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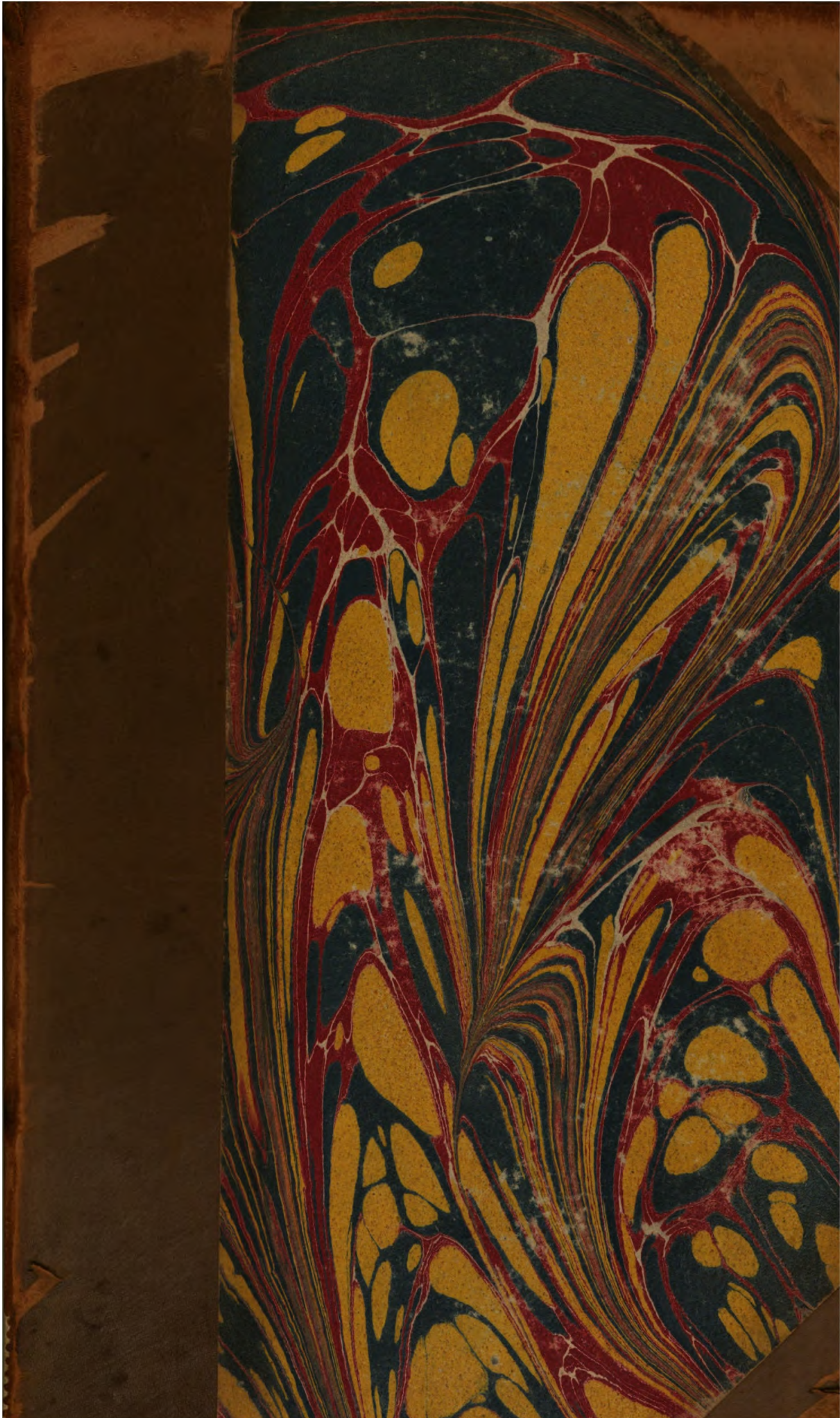
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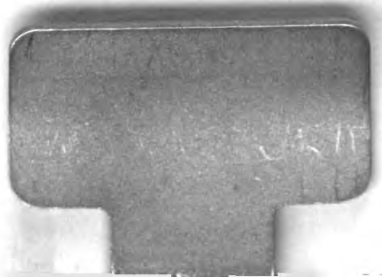
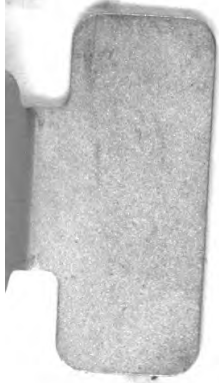
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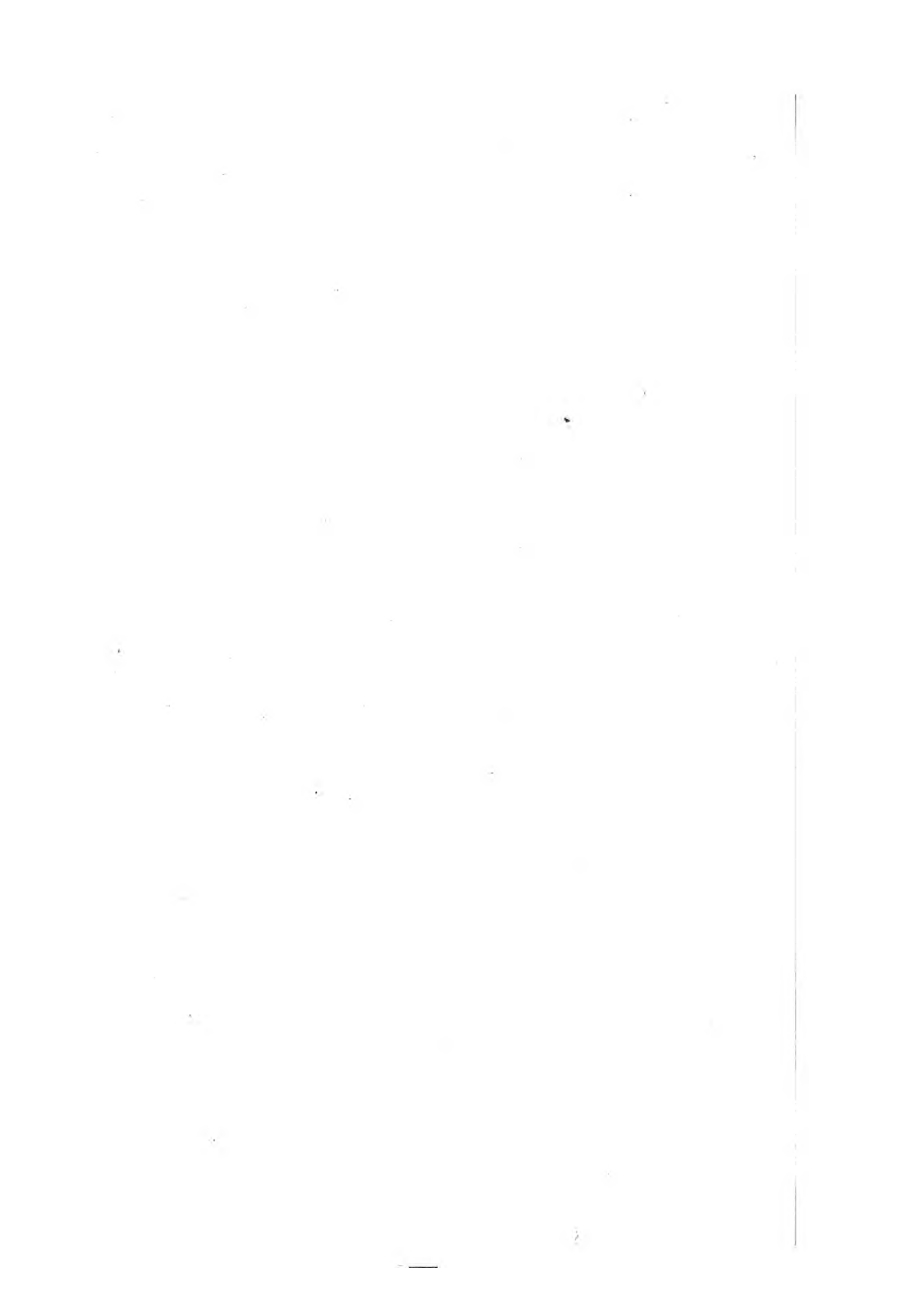
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Reed 948 Malone (E.) Historical Account of the Rise and Progress of the English Stage, 1790; Roscius Anglicanus, or an Historical Review of the Stage, with Additions by Davies and Waldron, 1789; in 1 vol. 8vo, 22

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- 4 6 951 Gilliland (T.) Dramatic Mirror, containing the History of the Stage from the earliest period, plates, 2 vol. 12mo, 1808 *Baker*
- 1 952 Roach's New and complete History of the Stage, 1796—Curtain (The), or an Impartial History of the English Stage, 1797 12mo, *Merriden*
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- 3 6 957 Victor (B.) History of the Theatres of London and Dublin, from 1730 to the present Time, 3 vol. 12mo, 1761-71 *Merriden*
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- 7 6 1839 Ancient Scottish Poems from the Maitland Collections, by Pinkerton, 2 vol. 1786 *Burns*
- 5 1341 Ancient and Modern History of Lewes and Brighthelmstone, plates, some additional Lewes, 1795 *Walpole*
- 6 6 1342 Aristotle's Art of Poetry, transl. from the Greek, autograph of Lewis Theobald 1705 *John*
- 2 1343 Ayre (W.) Memoirs of the Life and Writings of Pope, port. 2 vol. 1745 *Davis*
- 4 1344 Bancks (J.) Miscellaneous Works in Verse and Prose, plates copied from Hogarth, 2 vol. 1739 *Jolly*
- 1 1345 Banks (Mr.) short Critical Review of the Political Life of Oliver Cromwell, port. 1747 *Merriden*
- 8 6 1346 Barbour (John) The Bruce, edited by Pinkerton, 3 vol. 1790 *Jolly*
- 2 1347 Beaumont (Sir John) Bosworth Field, with a Taste of the Variety of other Poems 1625 *Dyce*
- 4 1348 Behn (Mrs.) Poems, 8vo, 1684—Lycidus, or the Lover in Fashion, by Mrs. Behn, 1688, 2 vol. *George*
- 3 6 1349 ——— Histories and Novels, published by C. Gildon, 2 vol. 1722 *Nia*
- 1 1351 Beauties of Dr. John Moore 1803 *Merriden*
- 4 6 1352 Beloe (W.) Anecdotes of Literature, 2 vol. 1807 *Do*
- 1 1353 Boileau's Art of Poetry made English 1683 *Pindall*
- 4 6 1354 Histoire de Bonaparte, Premier Consul, 2 tom. Par. 1802 *Merriden*
- 0021 —Campagnes de Bonaparte en Italie, 2 tom. ib. 1797
- 2 6 1355 Boswell (J.) Journal of a Tour to the Hebrides 1807 *Cask*
- 1356 Bray (—) Tour into Derbyshire and Yorkshire 1778 *Harris*
- 5 1357 British Apollo, containing 2000 Answers to curious Questions, 3 vol. 1726 *Davis*
- 1 1358 Brome (A.) Songs and other Poems 1664 *Anderson*
- 2 1359 Brooke (Fulke Grevill Lord) Remains, Poems of Monarchy and Religion 1670 *Merriden*
- 1 6 1361 Brome (W.) Poems, 1750—Young's Love of Fame, 1730—The Grove, a Collection of Poems, 1721 *Harris*
- 2 6 1362 Brown (Dr.) History of the Rise and Progress of Poetry 1764 *Cornny*
- 2 6 1363 Buchanan (G.) Detection of the Actions of Mary Queen of Scots 1721 *Wilson*
- 2 6 1364 Burney (C.) Present State of Musick in Germany, the Netherlands, &c. 2 vol. 1773 *Merriden*

Miscellanies.—Octavo et Infra. 73

<i>P. D.</i>	1365	Butler (S.) Hudibras, the first Part, 1663—Hudibras, the second Part, 1664—Hudibras, the third Part, 1678, 2 vol.	1710	- 3
		----- Hudibras, adorned with cuts	1710	- 4
<i>Ward</i>	1366	----- Hudibras, with a French Translation by Town- ley, 3 vol.	1757	110
<i>Jolly</i>	1367	----- Hudibras, the second Part	1663	- 17
<i>Stephens</i>	1368	----- Hudibras, the second Part	1663	- 17
		* * * "This was published after Butler had printed his first Part, and before he had printed the second. It is not by Butler, and is extremely scarce."— <i>E. Malone.</i>		
<i>P. D.</i>	1369	----- Hudibras, the second Part, with the Continuation of the third Canto, to which is added a fourth Canto	1663	- 15
		* * * This spurious second Part appears to have run through three editions in the same year; the first two do not differ, except in the type. This, as it contains so much more, is undoubtedly the last of the three.		
<i>Cash</i>	1371	Butler's Ghost, or Hudibras the fourth Part, by T. Durfey	1682	- 3 6
<i>Harris</i>	1372	Butt (G.) Poems, port. 2 vol. Kidderminster,	1793	- 1
<i>Do</i>	1373	Case of our present Theatrical Disputes fairly stated	1743	- 6
<i>Stimp</i>	1374	Catalogue of Colonel Stanley's Library, prices	1813	- 6
<i>Wilson</i>	1375	London Catalogue of Books from 1700 to 1786—Catalogue of the Library of Maddison, 1809	1809	- 1
<i>Davis</i>	1376	Catalogue of the Library of John Meyrick, Esq. partly priced, 1806—Catalogue of rare Old English Literature, Richard Forster, prices, 1806	1806	- 6 6
<i>Garney</i>	1377	Catalogue of the Library of John Horne Tooke, prices and names	1813	- 5 6
<i>West</i>	1378	Catalogue of the Earl of Clanricarde's Library, prices, morocco	1809	- 2 6
<i>Do</i>	1379	Catalogue of the Merly Library, prices	1813	- 6
<i>Nichols</i>	1380	Catalogue of the Library of Geo. Steevens, LARGE PAPER, prices and names	1800	- 6 6
<i>Anthony</i>	1381	----- another copy, THE LARGEST PAPER	1809	- 10
<i>Smalley</i>	1382	Catalogue of the Prints of George Steevens, Esq. and Printed prices of the Sale of Books	1800	- 3 6
<i>Davis</i>	1383	Catalogue of Books, scarce Tracts, and Old Plays, priced, 1813—Catalogue of Scarce Tracts, 1814; both LARGE PAPER	1813	- 3 6
<i>Do</i>	1384	Catalogue of the Library of Isaac Reed, LARGE PAPER, twelve printed, prices and names very neatly inserted, 1807—Catalogue of Reed's Prints, 1823	1807	11 6
<i>J. M. S.</i>	1385	Catalogue of the Library of Dr. Farmer, LARGE PAPER, prices and purchasers' names very neatly inserted, uncut	1798	1 5
<i>Do</i>	1386	Catalogue of Edmond Malone's Library, port. added	1818	- 2 6
<i>Do</i>	1387	Catalogue of the D. of Roxburghe's Library, portrait inserted, prices and names, also the printed prices	1818	1 4

- 5 1388 Catalogue of the Library of John Horne Tooke, **LARGE PAPER**, *Portrait added* 1813 *Richardson*
- 1/16 1389 Catalogue of the Library of J. Bindley, *four parts, prices and names, 1818-19—Catalogue of his Collection of Medals, prices and names, 1819* *Davis*
- 6 1390 Catalogue of the Library of John Strange, Esq. 1801 *Jolly*
- 6 1391 Catalogue of the Library of John Topham Beauclerk 1781 *Wilson*
- 2/6 1392 Catalogue of the Library and Coins of J. T. Brockett, **3 parts** 1823 *Robson*
- 1 1393 Catalogue of the Library of Edward Jones, *three Sales* 1823-5 *Jolly*
- 3 1394 Catalogue of the Library of George Nassau, *2 parts* 1824 *Davis*
- 1 1395 Catalogues of the Prints of John Rendorp, 1825; Robert Grave, 1826 *Wilson*
- 5 1396 Catalogue of the Library of Thomas Pearson, *prices* 1788 *Jolly*
- 1/13 1397 Catalogue of the White Knights Library, *2 parts, prices and names* 1819 *Davis*
- 3 1398 Catalogue of the Library of John North, Esq. *3 parts, and Prints* 1819 *Nuttall*
- 6/6 1399 Catalogue of the Library of J. Perry, Esq. *4 parts* 1822 *Carney*
- 2/6 1401 Catalogue of the Libraries of Thomas Kirgate, 1810—J. Thelwall, Esq. 1820; and 7 others *Do*
- 3/6 1402 Catalogues of the Libraries of Porson, 1809—Dr. Burney, 1814—Thomas Lloyd, Esq. 1819; and 4 more *Hill*
- 4/6 1403 Catalogues of the Libraries of George Ellis, 1823—The Emperor Napoleon, 1823—Fauntleroy, 1825; and 15 more *Merriden*
- 1 1404 Catalogues of the Libraries of Fuseli, 1825—Rendorp, 1825—Abp. of Cashell, 1825—Barrett, 1825—Powell, 1825—Grave, 1826; and 9 more *Wilson*
- 2/6 1405 Catalogues of the Libraries of T. J. Mathias, 1820—W. Hayley, 1821—G. V. Neunberg, 1822—Oct. Gilchrist, 1804; and 6 more *Jolly*
- 3 1406 Catalogues of various Print Sales, Dr. Mead, 1755; and 20 more *Do*
- 1 1407 Booksellers' Catalogues—Lackington, Stace, Simco, &c. a parcel *Shallang*
- 1/6 1408 Booksellers' Catalogues—Barker, Lowndes, Tayleure, &c. a parcel *Do*
- 1 1409 Booksellers' Catalogues—Hayes, Arnould, &c. a parcel *Do*
- 4/6 1411 Booksellers' Catalogues—Triphook, Rodd, &c. a parcel *Rodd*
- 2/6 1412 Booksellers' Catalogues—Longman, Thorpe, &c. a parcel *Davis*
- 5/6 1413 Certaine worthy Manuscript Poems of great Antiquitie reserved long in the Studie of a Northfolke Gentleman 12mo, 1597, reprint *Edinb.* 1812 *Davis*
- 6 1414 Chalcographimania, a Humourous Poem, 1814—Chalcographiana, by Caulfield, *with an original Letter inserted* 1814 *Do*
- 1/13 1415 Chalkhill (J.) Thealma and Clearchus, a Pastoral History, in smooth and easy Verse 1683 *Jolly*
- 1/6 1416 Chamberlen (P.) Love in its Empire, Seven Novels, 1721—Adventures of a Creole, 1751 *Merriden*

Bam 1417 Charke (Charlotte) History of Henry Dumont and Miss Charlotte Evelyn 1756

Rad 1418 CHATTERTON (T.) Poems supposed to have been written at Bristol, by Rowley and others, 1778—Vindication of the Appendix to the Poems called Rowley's, by Tyrwhitt, 1782—Observations on the Poems of Thomas Rowley, by Jacob Bryant, 1781—Remarks on the Eighth Section of the second Vol. of Warton's Hist. of English Poetry, by Dampier?—Examination of the Poem attributed to Rowley, *Sherborne, n. d.*—Observations on the Poems, attributed to Rowley, by R. Hickford, *n. d.*—Enquiry into the Authenticity of the Poems attributed to Rowley, by T. Warton, 1782—Cursory Observations on the Poems attributed to Rowley, by E. Malone, 1782—Strictures upon Malone's Cursory Observations, 1782—Prophecy of Queen Emma, and Hints towards a Vindication of the Authenticity of the Poems of Rowley, by Mickle, 1782—Genuine Copy of a Letter found near Strawberry Hill, 1783—Essay on the Evidence, internal and external, relating to the Poems of Rowley, by Mathias, 1783—Miscellanies in Prose and Verse, by T. Chatterton, 1778—Letter to the Editor of the Miscellanies of Chatterton, *Straw. Hill*, 1779—Supplement to the Miscellanies of Chatterton, 1784—Odes, Songs, &c. in Commemoration of Chatterton (1784)

* * * The above Collection was formed by Isaac Reed. The Pamphlets are bound in 5 vol. and are all uncut. They contain also much illustrative matter from the Magazines and Papers of the day.

Bohn 1419 Poems supposed to have been written at Bristol in the 15th Century, by Thomas Rowley, LARGE PAPER Cambridge, 1794

Davis 1420 Works of Thomas Chatterton, with his Life by Dr. Gregory, 3 vol. 1803

Bohn 1421 The Revenge, a Burletta, acted at Marybone Gardens, by T. Chatterton 1795

Do. 1422 Life of Chatterton, with Criticisms on his Genius and Writings, by Dr. Gregory 1789

Do. 1423 Life of Chatterton, by Davis

Do. 1424 Sherwen (J.) Examination of the Internal Evidence respecting the Authenticity of the Poems of Rowley Bath, 1809

Jolly 1425 Rowley and Chatterton in the Shades, a new Elysian Interlude 1782

Bohn 1426 Love and Madness, by Herbert Croft, with Anecdotes of Chatterton, portrait, first edition, scarce 1780

* * * This Edition contains the Poem of "The Rose," omitted in the subsequent ones.

Bohn 1427 The same, fourth edition 1780

Do. 1428 Chatterton and "Love and Madness;" a Letter from Sir Herbert Croft to Mr. Nichols 1800

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| 2 | 1429 | Chatterton (T.) Elegy on the Death of Alderman Beckford,
<i>port. inserted</i> | 4to, 1770 | Rodd |
| 1 | 1431 | Archaeological Epistle to Jeremiah Milles, D.D. Editor of the
Poems of Rowley, <i>port. of Canynge inserted</i> | 4to, 1782 | Baker |
| 1.6 | 1432 | Genius of Chatterton, an Irregular Ode | 4to, 1788 | Do. |
| 1.2 | 1433 | Chaucer (Geof.) Canterbury Tales, by Tyrwhitt, 5 vol.
<i>MS. Notes, by Waldron</i> | 1775 | Rau. |
| 5.6 | 1434 | ————— Canterbury Tales, in the original, and as
they are modernized, by Morell, <i>port.</i> LARGE PAPER | 1737 | Do. |
| 10.6 | 1435 | ————— Troilus and Cresseid, by Sir F. Kinaston,
1796; Miller's Tale of Chaucer, in modern English, by
S. Cobb, 1712; Court of Love, a Vision from Chaucer,
1717; Complaint of the Black Knight, from Chaucer, by
M. Dart, 1718; Shipman's Tale of Chaucer, and the Cu-
rious Wife, in the manner of Chaucer, 1721; Seaman's
Tale, the Manciple's Tale, the Wife of Bath's Tale, mo-
dernized by A. Jackson, 1750; Sewell's Poems, with Ver-
sions of several Poems of Chaucer, 1720; in 1 vol. | | Pickering |
| 6 | 1436 | ————— Reeve's Tale; The Miller of Trompington,
being an Exercise upon | 1715 | Burns |
| 2 | 1437 | ————— Comment upon two Tales of, by Brathwaite | 1665 | Rodd |
| 4 | 1438 | Chaucer's Ghoast, being twelve of Ovid's Fables in the manner
of Chaucer | 1672 | Merriman |
| 4 | 1439 | Illustrations of Gower and Chaucer, by J. H. Todd | 1810 | Carney |
| 1.6 | 1441 | Clark (S.) History of the Life and Reign of Q. Elizabeth,
<i>plates</i> | 1682 | Merriman |
| 6 | 1442 | Cleaveland (J.) Poems, <i>two portraits</i> | 1659 | Elyn. |
| 11 | 1443 | Collection of one hundred and eighty Loyal Songs, intermixt
with several Love Songs; to which is added the Notes | 1694 | Burns |
| 6 | 1444 | Collection of Old Ballads, <i>plates (vol. 3 only)</i> | 1738 | Davis |
| 4.6 | 1445 | Cotton (Sir C.) Compleat Gamester, <i>front.</i> | 1674 | Do. |
| 6 | 1446 | Cupid: a Collection of Love Songs, <i>plates</i> | 1739 | Rod. |
| 1 | 1447 | Cupid and Psyche: a Mythological Tale, from Apuleius | 1799 | Harris |
| 1 | 1448 | Dalrymple (A.) Collection of English Songs | 1796 | Merriman |
| 10. | 1449 | Defoe (D.) Robinson Crusoe, <i>plates</i> , 2 vol. | 1790 | Davis |
| 2 | 1451 | ————— Roxana: or the Fortunate Mistress | 1750 | Ward |
| 6 | 1452 | Devil upon Crutches in England, or Night Scenes in London,
a satirical Work | 1755 | Burns |
| 5 | 1453 | Dibdin (T. F.) Bibliomania, <i>first edition</i> | 1809 | Rau |
| 1.6 | 1454 | Dodd (Dr.) Prison Thoughts | 1777 | Cotton |
| 3.6 | 1455 | Dodsley's Collection of Poems, 3 vol. <i>first edition</i> | 1748 | Merriman |
| 2.6 | 1456 | ————— Collection of Poems, 4 vol. | 1755 | Do. |
| 7 | 1457 | Drayton (M.) Battaile of Agincourt, and other Poems | 1631 | Do. |
| 3 | 1458 | ————— England's Heroical Epistles | | |
| 6 | 1459 | Dryden (J.) Miscellany Poems, 6 vol. 1727—Fables, Ancient
and Modern, 1721 | | Cash |

<i>Hill</i>	1461	Dyson (R. R.) History of Tottenham, <i>plates</i>	1790	— 6
<i>Harris</i>	1462	Echard (Dr.) Roman History, 5 vol.	1704	— 2 6
<i>Davis</i>	1463	Ellis (G.) Specimens of Early English Metrical Romances, 3 vol.	1805	— 13
<i>Do</i>	1464	——— Specimens of the Early English Poets, 3 vol.	1801	— 12
<i>Merridew</i>	1465	English Martyrologie: a Summary of the Lives of the Saints of England, Scotland, and Ireland, by a Catholicke Priest	1608	— 5 6
<i>Do</i>	1466	Erasmus's Praise of Folly, by Kennet, <i>plates after Holbein</i>	1740	— 4
<i>Burn</i>	1467	Evans (T.) Collection of Old Ballads, 4 vol.	1777	— 16
<i>Cash</i>	1468	——— Collection of Old Ballads, with Additions by R. H. Evans, 4 vol.	1810	— 1 2
<i>Ward</i>	1469	Fables of Æsop, with Life of the Author, and 112 <i>plates</i> , 2 vol.	Stockdale, 1793	— 1 14
<i>Nuttall</i>	1470	Fables, by Gay, with Life of the Author, and 70 <i>plates</i> , 2 vol.	<i>ib.</i> 1793	— 19
<i>Harris</i>	1471	Fair Adultriss, 1744—Unfortunate Marriage, 1722—Secret Memoirs of the Duke and Dutchess of O. 1708; and 2 others		— 3
<i>Davis</i>	1472	Ferriar (J.) Illustrations of Sterne, 2 vol.	1812	— 3
<i>Richardson</i>	1473	Fewtrell (T.) Boxing Reviewed, or the Science of Manual Defence	1790	— 3
<i>Merridew</i>	1474	Fielding (H.) Miscellaneous Works, 3 vol.	1743	— 2
<i>Harris</i>	1475	Fitzgerald (W. T.) Miscellaneous Poems	1801	— 6
<i>Cash</i>	1476	Fothergill (C.) The Wanderer—Tales and Essays, 2 vol.	1803	— 6
<i>Do</i>	1477	Flecknoe (R.) Miscellania, or Poems, <i>reprinted title</i>	1653	— 1 6
<i>George</i>	1478	Comical History of Francion, 2 vol.—Illustrious French Lovers, <i>plates</i> , 2 vol.		— 4
<i>Merridew</i>	1479	French Rogue, or the Life of Monsieur Ragoue	1704	— 3
<i>Cash</i>	1481	Galindo (Mrs.) Letter to Mrs. Siddons, being a Detail of Mrs. Siddons's Life	1809	— 2
<i>Glyn</i>	1482	Goldsmith (O.) Essays [<i>see Manuscript Note by Isaac Reed</i>]	1765	— 5
<i>Shallard</i>	1483	Graigny (Mad. de) Peruvian Letters, 2 vol.	1805	— 6
<i>Merridew</i>	1484	Gray (T.) Poems, 1768—The Chace, by Somerville, 1757, 2 vol.		— 2
<i>Cash</i>	1485	Harriet, or the Innocent Adultriss, 2 vol. 1779—Cave of Cosenza, 2 vol. 1803		— 1
<i>Shallard</i>	1486	Hawkins (Sir J.) Life of Dr. Johnson	1787	— 2
<i>Hill</i>	1487	Henderson (A.) Letter to Dr. Johnson on his Journey to the Western Isles—Second Letter to Dr. Johnson, in which his wicked conduct is shewn; the Conspiracy against Mr. Macklin cleared up, &c.		— 4 6
<i>Cash</i>	1488	Heywood (T.) General History of Women, <i>title injured</i> 1657		— 10 6

- HOGARTHIANA.
- 10 1489 Grammar Disputations, by Richard Hogarth (*father of Ho-*
garth) 1712 *Burn*
- 6 1490 Explanation of the Painting in the Royal Hospital at Green-
 wich, by Sir James Thornhill *Sundley*
- 11 1491 Hogarth (W.) Analysis of Beauty, 4to, 1753, *the plates in a*
separate vol. in fol. *Burn*
- 1.6 1492 Nichols (J.) Biographical Anecdotes of William Hogarth, and
 a Catalogue of his Works 1781 *Merriden*
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- 10 6 1494 ——— Another copy, *third edition, enlarged and corrected*
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- 6 1495 Explanation of several of Mr. Hogarth's Prints 1785 *Do*
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 Mr. Hogarth's Six Paintings 1783 *Do*
- 5 6 1498 Harlot's Progress, or the Humours of Drury Lane 1732 *Do*
- 12 6 1499 ——— The same, *fifth edition, with Six Prints* *Forman*
- 6 1500 ——— The same, *sixth edition* 1753 *Do*
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plates 1737 *Do*
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 tos, *different from the preceding* *Merriden*
- 2 6 1505 Rake's Progress, of the Templar's Exit, in Ten Cantos, by the
 Author of the Harlot's Progress, *front.* 1769 *Merriden*
- 6 1506 Ut Pictura Poesis! or the Enraged Musician, a Musical Enter-
 tainment, founded on Hogarth 1789 *Burn*
- 2 1507 Marriage A-la-Mode, in Six Cantos, being an Explanation of
 Hogarth's Prints 1746 *Merriden*
- 5 1508 Effects of Industry and Idleness illustrated, an Explanation of
 Twelve Plates published by Mr. Hogarth 1748 *Sundley*
- 1 1509 Country Election, a Farce (*founded on Hogarth's Prints*) *Do*
 1768
- 15 1510 Dissertation on Mr. Hogarth's Six Prints, viz. Gin Lane,
 Beer Street, and the Four Stages of Cruelty, *port. of Ho-*
garth 1751 *Do*
- 8 1511 Low Life, or one half of the World knows not how the other
 half lives, with an Address to Mr. Hogarth *Do*
- 1 13 1512 Works of Hogarth moralized, by Dr. Trusler *Burn*
Sarjeant
- 3 8 1513 Hogarth illustrated, by John Ireland, 3 vol. 1791-8 *Do*
- 1 10 1514 Hogarth illustrated, vol. 3 *only* 1798 *Sundley*
- 2 10 1515 Graphic Illustrations of Hogarth, by Samuel Ireland, 2 vol.
 1794-9 *Do*
- 1 1516 Illustrations of Hogarth, from Passages in Authors he never
 read and could not understand 1816 *Merriden*
- 7 1517 Catalogue of Pictures and Prints, the Property of the late
 Mr. Hogarth, with prices and purchasers' names 1790 *Burn*

<i>Glyn</i>	1518	Descriptive Catalogue of Hogarth's Works, exhibited in Swallow Street	1801	10
<i>D.</i>	1519	Catalogue of Books, Prints, and Pictures of John Ireland, with prices	1810	4
<i>Cash</i>	1520	Hopkins (J.) Amasia, or the Works of the Muses, port. 3 vol. in 1	1700	2
<i>Meriden</i>	1521	Horatii Epistolæ ad Pisones et Augustam, with an English Commentary and Notes by Hurd, 2 vol.	1753	2
<i>Ward</i>	1522	Hull (T.) Moral Tales, in Verse, founded on real Events, port. 2 vol.	1797	1
	1523	Hunt (J. H. L.) Juvenilia	1801	
<i>Fynde</i>	1524	Ireland (S.) Picturesque Views and Historical Account of the Inns of Court	1800	17
<i>Humby</i>	1525	— Picturesque Views on the River Thames, 2 vol.	1801	7
<i>Meriden</i>	1526	Ireland (W. H.) Ballads in Imitation of the Antient, 1801 — Rhapsodies, by W. H. Ireland, LARGE PAPER,	1803	3
<i>Nuttall</i>	1527	Jamieson (R.) Popular Ballads and Songs, 2 vol. — Edin.	1806	2
<i>Cotton</i>	1528	Jest Books.—Polite Companion, or Wit A-la-Mode, a Collection of Jests, 1760—New Joe Miller, vol. 2—Festival of Wit, vol. 2—Theatre of Fun, 1788—Sailor's Jester, 1788—Complete Jester, 1776—Reservoir of Wit, 1803		3
<i>Carney</i>	1529	Johnson (C. B.) Letters from Pennsylvania	1819	1
<i>Burn</i>	1531	Letters from an English Traveller in Spain on Spanish Poetry	1781	6
<i>Price</i>	1532	Lewis (M. G.) The Monk, 2 vol.	Dublin, 1808	26
<i>Meriden</i>	1533	Life and Reign of Queen Anne, with Remarks on Burnet's History, plates	1738	1
<i>Burn</i>	1534	Life of Cardinal de Richlieu, 2 vol.	1695	1
	1535	Sheridan (T.) Life of Swift, port.	1787	1
<i>Warbler</i>	1536	Remarks on the Life and Writings of Swift, by Lord Orrery, port.	1752	36
	1537	Essay on the Life and Writings of Swift, by Dean Swift, with the Mercurius Rusticus, July 8, 1643, containing an account of the plundering of the Swift family, inserted	1755	
<i>Meriden</i>	1538	Life and Death of the Merry Devil of Edmonton, 1630	reprint, 1819	2
<i>Ward</i>	1539	London.—New Remarks of London, by the Company of Parish Clerks	1732	1
<i>Shallach</i>	1541	Love Letters between a Nobleman and his Sister, 2 vol.	1759	6
<i>Meriden</i>	1542	Lowth (W.) Vindication of the Old and New Testament	1692	6
<i>Ballock</i>	1543	Lucan's Pharsalia, by May	1650	2
<i>R. d.</i>	1544	Maloneana.—Biographical Memoirs of the late Edmond Malone, by J. Boswell, privately printed, port. inserted, 1814—Enquiry into the Conduct of Malone concerning the Aubrey Papers, 1797—Ode addressed to the Right Hon. W. Windham, by Malone, privately printed, 1810 — Catalogue of the Library of Malone, fine paper, 1818		15

- 1 6 1545 Manon l'Escaut, or the Fatal Attachment, 2 vol. 1786—*Burn*
 Louisa, or the Black Tower, 2 vol. 1805
- 6 6 1546 Martial's Epigrams translated, with sundry Poems and Fancies *Ran*
 by R. Fletcher 1656
- 3 6 1547 ——— Select Epigrams of, englished, front. by Hollar 1689 *Do*
- 6 1548 Melmoth (C.) Pupil of Pleasure, 2 vol. 1776—The Inhuman
 Stepmother, 2 vol. 1770 *Shallard's*
- 1 6 1549 Memoirs of K. Charles I and the Loyalists, ports. 1795 *Merriden*
- 6 1551 Memoirs of the Life of Matthew Prior 1721 *Burn*
- 1 6 1552 Memoirs of a Man of Pleasure, 2 vol. 1751 *Oldis*
- 2 1553 Memoirs of the Shakespeare's Head in Covent Garden, 2 vol. *Merriden*
 1755
- 6 1554 Memoirs of the Year 2500 1802 *Shallard's*
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- 1799 "The Magick Lanthorn," satirical on the Paul before Felix; Ditto a PROOF; "A Poor Man loaded with Mischiefs," satirical on the Tail-piece to the Artists' Catalogue; "The Painter's March from Finchley" 4 *Richardson*
- 1800 The Times, by Hogarth, two states of the Plate; The Political Clyster, &c. 5 *Payson*
- 1801 "John Bull's House in Flames;" "The Butifyer, a Touch upon the Times;" and others, satirical, on Hogarth's Print of the Times, some with variations 12 *Richardson*
- 1802 "The Fire of Faction;" "William Hogarth, Esq. drawn from the Life;" and others satirical on the Times 12 *D.*
- 1803 The North Briton, No. 7, containing a satirical Portait of Hogarth; "Pug the Painter;" "Tit for Tat;" and others on Hogarth's Portrait of Wilkes, &c. 9 *Payson*
- 1804 Satirical on the Analysis of Beauty; "The Analysis Besh—n in his own Taste;" "The Author run Mad," three states of the Plate; and others 11 *Smiley*

PORTRAITS.

- 1805 Literary. Isaac Bickerstaff, Esq., whole length; B. Lens, 1710; Boswell, Sterne, Pennant, &c. some proofs 44 *Smith*
- 1806 Literary. Thomas Tyrwhitt, by Jones; Isaac Reed, by Dickinson, after Romney; Dr. Farmer; Francis Grose; Capt. Forrest; James Boaden; proof 5 *Howe*
- 1807 Portraits of Poets, Actors, &c. from the Cabinet, a complete Set, PROOFS, on 4to paper 45 *Gibbs*
- 1808 Poets, engraved by Vertue, a set 12 *Durrant*
- 1809 Poets; Gower, Chaucer, Spencer, Butler, &c. 15 *Richardson*
- 1811 Poets; Spenser, Butler, Mrs. Centlivre, Vanbrugh, Milton, Pope, Waller, Drummond, Cowley, &c. 12 *Merriden*
- 1812 Shakespeare, by Cooper, proof 1 *Hiatt*
- 1813 Shakespeare Forgery. Portraits of Samuel Ireland, by himself, scarce; William Henry Ireland; and two Caricatures of the Shakespeare Forgery 6 *Merriden*
- 1814 "Shakespeare Sacrificed," a Caricature of the late Ald. Boydell, by Gillray, with the Burlesque Proposals 1 *Richmond*
- 1815 Commentators on Shakespeare. Rowe, Dr. Johnson, Malone, Ritson, Tyrwhitt, Dr. Farmer, Reed, Kenrick, Upton, &c. some proofs 23 *Calverley*
- 1816 Dramatic Poets. Massinger, Shirley, Beaumont, Fletcher, Shadwell, Middleton, Cumberland, Colman, &c., some proofs 21 *Merriden*
- 1817 Dr. Arne; Dr. Boyce; Hiedegger; Benjamin Hallet, playing on the Violoncello; Shield; Skeggs, in the Character of Signior Bumbasto 6 *Howe*

*The following were collected for the Illustration of
the Life of Colley Cibber.*

<i>Meriden</i>	1818	Henry the Eighth, by <i>Faber</i> ; Queen Elizabeth, w. L.; James I; Henry IV of France, by <i>Goltzius, &c.</i>	6	- 7 -
<i>Colnaghe</i>	1819	Charles I, by <i>Smith</i> and <i>Strange</i> ; Charles II, by <i>Van Dalen</i> ; James II, by <i>Van Dalen, &c.</i>	6	- 8 -
<i>Webster</i>	1821	William III, by <i>Smith, Schenck, &c.</i> ; Queen Ann, by <i>Bécket, &c.</i> ; Prince George of Denmark; George II; Lewis XIV; &c.	11	- 5 -
<i>Smith</i>	1822	Duke of Monmouth, by <i>Blooteling</i> ; Earl of Mulgrave, by <i>Smith</i> ; Duke of Buckingham, by <i>White</i> ; and Earl of Arlington, by <i>Houbraken</i>	4	- 8 -
<i>D.</i>	1823	Earl of Dorset, by <i>Smith</i> ; Lord Chancellor Cowper, by <i>Smith</i> ; Earl of Halifax, by <i>Vertue, &c.</i> ; Duke of Marlborough, by <i>Smith</i> ; Robert Earl of Oxford, by <i>Simon</i>	6	- 2 6 -
<i>D.</i>	1824	Sir John Barnard, by <i>Faber</i> ; Hon. James Craggs, by <i>Vertue</i> ; Sir Joseph Jekyll, by <i>Vertue</i> ; Owen Mc'Swiny, by <i>Faber, &c.</i>	5	- 5 6 -
<i>Evans</i>	1825	Gilbert Burnet, Bishop of Sarum, by <i>Smith</i> ; Bishop Compton, by <i>Smith</i> ; Jeremiah Collier, by <i>White, &c.</i> ; and Sacheverell, by <i>Vertue</i>	5	- 6 -
<i>Glyn</i>	1826	Sir William Davenant, and Sir Thomas Killigrew, both by FAITHORNE	2	- 16 -
<i>Wivell</i>	1827	Shakespeare, from the Monumental Bust at Straiford, after a Cast by Bullock, by <i>Ward</i> ; ditto, by <i>Vertue, Houbraken, &c.</i>	7	1 16
<i>Do</i>	1828	Ben Jonson, by <i>Vertue</i> and <i>Houbraken</i> ; Waller, by <i>Vertue, Houbraken, Caldwell, &c.</i>	7	- 8 -
<i>Durand</i>	1829	Wycherley, Congreve, Vanbrugh, and Aaron Hill, by <i>Smith, Faber, Hulsbergh, &c.</i>	5	- 8 -
<i>Meriden</i>	1831	Addison, by <i>Smith</i> ; Steele, by <i>Smith</i> and <i>Vertue</i> ; Gay, by <i>Dickenson, Cook, &c.</i>	7	- 6 6 -
<i>Done</i>	1832	Dryden, by <i>Houbraken, Vandrebanc, &c.</i> ; Otway, by <i>Houbraken</i> ; Lee, by <i>Watts</i> ; Farquhar, Fielding, &c.	9	- 7 -
<i>Meriden</i>	1833	Inigo Jones, and Sir Godfrey Kneller, by <i>Smith</i> and <i>Faber</i> ; Sir Christopher Wren, by <i>Smith</i> ; Gabriel Cibber, and John Devoto, by <i>Faber</i>	5	- 12 -
<i>Mathews</i>	1834	Betterton, after <i>Kneller</i> , by <i>Williams, fine</i>	1	2
<i>Mottend</i>	1835	Colley Cibber as Lord Foppington, by <i>Simon</i> ; ditto, by <i>Fisher</i>	2	- 14 -
<i>Baber</i>	1836	Barton Booth, by <i>White</i> ; Wilks, by <i>Faber, &c.</i> ; Harper, by <i>Miller</i> ; Corelli, by <i>Smith</i>	5	1 9
<i>Smiley</i>	1837	Farinelli, by <i>Van Haecken, Wagner, w. L. &c.</i> one a curious anonymous Satirical Print; Seneseno, by <i>Kirkall</i> and <i>Van Haecken</i>	5	- 11 -
<i>Colnaghe</i>	1838	Nell Gwynn, with her Sons, by <i>Tompson</i> ; ditto, by <i>Green, Ogborne, &c.</i>	4	- 16 -
<i>Smith</i>	1839	Madam Eleonora Gwynne, by <i>Valck</i> ; ditto, with a Lamb, by ditto; Mez. by <i>De Blois</i>	3	- 14 -

- 6 1841 Anthony Leigh, w. L. in the Spanish Fryar, by *Smith*; Griffin and Johnson, w. L.'s in the Characters of Tribulation and Ananias, by *Van Bleeck* 3 *Baker*
- 10 1842 William Penkethman, by *Smith* 1 *Durrant*
- 24 1843 Cave Underhill in the Habit of Obadiah, by *Faber, jun.* 8vo, mez. *fine and scarce* 1 *Mathews*
- 16 1844 Walker in the Character of Mackheath, by *Faber*; Miss Fenton (Duchess of Bolton), by *Faber, &c.*; The Stage Medley, representing the Polite Taste of the Town, and the Matchless Merits of Poet G—, Polly Peachum & Captain Macheath 4 *Glyn*
- 6 1845 Mrs. Oldfield, by *Simon and Fisher* 2 *Smith*
- 6 1846 Mohun, Penkethman, Mrs. Barry, Bullock, &c. 10 *Colony*
- 116 1847 Booth, Wilks, and Cibber, contriving a Pantomime, by HOGARTH: "The Players last Refuge, or the Strollers in Distress," a satirical print on the Bill for Licensing Play Houses in 1737, rare 2 *Payson*
- 19 1848 The Beggars' Opera, a satirical print, by *Hogarth*; ditto, with the inscription altered—Satirical Print on the Success of Dr. Faustus, by *Hogarth*, in three states of the plate—"The Stage's Glory," &c. 7 *D.*
- 14 1849 View of London, by *Hollar*, and Sculpture of Melancholly and Madness, after *G. Cibber*, by *Sharp*; Bas-relief on the Monument, after *Gabriel Cibber*; St. George's Chapel, Windsor; Taste a-la-Mode in 1735 & 1745, &c. 7 *Smith*
- 96 1851 Ancient Actors: Armin, Kempe, Tarleton, Burbage, &c. some proofs 32 *Merriden*
- 136 1852 Bensley, Aickin, Barrymore; Elliston, proof, King, Lewis, &c. 10 *Baker*
- 66 1853 Charles Banister, by *J. R. Smith*; ditto in the Character of Dr. Pangloss, w. L. sheet mez; John Banister, by *Heath*; Mrs. Banister, proof 4 *Payson*
- 106 1854 Mrs. Barry, half sheet mez. by *Watson*, proof; Mrs. Cibber, by *Marchand*; ditto w. L. as Cordelia; Mrs. Cross, half sheet mez. by *Smith* 4 *Gibbs*
- 15 1855 Mr. Beard, by *Faber*; ditto, by *McArdell*; Mr. Barry in the Character of Dominic, mez. by *Houston*; Harry Carey, mez. by *Faber* 4 *Payson*
- 23 1856 Barry in the Character of Macbeth, w. L. by *Jackson*; Blake in the Character of Mons. la Medecine, w. L. by *McArdell*; Booth, mez. by *White* 3 *Colony*
- 56 1857 Master Betty (Young Roscius), w. L. in the Character of Norval, sheet, by *Heath*, proof 1 *Gibbs*
- 76 1858 Mrs. Clive (when Miss Rafter), by *Van Haecken*; ditto, w. L. in the Character of the Fine Lady, in Lethe, by *Mosley*; ditto, in the Character of Phillida, mez. by *Faber* 3 *Hoar*
- 4 1859 Cooke, w. L. in the Character of Sir Archy Mac'Sarcasm, by *Woodman*; ditto, by *Cook*, proof; Monument of Cooke, proof, &c. 5 *Gibbs*
- 14 1861 Edwin, as Lingo, by *Scott*; ditto, by *Hodges*, &c. 3 *Cash*
- 7 1862 Miss Elliot as Juno, w. L. by *Watson*, proof 1 *Payson*

<i>Baker</i>	1863	Emery, w. L. as Tyke, in the School of Reform, <i>proof</i>	1	- 12
<i>Gibbs</i>	1864	Miss Farren (Countess of Derby) w. L. in the Character of Hermione, after <i>Zoffany</i> , by <i>Fisher</i> —Ditto with King, w. L.'s	2	- 6
<i>Do</i>	1865	Fawcett as Dr. Pangloss, w. L.—H. Johnston as Douglas, w. L. and Johnstone as Sir Callaghan	3	- 5
<i>Cash</i>	1866	GARRICK, w. L. as Abel Drugger, after <i>Zoffany</i> , by <i>Dixon</i> , <i>proof</i>	1	- 12
<i>Smith</i>	1867	— mez. by <i>Dickinson</i> , in the Character of Kitely, by <i>Finlayson</i>	2	- 8
<i>Do</i>	1868	— with Fac-simile of his Hand-writing, by <i>Heath</i> ; Ditto, by <i>Cooper</i> , after <i>Pine</i> , <i>proofs</i>	2	- 3 6
<i>Paykne</i>	1869	— in Sir John Brute, by <i>Finlayson</i> ; in the Farmer's Return, after <i>Hogarth</i> , and with Miss Bellamy, in Romeo and Juliet	3	- 6 6
<i>Gibbs</i>	1871	— with Mrs. Pritchard, in Macbeth, by <i>Val. Green</i> ; with Miss Bellamy, in Juliet, by <i>Ravenet</i> , &c.	4	- 7
<i>Smith</i>	1872	— mez. by <i>Watson</i> , after <i>Reynolds</i> , <i>McArdell</i> , &c.	5	- 8
<i>Gibbs</i>	1873	Henderson, as Macbeth, after <i>Romney</i> , by <i>Jones</i> ; Ditto, after <i>Gainsborough</i> , &c.	3	- 4
<i>Whayh</i>	1874	J. P. Kemble, by <i>Sharp</i> , <i>proof</i> : Ditto an oval, <i>anonymous</i> , <i>scarce</i>	2	- 15
<i>Paykne</i>	1875	Kemble Family, various	13	- 14 6
<i>Do</i>	1876	Lewis, w. L. as the Marquis, by <i>Jones</i> , <i>proof</i>	1	- 5 6
<i>Cash</i>	1877	Miss Mellon (Mrs. Coutts); Mrs. Pope, as Juliet, <i>proof</i> ; Miss Stephens	3	- 5
<i>Paykne</i>	1878	Moody, w. L. as Foigard, <i>proof</i> ; Ditto, by <i>Hardy</i>	2	- 9 6
<i>Do</i>	1879	Munden, Bowden, C. Dibdin, &c.	4	- 7 6
<i>Howe</i>	1881	Parsons and Moody, in the West Indian, <i>proof</i> ; Bransby, Parsons, and Watkins, in Lethe; Foote and Weston, in the Devil on Two Sticks	3	- 5 6
<i>Baker</i>	1882	Batt Platt, in the Character of Mad Tom, <i>fine and scarce</i>	1	- 6
<i>Gibbs</i>	1883	Powell and Bensley, in King John; Macklin and Miss Pope, as Shylock and Portia; Fate of the Nancy Packet, containing Portrait of Mrs. Cargill	3	- 13
<i>Paykne</i>	1884	Quin, Havard, Harper, Powell, Mr. and Mrs. O'Brien, <i>proof</i>	6	- 10
<i>Whayh</i>	1885	Reddish, w. L. as Posthumus; Kemble, w. L. as Hamlet, &c.	3	- 7
<i>Gibbs</i>	1886	Mrs. Siddons, as the Tragic Muse, after <i>Reynolds</i>	1	- 10
<i>Paykne</i>	1887	Shuter, Suett, ditto <i>proof</i> ; Parsons, and W. Smith	5	- 8 6
<i>Roberts</i>	1888	Shuter, Quick, and Mrs. Green, in She Stoops to Conquer; Miss Younge, Mr. Dodd, &c. in Twelfth Night	2	- 6
<i>Baker</i>	1889	Woodward, as Petruchio; ditto, as Mercutio; ditto, as the Fine Gentleman; Quin, &c.	5	- 5
<i>Alldis</i>	1891	Mrs. Woffington, by <i>Faber</i> and <i>McArdell</i> ; Kitty Fisher, &c.	4	- 10
<i>Baker</i>	1892	Young, Terry, Taylor, Sinclair, &c. <i>some proofs</i>	6	- 12
<i>Howe</i>	1893	Mrs. Yates, w. L. as Medea; ditto, as Electra, &c.	4	- 17
<i>Paykne</i>	1894	Miss Smith, now Mrs. Bartley, <i>proof</i> ; Mrs. Wybrow, Mrs. Garrick, Mrs. Crouch, Countess of Derby, &c.	8	- 8
<i>Do</i>	1895	Nancy Dawson, Nancy Parsons, Mrs. Mattocks, Mrs. Martyr, Mrs. Green, Miss Brunton, &c. <i>some proofs</i>	47	- 15

- 2 1896 Ryder, Baddely, Parsons, Frodsham, Fearon, Edwin, Death, &c. 36 *Jaylums*
- 19 1897 Barry, Mossop, Powell, Lacy, Macklin, &c. 21 *Baker*
- 15 1898 Palmer, King, Hull, Macklin, Kemble, &c. 29 *Jaylums*
- 1 14 1899 Harry Rowe, Swords, Robertson, Waldron, Hipposley, Yates, &c. 61 *Do*
- 1 2 1901 *Theatrical Caricatures*.—Kemble, Mrs. Jordan, Incedon, Cook, Kean, &c. *some very curious and scarce* 27 *Sasjunt*
- 9 1902 ————— by Sayer and Gilray, Mrs. Abington, Mrs. Siddons, Banister as Polly, Mrs. Webb, &c. 11 *Jaylums*
- 6 1903 *Theatrical Caricatures*.—Kean and Cox 10 *Cash*
- 8 1904 ————— Hayne and Miss Foote 14 *Read*
- 18 1905 ANCIENT THEATRES: The Globe—The Swan—The Falcon—The Fortune—The Red Bull, Dorset Gardens—The Duke's Theatre, Lincoln's Inn: *with illustrative letter press, from Manning's Surrey, &c.* 25 *Do*
- 23 2 1906 DRURY LANE.—Copy of the first Play Bill of the Theatre, April 8th, 1663—Map of Covent Garden Parish, containing the Scite of the Theatre, 1720—An original Drawing, by Capon, of the Interior—Mr. Garrick's Theatre as it appeared previously to its being pulled down in 1791—Two large Views of the Exterior and Interior of the Theatre, after Adams's designs, 1776—*A Duplicate of the Interior View, in colours, from the Collection of the Architect*—View of the Front as built by Garrick, with the Rose Tavern—Ticket of Admission for the Benefit of Powell—Interior and Exterior Views of the Theatre as rebuilt by Holland in 1794—Ditto as intended to be finished—Representation of the Fire, Feb. 25, 1809—Caricatures of Whitbread, Sheridan, &c. on occasion of erecting the New Theatre, 1811—Various Views of the Exterior and Interior of the New Theatre, and others; *with very large Collections from the News Papers relative to the rebuilding of the Theatre* 41 *Do*
- 23 3 1907 HAYMARKET THEATRE. — Various Views of the Old Theatre—A Sketch of the Old and New Theatres, taken by Chisholm, May, 1821—Views of the Old and New Theatres, engraved by Schnebbelie, *proof, unfinished*—Ditto, *finished, with large Collection of illustrative matter relating to the Theatre; among which are the Play Bills for Feb. 3 (being the night of the accident at the Theatre), Feb. 5th and Feb. 17th* 13 *Do*
- 1 1908 GOODMAN'S FIELDS. — South East View of the Theatre; *the painted Ceiling designed by Oram*—Ditto, *a proof, with some illustrative matter in print and manuscript* 3 *Do*
- 113 1909 COVENT GARDEN.—Rich's Glory, or his Triumphant Entry into Covent Garden, by Hogarth—Riot at Covent Garden Theatre, 1763—Portrait of Anthony Madox the Posture Master, with his Performances on the Slack-wire, 1753—Interior View of the Theatre as altered previous to the

- opening, 1794—The Ceiling of the Theatre, from *Cipriani's designs, engraved by Bonnor*—Ticket of Admission to the laying of the Foundation Stone, Dec. 31st, 1808—Exterior and Interior Views of the New Theatre—Tickets of Admission before the Curtain, 1821-22; *with other prints of the Theatre, Tickets of Admission, &c., and various illustrative Collections in print and manuscript* 25
- Done* 1911 KING'S THEATRE, OPERA HOUSE. Original Design of the Theatre as intended to be finished—Various Views of the exterior and interior, &c. with some printed illustrations 13
- Do* 1912 SADLER'S WELLS. Plan of Clerkenwell Parish, with scite of Sadler's Wells, 1755—N. View of Sadler's Wells, 1731—A New Song of Sadler's Wells, with an engraved view of the old Theatre—S. W. View of Sadler's Wells, 1792—Curious and uncommon Performances of a Monkey at Sadler's Wells, by Spinacuta—Representation of the surprising Performances of the famous Polander—The Poney Races, 1822; and various Views 13
- Do* 1913 ASTLEY'S and the ROYAL CIRCUS.—Original Bills of the Equestrian Performances, 1772, and Representation of the Feats—Various internal Views of the Theatre, &c.—View of the Royal Circus, 1782; and various Views of the exterior and interior; also three Bills of the Performances when used as a Riding School, previous to its becoming a Theatre 10
- Do* 1914 MINOR THEATRES. Exterior and Interior of the Royalty, the Lyceum, Olympic, Regency, Cobourg, and Sans Pareil, various; with numerous illustrative collections 10
- Matthews* 1915 PROVINCIAL THEATRES, and Miscellaneous Theatres:—Liverpool Theatre, 1772—Do. proof before the Letters—Theatre at Ipswich, in which Garrick first appeared—Birmingham, &c. 19
- Done* 1916 PANTHEON. Large View of the Interior, *mezzotinto*, by *Earlom, fine impression*—Two smaller ditto, by *Humphrey*, with Portraits of Wilks, &c. and various others, interior and exterior—Ruins of the Pantheon after the Fire, 1792—Masquerade at the Pantheon, by *Rowlandson, &c.* 10
- Do* 1917 VAUXHALL. View of the Antient Manor House of Fawkes Hall—Rural Beauty, or Vauxhall Gardens, a Song, with View—View of the Grand Walk, the Triumphal Arches, Mr. Handel's Statue, &c. by *Cole*—Dramatic and Humorous Pieces painted in Vauxhall Gardens—Four Large Views in the Gardens, by *Muller, &c.*—Engravings from various Tickets of Admission to the Gardens—Ticket of Admission signed by Jonathan Tyers, 1769—Do. "Vauxhall Jubilee," 1786, &c.—History of Vauxhall, from Manning's Surrey, with Plan, and various other illustrative matter 39
- Do* 1918 RANELAGH and MARYBONE GARDENS. Large View of Ranelagh Gardens—Interior of the Rotunda in ditto, &c. 9

- Grand Walk in Marybone Gardens, 2—Various Bills of the Performance, &c. 11
- 16 1919 *Places of Minor Amusement*. Bagnigge Wells—The Dog and Duck—Cuper's Gardens—The Grotto—Holland's Leaguer, &c. 8 Jones
- 5 1921 Views, Plans, Elevations, &c. of various Theatres in France, Germany, Holland, &c. 40 Wm. Dley
- 6 1922 Views of the Theatre at Amsterdam, designed by *De Witte*, engraved by *Vinkeles*, representing the Plan, Elevation, Interior, &c. of the Theatre, and of its destruction by Fire, 1774 9 Park
- 17 1923 The Theatrical Dispute, or the Parson Baited, *satirical on Bate Dudley*—The Muster of Bays's Troops, *satirical on Garrick and Lacy, with verses*, 1745—The Female Volunteer, *satirical on Mrs. Woffington*, with an Epilogue, *scarce* 3 Payne
- 1 1924 *Bottle Conjurer*: A Companion to the Bottle—An Apology to the Town—Don Jumpedo—English Credulity, or ye're all Bottled—The Bottl'd Heroes, &c. *all with verses, scarce* 6 Wm. Dley
- 2 1925 Rich's Glory—Fitzgerald's Riot, 1763—Dispute of 1768—The Rape of Proserpine, &c. *some scarce* 13 Payne
- 27 1926 Tickets of Admission: Covent Garden—Haymarket—Astley's—Surrey Theatre—Sadler's Wells, &c. 30 Wm. Dley
- 6 1927 Tickets of Admssion: King's Theatre—Concert Rooms, &c. 33 Do
- 19 1928 Tickets of Admission: Lincoln's Inn Fields—New Wells—Goodman's Fields—Haymarket, 1736—Covent Garden, 1744, &c. 11 Payne
- 2 1929 Various Theatrical and Miscellaneous Prints and Portraits: The Theatrical Contest, 1743—The French Strollers, &c. *a large parcel, several of them damaged* None
- 116 1931 *Autographs*: George Morley, Bishop of Winchester—Alex. Pope—J. Horne Tooke—J. P. Kemble, &c. 26 Glyn
- 13 1932 *Autographs*: David Garrick—Mrs. Jordan—Quick, &c. 8 Do
- 118 1933 *Autographs*: Dr. Samuel Johnson—Smollett—Dr. Farmer—Malone, &c. 5 Do

Paintings.

- 44 1934 An original Painting of 'Quin in the Character of Falstaff, whole length 11 Park
- 27 1935 An original Sketch, in Oil, of Henderson, in the Character of Iago, taken a few days before his death, by Stewart, from the Collection of John Ireland, his Biographer 11 Matthew
- 118 1936 A Picture of Garrick, whole length 11 Park

Portfolios.

- 8 1937 A Large Portfolio, with leaves 11 Glyn
- 13 1938 Three ditto, smaller 11 Smith
- 5 1939 Four ditto, without leaves. 11 Tarpent

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<i>Third Day</i>	Wednesday, January 24th	706 to 1053	194 10 6
<i>Fourth Day</i>	Thursday, January 25th	. 1054 to 1336	219 3
<i>Fifth Day</i>	Friday, January 26th	. . 1337 to 1777	144 1 6
<i>Sixth Day</i>	Saturday, January 27th	. Prints	127 14

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