which rises a lofty embattled tower. In this

room, an ancient retainer of the family, a blind Welsh harper, in the days of Earl John, used to sit and play over the well-loved airs of his native land. A door, twenty feet high and magnificently painted with the escutcheon of the Talbot family in full size, opens into the armoury, a long narrow gallery, lighted by stained-glass windows, and once filled with a splendid collection of arms and armour, gradually accumulated during the lapse of centuries. Under the oak roof hang a series of flags, among which may be specially remarked the blue banner of the hereditary high steward of Ireland. At the end of the armoury is a pair of open screen-work doors of large size, formed of spears and halberds, admitting to the once richly furnished picture gallery, a noble apartment, a hundred and fifty feet long, with a fine oak roof. It is lighted from above. Beyond the picture gallery is the octagon room, a spacious apartment, designedly like the chapter house of Wells Cathedral. The roof is supported by a cluster of columns in the centre, around which are seats. In the windows are portraits of the bishops and archbishops of the Talbot family. Next succeeds the Talbot gallery, the work of Pugin, in which are the quarterings of the family, from the time of the Conquest. Opening to the north of the octagon room is the conservatory, which contains a collection of rare and beautiful plants, trees, and flowers. The other apartments worthy of notice are the state rooms, including the boudoir, an octagonal room, the bedroom, with a richly panelled roof, and containing a gilt and elaborately carved state bed, eighteen feet high and nine feet wide. The white marble chimney-piece is exquisitely carved. The dining-room, the west and north library—in which latter is the poet's corner, from the window of which a most magnificent prospect may be obtained—the music-room, the drawing-room, and the chapel—the latter one of the finest efforts of Pugin—are all worthy of notice. The grounds and gardens of Alton Towers are of a remarkable character, and contain many monuments to different members of the family. The grounds abound with conifers and other trees. Among the objects most worthy of remark are the Gothic Temple, in memory of Earl John, and containing his bust, with the inscription, "He made the desert smile"; an imitation of Stonehenge, some of the rocks being nine tons in weight; a choragic temple, containing a bust of Earl Charles; the grand conservatory, three hundred feet long, designed by Mr. Abrahams, and consisting of seven richly gilt domes and connecting corridors. The central dome is the palm-house. There are

some strange fountains in the grounds; one is called the War Fountain, from the numerous jets crossing each other like spears. Another, the Corkscrew Fountain, is a short pillar standing in a pool filled with water plants; it has deeply grooved sides, in which the water flashes like bands of silver. The Chinese and Pagoda Fountains are curiosities, their name indicating their character. The gardens are (by the permission of Lady Shrewsbury) opened to railway passengers on Tuesdays, Thursdays, and Saturdays, from May 1st until the close of the season, one shilling admission fee being charged to passengers holding pleasure party tickets (where the number of such party is under thirty), and sixpence in those cases where the party numbers thirty or over.

Tourists visiting this romantic neighbourhood will find good accommodation at the various hotels, and particularly at the *Shrewsbury*, which was built expressly for the convenience of visitors to Alton Towers and the neighbourhood by its present proprietor. Many beautiful drives may be enjoyed during a visit to Alton, and the railway journey up the Churnet valley is one which should on no account be omitted. The line passes through a most picturesque and beautiful district, every revolution of the wheels revealing new charms.

### Leek

[HOTELS : *George, Red Lion, and Roebuck*]

stands on high ground, some ten or eleven miles from Alton. It is one of the seats of the silk manufacture, which was introduced here by the Protestant refugees. Its *Parish Church* (dedicated to Edward the Confessor) is a very old structure, dating it is supposed from the end of the thirteenth century. It has a fine pinnacled tower, and its chancel screen, stalls, and painted windows are remarkably rich. A rose window, of great beauty, in the north aisle is an attraction to visitors. The chancel is modern. There is a Danish *Cross*—or rather its remains, for it is broken—in the churchyard; it is ten feet high. A district church (*St. Luke's*) has been recently erected; and among the other public buildings are a *Grammar School*, some *Almshouses*, and the *Union Buildings*, a very ornamented structure from designs by Waterhouse, which contains ample accommodation for public meetings, a restaurant, billiard room, &c. In the market-place is a handsome *Drinking Fountain*, surmounted by a really beautiful piece of sculpture by the late J. Durham, Esq.,



A.R.A. It was presented to the town in 1876, by W. Challinor, Esq.

From Leek, a road, running to the west, connects the place with Warslow and Hartington; another leading in a northerly direction conducts the tourist to Buxton, twelve miles distant. *Westwood Hall* and the remains of *Dieulacresse Abbey*, within a short distance of the town, have each "old wives' fables" connected with them. The latter was built in 1214, by Ralph de Blondville, Earl of Chester, a renowned crusader. At *Meerbrook*, three miles from Leek, is a small church built about the year 1562. This village is close to—

#### The Roches,

a wild tract of moorland, extending for several miles. It consists of a succession of rocky summits, varying in shape and in size, some of them channelled with the winds and rains, and others evidently corresponding exactly to masses at a distance of yards apart from them. On its north-eastern side, adjoining *Swithamley* and the *Glen of Gradbach*, are the rocky wonders of what has long been known as *Ludchurch*. The locality is indicated by a huge pile of rock, rising above the wood, and called the *Castle Rocks*. They form a curious and commanding landmark, one of the bold features of this remarkable district of country. From their vicinity, the whole of the valley, with its wooded steep, jutting masses of rock, and the view in the direction of Flash, are seen to advantage. A path at their foot leads through a narrow gorge to—

#### The Ludchurch,

near the top of what is called the *Forest*. The place, which forms part of the *Swithamley* estate, has recently been rendered more accessible to visitors, a tolerably good road having been formed at the expense of the owner of the estate. The "church," traditionally said to be named after one of the earliest preachers of the Reformed doctrines, is a cavernous recess a quarter of a mile long and ranging from thirty to fifty feet in depth. Placed near to the western extremity of a very extensive district of moorlands, uplands, and ancient forests, and affording the means of shelter and concealment to outlaws and disaffected people, the name may have been given to it as affording a natural sanctuary to

criminals and rebels. Tradition assigns to Ludchurch the services of Friar Tuck in the presence of Robin Hood and his merry men ; and there is every probability that, throughout the historical periods, these rocks and caverns have been, from time to time, the resort and shelter of those who had become placed in any way beyond the pale of the laws. It is certain that some of the Lollards, or followers of Wycliffe, held their religious services here during the persecutions in the reign of Henry V. The entrance is nearly enarched by inclining rocks, leading to an almost circular first compartment, surrounded by bold rocky masses of considerable height. The path leads from this down some rude time-worn steps to a long and narrow chasm with lofty sides of abrupt and rugged rock, adorned here and there with lichen and moss, and tufts of fern and other vegetation. This rocky defile extends in the south-easterly direction, and is left at the further end by a flight of rugged steps. Mr Sleigh, in his *History of Leek*, says that Ludchurch is so overhung by the surrounding cliffs that snow often remains therein through the summer, "whereof was a signal proof on Leek fair-day, the 17th July, at which time a Wharnford man brought a sack of snow there, and poured it down at the mercat cross, saying, 'I could help thee to a hundred loads.'" There are fissures of considerable length at the bases of the cliffs. The whole affords evidence of remote volcanic action. The opposite sides of the defile show in many places that they have been torn from one another by this gigantic power, fracturing their rigid substance. Were it possible for the detached surfaces to be again brought together, a linear re-adjustment would take place, except for the wearing effects of ages after ages of time and weather. From the south-eastern extremity of these rocky eminences, and from the summit of the still higher moorland elevation immediately beyond, is obtained a good view of the plantations and valley of Gradbach ; while from the west of these uplands there is an extensive view of Cheshire scenery, with the park and woods of Swithamley in the foreground, and Congleton and the hills and valleys of Cheshire in the distance. In extremely clear weather, the neighbourhood of Chester and the Welsh hills may be seen on the western horizon. A picturesque road from the Roches runs, almost due east, to Longnor.

The high road to Buxton skirts the eastern side of the Roches, passing *Upper Hulme*, with its flax-mill and picturesque glen and *Royal Cottage*, an inn where Charles I. rested

for a night, in the troublous days towards the close of his reign.

### Flash

[HOTEL : *The Travellers' Rest*]

is a small hamlet, about five miles from Buxton, much frequented as a halting-place before exploring the wonderful region of which we have just spoken. The rest of the road to Buxton is hilly and affords glimpses of wild scenery.

The railway from Leek passes *Rudyard*, near a reservoir, two miles in length, constructed as a feeder to the Caudon canal ; and *Rushton*, whose small wooden church, known as "the chapel in the wilderness," dates from the days of the third Henry. Leaving the latter place, the iron steed crosses the river Dane, and entering Cheshire, soon draws up at Poynton, where we change carriages for those of the North-Western Company, and soon reach the end of our circular trip at Buxton.





## CHAPTER VI.

### THE TOWN OF DERBY.

**D**ERBY, the chief town of the county, is 127 miles from London,  $30\frac{1}{2}$  from Ashbourne, 38 from Buxton, and  $16\frac{1}{2}$  from Matlock Bridge. It has a first-class station on the Midland Railway (the head-quarters of that undertaking being located there), which is also used by the London and North-Western and the North Staffordshire Companies; and the Great Northern Company has more recently constructed a branch to the town and built a station at its northern extremity. Being thus brought within easy access of the places described in the foregoing pages, it is visited by most tourists to the interesting district of which we have treated, some of whom make the town their head-quarters for a time at least; and on this account we append a few details about the place, which is redolent of interesting associations of the past and contains many objects worthy of examination.

The town is a very ancient one, though modern innovations and the lapse of ages have obliterated most of the traces of its antiquity. It is thought to have been in existence before the visit of Cæsar, and the conjecture that the Britons had a station here is supported by the fact that the Rykneld road ran through the place, and by the many Celtic remains which have from time to time been brought to light in the neighbourhood. But whether this were so or not, it is certain that the Romans established themselves here, their camp *Derwentia* having been at Little Chester, now a populous suburb. In the early part of the eighteenth century Dr. Stukely traced the wall of the camp, and ascertained that the enclosure had been oblong and contained five or six acres. Coins of brass, silver, and gold, have been found from time to time; other ancient relics are occasionally met with; the remains of old-world buildings are sometimes laid bare; and the foundations

of a Roman bridge over the Derwent may be sometimes seen. Egbert, the first Saxon king of the whole of England, is said to have conferred the dignity of a royal borough upon the town ; and the Venerable Bede, who wrote about the middle of the seventh century, styles it *Villa Regalis*. The Danes took the place in 874, and kept it with but slight interruptions for nearly two hundred years, in spite of the efforts of the Saxons to oust them ; but by the time of Edward the Confessor it had again become a royal possession, and we learn from Domesday Book that it was then in a flourishing condition. There were fourteen mills in the place, and its "burgesses" numbered 243. The Norman invasion, however, caused a great falling off in its prosperity ; many of its inhabitants perished with their king on the fatal field of Hastings, and when the survey was taken it was found that the number of its burgesses was reduced to 140, and that only ten of the mills were in existence.

The Conqueror bestowed the manor, with many other broad acres in the county, on his natural son Peveril ; and either he or one of his immediate successors built a castle, the last remains of which disappeared in the seventeenth century. Henry I. granted a charter to the inhabitants giving them powers of self-government, and Henry II., John, Richard I., Edward IV., James I., and Charles II. altered the provisions of the deed. The charter of Richard contained a condition that no Jews were to reside within the limits of the town ; and that of Charles entirely changed the character of its corporation, and substituted for its bailiffs and other office-bearers a mayor, nine aldermen, fourteen brethren (from whom the aldermen were selected), and fourteen common councillors. The Municipal Corporations Act of 1834 effected another important change in the corporation of the town, which now consists of a mayor, twelve aldermen, and thirty-six councillors (two aldermen and six councillors for each of the six wards into which the borough is divided). The town has enjoyed the privilege of sending two representatives to Parliament since 1294, and has a commission of the peace and a court of quarter sessions of its own.

One of the many martyrdoms, which signalised the reign of Mary and gained for her the unenviable *soubriquet* of the Bloody, took place at Derby, a blind woman, named Joan Waste, the daughter of a rope-maker, whom she assisted in his business, having been burnt in an excavation known as the Windmill Pit, near the turnpike on the Burton road. During the Civil War the town was held by the Parliamen-

tarian troops. It was visited in October, 1592, by the plague, which is said to have broken out in the house of W. Smith, a bookseller, and to have ravaged the town for twelve months ; and the parish register, under date October, 1593, says, "Ye plague of pestillence by ye grate mercie and goodness of Almighty God stayed past all expectacione of man, for it rested upon assuadayne at what tyme it was dispersed in every corner of this whole parishe : ther was not two houses together frie from yt, and yet ye Lord bad ye angell stey, as in Davide's tyme. His name be blessed for ytt." In 1665 Derby was again visited by the plague, while London was being scourged by this fearful epidemic. According to the account given by Hutton, the town was forsaken, the farmers ceased to frequent the market, and the market-place became grass-grown. "To prevent famine, the inhabitants erected, at the top of Nun's Green, one or two hundred yards from what is now the Friargate, four quadrangular steps, covered in the centre with one large stone ; the whole being nearly five feet high. It was called the Headless Cross. I knew it in perfection. Hither the market-people, having their mouths primed with tobacco, as a preservative, brought their provisions, stood at a distance from their property, and at a greater distance from the townspeople, with whom they were to traffic. The buyer was not suffered to touch any of the articles before purchase ; but when the agreement was finished, he took the goods and deposited the money in a vessel filled with water for that purpose." By this means the disease was isolated ; it eventually died out. The stone is preserved in the Arboretum.

The most interesting event of more recent times consists of the visit of Prince Charles Edward Stuart to the town in 1745. At the head of five thousand men, he arrived there from Ashbourne on the 4th of December, and took up his quarters at Exeter House, a large mansion near the Derwent, demolished in 1854. Here he found himself surrounded by the king's troops, and though his advanced guard penetrated as far as Swarkestone Bridge, it was thought desirable to commence the retreat which ended so disastrously at Culloden. It is said that one of the causes which contributed to this determination was the fact that one of the standards when taken to the Prince's lodgings was broken at the door, an occurrence which wrought upon the superstitions of the northern chiefs who conducted the expedition, who considered it ominous of the future fate of the colours.

The town was called *Northwige* by the Saxons, and *Deornbye* by the Danes, a name it has since borne, *Derby* being an evident modification of it. Etymologists are, as is always the case, divided as to its derivation. Some point to the deer in the town arms (probably a play on the name) as showing its origin, and say that it really means "a shelter for deer;" while others, who certainly appear to have the best of the argument, quote the Roman name of the place, *Derwentia*, and argue that it is derived from the British word *dera*, water, and literally means "the town on the water," a reference to its position near the river Derwent, the name of which comes from the same root, the adjective *gwen*, "bright," being added, in the name of the river, and the termination *bye*, "habitation," to that of the town.

#### Manufactures.

Though to some extent an agricultural centre, with its corn and cattle markets held twice a week (on Tuesdays and Fridays), its cattle fairs eight and its cheese fairs six times a year, Derby can also boast its manufactures, which are by no means insignificant. They include silk-throwing, cotton, hosiery, ribands, lace, porcelain, spar, iron, lead pipes, lead shot, white and red lead, tin plate, soap, leather, and railway carriages. Of late years the china manufacture has revived, thanks to the *bric-à-brac* mania, with considerable prospect of success. The history of the introduction of silk-throwing into the town has all the interest of a romance. Prior to 1718 all the raw material used by the English silk weavers had to be imported from Italy, the secret of silk-throwing being carefully preserved by the manufacturers there, who charged a high price for the silk and thus seriously crippled the English trade. But John Lombe, a native of the town, determined to put an end to this state of things. He accordingly visited Piedmont in disguise and, by bribing two Italian workmen, succeeded in gaining access to a mill at night and making drawings of the machinery, with which he returned home, accompanied by his Italian friends. Here he built a mill on an island in the Derwent, obtaining a patent for his machinery. He did not, however, long survive the successful issue of his enterprise, having been poisoned, it is said, by an Italian woman sent to England for the purpose by the manufacturers, who were incensed at the loss of their secret. His widow sold the machinery to his cousin, Sir Thomas Lombe; and on his applying for a renewal of his patent, Parliament voted him £14,000 to make it public as of national

importance, and a model of it was exhibited in the Tower. The original mill, still standing, is the property of the Corporation. Another British industry which commenced in Derby is the important one of cotton spinning, Arkwright having built his first mill in the place in 1773.

#### Public Buildings.

The streets of Derby are well built, though not as a rule noteworthy for their width, length, or straightness ; the main thoroughfare runs somewhat irregularly through the town from north to south. A little to the east, in the centre of the town, is the market-place, a large open space, with spacious streets leading from it in every direction. The *Town Hall* is a conspicuous ornament to the market-place. It is of Ionic design, and was built in 1842. It is an imposing structure, its lofty bell-tower, with illuminated clock, being supported on arches of massive design, beneath which is an entrance to the new market and municipal hall.

The *Market Hall*, built on what was formerly known as the New Market Place, is at the back of the Town Hall, and was opened in May, 1866; it is oblong in form, and measures 220 feet by 112 feet.

The *Athenæum*, dating from 1839, is a very fine structure, comprising within its entire frontage the Royal Hotel, from which there is an entrance by folding doors.

The *Arboretum*, presented to the town by Joseph Strutt, Esq., the brother of Lord Belper, is a plot of ground of sixteen acres, tastefully laid out in flower-beds, arbours, shrubberies, and pleasant grass-bordered walks.

The *County Hall*, St. Mary's Gate, was built in 1660 and enlarged in 1829. The head-quarters of the county police force and those of the 1st Derbyshire Rifle Volunteers are near it.

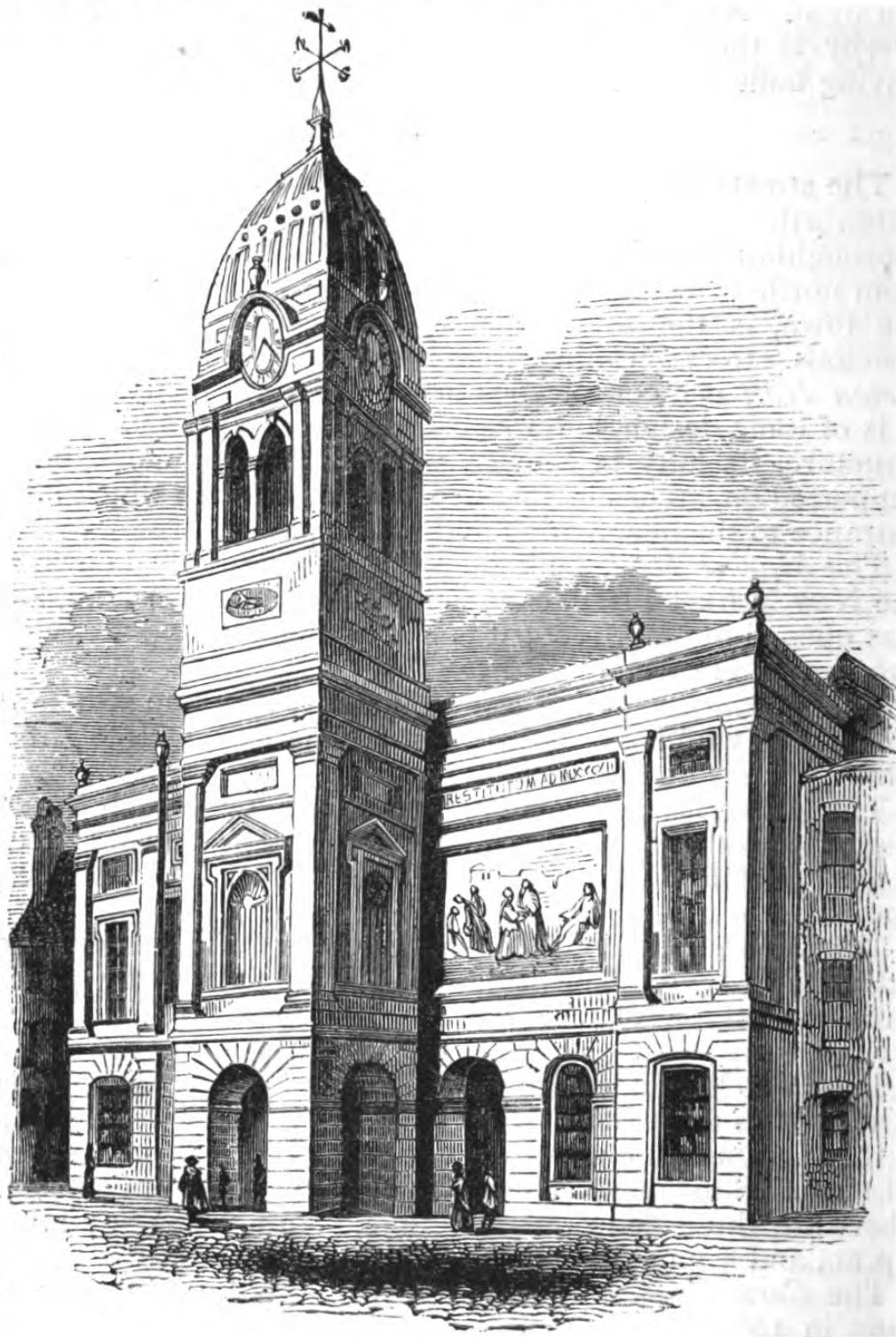
The *Post Office*, a new and commodious building in Victoria Street, dates from 1867. It is open to the public from seven in the morning till nine at night on weekdays, and from seven till ten on Sundays. The telegraph office is always open. There are three deliveries of letters, commencing at 7 a.m., 1 p.m., and 5 p.m.

The *Corn Exchange*, Albert Street, was built by a company in 1861-2. It is ornamented by a circular entrance tower and dome.

The *Derbyshire General Infirmary*, London Road, is a large building with a Doric portico, erected in 1806. It has since then been remodelled, and enlarged from time to time.



The *Grammar School*, St. Helen's House, King Street, was founded by the Bishop of Lichfield in 1160, and placed under



TOWN HALL, DERBY.

the care of the corporation by Queen Mary. Since then its revenues have been considerably increased, not only by the

natural augmentation in the value of the property of the school, but by several legacies. It takes a high rank among the educational establishments of the kingdom.

The *Free Library and Museum*, situated near the Post Office, is one of the latest additions to the public buildings of Derby. "The building," to quote an inscription on its front, "with the furniture and fittings therein, and the curator's house and porter's lodge adjoining, were a free gift to the town of Derby by Michael Thomas Bass, Esq., of Rangemoor, representative of the borough in Parliament during a period of upwards of thirty years." Its foundation stone was laid in October, 1876, and it was opened in June, 1879. It is of Gothic design, and is built of red brick, tastefully relieved by Stanton stone dressings and terra-cotta work. In the centre is a tower with octagonal angle-piers and open-timbered turrets. Mr. Bass had previously presented a *Recreation Ground and Free Baths* to the corporation.

The *New Cattle Market* on the Holmes is modelled on the plan of the Metropolitan Market, Copenhagen Fields, London; and among other public buildings are the *County Gaol* (Friar Gate), *Assembly Rooms* (Market Place), *Theatre* (Bold Lane—an erection dating from 1773), *Rifle Drill Hall* (Becket Street), *Mechanics' Institution* (Wardwick), *Temperance Hall* (Curzon Street), *General Dispensary* (St. Mary's Gate), *Diocesan School* (Friar Gate), &c.

#### Hotels.

The town is provided with an abundance of hotels (see *Hotel Directory and Guide*, pp. 100-1), the chief of which are the *Midland, Royal, Post Office, St. James's, Bell, County, Derwent*, &c. It also boasts some temperance hotels.

#### Places of Worship.

Derby is divided into five parishes—All Saints, St. Werburgh's, St. Alkmund's, St. Peter's, and St. Michael's—and there are in all thirteen churches and numerous chapels in the town.

*All Saints'*, the principal church in Derby, is described by Hutton, the local historian, as "the chief excellence, the pride of the place." It stands on an elevated site in Irongate, and is conspicuous for its magnificent buttressed and pinnacled tower, of Decorated architecture, which dates from the reign of Henry VII., or at latest from that of his granddaughter Mary. It is 180 feet high, and built in three stages, the lowest of which forms the western doorway to the church

with a niche on each side ; the other two are ornamented by quatrefoiled panelling, and elegant windows with crocketed tracery. It contains a peal of ten bells and a clock with chimes. A local tradition asserts that the tower was built by the bachelors and spinsters of the town, and a defaced inscription, of which the words "young men and maydens" form part, was pointed to in corroboration of the assertion. But there appear to be no grounds for it, and it is believed that the words formed part of the text, "Young men and maidens, old men and children, praise the Lord." The body of the church was rebuilt in the commencement of the eighteenth century, mainly through the exertions of the Rev. Dr. Hutchinson, the then incumbent. It is in the Italian style, and of the worst possible taste. With its mean-looking windows, plain entablature and cornice, and long, low, horizontal outline, it is singularly out of place beneath the tower. A screen of rich ironwork, said to have cost £500, separates the chancel from the body of the church, the most interesting part of which is the Cavendish chapel, in the south aisle of the chancel, wherein are many curious tombs of members of that illustrious family. In ante-Reformation times All Saints' Church was called All Hallows, a name by which it is still very generally known.

*St. Peter's Church* (St. Peter's Street), is a venerable ivy-mantled edifice of Perpendicular architecture, with traces of Norman work in the interior. Its square embattled and pinnacled tower has a peal of five bells. The church is a very old building—the oldest in the town—the date of its erection being unknown. Its register commences with the year 1558. *St. Alkmund's* (Bridge Gate and Queen Street) is supposed to have been originally erected in the ninth century in honour of Alkmund, a son of Alured, king of Northumbria, who suffered martyrdom about the year 800. The present structure is Decorated in style, and was built in 1846 ; its spire is 205 feet high. *St. Werburgh's* (Friar Gate) is south of the Markeaton brook, which bounds the churchyard, and the floods of which have at different times injured the sacred building. The tower, which contains five bells, is of Gothic architecture ; it was rebuilt at the south-western angle of the church in 1601. The rest of the church (Tuscan) dates from 1700. *St. Michael's* (Queen Street) was rebuilt on the site of an older structure in 1858 ; it is of Gothic architecture, with a low square tower, containing five bells. The other eight churches are all of modern erection. *Christ Church* (Normanton Road), was built in 1838-40, in the Perpendicular

style, as a memorial of Bishop Ryder. *Holy Trinity* (London Road) is Gothic, and dates from 1836. *St. Anne's* (Kedleston Road), of brick, was erected in 1871-2. *St. Andrew's* (London Road, Litchurch), a handsome Gothic structure from designs by Sir G. G. Scott, and *St. James' the Greater* (Malcolm Street, Litchurch), a Gothic stone building, both date from 1866. *St. John's* (Bridge Street), in the Later English style, was built in 1828; *St. Luke's* (Parliament Street), of Transition architecture, was built in 1870-1 in memory of Bishop Lonsdale; and *St. Paul's* (Little Chester), in the Decorated style, in 1850-1.

The Roman Catholic body possesses a beautiful church, *St. Marie's* (Bridge Gate), erected in 1838 in the Perpendicular style of architecture, from designs by Pugin, and said to be one of the best and most elegant of his productions. Its pinnacled tower is 117 feet high. The *Convent of St. Vincent de Paul* adjoins it.

The other places of worship are as under:—

*Society of Friends*—St. Helen's Street.

*United Presbyterian*—Green Lane.

*Congregationalist* (four)—Derwent Street East, London Road, Normanton Road, and Victoria Street.

*General Baptist* (five)—Clover Street, Junction Street, Osmaston Road, Rutland Street, and St. Mary's Gate.

*Particular Baptist*—Agard Street.

*Wesleyans* (seven)—Brook Street, Greenhill, King Street, Parliament Street, Russell Street, London Road, and Willow Row.

*Methodist Free Church*—Becket Street.

*United Methodist Free Church* (two)—Becket Street and Brook Street.

*Methodist New Connexion*—London Road.

*Primitive Methodist* (four)—Abbey Street, Gilman Street, Kedleston Street, and Traffic Street.

*Swedenborgian*—Babington Lane

*Unitarian*—Friargate.

*Brethren*—St. Peter's Churchyard.

*Zion Mission Room*—Mount Street.

Some of these are of elegant design and an ornament to the town; the majority have flourishing Sunday schools attached to them.

Among the distinguished natives of the town, were Dr. Thomas Linacre, a physician of eminence, who flourished in the reign of Henry VIII.; Joseph Wright, a printer; Robert Bridge, a novel writer; Hutton, the antiquary, &c.

In 1871 the population of the municipal borough was 49,810, and that of the parliamentary borough, which includes Little Chester and Litchurch, 61,381.

Matlock and Buxton are easily reached from Derby by the Manchester line of the Midland system, and Dovedale, Ashbourne, Alton Towers, &c., by the North Staffordshire Railway, *viâ* the junction at—

Uttoxeter.

[HOTELS: *White Hart, Cross Keys, Red Lion.*]

This pleasant market town, with a population in 1871 of 4,700, boasts three stations on the North Staffordshire line—at the junction referred to, Dove Bank, and Bridge Street. It is, on this account, a capital centre for tourists. It was formerly of more importance than at present, having been a free borough in the time of Stephen; at the present time its chief trade is in dairy produce, though considerable activity is displayed in cork-cutting and clock-case making. It was in the market-place here that Michael Johnson, the father of the celebrated Dr. Johnson, exposed his books for sale, and that his son, fifty years afterwards, performed his self-imposed penance for his disobedience of his father's orders. The *Church (St. Mary's)* was rebuilt in the Decorated style in 1828, the original fine tower and spire, 180 feet high and containing a peal of eight bells, being preserved. The *Free Grammar School*, founded in 1558 by the Rev. T. Alleyne, the *National School*, the *Town Hall*, erected in 1855, the *Mechanics' Literary Institute*, and a *Temperance Hall* are among the other public buildings in the place. *Smithfield Cattle Market*, at the back of the Town Hall, is well constructed and commodious. There are chapels for the Roman Catholics, Congregationalists, Wesleyans, and Primitive Methodists, and a small meeting-house belonging to the Society of Friends in the town.

It may be as well to note here that the "exchange station" between the North Staffordshire system and that of the London and North-Western Company, for the accommodation of Buxton visitors, is not at Poynton, as stated on pp. 3 and 88, but at Middlewood.





## APPENDIX.

### SPORTS, AMUSEMENTS, &c.

**A**MUSEMENTS of all kinds are brought within reach of the visitors to the district mentioned in the foregoing pages. Public bands are maintained in a high state of efficiency; lectures, concerts, and other entertainments take place at longer or shorter intervals; and most of the leading hotels have excellent billiard tables. The Derwent and other rivers afford first-rate facilities for rowing, and well-built craft are supplied on moderate terms. Livery stables and good posting houses are to be found in every town, so that horses and carriages are easily obtainable.

Facilities for sport, too, are plentiful. There is not a finer harrier-country in England. It is almost entirely grass, and the ground as sound as a bowling-green; the fences are, for the most part, stone walls and practicable, and the hares very "stout." There are two or three packs of good harriers, and their meets are duly announced in the local papers. The shooting, especially on the Buxton Moors, is good; and the ancient sport of hawking has been successfully revived. But Derbyshire is especially a country for fishing. The Derwent, the Wye, and above all, the Dove, abound in fish; and tickets may be had for a moderate outlay, at the following among other places:—

BAKEWELL—*Rutland Arms.*  
BASLOW—*Peacock.*  
BUXTON—*Mr. Sumner, keeper.*  
DOVE DALE—*Izaak Walton and  
Peveril of the Peak.*  
EDENSOR—*Chatsworth Inn.*

HARTINGTON—*Charles Cotton.*  
HOLMSFORD—*Holmsford Inn.*  
MATLOCK-BATH—*New Bath  
Hotel.*  
MILLER'S DALE—*Anglers' Rest.*  
ROWSLEY—*Peacock.*

WHATSTANDWELL—*Bull's Head.*

## HOTEL DIRECTORY AND GUIDE

to the principal hotels in the district, where visitors may rely on obtaining good accommodation, combined with moderate charges. [The letters *f* and *c* signify the character of the house, whether "family" or "commercial;" where neither of these appear the house is an inn.]

### ALTON.

*Shrewsbury* (f. c.)  
*White Hart* (f. c.)

### ASHBOURNE.

*Green Man and Black's Head*  
*Royal* (f. c.)  
*White Hart* (c.)  
*Wheatsheaf* (c.)

### ASHFORD.

*Devonshire Arms* (f. c.)

### ASHOPTEN.

*Snake* (f.)

### BAKEWELL.

*Rutland Arms* (f. c.)  
*Castle* (c.)  
*Devonshire Arms* (f.)  
*Red Lion* (c.)

### BASLOW.

*Robin Hood* (f. c.)  
*Peacock* (f. c.)

### BUXTON.

*Old Hall* (f.)  
*Crescent* (f.)  
*St. Anne's* (f.)  
*Palace* (f.)  
*George* (f.)  
*Lee Wood* (f.)  
*Grove* (f.)  
*Shakespeare* (f. c.)  
*Eagle* (f. c.)  
*Midland* (f. c.)  
*Railway* (c.)  
*Burlington* (f. c.)  
*King's Head.*

### TEMPERANCE HOTELS.

*Crookes', 41, Spring Gardens.*  
*Steeple's, 12, Ogle Street.*

### CHAPEL-EN-LF-FRITH.

*King's Arms* (c.)  
*Royal Oak* (c.)

### CASTLETON.

*Castle* (f. c.)  
*George* (f. c.)  
*Nag's Head* (c.)  
*Bull's Head* (c.)

### CHELMORTON.

*Duke of York.*  
*Blacksmith's Arms.*

### DERBY.

*Arboretum* (f. c.)  
*Bell* (f. c.)  
*Clarendon* (c.)  
*County* (f.)  
*Derwent* (f. c.)  
*George,* (f. c.)  
*Midland* (f. c.)  
*Post Office* (f. c.)  
*Royal* (f. c.)  
*St. James'* (f. c.)  
*York* (c.)



### TEMPERANCE HOTELS.

*Hodgkinson's* (f.)  
*Peach's* (f. c.)  
*Wood's* (f. c.)

### DOVE DALE.

*Izaak Walton* (f.)  
*Peveril of the Peak* (f.)

### DOVEHOLES.

*Queen's* (f. c.)

### EDENSOR.

*Chatsworth* (f.)

### EYAN.

*Bull's Head.*  
*Bull.*  
*Bold Rodney.*

### FAIRFIELD.

*Bull's Head.*

**HARTINGTON.**

*Charles Cotton* (f. c.)  
*Red Lion* (c.)  
*Devonshire Arms* (c.)

**HATHERSAGE.**

*Ordnance* (f. c.)

**HOPE.**

*Hall* (f. c.)  
*Woodruff Arms* (f. c.)

**ILAM.**

*Isaak Walton* (f.)

**LEEK.**

*Red Lion* (f. c.)  
*Roebuck* (f. c.)  
*George* (c.)

**MATLOCK.**

*Horse Shoe.*  
*Red Lion.*

**MATLOCK BATH.**

*Royal Bath* (f.)  
*New Bath* (f.)  
*Temple* (f.)  
*Walker's* (f.)  
*Devonshire* (f. c.)  
*Midland* (f. c.)  
*Station* (f. c.)  
*Hodgkinson's* (c.)  
*Prince of Wales* (f. c.)  
*Rutland Arms* (c. f.)

**TEMPERANCE HOTELS.**

*Clarence House,*  
*Peveril.*

**MATLOCK BRIDGE.**

*Boat House* (c. f.)  
*Temperance* (c. f.)  
*Queen's Head.*  
*Crown.*

**MAPPLETON.**

*Okeover Arms* (f. c.)

**'MILLER'S DALE.**

*Anglers' Rest* (f. c.)

**ROCESTER.**

*Railway* (f. c.)

**ROWSLEY.**

*Peacock* (f.)

**TIDESWELL.**

*Railway.*  
*George.*  
*Bull's Head.*  
*Newburgh's Arms.*  
*King's Head.*  
*Belle Vue.*

**UTTOXETER.**

*White Hart* (f. c.)  
*Cross Keys* (c.)  
*Red Lion.*  
*Wheatsheaf.*

**WINSTER.**

*Angel* (c. f.)

**WIRKSWORTH.**

*George* (c.)  
*Red Lion* (c.)

**YOULCREAVE.**

*Alport* (c. f.)

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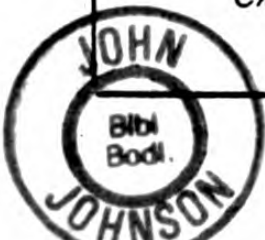


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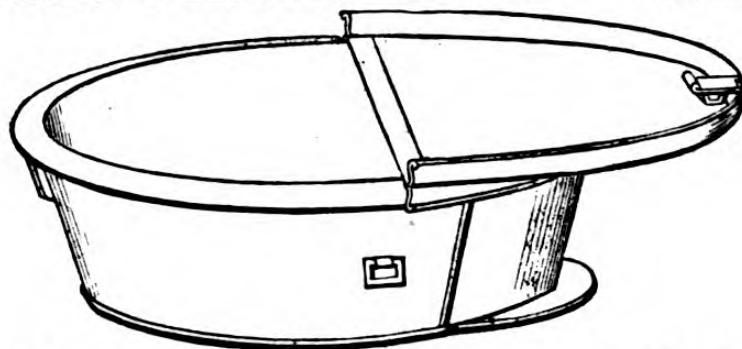
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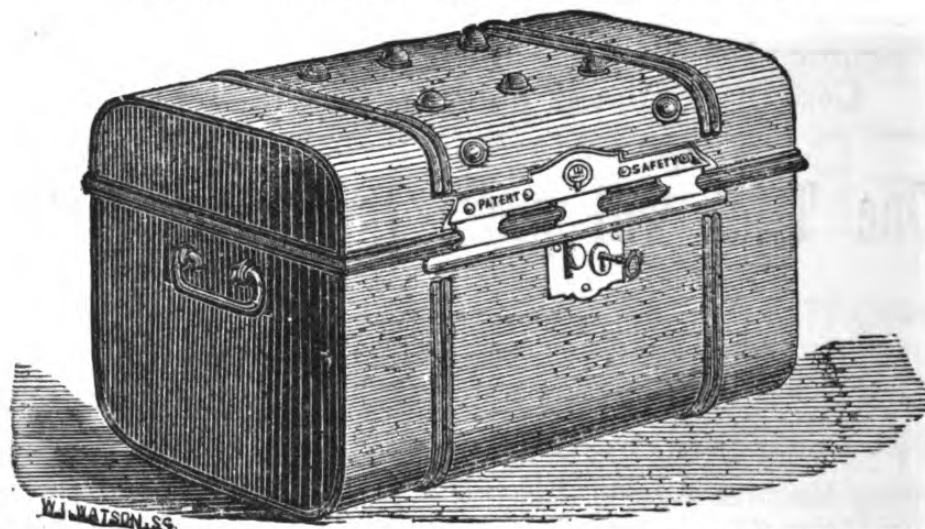
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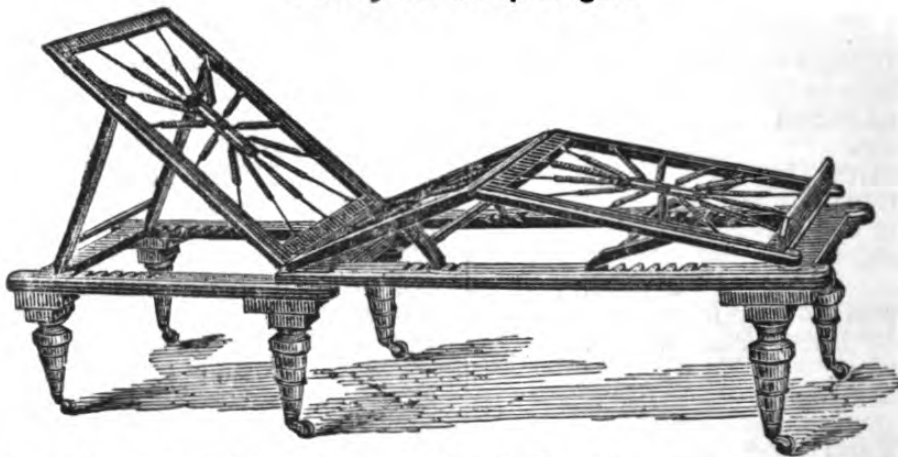
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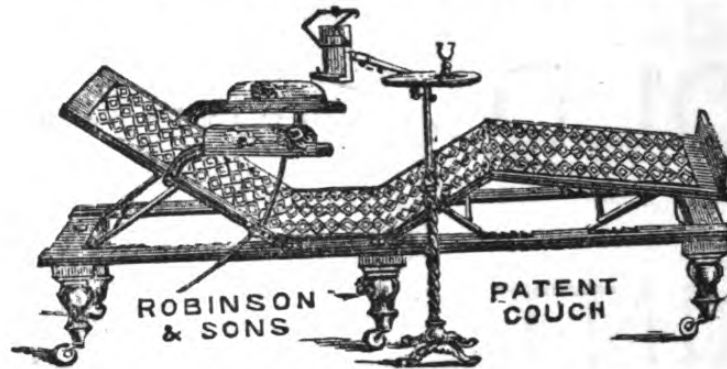
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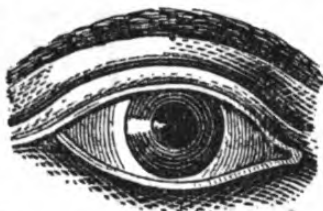
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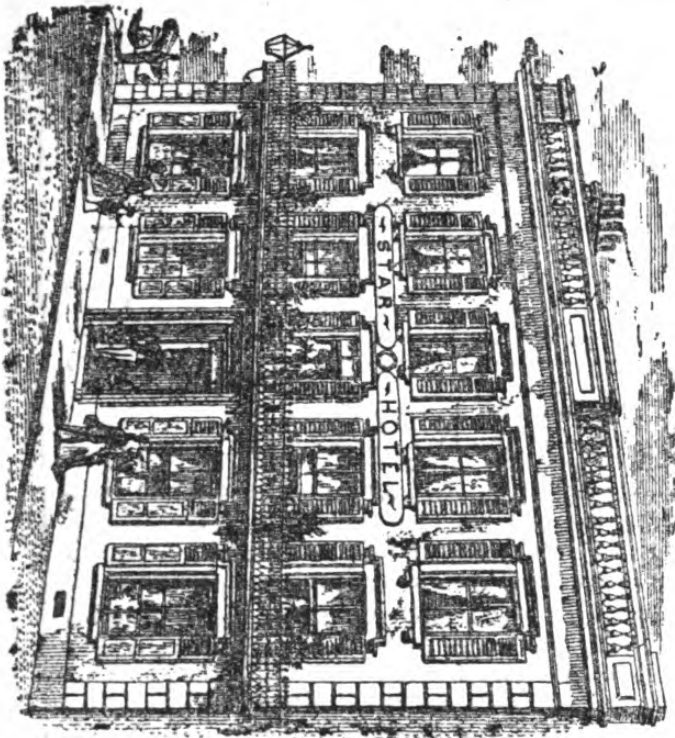
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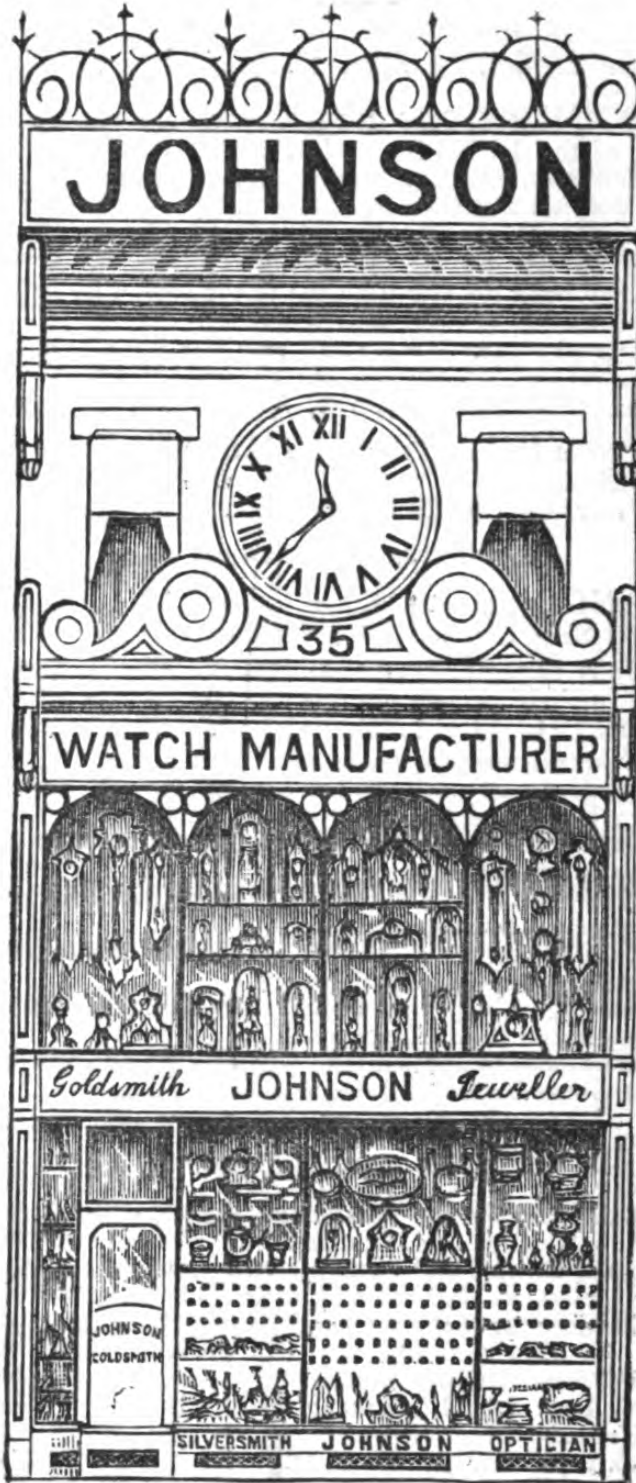
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LIVERPOOL,	CHESTER,	EDINBORO',
BIRMINGHAM,	SHREWSBURY,	GLASGOW,
MANCHESTER,	HOLYHEAD,	ABERDEEN.

### A FAST AND FREQUENT SERVICE OF TRAINS

is run between London and Birmingham in three hours ; London and Liverpool in five hours ; and between London and Manchester in four hours and three quarters ; by which connections are given

TO AND FROM BUXTON.

During the Summer Season, 1st, 2nd, and 3rd Class **TOURIST TICKETS**, available from date of issue up to and including 31st December, 1880, are issued from the Company's Principal Stations to **BUXTON**, and

### CHEAP EXCURSION TICKETS,

available from Saturday to Tuesday, are issued from certain stations, by all trains having connections to Buxton,

FROM JUNE TO END OF SEPTEMBER.

### *Cheap Saturday Afternoon Excursions*

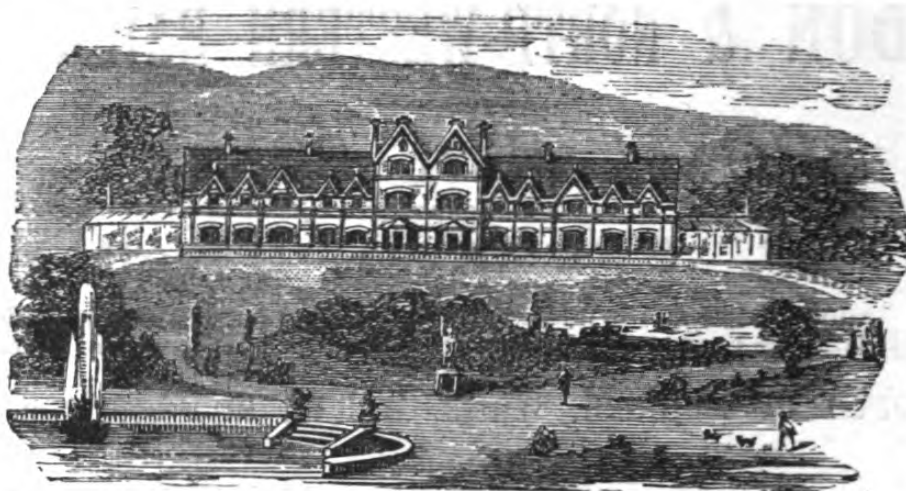
ARE RUN FROM

MANCHESTER, STOCKPORT, &c., &c.

*For full particulars, see Time Tables, Tourist Programmes, and Notices.*

G. FINDLAY,  
*General Manager.*

LONDON, EUSTON STATION,  
*June, 1880.*



## WYE HOUSE ASYLUM, *BUXTON, DERBYSHIRE,*

*An Establishment for the Care and Treatment of the Insane of the  
Higher and Middle Classes.*

RESIDENT PHYSICIAN AND PROPRIETOR:  
DR. F. K. DICKSON, F.R.C.P., EDIN.

Erected in 1861 by His Grace the Duke of  
Devonshire.

This Institution has been established for the reception of Patients of BOTH SEXES of the Higher and Middle Classes, for whom it is admirably adapted by its position and appointments. It is erected on an eminence surrounded with scenery of the most varied character, and the views from the House and Terraces extend over many miles of picturesque country.

The House is furnished throughout on the most liberal scale, and fitted up and arranged to resemble as much as possible that of an ordinary dwelling-house, with bath-rooms and every necessary convenience.

The Proprietor lives in the house, and is assisted in his duties by a resident House Surgeon and an experienced Lady Superintendent.

Every exertion is made to promote health and comfort both by moderate bodily employment and by variety in amusements, such as reading, music, drawing, excursions, fishing, billiards, theatricals, ré-unions, &c. A Library is provided, containing works of an instructive and amusing character, suited to the condition of the Patients. Also Periodicals, Magazines, and Newspapers.

Due provision is made for the spiritual welfare and consolation of the Patients, and Divine Service is held every Sunday in the Chapel attached to the Institution.

The Pleasure Grounds, which are very spacious, have been laid out in the most tasteful manner especially for the recreation of the Patients; and contain Conservatories, Lawns for Croquet, Badminton, Lawn Tennis, and other outdoor games; also a Billiard-room, Theatre, American Bowling Alley, and Workshop for the indoor occupation of the Patients.

The House is heated throughout by means of hot-water apparatus, and is well and thoroughly ventilated.

Particulars of Terms, and Forms of Admission can be obtained by application to the RESIDENT PHYSICIAN.

**COMPLETE HOUSE AND HOTEL  
FURNISHERS.**

**HENRY LAZARUS AND SON,**

*Wholesale & Export Cabinet-Makers,*  
**IRON & BRASS BEDSTEAD & BEDDING MANUFACTURERS,  
287 & 289, OLD STREET, LONDON, E.C.**

NEAR SHOREDITCH STATION, NORTH LONDON RAILWAY.

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**DEPARTMENTS.**

**FURNITURE.**—An extensive stock in every design is displayed in their New Show Rooms (covering an area of 15,000 superficial feet), from the inexpensive to the most artistic.

**BEDSTEADS** both in Brass and Iron. A great variety of Patterns from 10s. 6d. to £20.

**BEDDING** manufactured on the premises: all Horsehair, Wool, and Feathers, thoroughly purified before use.

**SEATS AND TABLES FOR GARDENS,  
PARKS, HOTELS, & COFFEE TAVERNS.**

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**PAMPHLET** (Illustrated), is by far the best Guide to Furnishing ever published, the prices being given for the complete furnishing of each room.

**THE MULTIGRAPHIC FURNISHING**

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**Bragg's** Sold by all Chemists.

In Bottles **Vegetable**

2/- 4/- & 6/- each **Charcoal**

THE marvellous purifying properties of pure Vegetable Charcoal upon the human system have only recently been recognised. It absorbs all acidity and impure gases in the stomach and bowels, and thus gives a healthy tone to the digestive organs.

# KEATING'S INSECT DESTROYING POWDER,

As supplied to



Her Majesty's  
Government.

This Powder is **QUITE HARMLESS TO ANIMALS**, but unrivalled in destroying **FLEAS, BUGS, COCKROACHES, BEETLES, MOTHS IN FURS**, and every other species of Insect in all stages of Metamorphosis.

A small quantity placed in the crevices of a bedstead will destroy Bugs. It is strongly recommended to **PROPRIETORS OF HOTELS**, etc., as being clean in its application.

It is indispensable to Travellers by Rail or Steamboat, and visitors to the Seaside, for protecting Bedding and Cabins from **FLEAS, BUGS, COCKROACHES, MOTHS, and MOSQUITOES**.

**BLACK BEETLES**.—Dusted about the haunts of these loathsome Insects, it so stupefies them that they may be easily swept up and destroyed.

Placed in Drawers, Chests, or Wardrobes, it protects Furs, Woollen Cloths, etc., from Moth.

*Sold by all Chemists, in Tins, 6d., 1s., 2s. 6d., and 4s. 6d. each.*

*NO MORE POISONOUS VIOLET POWDER.*

**TO THE LADIES.**

**USE MATTHEWS'S PREPARED FULLER'S EARTH**

**IN THE NURSERY AND AT THE TOILET.**

For Protecting the Skin and Preserving the Complexion from cold winds, redness, roughness, chapping, etc. Of all Chemists, 6d. and 1s.

**ROUSE & CO., MAKERS, 12, Wigmore Street, LONDON.**

*By post 2d. extra.*

**SOLD AT ALL THE STORES.**



# PEA FLOUR for Soups, &c.

In 1d., 2d., 4d., & 6d. Packets; and 1s., 1s. 6d., & 3s. Tins.

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SEASONED AND FLAVOURED.

In 1d., 2d., and 6d. Packets, and 1s. Tins.

## EGYPTIAN FOOD.

A preparation of FINEST EGYPTIAN LENTILS, and other nutritious substances. Used extensively in preference to any other at SMEDLEY'S HYDROPATHIC ESTABLISHMENT, Matlock Bank, Derbyshire.

In Tins, 1s. per lb.

Established  
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Fifty Years.

## ARAB'S COFFEE.

In Oblong Tins, 1 lb.,  $\frac{1}{2}$  lb., and  $\frac{1}{4}$  lb., 2s. 1b.

## Patent COFFEES.

In Tins, 1 lb.,  $\frac{1}{2}$  lb., and  $\frac{1}{4}$  lb., 1s., 1s. 4d., and 1s. 8d. per lb.

**SYMINGTON'S**

**W. SYMINGTON & Co.,**

Bowden Steam Mills, Market Harborough,

AND 16, LUDGATE HILL, LONDON.

**Patentees and Manufacturers.**

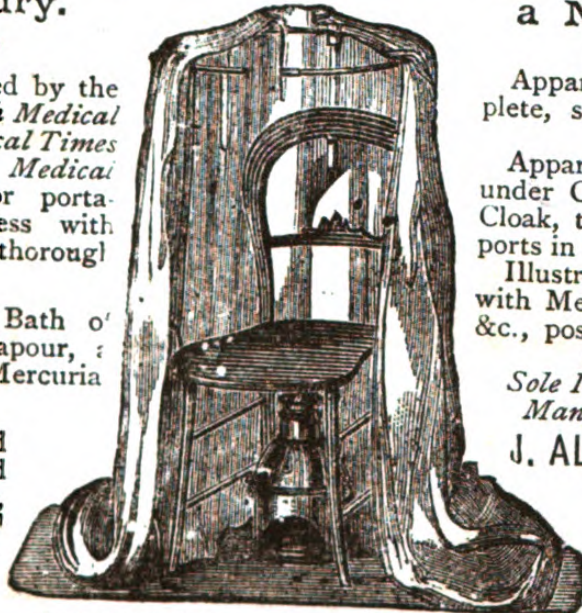
# A TURKISH BATH IN YOUR OWN ROOM.

To the Stalwart  
a Luxury.

Recommended by the *Lancet*, *British Medical Journal*, *Medical Times and Gazette*, *Medical Press*, &c., for portability, cheapness with durability, and thorough efficiency.

Will give a Bath of Hot Air or Vapour, Medicated or Mercurial Bath.

Can be applied to the Bed, used under the Chair, or for any local application required.



To the Invalid  
a Necessity.

Apparatus only, complete, sent packed for 30s.

Apparatus, for use under Chair, with best Cloak, tinned iron supports in box, 50s.

Illustrated Catalogue, with Medical Opinions, &c., post free for three stamps.

*Sole Inventors and Manufacturers,*

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**BRONCHITIS KETTLES, FOOD WARMERS, INHALERS, THE INVALID'S NURSERY AND HIP BATH COMBINED, &c.**



# DR. ROOKE'S ANTI-LANCET.

Who wish to preserve health and thus prolong life, should read Dr. ROOKE'S ANTI-LANCET, or HANDY GUIDE TO DOMESTIC MEDICINE, which can be had GRATIS from any Chemist, or POST FREE from Dr. ROOKE, Scarborough. Concerning this book, which contains 172 pages, the late eminent Doctor, SHERIDAN KNOWLES, observed:—"It will be an incalculable boon to every person who can read and think."

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OPiates, NARCOTICS, and SQUILLS are too often invoked to give relief in COUGHS, COLDS, and all PULMONARY DISEASES. Instead of such poisonous remedies—which yield momentary relief at the expense of enfeebling the digestive organs, thus increasing that debility which lies at the root of the disease—modern science points to CROSBY'S BALSAMIC COUGH ELIXIR as the true remedy.

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| have repeatedly observed how very   | "sumption; and I can, with the greatest<br>"confidence recommend it as a most valu-<br>"able adjunct to an otherwise strength-<br>"ening treatment for this disease." |
| "rapidly and invariably it subdued  |                                                                                                                                                                       |
| "Cough, Pain, and Irritation of the |                                                                                                                                                                       |
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This medicine, which is free from opium and squills, not only allays the local irritation, but improves digestion and strengthens the constitution. Hence it is used with the most signal success in

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CONSUMPTION,

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CONSUMPTIVE NIGHT SWEATS,

And all Affections of the THROAT and CHEST.

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\* Invalids should read CROSBY'S Prize Treatise on "DISEASES OF THE LUNGS AND AIR-VESSELS," a copy of which can be had GRATIS of all Chemists.