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2593 e. 34/2

2593, e.34

A

# CATALOGUE OF BOOKS,

IN ALL LANGUAGES, AND IN EVERY BRANCH OF LITERATURE,

COLLECTED FROM VARIOUS PARTS OF EUROPE,

CONTAINING,

- |   |  |
|---|--|
| <p>La Guirlande de Julie, <i>printed on vellum, with paintings of flowers</i></p> <p>De Witt's original Drawings after Rubens</p> <p>Harris's Drawings of the Aurelian, <i>vellum</i></p> <p>Cabinet du Roi, <i>finest impressions</i></p> <p>Battles of Alexander, by Audran</p> <p>Raphael's Gallery of the Vatican, <i>coloured</i></p> <p>Beaumont's Maritime Alps, <i>coloured</i></p> <p>Hodges's Views of India, <i>coloured</i></p> <p>Cielings of the Villa Hadriana, <i>coloured</i></p> <p>Sir. W. Hamilton's Campi Phlegræi, <i>col.</i></p> <p>Piranesi's Works complete, <i>finest impressions</i></p> <p>Antichite di Ercolano, 9 vol. <i>russia</i></p> <p>Museum Florentinum, 12 vol. <i>russia</i></p> <p>Museo Clementino, 5 vol. <i>russia</i></p> <p>Voyages Pittoresques d'Italie, Sicile, Grece, Suisse, Empire Ottoman, &amp;c.</p> <p>Grecian &amp; Roman Artichecture, by Stuart, Wood, Adams, Desgodetz, Clerisseau, &amp;c.</p> <p>Ld. Clarendon's Rebellion, LARGE PAPER, <i>with beads</i>, 4 vol. <i>morocco</i></p> <p>Houbraken's Heads, LARGE PAPER</p> <p>Kit Kat Club, <i>fine impressions</i></p> <p>Capt. Baillie's Works, <i>fine impression</i></p> <p>Wouyerman's Works, 2 vol.</p> <p>Vernet's Sea Ports of France</p> <p>Luxemburg Gallery, <i>fine impressions</i></p> <p>Worldige's Antique Gems, ON SATTIN</p> <p>Ceremonies Religieuses &amp; Superstitions</p> <p>Montfaucon Antiquite explique, L. P.</p> <p>———— Monarchie Francoise, 5 vol.</p> <p>Boydell's Shakespere and large Prints</p> <p>Biblia Sacra, first Edition, by Guttenburgh, about the year 1450</p> <p>Biblia Germanica, <i>first edit.</i> Fust, 1462</p> <p>Biblia Germanica, Mentelin, 1466</p> <p>Biblia Sacra, 2 vol. Ubric Zell, 1465</p> <p>Biblia Polyglotta Compluti Card. Ximenis, 6 vol.</p> <p>Biblia Polyglotta, Waltoni, <i>red lines</i></p> <p>Nov. Testamentum, Alexand. <i>on vellum</i></p> <p>Nov. Testamentum, T. Beza, 2 vol.</p> | <p>Psalterium Quincuplex, PRINTED ON VELLUM</p> <p>S. Chrystotomus, Gr. 4 vol. ON VELL.</p> <p>S. Hieronymi Epistolæ, 2 vol. ON VELL.</p> <p>S. Antoninus, 5 vol. ON VELLUM</p> <p>S. Augustini Enchiridion, U. Zell, ON VEL.</p> <p>Legende dei Sancti, 1475, PRINTED ON VELLUM</p> <p>Catholicon J. de Janua, 1460</p> <p>Livii Opera, 3 vol. V. de Spira, 1470</p> <p>Justinus, 1470, <i>editio princeps</i></p> <p>Sallustius, 1470, <i>editio princeps</i></p> <p>Plinii Epistolæ, 1470, <i>editio princeps</i></p> <p>Ovidii Metamorph. 1471, <i>edit. princeps</i></p> <p>Homeri Opera, 2 vol. 1488, <i>edit. prin.</i></p> <p>Cathonis Ethica, 1475, <i>editio princeps</i></p> <p>Cæsaris Commentaria, a Clarke</p> <p>Virgilius, 2 vol. <i>Parmæ, Bodoni, with cuts</i></p> <p>Lucanus, <i>Parifis, Didot, an. Repub. III.</i></p> <p>Aristotelis Opera, 1629, 4 vol. <i>Chart. max.</i></p> <p>Callimachus, Gr. it. <i>Bodoni, Chart. max.</i></p> <p>Plato, Serrani, 3 vol. <i>Chart. max. &amp; opt.</i></p> <p>Horatius, cum not. var. 4 vol. <i>Chart. max.</i></p> <p>Virgilius, cura Heyne, 8 vol. <i>Chart. max.</i></p> <p>Vocabulario della Crusca, 5 vol. <i>Firenze</i></p> <p>Dictionaries, by Moreri, Bayle, Hoffman, Herbelot, Ainsworth, Chambers, &amp;c.</p> <p>Flora Danica, 6 vol. <i>coloured</i></p> <p>Hortus Malabaricus, 12 vol.</p> <p>Sebæ Historia Naturalis, 4 vol. <i>coloured</i></p> <p>Buffon's Birds, 10 vol. L. P. <i>coloured</i></p> <p>Jacquin's Works, <i>coloured</i></p> <p>Rivini Icones Plantarum</p> <p>MSS. of the Classicks, <i>on vellum</i></p> <p>Sir W. Dugdale's Works</p> <p>Chronicles, by Holinshed, Hall, &amp;c.</p> <p>Histories of the various Counties</p> <p>Philosophical Transactions complete</p> <p>Variorum Classicks, 122 vol. complete</p> <p>Voyages, by Purchas, Hackluyt, De Bry, Norden, Cooke, &amp;c.</p> <p>Gentleman's Magazine</p> |
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MDCXCVI.



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# EDWARDS'S CATALOGUE.

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BOOKS *in the* INFANCY *of* PRINTING, *and of the*  
FIFTEENTH CENTURY.

1 **B**IBLIA Sacra Latina, THE FIRST BOOK PRODUCED  
BY THE INVENTORS OF PRINTING WITH METAL TYPES,  
*at Mentz, by Guttenberg and Fust, in the year 1450.*

It is in the large letter, such as was employed for church  
Missals and Choir books, and similar to the Donatus from  
wooden blocks, (see No. 1 in the plate of specimens), 3 vol.  
*morocco, 126l.*

Trithemius, in his Chronicle, written A. D. 1514, says  
he had it from the mouth of Peter Schoiffer (the partner  
and son-in-law of Fauft), that the first book they printed  
with moveable types was the Bible, about the year 1450,  
in which the expences were so enormous as to have cost  
4000 florins before they had printed 12 sheets.

The author of a MS. Chronicle of Cologne, compiled  
in 1499, also says that he was told by Ulric Zell of Co-  
logne (who himself introduced printing there in 1466),  
that the Latin Bible was first begun to be printed in the  
year of Jubilee 1450, and that it was in large character,  
*scriptura grandiori quali hodie missalia solent imprimi.*

These Bibles having no colophon, or any indication of  
the new art of printing, were then sold as fine Manuscripts.  
There is a tradition that Fust having brought several copies  
of the book for sale to Paris, the purchasers on comparing  
their acquisitions found such a perfect similarity beyond  
what was possible in manuscripts, that it was concluded  
they must have been done by the assistance of the Devil,



upon which Fust was seized by the Government, and obliged to discover his art; from hence probably originated the popular stories of the Devil and Dr. Faustus.

- 2 *Psalmodium Codex, Editio Antiqua, Moguntia per Schoeffer,*  
PRINTED ON VELLUM.

There is no account of this scarce edition by any Bibliographer, it corresponds page for page with the edition of 1459, and ends with *Canticum Ysaie*, but the next page of the leaf is completely blank; it is executed with the large missal type employed in the Psalter of 1459, and the rubrics of the Psalms, words of the Chant, &c. are of the smaller missal type used for the Psalter of 1457, so that it is a specimen of the two first types to which the inventors of printing have affixed a positive date. This volume contains 158 leaves in the highest preservation, *bound in blue morocco, 40l.*

- 3 *Summa quæ vocatur Catholicon a Johanne (Balbo) de Janua, sine anno aut loco, sed typis J. Fust circa 1460.*

Of this edition I find no mention by any Bibliographer; the justification of the page exactly agrees with the Maguntine edition of Jerome's Epistles (No. 9), and the type corresponds with that of the first German Bible, by Fust: it is printed in two columns, and contains 65 lines upon a page; *a perfectly fair copy, 2 vol. red morocco, 31l 10s*

- 4 *Biblia Germanica, Moguntia, per Johannem Fust 1462,*  
FIRST EDITION.

This rare edition of the German Bible has no colophon or date, but corresponds exactly with the description in the *Bibliographie*, vol. I. page 101; it has the addition to the Acts of the Apostles there indicated.

Wann dier ist Jhesus Christus d' sun gotz durch  
de alle die welt anfecht zewerden geurteylt.

The type, paper, and condition of this book make it one of the finest specimens of early typography; the capitals are richly illuminated; *2 vol. blue morocco, 52l 10s*

- 5 *Biblia Germanica, sine anno aut loco; this Bible has no Colophon or date, but we have the following authorities, that it was printed by Mentelin, at Strasburgh, in 1466.*

At the end of a copy of this Bible in the Library of the Consistory at Stutgard, the Rubricator has added in the same hand,

*Explicit liber iste anno Domini millesimo quadragintesimo Sexagesimo Sexto, format' arte impressoria per venerabilem virum Johan Mentel in Argentina.*

Also in another copy of this book in the Elector's library at Munich, the Rubricator has added at the end of the Revelations,

1466, 27 *Junio ward diez buch gekaft uneingepundem um 12 guld* (in 1466, June 27, bought this book unbound for 12 guilders), with the arms of Hector Mulich. After the prayer of Jeremiah is noted by the same hand,

1467 *sub papa Paulo Secundo et sub Imperator Fridrico tercio.*

Having a testimony in one copy, that the book was printed by Mentelin, at Strasburgh, 1466, and in the other, that it was bought in that year, and rubricated (*i. e.* the head of the chapters writ with red ink in the blank spaces left for that purpose by the printers) the year following, and a book in the same type being known with Mentelin's name printed to it, there being also a record, that at this period the Emperor Fredinand granted the arms of nobility to Mentelin (probably for his merit in the art of printing), we may fairly give him credit for it.

*A fine copy bound in russia leather, 31l 10s*

- 6 *Biblia Sacra Latina, Coloniae, Ulric Zell circa MCCCCLXVI, 2 vol. red morocco, in cases, 12l 12s*

For an account of this rare edition, see Meerman in *Orig. Typog.* p. 59.

- 7 *Encheridion Beati Augustini, no date, but with the type of Ulric Zell circa 1466, red morocco, 12l 12s*

PRINTED ON VELLUM.

This is the only book by this printer, upon vellum, that has come to my knowledge.

- 8 *Bessario adversus calumniatores Platonis, FIRST EDITION, Romae, per Conradum Sweynheym & Arnoldum Pannartz, in domo Petri & Francisci de Maximis MCCCCLXIX, elegantly bound in blue morocco, 12l 12s*

- 9 *Hieronimi Epistolæ.*

*pns opus arte impfforia feliciter cfumatu p petrum Schoiffer de Gernshem i civitate nobili Mogutina anno domini MCCCCLXX*

VERY RARE EDITION, PRINTED ON VELLUM.

*A most fair and perfect copy with illuminations, 2 vol. richly bound in blue morocco, 63l.*

- 10 *Titi Livii Historiæ, Venetiis, Vindelinius de Spira MCCCCLXX.*

This splendid edition of Livy is one of the finest specimens of early typography, 3 vol. *very fine, perfect margins, capitals illuminated, &c. bound in red morocco, 52l 10s*

- 11 Lucani Pharsalia, *sine anno aut loco*.  
A very rare and early edition, not known to Mattaire, DeBure, Fabricius, and other Bibliographers, (see Bib. Pin. Vol. 2. No. 4677), *bound in russia leather*, 8l 8s
- 12 Justini Historiæ, FIRST EDITION, *very fine, red morocco*, 25l  
*Venetiis, per Nicolaum Jenson* MCCCCLXX
- 13 Sallustii Conjuratio Catalinæ, & Bellum Jugurthinum,  
FIRST EDITION, *very fair, red morocco*, 21l MCCCCLXX
- 14 C. Plinii Secundi Historia Naturalis, *maculat.* 5l 5s  
*Romæ, in domo P. de Maximis a Sweynheym & Pannartz*  
MCCCCLXX
- 15 Boccaccio il Decamerone, FIRST EDITION, 21l *circa 1470*  
This very rare book corresponds exactly to Haym's description of the first edition, who adds that Valdarfar's in 1471, was considerably altered from this.
- 16 Augustinus de Civitate dei, *fair*, 7l 7s  
*Qui docuit venetos exscribi posse Joannes*  
*Mense fere trino Centena volumina Plini*  
*Et totidem Magni Ciceronis Spira Libellos :*  
*Ceperat Aureli : Subita sed morte perentus*  
*Non potuit ceptum venetis finire volumen*  
*Vendelinus adest ejusdem Frater : et arte*  
*Non minor : hadriaca que morabitur in urbe,*  
MCCCCLXX
- 17 Aurelius Augustinus de Civitate dei, *very fair*, 6l 6s  
*Romæ Sweynheim et Pannartz* MCCCCLXX.
- 18 S. Chrisostomi Omilie super Evang. S. Johannis, FIRST EDITION, *blue morocco*, 5l 5s  
*Rome, in S. Eusebii monasterio,* MCCCCLXX
- 19 Ciceronis Epistolæ Familiæ, *very fair, bound in morocco*,  
10l 10s *Vindelin de Spira,* MCCCCLXX
- 20 Ciceronis Epistolæ Familiæ, *bound in russia leather*, 5l 5s  
Tullius ingenua præfulgens mente solebat  
Has Cicero claris mittere patriciis  
Marco respondent multa quos arte notarat  
Eloquium prisca summo in honore fuit.  
M,CCCC,LXXI.
- 21 Cicero de Natura Deorum, de Divinatione, Fato & Legibus,  
liber ad Hortensium, et vita Ciceronis ex dictis Plutarchi,  
*It ends with this subscription :*  
Raphael Jouenzonius Ister. P. Aluifio  
Donato Patric. Ven. D. D.  
Spyra, tuum nomen toto celebrabitur orbe ;  
Que Vindellini diceris esse parens,

Ordine qui tanto Ciceronis opuscula magni  
Imprimit: ut fabrum palladis esse putes  
Tu quoque donate stirpis: Venetique Senatus.  
Gloria Aluufi: tu quoque dicis idem

- very fair, bound in red morocco, gilt leaves, 211* MCCCCLXXI,  
22 Cypriani Epistolæ, FIRST EDITION, *very fair, 41 4s* 1471  
23 Silius Italicus, FIRST EDITION.  
*Romæ, Sweynheym et Pannartz* MCCCCLXXI  
24 Plinii Epistolæ, FIRST EDITION, *very scarce, blue morocco,*  
20l. See Bibliog. Instruct. No. 4115 MCCCCLXXI  
25 Ovidii Metamorphoses, FIRST EDITION, *Romæ per Conradum*  
*Sweynheym et Arnoldum Pannartz, anno domini 1471*  
26 Margarita Poetica Alberti de Eyb, *impressum Parisiis in vico*  
*Sancti Jacobi in intersignio viridis folliis, (circa 1471) blue*  
*morocco, 51 5s.* There is no date or printer's name to this  
edition, but on comparing the type, which is femigothic, it  
appears to be by Ulric Gering the first printer at Paris.  
27 C. Plinii Secundi historia naturalis, *maculatus, 51 5s*  
*Venetiis, N. Jenson, MCCCCLXXII*  
28 Ciceronis Epistolæ Familiæres, 31 3s MCCCCLXXII  
29 Ciceronis Officia, Paradoxa et versus XII. sapientium.  
Pns marci Tulii clarissimu opus arte quadam Ppulchra per  
venerabile ptrie magistrum ac etiam inclite Argentin civitatis  
cive dnm henricu Eggersteyn, summa cu diligentia impssum e  
Anno dni MCCCCLXXII  
This edition in form and type is copied from Fust's in 1465,  
*very fine, red morocco, leaves uncut, 121 12s*  
30 Macrobius in Somnium Scipionis, FIRST EDITION, *stained,*  
51 5s  
*Venetiis, opera et impensa Nicolai Jenson, MCCCCLXXII*  
31 Solinus de Situ & memorabilibus orbis FIRST EDITION,  
*elegantly bound in blue morocco, gilt leaves, 101 10s.*  
*Venetiis, per N. Jenson, MCCCCLXXIII*  
32 Solinus de memorabilibus mundi. Without date, signatures,  
printer's name, but according to Audifredi, *Charactere*  
*rudiusculo Scheurenneri de Bopardia.*  
*Very fair, blue morocco, 51 5s*  
33 Pomponius Festus de verborum significatione, *very fair,*  
*bound in russia, 61 6s* *Venetiis I. de Colonia, MCCCCLXXIV*  
34 Martialis Epigrammata (Editio antiqua, circa 1475).  
No indication of printer or date, the size is small 4to, in  
Gothic type, very similar to that sometimes used by N.  
Jenson at Venice, *elegantly bound in blue morocco, 21 12s 6d*

- 35 *La Legende, ouero le vite de tutte le Sancti et le Sancte* dalla Romana Sedia, FIRST EDITION, *with illuminations and miniatures, blue morocco, 30l*  
*Impressum per Nicolo Jenson, Venetia 1475*  
 PRINTED ON VELLUM.
- 36 *Cathonis magni autoris moralissimi Ethica pregnantissima,* FIRST EDITION, *russia, gilt leaves, 10l 10s*  
 Auguste MCCCCLXXV
- 37 *Salustius de Coniuratione Catilini & Bello Jugurthino.*  
*Explicit Salustius de bello Jugurthino per me Eustatium Gal-*  
*lum, Brixie feliciter impressus, diex xvi, Aug. M,CCCC,LXXV.*  
*bound in morocco, gilt leaves, 5l 5s*
- 38 *Celsus de Medicina, libri 8, FIRST EDITION, bound in blue*  
*morocco, 10l 10s* Florentiæ M,CCCC,LXXV
- 39 *Servii expositio in Virgilium, fair 5l 5s* Mediolani 1475
- 40 *Sexti Decretalium opus præclarum dni Bonifacii papæ,*  
 PRINTED ON VELLUM.  
*Magucia qua imprimeri arte ingeniosa gratuitoque dona*  
*gloriosus deus plus ceteris terrar' nationib' pferre illustrareq'*  
*dignatus e, non atrameto e plumali ereaq' penna cannave*  
*sed ad inuentione quada' ppulcra p' veneradu' Petru' Schoif-*  
*fer de Gerasheym feliciter e consummatu'. Anno D'ni 1476*  
*die nona mensis Januarii. blue morocco, 31l 10s*
- 41 *Clementis V. Constitutiones cum apparatu J. André,*  
 PRINTED ON VELLUM.  
 As perfect and fair as it came from the press, with  
 a fine painting of the Commentator presenting his book  
 to the Pope, *bound in purple velvet, gilt leaves 30l*  
*Ere atque industria Nicolai Jenson, Venetiis impressum,*  
 MCCCCLXXVI
- 42 *Boecius de consolatione philosophiæ, cum commentario B.*  
*Thomæ de Aquino, bound in morocco, very fair, 10l 10s*  
 Anthonii Cobergers civis inclite Nurnburgensium urbis  
 industria fabricatus finit feliciter, anno MCCCCLXXVI, p.  
 die Idus Novembris.
- 43 *Aulii Gellii Noctes Atticæ, very fair, bound in russia, gilt*  
*leaves, 6l 6s*  
*Venetiis per Andream Jacobi Catharensen, MCCCCLXXVII.*
- 44 *P. Ovidii Nasonis Metamorphoses, 2l 2s*  
 Mediolani, Zarotus 1477
- 45 *B. Thomæ aquinatis Glossa continua super quatuor Evan-*  
*gelistas, 2 vol. very neat, 2l 12s 6d* MCCCCLXXVI
- 46 *Divi Hieronimi epistolæ, 2 vol. very fair, 3l 3s*  
*Antonius Bartolomei impressit Venetiis, 1476*

- 47 Appianus Alexandrinus de bellis civilibus Romanorum, latine,  
FIRST EDITION, *very fair*, 2 vol. 5l 5s  
*Venetiis, per Bernardum pictorem et Erhardum radtolt de  
Augusta una cum Petro Loslein de Langencen correctore ac  
socio suo* MCCCCLXXVII
- 48 Lucani Pharsalia, *very fair*, 5l 5s  
*Impressum est hoc opus anno a Nativitate Christi,*  
MCCCCLXXVII
- 49 J. Tortellii Aretii commentaria grammatica, de Orthogra-  
phia dictionum e Græcis tractarum, *very fair, ruled with  
red lines, and rich letters of gold, bound in morocco, gilt  
leaves*, 5l 5s *Tarvisii, MCCCCLXXVII*
- 50 Biblia Sacra Latina, *russia, very neat*, 2l 2s  
*Norimb. per Ant. Coburger, MCCCCLXXVIII*
- 51 Valerius Maximus, ex recentione Boni Accursii Pisani, *finely  
printed, bound in yellow morocco*, 2l 12s 6d  
*Venetiis, MCCCCLXXVIII*
- 52 Spota fragmentorum Magistri Egidii Calerii decani Ca-  
meracensis, *fair*, 2l 2s  
*Impressa in oppido Bruxellensi, MCCCCLXXVIII*  
This is the second book printed at Bruffells.
- 53 Sallustius de Catilinæ conspiratione et Bellum jugurthinum,  
*fair*, 2l 2s *Florentiæ, 1478*
- 54 Terentius, cum Donati commentariis, *bound in morocco, gilt  
leaves*, 2l 2s *Venetiis, 1478*
- 55 Plutarchi vitæ parallelæ illustrium Virorum in latinum per  
Leonardum Justinianum versæ, 2 vol. *a very fine copy,  
with rich illuminations*, 8l 8s  
*Venetiis per Nicholaum Jensen Gallicum, MCCCCLXXVIII*
- 56 S. Antonini Summa Theologiæ (Ordinis predicatorum fra-  
tris clarissimi; archipresulis florentini). Impensis An-  
thonii Coburger Nurnberg impressæ 1478, 5 vol. PRINTED  
ON VELLUM, 75l
- 57 Le Vite de Pontifici et imperatori Romani da Messere Fran-  
cisco Petrarca insino a suoi tempori composte, *bound in  
russia leather*, 3l 13s 6d  
*Impressum Florentiæ, apud S. Jacobum de Ripoli, 1478*
- 58 Platinæ Vitæ Pontificum, FIRST EDITION, *very fine copy,  
with a miniature of Sixtus IV. in the first page, bound in  
blue morocco, gilt leaves*, 5l 5s  
*Venetiis per I. de Colonia & J. Manthem de Gherretzem 1479*
- 59 Chaucer's Canterbury Tales, *cuts, morocco*, 10l 10s. Em-  
prynted by William Caxton
- 60 Golden Legende, *cuts, morocco*, 6l 6s. Emprynted by Wylliam  
Caxton.

- 60\* *Dialogus Creaturarum moralizatus, jocundis fabulis plenus*,  
FIRST EDITION, *with curious wooden cuts, bound in blue morocco*, 4l 4s Goudensi per G. Lecu 1480.
- 61 M. Terentius Varro de lingua Latinâ, *very neat*, 1l 1s  
Impressum Parmæ MCCCCLXXX
- 62 C. Suetonius Tranquillus de Vita XII. Cæsarum, *with capitals illuminated, bound in morocco*, 2l 2s MCCCCLXXX
- 63 Libellus Zucharinus inscriptus, sive Æsopi Fabulæ, cum versione Italica Zuchi, *with neat wooden cuts coloured, red morocco*, 2l 2s  
Venetiis per Manfredum de Monteferato MCCCCLXXXI
- 64 Missale Sacerrimi ordinis bti Bndicti, *in motis monachoru loco penes nobile urbe Babnrgerssem anno MCCCCLXXXI*.  
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