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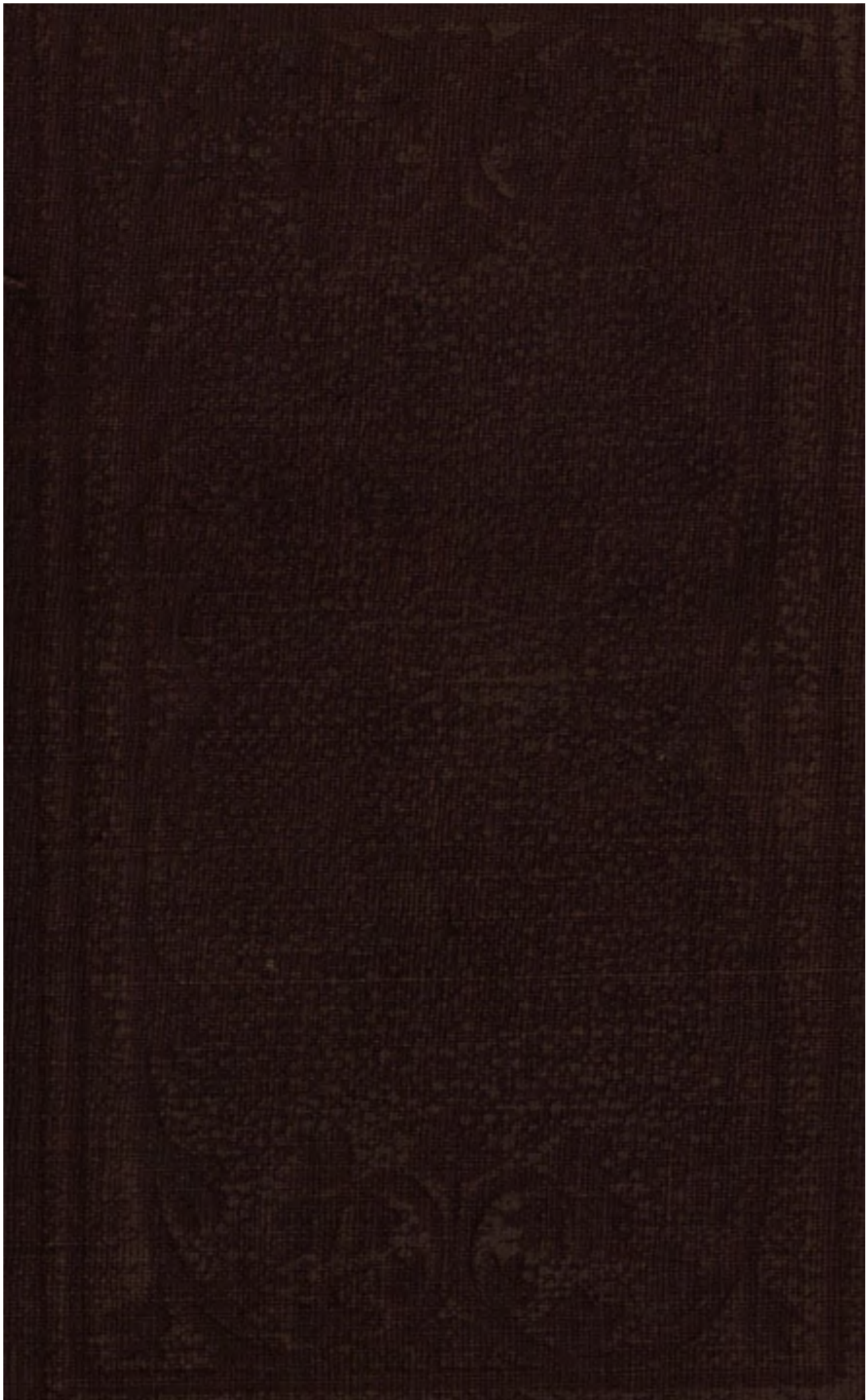
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OF
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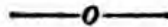
WITH
LIFE OF THE AUTHOR.

HALIFAX:
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1864.



MEMOIR
OF
WILLIAM COWPER.



IN presenting to the reader a brief memoir of this gifted individual, we will endeavour, as much as possible, to refrain from indulging in any highly-coloured panegyrics upon his genius as a poet, or his piety as a Christian; yet we must be allowed to observe, that, in our opinion, he deserves to be ranked among the first class of our English poets, and as to his piety as a Christian, we feel confident that no one will have the presumption to call that in question.

Cowper was the descendant of an ancient and honorable family, which resided in Sussex, about the middle of the seventeenth century, when William Cowper was created a baronet, which title descended to his grandson, who left Sir William Cowper, who became Lord Chancellor of England, in the reign of Queen Anne, by whom he was raised to the peerage, being in the subsequent reign created Earl Cowper; and Spenser, who was appointed Chief Justice of the Court of Common Pleas in 1727. Spenser Cowper had three sons,—William, John, and Ashley; there was also a daughter called Judith, (who was married to Col. Madan), the author of "The Progress of Poetry," and of some poetical compositions, one of which was a poem "To Mr. Pope," and another "To the Memory of Mr. Hughes," author of "The Siege of Damascus," &c. William became Clerk to the House of Lords. Ashley, who was a barrister, and one of the clerks of Parliament, left two daughters, one of whom was married to Sir Thos. Hesketh. John, who was brought up for the church,

and became chaplain in ordinary to the king, married Miss Anne Donne, daughter of Roger Donne, Esq., of Ludham Hall, Norfolk, who is said to have been of the family of the celebrated Dr. Donne,) by whom he had William (the poet,) and John, who survived their parents, and others, who died in their childhood. John entered into orders, and had a cheering prospect of advancement in the church, but his death took place in March 1770, and thus put an end to his ministerial labours, and all his hopes of preferment. A just and durable tribute was paid to the memory of John by his brother William in "The Task," book ii; but the prose efforts of William's pen portrayed in characters which cannot be misinterpreted, the worth of his beloved brother.

William Cowper, the poet, was born on the 15th of November, 1731, (old style), at Berkhamstead, in Hertfordshire, of which place his father, the Rev. Dr. John Cowper, was then rector. When our poet was in his sixth year, his mother died in childbed. The loss of his mother is supposed by many to have had a serious effect upon his mind, and produced that fatal aberration with which he was subsequently so painfully afflicted. The deep fervour of his affection for her memory was shown some years afterwards in the poem which he wrote "On the receipt of my Mother's picture out of Norfolk," wherein he alludes to his infantine days with heart-searching pleasure. In 1737-8 our poet was sent to a school of great celebrity in the country, but to the discipline of which, on account of his naturally delicate constitution, he was ill adapted. The severe treatment which he met with at this school was supposed by many to be the cause in a great measure of that painful malady with which he was afterwards afflicted. His own account of what he suffered at this school is in these words: "I was singled out from all the other boys by a lad about fifteen years of age, as a proper object on whom he might let loose the cruelty of his temper, who, by his savage treatment towards me, impressed such a dread of his figure upon my mind, that I well remember being afraid to lift my eyes upon him higher than his knees, and that I knew him better by his shoe-buckles than by any other part of his dress." When he removed from this school, on account of his being visited with a painful complaint in his eyes, he was placed under the care of an eminent oculist in London; and receiving great benefit from his treatment, Cowper was, in the ninth year of his age, placed at West-

minster school. He left this school in 1749, and was then articled to an attorney, and, after attending to his duties in the attorney's office for three years, he was, at the age of twenty-one admitted a member of the Middle Temple; and about two years afterwards, he was called to the bar. In 1757 he removed from the Middle to the Inner Temple, and succeeded in obtaining the office of Commissioner of Bankrupts. Our author was in a great measure ill adapted for the profession of the law, not only on account of his disinclination for the profession, but also for that mental infirmity, which had, it was feared, laid a sure foundation for that natural diffidence which he afterwards frequently manifested to appear in public. For several years during his connection with the Inner Temple, Cowper invariably manifested a preference for poetry, friendship, and love: yet, his poetic effusions, which consisted of a few desultory poems, produced at intervals, together with some occasional *jeux d'esprit* for a periodical, and some translations of Horace for his friend Mr. Duncombe, were given to the world as the fruit of others.

In his friendly associations, Cowper appears to have made a judicious choice; Colman, Bonnel Thornton, and Lloyd, being amongst his warmest friends, but in his affections for a lady, who had for some time given encouragement to his addresses, he was disappointed, objections being made by the lady's parents to Cowper's lack of fortune.

In the year 1756 our author lost his father; but this bereavement does not appear to have had any very serious depressing effect upon his mind. In 1762, the offices of reading clerk and clerk of the private committees in the House of Lords were offered to him; and as the emoluments of these offices were, in a pecuniary point of view, rather considerable, he consented to accept them. But here, that diffidence which had many times before been conspicuous in him, and when he reflected that he would have to appear in public, he shrunk from the ordeal, and declined to fill the offices. Afterwards he was offered the less valuable situation of the clerk of the journals in the same House; but to obtain possession of this situation, on account of there being a dispute of the right of nomination, as Cowper would be obliged to appear at the bar of the House of Lords, he shrunk from accepting the office; and after a painful struggle in which his feelings were greatly taxed, he sunk into a state of insanity; and thus ended all his hopes of worldly affluence. More than

once, during the prevalence of this awful malady, Cowper meditated upon the act of suicide; but, by the skilful treatment of Dr. Cotton, he ultimately recovered. The first encouraging symptom of amendment, which he evinced to his friends, was when he was visited by his brother, who, by his judicious, friendly and pious advice, led our author to raise his thoughts above the things of time and sense, and fix them on those which are eternal and enduring. The feelings which had been awakened in the mind of our author, by the conversation which had taken place between him and his brother, preponderated between hope and fear for some time, until eventually he became possessed of

“The soul’s calm sunshine, and the heart-felt joy.”

After the expiration of eighteen months, during which time he had been placed in an asylum at St. Alban’s, he removed, with the advice of his brother, to Huntingdon, where he was fortunate in obtaining the acquaintance and the friendship of the Rev. Morley Unwin; and the subsequent intercourse and friendly feeling which subsisted between our author and this family appears to have been the happiest period of his life.

After a short time of friendly and social meetings, Cowper felt a desire to take up his abode with this family, and he expressed his wishes to Mr. and Mrs. Unwin, who, without the least hesitation, cordially assented to what he desired. The sudden death, however, of Mr. Unwin, which occurred in June or July, 1765, proceeding from a fall from his horse, was the cause of our poet’s removal in October of the same year, with Mrs. Unwin and family to Olney. At this place he became the intimate friend and associate of the Rev. John Newton, curate of the parish, whose kind and uniform good counsels to the unhappy poet were of such a nature as to bind their friendship so close that death alone could dissolve it. It was at this place that he composed, jointly with Mr. Newton, those hymns so well known under the title of “The Olney Collection.” At Olney, too, the unwearied and kind attentions of Mrs. Unwin to our unhappy poet tended more and more to endear her to him: the Mary of the poet was not solely the Mary of the poem, but the Mary who was endeared to the writer’s heart, the Mary for whom his strongest and fondest affections of which the heart is susceptible, were entertained.

The death of the poet’s brother, which, as we have be-

fore stated, took place in 1770, appears to have at this time again had a serious effect upon the mind of our author. He was suddenly called to Cambridge to witness the last moments of his brother John, and for some time he gave himself up to melancholy and grief; but, through the kind and unwearied attentions of his friends, he again rallied, and became more composed. The family with whom he resided was now reduced to two, Mrs. Unwin and himself; the other branches of the family, consisting of a son and daughter, having left her, the former by having obtained a preferment in the church, and the latter by having given herself in marriage. It is not improbable that Cowper did at this time propose to Mrs. Unwin the desirability of uniting himself in marriage with her, and, there were, as we believe, no serious objections on the part of that lady, yet from the recurrence of the painful malady which had before visited our author, occurring at this time, that union did not take place.

For some years this painful hallucination overcame the noble faculties of Cowper in so serious a manner as to preclude every idea of future comfort in this world; although the illusion on his mind was of a quite different nature to the one that had possessed him in his first attack; his imagination at that time resting upon the idea that he was a pre-ordained subject for everlasting punishment, and at this time feeling the assurance that he had been, from all eternity, destined for a place among the saints of the Most High. These illusions of predestination appear to have bound him, in each case, as with an iron spell. In the autumn of the year 1774, he was prevailed upon to set aside those melancholy contemplations which were producing such a withering effect upon both the inner and the outer man. The attentions of Mrs. Unwin throughout these afflictions had been unwearied, and when convalescence had in some measure been restored, she strongly urged him to pursue some course which might innocently divert his mind from dwelling on melancholy subjects; and our author acting upon her advice, undertook the management of three leverets, which he has not failed to immortalize. He commenced, about this time, at the suggestion of his friend the Rev. Mr. Bull, of Newport Pagnell, his translations of *Madame la Mothe Guion*. Cowper at length appeared before the public in the character of a British poet; Mrs. Unwin, perceiving that mental exercise, particularly the exercise requisite for the formation of a poetic wreath, was the

best alleviator of our poet's natural depression of spirits, urged him to essay higher and more comprehensive flights in such compositions than he had heretofore aimed at; and the fruit of such advice was "Table Talk," "The Progress of Error," "Truth," "Expostulation," "Hope," "Charity," "Conversation," and "Retirement;" which, with some minor pieces, formed Cowper's first volume. Our author particularly requested his friend Mr. Newton to write a preface for his first volume, which request that gentleman kindly complied with, and a preface dated February, 1782, from the pen of Mr. N. appeared with the volume.

The year preceding that of the publication of his first volume was eventful to him from the circumstance of that cordial friendship which he enjoyed in his acquaintance, brief as it was, with Lady Austen, widow of Sir Robert Austen, who, at this period, came to reside with her sister, Mrs. Jones, at Olney. The cheerful and agreeable conversation of this lady was greatly instrumental in abating the poet's gloom. A story which she learnt in her childhood, and related to Cowper, was the foundation of that humorous ballad, "The History of John Gilpin;" at her instigation, too, the principal poem of our author was written, "viz. "The Task;" the Advertisement annexed to it explains how far she was the means of its production. After he had completed "The Task," at the earnest solicitation of his two friends, Mrs. Unwin and Lady Austen, Cowper commenced the translation of Homer. That friendship and acquaintance which subsisted between our author and Lady Austen was here suddenly terminated; but from what cause has never been disclosed.

The publication of his second volume of poems, including "The Task," took place in June, 1785, and besides extending his reputation, attracted the notice of his family; and in 1786, Lady Hesketh, who appears to have been the only one of Cowper's kindred who entertained a uniform friendly recollection of him, visited him at Olney, when she expressed a desire to reside with him; whereupon Mrs. Unwin provided for her reception, by removing to a more commodious house in the neighbourhood of Weston. Some years previous to this, Sir Thomas Hesketh had died, and bequeathed a legacy to our author, which the latter gratefully acknowledged. This year produced another event which greatly disturbed and

harassed our afflicted bard, viz., the death of Dr. Unwin, rector of Stock.

Our author's *Homer* was published in July 1791; but from this period he was frequently occupied in revising it for subsequent impressions, until a few months before his death, little else of a literary character attracting his attention.

In the year 1794, the disease to which Cowper was subject, fastened upon him with a feverish and heart-destroying grasp; the bodily infirmity of Mrs. Unwin pressed with accumulating weight on her. She had some years previously had an attack of paralysis, which had greatly broken in upon her constitution, and from which she had never perfectly recovered. These two suffering mortals were now under the kind care of Cowper's kinsman, the Rev. Mr. Johnson, whose residence was in Norfolk, to which place the afflicted couple were removed. Here Mrs. Unwin breathed her last on the 17th of December, 1796; and her death, although at some previous period it would most probably have overwhelmed Cowper in despair, was now witnessed by him with apparent insensibility; he gazed on her corpse, he passed from the mournful scene in silence, and was never from this time heard to utter her name.

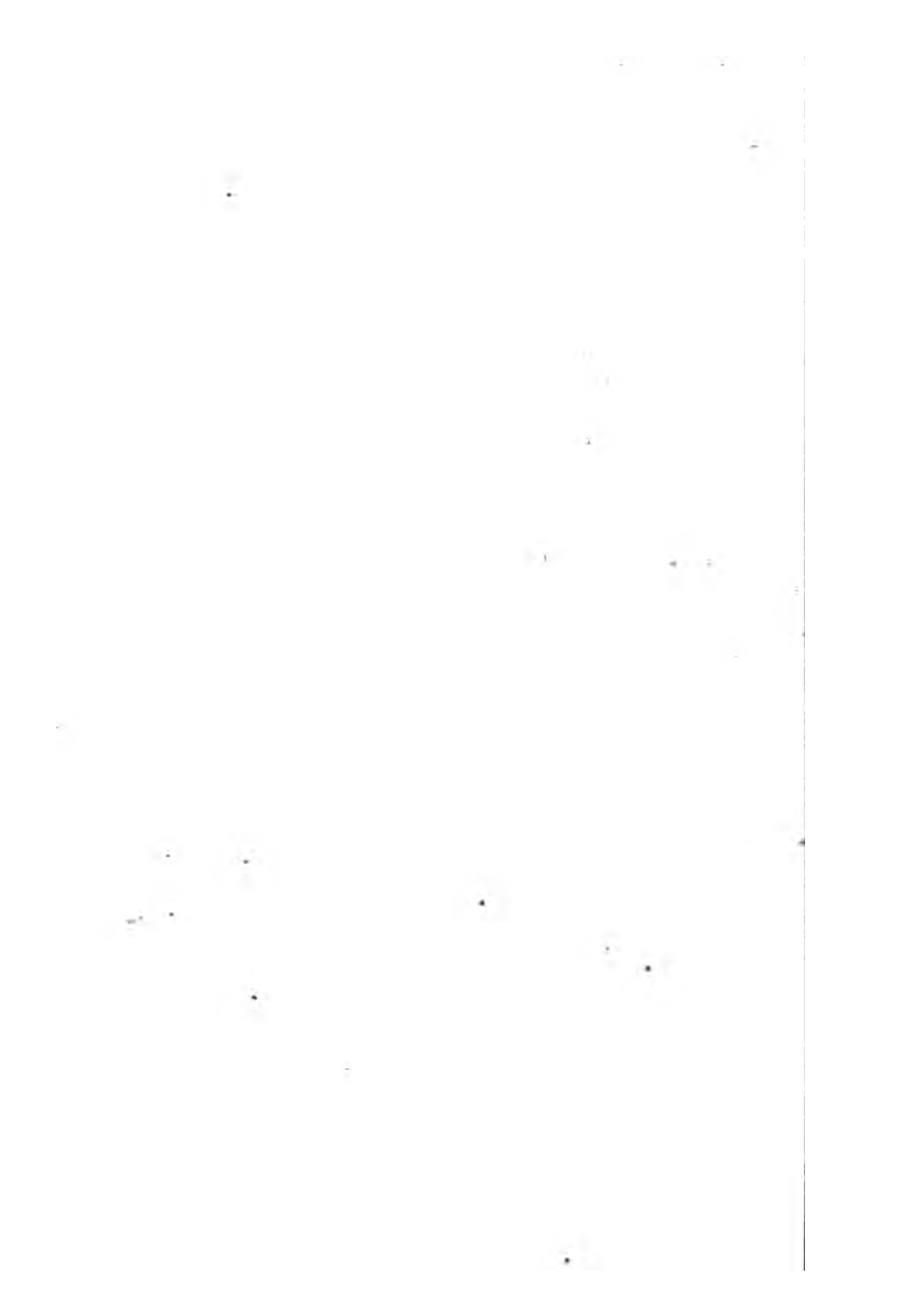
About this time, Cowper received a pension of £300 per annum; but of this well merited reward he appears to have taken but little or no notice. A few years passed on, during which our author at occasional intervals produced a few minor poems, and revised some passages in his *Homer*; at length, however, it was apparent to his friends, that the earthly career of the poet was shortly to terminate, and on the 25th of April, 1800, Cowper breathed his last. His remains were deposited in St. Edmund's Chapel, East Doreham Church, where a monument with an inscription by Hayley, is erected to his memory.

Of Cowper as a poet, various opinions have been expressed by different writers. Some, yet those are few, labouring with unwearied zeal to show that his name, amongst the most renowned of our British bards, deserves only a secondary place; whilst others maintain, with equal zeal, that he deserves to be placed among the most illustrious of our English poets. We hesitate not to say, that our opinion fully coincides with the latter; the intermixture of simplicity and elegance which are to be found in his productions, entitles him to be placed side by side with Milton, Pope, Dryden, Goldsmith, &c. Those who

are competent to judge, have ever been ready to extol the beauties which adorn the poems of Cowper, and rank him among the foremost on the mount of Parnassus.

We hope to be excused in closing this brief sketch, if we add the opinion of a writer on the poetical genius of Cowper, the language which it breathes is quite in accordance with our own opinion. "The rise of this great moral poet marks a distinct and most resplendent era in the annals of our country's literature. He ranks among the foremost of those intellectual Anakim who have achieved the mightiest victories of British song. The man of his own deeds, the sole and unassisted architect of his own immortality, he has built for himself a fabric which, though peculiar in design and utterly unlike the monumental structures of his brethren, is yet of perfect and consistent symmetry. He belonged to no school; he copied no one's manner. His style of thought and of expression, his choice and treatment of subject, his metaphors and illustrations, even the cadences and pauses of his verse, are all emphatically self-originated and his own. He was the first who dared to lay aside that artificial phraseology and complicated rhythmus, which the long-admitted supremacy and frequent imitation of Pope had sanctioned as the exclusive form of narrative or didactic poetry. The cæsural balance of antitheses had, in itself, no singular and overmastering charm for him: the prerogative authority of names and arbitrary customs he boldly set at defiance, and feared not to assert the native individual liberty of creation. He avoided, also, equally with that of his precursors, the error into which too many of his successors have inadvertently fallen. In none of Cowper's writings, not even in their most vigorous bursts of passion, have we aught that can be censured as ambiguous or unintelligible. Nowhere do we discover any traces of that undisciplined and perplexing inspiration, if such it *must* be called, which, disdainng the coercion of an intellectual law, attempts to give utterance to its oracles in a language of its own, and discards their natural interpreter. In all his poems, we do not remember a single obscure, confusing or inexplicable passage; nor one of indefinite and undefinable significance. In the works of Byron and our own contemporaries, such passages are met with in almost every page; but in Cowper they are not. Everywhere his meaning is perspicuous, as his sentiments are high and generous. His images, his characters, the total contexture of his verse, are all

impregnated with the nobility and intrinsic grandeur of his mind, and imbued with that benign and gracious spirit of Christian virtue which was as the pure breath and blood of his ideal progeny. His victories were not the stained and perishing achievements of rebellious power; not the inglorious triumphs of perverted genius, nor the subjugation of all hearts to the dominion of voluptuous melody and magical illusion: he raised no idols; he set up no golden images. His were unsullied and memorably peaceful conquests; conquests of passions and prejudices; of the ignorance, the follies, and the vices of mankind; conquests illustrated by splendours to which the thrones and chariots of the imperial pageantry of Rome were but as toys and baubles, invested with the undying glories of a spiritual consecration and the imperishable lustre of religion."



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TABLE TALK.

—oo—

Si te fortè meæ gravis uret sarcina chartæ,
Abjicito, *Hor. Lib. i. Epist. 13.*

A. You told me, I remember, "Glory, built
On selfish principles, is shame and guilt;
The deeds that men admire as half-divine,
Stark naught, because corrupt in their design."
Strange doctrine this! that without scruple tears
The laurel that the very lightning spares;
Brings down the warrior's trophy to the dust,
And eats into his bloody sword like rust.

B. I grant that, men continuing what they are,
Fierce, avaricious, proud, there must be war,
And never meant the rule should be applied
To him, that fights with justice on his side.

Let laurels, drench'd in pure Parnassian dews
Reward his memory, dear to every Muse,
Who, with a courage of unshaken root,
In honour's field advancing his firm foot,
Plants it upon the line that justice draws,
And will prevail or perish in her cause.
'Tis to the virtues of such men, man owes
His portion in the good that Heaven bestows.
And when recording History displays
Feats of renown, though wrought in ancient days;
Tells of a few stout hearts, that fought and died,
Where duty plac'd them, at their country's side;
The man that is not mov'd with what he reads,
That takes not fire at their heroic deeds,

Unworthy of the blessings of the brave,
Is base in kind, and born to be a slave. —

But let eternal infamy pursue
The wretch, to nought but his ambition true,
Who, for the sake of filling with one blast
The post-horns of all Europe, lays her waste.
Think yourself station'd on a towering rock,
To see a people scatter'd like a flock. —
Some royal mastiff panting at their heels,
With all the savage thirst a tiger feels ;
Then view him self-proclaim'd in a gazette,
Chief monster that has plagued the nations yet.
The globe and sceptre in such hands misplac'd,
Those ensigns of dominion, how disgrac'd ! —
The glass, that bids man mark the fleeting hour,
And Death's own scythe would better speak his
power ;

Then grace the bony phantom in their stead,
With the king's shoulder-knot and gay cockade ;
Clothe the twin brethren in each other's dress,
The same their occupation and success. —

A. 'Tis your belief the world was made for man ;
Kings do but reason on the self-same plan :
Maintaining yours, you cannot theirs condemn,
Who think, or seem to think, man made for them.

B. Seldom, alas ! the power of logic reigns
With much sufficiency in royal brains :
Such reasoning falls like an inverted cone,
Wanting its proper base to stand upon. —
Man made for kings ! those optics are but dim
That tell you so—say, rather, they for him.
That were indeed, a king-ennobling thought,
Could they, or would they, reason as they ought.
The diadem, with mighty projects lin'd,
To catch renown by ruining mankind,
Is worth, with all its gold and glitt'ring store,
Just what the toy will sell for, and no more.

Oh ! bright occasions of dispensing good,
How seldom us'd, how little understood !

To pour in Virtue's lap her just reward :
 Keep Vice restrain'd behind a double guard ;
 To quell the faction that affronts the throne,
 By silent magnanimity alone ;
 To nurse with tender care the thriving arts ;
 Watch every beam Philosophy imparts ;
 To give religion her unbridl'd scope,
 Nor judge by statute a believer's hope :
 With close fidelity and love unfeign'd,
 To keep the matrimonial bond unstain'd ;
 Covetous only of a virtuous praise ;
 His life a lesson to the land he sways ;
 To touch the sword with conscientious awe,
 Nor draw it but when duty bids him draw ;
 To sheath it in the peace-restoring close
 With joy beyond what victory bestows—
 Blest country, where these kingly glories shine !
 Blest England, if this happiness be thine !

A. Guard what you say ; the patriotic tribe
 Will sneer and charge you with a bribe.—*B.* A bribe ?
 The worth of his three kingdoms I defy,
 To lure me to the baseness of a lie ;
 And, of all lies (be that one poet's boast),
 The lie that flatters I abhor the most.

Those arts be theirs who hate his gentle reign,
 But he that loves him has no need to feign.

A. Your smooth eulogium to one crown address'd,
 Seems to imply a censure on the rest.

B. Quevedo, as he tells his sober tale,
 Ask'd, when in hell, to see the royal jail ;
 Approv'd their method in all other things ;
 But where, good sir, do you confine your kings ?
 There—said his guide—the group is full in view.
 Indeed ! replied the don—there are but few,
 His black interpreter the charge disdain'd—
 Few, fellow !—there are all that ever reign'd.
 Wit, undistinguishing, is apt to strike
 The guilty and not guilty both alike.

I grant the sarcasm is too severe,
 And we can readily refute it here ;

While Alfred's name, the father of his age,
And the Sixth Edward's grace the historic page.

A. Kings then, at last, have but the lot of all,
By their own conduct they must stand or fall.

B. True. While they live, the courtly laureat
pays,

His quit-rent ode, his peppercorn of praise ;
And many a dunce, whose fingers itch to write,
Adds, as he can, his tributary mite :

A subject's faults a subject may proclaim,
A monarch's errors are forbidden game !
Thus, free from censure, overaw'd by fear,
And prais'd for virtues that they scorn to wear,
The fleeting forms of majesty engage
Respect, while stalking o'er life's narrow stage :
Then leave their crimes for history to scan,
And ask, with busy scorn, Was this the man ?

I pity kings, whom worship waits upon
Obsequious from the cradle to the throne ;
Before whose infant eyes the flatterer bows,
And binds a wreath about their baby brows ;
Whom education stiffens into state,
And death awakens from that dream too late.
Oh ! if servility with supple knees,
Whose trade it is to smile, to crouch, to please ;
If smooth dissimulation, skill'd to grace
A devil's purpose with an angel's face ;
If smiling peeresses, and simp'ring peers,
Encompassing his throne a few short years ;
If the gilt carriage and the pamper'd steed,
That wants no driving, and disdains the lead ;
If guards, mechanically form'd in ranks,
Playing, at beat of drum, their martial pranks,
Should'ring and standing as if stuck to stone,
While condescending majesty looks on—
If monarchy consist in such base things,
Sighing, I say again, I pity kings !

To be suspected, thwarted, and withstood,
Even when he labours for his country's good ;

To see a band call'd patriot for no cause,
 But that they catch at popular applause,
 Careless of all the anxiety he feels,
 Hook disappointment on the public wheels ;
 With all their flippant fluency of tongue,
 Most confident, when palpably most wrong ;
 If this be kingly, then farewell for me
 All kingship ; and may I be poor and free !

To be the Table Talk of clubs up-stairs,
 To which the unwash'd artificer repairs,
 T'indulge his genius after long fatigue,
 By diving into cabinet-intrigue ;
 (For what kings deem a toil, as well they may,
 To him is relaxation and mere play ;)
 To win no praise when well-wrought plans prevail,
 But to be rudely censur'd when they fail ;
 To doubt the love his fav'rites may pretend,
 And in reality to find no friend ;
 If he indulge a cultivated taste,
 His galleries with the works of art well grac'd,
 To hear it called extravagance and waste—
 If these attendants, and if such as these,
 Must follow royalty, then welcome ease ;
 However humble and confin'd the sphere,
 Happy the state, that has not these to fear !

A. Thus men, whose thoughts contemplative have
 dwelt

On situations that they never felt,
 Start up sagacious, cover'd with the dust
 Of dreaming study and pedantic rust,
 And prate and preach about what others prove,
 As if the world and they were hand and glove.
 Leave kingly backs to cope with kingly cares ;
 They have their weight to carry, subjects theirs.
 Poets, of all men, ever least regret
 Increasing taxes and the nation's debt.
 Could you contrive the payment, and rehearse
 'The mighty plan, oracular, in verse,
 No bard, howe'er majestic, old or new,
 Should claim my fix'd attention more than you.

B. Not Brindley nor Bridgewater would essay
 To turn the course of Helicon that way ;
 Nor would the Nine consent the sacred tide
 Should purl amidst the traffic of Cheapside,
 Or tinkle in 'Change Alley, to amuse
 The leathern ears of stock-jobbers and Jews.

A. Vouchsafe, at least to pitch the key of rhyme,
 To themes more pertinent, if less sublime.
 When ministers and ministerial arts ;
 Patriots, who love good places at their hearts ;
 When admirals, extoll'd for standing still,
 Or doing nothing, with a deal of skill ;
 Generals, who will not conquer when they may,
 Firm friends to peace, to pleasure, and good pay ;
 When Freedom, wounded almost to despair,
 Though discontent alone can find out where—
 When themes like these employ the poet's tongue,
 I hear as mute as if a syren sung.
 Or tell me, if you can, what power maintains
 A Briton's scorn of arbitrary chains.
 That were a theme might animate the dead,
 And move the lips of poets cast in lead.

B. The cause, though worth the search, may yet
 elude
 Conjecture and remark, however shrewd.
 They take perhaps a well-directed aim,
 Who seek it in his climate and his frame.
 Liberal in all things else, yet Nature here
 With stern severity deals out the year.
 Winter invades the spring, and often pours
 A chilling flood on summer's drooping flowers
 Unwelcome vapours quench autumnal beams,
 Ungenial blasts attending curl the streams :
 The peasants urge their harvest, ply the fork
 With double toil, and shiver at their work ;
 Thus with a rigour, for his good design'd,
 She rears her favourite man of all mankind.
 His form robust, and of elastic tone,
 Proportion'd well, half muscle and half bone,

Supplies with warm activity and force
 A mind well lodg'd, and masculine of course.
 Hence, Liberty, sweet Liberty inspires
 And keeps alive his fierce but noble fires.
 Patient of constitutional control,
 He bears it with meek manliness of soul ;
 But, if authority grow wanton, woe
 To him that treads upon his free-born toe !
 One step beyond the bound'ry of the laws
 Fires him at once in Freedom's glorious cause.
 Thus proud Prerogative, not much rever'd,
 Is seldom felt, though sometimes seen and heard ;
 And in his cage, like parrot fine and gay,
 Is kept to strut, look big, and talk away.

Born in a climate softer far than ours,
 Not form'd like us, with such Herculean powers,
 The Frenchman, easy, debonair, and brisk,
 Give him his lass, his fiddle, and his frisk,
 Is always happy, reign whoever may,
 And laughs the sense of mis'ry far away.
 He drinks his simple bev'rage with a gust ;
 And, feasting on an onion and a crust,
 We never feel the alacrity and joy,
 With which he shouts and carols—*Vive le Roi !*
 Fill'd with as much true merriment and glee,
 As if he heard his king say—Slave, be free.

Thus happiness depends, as Nature shows,
 Less on exterior things than most suppose.
 Vigilant over all that he has made,
 Kind Providence attends with gracious aid ;
 Bids equity throughout his works prevail,
 And weighs the nations in an even scale.
 He can encourage Slav'ry to a smile,
 And fill with discontent a British isle.

A. Freeman and Slave, then, if the case be such,
 Stand on a level ; and you prove too much ;
 If all men indiscriminately share
 His fostering power, and tutelary care,
 As well be yok'd by Despotism's hand,
 As dwell at large in Britain's charter'd land.

B. No. Freedom has a thousand charms to show,
 That slaves, howe'er contented, never know.
 The mind attains, beneath her happy reign,
 The growth that Nature meant she should attain ;
 The varied fields of science ever new,
 Op'ning and wider op'ning on her view,
 She ventures onward with a prosp'rous force,
 While no base fear impedes her in her course.
 Religion, richest favour of the skies,
 Stands most reveal'd before the freeman's eyes ;
 No shades of superstition blot the day,
 Liberty chases all that gloom away ;
 The soul emancipated, unoppress'd,
 Free to prove all things, and hold fast the best,
 Learns much : and to a thousand listening minds
 Communicates with joy the good she finds ;
 Courage in arms, and ever prompt to show
 His manly forehead to the fiercest foe ;
 Glorious in war, but for the sake of peace,
 His spirits, rising as his toils increase,
 Guards well what arts and industry have won,
 And Freedom claims him for her first-born son.
 Slaves fight for what were better cast away—
 The chain that binds them, and a tyrant's sway ;
 But they, that fight for freedom, undertake
 The noblest cause mankind can have at stake :
 Religion, virtue, truth, whate'er we call
 A blessing—freedom is the pledge of all.
 O Liberty ! the prisoners pleasing dream,
 The poet's muse, his passion, and his theme ;
 Genius is thine, and thou art Fancy's nurse ;
 Lost without thee the ennobling powers of verse.
 Heroic song from thy free touch acquires
 Its clearest tone, the rapture it inspires :
 Place me where Winter breathes his keenest air,
 And I will sing, if Liberty be there ;
 And I will sing at Liberty's dear feet,
 In Afric's torrid clime, or India's fiercest heat.

A. Sing where you please ; in such a cause I grant
 An English poet's privilege to rant ;

But is not Freedom—at least is not ours—
 Too apt to play the wanton with her powers,
 Grow freakish, and, o'erleaping every mound
 Spread anarchy and terror all around ?

B. Agreed. But would you sell or slay your
 horse

For bounding or curvetting in his course?
 Or if, when ridden with a careless rein,
 He break away, and seek the distant plain?
 No. His high mettle, under good control,
 Gives him Olympic speed, and shoots him to the
 goal.

Let Discipline employ her wholesome arts,
 Let magistrates alert perform their parts ;
 Not skulk or put on a prudential mask,
 As if their duty were a desperate task ;
 Let active laws apply the needful curb,
 To guard the peace that riot would disturb :
 And Liberty, preserv'd from wild excess,
 Shall raise no feuds for armies to suppress.
 When Tumult lately burst his prison door,
 And set plebeian thousands in a roar ;
 When he usurp'd authority's just place,
 And dared to look his master in the face ;
 When the rude rabble's watchword was—Destroy,
 And blazing London seem'd a second Troy ;
 Liberty blush'd, and hung her drooping head,
 Beheld their progress with the deepest dread ;
 Blush'd, that effects like these she should produce,
 Worse than the deeds of galley-slaves broke loose.
 She loses in such storms her very name,
 And fierce licentiousness should bear the blame.

Incomparable gem ! thy worth untold ;
 Cheap, though blood-bought, and thrown away when
 sold ;

May no foes ravish thee, and no false friend
 Betray thee, while professing to defend !
 Prize it, ye ministers ; ye monarchs, spare ;
 Ye patriots, guard it with a miser's care.

A. Patriots, alas ! the few that have been found,
Where most they flourish, upon English ground,
The country's need have scantily supplied,
And the last left the scene, when Chatham died.

B. Not so—the virtue still adorns our age,
Though the chief actor died upon the stage.
In him Demosthenes was heard again ;
Liberty taught him her Athenian strain ;
She clothed him with authority and awe,
Spoke from his lips, and in his looks gave law.
His speech, his form, his action, full of grace,
And all his country beaming in his face,
He stood, as some inimitable hand
Would strive to make a Paul or Tully stand.
No sycophant or slave, that dared oppose
Her sacred cause, but trembled when he rose,
And every venal stickler for the yoke
Felt himself crush'd at the first word he spoke,
Such men are rais'd to station and command,
When Providence means mercy to a land.
He speaks, and they appear ; to him they owe
Skill to direct, and strength to strike the blow ;
To manage with address, to seize with power
The crisis of a dark decisive hour :
So Gideon earn'd a victory not his own ;
Subserviency his praise, and that alone.

Poor England ! thou art a devoted deer,
Beset with every ill but that of fear.
The nations hunt ; all mark thee for a prey ;
They swarm around thee, and thou stand'st at bay.
Undaunted still, though wearied and perplex'd :
Once Chatham sav'd thee, but who saves thee next ?
Alas ! the tide of pleasure sweeps along
All that should be the boast of British song.
'Tis not the wreath that once adorn'd thy brow,
The prize of happier times, will serve thee now.
Our ancestry, a gallant, Christian race,
Patterns of every virtue, every grace,
Confess'd a God ; they kneel'd before they fought,
And prais'd him in the victories he wrought.

Now from the dust of ancient days bring forth
 Their sober zeal, integrity, and worth ;
 Courage, ungraced by these, affronts the skies,
 Is but the fire without the sacrifice.
 The stream, that feeds the well-spring of the heart,
 Not more invigorates life's noblest part,
 Than virtue quickens with a warmth divine,
 The powers that sin has brought to a decline.

A. The inestimable estimate of Brown
 Rose like a paper kite, and charm'd the town :
 But measures, plann'd and executed well,
 Shifted the wind that rais'd it, and it fell.
 He trod the very self-same ground you tread,
 And victory refuted all he said.

B. And yet his judgment was not framed amiss ;
 Its error, if it err'd, was merely this—
 He thought the dying hour already come,
 And a complete recovery struck him dumb.
 But that effeminacy, folly, lust,
 Enervate and enfeeble, and needs must :
 And that a nation shamefully debas'd,
 Will be despised and trampled on at last,
 Unless sweet Penitence her powers renew ;
 Is truth, if history itself be true.
 There is a time, and justice marks the date,
 For long-forbearing clemency to wait ;
 That hour elaps'd, the incurable revolt
 Is punish'd, and down comes the thunderbolt.
 If Mercy *then* put by the threat'ning blow,
 Must she perform the same kind office *now* ?
 May she ! and, if offended Heaven be still
 Accessible, and prayer prevail, she will.
 'Tis not, however, insolence and noise,
 The tempest of tumultuary joys,
 Nor is it yet despondence and dismay
 Will win her visits, or engage her stay ;
 Prayer only, and the penitential tear,
 Can call her smiling down, and fix her here.

But when a country (one that I could name)
 In prostitution sinks the sense of shame ;

When infamous venality, grown bold,
 Writes on his bosom, *To be let or sold* ;
 When perjury, that Heaven-defying vice,
 Sells oaths by tale, and at the lowest price,
 Stamps God's own name upon a lie just made,
 To turn a penny in the way of trade ;
 When avarice starves (and never hides his face)
 Two or three millions of the human race,
 And not a tongue inquires, how, where, or when,
 Though conscience will have twinges now and then ;
 When profanation of the sacred cause
 In all its parts, times, ministry, and laws,
 Bespeaks a land, once Christian, fall'n and lost,
 In all, that wars against that title most ;
 What follows next let cities of great name,
 And regions long since desolate, proclaim,
 Nineveh, Babylon, and ancient Rome,
 Speak to the present times, and times to come :
 They cry aloud, in every careless ear,
 Stop, while ye may ; suspend your mad career ;
 O learn from our example and our fate,
 Learn wisdom and repentance ere too late.

Not only Vice disposes and prepares
 The mind that slumbers sweetly in her snares,
 To stoop to tyranny's usurp'd command
 And bend her polish'd neck beneath his hand,
 (A dire effect by one of Nature's laws,
 Unchangeably connected with its cause ;)
 But Providence himself will intervene,
 To throw his dark displeasure o'er the scene.
 All are his instruments: each form of war,
 What burns at home, or threatens from afar,
 Nature in arms, her elements at strife,
 The storms that overset the joys of life,
 Are but his rods to scourge a guilty land,
 And waste it at the bidding of his hand.
 He gives the word, and mutiny soon roars
 In all her gates, and shakes her distant shores ;
 The standards of all nations are unfurl'd ;
 She has one foe, and that one foe the world.

And, if he doom that people with a frown,
 And mark them with a seal of wrath press'd down,
 Obduracy takes place: callous and tough,
 The reprobated race grows judgment-proof:
 Earth shakes beneath them, and Heaven roars above,
 But nothing scares them from the course they love.
 To the lascivious pipe and wanton song,
 That charm down fear, they frolic it along,
 With mad rapidity and unconcern,
 Down to the gulf from which is no return.
 They trust in navies, and their navies fail—
 God's curse can cast away ten thousand sail!
 They trust in armies, and their courage dies;
 In wisdom, wealth, in fortune, and in lies;
 But all they trust in withers, as it must,
 When He commands, in whom they place no trust.
 Vengeance at last pours down upon their coast,
 A long despis'd, but now victorious, host;
 Tyranny sends the chain, that must abridge
 The noble sweep of all their privilege;
 Gives liberty the last, the mortal, shock;
 Slips the slave's collar on, and snaps the lock.

A. Such lofty strains embellish what you teach;
 Mean you to prophesy, or but to preach?

B. I know the mind that feels indeed the fire
 The muse imparts, and can command the lyre,
 Acts with a force, and kindles with a zeal,
 Whate'er the theme, that others never feel.
 If human woes her soft attention claim,
 A tender sympathy pervades the frame;
 She pours a sensibility divine
 Along the nerve of every feeling line.
 But if a deed not tamely to be borne,
 Fire indignation and a sense of scorn,
 The strings are swept with such a power, so loud,
 The storm of music shakes the astonish'd crowd.
 So, when remote futurity is brought
 Before the keen inquiry of her thought,
 A terrible sagacity informs
 The poet's heart: he looks to distant storms;

He hears the thunder ere the tempest lowers ;
 And arm'd with strength surpassing human powers,
 Seizes events as yet unknown to man,
 And darts his soul into the dawning plan.
 Hence, in a Roman mouth, the graceful name
 Of prophet and of poet was the same ;
 Hence British poets too the priesthood shared,
 And every hallow'd Druid was a Bard.
 But no prophetic fires to me belong ;
 I play with syllables, and sport in song.

A. At Westminster, where little poets strive
 To set a distich upon six and five,
 Where Discipline helps opening buds of sense,
 And makes his pupils proud with silver pence,
 I was a poet too ; but modern taste
 Is so refin'd, and delicate, and chaste,
 That verse, whatever fire the fancy warms,
 Without a creamy smoothness, has no charms.
 Thus, all success depending on an ear,
 And thinking I might purchase it too dear,
 If sentiment were sacrificed to sound,
 And truth cut short to make a period round,
 I judg'd a man of sense could scarce do worse,
 Than caper in the morris-dance of verse.

B. Thus reputation is a spur to wit,
 And some wits flag through fear of losing it.
 Give me the line, that ploughs its stately course
 Like a proud swan, conquering the stream by force ;
 That, like some cottage beauty, strikes the heart,
 Quite unindebted to the tricks of art.
 When labour and when dulness, club in hand,
 Like the two figures at St. Dunstan's stand,
 Beating alternately, in measur'd time,
 The clock-work tintinnabulum of rhyme,
 Exact and regular the sounds will be ;
 But such mere quarter-strokes are not for me.

From him who rears a poem lank and long,
 To him who strains his all into a song :
 Perhaps some bonny Caledonian air,
 All birks and braes, though he was never there ;

Or, having whelp'd a prologue with great pains,
 Feels himself spent, and fumbles for his brains;
 A prologue interdash'd with many a stroke—
 An art contrived to advertise a joke,
 So that the jest is clearly to be seen,
 Not in the words—but in the gap between ;
 Manner is all in all, whate'er is writ.
 The substitute for genius, sense, and wit.

To dally much with subjects mean and low,
 Proves that the mind is weak, or makes it so.
 Neglected talents rust into decay,
 And every effort ends in push-pin play.
 The man that means success should soar above
 A soldier's feather, or a lady's glove ;
 Else, summoning the muse to such a theme,
 The fruit of all her labour is whipp'd cream.
 As if an eagle flew aloft, and then—
 Stoop'd from its highest pitch to pounce a wren,
 As if the poet, purposing to wed,
 Should carve himself a wife in gingerbread.

Ages elaps'd ere Homer's lamp appear'd,
 And ages ere the Mantuan swan was heard ;
 To carry nature lengths unknown before,
 To give a Milton birth, ask'd ages more.
 Thus Genius rose and set at order'd times,
 And shot a day-spring into distant climes,
 Ennobling every reason that he chose ;
 He sunk in Greece, in Italy he rose ;
 And, tedious years of Gothic darkness pass'd,
 Emerg'd all splendour in our isle at last.
 Thus lovely halcyons dive into the main,
 Then show far off their shining plumes again.

A. Is genius only found in epic lays ?
 Prove this, and forfeit all pretence to praise.
 Make their heroic powers your own at once,
 Or candidly confess yourself a dunce.

B. These were the chief: each interval of night
 Was grac'd with many an undulating light.

In less illustrious bards his beauty shone
A meteor, or a star ; in these, the sun.

The nightingale may claim the topmost bough,
While the poor grasshopper must chirp below,
Like him unnoticed, I, and such as I,
Spread little wings, and rather skip than fly:
Perch'd on the meagre produce of the land,
An ell or two of prospect we command ;
But never peep beyond the thorny bound,
Or oaken fence, that hems the paddock round.

In Eden, ere yet innocence of heart
Had faded, poetry was not an art :
Language, above all teaching, or if taught,
Only by gratitude and glowing thought,
Elegant as simplicity, and warm
An ecstasy, unmanacled by form ;
Not prompted, as in our degenerate days,
By low ambition and the thirst of praise,
Was natural as in the flowing stream,
And yet magnificent—A God the theme !
That theme on earth exhausted, though above
'Tis found as everlasting as his love.
Man lavish'd all his thoughts on human things—
The feats of heroes, and the wrath of kings,
But still, while virtue kindled his delight,
The song was moral, and so far was right.
'Twas thus till luxury seduc'd the mind
To joys less innocent, as less refin'd ;
Then Genius danc'd a bacchanal ; he crown'd
The brimming goblet, seiz'd the thyrsus, bound
His brows with ivy, rush'd into the field
Of wild imagination, and there reel'd,
The victim of his own lascivious fires,
And, dizzy with delight, profan'd the sacred wires.
Anacreon, Horacè, played in Greece and Rome
This bedlam part ; and others nearer home.
When Cromwell fought for power, and when he reign'd
The proud protector of the power he gain'd,
Religion, harsh, intolerant, austere,
Parent of manners like herself severe,

Drew a rough copy of the Christian face,
 Without the smile, the sweetness, or the grace,
 The dark and sullen humour of the time
 Judged every effort of the muse a crime;
 Verse, in the finest mould of fancy cast,
 Was lumber in an age so void of taste :
 But when the second Charles assumed the sway,
 And arts revived beneath a softer day,
 Then, like a bow long forc'd into a curve,
 The mind, released from too constrained a nerve,
 Flew to its first position with a spring,
 That made the vaulted roofs of Pleasure ring.
 His court, the dissolute and hateful school
 Of wantonness, where vice was taught by rule,
 Swarm'd with a scribbling herd, as deep inlaid
 With brutal lust as ever Circe made.
 From these a long succession, in the rage
 Of rank obscenity, debauch'd their age ;
 Nor ceased, till, ever anxious to redress
 The abuses of her sacred charge, the press,
 The Muse instructed a well nurtur'd train
 Of abler votaries to cleanse the stain,
 And claim the palm for purity of song,
 That lewdness had usurp'd and worn so long.
 Then decent pleasantry and sterling sense,
 That neither gave nor would endure offence,
 Whipp'd out of sight, with satire just and keen,
 The puppy pack that had defiled the scene.
 In front of these came Addison. In him
 Humour in holiday and sightly trim,
 Sublimity and Attic taste combin'd,
 To polish, furnish, and delight the mind.
 Then Pope, as harmony itself exact,
 In verse well disciplined, complete, compact,
 Gave virtue and morality a grace,
 That, quite eclipsing pleasure's painted face,
 Levied a tax of wonder and applause,
 E'en on the fools that trampled on their laws.
 But he (his musical finesse was such,
 So nice his ear, so delicate his touch)

Made poetry a mere mechanic art ;
 And every warbler has his tune by heart,
 Nature imparting her satiric gift,
 Her serious mirth, to Arbuthnot and Swift,
 With droll sobriety they raised a smile
 At folly's cost, themselves unmoved the while.
 That constellation set, the world in vain
 Must hope to look upon their like again.

A. Are we then left?—*B.* Not wholly in the dark ;
 Wit now and then, struck smartly, shows a spark,
 Sufficient to redeem the modern race
 From total night and absolute disgrace.
 While servile trick and imitative knack
 Confine the million in the beaten track,
 Perhaps some courser, who disdains the road,
 Snuffs up the wind, and flings himself abroad.

Contemporaries all surpass'd, see one ;
 Short his career indeed, but ably run ;
 Churchill, himself unconscious of his powers,
 In penury consumed his idle hours ;
 And, like a scatter'd seed at random sown,
 Was left to spring by vigour of his own.
 Lifted at length, by dignity of thought
 And dint of genius, to an affluent lot,
 He laid his head in luxury's soft lap,
 And took, too often, there his easy nap.
 If brighter beams than all he threw not forth,
 'Twas negligence in him, not want of worth.
 Surly and slovenly, and bold and coarse,
 Too proud for art, and trusting in mere force,
 Spendthrift alike of money and of wit,
 Always at speed, and never drawing bit,
 He struck the lyre in such a careless mood,
 And so disdain'd the rules he understood,
 The laurel seem'd to wait on his command ;
 He snatch'd it rudely from the muses' hand.
 Nature, exerting an unwearied power,
 Forms, opens, and gives scent to every flower ;
 Spreads the fresh verdure of the field, and leads
 The dancing Naiads through the dewy meads ;

She fills profuse ten thousand little throats
With music, modulating all their notes ;
And charms the woodland scenes and wilds unknown,
With artless airs and concerts of her own ;
But seldom (as if fearful of expense)
Vouchsafes to man a poet's just pretence—
Fervency, freedom, fluency of thought,
Harmony, strength, words exquisitely sought,
Fancy, that from the bow that spans the sky,
Brings colours, dipp'd in heaven, that never die ;
A soul exalted above earth, a mind
Skill'd in the characters that form mankind ;
And, as the sun, in rising beauty dress'd,
Looks to the westward from the dappled east,
And marks, whatever clouds may interpose,
Ere yet his race begins, its glorious close ;
An eye like his to catch the distant goal ;
Or, ere the wheels of verse begin to roll,
Like his to shed illuminating rays
On every scene and subject it surveys ;
Thus graced, the man asserts a poet's name,
And the world cheerfully admits the claim.
Pity Religion has so seldom found
A skilful guide into poetic ground !
The flowers would spring where'er she deign'd to stray,
And every Muse attend her in her way.
Virtue, indeed, meets many a rhyming friend,
And many a compliment politely penn'd,
But, unattired in that becoming vest
Religion weaves for her, and half undress'd,
Stands in the desert, shivering and forlorn,
A wintry figure, like a wither'd thorn.
The shelves are full, all other themes are sped ;
Hackney'd and worn to the last flimsy thread,
Satire has long since done his best ; and curst
And loathsome ribaldry has done his worst ;
Fancy has sported his last powers away
In tales, in trifles, and in children's play ;
And, 'tis the sad complaint, and almost true,
Whate'er we write, we bring forth nothing new.

'Twere new indeed to see a bard all fire,
 Touch'd with a coal from heaven, assume the lyre.
 And tell the world, still kindling as he sung,
 With more than mortal music on his tongue,
 That He, who died below, and reigns above,
 Inspires the song, and that his name is Love.

For, after all, if merely to beguile,
 By flowing numbers and a flowery style,
 The tedium that the lazy rich endure,
 Which now and then sweet poetry may cure ;
 Or, if to see the name of idol self,
 Stamp'd on the well bound quarto, grace the shelf,
 To float a bubble on the breath of fame,
 Prompt his endeavour and engage his aim,
 Debased to servile purposes of pride,
 How are the powers of genius misapplied !
 The gift, whose office is the Giver's praise,
 To trace him in his word, his works, his ways !
 Then spread the rich discovery, and invite
 Mankind to share in the divine delight :
 Distorted from its use and just design,
 To make the pitiful possessor shine.
 To purchase at the fool-frequented fair
 Of vanity a wreath for self to wear,
 Is profanation of the basest kind—
 Proof of a trifling and a worthless mind.

A. Hail, Sternhold, then ! and, Hopkins, hail !—

B. Amen.

If flattery, folly, lust, employ the pen ;
 If acrimony, slander, and abuse,
 Give it a charge to blacken and traduce ;
 Though Butler's wit, Pope's numbers, Prior's ease,
 With all that fancy can invent to please,
 Adorn the polish'd periods as they fall,
 One madrigal of theirs is worth them all.

A. 'Twould thin the ranks of the poetic tribe,
 To dash the pen through all that you proscribe.

B. No matter, we could shift when they were not ;
 And should, no doubt, if they were all forgot.

THE PROGRESS OF ERROR.

—00—

Si quid loquar audiendam.—*Hor. Lib. iv. Od. 2.*

SING, muse (if such a theme, so dark, so long,
May find a muse to grace it with a song),
By what unseen and unsuspected arts
The serpent Error twines round human hearts;
Tell where she lurks, beneath what flowery shades,
That not a glimpse of genuine light pervades,
The poisonous, black, insinuating worm
Successfully conceals her loathsome form.
Take, if ye can, ye careless and supine,
Counsel and caution from a voice like mine!
Truths, that the theorist could never reach,
And observation taught me, I would teach.

Not all, whose eloquence the fancy fills,
Musical as the chime of tinkling rills,
Weak to perform, though mighty to pretend,
Can trace her mazy windings to their end;
Discern the fraud beneath the specious lure,
Prevent the danger, or prescribe the cure.
The clear harangue, and cold as it is clear,
Falls soporific on the listless ear;
Like quicksilver, the rhetoric they display,
Shines as it runs, but grasp'd at, slips away.

Placed for his trial on this bustling stage,
From thoughtless youth to ruminating age,
Free in his will to choose or to refuse,
Man may improve the crisis, or abuse;
Else, on the fatalist's unrighteous plan,
Say, to what bar amenable were man?
With nought in charge he could betray no trust;
And, if he fell, would fall because he must;

If love reward him, or if vengeance strike,
 His recompence in both, unjust alike.
 Divine authority within his breast
 Brings every thought, word, action, to the test ;
 Warns him or prompts, approves him or restrains,
 As reason, or as passion, takes the reins.
 Heaven from above, and conscience from within,
 Cries in his startled ear—Abstain from sin !
 The world around solicits his desire,
 And kindles in his soul a treacherous fire ;
 While, all his purposes and steps to guard,
 Peace follows virtue as its sure reward ;
 And pleasure brings as surely in her train
 Remorse, and sorrow, and vindictive pain.

Man, thus endued with an elective voice,
 Must be supplied with objects of his choice,
 Where'er he turns, enjoyment and delight,
 Or present or in prospect, meet his sight :
 Those open on the spot their honey'd store ;
 These call him loudly to pursuit of more.
 His unexhausted mine the sordid vice
 Avarice shows, and virtue is the price.
 Here various motives his ambition raise—
 Power, pomp, and splendour, and the thirst of
 praise ;

There beauty woos him with expanded arms :
 E'en bacchanalian madness had its charms.

Nor these alone, whose pleasures less refin'd
 Might well alarm the most unguarded mind,
 Seek to supplant his inexperienced youth,
 Or lead him devious from the path of truth :
 Hourly allurements on his passions press,
 Safe in themselves, but dangerous in the excess !

Hark ! how it floats upon the dewy air !
 O what a dying, dying close was there !
 'Tis harmony, from yon sequester'd bower,
 Sweet harmony, that soothes the midnight hour !
 Long ere the charioteer of day had run
 His morning course the enchantment was begun ;

And he shall gild yon mountain's height again,
Ere yet the pleasing toil becomes a pain.

Is this the rugged path, the steep ascent,
That virtue points to? Can a life thus spent
Lead to the bliss she promises the wise,
Detach the soul from earth, and speed her to the skies?
Ye devotees to your adored employ,
Enthusiasts, drunk with an unreal joy,
Love makes the music of the blest above,
Heaven's harmony is universal love;
And earthly sounds, though sweet and well combin'd,

And lenient as soft opiates to the mind,
Leave vice and folly unsubdued behind.
Gray dawn appears; the sportsman and his train
Speckle the bosom of the distant plain;
'Tis he, the Nimrod of the neighbouring lairs;
Save that his scent is less acute than theirs,
For persevering chase, and headlong leaps,
True beagle at the stanchest hound he keeps.
Charg'd with the folly of his life's mad scene,
He takes offence, and wonders what you mean;
The joy the danger and the toil o'erpays—
'Tis exercise, and health, and length of days.
Again impetuous to the field he flies;
Leaps every fence but one, there falls and dies;
Like a slain deer, the tumbrel brings him home,
Unmiss'd but by his dogs, and by his groom.

Ye clergy, while your orbit is your place,
Lights of the world and stars of human race;
But, if eccentric ye forsake your sphere,
Prodigies ominous and view'd with fear:
The comet's baneful influence is a dream;
Yours real, and pernicious in the extreme,
What then! are appetites and lusts laid down
With the same ease that man puts on his gown?
Will avarice and concupiscence give place,
Charm'd by the sounds—Your Reverence, or your
Grace?

No. But his own engagement binds him fast ;
 Or, if it does not, brands him to the last
 What atheists call him—a designing knave,
 A mere church juggler, hypocrite, and slave.
 Oh, laugh or mourn with me the rueful jest,
 A cassock'd huntsman and a fiddling priest !
 He from Italian songsters takes his cue :
 Set Paul to music, he shall quote him too.
 He takes the field. The master of the pack
 Cries—Well done, saint! and claps him on the back.
 Is this the path of sanctity? Is this
 To stand a waymark on the road to bliss?
 Himself a wanderer from the narrow way,
 His silly sheep, what wonder if they stray?
 Go, cast your orders at your bishop's feet,
 Send your dishonour'd gown to Monmouth-street !
 The sacred function in your hands is made—
 Sad sacrilege—no function, but a trade !

Occidius is a pastor of renown ;
 When he has pray'd and preach'd the Sabbath down,
 With wire and catgut he concludes the day,
 Quavering and semiquavering care away,
 The full concerto swells upon your ear ;
 All elbows shake. Look in, and you would swear
 The Babylonian tyrant with a nod
 Had summon'd them to serve his golden god.
 So well that thought the employment seems to suit,
 Psaltery, and sackbut, dulcimer and flute.
 O fie ! 'tis evangelical and pure :
 Observe each face, how sober and demure :
 Ecstasy sets her stamp on every mien ;
 Chins fallen, and not an eyeball to be seen.
 Still I insist, though music heretofore
 Has charm'd me much (not e'en Occidius more),
 Love, joy, and peace make harmony more meet
 For Sabbath evenings, and perhaps as sweet.

Will not the sickliest sheep of every flock
 Resort to this example as a rock ;
 There stand, and justify the foul abuse
 Of Sabbath hours with plausible excuse ?

If apostolic gravity be free
 To play the fool on Sundays, why not we?
 If he the tinkling harpsichord regards
 As inoffensive, what offence in cards?
 Strike up the fiddles, let us all be gay!
 Laymen have leave to dance, if parsons play.

O Italy!—Thy Sabbaths will be soon
 Our Sabbaths, closed with mummery and buffoon.
 Preaching and pranks will share the motley scene,
 Ours parcell'd out, as thine have ever been,
 God's worship and the mountebank between.
 What says the prophet? Let that day be blest
 With holiness and consecrated rest.
 Pastime and business, both it should exclude,
 And bar the door the moment they intrude;
 Nobly distinguish'd above all the six
 By deeds in which the world must never mix.
 Hear him again. He calls it a delight,
 A day of luxury observed aright,
 When the glad soul is made Heaven's welcome
 guest,

Sits banqueting, and God provides the feast.
 But trifles are engaged and cannot come;
 Their answer to the call is—Not at home.

O the dear pleasures of the velvet plain,
 The painted tablets, dealt and dealt again!
 Cards, with what rapture, and the polish'd die,
 The yawning chasm of indolence supply!
 Then to the dance, and make the sober moon
 Witness of joys that shun the sight of noon.
 Blame, cynic, if you can, quadrille or ball,
 The snug close party, or the splendid hall,
 Where Night, down stooping from her ebon throne,
 Views constellations brighter than her own.
 'Tis innocent, and harmless, and refined,
 The balm of care, Elysium of the mind.
 Innocent! Oh, if venerable Time,
 Slain at the foot of Pleasure be no crime,
 Then, with his silver beard and magic wand,
 Let Comus rise archbishop of the land;

Let him your rubric and your feasts prescribe,
Grand metropolitan of all the tribe.

O manners rough, and coarse athletic cast,
The rank debauch suits Clodio's filthy taste.
Rufillus, exquisitely form'd by rule,
Not of the moral but the dancing school,
Wonders at Clodio's follies, in a tone
As tragical as others at his own.

He cannot drink five bottles, bilk the score,
Then kill a constable, and drink five more ;
But he can draw a pattern, make a tart,
And has the ladies etiquette by heart.

Go, fool ; and, arm in arm with Clodio, plead
Your cause before a bar you little dread ;
But know, the law that bids the drunkard die
Is far too just to pass the trifler by.

Both baby-featured, and of infant size,
View'd from a distance, and with heedless eyes,
Folly and Innocence are so alike,
The difference, though essential, fails to strike.
Yet Folly ever has a vacant stare,

A simpering countenance, and a trifling air ;
But Innocence, sedate, serene, erect,
Delights us, by engaging our respect.

Man, Nature's guest by invitation sweet,
Recives from her both appetite and treat ;
But, if he play the glutton and exceed,
His benefactress blushes at the deed.

For Nature, nice, as liberal to dispense,
Made nothing but a brute the slave of sense.
Daniel ate pulse by choice—example rare !

Heaven bless'd the youth, and made him fresh and
fair.

Gorgonius sits, abdominous and wan,
Like a fat squab upon a Chinese fan :
He snuffs far off the anticipated joy ;
Turtle and venison all his thoughts employ ;
Prepares for meals as jockeys take a sweat,
Oh, nauseous !—an emetic for a whet !

Will Providence o'erlook the wasted good?
 Temperance were no virtue if he could.

That pleasures, therefore, or what such we call,
 Are hurtful, is a truth confess'd by all.
 And some, that seem to threaten virtue less
 Still hurtful in the abuse, or by the excess.

Is man, then, only for his torment placed
 The centre of delights he may not taste?
 Like fabled Tantalus, condemn'd to hear
 The precious stream still purling in his ear,
 Lip-deep in what he longs for, and yet curst
 With prohibition and perpetual thirst?
 No, wrangler—destitute of shame and sense;
 The precept, that enjoins him abstinence,
 Forbids none but the licentious joy,
 Whose fruit, though fair, tempts only to destroy.
 Remorse, the fatal egg by Pleasure laid
 In every bosom where her nest is made,
 Hatch'd by the beams of truth, denies him rest,
 And proves a raging scorpion in his breast.
 No pleasure? Are domestic comforts dead?
 Are all the nameless sweets of friendship fled?
 Has time worn out, or fashion put to shame,
 Good sense, good health, good conscience, and good
 fame?

All these belong to virtue, and all prove
 That virtue has a title to your love.
 Have you no touch of pity, that the poor
 Stand starved at your inhospitable door?
 Or if yourself, too scantily supplied,
 Need help, let honest industry provide.
 Earn, if you want; if you abound, impart:
 These both are pleasures to the feeling heart.
 No pleasure? Has some sickly eastern waste
 Sent up a wind to parch us at a blast?
 Can British Paradise no scenes afford
 To please her sated and indifferent lord?
 Are sweet philosophy's enjoyments run
 Quite to the lees? And has religion none?

Brutes capable would tell you 'tis a lie,
 And judge you from the kennel and the sty.
 Delights like these, ye sensual and profane,
 Ye are bid, begg'd, besought, to entertain ;
 Call'd to these crystal streams, do ye turn off
 Obscene to swill and swallow at a trough ?
 Envy the beast, then, on whom heaven bestows
 Your pleasures, with no curses at the close.

Pleasure admitted in undue degree
 Enslaves the will, nor leaves the judgment free.
 'Tis not alone the grape's enticing juice
 Unnerves the moral powers, and mars their use ;
 Ambition, avarice, and the lust of fame,
 And woman, lovely woman, does the same.
 The heart, surrender'd to the ruling power
 Of some ungovern'd passion every hour,
 Finds by degrees the truths that once bore sway,
 And all their deep impressions, wear away ;
 So coin grows smooth, in traffic currents pass'd,
 Till Cæsar's image is effaced at last.

The breach, though small at first, soon opening wide,
 In rushes folly with a full-moon tide,
 Then welcome errors, of whatever size,
 To justify it by a thousand lies.

As creeping ivy clings to wood or stone,
 And hides the ruin that it feeds upon ;
 So sophistry cleaves close to and protects
 Sin's rotten trunk, concealing its defects.
 Mortals, whose pleasures are their only care,
 First wish to be imposed on, and then are.
 And lest the fulsome artifice should fail,
 Themselves will hide its coarseness with a veil.
 Not more industrious are the just and true
 To give to Virtue what is Virtue's due—
 The praise of wisdom, comeliness, and worth,
 And call her charms to public notice forth—
 Vice's mean and disingenuous race
 To hide the shocking features of her face.
 Her form with dress and lotion they repair ;
 Then kiss their idol, and pronounce her fair.

The sacred implement I now employ
 Might prove a mischief, or at best a toy ;
 A trifle, if it move but to amuse ;
 But, if to wrong the judgment and abuse,
 Worse than a poniard in the basest hand,
 It stabs at once the morals of a land.

Ye writers of what none with safety reads,
 Footing it in the dance that Fancy leads ;
 Ye novelists, who mar what ye would mend,
 Snivelling and drivelling folly without end ;
 Whose corresponding misses fill the ream
 With sentimental frippery and dream,
 Caught in a delicate soft and silken net
 By some lewd earl, or rake-hell baronet :
 Ye pimps, who, under virtue's fair pretence,
 Steal to the closet of young innocence,
 And teach her, inexperienc'd yet and green,
 To scribble as you scribbled at fifteen ;
 Who, kindling a combustion of desire,
 With some cold moral think to quench the fire ;
 Though all your engineering proves in vain,
 The dribbling stream ne'er puts it out again :
 O that a verse had power, and could command
 Far, far away, these flesh-flies of the land,
 Who fasten without mercy on the fair,
 And suck, and leave a craving maggot there !
 Howe'er disguised the inflammatory tale,
 And cover'd with a fine-spun specious veil ;
 Such writers, and such readers, owe the gust
 And relish of their pleasure all to lust.

But the muse, eagle-pinion'd, has in view
 A quarry more important still than you ;
 Down, down the wind she swims, and sails away,
 Now stoops upon it, and now grasps the prey.

Petronius ! all the muses weep for thee ;
 But every tear shall scald thy memory :
 The graces too, while Virtue at their shrine
 Lay bleeding under that soft hand of thine,
 Felt each a mortal stab in her own breast,
 Abhorr'd the sacrifice, and curs'd the priest.

Thou polish'd and high-finish'd foe to truth,
 Graybeard corrupter of our listening youth,
 To purge and skim away the filth of vice,
 That so refined it might the more entice,
 Then pour it on the morals of thy son,
 To taint his heart, was worthy of thine own!
 Now, while the poison all high life pervades,
 Write, if thou canst, one letter from the shades,
 One, and one only, charg'd with deep regret,
 That thy worst part, thy principles, live yet:
 One sad epistle thence may cure mankind
 Of the plague spread by bundles left behind.

'Tis granted, and no plainer truth appears,
 Our most important are our earliest years;
 The mind, impressible and soft, with ease
 Imbibes and copies what she hears and sees,
 And through life's labyrinth holds fast the clue
 That Education gives her, false or true.
 Plants rais'd with tenderness are seldom strong;
 Man's coltish disposition asks the thong;
 And without discipline the favourite child,
 Like a neglected forester, runs wild.
 But we, as if good qualities would grow
 Spontaneous, take but little pains to sow:
 We give some Latin and a smatch of Greek;
 Teach him to fence and figure twice a week;
 And having done, we think, the best we can,
 Praise his proficiency, and dub him man.

From school to Cam or Isis, and thence home;
 And thence with all convenient speed to Rome,
 With reverend tutor, clad in habit lay,
 To tease for cash, and quarrel with all day;
 With memorandum-book for every town,
 And every post, and where the chaise broke down;
 His stock, a few French phrases got by heart,
 With much to learn, but nothing to impart;
 The youth, obedient to his sire's commands,
 Set off a wanderer into foreign lands.
 Surpris'd at all they meet, the gosling pair,
 With awkward gait, stretch'd neck, and silly stare,

Discover huge cathedrals built with stone,
 And steeples towering high, much like our own;
 But show peculiar light by many a grin
 At Popish practices observed within.

Ere long some bowing, smirking, smart abbé
 Remarks two loiterers that have lost their way;
 And, being always primed with politesse
 For men of their appearance and address,
 With much compassion undertakes the task
 To tell them more than they have wit to ask;
 Points to inscriptions wheresoe'er they tread,
 Such as, when legible, were never read,
 But being canker'd now and half worn out,
 Craze antiquarian brains with endless doubt:
 Some headless hero, or some Cæsar shows—
 Defective only in his Roman nose;
 Exhibits elevations, drawings, plans,
 Models of Herculaneum pots and pans:
 And sells them medals, which, if neither rare
 Nor ancient, will be so, preserved with care.

Strange the recital! from whatever cause
 His great improvement and new lights he draws,
 The squire, once bashful, is shamefac'd no more,
 But teems with powers he never feit before;
 Whether increas'd momentum, and the force
 With which from clime to clime he sped his course
 (As axles sometimes kindle as they go),
 Chaf'd him, and brought dull nature to a glow;
 Or whether clearer skies and softer air,
 That make Italian flowers so sweet and fair,
 Freshening his lazy spirits as he ran,
 Unfolded genially, and spread the man;
 Returning, he proclaims, by many a grace,
 By shrugs and strange contortions of his face,
 How much a dunce, that has been sent to roam,
 Excels a dunce that has been kept at home.

Accomplishments have taken virtue's place,
 And wisdom falls before exterior grace:

We slight the precious kernel of the stone,
 And toil to polish its rough coat alone.
 A just deportment, manners grac'd with ease,
 Elegant phrase, and figure form'd to please,
 Are qualities that seem to comprehend
 Whatever parents, guardians, schools, intend ;
 Hence an unfurnish'd and a listless mind,
 Though busy, trifling ; empty, though refin'd ;
 Hence all that interferes, and dares to clash
 With indolence and luxury, is trash ;
 While learning, once the man's exclusive pride,
 Seems verging last towards the female side.
 Learning itself, received into a mind
 By nature weak, or viciously inclined,
 Serves but to lead philosophers astray,
 Where children would with ease discern the way.
 And of all arts sagacious dupes invent,
 To cheat themselves and gain the world's assent,
 The worst is—Scripture warp'd from its intent.

The carriage bowls along, and all are pleas'd
 If Tom be sober, and the wheels well greas'd ;
 But if the rogue be gone a cup too far,
 Left out his linchpin, or forgot his tar,
 It suffers interruption and delay,
 And meets with hindrance in the smoothest way.
 When some hypothesis absurd and vain
 Has fill'd with all its fumes a critic's brain,
 The text that sorts not with his darling whim,
 Though plain to others, is obscure to him.
 The will made subject to a lawless force,
 All is irregular, and out of course ;
 And Judgment drunk, and brib'd to lose his way,
 Winks hard, and talks of darkness at noonday.

A critic on the sacred book should be
 Candid and learn'd, dispassionate and free ;
 Free from the wayward bias bigots feel,
 From fancy's influence, and intemperate zeal ;
 But above all (or let the wretch refrain,
 Nor touch the page he cannot but profane),

Free from the domineering power of lust ;
A lewd interpreter is never just.

How shall I speak thee, or thy power address,
Thou god of our idolatry, the Press ?
By thee religion, liberty, and laws,
Exert their influence and advance their cause :
By thee worse plagues than Pharaoh's land befell,
Diffus'd, make earth the vestibule of Hell ;
Thou fountain, at which drink the good and wise,
Thou ever-bubbling spring of endless lies ;
Like Eden's dread probationary tree,
Knowledge of good and evil is from thee !

No wild enthusiast ever yet could rest
Till half mankind were like himself possess'd.
Philosophers, who darken and put out
Eternal truth by everlasting doubt ;
Church quacks, with passions under no command,
Who fill the world with doctrines contraband,
Discoverers of they know not what, confined
Within no bounds—the blind that lead the blind ;
To streams of popular opinion drawn,
Deposit in those shallows all their spawn.
The wriggling fry soon fill the creeks around,
Poisoning the waters where their swarms abound.
Scorn'd by the nobler tenants of the flood,
Minnows and gudgeons gorge the unwholesome food.
The propagated myriads spread so fast,
E'en Leuwenhoeck himself would stand aghast,
Employ'd to calculate the enormous sum,
And own his crab-computing powers o'ercome.
Is this hyperbole ? The world well known,
Your sober thoughts will hardly find it one.

Fresh confidence the speculatist takes
From every hair-brain'd proselyte he makes ;
And therefore prints : himself but half deceiv'd,
Till others have the soothing tale believ'd.
Hence comment after comment, spun as fine
As bloated spiders draw the flimsy line.
Hence the same word that bids our lusts obey
Is misapplied to sanctify their sway.

If stubborn Greek refuse to be his friend,
 Hebrew or Syriac shall be forced to bend ;
 If languages and copies all cry, No—
 Somebody prov'd it centuries ago.
 Like trout pursued, the critic in despair
 Darts to the mud, and finds his safety there :
 Women, whom custom has forbid to fly
 The scholar's pitch (the scholar best knows why),
 With all the simple and unletter'd poor,
 Admire his learning, and almost adore.
 Whoever errs, the priest can ne'er be wrong,
 With such fine words familiar to his tongue.

Ye ladies ! (for, indifferent in your cause,
 I should deserve to forfeit all applause)
 Whatever shocks or gives the least offence
 To virtue, delicacy, truth, or sense
 (Try the criterion, 'tis a faithful guide),
 Nor has, nor can have, Scripture on its side.

None but an author knows an author's cares,
 Or Fancy's fondness for the child she bears.
 Committed once into the public arms,
 The baby seems to smile with added charms.
 Like something precious ventur'd far from shore,
 'Tis valued for the danger's sake the more.
 He views it with complacency supreme,
 Solicits kind attention to his dream ;
 And daily, more enamour'd of the cheat,
 Kneels, and asks Heaven to bless the dear deceit.
 So one, whose story serves at least to show
 Men loved their own productions long ago,
 Woo'd an unfeeling statue for his wife,
 Nor rested till the gods had given it life.
 If some mere driveller suck the sugar'd fib,
 One that still needs his leading-string and bib,
 And praise his genius, he is soon repaid
 In praise applied to the same part—his head ;
 For 'tis a rule that holds for ever true,
 Grant me discernment, and I grant it you.

Patient of contradiction as a child,
 Affable, humble, diffident, and mild ;

Such was Sir Isaac, and such Boyle and Locke ;
Your blunderer is as sturdy as a rock.
The creature is so sure to kick and bite,
A muleteer's the man to set him right.
First Appetite enlists him Truth's sworn foe,
Then obstinate Self-will confirms him so.
Tell him he wanders ; that his error leads
To fatal ills ; that, though the path he treads
Be flowery, and he see no cause of fear,
Death and the pains of hell attend him there :
In vain ; the slave of arrogance and pride,
He has no hearing on the prudent side.
His still refuted quirks he still repeats ;
New rais'd objections with new quibbles meets ;
Till, sinking in the quicksand he defends,
He dies disputing, and the contest ends—
But not the mischiefs ; they, still left behind,
Like thistle-seeds, are sown by every wind.

Thus men go wrong with an ingenious skill ;
Bend the straight rule to their own crooked will ;
And, with a clear and shining lamp supplied,
First put it out, then take it for a guide.
Halting on crutches of unequal size,
One leg by truth supported, one by lies,
They sidle to the goal with awkward pace,
Secure of nothing—but to lose the race.

Faults in the life, breed errors in the brain,
And these reciprocally those again.
The mind and conduct mutually imprint
And stamp their image in each other's mint ;
Each, sire and dam of an infernal race,
Begetting and conceiving all that's base.

None sends his arrow to the mark in view,
Whose hand is feeble, or his aim untrue.
For though, ere yet the shaft is on the wing,
Or when it first forsakes the elastic string,
It err but little from the intended line,
It falls at last far wide of his design ;
So he who seeks a mansion in the sky,
Must watch his purpose with a steadfast eye :

That prize belongs to none but the sincere,
The least obliquity is fatal here.

With caution taste the sweet Circean cup ;
He that sips often, at last drinks it up.
Habits are soon assum'd ; but when we strive
To strip them off, 'tis being flayed alive.
Call'd to the temple of impure delight,
He that abstains, and he alone, does right.
If a wish wander that way, call it home ;
He cannot long be safe whose wishes roam.
But if you pass the threshold, you are caught :
Die then, if power Almighty save you not.
There hardening by degrees, till double steel'd,
Take leave of nature's God, and God reveal'd ;
Then laugh at all you trembled at before ;
And, joining the freethinkers' brutal roar,
Swallow the two grand nostrums they dispense—
That Scripture lies, and blasphemy is sense.
If clemency revolted by abuse
Be damnable, then damn'd without excuse.

Some dream that they can silence, when they will,
The storm of passion, and say, Peace, be still :

But " Thus far and no farther," when address'd
To the wild wave, or wilder human breast,
Implies authority that never can,
That never ought to be the lot of man.

But, muse, forbear ; long flights forebode a fall ;
Strike on the deep-toned chord the sum of all.

Hear the just law—the judgment of the skies !
He that hates truth shall be the dupe of lies ;
And he that will be cheated to the last,
Delusions strong as hell shall bind him fast.
But if the wanderer his mistake discern,
Judge his own ways, and sigh for a return,
Bewilder'd once, must he bewail his loss
For ever and for ever ? No—the cross !
There and there only (though the deist rave,
And atheist, if Earth bear so base a slave) ;
There and there only is the power to save.

There no delusive hope invites despair ;
No mockery meets you, no deception there.
The spells and charms, that blinded you before,
All vanish there, and fascinate no more.

I am no preacher, let this hint suffice—
The cross once seen is death to every vice ;
Else He that hung there suffer'd all his pain,
Bled, groan'd, and agonized, and died, in vain.

TRUTH.

—oo—

Pensantur trutinâ—*Hor.* Lib. ii. Ep. 1.

MAN, on the dubious waves of error toss'd,
His ship half founder'd, and his compass iost,
Sees, far as human optics may command,
A sleeping fog, and fancies it dry land ;
Spreads all his canvass, every sinew plies ;
Pants for it, aims at it, enters it, and dies !
Then farewell all self-satisfying schemes,
His well-built systems, philosophic dreams ;
Deceitful views of future bliss, farewell !
He reads his sentence at the flames of hell.

Hard lot of man—to toil for the reward
Of virtue, and yet lose it ! Wherefore hard ?—
He that would win the race must guide his horse
Obedient to the customs of the course ;
Else, though unequal'd to the goal he flies,
A meaner than himself shall gain the prize.
Grace leads the right way : if you choose the wrong,
Take it and perish ; but restrain your tongue ;
Charge not, with light sufficient, and left free,
Your wilful suicide on God's decree.

O how unlike the complex works of man,
Heaven's easy, artless, unencumber'd plan !
No meretricious graces to beguile,
No clustering ornaments to clog the pile ;
From ostentation, as from weakness, free,
It stands like the cerulean arch we see,
Majestic in its own simplicity.
Inscribed above the portal from afar
Conspicuous as the brightness of a star,

Legible only by the light they give,
Stand the soul-quickenings words—BELIEVE, AND
LIVE.

Too many, shock'd at what should charm them most,
Despise the plain direction, and are lost.
Heaven on such terms ! (they cry with proud disdain)
Incredible, impossible, and vain !—
Rebel, because 'tis easy to obey ;
And scorn, for its own sake, the gracious way.
These are the sober, in whose cooler brains
Some thought of immortality remains ;
The rest too busy or too gay to wait
On the sad theme, their everlasting state,
Sport for a day, and perish in a night ;
The foam upon the waters not so light.

Who judg'd the Pharisee ? What odious cause
Exposed him to the vengeance of the laws ?
Had he seduc'd a virgin, wrong'd a friend,
Or stabb'd a man to serve some private end ?
Was blasphemy his sin ? Or did he stray
From the strict duties of the sacred day ?
Sit long and late at the carousing board ?
(Such were the sins with which he charged his Lord.)
No—the man's morals were exact. What then ?
'Twas his ambition to be seen of men ;
His virtues were his pride ; and that one vice
Made all his virtues gewgaws of no price ;
He wore them as fine trappings for a show,
A praying, synagogue-frequenting, beau.

The self-applauding bird, the peacock, see—
Mark what a sumptuous pharisee is he !
Meridian sunbeams tempt him to unfold
His radiant glories, azure, green, and gold :
He treads as if, some solemn music near,
His measured step were govern'd by his ear ;
And seems to say—Ye meaner fowl give place ;
I am all splendour, dignity, and grace !

Not so the pheasant on his charms presumes,
Though he, too, has a glory in his plumes.

He, Christian-like, retreats with modest mien
 To the close copse or far sequester'd green,
 And shines without desiring to be seen.
 The plea of works, as arrogant and vain,
 Heaven turns from with abhorrence and disdain ;
 Not more affronted by avow'd neglect,
 Than by the mere dissembler's feign'd respect.
 What is all righteousnes that men devise ?
 What—but a sordid bargain for the skies !
 But Christ as soon would abdicate his own,
 As stoop from heaven to sell the proud a throne.

His dwelling a recess in some rude rock,
 Book, beads, and maple dish, his meagre stock ;
 In shirt of hair, and weeds of canvass dress'd,
 Girt with a bell-rope that the Pope has bless'd ;
 Adust with stripes told out for every crime,
 And sore tormented, long before his time ;
 His prayer preferr'd to saints that cannot aid,
 His praise postponed, and never to be paid ;
 See the sage hermit, by mankind admir'd,
 With all that bigotry adopts inspir'd.
 Wearing out life in his religious whim,
 Till his religious whimsy wears out him.
 His works, his abstinence, his zeal allow'd,
 You think him humble—God accounts him proud.
 High in demand, though lowly in pretence,
 Of all his conduct this the genuine sense—
 My penitential stripes, my streaming blood,
 Have purchased heaven, and proved my title good.
 Turn eastward now, and fancy shall apply
 To your weak sight her telescopic eye.
 The Bramin kindles on his own bare head
 The sacred fire, self-torturing his trade !
 His voluntary pains, severe and long,
 Would give a barbarous air to British song ;
 No grand inquisitor could worse invent,
 Than he contrives to suffer well content.

Which is the saintlier worthy of the two ?
 Past all dispute, yon anchorite, say you.

Your sentence and mine differ. What's a name?
 I say the Bramin has the fairer claim.
 If sufferings, Scripture nowhere recommends,
 Devised by self, to answer selfish ends,
 Give saintship, then all Europe must agree
 Ten starveling hermits suffer less than he.
 The truth is (if the truth may suit your ear,
 And prejudice have left a passage clear)
 Pride has attain'd a most luxuriant growth,
 And poison'd every virtue in them both.
 Pride may be pamper'd while the flesh grows lean:
 Humility may clothe an English dean;
 That grace was Cowper's—his, confess'd by all—
 Though placed in golden Durham's second stall.
 Not all the plenty of a bishop's board,
 His palace, and his lacqueys, and, "My Lord,"
 More nourish pride, that condescending vice,
 Than abstinence, and beggary, and lice;
 It thrives in misery, and abundant grows;
 In misery fools upon themselves impose.

But why before us Protestants produce
 An Indian mystic or a French recluse?
 Their sin is plain; but what have we to fear,
 Reform'd and well instructed? You shall hear.

Yon ancient prude, whose wither'd features show
 She might be young some forty years ago,
 Her elbows pinion'd close upon her hips,
 Her head erect, her fan upon her lips,
 Her eyebrows arch'd, her eyes both gone astray
 To watch yon amorous couple in their play,
 With bony and unkerchif'd neck defies
 The rude inclemency of wintry skies,
 And sails with lappet head and mincing airs
 Duly at clink of bell to morning prayers,
 To thrift and parsimony much inclined,
 She yet allows herself that boy behind;
 The shivering urchin, bending as he goes,
 With slipshod heels and dewdrop at his nose,
 His predecessor's coat advanced to wear,
 Which future pages yet are doom'd to share,

Carries her Bible tuck'd beneath his arm,
And hides his hands to keep his fingers warm.

She, half an angel in her own account,
Doubts not hereafter with the saints to mount,
Though not a grace appears on strictest search,
But that she fasts, and *item*, goes to church.
Conscious of age, she recollects her youth,
And tells, not always with an eye to truth,
Who spann'd her waist, and who, where'er he came,
Scrawl'd upon glass Miss Bridget's lovely name ;
Who stole her slipper, fill'd it with tokay,
And drank the little bumper every day,
Of temper as envenom'd as an asp,
Censorious, and her every word a wasp ;
In faithful memory she records the crimes,
Or real, or fictitious, of the times ;
Laughs at the reputation she has torn,
And holds them dangling at arm's length in scorn.

Such are the fruits of sanctimonious pride,
Of malice fed while flesh is mortified :
Take, madam, the reward of all your prayers,
Where hermits and where Bramins meet with theirs ;
Your portion is with them,—Nay, never frown,
But, if you please, come fathoms lower down.

Artists, attend—your brushes and your paint—
Produce them—take a chair—now draw a saint.
Oh, sorrowful and sad ! the streaming tears
Channel her cheeks—a Niobe appears !
Is this a saint ? Throw tints and all away—
True piety is cheerful as the day,
Will weep indeed and heave a pitying groan
For others' woes, but smiles upon her own.

What purpose has the King of saints in view ?
Why falls the gospel like a gracious dew ?
To call up plenty from the teeming earth,
Or curse the desert with a tenfold dearth ?
Is it that Adam's offspring may be saved
From servile fear, or be the more enslaved ?
To loose the links that gall'd mankind before,
Or bind them faster on, and add still more ?

The freeborn Christian has no chains to prove,
 Or, if a chain, the golden one of love :
 No fear attends to quench his glowing fires,
 What fear he feels his gratitude inspires.
 Shall he, for such deliverance freely wrought,
 Recompense ill? He trembles at the thought.
 His master's interest and his own combined,
 Prompt every movement of his heart and mind :
 Thought, word, and deed, his liberty evince,
 His freedom is the freedom of a prince.

Man's obligations infinite, of course
 His life should prove that he perceives their force ;
 His utmost he can render is but small—
 The principle and motive all in all.
 You have two servants—Tom, an arch, sly rogue,
 From top to toe the Geta now in vogue,
 Genteel in figure, easy in address,
 Moves without noise, and swift as an express,
 Reports a message with a pleasing grace,
 Expert in all the duties of his place ;
 Say, on what hinge does his obedience move ?
 Has he a world of gratitude and love ?
 No, not a spark—'tis all mere sharper's play ;
 He likes your house, your housemaid, and your pay ;
 Reduce his wages, or get rid of her,
 Tom quits you, with—Your most obedient, sir.

The dinner served, Charles takes his usual stand,
 Watches your eye, anticipates command ;
 Sighs, if perhaps your appetite should fail ;
 And, if he but suspects a frown, turns pale ;
 Consults all day your interest and your ease,
 Richly rewarded if he can but please ;
 And, proud to make his firm attachment known,
 To save your life would nobly risk his own.

Now, which stands highest in your serious thought ?
 Charles, without doubt, say you—and so he ought ;
 One act, that from a thankful heart proceeds,
 Excels ten thousand mercenary deeds.

Thus Heaven approves as honest and sincere
 The work of generous love and filial fear ;

But with averted eyes the omniscient Judge
Scorns the base hireling and the slavish drudge.

Where dwell these matchless saints? old Curio
cries.

E'en at your side, sir, and before your eyes,
The favour'd few—the enthusiasts you despise.
And, pleased at heart because on holy ground,
Sometimes a canting hypocrite is found,
Reproach a people with his single fall,
And cast his filthy raiment at them all.

Attend! an apt similitude shall show
Whence springs the conduct that offends you so.

See where it smokes along the sounding plain,
Blown all aslant, a driving, dashing rain,
Peal upon peal redoubling all around,
Shakes it again and faster to the ground;
Now flashing wide, now glancing as in play,
Swift beyond thought the lightnings dart away.
Ere yet it came the traveller urged his steed,
And hurried, but with unsuccessful speed;
Now drench'd throughout, and hopeless of his case,
He drops the rein, and leaves him to his pace.
Suppose, unlook'd-for in a scene so rude,
Long hid by interposing hill or wood,
Some mansion, neat and elegantly dress'd,
By some kind hospitable heart possess'd,
Offer him warmth, security, and rest;
Think with what pleasure, safe, and at his ease,
He hears the tempest howling in the trees;
What glowing thanks his lips and heart employ,
While danger past is turn'd to present joy.
So fares it with the sinner, when he feels
A growing dread of vengeance at his heels:
His conscience like a glassy lake before,
Lash'd into foaming waves, begins to roar;
The law, grown clam'rous, though silent long,
Arraigns him, charges him with every wrong—
Asserts the right of his offended Lord,
And death, or restitution, is the word:

The last impossible, he fears the first,
 And, having well deserv'd, expects the worst.
 Then welcome refuge, and a peaceful home ;
 O for a shelter from the wrath to come !
 Crush me, ye rocks ; ye falling mountains, hide,
 Or bury me in ocean's angry tide !—
 The scrutiny of those all-seeing eyes
 I dare not—And you need not, God replies ;
 The remedy you want I freely give ;
 The Book shall teach you—read, believe, and live !
 'Tis done—the raging storm is heard no more,
 Mercy receives him on her peaceful shore :
 And Justice, guardian of the dread command,
 Drops the red vengeance from his willing hand.
 A soul redeem'd demands a life of praise ;
 Hence the complexion of his future days,
 Hence a demeanour holy and unspeck'd,
 And the world's hatred, as its sure effect.

Some lead a life, unblameable and just,
 Their own dear virtue their unshaken trust :
 They never sin—or if (as all offend)
 Some trivial slips their daily walk attend,
 The poor are near at hand, the charge is small,
 A slight gratuity atones for all.
 For though the Pope has lost his interest here,
 And pardons are not sold as once they were,
 No Papist more desirous to compound,
 Than some grave sinners upon English ground.
 The plea refuted, other quirks they seek—
 Mercy is infinite, and man is weak ;
 The future shall obliterate the past,
 And heaven, no doubt, shall be their home at last.

Come, then—a still small whisper in your ear—
 He has no hope who never had a fear ;
 And he that never doubted of his state,
 He may perhaps—perhaps he may—too late.

The path to bliss abounds with many a snare ;
 Learning is one, and wit, however rare.
 The Frenchman, first in literary fame
 Mention him, if you please. (Voltaire ?—The same),

With spirit, genius, eloquence, supplied,
 Lived long, wrote much, laugh'd heartily, and died ;
 The Scripture was his jest-book, whence he drew
Bon-mots to gall the Christian and the Jew ;
 An infidel in health, but what when sick ?
 Oh—then a text would touch him at the quick ;
 View him at Paris in his last career,
 Surrounding throngs the demi-god revere ;
 Exalted on his pedestal of pride,
 And fum'd with frankincense on every side,
 He begs their flattery with his latest breath,
 And smother'd in't at last, is prais'd to death !

Yon cottager, who weaves at her own door,
 Pillow and bobbins all her little store,
 Content though mean, and cheerful if not gay,
 Shuffling her threads about the live-long day,
 Just earns a scanty pittance, and at night
 Lies down secure, her heart and pocket light ;
 She, for her humble sphere by nature fit,
 Has little understanding, and no wit,
 Receives no praise ; but though her lot be such
 (Toilsome and indigent,) she renders much ;
 Just knows, and knows no more, her Bible true—
 A truth the brilliant Frenchman never knew ;
 And in that charter reads with sparkling eyes,
 Her title to a treasure in the skies.

Oh, happy peasant ! Oh, unhappy bard !
 His the mere tinsel, her's the rich reward ;
 He praised perhaps for ages yet to come,
 She never heard of half a mile from home ;
 He, lost in errors, his vain heart prefers,
 She, safe in the simplicity of hers.

Not many wise, rich, noble, or profound
 In science win one inch of heavenly ground.
 And is it not a mortifying thought
 The poor should gain it, and the rich should not ?
 No—the voluptuaries, who ne'er forget
 One pleasure lost, lose heaven without regret ;

Regret would rouse them, and give birth to prayer,
Prayer would add faith, and faith would fix them
there.

Not that the Former of us all in this,
Or aught he does, is govern'd by caprice ;
The supposition is replete with sin,
And bears the brand of blasphemy burnt in.
Not so—the silver trumpet's heavenly call
Sounds for the poor, but sounds alike for all :
Kings are invited, and would kings obey,
No slaves on earth more welcome were than they ;
But royalty, nobility, and state,
Are such a dead preponderating weight,
That endless bliss, (how strange soe'er it seem)
In counterpoise, flies up and kicks the beam.
'Tis open, and ye cannot enter—why ?
Because ye will not, Conyers would reply—
And he says much that many may dispute,
And cavil at with ease, but none refute.
Oh, bless'd effect of penury and want,
The seed sown there, how vigorous is the plant !
No soil like poverty for growth divine,
As leanest land supplies the richest wine.
Earth gives too little, giving only bread,
To nourish pride, or turn the weakest head :
To them the sounding jargon of the schools
Seems what it is—a cap and bells for fools :
The light they walk by, kindled from above,
Shows them the shortest way to life and love :
They, strangers to the controversial field,
Where deists, always foil'd, yet scorn to yield,
And never check'd by what impedes the wise,
Believe, rush forward, and possess the prize.

Envy, ye great, the dull unletter'd small :
Ye have much cause for envy—but not all.
We boast some rich ones whom the Gospel sways,
And one who wears a coronet, and prays ;
Like gleanings of an olive-tree, they show
Here and there one upon the topmost bough.

How readily, upon the Gospel plan,
 That question has its answer—What is man?
 Sinful and weak, in every sense a wretch;
 An instrument, whose chords upon the stretch,
 And strain'd to the last screw that he can bear,
 Yield only discord in his Maker's ear;
 Once the blest residence of truth divine,
 Glorious as Solyma's interior shrine,
 Where, in his own oracular abode,
 Dwelt visibly the light-creating God;
 But made long since, like Babylon of old,
 A den of mischiefs never to be told:
 And she, once mistress of the realms around,
 Now scatter'd wide and nowhere to be found,
 As soon shall rise and re-ascend the throne,
 By native power and energy her own,
 As nature at her own peculiar cost,
 Restore to man the glories he has lost.
 Go—bid the winter cease to chill the year,
 Replace the wandering comet in his sphere.
 Then boast (but wait for that unhop'd-for hour)
 The self-restoring arm of human power.
 But what is man in his own proud esteem?
 Hear him—himself the poet and the theme:
 A monarch clothed with majesty and awe,
 His mind his kingdom, and his will his law;
 Grace in his mien, and glory in his eyes,
 Supreme on earth, and worthy of the skies,
 Strength in his heart, dominion in his nod,
 And, thunderbolts excepted, quite a God!
 So sings he, charm'd with his own mind and form,
 The song magnificent—the theme a worm!
 Himself much the source of his delight,
 His Maker has no beauty in his sight.
 See where he sits, contemplative and fix'd,
 Pleasure and wonder in his features mix'd,
 His passions tamed and all at his control,
 How perfect the composure of his soul!
 Complacency has breathed a gentle gale
 O'er all his thoughts, and swell'd his easy sail:

His books well trimm'd, and in the gayest style,
 Like regimental coxcombs, rank and file,
 Adorn his intellects as well as shelves,
 And teach him notions splendid as themselves :
 The Bible only stands neglected there,
 Though that of all most worthy of his care ;
 And, like an infant troublesome awake,
 Is left to sleep for peace and quiet sake.

What shall the man deserve of human kind,
 Whose happy skill and industry combin'd
 Shall prove (what argument could never yet)
 The Bible an imposture and a cheat ?
 The praises of the libertine profess'd,
 The worst of men, and curses of the best.
 Where should the living, weeping o'er his woes ;
 The dying trembling at the awful close ;
 Where the betray'd, forsaken, and oppress'd ;
 The thousands whom the world forbids to rest ;
 Where should they find (those comforts at an end,
 The Scripture yields), or hope to find, a friend ?
 Sorrow might muse herself to madness then,
 And, seeking exile from the sight of men,
 Bury herself in solitude profound,
 Grow frantic with her pangs, and bite the ground.
 Thus often Unbelief, grown sick of life,
 Flies to the tempting pool, or felon knife.
 The jury meet, the coroner is short,
 And lunacy the verdict of the court.
 Reverse the sentence, let the truth be known,
 Such lunacy is ignorance alone ;
 They knew not, what some bishops may not know,
 That Scripture is the only cure of woe.
 That field of promise how it flings abroad
 Its odour o'er the Christian's thorny road !
 The soul, reposing on assured relief,
 Feels herself happy amidst all her grief,
 Forgets her labour as she toils along,
 Weeps tears of joy, and bursts into a song.

But the same word, that, like the polish'd share,
 Ploughs up the roots of a believer's care,

Kills too the flowery weeds, where'er they grow,
 That bind the sinner's Bacchanalian brow.
 Oh, that unwelcome voice of heavenly love,
 Sad messenger of mercy from above !
 How does it grate upon his thankless ear,
 Crippling his pleasures with the cramp of fear !
 His will and judgment at continual strife,
 That civil war embitters all his life ;
 In vain he points his powers against the skies,
 In vain he closes or averts his eyes,
 Truth will intrude—she bids him yet beware.
 And shakes the sceptic in the scorner's chair.
 Though various foes against the Truth combine,
 Pride above all opposes her design ;
 Pride of a growth superior to the rest,
 The subtlest serpent with the loftiest crest,
 Swells at the thought, and, kindling into rage,
 Would hiss the cherub Mercy from the stage.

And is the soul indeed so lost ?—she cries,
 Fallen from her glory, and too weak to rise ?
 Torpid and dull, beneath a frozen zone,
 Has she no spark that may be deem'd her own ?
 Grant her indebted to what zealots call
 Grace undeserved, yet surely not for all !
 Some beams of rectitude she yet displays,
 Some love of virtue, and some power to praise ;
 Can lift herself above corporeal things,
 And, soaring on her own unborrow'd wings,
 Possess herself of all that's good or true,
 Assert the skies, and vindicate her due.
 Past indiscretion is a venial crime ;
 And if the youth, unmellow'd yet by time,
 Bore on his branch, luxuriant, then and rude,
 Fruits of a blighted size, austere and crude,
 Maturer years shall happier stores produce,
 And meliorate the well-concocted juice.
 Then, conscious of her meritorious zeal,
 To Justice she may make her bold appeal :
 And leave to Mercy, with a tranquil mind,
 The worthless and unfruitful of mankind,

Hear then how Mercy, slighted and defied,
Retorts the affront against the crown of pride.

Perish the virtue, as it ought, abhorr'd,
And the fool with it, who insults his Lord.
The atonement a Redeemer's love has wrought
Is not for you—the righteous need it not.
Seest thou yon harlot, wooing all she meets,
The worn-out nuisance of the public streets,
Herself from morn to night, from night to morn,
Her own abhorrence, and as much your scorn ?
The gracious shower, unlimited and free,
Shall fall on her, when Heaven denies it thee.
Of all that wisdom dictates, this the drift—
That man is dead in sin, and life a gift.

Is virtue, then, unless of Christian growth,
Mere fallacy, or foolishness, or both ?
Ten thousand sages lost in endless woe,
For ignorance of what they could not know ?—
That speech betrays at once a bigot's tongue,
Charge not a god with such outrageous wrong !
Truly, not I—the partial light men have,
My creed persuades me, well employ'd, may save ;
While he that scorns the noon-day beam, perverse,
Shall find the blessing, unimproved, a curse.
Let heathen worthies, whose exalted mind
Left sensuality and dross behind,
Possess, for me, their undisputed lot,
And take, unenvied, the reward they sought.
But still in virtue of a Saviour's plea,
Not blind by choice, but destin'd not to see.
Their fortitude and wisdom were a flame
Celestial, though they knew not whence it came,
Derived from the same source of light and grace,
That guides the Christian in his swifter race ;
Their judge was conscience, and her rule their law ;
That rule pursued with reverence and with awe,
Led them, however faltering, faint, and slow,
From what they knew to what they wish'd to know.
But let not him that shares a brighter day
Traduce the splendour of a noontide ray,

Prefer the twilight of a darker time,
 And deem his base stupidity no crime ;
 The wretch who slights the bounty of the skies,
 And sinks, while favour'd with the means to rise,
 Shall find them rated at their full amount,
 The good he scorn'd all carried to account.

Marshalling all his terrors as he came,
 Thunder, and earthquake, and devouring flame,
 From Sinai's top Jehovah gave the law—
 Life for obedience—death for every flaw,
 When the great sovereign would his will express,
 He gives a perfect rule, what can he less ?
 And guards it with a sanction as severe
 As vengeance can inflict, or sinners fear :
 Else his own glorious rights he would disclaim,
 And man might safely trifle with his name.
 He bids him glow with unremitting love
 To all on earth, and to himself above ;
 Condemns the injurious deed, the slanderous tongue,
 The thought that meditates a brother's wrong :
 Brings not alone the more conspicuous part,
 His conduct, to the test, but tries his heart.

Hark ! universal nature shook and groan'd,
 'Twas the last trumpet—see the Judge enthroned :
 Rouse all your courage at your utmost need,
 Now summon every virtue, stand and plead.
 What ! silent ? Is your boasting heard no more ?
 That self-renouncing wisdom, learn'd before,
 Had shed immortal glories on your brow,
 That all your virtues cannot purchase now.

All joy to the believer ! He can speak—
 Trembling, yet happy, confident, yet meek.

Since the dear hour that brought me to thy foot,
 And cut up all my follies by the root,
 I never trusted in an arm but thine,
 Nor hoped, but in thy righteousness divine :
 My prayers and alms, imperfect and defiled,
 Were but the feeble efforts of a child ;
 Howe'er perform'd, it was their brightest part,
 That they proceeded from a grateful heart :

Cleansed in thine own all-purifying blood,
Forgive their evil and accept their good :
I cast them at thy feet—my only plea
Is what it was, dependence upon thee :
While struggling in the vale of tears below,
That never fail'd, nor shall it fail me now.

Angelic gratulations rend the skies,
Pride falls unpitied, never more to rise,
Humility is crown'd, and Faith receives the prize.

EXPOSTULATION.

— 00 —

Tantane, tam patiens, nullo certamine tolli
Dona sines ?—VIRG.

WHY weeps the muse for England? What appears
In England's case to move the muse to tears?
From side to side of her delightful isle
Is she not clothed with a perpetual smile?
Can Nature add a charm, or Art confer
A new-found luxury, not seen in her?
Where under heaven is pleasure more pursued,
Or where does cold reflection less intrude?
Her fields a less expanse of wavy corn,
Pour'd out from Plenty's overflowing horn;
Ambrosial gardens, in which art supplies
The fervour and the force of Indian skies;
Her peaceful shores, where busy Commerce waits
To pour his golden tide through all her gates;
Whom fiery suns, that scorch the russet spice
Of eastern groves, and oceans floor'd with ice,
Forbid in vain to push his daring way
To darker climes, or climes of brighter day;
Whom the winds waft where'er the billows roll,
From the World's girdle to the frozen pole;
The chariots bounding in her wheel-worn streets,
Her vaults below, where every vintage meets;
Her theatres, her revels, and her sports;
The scenes to which not youth alone resorts,
But age, in spite of weakness and of pain,
Still haunts, in hope to dream of youth again;
All speak her happy: let the muse look round
From East to West, no sorrow can be found;

Or only what, in cottages confin'd,
 Sighs unregarded to the passing wind.
 Then wherefore weep for England? What appears
 In England's case to move the muse to tears?
 The prophet wept for Israel; wish'd his eyes
 Were fountains fed with infinite supplies;
 For Israel dealt in robbery and wrong;
 There were the scorner's and the slanderer's tongue;
 Oaths, used as playthings or convenient tools,
 As interest biass'd knaves, or fashion fools;
 Adultery, neighing at his neighbour's door;
 Oppression, labouring hard to grind the poor;
 The partial balance and deceitful weight;
 The treacherous smile, a mask for secret hate;
 Hypocrisy, formality in prayer,
 And the dull service of the lip was there.
 Her women, insolent and self-caress'd
 By Vanity's unwearied finger dress'd,
 Forgot the blush that virgin fears impart
 To modest cheeks, and borrow'd one from art;
 Were just such trifles, without worth or use,
 As silly pride and idleness produce;
 Curl'd, scented, furbelow'd, and flounc'd around,
 With feet too delicate to touch the ground,
 They stretch'd the neck, and roll'd the wanton eye,
 And sigh'd for every fool that flutter'd by.
 He saw his people slaves to every lust,
 Lewd, avaricious, arrogant, unjust;
 He heard the wheels of an avenging God
 Groan heavily along the distant road;
 Saw Babylon set wide the two-leaved brass
 To let the military deluge pass;
 Jerusalem a prey, her glory soil'd,
 Her princes captive, and her treasures spoil'd;
 Wept till all Israel heard his bitter cry,
 Stamp'd with his foot, and smote upon his thigh:
 But wept, and stamp'd, and smote his thigh in vain,
 Pleasure is deaf when told of future pain,
 And sounds prophetic are too rough to suit
 Ears long accusom'd to the pleasing lute:

They scorn'd his inspiration and his theme,
 Pronounc'd him frantic, and his fears a dream ;
 With self-indulgence wing'd the fleeting hours,
 Till the foe found them, and down fell the towers.

Long time Assyria bound them in her chain,
 Till penitence had purg'd the public stain,
 And Cyrus, with relenting pity moved,
 Return'd them happy to the land they loved ;
 There, proof against prosperity, a while
 They stood the test of her ensnaring smile,
 And had the grace in scenes of peace to show
 The virtue they had learn'd in scenes of woe.
 But man is frail, and can but ill sustain
 A long immunity from grief and pain ;
 And, after all the joys that Plenty leads,
 With tiptoe step Vice silently succeeds.

When he that ruled them with a shepherd's rod,
 In form a man, in dignity a God,
 Came, not expected in that humble guise,
 To sift and search them with unerring eyes,
 He found conceal'd beneath a fair outside
 The filth of rottenness, and worm of pride ;
 Their piety a system of deceit,
 Scripture employ'd to sanctify the cheat ;
 'The Pharisee the dupe of his own art,
 Self-idolized, and yet a knave at heart.

When nations are to perish in their sins,
 'Tis in the church the leprosy begins ;
 'The priest, whose office is, with zeal sincere,
 'To watch the fountain and preserve it clear,
 Carelessly nods and sleeps upon the brink,
 While others poison what the flock must drink ;
 Or, waking at the call of lust alone,
 Infuses lies and errors of his own :
 His unsuspecting sheep believe it pure ;
 And, tainted by the very means of cure,
 Catch from each other a contagious spot,
 The foul forerunner of a general rot.
 Then truth is hush'd, that Heresy may preach ;
 And all is trash that reason cannot reach ;

Then God's own image on the soul impress'd
 Becomes a mockery and a standing jest ;
 And faith, the root whence only can arise
 The graces of a life that wins the skies,
 Loses at once all value and esteem,
 Pronounced by graybeards a pernicious dream :
 Then Ceremony leads her bigots forth,
 Prepar'd to fight for shadows of no worth ;
 While truths on which eternal things depend,
 Find not, or hardly find, a single friend :
 As soldiers watch the signal of command,
 They learn to bow, to kneel, to sit, to stand ;
 Happy to fill religion's vacant place,
 With hollow form, and gesture, and grimace.

Such, when the Teacher of his church was there,
 People and priest, the sons of Israel were ;
 Stiff in the letter, lax in the design
 And import of their oracles divine ;
 Their learning legendary, false, absurd,
 And yet exalted above God's own word ;
 They drew a curse from an intended good,
 Puff'd up with gifts they never understood.
 He judg'd them with as terrible a frown,
 As if not love, but wrath, had brought him down :
 Yet he was gentle as soft summer airs,
 Had grace for others' sins, but none for theirs ;
 Through all he spoke a noble plainness ran—
 Rhetoric is artifice, the work of man ;
 And tricks and turns, that fancy may devise,
 Are far too mean for Him that rules the skies.
 The astonish'd vulgar trembled while he tore
 The mask from faces never seen before ;
 He stripp'd the impostors in the noonday sun,
 Show'd that they follow'd all they seem'd to shun ;
 Their prayers made public, their excesses kept
 As private as the chambers where they slept ;
 The temple and his holy rites profaned
 By mummeries He that dwelt in it disdain'd ;
 Uplifted hands, that at convenient times
 Could act extortion and the worst of crimes,

Wash'd with a neatness scrupulously nice,
 And free from every taint but that of vice.
 Judgment, however tardy, mends her pace
 When obstinacy once has conquer'd grace.
 They saw distemper heal'd, and life restor'd,
 In answer to the fiat of his word ;
 Confess'd the wonder, and with daring tongue
 Blasphemed the authority from which it sprung.
 They knew, by sure prognostics seen on high,
 The future tone and temper of the sky ;
 But, grave dissemblers ! could not understand
 That sin let loose speaks punishment at hand.

Ask now of history's authentic page,
 And call up evidence from every age ;
 Display with busy and laborious hand
 The blessings of the most indebted land ;
 What nation will you find, whose annals prove
 So rich an interest in Almighty love ?
 Where dwell they now, where dwelt in ancient day
 A people planted, water'd, blest as they ?
 Let Egypt's plagues and Canaan's woes proclaim
 The favours pour'd upon the Jewish name ;
 Their freedom purchased for them at the cost
 Of all their hard oppressors valued most :
 Their title to a country not their own
 Made sure by prodigies till then unknown ;
 For them the states they left made waste and void ;
 For them the states to which they went destroy'd ;
 A cloud to measure out their march by day,
 By night a fire to cheer the gloomy way ;
 That moving signal summoning, when best,
 Their host to move, and, when it stay'd, to rest.
 For them the rocks dissolved into a flood.
 The dews condensed into angelic food,
 Their very garments sacred, old yet new,
 And Time forbid to touch them as he flew ;
 Streams, swell'd above the bank, enjoin'd to stand
 While they pass'd through to their appointed land ;
 Their leader arm'd with meekness, zeal, and love,
 And graced with clear credentials from above ;

Themselves secured beneath the Almighty wing ;
 Their God their captain,* lawgiver, and king ;
 Crown'd with a thousand victories, and at last
 Lords of the conquer'd soil, there rooted fast,
 In peace possessing what they won by war,
 Their name far publish'd, and revered as far ;
 Where will you find a race like theirs, endow'd
 With all that man e'er wish'd, or heaven bestow'd ?
 They, and they only, amongst all mankind,
 Received the transcript of the Eternal Mind ;
 Were trusted with his own engraven laws,
 And constituted guardians of his cause ;
 Theirs were the prophets, theirs the priestly call,
 And theirs by birth the Saviour of us all.
 In vain the nations, that had seen them rise
 With fierce and envious, yet admiring, eyes,
 Had sought to crush them, guarded as they were
 By power divine and skill that could not err.
 Had they maintain'd allegiance firm and sure,
 And kept the faith immaculate and pure,
 Then the proud eagles of all-conquering Rome
 Had found one city not to be o'ercome ;
 And the twelve standards of the tribes unfurl'd
 Had bid defiance to the warring world.
 But grace abused brings forth the foulest deeds,
 As richest soil the most luxuriant weeds.
 Cured of the golden calves, their fathers' sin,
 They set up self, that idol god within ;
 View'd a Deliverer with disdain and hate,
 Who left them still a tributary state ;
 Seized fast his hand, held out to set them free
 From a worse yoke, and nail'd it to the tree :
 There was the consummation and the crown,
 The flower of Israel's infamy full blown ;
 Thence date their sad declension, and their fall,
 Their woes, not yet repeal'd, thence date them all.
 Thus fell the best instructed in her day,
 And the most favour'd land, look where we may.

* Vide Josh v. 14.

Philosophy indeed on Grecian eyes
 Had pour'd the day, and clear'd the Roman skies ;
 In other climes perhaps creative art,
 With power surpassing theirs, perform'd her part ;
 Might give more life to marble, or might fill
 The glowing tablets with a juster skill,
 Might shine in fable, and grace idle themes,
 With all the embroidery of poetic dreams ;
 'Twas theirs alone to dive into the plan
 That truth and mercy had reveal'd to man ;
 And, while the world beside, that plan unknown,
 Deified useless wood or senseless stone,
 They breathed in faith their well-directed prayers,
 And the true God, the God of truth, was theirs.

Their glory faded, and their race dispersed,
 The last of nations now, though once the first,
 They warn and teach the proudest, would they learn,
 Keep wisdom, or meet vengeance in your turn :
 If we escape not, if Heaven spared not us,
 Peel'd, scattered, and exterminated thus ;
 If vice received her retribution due,
 When we were visited, what hope for you ?
 When God arises with an awful frown,
 To punish lust, or pluck presumption down ;
 When gifts perverted, or not duly prized,
 Pleasure o'ervalued, and his grace despised,
 Provoke the vengeance of his righteous hand,
 To pour down wrath upon a thankless land :
 He will be found impartially severe,
 'Too just to wink, or speak the guilty clear.

Oh Israel, of all nations most undone !
 Thy diadem displac'd, thy sceptre gone ;
 Thy temple, once thy glory, fallen and razed,
 And thou a worshipper e'en where thou mayst,
 Thy services, once holy without spot,
 Mere shadows now, their ancient pomp forgot ;
 Thy Levites, once a consecrated host,
 No longer Levites, and their lineage lost,
 And thou thyself o'er every country sown,
 With none on earth that thou canst call thine own ;

Cry aloud, thou that sittest in the dust,
 Cry to the proud, the cruel, and unjust ;
 Knock at the gates of nations, rouse their fears ;
 Say wrath is coming, and the storm appears ;
 But raise the shrillest cry in British ears.

What ails thee, restless as the waves that roar,
 And fling their foam against thy chalky shore?
 Mistress, at least while Providence shall please,
 And trident-bearing queen of the wide seas—
 Why, having kept good faith, and often shown
 Friendship and truth to others, find'st thou none ?
 Thou that hast set the persecuted free,
 None interposes now to succour thee.
 Countries indebted to thy power, that shine
 With light deriv'd from thee, would smother thine.
 Thy very children watch for thy disgrace,
 A lawless brood, and curse thee to thy face.
 Thy rulers load thy credit, year by year,
 With sums Peruvian mines could never clear ;
 As if, like arches built with skilful hand,
 The more 'twere press'd the firmer it would stand.

The cry in all thy ships is still the same,
 Speed us away to battle and to fame.
 Thy mariners explore the wild expanse,
 Impatient to descry the flags of France :
 But, though they fight as thine have ever fought,
 Return ashamed without the wreaths they sought.
 Thy senate is a scene of civil jar,
 Chaos of contrarities at war ;
 Where sharp and solid, phlegmatic and light,
 Discordant atoms meet, ferment, and fight ;
 Where obstinacy takes his sturdy stand,
 To disconcert what policy has plann'd ;
 Where policy is busied all night long
 In setting right what faction has set wrong ;
 Where flails of oratory thresh the floor,
 That yields them chaff and dust, and nothing more.
 Thy rack'd inhabitants repine, complain,
 Tax'd till the brow of labour sweats in vain ;

War lays a burden on the reeling state,
 And peace does nothing to relieve the weight ;
 Successive loads succeeding broils impose,
 And sighing millions prophesy the close.

Is adverse Providence, when ponder'd well,
 So dimly writ, or difficult to spell,
 Thou canst not read with readiness and ease
 Providence adverse in events like these?
 Know then that heavenly wisdom on this ball
 Creates, gives birth to, guides, consummates all ;
 That, while laborious and quick-thoughted man
 Snuffs up the praise of what he seems to plan,
 He first conceives, then perfects his design,
 As a mere instrument in hands divine :
 Blind to the working of that sacred power
 That balances the wings of every hour,
 The busy trifler dreams himself alone,
 Frames many a purpose, and God works his own.
 States thrive or wither as moons wax and wane,
 E'en as his will and his decrees ordain ;
 While honour, virtue, piety, bear sway,
 They flourish ; and, as these decline, decay :
 In just resentment of his injured laws,
 He pours contempt on them and on their cause ;
 Strikes the rough thread of error right athwart
 The web of every scheme they have at heart ;
 Bids rottenness invade and bring to dust
 The pillars of support, in which they trust,
 And do this errand of disgrace and shame
 On the chief strength and glory of the frame.
 None ever yet impeded what he wrought,
 None bars him out from his most secret thought ;
 Darkness itself before his eye is light,
 And hell's close mischief naked in his sight.

Stand now and judge thyself—Hast thou incurr'd
 His anger who can waste thee with a word,
 Who poises and proportions sea and land,
 Weighing them in the hollow of his hand,
 And in whose awful sight all nations seem
 As grasshoppers, as dust, a drop, a dream ?

Hast thou (a sacrilege his soul abhors)
 Claim'd all the glory of thy prosperous wars?
 Proud of thy fleets and armies, stolen the gem
 Of his just praise, to lavish it on them?
 Hast thou not learn'd, what thou art often told,
 A truth still sacred, and believed of old,
 That no success attends on spears and swords
 Unblest, and that the battle is the Lord's?
 That courage is his creature; and dismay
 The post, that at his bidding speeds away,
 Ghastly in feature, and his stammering tongue
 With doleful humour and sad presage hung,
 To quell the valour of the stoutest heart,
 And teach the combatant a woman's part?
 That he bids thousands fly when none pursue,
 Saves as he will by many or by few,
 And claims for ever, as his royal right,
 The event and sure decision of the fight?

Hast thou, though suckled at fair freedom's breast,
 Exported slavery to the conquer'd East?
 Pull'd down the tyrants India serv'd with dread,
 And rais'd thyself, a greater, in their stead?
 Gone thither arm'd and hungry, return'd full,
 Fed from the richest veins of the Mogul,
 A despot big with power obtain'd by wealth,
 And that obtain'd by rapine and by stealth?
 With Asiatic vices stored thy mind,
 But left their virtues and thine own behind,
 And, having truck'd thy soul, brought home the fee,
 To tempt the poor to sell himself to thee?

Hast thou by statute shoved from its design,
 The Saviour's feast, his own blest bread and wine,
 And made the symbols of atoning grace
 An office-key, a pick-lock to a place,
 That infidels may prove their title good
 By an oath dipp'd in sacramental blood?
 A blot that will be still a blot, in spite
 Of all that grave apologists may write;

And though a bishop toil'd to cleanse the stain,
 He wipes and scours the silver cup in vain.
 And hast thou sworn, on every slight pretence,
 Till perjuries are common as bad pence,
 While thousands, careless of the damning sin,
 Kiss the book outside, who ne'er look within?

Hast thou, when Heaven has clothed thee with
 disgrace,

And long provok'd, repaid thee to thy face
 (For thou hast known eclipses, and endur'd
 Dimness and anguish, all thy beams obscur'd,
 When sin has shed dishonour on thy brow,
 And never of a sabler hue than now),
 Hast thou, with heart perverse and conscience sear'd,
 Despising all rebuke, still persever'd,
 And, having chosen evil, scorn'd the voice
 That cried, Repent!—and gloried in thy choice?
 Thy fastings, when calamity at last
 Suggests the expedient of a yearly fast,
 What mean they? Canst thou dream there is a
 power

In lighter diet at a later hour,
 To charm to sleep the threatening of the skies,
 And hide past folly from all-seeing eyes?
 The fast that wins deliverance, and suspends
 The stroke that a vindictive God intends,
 Is to renounce hypocrisy; to draw
 Thy life upon the pattern of the law;
 To war with pleasure, idolized before;
 To vanquish lust, and wear its yoke no more.
 All fasting else, whate'er be the pretence,
 Is wooing mercy by renew'd offence.

Hast thou within thee sin, that in old time
 Brought fire from heaven, the sex-abusing crime,
 Whose horrid perpetration stamps disgrace,
 Baboons are free from, upon human race?
 Think on the fruitful and well-water'd spot
 That fed the flocks and herds of wealthy Lot,
 Where Paradise seem'd still vouchsaf'd on earth,
 Burning and scorch'd into perpetual dearth,

Or, in his words who damn'd the base desire,
 Suffering the vengeance of eternal fire :
 Then nature, injur'd, scandaliz'd, defil'd,
 Unveil'd her blushing cheek, look'd on, and smil'd;
 Beheld with joy the lovely scene defac'd,
 And prais'd the wrath that laid her beauties waste.

Far be the thought from any verse of mine,
 And farther still, the form'd and fix'd design,
 To thrust the charge of deeds that I detest
 Against an innocent unconscious breast ;
 The man that dares traduce, because he can
 With safety to himself, is not a man :
 An individual is a sacred mark,
 Not to be pierc'd in play, or in the dark
 But public censure speaks a public foe,
 Unless a zeal for virtue guide the blow.

The priestly brotherhood, devout, sincere,
 From mean self-interest and ambition clear,
 Their hope in heaven, servility their scorn,
 Prompt to persuade, expostulate, and warn,
 Their wisdom pure, and given them from above,
 Their usefulness ensured by zeal and love,
 As meek as the man Moses, and withal
 As bold as in Agrippa's presence Paul,
 Should fly the world's contaminating touch,
 Holy and unpolluted :—are thine such ?
 Except a few with Eli's spirit blest,
 Hophni and Phineas may describe the rest.

Where shall a teacher look, in days like these,
 For ears and hearts that he can hope to please ?
 Look to the poor—the simple and the plain
 Will hear perhaps thy salutary strain :
 Humility is gentle, apt to learn,
 Speak but the word, will listen and return.
 Alas ! not so ; the poorest of the flock
 Are proud, and set their faces as a rock ;
 Denied that earthly opulence, they choose,
 God's better gift they scoff at and refuse.
 The rich, the produce of a nobler stem,
 Are more intelligent, at least—try them.

Oh vain inquiry! they without remorse
 Are altogether gone a devious course?
 Where beckoning pleasure leads them, wildly stray;
 Have burst the bands, and cast the yoke away.

Now borne upon the wings of truth sublime,
 Review thy dim original and prime.
 This island, spot of unreclaim'd rude earth,
 The cradle that received thee at thy birth,
 Was rock'd by many a rough Norwegian blast,
 And Danish howlings scared thee as they pass'd;
 For thou wast born amid the din of arms,
 And suck'd a breast that panted with alarms.
 While yet thou wast a grovelling, puling chit,
 Thy bones not fashion'd, and thy joints not knit,
 The Roman taught thy stubborn knee to bow,
 Though twice a Cæsar could not bend them now.
 His victory was that of orient light,
 When the sun's shafts disperse the gloom of night.
 Thy language at this distant moment shows
 How much the country to the conqueror owes;
 Expressive, energetic, and refin'd,
 It sparkles with the gems he left behind;
 He brought thy land a blessing when he came,
 He found thee savage, and he left thee tame;
 Taught thee to clothe thy pink'd and painted hide,
 And grac'd thy figure with a soldier's pride;
 He sow'd the seeds of order where he went,
 Improv'd thee far beyond his own intent,
 And, while he rul'd thee by the sword alone,
 Made thee at last a warrior like his own.
 Religion, if in heavenly truth attir'd,
 Needs only to be seen to be admir'd;
 But thine, as dark as witcheries of the night,
 Was form'd to harden hearts and shock the sight;
 Thy druids struck the well-hung harps they bore
 With fingers deeply dyed in human gore;
 And while the victim slowly bled to death,
 Upon the rolling chords rung out his dying breath.
 Who brought the lamp that with awaking beams
 Dispell'd thy gloom, and broke away thy dreams,

Tradition now decrepit and worn out,
 Babblers of ancient fables, leaves a doubt :
 But still light reach'd thee : and those gods of thine,
 Woden and Thor, each tottering in his shrine,
 Fell broken and defac'd at their own door,
 As Dagon in Philistia long before.
 But Rome with sorceries and magic wand
 Soon raised a cloud that darken'd every land ;
 And thine was smother'd in the stench and fog
 Of Tiber's marshes and the papal bog.
 Then priests with bulls and briefs, and shaven crowns
 And griping fists and unrelenting frowns,
 Legates and delegates with powers from hell,
 Though heavenly in pretension, fleec'd thee well ;
 And to this hour, to keep it fresh in mind,
 Some twigs of that old scourge are left behind.*
 Thy soldiery, the Pope's well-managed pack,
 Were train'd beneath his lash, and knew the smack,
 And, when he laid them on the scent of blood,
 Would hunt a Saracen through fire and flood.
 Lavish of life, to win an empty tomb,
 That prov'd a mint of wealth, a mine to Rome,
 They left their bones beneath unfriendly skies,
 His worthless absolution all the prize.
 Thou wast the veriest slave, in days of yore,
 That ever dragg'd a chain or tugg'd an oar ;
 Thy monarchs arbitrary, fierce, unjust,
 Themselves the slaves of bigotry or lust,
 Disdain'd thy counsels, only in distress
 Found thee a goodly sponge for power to press.
 Thy chiefs, the lords of many a petty fee,
 Provoked and harass'd, in return plagued thee ;
 Call'd thee away from peaceable employ,
 Domestic happiness and rural joy,
 To waste thy life in arms, or lay it down
 In causeless feuds and bickerings of their own.
 Thy parliaments adored, on bended knees,
 The sovereignty they were convened to please ;

* Which may be found at Doctor's Commons.

Whate'er was ask'd, too timid to resist,
 Complied with, and were graciously dismiss'd ;
 And if some Spartan soul a doubt express'd,
 And, blushing at the tameness of the rest,
 Dared to suppose the subject had a choice,
 He was a traitor by the general voice.
 Oh, slave ! with powers thou didst not dare exert,
 Verse cannot stoop so low as thy desert ;
 It shakes the sides of splenetic disdain,
 'Thou self-entitled ruler of the main,
 To trace thee to the date, when yon fair sea,
 That clips thy shores, had no such charms for thee ;
 When other nations flew from coast to coast,
 And thou hadst neither fleet nor flag to boast.
 Kneel now, and lay thy forehead in the dust ;
 Blush if thou canst ; not petrified, thou must ;
 Act but an honest and a faithful part ;
 Compare what then thou wast with what thou art ;
 And God's disposing providence confess'd,
 Obduracy itself must yield the rest.—
 Then thou art bound to serve him, and to prove,
 Hour after hour, thy gratitude and love.
 Has he not hid thee and thy favour'd land,
 For ages, safe beneath his sheltering hand,
 Given thee his blessing on the clearest proof,
 Bid nations leagued against thee stand aloof,
 And charg'd hostility and hate to roar
 Where else they would, but not upon thy shore ?
 His power secur'd thee when presumptuous Spain
 Baptized her fleet invincible in vain ;
 Her gloomy monarch, doubtful and resign'd
 To every pang that racks an anxious mind,
 Ask'd of the waves that broke upon his coast,
 What tidings ? and the surge replied—All lost !
 And when the Stuart, leaning on the Scot,
 Then too much fear'd, and now too much forgot,
 Pierced to the very centre of the realm,
 And hoped to seize his abdicated helm,

"Twas but to prove how quickly, with a frown,
He that had rais'd thee could have pluck'd thee
down.

Peculiar is the grace by thee possess'd,
Thy foes implacable, thy land at rest;
Thy thunders travel over earth and seas,
And all at home is pleasure, wealth, and ease.
'Tis thus, extending his tempestuous arm,
Thy Maker fills the nations with alarm,
While his own heaven surveys the troubled scene,
And feels no change, unshaken and serene.
Freedom, in other lands scarce known to shine,
Pours out a flood of splendour upon thine;
Thou hast as bright an interest in her rays
As ever Roman had in Rome's best days.
True freedom is where no restraint is known,
That Scripture, justice, and good sense disown.
Where only vice and injury are tied,
And all from shore to shore is free beside.
Such freedom is—and Windsor's hoary towers
Stood trembling at the boldness of thy powers,
That won a nymph on that immortal plain,
Like her the fabled Phœbus woo'd in vain;
He found the laurel only—happier you
The unfading laurel, and the virgin too !*

Now think, if pleasure have a thought to spare;
If God himself be not beneath her care;
If business, constant as the wheels of time,
Can pause an hour to read a serious rhyme;
If the new mail thy merchants now receive,
Or expectation of the next, give leave;
Oh think, if chargeable with deep arrears
For such indulgence gilding all thy years,
How much, though long neglected, shining yet,
The beams of heavenly truth have swell'd the debt.
When persecuting zeal made royal sport
With tortured innocence in Mary's court,

* Alluding to the grant of Magna Charta, which was extorted from King John by the barons at Runnymede, near Windsor.

And Bonner, blithe as shepherd at a wake,
 Enjoy'd the show, and danced about the stake,
 The sacred book, its value understood,
 Received the seal of martyrdom in blood.
 Those holy men, so full of truth and grace,
 Seem to reflection of a different race,
 Meek, modest, venerable, wise, sincere,
 In such a cause they could not dare to fear ;
 They could not purchase earth with such a prize,
 Or spare a life too short to reach the skies.
 From them to thee convey'd along the tide,
 Their streaming hearts pour'd freely when they died ;
 Those truths, which neither use nor years impair,
 Invite thee, woo thee, to the bliss they share.
 What dotage will not vanity maintain ?
 What web too weak to catch a modern brain ?
 The moles and bats in full assembly find,
 On special search, the keen-ey'd eagle blind.
 And did they dream, and art thou wiser now ?
 Prove it—if better, I submit and bow.
 Wisdom and goodness are twin-born, one heart
 Must hold both sisters, never seen apart.
 So then—as darkness overspread the deep,
 Ere nature rose from her eternal sleep,
 And this delightful earth, and that fair sky,
 Leap'd out of nothing, call'd by the Most High ;
 By such a change thy darkness is made light,
 Thy chaos order, and thy weakness might ;
 And He, whose power mere nullity obeys,
 Who found thee nothing, form'd thee for his praise.
 To praise him is to serve him, and fulfil,
 Doing and suffering his unquestion'd will ;
 'Tis to believe what men inspired of old,
 Faithful, and faithfully inform'd, unfold ;
 Candid and just, with no false aim in view,
 To take for truth what cannot but be true ;
 To learn in God's own school the Christian part,
 And bind the task assign'd thee to thine heart :
 Happy the man there seeking and there found :
 Happy the nation where such men abound !

How shall a verse impress thee? by what name
 Shall I adjure thee not to court thy shame?
 By theirs whose bright example, unimpeach'd,
 Directs thee to that eminence they reach'd,
 Heroes and worthies of days past, thy sires?
 Or his, who touch'd their hearts with hallow'd fires;
 Their names, alas! in vain reproach an age,
 Whom all the vanities they scorn'd engage;
 And his, that seraphs tremble at, is hung
 Disgracefully on every trifler's tongue,
 Or serves the champion in forensic war,
 To flourish and parade with at the bar.
 Pleasure herself perhaps suggests a plea,
 If interest move thee, to persuade e'en thee;
 By every charm that smiles upon her face,
 By joys possess'd, and joys still held in chase,
 If dear society be worth a thought,
 And if the feast of freedom cloy thee not,
 Reflect that these, and all that seems thine own,
 Held by the tenure of his will alone,
 Like angels in the service of their Lord,
 Remain with thee, or leave thee at his word;
 That gratitude, and temperance in our use
 Of what he gives, unsparing and profuse,
 Secure the favour, and enhance the joy,
 That thankless waste and wild abuse destroy.
 But, above all, reflect how cheap soe'er
 Those rights, that millions envy thee, appear,
 And though, resolved to risk them, and swim down
 The tide of pleasure, heedless of his frown,
 That blessings truly sacred, and when given
 Mark'd with the signature and stamp of Heaven,
 The word of prophecy, those truths divine,
 Which make that heaven, if thou desire it, thine,
 (Awful alternative! believ'd, belov'd,
 Thy glory, and thy shame if unimprov'd),
 Are never long vouchsafed, if push'd aside
 With cold disgust or philosophic pride;
 And that, judicially withdrawn, disgrace,
 Error, and darkness, occupy their place.

A world is up in arms, and thou, a spot
 Not quickly found, if negligently sought,
 Thy soul as ample as thy bounds are small,
 Endur'st the brunt, and dar'st defy them all ;
 And wilt thou join to this bold enterprise
 A bolder still, a contest with the skies ?
 Remember, if He guard thee and secure,
 Whoe'er assails thee, thy success is sure ;
 But if He leave thee, though the skill and power
 Of nations sworn to spoil thee and devour,
 Were all collected in thy single arm,
 And thou couldst laugh away the fear of harm,
 That strength would fail, oppos'd against the push
 And feeble onset of a pigmy rush.

Say not (and if the thought of such defence
 Should spring within thy bosom, drive it thence)
 What nation amongst all my foes is free
 From crimes as base as any charged on me ?
 Their measure fill'd, they too shall pay the debt,
 Which God, though long forborne, will not forget.
 But know that wrath divine, when most severe,
 Makes justice still the guide of his career,
 And will not punish, in one mingled crowd,
 Them without light, and thee without a cloud.

Muse, hang this harp upon yon aged beach,
 Still murmuring with the solemn truths I teach ;
 And, while at intervals a cold blast sings
 Through the dry leaves, and pants upon the strings,
 My soul shall sigh in secret, and lament
 A nation scourg'd, yet tardy to repent.
 I know the warning song is sung in vain ;
 That few will hear, and fewer heed the strain ;
 But if a sweeter voice, and one design'd
 A blessing to my country and mankind,
 Reclaim the wandering thousands, and bring home
 A flock so scatter'd and so wont to roam,
 Then place it once again between my knees ;
 The sound of truth will then be sure to please :
 And truth alone, where'er my life be cast,
 In scenes of plenty, or the pining waste,
 Shall be my chosen theme, my glory to the last.

HOPE.

—oo—

.....Doceas iter, et sacra ostia pandas.—VIRG. *Æn.* 6.

ASK what is human life—the sage replies,
With disappointment lowering in his eyes,
A painful passage o'er a restless flood,
A vain pursuit of fugitive false good,
A scene of fancied bliss and heartfelt care,
Closing at last in darkness and despair.
The poor, inured to drudgery and distress,
Act without aim, think little, and feel less,
And nowhere, but in feign'd Arcadian scenes,
Taste happiness, or know what pleasure means.
Riches are pass'd away from hand to hand,
As fortune, vice, or folly may command ;
As in a dance the pair that take the lead
Turn downward, and the lowest pair succeed,
So shifting and so various is the plan
By which Heaven rules the mix'd affairs of man ;
Vicissitude wheels round the motley crowd,
The rich grow poor, the poor become purse-proud ;
Business is labour, and man's weakness such,
Pleasure is labour too, and tires as much,
The very sense of it foregoes its use,
By repetition pall'd, by age obtuse.
Youth lost in dissipation we deplore,
Through life's sad remnant, what no sighs restore ;
Our years, a fruitless race without a prize,
Too many, yet too few to make us wise.
Dangling his cane about, and taking snuff,
Lothario cries, What philosophic stuff—

O querulous and weak !—whose useless brain
 Once thought of nothing, and now thinks in vain ;
 Whose eye reverted weeps o'er all the past,
 Whose prospect shows thee a disheartening waste ;
 Would age in thee resign his wintry reign,
 And youth invigorate that frame again,
 Renew'd desire would grace with other speech
 Joys always priz'd, when plac'd within our reach.

For lift thy palsied head, shake off the gloom
 That overhangs the borders of thy tomb,
 See nature gay, as when she first began
 With smiles alluring her admirer man ;
 She spreads the morning over eastern hills,
 Earth glitters with the drops the night distils ;
 The sun, obedient, at her call appears
 To fling his glories o'er the robe she wears ;
 Banks clothed with flowers, groves fill'd with sprightly
 sounds,

The yellow tieth, green meads, rocks, rising grounds,
 Streams, edged with osiers, fattening every field
 Where'er they flow, now seen, and now conceal'd ;
 From the blue rim, where skies and mountains meet,
 Down to the very turf beneath thy feet,
 Ten thousand charms, that only fools despise,
 Or pride can look at with indifferent eyes,
 All speak one language, all with one sweet voice
 Cry to her universal realm, Rejoice !
 Man feels the spur of passions and desires,
 And she gives largely more than he requires ;
 Not that, his hours devoted all to care,
 Hollow-ey'd abstinence, and lean despair,
 The wretch may pine, while to his smell, taste, sight,
 She holds a paradise of rich delight ;
 But gently to rebuke his awkward fear,
 To prove that what she gives she gives sincere,
 To banish hesitation, and proclaim
 His happiness her dear, her only aim.
 'Tis grave philosophy's absurdest dream,
 That Heaven's intentions are not what they seem.

That only shadows are dispensed below,
And earth has no reality but woe.

Thus things terrestrial wear a different hue,
As youth or age persuades ; and neither true.
So, Flora's wreath through colour'd crystals seen,
The rose or lily appears blue or green,
But still the imputed tints are those alone
The medium represents, and not their own.

To rise at noon, sit slipshod and undress'd,
To read the news, or fiddle, as seems best,
Till half the world comes rattling at his door,
To fill the dull vacuity till four ;
And just when evening turns the blue vault gray,
To spend two hours in dressing for the day ;
To make the sun a bauble without use,
Save for the fruits his heavenly beams produce ;
Quite to forget, or deem it worth no thought,
Who bids him shine, or if he shine or not ;
Through mere necessity to close his eyes,
Just when the larks and when the shepherds rise ;
Is such a life, so tediously the same,
So void of all utility or aim,
That poor Jonquil, with almost every breath,
Sighs for his exit, vulgarly called death :
For he, with all his follies has a mind
Not yet so blank, or fashionably blind,
But now and then perhaps a feeble ray
Of distant wisdom shoots across his way ;
By which he reads, that life without a plan,
As useless as the moment it began,
Serves merely as a soil for discontent
To thrive in ; an encumbrance ere half spent.
Oh ! weariness beyond what asses feel,
That tread the circuit of the cistern wheel ;
A dull rotation, never at a stay,
Yesterday's face twin image of to-day ;
While conversation, an exhausted stock,
Grows drowsy as the clicking of a clock.
No need, he cries, of gravity stuff'd out
With academic dignity devout,

To read wise lectures, vanity the text :
 Proclaim the remedy, ye learned, next ;
 For truth self-evident, with pomp impress'd,
 Is vanity surpassing all the rest.

That remedy, not hid in deeps profound,
 Yet seldom sought where only to be found,
 While passion turns aside from its due scope
 The inquirer's aim, that remedy is Hope.
 Life is his gift, from whom whate'er life needs,
 With every good and perfect gift, proceeds ;
 Bestow'd on man, like all that we partake,
 Royally, freely, for his bounty's sake ;
 Transient indeed, as is the fleeting hour,
 And yet the seed of an immortal flower ;
 Design'd, in honour of his endless love,
 To fill with fragrance his abode above ;
 No trifle, howsoever short it seem,
 And, howsoever shadowy, no dream ;
 Its value, what no thought can ascertain,
 Nor all an angel's eloquence explain.
 Men deal with life as children with their play,
 Who first misuse, then cast their toys away ;
 Live to no sober purpose, and contend
 That their Creator had no serious end.
 When God and man stand opposite in view,
 Man's disappointment must, of course, ensue.
 The just Creator condescends to write,
 In beams of inextinguishable light,
 His names of wisdom, goodness, power and love,
 On all that blooms below, or shines above ;
 To catch the wandering notice of mankind,
 And teach the world, if not perversely blind,
 His gracious attributes, and prove the share
 His offspring hold in his paternal care.
 If, led from earthly things to things divine,
 His creature thwart not his august design,
 Then praise is heard instead of reasoning pride,
 And captious cavil and complaint subside.
 Nature, employ'd in her allotted place,
 Is handmaid to the purposes of grace ;

By good vouchsaf'd makes known superior good,
 And bliss not seen by blessings understood :
 That bliss, reveal'd in Scripture, with a glow
 Bright as the covenant-insuring bow,
 Fires all his feelings with a noble scorn
 Of sensual evil, and thus Hope is born.

Hope sets the stamp of vanity on all
 That men have deem'd substantial since the fall.
 Yet has the wondrous virtue to educe
 From emptiness itself a real use ;
 And while she takes, as at a father's hand,
 What health and sober appetite demand,
 From fading good derives, with chemic art,
 That lasting happiness, a thankful heart.
 Hope, with uplifted foot, set free from earth,
 Pants for the place of her ethereal birth,
 On steady wings sails through the immense abyss,
 Plucks amaranthine joys from bowers of bliss,
 And crowns the soul, while yet a mourner here,
 With wreaths like those triumphant spirits wear.
 Hope, as an anchor, firm and sure, holds fast
 The Christian vessel, and defies the blast.
 Hope ! nothing else can nourish and secure
 His new-born virtues, and preserve him pure.
 Hope ! let the wretch, once conscious of the joy,
 Whom now despairing agonies destroy,
 Speak, for he can, and none so well as he,
 What treasures centre, what delights, in thee.
 Had he the gems, the spices, and the land,
 That boasts the treasure, all at his command ;
 The fragrant grove, the inestimable mine,
 Were light, when weigh'd against one smile of thine.
 Though clasp'd and cradled in his nurse's arms,
 He shines with all a cherub's artless charms,
 Man is the genuine offspring of revolt,
 Stubborn and sturdy, a wild ass's colt ;
 His passions, like the watery stores that sleep
 Beneath the smiling surface of the deep,
 Wait but the lashes of a wintry storm,
 To frown and roar, and shake his feeble form.

From infancy through childhood's giddy maze,
 Froward at school, and fretful in his plays,
 The puny tyrant burns to subjugate
 The free republic of the whip-gig state.
 If one, his equal in athletic frame,
 Or, more provoking still, of nobler name,
 Dare step across his arbitrary views,
 An Iliad, only not in verse, ensues :
 The little Greeks look trembling at the scales,
 Till the best tongue or heaviest hand prevails.

Now see him launch'd into the world at large ;
 If priest, supinely droning o'er his charge,
 Their fleece his pillow, and his weekly drawl,
 Though short, too long, the price he pays for all.
 If lawyer, loud whatever cause he plead,
 But proudest of the worst, if that succeed.
 Perhaps a grave physician, gathering fees,
 Punctually paid for lengthening out disease ;
 No COTTON, whose humanity sheds rays,
 That make superior skill his second praise.
 If arms engage him, he devotes to sport
 His date of life so likely to be short ;
 A soldier may be anything, if brave,
 So may a tradesman, if not quite a knave.
 Such stuff the world is made of ; and mankind
 To passion, interest, pleasure, whim, resign'd,
 Insist on, as if each were his own pope,
 Forgiveness, and the privilege of hope ;
 But conscience, in some awful silent hour,
 When captivating lusts have lost their power,
 Perhaps when sickness, or some fearful dream,
 Reminds him of religion, hated theme !
 Starts from the down, on which she lately slept,
 And tells of laws despis'd, at least not kept ;
 Shows with a pointing finger, but no noise,
 A pale procession of past sinful joys,
 All witnesses of blessings foully scorn'd,
 And life abused, and not to be suborn'd.
 Mark these, she says ; these, summon'd from afar,
 Begin their march to meet thee at the bar ;

There find a Judge inexorably just,
 And perish there, as all presumption must.
 Peace be to those (such peace as earth can give)
 Who live in pleasure, dead e'en while they live ;
 Born capable indeed of heavenly truth ;
 But down to latest age, from earliest youth,
 Their mind a wilderness through want of care,
 The plough of wisdom never entering there.
 Peace (if insensibility may claim
 A right to the meek honours of her name)
 To men of pedigree, their noble race,
 Emulous always of the nearest place
 To any throne, except the throne of grace.
 Let cottagers and unenlighten'd swains
 Revere the laws they dream that Heaven ordains ;
 Resort on Sundays to the house of prayer,
 And ask, and fancy they find, blessings there.
 Themselves, perhaps, when weary they retreat
 To enjoy cool nature in a country seat,
 To exchange the centre of a thousand trades,
 For clumps, and lawns, and temples, and cascades,
 May now and then their velvet cushions take,
 And seem to pray for good example sake ;
 Judging, in charity no doubt, the town
 Pious enough, and having need of none.
 Kind souls ! to teach their peasantry to prize
 What they themselves, without remorse, despise :
 Nor hope have they, nor fear, of aught to come,
 As well for them had prophecy been dumb ;
 They could have held the conduct they pursue,
 Had Paul of Tarsus lived and died a Jew :
 And truth, proposed to reasoners wise as they,
 Is a pearl cast—completely cast away.
 They die.—Death lends them, pleased and as in
 sport,
 All the grim honours of his ghastly court.
 Far other paintings grace the chamber now,
 Where late we saw the mimic landscape glow ;

The busy heralds sang the sable scene
 With mournful 'scutcheons, and dim lamps between;
 Proclaim their titles to the crowd around,
 But they that wore them move not at the sound :
 The coronet, placed idly on their head,
 Adds nothing now to the degraded dead,
 And e'en the star that glitters on the bier,
 Can only say—Nobility lies here.
 Peace to all such—'twere pity to offend,
 By useless censure whom we cannot mend ;
 Life without hope can close but in despair,
 'Twas there we found them, and must leave them
 there.

As when two pilgrims in a forest stray,
 Both may be lost, but each in his own way ;
 So fares it with the multitudes beguiled
 In vain opinion's waste and dangerous wild ;
 Ten thousand rove the brakes and thorns among,
 Some eastward, and some westward, and all wrong.
 But here, alas ! the fatal difference lies,
 Each man's belief is right in his own eyes ;
 And he that blames what they have blindly chose,
 Incurs resentment for the love he shows.

Say, botanist, within whose province fall
 The cedar and the hyssop on the wall,
 Of all that deck the lanes, the fields, the bowers,
 What parts the kindred tribes of weeds and flowers ?
 Sweet scent, or lovely form, or both combin'd,
 Distinguish every cultivated kind ;
 The want of both denotes a meaner breed,
 And Chloe from her garland picks the weed.
 Thus hopes of every sort, whatever sect
 Esteem them, sow them, rear them, and protect,
 If wild in nature, and not duly found,
 Gethsemane ! in thy dear hallow'd ground,
 That cannot bear the blaze of Scripture light,
 Nor cheer the spirit, nor refresh the sight,
 Nor animate the soul to Christian deeds,
 (Oh cast them from thee !) are weeds, arrant weeds.

Ethelred's house, the centre of six ways,
 Diverging each from each, like equal rays,
 Himself as bountiful as April rains,
 Lord paramount of the surrounding plains.
 Would give relief of bed and board to none,
 But guests that sought it in the appointed One,
 And they might enter at his open door,
 E'en till his spacious hall would hold no more.
 He sent a servant forth by every road,
 To sound his horn, and publish it abroad,
 That all might mark—knight, menial, high, and
 low—



An ordinance it concern'd them much to know.
 If, after all, some headstrong, hardy lout
 Would disobey, though sure to be shut out,
 Could he with reason murmur at his case,
 Himself sole author of his own disgrace?
 No! the decree was just and without flaw;
 And he that made had right to make the law;
 His sovereign power and pleasure unrestrain'd,
 The wrong was his who wrongfully complain'd.
 Yet half mankind maintain a churlish strife
 With Him the Donor of eternal life,
 Because the deed, by which his love confirms
 The largest he bestows, prescribes the terms.
 Compliance with his will your lot insures,
 Accept it only, and the boon is yours.
 And sure it is as kind to smile and give,
 As with a frown to say, Do this, and live.
 Love is not pedlar's trumpery, bought and sold;
 He will give freely, or he will withhold;
 His soul abhors a mercenary thought,
 And him as deeply who abhors it not;
 He stipulates indeed, but merely this,
 That man will freely take an unbought bliss,
 Will trust him for a faithful generous part,
 Nor set a price upon a willing heart.
 Of all the ways that seem to promise fair,
 To place you where his saints his presence share,

This only can, for this plain cause express'd
 In terms as plain—himself has shut the rest.
 But oh, the strife, the bickering, and debate,
 The tidings of unpurchased heaven create!
 The flirted fan, the bridle, and the toss,
 All speakers, yet all language at a loss.
 From stucco'd walls smart arguments rebound
 And beaux, adepts in everything profound,
 Die of disdain, or whistle off the sound.
 Such is the clamour of rooks, daws, and kites,
 The explosion of the levell'd tube excites,
 Where mouldering abbey walls o'erhang the gl:
 And oaks coeval spread a mournful shade,
 The screaming nations, hovering in mid air,
 Loudly resent the stranger's freedom there,
 And seem to warn him never to repeat
 His bold intrusion on their dark retreat.

Adieu, Vinosa cries, ere yet he sips
 The purple bumper trembling at his lips,
 Adieu to all morality! if grace
 Make works a vain ingredient in the case.
 The Christian hope is—Waiter, draw the cork—
 If I mistake not—Blockhead! with a fork!
 Without good works, whatever some may boast,
 Mere folly and delusion—Sir, your toast.
 My firm persuasion is, at least sometimes,
 That Heaven will weigh man's virtues and his crime
 With nice attention in a righteous scale,
 And save or damn as these or those prevail.
 I plant my foot upon this ground of trust,
 And silence every fear with—God is just.
 But if perchance, on some dull, drizzling day,
 A thought intrude, that says, or seems to say,
 If thus the important cause is to be tried,
 Suppose the beam should dip on the wrong side
 I soon recover from these needless frights,
 And God is merciful—sets all to rights.
 Thus between justice, as my prime support,
 And mercy, fled to as the last resort,

I glide and steal along with heaven in view,
And,—pardon me, the bottle stands with you.

I never will believe, the Colonel cries,
The sanguinary schemes that some devise,
Who make the good Creator, on their plan,
A being of less equity than man.
If appetite, or what divines call lust,
Which men comply with, e'en because they must,
Be punish'd with perdition, who is pure?
Then theirs, no doubt, as well as mine, is sure.
If sentence of eternal pain belong
To every sudden slip and transient wrong,
Then Heaven enjoins the fallible and frail
A hopeless task, and damns them if they fail.
My creed (whatever some creed-makers mean
By Athanasian nonsense, or Nicene),
My creed is, he is safe that does his best,
And death's a doom sufficient for the rest.

Right, says an ensign; and for aught I see,
Your faith and mine substantially agree;
The best of every man's performance here
Is to discharge the duties of his sphere.
A lawyer's dealings should be just and fair,
Honesty shines with great advantage there.
Fasting and prayer sits well upon a priest,
A decent caution and reserve at least.
A soldier's best is courage in the field,
With nothing here that wants to be conceal'd;
Manly deportment, gallant, easy, gay;
A hand as liberal as the light of day.
Tho' soldier thus endow'd, who never shrinks,
Nor closets up his thoughts, whate'er he thinks,
Who scorns to do an injury by stealth,
Must go to heaven—and I must drink his health.
Sir Smug, he cries (for lowest at the board,
Just made fifth chaplain of his patron lord,
His shoulders witnessing by many a shrug,
How much his feelings suffer'd, sat Sir Smug),
Your office is to winnow false from true;
Come, prophet, drink, and tell us, What think you?

Sighing and smiling as he takes his glass,
 Which they that woo preferment rarely pass,
 Fallible man, the church-bred youth replies,
 Is still found fallible, however wise ;
 And differing judgments serve but to declare,
 That truth lies somewhere, if we knew but where.
 Of all it ever was my lot to read,
 Of critics now alive or long since dead,
 The book of all the world that charm'd me most
 Was,—well-a-day, the title-page was lost ;
 The writer well remarks, a heart that knows
 To take with gratitude what Heaven bestows,
 With prudence always ready at our call,
 To guide our use of it, is all in all.

Doubtless it is. To which of my own store,
 I superadd a few essentials more ;
 But these, excuse the liberty I take,
 I waive just now, for conversation's sake.
 Spoke like an oracle, they all exclaim,
 And add Right Reverend to Smug's honour'd name.

And yet our lot is given us in a land
 Where busy arts are never at a stand ;
 Where science points her telescopic eye,
 Familiar with the wonders of the sky ;
 Where bold inquiry, diving out of sight,
 Brings many a precious pearl of truth to light ;
 Where nought eludes the persevering quest,
 That fashion, taste, or luxury suggest.

But above all, in her own light array'd,
 See Mercy's grand apocalypse display'd !
 The sacred book no longer suffers wrong,
 Bound in the fetters of an unknown tongue ;
 But speaks with plainness art could never mend,
 What simplest minds can soonest comprehend.
 God gives the word, the preachers throng around,
 Live from his lips, and spread the glorious sound :
 That sound bespeaks salvation on her way,
 The trumpet of a life-restoring day ;
 'Tis heard where England's eastern glory shines,
 And in the gulfs of her Cornubian mines.

And still it spreads. See Germany send forth
 Her sons* to pour it on the farthest north :
 Fired with a zeal peculiar, they defy
 The rage and rigour of a polar sky,
 And plant successfully sweet Sharon's rose
 On icy plains, and in eternal snows.

O blest within the inclosure of your rocks,
 Not herds have ye to boast, nor bleating flocks ;
 Nor fertilizing streams your fields divide,
 That shew, reversed, the villas on their side ;
 No groves have ye ; no cheerful sound of bird,
 Or voice of turtle in your land is heard ;
 Nor grateful eglantine regales the smell
 Of those that walk at evening where ye dwell ;
 But Winter, arm'd with terrors here unknown,
 Sits absolute on his unshaken throne ;
 Piles up his stores amidst the frozen waste,
 And bids the mountains he has built stand fast ;
 Beckons the legions of his storms away
 From happier scenes, to make your land a prey ;
 Proclaims the soil a conquest he has won,
 And scorns to share it with the distant sun.
 —Yet truth is yours, remote, unenvied isle !
 And peace, the genuine offspring of her smile ;
 The pride of letter'd ignorance that binds
 In chains of error our accomplish'd minds,
 That decks, with all the splendour of the true,
 A false religion, is unknown to you.
 Nature indeed vouchsafes for our delight
 The sweet vicissitudes of day and night :
 Soft airs and genial moisture feed and cheer
 Field, fruit, and flower, and every creature here ;
 But brighter beams than his who fires the skies,
 Have risen at length on your admiring eyes,
 That shoot into your darkest caves the day,
 From which our nicer optics turn away.

Here see the encouragement Grace gives to vice,
 The dire effect of mercy without price !

*The Moravian Missionaries in Greenland.—See Krantz.

What were they, what some fools are made by art,
 They were by nature, atheists head and heart.
 The gross idolatry blind heathens teach
 Was too refin'd for them, beyond their reach.
 Not e'en the glorious sun, though men revere
 The monarch most that seldom will appear,
 And though his beams, that quicken where they
 shine,

May claim some right to be esteem'd divine,
 Not e'n the sun, desirable as rare,
 Could bend one knee, engage one votary there ;
 They were, what base credulity believes
 True Christians are, drunkards, dissemblers, thieves.
 The full-gorged savage, at his nauseous feast,
 Spent half the darkness, and snored out the rest,
 Was one, whom justice, on an equal plan,
 Denouncing death upon the sins of man,
 Might almost have indulged with an escape,
 Chargeable only with a human shape.

What are they now?—Morality may spare
 Her grave concern, her kind suspicions there ;
 The wretch who once sang wildly, danced and
 laugh'd,

And suck'd in dizzy madness with the draught,
 Has wept a silent flood, revers'd his ways,
 Is sober, meek, benevolent, and prays,
 Feeds sparingly, communicates his store,
 Abhors the craft he boasted of before,
 And he that stole has learn'd to steal no more.
 Well spake the prophet, Let the desert sing,
 Where sprang the thorn, the spiry fir shall spring,
 And where unsightly and rank thistles grew,
 Shall grow the myrtle and luxuriant yew.

Go now, and with important tone demand
 On what foundation virtue is to stand,
 If self-exalting claims be turn'd adrift,
 And grace be grace indeed, and life a gift ;
 The poor reclaim'd inhabitant, his eyes
 Glistening at once with pity and surprise,

Amaz'd that shadows should obscure the sight
 Of one, whose birth was in a land of light,
 Shall answer, Hope, sweet Hope, has set me free,
 And made all pleasure else mere dross to me.

These, amidst scenes as waste as if denied
 The common care that waits on all beside,
 Wild as if Nature there, void of all good,
 Play'd only gambols in a frantic mood,
 (Yet charge not heavenly skill with having plann'd
 A plaything world, unworthy of his hand ;)
 Can see his love though secret evil lurks
 In all we touch, stamp'd plainly on his works ;
 Deem life a blessing with its num'rous woes,
 Nor spurn away a gift a God bestows.
 Hard task, indeed, o'er arctic seas to roam ;
 Is hope exotic ? grows it not at home ?
 Yes, but an object, bright as orient morn,
 May press the eye too closely to be borne ;
 A distant virtue we can all confess,
 It hurts our pride, and moves our envy less.

Leuconomus (beneath well-sounding Greek.
 I slur a name a poet must not speak)
 Stood pilloried on Infamy's high stage,
 And bore the pelting scorn of half an age ;
 The very butt of Slander, and the blot
 For every dart that malice ever shot.
 'The man that mention'd *him* at once dismiss'd
 All mercy from his lips, and sneer'd and hiss'd ;
 His crimes were such as Sodom never knew,
 And Perjury stood up to swear all true ;
 His aim was mischief, and his zeal pretence,
 His speech rebellion against common sense ;
 A knave, when tried on honesty's plain rule ;
 And when by that of reason, a mere fool ;
 The world's best comfort was, his doom was pass'd,
 Die when he might, he must be damn'd at last.

Now, Truth, perform thine office, waft aside
 The curtain drawn by Prejudice and Pride,
 Reveal (the man is dead) to wond'ring eyes
 This more than monster, in his proper guise.

He lov'd the world that hated him ; the tear
 That dropp'd upon his Bible was sincere ;
 Assail'd by scandal and the tongue of strife,
 His only answer was a blameless life ;
 And he that forged, and he that threw the dart
 Had each a brother's interest in his heart.
 Paul's love of Christ, and steadiness unbrib'd,
 Were copied close in him and well transcrib'd.
 He followed Paul ; his zeal a kindred flame,
 His apostolic charity the same.
 Like him, cross'd cheerfully tempestuous seas,
 Forsaking country, kindred, friends and ease ;
 Like him he labour'd and like him content
 To bear it, suffer'd shame where'er he went.
 Blush, calumny ! and write upon his tomb,
 If honest eulogy can spare thee room,
 Thy deep repentance of thy thousand lies
 Which, aim'd at him, have pierc'd the offended skies ;
 And say, Blot out my sin, confess'd, deplor'd,
 Against thine image, in thy saint, O Lord !
 No blinder bigot, I maintain it still,
 Than he who must have pleasure come what will ;
 He laughs whatever weapon Truth may draw,
 And deems her sharp artillery mere straw ;
 Scripture indeed is plain ; but God and he
 On Scripture ground are sure to disagree ;
 Some wiser rule must teach him how to live,
 Than this his Maker has seen fit to give ;
 Supple and flexible as Indian cane,
 To take the bend his appetites ordain ;
 Contrived to suit frail nature's crazy case,
 And reconcile his lusts with saving grace.
 By this, with nice precision of design,
 He draws upon life's map a zig-zag line,
 That shows how far 'tis safe to follow sin,
 And where his danger and God's wrath begin.
 By this he forms, as pleas'd he sports along,
 His well-poised estimate of right and wrong ;
 And finds the modish manners of the day,
 Though loose, as harmless as an infant's play.

Built by whatever plan caprice decrees,
With what materials, on what ground you please,
Your hope shall stand unblam'd, perhaps admir'd,
If not that hope the Scripture has requir'd.
The strange conceits, vain projects, and wild dreams,
With which hypocrisy for ever teems,
(Though other follies strike the public eye,
And raise a laugh), pass unmolested by ;
But if, unblameable in word and thought,
A MAN arise, a man whom God has taught,
With all Elijah's dignity of tone,
And all the love of the beloved John,
To storm the citadeis they build in air,
And smite the untemper'd wall ; 'tis death to spare.
To sweep away all refuges of lies,
And place, instead of quirks themselves devise,
LAMA SABACTHANI before their eyes ;
To prove that without Christ all gain is loss,
All hope despair that stands not on his cross ;
Except the few his God may have impress'd,
A tenfold frenzy seizes all the rest.
Throughout mankind, the Christian kind at least,
There dwells a consciousness in every breast,
That folly ends where genuine hope begins,
And he that finds his heaven must lose his sins.
Nature opposes, with her utmost force,
This riving stroke, this ultimate divorce,
And, while religion seems to be her view,
Hates with a deep sincerity the true :
For this, of all that ever influenced man,
Since Abel worshipp'd or the world began,
This only spares no lust, admits no plea,
But makes him if at all, completely free ;
Sounds forth the signal, as she mounts her car,
Of an eternal, universal war ;
Rejects all treaty, penetrates all wiles,
Scorns with the same indifference frowns and smiles,
Drives through the realms of sin, where riot reels ;
And grinds his crown beneath her burning wheels !

Hence all that is in man, pride, passion, art,
 Powers of the mind, and feelings of the heart,
 Insensible of Truth's almighty charms,
 Starts at her first approach, and sounds to arms!
 While Bigotry, with well-dissembled fears,
 His eyes shut fast, his fingers in his ears,
 Mighty to parry and push by God's Word
 With senseless noise, his argument the sword,
 Pretends a zeal for godliness and grace,
 And spits abhorrence in the Christian's face.

Parent of Hope, immortal Truth! make known
 Thy deathless wreaths and triumphs all thine own.
 The silent progress of thy power is such,
 Thy means so feeble, and despis'd so much,
 That few believe the wonders thou hast wrought,
 And none can teach them but whom thou hast taught.
 Oh see me sworn to serve thee, and command
 A painter's skill into a poet's hand!
 That, while I trembling trace a work divine,
 Fancy may stand aloof from the design,
 And light and shade, and every stroke, be thine.

If ever thou hast felt another's pain,
 If ever when he sigh'd hast sigh'd again,
 If ever on thy eyelid stood the tear
 That pity had engender'd, drop one here.
 This man was happy—had the world's good word,
 And with it every joy it can afford;
 Friendship and love seem'd tenderly at strife,
 Which most should sweeten his untroubled life;
 Politely learn'd, and of a gentle race,
 Good breeding and good sense gave all a grace,
 And whether at the toilet of the fair
 He laugh'd and trifled, made him welcome there,
 Or, if in masculine debate he shared,
 Ensur'd him mute attention and regard.
 Alas! how changed! Expressive of his mind,
 His eyes are sunk, arms folded, head reclin'd;
 Those awful syllables, hell, death, and sin,
 Though whisper'd, plainly tell what works within;

That conscience there performs her proper part,
And writes a doomsday sentence on his heart !
Forsaking and forsaken of all his friends,
He now perceives where earthly pleasure ends ;
Hard task ! for one who lately knew no care,
And harder still as learnt beneath despair !
His hours no longer pass unmark'd away,
A dark importance saddens every day ;
He hears the notice of the clock, perplex'd,
And cries, Perhaps Eternity strikes next !
Sweet music is no longer music here,
And laughter sounds like madness in his ear :
His grief the world of all her power disarms ;
Wine has no taste, and beauty has no charms :
God's holy Word, once trivial in his view,
Now by the voice of his experience true,
Seems, as it is, the fountain whence alone
Must spring that hope he pants to make his own.

Now let the bright reverse be known abroad ;
Say man's a worm, and power belongs to God.
As when a felon, whom his country's laws
Have justly doom'd for some atrocious cause,
Expects, in darkness and heart-chilling fears,
The shameful close of all his misspent years ;
If chance, on heavy pinions slowly borne,
A tempest usher in the dreaded morn,
Upon his dungeon walls the lightning play,
The thunder seems to summon him away,
The warder at the door his key applies,
Shoots back the bolt, and all his courage dies.
If then, just then, all thoughts of mercy lost,
When Hope, long ling'ring, at last yields the ghost,
The sound of pardon pierce his startled ear,
He drops at once his fetters and his fear ;
A transport glows in all he looks and speaks,
And the first thankful tears bedew his cheeks.
Joy, far superior joy, that much outweighs
The comfort of a few poor added days,
Invades, possesses, and o'erwhelms the soul
Of him, whom Hope has with a touch made whole.

'Tis heaven, all heaven descending on the wings
 Of the glad legions of the King of kings ;
 'Tis more—'tis God diffused through every part,
 'Tis God himself triumphant in his heart.
 O welcome now the Sun's once hated light,
 His noonday beams were never half so bright.
 Not kindred minds alone are call'd to employ
 Their hours, their days, in list'ning to his joy ;
 Unconscious nature, all that he surveys,
 Rocks, groves, and streams, must join him in his praise.

These are thy glorious works, eternal Truth,
 The scoff of wither'd age, and beardless youth ;
 These move the censure and illib'ral grin
 Of fools, that hate thee and delight in sin ;
 But these shall last when night has quench'd the pole
 And heaven is all departed as a scroll.

And when, as Justice has long since decreed,
 This Earth shall blaze, and a new world succeed,
 Then these thy glorious works, and they who share
 That hope, which can alone exclude despair,
 Shall live exempt from weakness and decay,
 The brightest wonders of an endless day.

Happy the bard, (if that fair name belong
 To him that blends no fable with his song,)
 Whose lines uniting by an honest art,
 The faithful monitor's and poet's part,
 Seek to delight that they may mend mankind,
 And, while they captivate, inform the mind :
 Still happier, if he till a thankful soil,
 And fruit reward his honourable toil :
 But happier far, who comfort those that wait
 To hear plain truth at Judah's hallow'd gate.
 Their language simple, as their manners meek,
 No shining ornaments have they to seek ;
 Nor labour they, nor time nor talents waste,
 In sorting flowers to suit a fickle taste ;
 But while they speak the wisdom of the skies,
 Which art can only darken and disguise,
 Th' abundant harvest, recompense divine,
 Repays their work—the gleanings only mine.

CHARITY.

—oo—

Quo nihil majus meliusve terris
Fata donavêre, bonique divi ;
Nec dabunt, quamvis redeant in aurum
Tempora priscum.

HOR. Lib. iv Ode 2.

—

FAIREST and foremost of the train that wait
On man's most dignified and happiest state,
Whether we name thee Charity or Love,
Chief grace below, and all in all above,
Prosper (I press thee with a powerful plea)
A task I venture on, impell'd by thee :
Oh never seen but in thy blest effects,
Or felt but in the soul that Heaven selects ;
Who seeks to praise thee, and to make thee known
To other hearts, must have thee in his own.
Come, prompt me with benevolent desires,
Teach me to kindle at thy gentle fires,
And, though disgrac'd and slighted, to redeem
A poet's name, by making thee the theme.
God, working ever on a social plan,
By various ties attaches man to man :
He made at first, though free and unconfined,
One man the common father of the kind ;
That every tribe, though placed as he sees best,
Where seas or deserts part them from the rest,
Differing in language, manners, or in face,
Might feel themselves allied to all the race.
When Cook—lamented, and with tears as just
As ever mingled with heroic dust—
Steer'd Britain's oak into a world unknown,
And in his country's glory sought his own,

Wherever he found man to nature true,
 The rights of man were sacred in his view ;
 He soothed with gifts, and greeted with a smile,
 The simple native of the new-found-isle ;
 He spurn'd the wretch that slighted or withstood
 The tender argument of kindred blood ;
 Nor would endure that any should control
 His freeborn brethren of the southern pole.

But, though some nobler minds a law respect,
 That none shall with impunity neglect,
 In baser souls unnumber'd evils meet,
 To thwart its influence, and its end defeat.
 While Cook is loved for savage lives he saved,
 See Cortez odious for a world enslaved !
 Where wast thou then, sweet Charity ? where then,
 Thou tutelary friend of helpless men ?
 Wast thou in monkish cells and nunneries found,
 Or building hospitals on English ground ?
 No.—Mammon makes the world his legatee
 Through fear, not love ; and Heaven abhors the fee.
 Wherever found (and all men need thy care),
 Nor age, nor infancy could find thee there.
 The hand that slew till it could slay no more,
 Was glued to the sword-hilt with Indian gore.
 Their prince, as justly seated on his throne
 As vain imperial Philip on his own,
 Trick'd out of all his royalty by art,
 That stripp'd him bare, and broke his honest heart,
 Died, by the sentence of a shaven priest,
 For scorning what they taught him to detest.
 How dark the veil that intercepts the blaze
 Of Heaven's mysterious purposes and ways !
 God stood not, though he seem'd to stand, aloof ;
 And at this hour the conqueror feels the proof :
 The wreath he won drew down an instant curse,
 The fretting plague is in the public purse,
 The canker'd spoil corrodes the pining state,
 Starved by that indolence their mines create.
 Oh, could their ancient Incas rise again,
 How would they take up Israel's taunting strain ?

Art thou too fallen, Iberia? Do we see
 'The robber and the murderer weak as we?
 Thou, that has wasted earth, and dared despise
 Alike the wrath and mercy of the skies,
 Thy pomp is in the grave, thy glory laid
 Low in the pits thine avarice has made.
 We come with joy from our eternal rest
 To see the oppressor in his turn oppress'd.
 Art thou the god, the thunder of whose hand
 Roll'd over all our desolated land,
 Shook principalities and kingdoms down,
 And made the mountains tremble at his frown?
 The sword shall light upon thy boasted powers,
 And waste them, as thy sword has wasted ours.
 'Tis thus Omnipotence his law fulfils,
 And vengeance executes what justice wills.

Again—the band of commerce was design'd
 To associate all the branches of mankind;
 And if a boundless plenty be the robe,
 Trade is the golden girdle of the globe.
 Wise to promote whatever end he means,
 God opens fruitful Nature's various scenes:
 Each climate needs what other climes produce,
 And offers something to the general use;
 No land but listens to the common call,
 And in return receives supply from all.
 This genial intercourse, and mutual aid,
 Cheers what were else a universal shade,
 Calls nature from her ivy-mantled den,
 And softens human rock-work into men.
 Ingenious Art, with her expressive face,
 Steps forth to fashion and refine the race;
 Not only fills necessity's demand,
 But overcharges her capacious hand;
 Capricious taste itself can crave no more
 Than she supplies from her abounding store;
 She strikes out all that luxury can ask,
 And gains new vigour at her endless task.

Hers is the spacious arch, the shapely spire,
 The painter's pencil, and the poet's lyre ;
 From her the canvass borrows light and shade,
 And verse, more lasting hues that never fade.
 She guides the fingers o'er the dancing keys,
 Gives difficulty all the grace of ease,
 And pours a torrent of sweet notes around
 Fast as the thirsting ear can drink the sound.

These are the gifts of Art ; and Art thrives most
 Where Commerce has enrich'd the busy coast ;
 He catches all improvements in his flight,
 Spreads foreign wonders in his country's sight,
 Imports what others have invented well,
 And stirs his own to match them, or excel.
 'Tis thus, reciprocating each with each,
 Alternately the nations learn and teach ;
 While Providence enjoins to every soul
 A union with the vast terraqueous whole.

Heaven speed the canvass gallantly unfurl'd
 To furnish and accommodate a world,
 To give the pole the produce of the sun,
 And knit the unsocial climates into one.
 Soft airs and gentle heavings of the wave
 Impel the fleet, whose errand is to save,
 To succour wasted regions, and replace
 The smile of opulence in sorrow's face.
 Let nothing adverse, nothing unforeseen,
 Impede the bark that ploughs the deep serene,
 Charged with a freight transcending in its worth
 The gems of India, Nature's rarest birth,
 That flies, like Gabriel on his Lord's commands,
 A herald of God's love to pagan lands !
 But ah ! what wish can prosper, or what prayer,
 For merchants rich in cargoes of despair,
 Who drive a loathsome traffic, gauge, and span,
 And buy the muscles and the bones of man ?
 The tender ties of father, husband, friend,
 All bonds of nature in that moment end ;
 And each endures, while yet he draws his breath,
 A stroke as fatal as the scythe of death.

The sable warrior, frantic with regret
 Of her he loves, and never can forget,
 Loses in tears the far-receding shore,
 But not the thought that they must meet no more ;
 Depriv'd of her and freedom at a blow,
 What has he left that he can yet forego ?
 Yes, to deep sadness sullenly resign'd,
 He feels his body's bondage in his mind ;
 Puts off his generous nature, and to suit
 His manners with his fate, puts on the brute.

Oh most degrading of all ills that wait
 On man, a mourner in his best estate !
 All other sorrows virtue may endure,
 And find submission more than half a cure ;
 Grief is itself a medicine, and bestow'd
 To improve the fortitude that bears the load ;
 To teach the wanderer, as his woes increase,
 The path of wisdom, all whose paths are peace ;
 But slavery !—Virtue dreads it as her grave :
 Patience itself is meanness in a slave ;
 Or, if the will and sovereignty of God
 Bid suffer it a while, and kiss the rod,
 Wait for the dawning of a brighter day,
 And snap the chain the moment when you may.
 Nature imprints upon whate'er we see,
 That has a heart and life in it, Be free !
 The beasts are charter'd—neither age nor force
 Can quell the love of freedom in a horse :
 He breaks the cord that held him at the rack ;
 And, conscious of an unencumber'd back,
 Snuffs up the morning air, forgets the rein ;
 Loose fly his forelock and his ample mane ;
 Responsive to the distant neigh, he neighs ;
 Nor stops, till, overleaping all delays,
 He finds his pasture where his fellows graze.

Canst thou, and honour'd with a Christian name,
 Buy what is woman-born, and feel no shame ?
 Trade in the blood of innocence, and plead
 Expedience as a warrant for the deed ?

So may the wolf, whom famine has made bold
 To quit the forest and invade the fold :
 So may the ruffian, who with ghostly glide,
 Dagger in hand, steals close to your bedside ;
 Not he, but his emergence forc'd the door,
 He found it inconvenient to be poor.
 Has God then given its sweetness to the cane,
 Unless his laws be trampled on—in vain ?
 Built a brave world, which cannot yet subsist,
 Unless his right to rule it be dismiss'd ?
 Impudent blasphemy ! So folly pleads,
 And avarice being judge, with ease succeeds.

But grant the plea, and let it stand for just,
 That man makes man his prey, because he must ;
 Still there is room for pity to abate
 And soothe the sorrows of so sad a state.

A Briton knows, or if he knows it not,
 The Scripture plac'd within his reach, he ought,
 That souls have no discriminating hue,
 Alike important in their Maker's view ;
 That none are free from blemish since the fall,
 And love divine has paid one price for all.
 The wretch that works and weeps without relief
 Has One that notices his silent grief.

He from whose hand alone all power proceeds,
 Ranks its abuse amongst the foulest deeds,
 Considers *all* injustice with a frown ;
 But *marks* the man that treads his fellow down.
 Begone !—the whip and bell in that hard hand
 Are hateful ensigns of usurp'd command.
 Not Mexico could purchase kings a claim
 To scourge him, weariness his only blame.
 Remember, Heaven has an avenging rod,
 To smite the poor is treason against God !

Trouble is grudgingly and hardly brook'd,
 While life's sublimest joys are overlook'd :
 We wander o'er a sunburnt thirsty soil,
 Murmuring and weary of our daily toil,
 Forget to enjoy the palm-tree's offer'd shade,
 Or taste the fountain in the neighbouring glade :

Else who would lose, that had the power to improve
 The occasion of transmuting fear to love ?
 Oh, 'tis a godlike privilege to save !
 And he that scorns it is himself a slave.
 Inform his mind ; one flash of heavenly day
 Would heal his heart, and melt his chains away.
 " Beauty for ashes " is a gift indeed,
 And slaves, by truth enlarg'd, are doubly freed.
 Then would he say submissive at thy feet,
 While gratitude and love made service sweet,
 My dear deliverer out of hopeless night,
 Whose bounty bought me but to give me light,
 I was a bondman on my native plain,
 Sin forg'd, and ignorance made fast, the chain ;
 Thy lips have shed instruction as the dew,
 Taught me what path to shun, and what pursue :
 Farewell my former joys ! I sigh no more
 For Africa's once lov'd, benighted shore ;
 Serving a benefactor, I am free ;
 At my best home, if not exil'd from thee.

Some men make gain a fountain whence proceeds
 A stream of liberal and heroic deeds ;
 The swell of pity, not to be confin'd
 Within the scanty limits of the mind,
 Disdains the bank, and throws the golden sands,
 A rich deposit, on the bordering lands :
 These have an ear for his paternal call,
 Who make some rich for the supply of all ;
 God's gift with pleasure in his praise employ ;
 And THORNTON is familiar with the joy.

Oh, could I worship aught beneath the skies
 That earth has seen, or fancy can devise,
 Thine altar, sacred Liberty, should stand,
 Built by no mercenary vulgar hand,
 With fragrant turf, and flowers as wild and fair
 As ever dress'd a bank, or scented summer air.
 Duly, as ever on the mountain's height
 The peep of morning shed a dawning light,
 Again, when evening in her sober vest
 Drew the grey curtain of the fading west,

My soul should yield thee willing thanks and praise
 For the chief blessings of my fairest days ;
 But that were sacrilege—praise is not thine,
 But his who gave thee, and preserves thee mine:
 Else I would say, and as I spake bid fly
 A captive bird into the boundless sky,
 This triple realm adores thee—thou art come
 From Sparta hither, and art here at home.
 We feel thy force still active, at this hour
 Enjoy immunity from priestly power,
 While conscience, happier than in ancient years,
 Owns no superior but the God she fears.
 Propitious spirit ! yet expunge a wrong
 Thy rights have suffer'd, and our land, too long.
 Teach mercy to ten thousand hearts, that share
 The fears and hopes of a commercial care.
 Prisons expect the wicked, and were built
 To bind the lawless, and to punish guilt ;
 But shipwreck, earthquake, battle, fire, and flood,
 Are mighty mischiefs, not to be withstood ;
 And honest merit stands on slippery ground,
 Where covert guile and artifice abound.
 Let just restraint, for public peace design'd,
 Chain up the wolves and tigers of mankind ;
 The foe of virtue has no claim to thee,
 But let insolvent innocence go free.

Patron of else the most despised of men,
 Accept the tribute of a stranger's pen ;
 Verse, like the laurel, its immortal meed,
 Should be the guerdon of a noble deed ;
 I may alarm thee, but I fear the shame
 (Charity chosen as my theme and aim)
 I must incur, forgetting HOWARD'S name.
 Blest with all wealth can give thee, to resign
 Joys doubly sweet to feelings quick as thine,
 To quit the bliss thy rural scenes bestow,
 To seek a nobler amidst scenes of woe,
 To traverse seas, range kingdoms, and bring home,
 Not the proud monuments of Greece or Rome,

But knowledge such as only dungeons teach,
 And only sympathy like thine could reach ;
 That grief, sequester'd from the public stage,
 Might smooth her feathers, and enjoy her cage
 Speaks a divine ambition, and a zeal,
 The boldest patriot might be proud to feel.
 Oh that the voice of clamour and debate,
 That pleads for peace till it disturbs the state,
 Were hush'd in favour of thy generous plea,
 The poor thy clients, and Heaven's smile thy fee !
 Philosophy, that does not dream or stray,
 Walks arm in arm with Nature all his way ;
 Compasses earth, dives into it, ascends
 Whatever steep Inquiry recommends,
 Sees planetary wonders smoothly roll
 Round other systems under her control,
 Drinks wisdom at the milky stream of light,
 That cheers the silent journey of the night,
 And brings at his return a bosom charg'd
 With rich instruction, and a soul enlarg'd.
 The treasur'd sweets of the capacious plan,
 That Heaven spreads wide before the view of man.
 All prompt his pleas'd pursuit, and to pursue
 Still prompt him, with a pleasure always new ;
 He too has a connecting power, and draws
 Man to the centre of the common cause,
 Aiding a dubious and deficient sight
 With a new medium and a purer light.
 All truth is precious, if not all divine ;
 And what dilates the powers must needs refine.
 He reads the skies, and, watching every change,
 Provides the faculties an ampler range ;
 And wins mankind, as his attempts prevail,
 A prouder station on the gen'ral scale.
 But Reason still, unless divinely taught,
 Whate'er she learns, learns nothing as she ought ;
 The lamp of Revelation only shows,
 What human wisdom cannot but oppose,
 'That man, in nature's richest mantle clad,
 And grac'd with all philosophy can add,

Though fair without, and luminous within,
 Is still the progeny and heir of sin.
 Thus taught, down falls the plumage of his pride ;
 He feels his need of an unerring guide,
 And knows that falling he shall rise no more,
 Unless the power that bade him stand restore.
 This is indeed philosophy ; this known
 Makes wisdom, worthy of the name, his own ;
 And, without this, whatever he discuss ;
 Whether the space between the stars and us ;
 Whether he measure earth, compute the sea,
 Weigh sunbeams, carve a fly, or spit a flea ;
 The solemn trifler with his boasted skill
 Toils much, and is a solemn trifler still :
 Blind was he born, and his misguided eyes
 Grown dim in trifling studies, blind he dies.
 Self-knowledge truly learn'd of course implies
 The rich possession of a nobler prize ;
 For self to self, and God to man, reveal'd
 (Two themes to Nature's eye for ever seal'd),
 Are taught by rays, that fly with equal pace
 From the same centre of enlightening grace.
 Here stay thy foot ; how copious, and how clear,
 The o'erflowing well of Charity springs here !
 Hark ! 'tis the music of a thousand rills,
 Some through the groves, some down the sloping
 hills,
 Winding a secret or an open course.
 And all supplied from an eternal source.
 The ties of nature do but feebly bind,
 And Commerce partially reclaims mankind ;
 Philosophy, without his heavenly guide,
 May blow up self-conceit, and nourish pride ;
 But, while his province is the reas'ning part,
 Has still a veil of midnight on his heart :
 'Tis Truth divine, exhibited on earth,
 Gives Charity her being and her birth.

Suppose (when thought is warm, and fancy flows,
 What will not argument sometimes suppose ?)

An isle possess'd by creatures of our kind,
 Endued with reason, yet by nature blind.
 Let supposition lend her aid once more,
 And land some grave optician on the shore :
 He claps his lens, if haply they may see,
 Close to the part where vision ought to be ;
 But finds that, though his tubes assist the sight,
 They cannot give it, or make darkness light.
 He reads wise lectures, and describes aloud
 A sense they know not, to the wondering crowd ;
 He talks of light, and the prismatic hues,
 As men of depth in erudition use ;
 But all he gains for his harangue is—Well,—
 What monstrous lies some travellers will tell !
 The soul, whose sight all-quickenning grace re-
 news,
 Takes the resemblance of the good she views,
 As diamonds, stripp'd of their opaque disguise,
 Reflect the noonday glory of the skies.
 She speaks of Him, her author, guardian, friend,
 Whose love knew no beginning, knows no end,
 In language warm as all that love inspires ;
 And, in the glow of her intense desires,
 Pants to communicate her noble fires.
 She sees a world stark blind to what employs
 Her eager thought, and feeds her flowing joys ;
 Though wisdom hail them, heedless of her call,
 Flies to save some, and feels a pang for all :
 Herself as weak as her support is strong,
 She feels that frailty she denied so long ;
 And, from a knowledge of her own disease,
 Learn to compassionate the sick she sees.
 Here see, acquitted of all vain pretence,
 The reign of genuine Charity commence.
 Though scorn repay her sympathetic tears,
 She still is kind, and still she perseveres ;
 The truth she loves a sightless world blaspheme,
 'Tis childish dotage, a delirious dream !
 The danger they discern not they deny ;
 Laugh at their only remedy, and die.

But still a soul thus touch'd can never cease,
 Whoever threatens war, to speak of peace.
 Pure in her aim, and in her temper mild,
 Her wisdom seems the weakness of a child :
 She makes excuses where she might condemn,
 Revil'd by those that hate her, prays for them ;
 The worst suggested, she believes the best ;
 Suspicion lurks not in her artless breast,
 Not soon provok'd, however stung and teas'd,
 And, if perhaps made angry, soon appeas'd ;
 She rather waives than will dispute her right ;
 And, injured, makes forgiveness her delight.
 Such was the portrait an apostle drew,
 The bright original was one he knew ;
 Heaven held his hand, the likeness must be true.

When one, that holds communion with the skies,
 Has fill'd his urn where these pure waters rise,
 And once more mingles with us meaner things,
 'Tis e'en as if an angel shook his wings ;
 Immortal fragrance fills the circuit wide,
 That tells us whence his treasures are supplied.
 So when a ship, well freighted with the stores
 The sun matures on India's spicy shores,
 Has dropp'd her anchor, and her canvass furl'd,
 In some safe haven of our western world,
 'Twere vain inquiry to what port she went,
 The gale informs us, laden with the scent.

Some seek, when queasy conscience has its qualms,
 To lull the painful malady with alms ;
 But charity not feign'd intends alone
 Another's good—theirs centres in their own :
 And, too short-lived to reach the realms of peace,
 Must cease for ever when the poor shall cease.
 Flavia, most tender of her own good name,
 Is rather careless of her sister's fame :
 Her superfluity the poor supplies,
 But, if she touch a character, it dies.
 The seeming virtue weigh'd against the vice,
 She deems all safe, for she has paid the price :

No charity but alms aught values she,
 Except in porcelain on her mantel-tree.
 How many deeds, with which the world has rung,
 From pride, in league with ignorance, have sprung !
 But God o'errules all human follies still,
 And bends the tough materials to his will.
 A conflagration, or a wintry flood,
 Has left some hundreds without home or food :
 Extravagance and avarice shall subscribe,
 While fame and self-complacence are the bribe.
 The brief proclaim'd, it visits every pew,
 But first the squire's, a compliment but due :
 With slow deliberation he unties
 His glittering purse, that envy of all eyes !
 And, while the clerk just puzzles out his psalm,
 Slides guinea behind guinea in his palm ;
 Till finding, what he might have found before,
 A smaller piece amidst the precious store,
 Pinch'd close beneath his finger and his thumb,
 He half exhibits, and then drops the sum.
 Gold, to be sure !—Throughout the town 'tis told
 How the good squire gives never less than gold.
 From motives such as his, though not the best,
 Springs in due time supply for the distress'd ;
 Not less effectual than what love bestows,
 Except that office clips it as it goes.

But lest I seem to sin against a friend,
 And wound the grace I seem to recommend
 (Though vice derided with a just design
 Implies no trespass against love divine),
 Once more I would adopt the graver style,
 A teacher should be sparing of his smile.
 Unless a love of virtue light the flame,
 Satire is, more than those he brands, to blame :
 He hides behind a magisterial air
 His own offences, and strips others bare ;
 Affects indeed a most humane concern,
 That men, if gently tutor'd, will not learn ;
 That mulish folly, not to be reclaim'd
 By softer methods, must be made asham'd ;

But (I might instance in St. Patrick's dean)
 Too often rails to gratify his spleen.
 Most satirists are indeed a public scourge ;
 Their mildest physic is a farrier's purge ;
 Their acrid temper turns, as soon as stirr'd
 The milk of their good purpose all to curd.
 Their zeal begotten, as their works rehearse,
 By lean despair upon an empty purse,
 The wild assassins start into the street,
 Prepared to poniard whomsoe'er they meet,
 No skill in swordmanship, however just,
 Can be secure against a madman's thrust ;
 And even virtue, so unfairly match'd,
 Although immortal, may be prick'd or scratch'd.
 When scandal has new minted an old lie,
 Or tax'd invention for a fresh supply,
 'Tis call'd a satire, and the world appears
 Gathering around it with erected ears :
 A thousand names are toss'd into the crowd ;
 Some whisper'd softly, and some twang'd aloud,
 Just as the sapience of an author's brain
 Suggests it safe or dangerous to be plain.
 Strange ! how the frequent interjected dash
 Quickens a market, and helps off the trash ;
 The important letters that include the rest,
 Serve as a key to those that are suppress'd ;
 Conjecture gripes the victim in his paw,
 The world is charm'd, and Scrib escapes the law.
 So, when the cold damp shades of night prevail,
 Worms may be caught by either head or tail ;
 Forcibly drawn from many a close recess,
 They meet with little pity, no redress ;
 Plunged in the stream, they lodge upon the mud,
 Food for the famish'd rovers of the flood.

All zeal for a reform, that gives offence
 To peace and charity, is mere pretence :
 A bold remark ; but which, if well applied,
 Would humble many a towering poet's pride.
 Perhaps the man was in a sportive fit,
 And had not other play-place for his wit ;

Perhaps, enchanted with the love of fame,
 He sought the jewel in his neighbour's shame ;
 Perhaps—whatever end he might pursue,
 The cause of virtue could not be his view.
 At every stroke wit flashes in our eyes ;
 The turns are quick, the polish'd points surprise,
 But shine with cruel and tremendous charms,
 That, while they please, possess us with alarms ;
 So have I seen (and hasten'd to the sight
 On all the wings of holiday delight),
 Where stands that monument of ancient power,
 Named with emphatic dignity, the Tower,
 Guns, halberts, swords, and pistols, great and small,
 In starry forms dispos'd upon the wall :
 We wonder, as we gazing stand below,
 That brass and steel should make so fine a show ;
 But, though we praise the exact designer's skill,
 Account them implements of mischief still.

No works shall find acceptance in that day,
 When all disguises shall be rent away,
 That square not truly with the Scripture plan,
 Nor spring from love to God, or love to man.
 As he ordains things sordid in their birth
 To be resolved into their parent earth ;
 And, though the soul shall seek superior orbs,
 Whate'er this world produces, it absorbs ;
 So self starts nothing, but what tends apace
 Home to the goal, where it began the race.
 Such as our motive is our aim must be ;
 If this be servile, that can ne'er be free :
 If self employ us, whatsoe'er is wrought,
 We glorify that self, not Him we ought ;
 Such virtues had need prove their own reward,
 The Judge of all men owes them no regard.
 True Charity, a plant divinely nurs'd,
 Fed by the love from which it rose at first,
 Thrives against hope, and, in the rudest scene,
 Storms but enliven its unfading green ;
 Exuberant is the shadow it supplies,
 Its fruit on earth, its growth above the skies.

To look at Him, who form'd us and redeem'd,
 So glorious now, though once so disesteem'd,
 To see a God stretch forth his human hand,
 To uphold the boundless scenes of his command:
 To recollect that, in a form like ours,
 He bruised beneath his feet the infernal powers,
 Captivity led captive, rose to claim
 The wreath he won so dearly in our name;
 That, thron'd above all height, he condescends
 To call the few that trusts in him his friends;
 That in the heaven of heavens, that space he deems
 Too scanty for the exertion of his beams,
 And shines, as if impatient to bestow
 Life and a kingdom upon worms below;
 That sight imparts a never-dying flame,
 Though feeble in degree, in kind the same.
 Like him the soul, thus kindled from above,
 Spreads wide her arms of universal love;
 And, still enlarged as she receives the grace,
 Includes creation in her close embrace.
 Behold a Christian!—and without the fires
 The Founder of that name alone inspires,
 Though all accomplishment, all knowledge meet,
 To make the shining prodigy complete,
 Whoever boasts that name—behold a cheat!
 Were love, in these the world's last dotting years,
 As frequent as the want of it appears,
 The churches warm'd they would no longer hold,
 Such frozen figures, stiff as they are cold;
 Relenting forms would lose their power or cease;
 And e'en the dipp'd and sprinkled live in peace:
 Each heart would quit its prison in the breast,
 And flow in free communion with the rest.
 The statesman, skill'd in projects dark and deep,
 Might burn his useless Machiavel, and sleep:
 His budget, often fill'd, yet always poor,
 Might swing at ease behind his study door,
 No longer prey upon our annual rents,
 Or scare the nation with its big contents:

Disbanded legions freely might depart,
And slaying man would cease to be an art.
No learned disputants would take the field,
Sure not to conquer, and sure not to yield ;
Both sides deceived, if rightly understood,
Pelting each other for the public good.
Did Charity prevail, the press would prove
A vehicle of virtue, truth, and love ;
And I might spare myself the pains to show
What few can learn, and all suppose they know.
Thus have I sought to grace a serious lay
With many a wild, indeed, but flowery spray,
In hopes to gain, what else I must have lost,
The attention pleasure has so much engross'd.
But if unhappily deceived I dream,
And prove too weak for so divine a theme,
Let Charity forgive me a mistake,
That zeal, not vanity, has chanced to make,
And spare the poet for his subject's sake.

CONVERSATION.

—oo—

Nam neque me tantum venientis sibilus austri,
Nec percussa juvant fluctû tam littora, nec quæ
Saxosas inter decurrunt flumina valles.

VIRG. Ecl. 5.

THOUGH nature weigh our talents, and dispense
To every man his modicum of sense,
And Conversation in its better part
May be esteem'd a gift, and not an art,
Yet much depends, as in the tiller's toil,
On culture, and the sowing of the soil.
Words learn'd by rote a parrot may rehearse,
But talking is not always to converse ;
Not more distinct from harmony divine,
The constant creaking of a country sign.
As alphabets in ivory employ,
Hour after hour, the yet unletter'd boy,
Sorting and puzzling with a deal of glee
Those seeds of science call'd his A B C ;
So language in the mouths of the adult,
Witness its insignificant result,
Too often proves an implement of play,
A toy to sport with, and pass time away.
Collect at evening what the day brought forth,
Compress the sum into its solid worth,
And if it weigh the importance of a fly,
The scales are false, or algebra a lie.
Sacred interpreter of human thought,
How few respect or use thee as they ought !
But all shall give account of every wrong,
Who dare dishonour or defile the tongue ;

Who prostitute it in the cause of vice,
 Or sell their glory at a market price ;
 Who vote for hire, or point it with lampoon,
 The dear-bought placeman, and the cheap buffoon.

There is a prurience in the speech of some,
 Wrath stays him, or else God would strike them
 dumb :

His wise forbearance has their end in view,
 They fill their measure and receive their due.
 The heathen lawgivers of ancient days,
 Names almost worthy of a Christian's praise,
 Would drive them forth from the resort of men,
 And shut up every satyr in his den.

Oh, come not ye near innocence and truth,
 Ye worms that eat into the bud of youth !
 Infectious as impure, your blighting power
 Taints in its rudiments the promised flower ;
 Its odour perish'd, and its charming hue,
 Thenceforth 'tis hateful, for it smells of you.

Not e'en the vigorous and headlong rage
 Of adolescence, or a firmer age,
 Affords a plea allowable or just
 For making speech the pamperer of lust ;
 But when the breath of age commits the fault,
 'Tis nauseous as the vapour of a vault.
 So wither'd stumps disgrace the sylvan scene,
 No longer fruitful, and no longer green ;
 The sapless wood, divested of the bark,
 Grows fungous, and takes fire at every spark.

Oaths terminate, as Paul observes, all strife—
 Some men have surely then a peaceful life !
 Whatever subject occupy discourse,
 The feats of Vestris, or the naval force,
 Asseveration blustering in your face
 Makes contradiction such a hopeless case :
 In every tale they tell, or false or true,
 Well known, or such as no man ever knew,
 They fix attention, heedless of your pain,
 With oaths like rivets forced into the brain ;

And e'en when sober truth prevails throughout,
 They swear it till affirmance breeds a doubt.
 A Persian, humble servant of the sun,
 Who, though devout, yet bigotry had none,
 Hearing a lawyer, grave in his address,
 With adjurations every word impress,
 Suppos'd the man a bishop, or at least,
 God's name so much upon his lips, a priest ;
 Bow'd at the close with all his graceful airs,
 And begg'd an interest in his frequent prayers.

Go, quit the rank to which ye stood preferr'd,
 Henceforth associate in one common herd ;
 Religion, virtue, reason, common sense,
 Pronounce your human form a false pretence :
 A mere disguise, in which a devil lurks,
 Who yet betrays his secret by his works.

Ye powers who rule the tongue, if such there are,
 And make colloquial happiness your care,
 Preserve me from the thing I dread and hate,
 A duel in the form of a debate.

The clash of argument and jar of words,
 Worse than the mortal brunt of rival swords,
 Decide no question with their tedious length,
 For opposition gives opinion strength,
 Divert the champions prodigal of breath,
 And put the peaceably disposed to death.
 Oh, thwart me not, Sir Soph, at every turn,
 Nor carp at every flaw you may discern ;
 Though syllogisms hang not on my tongue,
 I am not surely always in the wrong ;
 'Tis hard if all is false that I advance,
 A fool must now and then be right by chance.
 Not that all freedom of dissent I blame ;
 No—there I grant the privilege I claim.
 A disputable point is no man's ground ;
 Rove where you please, 'tis common all around.
 Discourse may want an animated—No,
 To brush the surface, and to make it flow ;
 But still remember, if you mean to please,
 To press your point with modesty and ease.

The mark, at which my juster aim I take,
 Is contradiction for his own dear sake.
 Set your opinion at whatever pitch,
 Knots and impediments make something hitch :
 Adopt his own, 'tis equally in vain,
 Your thread of argument is snapp'd again ;
 The wrangler, rather than accord with you,
 Will judge himself deceiv'd, and prove it too.
 Vociferated logic kills me quite,
 A noisy man is always in the right,
 I twirl my thumbs, fall back into my chair,
 Fix on the wainscot a distressful stare,
 And, when I hope his blunders are all out,
 Reply discreetly—To be sure—no doubt !

DUBIUS is such a scrupulous good man—
 Yes—you may catch him tripping, if you can.
 He would not, with a peremptory tone,
 Assert the nose upon his face his own ;
 With hesitation admirably slow,
 He humbly hopes—presumes—it may be so.
 His evidence if he were call'd by law
 To swear to some enormity he saw,
 For want of prominence and just relief,
 Would hang an honest man and save a thief.
 'Through constant dread of giving truth offence,
 He ties up all his hearers in suspense ;
 Knows what he knows as if he knew it not :
 What he remembers seems to have forgot ;
 His sole opinion, whatsoe'er befall,
 Cent'ring at last in having none at all.
 Yet, though he tease and balk your listening ear,
 He makes one useful point exceeding clear ;
 Howe'er ingenious on his darling theme
 A sceptic in philosophy may seem,
 Reduced to practice, his beloved rule
 Would only prove him a consummate fool ;
 Useless in him alike both brain and speech,
 Fate having placed all truth above his reach,
 His ambiguities his total sum,
 He might as well be blind, and deaf, and dumb.

Where men of judgment creep and feel their way,
 The positive pronounce without dismay ;
 Their want of light and intellect supplied
 By sparks absurdity strikes out of pride.
 Without the means of knowing right from wrong,
 They always are decisive, clear, and strong.
 Where others toil with philosophic force,
 Their nimble nonsense takes a shorter course ;
 Flings at your head conviction in the lump,
 And gains remote conclusions at a jump :
 Their own defect, invisible to them,
 Seen in another, they at once condemn ;
 And, though self-idolized in every case,
 Hate their own likeness in a brother's face.
 The cause is plain, and not to be denied,
 The proud are always most provoked by pride.
 Few competitions but engender spite ;
 And those the most, where neither has a right.
 The point of honour has been deem'd of use,
 To teach good manners and to curb abuse :
 Admit it true, the consequence is clear,
 Our polish'd manners are a mask we wear,
 And at the bottom barbarous still and rude ;
 We are restrain'd indeed, but not subdued.
 The very remedy, however sure,
 Springs from the mischief it intends to cure,
 And savage in its principle appears,
 Tried, as it should be, by the fruit it bears.
 'Tis hard, indeed, if nothing will defend
 Mankind from quarrels but their fatal end ;
 That now and then a hero must decease,
 That the surviving world may live in peace.
 Perhaps at last close scrutiny may show
 The practice dastardly, and mean, and low ;
 That men engage in it compell'd by force ;
 And fear, not courage, in its proper source.
 The fear of tyrant custom, and the fear
 Lest fops should censure us, and fools should sneer.
 At least to trample on our Maker's laws,
 And hazard life for any or no cause,

To rush into a fix'd eternal state
 Out of the very flames of rage and hate,
 Or send another shivering to the bar
 With all the guilt of such unnatural war,
 Whatever use may urge, or honour plead,
 On reason's verdict is a madman's deed.
 Am I to set my life upon a throw,
 Because a bear is rude and surly? No—
 A moral, sensible, and well-bred man
 Will not affront me, and no other can,
 Were I empower'd to regulate the lists,
 They should encounter with well loaded fists ;
 A Trojan combat would be something new,
 LET DARES beat ENTELLUS black and blue ;
 Then each might show to his admiring friends,
 In honourable bumps his rich amends,
 And carry, in contusions of his skull,
 A satisfactory receipt in full.

A story, in which native humour reigns,
 Is often useful, always entertains :
 A graver fact, enlisted on your side,
 May furnish illustration, well applied ;
 But sedentary weavers of long tales
 Give me the fidgets, and my patience fails,
 'Tis the most asinine employ on earth,
 To hear them tell of parentage and birth,
 And echo conversations dull and dry,
 Embellish'd with—He said,—and, So said I.
 At every interview their route the same,
 'The repetition makes attention lame :
 We bustle up with unsuccessful speed,
 And in the saddest part cry—Droll indeed !
 The path of narrative with care pursue,
 Still making probability your clue ;
 On all the vestiges of truth attend,
 And let them guide you to a decent end.
 Of all ambitions man may entertain,
 The worst that can invade a sickly brain,
 Is that which angles hourly for surprise,
 And baits its hook with prodigies and lies.

Credulous infancy, or age as weak,
 Are fittest auditors for such to seek,
 Who to please others will themselves disgrace,
 Yet please not, but affront you to your face.
 A greater retailer of this curious ware,
 Having unloaded and made many stare,
 Can this be true?—an arch observer cries;
 Yes (rather moved), I saw it with these eyes!
 Sir! I believe it on that ground alone;
 I could not had I seen it with my own.

A tale should be judicious, clear, succinct;
 The language plain, the incidents well link'd;
 Tell not as new what everybody knows,
 And, new or old, still hasten to a close;
 'There, cent'ring in a focus round and neat,
 Let all your rays of information meet.
 What neither yields us profit nor delight
 Is like a nurse's lullaby at night;
 Guy Earl of Warwick and fair Eleanore,
 Or giant-killing Jack, would please me more.

The pipe, with solemn interposing puff,
 Makes half a sentence at a time enough;
 The dozing sages drop the drowsy strain,
 Then pause, and puff,—and speak, and pause again.
 Such often, like the tube they so admire,
 Important triflers! have more smoke than fire.
 Pernicious weed! whose scent the fair annoys,
 Unfriendly to society's chief joys,
 Thy worst effect is banishing for hours
 The sex whose presence civilizes ours;
 Thou art indeed the drug a gardener wants
 To poison vermin that infest his plants;
 But are we so to wit and beauty blind,
 As to despise the glory of our kind,
 And show the softest minds and fairest forms
 As little mercy as the grubs and worms?
 They dare not wait the riotous abuse
 Thy thirst-creating steams at length produce,
 When wine has given indecent language birth.
 And forced the floodgates of licentious mirth;

For seaborne Venus her attachment shows
 Still to that element from which she rose,
 And, with a quiet which no fumes disturb,
 Sips meek infusions of a milder herb.

The emphatic speaker dearly loves to oppose,
 In contact inconvenient, nose to nose,
 As if the gnomon on his neighbour's phiz,
 Touch'd with the magnet, had attracted his.
 His whisper'd theme, dilated and at large,
 Proves after all a wind-gun's airy charge,
 An extract of his diary—no more,
 A tasteless journal of the day before.
 He walk'd abroad, o'ertaken in the rain,
 Call'd on a friend, drank tea, stepp'd home again,
 Resumed his purpose, had a world of talk
 With one he stumbled on, and lost his walk.
 I interrupt him with a sudden bow,
 Adieu, dear sir! lest you should lose it now.

I cannot talk with civet in the room,
 A fine puss gentleman that's all perfume;
 The sight's enough—no need to smell a beau—
 Who thrusts his head into a raree-show?
 His odoriferous attempts to please,
 Perhaps might prosper with a swarm of bees;
 But we that make no honey, though we sting,
 Poets, are sometimes apt to maul the thing.
 'Tis wrong to bring into a mix'd resort,
 What makes some sick, and others *à-la-mort*,
 An argument of cogence, we may say,
 Why such a one should keep himself away.

A graver coxcomb we may sometimes see,
 Quite as absurd, though not so light as he:
 A shallow brain behind a serious mask,
 An oracle within an empty cask,
 The solemn fop; significant and budge;
 A fool with judges, amongst fools a judge.
 He says but little, and that little said,
 Owes all its weight, like loaded dice, to lead,
 His wit invites you by his looks to come,
 But when you knock, it never is at home:

'Tis like a parcel sent you by the stage,
 Some handsome present, as your hopes presage ;
 'Tis heavy, bulky, and bids fair to prove
 An absent friend's fidelity and love,
 But when unpack'd, your disappointment groans
 To find it stuff'd with brickbats, earth, and stones.

Some men employ their health, an ugly trick,
 In making known how oft they have been sick,
 And give us, in recitals of disease,
 A doctor's trouble, but without the fees ;
 Relate how many weeks they kept their bed,
 How an emetic or cathartic sped ;
 Nothing is slightly touch'd, much less forgot,
 Nose, ears, and eyes, seem present on the spot.
 Now the distemper, spite of draught or pill,
 Victorious seem'd, and now the doctor's skill ;
 And now—alas for unforeseen mishaps !
 They put on a damp nightcap, and relapse ;
 They thought they must have died, they were so
 bad :

Their peevish hearers almost wish they had.

Some fretful tempers wince at every touch,
 You always do too little or too much :
 You speak with life, in hopes to entertain,
 Your elevated voice goes through the brain ;
 You fall at once into a lower key,
 That's worse—the drone pipe of an humble-bee.
 The south sash admits too strong a light.
 You rise and drop the curtain—now 'tis night.
 He shakes with cold—you stir the fire and strive
 To make a blaze—that's roasting him alive.
 Serve him with venison, and he wishes fish ;
 With sole—that's just the sort he would not wish.
 He takes what he at first profess'd to loathe,
 And in due time feeds heartily on both ;
 Yet still o'erclouded with a constant frown,
 He does not swallow, but he gulps it down.
 Your hope to please him vain on every plan,
 Himself should work that wonder if he can—

Alas ! his efforts double his distress,
He likes yours little, and his own still less.
Thus always teasing others, always teased,
His only pleasure is to be displeas'd.

I pity bashful men, who feel the pain
Of fancied scorn and undeserv'd disdain,
And bear the marks upon a blushing face
Of needless shame and self-impos'd disgrace.
Our sensibilities are so acute,
The fear of being silent makes us mute.
We sometimes think we could a speech produce
Much to the purpose, if our tongues were loose ;
But, being tied, it dies upon the lip,
Faint as a chicken's note that has the pip :
Our wasted oil unprofitably burns,
Like hidden lamps in old sepulchral urns.
Few Frenchmen of this evil have complain'd ;
It seems as if we Britons were ordain'd,
By way of wholesome curb upon our pride,
To fear each other, fearing none beside.
The cause perhaps inquiry may descry,
Self-searching with an introverted eye,
Conceal'd within an unsuspected part,
The vainest corner of our own vain heart ;
For ever aiming at the world's esteem,
Our self-importance ruins its own scheme ;
In other eyes our talents rarely shown,
Become at length so splendid in our own,
We dare not risk them into public view,
Lest they miscarry of what seems their due.
True modesty is a discerning grace,
And only blushes in the proper place ;
But counterfeit is blind, and skulks through fear,
Where 'tis a shame to be ashamed to appear :
Humility the parent of the first,
The last by vanity produced and nurs'd.
The circle form'd, we sit in silent state,
Like figures drawn upon a dial-plate ;
Yes, ma'am, and No, ma'am, utter'd softly, shew
Every five minutes how the minutes go ;

Each individual, suffering a constraint
 Poetry may, but colours cannot, paint ;
 And, if in close committee on the sky,
 Reports it hot or cold, or wet or dry ;
 And finds a changing clime a happy source
 Of wise reflection and well-timed discourse.
 We next inquire, but softly and by stealth,
 Like conservators of the public health,
 Of epidemic throats, if such there are,
 And coughs, and rheums, and phthisic, and catarrh.
 That theme exhausted, a wide chasm ensues,
 Fill'd up at last with interesting news ;
 Who danced with whom, and who are like to wed,
 And who is hang'd, and who is brought to bed ;
 But fear to call a more important cause,
 As if 'twere treason against English laws.
 The visit paid, with ecstasy we come,
 As from a seven years' transportation, home,
 And there resume an unembarrass'd brow,
 Recovering what we lost, we know not how,
 The faculties that seem'd reduced to nought,
 Expression and the privilege of thought.

The reeking, roaring hero of the chase,
 I give him over as a desperate case,
 Physicians write in hopes to work a cure,
 Never, if honest ones, when death is sure ;
 And though the fox he follows may be tamed,
 A mere fox-follower never is reclaim'd.
 Some farrier should prescribe his proper course,
 Whose only fit companion is his horse ;
 Or if, deserving of a better doom,
 The noble beast judge otherwise, his groom.
 Yet e'en the rough that serves him, though he
 stand

To take his honour's orders, cap in hand,
 Prefers his fellow grooms with much good sense,
 Their skill a truth, his master's a pretence.
 If neither horse nor groom affect the 'squire,
 Where can at last his jockeyship retire ?

Oh, to the club, the scenes of savage joys,
 The school of coarse good fellowship and noise ;
 There, in the sweet society of those
 Whose friendship from his boyish years he chose,
 Let him improve his talent if he can,
 Till none but beasts acknowledge him a man.

Man's heart had been impenetrably seal'd,
 Like theirs that cleave the flood or graze the field,
 Had not his Maker's all-bestowing hand
 Given him a soul, and bade him understand ;
 The reasoning power vouchsafed, of course inferr'd
 The power to clothe that reason with his word ;
 For all is perfect that God works on earth,
 And he that gives conception aids the birth.
 If this be plain, 'tis plainly understood,
 What uses of his boon the Giver would.
 The mind despatch'd upon her busy toil,
 Should range where Providence has bless'd the
 soil ;

Visiting every flower with labour meet,
 And gathering all her treasures sweet by sweet,
 She should imbue the tongue with what she sips,
 And shed the balmy blessing on the lips,
 That good diffused may more abundant grow,
 And speech may praise the power that bids it flow.
 Will the sweet warbler of the livelong night,
 That fills the listening lover with delight,
 Forget his harmony, with rapture heard,
 To learn the twittering of a meaner bird ?
 Or make the parrot's mimicry his choice,
 That odious libel on a human voice ?
 No—nature, unsophisticate by man,
 Starts not aside from her Creator's plan ;
 The melody, that was at first design'd
 To cheer the rude forefathers of mankind,
 Is note for note deliver'd in our ears,
 In the last scene of her six thousand years.
 Yet Fashion, leader of a chattering train,
 Whom man, for his own hurt, permits to reign,

Who shifts and changes all things but his shape,
 And would degrade her votary to an ape,
 The fruitful parent of abuse and wrong,
 Holds a usurped dominion o'er his tongue ;
 There sits and prompts him with his own disgrace,
 Prescribes the theme, the tone, and the grimace,
 And, when accomplish'd in her wayward school,
 Calls gentleman whom she has made a fool,
 'Tis an unalterable fix'd decree,
 That none could frame or ratify but she,
 That heaven and hell, and righteousness and sin,
 Snares in his path, and foes that lurk within,
 God and his attributes (a field of day
 Where 'tis an angel's happiness to stray),
 Fruits of his love and wonders of his might,
 Be never named in ears esteem'd polite ;
 That he who dares, when she forbids, be grave,
 Shall stand proscribed, a madman or a knave,
 A close designer not to be believed,
 Or, if excused that charge, at least deceived.
 Oh, folly worthy of the nurse's lap,
 Give it the breast, or stop its mouth with pap !
 Is it incredible, or can it seem
 A dream to any except those that dream,
 That man should love his Maker, and that fire,
 Warming his heart, should at his lips transpire ?
 Know then, and modestly let fall your eyes,
 And veil your daring crest that braves the skies ;
 The air of insolence affronts your God,
 You need his pardon, and provoke his rod :
 Now, in a posture that becomes you more
 Than that heroic strut assum'd before,
 Know, your arrears with every hour accrue
 For mercy shown, while wrath is justly due.
 The time is short, and there are souls on earth,
 Though future pain may serve for present mirth,
 Acquainted with the woes that fear or shame,
 By fashion taught, forbade them once to name,
 And, having felt the pangs you deem a jest,
 Have proved them truths too big to be express'd.

Go seek on revelation's hallow'd ground,
 Sure to succeed, the remedy they found ;
 Touch'd by that power that you have dar'd to mock,
 That makes seas stable, and dissolves the rock,
 Your heart shall yield a life renewing stream,
 That fools, as you have done, shall call a dream.

It happen'd on a solemn eventide,
 Soon after He that was our surety died,
 Two bosom friends, each pensively inclin'd,
 The scene of all those sorrows left behind,
 Sought their own village, busied as they went
 In musings worthy of the great event :
 They spake of Him they loved, of Him whose life,
 Though blameless, had incurr'd perpetual strife,
 Whose deeds had left, in spite of hostile arts,
 A deep memorial graven on their hearts.
 The recollection like a vein of ore,
 The farther trac'd, enrich'd them still the more ;
 They thought him, and they justly thought him, one
 Sent to do more than he appear'd to have done ;
 To exalt a people, and to place them high,
 Above all else, and wonder'd he should die.
 Ere yet they brought their journey to an end,
 A stranger join'd them, courteous as a friend,
 And ask'd them, with a kind engaging air,
 What their affliction was, and begg'd a share.
 Inform'd, he gather'd up the broken thread,
 And, truth and wisdom gracing all he said,
 Explain'd illustrated, and search'd so well,
 The tender theme on which they choose to dwell,
 That, reaching home, the night, they said, is near,
 We must not now be parted, sojourn here—
 The new acquaintance soon became a guest,
 And, made so welcome at their simple feast,
 He bless'd the bread, but vanish'd at the word,
 And left them both exclaiming, 'Twas the Lord !
 Did not our hearts feel all he deign'd to say,
 Did they not burn within us by the way ?

Now theirs was converse, such as it behoves
 Man to maintain, and such as God approves ;

Their views indeed were indistinct and dim,
 But yet successful, being aim'd at him.
 Christ and his character their only scope,
 Their object, and their subject, and their hope,
 They felt what it became them much to feel,
 And, wanting him to loose the sacred seal,
 Found him as prompt as their desire was true,
 To spread the new-born glories in their view.
 Well—what are ages and the lapse of time
 Match'd against truths, as lasting as sublime?
 Can length of years on God himself exact?
 Or make that fiction that was once a fact?
 No—marble and recording brass decay,
 And, like the graver's memory, pass away;
 The works of man inherit, as is just,
 Their author's frailty, and return to dust:
 But truth divine for ever stands secure,
 Its head is guarded as its base is sure:
 Fix'd in the rolling flood of endless years,
 The pillar of the eternal plan appears,
 The raving storm and dashing wave defies,
 Built by that Architect who built the skies.
 Hearts may be found, that harbour at this hour
 That love of Christ, and all its quickening power;
 And lips unstain'd by folly or by strife,
 Whose wisdom, drawn from the deep well of life,
 Tastes of its healthful origin, and flows
 A Jordan for the ablution of our woes.
 Oh, days of heaven, and nights of equal praise,
 Serene and peaceful as those heavenly days,
 When souls drawn upward in communion sweet
 Enjoy the stillness of some close retreat,
 Discourse, as if released and safe at home,
 Of dangers past, and wonders yet to come,
 And spread the sacred treasures of the breast
 Upon the lap of covenanted rest!
 What, always dreaming over heavenly things,
 Like angel-heads in stone with pigeon wings?
 Canting and whining out all day the word,
 And half the night?—fanatic and absurd!

Mine be the friend less frequent in his prayers,
 Who makes no bustle with his soul's affairs,
 Whose wit can brighten up a wintry day,
 And chase the splenetic dull hours away ;
 Content on earth in earthly things to shine,
 Who waits for heaven ere he becomes divine,
 Leaves saints to enjoy those altitudes they teach,
 And plucks the fruit placed more within his reach.

Well spoken, advocate of sin and shame,
 Known by thy bleating, Ignorance thy name.
 Is sparkling wit the world's exclusive right ?
 The fix'd fee-simple of the vain and light ?
 Can hopes of heaven, bright prospects of an hour,
 That come to waft us out of sorrow's power,
 Obscure or quench a faculty that finds
 Its happiest soil in the serenest minds ?
 Religion curbs indeed its wanton play,
 And brings the trifler under rigorous sway,
 But gives it usefulness unknown before,
 And purifying, makes it shine the more,
 A Christian's wit is inoffensive light,
 A beam that aids, but never grieves the sight ;
 Vigorous in age as in the flush of youth ;
 'Tis always active on the side of truth ;
 Temperance and peace insure its healthful state,
 And make it brightest at its latest date.
 Oh, I have seen (nor hope perhaps in vain,
 Ere life go down, to see such sights again)
 A veteran warrior in the Christian field,
 Who never saw the sword he could not wield ;
 Grave without dulness, learned without pride,
 Exact, yet not precise, though meek, keen-eyed ;
 A man that would have foil'd at their own play
 A dozen would-be's of the modern day ;
 Who, when occasion justified its use,
 Had wit as bright as ready to produce,
 Could fetch from records of an earlier age,
 Or from philosophy's enlighten'd page,
 His rich materials, and regale your ear
 With strains it was a privilege to hear :

Yet above all his luxury supreme,
 And his chief glory, was the gospel theme ;
 There he was copious as old Greece or Rome,
 His happy eloquence seem'd there at home,
 Ambitious not to shine or to excel,
 But to treat justly what he loved so well.

It moves me more perhaps than folly ought,
 When some green heads, as void of wit as thought,
 Suppose themselves monopolists of sense,
 And wiser men's ability pretence.

Though time will wear us, and we must grow old,
 Such men are not forgot as soon as cold,
 Their fragrant memory will outlast their tomb,
 Embalm'd for ever in its own perfume.

And to say truth, though in its early prime,
 And when unstain'd with any grosser crime,
 Youth has a sprightliness and fire to boast,
 That in the valley of decline are lost,
 And virtue with peculiar charms appears,
 Crown'd with the garland of life's blooming years ;
 Yet age, by long experience well inform'd,
 Well read, well temper'd, with religion warm'd,
 That fire abated which impels rash youth,
 Proud of his speed, to overshoot the truth,
 As time improves the grape's authentic juice,
 Mellows and makes the speech more fit for use,
 And claims a reverence in its shortening day,
 That 'tis an honour and a joy to pay.

The fruits of age, less fair, are yet more sound,
 Than those a brighter season pours around ;
 And, like the stores autumnal suns mature,
 Through wintry rigours unimpair'd endure.

What is fanatic frenzy, scorn'd so much,
 And dreaded more than a contagious touch ?
 I grant it dangerous, and approve your fear,
 That fire is catching, if you draw too near ;
 But sage observers oft mistake the flame,
 And give true piety that odious name.
 To tremble (as the creature of an hour
 Ought at the view of an almighty power)

Before His presence, at whose awful throne
 All tremble in all worlds, except our own,
 To supplicate his mercy, love his ways,
 And prize them above pleasure, wealth, or praise,
 Though common sense, allow'd a casting voice,
 And free from bias, must approve the choice,
 Convicts a man fanatic in the extreme,
 And wild as madness in the world's esteem.
 But that disease, when soberly defined,
 Is the false fire of an o'erheated mind ;
 It views the truth with a distorted eye,
 And either warps or lays it useless by ;
 'Tis narrow, selfish, arrogant, and draws
 Its sordid nourishment from man's applause ;
 And, while at heart sin unrelinquish'd lies,
 Presumes itself chief favourite of the skies.
 'Tis such a light as putrefaction breeds
 In fly-blown flesh, whereon the maggot feeds,
 Shines in the dark, but usher'd into day,
 The stench remains, the lustre dies away.

True bliss, if man may reach it, is composed
 Of hearts in union mutually disclosed :
 And, farewell else all hope of pure delight,
 Those hearts should be reclaim'd, renew'd, upright.
 Bad men, profaning friendship's hallow'd name,
 Form, in its stead, a covenant of shame.
 A dark confederacy against the laws
 Of virtue, and religion's glorious cause.
 They build each other up with dreadful skill,
 As bastions set point-blank against God's will ;
 Enlarge and fortify the dread redoubt,
 Deeply resolved to shut a Saviour out ;
 Call legions up from hell to back the deed ;
 And, cursed with conquest, finally succeed.
 But souls, that carry on a blest exchange
 Of joys they meet with in their heavenly range,
 And with a fearless confidence make known
 The sorrows sympathy esteems its own,

Daily derive increasing light and force
 From such communion in their pleasant course,
 Feel less the journey's roughness and its length,
 Meet their opposers with united strength,
 And, one in heart, in interest, and design,
 Gird up each other to the race divine.

But Conversation, choose what theme we may,
 And chiefly when religion leads the way,
 Should flow, like waters after summer showers,
 Not as if raised by mere mechanic powers.
 The Christian, in whose soul, though now distress'd,
 Lives the dear thought of joys he once possess'd,
 When all his glowing language issued forth
 With God's deep stamp upon its current worth,
 Will speak without disguise, and must impart,
 Sad as it is, his undissembling heart,
 Abhors constraint, and dares not feign a zeal,
 Or seem to boast a fire, he does not feel.
 The song of Sion is a tasteless thing,
 Unless, when rising on a joyful wing,
 The soul can mix with the celestial bands,
 And give the strain the compass it demands.

Strange tidings these to tell a world, who treat
 All but their own experience as deceit!
 Will they believe, though credulous enough
 To swallow much upon much weaker proof,
 That there are blest inhabitants of earth,
 Partakers of a new ethereal birth,
 Their hopes, desires, and purposes estranged
 From things terrestrial, and divinely changed,
 Their very language of a kind that speaks
 The soul's sure interest in the good she seeks,
 Who deal with Scripture, its importance felt,
 As Tully with philosophy once dealt,
 And, in the silent watches of the night,
 And through the scenes of toil-renewing light,
 'The social walk, or solitary ride,
 Keep still the dear companion at their side?
 No—shame upon a self-disgracing age,
 God's work may serve an ape upon a stage

With such a jest as fill'd with hellish glee
 Certain invisibles as shrewd as he ;
 But veneration or respect finds none,
 Save from the subjects of that work alone.
 The World grown old, her deep discernment shows,
 Claps spectacles on her sagacious nose,
 Peruses closely the true Christian's face,
 And finds it a mere mask of sly grimace ;
 Usurps God's office, lays his bosom bare,
 And finds hypocrisy close lurking there ;
 And, serving God herself through mere constraint,
 Concludes his unfeign'd love of him a feint.
 And yet, God knows, look human nature through
 (And in due time the world shall know it too),
 That since the flowers of Eden felt the blast,
 That after man's defection laid all waste,
 Sincerity towards the heart-searching God
 Has made the new-born creature her abode,
 Nor shall be found in unregenerate souls
 Till the last fire burn all between the poles.
 Sincerity! why 'tis his only pride,
 Weak and imperfect in all grace beside,
 He knows that God demands his heart entire,
 And gives him all his just demands require.
 Without it, pretensions were as vain
 As, having it, he deems the world's disdain ;
 That great defect would cost him not alone
 Man's favourable judgment, but his own ;
 His birthright shaken, and no longer clear
 Than while his conduct proves his heart sincere.
 Retort the charge, and let the world be told
 She boasts a confidence she does not hold ;
 That, conscious of her crimes, she feels instead
 A cold misgiving and a killing dread :
 That while in health the ground of her support
 Is madly to forget that life is short ;
 That sick she trembles, knowing she must die,
 Her hope presumption, and her faith a lie ;
 That while she dotes and dreams that she believes,
 She mocks her Maker and herself deceives,

Her utmost reach, historical assent,
 The doctrines warp'd to what they never meant ;
 'That truth itself is in her head as dull
 And useless as a candle in a skull,
 And all her love of God a groundless claim,
 A trick upon the canvass, painted flame.
 Tell her again, the sneer upon her face,
 And all her censures of the work of grace,
 Are insincere, meant only to conceal
 A dread she would not, yet is forced to feel ;
 That in her heart the Christian she reveres,
 And, while she seems to scorn him, only fears.

A poet does not work by square or line,
 As smiths and joiners perfect a design ;
 At least we moderns, our attention less,
 Beyond the example of our sires digress,
 And claim a right to scamper and run wide,
 Wherever chance, caprice, or fancy guide.
 The world and I fortuitously met ;
 I owed a trifle, and have paid the debt ;
 She did me wrong, I recompens'd the deed,
 And, having struck the balance, now proceed.
 Perhaps, however, as some years have pass'd
 Since she and I conversed together last,
 And I have lived recluse in rural shades,
 Which seldom a distinct report pervades,
 Great changes and new manners have occur'd,
 And blest reforms that I have never heard,
 And she may now be as discreet and wise,
 As once absurd in all discerning eyes.
 Sobriety perhaps may now be found
 Where once intoxication press'd the ground ;
 The subtle and injurious may be just,
 And he grown chaste that was the slave of lust ;
 Arts once esteem'd may be with shame dismiss'd :
 Charity may relax the miser's fist ;
 The gamester may have cast his cards away,
 Forgot to curse, and only kneel to pray.
 It has indeed been told me (with what weight,
 How credibly, 'tis hard for me to state),

That fables old, that seem'd for ever mute,
 Revived, are hastening into fresh repute,
 And gods and goddesses, discarded long,
 Like useless lumber or a stroller's song,
 Are bringing into vogue their heathen train,
 And Jupiter bids fair to rule again :
 That certain feasts are instituted now,
 Where Venus hears the lover's tender vow ;
 That all Olympus through the country roves,
 To consecrate our few remaining groves,
 And Echo learns politely to repeat
 The praise of names for ages obsolete ;
 That, having proved the weakness, it should seem,
 Of revelation's ineffectual beam,
 To bring the passions under sober sway,
 And give the moral springs their proper play,
 They mean to try what may at last be done,
 By stout substantial gods of wood and stone,
 And whether Roman rites may not produce
 The virtues of old Rome for English use.
 May such success attend the pious plan,
 May Mercury once more embellish man,
 Grace him again with long-forgotten arts,
 Reclaim his taste, and brighten up his parts,
 Make him athletic as in days of old,
 Learn'd at the bar, in the palæstra bold,
 Divest the rougher sex of female airs,
 And teach the softer not to copy theirs :
 The change shall please, nor shall it matter aught,
 Who works the wonder, if it be but wrought,
 'Tis time, however, if the case stands thus,
 For us plain folks, and all who side with us,
 To build our altar, confident, and bold,
 And say, as stern Elijah said of old,
 The strife now stands upon a fair award,
 If Israel's Lord be God, then serve the Lord :
 If he be silent, faith is all a whim,
 Then Baal is the God, and worship him.

Digression is so much in modern use,
 Thought is so rare, and fancy so profuse,

Some never seem so wide of their intent,
As when returning to the theme they meant ;
As mendicants, whose business is to roam,
Make every parish but their own their home.
Though such continual zig-zags in a book,
Such drunken reelings have an awkward look,
And I had rather creep to what is true,
'Than rove and stagger with no mark in view ;
Yet to consult a little, seem'd no crime,
The freakish humour of the present time :
But now to gather up what seems dispersed,
And touch the subject I design'd at first,
May prove, though much beside the rules of art,
Best for the public, and my wisest part.
And first, let no man charge me, that I mean
To clothe in sable every social scene,
And give good company a face severe,
As if they met around a father's bier ;
For tell some men that, pleasure all their bent,
And laughter all their work, is life misspent,
Their wisdom bursts into this sage reply,
Then mirth is sin, and we should always cry.
To find the medium asks some share of wit,
And therefore 'tis a mark fools never hit.
But though life's valley be a vale of tears,
A brighter scene beyond that vale appears,
Whose glory, with a light that never fades,
Shoots between scatter'd rocks and opening shades,
And, while it shows the land the soul desires,
'The language of the land she seeks inspires.
Thus touch'd, the tongue receives a sacred cure
Of all that was absurd, profane, impure ;
Held within modest bounds, the tide of speech
Pursues the course that truth and nature teach ;
No longer labours merely to produce
The pomp of sound, or tinkle without use :
Where'er it winds, the salutary stream,
Sprightly and fresh, enriches every theme,
While all the happy man possess'd before,
The gift of nature, or the classic store,

Is made subservient to the grand design,
For which Heaven form'd the faculty divine.
So, should an idiot, while at large he strays,
Find the sweet lyre on which an artist plays,
With rash and awkward force the chords he shakes,
And grins with wonder at the jar he makes ;
But let the wise and well-instructed hand
Once take the shell beneath his just command,
In gentle sounds it seems as it complain'd
Of the rude injuries it late sustain'd,
Till, tuned at length to some immortal song,
It sounds Jehovah's name, and pours his praise along.

RETIREMENT.

—00—

.....studiis florens ignobilis otī.
VIRG. Georg. Lib. iv.

HACKNEY'D in business, wearied at that oar,
Which thousands, once fast chain'd to, quit no
more,
But which, when life at ebb runs weak and low,
All wish, or seem to wish, they could forego;
The statesman, lawyer, merchant, man of trade,
Pants for the refuge of some rural shade,
Where, all his long anxieties forgot
Amid the charms of a sequester'd spot,
Or recollected only to gild o'er
And add a smile to what was sweet before,
He may possess the joys he thinks he sees,
Lay his old age upon the lap of ease,
Improve the remnant of his wasted span,
And, having lived a trifler, die a man,
Thus conscience pleads her cause within the breast,
Though long rebell'd against, not yet suppress'd,
And calls a creature form'd for God alone,
For Heaven's high purposes, and not his own,
Calls him away from selfish ends and aims,
From what debilitates and what inflames,
From cities humming with a restless crowd,
Sordid as active, ignorant as loud,
Whose highest praise is that they live in vain,
The dupes of pleasure, or the slaves of gain,
Where works of man are cluster'd close around,
And works of God are hardly to be found,
To regions where, in spite of sin and woe,
Traces of Eden are still seen below,

Where mountain, river, forest, field, and grove,
 Remind him of his Maker's power and love.
 'Tis well, if look'd for at so late a day.
 In the last scene of such a senseless play,
 True wisdom will attend his feeble call,
 And grace his action ere the curtain fall.
 Souls, that have long despised their heavenly birth,
 Their wishes all impregnated with earth,
 For threescore years employ'd with ceaseless care,
 In catching smoke, and feeding upon air,
 Conversant only with the ways of men,
 Rarely redeem the short remaining ten.
 Inveterate habits choke the unfruitful heart,
 Their fibres penetrate its tenderest part,
 And, draining its nutritious power to feed
 Their noxious growth, starve every better seed.
 Happy, if full of days—but happier far,
 If, ere we yet discern life's evening star,
 Sick of the service of a world that feeds
 Its patient drudges with dry chaff and weeds,
 We can escape from custom's idiot sway,
 To serve the sovereign we were born to obey.
 Then sweet to muse upon his skill display'd
 (Infinite skill) in all that he has made !
 To trace in nature's most minute design
 The signature and stamp of power divine,
 Contrivance intricate, express'd with ease,
 Where unassisted sight no beauty sees,
 The shapely limb and lubricated joint,
 Within the small dimensions of a point,
 Muscle and nerve miraculously spun,
 His mighty work, who speaks and it is done,
 The invisible in things scarce seen reveal'd,
 To whom an atom is an ample field :
 To wonder at a thousand insect forms,
 These hatch'd, and those resuscitated worms.
 New life ordain'd, and brighter scenes to share,
 Once prone on earth, now buoyant upon air,

Whose shape would make them, had they bulk and
size,

More hideous foes than fancy can devise ;
With helmet-heads and dragon-scales adorn'd,
The mighty myriads, now securely scorn'd,
Would mock the majesty of man's high birth,
Despise his bulwarks, and unpeople earth :
Then with a glance of fancy to survey,
Far as the faculty can stretch away,
'Ten thousand rivers pour'd at his command,
From urns that never fail, through every land ;
These like a deluge with impetuous force,
Those winding modestly a silent course ;
The cloud-surmounting Alps, the fruitful vales ;
Seas, on which every nation spreads her sails ;
The sun, a world whence other worlds drink light,
The crescent moon, the diadem of night :
Stars countless, each in his appointed place,
Fast anchor'd in the deep abyss of space—
At such a sight to catch the poet's flame,
And with a rapture like his own exclaim
These are thy glorious works, thou Source of Good,
How dimly seen, how faintly understood !
Thine, and upheld by thy paternal care,
This universal frame, thus wondrous fair ;
'Thy power divine, and bounty beyond thought,
Adored and praised in all that thou has wrought.
Absorb'd in that immensity I see,
I shrink abased, and yet aspire to thee ;
Instruct me, guide me to that heavenly day
'Thy words more clearly than thy works display,
'That, while thy truths my grosser thoughts refine,
I may resemble thee, and call thee mine.

O blest proficiency ! surpassing all
That men erroneously their glory call,
The recompense that hearts or arms can yield,
The bar, the senate, or the tented field.
Compared with this sublimest life below,
Ye kings and rulers, what have courts to show ?

Thus studied, used, and consecrated thus,
 On earth what is, seems form'd indeed for us;
 Not as the plaything of a froward child,
 Fretful unless diverted and beguiled,
 Much less to feed and fan the fatal fires
 Of pride, ambition, or impure desires;
 But as a scale, by which the soul ascends
 From mighty means to more important ends,
 Securely, though by steps but rarely trod,
 Mounts from inferior beings up to God,
 And sees, by no fallacious light or dim,
 Earth made for man, and man himself for him.

Not that I mean to approve, or would enforce,
 A superstitious and monastic course:
 Truth is not local, God alike pervades
 And fills the world of traffic and the shades,
 And may be fear'd amidst the busiest scenes,
 Or scorn'd where business never intervenes.
 But, 'tis not easy, with a mind like ours,
 Conscious of weakness in its noblest powers,
 And in a world where, other ills apart,
 The roving eye misleads the careless heart,
 To limit thought, by nature prone to stray
 Wherever freakish fancy points the way;
 To bid the pleadings of self-love be still,
 Resign our own and seek our Maker's will;
 To spread the page of Scripture, and compare
 Our conduct with the laws engraven there;
 To measure all that passes in the breast,
 Faithfully, fairly, by that sacred test;
 To dive into the secret deeps within,
 To spare no passion and no favourite sin,
 And search the themes, important above all,
 Ourselves, and our recovery from our fall.
 But leisure, silence, and a mind released
 From anxious thoughts how wealth may be increased,
 How to secure in some propitious hour
 The point of interest or the post of power,
 A soul serene, and equally retired
 From objects too much dreaded or desired,

Safe from the clamours of perverse dispute,
At least are friendly to the great pursuit.

Opening the map of God's extensive plan,
We find a little isle, this life of man ;
Eternity's unknown expanse appears
Circling around and limiting his years.
The busy race examine and explore
Each creek and cavern of the dangerous shore,
With care collect what in their eyes excels,
Some shining pebbles, and some weeds and shells ;
Thus laden, dream that they are rich and great,
And happiest he that groans beneath his weight.
The waves o'ertake them in their serious play,
And every hour sweeps multitudes away ;
They shriek and sink, survivors start and weep,
Pursue their sport, and follow to the deep.
A few forsake the throng ; with lifted eyes
Ask wealth of Heaven, and gain a real prize,
Truth, wisdom, grace, and peace like that above,
Seal'd with his signet whom they serve and love ;
Scorn'd by the rest, with patient hope they wait
A kind release from their imperfect state,
And unregretted are soon snatch'd away
From scenes of sorrow into glorious day.

Nor these alone prefer a life recluse,
Who seek retirement for its proper use ;
The love of change, that lives in every breast,
Genius, and temper, and desire of rest,
Discordant motives in one centre meet,
And each inclines its votary to retreat.
Some minds by nature are averse to noise,
And hate the tumult half the world enjoys,
The lure of avarice, or the pompous prize
That courts display before ambitious eyes ;
The fruits that hang on pleasure's flowery stem,
Whate'er enchants them, are no snares to them.
To them the deep recess of dusky groves,
Or forest, where the deer securely roves,
The fall of waters, and the song of birds,
And hills that echo to the distant herds,

Are luxuries excelling all the glare
The world can boast, and her chief favourites share.
With eager step and carelessly array'd,
For such a cause the poet seeks the shade,
From all he sees he catches new delight,
Pleased Fancy claps her pinions at the sight,
The rising or the setting orb of day,
The clouds that flit, or slowly float away,
Nature in all the various shapes she wears,
Frowning in storms, or breathing gentle airs,
The snowy robe her wintry state assumes,
Her summer heats, her fruits, and her perfumes,
All, all alike transport the glowing bard,
Success in rhyme his glory and reward.
O Nature! whose Elysian scenes disclose
His bright perfections at whose word they rose,
Next to that power who form'd thee, and sustains,
Be thou the great inspirer of my strains.
Still, as I touch the lyre, do thou expand
Thy genuine charms, and guide an artless hand,
That I may catch a fire but rarely known,
Give useful light, though I should miss renown.
And, poring on thy page, whose every line
Bears proof of an intelligence divine,
May feel a heart enrich'd by what it pays,
That builds its glory on its Maker's praise.
Woe to the man whose wit disclaims its use,
Glittering in vain, or only to seduce,
Who studies nature with a wanton eye,
Admires the work, but slips the lesson by;
His hour of leisure and recess employs
In drawing pictures of forbidden joys,
Retires to blazon his own worthless name,
Or shoot the careless with a surer aim.
The lover too shuns business and alarms,
Tender idolater of absent charms.
Saints offer nothing in their warmest prayers
That he devotes not with a zeal like theirs;
'Tis consecration of his heart, soul, time,
And every thought that wanders is a crime.

In sighs he worships his supremely fair,
 And weeps a sad libation in despair :
 Adores a creature, and, devout in vain,
 Wins in return an answer of disdain.
 As woodbine weds the plants within her reach,
 Rough elm, or smooth-grain'd ash, or glossy beech
 In spiral rings ascends the trunk, and lays
 Her golden tassels on the leafy sprays,
 But does a mischief while she lends a grace,
 Straitening its growth by such a strict embrace ;
 So love, that clings around the noblest minds,
 Forbids the advancement of the soul he binds ;
 The suitor's air, indeed, he soon improves,
 And forms it to the taste of her he loves,
 Teaches his eyes a language, and no less
 Refines his speech, and fashions his address :
 But farewell promises of happier fruits,
 Manly designs, and learning's grave pursuits ;
 Girt with a chain he cannot wish to break,
 His only bliss is sorrow for her sake ;
 Who will may pant for glory and excel,
 Her smile his aim, all higher aims farewell !
 Thyrsis, Alexis, or whatever name
 May least offend against so pure a flame,
 Though sage advice of friends the most sincere
 Sounds harshly in so delicate an ear,
 And lovers, of all creatures, tame or wild,
 Can least brook management, however mild,
 Yet let a poet (poetry disarms
 The fiercest animals with magic charms)
 Risk an intrusion on thy pensive mood,
 And woo and win thee to thy proper good.
 Pastoral images and still retreats,
 Umbrageous walks and solitary seats,
 Sweet birds in concert with harmonious streams,
 Soft airs, nocturnal vigils, and day dreams,
 Are all enchantments in a case like thine,
 Conspire against thy peace with one design,
 Soothe thee to make thee but a surer prey,
 And feed the fire that wastes thy powers away.

Up—God has form'd thee with a wiser view,
 Not to be led in chains, but to subdue ;
 Calls thee to cope with enemies, and first
 Points out a conflict with thyself, the worst.
 Woman, indeed, a gift he would bestow
 When he design'd a Paradise below.
 The richest earthly boon his hands afford,
 Deserves to be beloved, but not adored.
 Post away swiftly to more active scenes,
 Collect the scatter'd truth that study gleans,
 Mix with the world, but with its wiser part,
 No longer give an image all thine heart ;
 Its empire is not hers, nor is it thine,
 'Tis God's just claim, prerogative divine.

Virtuous and faithful HEBERDEN, whose skill
 Attempts no task it cannot well fulfil,
 Gives melancholy up to nature's care,
 And sends the patient into purer air.
 Look where he comes—in this embower'd alcove
 Stands close conceal'd, and see a statue move :
 Lips busy, and eyes fix'd, foot falling slow,
 Arms hanging idly down, hands clasp'd below,
 Interpret to the marking eye distress,
 Such as its symptoms can alone express.
 That tongue is silent now ; that silent tongue
 Could argue once, could jest, or join the song,
 Could give advice, could censure or commend,
 Or charm the sorrows of a drooping friend.
 Renounced alike its office and its sport,
 Its brisker and its graver strains fall short :
 Both fail beneath a fever's secret sway,
 And like a summer-brook are past away.
 This is a sight for pity to peruse,
 Till she resembles faintly what she views,
 Till sympathy contract a kindred pain,
 Pierced with the woes that she laments in vain.
 This, of all maladies that man infest,
 Claims most compassion, and receives the least ;
 Job felt it, when he groan'd beneath the rod
 And the barb'd arrows of a frowning God ;

And such emollients as his friends could spare,
 Friends such as his for modern Jobs prepare.
 Blest, rather curst, with hearts that never feel,
 Kept snug in caskets of close-hammer'd steel,
 With mouths made only to grin wide and eat,
 And minds that deem derided pain a treat,
 With limbs of British oak, and nerves of wire,
 And wit that puppet prompter's might inspire,
 Their sovereign nostrum is a clumsy joke
 On pangs enforced with God's severest stroke.
 But, with a soul that ever felt the sting
 Of sorrow, sorrow is a sacred thing :
 Not to molest, or irritate, or raise
 A laugh at his expense, is slender praise ;
 He that has not usurp'd the name of man
 Does all, and deems too little all, he can,
 To assuage the throbbings of the fester'd part,
 And staunch the bleedings of a broken heart,
 'Tis not, as heads that never ache suppose,
 Forgery of fancy, and a dream of woes :
 Man is a harp, whose chords elude the sight,
 Each yielding harmony disposed aright ;
 The screws reversed (a task which, if he please,
 God in a moment executes with ease),
 Ten thousand thousand strings at once go loose,
 Lost, till he tune them, all their power and use.
 Then neither heathy wilds, nor scenes as fair
 As ever recompensed the peasant's care,
 Nor soft declivities with tufted hills,
 Nor view of waters turning busy mills,
 Parks in which art preceptress nature weds,
 Nor gardens interspersed with flowery beds,
 Nor gales, that catch the scent of blooming groves,
 And waft it to the mourner as he roves,
 Can call up life into his faded eye,
 That passes all he sees unheeded by ;
 No wounds like those a wounded spirit feels,
 No cure for such, till God who makes them heals.
 And thou, sad sufferer under nameless ill
 That yields not to the touch of human skill ;

Improve the kind occasion, understand
 A Father's frown, and kiss his chastening hand.
 To thee the day-spring, and the blaze of noon,
 The purple evening and resplendent moon,
 The stars that, sprinkled o'er the vault of night
 Seem drops descending in a shower of light,
 Shine not, or undesired and hated shine,
 Seen through the medium of a cloud like thine:
 Yet seek him, in his favour life is found,
 All bliss beside—a shadow or a sound :
 Then heaven, eclipsed so long, and this dull earth,
 Shall seem to start into a second birth ;
 Nature, assuming a more lovely face,
 Borrowing a beauty from the works of grace,
 Shall be despised and overlook'd no more,
 Shall fill thee with delights unfelt before,
 Impart to things inanimate a voice,
 And bid her mountains and her hills rejoice ;
 The sound shall run along the winding vales,
 And thou enjoy an Eden ere it fails.

Ye groves (the statesman at his desk exclaims,
 Sick of a thousand disappointed aims),
 My patrimonial treasure and my pride,
 Beneath your shades your grey possessor hide,
 Receive me, languishing for that repose
 The servant of the public never knows.
 Ye saw me once (ah, those regretted days,
 When boyish innocence was all my praise !)
 Hour after hour delightfully allot
 To studies then familiar, since forgot,
 And cultivate a taste for ancient song,
 Catching its odour as I mused along ;
 Nor seldom, as propitious Heaven might send,
 What once I valued and could boast a friend,
 Were witnesses how cordially I press'd
 His undissembling virtue to my breast ;
 Receive me now, not uncorrupt as then,
 Nor guiltless of corrupting other men,

But versed in arts that, while they seem to stay
 A falling empire, hasten its decay.
 To the fair haven of my native home,
 The wreck of what I was, fatigued, I come ;
 For once I can approve the patriot's voice,
 And make the course he recommends my choice :
 We meet at last in one sincere desire,
 His wish and mine both prompt me to retire.
 'Tis done—he steps into the welcome chaise,
 Lolls at his ease behind four handsome bays,
 That whirl away from business and debate,
 The disencumber'd Atlas of the state.

Ask not the boy, who, when the breeze of morn
 First shakes the glittering drops from every thorn,
 Unfolds his flock, then under bank or bush
 Sits linking cherry-stones, or plating rush,
 How fair is Freedom ?—he was always free :
 To carve his rustic name upon a tree,
 To snare the mole, or with ill-fashion'd hook
 To draw the incautious minnow from the brook,
 Are life's prime pleasures in his simple view,
 His flock the chief concern he ever knew ;
 She shines but little in his heedless eyes,
 The good we never miss we rarely prize :
 But ask the noble drudge in state affairs,
 Escaped from office and its constant cares,
 What charms he sees in Freedom's smile express'd,
 In freedom lost so long, now repossess'd ;
 The tongue whose strains were cogent as commands,
 Revered at home, and felt in foreign lands,
 Shall own itself a stammerer in that cause,
 Or plead its silence as its best applause.
 He knows indeed that, whether dress'd or rude,
 Wild without art, or artfully subdued,
 Nature in every form inspires delight,
 But never mark'd her with so just a sight.
 Her hedge-row shrubs, a variegated store,
 With woodbine and wild roses mantled o'er,

Green balks and furrow'd lands, the stream that
spreads
Its cooling vapour o'er the dewy meads,
Downs, that almost escape the inquiring eye,
That melt and fade into the distant sky,
Beauties he lately slighted as he pass'd,
Seem all created since he travell'd last.
Master of all the enjoyments he design'd,
No rough annoyance rankling in his mind,
What early philosophic hours he keeps,
How regular his meals, how sound he sleeps !
Not sounder he that on the mainmast head,
While morning kindles with a windy red,
Begins a long look-out for distant land,
Nor quits till evening watch his giddy stand,
Then, swift descending with a seaman's haste,
Slips to his hammock, and forgets the blast.
He chooses company, but not the squire's,
Whose wit is rudeness, whose good-breeding tires,
Nor yet the parson's, who would gladly come,
Obsequious when abroad, though proud at home ;
Nor can he much affect the neighbouring peer,
Whose toe of emulation treads too near ;
But wisely seeks a more convenient friend,
With whom, dismissing forms, he may unbend.
A man, whom marks of condescending grace
Teach, while they flatter him, his proper place ;
Who comes when call'd, and at a word withdraws,
Speaks with reserve, and listens with applause ;
Some plain mechanic, who, without pretence
To birth or wit, not gives nor takes offence ;
On whom he rests well pleased his weary powers,
And talks and laughs away his vacant hours.
The tide of life, swift always in its course,
May run in cities with a brisker force,
But nowhere with a current so serene,
Or half so clear, as in the rural scene.
Yet how fallacious is all earthly bliss,
What obvious truths the wisest heads may miss !

Some pleasures live a month and some a year,
 But short the date of all we gather here ;
 No happiness is felt, except the true,
 That does not charm the more for being new.
 This observation, as it chanced, not made,
 Or, if the thought occur'd not duly weigh'd,
 He sighs—for after all by slow degrees
 The spot he loved has lost the power to please ;
 To cross his ambling pony day by day
 Seems at the best but dreaming life away ;
 The prospect, such as might enchant despair,
 He views it not, or sees no beauty there ;
 With aching heart, and discontented looks,
 Returns at noon to billiard or to books,
 But feels, while grasping at his faded joys,
 A secret thirst of his renounced employs.
 He chides the tardiness of every post,
 Pants to be told of battles won or lost,
 Blames his own indolence, observes, though late,
 'Tis criminal to leave a sinking state,
 Flies to the levee, and, received with grace,
 Kneels, kisses hands, and shines again in place.

Suburban villas, highway-side retreats,
 That dread the encroachment of our growing streets,
 Tight boxes neatly sash'd, and in a blaze
 With all a July sun's collected rays,
 Delight the citizen, who, gasping there,
 Breathes clouds of dust, and calls it country air.
 O sweet retirement ! who would balk the thought
 That could afford retirement or could not ?
 'Tis such an easy walk, so smooth and straight,
 The second milestone fronts the garden gate ;
 A step if fair, and, if a shower approach,
 They find safe shelter in the next stage-coach.
 There, prison'd in a parlour snug and small,
 Like bottled wasps upon a southern wall,
 The man of business and his friends compress'd,
 Forget their labours, and yet find no rest ;
 But still 'tis rural—trees are to be seen
 From every window, and the fields are green ;

Ducks paddle in the pond before the door,
 And what could a remoter scene show more ?
 A sense of elegance we rarely find
 The portion of a mean or vulgar mind,
 And ignorance of better things makes man,
 Who cannot much, rejoice in what he can ;
 And he, that deems his leisure well bestow'd,
 In contemplation of a turnpike-road,
 Is occupied as well, employs his hours
 As wisely, and as much improves his powers,
 As he that slumbers in pavilions graced
 With all the charms of an accomplish'd taste.
 Yet hence, alas ! insolvencies ; and hence
 The unpitied victim of ill-judged expense,
 From all his wearisome engagements freed,
 Shakes hands with business, and retires indeed.

Your prudent grandmamas, ye modern belles,
 Content with Bristol, Bath, and Tunbridge Wells,
 When health required it, would consent to roam,
 Else more attach'd to pleasures found at home ;
 But now alike, gay widow, virgin, wife,
 Ingenious to diversify dull life,
 In coaches, chaises, caravans, and hoys,
 Fly to the coast for daily, nightly joys,
 And all, impatient of dry land, agree
 With one consent to rush into the sea.
 Ocean exhibits, fathomless and broad,
 Much of the power and majesty of God.
 He swathes about the swelling of the deep,
 That shines and rests, as infants smile and sleep ;
 Vast as it is, it answers as it flows
 The breathings of the lightest air that blows ;
 Curling and whitening over all the waste,
 The rising waves obey the increasing blast,
 Abrupt and horrid as the tempest roars,
 Thunder and flash upon the steadfast shores,
 Till he that rides the whirlwind checks the rein,
 Then all the world of waters sleeps again.
 Nereids or Dryads, as the fashion leads,
 Now in the floods, now panting in the meads,

Votaries of pleasure still, where'er she dwells,
 Near barren rocks, in palaces, or cells,
 Oh, grant a poet leave to recommend
 (A poet fond of nature, and your friend)
 Her slighted works to your admiring view;
 Her works must needs excel, who fashion'd you.
 Would ye, when rambling in your morning ride,
 With some unmeaning coxcomb at your side,
 Condemn the prattler for his idle pains,
 To waste unheard the music of his strains,
 And, deaf to all the impertinence of tongue,
 That, while it courts, affronts and does you wrong,
 Mark well the finish'd plan without a fault,
 The seas globose and huge, the o'er-arching vault,
 Earth's millions daily fed, a world employ'd
 In gathering plenty yet to be enjoy'd,
 Till gratitude grew vocal in the praise
 Of God, beneficent in all his ways ;
 Graced with such wisdom, how would beauty shine !
 Ye want but that to seem indeed divine.

Anticipated rents and bills unpaid,
 Force many a shining youth into the shade,
 Not to redeem his time, but his estate,
 And play the fool, but at a cheaper rate.
 There, hid in loathed obscurity, removed
 From pleasures left, but never more beloved,
 He just endures, and with a sickly spleen
 Sighs o'er the beauties of the charming scene.
 Nature indeed looks prettily in rhyme ;
 Streams tinkle sweetly in poetic chime :
 The warblings of the blackbird clear and strong,
 Are musical enough in Thomson's song ;
 And Cobham's groves, and Windsor's green retreats,
 When Pope describes them have a thousand sweets ;
 He likes the country, but in truth must own,
 Most likes it when he studies it in town.

Poor Jack—no matter who—for when I blame,
 I pity, and must therefore sink the name,
 Lived in his saddle, loved the chase, the course,
 And always, ere he mounted, kiss'd his horse.

The estate, his sires had own'd in ancient years,
 Was quickly distanced, match'd against a peer's.
 Jack vanish'd, was regretted, and forgot;
 'Tis wild good-nature's never failing lot.
 At length, when all had long supposed him dead,
 By cold submersion, razor, rope, or lead,
 My lord, alighting at his usual place,
 The Crown, took notice of an ostler's face,
 Jack knew his friend, but hoped in that disguise
 He might escape the most observing eyes,
 And whistling, as if unconcern'd and gay,
 Carried his nag and look'd another way;
 Convinced at last upon a nearer view,
 'Twas he, the same, the very Jack he knew,
 O'erwhelm'd at once with wonder, grief, and joy,
 He press'd him much to quit his base employ;
 His countenance, his purse, his heart, his hand,
 Influence and power, were all at his command:
 Peers are not always generous as well-bred,
 But Granby was, meant truly what he said.
 Jack bow'd, and was oblig'd—confess'd 'twas
 strange,

That so retired he should not wish a change,
 But knew no medium between guzzling beer,
 And his old stint—three thousand pounds a year.

Thus some retire to nourish hopeless woe;
 Some seeking happiness not found below;
 Some to comply with humour, and a mind
 To social scenes by nature disinclined;
 Some sway'd by fashion, some by deep disgust;
 Some self-impoverish'd, and because they must;
 But few that court Retirement, are aware
 Of half the toils they must encounter there.

Lucrative offices are seldom lost
 For want of powers proportion'd to the post:
 Give e'en a dunce the employment he desires,
 And he soon finds the talents he requires;
 A business with an income at its heels
 Furnishes always oil for its own wheels.

But in his arduous enterprise to close
 His active years with indolent repose,
 He finds the labours of that state exceed
 His utmost faculties, severe indeed.
 'Tis easy to resign a toilsome place,
 But not to manage leisure with a grace ;
 Absence of occupation is not rest,
 A mind quite vacant is a mind distress'd,
 The veteran steed, excused his task at length,
 In kind compassion of his failing strength,
 And turn'd into the park or mead to graze,
 Exempt from future service all his days,
 There feels a pleasure perfect in its kind,
 Ranges at liberty, and snuffs the wind :
 But when his lord would quit the busy road,
 To taste a joy like that he has bestow'd,
 He proves, less happy than his favour'd brute,
 A life of ease a difficult pursuit.
 Thought, to the man that never thinks, may seem
 As natural as when asleep to dream ;
 But reveries (for human minds will act),
 Specious in show impossible in fact,
 Those flimsy webs, that break as soon as wrought,
 Attain not to the dignity of thought :
 Nor yet the swarms that occupy the brain,
 Where dreams of dress, intrigue, and pleasure reign ;
 Nor such as useless conversation breeds,
 Or lust engenders, and indulgence feeds.
 Whence, and what are we ? to what end ordain'd ?
 What means the drama by the world sustain'd ?
 Business or vain amusement, care or mirth,
 Divide the frail inhabitants of earth.
 Is duty a mere sport, or an employ ?
 Life an entrusted talent, or a toy ?
 Is there, as reason, conscience, Scripture say,
 Cause to provide for a great future day,
 When earth's assign'd duration at an end,
 Man shall be summon'd, and the dead attend ?
 The trumpet—will it sound ? the curtain rise ?
 And show the august tribunal of the skies,

Where no prevarication shall avail,
 Where eloquence and artifice shall fail,
 The pride of arrogant distinction fall,
 And conscience and our conduct judge us all ?
 Pardon me, ye that give the midnight oil
 To learned cares or philosophic toil ;
 Though I revere your honourable names,
 Your useful labours, and important aims,
 And hold the world indebted to your aid,
 Enrich'd with the discoveries ye have made ;
 Yet let me stand excused, if I esteem,
 A mind employ'd on so sublime a theme,
 Pushing her bold inquiry to the date
 And outline of the present transient state,
 And, after poisoning her adventurous wings,
 Settling at last upon eternal things,
 Far more intelligent, and better taught
 The strenuous use of profitable thought,
 Than ye, when happiest, and enlighten'd most,
 And highest in renown, can justly boast.

A mind unnerved, or indisposed to bear
 The weight of subjects worthiest of her care,
 Whatever hopes a change of scene inspires,
 Must change her nature, or in vain retires.
 An idler is a watch that wants both hands ;
 As useless if it goes as when it stands.
 Books, therefore, not the scandal of the shelves,
 In which lewd sensualists print out themselves ;
 Nor those, in which the stage gives vice a blow,
 With what success let modern manners show ;
 Nor his who, for the bane of thousands born,
 Built God a church, and laugh'd his Word to scorn,
 Skilful alike to seem devout and just,
 And stab religion with a sly side-thrust ;
 Nor those of learn'd philologists, who chase
 A panting syllable through time and space,
 Start it at home, and hunt it in the dark,
 To Gaul, to Greece, and into Noah's ark ;
 But such as learning, without false pretence,
 The friend of truth, the associate of sound sense,

And such as, in the zeal of good design,
 Strong judgment labouring in the Scripture mine;
 All such as manly and great souls produce,
 Worthy to live, and of eternal use :
 Behold in these what leisure hours demand,
 Amusement and true knowledge hand in hand.
 Luxury gives the mind a childish cast,
 And, while she polishes, perverts the taste ;
 Habits of close attention, thinking heads,
 Become more rare as dissipation spreads,
 Till authors hear at length one general cry,
 Tickle and entertain us, or we die.
 The loud demand, from year to year the same,
 Beggars invention, and makes fancy lame ;
 Till farce itself, most mournfully jejune,
 Calls for the kind assistance of a tune ?
 And novels (witness every month's review)
 Belie their name, and offer nothing new.
 The mind, relaxing into needful sport,
 Should turn to writers of an abler sort,
 Whose wit well managed, and whose classic style,
 Give truth a lustre, and make wisdom smile.
 Friends (for I cannot stint, as some have done,
 Too rigid in my view, that name to one ;
 Though one, I grant it, in the generous breast
 Will stand advanced a step above the rest ;
 Flowers by that name promiscuously we call,
 But one, the rose, the regent of them all)—
 Friends, not adopted with a schoolboy's haste,
 But chosen with a nice discerning taste,
 Well born, well disciplined, who, placed apart
 From vulgar minds, have honour much at heart,
 And, though the world may think the ingredients odd,
 The love of virtue, and the fear of God !
 Such friends prevent what else would soon succeed,
 A temper rustic as the life we lead,
 And keep the polish of the manners clean,
 As theirs who bustle in the busiest scene ;
 For solitude, however some may rave,
 Seeming a sanctuary, proves a grave,

A sepulchre, in which the living lie,
 Where all good qualities grow sick and die.
 I praise the Frenchman,* his remark was shrewd,
 How sweet, how passing sweet is solitude !
 But grant me still a friend in my retreat,
 Whom I may whisper—Solitude is sweet.
 Yet neither these delights, nor aught beside,
 That appetite can ask, or wealth provide,
 Can save us always from a tedious day,
 Or shine the dulness of still life away ;
 Divine communion, carefully enjoy'd,
 Or sought with energy, must fill the void.
 Oh, sacred art ! to which alone life owes
 Its happiest seasons, and a peaceful close,
 Scorn'd in a world, indebted to that scorn
 For evils daily felt and hardly borne,
 Not knowing thee, we reap, with bleeding hands,
 Flowers of rank odour upon thorny lands,
 And, while experience cautions us in vain,
 Grasp seeming happiness, and find it pain.
 Despondence, self-deserted in her grief,
 Lost by abandoning her own relief,
 Murmuring and ungrateful discontent,
 That scorns afflictions mercifully meant,
 Those humours tart as wines upon the fret,
 Which idleness and weariness beget ;
 These, and a thousand plagues that haunt the breast,
 Fond of the phantom of an earthly rest,
 Divine communion chases, as the day
 Drives to their dens the obedient beasts of prey.
 See Judah's promised king, bereft of all,
 Driven out an exile from the face of Saul,
 To distant caves the lonely wanderer flies,
 To seek that peace a tyrant's frown denies.
 Hear the sweet accent of his tuneful voice,
 Hear him, o'erwhelm'd with sorrow, yet rejoice ;
 No womanish or wailing grief has part,
 No, not a moment, in his royal heart ;

* Bruyère.

'Tis manly music, such as martyrs make
 Suffering with gladness for a Saviour's sake.
 His soul exults, hope animates his lays,
 The sense of mercy kindles into praise,
 And wilds, familiar with a lion's roar,
 Ring with ecstatic sounds unheard before ;
 'Tis love like his that can alone defeat
 The foes of man, or make a desert sweet.

Religion does not censure or exclude
 Unnumber'd pleasures harmlessly pursued ;
 To study culture, and with artful toil
 To meliorate and tame the stubborn soil :
 To give dissimilar yet fruitful lands
 The grain, or herb, or plant that each demands ;
 To cherish virtue in an humble state,
 And share the joys your bounty may create ;
 To mark the matchless workings of the power —
 That shuts within its seed the future flower,
 Bids these in elegance of form excel,
 In colour these, and those delight the smell,
 Sends Nature forth the daughter of the skies,
 To dance on earth, and charm all human eyes ;
 To teach the canvass innocent deceit,
 Or lay the landscape on the snowy sheet—
 These, these are arts pursued without a crime,
 That leave no stain upon the wing of time.

Me poetry (or, rather, notes that aim
 Feebly and vainly at poetic fame)
 Employs, shut out from more important views,
 Fast by the banks of the slow-winding Ouse ;
 Content if, thus sequester'd, I may raise
 A monitor's, though not a poet's, praise,
 And, while I teach an art too little known,
 To close life wisely, may not waste my own.

THE TASK.

ADVERTISEMENT.

THE history of the following production is briefly thus : A lady (Lady Austen), fond of blank verse, demanded a poem of that kind from the author, and gave him the Sofa for a subject. He obeyed ; and having much leisure, connected another subject with it ; and, pursuing the train of thought to which his attention and turn of mind led him, brought forth at length, instead of the trifle which he at first intended, a serious affair—a volume.

In the poem on the subject of Education he would be very sorry to stand suspected of having aimed his censure at any particular school. His objections are such as naturally apply themselves to schools in general. If there were not as for the most part there is, wilful neglect in those who manage them, and an omission even of such discipline as they are susceptible of, the objects are yet too numerous for minute attention ; and the aching hearts of ten thousand parents, mourning under the bitterness of all disappointments, attest the truth of the allegation. His quarrel therefore is with the mischief at large, and not with any particular instance of it.

THE TASK.

—oo—

BOOK I.—THE SOFA.

THE ARGUMENT.

Historical deduction of seats, from the stool to the sofa—
A Schoolboy's ramble—A walk in the country—The scene described—Rural sounds as well as sights delightful—Another walk—Mistake concerning the charms of solitude corrected—Colonnades commended—Alcove, and the view from it—The wilderness—The grove—The thresher—The necessity and benefits of exercise—The works of nature superior to, and, in some instances inimitable by, art—The wearisomeness of what is commonly called a life of pleasure—Change of scene sometimes expedient—A common described, and the character of Crazy Kate introduced—Gipsies—The blessings of civilized life—That state most favourable to virtue—The South Sea islanders compassionated, but chiefly Omai—His present state of mind supposed—Civilized life friendly to virtue, but not great cities—Great cities, and London in particular, allowed their due praise, but censured—Fête champêtre—The book concludes with a reflection on the effects of dissipation and effeminacy upon our public measures.

I SING the Sofa. I who lately sang
Truth, Hope, and Charity,* and touch'd with awe
The solemn chords, and with a trembling hand,
Escaped with pain from that adventurous flight,
Now seek repose upon an humbler theme ;
The theme though humble, yet august and proud
The occasion—for the Fair commands the song.

* See Poems.

Time was, when clothing sumptuous or for use,
 Save their own painted skins, our sires had none.
 As yet black breeches were not ; satin smooth,
 Or velvet soft, or plush with shaggy pile :
 The hardy chief upon the rugged rock,
 Wash'd by the sea, or on the gravelly bank
 Thrown up by wintry torrents roaring loud,
 Fearless of wrong, reposed his weary strength.
 Those barbarous ages past, succeeded next
 The birthday of Invention : weak at first,
 Dull in design, and clumsy to perform.
 Joint-stools were then created : on three legs
 Upborne they stood. Three legs upholding firm
 A massy slab, in fashion square or round.
 On such a stool immortal Alfred sat,
 And sway'd the sceptre of his infant realms :
 And such in ancient halls and mansions drear
 May still be seen ; but perforated sore,
 And drill'd in holes, the solid oak is found,
 By worms voracious eating through and through.

At length a generation more refined
 Improved the simple plan ; made three legs four,
 Gave them a twisted form vermicular,
 And o'er the seat, with plenteous wadding stuff'd,
 Induced a splendid cover, green and blue,
 Yellow and red, of tapestry richly wrought
 And woven close, or needlework sublime.
 There might ye see the peony spread wide,
 The full blown rose, the shepherd and his lass,
 Lapdog and lambkin with black staring eyes,
 And parrots with twin cherries in their beak.

Now came the cane from India, smooth and bright
 With Nature's varnish ; sever'd into stripes
 That interlaced each other, these supplied
 Of texture from a lattice work, that braced
 The new machine, and it became a chair.
 But restless was the chair ; the back erect
 Distress'd the weary loins, that felt no ease :
 The slippery seat betray'd the sliding part

That press'd it, and the feet hung dangling down,
Anxious in vain to find the distant floor.
These for the rich, the rest, whom Fate had placed
In modest mediocrity, content
With base materials, sat on well tann'd hides,
Obdurate and unyielding, glassy smooth,
With here and there a tuft of crimson yarn,
Or scarlet crewel, in the cushion fix'd,
If cushion might be call'd. what harder seem'd
Than the firm oak of which the frame was form'd.
No want of timber then was felt or fear'd
In Albion's happy isle. The lumber stood
Ponderous and fix'd by its own massy weight. —
But elbows still were wanting ; these, some say,
An alderman of Cripplegate contrived ;
And some ascribe the invention to a priest,
Burly and big, and studious of his ease.
But, rude at first, and not with easy slope,
Receding wide, they press'd against the ribs,
And bruised the side ; and, elevated high,
Taught the raised shoulders to invade the ears.
Long time elapsed or e'er our rugged sires
Complain'd, though incommoiously pent in,
And ill at ease behind. The ladies first ✦
'Gan murmur, as became the softer sex.
Ingenious Fancy, never better pleased
Than when employ'd to accommodate the fair,
Heard the sweet moan with pity, and devised
The soft settee ; one elbow at each end,
And in the midst an elbow it received,
United yet divided, twain at once.
So sit two kings of Brentford on one throne ;
And so two citizens, who take the air,
Close pack'd, and smiling, in a chaise and one.
But relaxation of the languid frame,
By soft recumbency of outstretch'd limbs,
Was bliss reserved for happier days. So slow
The growth of what is excellent ; so hard
To attain perfection in this nether world.

Thus first necessity invented stools,
 Convenience next suggested elbow chairs,
 And Luxury the accomplish'd SOFA last.

The nurse sleeps sweetly, hired to watch the sick,
 Whom snoring she disturbs. As sweetly he,
 Who quits the coach-box at the midnight hour,
 To sleep within the carriage more secure ;
 His legs depending at the open door.
 Sweet sleep enjoys the curate in his desk,
 The tedious rector drawling o'er his head ;
 And sweet the clerk below. But neither sleep
 Of lazy nurse, who snores the sick man dead,
 Nor his who quits the box at midnight hour,
 To slumber in the carriage more secure,
 Nor sleep enjoy'd by curate in his desk,
 Nor yet the dozings of the clerk, are sweet,
 Compared with the repose the Sofa yields.

Oh, may I live exempted (while I live
 Guiltless of pamper'd appetite obscene)
 From pangs arthritic, that infest the toe
 Of libertine Excess ! The Sofa suits
 The gouty limb, 'tis true ; but gouty limb,
 Though on a Sofa, may I never feel :
 For I have loved the rural walk through lanes
 Of grassy swarth, close cropp'd by nibbling sheep,
 And skirted thick with intertexture firm
 Of thorny boughs ; have loved the rural walk
 O'er hills, through valleys, and by rivers' brink,
 E'er since a truant boy I pass'd my bounds
 To enjoy a ramble on the banks of Thames ;
 And still remember, nor without regret,
 Of hours that sorrow since has much endear'd,
 How oft, my slice of pocket store consumed,
 Still hungering, pennyless, and far from home,
 I fed on scarlet hips and stony haws,
 Or blushing crabs, or berries, that emboss
 The bramble, black as jet, or sloes austere.
 Hard fare ! but such as boyish appetite
 Disdains not ; nor the palate, undepraved

By culinary arts, unsavoury deems.
 No Sofa then awaited my return ;
 Nor Sofa then I needed. Youth repairs
 His wasted spirits quickly, by long toil
 Incurring short fatigue ; and though our years,
 As life declines, speed rapidly away,
 And not a year but pilfers as he goes
 Some youthful grace, that age would gladly keep ;
 A tooth or auburn lock, and by degrees
 Their length and colour from the locks they spare ;
 The elastic spring of an unwearied foot,
 That mounts the stile with ease, or leaps the fence,
 That play of lungs, inhaling and again,
 Respiring freely the fresh air, that makes
 Swift pace or ~~steepest~~ ascent no toil to me,
 Mine have not pilfer'd yet ; nor yet impair'd
 My relish of fair prospect ; scenes that sooth'd
 Or charm'd me young, no longer young, I find
 Still soothing, and of power to charm me still.
 And witness, dear companion of my walks,
 Whose arm this twentieth winter I perceive
 Fast lock'd in mine, with pleasure such as love,
 Confirm'd by long experience of thy worth
 And well-tried virtues, could alone inspire—
 Witness a joy that thou hast doubled long.
 Thou know'st my praise of nature most sincere,
 And that my raptures are not conjured up
 To serve occasions of poetic pomp,
 But genuine, and art partner of them all.
 How oft upon yon eminence our pace
 Has slacken'd to a pause, and we have borne
 The ruffling wind, scarce conscious that it blew,
 While Admiration, feeding at the eye,
 And still unsated, dwelt upon the scene !
 Thence with what pleasure have we just discern'd
 The distant plough slow moving, and beside
 His labouring team that swerved not from the track,
 The sturdy swain diminish'd to a boy !
 Here Ouse, slow winding through a level plain

Of spacious meads, with cattle sprinkled o'er,
 Conducts the eye along his sinuous course
 Delighted. There, fast rooted in their bank,
 Stand, never overlook'd, our favourite elms,
 That screen the herdsman's solitary hut ;
 While far beyond, and overthwart the stream,
 That, as with molten glass, inlays the vale,
 The sloping land recedes into the clouds ;
 Displaying on its varied side the grace
 Of hedge-row beauties numberless, square tower,
 Tall spire, from which the sound of cheerful bells
 Just undulates upon the listening ear,
 Groves, heaths, and smoking villages, remote.
 Scenes must be beautiful, which, daily view'd,
 Please daily, and whose novelty survives
 Long knowledge and the scrutiny of years—
 Praise justly due to those that I describe.

Nor rural sights alone, but rural sounds,
 Exhilarate the spirit, and restore
 The tone of languid Nature. Mighty winds,
 That sweep the skirt of some far-spreading wood
 Of ancient growth, make music not unlike
 The dash of Ocean on his winding shore,
 And lull the spirit while they fill the mind ;
 Unnumber'd branches waving in the blast,
 And all their leaves fast fluttering, all at once.
 Nor less composure waits upon the roar
 Of distant floods, or on the softer voice
 Of neighbouring fountain, or of rills that slip
 Through the cleft rock, and chiming as they fall
 Upon loose pebbles, lose themselves at length
 In matted grass, that with a livelier green
 Betrays the secret of their silent course.
 Nature inanimate employs sweet sounds,
 But animated nature sweeter still,
 To soothe and satisfy the human ear.
 Ten thousand warblers cheer the day, and one
 The livelong night : nor these alone, whose notes
 Nice-finger'd Art must emulate in vain,

But cawing rooks, and kites that swim sublime
 In still-repeated circles, screaming loud,
 The jay, the pie, and e'en the boding owl
 That hails the rising moon, have charms for me.
 Sounds inharmonious in themselves and harsh,
 Yet heard in scenes where peace for ever reigns,
 And only there, please highly for their sake.

Peace to the artist whose ingenious thought
 Devised the weather-house, that useful toy!
 Fearless of humid air and gathering rains,
 Forth steps the man—an emblem of myself!
 More delicate his timorous mate retires.
 When winter soaks the fields, and female feet,
 Too weak to struggle with tenacious clay,
 Or ford the rivulets, are best at home,
 The task of new discoveries falls on me.
 At such a season, and with such a charge,
 Once went I forth; and found, till then unknown,
 A cottage, whither oft we since repair:
 'Tis perch'd upon the green-hill top, but close
 Environ'd with a ring of branching elms,
 That overhang the thatch, itself unseen
 Peeps at the vale below; so thick beset
 With foliage of such dark redundant growth,
 I call'd the low-roof'd lodge the *peasant's nest*.
 And, hidden as it is, and far remote
 From such unpleasing sounds as haunt the ear
 In village or in town, the bay of curs
 Incessant, clinking hammers, grinding wheels,
 And infants clamorous whether pleased or pain'd,
 Oft have I wish'd the peaceful covert mine.
 Here, I have said, at least I should possess
 The poet's treasure, silence, and indulge
 The dreams of fancy, tranquil and secure.
 Vain thought! the dweller in that still retreat
 Dearly obtains the refuge it affords.
 Its elevated sight forbids the wretch
 To drink sweet waters of the crystal well:
 He dips his bowl into the weedy ditch,

And, heavy laden, brings his beverage home,
 Far fetch'd, and little worth ; nor seldom waits,
 Dependent on the baker's punctual call,
 To hear his creaking panniers at the door,
 Angry and sad, and his last crust consumed. —
 So farewell envy of the peasant's nest !
 If solitude make scant the means of life,
 Society for me !—thou seeming sweet,
 Be still a pleasing object in my view ;
 My visit still, but never mine abode.

Not distant far, a length of colonnade
 Invites us. Monument of ancient taste,
 Now scorn'd, but worthy of a better fate.
 Our fathers knew the value of a screen
 From sultry suns ; and, in their shaded walks
 And long protracted bowers, enjoy'd at noon
 The gloom and coolness of declining day.
 We bear our shades about us ; self-deprived
 Of other screen, the thin umbrella spread,
 And range an Indian waste without a tree.
 Thanks to Benevolus,* he spares me yet
 These chestnuts ranged in corresponding lines ;
 And, though himself so polish'd, still relieves
 The obsolete prolixity of shade.

Descending now,—but cautious, lest too fast,—
 A sudden steep, upon a rustic bridge,
 We pass a gulf, in which the willows dip
 Their pendent boughs, stooping as if to drink.
 Hence, ankle-deep in moss and flowery thyme,
 We mount again, and feel at every step
 Our foot half sunk in hillocks green and soft,
 Raised by the mole, the miner of the soil, P P
 He, not unlike the great ones of mankind,
 Disfigures earth : and, plotting in the dark,
 Toils much to earn a monumental pile,
 That may record the mischiefs he has done.

The summit gain'd, behold the proud alcove
 That crowns it ! yet not all its pride secures

* John Courtney Throckmorton, Esq. of Weston Underwood.

The grand retreat from injuries impress'd
By rural carvers, who with knives deface
The panels, leaving an obscure, rude name,
In characters uncouth, and spelt amiss.
So strong the zeal to immortalize himself
Beats in the breast of man, that e'en a few,
Few transient years, won from the abyss abhorr'd
Of blank oblivion, seem a glorious prize,
And even to a clown. Now roves the eye ;
And, posted on its speculative height,
Exults in its command. The sheepfold here
Pours out its fleecy tenants o'er the glebe.
At first, progressive as a stream they seek
The middle field ; but, scatter'd by degrees,
Each to his choice, soon whiten all the land.
There from the sun-burnt hay-field homeward creeps
The loaded wain ; while lighten'd of its charge,
The wain that meets it passes swiftly by ;
The boorish driver leaning o'er his team
Vociferous and impatient of delay.
Nor less attractive is the woodland scene,
Diversified with trees of every growth,
Alike, yet various. Here the gray smooth trunks
Of ash, or lime, or beech distinctly shine,
Within the twilight of their distant shades ;
There, lost behind a rising ground, the wood
Seems sunk, and shorten'd to its topmost boughs.
No tree in all the grove but has its charms,
Though each its hue peculiar ; paler some,
And of a wannish gray ; the willow such,
And poplar, that with silver lines his leaf,
And ash far stretching his umbrageous arm ;
Of deeper green the elm ; and deeper still,
Lord of the woods, the long surviving oak.
Some glossy-leaved, and shining in the sun,
The maple, and the beech of oily nuts
Prolific, and the lime at dewy eve
Diffusing odours ; nor unnoted pass
The sycamore, capricious in attire,

Now green, now tawny, and, ere autumn yet
 Have changed the woods, in scarlet honours bright.
 O'er these, but far beyond (a spacious map
 Of hill and valley interposed between),
 The Ouse, dividing the well water'd land,
 Now glitters in the sun, and now retires,
 As bashful, yet impatient to be seen.

Hence the declivity is sharp and short,
 And such the re-ascent ; between them weeps
 A little naiad her impoverish'd urn
 All summer long, which winter fills again.
 The folded gates would bar my progress now,
 But that the lord* of this enclosed demesne,
 Communicative of the good he owns,
 Admits me to a share : the guiltless eye
 Commits no wrong, nor wastes what it enjoys.
 Refreshing change ! where now the blazing sun ?
 By short transition we have lost his glare,
 And stepp'd at once into a cooler clime.

X Ye fallen avenues ! once more I mourn
 Your fate unmerited, once more rejoice
 That yet a remnant of your race survives.
 How airy and how light the graceful arch,
 Yet awful as the consecrated roof
 Re-echoing pious anthems ! while beneath
 The checker'd earth seems restless as a flood
 Brush'd by the wind. So sportive is the light
 Shot through the boughs, it dances as they dance,
 Shadow and sunshine intermingling quick,
 And darkening and enlightening, as the leaves
 Play wanton, every moment, every spot. X

And now, with nerves new-braced, and spirits
 cheer'd,

We tread the wilderness, whose well-roll'd walks,
 With curvature of slow and easy sweep—
 Deception innocent—give ample space
 To narrow bounds. The grove receives us next ;
 Between the upright shafts of whose tall elms

* J. C. Throckmorton, Esq.

We may discern the thresher at his task,
 Thump after thump resounds the constant flail,
 That seems to swing uncertain, and yet falls
 Full on the destined ear. Wide flies the chaff :
 The rustling straw sends up a frequent mist
 Of atoms, sparkling in the noonday beam.
 Come hither, ye that press your beds of down
 And sleep not ; see him sweating o'er his bread
 Before he eats it.—'Tis the primal curse,
 But soften'd into mercy ; made the pledge
 Of cheerful days, and nights without a groan.

By ceaseless action all that is subsists.
 Constant rotation of the unwearied wheel,
 That Nature rides upon, maintains her health,
 Her beauty, her fertility. She dreads
 An instant's pause, and lives but while she moves.
 Its own revolvency upholds the world.
 Winds from all quarters agitate the air,
 And fit the limpid elements for use,
 Else noxious : oceans, rivers, lakes and streams,
 All feel the freshening impulse, and are cleansed
 By restless undulation : e'en the oak
 Thrives by the rude concussion of the storm ;
 He seems indeed indignant, and to feel
 The impression of the blast with proud disdain,
 Frowning, as if in his unconscious arm
 He held the thunder : but the monarch owes
 His firm stability to what he scorns—
 More fix'd below, the more disturb'd above,
 The law, by which all creatures else are bound,
 Binds man, the lord of all. Himself derives
 No mean advantage from a kindred cause,
 From strenuous toil his hours of sweetest ease.
 The sedentary stretch their lazy length
 When custom bids, but no refreshment find,
 For none they need : the languid eye, the cheek
 Deserted of its bloom, the flaccid, shrunk,
 And wither'd muscle, and the vapid soul,
 Reproach their owner with that love of rest

To which he forfeits e'en the rest he loves,
 Not such the alert and active. Measure life
 By its true worth, the comforts it affords,
 And theirs alone seems worthy of the name.
 Good health, and, its associate in the most,
 Good temper: spirits prompt to undertake,
 And not soon spent, though in an arduous task;
 The powers of fancy and strong thought are theirs;
 Ee'n age itself seems privileged in them,
 With clear exemption from its own defects.
 A sparkling eye beneath a wrinkled front
 The veteran shows, and, gracing a gray beard
 With youthful smiles, descends toward the grave
 Sprightly, and old almost without decay.

Like a coy maiden, Ease, when courted most,
 Farthest retires—an idol, at whose shrine
 Who oftenest sacrifice are favour'd least.
 The love of Nature and the scenes she draws
 Is Nature's dictate. Strange! there should be found,
 Who, self-imprison'd in their proud saloons,
 Renounce the odours of the open field
 For the unscented fictions of the loom;
 Who, satisfied with only pencill'd scenes,
 Prefer to the performance of a God
 The inferior wonders of an artist's hand!
 Lovely indeed the mimic works of Art;
 But Nature's works far lovelier. I admire,
 None more admires, the painter's magic skill,
 Who shows me that which I shall never see,
 Conveys a distant country into mine,
 And throws Italian light on English walls.
 But imitative strokes can do no more
 Than please the eye—sweet Nature, every sense.
 The air salubrious of her lofty hills,
 The cheering fragrance of her dewy vales,
 And music of her woods—no works of man
 May rival these; these all bespeak a power
 Peculiar, and exclusively her own.
 Beneath the open sky she spreads the feast;

'Tis free to all—'tis every day renew'd ;
 Who scorns it starves deservedly at home.
 He does not scorn it, who, imprison'd long
 In some unwholesome dungeon, and a prey
 To sallow sickness, which the vapours, dank
 And clammy, of his dark abode have bred,
 Escapes at last to liberty and light :
 His cheek recovers soon its healthful hue ;
 His eye relumines its extinguish'd fires ;
 He walks, he leaps, he runs—is wing'd with joy,
 And riots in the sweets of every breeze.
 He does not scorn it, who has long endured
 A fever's agonies, and fed on drugs.
 Nor yet the mariner, his blood inflamed
 With acrid salts, his very heart athirst
 To gaze at Nature in her green array,
 Upon the ship's tall side he stands possess'd
 With visions prompted by intense desire :
 Fair fields appear below, such as he left
 Far distant, such as he would die to find—
 He seeks them headlong, and is seen no more.

x The spleen is seldom felt where Flora reigns;
 The lowering eye, the petulance, the frown,
 And sullen sadness, that o'ershade, distort,
 And mar the face of beauty, when no cause
 For such immeasurable woe appears,
 These Flora banishes, and gives the fair
 Sweet smiles, and bloom less transient than her own.
 It is the constant revolution, stale
 And tasteless, of the same repeated joys,
 That palls and satiates, and makes languid life
 A pedlar's pack, that bows the bearer down.
 Health suffers, and the spirits ebb ; the heart
 Recoils from its own choice—at the full feast
 Is famish'd—finds no music in the song,
 No smartness in the jest ; and wonders why.
 Yet thousands still desire to journey on,
 'Though halt and weary of the path they tread.
 The paralytic, who can hold her cards,

But cannot play them, borrows a friend's hand
 To deal and shuffle, to divide and sort
 Her mingled suits and sequences; and sits,
 Spectatress both and spectacle, a sad
 And silent cipher, while her proxy plays. —
 Others are dragg'd into the crowded room
 Between supporters, and, once seated, sit,
 Through downright inability to rise,
 Till the stout bearers lift the corpse again.
 These speak a loud memento. Yet e'en these
 Themselves love life, and cling to it, as he,
 That overhangs a torrent, to a twig.
 They love it, and yet loathe it; fear to die,
 Yet scorn the purposes for which they live.
 Then wherefore not renounce them? No—the dread,
 The slavish dread of solitude, that breeds
 Reflection and remorse, the fear of shame,
 And their inveterate habits, all forbid.

Whom call we gay? That honour has been long
 The boast of mere pretenders to the name.
 The innocent are gay—the lark is gay,
 That dries his feathers, saturate with dew,
 Beneath the rosy cloud, while yet the beams
 Of dayspring overshoot his humble nest.
 The peasant too, a witness of his song,
 Himself a songster, is as gay as he.
 But save me from the gaiety of those
 Whose headaches nail them to a noon-day bed;
 And save me too from theirs whose haggard eyes
 Flash desperation, and betray their pangs
 For property stripp'd off by cruel chance;
 From gaiety, that fills the bones with pain,
 The mouth with blasphemy, the heart with woe.

The earth was made so various, that the mind
 Of desultory man, studious of change,
 And pleased with novelty, might be indulged.
 Prospects, however lovely, may be seen
 Till half their beauties fade; the weary sight,
 Too well acquainted with their smiles, slides off

Fastidious, seeking less familiar scenes.
 Then snug enclosures in the shelter'd vale,
 Where frequent hedges intercept the eye,
 Delight us ; happy to renounce awhile,
 Not senseless of its charms, what still we love,
 That such short absence may endear it more.
 Then forests, or the savage rock, may please,
 That hides the sea-mew in his hollow clefts
 Above the reach of man. His hoary head,
 Conspicuous many a league, the mariner,
 Bound homeward, and in hope already there,
 Greets with three cheers exulting. At his waist
 A girdle of half-wither'd shrubs he shows,
 And at his feet the baffled billows die.
 The common, overgrown with fern, and rough
 With prickly gorse, that, shapeless and deform'd,
 And dangerous to the touch, has yet its bloom,
 And decks itself with ornaments of gold,
 Yields no unpleasing ramble ; there the turf
 Smells fresh, and, rich in odoriferous herbs
 And fungous fruits of earth, regales the sense
 With luxury of unexpected sweets.

There often wanders one, whom better days
 Saw better clad, in cloak of satin trimm'd
 With lace, and hat with splendid riband bound.
 A serving maid was she, and fell in love
 With one who left her, went to sea, and died.
 Her fancy follow'd him through foaming waves
 To distant shores ; and she would sit and weep
 At what a sailor suffers ; fancy too,
Delusive most where warmest wishes are,
 Would oft anticipate his glad return,
 And dream of transports she was not to know.
 She heard the doleful tidings of his death—
 And never smiled again ! and now she roams
 The dreary waste ; there spends the livelong day,
 And there, unless when charity forbids,
 The livelong night. A tatter'd apron hides,
 Worn as a cloak, and hardly hides, a gown

More tatter'd still ; and both but ill conceal
 A bosom heaved with never-ceasing sighs.
 She begs an idle pin of all she meets,
 And hoards them in her sleeve ; but needful food,
 Though press'd with hunger oft, or comelier clothes,
 Though pinch'd with cold, asks never.—Kate is
 crazed !

I see a column of slow-rising smoke
 O'ertop the lofty wood that skirts the wild.
 A vagabond and useless tribe there eat
 Their miserable meal. A kettle, slung
 Between two poles upon a stick transverse,
 Receives the morsel—flesh obscene of dog,
 Or vermin, or at best of cock purloin'd
 From his accustom'd perch. Hard-faring race !
 They pick their fuel out of every hedge,
 Which, kindled with dry leaves, just saves un-
 quench'd

The spark of life. The sportive wind blows wide
 Their fluttering rags, and shows a tawny skin,
 The vellum of the pedigree they claim.
 Great skill have they in palmistry, and more
 To conjure clean away the gold they touch,
 Conveying worthless dross into its place ;
 Loud when they beg, dumb only when they steal.
 Strange ! that a creature rational, and cast
 In human mould, should brutalise by choice
 His nature ; and, though capable of arts
 By which the world might profit, and himself,
 Self-banish'd from society, prefer
 Such squalid sloth to honorable toil !
 Yet even these, though, feigning sickness oft,
 They swathe the forehead, drag the limping limb,
 And vex their flesh with artificial sores,
 Can change their whine into a mirthful note
 When safe occasion offers ; and with dance,
 And music of the bladder and the bag,
 Beguile their woes, and make the woods resound.
 Such health and gaiety of heart enjoy

The houseless rovers of the sylvan world :
 And, breathing wholesome air, and wandering much,
 Need other physic none to heal the effects
 Of loathsome diet, penury, and cold.

Blest he, though undistinguish'd from the crowd
 By wealth or dignity, who dwells secure,
 Where man, by nature fierce, has laid aside
 His fierceness, having learnt, though slow to learn,
 The manners and the arts of civil life.
 His wants indeed are many ; but supply
 Is obvious, placed within the easy reach
 Of temperate wishes and industrious hands.
 Here virtue thrives as in her proper soil ;
 Not rude and surly, and beset with thorns,
 And terrible to sight, as when she springs
 (If e'er she spring spontaneous) in remote
 And barbarous climes, where violence prevails,
 And strength is lord of all ; but gentle, kind,
 By culture tamed, by liberty refresh'd,
 And all her fruits by radiant truth matured. 9 20
 War and the chase engross the savage whole ;
 War follow'd for revenge, or to supplant
 The envied tenants of some happier spot :
 The chase for sustenance, precarious trust !
 His hard condition with severe constraint
 Binds all his faculties, forbids all growth
 Of wisdom, proves a school, in which he learns
 Sly circumvention, unrelenting hate,
 Mean self-attachment, and scarce aught beside. =
 Thus fare the shivering natives of the north,
 And thus the rangers of the western world,
 Where it advances far into the deep,
 Towards the antarctic. E'en the favour'd isles,
 So lately found, although the constant sun
 Cheer all their seasons with a grateful smile,
 Can boast but little virtue ; and, inert
 Through plenty, lose in morals what they gain
 In manners—victims of luxurious ease.
 These therefore I can pity, placed remote

From all that science traces, art invents,
 Or inspiration teaches ; and enclosed
 In boundless oceans, never to be pass'd
 By navigators uninform'd as they,
 Or plough'd perhaps by British bark again :
 But, far beyond the rest, and with most cause,
 Thee, gentle savage !* whom no love of thee
 Or thine, but curiosity, perhaps,
 Or else vain-glory, prompted us to draw
 Forth from thy native bowers, to show thee here
 With what superior skill we can abuse
 The gifts of Providence, and squander life.
 The dream is past ; and thou hast found again
 Thy cocoas and bananas, palms and yams,
 And homestall thatch'd with leaves. But hast thou
 found

Their former charms? And, having seen our state,
 Our palaces, our ladies, and our pomp
 Of equipage, our gardens and our sports,
 And heard our music ; are thy simple friends,
 Thy simple fare, and all thy plain delights,
 As dear to thee as once ? And have thy joys
 Lost nothing by comparison with ours ?
 Rude as thou art (for we return'd thee rude
 And ignorant, except of outward show),
 I cannot think thee yet so dull of heart
 And spiritless as never to regret
 Sweets tasted here, and left as soon as known.
 Methinks I see thee straying on the beach,
 And asking of the surge that bathes thy foot,
 If ever it has wash'd our distant shore.
 I see thee weep, and thine are honest tears,
 A patriot's for his country : thou art sad
 At thought of her forlorn and abject state,
 From which no power of thine can raise her up.
 Thus fancy paints thee, and though apt to err,
 Perhaps errs little when she paints thee thus.
 She tells me, too, that duly every morn

* Omai.

Thou climb'st the mountain-top, with eager eye
 Exploring far and wide the watery waste
 For sight of ship from England. Every speck
 Seen in the dim horizon turns thee pale
 With conflict of contending hopes and fears.
 But comes at last the dull and dusky eve,
 And sends thee to thy cabin, well-prepared
 To dream all night of what the day denied.
 Alas ! expect it not. We found no bait
 To tempt us in thy country. Doing good,
 Disinterested good, is not our trade.
 We travel far, 'tis true, but not for nought;
 And must be bribed to compass earth again
 By other hopes and richer fruits than yours.
 But though true worth and virtue in the mild
 And genial soil of cultivated life
 Thrive most, and may perhaps thrive only there,
 Yet not in cities oft : in proud, and gay,
 And gain-devoted cities. Thither flow,
 As to a common and most noisome sewer,
 The dregs and feculence of every land.
 In cities foul example on most minds
 Begets its likeness. Rank abundance breeds,
 In gross and pamper'd cities, sloth and lust,
 And wantonness, and gluttonous excess.
 In cities vice is hidden with most ease,
 Or seen with least reproach ; and virtue, taught
 By frequent lapse, can hope no triumph there
 Beyond the achievement of successful flight.
 I do confess them nurseries of the arts,
 In which they flourish most ; where, in the beams
 Of warm encouragement, and in the eye
 Of public note, they reach their perfect size,
 Such London is, by taste and wealth proclaim'd
 The fairest capital of all the world :
 By riot and incontinence the worst.
 There touch'd by Reynolds, a dull blank becomes
 A lucid mirror, in which Nature sees
 All her reflected features. Bacon there

Gives more than female beauty to a stone,
 And Chatham's eloquence to marble lips.
 Nor does the chisel occupy alone
 The powers of sculpture, but the style as much ;
 Each province of her art her equal care.
 With nice incision of her guided steel
 She ploughs a brazen field, and clothes a soil
 So sterile with what charms so'er she will,
 The richest scenery and the love'iest forms.
 Where finds Philosophy her eagle eye,
 With which she gazes at yon burning disk
 Undazzled, and detects and counts his spots ?
 In London : where her implements exact,
 With which she calculates, computes, and scans
 All distance, motion, magnitude, and now
 Measures an atom, and now girds a world ?
 In London. Where has commerce such a mart,
 So rich, so throng'd, so drain'd, and so supplied,
 As London--opulent, enlarged, and still
 Increasing, London ? Babylon of old
 Not more the glory of the earth than she.
 A more accomplish'd world's chief glory now. †

She has her praise. Now mark a spot or two
 That so much beauty would do well to purge ;
 And show this queen of cities, that so fair
 May yet be foul ; so witty, yet not wise.
 It is not seemly, nor of good report,
 That she is slack in discipline ; more prompt
 To avenge than to prevent the breach of law ;
 That she is rigid in denouncing death
 On petty robbers, and indulges life
 And liberty, and oft-times honour too,
 To speculators of the public go'd :
 That thieves at home must hang ; but he, that puts
 Into his over-gorged and bloated purse
 The wealth of Indian provinces, escapes.
 Nor is it well, nor can it come to good,
 That, through profane and infidel contempt
 Of holy writ, she has presumed to annul

And abrogate, as roundly as she may,
 The total ordinance and will of God ;
 Advancing Fashion to the post of Truth,
 And centring all authority in modes
 And customs of her own, till Sabbath rites
 Have dwindled into unrespected forms,
 And knees and hassocks are well-nigh divorced.

God made the country, and man made the town.
 What wonder then that health and virtue, gifts
 That can alone make sweet the bitter draught
 That life holds out to all, should most abound
 And least be threaten'd in the fields and groves ?
 Possess ye, therefore, ye who, borne about
 In chariots and sedans, know no fatigue
 But that of idleness, and taste no scenes
 But such as art contrives, possess ye still
 Your element ; there only can ye shine ;
 There only minds like yours can do no harm.
 Our groves were planted to console at noon
 The pensive wanderer in their shades. At eve
 The moonbeam, sliding softly in between
 The sleeping leaves, is all the light they wish,
 Birds warbling all the music. We can spare
 The splendour of your lamps ; they but eclipse
 Our softer satellite. Your songs confound
 Our more harmonious notes ; the thrush departs
 Scared, and the offended nightingale is mute.
 There is a public mischief in your mirth ;
 It plagues your country. Folly such as yours,
 Graced with a sword, and worthier of a fan,
 Has made, what enemies could ne'er have done,
 Our arch of empire, steadfast but for you,
 A mutilated structure, soon to fall.

BOOK II.—THE TIME-PIECE.

THE ARGUMENT.

Reflections suggested by the conclusion of the former book—Peace among the nations recommended on the ground of their common fellowship in sorrow—Prodigies enumerated—Sicilian earthquakes—Man rendered obnoxious to these calamities by sin—God the agent in them—The philosophy that stops at secondary causes reprov'd—Our own late miscarriages accounted for—Satirical notice taken of our trips to Fontainbleau—But the pulpit, not satire, the proper engine of reformation—The reverend advertiser of engraved sermons—Petit-maitre parson—The good preacher—Picture of the theatrical clerical coxcomb—Story-tellers and jesters in the pulpit reprov'd—Apostrophe to popular applause—Retailers of ancient philosophy expostulated with—Sum of the whole matter—Effects of sacerdotal mismanagement on the laity—Their folly and extravagance—The mischief of profusion—Profusion itself, with all its consequent evils, as to its principal cause, to the want of discipline in the universities.

OH for a lodge in some vast wilderness,
 Some boundless contiguity of shade,
 Where rumour of oppression and deceit,
 Of unsuccessful or successful war,
 Might never reach me more ! My ear is pain'd,
 My soul is sick, with every day's report
 Of wrong and outrage with which earth is fill'd.
 There is no flesh in man's obdurate heart,
 It does not feel for man ; the natural bond
 Of brotherhood is sever'd as the flax
 That falls asunder at the touch of fire.
 He finds his fellow guilty of a skin
 Not colour'd like his own ; and, having power
 To enforce the wrong, for such a worthy cause
 Dooms and devotes him as his lawful prey.

Lands intersected by a narrow frith
 Abhor each other. Mountains interposed
 Make enemies of nations, who had else
 Like kindred drops been mingled into one.
 Thus man devotes his brother, and destroys ;
 And, worse than all, and most to be deplored,
 As human nature's broadest, foulest blot,
 Chains him, and tasks him, and exacts his sweat
 With stripes, that Mercy, with a bleeding heart,
 Weeps when she sees inflicted on a beast.
 Then what is man? And what man, seeing this,
 And having human feelings, does not blush,
 And hang his head, to think himself a man?
 I would not have a slave to till my ground,
 To carry me, to fan me while I sleep,
 And tremble when I wake, for all the wealth
 That sinews bought and sold have ever earn'd.
 No : dear as freedom is, and in my heart's
 Just estimation prized above all price,
 I had much rather be myself the slave,
 And wear the bonds, than fasten them on him.
 We have no slaves at home :—then why abroad?
 And they themselves, once ferried o'er the wave
 That parts us, are emancipate and loosed.
 Slaves cannot breathe in England ; if their lungs
 Receive our air, that moment they are free ;
 They touch our country, and their shackles fall.
 That's noble, and bespeaks a nation proud
 And jealous of the blessing. Spread it then,
 And let it circulate through every vein
 Of all your empire ; that where Britain's power
 Is felt, mankind may feel her mercy too.

Sure there is need of social intercourse,
 Benevolence, and peace, and mutual aid,
 Between the nations in a world that seems
 To toll the death-bell of its own decease,
 And by the voice of all its elements
 To preach the general doom.* When were the winds

* Alluding to the calamities in Jamaica.

Let slip with such a warrant to destroy?
 When did the waves so haughtily o'erleap
 Their ancient barriers, deluging the dry?
 Fires from beneath, and meteors* from above,
 Portentous, unexampled, unexplain'd,
 Have kindled beacons in the skies; and the old
 And crazy earth has had her shaking fits
 More frequent, and foregone her usual rest.
 Is it a time to wrangle, when the props
 And pillars of our planet seem to fail,
 And Nature† with a dim and sickly eye
 To wait the close of all? But grant her end
 More distant, and that prophecy demands
 A longer respite, unaccomplish'd yet;
 Still they are frowning signals, and bespeak
 Displeasure in His breast, who smites the earth
 Or heals it, makes it languish or rejoice.
 And 'tis but seemly, that, where all deserve
 And stand exposed by common peccancy
 To what no few have felt, there should be peace,
 And brethren in calamity should love.

Alas for Sicily! rude fragments now
 Lie scatter'd where the shapely column stood.
 Her palaces are dust. In all her streets
 The voice of singing and the sprightly chord
 Are silent. Revelry, and dance, and show
 Suffer a syncope and solemn pause;
 While God performs upon the trembling stage
 Of his own works his dreadful part alone.
 How does the earth receive him?—with what signs
 Of gratulation and delight her King?
 Pours she not all her choicest fruits abroad,
 Her sweetest flowers, her aromatic gums,
 Disclosing Paradise where'er he treads?
 She quakes at his approach. Her hollow womb
 Conceiving thunders, through a thousand deep

* August 18, 1783.

† Alluding to the fog that covered both Europe and Asia during the whole summer of 1783.

And fiery caverns, roars beneath his foot.
The hills move lightly, and the mountains smoke,
For he has touch'd them. From the extremest point
Of elevation down into the abyss
His wrath is busy, and his frown is felt.
The rocks fall headlong, and the valleys rise,
The rivers die into offensive pools,
And, charged with putrid verdure, breathe a gross
And mortal nuisance into all the air ;
What solid was, by transformation strange,
Grows fluid ; and the fix'd and rooted earth,
Tormented into billows, heaves and swells,
Or with a vortiginous and hideous whirl
Sucks down its prey insatiable. Immense
The tumult and the overthrow, the pangs
And agonies of human and of brute
Multitudes, fugitive on every side,
And fugitive in vain. The sylvan scene
Migrates uplifted ; and with all its soil
Alighting in far distant fields, finds out
A new possessor, and survives the change.
Ocean has caught the frenzy, and, upwrought
To an enormous and o'erbearing height,
Not by a mighty wind, but by that Voice
Which winds and waves obey, invades the shore
Resistless. Never such a sudden flood,
Upridged so high, and sent on such a charge,
Possess'd an inland scene. Where now the throng
That press'd the beach, and, hasty to depart,
Look'd to the sea for safety ? They are gone,
Gone with the reflux wave into the deep—
A prince with half his people ! Ancient towers,
And roofs embattled high, the gloomy scenes
Where beauty oft and letter'd worth consumed
Life in the unproductive shades of death,
Fall prone : the pale inhabitants come forth
And, happy in their unforeseen release
From all the rigours of restraint, enjoy
The terrors of the day that sets them free.

Who then, that has thee, would not hold thee fast,
Freedom ! whom they that lose thee so regret,
That e'en a judgment, making way for thee,
Seems in their eyes a mercy for thy sake.

Such evils sin hath wrought ; and such a flame
Kindled in heaven, that it burns down to earth,
And, in the furious inquest that it makes
On God's behalf, lays waste his fairest works.
The very elements, though each be meant
The minister of man, to serve his wants,
Conspire against him. With his breath he draws
A plague into his blood ; and cannot use
Life's necessary means, but he must die.
Storms rise to overwhelm him : or if stormy winds
Rise not, the waters of the deep shall rise,
And, needing none assistance of the storm,
Shall roll themselves ashore, and reach him there.
The earth shall shake him out of all his holds,
Or make his house his grave : nor so content,
Shall counterfeit the motions of the flood,
And drown him in her dry and dusty gulfs.
What then !—were they the wicked above all,
And we the righteous, whose fast-anchor'd isle
Moved not, while theirs was rock'd, like a light skiff,
The sport of every wave ? No : none are clear,
And none than we more guilty. But, where all
Stand chargeable with guilt, and to the shafts
Of wrath obnoxious, God may choose his mark :
May punish, if he please, the less, to warn
The more malignant. If he spared not them,
Tremble and be amazed at thine escape,
Far guiltier England, lest he spare not thee !
Happy the man, who sees a God employ'd
In all the good and ill that chequer life !
Resolving all events, with their effects
And manifold results, into the will
And arbitration wise of the Supreme.
Did not his eye rule all things, and intend
The least of our concerns (since from the least

The greatest oft originate) ; could chance
 Find place in his dominion, or dispose
 One lawless particle to thwart his plan ;
 Then God might be surprised, and unforeseen
 Contingence might alarm him, and disturb
 The smooth and equal course of his affairs.
 This truth, Philosophy, though eagle-eyed
 In nature's tendencies, oft overlooks ;
 And, having found his instrument, forgets,
 Or disregards, or, more presumptuous still,
 Denies the power that wields it. God proclaims
 His hot displeasure against foolish men,
 That live an atheist life : involves the heavens
 In tempests ; quits his grasp upon the winds,
 And gives them all their fury ; bids a plague
 Kindle a fiery boil upon the skins,
 And putrify the breath of blooming Health.
 He calls for Famine, and the meagre fiend
 Blows mildew from between his shrivell'd lips,
 And taints the golden ear. He springs his mines,
 And desolates a nation at a blast.
 Forth steps the spruce philosopher, and tells
 Of homogeneal and discordant springs
 And principles ; of causes, how they work
 By necessary laws their sure effects ;
 Of action and reaction. He has found
 The source of the disease that nature feels,
 And bids the world take heart and banish fear.
 Thou fool ! will thy discovery of the cause
 Suspend the effect, or heal it ? Has not God
 Still wrought by means since first he made the world ?
 And did he not of old employ his means
 To drown it ? What is his creation less
 Than a capacious reservoir of means
 Form'd for his use, and ready at his will ?
 Go, dress thine eyes with eye-salve ; ask of him,
 Or ask of whomsoever he has taught ;
 And learn, though late, the genuine cause of all.
 England, with all thy faults, I love thee still—

My country ! and, while yet a nook is left
 Where English minds and manners may be found,
 Shall be constrained to love thee. Though thy clime
 Be fickle, and thy year most part deform'd
 With dripping rains, or wither'd by a frost,
 I would not yet exchange thy sullen skies,
 And fields without a flower, for warmer France
 With all her vines ; nor for Ausonia's groves
 Of golden fruitage, and her myrtle bowers.
 To shake thy senate, and from heights sublime
 Of patriot eloquence to flash down fire
 Upon thy foes, was never meant my task :
 But I can feel thy fortunes, and partake
 Thy joys and sorrows, with as true a heart
 As any thunderer there. And I can feel
 Thy follies too ; and with a just disdain
 Frown at effeminates, whose very looks
 Reflect dishonour on the land I love.
 How, in the name of soldiership and sense,
 Should England prosper, when such things, as smooth
 And tender as a girl, all essenced o'er
 With odours, and as profligate as sweet ;
 Who sell their laurel for a myrtle wreath,
 And love when they should fight ; when such as
 these
 Presume to lay their hands upon the ark
 Of her magnificent and awful cause ?
 Time was when it was praise and boast enough
 In every clime, and travel where we might,
 That we were born her children. Praise enough
 To fill the ambition of a private man,
 That Chatham's language was his mother tongue,
 And Wolfe's great name compatriot with his own.
 Farewell those honours, and farewell with them
 The hope of such hereafter ! They have fallen
 Each in his field of glory ; one in arms,
 And one in council—Wolfe upon the lap
 Of smiling Victory that moment won,
 And Chatham heart-sick of his country's shame !

They made us many soldiers. Chatham, still
 Consulting England's happiness at home,
 Secured it by an unforgiving frown,
 If any wrong'd her. Wolfe, where'er he fought,
 Put so much of his heart into his act,
 That his example had a magnet's force,
 And all were swift to follow whom all loved.
 Those suns are set. Oh, rise some other such !
 Or all that we have left is empty talk
 Of old achievements, and despair of new.

Now hoist the sail, and let the streamers float
 Upon the wanton breeze. Strew the deck
 With lavender, and sprinkle liquid sweets,
 That no rude savour maritime invade
 The nose of nice nobility ! Breathe soft,
 Ye clarionets ; and softer still, ye flutes ;
 That winds and waters, lull'd by magic sounds,
 May bear us smoothly to the Gallic shore !
 True, we have lost an empire—let it pass.
 True ; we may thank the perfidy of France,
 That pick'd the jewel out of England's crown,
 With all the cunning of an envious shrew.
 And let that pass—'twas but a trick of state !
 A brave man knows no malice, but at once
 Forgets in peace the injuries of war,
 And gives his direst foe a friend's embrace.
 And, shamed as we have been, to the very beard
 Braved and defied, and in our own sea proved
 Too weak for those decisive blows that once
 Insur'd us mastery there, we yet retain
 Some small pre-eminence ; we justly boast
 At least superior jockeyship, and claim
 The honours of the turf as all our own !
 Go then, well worthy of the praise ye seek,
 And show the shame ye might conceal at home
 In foreign eyes !—be grooms and win the plate,
 Where once your nobler fathers won a crown !—
 'Tis generous to communicate your skill
 To those that need it ! Folly is soon learn'd :

And under such preceptors who can fail!

There is a pleasure in poetic pains
Which only poets know. The shifts and turns,
The expedients and inventions multiform,
To which the mind resorts, in chase of terms,
Though apt, yet coy, and difficult to win—
To arrest the fleeting images that fill
The mirror of the mind, and hold them fast,
And force them sit, till he has pencil'd off
A faithful likeness of the forms he views:
Then to dispose his copies with such art,
That each may find its most propitious light,
And shine by situation, hardly less
Than by the labour and the skill it cost;
Are occupations of the poet's mind
So pleasing, and that steal away the thought
With such address from themes of sad import,
That, lost in his own musings, happy man!
He feels the anxieties of life, denied
Their wonted entertainment, all retire.
Such joys has he that sings. But ah! not such,
Or seldom such, the hearers of his song.
Fastidious, or else listless, or perhaps
Aware of nothing arduous in a task
They never undertook, they little note
His dangers or escapes, and haply find
Their least amusement where he found the most.
But is amusement all? Studios of song,
And yet ambitious not to sing in vain,
I would not trifle merely, though the world
Be loudest in their praise, who do no more.
Yet what can satire, whether grave or gay?
It may correct a foible, may chastise
The freaks of fashion, regulate the dress,
Retrench a sword-blade, or displace a patch;
But where are its sublimer trophies found?
What vice has it subdued? whose heart reclaim'd
By rigour? or whom laugh'd into reform?
Alas! Leviathan is not so tamed:

Laugh'd at, he laughs again ; and, stricken hard,
Turns to the stroke his adamantine scales,
That fear no discipline of human hands.

The pulpit, therefore (and I name it fill'd
With solemn awe, that bids me well beware
With what intent I touch that holy thing)—
The pulpit (when the satirist has at last,
Strutting and vapouring in an empty school,
Spent all his force, and made no proselyte)—
I say the pulpit (in the sober use
Of its legitimate, peculiar powers)
Must stand acknowledged, while the world shall
stand,

The most important and effectual guard,
Support, and ornament of Virtue's cause.
'There stands the messenger of truth : there stands
The legate of the skies !—His theme divine,
His office sacred, his credentials clear.
By him the violated law speaks out
Its thunders ; and by him, in strains as sweet
As angels use, the Gospel whispers peace.
He 'stablishes the strong, restores the weak,
Reclaims the wanderer, binds the broken heart,
And, arm'd himself in panoply complete
Of heavenly temper, furnishes with arms
Bright as his own, and trains, by every rule
Of holy discipline, to glorious war
The sacramental host of God's elect !
Are all such teachers ?—would to heaven all were !
But hark—the doctor's voice !—fast wedged between
'Two empirics he stands, and with swoll'n cheeks
Inspires the news, his trumpet. Keener far
Than all invective is his bold harangue,
While through that public organ of report
He hails the clergy ; and, defying shame,
Announces to the world his own and theirs !
He teaches those to read, whom schools dismiss'd,
And colleges, untaught ; sells accent, tone,
And emphasis in score, and gives to prayer

The *adagio* and *andante* it demands.
 He grinds divinity of other days
 Down into modern use ; transforms old print
 To zigzag manuscript, and cheats the eyes
 Of gallery critics by a thousand arts.
 Are there who purchase of the doctor's ware ?
 Oh, name it not in Gath !— it cannot be
 That grave and learned clerks should need such aid.
 He doubtless is in sport, and does but droll,
 Assuming thus a rank unknown before—
 Grand caterer and dry-nurse of the church !
 I venerate the man, whose heart is warm,
 Whose hands are pure, whose doctrine and whose
 life,
 Coincident, exhibit lucid proof
 That he is honest in the sacred cause ;
 To such I render more than mere respect,
 Whose actions say that they respect themselves.
 But loose in morals, and in manners vain,
 In conversation frivolous, in dress
 Extreme, at once rapacious and profuse ;
 Frequent in park with lady at his side,
 Ambling and prattling scandal as he goes ;
 But rare at home, and never at his books,
 Or with his pen, save when he scrawls a card ;
 Constant at routs, familiar with a round
 Of ladyships—a stranger to the poor ;
 Ambitious of preferment for its gold,
 And well prepared, by ignorance and sloth,
 By infidelity and love of world,
 To make God's works a sinecure ; a slave
 To his own pleasure and his patron's pride.
 From such apostles, O ye mitred heads,
 Preserve the church ! and lay not careless hands
 On skulls that cannot teach, and will not learn.
 Would I describe a preacher, such as Paul,
 Were he on earth, would hear, approve, and own—
 Paul should himself direct me. I would trace
 His master strokes, and draw from his design.

I would express him simple, grave, sincere ;
 In doctrine uncorrupt ; in language plain,
 And plain in manner ; decent, solemn, chaste,
 And natural in gesture ; much impress'd
 Himself, as conscious of his awful charge,
 And anxious mainly that the flock he feeds
 May feel it too ; affectionate in look,
 And tender in address, as well becomes
 A messenger of grace to guilty men.
 Behold the Picture ! Is it like ?—Like whom ?
 The things that mount the rostrum with a skip,
 And then skip down again ; pronounce a text ;
 Cry—hem ; and reading what they never wrote,
 Just fifteen minutes, huddle up their work,
 And with a well-bred whisper close the scene !
 In man or woman, but far most in man,
 And most of all in man that ministers
 And serves the altar, in my soul I loathe
 All affectation. 'Tis my perfect scorn ;
 Object of my implacable disgust.
 What ! will a man play tricks ? will he indulge
 A silly fond conceit of his fair form,
 And just proportion, fashionable mien,
 And pretty face, in presence of his God ?
 Or will he seek to dazzle me with tropes,
 As with the diamond on his lily hand,
 And play his brilliant parts before mine eyes,
 When I am hungry for the bread of life ?
 He mocks his Maker, prostitutes and shames
 His noble office, and, instead of truth,
 Displaying his own beauty, starves his flock ;
 Therefore, avaunt all attitude, and stare,
 And start theatric, practised at the glass !
 I seek divine simplicity in him
 Who handles things divine ; and all besides,
 Though learn'd with labour, and though much ad-
 mired
 By curious eyes and judgments ill inform'd,
 To me is odious as the nasal twang

Heard at conventicle, where worthy men,
 Misled by custom, strain celestial themes
 Through the press'd nostril, spectacle-bestrid.
 Some, decent in demeanour while they preach,
 Their task perform'd, relapse into themselves ;
 And, having spoken wisely, at the close
 Grow wanton, and give proof to every eye,
 Whoe'er was edified, themselves were not !
 Forth comes the pocket mirror.—First we stroke
 An eyebrow ; next compose a straggling lock ;
 Then with an air most gracefully perform'd
 Fall back into our seat, extend an arm,
 And lay it at its ease with gentle care,
 With handkerchief in hand depending low :
 The better hand more busy gives the nose
 Its bergamot, or aids the indebted eye,
 With opera glass, to watch the moving scene,
 And recognise the slow-retiring fair.—
 Now this is fulsome ; and offends me more
 Than in a churchman slovenly neglect
 And rustic coarseness would. A heavenly mind
 May be indifferent to her house of clay,
 And slight the hovel as beneath her care ;
 But how a body so fantastic, trim,
 And quaint, in its deportment and attire,
 Can lodge a heavenly mind—demands a doubt.



He that negotiates between God and man,
 As God's ambassador, the grand concerns
 Of judgment and of mercy, should beware
 Of lightness in his speech. 'Tis pitiful
 To court a grin, when you should woo a soul ;
 To break a jest, when pity would inspire
 Pathetic exhortation ; and to address
 The skittish fancy with facetious tales,
 When sent with God's commission to the heart !
 So did not Paul. Direct me to a quip
 Or merry turn in all he ever wrote,
 And I consent you take it for your text,
 Your only one, till sides and benches fail.

No : he was serious in a serious cause,
 And understood too well the weighty terms
 That he had taken in charge. He would not stoop
 To conquer those by jocular exploits
 Whom truth and soberness assail'd in vain.

O popular applause ! what heart of man
 Is proof against thy sweet seducing charms ?
 The wisest and the best feel urgent need
 Of all their caution in thy gentlest gales ;
 But, swell'd into a gust—who then, alas !
 With all his canvass set, and inexpert,
 And therefore heedless, can withstand thy power ?
 Praise, from the rivell'd lips of toothless, bald
 Decrepitude, and in the looks of lean
 And craving Poverty, and in the bow
 Respectful of the smutch'd artificer,
 Is oft too welcome, and may much disturb
 The bias of the purpose. How much more,
 Pour'd forth by beauty splendid and polite,
 In language soft as Adoration breathes ?
 Ah, spare your idol ! think him human still.
 Charms he may have, but he has frailties too !
 Dote not too much, nor spoil what ye admire.

All truth is from the sempiternal source
 Of light divine. But Egypt, Greece, and Rome,
 Drew from the stream below. More favour'd, we
 Drink, when we choose it, at the fountain-head.
 To them it flow'd much mingled and defiled
 With hurtful error, prejudice, and dreams
 Illusive of philosophy, so call'd,
 But falsely. Sages after sages strove
 In vain to filter off a crystal draught
 Pure from the lees, which often more enhanced
 The thirst than slak'd it, and not seldom bred
 Intoxication and delirium wild.
 In vain they push'd inquiry to the birth
 And spring-time of the world ; ask'd, Whence is
 man ?
 Why form'd at all ? and wherefore as he is ?

Where must he find his Maker? with what rites
 Adore him? Will he hear, accept, and bless?
 Or does he sit regardless of his works?
 Has man within him an immortal seed?
 Or does the tomb take all? If he survive
 His ashes, where? and in what weal or woe?
 Knots worthy of solution, which alone
 A Deity could solve. Their answers, vague
 And all at random, fabulous and dark,
 Left them as dark themselves. Their rules of life,
 Defective and unsanction'd, proved too weak
 To bind the roving appetite, and lead
 Blind Nature to a God not yet reveal'd.
 'Tis Revelation satisfies all doubts,
 Explains all mysteries, except her own,
 And so illuminates the path of life,
 That fools discover it, and stray no more.
 Now tell me, dignified and sapient sir,
 My man of morals, nurtured in the shades
 Of Academus—is this false or true?
 Is Christ the able teacher, or the schools?
 If Christ, then why resort at every turn
 To Athens or to Rome, for wisdom short
 Of man's occasions, when in him reside
 Grace, knowledge, comfort—an unfathom'd store?
 How oft, when Paul has served us with a text,
 Has Epictetus, Plato, Tully preach'd!
 Men that, if now alive, would sit content
 And humble learners of a Saviour's worth,
 Preach it who might. Such was their love of truth,
 Their thirst of knowledge, and their candour too!

And thus it is.—The pastor, either vain
 By nature, or by flattery made so, taught
 To gaze at his own splendour, and to exalt
 Absurdly, not his office, but himself;
 Or unenlighten'd, and too proud to learn;
 Or vicious, and not therefore apt to teach;
 Perverting often, by the stress of lewd
 And loose example, whom he should instruct;

Exposes, and holds up to broad disgrace
 The noblest function, and discredits much
 The brightest truths that man has ever seen.
 For ghostly counsel—if it either fall
 Below the exigence, or be not back'd
 With show of love, at least with hopeful proof
 Of some sincerity on the giver's part ;
 Or be dishonour'd in the exterior form
 And mode of its conveyance by such tricks
 As move derision, or by foppish airs
 And histrionic mummery, that let down
 The pulpit to the level of the stage—
 Drops from the lips a disregarded thing.
 The weak perhaps are mov'd, but are not taught,
 While prejudice in men of stronger minds
 Takes deeper root, confirm'd by what they see.
 A relaxation of religion's hold
 Upon the roving and untutor'd heart
 Soon follows, and, the curb of conscience snapp'd,
 The laity run wild.—But do they now ?
 Note their extravagance, and be convinced.
 As nations, ignorant of God, contrive
 A wooden one, so we, no longer taught
 By monitors, that mother church supplies,
 Now make our own. Posterity will ask
 (If e'er posterity see verse of mine)
 Some fifty or a hundred lustrums hence,
 What was a monitor in George's days ?
 My very gentle reader, yet unborn,
 Of whom I needs must augur better things,
 Since Heaven would sure grow weary of a world
 Productive only of a race like ours,
 A monitor is wood—plank shaven thin.
 We wear it at our backs. There, closely braced
 And neatly fitted, it compresses hard
 The prominent and most unsightly bones,
 And binds the shoulders flat. We prove its use
 Sovereign and most effectual to secure
 A form, not now gymnastic as of yore,

From rickets and distortion, else our lot.
But, thus admonish'd, we can walk erect—
One proof at least of manhood! while the friend
Sticks close, a Mentor worthy of his charge.
Our habits, costlier than Lucullus wore,
And by caprice as multiplied as his,
Just please us while the fashion is at full,
But change with every moon. The sycophant
Who waits to dress us, arbitrates their date;
Surveys his fair reversion with keen eye;
Finds one ill made, another obsolete,
This fits not nicely, that is ill conceived;
And making prize of all that he condemns,
With our expenditure defrays his own.
Variety's the very spice of life,
That gives it all its flavour. We have run
Through every change that Fancy, at the loom
Exhausted, has had genius to supply;
And, studious of mutation still, discard
A real elegance, a little used,
For monstrous novelty and strange disguise.
We sacrifice to dress, till household joys
And comforts cease. Dress drains our cellar dry,
And keeps our larder lean; puts out our fires;
And introduces hunger, frost, and woe,
Where peace and hospitality might reign.
What man that lives, and that knows how to live,
Would fail to exhibit at the public shows
A form as splendid as the proudest there,
Though appetite raise outcries at the cost?
A man of the town dines late, but soon enough,
With reasonable forecast and dispatch,
To ensure a side-box station at half price.
You think, perhaps, so delicate his dress,
His daily fare as delicate. Alas!
He picks clean teeth, and, busy as he seems
With an old tavern-quill, is hungry yet!
The rout is Folly's circle, which she draws
With magic wand. So potent is the spell,

That none, decoy'd into that fatal ring,
 Unless by Heaven's peculiar grace, escape.
 There we grow early gray, but never wise ;
 There form connexions, but acquire no friend ;
 Solicit pleasure, hopeless of success ;
 Waste youth in occupations only fit
 For second childhood, and devote old age
 To sports which only childhood could excuse.
 There they are happiest who dissemble best
 Their weariness ; and they the most polite
 Who squander time and treasure with a smile,
 Though at their own destruction. She that asks
 Her dear five hundred friends contemns them all,
 And hates their coming. They (what can they less ?)
 Make just reprisals ; and, with cringe and shrug,
 And bow obsequious, hide their hate of her.
 All catch the frenzy, downward from her grace,
 Whose flambeaux flash against the morning skies,
 And gild our chamber ceilings as they pass,
 To her, who, frugal only that her thrift
 May feed excesses she can ill afford,
 Is hackney'd home unlackey'd ; who, in haste
 Alighting, turns the key in her own door,
 And, at the watchman's lantern borrowing light,
 Finds a cold bed her only comfort left.
 Wives beggar husbands, husbands starve their wives,
 On Fortune's velvet altar offering up
 Their last poor pittance—Fortune, most severe
 Of goddesses yet known, and costlier far
 Than all that held their routs in Juno's heaven.—
 So fare we in this prison-house, the world ;
 And 'tis a fearful spectacle to see
 So many maniacs dancing in their chains.
 They gaze upon the links that hold them fast,
 With eyes of anguish, execrate their lot,
 Then shake them in despair, and dance again !
 Now basket up the family of plagues
 That waste our vitals ; speculation, sale
 Of honour, perjury, corruption, frauds

By forgery, by subterfuge of law,
By tricks and lies as numerous and as keen
As the necessities their authors feel ;
Then cast them, closely bundled, every brat
At the right door. Profusion is the sire.
Profusion unrestrain'd, with all that's base
In character, has litter'd all the land,
And bred, within the memory of no few,
A priesthood such as Baal's was of old,
A people such as never was till now.
It is a hungry vice :—it eats up all
That gives society its beauty, strength,
Convenience, and security, and use :
Makes men mere vermin, worthy to be trapp'd
And gibbeted, as fast as catchpole claws
Can seize the slippery prey : unties the knot
Of union, and converts the sacred band,
That holds mankind together, to a scourge.
Profusion, deluging a state with lusts
Of grossest nature and of worst effects,
Prepares it for its ruin : hardens, blinds,
And wraps the consciences of public men,
Till they can laugh at Virtue ; mock the fools
That trust them ; and in the end disclose a face
That would have shock'd Credulity herself,
Unmask'd, vouchsafing this their sole excuse—
Since ail alike are selfish, why not they ?
This does Profusion, and the accursed cause
Of such deep mischief has itself a cause.

In colleges and halls, in ancient days,
When learning, virtue, piety, and truth
Were precious, and inculcated with care,
There dwelt a sage call'd Discipline. His head,
Not yet by time completely silver'd o'er,
Bespoke him past the bounds of freakish youth,
But strong for service still, and unimpair'd.
His eye was meek and gentle, and a smile
Play'd on his lips ; and in his speech was heard
Paternal sweetness, dignity, and love.

The occupation dearest to his heart
 Was to encourage goodness. He would stroke
 The head of modest and ingenuous worth,
 That blush'd at its own praise ; and press the youth
 Close to his side, that pleased him. Learning grew
 Beneath his care a thriving vigorous plant ;
 The mind was well-inform'd, the passions held
 Subordinate, and diligence was choice.
 If e'er it chanced, as sometimes chance it must,
 That one among so many overleap'd
 The limits of control, his gentle eye
 Grew stern, and darted a severe rebuke :
 His frown was full of terror, and his voice
 Shook the delinquent with such fits of awe
 As left him not, till penitence had won
 Lost favour back again, and closed the breach.
 But Discipline, a faithful servant long,
 Declined at length into the vale of years :
 A palsy struck his arm ; his sparkling eye
 Was quench'd in rheums of age ; his voice, un-
 strung,
 Grew tremulous, and moved derision more
 Than reverence in perverse, rebellious youth.
 So colleges and halls neglected much
 Their good old friend ; and Discipline at length,
 O'erlook'd and unemploy'd, fell sick, and died.
 Then Study languish'd, Emulation slept,
 And Virtue fled. The schools became a scene
 Of solemn farce, where Ignorance in stilts.
 His cap well lined with logic not his own,
 With parrot tongue perform'd the scholars part,
 Proceeding soon a graduated dunce.
 Then Compromise had place, and Scrutiny
 Became stone blind ; Precedence went in truck,
 And he was competent whose purse was so.
 A dissolution of all bonds ensued ;
 The curbs invented for the mulish mouth
 Of headstrong youth were broken ; bars and bolts
 Grew rusty by disuse ; and massy gates

Forgot their office, opening with a touch ;
 Till gowns at length are found mere masquerade,
 The tassel'd cap, and the spruce band a jest,
 A mockery of the world ! What need of these
 For gamesters, jockeys, brothellers impure,
 Spendthrifts, and booted sportsmen, oft'ner seen
 With belted waist, and pointers at their heels,
 Than in the bounds of duty ? What was learn'd,
 If aught was learn'd in childhood, is forgot ;
 And such expense as pinches parents blue,
 And mortifies the liberal hand of love,
 Is squander'd in pursuit of idle sports
 And vicious pleasures ; buys the boy a name
 That sits a stigma on his father's house,
 And cleaves through life inseparably close
 To him that wears it. What can after-games
 Of riper joys, and commerce with the world,
 The lewd vain world, that must receive him soon,
 Add to such erudition, thus acquir'd,
 Where science and where virtue are profess'd ?
 They may confirm his habits, rivet fast
 His folly, but to spoil him is a task
 That bids defiance to the united powers
 Of fashion, dissipation, taverns, stews.
 Now blame we most the nurslings or the nurse ?
 The children, crook'd, and twisted, and deform'd,
 Through want of care ; or her whose winking eye,
 Or slumbering oscitancy mars the brood ?
 The nurse, no doubt. Regardless of her charge,
 She needs herself correction ; needs to learn
 That it is dangerous sporting with the world,
 With things so sacred as a nation's trust,
 The nurture of her youth, her dearest pledge.

All are not such. I had a brother once—
 Peace to the memory of a man of worth,
 A man of letters, and of manners too !
 Of manners sweet as Virtue always wears,
 When gay good-nature dresses her in smiles.
 He graced a college,* in which order yet

* Benet College Cambridge.

Was sacred ; and was honour'd, loved, and wept
 By more than one, themselves conspicuous there.
 Some minds are temper'd happily, and mix'd
 With such ingredients of good sense and taste
 Of what is excellent in man, they thirst
 With such a zeal to be what they approve,
 That no restraints can circumscribe them more
 Than they themselves by choice, for wisdom's sake.
 Nor can example hurt them ; what they see
 Of vice in others but enhancing more
 The charms of virtue in their just esteem.
 If such escape contagion, and emerge
 Pure from so foul a pool to shine abroad,
 And give the world their talents and themselves,
 Small thanks to those, whose negligence or sloth
 Exposed their inexperience to the snare,
 And left them to an undirected choice.

See then the quiver broken and decay'd,
 In which are kept our arrows ! Rusting there
 In wild disorder, and unfit for use,
 What wonder if, discharged into the world,
 They shame their shooters with a random flight,
 Their points obtuse, and feathers drunk with wine !
 Well may the church wage unsuccessful war,
 With such artillery arm'd. Vice parries wide
 The undreaded volley with a sword of straw,
 And stands an impudent and fearless mark.

Have we not track'd the felon home, and found
 His birth-place and his dam ? The country mourns,
 Mourns because every plague that can infest
 Society, and that saps and worms the base
 Of the edifice that Policy has raised,
 Swarms in all quarters ; meets the eye, the ear,
 And suffocates the breath at every turn.
 Profusion breeds them ; and the cause itself
 Of that calamitous mischief has been found :
 Found too where most offensive, in the skirts
 Of the robed pedagogue ! Else let the arraign'd
 Stand up unconscious, and refute the charge.

So when the Jewish leader stretch'd his arm,
And waved his rod divine, a race obscene,
Spawn'd in the muddy beds of Nile, came forth,
Polluting Egypt : gardens, fields, and plains
Were cover'd with the pest : the streets were fill'd ;
The croaking nuisance lurk'd in every nook ;
Nor palaces, nor even chambers, 'scaped ;
And the land stank—so numerous was the fry.

BOOK III.—THE GARDEN.

THE ARGUMENT.

Self-recollection and reproof—Address to domestic happiness—Some account of myself—The vanity of many of their pursuits who are reputed wise—Justification of my censures—Divine illumination necessary to the most expert philosopher—The question, What is truth? answered by other questions—Domestic happiness addressed again—Few lovers of the country—My tame hare—Occupations of a retired gentleman in his garden—Pruning—Framing—Greenhouse—Sowing of flower seeds—The country preferable to the town even in the winter—Reasons why it is deserted at that season—Ruinous effects of gaming, and of expensive improvement—Book concludes with an apostrophe to the metropolis.

As one, who long in thickets and brakes
 Entangled, winds now this way and now that
 His devious course uncertain, seeking home ;
 Or, having long in miry ways been foil'd,
 And sore discomfited, from slough to slough
 Plunging, and half despairing of escape ;
 If chance at length he finds a greensward smooth
 And faithful to the foot, his spirits rise,
 He chirrupps brisk his ear-erecting steed,
 And winds his way with pleasure and with ease :
 So I, designing other themes, and call'd
 To adorn the Sofa with eulogium due,
 To tell its slumbers, and to paint its dreams,
 Have rambled wide. In country, city, seat
 Of academic fame (howe'er deserved),
 Long held, and scarcely disengaged at last.
 But now with pleasant pace a cleaner road
 I mean to tread. I feel myself at large,
 Courageous, and refresh'd for future toil,

If toil awaits me, or if dangers new.

Since pulpits fail, and sounding boards reflect
 Most part an empty ineffectual sound,
 What chance that I, to Fame so little known,
 Nor conversant with men or manners much,
 Should speak to purpose, or with better hope
 Crack the satiric thong? 'Twere wiser far
 For me, enamour'd of sequester'd scenes,
 And charm'd with rural beauty, to repose,
 Where chance may throw me, beneath elm or vine,
 My languid limbs, when summer sears the plains;
 Or, when rough winter rages, on the soft
 And shelter'd sofa, while the nitrous air
 Feeds a blue flame, and makes a cheerful hearth;
 There, undisturb'd by Folly, and apprised
 How great the danger of disturbing her,
 To muse in silence, or at least confine
 Remarks that gall so many, to the few,
 My partners in retreat. Disgust conceal'd
 Is oft-times proof of wisdom, when the fault
 Is obstinate, and cure beyond our reach.

Domestic Happiness, thou only bliss
 Of Paradise that has survived the fall!
 Though few now taste thee unimpair'd and pure,
 Or tasting long enjoy thee! too infirm,
 Or too incautious, to preserve thy sweets
 Unmix'd with drops of bitter, which neglect
 Or temper sheds into thy crystal cup;
 Thou art the nurse of Virtue, in thine arms
 She smiles, appearing, as in truth she is,
 Heaven-born, and destined to the skies again.
 Thou art not known where Pleasure is adored,
 That reeling goddess with the zoneless waist
 And wandering eyes, still leaning on the arm
 Of Novelty, her fickle, frail support;
 For thou art meek and constant, hating change,
 And finding in the calm of truth-tried love
 Joys that her stormy raptures never yield.
 Forsaking thee, what shipwreck have we made

Of honour, dignity, and fair renown !
 Till prostitution elbows us aside
 In all our crowded streets ; and senates seem
 Convened for purposes of empire less,
 Than to release the adultr^{ess} from her bond.
 The aduitress ! what a theme for angry verse !
 What provocation to the indignant heart,
 That feels for injur'd love ! but I disdain
 The nauseous task, to paint her as she is,
 Cruel, abandon'd, glorying in her shame !
 No :—let her pass, and, charioted along
 In guilty splendour, shake the public ways ;
 The frequency of crimes has wash'd them white ;
 And verse of mine shall never brand the wretch,
 Whom matrons now, of character unsmirch'd,
 And chaste themselves, are not ashamed to own.
 Virtue and vice had boundaries in old time,
 Not to be pass'd : and she, that had renounced
 Her sex's honour, was renounced herself
 By all that prized it ; not for prudery's sake,
 But dignity s, resentful of the wrong.
 'Twas hard perhaps on here and there a waif,
 Desirous to return, and not received ;
 But 'twas a wholesome rigour in the main,
 And taught the unblemish'd to preserve with care
 That purity, whose loss was loss of all.
 Men too were nice in honour in those days,
 And judg'd offenders well. Then he that sharp'd
 And pocketed a prize by fraud obtain'd,
 Was mark'd and shunn'd as odious. He that sold
 His country, or was slack when she required
 His every nerve in action and at stretch,
 Paid, with the blood that he had basely spared,
 The price of his default. But now—yes, now
 We are become so candid and so fair,
 So liberal in construction, and so rich
 In Christian charity (good-natured age !)
 That they are safe, sinners of each sex,
 Transgress what laws they may. Well dress'd, well
 bred,

Well equipaged, is ticket good enough
To pass us readily through every door.
Hypocrisy, detest her as we may,
(And no man's hatred ever wrong'd her yet),
May claim this merit still—that she admits
The worth of what she mimics with such care,
And thus gives virtue indirect applause :
But she has burnt her mask, not needed here,
Where Vice has such allowance, that her shifts
And specious semblances have lost their use.

I was a stricken deer, that left the herd
Long since : with many an arrow deep infix'd
My panting side was charged, when I withdrew,
To seek a tranquil death in distant shades.
There was I found by One who had himself
Been hurt by the archers. In his side he bore,
And in his hands and feet, the cruel scars.
With gentle force soliciting the darts,
He drew them forth, and heal'd, and bade me live.
Since then, with few associates, in remote
And silent woods I wander, far from those
My former partners of the peopled scene ;
With few associates, and not wishing more.
Here much I ruminate, as much I may,
With other views of men and manners now
Than once, and others of a life to come.
I see that all are wanderers, gone astray
Each in his own delusions : they are lost
In chase of fancied happiness, still woo'd
And never won. Dream after dream ensues ;
And still they dream that they shall still succeed ;
And still are disappointed. Rings the world
With the vain stir. I sum up half mankind,
And add two-thirds of the remaining half,
And find the total of their hopes and fears
Dreams, empty dreams. The million flit as gay,
As if created only like the fly,
That spreads his motley wings in the eye of noon,
To sport their season, and be seen no more.

The rest are sober dreamers, grave and wise,
And pregnant with discoveries new and rare.
Some write a narrative of wars, and feats
Of heroes little known ; and call the rant
A history : describe the man of whom
His own coevals took but little note ;
And paint his person, character, and views,
As they had known him from his mother's womb.
They disentangle from the puzzled skein,
In which obscurity has wrapp'd them up,
The threads of politic and shrewd design,
That ran through all his purposes, and charge
His mind with meanings that he never had,
Or having, kept conceal'd. Some drill and bore
The solid earth, and from the strata there
Extract a register, by which we learn,
That He who made it, and reveal'd its date
To Moses, was mistaken, in its age.
Some, more acute, and more industrious still,
Contrive creation ; travel nature up
To the sharp peak of her sublimest height,
And tell us whence the stars ; why some are fix'd,
And planetary some ; what gave them first
Rotation, from what fountain flow'd their light.
Great contest follows, and much learned dust
Involves the combatants ; each claiming truth,
And truth disclaiming both. And thus they spend
The little wick of life's poor shallow lamp
In playing tricks with nature, giving laws
To distant worlds, and trifling in their own.
Is't not a pity, now, that tickling rheums
Should ever tease the lungs and blear the sight
Of oracles like these ? Great pity, too,
That, having wielded the elements, and built
A thousand systems, each in his own way,
They should go out in fume, and be forgot ?
Ah ! what is life thus spent ? and what are they
But frantic who thus spend it ? all for smoke—
Eternity for bubbles proves at last

A senseless bargain. When I see such games
 Play'd by the creatures of a Power who swears
 That he will judge the earth, and call the fool
 To a sharp reckoning that has lived in vain ;
 And when I weigh this seeming wisdom well,
 And prove it in the infallible result
 So hollow and so false—I feel my heart
 Dissolve in pity, and account the learn'd,
 If this be learning, most of all deceived.
 Great crimes alarm the conscience, but it sleeps
 While thoughtful man is plausibly amused.
 Defend me therefore, common sense, say I,
 From reveries so airy, from the toil
 Of dropping buckets into empty wells,
 And growing old in drawing nothing up !
 'Twere well, says one sage erudite, profound,
 Terribly arch'd and aquiline his nose,
 And overbuilt with most impending brows,
 'Twere well, could you permit the world to live
 As the world pleases ; what's the world to you ?
 Much. I was born of woman, and drew milk
 As sweet as charity from human breasts.
 I think, articulate, I laugh and weep,
 And exercise all functions of a man.
 How then should I and any man that lives
 Be strangers to each other ? Pierce my vein,
 Take of the crimson stream meandering there,
 And catechise it well ; apply thy glass,
 Search it, and prove now if it be not blood
 Congenial with thine own : and, if it be,
 What edge of subtlety canst thou suppose
 Keen enough, wise and skilful as thou art,
 To cut the link of brotherhood, by which
 One common Maker bound me to the kind ?
 True ; I am no proficient, I confess,
 In arts like yours. I cannot call the swift
 And perilous lightnings from the angry clouds,
 And bid them hide themselves in earth beneath ;
 I cannot analyse the air, nor catch

The parallax of yonder luminous point,
 That seems half-querch'd in the immense abyss :
 Such powers I boast not—neither can I rest
 A silent witness of the headlong rage,
 Or heedless folly by which thousands die,
 Bone of my bone, and kindred souls to mine.

God never meant that man should scale the hea-
 vens

By strides of human wisdom, in his works,
 Though wondrous ; he commands us in his word
 To seek him rather where his mercy shines.
 The mind indeed, enlighten'd from above,
 Views him in all ; ascribes to the grand cause
 The grand effect ; acknowledges with joy
 His manner, and with rapture tastes his style.
 But never yet did philosophic tube,
 That brings the planet home into the eye
 Of Observation, and discovers, else
 Not visible, his family of worlds,
 Discover him that rules them ; such a veil
 Hangs over mortal eyes, blind from the birth,
 And dark in things divine. Full often too
 Our wayward intellect, the more we learn
 Of nature, overlooks her Author more ;
 From instrumental causes proud to draw
 Conclusions retrograde and mad mistake.
 But if his word once teach us, shoot a ray
 Through all the heart's dark chambers, and reveal
 Truths undiscern'd but by that holy light,
 Then all is plain. Philosophy, baptized
 In the pure fountain of eternal love,
 Has eyes indeed ; and, viewing all she sees
 As meant to indicate a God to man,
 Gives him his praise, and forfeits not her own.
 Learning has borne such fruit in other days
 On all her branches ; piety has found
 Friends in the friends of science, and true prayer
 Has flown from lips wet with Castalian dews.
 Such was thy wisdom, Newton, child-like sage !

Sagacious reader of the works of God,
 And in his word sagacious. Such, too, thine,
 Milton, whose genius had angelic wings,
 And fed on manna ! And such thine, in whom
 Our British Themis gloried with just cause,
 Immortal Hale ! for deep discernment praised,
 And sound integrity, not more than fam'd
 For sanctity of manners undefil'd.

All flesh is grass, and all its glory fades
 Like the fair flower dishevell'd in the wind :
 Riches have wings, and grandeur is a dream.
 The man we celebrate must find a tomb,
 And we that worship him ignoble graves.
 Nothing is proof against the general curse
 Of vanity, that seizes all below.
 The only amaranthine flower on earth
 Is virtue ; the only lasting treasure, truth.
 But what is truth ? 'Twas Pilate's question put
 To Truth itself, that deign'd him no reply.
 And wherefore ? will not God impart his light
 To them that ask it ?—Freely—'tis his joy,
 His glory, and his nature, to impart.
 But to the proud, uncandid, insincere,
 Or negligent inquirer, not a spark.
 What's that which brings contempt upon a book,
 And him who writes it, though the style be neat,
 The method clear, and argument exact ?
 That makes a minister in holy things
 The joy of many, and the dread of more ;
 His name a theme for praise and for reproach ?—
 That, while it gives us worth in God's account,
 Depreciates and undoes us in our own ?
 What pearl is it that rich men cannot buy,
 That learning is too proud to gather up ;
 But which the poor, and the despis'd of all,
 Seek and obtain, and often find unsought ?
 Tell me—and I will tell thee what is truth.

O friendly to the best pursuits of man,
 Friendly to thought, to virtue, and to peace,

Domestic life in rural pleasure pass'd !
Few know thy value, and few taste thy sweets ;
Though many boast thy favours, and affect
To understand and choose thee for their own.
But foolish man foregoes his proper bliss,
E'en as his first progenitor, and quits,
'Though placed in Paradise (for earth has still
Some traces of her youthful beauty left),
Substantial happiness for transient joy.
Scenes form'd for contemplation, and to nurse
The growing seeds of wisdom ; that suggest,
By every pleasing image they present,
Reflections such as meliorate the heart,
Compose the passions, and exalt the mind ;
Scenes such as these 'tis his supreme delight
To fill with riot, and defile with blood.
Should some contagion, kind to the poor brutes
We persecute, annihilate the tribes
That draw the sportsman over hill and dale,
Fearless, and rapt away from all his cares :
Should never game-fowl hatch their eggs again,
Nor baited hook deceive the fish's eye ;
Could pageantry and dance, and feast and song,
Be quell'd in all our summer months' retreat :
How many self-deluded nymphs and swains,
Who dream they have a taste for fields and groves,
Would find them hideous nurseries of the spleen,
And crowd the roads, impatient for the town !
They love the country, and none else, who seek
For their own sake its silence, and its shade.
Delights which who would leave, that has a heart
Susceptible of pity, or a mind
Cultured and capable of sober thought,
For all the savage din of the swift pack,
And clamours of the field ?—Detested sport,
That owes its pleasures to another's pain ;
That feeds upon the sobs and dying shrieks
Of harmless nature, dumb, but yet endued
With eloquence that agonies inspire,

Of silent tears and heart-distending sighs !
 Vain tears, alas ! and sighs that never find
 A corresponding tone in jovial souls !
 Well—one at least is safe. One shelter'd hare
 Has never heard the sanguinary yell
 Of cruel man, exulting in her woes.
 Innocent partner of my peaceful home,
 Whom ten long years experience of my care
 Has made at last familiar ; she has lost
 Much of her vigilant instinctive dread,
 Not needful here beneath a roof like mine,
 Yes—thou mayest eat thy bread, and lick the hand
 That feeds thee ; thou mayest frolic on the floor
 At evening, and at night retire secure
 To thy straw couch and slumber unalarm'd ;
 For I have gain'd thy confidence, have pledged
 All that is human in me to protect
 Thine unsuspecting gratitude and love.
 If I survive thee, I will dig thy grave ;
 And, when I place thee in it, sighing say,
 " I knew at least one hare that had a friend."*

How various his employments, whom the world
 Calls idle ; and who justly in return
 Esteems that busy world an idler too !
 Friends, books, a garden, and perhaps his pen,
 Delightful industry enjoy'd at home,
 And Nature, in her cultivated trim
 Dress'd to his taste, inviting him abroad—
 Can he want occupation who has these ?
 Will he be idle, who has much to enjoy ?
 Me, therefore, studious of laborious ease,
 Not slothful, happy to deceive the time,
 Not waste it, and aware that human life
 Is but a loan to be repaid with use,
 When He shall call his debtors to account,
 From whom are all our blessings, business finds
 E'en here : while sedulous I seek to improve,
 At least neglect not, or leave unemploy'd,

* See the note at the end of the volume.

The mind He gave me ; driving it, though slack
 Too oft, and much impeded in its work,
 By causes not to be divulged in vain,
 'To its just point—the service of mankind.
 He, that attends to his interior self,
 That has a heart, and keeps it ; has a mind
 That hungers, and supplies it ; and who seeks
 A social, not a dissipated life,
 Has business ; feels himself engaged to achieve
 No unimportant, though a silent, task.
 A life all turbulence and noise may seem
 'To him that leads it, wise, and to be praised ;
 But wisdom is a pearl with most success
 Sought in still water, and beneath clear skies.
 He that is ever occupied in storms,
 Or dives not for it, or brings up instead,
 Vainly industrious, a disgraceful prize.

The morning finds the self-sequester'd man
 Fresh for his task, intend what task he may,
 Whether inclement seasons recommend
 His warm but simple home, where he enjoys
 With her, who shares his pleasures and his heart,
 Sweet converse, sipping calm the fragrant lymph
 Which neatly she prepares ; then to his book
 Well chosen, and not sullenly perused
 In selfish silence, but imparted oft,
 As ought occurs, that she might smile to hear,
 Or turn to nourishment, digested well.
 Or if the garden, with its many cares,
 All well repaid, demand him, he attends
 The welcome call, conscious how much the hand
 Of lubbard labour needs his watchful eye,
 Oft loitering lazily, if not o'erseen,
 Or misapplying his unskilful strength.
 Nor does he govern only or direct,
 But much performs himself. No works, indeed,
 That ask robust, tough sinews, bred to toil,
 Servile employ ; but such as may amuse,
 Not tire, demanding rather skill than force.

Proud of his well-spread walls, he views his trees,
That meet no barren interval between,
With pleasure more than e'en their fruits afford ;
Which, save himself who trains them, none can feel.
These therefore are his own peculiar charge ;
No meaner hand may discipline the shoots,
None but his steel approach them. What is weak,
Distemper'd, or has lost prolific powers,
Impair'd by age, his unrelenting hand
Dooms to the knife : nor does he spare the soft
And succulent, that feeds its giant growth,
But barren, at the expense of neighbouring twigs
Less ostentatious, and yet studded thick
With hopeful gems. The rest, no portion left
That may disgrace his art, or disappoint
Large expectation, he disposes neat,
At measured distances, that air and sun,
Admitted freely, may afford their aid,
And ventilate and warm the swelling buds.
Hence Summer has her riches, Autumn hence,
And hence e'en Winter fills his wither'd hand
With blushing fruits, and plenty not his own.*
Fair recompense of labour well bestow'd,
And wise precaution ; which a clime so rude
Makes needful still, whose Spring is but the child
Of churlish Winter, in her froward moods
Discovering much the temper of her sire.
For oft, as if in her the stream of mild
Maternal nature had reversed its course,
She brings her infants forth with many smiles ;
But, once deliver'd, kills them with a frown.
He therefore, timely warn'd, himself supplies
Her want of care, screening and keeping warm
The plenteous bloom, that no rough blast may sweep
His garlands from the boughs. Again, as oft
As the sun peeps, and vernal airs breathe mild,
The fence withdrawn, he gives them every beam,
And spreads his hopes before the blaze of day.

* *Miraturque novos fructus et non sua poma.—Virg.*

To raise the prickly and green-coated gourd,
 So grateful to the palate, and when rare,
 So coveted, else base and disesteem'd—
 Food for the vulgar merely—is an art
 That toiling ages have but just matured,
 And at this moment unassay'd in song.
 Yet gnats have had, and frogs and mice, long since,
 Their eulogy ; those sang the Mantuan bard ;
 And these the Grecian, in ennobling strains ;
 And in thy numbers, Phillips, shines for aye
 The solitary shilling. Pardon then,
 Ye sage dispensers of poetic fame,
 The ambition of one meaner far, whose powers,
 Presuming an attempt not less sublime,
 Pant for the praise of dressing to the taste
 Of critic appetite, no sordid fare,
 A cucumber, while costly yet and scarce.

The stable yields a stercoraceous heap,
 Impregnated with quick fermenting salts,
 And potent to resist the freezing blast ;
 For, ere the beech and elm have cast their leaf
 Deciduous, when now November dark
 Checks vegetation in the torpid plant
 Exposed to his cold breath, the task begins.
 Warily therefore, and with prudent heed,
 He seeks a favour'd spot ; that where he builds
 The agglomerated pile his frame may front
 The sun's meridian disk, and at the back
 Enjoy close shelter, wall, or reeds, or hedge
 Impervious to the wind. First he bids spread
 Dry fern or litter'd hay, that may imbibe
 The ascending damps ; then leisurely impose,
 And lightly, shaking it with agile hand
 From the full fork, the saturated straw.
 What longest binds the closest forms secure
 The shapely side, that as it rises takes,
 By just degrees, an overhanging breadth,
 Sheltering the base with its projected eaves ;
 The uplifted frame, compact at every joint,

And overlaid with clear translucent glass,
He settles next upon the sloping mount,
Whose sharp declivity shoots off secure
From the dash'd pane, the deluge as it falls.
He shuts it close, and the first labour ends.
Thrice must the voluble and restless earth
Spin round upon her axle, ere the warmth,
Slow gathering in the midst, through the square mass
Diffused, attain the surface : when, behold !
A pestilent and most corrosive steam,
Like a gross fog Bœotian, rising fast,
And fast condensed upon the dewy sash,
Asks egress ; which obtain'd, the overcharged
And drench'd conservatory breathes abroad,
In volumes wheeling slow, the vapour dank ;
And, purified, rejoices to have lost
Its foul inhabitant. But to assuage
The impatient fervour, which it first conceives
Within its reeking bosom, threatening death
To his young hopes, requires discreet delay.
Experience, slow preceptress, teaching oft
The way to glory by miscarriage foul,
Must prompt him, and admonish how to catch
The auspicious moment, when the temper'd heat,
Friendly to vital motion, may afford
Soft fomentation, and invite the seed.
The seed, selected wisely, plump, and smooth,
And glossy, he commits to pots of size
Diminutive, well fill'd with well-prepared
And fruitful soil, that has been treasured long,
And drunk no moisture from the dripping clouds.
These on the warm and genial earth, that hides
The smoking manure, and o'erspreads it all,
He places lightly, and, as time subdues
The rage of fermentation, plunges deep
In the soft medium, till they stand immers'd.
Then rise the tender germs, upstarting quick,
And spreading wide their spongy lobes ; at first
Pale, wan, and livid ; but assuming soon,

If fann'd by balmy and nutritious air,
 Strain'd through the friendly mats, a vivid green.
 Two leaves produced, two rough indented leaves,
 Cautious he pinches from the second stalk
 A pimple, that portends a future sprout,
 And interdicts its growth. Thence straight succeed
 The branches, sturdy to his utmost wish ;
 Prolific all, and harbingers of more.
 The crowded roots demand enlargement now,
 And transplantation in an ampler space.
 Indulged in what they wish, they soon supply
 Large foliage, overshadowing golden flowers,
 Blown on the summit of the apparent fruit.
 These have their sexes ; and when summer shines,
 The bee transports the fertilizing meal
 From flower to flower, and e'en the breathing air
 Wafts the rich prize to its appointed use.
 Not so when winter scowls. Assistant Art
 Then acts in Nature's office, brings to pass
 The glad espousals, and ensures the crop.

Grudge not, ye rich, (since Luxury must have
 His dainties, and the World's more numerous half
 Lives by contriving delicacies for you)
 Grudge not the cost. Ye little know the cares,
 The vigilance, the labour, and the skill,
 That day and night are exercised, and hang
 Upon the ticklish balance of suspense,
 That he may garnish your profuse regales
 With summer fruits brought forth by wintry suns.
 Ten thousand dangers lie in wait to thwart
 The process. Heat, and cold, and wind, and steam,
 Moisture, and drought, mice, worms, and swarming
 flies,
 Minute as dust, and numberless, oft work
 Dire disappointment, that admits no cure,
 And which no care can obviate. It were long,
 Too long, to tell the expedients and the shifts
 Which he that fights a season so severe,
 Devises, while he guards his tender trust ;

And oft at last in vain. The learn'd and wise
 Sarcastic would exclaim, and judge the song
 Cold as its theme, and like its theme the fruit
 Of too much labour, worthless when produced.

Who loves a garden loves a greenhouse too.
 Unconscious of a less propitious clime,
 There blooms exotic beauty, warm and snug,
 While the winds whistle and the snows descend.
 The spiry myrtle, with unwithering leaf
 Shines there, and flourishes. The golden boast
 Of Portugal and western India there,
 The ruddier orange, and the paler lime,
 Peep through their polish'd foliage at the storm,
 And seem to smile at what they need not fear.
 The amomum there with intermingling flowers
 And cherries, hangs her twigs. Geranium boasts
 Her crimson honours; and the spangled beau,
 Ficoides, glitters bright the winter long.
 All plants, of every leaf that can endure
 The winter's frown, if screen'd from his shrewd bite,
 Live there, and prosper. Those Ausonia claims,
 Levantine regions these; the Azores send
 Their jessamine, her jessamine remote
 Caffraria; foreigners from many lands,
 They form one social shade, as if convened
 By magic summons of the Orphean lyre.
 Yet just arrangement, rarely brought to pass
 But by a master's hand, disposing well
 The gay diversities of leaf and flower,
 Must lend its aid to illustrate all their charms,
 And dress the regular yet various scene.
 Plant behind plant aspiring, in the van
 The dwarfish, in the rear retired, but still
 Sublime above the rest, yet statelier stand.
 So once were ranged the sons of ancient Rome,
 A noble show! while Roscius trod the stage;
 And so, while Garrick, as renown'd as he,
 The sons of Albion; fearing each to lose
 Some note of Nature's music from his lips,

And covetous of Shakespeare's beauty, seen
In every flash of his far-beaming eye.
Nor taste alone, and well-contrived display
Suffice to give the marshall'd ranks the grace
Of their complete effect. Much yet remains
Unsung, and many cares are yet behind,
And more laborious ; cares on which depends
Their vigour, injured soon, not soon restor'd.
The soil must be renew'd, which often wash'd,
Loses its treasure of salubrious salts,
And disappoints the roots ; the slender roots
Close interwoven, where they meet the vase,
Must smooth be shorn away ; the sapless branch
Must fly before the knife ; the wither'd leaf
Must be detach'd, and where it strews the floor
Swept with a woman's neatness, breeding else
Contagion, and disseminating death.
Discharge but these kind offices (and who
Would spare, that loves them, offices like these ?)
Well they reward the toil. The sight is pleas'd,
The scent regaled, each odoriferous leaf,
Each opening blossom, freely breathes abroad
Its gratitude, and thanks him with its sweets.
So manifold, all pleasing in their kind,
All healthful, are the employs of rural life,
Reiterated as the wheel of time
Runs round : still ending and beginning still.
Nor are these all. To deck the shapely knoll,
That softly swell'd and gaily dress'd appears
A flowery island, from the dark green lawn
Emerging, must be deem'd a labour due
To no mean hand, and asks the touch of taste.
Here also grateful mixture of well-match'd
And sorted hues (each giving each relief,
And by contrasted beauty shining more)
Is needful. Strength may wield the ponderous spade,
May turn the clod, and wheel the compost home ;
But elegance, chief grace the garden shows,
And most attractive, is the fair result

Of thought, the creature of a polish'd mind.
 Without it all is gothic as the scene
 To which the insipid citizen resorts
 Near yonder heath ; where Industry mis-spent,
 But proud of his uncouth ill-chosen task,
 Has made a heaven on earth ; with suns and moons
 Of close ramm'd stones has charged the encumber'd
 soil,
 And fairly laid the zodiac in the dust.
 He, therefore, who would see his flowers disposed
 Sightly and in just order, ere he gives
 The beds the trusted treasure of their seeds,
 Forecasts the future whole ; that when the scene
 Shall break into its preconceived display,
 Each for itself, and all as with one voice
 Conspiring, may attest his bright design.
 Nor even then, dismissing as perform'd
 His pleasant work, may he suppose it done.
 Few self-supported flowers endure the wind
 Uninjured, but expect the upholding aid
 Of the smooth shaven prop, and, neatly tied,
 Are wedded thus, like beauty to old age,
 For interest sake, the living to the dead.
 Some clothe the soil that feeds them, far diffused
 And lowly creeping, modest and yet fair,
 Like virtue, thriving most where little seen ;
 Some, more aspiring, catch the neighbouring shrub
 With clasping tendrils, and invest his branch,
 Else unadorn'd, with many a gay festoon
 And fragrant chaplet, recompensing well
 The strength they borrow with the grace they lend.
 All hate the rank society of weeds,
 Noisome, and ever greedy to exhaust
 The impoverish'd earth ; an overbearing race,
 That, like the multitude made faction-mad,
 Disturb good order, and degrade true worth.
 O blest seclusion from a jarring world,
 Which he, thus occupied, enjoys ! Retreat
 Cannot indeed to guilty man restore

Lost innocence, or cancel follies past ;
 But it has peace, and much secures the mind
 From all assaults of evil ; proving still
 A faithful barrier, not o'erleap'd with ease
 By vicious Custom, raging uncontroll'd
 Abroad, and desolating public life.
 When fierce temptation, seconded within
 By traitor Appetite, and arm'd with darts
 Temper'd in Hell, invades the throbbing breast,
 'To combat may be glorious, and success
 Perhaps may crown us : but to fly is safe.
 Had I the choice of sublunary good,
 What could I wish, that I possess not here ?
 Health, leisure, means to improve it, friendship,
 peace,
 No loose or wanton, though a wandering, muse,
 And constant occupation without care.
 Thus bless'd I draw a picture of that bliss ;
 Hopeless indeed, that dissipated minds,
 And profligate abusers of a world
 Created fair so much in vain for them,
 Should seek the guiltless joys that I describe,
 Allured by my report : but sure no less
 That self-condemn'd they must neglect the prize,
 And what they will not taste must yet approve.
 What we admire we praise ; and, when we praise,
 Advance it into notice, that, its worth
 Acknowledged, others may admire it too.
 I therefore recommend, though at the risk
 Of popular disgust, yet boldly still,
 The cause of piety, and sacred truth,
 And virtue, and those scenes, which God ordain'd
 Should best secure them, and promote them most ;
 Scenes that I love, and with regret perceive
 Forsaken, or through folly not enjoy'd.
 Pure is the nymph, though liberal of her smiles,
 And chaste, though unconfined, whom I extol.
 Not as the prince in Shushan, when he call'd,
 Vain-glorious of her charms, his Vashti forth,

To grace the full pavilion. His design
Was but to boast his own peculiar good,
Which all might view with envy, none partake.
My charmer is not mine alone ; my sweets,
And she that sweetens all my bitters too,
Nature, enchanting Nature, in whose form
And lineaments divine I trace a hand
That errs not, and find raptures still renew'd,
Is free to all men—universal prize.
Strange that so fair a creature should yet want
Admirers, and be destined to divide
With meaner objects e'en the few she finds !
Stripp'd of her ornaments, her leaves, and flowers,
She loses all her influence. Cities then
Attract us, and neglected Nature pines,
Abandon'd, as unworthy of our love.
But are not wholesome airs, though unperfum'd
By roses ; and clear suns, though scarcely felt ;
And groves, if unharmonious, yet secure
From clamour, and whose very silence charms ;
To be preferr'd to smoke, to the eclipse
That metropolitan volcanoes make,
Whose Stygian throats breathe darkness all day
long ;
And to the stir of commerce, driven slow,
And thundering loud, with his ten thousand wheels ?
They would be, were not madness in the head,
And folly in the heart ; were England now
What England was, plain, hospitable, kind,
And undebauch'd. But we have bid farewell
To all the virtues of those better days,
And all their honest pleasures. Mansions once
Knew their own masters ; and laborious hinds,
Who had survived the father, serv'd the son.
Now the legitimate and rightful lord
Is but a transient guest, newly arrived,
And soon to be supplanted. He that saw
His patrimonial timber cast its leaf
Sells the last scantling, and transfers the price

To some shrewd sharper, ere it buds again,
 Estates are landscapes, gazed upon awhile,
 Then advertised, and auctioneer'd away.
 The country starves, and they that feed the o'er-
 charged

And surfeited lewd town with her fair dues,
 By a just judgment strip and starve themselves.
 The wings, that waft our riches out of sight,
 Grow on the gamester's elbows ; and the alert
 And nimble motion of these restless joints,
 That never tire, soon fans them all away.
 Improvement too, the idol of the age,
 Is fed with many a victim. Lo, he comes !
 The omnipotent magician, Brown, appears !
 Down falls the venerable pile, the abode
 Of our forefathers—a grave whisker'd race,
 But tasteless. Springs a palace in its stead,
 But in a distant spot ; where more exposed
 It may enjoy the advantage of the north,
 And aguish east, till time shall have transform'd
 Those naked acres to a sheltering grove.
 He speaks. The lake in front becomes a lawn :
 Woods vanish, hills subside, and valleys rise ;
 And streams, as if created for his use,
 Pursue the track of his directing wand,
 Sinuous or straight, now rapid and now slow,
 Now murmuring soft, now rearing in cascades—
 E'en as he bids ! The enraptur'd owner smiles.
 'Tis finish'd, and yet, finish'd as it seems,
 Still wants a grace, the loveliest it could show,
 A mine to satisfy the enormous cost.
 Drain'd to the last poor item of his wealth,
 He sighs, departs, and leaves the accomplish'd plan
 That he has touch'd, retouch'd, many a long day
 Labour'd and many a night pursued in dreams,
 Just when it meets his hopes, and proves the heaven
 He wanted, for a wealthier to enjoy !
 And now perhaps the glorious hour is come
 When, having no stake left, no pledge to endear

Her interests, or that gives her sacred cause
 A moment's operation on his love,
 He burns with most intense and flagrant zeal,
 To serve his country. Ministerial grace
 Deals him out money from the public chest ;
 Or, if that mine be shut, some private purse
 Supplies his need with a usurious loan,
 To be refunded duly, when his vote
 Well managed, shall have earn'd its worthy price.
 O innocent, compared with arts like these,
 Crape, and cock'd pistol, and the whistling ball
 Sent through the traveller's temples ! He that finds
 One drop of Heaven's sweet mercy in his cup,
 Can dig, beg, rot, and perish, well content,
 So he may wrap himself in honest rags
 At his last gasp ; but could not for a world
 Fish up his dirty and dependent bread
 From pools and ditches of the commonwealth,
 Sordid and sickening at his own success.

Ambition, avarice, penury incurr'd
 By endless riot, vanity, and lust
 Of pleasure and variety, despatch,
 As duly as the swallows disappear,
 The world of wandering knights and squires to town.
 London engulfs them all ! The shark is there,
 And the shark's prey ; the spendthrift, and the leech
 That sucks him ; there the sycophant, and he
 Who, with bareheaded and obsequious bows,
 Begg a warm office, doom'd to a cold jail
 And groat per diem, if his patron frown.
 The levee swarms, as if in golden pomp
 Were character'd on every statesman's door,
 "BATTER'D AND BANKRUPT FORTUNES MENDED
 HERE."

These are the charms that sully and eclipse
 The charms of nature. 'Tis the cruel gripe
 That lean hard-handed Poverty inflicts,
 The hope of better things, the chance to win,
 The wish to shine, the thirst to be amused,

That at the sound of Winter's hoary wing
Unpeople all our counties of such herds
Of fluttering, loitering, cringing, begging, loose,
And wanton vagrants, as make London, vast
And boundless as it is, a crowded coop.

O thou, resort and mart of all the earth,
Chequer'd with all complexions of mankind,
And spotted with all crimes ; in whom I see
Much that I love, and more that I admire,
And all that I abhor ; thou freckled fair,
That pleasest and yet shock'st me, I can laugh,
And I can weep, can hope, and can despond,
Feel wrath and pity, when I think on thee !
Ten righteous would have saved the city once,
And thou hast many righteous.—Well for thee—
That salt preserves thee ; more corrupted else,
And therefore more obnoxious, at this hour,
Than Sodom in her day had power to be,
For whom God heard his Abraham plead in vain.

BOOK IV.—THE WINTER EVENING.

THE ARGUMENT.

The post comes in—The newspaper is read—The world contemplated at a distance—Address to winter—The rural amusements of a winter evening compared with the fashionable ones—Address to evening—A brown study—Fall of snow in the evening—The waggoner—A poor family piece—The rural thief—Public houses—The multitude of them censured—The farmer's daughter: what she was; what she is—The simplicity of country manners almost lost—Causes of the change—Desertion of the country by the rich—Neglect of magistrates—The militia principally in fault—The new recruit and his transformation—Reflection on bodies corporate—The love of rural objects natural to all, and never to be totally extinguished.

HARK ! 'tis the twanging horn o'er yonder bridge,
 That with its wearisome but needful length
 Bestrides the wintry flood, in which the moon
 Sees her unwrinkled face reflected bright!—
 He comes, the herald of a noisy world,
 With spatter'd boots, strapp'd waist, and frozen
 locks ;
 News from all nations lumbering at his back.
 True to his charge, the close-pack'd load behind,
 Yet, careless what he brings, his one concern
 Is to conduct it to the destined inn,
 And, having dropp'd the expected bag, pass on.
 He whistles as he goes, light-hearted wretch,
 Cold and yet cheerful : messenger of grief
 Perhaps to thousands, and of joy to some ;
 To him indifferent whether grief or joy.
 Houses in ashes, and the fall of stocks,
 Births, deaths, and marriages, epistles wet
 With tears, that trickled down the writer's cheeks

Fast as the periods from his fluent quill,
 Or charged with amorous sighs of absent swains,
 Or nymphs responsive, equally affect
 His horse and him, unconscious of them all.
 But O the important budget! usher'd in
 With such heart-shaking music, who can say
 What are its tidings? have our troops awak'd?
 Or do they still, as if with opium drugg'd,
 Snore to the murmurs of the Atlantic wave?
 Is India free? and does she wear her plumed
 And jewell'd turban with a smile of peace,
 Or do we grind her still? The grand debate,
 The popular harangue, the tart reply,
 The logic, and the wisdom, and the wit,
 And the loud laugh—I long to know them all;
 I burn to set the imprison'd wranglers free,
 And give them voice and utterance once again.

Now stir the fire, and close the shutters fast,
 Let fall the curtains, wheel the sofa round,
 And, while the bubbling and loud hissing urn
 Throws up a steamy column, and the cups,
 That cheer, but not inebriate, wait on each,
 So let us welcome peaceful evening in. +
 Not such his evening, who with shining face
 Sweats in the crowded theatre, and, squeez'd
 And bored with elbow-points through both his
 sides,

Outcolds the ranting actor on the stage :
 Nor his, who patient stands till his feet throb,
 And his head thumps, to feed upon the breath
 Of patriots, bursting with heroic rage,
 Or placemen, all tranquillity and smiles. +
 This folio of four pages, happy work !
 Which not é'en critics criticise; that holds
 Inquisitive attention, while I read,
 Fast bound in chains of silence, which the fair,
 Though eloquent themselves, yet fear to break ;
 What is it, but a map of busy life,
 Its fluctuations, and its vast concerns ?

Here runs the mountainous and craggy ridge
That tempts Ambition. On the summit see
The seals of office glitter in his eyes ;
He climbs, he pants, he grasps them ! At his heels,
Close at his heels, a demagogue ascends,
And with a dexterous jerk, soon twists him down,
And wins them, but to lose them in his turn. ✓
Here rills of oily eloquence, in soft
Meanders lubricate the course they take ;
The modest speaker is ashamed and grieved
To engross a moment's notice ; and yet begs,
Begs a propitious ear for his poor thoughts,
However trivial all that he conceives.
Sweet bashfulness ! it claims at least this praise ;
The dearth of information and good sense,
That it foretells us, always comes to pass.
Cataracts of declamation thunder here ;
There forests of no meaning spread the page,
In which all comprehension wanders lost ;
While fields of pleasantry amuse us there
With merry descants on a nation's woes.
The rest appears a wilderness of strange
But gay confusion ; roses for the cheeks
And lilies for the brows of faded age,
Teeth for the toothless, ringlets for the bald,
Heaven, earth, and ocean, plunder'd of their sweets,
Nectareous essences, Olympian dews,
Sermons, and city feasts, and favourite airs,
Æthereal journeys, submarine exploits,
And Katerfelto, with his hair on end
At his own wonders, wondering for his bread. ✓
'Tis pleasant, through the loophole of retreat,
To peep at such a world ; to see the stir
Of the great Babel, and not feel the crowd ;
To hear the roar she sends through all her gates
At a safe distance, where the dying sound
Falls a soft murmur on the uninjured ear.
Thus sitting, and surveying thus at ease
The globe and its concerns, I seem advanced

To some secure and more than mortal height,
That liberates and exempts me from them all.
It turns submitted to my view, turns round
With all its generations ; I behold
The tumult and am still. The sound of war
Has lost its terrors ere it reaches me ;
Grieves, but alarms me not. I mourn the pride
And avarice that makes man a wolf to man ;
Hear the faint echo of those brazen throats,
By which he speaks the language of his heart,
And sigh, but never tremble at the sound.
He travels and expatiates, as the bee
From flower to flower, so he from land to land ;
The manners, customs, policy, of all
Pay contribution to the store he gleans ;
He sucks intelligence in every clime,
And spreads the honey of his deep research
At his return—a rich repast for me.
He travels, and I too. I tread his deck,
Ascend his topmast, through his peering eyes
Discover countries, with a kindred heart
Suffer his woes, and share in his escapes ;
While fancy, like the finger of a clock,
Runs the great circuit, and is still at home.

O Winter, ruler of the inverted year,
Thy scatter'd hair with sleet like ashes fill'd,
Thy breath congeal'd upon thy lips, thy cheeks
Fringed with a beard made white with other snows
Than those of age, thy forehead wrapp'd in clouds,
A leafless branch thy sceptre, and thy throne
A sliding car, indebted to no wheels,
But urged by storms along its slippery way,
I love thee, all unlovely as thou seem'st,
And dreaded as thou art! Thou hold'st the sun
A prisoner in the yet undawning east,
Shortening his journey between morn and noon,
And hurrying him, impatient of his stay,
Down to the rosy west ; but kindly still
Compensating his loss with added hours

Of social converse, and instructive ease,
And gathering, at short notice, in one group
The family dispersed, and fixing thought,
Not less dispersed by daylight and its cares.
I crown thee king of intimate delights,
Fireside enjoyments, home-born happiness,
And all the comforts that the lowly roof
Of undisturb'd Retirement, and the hours
Of long uninterrupted evening, know.
No rattling wheels stop short before these gates ;
No powder'd pert proficient in the art
Of sounding an alarm assaults these doors
Till the street rings : no stationary steeds
Cough their own knell, while, heedless of the sound,
The silent circle fan themselves, and quake :
But here the needle plies its busy task,
The pattern grows, the well-depicted flower,
Wrought patiently into the snowy lawn,
Unfolds its bosom ; buds, and leaves, and sprigs,
And curling tendrils, gracefully disposed,
Follow the nimble finger of the fair ;
A wreath, that cannot fade, of flowers, that blow
With most success when all besides decay.
The poet's or historian's page by one
Made vocal for the amusement of the rest ;
The sprightly lyre, whose treasure of sweet sounds
The touch from many a trembling chord shakes out ;
And the clear voice, symphonious, yet distinct,
And in the charming strife triumphant still,
Beguile the night, and set a keener edge
On female industry : the threaded steel
Flies swiftly, and unfelt the task proceeds.
The volume closed, the customary rites
Of the last meal commence. A Roman meal,
Such as the mistress of the world once found
Delicious, when her patriots of high note,
Perhaps by moonlight, at their humble doors,
And under an old oak's domestic shade,
Enjoy'd, spare feast ! a radish and an egg.

Discourse ensues, not trivial, yet not dull,
 Nor such as with a frown forbids the play
 Of fancy, or proscribes the sound of mirth:
 Nor do we madly, like an impious world,
 Who deem religion frenzy, and the God
 That made them an intruder on their joys,
 Start at his awful name, or deem his praise
 A jarring note. Themes of a graver tone,
 Exciting oft our gratitude and love,
 While we retrace with Memory's pointing wand,
 That calls the past to our exact review,
 The dangers we have 'scaped, the broken snare,
 The disappointed foe, deliverance found
 Unlook'd for, life preserved, and peace restor'd,
 Fruits of omnipotent eternal love.

O evenings worthy of the gods! exclaim'd
 The Sabine bard. O evenings, I reply,
 More to be priz'd and coveted than yours,
 As more illumin'd, and with nobler truths,
 That I, and mine, and those we love, enjoy.

Is Winter hideous in a garb like this?
 Needs he the tragic fur, the smoke of lamps,
 The pent-up breath of an unsavoury throng,
 To thaw him into feeling: or the smart
 And snappish dialogue, that flippant wits
 Call comedy, to prompt him with a smile?
 The self-complacent actor, when he views
 (Stealing a sidelong glance at a full house)
 The slope of faces from the floor to the roof
 (As if one master spring controll'd them all),
 Relax'd into a universal grin,
 Sees not a countenance there, that speaks of joy
 Half so refined or so sincere as ours.
 Cards were superfluous here, with all the tricks
 That idleness has ever yet contrived
 To fill the void of an unfurnish'd brain,
 To palliate dulness, and give time a shove.
 Time, as he passes us, has a dove's wing,
 Unsoil'd, and swift, and of a silken sound:

But the World's Time is Time in masquerade !
 - Theirs, should I paint him, has his pinions fledged
 With motley plumes ; and, where the peacock shows
 His azure eyes, is tinctur'd black and red
 With spots quadrangular of diamond form,
 Ensanguin'd hearts, clubs typical of strife,
 And spades, the emblem of untimely graves.
 What should be, and what was an hour-glass once,
 Becomes a dice-box, and a billiard mace
 Well does the work of his destructive scythe.
 Thus deck'd, he charms a world whom Fashion
 blinds

To his true worth, most pleased when idle most ;
 Whose only happy are their wasted hours.
 E'en misses, at whose age their mothers wore
 The backstring and the bib, assume the dress
 Of womanhood, fit pupils in the school
 Of card-devoted Time, and, night by night
 Placed at some vacant corner of the board,
 Learn every trick, and soon play all the game. †
 But truce with censure. Roving as I rove,
 Where shall I find an end, or how proceed ?
 As he that travels far, oft turns aside,
 To view some rugged rock or mouldering tower,
 Which seen, delights him not ; then, coming home,
 Describes and prints it, that the world may know
 How far he went for what was nothing worth ;
 So I, with brush in hand, and pallet spread,
 With colours mix'd for a far different use,
 Paint cards, and dolls, and every idle thing
 That Fancy finds in her excursive flights.

Come, Evening, once again, season of peace ;
 Return, sweet Evening, and continue long !
 Methinks I see thee in the streaky west,
 With matron step slow moving, while the Night
 Treads on thy sweeping train ; one hand employ'd
 In letting fall the curtain of repose
 On bird and beast, the other charged for man
 With sweet oblivion of the cares of day :

Not sumptuously adorn'd, not needing aid,
 Like homely-featured Night, of clustering gems !
 A star or two, just twinkling on thy brow,
 Suffices thee : save that the moon is thine
 No less than hers, not worn indeed on high
 With ostentatious pageantry, but set
 With modest grandeur in thy purple zone,
 Resplendent less, but of an ampler round.
 Come then, and thou shalt find thy votary calm,
 Or make me so. Composure is thy gift :
 And, whether I devote thy gentle hours
 To books, to music, or the poet's toil ;
 To weaving nets for bird-alluring fruit ;
 Or twining silken threads round ivory reels,
 When they command whom man was born to please,
 I slight thee not, but make thee welcome still.

Just when our drawing-rooms begin to blaze
 With lights, by clear reflection multiplied
 From many a mirror, in which he of Gath,
 Goliath, might have seen his giant bulk
 Whole without stooping, towering crest and all,
 My pleasures too begin. But me perhaps
 The glowing hearth may satisfy awhile
 With faint illumination, that uplifts
 The shadows of the ceiling, there by fits
 Dancing uncouthly to the quivering flame,
 Not undelightful is an hour to me
 So spent in parlour twilight : such a gloom
 Suits well the thoughtful or unthinking mind,
 The mind contemplative, with some new theme
 Pregnant, or indisposed alike to all.
 Laugh ye, who boast your more mercurial powers,
 That never felt a stupor, know no pause,
 Nor need one ; I am conscious, and confess,
 Fearless, a soul that does not always think.
 Me oft has Fancy ludicrous and wild
 Soothed with a waking dream of houses, towers,
 Trees, churches, and strange visages, express'd
 In the red cinders, while with poring eye

I gazed, myself creating what I saw.
Nor less amus'd, have I quiescent watch'd
The sooty films, that play upon the bars,
Pendulous, and foreboding, in the view
Of superstition, prophesying still,
Though still deceived, some stranger's near ap-
proach.

'Tis thus the understanding takes repose
In indolent vacuity of thought,
And sleeps and is refresh'd. Meanwhile the face
Conceals the mood lethargic with a mask
Of deep deliberation, as the man
Were task'd to his full strength, absorb'd and lost.
Thus oft, reclined at ease, I lose an hour
At evening, till at length the freezing blast
That sweeps the bolted shutter, summons home
The recollected powers; and, snapping short
The glassy threads, with which the fancy weaves
Her brittle toils, restores me to myself.
How calm is my recess; and how the frost,
Raging abroad, and the rough wind endear
The silence and the warmth enjoy'd within!
I saw the woods and fields at close of day
A variegated show; the meadows green,
Though faded; and the lands, where lately waved
The golden harvest, of a mellow brown,
Upturn'd so lately by the forceful share.
I saw far off the weedy fallows smile
With verdure not unprofitable, grazed
By flocks, fast feeding, and selecting each
His favorite herb; while all the leafless groves
That skirt the horizon, wore a sable hue
Scarce notic'd in the kindred dusk of eve.
To-morrow brings a change, a total change!
Which even now, though silently perform'd,
And slowly, and by most unfelt, the face
Of universal nature undergoes.
Fast falls a fleecy shower: the downy flakes
Descending, and with never-ceasing lapse,

Softly alighting upon all below,
 Assimilate all objects. Earth receives
 Gladly the thickening mantle : and the green
 And tender blade, that fear'd the chilling blast,
 Escapes unhurt beneath so warm a veil.

In such a world so thorny, and where none
 Finds happiness unblighted ; or, if found,
 Without some thistly sorrow at its side ;
 It seems the part of wisdom, and no sin
 Against the law of love, to measure lots
 With less distinguish'd than ourselves ; that thus
 We may with patience bear our moderate ills,
 And sympathize with others suffering more.
 Ill fares the traveller now, and he that stalks
 In ponderous boots beside his reeking team.
 The wain goes heavily, impeded sore
 By congregated loads, adhering close
 To the clogg'd wheels ; and in its sluggish pace
 Noiseless appears a moving hill of snow.
 The toiling steeds expand the nostrils wide,
 While every breath, by respiration strong
 Forced downward, is consolidated soon
 Upon their jutting chests. He, form'd to bear
 The pelting brunt of the tempestuous night,
 With half-shut eyes, and pucker'd cheeks, and teeth
 Presented bare against the storm, plods on.
 One hand secures his hat, save when with both
 He brandishes his pliant length of whip,
 Resounding oft, and never heard in vain.
 O happy ! and, in my account, denied
 That sensibility of pain, with which
 Refinement is endued, thrice happy thou !
 Thy frame, robust and hardy, feels indeed
 The piercing cold, but feels it unimpair'd.
 The learned finger never need explore
 Thy vigorous pulse ; and the unhealthful cast,
 That breathes the spleen, and searches every bore
 Of the infirm, is wholesome air to thee.
 Thy days roll on exempt from household care ;

Thy waggon is thy wife ; and the poor beasts,
That drag the dull companion to and fro,
Thine helpless charge, dependent on thy care.
Ah, treat them kindly ! rude as thou appear'st,
Yet show them thou hast mercy ! which the great,
With needless hurry whirl'd from place to place,
Humane as they would seem, not always show.

Poor, yet industrious, modest, quiet, neat,
Such claim compassion in a night like this,
And have a friend in every feeling heart.
Warm'd, while it lasts, by labour, all day long
They brave the season, and yet find at eve,
Ill clad, and fed but sparely, time to cool.
The frugal housewife trembles when she lights
Her scanty stock of brushwood, blazing clear,
But dying soon, like all terrestrial joys.
The few small embers left, she nurses well ;
And, while her infant race, with outspread hands,
And crowded knees, sit cowering o'er the sparks,
Retires, content to quake, so they be warm'd.
The man feels least, as more inured than she
To winter, and the current in his veins
More briskly moved by his severer toil ;
Yet he too finds his own distress in theirs.
The taper soon extinguish'd, which I saw
Dangled along at the cold finger's end
Just when the day declined ; and the brown loaf
Lodged on the shelf, half eaten without sauce
Of savoury cheese, or butter, costlier still :
Sleep seems their only refuge : for, alas !
Where penury is felt, the thought is chain'd,
And sweet colloquial pleasures are but few !
With all this thrift they thrive not. All the care,
Ingenious Parsimony takes, but just
Saves the small inventory, bed and stool,
Skillet, and old carved chest, from public sale.
They live, and live without extorted alms
From grudging hands ; but other boast have none
To soothe their honest pride, that scorns to beg,

Nor comfort else, but it their mutual love.
 I praise you much, ye meek and patient pair,
 For ye are worthy ; choosing rather far
 A dry but independent crust, hard earn'd,
 And eaten with a sigh, than to endure
 The rugged frowns and insolent rebuffs
 Of knaves in office, partial in the work
 Of distribution ; liberal of their aid
 To clamorous Importunity in rags,
 But oft-times deaf to suppliants, who would blush
 To wear a tatter'd garb, however coarse,
 Whom famine cannot reconcile to filth ;
 These ask with painful shyness, and refused
 Because deserving, silently retire !
 But be ye of good courage ! Time itself
 Shall much befriend you. Time shall give increase ;
 And all your numerous progeny, well train'd,
 But helpless, in few years shall find their hands,
 And labour too. Meanwhile ye shall not want
 What, conscious of your virtues, we can spare,
 Nor what a wealthier than ourselves may send.
 I mean the man who, when the distant poor
 Need help, denies them nothing but his name.

But poverty with most, who whimper forth
 Their long complaints, is self-inflicted woe ;
 The effect of laziness or sottish waste.
 Now goes the nightly thief prowling abroad
 For plunder ; much solicitous how best
 He may compensate for a day of sloth,
 By works of darkness and nocturnal wrong.
 Woe to the gardener's pale, the farmer's hedge,
 Flash'd neatly, and secured with driven stakes
 Deep in the loamy bank ! Uptorn by strength,
 Resistless in so bad a cause, but lame
 To better deeds, he bundles up the spoil,
 An ass's burden, and, when laden most
 And heaviest, light of foot steals fast away ;
 Nor does the boarded hovel better guard
 The well-stack'd pile of riven logs and roots

From his pernicious force. Nor will he leave
Unwrench'd the door, however well secured,
Where Chanticleer amidst his harem sleeps
In unsuspecting pomp. Twitch'd from the perch,
He gives the princely bird, with all his wives,
To his voracious bag, struggling in vain,
And loudly wondering at the sudden change.
Nor this to feed his own. 'Twere some excuse,
Did pity of their sufferings warp aside
His principle, and tempt him into sin
For their support, so destitute. But they
Neglected pine at home; themselves, as more
Exposed than others, with less scruple made
His victims, robb'd of their defenceless all.
Cruel is all he does. 'Tis quenchless thirst
Of ruinous ebriety, that prompts
His every action, and imbrutes the man.
O for a law to noose the villain's neck
Who starves his own; who persecutes the blood
He gave them in his children's veins, and hates
And wrongs the woman he has sworn to love!

Pass where we may, through city or through town,
Village, or hamlet, of this merry land,
Though lean and beggar'd, every twentieth pace
Conducts the unguarded nose to such a whiff
Of stale debauch, forth issuing from the styes
That Law has licensed, as makes Temperance reel.
There sit, involved and lost in curling clouds
Of Indian fume, and guzzling deep, the boor,
The lackey, and the groom: the craftsman there
Takes a Lethæan leave of all his toil;
Smith, cobbler, joiner, he that plies the shears,
And he that kneads the dough; all loud alike,
All learned, and all drunk! the fiddle screams
Plaintive and piteous, as it wept and wail'd
Its wasted tones and harmony unheard:
Fierce the dispute whate'er the theme; while she,
Fell Discord, arbitress of such debate,
Perch'd on the sign-post, holds with even hand

Her undecisive scales. In this she lays
 A weight of ignorance ; in that, of pride ;
 And smiles delighted with the eternal poise.
 Dire is the frequent curse, and its twin sound,
 The cheek-distending oath, not to be praised
 As ornamental, musical, polite,
 Like those which modern senators employ,
 Whose oath is rhetoric, and who swear for fame !
 Behold the schools in which plebeian minds,
 Once simple, are initiated in arts,
 Which some may practise with politer grace,
 But none with readier skill !—'tis here they learn
 The road that leads from competence and peace
 To indigence and rapine ; till at last
 Society, grown weary of the load,
 Shakes her encumber'd lap, and casts them out.
 But censure profits little : vain the attempt
 To advertise in verse a public pest,
 That, like the filth with which the peasant feeds
 His hungry acres, stinks, and is of use.
 The excise is fatten'd with the rich result
 Of all this riot ; and ten thousand casks,
 For ever dribbling out their base contents,
 Touch'd by the Midas finger of the state,
 Bleed gold for ministers to sport away.
 Drink, and be mad then ; 'tis your country bids !
 Gloriously drunk, obey the important call !
 Her cause demands the assistance of your throats ;—
 Ye all can swallow, and she asks no more.

Would I had fallen upon those happier days,
 That poets celebrate ; those golden times,
 And those Arcadian scenes that Maro sings,
 And Sidney, warbler of poetic prose.
 Nymphs were Dianas then, and swains had hearts
 That felt their virtues : Innocence, it seems,
 From courts dismiss'd, found shelter in the groves ;
 The footsteps of Simplicity, impress'd
 Upon the yielding herbage, (so they sing)
 Then were not all effaced : then speech profane,

And manners profligate were rarely found,
Observed as prodigies, and soon reclaim'd.
Vain wish ! those days were never : airy dreams
Sat for the picture : and the poet's hand,
Imparting substance to an empty shade,
Imposed a gay delirium for a truth.
Grant it :—I still must envy them an age,
That favour'd such a dream ; in days like these
Impossible, when Virtue is so scarce,
That to suppose a scene where she presides,
Is tramontane, and stumbles all belief.
No ; we are polish'd now. 'The rural lass
Whom once her virgin modesty and grace,
Her artless manners, and her neat attire,
So dignified, that she was hardly less
Than the fair shepherdess of old romance,
Is seen no more. 'The character is lost !
Her head, adorn'd with lappets pinn'd aloft,
And ribands streaming gay, superbly raised,
And magnified beyond all human size,
Indebted to some smart wig-weaver's hand
For more than half the tresses it sustains ;
Her elbows ruffled, and her tottering form
Ill-propp'd upon French heels ; she might be deem'd
(But that the basket dangling on her arm
Interprets her more truly) of a rank
Too proud for dairy work, or sale of eggs.
Expect her soon with foot-boy at her heels,
No longer blushing for her awkward load,
Her train and her umbrella all her care !

The town has tinged the country ; and the stain
Appears a spot upon a vestal's robe,
The worse for what it soils. 'The fashion runs
Down into scenes still rural ; but, alas !
Scenes rarely graced with rural manners now !
Time was when in the pastoral retreat
The unguarded door was safe ; men did not watch
To invade another's right, or guard their own.
Then sleep was undisturb'd by fear, unscared
By drunken howlings ; and the chilling tale

Of midnight murder was a wonder heard
With doubtful credit, told to frighten babes.
But farewell now to unsuspecting nights,
And slumbers unalarm'd ! Now, ere you sleep,
See that your polish'd arms be primed with care,
And drop the nightbolt ;—ruffians are abroad :
And the first 'larum of the cock's shrill throat
May prove a trumpet, summoning your ear
To horrid sounds of hostile feet within.
E'en daylight has its dangers ; and the walk
Through pathless wastes and woods, unconscious once
Of other tenants than melodious birds,
Or harmless flocks, is hazardous and bold.
Lamented change ! to which full many a cause
Inveterate, hopeless of a cure, conspires.
The course of human things from good to ill,
From ill to worse, is fatal, never fails.
Increase of power begets increase of wealth ;
Wealth, luxury ; and luxury excess ;
Excess, the scrofulous and itchy plague,
That seizes first the opulent, descends
To the next rank contagious, and in time
Taints downward all the graduated scale
Of order, from the chariot to the plough.
The rich, and they that have an arm to check
The license of the lowest in degree,
Desert their office ; and themselves, intent
On pleasure, haunt the capital, and thus
To all the violence of lawless hands
Resign the scenes their presence might protect.
Authority herself not seldom sleeps,
Though resident and witness of the wrong.
The plump convivial parson often bears
The magisterial sword in vain, and lays
His reverence and his worship both to rest
On the same cushion of habitual sloth.
Perhaps timidity restrains his arm ;
When he should strike he trembles, and sets free,
Himself enslaved by terror of the band,
The audacious convict, whom he dares not bind.

Perhaps, though by profession ghostly pure,
 He too may have his vice, and sometimes prove
 Less dainty than becomes his grave outside
 In lucrative concerns. Examine well
 His milk-white hand : the palm is hardly clean—
 But here and there an ugly smutch appears.
 Foh! 'twas a bribe that left it: he has touch'd
 Corruption! Whoso seeks an audit here
 Propitious, pays his tribute, game or fish,
 Wild-fowl or venison, and his errand speeds.
 But faster far, and more than all the rest,
 A noble cause, which none, who bears a spark
 Of public virtue, ever wish'd removed,
 Works the deplored and mischievous effect.
 'Tis universal soldiership has stabb'd
 The heart of merit in the meaner class.
 Arms, through the vanity and brainless rage
 Of those that bear them, in whatever cause,
 Seem most at variance with all moral good,
 And incompatible with serious thought.
 The clown, the child of nature, without guile,
 Blest with an infant's ignorance of all
 But his own simple pleasures; now and then
 A wrestling-match, a foot-race, or a fair;
 Is balloted, and trembles at the news :
 Sheepish he doffs his hat, and mumbling swears
 A bible-oath to be whate'er they please,
 To do he knows not what. The task perform'd,
 That instant he becomes the serjeant's care,
 His pupil, and his torment, and his jest.
 His awkward gait, his introverted toes,
 Bent knees, round shoulders, and dejected looks,
 Procure him many a curse. By slow degrees
 Unapt to learn, and form'd of stubborn stuff,
 He yet by slow degrees puts off himself,
 Grows conscious of a change, and likes it well ;
 He stands erect ; his slouch become a walk ;
 He steps right onward, martial in his air,
 His form and movement ; is as smart above
 As meal and larded locks can make him ; wears

His hat, or his plumed helmet, with a grace ;
 And, his three years of hero-ship expired,
 Returns indignant to the slighted plough.
 He hates the field, in which no fife or drum
 Attends him ; drives his cattle to a march ;
 And sighs for the smart comrades he has left.
 'Twere well if his exterior change were all—
 But with his clumsy port the wretch has lost
 His ignorance and harmless manners too.
 To swear, to game, to drink ; to show at home,
 By lewdness, idleness, and Sabbath-breach,
 The great proficiency he made abroad ;
 To astonish and to grieve his gazing friends :
 To break some maiden's and his mother's heart ;
 To be a pest where he was useful once ;
 Are his sole aim, and all his glory, now.

Man in society is like a flower
 Blown in its native bed : 'tis there alone
 His faculties, expanded in full bloom,
 Shine out ; there only reach their proper use.
 But man, associated and leagued with man
 By regal warrant, or self-join'd by bond
 For interest-sake, or swarming into clans
 Beneath one head for purposes of war,
 Like flowers selected from the rest, and bound
 And bundled close to fill some crowded vase,
 Fades rapidly, and, by compression marr'd,
 Contracts defilement not to be endured.
 Hence charter'd boroughs are such public plagues ;
 And burghers, men immaculate perhaps
 In all their private functions, once combined,
 Become a loathsome body, only fit
 For dissolution, hurtful to the main.
 Hence merchants, unimpeachable of sin
 Against the charities of domestic life,
 Incorporated, seem at once to lose
 Their nature ; and, disclaiming all regard
 For mercy and the common rights of man,
 Build factories with blood, conducting trade
 At the sword's point, and dyeing the white robe

Of innocent commercial Justice red.
Hence too the field of glory, as the world
Misdeems it, dazzled by its bright array,
With all its majesty of thundering pomp,
Enchanting music and immortal wreaths,
Is but a school, where thoughtlessness is taught
On principle, where foppery atones
For folly, gallantry for every vice.

But slighted as it is, and by the great
Abandon'd, and, which still I more regret,
Infected with the manners and the modes
It knew not once, the country wins me still.
I never framed a wish, or formed a plan,
That flatter'd me with hopes of earthly bliss,
But there I laid the scene. There early stray'd
My fancy, ere yet liberty of choice
Had found me, or the hopes of being free.
My very dreams were rural ; rural too
The first-born efforts of my youthful muse,
Sportive and jingling her poetic bells,
Ere yet her ear was mistress of their powers.
No bard could please me but whose lyre was tun'd
To nature's praises. Heroes and their feats
Fatigued me, never weary of the pipe
Of Tityrus, assembling, as he sang,
The rustic throng beneath his favourite beech.
Then Milton had indeed a poet's charms :
New to my taste his Paradise surpass'd
The struggling efforts of my boyish tongue
To speak its excellence. I danced for joy.
I marvell'd much, that, at so ripe an age
As twice seven years, his beauties had then first
Engaged my wonder ; and admiring still,
And still admiring, with regret supposed
The joy half lost, because not sooner found.
There too, enamour'd of the life I loved,
Pathetic in its praise, in its pursuit
Determined, and possessing it at last
With transports, such as favour'd lovers feel,
I studied, prized, and wish'd that I had known

Ingenious Cowley ! and, though now reclaim'd
By modern lights from an erroneous taste,
I cannot but lament thy splendid wit
Entangled in the cobwebs of the schools.
I still revere thee, courtly, though retired ;
Though stretch'd at ease in Chertsey's silent bowers,
Not unemploy'd ; and finding rich amends
For a lost world in solitude and verse.
'Tis born with all : the love of Nature's works
Is an ingredient in the compound man,
Infused at the creation of the kind.
And, though the Almighty Maker has throughout
Discriminated each from each, by strokes
And touches of his hand, with so much art
Diversified, that two were never found
Twins at all points—yet this obtains in all,
That all discern a beauty in his works,
And all can taste them : minds, that have been form'd
And tutor'd, with a relish more exact,
But none without some relish, none unmoved.
It is a flame, that dies not even there,
Where nothing feeds it : neither business, crowds,
Nor habits of luxurious city life,
Whatever else they smother of true worth
In human bosoms, quench it or abate.
The villas with which London stands begirt
Like a swarth Indian with his belt of beads,
Prove it. A breath of unadulterate air,
The glimpse of a green pasture, how they cheer
The citizen, and brace his languid frame !
E'en in the stifling bosom of the town
A garden, in which nothing thrives, has charms
That soothe the rich possessor ; much consoled,
That here and there some sprigs of mournful mint,
Of nightshade, or valerian, grace the well
He cultivates. These serve him with a hint,
That nature lives ; that sight-refreshing green
Is still the livery she delights to wear,
Though sickly samples of the exuberant whole.
What are the casements lined with creeping herbs,

The prouder sashes fronted with a range
 Of orange, myrtle, or the fragrant weed,
 The Frenchman's darling? * Are they not all proofs,
 That man, immured in cities, still retains
 His inborn inextinguishable thirst
 Of rural scenes, compensating his loss
 By supplemental shifts, the best he may?
 The most unfurnish'd with the means of life,
 And they, that never pass their brick-wall bounds,
 To range the fields, and treat their lungs with air,
 Yet feel the burning instinct: over head
 Suspend their crazy boxes, planted thick,
 And water'd duly. There the pitcher stands,
 A fragment, and the spoutless teapot there;
 Sad witnesses how close-pent man regrets
 The country, with what ardour he contrives
 A peep at Nature, when he can no more.

Hail, therefore, patroness of health and ease,
 And contemplation, heart-consoling joys,
 And harmless pleasures, in the throng'd abode
 Of multitudes unknown! hail, rural life!
 Address himself who will to the pursuit
 Of honours, or emolument, or fame;
 I shall not add myself to such a chase,
 Thwart his attempts, or envy his success.
 Some must be great. Great offices will have
 Great talents. And God gives to every man
 The virtue, temper, understanding, taste,
 That lifts him into life, and lets him fall
 Just in the niche he was ordain'd to fill.
 To the deliverer of an injured land
 He gives a tongue to enlarge upon, a heart
 To feel, and courage to redress her wrongs;
 To monarchs dignity; to judges sense;
 To artists ingenuity and skill;
 To me, an unambitious mind, content
 In the low vale of life, that early felt
 A wish for ease and leisure, and ere long
 Found here that leisure and that ease I wish'd.

* Mignonette.

BOOK V.—THE WINTER MORNING WALK.

THE ARGUMENT.

A frosty morning—The foddering of cattle—The woodman and his dog—The poultry—Whimsical effects of frost at a waterfall—The Empress of Russia's palace of ice—Amusements of monarchs—War, one of them—Wars, whence—And whence monarchy—The evils of it—English and French loyalty contrasted—The Bastile, and a prisoner there—Liberty the chief recommendation of this country—Modern patriotism questionable, and why—The perishable nature of the best human institutions—Spiritual liberty not perishable—The slavish state of man by nature—Deliver him, Deist, if you can—Grace must do it—The respective merits of patriots and martyrs stated—Their different treatment—Happy freedom of the man whom grace makes free—His relish of the works of God—Address to the Creator.

'Tis morning ; and the sun, with ruddy orb
 Ascending, fires the horizon ; while the clouds,
 That crowd away before the driving wind,
 More ardent as the disk emerges more,
 Resemble most some city in a blaze,
 Seen through the leafless wood. His slanting ray
 Slides ineffectual down the snowy vale,
 And, tinging all with his own rosy hue,
 From every herb and every spiry blade
 Stretches a length of shadow o'er the field.
 Mine, spindling into longitude immense,
 In spite of gravity, and sage remark
 That I myself am but a fleeting shade,
 Provokes me to a smile. With eye askance
 I view the muscular proportion'd limb
 Transform'd to a lean shank. The shapeless pair,
 As they design'd to mock me, at my side
 Take step for step ; and, as I near approach

The cottage, walk along the plaster'd wall,
Preposterous sight ! the legs without the man.
The verdure of the plain lies buried deep
Beneath the dazzling deluge ; and the bents
And coarser grass, upspearing o'er the rest,
Of late unsightly and unseen, now shine
Conspicuous, and in bright apparel clad,
And fledged with icy feathers, nod superb.
The cattle mourn in corners, where the fence
Screens them, and seem half-petrified to sleep
In unrecumbent sadness. There they wait
Their wonted fodder ; not like hungering man,
Fretful if unsupplied ; but silent, meek,
And patient of the slow-paced swain's delay.
He from the stack carves out the accustom'd load,
Deep-plunging, and again deep-plunging oft,
His broad keen knife into the solid mass :
Smooth as a wall the upright remnant stands,
With such undeviating and even force
He severs it away : no needless care,
Lest storms should overset the leaning pile
Deciduous, or its own unbalanced weight.
Forth goes the woodman, leaving unconcern'd
The cheerful haunts of man ; to wield the axe
And drive the wedge in yonder forest drear,
From morn to eve, his solitary task.
Shaggy, and lean, and shrewd, with pointed ears
And tail cropp'd short, half lurcher and half cur,
His dog attends him. Close behind his heel
Now creeps he slow ; and now, with many a frisk
Wide-scampering, snatches up the drifted snow
With ivory teeth, or ploughs it with his snout ;
Then shakes his powder'd coat, and barks for joy.
Heedless of all his pranks, the sturdy churl
Moves right toward the mark ; nor stops for aught
But now and then with pressure of his thumb
To adjust the fragrant charge of a short tube,
That fumes beneath his nose : the trailing cloud
Streams far behind him, scenting all the air.

Now from the roost, or from the neighbouring pale,
 Where, diligent to catch the first faint gleam
 Of smiling day, they gossip'd side by side,
 Come trooping at the housewife's well-known call
 The feather'd tribes domestic. Half on wing,
 And half on foot, they brush the fleecy flood,
 Conscious and fearful of too deep a plunge.
 The sparrows peep, and quit the sheltering eaves.
 To seize the fair occasion : well they eye
 The scatter'd grain, and thievishly resolved
 To escape the impending famine, often scared
 As oft return, a pert voracious kind.
 Clean riddance quickly made, one only care
 Remains to each, the search of sunny nook,
 Or shed impervious to the blast. Resign'd
 To sad necessity, the cock foregoes
 His wonted strut ; and wading at their head
 With well-consider'd steps, seems to resent
 His alter'd gait and stateliness retrench'd.
 How find the myriads, that in summer cheer
 The hills and valleys with their ceaseless songs,
 Due sustenance, or where subsist they now ?
 Earth yields them nought ; the imprison'd worm is
 safe
 Beneath the frozen clod ; all seeds of herbs
 Lie cover'd close ; and berry-bearing thorns,
 That feed the thrush (whatever some suppose),
 Afford the smaller minstrels no supply.
 The long protracted rigour of the year,
 Thins all their numerous flocks. In chinks and holes
 Ten thousand seek an unmolested end,
 As instinct prompts ; self-buried ere they die.
 The very rooks and daws forsake the fields,
 Where neither grub, nor root, nor earth-nut, now
 Repays their labour more ; and, perch'd aloft
 By the way-side, or stalking in the path,
 Lean pensioners upon the traveller's track,
 Pick up their nauseous dole, though sweet to them,
 Of voided pulse or half-digested grain.

The streams are lost amid the splendid blank,
O'erwhelming all distinction. On the flood,
Indurated and fix'd, the snowy weight
Lies undissolved ; while silently beneath,
And unperceived, the current steals away.
Not so where, scornful of a check, it leaps
The mill-dam, dashes on the restless wheel,
And wantons in the pebbly gulf below :
No frost can bind it there ; its utmost force
Can but arrest the light and smoky mist
That in its fall the liquid sheet throws wide.
And see where it has hung the embroider'd banks
With forms so various, that no powers of art,
The pencil, or the pen, may trace the scene.
Here glittering turrets rise, upbearing high
(Fantastic mis-arrangement !) on the roof
Large growth of what may seem the sparkling trees
And shrubs of fairy land. The crystal drops
That trickle down the branches, fast congeal'd,
Shoot into pillars of pellucid length,
And prop the pile they but adorn'd before.
Here grotto within grotto safe defies
The sunbeam ; there, emboss'd and fretted wild,
The growing wonder takes a thousand shapes
Capricious, in which fancy seeks in vain
The likeness of some object seen before.
Thus Nature works as if to mock at Art,
And in defiance of her rival powers ;
By these fortuitous and random strokes
Performing such inimitable feats,
As she with all her rules can never reach.
Less worthy of applause though more admired,
Because a novelty, the work of man,
Imperial mistress of the fur-clad Russ,
Thy most magnificent and mighty freak,
The wonder of the North. No forest fell,
When thou wouldst build ; no quarry sent its stores
To enrich thy walls : but thou didst hew the floods,
And make thy marble of the glassy wave.

In such a palace Aristæus found
 Cyrene, when he bore the plaintive tale
 Of his lost bees to her maternal ear :
 In such a palace Poetry mighty place
 The armoury of Winter ; where his troops,
 The gloomy clouds, find weapons, arrowy sleet,
 Skin-piercing volley, blossom-bruising hail,
 And snow that often blinds the traveller's course,
 And wraps him in an unexpected tomb.
 Silently as a dream the fabric rose ;
 No sound of hammer or of saw was there :
 Ice upon ice, the well-adjusted parts
 Were soon conjoin'd ; nor other cement ask'd
 Than water interfused to make them one.
 Lamps gracefully disposed, and of all hues,
 Illumined every side ; a watery light
 Gleam'd through the clear transparency, that seem'd
 Another moon new risen, or meteor fallen
 From heaven to earth, of lambent flame serene.
 So stood the brittle prodigy ; though smooth
 And slippery the materials, yet frost-bound
 Firm as a rock. Nor wanted aught within,
 That royal residence might well befit,
 For grandeur or for use. Long wavy wreaths
 Of flowers that fear'd no enemy but warmth,
 Blush'd on the panels. Mirror needed none
 Where all was vitreous ; but in order due
 Convivial table and commodious seat
 (What seem'd at least commodious seat) were there ;
 Sofa, and couch, and high-built throne august.
 The same lubricity was found in all,
 And all was moist to the warm touch ; a scene
 Of evanescent glory, once a stream,
 And soon to slide into a stream again.
 Alas ! 'twas but a mortifying stroke
 Of undesign'd severity, that glanced
 (Made by a monarch) on her own estate,
 On human grandeur and the courts of kings.
 'Twas transient in its nature, as in show

'Twas durable ; as worthless, as it seem'd
 Intrinsically precious ; to the foot
 Treacherous and false ; it smiled, and it was cold.

Great princes have great playthings. Some have
 play'd

At hewing mountains into men, and some
 At building human wonders mountain-high.
 Some have amused the dull, sad years of life,
 (Life spent in indolence, and therefore sad)
 With schemes of monumental fame ; and sought
 By pyramids and mausolean pomp,
 Short-lived themselves, to immortalize their bones.
 Some seek diversion in the tented field,
 And make the sorrows of mankind their sport.
 But war's a game, which, were their subjects wise,
 Kings would not play at. Nations would do well
 To extort their truncheons from the puny hands
 Of heroes, whose infirm and baby minds
 Are gratified with mischief ; and who spoil,
 Because men suffer it, their toy, the World.

When Babel was confounded, and the great
 Confederacy of projectors wild and vain
 Was split into diversity of tongues,
 Then, as a shepherd separates his flock,
 These to the upland, to the valley those,
 God drave asunder, and assign'd their lot
 To all the nations. Ample was the boon
 He gave them, in its distribution fair
 And equal ; and he bade them dwell in peace.
 Peace was awhile their care : they plough'd and
 sow'd,

And reap'd their plenty without grudge or strife. ✓
 But violence can never longer sleep
 Than human passions please. In every heart
 Are sown the sparks that kindle fiery war ;
 Occasion needs but fan them, and they blaze.
 Cain had already shed a brother's blood ;
 The deluge wash'd it out ; but left unquench'd
 The seeds of murder in the breast of man.

Soon by a righteous judgment in the line
Of his descending progeny, was found
The first artificer of death ; the shrewd
Contriver, who first sweated at the forge,
And forced the blunt and yet unbloodied steel
To a keen edge, and made it bright for war.
Him, Tubal named, the Vulcan of old times,
The sword and falchion their inventor claim ;
And the first smith was the first murderer's son.
His art survived the waters ; and ere long,
When man was multiplied and spread abroad
In tribes and clans, and had begun to call
These meadows and that range of hills his own,
The tasted sweets of property begat
Desire of more, and industry in some,
To improve and cultivate their just demesne,
Made others covet what they saw so fair.
Thus war began on earth ; these fought for spoil,
And those in self-defence. Savage at first
The onset, and irregular. At length
One eminent above the rest for strength,
For stratagem, or courage, or for all,
Was chosen leader ; him they served in war,
And him in peace, for sake of warlike deeds
Reverenced no less. Who could with him compare !
Or who so worthy to control themselves,
As he whose prowess had subdued their foes ?
Thus war, affording field for the display
Of virtue, made one chief, whom times of peace,
Which have their exigencies too, and call
For skill in government, at length made king.
King was a name too proud for man to wear
With modesty and meekness ; and the crown,
So dazzling in their eyes, who set it on,
Was sure to intoxicate the brows it bound.
It is the abject property of most,
That, being parcel of the common mass,
And destitute of means to raise themselves,
They sink, and settle lower than they need.

They know not what it is to feel within
 A comprehensive faculty, that grasps
 Great purposes with ease, that turns and wields,
 Almost without an effort, plans too vast
 For their conception, which they cannot move.
 Conscious of impotence, they soon grow drunk
 With gazing, when they see an able man
 Step forth to notice ; and, besotted thus,
 Build him a pedestal, and say, " Stand there,
 And be our admiration and our praise."
 They roll themselves before him in the dust,
 Then most deserving in their own account,
 When most extravagant in his applause,
 As if exalting him they raised themselves.
 Thus by degrees, self-cheated of their sound
 And sober judgment, that he is but man,
 They demi-deify and fume him so,
 That in due season he forgets it too.
 Inflated and astrut with self-conceit,
 He gulps the windy diet ; and, ere long,
 Adopting their mistake, profoundly thinks
 The world was made in vain, if not for him.
 Thenceforth they are his cattle : drudges, born
 To bear his burdens, drawing in his gears,
 And sweating in his service, his caprice
 Becomes the soul that animates them all.
 He deems a thousand, or ten thousand lives,
 Spent in the purchase of renown for him,
 An easy reckoning ; and they think the same.
 Thus kings were first invented, and thus kings
 Were burnish'd into heroes, and became
 The arbiters of this terraqueous swamp ;
 Storks among frogs, that have but croak'd and died.
 Strange, that such folly, as lifts bloated man
 To eminence, fit only for a god,
 Should ever drivel out of human lips,
 E'en in the cradled weakness of the world !
 Still stranger much, that, when at length mankind
 Had reach'd the sinewy firmness of their youth,

And could discriminate and argue well
On subjects more mysterious, they were yet
Babes in the cause of freedom, and should fear
And quake before the gods themselves had made ;
But above measure strange, that neither proof
Of sad experience, nor examples set
By some, whose patriot virtue has prevail'd,
Can even now, when they are grown mature
In wisdom, and with philosophic deeds
Familiar, serve to emancipate the rest !
Such dupes are men to custom, and so prone
To reverence what is ancient, and can plead
A course of long observance for its use,
That even servitude, the worst of ills,
Because deliver'd down from sire to son,
Is kept and guarded as a sacred thing.
But is it fit, or can it bear the shock
Of rational discussion, that a man,
Compounded and made up like other men
Of elements tumultuous, in whom lust
And folly in as ample measure meet,
As in the bosoms of the slaves he rules,
Should be a despot absolute, and boast
Himself the only freeman of his land ?
Should when he pleases, and on whom he will
Wage war, with any or with no pretence
Of provocation given, or wrong sustain'd,
And force the beggarly last doit, by means
That his own humour dictates, from the clutch
Of poverty, that thus he may procure
His thousands, weary of penurious life,
A splendid opportunity to die ?
Say ye, who (with less prudence than of old
Jotham ascribed to his assembled trees
In politic convention) put your trust
In the shadow of a bramble, and, reclined
In fancied peace beneath his dangerous branch,
Rejoice in him, and celebrate his sway,
Where find ye passive fortitude ? Whence springs

Your self-denying zeal, that holds it good,
 To stroke the prickly grievance, and to hang
 His thorns with streamers of continual praise ?
 We, too, are friends to loyalty. We love
 The king who loves the law, respects his bounds,
 And reigns content within them : him we serve
 Freely and with delight, who leaves us free :
 But recollecting still, that he is man,
 We trust him not too far. King though he be,
 And king in England too, he may be weak,
 And vain enough to be ambitious still ;
 May exercise amiss his proper powers,
 Or covet more than freemen choose to grant .
 Beyond that mark is treason. He is ours,
 To administer, to guard, to adorn the state,
 But not to warp or change it. We are his,
 To serve him nobly in the common cause,
 True to the death, but not to be his slaves.
 Mark now the difference, ye that boast your love
 Of kings, between your loyalty and ours.
 We love the man, the paltry pageant you :
 We the chief patron of the commonwealth,
 You the regardless author of its woes :
 We for the sake of liberty a king,
 You chains and bondage for a tyrant's sake.
 Our love is principle, and has its root
 In reason, is judicious, manly, free ;
 Yours, a blind instinct, crouches to the rod,
 And licks the foot that treads it in the dust.
 Were kingship as true treasure as it seems,
 Sterling, and worthy of a wise man's wish,
 I would not be a king to be beloved
 Causeless, and daub'd with undiscerning praise,
 Where love is mere attachment to the throne,
 Not to the man, who fills it as he ought.

Whose freedom is by sufferance, and at will
 Of a superior, he is never free.
 Who lives, and is not weary of a life
 Exposed to manacles, deserves them well.

The state, that strives for liberty, though foil'd,
 And forced to abandon what she bravely sought,
 Deserves at least applause for her attempt,
 And pity for her loss. But that's a cause
 Not often unsuccessful : power usurp'd,
 Is weakness when opposed ; conscious of wrong,
 'Tis pusillanimous and prone to flight.
 But slaves, that once conceive the glowing thought
 Of freedom, in that hope itself possess
 All that the contest calls for ; spirit, strength,
 The scorn of danger, and united hearts :
 The surest presage of the good they seek. *

Then shame to manhood, and opprobrious more
 To France than all her losses and defeats,
 Old or of later date, by sea or land,
 Her house of bondage, worse than that of old
 Which God avenged on Pharaoh—the Bastille.
 Ye horrid towers, the abode of broken hearts ;
 Ye dungeons and ye cages of despair,
 That monarchs have supplied from age to age
 With music, such as suits their sovereign ears,
 The sighs and groans of miserable men !
 There's not an English heart that would not leap,
 To hear that ye were fallen at last ; to know
 That even our enemies, so oft employ'd
 In forging chains for us, themselves were free.
 For he who values Liberty, confines
 His zeal for her predominance within
 No narrow bounds ; her cause engages him
 Wherever pleaded. 'Tis the cause of man.
 There dwell the most forlorn of human kind,
 Immured though unaccus'd, condemn'd untried,
 Cruelly spared, and hopeless of escape.

* The author hopes that he shall not be censured for unnecessary warmth upon so interesting a subject. He is aware that it is become almost fashionable to stigmatize such sentiments as no better than "empty declamation ; but it is an ill symptom, and peculiar to modern times.

There, like the visionary emblem seen
 By him of Babylon, life stands a stump,
 And, filleted about with hoops of brass,
 Still lives, though all his pleasant boughs are gone.
 To count the hour-bell, and expect no change ;
 And ever, as the sullen sound is heard,
 Still to reflect, that, though a joyless note
 To him, whose moments all have one dull pace,
 Ten thousand rovers in the world at large
 Account it music ; that it summons some
 To theatre, or jocund feast, or ball :
 The wearied hireling finds it a release
 From labour ; and the lover, who has chid
 Its long delay, feels every welcome stroke
 Upon his heart-strings, trembling with delight—
 To fly for refuge from distracting thought
 To such amusements, as ingenious woe
 Contrives, hard-shifting, and without her tools —
 To read engraven on the mouldy walls,
 In staggering types, his predecessor's tale,
 A sad memorial, and subjoin his own—
 To turn purveyor to an overgorg'd
 And bloated spider, till the pamper'd pest
 Is made familiar, watches his approach,
 Comes at his call, and serves him for a friend—
 To wear out time in numbering to and fro
 The studs, that thick emboss his iron door ;
 Then downward and then upward, then aslant,
 And then alternate ; with a sickly hope
 By dint of change to give his tasteless task
 Some relish ; till the sum, exactly found
 In all directions, he begins again.—
 Oh comfortless existence ! hemm'd around
 With woes, which who that suffers would not kneel
 And beg for exile, or the pangs of death ?
 That man should thus encroach on fellow-man,
 Abridge him of his just and native rights,
 Eradicate him, tear him from his hold
 Upon the endearments of domestic life

And social, nip his fruitfulness and use,
 And doom him, for perhaps a heedless word
 To barrenness, and solitude, and tears,
 Moves indignation, makes the name of king
 (Of king whom such prerogative can please)
 As dreadful as the Manichean god,
 Adored through fear, strong only to destroy.
 'Tis liberty alone that gives the flower
 Of fleeting life its lustre and perfume ;
 And we are weeds without it. All constraint,
 Except what wisdom lays on evil men,
 Is evil ; hurts the faculties, impedes
 Their progress in the road of science ; blinds
 The eyesight of Discovery ; and begets,
 In those that suffer it, a sordid mind,
 Bestial, a meagre intellect, unfit
 To be the tenant of man's noble form.
 Thee therefore still, blameworthy as thou art,
 With all thy loss of empire, and though squeezed
 By public exigence, till annual food
 Fails for the craving hunger of the state,
 Thee I account still happy, and the chief
 Among the nations, seeing thou art free
 My native nook of earth ! Thy clime is rude,
 Replete with vapours, and disposes much
 All hearts to sadness, and none more than mine :
 Thine unadulterate manners are less soft
 And plausible than social life requires,
 And thou hast need of discipline and art,
 To give thee what politer France receives
 From nature's bounty—that humane address
 And sweetness, without which no pleasure is
 In converse, either starved by cold reserve,
 Or flush'd with fierce dispute, a senseless brawl.
 Yet being free, I love thee : for the sake
 Of that one feature can be well content,
 Disgraced as thou hast been, poor as thou art,
 To seek no sublunary rest beside.
 But, once enslaved, farewell ! I could endure

Chains no-where patiently ; and chains at home,
 Where I am free by birthright, not at all.
 Then what were left of roughness in the grain
 Of British natures, wanting its excuse
 That it belongs to freemen, would disgust
 And shock me. I should then with double pain
 Feel all the rigour of thy fickle clime ;
 And, if I must bewail the blessing lost,
 For which our Hampdens and our Sidneys bled,
 I would at least bewail it under skies
 Milder, among a people less austere ;
 In scenes, which, having never known me free,
 Would not reproach me with the loss I felt.
 Do I forebode impossible events,
 And tremble at vain dreams ? Heaven grant I may !
 But the age of virtuous politics is past,
 And we are deep in that of cold pretence.
 Patriots are grown too shrewd to be sincere,
 And we too wise to trust them. He that takes
 Deep in his soft credulity the stamp
 Design'd by loud declaimers on the part
 Of liberty, themselves the slaves of lust,
 Incurs derision for his easy faith
 And lack of knowledge, and with cause enough :
 For when was public virtue to be found,
 Where private was not ? Can he love the whole,
 Who loves no part ? He be a nation's friend
 Who is, in truth, the friend of no man there ?
 Can he be strenuous in his country's cause,
 Who slights the charities, for whose dear sake
 That country, if at all, must be beloved ?
 'Tis therefore sober and good men are sad
 For England's glory, seeing it wax pale
 And sickly, while her champions wear their hearts
 So loose to private duty, that no brain,
 Healthful and undisturb'd by factious fumes,
 Can deem them trusty to the general weal.
 Such were not they of old, whose temper'd blades
 Dispersed the shackles of usurp'd control,

And hew'd them link from link ; then Albion's sons
 Were sons indeed ; they felt a filial heart
 Beat high within them at a mother's wrongs ;
 And, shining each in his domestic sphere,
 Shone brighter still, once call'd to public view.
 'Tis therefore many, whose sequester'd lot
 Forbids their interference, looking on,
 Anticipate perforce some dire event ;
 And, seeing the old castle of the state,
 That promised once more firmness, so assail'd,
 That all its tempest-beaten turrets shake,
 Stand motionless expectants of its fall.
 All has its date below ; the fatal hour
 Was register'd in heaven ere time began.
 We turn to dust, and all our mightiest works
 Die too : the deep foundations that we lay
 Time ploughs them up, and not a trace remains.
 We build with what we deem eternal rock :
 A distant age asks where the fabric stood ;
 And in the dust, sifted and search'd in vain,
 The undiscoverable secret sleeps.

But there is yet a liberty, unsung
 By poets, and by senators unprais'd,
 Which monarchs cannot grant, nor all the powers
 Of earth and hell confederate take away ;
 A liberty, which persecution, fraud,
 Oppression, prisons, have no power to bind :
 Which whoso tastes can be enslaved no more.
 'Tis liberty of heart, derived from Heaven,
 Bought with *His* blood, who gave it to mankind
 And seal'd with the same token. It is held
 By charter, and that charter sanction'd sure
 By the unimpeachable and awful oath
 And promise of a God. His other gifts
 All bear the royal stamp, that speaks them his,
 And are august ; but this transcends them all.
 His other works, the visible display
 Of all-creating energy and might,
 Are grand no doubt, and worthy of the word,

That, finding an interminable space
 Unoccupied, has fill'd the void so well,
 And made so sparkling what was dark before. —
 But these are not his glory. Man, 'tis true,
 Smit with the beauty of so fair a scene,
 Might well suppose, the Artificer divine
 Meant it eternal, had he not himself
 Pronounced it transient, glorious as it is,
 And, still designing a more glorious far,
 Doom'd it as insufficient for his praise.
 These, therefore, are occasional, and pass ;
 Form'd for the confutation of the fool,
 Whose lying heart disputes against a God ;
 That office served, they must be swept away.
 Not so the labours of his love : they shine
 In other heavens than these that we behold,
 And fade not. There is a Paradise that fears
 No forfeiture, and of its fruits he sends
 Large prelibation oft to saints below.
 Of these the first in order, and the pledge,
 And confident assurance of the rest,
 Is liberty : a flight into his arms,
 Ere yet mortality's fine threads give away,
 A clear escape from tyrannizing lust,
 And full immunity from penal woe.

Chains are the portion of revolted man,
 Stripes, and a dungeon ; and his body serves
 The triple purpose. In that sickly, foul,
 Opprobrious residence, he finds them all.
 Propense his heart to idols, he is held
 In silly dotage on created things,
 Careless of their Creator. And that low
 And sordid gravitation of his powers
 To a vile clod so draws him, with such force
 Resistless, from the centre he should seek,
 That he at last forgets it. All his hopes
 Tend downward ; his ambition is to sink,
 To reach a depth profounder still, and still
 Profounder, in the fathomless abyss

Of folly, plunging in pursuit of death.
But ere he gain the comfortless repose
He seeks, and acquiescence of his soul,
In heaven-renouncing exile, he endures—
What does he not, from lusts opposed in vain,
And self-reproaching conscience? He foresees
The fatal issue to his health, fame, peace,
Fortune, and dignity; the loss of all
That can ennoble man, and make frail life,
Short as it is, supportable. Still worse,
Far worse than all the plagues, with which his sins
Infect his happiest moments, he forebodes
Ages of hopeless misery. Future death,
And death still future. Not a hasty stroke,
Like that which sends him to the dusty grave;
But unrepealable enduring death.
Scripture is still a trumpet to his fears :
What none can prove a forgery may be true ;
What none but bad men wish exploded must.
That scruple checks him. Riot is not loud
Nor drunk enough, to drown it. In the midst
Of laughter his compunctions are sincere ;
And he abhors the jest by which he shines.
Remorse begets reform. His master-lust
Falls first before his resolute rebuke,
And seems dethron'd and vanquish'd. Peace ensues,
But spurious and short-lived ; the puny child
Of self-congratulating pride, begot
On fancied innocence. Again he falls,
And fights again ; but finds his best essay
A presage ominous, portending still
Its own dishonour by a worse relapse.
Till Nature, unavailing Nature, foil'd
So oft, and wearied in the vain attempt,
Scoffs at her own performance. Reason now
Takes part with appetite, and pleads the cause
Perversely, which of late she so condemn'd ;
With shallow shifts and old devices, worn
And tatter'd in the service of debauch,

Covering his shame from his offended sight.

“Hath God, indeed, given appetites to man,
 And stored the earth so plenteously with means
 To gratify the hunger of his wish ;
 And doth he reprobate, and will he damn
 The use of his own bounty ? making first
 So frail a kind, and then enacting laws
 So strict, that less than perfect must despair ?
 Falsehood ! which whoso but suspects of truth
 Dishonours God, and makes a slave of man.
 Do they themselves, who undertake for hire
 The teacher’s office, and dispense at large
 Their weekly dole of edifying strains,
 Attend to their own music ? have they faith
 In what, with such solemnity of tone
 And gesture they propound to our belief ?
 Nay—conduct hath the loudest tongue. The voice
 Is but an instrument, on which the priest
 May play what tune he pleases. In the deed,
 The unequivocal, authentic deed,
 We find sound argument, we read the heart.”

Such reasonings (if that name must needs belong
 To excuses in which reason has no part)
 Serve to compose a spirit well inclin’d,
 To live on terms of amity with vice,
 And sin without disturbance. Often urged
 (As often as libidinous discourse
 Exhausted, he resorts to solemn themes
 Of theological and grave import)
 They gain at last his unreserved assent ;
 Till, harden’d his heart’s temper in the forge
 Of lust, and on the anvil of despair,
 He slights the strokes of conscience. Nothing moves,
 Or nothing much, his constancy in ill ;
 Vain tampering has but foster’d his disease ;
 ’Tis desperate, and he sleeps the sleep of death.
 Haste now, philosopher, and set him free.
 Charm the deaf serpent wisely. Make him hear
 Of rectitude and fitness, moral truth

How lovely, and the moral sense how sure,
 Consulted and obey'd, to guide his steps
 Directly to the *first and only fair*.
 Spare not in such a cause. Spend all the powers
 Of rant and rhapsody in virtue's praise :
 Be most sublimely good, verbosely grand,
 And with poetic trappings grace thy prose,
 Till it outmantle all the pride of verse.—
 Ah, tinkling cymbal, and high-sounding brass,
 Smitten in vain ! such music cannot charm
 The eclipse, that intercepts truth's heavenly beam,
 And chills and darkens a wide wandering soul.
 The **STILL SMALL VOICE** is wanted. He must speak,
 Whose word leaps forth at once to its effect ;
 Who calls for things that are not, and they come.

Grace makes the slave a freeman. 'Tis a change,
 That turns to ridicule the turgid speech
 And stately tone of moralists, who boast,
 As if, like him of fabulous renown,
 They had indeed ability to smooth
 The shag of savage nature, and were each
 An Orpheus, and omnipotent in song.
 But transformation of apostate man,
 From fool to wise, from earthly to divine,
 Is work for Him that made him. He alone,
 And He by means in philosophic eyes
 Trival and worthy of disdain, achieves
 The wonder ; humanizing what is brute
 In the lost kind, extracting from the lips
 Of asps their venom, overpowering strength
 By weakness, and hostility by love.

Patriots have toil'd, and in their country's cause
 Bled nobly ; and their deeds, as they deserve,
 Receive proud recompense. We give in charge
 Their names to the sweet lyre. The historic muse
 Proud of the treasure, marches with it down
 To latest times ; and Sculpture, in her turn,
 Gives bond in stone, and ever-during brass
 To guard them, and to immortalize her trust :

But fairer wreaths are due, though never paid,
 To those who, posted at the shrine of Truth,
 Have fallen in her defence. A patriot's blood,
 Well spent in such a strife, may earn indeed,
 And for a time ensure, to his loved land,
 The sweets of liberty and equal laws ;
 But martyrs struggle for a brighter prize,
 And win it with more pain. Their blood is shed
 In confirmation of the noblest claim—
 Our claim to feed upon immortal truth,
 To walk with God, to be divinely free,
 To soar, and to anticipate the skies.
 Yet few remember them. They lived unknown,
 Till persecution dragg'd them into fame,
 And chased them up to heaven. Their ashes flew
 —No marble tells us whither. With their names
 No bard embalms and sanctifies his song :
 And history, so warm on meaner themes,
 Is cold on this. She execrates, indeed,
 The tyranny that doom'd them to the fire,
 But gives the glorious sufferers little praise.*
 He is the freeman, whom the truth makes free,
 And all are slaves beside. There's not a chain
 That hellish foes, confederate for his harm,
 Can wind around him, but he casts it off
 With as much ease as Samson his green withes.
 He looks abroad into the varied field
 Of nature, and, though poor perhaps, compared
 With those whose mansions glitter in his sight,
 Calls the delightful scenery all his own.
 His are the mountains, and the valleys his,
 And the resplendent rivers. His to enjoy
 With a propriety that none can feel,
 But who, with filial confidence inspired,
 Can lift to heaven an unpresumptuous eye,
 And smiling say—" My Father made them all !"
 Are they not his by a peculiar right,
 And by an emphasis of interest his,

* See Hume.

Whose eye they fill with tears of holy joy,
 Whose heart with praise, and whose exalted mind
 With worthy thoughts of that unwearied love
 That plann'd, and built, and still upholds a world
 So clothed with beauty for rebellious man?
 Yes—ye may fill your garner, ye that reap
 The loaded soil, and ye may waste much good
 In senseless riot; but ye will not find,
 In feast or in the chase, in song or dance,
 A liberty like his, who, unimpeach'd
 Of usurpation, and to no man's wrong,
 Appropriates nature as his Father's work,
 And has a richer use of yours than you.
 He is indeed a freeman. Free by birth
 Of no mean city; plann'd or e'er the hills
 Were built, the fountains open'd, or the sea
 With all his roaring multitude of waves.
 His freedom is the same in every state;
 And no condition of this changeful life,
 So manifold in cares, whose every day
 Brings its own evil with it, makes it less:
 For he has wings that neither sickness, pain,
 Nor penury, can cripple or confine.
 No nook so narrow but he spreads them there
 With ease, and is at large. The oppressor holds
 His body bound, but knows not what a range
 His spirit takes, unconscious of a chain;
 And that to bind him is a vain attempt,
 Whom God delights in, and in whom he dwells.

Acquaint thyself with God, if thou wouldst taste
 His works. Admitted once to his embrace,
 Thou shalt perceive that thou wast blind before;
 Thine eye shall be instructed; and thine heart,
 Made pure, shall relish, with divine delight
 Till then unfelt, what hands divine have wrought.
 Brutes graze the mountain-top, with faces prone,
 And eyes intent upon the scanty herb
 It yields them; or, recumbent on its brow,
 Ruminates heedless of the scene outspread

Beneath, beyond, and stretching far away
 From inland regions to the distant main.
 Man views it, and admires ; but rests content
 With what he views. The landscape has his praise,
 But not its Author. Unconcern'd who form'd
 The paradise he sees, he finds it such,
 And, such well pleased to find it, asks no more.
 Not so the mind that has been touch'd from Heaven,
 And in the school of sacred wisdom taught,
 To read his wonders, in whose thought the world,
 Fair as it is, existed ere it was.
 Not for its own sake merely, but for his
 Much more, who fashion'd it, he gives it praise ;
 Praise that from earth resulting, as it ought,
 To earth's acknowledged Sovereign, finds at once,
 Its only just proprietor in Him.
 The soul that sees him, or receives sublim'd
 New faculties, or learns at least to employ
 More worthily the powers she own'd before,
 Discerns in all things what, with stupid gaze
 Of ignorance, till then she overlook'd,
 A ray of heavenly light, gilding all forms
 Terrestrial in the vast and the minute ;
 The unambiguous footsteps of the God,
 Who gives its lustre to an insect's wing,
 And wheels his throne upon the rolling worlds.
 Much conversant with Heaven, she often holds
 With those fair ministers of light to man,
 That fill the skies nightly with silent pomp,
 Sweet conference. Inquires what strains were they
 With which Heaven rang, when every star, in haste
 To gratulate the new-created earth,
 Sent forth a voice, and all the sons of God
 Shouted for joy.—“ Tell me, ye shining hosts,
 That navigate a sea that knows no storms,
 Beneath a vault unsullied with a cloud,
 If from your elevation, whence ye view
 Distinctly, scenes invisible to man,
 And systems, of whose birth no tidings yet

Have reach'd this nether world, ye spy a race
 Favour'd as ours ; transgressors from the womb,
 And, hasting to a grave, yet doom'd to rise,
 And to possess a brighter heaven than yours ?
 As one, who, long detain'd on foreign shores,
 Pants to return, and when he sees afar
 His country's weather-bleach'd and batter'd rocks,
 From the green wave emerging, darts an eye
 Radiant with joy towards the happy land ;
 So I with animated hopes behold,
 And many an aching wish, your beamy fires,
 That show like beacons in the blue abyss,
 Ordain'd to guide the embodied spirit home
 From toilsome life to never-ending rest.
 Love kindles as I gaze. I feel desires
 That give assurance of their own success,
 And that, infused from Heaven, must thither tend."

So reads he nature, whom the lamp of truth
 Illuminates. Thy lamp, mysterious Word !
 Which whoso sees, no longer wanders lost,
 With intellects bemazed in endless doubt,
 But runs the road of wisdom. Thou hast built,
 With means that were not till by thee employ'd,
 Worlds, that had never been, hadst thou in strength
 Been less, or less benevolent than strong.
 They are thy witnesses, who speak thy power
 And goodness infinite, but speak in ears
 That hear not, or receive not their report.
 In vain thy creatures testify of thee,
 Till thou proclaim thyself. Theirs is indeed
 A teaching voice ; but 'tis the praise of thine,
 That whom it teaches it makes prompt to learn,
 And with the boon gives talents for its use.
 Till thou art heard, imaginations vain
 Possess the heart, and fables false as hell,
 Yet, deem'd oracular, lure down to death
 The uninform'd and heedless souls of men.
 We give to chance, blind chance, ourselves as blind,
 The glory of thy work ! which yet appears

Perfect and unimpeachable of blame,
 Challenging human scrutiny, and proved
 Then skilful most when most severely judged.
 But chance is not ; or is not where thou reign'st ;
 Thy providence forbids that fickle power
 (If power she be, that works but to confound)
 To mix her wild vagaries with thy laws.
 Yet thus we dote, refusing while we can
 Instruction, and inventing to ourselves
 Gods such as guilt makes welcome ; gods that sleep,
 Or disregard our follies, or that sit
 Amused spectators of this bustling stage.
 Thee we reject, unable to abide
 Thy purity, till pure as thou art pure ;
 Made such by thee, we love thee for that cause,
 For which we shunn'd and hated thee before.
 Then we are free. Then liberty, like day,
 Breaks on the soul, and by a flash from heaven
 Fires all the faculties with glorious joy.
 A voice is heard, that mortal ears hear not,
 Till thou hast touch'd them ; 'tis the voice of song,
 A loud Hosanna sent from all thy works ;
 Which he that hears it with a shout repeats,
 And adds his rapture to the general praise.
 In that blest moment Nature, throwing wide
 Her veil opaque, discloses with a smile
 The author of her beauties, who, retired
 Behind his own creation, works unseen
 By the impure, and hears his power denied.
 Thou art the source and centre of all minds,
 Their only point of rest, eternal Word !
 From thee departing, they are lost, and rove
 At random, without honour, hope, or peace.
 From thee is all that soothes the life of man,
 His high endeavour, and his glad success,
 His strength to suffer, and his will to serve.
 But O ! thou bounteous Giver of all good,
 Thou art of all thy gifts thyself the crown !
 Give what thou canst, without thee we are poor ;
 And with thee rich, take what thou wilt away.

BOOK VI.—THE WINTER WALK AT NOON.

THE ARGUMENT.

Bells at a distance—Their effect—A fine noon in winter—
 A sheltered walk—Meditation better than books—Our familiarity with the course of nature makes it appear less wonderful than it is—The transformation that spring effects in a shrubbery described—A mistake concerning the course of nature corrected—God maintains it by an unremitted act—The amusements fashionable at this hour of the day reprov'd—Animals happy, a delightful sight—Origin of cruelty to animals—That it is a great crime proved from Scripture—That proof illustrated by a tale—A line drawn between the lawful and unlawful destruction of them—Their good and useful properties insisted on—Apology for the encomiums bestowed by the author on animals—Instances of man's extravagant praise of man—The groans of the creation shall have an end—A view taken of the restoration of all things—An invocation and an invitation of Him who shall bring it to pass—The retired man vindicated from the charge of uselessness—Conclusion.

THERE is in souls a sympathy with sounds,
 And as the mind is pitch'd, the ear is pleas'd
 With melting airs, or martial, brisk, or grave;
 Some chord in unison with what we hear
 Is touch'd within us, and the heart replies.
 How soft the music of those village bells,
 Falling at intervals upon the ear
 In cadence sweet, now dying all away,
 Now pealing loud again, and louder still,
 Clear and sonorous, as the gale comes on!
 With easy force it opens all the cells
 Where Memory slept. Wherever I have heard
 A kindred melody, the scene recurs,
 And with it all its pleasures and its pains.

Such comprehensive views the spirit takes,
That in a few short moments I retrace
(As in a map the voyager his course)
The windings of my way through many years.
Short as in retrospect the journey seems,
It seem'd not always short ; the rugged path,
And prospect oft so dreary and forlorn,
Moved many a sigh at its disheartening length.
Yet feeling present evils, while the past
Faintly impress the mind, or not at all,
How readily we wish time spent revoked,
That we might try the ground again, where once
(Through inexperience, as we now perceive)
We miss'd that happiness we might have found !
Some friend is gone, perhaps his son's best friend,
A father, whose authority, in show
When most severe, and mustering all its force,
Was but the graver countenance of love :
Whose favour, like the clouds of spring, might
 lower,
And utter now and then an awful voice,
But had a blessing in its darkest frown,
Threatening at once and nourishing the plant.
We loved, but not enough, the gentle hand
That rear'd us. At a thoughtless age, allured
By every gilded folly, we renounced
His sheltering side, and wilfully forewent
That converse, which we now in vain regret.
How gladly would the man recall to life
The boy's neglected sire ! a mother too,
That softer friend, perhaps more gladly still,
Might he demand them at the gates of death.
Sorrow has, since they went, subdued and tamed
The playful humour ; he could now endure
(Himself grown sober in the vale of tears)
And feel a parent's presence no restraint.
But not to understand a treasure's worth,
Till time has stolen away the slighted good,
Is cause of half the poverty we feel,

And makes the world the wilderness it is.
The few that pray at all pray oft amiss,
And, seeking grace to improve the prize they hold,
Would urge a wiser suit than asking more.

The night was winter in its roughest mood ;
The morning sharp and clear. But now at noon
Upon the southern side of the slant hills,
And where the woods fence off the northern blast,
The season smiles, resigning all its rage,
And has the warmth of May. The vault is blue
Without a cloud, and white without a speck
The dazzling splendour of the scene below.
Again the harmony comes o'er the vale ;
And through the trees I view the embattled tower,
Whence all the music. I again perceive
The soothing influence of the wafted strains,
And settle in soft musings as I tread
The walk, still verdant, under oaks and elms,
Whose outspread branches overarch the glade.
The roof, though moveable through all its length
As the wind sways it, has yet well sufficed,
And, intercepting in their silent fall
The frequent flakes, has kept a path for me.
No noise is here, or none that hinders thought
The redbreast warbles still, but is content
With slender notes, and more than half suppress'd ;
Pleased with his solitude, and flitting light
From spray to spray, where'er he rests he shakes
From many a twig the pendant drops of ice,
That tinkle in the wither'd leaves below.
Stillness, accompanied with sounds so soft,
Charms more than silence. Meditation here
May think down hours to moments. Here the heart
May give a useful lesson to the head,
And Learning wiser grow without his books.
Knowledge and Wisdom, far from being one,
Have oft-times no connexion. Knowledge dwells
In heads replete with thoughts of other men ;
Wisdom in minds attentive to their own.
Knowledge, a rude unprofitable mass,

The mere materials with which Wisdom builds,
 Till smoothed, and squared, and fitted to its place,
 Does but encumber whom it seems to enrich.
 Knowledge is proud that he has learn'd so much ;
 Wisdom is humble that he knows no more.
 Books are not seldom talismans and spells,
 By which the magic art of shrewder wits
 Holds an unthinking multitude enthrall'd.
 Some to the fascination of a name
 Surrender judgment, hoodwink'd. Some the style
 Infatuates, and through labyrinths and wilds
 Of error leads them, by a tune entranced.
 While sloth seduces more, too weak to bear
 The insupportable fatigue of thought ;
 And swallowing therefore without pause or choice
 The total grist unsifted, husks and all.
 But trees, and rivulets, whose rapid course
 Defies the check of winter, haunts of deer,
 And sheep-walks populous with bleating lambs,
 And lanes, in which the primrose ere her time
 Peeps through the moss, that clothes the hawthorn
 root,
 Deceive no student. Wisdom there, and truth,
 Not shy, as in the world, and to be won
 By slow solicitation, seize at once
 The roving thought, and fix it on themselves.
 What prodigies can power divine perform
 More grand than it produces year by year,
 And all in sight of inattentive man ?
 Familiar with the effect, we slight the cause,
 And, in the constancy of nature's course,
 The regular return of genial months,
 And renovation of a faded world,
 See nought to wonder at. Should God again,
 As once in Gibeon, interrupt the race
 Of the undeviating and punctual sun,
 How would the world admire ! but speaks it less
 An agency divine, to make him know
 His moment when to sink and when to rise,

Age after age, than to arrest his course ?
 All we behold is miracle ; but, seen
 So duly, all is miracle in vain.
 Where now the vital energy, that moved
 While summer was, the pure and subtle lymph
 Through the imperceptible meandering veins
 Of leaf and flower ? It sleeps ; and the icy touch
 Of unprolific winter has impress'd
 A cold stagnation on the intestine tide.
 But let the months go round, a few short months,
 And all shall be restored. These naked shoots,
 Barren as lances, among which the wind
 Makes wintry music, sighing as it goes,
 Shall put their graceful foliage on again,
 And, more aspiring, and with ampler spread,
 Shall boast new charms, and more than they have
 lost.

Then each, in its peculiar honours clad,
 Shall publish even to the distant eye,
 Its family and tribe. Laburnum, rich
 In streaming gold ; syringa, ivory pure ;
 The scentless and the scented rose ; this red,
 And of an humbler growth, the other* tall,
 And throwing up into the darkest gloom
 Of neighbouring cypress, or more sable yew,
 Her silver globes, light as the foamy surf
 That the wind severs from the broken wave ;
 The lilac, various in array, now white,
 Now sanguine, and her beauteous head now set
 With purple spikes pyramidal, as if,
 Studios of ornament, yet unresolved
 Which hue she most approv'd, she chose them all ;
 Copious of flowers the woodbine, pale and wan,
 But well compensating her sickly looks
 With never cloying odours, early and late ;
 Hypericum all bloom, so thick a swarm
 Of flowers, like flies clothing her slender rods,
 That scarce a leaf appears ; mezereon too,

* The Guelder-Rose.

Though leafless, well-attired, and thick beset
 With blushing wreaths, investing every spray;
 Althæa with the purple eye; the broom,
 Yellow and bright, as bullion unalloy'd,
 Her blossoms; and luxuriant above all
 The jasmine, throwing wide her elegant sweets,
 The deep dark green of whose unvarnish'd leaf
 Makes more conspicuous, and illumines more
 The bright profusion of her scatter'd stars.—
 These have been, and these shall be in their day;
 And all this uniform uncolour'd scene
 Shall be dismantled of its fleecy load,
 And flush into variety again.

- From dearth to plenty, and from death to life,
 Is Nature's progress, when she lectures man
 In heavenly truth; evincing, as she makes
 The grand transition, that there lives and works
 A soul in all things, and that soul is God.
 The beauties of the wilderness are his,
 That makes so gay the solitary place,
 Where no eye sees them. And the fairer forms,
 That cultivation glories in, are his.
 He sets the bright procession on its way,
 And marshals all the order of the year;
 He marks the bounds which Winter may not pass,
 And blunts his pointed fury; in its case,
 Russet and rude, folds up the tender germ,
 Uninjured, with inimitable art;
 And, ere one flowery season fades and dies,
 Designs the blooming wonders of the next.

Some say that in the origin of things,
 When all creation started into birth,
 The infant elements received a law,
 From which they swerve not since. That under force
 Of that controlling ordinance they move
 And need not His immediate hand, who first
 Prescribed their course, to regulate it now.
 Thus dream they, and contrive to save a God

The incumbrance of his own concerns, and spare
 The great Artificer of all that moves
 The stress of a continual act, the pain
 Of unremitted vigilance and care,
 As too laborious and severe a task.
 So man, the moth, is not afraid, it seems,
 To span omnipotence, and measure might,
 That knows no measure, by the scanty rule
 And standard of his own, that is to-day,
 And is not ere to-morrow's sun go down.
 But how should matter occupy a charge,
 Dull as it is, and satisfy a law
 So vast in its demands, unless impell'd
 To ceaseless service by a ceaseless force,
 And under pressure of some conscious cause?
 The Lord of all, himself through all diffus'd,
 Sustains, and is the life of all that lives.
 Nature is but a name for an effect,
 Whose cause is God. He feeds the secret fire,
 By which the mighty process is maintain'd,
 Who sleeps not, is not weary; in whose sight
 Slow-circling ages are as transient days;
 Whose work is without labour; whose designs
 No flaw deforms, no difficulty thwarts;
 And whose beneficence no charge exhausts.
 Him blind antiquity profan'd, not served,
 With self-taught rites, and under various names,
 Female and male, Pomona, Pales, Pan,
 And Flora, and Vertumnus; peopling earth
 With tutelary goddesses and gods,
 That were not; and commending as they would,
 To each some province, garden, field, or grove.
 But all are under one. One spirit—His,
 Who wore the platted thorns with bleeding brows,
 Rules universal nature. Not a flower
 But shows some touch, in freckle, streak, or stain,
 Of his unrivall'd pencil. He inspires
 Their balmy odours, and imparts their hues,
 And bathes their eyes with nectar, and includes,

In grains as countless as the sea-side sands,
 The forms, with which he sprinkles all the earth.
 Happy who walks with him ! whom what he finds
 Of flavour or of scent in fruit or flower,
 Or what he views of beautiful or grand
 In nature, from the broad majestic oak
 To the green blade that twinkles in the sun,
 Prompts with remembrance of a present God.
 His presence, who made all so fair, perceived,
 Makes all still fairer. As with him no scene
 Is dreary, so with him all seasons please.
 Though winter had been none, had man been true,
 And earth be punish'd for its tenant's sake,
 Yet not in vengeance ; as this smiling sky,
 So soon succeeding such an angry night,
 And these dissolving snows, and this clear stream
 Recovering fast its liquid music, prove

Who then, that has a mind well strung and tuned
 To contemplation, and within his reach
 A scene so friendly to his favourite task,
 Would waste attention at the chequer'd board,
 His host of wooden warriors to and fro
 Marching and countermarching, with an eye
 As fix'd as marble, with a forehead ridg'd
 And furrow'd into storms, and with a hand
 Trembling, as if eternity were hung
 In balance on his conduct of a pin ?
 Nor envies he aught more their idle sport,
 Who pant with application misapplied
 To trivial toys, and, pushing ivory balls
 Across a velvet level, feel a joy
 Akin to rapture, when the bauble finds
 Its destined goal, of difficult access.
 Nor deems he wiser him, who gives his noon
 To Miss, the mercer's plague, from shop to shop
 Wandering, and littering with unfolded silks
 The polish'd counter, and approving none,
 Or promising with smiles to call again.
 Nor him, who by his vanity seduced,

And soothed into a dream that he discerns
 The difference of a Guido from a daub,
 Frequents the crowded auction : station'd there
 As duly as the Langford of the show,
 With glass at eye, and catalogue in hand,
 And tongue accomplish'd in the fulsome cant
 And pedantry, that coxcombs learn with ease :
 Oft as the price-deciding hammer falls,
 He notes it in his book, then raps his box,
 Swears 'tis a bargain, rails at his hard fate,
 That he has let it pass—but never bids.

Here unmolested, through whatever sign
 The sun proceeds, I wander. Neither mist,
 Nor freezing sky, nor sultry, checking me,
 Nor stranger intermeddling with my joy.
 E'en in the spring and playtime of the year,
 That calls the unwonted villager abroad
 With all her little ones, a sportive train,
 To gather kingcups in the yellow mead,
 And prink their hair with daisies, or to pick
 A cheap but wholesome salad from the brook,
 These shades are all my own. The timorous hare,
 Grown so familiar with her frequent guest,
 Scarce shuns me ; and the stockdove unalarm'd
 Sits cooing in the pine-tree, nor suspends
 His long love-ditty for my near approach.
 Drawn from his refuge in some lonely elm,
 That age or injury has hollow'd deep,
 Where, on his bed of wool and matted leaves,
 He has outslept the winter, ventures forth
 To frisk awhile, and bask in the warm sun,
 The squirrel, flippant, pert, and full of play :
 He sees me, and at once, swift as a bird,
 Ascends the neighbouring beech ; there whisks his
 brush,
 And perks his ears, and stamps, and cries aloud,
 With all the prettiness of feign'd alarm,
 And anger insignificantly fierce.

The heart is hard in nature, and unfit

For human fellowship, as being void
 Of sympathy, and therefore dead alike
 To love and friendship both, that is not pleased
 With sight of animals enjoying life,
 Nor feels their happiness augment his own.
 The bounding fawn, that darts across the glade
 When none pursues, through mere delight of heart,
 And spirits buoyant with excess of glee ;
 The horse as wanton, and almost as fleet,
 That skims the spacious meadow at full speed,
 Then stops, and snorts, and, throwing high his heels
 Starts to the voluntary race again:
 The very kine, that gambol at high noon,
 The total herd receiving first from one,
 That leads the dance, a summons to be gay,
 Though wild their strange vagaries and uncouth
 Their efforts, yet resolved with one consent
 To give such act and utterance as they may
 To ecstasy, too big to be suppress'd ;—
 These, and a thousand images of bliss,
 With which kind Nature graces every scene,
 Where cruel man defeats not her design,
 Impart to the benevolent, who wish
 All that are capable of pleasure pleased,
 A far superior happiness to theirs,—
 The comfort of a reasonable joy.

Man scarce had risen, obedient to His call
 Who form'd him from the dust, his future grave,
 When he was crown'd as never king was since.
 God set the diadem upon his head,
 And angel choirs attended. Wondering stood
 The new-made monarch, while before him pass'd,
 All happy, and all perfect in their kind,
 The creatures, summon'd from the irvarious haunts,
 To see their sovereign, and confess his sway.
 Vast was his empire, absolute his power,
 Or bounded only by a law, whose force
 'Twas his sublimest privilege to feel
 And own, the law of universal love.



He ruled with meekness, they obey'd with joy ;
No cruel purpose lurk'd within his heart,
And no distrust of his intent in theirs.
So Eden was a scene of harmless sport,
Where kindness on his part, who ruled the whole,
Begot a tranquil confidence in all,
And fear as yet was not, nor cause for fear,
But sin marr'd all ; and the revolt of man,
That source of evils not exhausted yet,
Was punished with revolt of his from him.
Garden of God, how terrible the change
Thy groves and lawns then witness'd ! Every heart,
Each animal, of every name, conceived
A jealousy and an instinctive fear,
And, conscious of some danger, either fled
Precipitate the loathed abode of man,
Or growl'd defiance in such angry sort,
As taught him too to tremble in his turn,
Thus harmony and family accord
Were driven from Paradise ; and in that hour
The seeds of cruelty, that since have swell'd
To such gigantic and enormous growth,
Were sown in human nature's fruitful soil.
Hence date the persecution and the pain,
That man inflicts on all inferior kinds,
Regardless of their plaints. To make him sport,
To gratify the frenzy of his wrath,
Or his base gluttony, are causes good.
And just in his account, why bird and beast
Should suffer torture, and the streams be dyed
With blood of their inhabitants impal'd.
Earth groans beneath the burden of a war
Waged with defenceless innocence, while he,
Not satisfied to prey on all around,
Adds tenfold bitterness to death by pangs
Needless, and first torments ere he devours.
Now happiest they, that occupy the scenes
The most remote from his abhorr'd resort,
Whom once, as delegate of God on earth,

They fear'd, and as his perfect image loved.
The wilderness is theirs, with all its caves.
Its hollow glens, its thickets, and its plains,
Unvisited by man. There they are free,
And howl and roar as likes them, uncontroll'd ;
Nor ask his leave to slumber or to play.
Woe to the tyrant, if he dare intrude
Within the confines of their wild domain :
The lion tells him—" I am monarch here "—
And, if he spare him, spares him on the terms
Of royal mercy, and through generous scorn,
To rend a victim trembling at his foot.
In measure, as by force of instinct drawn,
Or by necessity constrain'd, they live
Dependent upon man ; those in his fields,
These at his crib, and some beneath his roof ;
They prove too often at how dear a rate
He sells protection.—Witness at his foot
The spaniel, dying for some venial fault
Under dissection of the knotted scourge ;
Witness the patient ox, with stripes and yells
Driven to the slaughter, goaded, as he runs,
To madness ; while the savage at his heels
Laughs at the frantic sufferer's fury, spent
Upon the guiltless passenger o'erthrown.
He too is witness, noblest of the train
That wait on man, the flight-performing horse :
With unsuspecting readiness he takes
His murderer on his back, and, pushed all day,
With bleeding sides and flanks, that heave for life,
To the far distant goal, arrives and dies.
So little mercy shows who needs so much !
Does law, so jealous in the cause of man,
Denounce no doom on the delinquent ? None.
He lives, and o'er his brimming beaker boasts
(As if barbarity were high desert)
The inglorious feat, and clamorous in praise
Of the poor brute, seems wisely to suppose
The honours of his matchless horse his own.

But many a crime, deem'd innocent on earth,
 Is register'd in heaven ; and these no doubt
 Have each their record, with a curse annex'd.
 Man may dismiss compassion from his heart,
 But God will never. When he charged the Jew
 To assist his foe's down-fallen beast to rise ;
 And when the bush-exploring boy, that seized
 The young, to let the parent bird go free ;
 Proved he not plainly, that his meaner works
 Are yet his care, and have an interest all,
 All, in the universal Father's love ?
 On Noah, and in him on all mankind,
 The charter was conferr'd, by which we hold
 The flesh of animals in fee, and claim
 O'er all we feed on power of life and death.
 But read the instrument, and mark it well :
 The oppression of a tyrannous control
 Can find no warrant there. Feed then, and yield
 Thanks for thy food. Carnivorous, through sin,
 Feed on the slain, but spare the living brute !
 The Governor of all, himself to all
 So bountiful, in whose attentive ear
 The unfledged raven and the lion's whelp,
 Plead not in vain for pity on the pangs
 Of hunger unassuaged, has interposed,
 Not seldom, his avenging arm, to smite
 The injurious trampler upon Nature's law,
 That claims forbearance even for a brute.
 He hates the hardness of a Balaam's heart ;
 And, prophet as he was, he might not strike
 The blameless animal, without rebuke,
 On which he rode. Her opportune offence
 Saved him, or the unrelenting seer had died.
 He sees that human equity is slack
 To interfere, though in so just a cause ;
 And makes the task his own. Inspiring dumb
 And helpless victims with a sense so keen
 Of injury, with such knowledge of the strength,
 And such sagacity to take revenge,

That oft the beast has seem'd to judge the man.
 An ancient, not a legendary tale,
 By one of sound intelligence rehearsed
 (If such who plead for Providence may seem
 In modern eyes), shall make the doctrine clear.

Where England, stretch'd towards the setting sun,
 Narrow and long, o'erlooks the western wave,
 Dwelt young Misagathus ; a scorner he
 Of God and goodness, atheist in ostent,
 Vicious in act, in temper savage-fierce.
 He journey'd ; and his chance was as he went
 To join a traveller, of far different note,
 Evander, famed for piety, for years
 Deserving honour, but for wisdom more.
 Fame had not left the venerable man
 A stranger to the manners of the youth,
 Whose face, too, was familiar to his view.
 Their way was on the margin of the land,
 O'er the green summit of the rocks, whose base
 Beats back the roaring surge, scarce heard so high.
 The charity, that warm'd his heart, was moved
 At sight of the man-monster. With a smile
 Gentle, and affable, and full of grace,
 As fearful of offending whom he wish'd
 Much to persuade, he plied his ear with truths
 Not harshly thunder'd forth, or rudely press'd,
 But, like his purpose, gracious, kind, and sweet.
 "And dost thou dream," the impenetrable man
 Exclaimed, "that me the lullabies of age,
 And fantasies of dotards such as thou,
 Can cheat, or move a moment's fear in me?
 Mark now the proof I give thee, that the brave
 Need no such aids, as superstition lends,
 To steel their hearts against the dread of death."
 He spoke, and to the precipice at hand
 Push'd with a madman's fury. Fancy shrinks,
 And the blood thrills and curdles at the thought
 Of such a gulf as he design'd his grave.
 But, though the felon on his back could dare

The dreadful leap, more rational, his steed
 Declined the death, and wheeling swiftly round,
 Or e'er his hoof had press'd the crumbling verge,
 Baffled his rider, saved against his will.
 The frenzy of the brain may be redress'd
 By medicine well applied, but without grace
 The heart's insanity admits no cure.
 Enraged the more, by what might have reform'd
 His horrible intent, again he sought
 Destruction, with a zeal to be destroy'd,
 With sounding whip, and rowels dyed in blood.
 But still in vain. The Providence, that meant
 A longer date to the far nobler beast,
 Spared yet again the ignobler for his sake.
 And now, his prowess prov'd, and his sincere
 Incurable obduracy evinced,
 His rage grew cool; and pleased, perhaps, to have
 earn'd
 So cheaply the renown of that attempt,
 With looks of some complacence he resum'd
 His road, deriding much the blank amaze
 Of good Evander, still where he was left
 Fix'd motionless, and petrified with dread.
 So on they fared. Discourse on other themes
 Ensuing seem'd to obliterate the past;
 And tamer far for so much fury shown
 (As is the course of rash and fiery men),
 The rude companion smil'd, as if transform'd.
 But 'twas a transient calm. A storm was near,
 An unsuspected storm. His hour was come,
 The impious challenger of Power divine
 Was now to learn, that Heaven, tho' slow to wrath,
 Is never with impunity defied.
 His horse, as he had caught his master's mood,
 Snorting, and starting into sudden rage,
 Unbidden, and not now to be controll'd,
 Rush'd to the cliff, and, having reach'd it, stood.
 At once the shock unseated him; he flew
 Sheer o'er the craggy barrier: and immersed

Deep in the flood, found, when he sought it not,
 The death he had deserved, and died alone.
 So God wrought double justice ; made the fool
 The victim of his own tremendous choice,
 And taught a brute the way to safe revenge.

I would not enter on my list of friends
 (Though graced with polish'd manners and fine sense,
 Yet wanting sensibility) the man

Who needlessly sets foot upon a worm.

An inadvertent step may crush the snail,
 That crawls at evening in the public path ;

But he that has humanity, forewarned,
 Will tread aside, and let the reptile live.

The creeping vermin, loathsome to the sight,
 And charged perhaps with venom, that intrudes,

A visitor unwelcome, into scenes

Sacred to neatness and repose, th' alcove,

The chamber, or refectory, may die :

A necessary act incurs no blame.

Not so when, held within their proper bounds,

And guiltless of offence, they range the air,

Or take their pastime in the spacious field ;

There they are privileg'd : and he that hunts

Or harms them there, is guilty of a wrong,

Disturbs th' economy of Nature's realm,

Who, when she form'd, design'd them an abode.

The sum is this. If man's convenience, health,

Or safety, interfere, his rights and claims

Are paramount, and must extinguish theirs.

Else they are all—the meanest things that are,

As free to live, and to enjoy that life,

As God was free to form them at the first,

Who in his sov'reign wisdom made them all.

Ye, therefore, who love mercy, teach your sons

To love it too. The spring-time of our years

Is soon dishonour'd and defil'd in most

By budding ills, that ask a prudent hand

To check them. But, alas ! none sooner shoots,

If unrestrain'd, into luxuriant growth,

Than cruelty, most devilish of them all.
 Mercy to him that shows it, is the rule
 And righteous limitation of its act,
 By which Heaven moves in pardoning guilty man ;
 And he that shows none, being ripe in years,
 And conscious of the outrage he commits,
 Shall seek it, and not find it, in his turn.

Distinguish'd much by reason, and still more
 By our capacity of Grace divine,
 From creatures, that exist but for our sake,
 Which, having serv'd us, perish, we are held
 Accountable ; and God, some future day
 Will reckon with us roundly for th' abuse
 Of what he deems no mean or trivial trust.
 Superior as we are, they yet depend
 Not more on human help than we on theirs.
 Their strength, or speed, or vigilance, were given
 In aid of our defects. In some are found
 Such teachable and apprehensive parts,
 That man's attainments in his own concerns,
 Match'd with th' expertness of the brutes in theirs,
 Are oft-times vanquish'd, and thrown far behind.
 Some show that nice sagacity of smell,
 And read with such discernment, in the port
 And figure of the man, his secret aim,
 That oft we owe our safety to a skill
 We could not teach, and must despair to learn.
 But learn we might, if not too proud to stoop
 To quadruped instructors, many a good
 And useful quality, and virtue too,
 Rarely exemplified among ourselves ;
 Attachment, never to be wean'd, or chang'd
 By any change of fortune ; proof alike
 Against unkindness, absence, and neglect ;
 Fidelity, that neither bribe nor threat
 Can move or warp ; and gratitude for small
 And trivial favours, lasting as the life,
 And glistening even in the dying eye.

Man praises man. Desert in arts or arms

Wins public honour ; and ten thousand sit
 Patiently present at a sacred song,
 Commemoration-mad ; content to hear
 (O wonderful effect of music's power !)
 Messiah's eulogy for Handel's sake.
 But less, methinks, than sacrilege might serve—
 (For, was it less ? what heathen would have dar'd
 To strip Jove's statue of his oaken wreath,
 And hang it up in honour of a man ?)
 Much less might serve, when all that we design
 Is but to gratify an itching ear,
 And give the day to a musician's praise.
 Remember Handel ! Who, that was not born
 Deaf as the dead to harmony, forgets,
 Or can, the more than Homer of his age ?
 Yes—we remember him ; and while we praise
 A talent so divine, remember too
 That His most holy book, from whence it came,
 Was never meant, was never used before,
 To buckram out the memory of a man.
 But hush !—the muse perhaps is too severe ;
 And, with a gravity beyond the size
 And measure of the offence, rebukes a deed
 Less impious than absurd, and owing more
 To want of judgment than to wrong design.
 So in the chapel of old Ely House,
 When wandering Charles, who meant to be the third,
 Had fled from William, and the news was fresh,
 The simple clerk, but loyal, did announce,
 And eke did rear right merrily, two staves,
 Sung to the praise and glory of King George !
 —Man praises man ; and Garrick's memory next,
 When time had somewhat mellow'd it, and made
 The idol of our worship while he lived
 The god of our idolatry once more.
 Shall have its altar ; and the world shall go
 In pilgrimage to bow before his shrine.
 The theatre, too small, shall suffocate
 Its squeezed contents, and more than it admits

Shall sigh at their exclusion, and return
 Ungratified : for there some noble lord
 Shall stuff his shoulders with King Richard's bunch,
 Or wrap himself in Hamlet's inky cloak,
 And strut, and storm, and straddle, stamp and stare,
 To show the world how Garrick did not act.
 For Garrick was a worshipper himself ;
 He drew the liturgy, and framed the rites
 And solemn ceremonial of the day,
 And call'd the world to worship on the banks
 Of Avon, famed in song. Ah, pleasant proof
 That piety has still in human hearts
 Some place, a spark or two not yet extinct.
 The mulberry-tree was hung with blooming wreaths ;
 The mulberry-tree stood centre of the dance ;
 The mulberry-tree was hymn'd with dulcet airs ;
 And from his touchwood trunk the mulberry-tree
 Supplied such relics as devotion holds
 Still sacred, and preserves with pious care.
 So 'twas a hallow'd time : decorum reign'd,
 And mirth without offence. No few return'd,
 Doubtless much edified, and all refresh'd.
 —Man praises man. The rabble all alive,
 From tipping benches, cellars, stalls, and styes,
 Swarm in the streets. The statesman of the day,
 A pompous and slow-moving pageant, comes.
 Some shout him, and some hang upon his car,
 To gaze in's eyes, and bless him. Maidens wave
 Their kerchiefs, and old women weep for joy ;
 While others, not so satisfied, unhorse
 The gilded equipage, and turning loose
 His steeds, usurp a place they well deserve.
 Why ? what has charm'd them ? Hath he saved the
 state ?

No. Doth he purpose its salvation ? No.
 Enchanting novelty, that moon at full,
 That finds out every crevice of the head
 That is not sound and perfect, hath in theirs
 Wrought this disturbance. But the wane is near,

And his own cattle must suffice him soon.
Thus idly do we waste the breath of praise,
And dedicate a tribute, in its use
And just direction sacred, to a thing
Doom'd to the dust, or lodged already there.
Encomium in old time was poet's work ;
But poets, having lavishly long since
Exhausted all materials of the art,
The task now falls into the public hand ;
And I, contented with an humble theme,
Have pour'd my stream of panegyric down
The vale of Nature, where it creeps, and winds
Among her lovely works with a secure
And unambitious course, reflecting clear,
If not the virtues, yet the worth, of brutes.
And I am recompensed, and deem the toils
Of poetry not lost, if verse of mine
May stand between an animal and woe,
And teach one tyrant pity for his drudge.

The groans of Nature in this nether world,
Which Heaven has heard for ages, have an end.
Foretold by prophets, and by poets sung,
Whose fire was kindled at the prophets' lamp,
The time of rest, the promised Sabbath, comes.
Six thousand years of sorrow have well-nigh
Fulfill'd their tardy and disastrous course
Over a sinful world ; and what remains
Of this tempestuous state of human things
Is merely as the working of a sea
Before a calm, that rocks itself to rest :
For He, whose car the winds are, and the clouds
The dust, that waits upon his sultry march,
When sin hath moved him, and his wrath is hot,
Shall visit earth in mercy ; shall descend
Propitious in his chariot paved with love ;
And what his storms have blasted and defaced
For man's revolt, shall with a smile repair.

Sweet is the harp of prophecy ; too sweet
Not to be wrong'd by a mere mortal touch :

Nor can the wonders it records be sung
 To meaner music, and not suffer loss.
 But when a poet, or when one like me,
 Happy to rove among poetic flowers,
 Though poor in skill to rear them, lights at last
 On some fair theme, some theme divinely fair,
 Such is the impulse and the spur he feels,
 To give it praise proportion'd to its worth.
 That not to attempt it, arduous as he deems
 The labour, were a task more arduous still.

O scenes surpassing fable, and yet true,
 Scenes of accomplish'd bliss ! which who can see,
 Though but in distant prospect, and not feel
 His soul refresh'd with foretaste of the joy ?
 Rivers of gladness water all the earth,
 And clothe all climes with beauty ; the reproach
 Of barrenness is past. The fruitful field
 Laughs with abundance ; and the land, once lean,
 Or fertile only in its own disgrace,
 Exults to see its thistly curse repeal'd.
 The various seasons woven into one,
 And that one season an eternal spring,
 The garden fears no blight, and needs no fence,
 For there is none to covet, all are full.
 The lion, and the libbard, and the bear,
 Graze with the fearless flocks ; all bask at noon
 Together, or all gambol in the shade
 Of the same grove, and drink one common stream.
 Antipathies are none. No foe to man
 Lurks in the serpent now : the mother sees,
 And smiles to see, her infant's playful hand
 Stretch'd forth to dally with the crested worm,
 To stroke his azure neck, or to receive
 The lambent homage of his arrowy tongue.
 All creatures worship man, and all mankind
 One Lord, one Father. Error has no place ;
 That creeping pestilence is driven away ;
 The breath of heaven has chased it. In the heart
 No passion touches a discordant string,

But all is harmony and love. Disease
 Is not : the pure and uncontaminate blood
 Holds its due course, nor fears the frost of age.
 One song employs all nations ; and all cry,
 " Worthy the Lamb, for he was slain for us !"
 The dwellers in the vales and on the rocks
 Shout to each other, and the mountain tops
 From distant mountains catch the flying joy ;
 Till, nation after nation taught the strain,
 Earth rolls the rapturous Hosanna round.
 Behold the measure of the promise fill'd ;
 See Salem built, the labour of a God ;
 Bright as a sun the sacred city shines ;
 All kingdoms and all princes of the earth
 Flock to that light ; the glory of all lands
 Flows into her ; unbounded is her joy,
 And endless her increase. Thy rams are there,
 Nebaioth, and the flocks of Kedar there ;*
 The looms of Ormus, and the mines of Ind,
 And Saba's spicy groves, pay tribute there.
 Praise is in all her gates : upon her walls,
 And in her streets, and in her spacious courts,
 Is heard salvation. Eastern Java there
 Kneels with the native of the farthest west ;
 And Æthiopia spreads abroad the hand,
 And worships. Her report has travell'd forth
 Into all lands. From every clime they come
 To see thy beauty, and to share thy joy,
 O Sion ! an assembly such as earth
 Saw never, such as Heaven stoops down to see.
 Thus heavenward all things tend. For all were
 once
 Perfect, and all must be at length restor'd.
 So God has greatly purpos'd ; who would else
 In his dishonour'd works himself endure

* Nebaioth and Kedar, the sons of Ishmael, and progenitors of the Arabs, in the prophetic Scripture here alluded to, may be reasonably considered as representatives of the Gentiles at large.

Dishonour, and be wrong'd without redress.
 Haste then, and wheel away a shatter'd world,
 Ye slow-revolving seasons ! we would see
 (A sight to which our eyes are strangers yet)
 A world, that does not dread and hate his laws,
 And suffer for its crime ; would learn how fair
 The creature is, that God pronounces good,
 How pleasant in itself what pleases him.
 Here every drop of honey hides a sting ;
 Worms wind themselves into our sweetest flowers ;
 And e'en the joy, that haply some poor heart
 Derives from heaven, pure as the fountain is,
 Is sullied in the stream, taking a taint
 From touch of human lips, at best impure.
 O for a world in principle as chaste
 As this is gross and selfish ! over which
 Custom and prejudice shall bear no sway,
 That govern all things here, shouldering aside
 The meek and modest Truth, and forcing her
 To seek a refuge from the tongue of Strife
 In nooks obscure, far from the ways of men ;
 Where Violence shall never lift the sword,
 Nor Cunning justify the proud man's wrong,
 Leaving the poor no remedy but tears :
 Where he, that fills an office, shall esteem
 The occasion it presents of doing good
 More than the perquisite : where Law shall speak
 Seldom, and never but as Wisdom prompts
 And Equity ; not jealous more to guard
 A worthless form, than to decide aright.
 Where Fashion shall not sanctify abuse,
 Nor smooth Good-breeding (supplemental grace)
 With lean performance ape the work of Love !
 Come then, and, added to thy many crowns,
 Receive yet one, the crown of all the earth,
 Thou who alone art worthy ! It was thine
 By ancient covenant, ere Nature's birth ;
 And thou hast made it thine by purchase since,
 And overpaid its value with thy blood.

Thy saints proclaim thee King ; and in their hearts
 Thy title is engraven with a pen
 Dipp'd in the fountain of eternal love.
 Thy saints proclaim thee King ; and thy delay
 Gives courage to their foes, who, could they see
 The dawn of thy last advent, long desired,
 Would creep into the bowels of the hills,
 And flee for safety to the falling rocks.
 The very spirit of the world is tired
 Of its own taunting question, ask'd so long,
 " Where is the promise of your Lord's approach ?"
 The infidel has shot his bolts away,
 Till, his exhausted quiver yielding none,
 He gleans the blunted shafts that have recoil'd,
 And aims them at the shield of Truth again.
 The veil is rent, rent, too, by priestly hands,
 That hides divinity from mortal eyes ;
 And all the mysteries to faith propos'd,
 Insulted and traduced, are cast aside,
 As useless, to the moles and to the bats.
 They now are deem'd the faithful, and are prais'd,
 Who, constant only in rejecting thee,
 Deny thy Godhead with a martyr's zeal,
 And quit their office for their error's sake.
 Blind, and in love with darkness ! yet e'en these
 Worthy, compared with sycophants, who kneel
 Thy name adoring, and then preach thee man !
 So fares thy church. But how thy church may fare
 The world takes little thought. Who will may
 preach,
 And what they will. All pastors are alike
 To wandering sheep, resolved to follow none.
 Two gods divide them all—Pleasure and Gain :
 For these they live, they sacrifice to these,
 And in their service wage perpetual war
 With Conscience and with thee. Lust in their hearts,
 And mischief in their hands, they roam the earth
 To prey upon each other : stubborn, fierce,
 High-minded, foaming out their own disgrace.

Thy prophets speak of such ; and, noting down
The features of the last degenerate times,
Exhibit every lineament of these.

Come then, and added to thy many crowns,
Receive yet one, as radiant as the rest,
Due to thy last and most effectual work,
Thy word fulfill'd, the conquest of a world !

He is the happy man, whose life e'en now
Shows somewhat of that happier life to come ;
Who, doom'd to an obscure but tranquil state,
Is pleased with it, and, were he free to choose,
Would make his fate his choice ; whom peace, the
fruit

Of virtue, and whom virtue, fruit of faith,
Prepare for happiness ; bespeak him one
Content indeed to sojourn while he must
Below the skies, but having there his home.
The world o'erlooks him in her busy search
Of objects, more illustrious in her view ;
And, occupied as earnestly as she,
Though more sublimely, he o'erlooks the world.
She scorns his pleasures, for she knows them not ;
He seeks not hers, for he has prov'd them vain.
He cannot skim the ground like summer birds
Pursuing gilded flies ; and such he deems
Her honours, her emoluments, her joys.
Therefore in Contemplation is his bliss,
Whose power is such, that whom she lifts from earth
She makes familiar with a heaven unseen,
And shows him glories yet to be reveal'd.
Not slothful he, though seeming unemploy'd,
And censur'd oft as useless. Stillest streams
Oft water fairest meadows, and the bird
That flutters least, is longest on the wing.
Ask him, indeed, what trophies he has raised,
Or what achievements of immortal fame
He purposes, and he shall answer—None.
His warfare is within. There, unfatigued,
His fervent spirit labours. There he fights,

And there obtains fresh triumphs o'er himself,
 And never-withering wreaths, compared with which
 The laurels that a Cæsar reaps are weeds.
 Perhaps the self-approving haughty world,
 That as she sweeps him with her whistling silks
 Scarce deigns to notice him, or, if she see,
 Deems him a cipher in the works of God,
 Receives advantage from his noiseless hours,
 Of what she little dreams. Perhaps she owes
 Her sunshine and her rain, her blooming spring
 And plenteous harvest, to the prayer he makes,
 When, Isaac-like, the solitary saint
 Walks forth to meditate at even-tide,
 And think on her, who thinks not for herself.
 Forgive him, then, thou bustler in concerns
 Of little worth, an idler in the best,
 If, author of no mischief and some good,
 He seek his proper happiness by means
 That may advance, but cannot hinder, thine.
 Nor, though he tread the secret path of life,
 Engage no notice, and enjoy much ease,
 Account him an encumbrance on the state,
 Receiving benefits, and rendering none.
 His sphere though humble, if that humble sphere
 Shine with his fair example, and though small
 His influence, if that influence all be spent
 In soothing sorrow and in quenching strife,
 In aiding helpless indigence, in works
 From which at least a grateful few derive
 Some taste of comfort in a world of woe ;
 Then let the supercilious great confess
 He serves his country, recompenses well
 The state, beneath the shadow of whose vine
 He sits secure, and in the scale of life
 Holds no ignoble, though a slighted, place.
 The man, whose virtues are more felt than seen,
 Must drop indeed the hope of public praise ;
 But he may boast, what few that win it can,
 That, if his country stand not by his skill,
 At least his follies have not wrought her fall.

Polite Refinement offers him in vain
 Her golden tube, through which a sensual world
 Draws gross impurity, and likes it well,
 The neat conveyance hiding all the offence.
 Not that he peevishly rejects a mode
 Because that world adopts it. If it bear
 The stamp and clear impression of good sense,
 And be not costly more than of true worth,
 He puts it on, and, for decorum sake,
 Can wear it e'en as gracefully as she.
 She judges of refinement by the eye,
 He by the test of conscience, and a heart
 Not soon deceived ; aware, that what is base
 No polish can make sterling ; and that vice,
 Though well perfumed and elegantly dress'd,
 Like an unburied carcase trick'd with flowers,
 Is but a garnish'd nuisance, fitter far
 For cleanly riddance than for fair attire.
 So life glides smoothly and by stealth away,
 More golden than that age of fabled gold
 Renown'd in ancient song ; not vex'd with care
 Or stain'd with guilt, beneficent, approved
 Of God and man, and peaceful to the end.
 So glide my life away ! and so, at last,
 My share of duties decently fulfill'd,
 May some disease, not tardy to perform
 Its destined office, yet with gentle strol'e,
 Dismiss me weary to a safe retreat,
 Beneath the turf that I have often trod.
 It shall not grieve me then, that once when call'd
 To dress a sofa with the flowers of verse,
 I play'd awhile, obedient to the fair,
 With that light task ; but soon, to please her more,
 Whom flowers alone I knew would little please.
 Let fall the unfinish'd wreath, and roved for fruit ;
 Roved far, and gathered much : some harsh, 'tis
 true,
 Pick'd from the thorns and briars of reproof,
 But wholesome, well-digested ; grateful some

To palates, that can taste immortal truth;
Insidious else, and sure to be despised.
But all is in His hand, whose praise I seek.
In vain the poet sings, and the world hears,
If he regard not, though divine the theme.
'Tis not in artful measures, in the chime
And idle tinkling of a minstrel's lyre,
To charm His ear, whose eye is on the heart:
Whose frown can disappoint the proudest strain,
Whose approbation—prosper even mine.

TIROCINIUM;

OR,

A REVIEW OF SCHOOLS.

—οο—

Κεφαλαιον δη παιδειας ορθη τροφη.—Plato.
Αρχη πολιτειας απασης νεων τροφα.—Diog. Laert.

To the Rev. William Cawthorne Unwin, Rector of Stock in Essex, the tutor of his two sons, the following poem, recommending private tuition in preference to an education at school, is inscribed, by his affectionate friend,
Olney, Nov. 6, 1784. WILLIAM COWPER.

It is not from his form, in which we trace
Strength join'd with beauty, dignity with grace,
That man, the master of this globe, derives
His right of empire over all that lives.
That form, indeed, the associate of a mind
Vast in its powers, ethereal in its kind,
That form, the labour of Almighty skill,
Framed for the service of a freeborn will,
Asserts precedence, and bespeaks control,
But borrows all its grandeur from the soul.
Hers is the state, the splendour, and the throne,
An intellectual kingdom, all her own.
For her the memory fills her ample page
With truths pour'd down from every distant age;
For her amasses an unbounded store,
The wisdom of great nations, now no more;

Though laden, not encumber'd with her spoil ;
 Laborious, yet unconscious of her toil ;
 When copiously supplied, then most enlarged ;
 Still to be fed, and not to be surcharg'd.
 For her the Fancy, roving unconfined,
 The present muse of every pensive mind,
 Works magic wonders, adds a brighter hue
 To Nature's scenes than Nature ever knew.
 At her command winds rise, and waters roar,
 Again she lays them slumbering on the shore,
 With flower and fruit the wilderness supplies,
 Or bids the rocks in ruder pomp arise.
 For her the Judgment, umpire in the strife,
 That Grace and Nature have to wage through life,
 Quick-sighted arbiter of good and ill,
 Appointed sage preceptor to the Will,
 Condemns, approves, and, with a faithful voice,
 Guides the decision of a doubtful choice.

Why did the fiat of a God give birth
 To yon fair Sun and his attendant Earth ?
 And, when descending he resigns the skies,
 Why takes the gentler Moon her turn to rise,
 Whom Ocean feels through all his countless waves,
 And owns her power on every shore he laves ?
 Why do the seasons still enrich the year,
 Fruitful and young as in their first career ?
 Spring hangs her infant blossoms on the trees,
 Rock'd in the cradle of the western breeze :
 Summer in haste the thriving charge receives
 Beneath the shade of her expanded leaves,
 Till Autumn's fiercer heats and plenteous dews
 Dye them at last in all their glowing hues.—
 'Twere wild profusion all, and bootless waste,
 Power misemploy'd, munificence misplaced,
 Had not its Author dignified the plan,
 And crown'd it with the majesty of man.
 Thus form'd, thus placed, intelligent, and taught,
 Look where he will, the wonders God has wrought,
 The wildest scorner of his Maker's laws
 Finds in a sober moment time to pause,

To press the important question on his heart,
 "Why form'd at all, and wherefore as thou art?"
 If man be what he seems, this hour a slave,
 The next mere dust and ashes in the grave;
 Endued with reason only to descry
 His crimes and follies with an aching eye;
 With passions, just that he may prove, with pain,
 The force he spends against their fury vain;
 And if, soon after having burnt, by turns,
 With every lust with which frail Nature burns,
 His being end where death dissolves the bond,
 The tomb take all, and all be blank beyond;
 Then he, of all that Nature has brought forth,
 Stands self-impeach'd the creature of least worth,
 And, useless while he lives, and when he dies,
 Brings into doubt the wisdom of the skies.

Truths that the learn'd pursue with eager thought
 Are not important always as dear-bought,
 Proving at last though told in pompous strains,
 A childish waste of philosophic pains;
 But truth on which depends our main concern,
 That 'tis our shame and misery not to learn,
 Shine by the side of every path we tread
 With such a lustre, he that runs may read.
 'Tis true that, if to trifle life away
 Down to the sunset of their latest day,
 Then perish on futurity's wide shore
 Like fleeting exhalations, found no more.
 Were all that Heaven required of human-kind,
 And all the plan their destiny design'd,
 What none could reverence all might justly blame,
 And man would breathe but for his Maker's shame.
 But reason heard, and nature well perused,
 At once the dreaming mind is disabused.
 If all we find possessing earth, sea, air,
 Reflect His attributes who placed them there,
 Fulfil the purpose, and appear design'd
 Proofs of the wisdom of the all-seeing mind,
 'Tis plain the creature, whom he chose to invest
 With kingship and dominion o'er the rest,

Received his nobler nature, and was made
Fit for the power, in which he stands array'd ;
That first, or last, hereafter, if not here,
He, too, might make his author's wisdom clear,
Praise him on earth, or, obstinately dumb,
Suffer his justice in a world to come.

This once believed, 'twere logic misapplied
To prove a consequence by none denied,
That we are bound to cast the minds of youth
Betimes into the mould of heavenly truth,
That taught of God they may indeed be wise,
Nor, ignorantly wandering, miss the skies.

In early days the conscience has in most
A quickness, which in later life is lost :
Preserved from guilt by salutary fears,
Or guilty, soon relenting into tears.
Too careless often, as our years proceed,
What friends we sort with, or what books we read,
Our parents yet exert a prudent care
To feed our infant minds with proper fare ;
And wisely store the nursery by degrees
With wholesome learning, yet acquired with ease.
Neatly secured from being soil'd or torn
Beneath a pane of thin translucent horn,
A book (to please us at a tender age
'Tis call'd a book, though but a single page)
Presents the prayer the Saviour deign'd to teach,
Which children use, and parsons—when they preach.
Lisping our syllables, we scramble next
Through moral narrative, or sacred text ;
And learn with wonder how this world began,
Who made, who marr'd, and who has ransom'd man.
Points which, unless the Scripture made them plain,
The wisest heads might agitate in vain.
O thou, whom, borne on fancy's eager wing,
Back to the season of life's happy spring,
I pleased remember, and, while memory yet
Holds fast her office here, can ne'er forget ;
Ingenious dreamer, in whose well-told tale
Sweet fiction and sweet truth alike prevail ;

Whose humorous vein, strong sense, and simple
style,

May teach the gayest, make the gravest smile ;
Witty, and well employ'd, and like thy Lord,
Speaking in parables his slighted word ;
I name thee not, lest so despised a name
Should move a sneer at thy deserved fame ;
Yet e'en in transitory life's late day,
That mingles all my brown with sober gray,
Revere the man whose PILGRIM marks the road,
And guides the PROGRESS of the soul to God.
'Twere well with most, if books, that could engage
Their childhood pleased them at a riper age ;
The man, approving what had charm'd the boy,
Would die at last in comfort, peace, and joy ;
And not with curses on his heart, who stole
The gem of truth from his unguarded soul.
The stamp of artless piety impress'd
By kind tuition on his yielding breast,
The youth, now bearded, and yet pert and raw,
Regards with scorn, though once received with awe ;
And, warp'd into the labyrinth of lies,
That babblers, call'd philosophers, devise,
Blasphemes his creed, as founded on a plan
Replete with dreams, unworthy of a man.
Touch but his nature in its ailing part,
Assert the native evil of his heart,
His pride resents the charge, although the proof *
Rise in his forehead, and seem rank enough :
Point to the cure, describe a Saviour's cross
As God's expedient to retrieve his loss,
The young apostate sickens at the view,
And hates it with the malice of a Jew.

How weak the barrier of mere nature proves,
Opposed against the pleasures nature loves !
While self-betrayed, and wilfully undone,
She longs to yield, no sooner woo'd than won.

* See 2 Chron. xxvi, 19.

Try now the merits of this blest exchange
 Of modest truth for wit's eccentric range.
 Time was, he closed as he began the day,
 With decent duty, not ashamed to pray ;
 The practice was a bond upon his heart,
 A pledge he gave for a consistent part ;
 Nor could he dare presumptuously displease
 A power, confess'd so lately on his knees.
 But now farewell all legendary tales,
 The shadows fly, philosophy prevails ;
 Prayer to the winds, and caution to the waves ;
 Religion makes the free by nature slaves.
 Priests have invented, and the world admired
 What knavish priests promulgate as inspired ;
 Till Reason, now no longer overawed,
 Resumes her powers, and spurns the clumsy fraud ;
 And, common sense diffusing real day,
 The meteor of the Gospel dies away.
 Such rhapsodies our shrewd discerning youth
 Learn from expert inquirers after truth ;
 Whose only care, might truth presume to speak,
 Is not to find what they profess to seek.
 And thus, well-tutor'd only while we share
 A mother's lectures and a nurse's care ;
 And taught at schools much mythologic stuff,*
 But sound religion sparingly enough ;
 Our early notices of truth disgraced,
 Soon lose their credit, and are all effaced.

Would you your son should be a sot or dunce,
 Lascivious, headstrong, or all these at once ;
 That in good time the stripling's finish'd taste
 For loose expense, and fashionable waste
 Should prove your ruin, and his own at last ;

* The author begs leave to explain.—Sensible that, without such knowledge, neither the ancient poets nor historians can be tasted, or indeed understood, he does not mean to censure the pains that are taken to instruct a schoolboy in the religion of the heathen, but merely that neglect of Christian culture which leaves him shamefully ignorant of his own.

Train him in public with a mob of boys,
 Childish in mischief only and in noise,
 Else of a mannish growth, and five in ten
 In infidelity and lewdness men.
 There shall he learn, ere sixteen winters old,
 That authors are most useful pawn'd or sold ;
 That pedantry is all that schools impart,
 But taverns teach the knowledge of the heart ;
 There waiter Dick, with bacchanalian lays,
 Shall win his heart, and have his drunken praise,
 His counsellor and bosom friend, shall prove,
 And some street-pacing harlot his first love.
 Schools, unless discipline were doubly strong,
 Detain their adolescent charge too long ;
 The management of tyros of eighteen
 Is difficult, their punishment obscene.
 The stout tall captain, whose superior size
 The minor heroes view with envious eyes,
 Becomes their pattern, upon whom they fix
 Their whole attention, and ape all his tricks.
 His pride, that scorns to obey or to submit,
 With them is courage ; his effrontery wit.
 His wild excursions, window-breaking feats,
 Robbery of gardens, quarrels in the streets,
 His hairbreadth 'scapes, and all his daring schemes,
 Transport them, and are made their favourite themes.
 In little bosoms such achievements strike
 A kindred spark : they burn to do the like.
 Thus, half accomplish'd ere he yet begin
 To show the peeping down upon his chin ;
 And, as maturity of years comes on,
 Made just the adept that you design'd your son ;
 To ensure the perseverance of his course,
 And give your monstrous project all its force,
 Send him to college. If he there be tamed,
 Or in one article of vice reclaim'd,
 Where no regard of ordnances is shown
 Or look'd for now, the fault must be his own.
 Some sneaking virtue lurks in him, no doubt,

Where neither strumpets' charms, nor drinking bout,
Nor gambling practices can find it out.
Such youths of spirit, and that spirit too,
Ye nurseries of our boys, we owe to you :
Though from ourselves the mischief more proceeds,
For public schools 'tis public folly feeds.
The slaves of custom and establish'd mode,
With packhorse constancy we keep the road,
Crooked or straight, through quags or thorny dells,
True to the jingling of our leader's bells.
To follow foolish precedents, and wink
With both our eyes, is easier than to think ;
And such an age as ours balks no expense,
Except of caution, and of common sense ;
Else, sure, notorious fact, and proof so plain,
Would turn our steps into a wiser train.
I blame not those who, with what care they can,
O'erwatch the numerous and unruly clan ;
Or, if I blame, 'tis only that they dare
Promise a work of which they must despair.
Have ye, ye sage intendants of the whole,
A ubiquarian presence and control,
Elisha's eye, that, when Gehazi stray'd,
Went with him, and saw all the game he play'd ?
Yes—ye are conscious ; and on all the shelves
Your pupils strike upon, have struck yourselves.
Or if, by nature sober, ye had then,
Boys as ye were, the gravity of men ;
Ye knew at least, by constant proofs address'd
To ears and eyes, the vices of the rest.
But ye connive at what ye cannot cure,
And evils, not to be endured, endure,
Lest power exerted, but without success,
Should make the little ye retain still less.
Ye once were justly famed for bringing forth
Undoubted scholarship and genuine worth ;
And in the firmament of fame still shines
A glory, bright as that of all the signs,
Of poets raised by you, and statesmen, and divines.

Peace to them all ! those brilliant times are fled,
 And no such lights are kindling in their stead.
 Our striplings shine indeed, but with such rays,
 As set the midnight riot in a blaze ;
 And seem, if judged by their expressive looks,
 Deeper in none than in their surgeons' books.

Say, muse (for education made the song,
 No muse can hesitate, or linger long),
 What causes move us, knowing, as we must,
 That these *ménageries* all fail their trust,
 To send our sons to scout and scamper there,
 While colts and puppies cost us so much care ?

Be it a weakness, it deserves some praise,
 We love the play-place of our early days ;
 The scene is touching, and the heart is stone,
 That feels not at that sight, and feels at none.
 The wall on which we tried our graving skill,
 The very name we carved subsisting still ;
 The bench on which we sat while deep employ'd,
 Though mangled, hack'd, and hew'd, not yet de-
 stroy'd ;

The little ones, unbutton'd, glowing hot,
 Playing our games, and on the very spot ;
 As happy as we once, to kneel and draw
 The chalky ring, and knuckle down at taw ;
 To pitch the ball into the grounded hat,
 Or drive it devious with a dexterous pat ;
 The pleasing spectacle at once excites
 Such recollection of our own delights,
 That, viewing it, we seem almost to obtain
 Our innocent sweet simple years again.
 This fond attachment to the well-known place,
 Whence first we started into life's long race,
 Maintains its hold with such unfailing sway,
 We feel it e'en in age, and at our latest day.
 Hark ! how the sire of chits, whose future share
 Of classic food begins to be his care,
 With his own likeness placed on either knee,
 Indulges all a father's heartfelt glee ;

And tells them, as he strokes their silver locks,
That they must soon learn Latin, and to box ;
Then turning, he regales his listening wife
With all the adventures of his early life ;
His skill in coachmanship, or driving chaise,
In bilking tavern-bills, and spouting plays,
What shifts he used, detected in a scrape,
How he was flogg'd or had the luck to escape ;
What sums he lost at play, and how he sold
Watch, seals, and all—till all his pranks are told.
Retracing thus his frolics ('tis a name
That palliates deeds of folly and of shame),
He gives the local bias all its sway ;
Resolves, that where he play'd, his sons shall play,
And destines their bright genius to be shown,
Just in the scene where he display'd his own.
The meek and bashful boy will soon be taught
To be as bold and forward as he ought ;
The rude will scuffle through with ease enough,
Great schools suit best the sturdy and the rough.
Ah, happy designation, prudent choice,
The event is sure ; expect it, and rejoice !
Soon see your wish fulfill'd in either child,
The pert made perter, and the tame made wild.
The great indeed, by titles, riches, birth,
Excused the incumbrance of more solid worth.
Are best disposed of where, with most success,
They may acquire that confident address,
Those habits of profuse and lewd expense,
That scorn of all delights but those of sense,
Which, though in plain plebeians we condemn,
With so much reason, all expect from them.
But families of less illustrious fame,
Whose chief distinction is their spotless name,
Whose heirs, their honours none, their income small,
Must shine by true desert, or not at all,
What dream they of, that, with so little care
They risk their hopes, their dearest treasures, there ?
They dream of little Charles or William graced
With wig. prolix, down flowing to his waist ;

To see the attentive crowds his talents draw,
 They hear him speak—the oracle of law.
 The father, who designs his babe a priest,
 Dreams him episcopally such at least ;
 And, while the playful jockey scours the room
 Briskly, astride upon the parlour broom,
 In fancy sees him more superbly ride
 In coach with purple lined, and mitres on its side.
 Events improbable and strange as these,
 Which only a parental eye foresees,
 A public school shall bring to pass with ease.
 But how? resides such virtue in that air,
 As must create an appetite for prayer?
 And with it breathe into him all the zeal
 That candidates for such a prize should feel,
 To take the lead and be the foremost still
 In all true worth and literary skill?

“ Ah, blind to bright futurity, untaught
 The knowledge of the World, and dull of thought!
 Church-ladders are not always mounted best
 By learned clerks and Latinists profess'd.
 The exalted prize demands an upward look,
 Not to be found by poring on a book.
 Small skill in Latin, and still less in Greek,
 Is more than adequate to all I seek.
 Let erudition grace him, or not grace,
 I give the bauble but the second place;
 His wealth, fame, honours, all that I intend,
 Subsist and centre in one point—a friend.
 A friend, whate'er he studies or neglects,
 Shall give him consequence, heal all defects.
 His intercourse with peers and sons of peers—
 There dawns the splendour of his future years:
 In that bright quarter his propitious skies
 Shall blush betimes, and there his glory rise.
 Your Lordship, and Your Grace! what school can
 teach

A rhetoric equal to those parts of speech?
 What need of Homer's verse or Tully's prose,
 Sweet interjections! if he learn but those?

Let reverend churls his ignorance rebuke,
Who starve upon a dog's-ear'd Pentateuch,
The parson knows enough, who knows a duke."
Egregious purpose ! worthily begun
In barbarous prostitution of your son ;
Press'd on his part by means that would disgrace
A scrivener's clerk, or footman out of place,
And ending, if at last its end be gain'd,
In sacrilege, in God's own house profaned.
It may succeed ; and, if his sins should call
For more than common punishment, it shall ;
The wretch shall rise, and be the thing on earth
Least qualified in honour, learning, worth,
To occupy a sacred, awful post,
In which the best and worthiest tremble most.
The royal letters are a thing of course,
A king, that would, might recommend his horse ;
And deans, no doubt, and chapters, with one voice,
As bound in duty, would confirm the choice.
Behold your bishop ! well he plays his part,
Christian in name, and infidel in heart,
Ghostly in office, earthly in his plan,
A slave at court, elsewhere a lady's man.
Dumb as a senator, and as a priest
A piece of mere church furniture at best ;
To live estranged from God his total scope,
And his end sure, without one glimpse of hope.
But, fair although and feasible it seem,
Depend not much upon your golden dream ;
For Providence, that seems concern'd to exempt
The hallow'd bench from absolute contempt,
In spite of all the wrigglers into place,
Still keeps a seat or two for worth and grace ;
And therefore 'tis, that, though the sight be rare,
We sometimes see a Lowth or Bagot there.
Besides, school friendships are not always found,
Though fair in promise, permanent and sound ;
The most distinterested and virtuous minds,
In early years connected, time unbinds,

New situations give a different cast
 Of habit, inclination, temper, taste ;
 And he, that seem'd our counterpart at first,
 Soon shows the strong similitude reversed.
 Young heads are giddy, and young hearts are warm,
 And make mistakes for manhood to reform.
 Boys are, at best, but pretty buds unblown,
 Whose scent and hues are rather guess'd than known ;
 Each dreams that each is just what he appears,
 But learns his error in maturer years,
 When disposition, like a sail unfurl'd,
 Shows all its rents and patches to the world.
 If, therefore, e'en when honest in design,
 A boyish friendship may so soon decline,
 'Twere wiser, sure, to inspire a little heart
 With just abhorrence of so mean a part,
 Than set your son to work at a vile trade
 For wages so unlikely to be paid.

Our public hives of puerile resort,
 That are of chief and most approved report,
 To such base hopes, in many a sordid soul,
 Owe their repute in part, but not the whole.
 A principle, whose proud pretensions pass
 Unquestion'd, though the jewel be but glass—
 That with a world, not often over-nice,
 Ranks as a virtue, and is yet a vice ;
 Or rather a gross compound, justly tried,
 Of envy, hatred, jealousy, and pride—
 Contributes most, perhaps, to enhance their fame ;
 And emulation is its specious name.
 Boys, once on fire with that contentious zeal,
 Feel all the rage that female rivals feel ;
 The prize of beauty in a woman's eyes
 Not brighter than in theirs, the scholar's prize.
 The spirit of that competition burns
 With all varieties of ill by turns ;
 Each vainly magnifies his own success,
 Resents his fellow's, wishes it were less,
 Exults in his miscarriage if he fail,
 Deems his reward too great, if he prevail,

And labours to surpass him day and night,
 Less for improvement than to tickle spite.
 The spur is powerful, and I grant its force ;
 It pricks the genius forward in its course,
 Allows short time for play, and none for sloth ;
 And, felt alike by each, advances both :
 But judge, where so much evil intervenes,
 The end, though plausible, not worth the means.
 Weigh, for a moment, classical desert
 Against a heart depraved and temper hurt ;
 Hurt too perhaps for life ; for early wrong,
 Done to the nobler part, affects it long ;
 And you are staunch, indeed, in learning's cause,
 If you can crown a discipline, that draws
 Such mischiefs after it, with much applause.

Connexion form'd for interest, and endear'd
 By selfish views, thus censured and cashier'd ;
 And emulation, as engendering hate,
 Doom'd to a no less ignominious fate :
 The props of such proud seminaries fall,
 The Jachin and the Boaz of them all.
 Great schools rejected then, as those that swell
 Beyond a size that can be managed well,
 Shall royal institutions miss the bays,
 And small academies win all the praise ?
 Force not my drift beyond its just intent,
 I praise a school as Pope a government ;
 So take my judgment in his language dress'd,
 " Whate'er is best administer'd is best."
 Few boys are born with talents that excel,
 But all are capable of living well ;
 Then ask not, whether limited or large ?
 But, watch they strictly, or neglect their charge ?
 If anxious only that their boys may learn,
 While morals languish, a despised concern,
 The great and small deserve one common blame,
 Different in size, but in effect the same.
 Much zeal in virtue's cause all teachers boast,
 Though motives of mere lucre sway the most ;

Therefore in towns and cities they abound,
 For there the game they seek is easiest found ;
 Though there, in spite of all that care can do,
 Traps to catch youth are most abundant too.
 If shrewd, and of a well-constructed brain,
 Keen in pursuit, and vigorous to retain,
 Your son come forth a prodigy of skill ;
 As, wheresoever taught, so form'd, he will ;
 The pedagogue, with self-complacent air,
 Claims more than half the praise as his due share.
 But if, with all his genius, he betray,
 Not more intelligent than loose and gay,
 Such vicious habits as disgrace his name,
 Threaten his health, his fortune, and his fame ;
 Though want of due restraint alone have bred
 The symptoms, that you see with so much dread ;
 Unenvied there, he may sustain alone
 The whole reproach, the fault was all his own.

Oh ! 'tis a sight to be with joy perused,
 By all whom sentiment has not abused ;
 New-fangled sentiment, the boasted grace
 Of those who never feel in the right place ;
 A sight surpass'd by none that we can show,
 Though Vestris on one leg still shine below ;
 A father blest with an ingenuous son,
 Father, and friend, and tutor, all in one.
 How !—turn again to tales long since forgot,
 Æsop, and Phædrus, and the rest ?—Why not ?
 He will not blush, that has a father's heart,
 To take in childish plays a childish part ;
 But bends his sturdy back to any toy
 That youth takes pleasure in, to please his boy :
 Then why resign into a stranger's hand
 A task as much within your own command,
 That God and nature, and your interest too,
 Seem with one voice to delegate to you ?
 Why hire a lodging in a house unknown
 For one, whose tenderest thoughts all hover round
 your own ?

This second weaning, needless as it is,
 How does it lacerate both your heart and his !
 The indented stick, that loses day by day,
 Notch after notch, till all are smoothed away,
 Bears witness, long ere his dismissal come,
 With what intense desire he wants his home.
 But though the joys he hopes beneath your roof
 Bid fair enough to answer in the proof,
 Harmless, and safe, and natural as they are,
 A disappointment waits him even there :
 Arrived, he feels an unexpected change ;
 He blushes, hangs his head, is shy and strange.
 No longer takes, as once, with fearless ease,
 His favourite stand between his father's knees,
 But seeks the corner of some distant seat,
 And eyes the door, and watches a retreat,
 And, least familiar where he should be most,
 Feels all his happiest privileges lost.
 Alas, poor boy !—the natural effect
 Of love by absence chill'd into respect.
 Say, what accomplishments, at school acquir'd,
 Brings he, to sweeten fruits so undesired ?
 Thou well deserv'st an alienated son,
 Unless thy conscious heart acknowledge—none ;
 None that, in thy domestic snug recess,
 He had not made his own with more address,
 Though some, perhaps, that shock thy feeling mind,
 And better never learn'd, or left behind.
 Add too, that, thus estranged, thou canst obtain
 By no kind arts his confidence again ;
 That here begins with most that long complaint
 Of filial frankness lost, and love grown faint,
 Which, oft neglected, in life's waning years
 A parent pours into regardless ears.

Like caterpillars, dangling under trees
 By slender threads, and swinging in the breeze,
 Which filthily bewray and sore disgrace
 The boughs in which are bred the unseemly race ;
 While every worm industriously weaves
 And winds his web about the rivell'd leaves ;

So numerous are the follies that annoy
 The mind and heart of every sprightly boy;
 Imaginations noxious and perverse,
 Which admonition can alone disperse.
 The encroaching nuisance asks a faithful hand,
 Patient, affectionate, of high command,
 To check the procreation of a breed
 Sure to exhaust the plant on which they feed.
 'Tis not enough that Greek or Roman page,
 At stated hours, his freakish thoughts engage;
 E'en in his pastimes he requires a friend
 To warn, and teach him safely to unbend;
 O'er all his pleasures gently to preside,
 Watch his emotions, and control their tide;
 And levying thus, and with an easy sway,
 A tax of profit from his very play,
 To impress a value, not to be erased,
 On moments squander'd else, and running all to
 waste.

And seems it nothing in a father's eye,
 That unimproved those many moments fly?
 And is he well content his son should find
 No nourishment to feed his growing mind,
 But conjugated verbs and nouns declined?
 For such is all the mental food purvey'd
 By public hackneys in the schooling trade;
 Who feed a pupil's intellect with store
 Of syntax, truly, but with little more;
 Dismiss their cares when they dismiss their flock,
 Machines themselves, and govern'd by a clock.
 Perhaps a father, blest with any brains,
 Would deem it no abuse, or waste of pains,
 To improve this diet, at no great expense,
 With savoury truth and wholesome common sense;
 To lead his son, for prospects of delight,
 To some not steep, though philosophic, height,
 Thence to exhibit to his wondering eyes
 Yon circling worlds, their distance, and their size,
 The moons of Jove, and Saturn's belted ball,
 And the harmonious order of them all;

To show him in an insect or a flower
Such microscopic proof of skill and power,
As, hid from ages past, God now displays
To combat atheists with in modern days ;
To spread the earth before him, and commend,
With designation of the finger's end,
Its various parts to his attentive note,
Thus bringing home to him the most remote ;
To teach his heart to glow with generous flame,
Caught from the deeds of men of ancient fame ;
And, more than all, with commendation due,
To set some living worthy in his view,
Whose fair example may at once inspire
A wish to copy what he must admire.
Such knowledge, gain'd betimes, and which appears,
Though solid, not too weighty for his years,
Sweet in itself, and not forbidding sport,
When health demands it, of athletic sort,
Would make him—what some lovely boys have been,
And more than one perhaps that I have seen—
An evidence and reprehension both
Of the mere schoolboy's lean and tardy growth.

Art thou a man professionally tied,
With all thy faculties elsewhere applied,
Too busy to intend a meaner care
Than how to enrich thyself, and next thine heir ;
Or art thou (as, though rich, perhaps thou art)
But poor in knowledge, having none to impart :—
Behold that figure, neat, though plainly clad ;
His sprightly mingled with a shade of sad ;
Not of a nimble tongue, though now and then
Heard to articulate like other men ;
No jester, and yet lively in discourse,
His phrase well chosen, clear, and full of force ;
And his address, if not quite French in ease,
Not English stiff, but frank, and form'd to please :
Low in the world, because he scorns its arts ;
A man of letters, manners, morals, parts ;
Unpatronised, and therefore little known ;
Wise for himself and his few friends alone.

In him thy well-appointed proxy see,
 Arm'd for a work too difficult for thee ;
 Prepared by taste, by learning, and true worth,
 To form thy son, to strike his genius forth ;
 Beneath thy roof, beneath thine eye, to prove
 The force of discipline when back'd by love ;
 To double all thy pleasure in thy child,
 His mind inform'd, his morals undefiled.
 Safe under such a wing, the boy shall show
 No spots contracted among grooms below,
 Nor taint his speech with meannesses, design'd
 By footman Tom for witty and refined.
 There, in his commerce with the liveried herd,
 Lurks the contagion chiefly to be fear'd ;
 For since (so fashion dictates) all, who claim
 A higher than a mere plebeian fame,
 Find it expedient, come what mischief may,
 To entertain a thief or two in pay ;
 (And they that can afford the expense of more,
 Some half a dozen, and some half a score),
 Great cause occurs to save him from a band
 So sure to spoil him, and so near at hand ;
 A point secured, if once he be supplied
 With some such Mentor always at his side.
 Are such men rare ? perhaps they would abound
 Were occupation easier to be found,
 Were education, else so sure to fail,
 Conducted on a manageable scale,
 And schools, that have outlived all just esteem,
 Exchanged for the secure domestic scheme.—
 But, having found him, be thou duke or earl,
 Show thou hast sense enough to prize the pearl,
 And, as thou wouldst the advancement of thine heir
 In all good faculties beneath his care,
 Respect, as is but rational and just,
 A man deem'd worthy of so dear a trust.
 Despised by thee, what more can he expect
 From youthful folly than the same neglect ?
 A flat and fatal negative obtains
 That instant upon all his future pains ,

His lessons tire, his mild rebukes offend,
And all the instructions of thy son's best friend
Are a stream choked, or trickling to no end.
Doom him not then to solitary meals ;
But recollect that he has sense, and feels.
And that, possessor of a soul refined,
An upright heart, and cultivated mind,
His post not mean, his talents not unknown,
He deems it hard to vegetate alone.
And, if admitted at thy board he sit,
Account him no just mark for idle wit ;
Offend not him, whom modesty restrains
From repartee, with jokes that he disdains ;
Much less transfix his feelings with an oath ;
Nor frown, unless he vanish with the cloth.—
And, trust me, his utility may reach
To more than he is hired or bound to teach ;
Much trash unutter'd, and some ills undone,
Through reverence of the censor of thy son.

But, if thy table be indeed unclean,
Foul with excess, and with discourse obscene,
And thou a wretch, whom, following her old plan,
The world accounts an honourable man,
Because forsooth thy courage has been tried,
And stood the test, perhaps, on the wrong side ;
Though thou hadst never grace enough to prove
That any thing but vice could win thy love ;—
Or hast thou a polite, card-playing wife,
Chain'd to the routs that she frequents for life ;
Who, just when industry begins to snore,
Flies, wing'd with joy, to some coach-crowded door ;
And thrice in every winter throngs thine own
With half the chariots and sedans in town ;
Thyself meanwhile e'en shifting as thou may'st ;
Not very sober though, nor very chaste ;
Or is thine house, though less superb thy rank,
If not a scene of pleasure, a mere blank,
And thou at best, and in thy soberest mood,
A trifler vain, and empty of all good ;—

Though mercy for thyself thou canst have none,
 Here Nature plead, show mercy to thy son.
 Saved from his home, where every day brings forth
 Some mischief fatal to his future worth,
 Find him a better in a distant spot,
 Within some pious pastor's humble cot,
 Where vile example (yours I chiefly mean,
 The most seducing, and the oftenest seen)
 May never more be stamp'd upon his breast,
 Not yet perhaps incurably impress'd.
 Where early rest makes early rising sure,
 Disease or comes not, or finds easy cure,
 Prevented much by diet neat and plain;
 Or, if it enter, soon starved out again:
 Where all the attention of his faithful host,
 Discreetly limited to two at most,
 May raise such fruits as shall reward his care,
 And not at last evaporate in air:
 Where, stillness aiding study, and his mind
 Serene, and to his duties much inclined,
 Not occupied in day-dreams, as at home,
 Of pleasures past, or follies yet to come,
 His virtuous toil may terminate at last,
 In settled habit and decided taste.—
 But whom do I advise? the fashion-led,
 The incorrigibly wrong, the deaf, the dead;
 Whom care and cool deliberation suit
 Not better much than spectacles a brute;
 Who, if their sons some slight tuition share,
 Deem it of no great moment whose, or where;
 Too proud to adopt the thought of one unknown,
 And much too gay to have any of their own.
 But courage, man! methought the Muse replied,
 Mankind are various, and the world is wide:
 The ostrich, silliest of the feather'd kind,
 And form'd of God without a parent's mind,
 Commits her eggs, incautious, to the dust,
 Forgetful that the foot may crush the trust;
 And, while on public nurseries they rely,
 Not knowing, and too oft not caring, why,

Irrational in what they thus prefer,
 No few, that would seem wise, resemble her.
 But all are not alike. Thy warning voice
 May here and there prevent erroneous choice ;
 And some perhaps, who, busy as they are,
 Yet make their progeny their dearest care
 (Whose hearts will ache, once told what ills may
 reach

Their offspring, left upon so wild a beach),
 Will need no stress of argument to enforce
 The expedience of a less adventurous course :
 The rest will slight thy counsel, or condemn ;
 But they have human feelings—turn to them.
 To you, then, tenants of life's middle state,
 Securely placed between the small and great,
 Whose character, yet undebauch'd, retains
 Two-thirds of all the virtue that remains
 Who, wise yourselves, desire your sons shou'd learn
 Your wisdom and your ways—to you I turn.
 Look round you on a world perversely blind ;
 See what contempt is fallen on human kind ;
 See wealth abused, and dignities misplaced,
 Great titles, offices, and trusts disgraced,
 Long lines of ancestry, renown'd of old,
 Their noble qualities all quench'd and cold ;
 See Bedlam's closeted and handcuff'd charge
 Surpass'd in frenzy by the mad at large ;
 See great commanders making war a trade,
 Great lawyers, lawyers without study made ;
 Churchmen, in whose esteem their best employ
 Is odious, and their wages all their joy,
 Who, far enough from furnishing their shelves
 With Gospel lore, turn infidels themselves ;
 See womanhood despised, and manhood shamed
 With infamy too nauseous to be named,
 Fops at all corners, ladylike in mien,
 Civeted fellows, smelt ere they are seen,
 Else coarse and rude in manners, and their tongue
 On fire with curses, and with nonsense hung,

Now flush'd with drunkenness, now with whoredom
pale,

Their breath a sample of last night's regale ;
See volunteers in all the vilest arts,
Men well endow'd, of honourable parts,
Design'd by Nature wise, but self-made fools ;
All these, and more like these, were bred at schools.
And if it chance, as sometimes chance it will,
That though school-bred, the boy be virtuous still ;
Such rare exceptions, shining in the dark,
Prove, rather than impeach, the just remark :
As here and there a twinkling star descried
Serves but to show how black is all beside.
Now look on him, whose very voice in tone
Just echoes thine, whose features are thine own,
And stroke his polish'd cheek of purest red,
And lay thine hand upon his flaxen head,
And say, My boy, the unwelcome hour is come,
When thou, transplanted from thy genial home,
Must find a colder soil and bleaker air,
And trust for safety to a stranger's care ;
What character, what turn thou wilt assume
From constant converse with I know not whom ;
Who there will court thy friendship, with what
views,

And, artless as thou art, whom thou wilt choose ;
Though much depends on what thy choice shall be,
Is all chance-medley, and unknown to me.
Canst thou, the tear just trembling on thy lids,
And while the dreadful risk foreseen forbids ;
Free too, and under no constraining force,
Unless the sway of custom warp thy course ;
Lay such a stake upon the losing side,
Merely to gratify so blind a guide ?
Thou canst not ! Nature, pulling at thine heart,
Condemns the unfatherly, the imprudent part.
Thou wouldst not, deaf to Nature's tenderest plea,
Turn him adrift upon a rolling sea,
Nor say, Go thither, conscious that there lay
A brood of asps, or quicksands in his way ;

Then, only govern'd by the self-same rule
 Of natural pity, send him not to school.
 No—guard him better. Is he not thine own,
 Thyself in miniature, thy flesh, thy bone ?
 And hopest thou not ('tis every father's hope,)
 That, since thy strength must with thy years elope,
 And thou wilt need some comfort, to assuage
 Health's last farewell, a staff of thine old age :
 That then, in recompense of all thy cares,
 Thy child shall show respect to thy gray hairs,
 Befriend thee, of all other friends bereft,
 And give thy life its only cordial left ?
 Aware then how much danger intervenes,
 To compass that good end, forecast the means.
 His heart, now passive, yields to thy command ;
 Secure it thine, its key is in thine hand ;
 If thou desert thy charge, and throw it wide,
 Nor heed what guests there enter and abide,
 Complain not if attachments lewd and base
 Supplant thee in it, and usurp thy place.
 But, if thou guard its sacred chambers sure
 From vicious inmates and delights impure,
 Either his gratitude shall hold him fast,
 And keep him warm and filial to the last ;
 Or, if he prove unkind (as who can say
 But, being man, and therefore frail, he may ?)
 One comfort yet shall cheer thine aged heart,
 Howe'er he slight thee, thou hast done thy part.

Oh, barbarous ! wouldst thou with a Gothic hand
 Pull down the schools—what !—all the schools i' th'
 land ;

Or throw them up to livery-nags and grooms,
 Or turn them into shops and auction-rooms ?
 A captious question, sir (and your's is one)
 Deserves an answer similar, or none.
 Wouldst thou, possessor of a flock, employ
 (Apprised that he is such) a careless boy,
 And feed him well, and give him handsome pay,
 Merely to sleep, and let them run astray ?

Survey our schools and colleges, and see
A sight not much unlike my simile.
From education, as the leading cause,
The public character its colour draws ;
Thence the prevailing manners take their cast,
Extravagant or sober, loose or chaste.
And though I would not advertise them yet,
Nor write on each—*This Building to be Let,*
Unless the world were all prepared to embrace
A plan well worthy to supply their place ;
Yet, backward as they are, and long have been,
To cultivate and keep the MORALS clean
(Forgive the crime,) I wish them, I confess,
Or better managed, or encouraged less.

MISCELLANEOUS.



AN EPISTLE TO JOSEPH HILL, ESQ.

DEAR JOSEPH,—Five-and-twenty years ago—
Alas, how time escapes!—'tis even so—
With frequent intercourse, and always sweet,
And always friendly, we were wont to cheat
A tedious hour—and now we never meet!
As some grave gentleman in Terence says,
('Twas therefore much the same in ancient days),
Good lack, we know not what to-morrow brings—
Strange fluctuation of all human things!
True. Changes will befall, and friends may part,
But distance only cannot change the heart:
And, were I call'd to prove the assertion true,
One proof should serve—a reference to you.

Whence comes it, then, that in the wane of life,
Though nothing have occur'd to kindle strife,
We find the friends we fancied we had won,
Though numerous once, reduced to few or none!
Can gold grow worthless, that has stood the touch?
No; gold they seem'd, but they were never such.

Horatio's servant once, with bow and cringe,
Swinging the parlour door upon its hinge,
Dreading a negative, and overawed
Lest he should trespass, begg'd to go abroad.
Go fellow!—whither?—turning short about—
Nay—stay at home—you're always going out.
'Tis but a step, sir, just at the street's end.—
For what?—An't please you, sir, to see a friend.—
A friend! Horatio cried, and seem'd to start—
Yea marry shalt thou, and with all my heart.

And fetch my cloak ; for, though the night be raw,
I'll see him too—the first I ever saw.

I knew the man, and knew his nature mild,
And was his plaything often when a child ;
But somewhat at that moment pinch'd him close,
Else he was seldom bitter or morose.
Perhaps, his confidence just then betray'd,
His grief might prompt him with the speech he
made ;

Perhaps 'twas mere good humour gave it birth,
The harmless play of pleasantry and mirth.
Howe'er it was, his language, in my mind,
Bespoke at least a man that knew mankind.

But not to moralize too much, and strain
To prove an evil of which all complain,
(I hate long arguments verbosely spun) ;
One story more, dear Hill, and I have done.
Once on a time an emperor, a wise man,
No matter where, in China or Japan,
Decreed that whosoever should offend
Against the well-known duties of a friend,
Convicted once, should ever after wear
But half a coat, and show his bosom bare.
The punishment importing this, no doubt,
That all was naught within, and all found out.

Oh, happy Britain ! we have not to fear
Such hard and arbitrary measure here ;
Else, could a law, like that which I relate
Once have the sanction of our triple state,
Some few, that I have known in days of old,
Would run most dreadful risk of catching cold ;
While you, my friend, whatever wind should blow,
Might traverse England safely to and fro,
An honest man, close button'd to the chin,
Broad-cloth without, and a warm heart within.

THE YEARLY DISTRESS, OR TITHING TIME
AT STOCK IN ESSEX.

Verses addressed to a country Clergyman, complaining of the disagreeableness of the day annually appointed for receiving the Dues at the Parsonage.

COME, ponder well, for 'tis no jest,
To laugh it would be wrong,
The troubles of a worthy priest,
The burden of my song.

This priest he merry is and blithe
Three quarters of a year:
But oh! it cuts him like a scythe,
When tithing-time draws near.

He then is full of fright and fears,
As one at point to die,
And long before the day appears,
He heaves up many a sigh.

For then the farmers come jog, jog,
Along the miry road,
Each heart as heavy as a log,
To make their payments good.

In sooth the sorrow of such days,
Is not to be express'd,
When he that takes and he that pays
Are both alike distress'd.

Now all unwelcome at his gates
The clumsy swains alight,
With rueful faces and bald pates—
He trembles at the sight.

And well he may, for well he knows
Each bumpkin of the clan,
Instead of paying what he owes,
Will cheat him if he can.

So in they come—each makes his leg,
 And flings his head before,
 And looks as if he came to beg,
 And not to quit a score.

“And how does miss and madam do,
 The little boy and all?”
 “All tight and well. And how do you,
 Good Mr. What-d’ye-call?”

The dinner comes, and down they sit ;
 Were e'er such hungry folk ?
 There's little talking, and no wit ;
 It is no time to joke.

One wipes his nose upon his sleeve,
 One spits upon the floor,
 Yet, not to give offence or grieve,
 Holds up the cloth before.

The punch goes round, and they are dull
 And lumpish still as ever ;
 Like barrels with their bellies full,
 They only weigh the heavier.

At length the busy time begins,
 “Come, neighbours, we must wag—”
 The money chinks, down drop their chins,
 Each lugging out his bag.

One talks of mildew and of frost,
 And one of storms of hail,
 And one of pigs, that he had lost
 By maggots at the tail.

Quoth one, “A rarer man than you
 In pulpit none shall hear :
 But yet, methinks, to tell you true,
 You sell it plaguy dear.”

O why are farmers made so coarse,
 Or clergy made so fine ?
 A kick, that scarce would move a horse,
 May kill a sound divine.

Then let the boobies stay at home ;
 'Twould cost him, I dare say,
 Less trouble taking twice the sum
 Without the clowns that pay.

SONNET,

ADDRESSED TO HENRY COWPER, ESQ.

On his emphatical and interesting Delivery of the Defence
 of Warren Hastings, Esq. in the House of Lords.

COWPER, whose silver voice, task'd sometimes hard,
 Legends prolix delivers in the ears
 (Attentive when thou read'st) of England's peers,
 Let verse at length yield thee thy just reward.

Thou wast not heard with drowsy disregard,
 Expending late on all that length of plea
 Thy generous powers, but silence honour'd thee,
 Mute as e'er gazed on orator or bard.

'Thou art not voice alone, but hast beside
 Both heart and head ; and couldst with music
 sweet
 Of Attic phrase and senatorial tone,
 Like thy renown'd forefathers, far and wide
 Thy fame diffuse, praised not for utterance meet
 Of *others'* speech, but magic of *thy own*.

LINES ADDRESSED TO DR. DARWIN.

AUTHOR OF " THE BOTANIC GARDEN."

Two Poets* (poets, by report,
 Not oft so well agree),
 Sweet harmonist of Flora's court !
 Conspire to honour thee.

* Alluding to the poem by Mr. Hayley, which accompanied these lines.

They best can judge a poet's worth,
 Who oft themselves have known
 The pangs of a poetic birth
 By labours of their own.

We therefore pleas'd, extol thy song,
 Though various, yet complete,
 Rich in embellishment as strong,
 And learned as 'tis sweet.

No envy mingles with our praise,
 Though, could our hearts repine
 At any poet's happier lays,
 They would—they must at thine.

But we, in mutual bondage knit
 Of friendship's closest tie,
 Can gaze on even Darwin's wit
 With an unjaundic'd eye ;

And deem the Bard, whoe'er he be,
 And howsoever known,
 Who would not twine a wreath for thee,
 Unworthy of his own.

ON MRS. MONTAGU'S FEATHER-HANGINGS.

THE birds put off their every hue
 To dress a room for Montagu.
 The peacock sends his heavenly eyes,
 His rainbows and his starry eyes ;
 The pheasant's plumes, which round enfold
 His mantling neck with downy gold ;
 The cock his arch'd tail's azure show ;
 And, river-blanch'd the swan his snow.
 All tribes beside of Indian name,
 That glossy shine, or vivid flame,
 Where rises, and where sets the day,
 Whate'er they boast of rich and gay,

Contribute to the gorgeous plan,
 Proud to advance it all they can.
 This plumage neither dashing shower,
 Nor blasts, that shake the dripping bower,
 Shall drench again or discompose,
 But, screen'd from every storm that blows,
 It boasts a splendour ever new,
 Safe with protecting Montagu.

To the same patroness resort,
 Secure of favour at her court,
 Strong Genius, from whose forge of thought
 Forms rise, to quick perfection wrought,
 Which, though new-born, with vigour move,
 Like Pallas springing arm'd from Jove—
 Imagination scattering round
 Wild roses over furrow'd ground,
 Which Labour of his frown beguile,
 And teach Philosophy a smile—
 Wit flashing on Religion's side,
 Whose fires, to sacred truth applied,
 The gem, though luminous before,
 Obtrude on human notice more,
 Like sunbeams on the golden height
 Of some tall temple playing bright—
 Well tutor'd Learning, from his books
 Dismiss'd with grave, not haughty, looks,
 Their order on his shelves exact,
 Not more harmonious or compact
 Than that to which he keeps confined
 The various treasures of his mind—
 All these to Montagu's repair,
 Ambitious of a shelter there.
 There Genius, Learning, Fancy, Wit,
 Their ruffled plumage calm refit
 (For stormy troubles loudest roar
 Around their flight who highest soar),
 And in her eye, and by her aid,
 Shine safe without a fear to fade.

She thus maintains divided sway
 With yon bright regent of the day;

The Plume and Poet both we know
 Their lustre to his influence owe ;
 And she the works of Phœbus aiding,
 Both Poet saves and Plume from fading.

VERSES,

Supposed to be written by Alexander Selkirk, during his
 solitary abode in the island of Juan Fernandez.

I AM monarch of all I survey,
 My right there is none to dispute ;
 From the centre all round to the sea
 I am lord of the fowl and the brute.
 O Solitude ! where are the charms
 That sages have seen in thy face ?
 Better dwell in the midst of alarms
 Than reign in this horrible place.

I am out of humanity's reach,
 I must finish my journey alone,
 Never hear the sweet music of speech,
 I start at the sound of my own.
 The beasts, that roam over the plain,
 My form with indifference see ;
 They are so unacquainted with man,
 Their tameness is shocking to me.

Society, friendship, and love,
 Divinely bestow'd upon man,
 O, had I the wings of a dove,
 How soon would I taste you again !
 My sorrows I then might assuage
 In the ways of religion and truth,
 Might learn from the wisdom of age,
 And be cheer'd by the sallies of youth.

Religion ! what treasure untold
 Resides in that heavenly word !
 More precious than silver and gold,
 Or all that this earth can afford.

But the sound of the church-going bell
 These valleys and rocks never heard,
 Never sigh'd at the sound of a knell,
 Or smiled when a Sabbath appear'd.

Ye winds, that have made me your sport,
 Convey to this desolate shore,
 Some cordial endearing report
 Of a land I shall visit no more.
 My friends, do they now and then send
 A wish or a thought after me ?
 O tell me I yet have a friend,
 Though a friend I am never to see.

How fleet is the glance of the mind !
 Compared with the speed of its flight,
 The tempest itself lags behind,
 And the swift-winged arrows of light.
 When I think of my own native land,
 In a moment I seem to be there ;
 But alas ! recollection at hand
 Soon hurries me back to despair.

But the sea-fowl is gone to her nest,
 The beast is laid down in his lair ;
 Even here is a season of rest,
 And I to my cabin repair.
 There's mercy in every place,
 And mercy, encouraging thought !
 Gives even affliction a grace,
 And reconciles man to his lot.

ON OBSERVING SOME NAMES OF LITTLE NOTE.

RECORDED IN THE BIOGRAPHIA BRITANNICA.

OH, fond attempt to give a deathless lot
 To names ignoble, born to be forgot !
 In vain recorded in historic page,
 They court the notice of a future age :

Those twinkling tiny lustres of the land
 Drop one by one from Fame's neglecting hand ;
 Lethæan gulfs receive them as they fall,
 And dark oblivion soon absorbs them all.

So when a child, as playful children use,
 Has burnt to tinder a stale last year's news,
 The flame extinct, he views the roving fire—
 There goes my lady, and there goes the squire,
 There goes the parson, oh illustrious spark !
 And there, scarce less illustrious, goes the clerk !

REPORT OF AN ADJUDGED CASE,
 NOT TO BE FOUND IN ANY OF THE BOOKS.

BETWEEN Nose and Eyes a strange contest arose,
 The spectacles set them unhappily wrong ;
 The point in dispute was, all the world knows,
 To which the said spectacles ought to belong.

So Tongue was the lawyer, and argued the cause
 With a great deal of skill, and a wig full of learning,
 While chief baron Ear sat to balance the laws,
 So famed for his talent in nicely discerning.

In behalf of the Nose it will quickly appear,
 And your lordship, he said, will undoubtedly find,
 That the Nose has had spectacles always in wear,
 Which amounts to possession time out of mind.

Then holding the spectacles up to the court—
 Your lordship observes they are made with a
 straddle,

As wide as the ridge of the Nose is ; in short,
 Design'd to sit close to it, just like a saddle.

Again, would your lordship a moment suppose
 ('Tis a case that has happen'd, and may be again)
 That the visage or countenance had not a Nose,
 Pray, who would, or who could, wear spectacles
 then ?

On the whole it appears, and my argument shows,
 With a reasoning the court will never condemn,
 That the spectacles plainly were made for the Nose,
 And the Nose was as plainly intended for them.

Then shifting his side (as a lawyer knows how),
 He pleaded again in behalf of the Eyes :
 But what were his arguments few people know,
 For the court did not think they were equally wise.

So his lordship decreed with a grave solemn tone,
 Decisive and clear, without one if or but—
 That, whenever the Nose put his spectacles on,
 By daylight or candlelight—Eyes should be shut !

ON THE PROMOTION OF EDWARD
 THURLOW, ESQ.

TO THE LORD HIGH CHANCELLORSHIP OF ENGLAND.

ROUND Thurlow's head in early youth,
 And in his sportive days,
 Fair Science pour'd the light of truth,
 And Genius shed his rays.

See ! with united wonder cried
 The experienced and the sage,
 Ambition in a boy supplied
 With all the skill of age !

Discernment, eloquence, and grace,
 Proclaim him born to sway
 The balance in the highest place,
 And bear the palm away.

The praise bestow'd was just and wise ;
 He sprang impetuous forth,
 Secure of conquest, where the prize
 Attends superior worth.

So the best courser on the plain
 Ere yet he starts is known,
 And does but at the goal obtain
 What all had deem'd his own.

ODE TO PEACE.

COME, peace of mind, delightful guest!
 Return, and make thy downy nest
 Once more in this sad heart:
 Nor riches I nor power pursue,
 Nor hold forbidden joys in view;
 We therefore need not part.

Where wilt thou dwell, if not with me,
 From avarice and ambition free,
 And pleasure's fatal wiles?
 For whom, alas! dost thou prepare
 The sweets that I was wont to share,
 The banquet of thy smiles?

The great, the gay, shall they partake
 The heaven that thou alone canst make?
 And wilt thou quit the stream
 That murmurs through the dewy mead,
 The grove and the sequester'd shed,
 To be a guest with them?

For thee I panted, thee I prized,
 For thee I gladly sacrificed
 Whate'er I loved before;
 And shall I see thee start away,
 And helpless, hopeless, hear thee say—
 Farewell! we meet no more?

HUMAN FRAILTY.

WEAK and irresolute is man;
 The purpose of to-day,
 Woven with pains into his plan,
 To-morrow rends away.

The bow well bent, and smart the spring,
Vice seems already slain ;
But passion rudely snaps the string,
And it revives again.

Some foe to his upright intent,
Finds out his weaker part ;
Virtue engages his assent,
But Pleasure wins his heart.

'Tis here the folly of the wise
Through all his art we view ;
And, while his tongue the charge denies,
His conscience owns it true.

Bound on a voyage of awful length
And dangers little known,
A stranger to superior strength,
Man vainly trusts his own.

But oars alone can ne'er prevail
To reach the distant coast ;
The breath of heaven must swell the sail,
Or all the toil is lost.

THE MODERN PATRIOT.

REBELLION is my theme all day ;
I only wish 'twould come
(As who knows but perhaps it may ?)
A little nearer home.

Yon roaring boys, who rave and fight
On t'other side the Atlantic,
I always held them in the right,
But most so when most frantic.

When lawless mobs insult the court,
That man shall be my toast,
If breaking windows be the sport,
Who bravely breaks the most.

But O! for him my fancy culls
 The choicest flowers she bears,
 Who constitutionally pulls
 Your house about your ears.

Such civil broils are my delight,
 Though some folks can't endure them,
 Who say the mob are mad outright,
 And that a rope must cure them.

A rope! I wish we patriots had
 Such strings for all who need 'em—
 What! hang a man for going mad!
 Then farewell British freedom.

BURNING OF LORD MANSFIELD'S
 LIBRARY,

TOGETHER WITH HIS MSS., BY THE MOB, IN THE
 MONTH OF JUNE, 1780.

So then—the Vandals of our isle,
 Sworn foes to sense and law,
 Have burnt to dust a nobler pile
 Than ever Roman saw!

And Murray sighs o'er Pope and Swift,
 And many a treasure more,
 The well-judged purchase and the gift
 That graced his letter'd store.

Their pages mangled, burnt, and torn,
 The loss was his alone;
 But ages yet to come shall mourn
 The burning of his own.

ON THE SAME.

WHEN wit and genius meet their doom
 In all-devouring flame,
 They tell us of the fate of Rome,
 And bid us fear the same.

O'er Murray's loss the muses wept,
 They felt the rude alarm,
 Yet bless'd the guardian care that kept
 His sacred head from harm.
 There Memory, like the bee that fed
 From Flora's balmy store,
 The quintessence of all he read
 Had treasured up before.
 The lawless herd, with fury blind,
 Have done him cruel wrong ;
 The flowers are gone—but still we find
 The honey on his tongue.

THE LOVE OF THE WORLD REPROVED :

OR, HYPOCRISY DETECTED.

THUS says the prophet of the Turk,
 Good Mussulman, abstain from pork ;
 There is a part, in every swine
 No friend or follower of mine
 May taste, whate'er his inclination,
 On pain of excommunication.
 Such Mahomet's mysterious charge,
 And thus he left the point at large.
 Had he the sinful part express'd,
 They might with safety eat the rest ;
 But for one piece they thought it hard
 From the whole hog to be debarr'd ;
 And set their wit at work to find
 What joint the prophet had in mind.
 Much controversy straight arose,
 These choose the back, the belly those ;
 By some 'tis confidently said
 He meant not to forbid the head ;
 While others at that doctrine rail,
 And piously prefer the tail.
 Thus, conscience freed from every clog,
 Mahometans eat up the hog.

You laugh—'tis well—the tale applied
 May make you laugh on t'other side.
 Renounce the world—the preacher cries.
 We do—a multitude replies.
 While one as innocent regards
 A snug and friendly game at cards ;
 And one, whatever you may say,
 Can see no evil in a play ;
 Some love a concert, or a race ;
 And others shooting, and the chase.
 Reviled and loved, renounced and follow'd,
 Thus, bit by bit, the world is swallow'd ;
 Each thinks his neighbour makes too free,
 Yet likes a slice as well as he :
 With sophistry their sauce they sweeten,
 Till quite from tail to snout 'tis eaten.

ON THE DEATH OF MRS. (AFTERWARDS
 LADY) THROCKMORTON'S BULLFINCH.

YE nymphs ! if e'er your eyes were red
 With tears o'er hapless favourites shed,
 O share Maria's grief !
 Her favourite, even in his cage,
 (What will not hunger's cruel rage ?)
 Assassin'd by a thief.

Where Rhenus strays his vines among,
 The egg was laid from which he sprung.
 And, though by nature mute,
 Or only with a whistle blest,
 Well taught he all the sounds express'd
 Of flageolet or flute.

The honours of his ebon poll
 Were brighter than the sleekest mole,
 His bosom of the hue
 With which Aurora decks the skies,
 When piping wind shall soon arise,
 To sweep away the dew.

Above, below, in all the house,
Dire foe alike of bird and mouse,
 No cat had leave to dwell ;
And Bully's cage supported stood
On props of smoothest shaven wood,
 Large-built and latticed well.

Well latticed—but the grate, alas !
Not rough with wire of steel or brass,
 For Bully's plumage sake,
But smooth with wands from Ouse's side,
With which, when neatly peel'd and dried,
 The swains their baskets make.

Night veil'd the pole : all seem'd secure :
When, led by instinct sharp and sure,
 Subsistence to provide,
A beast forth sallied on the scout,
Long back'd, long tail'd, with whisker'd snout,
 And badger-colour'd hide.

He, entering at the study door,
Its ample area 'gan explore ;
 And something in the wind
Conjectured, snuffing round and round,
Better than all the books he found,
 Food chiefly for the mind.

Just then, by adverse fate impress'd,
A dream disturb'd poor Bully's rest ;
 In sleep he seem'd to view
A rat fast clinging to the cage,
And, screaming at the sad presage,
 Awoke and found it true.

For, aided both by ear and scent,
Right to his mark the monster went—
 Ah, muse ! forbear to speak
Minute the horrors that ensued ;
His teeth were strong, the cage was wood—
 He left poor Bully's beak.

O had he made that too his prey ;
 That beak, whence issued many a lay
 Of such mellifluous tone,
 Might have repaid him well, I wot,
 For silencing so weak a throat,
 Fast stuck within his own.

Maria weeps—the Muses mourn—
 So when, by Bacchanalians torn,
 On Thracian Hebrus' side,
 The tree-enchanted Orpheus fell,
 His head alone remain'd to tell
 The cruel death he died.

THE ROSE.

THE rose had been wash'd, just wash'd in a shower,
 Which Mary to Anna convey'd,
 The plentiful moisture encumber'd the flower,
 And weigh'd down its beautiful head.

The cup was all fill'd, and the leaves were all wet,
 And it seem'd, to a fanciful view,
 To weep for the buds it had left, with regret,
 On the flourishing bush where it grew.

I hastily seized it, unfit as it was
 For a nosegay, so dripping and drown'd,
 And swinging it rudely, too rudely, alas !
 I snapp'd it, it fell to the ground.

And such, I exclaim'd, is the pitiless part
 Some act by the delicate mind,
 Regardless of wringing and breaking a heart
 Already to sorrow resign'd.

This elegant rose, had I shaken it less,
 Might have bloom'd with its owner a while ;
 And the tear, that is wiped with a little address,
 May be follow'd perhaps by a smile.

MORAL.

'Tis Providence alone secures
 In every change both mine and yours:
 Safety consists not in escape
 From dangers of a frightful shape;
 An earthquake may be bid to spare
 The man that's strangled by a hair.
 Fate steals along with silent tread,
 Found oft'nest in what least we dread,
 Frowns in the storm with angry brow,
 But in the sunshine strikes the blow.

 ODE TO APOLLO,

ON AN INK-GLASS ALMOST DRIED IN THE SUN.

PATRON of all those luckless brains,
 That, to the wrong side leaning,
 Indite much metre with much pains,
 And little or no meaning;
 Ah why, since oceans, rivers, streams,
 That water all the nations,
 Pay tribute to the glorious beams.
 In constant exhalations:
 Why, stooping from the noon of day,
 Too covetous of drink,
 Apollo, hast thou stolen away
 A poet's drop of ink?
 Upborne into the viewless air,
 It floats a vapour now,
 Impell'd through regions dense and rare,
 By all the winds that blow.
 Ordain'd perhaps, ere summer flies,
 Combined with millions more,
 To form an iris in the skies,
 Though black and foul before.

Illustrious drop ! and happy then
 Beyond the happiest lot,
 Of all that ever pass'd my pen,
 So soon to be forgot !

Phœbus, if such be thy design,
 To place it in thy bow,
 Give wit, that what is left may shine
 With equal grace below.

A COMPARISON.

THE lapse of time and rivers is the same,
 Both speed their journey with a restless stream ;
 The silent pace, with which they steal away,
 No wealth can bribe, no prayers persuade to stay ;
 Alike irrevocable both when past,
 And a wide ocean swallows both at last.
 Though each resemble each in every part,
 A difference strikes at length the musing heart ;
 Streams never flow in vain ; where streams abound,
 How laughs the land with various plenty crown'd !
 But time, that should enrich the nobler mind,
 Neglected, leaves a dreary waste behind.

ANOTHER COMPARISON.

ADDRESSED TO A YOUNG LADY.

SWEET streams that winds through yonder glade,
 Apt emblem of a virtuous maid—
 Silent and chaste she steals along,
 Far from the world's gay busy throng ;
 With gentle yet prevailing force,
 Intent upon her destined course ;
 Graceful and useful all she does,
 Blessing and blest where'er she goes.
 Pure-bosom'd as that watery glass,
 And heaven reflected in her face.

THE POET'S NEW YEAR'S GIFT.

TO MRS. (AFTERWARDS LADY) THROCKMORTON.

MARIA! I have every good
 For thee wish'd many a time,
 Both sad, and in a cheerful mood,
 But never yet in rhyme.

To wish thee fairer is no need,
 More prudent, or more sprightly,
 Or more ingenious, or more freed
 From temper flaws unsightly.

What favour then not yet possess'd
 Can I for thee require,
 In wedded love already blest,
 To thy whole heart's desire?

None here is happy but in part;
 Full bliss is bliss divine;
 There dwells some wish in every heart,
 And doubtless one in thine.

That wish on some fair future day,
 Which fate shall brightly gild
 ('Tis blameless, be it what it may),
 I wish it all fulfill'd.

PAIRING TIME ANTICIPATED.

A FABLE.

I SHALL not ask Jean Jaques Rousseau*
 If birds confabulate or no;
 'Tis clear, that they were always able
 To hold discourse, at least in fable;

* It was one of the whimsical speculations of this philosopher, that all fables which ascribe reason and speech to animals should be withheld from children, as being only vehicles of deception. But what child was ever deceived by them, or can be, against the evidence of his senses?

And e'en the child who knows no better
 Than to interpret, by the letter,
 A story of a cock and bull,
 Must have a most uncommon skull.

It chanced then on a winter's day,
 But warm, and bright, and calm as May,
 The birds, conceiving a design
 To forestall sweet St. Valentine,
 In many an orchard, copse, and grove,
 Assembled on affairs of love,
 And with much twitter and much chatter
 Began to agitate the matter.

At length a bullfinch, who could boast
 More years and wisdom than the most,
 Entreated, opening wide his beak,
 A moment's liberty to speak ;
 And, silence publicly enjoin'd,
 Deliver'd briefly thus his mind :

My friends ! be cautious how ye treat
 The subjects upon which we meet ;
 I fear we shall have winter yet.

A Finch, whose tongue knew no control,
 With golden wing and satin poll,
 A last year's bird, who ne'er had tried
 What marriage means, thus pert replied :

Methinks the gentleman, quoth she,
 Opposite in the apple-tree,
 By his good will would keep us single
 Till yonder heaven and earth shall mingle,
 Or (which is likelier to befall)
 Till death exterminate us all.
 I marry without more ado,
 My dear Dick Redcap, what say you ?

Dick heard, and tweedling, ogling, bridling,
 Turning short round, strutting and sideling,
 Attested, glad, his approbation
 Of an immediate conjugation.

Their sentiments so well express'd
 Influenced mightily the rest ;
 All pair'd, and each pair built a nest.

But, though the birds were thus in haste,
 The leaves came on not quite so fast,
 And destiny, that sometimes bears
 An aspect stern on man's affairs,
 Not altogether smiled on theirs.
 The wind, of late breathed gently forth,
 Now shifted east, and east by north;
 Bare trees and shrubs but ill, you know,
 Could shelter them from rain or snow,
 Stepping into their nests, they paddled,
 Themselves were chill'd, their eggs were addled;
 Soon every father bird and mother
 Grew quarrelsome, and peck'd each other,
 Parted without the least regret,
 Except that they had ever met,
 And learn'd in future to be wiser,
 Than to neglect a good adviser.

MORAL.

Misses! the tale that I relate
 This lesson seems to carry—
 Choose not alone a proper mate,
 But proper time to marry.

 THE DOG AND THE WATER LILY.

NO FABLE.

THE noon was shady, and soft airs
 Swept Ouse's silent tide,
 When 'scaped from literary cares,
 I wander'd on his side.

My spaniel, prettiest of his race,
 And high in pedigree
 (Two nymphs* adorn'd with every grace
 That spaniel found for me),
 Now wanton'd lost in flags and reeds,
 Now starting into sight,
 Pursued the swallow o'er the meads
 With scarce a slower flight.

* Sir Robert Gunning's daughters.

It was the time when Ouse display'd
His lilies newly blown ;
Their beauties I intent survey'd,
And one I wish'd my own.

With cane extended far I sought
To steer it close to land ;
But still the prize, though nearly caught,
Escaped my eager hand.

Beau mark'd my unsuccessful pains
With fix'd considerate face,
And puzzling, set his puppy brains
To comprehend the case.

But with a cherup clear and strong,
Dispersing all his dream,
I thence withdrew, and follow'd long
The windings of the stream.

My ramble ended, I return'd ;
Beau, trotting far before,
The floating wreath again discern'd,
And plunging, left the shore.

I saw him with that lily cropp'd,
Impatient swim to meet
My quick approach, and soon he dropp'd
The treasure at my feet.

Charm'd with the sight, the world, I cried,
Shall hear of this thy deed :
My dog shall mortify the pride
Of man's superior breed :

But chief myself I will enjoin,
Awake at duty's call,
To show a love as prompt as thine
To Him who gives me all.

THE WINTER NOSEGAY.

WHAT Nature, alas ! has denied
 To the delicate growth of our isle,
 Art has in a measure supplied,
 And winter is deck'd with a smile.
 See, Mary, what beauties I bring
 From the shelter of that sunny shed,
 Where the flowers have the charms of the spring,
 Though abroad they are frozen and dead.
 'Tis a bower of Arcadian sweets,
 Where Flora is still in her prime,
 A fortress to which she retreats
 From the cruel assaults of the clime.
 While earth wears a mantle of snow,
 These pinks are as fresh and as gay,
 As the fairest and sweetest, that blow
 On the beautiful bosom of May.
 See how they have safely survived
 The frowns of a sky so severe ;
 Such Mary's true love, that has lived
 Through many a turbulent year.
 The charms of the late-blowing rose
 Seem graced with a livelier hue,
 And the winter of sorrow best shows
 The truth of a friend such as you.

 THE POET, THE OYSTER, AND SENSITIVE
 PLANT.

AN Oyster, cast upon the shore,
 Was heard, though never heard before,
 Complaining in a speech well worded,
 And worthy thus to be recorded :—
 Ah, hapless wretch ! condemn'd to dwell
 For ever in my native shell ;
 Ordain'd to move when others please,
 Not for my own content or ease ;

But toss'd and buffeted about,
 Now in the water and now out.
 'Twere better to be born a stone,
 Of ruder shape, and feeling none,
 Than with a tenderness like mine,
 And sensibilities so fine !

I envy that unfeeling shrub,
 Fast rooted against every rub.

The plant he meant grew not far off,
 And felt the sneer with scorn enough ;
 Was hurt, disgusted, mortified,
 And with asperity replied :

(When, cry the botanists, and stare,
 Did plants call'd sensitive grow there ?
 No matter when—a poet's muse is
 To make them grow just when he chooses) :—

You shapeless nothing in a dish,
 You that are but almost a fish,
 I scorn your coarse insinuation,
 And have most plentiful occasion
 To wish myself the rock I view,
 Or such another dolt as you :
 For many a grave and learned clerk
 And many a gay unletter'd spark,
 With curious touch examines me,
 If I can feel as well as he ;
 And when I bend, retire, and shrink,
 Says—well, 'tis more than one would think !
 Thus life is spent (oh fie upon't !)
 In being touch'd, and crying—Don't !

A Poet, in his evening walk,
 O'erheard and check'd this idle talk.
 And your fine sense, he said, and yours,
 Whatever evil it endures,
 Deserves not, if so soon offended,
 Much to be pitied or commended.
 Disputes, though short, are far too long,
 Where both alike are in the wrong ;
 Your feelings in their full amount
 all upon your own account.

You, in your grotto-work enclosed,
 Complain of being thus exposed ;
 Yet nothing feel in that rough coat,
 Save when the knife is at your throat,
 Wherever driven by wind or tide,
 Exempt from every ill beside.

And as for you, my Lady Squeamish,
 Who reckon every touch a blemish,
 If all the plants, that can be found
 Embellishing the scene around,
 Should droop and wither where they grow,
 You would not feel at all—not you.
 The noblest minds their virtue prove
 By pity, sympathy, and love :
 These, these are feelings truly fine,
 And prove their owner half divine.

His censure reach'd them as he dealt it,
 And each by shrinking show'd he felt it.

THE SHRUBBERY.

WRITTEN IN A TIME OF AFFLICTION.

OH, happy shades—to me unblest ;
 Friendly to peace, but not to me !
 How ill the scene that offers rest,
 And heart that cannot rest, agree !
 This glassy stream, that spreading pine,
 Those alders, quivering to the breeze,
 Might soothe a soul less hurt than mine,
 And please, if anything could please.
 But fix'd unalterable Care
 Foregoes not what she feels within,
 Shows the same sadness everywhere,
 And slights the season and the scene.
 For all that pleased in wood or lawn,
 While peace possess'd these silent bowers,
 Her animating smile withdrawn,
 Has lost its beauties and its powers.

The saint or moralist should tread
 This moss-grown alley musing, slow ;
 They seek like me the secret shade,
 But not like me to nourish woe !
 Me fruitful scenes and prospects waste,
 Alike admonish not to roam ;
 These tell me of enjoyments past,
 And those of sorrows yet to come.

MUTUAL FORBEARANCE
 NECESSARY TO THE HAPPINESS OF THE MARRIED
 STATE.

THE lady thus address'd her spouse—
 What a mere dungeon is this house !
 By no means large enough ; and was it,
 Yet this dull room, and that dark closet,
 Those hangings with their worn-out graces,
 Long beards, long noses, and pale faces,
 Are such an antiquated scene,
 They overwhelm me with the spleen.
 Sir Humphrey, shooting in the dark,
 Makes answer quite beside the mark :
 No doubt, my dear, I bade him come,
 Engaged myself to be at home,
 And shall expect him at the door
 Precisely when the clock strikes four.

You are so deaf, the lady cried
 (And raised her voice, and frown'd beside),
 You are so sadly deaf, my dear,
 What shall I do to make you hear ?

Dismiss poor Harry ! he replies ;
 Some people are more nice than wise :
 For one slight trespass all this stir ?
 What if he did ride whip and spur,
 'Twas but a mile—your favourite horse
 Will never look one hair the worse.

Well, I protest 'tis past all bearing—
 Child ! I am rather hard of hearing—

Yes, truly—one must scream and bawl :
I tell you, you can't hear at all !
Then, with a voice exceeding low,
No matter if you hear or no.

Alas! and is domestic strife,
That sorest ill of human life,
A plague so little to be fear'd,
As to be wantonly incurr'd,
To gratify a fretful passion,
On every trivial provocation ?
The kindest and the happiest pair
Will find occasion to forbear ;
And something every day they live
To pity, and perhaps forgive.

But if infirmities, that fall
In common to the lot of all,
A blemish or a sense impair'd,
Are crimes so little to be spared,
Then farewell all that must create
The comfort of the wedded state ;
Instead of harmony, 'tis jar,
And tumult, and intestine war,

The love that cheers life's latest stage,
Proof against sickness and old age,
Preserved by virtue from declension,
Becomes not weary of attention ;
But lives, when that exterior grace,
Which first inspired the flame, decays.
'Tis gentle, delicate, and kind,
To faults compassionate or blind,
And will with sympathy endure
Those evils it would gladly cure :
But angry, coarse, and harsh expression,
Shows love to be a mere profession ;
Proves that the heart is none of his,
Or soon expels him if it is.

THE NEGRO'S COMPLAINT.

FORCED from home and all its pleasures,
 Afric's coast I left forlorn ;
 To increase a stranger's treasures,
 O'er the raging billows borne.
 Men from England bought and sold me,
 Paid my price in paltry gold ;
 But, though slave they have enroll'd me,
 Minds are never to be sold.

Still in thought as free as ever,
 What are England's rights, I ask,
 Me from my delights to sever,
 Me to torture, me to task ?
 Fleecy locks and black complexion
 Cannot forfeit nature's claim ;
 Skins may differ, but affection
 Dwells in white and black the same.

Why did all-creating Nature
 Make the plant for which we toil ?
 Sighs must fan it, tears must water,
 Sweat of ours must dress the soil.
 Think, ye masters iron-hearted,
 Lolling at your jovial boards,
 Think how many backs have smarted
 For the sweets your cane affords.

Is there, as ye sometimes tell us,
 Is there One who reigns on high ?
 Has he bid you buy and sells us,
 Speaking from his throne, the sky ?
 Ask him, if your knotted scourges,
 Matches, blood-extorting screws,
 Are the means that duty urges
 Agents of his will to use ?

Hark ! he answers—wild tornadoes,
 Strewing yonder sea with wrecks ;
 Wasting towns, plantations, meadows,
 Are the voice with which he speaks.

He, foreseeing what vexations
 Afric's sons should undergo,
 Fix'd their tyrants' habitations
 Where his whirlwinds answer—no.

By our blood in Afric wasted,
 Ere our necks received the chain ;
 By the miseries that we tasted,
 Crossing in your barks the main ;
 By our sufferings, since ye brought us
 To the man-degrading mart,
 All sustain'd by patience, taught us
 Only by a broken heart ;

Deem our nation brutes no longer,
 Till some reason ye shall find
 Worthier of regard, and stronger
 Than the colour of our kind.
 Slaves of gold, whose sordid dealings
 Tarnish all your boasted powers,
 Prove that you have human feelings,
 Ere you proudly question ours !

PITY FOR POOR AFRICANS.

*Video meliora proboque,
 Deteriora sequor.*

I OWN I am shock'd at the purchase of slaves,
 And fear those who buy them and sell them are
 knaves ;

What I hear of their hardships, their tortures, and
 groans,

Is almost enough to draw pity from stones.

I pity them greatly, but I must be mum,
 For how could we do without sugar and rum ?
 Especially sugar, so needful we see ?

What, give up our desserts, our coffee, and tea !

Besides, if we do, the French, Dutch, and Danes
Will heartily thank us, no doubt, for our pains ;
If we do not buy the poor creatures, they will,
And tortures and groans will be multiplied still.

If foreigners likewise would give up the trade,
Much more in behalf of your wish might be said,
But, while they get riches by purchasing blacks,
Pray tell me, why we may not also go snacks ?

Your scruples and arguments bring to my mind
A story so pat, you may think it is coin'd,
On purpose to answer you, out of my mint ;
But I can assure you I saw it in print.

A youngster at school, more sedate than the rest,
Had once his integrity put to the test ;
His comrades had plotted an orchard to rob,
And ask'd him to go and assist in the job.

He was shock'd, sir, like you, and answer'd, " Oh no !
What ! rob our good neighbour ! I pray you, don't go ;
Besides, the man's poor, his orchard's his bread,
Then think of his children, for they must be fed."

" You speak very fine, and you look very grave,
But apples we want, and apples we'll have ;
If you will go with us, you shall have a share,
If not, you shall have neither apple nor pear."

They spoke, and Tom ponder'd—" I see they will go ;
Poor man ! what a pity to injure him so !
Poor man ! I would save him his fruit if I could,
But staying behind will do him no good.

" If the matter depended alone upon me,
His apples might hang till they dropp'd from the tree ;
But, since they will take them, I think I'll go too,
He will lose none by me, though I get a few."

His scruples thus silenced, Tom felt more at ease,
And went with his comrades the apples to seize ;
He blamed and protested, but join'd in the plan ;
He shared in the plunder, but pitied the man.

THE MORNING DREAM.

'Twas in the glad season of spring,
Asleep at the dawn of the day,
I dream'd what I cannot but sing,
So pleasant it seem'd, as I lay.
I dream'd that, on ocean afloat,
Far hence to the westward I sail'd,
While the billows high lifted the boat,
And the fresh-blowing breeze never fail'd.

In the steerage a woman I saw,
Such at least was the form that she wore,
Whose beauty impress'd me with awe,
Ne'er taught me by woman before.
She sat, and a shield at her side
Shed light, like a sun on the waves,
And smiling divinely, she cried—
"I go to make freemen of slaves."

Then, raising her voice to a strain
The sweetest that ear ever heard,
She sung of the slave's broken chain,
Wherever her glory appear'd.
Some clouds, which had over us hung,
Fled, chased by her melody clear,
And methought while she liberty sung,
'Twas liberty only to hear.

Thus swiftly dividing the flood,
To a slave-cultured island we came,
Where a demon, her enemy, stood—
Oppression his terrible name,
In his hand, as the sign of his sway,
A scourge hung with lashes he bore,
And stood looking out for his prey
From Africa's sorrowful shore.

But soon as, approaching the land,
That goddess-like woman he view'd,
The scourge he let fall from his hand,
With blood of his subjects imbrued.

I saw him both sicken and die,
 And, the moment the monster expired,
 Heard shouts, that ascended the sky
 From thousands with rapture inspired.
 Awaking, how could I but muse
 At what such a dream should betide ?
 But soon my ear caught the glad news,
 Which served my weak thought for a guide ;
 That Britannia, renown'd o'er the waves
 For the hatred she ever has shown
 To the black-sceptred rulers of slaves,
 Resolves to have none of her own.

THE DIVERTING HISTORY OF JOHN
 GILPIN ;

SHOWING HOW HE WENT FARTHER THAN HE INTEND-
 ED, AND CAME SAFE HOME AGAIN.

JOHN GILPIN was a citizen
 Of credit and renown,
 A trainband captain eke was he
 Of famous London town.
 John Gilpin's spouse said to her dear :
 Though wedded we have been
 These twice ten tedious years, yet we
 No holiday have seen.
 To-morrow is our wedding-day,
 And we will then repair
 Unto the Bell at Edmonton
 All in a chaise and pair.
 My sister, and my sister's child,
 Myself, and children three,
 Will fill the chaise ; so you must ride
 On horseback after we.
 He soon replied, I do admire
 Of womankind but one,
 And you are she, my dearest dear,
 Therefore it shall be done.

I am a linendraper bold,
As all the world doth know,
And my good friend the calend'rer
Will lend his horse to go.

Quoth Mrs. Gilpin, That's well said ;
And for that wine is dear,
We will be furnish'd with our own,
Which is both bright and clear.

John Gilpin kiss'd his loving wife ;
O'erjoy'd was he to find,
That, though on pleasure she was bent,
She had a frugal mind.

The morning came, the chaise was brought,
But yet was not allow'd
To drive up to the door, lest all
Should say that she was proud.

So three doors off, the chaise was stay'd,
Where they did all get in ;
Six precious souls, and all agog
To dash through thick and thin.

Smack went the whip, round went the wheels,
Were never folk so glad,
The stones did rattle underneath,
As if Cheapside were mad.

John Gilpin at his horse's side
Seized fast the flowing mane,
And up he got, in haste to ride,
But soon came down again ;

For saddletree scarce reach'd had he,
His journey to begin,
When, turning round his head, he saw
Three customers come in.

So down he came ; for loss of time,
Although it grieved him sore,
Yet loss of pence, full well he knew,
Would trouble him much more.

'Twas long before the customers
Were suited to their mind,
When Betty screaming came down stairs,
"The wine is left behind!"

Good lack! quoth he—yet bring it me,
My leathern belt likewise,
In which I bear my trusty sword
When I do exercise.

Now mistress Gilpin (careful soul!)
Had two stone bottles found,
To hold the liquor that she loved,
And keep it safe and sound.

Each bottle had a curling ear,
Through which the belt he drew,
And hung a bottle on each side,
To make his balance true.

Then over all, that he might be
Equipp'd from top to toe,
His long red cloak, well brush'd and neat,
He manfully did throw.

Now see him mounted once again
Upon his nimble steed,
Full slowly pacing o'er the stones,
With caution and good heed.

But finding soon a smoother road
Beneath his well shod feet,
The snorting beast began to trot,
Which gall'd him in his seat.

So, fair and softly, John he cried,
But John he cried in vain;
That trot became a gallop soon,
In spite of curb and rein.

So stooping down, as needs he must
Who cannot sit upright,
He grasp'd the mane with both his hands,
And eke with all his might.

His horse, who never in that sort
Had handled been before,
What thing upon his back had got
Did wonder more and more.

Away went Gilpin, neck or nought ;
Away went hat and wig ;
He little dreamt, when he set out,
Of running such a rig.

The wind did blow, the cloak did fly,
Like streamer long and gay,
Till, loop and button failing both,
At last it flew away.

Then might all people well discern
The bottles he had slung ;
A bottle swinging at each side,
As hath been said or sung.

The dogs did bark, the children scream'd,
Up flew the windows all ;
And every soul cried out, Well done !
As loud as he could bawl.

Away went Gilpin—who but he ?
His fame soon spread around,
He carries weight ! he rides a race !
Tis for a thousand pound !

And still, as fast as he drew near,
'Twas wonderful to view,
How in a trice the turnpike men
Their gates wide open threw.

And now, as he went bowing down
His reeking head full low,
The bottles twain behind his back
Were shatter'd at a blow.

Down ran the wine into the road,
Most piteous to be seen,
Which made his horse's flanks to smoke,
As they had basted been.

But still he seem'd to carry weight,
With leathern girdle braced ;
For all might see the bottle necks
Still dangling at his waist.

Thus all through merry Islington
These gambols he did play,
Until he came unto the Wash
Of Edmonton so gay ;

And there he threw the wash about
On both sides of the way,
Just like unto a trundling mop,
Or a wild goose at play.

At Edmonton, his loving wife
From the balcony spied
Her tender husband, wondering much
To see how he did ride.

Stop, stop, John Gilpin !—Here's the house !
They all at once did cry ;
The dinner waits, and we are tired :
Said Gilpin—So am I !

But yet his horse was not a whit
Inclined to tarry there ;
For why ?—his owner had a house
Full ten miles off, at Ware.

So like an arrow swift he flew,
Shot by an archer strong ?
So did he fly—which brings me to
The middle of my song.

Away went Gilpin out of breath,
And sore against his will,
Till at his friend the calend'rer's
His horse at last stood still.

The calend'rer, amazed to see
His neighbour in such trim,
Laid down his pipe, flew to the gate,
And thus accosted him :

What news? what news? your tidings tell;
Tell me you must and shall—
Say why bareheaded you are come
Or why you come at all?

Now Gilpin had a pleasant wit,
And loved a timely joke!
And thus unto the calend'rer
In merry guise he spoke:

I came because your horse would come,
And, if I well forbode,
My hat and wig will soon be here,
They are upon the road.

The calend'rer, right glad to find
His friend in merry pin,
Return'd him not a single word,
But to the house went in;

Whence straight he came with hat and wig,
A wig that flow'd behind,
A hat not much the worse for wear,
Each comely in its kind.

He held them up, and in his turn
Thus show'd his ready wit:
My head is twice as big as yours,
They therefore needs must fit.

But let me scrape the dirt away
That hangs upon your face;
And stop and eat, for well you may
Be in a hungry case.

Said John, It is my wedding-day,
And all the world would stare,
If wife should dine at Edmonton,
And I should dine at Ware.

So turning to his horse, he said,
I am in haste to dine;
'Twas for your pleasure you came here,
You shall go back for mine.

Ah luckless speech, and bootless boast !
For which he paid full dear ;
For, while he spake, a braying ass
Did sing most loud and clear ;

Whereat his horse did snort, as he
Had heard a lion roar,
And gallop'd off with all his might,
As he had done before.

Away went Gilpin, and away
Went Gilpin's hat and wig ;
He lost them sooner than at first,
For why ?—they were too big.

Now mistress Gilpin, when she saw
Her husband posting down
Into the country far away,
She pull'd out half-a-crown ;

And thus unto the youth she said,
That drove them to the Bell,
This shall be yours, when you bring back
My husband safe and well.

The youth did ride, and soon did meet
John coming back amain ;
Whom in a trice he tried to stop,
By catching at his rein ;

But, not performing what he meant,
And gladly would have done,
The frightened steed he frightened more,
And made him faster run.

Away went Gilpin, and away
Went postboy at his heels,
The postboy's horse right glad to miss
The lumbering of the wheels.

Six gentlemen upon the road
Thus seeing Gilpin fly,
With postboy scampering in the rear,
They raised the hue and cry :—

Stop thief! stop thief!—a highwayman!

Not one of them was mute ;
And all and each that pass'd that way
Did join in the pursuit.

And now the turnpike gates again
Flew open in short space :
The toll-men thinking as before,
That Gilpin rode a race.

And so he did, and won it too,
For he got first to town ;
Nor stopp'd till where he had got up
He did again get down.

Now let us sing, long live the king,
And Gilpin, long live he ;
And when he next doth ride abroad,
May I be there to see !

THE NIGHTINGALE AND GLOWWORM.

A NIGHTINGALE, that all day long
Had cheer'd the village with his song,
Nor yet at eve his note suspended,
Nor yet when eventide was ended,
Began to feel, as well he might,
The keen demands of appetite ;
When looking eagerly around,
He spied far off, upon the ground,
A something shining in the dark,
And knew the glowworm by his spark ;
So stooping down from hawthorn top,
He thought to put him in his crop.

The worm, aware of his intent,
Harangued him thus right eloquent—

Did you admire my lamp, quoth he,
As much as I your minstrelsy,
You would abhor to do me wrong
As much as I to spoil your song ;
For 'twas the self-same Power divine
Taught you to sing, and me to shine ;

That you with music, I with light,
 Might beautify and cheer the night.
 The songster heard his short oration,
 And, warbling out his approbation,
 Released him, as my story tells,
 And found a supper somewhere else.

Hence jarring sectaries may learn
 Their real interest to discern ;
 That brother should not war with brother,
 And worry and devour each other ;
 But sing and shine by sweet consent,
 Till life's poor transient night is spent,
 Respecting in each other's case
 The gifts of nature and of grace.

Those Christians best deserve the name
 Who studiously make peace their aim ;
 Peace both the duty and the prize
 Of him that creeps and him that flies.

AN EPISTLE TO AN AFFLICTED PRO-
 TESTANT LADY IN FRANCE.

MADAM,—A stranger's purpose in these lays
 Is to congratulate, and not to praise.
 To give the creature the Creator's due
 Were sin in me, and an offence to you.
 From man to man, or e'en to woman paid,
 Praise is the medium of a knavish trade,
 A coin by craft for folly's use designed,
 Spurious, and only current with the blind.
 The path of sorrow, and that path alone,
 Leads to the land where sorrow is unknown ;
 No traveller ever reach'd that blest abode,
 Who found not thorns and briers in his road.
 The world may dance along the flowery plain,
 Cheer'd as they go by many a sprightly strain,
 Where Nature has her mossy velvet spread,
 With unshod feet they yet securely tread,
 Admonish'd, scorn the caution and the friend,
 Bent all on pleasure, heedless of its end.

But He, who knew what human hearts would prove,
 How slow to learn the dictates of his love,
 That, hard by nature and of stubborn will,
 A life of ease would make them harder still,
 In pity to the souls his grace designed
 To rescue from the ruins of mankind,
 Call'd for a cloud to darken all their years,
 And said, "Go, spend them in the vale of tears."
 O balmy gales of soul-reviving air ;
 O salutary streams, that murmur there !
 These flowing from the fount of grace above,
 Those breathed from lips of everlasting love.
 The flinty soil indeed their feet annoys ;
 Chill blasts of trouble nip their springing joys ;
 An envious world will interpose its frown,
 To mar delights superior to its own ;
 And many a pang experienced still within,
 Reminds them of their hated inmate, Sin :
 But ills of every shape and every name,
 Transform'd to blessings, miss their cruel aim :
 And every moment's calm, that soothes the breast,
 Is given in earnest of eternal rest.

Ah, be not sad, although thy lot be cast
 Far from the flock, and in a boundless waste !
 No shepherd's tents within thy view appear,
 But the chief Shepherd even there is near :
 Thy tender sorrows and thy plaintive strain
 Flow in a foreign land, but not in vain ;
 Thy tears all issue from a source divine,
 And every drop bespeaks a Saviour thine—
 So once in Gideon's fleece the dews were found,
 And drought on all the drooping herbs around.

TO THE REV. W. CAWTHORNE UNWIN.

UNWIN, I should but ill repay
 The kindness of a friend.
 Whose worth deserves as warm a lay
 As ever friendship penn'd,

Thy name omitted in a page
 That would reclaim a vicious age.
 A union form'd, as mine with thee,
 Not rashly, or in sport,
 May be as fervent in degree
 And faithful in its sort.
 And may as rich in comfort prove
 As that of true fraternal love.
 The bud inserted in the rind,
 The bud of peach or rose,
 Adorns, though differing in its kind,
 The stock whereon it grows,
 With flower as sweet, or fruit as fair,
 As if produced by nature there.
 Not rich, I render what I may,
 I seize thy name in haste,
 And place it in this first essay
 Lest this should prove the last.
 'Tis where it should be—in a plan
 That holds in view the good of man.
 The poet's lyre, to fix his fame,
 Should be the poet's heart;
 Affection lights a brighter flame
 Than ever blazed by art.
 No muses on these lines attend,
 I sink the poet in the friend.

TO THE REVEREND MR. NEWTON.

AN INVITATION INTO THE COUNTRY.

THE swallows in their torpid state
 Compose their useless wing,
 And bees in hives as idly wait
 The call of early Spring.
 The keenest frost that binds the stream,
 The wildest wind that blows,
 Are neither felt nor fear'd by them,
 Secure of their repose.

But man, all feeling and awake,
 The gloomy scene surveys ;
 With present ills his heart must ache,
 And pant for brighter days.

Old Winter, halting o'er the mead,
 Bids me and Mary mourn ;
 But lovely Spring peeps o'er his head,
 And whispers your return.

Then April, with her sister May,
 Shall chase him from the bowers,
 And weave fresh garlands every day,
 To crown the smiling hours.

And if a tear that speaks regret
 Of happier times, appear,
 A glimpse of joy, that we have met,
 Shall shine, and dry the tear.

CATHARINA,

ADDRESSED TO MISS STAPLETON (AFTERWARDS MRS.
 COURTNEY.)

SHE came—she is gone—we have met—
 And meet perhaps never again ;
 The sun of that moment is set,
 And seems to have risen in vain.
 Catharina has fled like a dream
 (So vanishes pleasure, alas !)—
 But has left a regret and esteem
 That will not so suddenly pass.

The last evening ramble we made,
 Catharina, Maria, and I,
 Our progress was often delay'd
 By the nightingale warbling nigh.
 We paused under many a tree,
 And much she was charm'd with a tone,
 Less sweet to Maria and me,
 Who so lately had witness'd her own.

My numbers that day she had sung,
 And gave them a grace so divine,
 As only her musical tongue
 Could infuse into numbers of mine.
 The longer I heard, I esteem'd
 The work of my fancy the more,
 And e'en to myself never seem'd
 So tuneful a poet before.

Though the pleasures of London exceed
 In number the days of the year,
 Catharina, did nothing impede,
 Would feel herself happier here ;
 For the close-woven arches of limes
 On the banks of our river, I know,
 Are sweeter to her many times
 Than aught that the city can show.

So it is when the mind is endued
 With a well-judging taste from above,
 Then, whether embellish'd or rude,
 'Tis nature alone that we love.
 The achievements of art may amuse,
 May even our wonder excite ;
 But groves, hills, and valleys diffuse
 A lasting, a sacred delight.

Since then in the rural recess
 Catharina alone can rejoice,
 May it still be her lot to possess
 The scene of her sensible choice !
 To inhabit a mansion remote
 From the clatter of street-pacing steeds,
 And by Philomel's annual note
 To measure the life that she leads.

With her book, and her voice, and her lyre,
 To wing all her moments at home ;
 And with scenes that new rapture inspire,
 As oft as it suits her to roam :

She will have just the life she prefers,
 With little to hope or to fear,
 And ours would be pleasant as hers,
 Might we view her enjoying it here.

THE MORALIZER CORRECTED.

A TALE.

A HERMIT (or if 'chance you hold
 That title now too trite and old),
 A man, once young, who lived retired
 As hermit could have well desired,
 His house of study closed at last,
 And finish'd his concise repast,
 Stopped his cruise, replaced his book
 Within its customary nook,
 And, staff in hand, set forth to share
 The sober cordial of sweet air,
 Like Isaac, with a mind applied
 To serious thought at evening-tide.
 Autumnal rains had made it chill,
 And from the trees, that fringed his hill,
 Shades slanting at the close of day,
 Chill'd more his else delightful way.
 Distant a little mile he spied
 A western bank's still sunny side,
 And right toward the favour'd place
 Proceeding with his nimblest pace,
 In hope to bask a little yet,
 Just reach'd it when the sun was set.

Your hermit, young and jovial sirs!
 Learns something from whate'er occurs—
 And hence, he said, my mind computes
 The real worth of man's pursuits.
 His object chosen, wealth or fame,
 Or other sublunary game,
 Imagination to his view
 Presents it deck'd with every hue,
 That can seduce him not to spare
 His powers of best exertion there,

But youth, health, vigour to expend
 On so desirable an end.
 Ere long approach life's evening shades,
 The glow that fancy gave it fades ;
 And, learn'd too late, it wants the grace
 That first engaged him in the chase.

True, answer'd an angelic guide,
 Attendant at the senior's side—
 But whether all the time it cost
 To urge the fruitless chase be lost,
 Must be decided by the worth
 Of that which call'd his ardour forth.
 Trifles pursued, whate'er the event,
 Must cause him shame or discontent ;
 A vicious object still is worse,
 Successful there, he wins a curse ;
 But he, whom e'en in life's last stage
 Endeavours laudable engage,
 Is paid at least in peace of mind,
 And sense of having well design'd ;
 And if, ere he attain his end,
 His sun precipitate descend,
 A brighter prize than that he meant
 Shall recompense his mere intent.
 No virtuous wish can bear a date
 Either too early or too late.

THE FAITHFUL BIRD.

THE greenhouse is my summer seat ;
 My shrubs displaced from that retreat
 Enjoy'd the open air ;
 Two goldfinches, whose sprightly song
 Had been their mutual solace long,
 Lived happy prisoners there.

They sang as blithe as finches sing,
 That flutter loose on golden wing,

And frolic where they list ;
 Strangers to liberty, 'tis true,
 But that delight they never knew,
 And therefore never miss'd.

But nature works in every breast,
 With force not easily suppress'd ;
 And Dick felt some desires,
 That, after many an effort vain,
 Instructed him at length to gain
 A pass between his wires.

The open windows seem'd to invite
 The freeman to a farewell flight ;
 But Tom was still confined ;
 And Dick, although his way was clear,
 Was much too generous and sincere
 To leave his friend behind.

So settling on his cage, by play,
 And chirp, and kiss, he seem'd to say,
 You must not live alone—
 Nor would he quit that chosen stand
 Till I, with slow and cautious hand,
 Return'd him to his own.

O ye, who never taste the joys
 Of Friendship, satisfied with noise—
 Fandango, ball, and rout !
 Blush when I tell you how a bird
 A prison with a friend preferr'd
 To liberty without.

THE NEEDLESS ALARM.

A TALE.

THERE is a field, through which I often pass,
 Thick overspread with moss and silky grass,
 Adjoining close to Kilwick's echoing wood,
 Where oft the bitch-fox hides her hapless brood,
 Reserved to solace many a neighbouring squire,
 That he may follow them through brake and brier,

Contusion hazarding of neck, or spine,
 Which rural gentlemen call sport divine.
 A narrow brook, by rushy banks conceal'd,
 Runs in a bottom, and divides that field ;
 Oaks intersperse it, that had once a head,
 But now wear crests of oven-wood instead ;
 And where the land slopes to its watery bourn
 Wide yawns a gulf beside a ragged thorn ;
 Bricks line the sides, but shiver'd long ago,
 And horrid brambles intertwine below ;
 A hollow scoop'd, I judge in ancient time,
 For baking earth, or burning rock to lime.

Not yet the hawthorn bore her berries red,
 With which the fieldfare, wintry guest, is fed ;
 Nor Autumn yet had brush'd from every spray,
 With her chill hand, the mellow leaves away ;
 But corn was housed, and beans were in the stack,
 Now therefore issued forth the spotted pack,
 With tails high mounted, ears hung low, and throats
 With a whole gamut fill'd of heavenly notes,
 For which, alas ! my destiny severe,
 Though ears she gave me two, gave me no ear.

The sun, accomplishing his early march,
 His lamp now planted on heaven's topmost arch,
 When, exercise and air my only aim,
 And heedless whither, to that field I came,
 Ere yet with ruthless joy the happy hound
 Told hill and dale that Reynard's track was found,
 Or with the high-raised horn's melodious clang
 All Kilwick and all Dingleberry* rang.

Sheep grazed the field; some with soft bosom
 press'd
 The herb as soft, while nibbling stray'd the rest ;
 Nor noise was heard but of the hasty brook,
 Struggling, detain'd in many a petty nook.
 All seem'd so peaceful, that, from them convey'd,
 To me their peace by kind contagion spread.

But when the huntsman, with distended cheek,
 'Gan make his instrument of music speak,

* Two woods belonging to John Trockmorton, Esq.

And from within the wood that crash was heard,
 Though not a hound from whom it burst appear'd,
 The sheep recumbent and the sheep that grazed,
 All huddling into phalanx, stood and gazed,
 Admiring, terrified, the novel strain,
 Then coursed the field around, and coursed it round
 again ;

But recollecting, with a sudden thought,
 That flight in circles urged advanced them nought,
 They gather'd close around the old pit's brink,
 And thought again—but knew not what to think.

The man to solitude accustom'd long,
 Perceives in every thing that lives a tongue ;
 Not animals alone, but shrubs and trees
 Have speech for him, and understood with ease ;
 After long drought, when rains abundant fall,
 He hears the herbs and flowers rejoicing all ;
 Knows what the freshness of their hue implies,
 How glad they catch the largess of the skies ;
 But, with precision nicer still, the mind
 He scans of every locomotive kind ;
 Birds of all feather, beasts of every name ;
 That serve mankind, or shun them, wild or tame ;
 The looks and gestures of their griefs and fears
 Have all articulation in his ears ;
 He spells them true by intuition's light,
 And needs no glossary to set him right.

This truth premised was needful as a text,
 To win due credence to what follows next.

Awhile they mused ; surveying every face,
 Thou hadst supposed them of superior race ;
 Their periwigs of wool and fears combined,
 Stamp'd on each countenance such marks of mind
 That sage they seem'd, as lawyers o'er a doubt,
 Which, puzzling long, at last they puzzle out ;
 Or academic tutors, teaching youths,
 Sure ne'er to want them, mathematic truths ;
 When thus a mutton statelier than the rest,
 A ram, the ewes and wethers sad address'd.

Friends ! we have lived too long. I never heard
 Sounds such as these, so worthy to be fear'd.
 Could I believe, that winds for ages pent
 In earth's dark womb have found at last a vent,
 And from their [prison-house below arise,
 With all these hideous howlings to the skies,
 I could be much composed, nor should appear,
 For such a cause to feel the slightest fear.
 Yourselves have seen, what time the thunders roll'd
 All night, me resting quiet in the fold.
 Or heard we that tremendous bray alone,
 I could expound the melancholy tone ;
 Should deem it by our old companion made,
 The ass ; for he, we know, has lately stray'd,
 And, being lost, perhaps, and wandering wide,
 Might be supposed to clamour for a guide.
 But ah ! those dreadful yells what soul can hear,
 That owns a carcass, and not quake for fear ?
 Demons produce them doubtless, brazen-claw'd
 And fang'd with brass the demons are abroad ;
 I hold it therefore wisest and most fit
 That, life to save, we leap into the pit.

Him answer'd then his loving mate and true,
 But more discreet than he, a Cambrian ewe.

How ! leap into the pit our life to save ?
 To save our life leap all into the grave ?
 For can we find it less ? Contemplate first
 The delph how awful ? falling there, we burst :
 Or should the brambles, interposed, our fall
 In part abate, that happiness were small ;
 For with a race like theirs no chance I see
 Of peace or ease to creatures clad as we.
 Meantime, noise kills not. Be it Dapple's bray,
 Or be it not, or be it whose it may,
 And rush those other sounds, that seem by tongues
 Of demons utter'd, from whatever lungs,
 Sounds are but sounds, and, till the cause appear,
 We have at least commodious standing here.
 Come fiend, come fury, giant, monster, blast
 From earth or hell, we can but plunge at last.

While thus she spake, I fainter heard the peals,
 For Reynard, close attended at his heels
 By panting dog, tired man, and spatter'd horse,
 Through mere good fortune, took a different course.
 The flock grew calm again, and I, the road
 Following, that led me to my own abode,
 Much wonder'd that the silly sheep had found
 Such cause of terror in an empty sound,
 So sweet to huntsman, gentleman, and hound.

MORAL.

Beware of desperate steps. The darkest day,
 Live till to-morrow, will have pass'd away.

 BOADICEA.

AN ODE.

WHEN the British warrior queen,
 Bleeding from the Roman rods,
 Sought, with an indignant mien,
 Counsel of her country's gods,
 Sage beneath the spreading oak
 Sat the Druid, hoary chief;
 Every burning word he spoke
 Full of rage, and full of grief.
 Princess! if our aged eyes
 Weep upon thy matchless wrongs,
 'Tis because resentment ties
 All the terrors of our tongues.
 Rome shall perish—write that word
 In the blood that she has spilt;
 Perish, hopeless, and abhorr'd,
 Deep in ruin as in guilt.
 Rome, for empire far renown'd,
 Tramples on a thousand states;
 Soon her pride shall kiss the ground—
 Hark! the Gaul is at her gates!

Other Romans shall arise,
 Heedless of a soldier's name ;
 Sounds, not arms, shall win the prize,
 Harmony the path to fame.

Then the progeny that springs
 From the forests of our land,
 Arm'd with thunder, clad with wings,
 Shall a wider world command.

Regions Cæsar never knew,
 Thy posterity shall sway ;
 Where his eagles never flew,
 None invincible as they.

Such the bard's prophetic words,
 Pregnant with celestial fire,
 Bending as he swept the chords
 Of his sweet but awful lyre.

She, with all a monarch's pride,
 Felt them in her bosom glow :
 Rush'd to battle, fought, and died ;
 Dying, hurl'd them at the foe.

Ruffians, pitiless as proud,
 Heaven awards the vengeance due ;
 Empire is on us bestow'd,
 Shame and ruin wait for you.

HEROISM.

THERE was a time when Ætna's silent fire
 Slept unperceived, the mountain yet entire ;
 When, conscious of no danger from below,
 She tower'd a cloud-capt pyramid of snow.
 No thunders shook with deep intestine sound
 The blooming groves that girdled her around.
 Her unctuous olives, and her purple vines
 (Unfelt the fury of those bursting mines)
 The peasant's hopes, and not in vain, assured,
 In peace upon her sloping sides matured.

When on a day, like that of the last doom,
 A conflagration labouring in her womb,
 She teem'd and heaved with an infernal birth,
 That shook the circling seas and solid earth.
 Dark and voluminous the vapours rise,
 And hang their horrors in the neighbouring skies,
 While through the Stygian veil, that blots the day,
 In dazzling streaks the vivid lightnings play.
 But oh ! what muse, and in what powers of song,
 Can trace the torrent as it burns along ?
 Havoc and devastation in the van,
 It marches o'er the prostrate works of man ;
 Vines, olives, herbage, forests disappear,
 And all the charms of a Sicilian year.

Revolving seasons, fruitless as they pass,
 See it an uninform'd and idle mass ;
 Without a soil to invite the tiller's care,
 Or blade that might redeem it from despair.
 Yet time at length (what will not time achieve ?)
 Clothes it with earth, and bids the produce live.
 Once more the spiry myrtle crowns the glade,
 And ruminating flocks enjoy the shade.
 O bliss precarious, and unsafe retreats,
 O charming Paradise of short-lived sweets !
 The self-same gale that wafts the fragrance round
 Brings to the distant ear a sullen sound :
 Again the mountain feels the imprison'd foe,
 Again pours ruin on the vale below.
 Ten thousand swains the wasted scene deplore,
 That only future ages can restore.

Ye monarchs, whom the lure of honour draws,
 Who write in blood the merits of your cause,
 Who strike the blow, then plead your own defence,
 Glory your aim, but justice your pretence ;
 Behold in *Ætna's* emblematic fires
 The mischiefs your ambitious pride inspires !

Fast by the stream that bounds your just domain,
 And tells you where you have a right to reign,
 A nation dwells, not envious of your throne,
 Studious of peace, their neighbour's and their own.

Ill-fated race ! how deeply must they rue
 Their only crime, vicinity to you !
 The trumpet sounds, your legions swarm abroad,
 Through the ripe harvest lies their destined road ;
 At every step beneath their feet they tread
 The life of multitudes, a nation's bread !
 Earth seems a garden in its loveliest dress
 Before them, and behind a wilderness.
 Famine, and Pestilence, her firstborn son,
 Attend to finish what the sword begun ;
 And echoing praises, such as fiends might earn,
 And folly pays, resound at your return.
 A calm succeeds—but Plenty, with her train
 Of heartfelt joys, succeeds not soon again :
 And years of pining indigence must show
 What scourges are the gods that rule below.

Yet man, laborious man, by slow degrees
 (Such is his thirst of opulence and ease),
 Plies all the sinews of industrious toil,
 Gleans up the refuse of the general spoil,
 Rebuilds the towers that smoked upon the plain,
 And the sun gilds the shining spires again.

Increasing commerce and reviving art
 Renew the quarrel on the conqueror's part ;
 And the sad lesson must be learn'd once more,
 That wealth within is ruin at the door.
 What are ye, monarchs, laurell'd heroes, say,
 But *Ætnas* of the suffering world ye sway ?
 Sweet Nature, stripp'd of her embroider'd robe,
 Deplores the wasted regions of her globe ;
 And stands a witness at Truth's awful bar,
 To prove you there destroyers as ye are.

O place me in some heaven-protected isle,
 Where Peace, and Equity, and Freedom smile ;
 Where no volcano pours his fiery flood,
 No crested warrior dips his plume in blood ;
 Where Power secures what Industry has won :
 Where to succeed is not to be undone ;
 A land that distant tyrants hate in vain,
 In Britain's isle, beneath a George's reign.

ON THE RECEIPT OF MY MOTHER'S
PICTURE

OUT OF NORFOLK,

THE GIFT OF MY COUSIN, ANN BODHAM.

O THAT those lips had language ! Life has pass'd
With me but roughly since I heard thee last.
Those lips are thine—thy own sweet smile I see,
The same that oft in childhood solaced me ;
Voice only fails, else how distinct they say,
“Grieve not, my child, chase all thy fears away !”
The meek intelligence of those dear eyes
(Blest be the art that can immortalize,
The art that baffles Time's tyrannic claim
To quench it) here shines on me still the same.

Faithful remembrancer of one so dear,
O welcome guest, though unexpected here :
Who bidst me honour with an artless song,
Affectionate, a mother lost so long.
I will obey, not willingly alone,
But gladly, as the precept were her own :
And, while that face renews my filial grief,
Fancy shall wear a charm for my relief,
Shall steep me in Elysian reverie,
A momentary dream, that thou art she.

My mother ! when I learn'd that thou wast dead,
Say, wast thou conscious of the tears I shed ?
Hover'd thy spirit o'er the sorrowing son,
Wretch even then, life's journey just begun ?
Perhaps thou gavest me, though unfelt, a kiss ;
Perhaps a tear, if souls can weep in bliss—
Ah, that maternal smile ! it answers—Yes.
I heard the bell toll'd on thy burial day,
I saw the hearse that bore thee slow away,
And turning from my nursery window, drew
A long, long sigh, and wept a last adieu !
But was it such ?—It was.—Where thou art gone,
Adieus and farewells are a sound unknown.

May I but meet thee on that peaceful shore,
 The parting word shall pass my lips no more!
 Thy maidens, grieved themselves at my concern,
 Oft gave me promise of thy quick return.
 What ardently I wish'd, I long believed,
 And, disappointed still, was still deceived.
 By expectation every day beguiled,
 Dupe of to-morrow even from a child.
 Thus many a sad to-morrow came and went,
 Till, all my stock of infant sorrows spent,
 I learn'd at last submission to my lot,
 But, though I less deplored thee, ne'er forgot.

Where once we dwelt our name is heard no more,
 Children not thine have trod my nursery floor;
 And where the gardener Robin, day by day,
 Drew me to school along the public way,
 Delighted with my bauble coach, and wrapp'd
 In scarlet mantle warm, and velvet capp'd,
 'Tis now become a history little known,
 That once we call'd the pastoral house our own.
 Short-lived possession! but the record fair,
 That memory keeps of all thy kindness there,
 Still outlives many a storm, that has effaced
 A thousand other themes less deeply traced.
 Thy nightly visits to my chamber made,
 That thou mightst know me safe and warmly laid;
 Thy morning bounties ere I left my home,
 The biscuit or confectionary plum;
 The fragrant waters on my cheeks bestow'd
 By thy own hand, till fresh they shone and glow'd:
 All this, and more endearing still than all,
 Thy constant flow of love that knew no fall,
 Ne'er roughen'd by those cataracts and breaks
 That humour interposed too often makes;
 All this still legible in memory's page,
 And still to be so to my latest age,
 Adds joy to duty, makes me glad to pay
 Such honours to thee as my numbers may;
 Perhaps a frail memorial, but sincere,
 Not scorn'd in heaven, though little noticed here.

Could Time, his flight reversed, restore the hours,
 When, playing with thy vesture's tissued flowers,
 The violet, the pink, and jessamine,
 I prick'd them into paper with a pin
 (And thou wast happier than myself the while,
 Wouldst softly speak, and stroke my head, and
 smile),

Could those few pleasant days again appear,
 Might one wish bring them, would I wish them here?
 I would not trust my heart—the dear delight
 Seems so to be desired, perhaps I might.—

But no—what here we call our life is such,
 So little to be loved, and thou so much,
 That I should ill requite thee to constrain
 Thy unbound spirit into bonds again.

Thou, as a gallant bark from Albion's coast
 (The storms all weather'd and the ocean cross'd),
 Shoots into port at some well-haven'd isle
 Where spices breathe, and brighter seasons smile,
 There sits quiescent on the floods, that show
 Her beauteous form reflected clear below,
 While airs impregnated with incense play
 Around her, fanning light her streamers gay ;
 So thou, with sails how swift ! hast reach'd the shore,

“ Where tempests never beat nor billows roar ;”
 And thy loved consort on the dangerous tide
 Of life, long since has anchor'd by thy side.

But me, scarce hoping to attain that rest,
 Always from port withheld, always distress'd,
 Me howling blasts drive devious, tempest-toss'd,
 Sails ripp'd, seams opening wide, and compass lost,
 And day by day some current's thwarting force
 Sets me more distant from a prosperous course.

But oh, the thought, that thou art safe, and he !
 That thought is joy, arrive what may to me.

My boast is not that I deduce my birth
 From loins enthroned, and rulers of the earth ;
 But higher far my proud pretensions rise—
 The son of parents pass'd into the skies.

* Garth.

And now, farewell—Time unrevoked has run
 His wonted course, yet what I wish'd is done.
 By contemplation's help, not sought in vain,
 I seem to have lived my childhood o'er again ; X
 To have renew'd the joys that once were mine,
 Without the sin of violating thine ;
 And, while the wings of fancy still are free,
 And I can view this mimic show of thee,
 Time has but half succeeded in his theft—
 Thyself removed, thy power to soothe me left. X

FRIENDSHIP.

WHAT virtue, or what mental grace
 But men unqualified and base
 Will boast it their possession ?
 Profusion apes the noble part
 Of liberality of heart,
 And dulness of discretion.

If every polish'd gem we find,
 Illuminating heart or mind,
 Provoke to imitation ;
 No wonder friendship does the same,
 That jewel of the purest flame,
 Or rather constellation.

No knave but boldly will pretend
 The requisites that form a friend,
 A real and a sound one ;
 Nor any fool, he would deceive,
 But prove as ready to believe,
 And dream that he had found one.

Candid, and generous, and just,
 Boys care but little whom they trust,
 An error soon corrected—
 For who but learns in riper years
 That man, when smoothest he appears,
 Is most to be suspected ?

But here again a danger lies,
Lest, having misapplied our eyes,
And taken trash for treasure,
We should unwarily conclude
Friendship a false ideal good,
A mere Utopian pleasure.

An acquisition rather rare
Is yet no subject of despair ;
Nor is it wise complaining,
If, either on forbidden ground,
Or where it was not to be found,
We sought without attaining.

No friendship will abide the test,
That stands on sordid interest,
Or mean self-love erected ;
Nor such as may awhile subsist
Between the sot and sensualist,
For vicious ends connected.

Who seek a friend should come dispos'd
To exhibit, in full bloom disclos'd,
The graces and the beauties
That form the character he seeks,
For 'tis a union that bespeaks
Reciprocated duties.

Mutual attention is implied,
And equal truth on either side,
And constantly supported ;
'Tis senseless arrogance to accuse
Another of sinister views,
Our own as much distorted.

But will sincerity suffice ?
It is indeed above all price,
And must be made the basis ;
But every virtue of the soul
Must constitute the charming whole,
All shining in their places.

A fretful temper will divide
 The closest knot that may be tied,
 By ceaseless sharp corrosion ;
 A temper passionate and fierce
 May suddenly your joys disperse
 At one immense explosion.

In vain the talkative unite
 In hopes of permanent delight—
 The secret just committed,
 Forgetting its important weight,
 They drop through mere desire to prate,
 And by themselves outwitted.

How bright soe'er the prospect seems,
 All thoughts of friendship are but dreams,
 If envy chance to creep in ;
 An envious man, if you succeed,
 May prove a dangerous foe indeed,
 But not a friend worth keeping.

As envy pines at good possess'd,
 So jealousy looks forth distress'd
 On good that seems approaching ;
 And, if success his steps attend,
 Discerns a rival in a friend,
 And hates him for encroaching.

Hence authors of illustrious name,
 Unless belied by common fame,
 Are sadly prone to quarrel,
 To deem the wit a friend displays
 A tax upon their own just praise,
 And pluck each other's laurel.

A man renown'd for repartee
 Will seldom scruple to make free
 With friendship's finest feeling,
 Will thrust a dagger at your breast,
 And say he wounded you in jest,
 By way of balm for healing.

Whoever keeps an open ear
For tattlers will be sure to hear
 The trumpet of contention ;
Aspersion is the babbler's trade,
To listen is to lend him aid,
 And rush into dissension.

A friendship that in frequent fits
Of controversial rage emits
 The sparks of disputation,
Like hand-in-hand insurance-plates,
Most unavoidably creates
 The thought of conflagration.

Some fickle creatures boast a soul
True as a needle to the pole,
 Their humour yet so various—
They manifest their whole life through
The needle's deviations too,
 Their love is so precarious.

The great and small but rarely meet
On terms of amity complete ;
 Plebeians must surrender,
And yield so much to noble folk,
It is combining fire with smoke,
 Obscurity with splendour.

Some are so placid and serene
(As Irish bogs are always green),
 They sleep secure from waking :
And are indeed a bog, that bears
Your unparticipated cares
 Unmoved and without quaking.

Courtier and patriot cannot mix
Their heterogeneous politics
 Without an effervescence,
Like that of salts with lemon juice,
Which does not yet like that produce
 A friendly coalescence.

Religion should extinguish strife,
 And make a calm of human life ;
 But friends that chance to differ
 On points which God has left at large,
 How freely will they meet and charge !
 No combatants are stiffer.

To prove at last my main intent
 Needs no expense of argument,
 No cutting and contriving—
 Seeking a real friend, we seem
 To adopt the chemist's golden dream.
 With still less hope of thriving.

Sometimes the fault is all our own,
 Some blemish in due time made known
 By trespass or omission ;
 Sometimes occasion brings to light
 Our friend's defect, long hid from sight,
 And even from suspicion.

Then judge yourself, and prove your man
 As circumspectly as you can,
 And, having made election,
 Beware no negligence of yours,
 Such as a friend but ill endures,
 Enfeeble his affection.

That secrets are a sacred trust,
 That friends should be sincere and just,
 That constancy befits them,
 Are observations on the case,
 That savour much of commonplace,
 And all the world admits them.

But 'tis not timber, lead, and stone,
 An architect requires alone
 To finish a fine building—
 The palace were but half complete,
 If he could possibly forget
 The carving and the gilding.

The man that hails you Tom or Jack,
And proves by thumps upon your back
How he esteems your merit,
Is such a friend, that one had need
Be very much his friend indeed
To pardon or to bear it.

As similarity of mind,
Or something not to be defined,
First fixes our attention ;
So manners decent and polite,
The same we practised at first sight,
Must save it from declension.

Some act upon this prudent plan,
“ Say little, and hear all you can.”
Safe policy, but hateful—
So barren sands imbibe the shower,
But render neither fruit nor flower,
Unpleasant and ungrateful.

The man I trust, if shy to me,
Shall find me as reserved as he,
No subterfuge or pleading
Shall win my confidence again ;
I will by no means entertain
A spy on my proceeding.

These samples—for, alas ! at last
These are but samples, and a taste
Of evils yet unmention'd—
May prove the task a task indeed,
In which 'tis much if we succeed,
However well intention'd.

Pursue the search, and you will find
Good sense and knowledge of mankind
To be at least expedient,
And, after summing all the rest,
Religion ruling in the breast
A principal ingredient.

The noblest Friendship ever shown
 The Saviour's history makes known,
 Though some have turn'd and turn'd it ;
 And, whether being crazed or blind,
 Or seeking with a biass'd mind,
 Have not, it seems, discern'd it.
 O Friendship ! if my soul forego
 Thy dear delights while here below,
 To mortify and grieve me,
 May I myself at last appear
 Unworthy, base, and insincere,
 Or may my friend deceive me !

ON A MISCHIEVOUS BULL,
 WHICH THE OWNER OF HIM SOLD AT THE AUTHOR'S
 INSTANCE.

Go—thou art all unfit to share
 The pleasures of this place
 With such as its old tenants are,
 Creatures of gentler race.
 The squirrel here his hoard provides,
 Aware of wintry storms,
 And woodpeckers explore the sides
 Of rugged oaks for worms.
 The sheep here smooths the knotted thorn
 With frictions of her fleece ;
 And here I wander eve and morn,
 Like her, a friend to peace.
 Ah ! could I pity thee exiled
 From this secure retreat—
 I would not lose it to be styled
 The happiest of the great.
 But thou canst taste no calm delight ;
 Thy pleasure is to show
 Thy magnanimity in fight,
 Thy prowess—therefore, go—

I care not whether east or north,
 So I no more may find thee ;
 The angry muse thus sings thee forth,
 And claps the gate behind thee,

ANNUS MEMORABILIS, 1789.

WRITTEN IN COMMEMORATION OF HIS MAJESTY'S
 HAPPY RECOVERY.

I RANSACK'D for a theme of song,
 Much ancient chronicle, and long ;
 I read of bright embattled fields,
 Of trophied helmets, spears, and shields.
 Of chiefs, whose single arm could boast
 Prowess to dissipate a host ;
 Through tomes of fable and of dream
 I sought an eligible theme,
 But none I found, or found them shared
 Already by some happier bard.

To modern times, with truth to guide
 My busy search I next applied ;
 Here cities won, and fleets dispersed,
 Urged loud a claim to be rehearsed,
 Deeds of unperishing renown,
 Our fathers' triumphs and our own.

Thus as the bee, from bank to bower,
 Assiduous sips at every flower,
 But rests on none till that be found
 Where most nectareous sweets abound,
 So I, from theme to theme display'd
 In many a page historic, stray'd,
 Siege after siege, fight after fight,
 Contemplating with small delight
 (For feats of sanguinary hue
 Not always glitter in my view),
 Till, settling on the current year,
 I found the far-sought treasure near,
 A theme for poetry divine,
 A theme to ennoble even mine,
 In memorable eighty-nine.

The spring of eighty-nine shall be
 An æra cherish'd long by me,
 Which joyful I will oft record,
 And thankful at my frugal board ;
 For then the clouds of eighty-eight,
 That threaten'd England's trembling state
 With loss of what she least could spare,
 Her sovereign's tutelary care,
 One breath of heaven, that cried—Restore !
 Chased, never to assemble more :
 And for the richest crown on earth,
 If valued by its wearer's worth,
 The symbol of a righteous reign
 Sat fast on George's brows again.

Then peace and joy again possess'd
 Our Queen's long-agitated breast ;
 Such joy and peace as can be known
 By sufferers like herself alone,
 Who losing, or supposing lost,
 The good on earth they valued most,
 For that dear sorrow's sake forego
 All hope of happiness below,
 Then suddenly regain the prize,
 And flash thanksgiving to the skies !

O Queen of Albion, queen of isles !
 Since all thy tears were changed to smiles,
 The eyes, that never saw thee, shine
 With joy not unallied to thine ;
 Transports not chargeable with art
 Illume the land's remotest part,
 And strangers to the air of courts,
 Both in their toils and at their sports,
 The happiness of answer'd prayers,
 That gilds thy features, show in theirs.

If they who on thy state attend,
 Awe-struck, before thy presence bend,
 'Tis but the natural effect
 Of grandeur that ensures respect ;
 But she is something more than queen
 Who is beloved where never seen.

A HYMN,

FOR THE USE OF THE SUNDAY SCHOOL AT OLNEY.

HEAR, Lord, the song of praise and prayer
In heaven thy dwelling-place,
From infants made the public care,
And taught to seek thy face.

Thanks for thy word and for thy day,
And grant us, we implore,
Never to waste in sinful play
Thy Holy Sabbaths more.

Thanks that we hear—but O ! impart
To each desires sincere,
That we may listen with our heart,
And learn as well as hear.

For if vain thoughts the mind engage
Of older far than we,
What hope, that, at our heedless age,
Our minds should e'er be free ?

Much hope, if thou our spirits take
Under thy gracious sway,
Who canst the wisest wiser make,
And babes as wise as they.

Wisdom and bliss thy word bestows,
A sun that ne'er declines,
And be thy mercies shower'd on those
Who placed us where it shines.

STANZAS.

SUBJOINED TO THE YEARLY BILL OF MORTALITY OF THE
PARISH OF ALL-SAINTS, NORTHAMPTON, ANNO DOMINI 1787.

(Composed for John Cox, parish clerk of Northampton.)

*Pallida mors æquo pulsat pede pauperum tabernas,
Regumque turres.*—HORACE.

Pale death with equal foot strikes wide the door
Of royal halls and hovels of the poor.

WHILE thirteen moons saw smoothly run
The Nen's barge-laden wave,
All these, life's rambling journey done,
Have found their home, the grave.

Was man (frail always) made more frail
Than in foregoing years?
Did famine or did plague prevail,
That so much death appears?

No; these were vigorous as their sires,
Nor plague nor famine came;
This annual tribute Death requires,
And never waives his claim.

Like crowded forest trees we stand,
And some are mark'd to fall;
The axe will smite at God's command,
And soon shall smite us all.

Green as the bay-tree, ever green,
With its new foliage on,
The gay, the thoughtless, have I seen,
I pass'd—and they were gone.

Read, ye that run, the awful truth,
With which I charge my page:
A worm is in the bud of youth,
And at the root of age.

No present health can health ensure
For yet an hour to come:
No medicine, though it oft can cure,
Can always balk the tomb.

And O ! that, humble as my lot,
 And scorn'd as in my strain,
 These truths, though known, too much forgot,
 I may not teach in vain.

So prays your clerk with all his heart,
 And ere he quits the pen,
 Begs *you* for once to take *his* part,
 And answer all—Amen !

ON A SIMILAR OCCASION.

FOR THE YEAR 1738.

Quod adest, memento
 Componere æquus. Cætera fluminis
 Ritu feruntur.—HORACE.

Improve the present hour, for all beside
 Is a mere feather on a torrent's tide.

COULD I, from heaven inspired, as sure presage
 To whom the rising year shall prove his last,
 As I can number in my punctual page,
 And item down the victims of the past ;

How each would trembling wait the mournful sheet,
 On which the press might stamp him next to die ;
 And, reading here his sentence, how replete
 With anxious meaning, heavenward turn his eye !

Time then would seem more precious than the joys
 In which he sports away the treasure now ;
 And prayer more seasonable than the noise
 Of drunkards, or the music-drawing bow.

Then doubtless many a trifler, on the brink
 Of this world's hazardous and headlong shore,
 Forced to a pause, would feel it good to think,
 Told that his setting sun must rise no more.

Ah self-deceived ! Could I prophetic say
 Who next is fated, and who next to fall,
 The rest might then seem privileged to play ;
 But, naming none, the Voice now speaks to ALL.

Observe the dappled foresters, how light
 They bound and airy o'er the sunny glade —
 One falls—the rest, wide scatter'd with affright,
 Vanish at once into the darkest shade.

Had we their wisdom, should we, often warn'd,
 Still need repeated warnings, and at last,
 A thousand awful admonitions scorn'd,
 Die self-accused of life run all to waste !

Sad waste ! for which no after-thrift atones.
 The grave admits no cure for guilt or sin ;
 Dewdrops may deck the turf that hides the bones,
 But tears of godly grief ne'er flow within.

Learn then, ye living ! by the mouths be taught
 Of all these sepulchres, instructors true,
 That, soon or late, death also is your lot,
 And the next opening grave may yawn for you.

ON A SIMILAR OCCASION.

FOR THE YEAR 1789.

--Placidaque ibi demum morte quievit.—VIRG.
 There calm at length he breathed his soul away.

“ O MOST delightful hour by man
 Experienced here below,
 The hour that terminates his span,
 His folly and his woe !

“ Worlds should not bribe me back to tread
 Again life's dreary waste,
 To see again my day o'erspread
 With all the gloomy past.

“ My home henceforth is in the skies,
 Earth, seas, and sun, adieu !
 All heaven unfolded to my eyes,
 I have no sight for you.”

So spake Aspasio, firm possess'd
 Of faith's supporting rod,
 Then breathed his soul into its rest,
 The bosom of his God.

He was a man among the few
 Sincere on virtue's side ;
 And all his strength from Scripture drew,
 To hourly use applied.

That rule be prized, by that he fear'd,
 He hated, hoped, and loved ;
 Nor ever frown'd, or sad appear'd,
 But when his heart had roved.

For he was frail as thou or I,
 And evil felt within ;
 But when he felt it, heaved a sigh,
 And loathed the thought of sin.

Such lived Aspasio ; and at last
 Call'd up from earth to heaven,
 The gulf of death triumphant pass'd,
 By gales of blessing driven.

His joys be mine, each reader cries,
 When my last hour arrives :
 They shall be yours, my verse replies,
 Such only be your lives.

ON A SIMILAR OCCASION.

Ne componentem recta sperne.—BUCHANAN.
 Despise not my good counsel.

HE who sits from day to day
 Where the prison'd lark is hung,
 Heedless of his loudest lay,
 Hardly knows that he has sung.

Where the watchman in his round
 Nightly lifts his voice on high,
 None, accustom'd to the sound,
 Wakes the sooner for his cry.

So your verse-man, I, and clerk,
 Yearly in my song proclaim
 Death at hand—yourselves his mark—
 And the foe's unerring aim.

Duly at my time I come,
 Publishing to all aloud—
 Soon the grave must be your home,
 And your only suit, a shroud.

But the monitory strain,
 Oft repeated in your ears,
 Seems to sound too much in vain,
 Wins no notice, wakes no fears.

Can a truth, by all confess'd
 Of such magnitude and weight,
 Grow, by being oft impress'd
 Trivial as a parrot's prate?

Pleasure's call attention wins,
 Hear it often as we may;
 New as ever seem our sins,
 Though committed every day.

Death and judgment, heaven and hell—
 These alone, so often heard,
 No more move us than the bell
 When some stranger is interr'd,

O then, ere the turf or tomb
 Cover us from every eye,
 Spirit of instruction, come,
 Make us learn that we must die.

ON A SIMILAR OCCASION.

FOR THE YEAR 1792.

*Felix, qui potuit rerum cognoscere causas,
 Atque metus omnes et inexorabile fatum
 Subjecit pedibus, strepitumque Acherontis avari!*—VIRG.
 Happy the mortal who has traced effects
 To their first cause, cast beneath his feet,
 And death and roaring hell's voracious fires!

THANKLESS for favours from on high,
 Man thinks he fades too soon;
 Though 'tis his privilege to die,
 Would he improve the boon.

But he, not wise enough to scan
His blest concerns aright,
Would gladly stretch life's little span
To ages, if he might.

To ages in a world of pain,
To ages, where he goes,
Gall'd by affliction's heavy chain,
And hopeless of repose.

Strange fondness of the human heart,
Enamour'd of its harm !
Strange world, that costs it so much smart,
And still has power to charm !

Whence has the world her magic power ?
Why deem we death a foe ?
Recoil from weary life's best hour,
And covet longer woe ?

The cause is Conscience—Conscience oft
Her tale of guilt renews ;
Her voice is terrible though soft,
And dread of death ensues.

Then anxious to be longer spared,
Man mourns his fleeting breath :
All evils then seem light compared
With the approach of death.

"Tis judgment shakes him : there's the fear
That prompts the wish to stay :
He has incurr'd a long arrear,
And must despair to pay.

Pay !—follow Christ, and all is paid ;
His death your peace ensures !
Think on the grave where *He* was laid,
And calm descend to *yours*.

ON A SIMILAR OCCASION.

FOR THE YEAR 1793.

De sacris autem hæc sit una sententia, ut conserventur
—CIC. DE LEG.

But let us see all concur in this one sentiment, that things
sacred be inviolate.

HE lives who lives to God alone,
And all are dead beside ;
For other source than God is none
Whence life can be supplied.

To live to God is to requite
His love as best we may :
To make his precepts our delight,
His promises our stay.

But life within a narrow ring
Of giddy joys comprised,
Is falsely named, and no such thing,
But rather death disguised.

Can life in them deserve the name,
Who only live to prove
For what poor toys they can disclaim
An endless life above ?

Who, much diseased, yet nothing feel ;
Much menaced, nothing dread ;
Have wounds, which only God can heal,
Yet never ask his aid ?

Who deem his house a useless place,
Faith, want of common sense ;
And ardour in the Christian race,
A hypocrite's pretence ?

Who trample order ; and the day
Which God asserts his own
Dishonour with unhallow'd play,
And worship chance alone ?

If scorn of God's commands, impress'd
 On word and deed, imply
 The better part of man unblest'd
 With life that cannot die ;

Such want it, and that want uncured
 Till man resigns his breath,
 Speaks him a criminal, assured
 Of everlasting death.

Sad period to a pleasant course !
 Yet so will God repay
 Sabbaths profaned without remorse,
 And mercy cast away.

ON A GOLDFINCH,

STARVED TO DEATH IN HIS CAGE.

TIME was when I was free as air,
 The thistle's downy seed my fare,
 My drink the morning dew ;
 I perch'd at will on every spray,
 My form genteel, my plumage gay,
 My strains for ever new.

But gaudy plumage, sprightly strain,
 And form genteel were all in vain,
 And of a transient date ;
 For, caught and caged, and starved to death,
 In dying sighs my little breath
 Soon pass'd the wiry grate.

Thanks, gentle swain, for all my woes,
 And thanks for this effectual close
 And cure of every ill !
 More cruelty could none express ;
 And I, if you had shown me less,
 Had been your prisoner still.

THE PINE-APPLE AND THE BEE.

THE pine-apples, in triple row,
 Were basking hot, and all in blow ;
 A bee of most discerning taste
 Perceived the fragrance as he pass'd,
 On eager wing the spoiler came,
 And search'd for crannies in the frame,
 Urged his attempt on every side,
 To every pane his trunk applied :
 But still in vain, the frame was tight,
 And only pervious to the light ;
 Thus having wasted half the day,
 He trimm'd his flight another way.

 Methinks, I said, in thee I find
 The sin and madness of mankind.
 To joys forbidden man aspires,
 Consumes his soul with vain desires ;
 Folly the spring of his pursuit,
 And disappointment all the fruit.
 While Cynthia ogles as he passes,
 The nymph between two chariot glasses,
 She is the pine-apple, and he
 The silly unsuccessful bee.

The maid who views with pensive air
 The show-glass fraught with glittering ware,
 Sees watches, bracelets, rings, and loquets,
 But sighs at thought of empty pockets ;
 Like thine her appetite is keen,
 But ah, the cruel glass between !

 Our dear delights are often such,
 Exposed to view but not to touch ;
 The sight our foolish heart inflames,
 We long for pine-apples in frames ;
 With hopeless wish one looks and lingers ;
 One breaks the glass, and cuts his fingers ;
 But they whom truth and wisdom lead
 Can gather honey from a weed.

VERSES WRITTEN AT BATH, ON FINDING
THE HEEL OF A SHOE.

FORTUNE! I thank thee: gentle goddess! thanks!
Not that my muse, though bashful, shall deny
She would have thank'd thee rather hadst thou cast
A treasure in her way; for neither meed
Of early breakfast, to dispel the fumes,
And bowel-racking pains of emptiness,
Nor noontide feast, nor evening's cool repast,
Hopes she from this—presumptuous, though, per-
haps,

The cobbler, leather-carving artist! might,
Nathless she thanks thee and accepts thy boon,
Whatever; not as erst the fabled cock,
Vain-glorious fool! unknowing what he found,
Spurn'd the rich gem thou gavest him. Wherefore,
ah?

Why not on me that favour (worthier sure!)
Conferr'dst thou, goddess; Thou art blind thou
say'st:

Enough!—thy blindness shall excuse the deed.

Nor does my muse no benefit exhale
From this thy scant indulgence!—even here
Hints worthy sage philosophy are found;
Illustrious hints, to moralize my song!
This ponderous heel of perforated hide
Compact, with pegs indented, many a row,
Haply (for such its massy form bespeaks)
The weighty tread of some rude peasant clown
Upbore: on this, supported oft, he stretch'd,
With uncouth strides, along the furrow'd glebe,
Flattening the stubborn clod, till cruel time
(What will not cruel time?) on a wry step
Sever'd the strict cohesion; when, alas!
He, who could erst, with even, equal pace,
Pursue his destined way with symmetry,
And some proportion form'd, now on one side

Curtail'd and maim'd, the sport of vagrant boys,
 Cursing his frail supporter, treacherous prop!
 With toilsome steps, and difficult, moves on.
 Thus fares it oft with other than the feet
 Of humble villager—the statesman thus,
 Up the steep road where proud ambition leads,
 Aspiring, first uninterrupted winds
 His prosperous way ; nor fears miscarriage foul,
 While policy prevails, and friends prove true ;
 But that support soon failing, by him left
 On whom he most depended, basely left,
 Betray'd, deserted ; from his airy height
 Headlong he falls ; and through the rest of life
 Drags the dull load of disappointment on.

AN ODE,

ON READING RICHARDSON'S HISTORY OF SIR CHARLES
 GRANDISON.

SAY, ye apostate and profane,
 Wretches, who blush not to disdain
 Allegiance to your God,—
 Did e'er your idly wasted love
 Of virtue for her sake remove
 And lift you from the crowd ?

Would you the race of glory run,
 Know, the devout, and they alone,
 Are equal to the task :
 The labours of the illustrious course
 Far other than the unaided force
 Of human vigour ask.

'To arm against reputed ill
 The patient heart too brave to feel
 The tortures of despair :
 Nor safer yet high-crested pride,
 When wealth flows in with every tide
 To gain admittance there.

To rescue from the tyrant's sword
 The oppress'd ; unseen and unimplored,
 To cheer the face of woe ;
 From lawless insult to defend
 An orphan's right—a fallen friend,
 And a forgiven foe ;

These, these distinguish from the crowd,
 And these alone, the great and good,
 The guardians of mankind ;
 Whose bosoms with these virtues heave,
 O with what matchless speed they leave
 The multitude behind !

Then ask ye, from what cause on earth
 Virtues like these derive their birth ?
 Derived from Heaven alone,
 Full on that favour'd breast they shine,
 Where faith and resignation join
 To call the blessing down.

Such is that heart :— but while the muse
 Thy theme, O Richardson, pursues,
 Her feeble spirits faint ;
 She cannot reach, and would not wrong,
 The subject for an angel's song,
 The hero, and the saint !

AN EPISTLE TO ROBERT LLOYD, ESQ.

’Tis not that I design to rob,
 Thee of thy birthright, gentle Bob,
 For thou art born sole heir, and single,
 Of dear Mat Prior's easy jingle,
 Not that I mean, while thus I knit
 My threadbare sentiments together,
 To show my genius or my wit,
 When God and you know I have neither ;
 Or such as might be better shown
 By letting poetry alone. ✓

'Tis not with either of these views
 That I presumed to address the muse :
 But to divert a fierce banditti
 (Sworn foes to every thing that's witty !)
 That, with a black, infernal train,
 Make cruel inroads in my brain,
 And daily threaten to drive thence
 My little garrison of sense ;
 The fierce banditti which I mean
 Are gloomy thoughts led on by spleen.
 Then there's another reason yet,
 Which is, that I may fairly quit
 The debt, which justly became due
 The moment when I heard from you ;
 And you might grumble, crony mine,
 If paid in any other coin ;
 Since twenty sheets of lead, God knows
 (I would say twenty sheets of prose),
 Can ne'er be deem'd worth half so much
 As one of gold, and yours was such.
 Thus, the preliminaries settled,
 I fairly find myself pitchkettled,*
 And cannot see, though few see better,
 How I shall hammer out a letter.

First, for a thought—since all agree—
 A thought—I have it—let me see—
 'Tis gone again—plague on't! I thought
 I had it—but I have it not.
 Dame Gurton thus, and Hodge her son,
 That useful thing, her needle, gone !
 Rake well the cinders—sweep the floor,
 And sift the dust behind the door ;
 While eager Hodge beholds the prize
 In old grimalkin's glaring eyes ;
 And Gammer finds it, on her knees,
 In every shining straw she sees.

* Pitchkettled, a favourite phrase at the time when this Epistle was written, expressive of being puzzled, or what in the "Spectator's" time would have been called bamboozled.

This, simile were apt enough ;
But I've another, critic-proof !
The virtuoso thus, at noon,
Broiling beneath a July sun,
'The gilded butterfly pursues,
O'er hedge and ditch, through gaps and mews ;
And, after many a vain assay,
To captivate the tempting prey,
Gives him at length the lucky pat,
And has him safe beneath his hat :
Then lifts it gently from the ground ;
But, ah ! 'tis lost as soon as found ;
Culprit his liberty regains,
Flits out of sight, and mocks his pains.
The sense was dark ; 'twas therefore fit
With simile to illustrate it ;
But as too much obscures the sight,
As often as too little light,
We have our similes cut short,
For matters of more grave import.
'That Matthew's numbers run with ease,
Each man of common sense agrees !
All men of common sense allow
That Robert's lines are easy too :
Where then the preference shall we place,
Or how do justice in this case ?
Matthew (says Fame), with endless pains
Smooth'd and refined the meanest strains,
Nor suffer'd one ill-chosen rhyme
To escape him at the idlest time ;
And thus o'er all a lustre cast,
That, while the language lives shall last.
An't please your ladyship (quoth I,
For 'tis my business to reply ;
Sure so much labour, so much toil,
Bespeak at least a stubborn soil :
'Theirs be the laurel-wreath decreed,
Who both write well, and write full speed !
Who throw their Helicon about
As freely as a conduit spout !

Friend Robert, thus like *chien savant*
 Lets fall a poem *en passant*,
 Nor needs his genuine ore refine—
 'Tis ready polish'd from the mine.

A TALE, FOUNDED ON A FACT,
 WHICH HAPPENED IN JANUARY 1779.

WHERE Humber pours his rich commercial stream,
 There dwelt a wretch, who breathed but to blas-
 pheme ;
 In subterraneous caves his life he led,
 Black as the mine in which he wrought for bread.
 When on a day, emerging from the deep,
 A Sabbath-day (such Sabbaths thousands keep !),
 The wages of his weekly toil he bore
 To buy a cock—whose blood might win him more ;
 As if the noblest of the feather'd kind
 Were but for battle and for death design'd ;
 As if the consecrated hours were meant
 For sport, to minds on cruelty intent ;
 It chanced (such chances Providence obey)
 He met a fellow-labourer on the way,
 Whose heart the same desires had once inflamed ;
 But now the savage temper was reclaim'd,
 Persuasion on his lips had taken place ;
 For all plead well who plead the cause of grace.
 His iron heart with Scripture he assail'd,
 Woo'd him to hear a sermon, and prevail'd.
 His faithful bow the mighty preacher drew,
 Swift as the lightning-glimpse the arrow flew.
 He wept ; he trembled ; cast his eyes around,
 To find a worse than he ; but none he found.
 He felt his sins, and wondered he should feel.
 Grace made the wound, and grace alone could heal.
 Now farewell oaths, and blasphemies, and lies !
 He quits the sinner's for the martyr's prize.
 That holy day was wash'd with many a tear,
 Gilded with hope, yet shaded too by fear.

The next, his swarthy brethren of the mine
 Learn'd, by his alter'd speech, the change divine !
 Laugh'd, when they should have wept, and swore
 the day

Was nigh when he would swear as fast as they.
 "No," said the penitent, "such words shall share
 This breath no more ; devoted now to prayer.
 Oh ! if Thou seest (thine eye the future sees)
 That I shall yet again blaspheme, like these ;
 Now strike me to the ground on which I kneel,
 Ere yet this heart relapses into steel ;
 Now take me to that heaven I once defied,
 Thy presence, thy embrace !"—Hespoke, and died !

TO THE REV. MR. NEWTON ON HIS RE-
 TURN FROM RAMSGATE.

THAT ocean you have late survey'd,
 Those rocks I too have seen ;
 But I, afflicted and dismay'd,
 You, tranquil and serene.

You from the flood-controlling steep
 Saw stretch'd before your view,
 With conscious joy, the threatening deep,
 No longer such to you.

To me the waves, that ceaseless broke
 Upon the dangerous coast,
 Hoarsely and ominously spoke
 Of all my treasure lost.

Your sea of troubles you have past,
 And found the peaceful shore ;
 I, tempest-toss'd, and wreck'd at last,
 Come home to port no more.

Oct. 1780.

LOVE ABUSED.

WHAT is there in the vale of life
 Half so delightful as a wife,
 When friendship, love, and peace combine
 To stamp the marriage bond divine ?
 The stream of pure and genuine love
 Derives its current from above ;
 And earth a second Eden shows,
 Where'er the healing water flows :
 But ah, if from the dykes and drains
 Of sensual nature's feverish veins,
 Lust, like a lawless headstrong flood,
 Impregnated with ooze and mud,
 Descending fast on every side,
 Once mingles with the sacred tide,
 Farewell the soul-enlivening scene !
 The banks that wore a smiling green,
 With rank defilement overspread,
 Bewail their flowery beauties dead.
 The stream polluted, dark, and dull,
 Diffused into a Stygian pool,
 Through life's last melancholy years
 Is fed with overflowing tears :
 Complaints supply the zephyr's part,
 And sighs that heave a breaking heart.

 A POETICAL EPISTLE TO LADY AUSTEN.

DEAR ANNA,—Between friend and friend
 Prose answers every common end ;
 Serves, in a plain and homely way,
 To express the occurrence of the day ;
 Our health, the weather, and the news ;
 What walks we take, what books we choose ;
 And all the floating thoughts we find
 Upon the surface of the mind.
 But when a poet takes the pen,
 Far more alive than other men,

He feels a gentle tingling come
 Down to his finger and his thumb,
 Derived from nature's noblest part,
 The centre of a glowing heart :
 And this is what the world, who knows
 No flights above the pitch of prose,
 His more sublime vagaries slighting,
 Denominates an itch for writing.
 No wonder I, who scribble rhyme
 To catch the triflers of the time,
 And tell them truths divine and clear,
 Which, couch'd in prose, they will not hear ;
 Who labour hard to allure and draw ;
 The loiterers I never saw,
 Should feel that itching and that tingling,
 With all my purpose intermingling,
 To your intrinsic merit true,
 When call'd to address myself to you.

Mysterious are His ways whose power
 Brings forth that unexpected hour,
 When minds, that never met before,
 Shall meet, unite, and part no more :
 It is the allotment of the skies,
 The hand of the Supremely Wise,
 That guides and governs our affections,
 And plans and orders our connexions :
 Directs us in our distant road,
 And marks the bound of our abode.
 Thus we were settled when you found us,
 Peasants and children all around us.
 Not dreaming of so dear a friend,
 Deep in the abyss of Silver-End,*
 Thus Martha, e'en against her will,
 Perch'd on the top of yonder hill ;
 And you, though you must needs prefer
 The fairer scenes of sweet Sancerre.†

* An obscure part of Olney, adjoining the residence of Cowper, which faced the market-place.

† Lady Austen's residence in France.

Are come from distant Loire, to choose
 A cottage on the banks of Ouse.
 This page of Providence quite new,
 And now just opening to our view,
 Employs our present thoughts and pains
 To guess and spell what it contains ?
 But day by day, and year by year,
 Will make the dark enigma clear ;
 And furnish us, perhaps, at last,
 Like other scenes already past,
 With proof, that we, and our affairs,
 Are part of a Jehovah's cares ;
 For God unfolds by slow degrees
 The purport of his deep decrees ;
 Sheds every hour a clearer light
 In aid of our defective sight ;
 And spreads, at length, before the soul,
 A beautiful and perfect whole,
 Which busy man's inventive brain
 Toils to anticipate in vain.

Say, Anna, had you never known
 The beauties of a rose full blown,
 Could you, though luminous your eye,
 By looking on the bud descry,
 Or guess with a prophetic power,
 The future splendour of the flower ?
 Just so the Omnipotent, who turns
 The system of a world's concerns,
 From mere minutiae can educe
 Events of most important use ;
 And bid a dawning sky display
 The blaze of a meridian day,
 The works of man tend, one and all,
 As needs they must, from great to small ;
 And vanity absorbs at length
 The monuments of human strength.
 But who can tell how vast the plan
 Which this day's incident began ?
 Too small, perhaps, the slight occasion
 For our dim-sighted observation ;

It pass'd unnoticed, as the bird
That cleaves the yielding air unheard,
And yet may prove when understood
A harbinger of endless good.

Not that I deem, or mean to call
Friendship a blessing cheap or small :
But merely to remark, that ours,
Like some of nature's sweetest flowers,
Rose from a seed of tiny size
That seem'd to promise no such prize ;
A transient visit intervening,
And made almost without a meaning,
(Hardly the effect of inclination,
Much less of pleasing expectation),
Produced a friendship, thus begun,
That has cemented us in one ;
And placed it in our power to prove,
By long fidelity and love,
That Solomon has wisely spoken ;
"A threefold cord is not soon broken."

Dec. 1781.

THE COLUBRIAD.

CLOSE by the threshold of a door nail'd fast
Three kittens sat ; each kitten look'd aghast.
I, passing swift and inattentive by,
At the three kittens cast a careless eye ;
Not much concern'd to know what they did there ;
Not deeming kittens worth a poet's care.
But presently a loud and furious hiss
Caused me to stop and to exclaim, "What's this?"
When lo ! upon the threshold met my view
With head erect, and eyes of fiery hue,
A viper long as Count de Grasse's queue.
Forth from his head his forked tongue he throws,
Darting it full against a kitten's nose ;
Who, having never seen in field or house,
The like, sat still and silent as a mouse ;

Only projecting with attention due,
 Her whisker'd face, she asked him, "Who are you?"
 On to the hall went I, with pace not slow,
 But swift as lightning, for a long Dutch hoe:
 With which well arm'd I hasten'd to the spot,
 To find the viper, but I found him not.
 And turning up the leaves and shrubs around,
 Found only that he was not to be found.
 But still the kittens, sitting as before,
 Sat watching close the bottom of the door.
 "I hope," said I, "the villain I would kill
 Has slipp'd between the door and the door-sill;
 And if I make despatch, and follow hard,
 No doubt but I shall find him in the yard:"
 For long ere now it should have been rehearsed,
 'Twas in the garden that I found him first.
 E'en there I found him, there the full-grown cat,
 His head, with velvet paw, did gently pat;
 As curious the kittens erst had been
 To learn what this phenomenon might mean.
 Fill'd with heroic ardour at the sight,
 And fearing every moment he would bite,
 And rob our household of our only cat
 That was of age to combat with a rat;
 With outstretch'd hoe I slew him at the door,
 And taught him NEVER TO COME THERE NO MORE.
 1782.

SONG ON PEACE.

W.itten in the summer of 1783, at the request of Lady
 Austen, who gave the sentiment.

AIR.—"*My fond Shepherds of late.*"

No longer I follow a sound;
 No longer a dream I pursue;
 O happiness! not to be found,
 Unattainable treasure, adieu?

I have sought thee in splendour and dress,
 In the regions of pleasure and taste ;
 I have sought thee, and seem'd to possess,
 But have proved thee a vision at last.

An humble ambition and hope
 The voice of true wisdom inspires ;
 'Tis sufficient, if peace be the scope,
 And the summit of all our desires.

Peace may be the lot of the mind
 That seeks it in meekness and love ;
 But rapture and bliss are confined
 To the glorified spirits above.

SONG.

Also written at the request of Lady Austen.

AIR.—“ *The Lass of Petie's mill.*”

WHEN all within is peace,
 How Nature seems to smile !
 Delights that never cease
 The livelong day beguile.
 From morn to dewy eve
 With open hand she showers
 Fresh blessings, to deceive
 And soothe the silent hours.

It is content of heart
 Gives Nature power to please ;
 The mind that feels no smart
 Enlivens all it sees ;
 Can make a wintry sky
 Seem bright as smiling May,
 And evening's closing eye
 As peep of early day.

The vast majestic globe,
 So beauteously array'd
 In Nature's various robe,
 With wondrous skill display'd,

Is to a mourner's heart
 A dreary wild at best ;
 It flutters to depart,
 And longs to be at rest

VERSES SELECTED FROM AN OCCASIONAL
 POEM ENTITLED "VALEDICTION."

O FRIENDSHIP ! cordial of the human breast !
 So little felt, so fervently profess'd :
 Thy blossoms deck our unsuspecting years ;
 The promise of delicious fruit appears :
 We hug the hopes of constancy and truth,
 Such is the folly of our dreaming youth ;
 But soon, alas ! detect the rash mistake
 That sanguine inexperience loves to make ;
 And view with tears the expected harvest lost,
 Decay'd by time, or wither'd by a frost.
 Whoever undertakes a friend's great part
 Should be renew'd in nature, pure in heart,
 Prepared for martyrdom, and strong to prove
 A thousand ways the source of genuine love.
 He may be call'd to give up health and gain,
 To exchange content for trouble, ease for pain,
 To echo sigh for sigh, and groan for groan,
 And wet his cheeks with sorrows not his own.
 The heart of man, for such a task too frail,
 When most relied on is most sure to fail ;
 And, summon'd to partake its fellow's woe,
 Starts from its office like a broken bow.
 Votaries of business and of pleasure prove
 Faithless alike in friendship and in love.
 Retired from all the circles of the gay,
 And all the crowds that bustle life away,
 To scenes where competition, envy, strife,
 Beget no thunder-clouds to trouble life,
 Let me, the charge of some good angel, find
 One who has known, and has escaped mankind ;
 Polite, yet virtuous, who has brought away
 The manners, not the morals, of the day ;

With him, perhaps with her (for men have known
 No firmer friendships than the fair have shown),
 Let me enjoy, in some unthought-of spot,
 All former friends forgiven and forgot,
 Down to the close of life's fast fading scene,
 Union of hearts without a flaw between.
 'Tis grace, 'tis bounty, and it calls for praise,
 If God give health, that sunshine of our days!
 And if he add, a blessing shared by few,
 Content of heart, more praises still are due—
 But if he grant a friend, that boon possess'd
 Indeed is treasure, and crowns all the rest;
 And giving one, whose heart is in the skies,
 Born from above and made divinely wise,
 He gives, what bankrupt nature never can,
 Whose noblest coin is light and brittle man,
 Gold, purer far than Ophir ever knew,
 A soul, an image of himself, and therefore true.
 Nov. 1783.

EPITAPH ON DR. JOHNSON.

HERE Johnson lies—a sage by all allow'd,
 Whom to have bred may well make England proud,
 Whose prose was eloquence, by wisdom taught,
 The graceful vehicle of virtuous thought;
 Whose verse may claim—grave, masculine, and
 strong—
 Superior praise to the mere poet's song;
 Who many a noble gift from heaven possess'd,
 And faith at last, alone worth all the rest.
 O man, immortal by a double prize,
 By fame on earth—by glory in the skies!
 Jan. 1785.

TO MISS C—, ON HER BIRTHDAY.

How many between east and west
 Disgrace their parent earth,
 Whose deeds constrain us to detest
 The day that gave them birth!

Not so when Stella's natal morn
 Revolving months restore,
 We can rejoice that she was born,
 And wish her born once more !

1786.

 GRATITUDE.

ADDRESSED TO LADY HESKETH.

THIS cap, that, so stately appears,
 With ribbon-bound tassel on high,
 Which seems by the crest that it rears
 Ambitious of brushing the sky :
 This cap to my cousin I owe,
 She gave it, and gave me beside,
 Wreath'd into an elegant bow,
 The ribbon with which it is tied.

This wheel-footed studying chair,
 Contrived both for toil and repose,
 Wide-elbow'd, and wadded with hair,
 In which I both scribble and dose,
 Bright-studded to dazzle the eyes,
 And rival in lustre of that
 In which, or astronomy lies,
 Fair Cassiopeia sat :

These carpets so soft to the foot,
 Caledonia's traffic and pride !
 Oh spare them, ye knights of the boot,
 Escaped from a cross-country ride !
 This table, and mirror within,
 Secure from collision and dust,
 At which I oft shave cheek and chin
 And periwig nicely adjust :

This moveable structure of shelves,
 For its beauty admired and its use,
 And charged with octavos and twelves,
 The gayest I had to produce :

Where, flaming in scarlet and gold,
 My poems enchanted I view,
 And hope in due time, to behold
 My Iliad and Odyssey too :

This china, that decks the alcove,
 Which here people call a buffet,
 But what the gods call it above
 Has ne'er been reveal'd to us yet :
 These curtains that keep the room warm
 Or cool, as the season demands,
 Those stoves that for pattern and form
 Seem the labour of Mulciber's hands :

All these are not half what I owe
 To one, from our earliest youth,
 To me ever ready to show
 Benignity, friendship, and truth ;
 For Time, the destroyer declared
 And foe of our perishing kind,
 If even her face he has spared,
 Much less could he alter her mind.

Thus compass'd about with the goods
 And chattels of leisure and ease,
 I indulge my poetical moods
 In many such fancies as these ;
 And fancies I fear they will seem—
 Poets' goods are not often so fine ;
 The poets will swear that I dream
 When I sing of the splendour of mine.

1786.

LINES COMPOSED FOR A MEMORIAL OF
 ASHLEY COWPER, ESQ.

IMMEDIATELY AFTER HIS DEATH, BY HIS NEPHEW
 WILLIAM OF WESTON.

FAREWELL! endued with all that could engage
 All hearts to love thee, both in youth and age!
 In prime of life, for sprightliness enroll'd
 Among the gay, yet virtuous as the old ;

In life's last stage (O blessings rarely found !)
 Pleasant as youth with all its blossoms crown'd ;
 Through every period of this changeful state
 Unchanged thyself—wise, good, affectionate !
 Marble may flatter, and lest this should seem
 O'ercharged with praises on so dear a theme,
 Although thy worth be more than half suppress'd,
 Love shall be satisfied, and veil the rest.
 June 1788.

ON THE QUEEN'S VISIT TO LONDON.

THE NIGHT OF THE SEVENTEENTH OF MARCH, 1789.

WHEN, long sequester'd from his throne,
 George took his seat again,
 By right of worth, not blood alone,
 Entitled here to reign,

Then loyalty, with all its lamps
 New trimm'd, a gallant show !
 Chasing the darkness and the damps,
 Set London in a glow.

'Twas hard to tell, of streets or squares
 Which form'd the chief display,
 These most resembling cluster'd stars,
 Those the long milky way.

Bright shone the roofs, the domes, the spires,
 And rockets flew, self-driven,
 To hang their momentary fires
 Amid the vault of heaven.

So, fire with water to compare,
 The ocean serves, on high
 Up-spouted by a whale in air,
 To express unwieldy joy.

Had all the pageants of the world
 In one procession join'd,
 And all the banners been unfurl'd
 That heralds e'er design'd,

For no such sight had England's queen
Forsaken her retreat,
Where George, recover'd, made a scene
Sweet always, doubly sweet.

Yet glad she came that night to prove,
A witness undescried,
How much the object of her love
Was loved by all beside.

Darkness the skies had mantled o'er
In aid of her design—
Darkness, O Queen! ne'er called before
To veil a deed of thine!

On borrow'd wheels away she flies,
Resolved to be unknown,
And gratify no curious eyes
That night except her own.

Arrived, a night like noon she sees,
And hears the million hum;
As all by instinct, like the bees,
Had known their sovereign come.

Pleased she beheld, aloft portray'd
On many a splendid wall,
Emblems of health and heavenly aid,
And George the theme of all.

Unlike the enigmatic line,
So difficult to spell,
Which shook Belshazzar at his wine
The night his city fell.

Soon watery grew her eyes and dim,
But with a joyful tear,
None else, except in prayer for him,
George ever drew from her.

It was a scene in every part
Like those in fable feign'd,
And seem'd by some magician's art
Created and sustain'd.

But other magic there, she knew,
 Had been exerted none,
 To raise such wonders in her view,
 Save love of George alone.

That cordial thought her spirit cheer'd,
 And, through the cumbrous throng,
 Not else unworthy to be fear'd,
 Convey'd her calm along.

So, ancient poets say, serene
 The sea-maid rides the waves,
 And fearless of the billowy scene,
 Her peaceful bosom laves.

With more than astronomic eyes
 She view'd the sparkling show ;
 One Georgian star adorns the skies,
 She myriads found below.

Yet let the glories of a night
 Like that, once seen, suffice,
 Heaven grant us no such future sight,
 Such previous woe the price !

THE COCK-FIGHTER'S GARLAND.*

MUSE—hide his name of whom I sing,
 Lest his surviving house thou bring
 For his sake into scorn,
 Nor speak the school from which he drew
 The much or little that he knew,
 Nor place where he was born.

* Written on reading the following, in the obituary of the *Gentleman's Magazine* for April 1789 :—“ At Tottenham, John Ardesoif, Esq., a young man of large fortune, and, in the splendour of his carriages and horses, rivalled by few country gentlemen. His table was that of hospitality, where, it may be said, he sacrificed too much to conviviality ; but, if he had his foibles, he had his merits also, that far outweighed them. Mr. A. was very fond of cock-fighting, and had a favourite cock, upon which he

That such a man once was, may seem
 Worthy of record (if the theme
 Perchance may credit win)
 For proof to man, what man may prove,
 If grace depart, and demons move
 The source of guilt within.

This man (for since the howling wild
 Disclaims him, man he must be styled)
 Wanted no good below,
 Gentle he was, if gentle birth
 Could make him such, and he had worth,
 If wealth can worth bestow.

In social talk and ready jest,
 He shone superior at the feast,
 And qualities of mind,
 Illustrious in the eyes of those
 Whose gay society he chose,
 Possess'd of every kind.

Methinks I see him powder'd red,
 With busy locks his well-dress'd head
 Wing'd broad on either side,
 The mossy rosebud not so sweet ;
 His steeds superb, his carriage neat,
 As luxury could provide.

Can such be cruel ? Such can be
 Cruel as hell, and so was he ;
 A tyrant entertain'd

had won many profitable matches. The last bet he laid upon this cock he lost ; which so enraged him, that he had the bird tied to a spit and roasted alive before a large fire. The screams of the miserable animal were so affecting, that some gentlemen who were present attempted to interfere, which so enraged Mr. A., that he seized a poker, and with the most furious vehemence declared, that he would kill the first person who interposed ; but in the midst of his passionate observations, he fell down dead upon the spot. Such, we are assured, were the circumstances which attended the death of this great pillar of humanity."

With barbarous sports, whose fell delight
 Was to encourage mortal fight
 'Twixt birds to battle train'd.

One feather'd champion he possess'd,
 His darling far beyond the rest,
 Which never knew disgrace,
 Nor e'er had fought but he made flow
 The life-blood of his fiercest foe,
 The Cæsar of his race.

It chanced at last, when, on a day,
 He push'd him to the desperate fray,
 His courage droop'd, he fled.
 The master storm'd, the prize was lost,
 And, instant, frantic at the cost,
 He doom'd his favourite dead.

He seized him fast, and from the pit
 Flew to the kitchen, snatch'd the spit,
 And, Bring me cord, he cried ;
 The cord was brought, and at his word,
 To that dire implement the bird,
 Alive and struggling, tied.

The horrid sequel asks a veil ;
 And all the terrors of the tale
 That can be shall be sunk—
 Led by the sufferer's screams aright
 His shock'd companions view the sight,
 And him with fury drunk.

All, suppliant, beg a milder fate
 For the old warrior at the grate :
 He, deaf to pity's call,
 Whirl'd round him rapid as a wheel
 His culinary club of steel,
 Death menacing on all.

But vengeance hung not far remote,
 For while he stretch'd his clamorous throat,
 And heaven and earth defied,
 Big with a curse too closely pent,
 That struggled vainly for a vent,
 He totter'd, reel'd, and died.

'Tis not for us, with rash surmise.
 To point the judgment of the skies ;
 But judgments plain as this,
 That, sent for man's instruction, bring
 A written label on their wing,
 'Tis hard to read amiss.

May 1789.

TO WARREN HASTINGS, ESQ.

BY AN OLD SCHOOLFELLOW OF HIS AT WESTMINSTER.

HASTINGS ! I knew thee young, and of a mind,
 While young, humane, conversable, and kind,
 Nor can I well believe thee, gentle then,
 Now grown a villain, and the worst of men.
 But rather some suspect, who have oppress'd
 And worried thee, as not themselves the best.

TO MRS THROCKMORTON,

ON HER BEAUTIFUL TRANSCRIPT OF HORACE'S ODE,
 "AD LIBRUM SUUM."

MARIA, could Horace have guess'd
 What honour awaited his ode
 To his own little volume address'd,
 The honour which you have bestow'd;

Who have traced it in characters here,
 So elegant, even, and neat,
 He had laugh'd at the critical sneer
 Which he seems to have trembled to meet.

And sneer, if you please, he had said,
 A nymph shall hereafter arise,
 Who shall give me when you are all dead,
 The glory your malice denies ;
 Shall dignity give to my lay,
 Although but a mere bagatelle ;
 And even a poet shall say,
 Nothing ever was written so well.

Feb. 1790.

TO THE IMMORTAL MEMORY OF THE
 HALIBUT,

ON WHICH I DINED THIS DAY, MONDAY, APRIL 26, 1784.

WHERE hast thou floated, in what seas pursued
 Thy pastime ? when wast thou an egg new spawn'd,
 Lost in the immensity of ocean's waste ?
 Roar as they might, the overbearing winds
 That rock'd the deep, thy cradle, thou wast safe—
 And in thy minikin and embryo state,
 Attach'd to the firm leaf of some salt weed,
 Didst outlive tempests, such as wrung and rack'd
 The joints of many a stout and gallant bark,
 And whelm'd them in the unexplored abyss.
 Indebted to no magnet and no chart,
 Nor under guidance of the polar fire,
 Thou wast a voyager on many coasts,
 Grazing at large in meadows submarine,
 Where flat Batavia, just emerging, peeps
 Above the brine—where Caledonia's rocks
 Beat back the surge—and where Hibernia shoots
 Her wondrous causeway far into the main.

—Wherever thou hast fed, thou little thought'st,
 And I not more, that I should feed on thee.
 Peace, therefore, and good health, and much good fish,
 To him who sent thee! and success, as oft
 As it descends into the billowy gulf,
 To the same drag that caught thee!—Fare thee well!
 Thy lot thy brethren of the slimy fin
 Would envy, could they know that thou wast
 doom'd
 To feed a bard, and to be praised in verse.

INSCRIPTION FOR A STONE.

ERECTED AT THE SOWING OF A GROVE OF OAKS AT
 CHILLINGTON, THE SEAT OF T. GIFFARD ESQ.,
 1790.

OTHER stones the era tell
 When some feeble mortal fell;
 I stand here to date the birth
 Of these hardy sons of earth.
 Which shall longest brave the sky,
 Storm and frost—these oaks or I?
 Pass an age or two away,
 I must moulder and decay,
 But the years that crumble me
 Shall invigorate the tree,
 Spread its branch, dilate its size,
 Lift its summit to the skies.

Cherish honour, virtue, truth,
 So shalt thou prolong thy youth.
 Wanting these, however fast
 Man be fix'd and form'd to last.
 He is lifeless even now,
 Stone at heart, and cannot grow.

June, 1790.

ANOTHER INSCRIPTION

FOR A STONE ERECTED ON A SIMILAR OCCASION AT
THE SAME PLACE IN THE FOLLOWING YEAR.

READER! behold a monument
That asks no sigh or tear,
Though it perpetuate the event
Of a great burial here.

June, 1791.

 TO MRS. KING,

ON HER KIND PRESENT TO THE AUTHOR, A PATCH-
WORK COUNTERPANE OF HER OWN MAKING.

THE bard, if e'er he feel at all,
Must sure be quicken'd by a call
Both on his heart and head,
To pay with tuneful thanks the care
And kindness of a lady fair,
Who deigns to deck his bed.

A bed like this, in ancient time,
On Ida's barren top sublime
(As Homer's epic shows),
Composed of sweetest vernal flowers,
Without the aid of sun or showers,
For Jove and Juno rose.

Less beautiful, however gay,
Is that which in the scorching day
Receives the weary swain,
Who, laying his long scythe aside,
Sleeps on some bank with daisies pied,
Till roused to toil again.

What labours of the loom I see !
 Looms numberless have groan'd for me !
 Should every maiden come
 To scramble for the patch that bears
 The impress of the robe she wears,
 The bell would toll for some.

And oh, what havoc would ensue !
 This bright display of every hue
 All in a moment fled !
 As if a storm should strip the bowers
 Of all their tendrils, leaves, and flowers—
 Each pocketing a shred.

Thanks then to every gentle fair
 Who will not come to peck me bare
 As bird of borrow'd feather,
 And thanks to one above them all,
 The gentle fair of Pertenhall,
 Who patch the whole together.
 August, 1790.

IN MEMORY OF THE LATE JOHN THORNTON ESQ.

POETS attempt the noblest task they can,
 Praising the Author of all good in man,
 And, next, commemorating worthies lost,
 The dead in whom that good abounded most.
 Thee, therefore, of commercial fame, but more
 Famed for thy probity from shore to shore,
 Thee, Thornton ! worthy in some page to shine,
 As honest and more eloquent than mine,
 I mourn ; or, since thrice happy thou must be,
 The world, no longer thy abode, not thee.
 Thee to deplore were grief misspent indeed ;
 It were to weep that goodness has its meed,

That there is bliss prepared in yonder sky,
And glory for the virtuous when they die.

What pleasure can the miser's fondled hoard,
Or spendthrift's prodigal excess afford,
Sweet as the privilege of healing woe
By virtue suffer'd combating below?
That privilege was thine; Heaven gave thee means
To illumine with delight the saddest scenes,
Till thy appearance chased the gloom, forlorn
As midnight, and despairing of a morn.
Thou hadst an industry in doing good,
Restless as his who toils and sweats for food;
Avarice in thee was the desire of wealth
By rust unperishable or by stealth,
And if the genuine worth of gold depend
On application to its noblest end,
Thine had a value in the scales of Heaven
Surpassing all that mine or mint had given.
And, though God made thee of a nature prone
To distribution boundless of thy own,
And still by motives of religious force
Impell'd thee more to that heroic course,
Yet was thy liberality discreet,
Nice in its choice and of a temper'd heat:
And, though in act unwearied, secret still,
As in some solitude the summer rill
Refreshes, where it winds, the faded green,
And cheers the drooping flowers, unheard, unseen.

Such was thy charity: no sudden start,
After long sleep, of passion in the heart,
But steadfast principle, and, in its kind,
Of close relation to the Eternal Mind,
Traced easily to its true source above,
To him whose works bespeak his nature, love.

Thy bounties all were Christian, and I make
This record of thee for the Gospel's sake;
That the incredulous themselves may see
Its use and power exemplified in thee.

Nov. 1790.

THE FOUR AGES.

(A BRIEF FRAGMENT OF AN EXTENSIVE PROJECTED
POEM.)

“ I COULD be well content, allowed the use
Of past experience, and the wisdom glean'd
From worn-out follies, now acknowledged such,
To recommence life's trial, in the hope
Of fewer errors, on a second proof !”

Thus, while grey evening lull'd the wind, and
call'd

Fresh odours from the shrubbery at my side,
Taking my lonely winding walk, I mused,
And held accustom'd conference with my heart;
When from within it thus a voice replied :

“ Could'st thou in truth ? and art thou taught at
length

This wisdom, and but this, from all the past ?
Is not the pardon of thy long arrear,
Time wasted, violated laws, abuse
Of talents, judgment, mercies, better far
Than opportunity vouchsafed to err
With less excuse, and, haply, worse effect ?”

I heard, and acquiesced : then to and fro
Oft pacing, as the mariner his deck,
My gravelly bounds, from self to human kind
I pass'd, and next consider'd—what is man ?

Knows he his origin ? can he ascend
By reminiscence to his earliest date ?
Slept he in Adam ? And in those from him
Through numerous generations, till he found
At length his destined moment to be born ?
Or was he not, till fashioned in the womb ?
Deep mysteries both ! which schoolmen must have
toil'd

To unriddle, and have left them mysteries still.

It is an evil incident to man,
And of the worst, that unexplored he leaves
Truths useful and attainable with ease,
To search forbidden deeps, where mystery lies
Not to be solved, and useless if it might.
Mysteries are food for angels ; they digest
With ease, and find them nutriment ; but man,
While yet he dwells below, must stoop to glean
His manna from the ground, or starve and die.
May, 1791.



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Joys & Sorrows of Childhood	Two Knights

Arthur's Juvenile Library.—Royal 32mo.—Gilt Edges. Five Engravings in Each.

Cedardale; or, the Peacemakers	Poor Woodcutter, &c.
Haven't-Time and Don't-be-in-a-Hurry, &c.	The Wounded Boy, &c.
Maggy's Baby, &c.	The Last Penny, &c.
Our Little Harry, &c.	The Lost Children, &c.
Pierre, the Organ Boy, &c.	Uncle Ben's New Year's Gift
	Who is Greatest? &c.
	Who are Happiest? &c.

