



# Bodleian Libraries

UNIVERSITY OF OXFORD

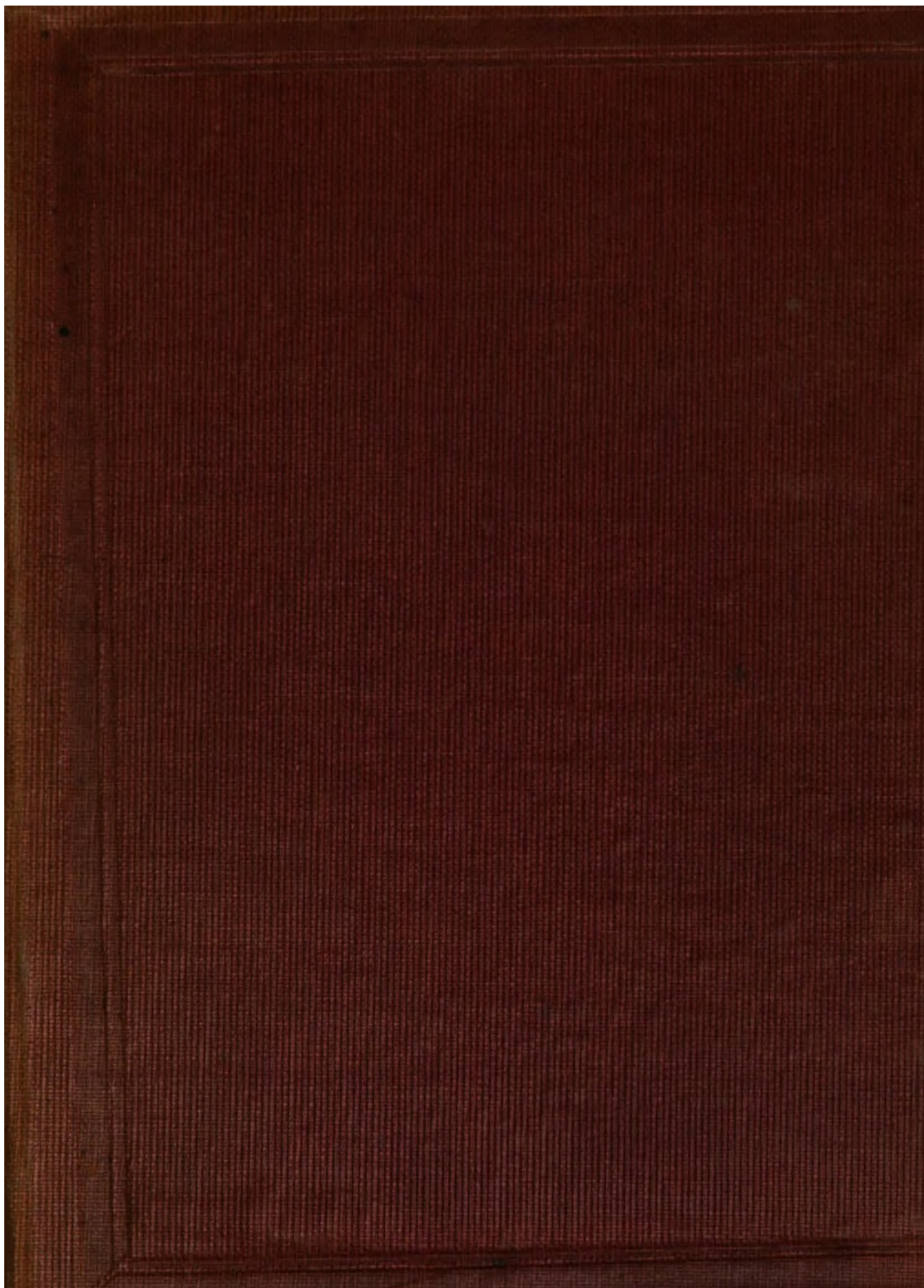
This book is part of the collection held by the Bodleian Libraries and scanned by Google, Inc. for the Google Books Library Project.

For more information see:

<http://www.bodleian.ox.ac.uk/dbooks>



This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 2.0 UK: England & Wales (CC BY-NC-SA 2.0) licence.





Go





By S. G. Goodrich.

Mary Hannah

Isabel Freeman,

from Mrs Webb

Dec. 21<sup>st</sup> 1810.

To the Bodleian Library  
from E. S. Dodgson,

6 April 1907.





•

•

•

•





The Devil's Bridge.



PETER PARLEY'S TALES  
ABOUT  
GREAT BRITAIN.

---



LONDON:  
PRINTED FOR T. ALLMAN, 42, HOLBORN HIL  
AND SOLD BY ALL BOOKSELLERS.

**W. J. Sears, Printer, 3 & 4, Ivy Lane, Paternoster Row.**

## CONTENTS.

|   | page |
|---|------|
| <b>CHAPTER I.</b> —Parley begins as usual by telling about himself . . . . .  | 1    |
| <b>CHAPTER II.</b> —Preparation for Travelling . . . . .  | 3    |
| <b>CHAPTER III.</b> —The Voyage. Adventure with a Fishing Smack.<br>The Steamboat . . . . .   | 5    |
| <b>CHAPTER IV.</b> —About Liverpool. The Exchange. The Cemetery.<br>The Asylum. Manchester . . . . .  | 7    |
| <b>CHAPTER V.</b> —Parley's tales about Birmingham and its Manu-<br>factories . . . . .   | 10   |
| <b>CHAPTER VI.</b> —Parley goes into Herefordshire . . . . .  | 13   |
| <b>CHAPTER VII.</b> —Parley goes to Goodrich Court, and Tintern<br>Abbey, and tells about Bristol, Clifton, and Bath . . . . .  | 20   |
| <b>CHAPTER VIII.</b> —Peter Parley tells about Coventry, Peeping<br>Tom, and other things . . . . .   | 27   |
| <b>CHAPTER IX.</b> —Parley tells about Oxford . . . . .   | 33   |
| <b>CHAPTER X.</b> —Description of London. St. Paul's Cathedral.<br>Westminster Abbey . . . . .  | 36   |
| <b>CHAPTER XI.</b> —Parley goes to Westminster Hall. The Houses<br>of Parliament. St. James's Palace, and the Parks . . . . .   | 40   |
| <b>CHAPTER XII.</b> —Parley tells about the Theatres. The Bazaars.<br>The Clarence Vase. The Exhibitions, and the Colosseum.<br>Conservatory and African Glen . . . . . | 43   |



- CHAPTER XIII.—Parley goes to the Tower. The Monument.  
The British Museum. The Thames Tunnel . . . . .
- CHAPTER XIV.—Parley describes the Admiralty, and Telegraph.  
Also Whitehall, Mansion-house, Bank, Royal Exchange, Guild-  
hall, Mint, and Custom House. Woolwich and Deptford . . . . .
- CHAPTER XV.—Parley tells about the Post Office, the Mail  
Coaches, and the Roads . . . . .
- CHAPTER XVI.—Parley speaks about the Docks, Bridges, and  
Markets . . . . .
- CHAPTER XVII.—Parley goes to Richmond, to Chelsea, and  
Greenwich Hospital, and Greenwich Fair . . . . .
- CHAPTER XVIII.—Parley speaks about prisons. Newgate.  
Queen's Bench. London University, and King's College . . . . .
- CHAPTER XIX.—Parley tells about Crosby Hall. Old House in  
Bishopsgate Street. The highest spot in London St. Saviour's  
Church, and the Lady Chapel. St. John's Gate . . . . .
- CHAPTER XX.—Government of England. The Monarch. Lords  
and Commons. Nobility. Laws . . . . .
- CHAPTER XXI.—Extent and population of the British Isles.  
Foreign possessions. Armies. Navy. Commerce . . . . .
- CHAPTER XXII.—Parley gives an account of the Charities of  
London . . . . .

|   | page |
|---|------|
| CHAPTER XXIII.—Parley speaks of Dover Castle, and other matters . . . . .   | 95   |
| CHAPTER XXIV.—Parley describes the Coal Mines, and other things . . . . .   | 101  |
| CHAPTER XXV.—Parley tells of English Customs. Christmas. Twelfth Night. April Fool Day. Good Friday. May Day. Lord Mayor's Day . . . . .                                  | 103  |
| CHAPTER XXVI.—Parley tells of the fifth of November. Of Guy Fawkes, and Gunpowder Plot . . . . .  | 108  |
| CHAPTER XXVII.—Parley tells about Wales. Inhabitants. Rivers. Ancient Castles . . . . .   | 113  |
| CHAPTER XXVIII.—Parley tells of Caermarthen. Caernarvon. Swansea. Tenby. Anglesea. Menai Bridge. Holyhead. Copper Mines. Coal Mines. Iron Mines. Slate Quarries . . . . . | 116  |
| CHAPTER XXIX.—Peter Parley goes to Snowden, and tells about Cader Idris. Plinlimmon, the Beacons, and other places . . . . .  | 121  |
| CHAPTER XXX.—Peter Parley goes to Devil's Bridge. Monach and Rhydol Rivers . . . . .  | 124  |
| CHAPTER XXXI.—Parley tells about Castles, and Welch Harpers, and the Eisteddfod . . . . .   | 127  |
| CHAPTER XXXII.—Parley tells about Cromlechs and Cataracts, and relates an adventure . . . . .   | 130  |

- CHAPTER XXXIII.--**Parley begins his account of Scotland. Highlanders. Lowlanders. Edinburgh. Old Town. Castle. New Town. Arthur's Seat. St. Anthony's Chapel. Holyrood
- CHAPTER XXXIV.--**Parley describes Glasgow. Paisley. Ayr. Tells about Robert Burns. Sir Walter Scott. Abbotsford. Aberdeen. Mountains. Rivers. Iron Mines. Coal Mines. Gold. Lead
- CHAPTER XXXV.--**Parley describes the Hebrides. Kelp. Sea Fowl. People. Bird Catchers. St. Kilda. View from the Peak
- CHAPTER XXXVI.--**Parley gives an account of Staffa. Fingal's Cave. Bending Pillars. People of the Hebrides. Songs. Ossian's Poems. The Orkneys. People. Climate. Shetland Islands. People. Climate. Northern Lights. . . .
- CHAPTER XXXVII.--**Parley describes some of the Falls, Cairns, and Passes of the Highlands. A terrible tale . . .
- CHAPTER XXXVIII.--**Parley tells about Freebooters. Black Mail. The Cavern of Robbers. A Terrible Affair. Cattle Lifting. Rob Roy. Old Yew Tree . . . .
- CHAPTER XXXIX.--**Parley goes to Ireland. Dublin. Cork. Belfast. Battle of the Boyne. Condition of the Irish Peasantry. Manners of the Irish. Mines. . . . .
- CHAPTER XL.--**Peat Bogs. Shaking Bogs. Giant's Causey, or Causeway. Government of Ireland. Union. Conclusion .
-



# PARLEY'S TALES ABOUT GREAT BRITAIN.

---

## CHAPTER I.

*Parley begins as usual by telling about himself.*

So! here you are, again, my little friends! And, pray, what do you want? More stories—ha! Why, do you think stories are as plentiful as blackberries, that you are always coming to me and begging me to tell you more? What! do you think I have nothing better to do than to sit down and chatter to Tom, Dick and Harry all the day long!

Well! well! it shall be so, and you shall have your way. After all, I am fit for nothing else but to tell stories. My tongue can wag as well as ever, and that is more than I can say of my clumsy old legs. Ever

since I got that tumble in going to the Common the other side by Park Street Church, I have had a sad limp. But I never mind that! I am pretty sound after all, and I have reason to thank Heaven, after so long a life, and after so many dangers, that I am still so well and happy.

I compare myself to the hulk of an old ship, that after many a voyage is snugly moored in the dock, and which, her masts and rigging being gone, can never make another voyage, yet is still sound, and capable of giving shelter to its former inmates. Thus it is with me. My limbs are old and stiff, and in attempting to walk about, I make little headway and bad steering. But I am pretty hearty for all that, and as I said before, my tongue is as nimble as ever.

So let us now to the work. I promised to tell you of my rambles over Great Britain, which consists of England, Wales, Scotland and Ireland. I have already told you about these countries, and said something of my adventures there. But there are many reasons why you should know more about them. England is the land from which most of our forefathers came. It is the country from which we derive our language, and most of the useful knowledge which we possess.

It is, moreover, an exceedingly beautiful country, being filled with fine buildings, highly cultivated lands, excellent roads, canals, and a great variety of other objects which are pleasant to look upon. Wales is also an interesting country of tall mountains, and deep vallies. Scotland is famous for its bright blue lakes, its dashing streams, its healthy hills, and above all, for the curious manners and customs of its people.

Ireland is the home of the Irish, and a bee hive of a place it must be, if we may judge by the swarms of people that emigrate from it to America. Well, I am going to tell you of these several countries, and I doubt not that I shall be able to amuse you, in relating my rambles there.

---

## CHAPTER II.

### *Preparation for Travelling.*

THERE is nothing like a fair start in every undertaking. Before you begin a journey, it is well to know which way you are going, how far, and by what means



you are to travel, and what sort of a country it is you are to visit.

I suppose that all of you know something of Great Britain, but it is well to remind you that it lies far to the east, on the other side of the Atlantic Ocean. It is 3000 miles from Boston. The sun travels very fast, but it rises in England fully three hours before it rises in America.

The British Islands consist of two large ones, and a number of small ones. England occupies the southern part of the larger one. Wales is on the west, and Scotland at the north. The other large island is Ireland.

London is the capital of England, and a prodigious place it is. It is five times as large as New York and about twenty times as large as Boston.

Edinburgh, the capital of Scotland, is also a large city, consisting of two parts, one very old, and the other quite new. The old town appears at a distance like a thousand tall haystacks, packed closely together. The new town consists of well built houses of stone and brick. Dublin is the capital of Ireland, and it is a very fine city.

CHAPTER III.

*The Voyage. Adventure with a Fishing Smack. The Steamboat.*

THE Great Western, the Sirius, and the Royal William, those mighty steamboats that now cross the Atlantic, were not in existence when I performed my voyage to Great Britain, and had they been, I would not have ventured on board either of them. They may be safe enough, but I prefer a ship that depends upon masts, and spars, and sails. A craft of this sort seems to me a natural kind of machine, and appears to fly over the blue element like a hawk. But a steamship, spouting forth smoke and fire, plunging and ploughing along, whether the wind is ahead, abeam, or abaft, appears to me out of nature, and a sort of monster. But this may be only the prejudice of an old man, who is apt to love that which has been familiar to him, and entertains a dislike of new and strange contrivances.

I sailed in one of the regular packets, and after a voyage of eighteen days, we entered St. George's Channel. The captain was now on deck with a spyglass, and he soon discovered the coast of Ireland lying to the left. In a few hours we came up with a fishing smack. There were two men, and a boy on board. We bought of them several fresh codfish, and the captain paid a round price for them. The fishermen were however dissatisfied, and called upon the captain for some rum. Accordingly a decanter of liquor was tied to a small rope, and swung over the side of the vessel to the men in the boat. One of them received it, and after taking a long drink, handed it to the other. After a stout pull at the liquor, this man gave it the boy, who followed the example of his masters. Having finished, he was about to permit the empty decanter to be drawn back into the ship, when the master of the smack gave him a smart slap at the side of the head, saying, "Avast, you nasty fellow, do you know better than to give the bottle to the gentleman after you have had your dirty mouth upon it?" So saying, he stowed the decanter among the fish in the

bottom of his boat, cast loose from our ship, and was soon scudding away before the wind.

Two days after this, we came close to the tall mountains of Wales, and took a pilot on board. When we had come within about thirty miles of Liverpool, being detained by a head wind, I got on board a steamboat which was crossing from Ireland to Liverpool. The steamboat was loaded with cattle and sheep, with about seventy Irish people, men, women, and children, who were going over to England to assist in gathering in the harvest. They were wretched looking creatures, ill clad, and apparently half starved. They really seemed less happy than the well fed oxen and fat sheep that were going to be slaughtered at the Liverpool market.

---

#### CHAPTER IV.

*About Liverpool. The Exchange. The Cemetery. The Asylum. Manchester.*

AFTER a run of about five hours in the steamboat we reached Liverpool. The next day, our vessel came up, and was taken into Prince's dock. This is an im-



mense inclosure or basin, formed by a heavy wall of stone. It is 1500 feet in length, and several hundred large vessels can float in it, at once.

Liverpool is about two thirds as large as New York. It is a great market for cotton, a large part of that which is used in Manchester, and other manufacturing towns being received at this place.

I had been at Liverpool before, and therefore did not remain there long. I visited the exchange, which is a very fine building, and there I saw, spread out upon a long table, the dinner service used by the mayor and aldermen of the city, at their feasts. It consisted of various silver dishes, richly wrought, and some of them lined with gold.

I went to see the cemetery, or burial ground, which is on a hill at the back of the town. It covers a little bending valley, and is charmingly laid out with many winding walks. It is a quiet and beautiful spot, and seemed a pleasant resting place for those who had done with the cares of life.

I went also to see the blind asylum, for I love to visit those institutions where the unfortunate are made happy. It reminded me of our blind asylum in Boston.

ton. The inmates had a look of content, and a little girl told me that she thought it better to be blind and live happily in the asylum, than to have eyesight, and be obliged to go forth amid the noise and bustle of the streets. On the whole, the Liverpool asylum seemed well conducted, but I did not see there any of those curious books and maps which Dr. Howe has contrived for the pupils of Boston asylum, and which they learn to read by tracing out raised lines and letters with their fingers.

From Liverpool I went to Manchester upon the railroad, a distance of 36 miles. This is a large city, filled with manufacturing establishments, which look almost like palaces. They are lighted up at night, and they are so numerous, that at such a time the city seems illuminated.

The cotton which is raised in the southern states is here manufactured into gingham, calicoes, shirtings, sheetings, and various other fabrics. I suppose several millions of yards are made every day.

From Manchester, I went to Birmingham, a distance of about 80 miles. Of this, I shall tell you in the next chapter.

## CHAPTER V.

*Parley's tales about Birmingham and its Manufactories*

BIRMINGHAM is called the Toy Shop of Europe, many fancy articles are made there. It is also famous for hardware, locks, hinges, shovels, tongs, butts, and brass work, as well as japanned wares. I went through many of the manufactories. The lock on that door, the drawer knobs on that table, and the set of fire irons yonder were all made at Birmingham. This place was once well known for the buckles of all kinds that were made there, but when shoe strings came into fashion, the buckle trade was hardly worth attending to.

Birmingham has also an extensive trade in arms, and in time of war the demand is so great, upon one occasion the gunsmiths of Birmingham delivered to government fourteen thousand muskets in single weeks. Bilboa sword blades used to be much talked of, but I suppose they make blades now quite as good at Birmingham. I went to see them made

swords; the method of trying whether they are well tempered is very curious. A man lays hold of a sword and strikes the edge of it with all his might across a strong iron bar; he then strikes the blade flatways on an iron anvil; the sword is, in some cases, bent until the point of it touches the hilt; if the sword will bear this trial, it is supposed to be able to endure all that it will ever be called upon to perform. I went also to see the making of guns; the welding, the boring, and the grinding of the barrels; the forging, the filing, and fitting together of the locks; and the shaping and beautifying of the stocks. Perhaps you never heard how they prove the gun barrels, to prevent accidents afterwards. I will tell you. They lay down a great number of them on a frame, a little distance from each other, inside a building. Every barrel has a ball and a larger charge of powder and wadding put into it, than it is ever likely to be loaded with again. A train of gunpowder is laid all along the touch-holes, and when this is done, every man goes out of the building, and shuts the door. A red hot iron is then thrust through a hole in the wall, and off go the barrels in a roll like thunder. All that are



good are found whole, but all that are bad are broken in one part or another. Sometimes a good gun sells for a very high price, but the price at which swords have been sold, especially in the East Indies, would astonish you. I will tell you what some have sold for. A sword with a straight blade, that had cut off the heads of several buffaloes, belonged to a great man. He offered ten thousand pounds for it, but he would not take it! Sir Gore Ouseley says that another great man, who was the Nawaub of Oude, gave twenty-thousand pounds for a scimeter. If I had the best sword in the world, I should be glad to sell it for the tenth part of the money.

I went to see Soho, which is very near Birmingham. It is a very large manufactory, and looks like a little town of itself. Capital steam engines are made there, as well as medals, buttons, and a hundred other articles. I saw every thing belonging to the place. While at Birmingham I met an old friend, who would have me go with him for a short time to Herefordshire, so off we set, and I had no reason to repent my journey. You shall hear my story of it.

---

## CHAPTER VI.

*Parley goes into Herefordshire.*

THE coach set off early in the morning, passed by the Lickey Hills, and soon reached Bromsgrove. I must tell you an odd thing that once happened there.

A waterspout burst on the Lickey Hills, and the water came running down like a river. It swept away every thing along the brook side, and run along the streets till the good people of Bromsgrove were half wild. Cellars were filled with water; the household furniture was carried up stairs, and some thought the world was once more going to be drowned. The lower part of the town was flooded over, to a great depth; hundreds of people, who live there, will never forget the bursting of the waterspout on Bromsgrove Lickey.

The next town we came to was Droitwich, famous for its springs of salt. The quantity of salt made here, by boiling the water in large pans, or furnaces, is very great.

Worcester is a fine city, and is well known for china works. It has, too, a cathedral, but the coach soon changed horses, leaving us no time to see either the cathedral, or the china works.

The prospect in riding over Malvern Hills is very fine. Many people go to Malvern to drink the water there, which is excellent in illnesses of different kinds. Boarding houses are built along the bottom of the hills, and parties of well dressed ladies and children may generally be seen winding up the serpentine and zig-zag paths a thousand feet high, some on foot, and some on the backs of donkeys kept for this purpose.

Herefordshire is a fine county. It has three harvests in a year, one of apples, one of hops, and one of corn, for the county is famous for all these things. When the large orchards are in blossom they look very lightfully, and still more so when laden with golden fruit. If you were to see a hop yard in the hopping season, you would never forget it. The hops grow upon high poles, and then hang down from the top very gracefully. There are wooden cribs placed in different parts to pick the hops into; the poles are

bent down for that purpose. Groups of women may be seen in all directions picking hops into the cribs, but it is rather dangerous to go near them. I will tell you why. If you do not give them money, they lay hold of you and toss you into the crib, covering you all over with hops; sometimes they toss in one of the hop-pickers too. This might suit you, but it would not suit Peter Parley.

The river Wye is a fine river, but it is only navigable after rains, for the water runs away so rapidly that the river gets too shallow for the barges at other seasons.

We sailed down the river to Ross, celebrated for the man of Ross, as he was called; his name was John Kyrle; he was a good man, and very charitable. We went also to Goodrich Castle. Goodrich Castle is a ruin, but Goodrich Court is newly built, and contains, perhaps, one of the best collections of armour in the world. By and by I will tell you all about Goodrich Court.

We went to Chepstow, where there is another castle, and saw Windcliff and Pearcefield, where the



noble woods, the high rocks, the winding Wye and the Severn, and a distant view of the Bristol Channel form a fine picture. Tintern Abbey is one of the finest ruins in all England : I could hardly get away from it.

Herefordshire is a very hospitable county. I found it to be so, go where I would. I went to Holm House and a noble house it is. I will tell you a curious tale about Holm House. It was undergoing a thorough repair, and as I had seen it years ago, when the Duke of Norfolk was living there, I wished to see it again, and to judge of its improvements.

While I was gazing on the building, with heaps of lime, mortar and sand around me, and hewn and unhewn stones, a gentleman came up, and we began to talk freely about the improvements.

I gave my opinion without reserve, and I dare say that he thought me a blunt old man. We went over the whole premises together, and he explained the improvements to me in a very pleasant and satisfactory way. And I was not a little pleased in having fallen in with so pleasant and intelligent a companion.

“ Well,” said I to him, “ the owner of this mansion has much to be thankful for.

Man wants but little here below,  
Nor wants that little long.

But the owner of this princely dwelling and beautiful park has a great deal, and if he be a man of grateful and hospitable disposition, blessed with so fair an inheritance, he must be happy.”

When I came to part with my conductor, I discovered that he was Sir Edward Stanhope himself, the owner of the noble pile, in which we had spent an hour together. I have not forgotten him, though perhaps he has, no doubt, forgotten me.

I stopped at Fawley Court, and shall never forget the place, nor the people, nor the friends I met there. The willow tree and the horse chesnut tree, by the side of the pond, are no doubt standing there yet.

I went to Hill Eaton and Basham Farms, where they gave me a hearty welcome, and crossed over the ferry by Sellack church. There is a small cottage in the lane near Basham farm. I have something to tell you about it. I love to tell a pleasant tale.

Many years ago, a gentleman and lady came suddenly into the neighbourhood, and made the country folks stare, for they had never seen such people before.

They had very handsome but very old fashioned clothes. The gentleman wore a coat with broad skirts and large open sleeves, lined with silk; and the buttons were large and made of gold. His waistcoat was silk, embroidered all over, stiff with gold lace, and the flaps almost reached to his knees. His breeches were of velvet, his stockings of white silk, and his knees and his shoes were adorned with gold buckles.

Every other part of his dress was equally singular. His shirt was of the finest holland with lace ruffles, his hair was powdered, and behind, hung down in a black silk bag; on his head was placed, with care, a cocked hat.

You would like to know how the lady was dressed too. I will tell you. She wore a dress of the richest silk and satin, very ancient in its appearance; her shoes were very high in the heels, her head dress

far above her head, and had a small straw hat placed on the top. You may be sure that when they walked abroad the country people stared at them with all their eyes, just as much as if they had fallen from the moon.

Well, they made up their minds to live at Sellack, and I dare say you expect they had a very grand house there ; but no ! they took the little cottage in the lane near Basham farm, that I spoke of before. There they lived, and there they died.

No one ever knew who they were, nor where they came from, but every body saw at a glance that they were gentlefolks, and had lived in high life.

They were very charitable, and visited all the poor cottagers. They read the bible to them, gave them good advice, and were respected and beloved by the rich and poor. When they died, they were buried in Sellack church yard ; a flat stone lies over them with nothing on it but the letters J. H. and A. H. 1818. I sat upon that flat stone ; the nettle, and the dock, and the dandelion were growing around it ; but that did not matter, for I felt that I was musing over the



resting place of a worthy pair, who had lived a life of christian kindness and piety, and had gone down to the grave in peace.

There is a place called Marcle Hill, not many miles from Sellack ; some years ago, a great part of it moved a considerable distance, to the astonishment of the neighbourhood. There is another place called Capler Wood, at the top of which are the remains of a Roman camp. Well, a part of Capler Wood gave way, and sloped down some distance toward the river. It is now called Capler Slip ; when I stood upon it, last year, the trees were growing there as upright as they grew before they took this journey down to the river side. I will now tell you of Goodrich Court.

---

## CHAPTER VII.

*Parley goes to Goodrich Court, and Tintern Abbey, and tells about Bristol, Clifton, and Bath.*

SIR Samuel Rush Meyrick lives at Goodrich Court, and has got together such a collection of armour that the like is not to be seen.

A gentleman wrote a letter to introduce me. "You are such a traveller," said he, "and take so much notice of every thing curious, that Sir Samuel will be more pleased to see you, than he would be to see the duke of Buccleugh."

I set off with a worthy friend that I knew in that part of the country, and we soon arrived at the place.

Goodrich Court is a castle of reddish stone, built in the modern style, on the banks of the river Wye, and is a great deal like a French chateau, but I ought to tell you that chateau is the French word for castle. You would say that it was a pepper box style, for the towers somewhat resemble pepper boxes.

Well, Sir Samuel came to us as soon as he had read the letter I brought, and said he would go through the castle with us himself.

If I had been a lord he could not have paid me more attention; but he saw that I let nothing escape me. I was full of questions, and inquired about every thing.

I will tell you why this is one of the best collections of armour in the world. In most places where armour is kept, the people, who knew nothing about it, tell

foolish tales that have not a word of truth about them. Every piece of armour is said, by them, to have belonged to some renowned knight or other. But this is not the case at Goodrich Court. No; care has been taken to get the best information about all the arms and armour shown there.

I love to see any thing that explains the manners and customs of those who lived hundreds of years ago. Before gunpowder was invented, armour was much worn in battle, by those who could afford it, and in some castles, armed knights were always ready to mount their steeds, which were kept bridled and saddled in the stables.

At one time, armour was made of iron and steel rings sewed on cloth; then of steel rings altogether; this was called a shirt of mail, or a hauberk; and then came plate armour, or armour formed of metal plates.

Armour was sometimes made very expensive. Walter Raleigh went to court in a suit of armour made of solid silver; so the people said he carried a Spanish galleon on his back, meaning that it was worth as much as the silver taken as a prize from a Spanish ship. Only think of a solid silver suit of armour!

I tell you of every thing, otherwise I should not have thought of telling you of armour. No doubt you remember the armour mentioned in the bible, worn by the giant Goliath, who was killed by David. His helmet was of brass, he wore a coat of mail, and the staff of his spear was like a weaver's beam. When gunpowder was found out, armour became of little use, for the bullets and the cannon balls broke it to pieces.

I have seen fine collections of armour in different parts of the world, but they who keep it deceive you so much that it takes away the pleasure of looking at it, because you cannot believe what they say.

Now, I will tell you of Concy, earl of Ulster, because I think you will like to hear of the feat that he did. He cut through a helmet of steel, with a single stroke of his sword, and buried his weapon so deep in the wooden post on which the helmet was placed, that no one beside himself was able to draw it out again. What do you think of Concy, earl of Ulster?

Knights used in former times to meet together to tilt with each other at a tournament. Tilting is riding at each other with their pointed spears, and trying to knock one another from the horses they are on. I do



not think tilting would suit you, and I am sure would not suit me.

If I could, I would put an end to all fighting. Every nation should be at peace. "The swords should be beat into ploughshares, and the spears into pruning hooks. Nation should not rise against nation, and people should learn war no more."

The most famous tournament that ever I heard of was in France. It was called the Field of the Cloth of Gold. Henry VIII. of England, Cardinal Wolsey, and Francis I. of France was there. This tournament was so costly that the expense of it half ruined many who attended it.

None but knights were allowed to fight at a tournament. How do you think they used to serve any who ventured to fight without being qualified? Well, they made him ride bare headed on a rail; his shield and helmet were trodden under foot, his horse was taken away from him, and he was sent away on the back of a mare.

The capital collection of arms at Goodrich Castle begins with the rude weapons used by savages, such as

as clubs and daggers of wood, flint, stone, and slate. Then comes arms and armour of copper, tin, and steel, spears, battle axes, shirts of mail, and suits of armour complete for man and horse.

You would like to see Goodrich Court, fitted up as it is, and you would almost fancy that the suits of armour arrayed on horseback were worn by living men, who were fighting one with another.

The grand armoury is more than eighty feet long. Only think of between forty and fifty figures clad in complete armour, and ten of them on horseback, surrounded with clubs, maces, hammers, halberts, and battle-axes; swords, spears, cross bows, and shields; sabre, poignards, stilettoes, matchlocks, petronels, and pistols! But I fancy now that you have had enough of arms and armour.

Not far from the banks of the Wye is a beautiful ruin, called Tintern Abbey, and away we set off to see it. It consists of the remains of a building erected many hundred years ago by the Monks.

A great part of the abbey church remains; the walls are still standing, though the roof is fallen, and the

shapes even of the windows are little injured; many of them are filled up and obscured by the which covers a great part of the ruin. There are some remains of the monks' rooms and other apartme

As we made away from Tintern Abbey, my friend told me that he had lately been at Bristol, Clifton, and Bath, so I asked him what kind of places they were.

"Why," said he, "Bristol is a city, and a seaport on the river Avon. At one time of day, it was, in property, trade, and inhabitants, the second city in England, but it is not so now. Clifton is very near Bristol. It is built on St. Vincent Rock. The wells there are much visited by the gentry folks. The houses of Clifton, being built on a rock, one above another, have a very singular appearance.

"As to Bath," said he, "it is a very famous city and has been so ever since the time of the Romans. The hot springs have performed wondrous cures. Perhaps there are more nobility and gentry in Bath than in any town or city in England, except London. There is an elegance about the whole place, that you will not find in any other large town, for the houses

are built of white stone, and many of them very costly.”

I, however, had so much before me, that I had no time to go and see either the gentry or the fine houses at Bath, so I went back to Ross, which is not far from Goodrich Court. I much wanted to see Coventry, having heard a great deal of the place. It is a long way from Ross to Coventry, perhaps as much as seventy miles, for I passed through Birmingham again to go there.

After sleeping at the Hen and Chickens, Birmingham, the inn where the coach stopped at, I set off for Coventry, and got there in about two hours. You shall have the account of what I saw there.

---

## CHAPTER VIII.

*Peter Parley tells about Coventry, Peeping Tom, and other things.*

COVENTRY is a very old city, and the houses for the most part are as old fashioned as any I ever saw. One story hangs over another, so that the topmost seems ready to tumble on your head.



This city is a famous place for ribands, and wate just as Sheffield is for cutlery, and Birmingham hardware and fancy articles. The riband trade great trade, and the quantity of silk used in it is tonishing.

I saw Peeping Tom at Coventry. Can you g who he is? Peeping Tom is a figure of a man dre up in fine clothes with a cocked hat on his head; is looking through a window into the street: bu you would know more about him, you must ask people of Coventry.

Warwick is the county town of Warwicksh There is a strong jail there, and Lady Mary's Ch is well worth seeing; but there is something elsem more entertaining than either the jail or the chape Lady Mary, and that is Warwick Castle. You r be sure that I went there.

The castle, as you look at it from the bridge o the river Avon, is a noble object. Its thick walls its massy towers look as if they were intended stand for ever; but time, that has pulled down many strong places, will one day lay them in the d

The outside of the castle is grand, but the inside much more so. The rooms are large, beautifully fitted up, some of them with cedar, and the choicest paintings hang on the walls. There are also sculpture, carvings, and inlaid work, as well as curiosities of other kinds. The armoury I could have looked at for a whole day.

In a green house in the garden, is a celebrated vase, large and very ancient. It is reckoned to be of great value. The cedar trees are very graceful, their majestic branches sweeping the very ground.

After going up the great tower, I came to the porter's lodge, and saw what is called the iron porridge pot of the renowned Guy, Earl of Warwick. Half a dozen of you might stand in this porridge pot at once, and yet the porter said that Guy used to have it filled every morning for his breakfast. The porter took up an iron fork three or four feet long; this fork, he said, Guy used to pick his teeth with. He then drew the fork across the edge of the porridge pot, and it gave a deep clanging sound, like the big bell of St. Paul's Cathedral when it is tolled.

Guy, Earl of Warwick, was a great warrior, and went abroad in the holy wars, and lived the life of an anchorite when he came back again.

After leaving the castle and calling at Guy's Castle, where the Earl of Warwick once lived, I went on to Kenilworth Castle. You will like to hear a little of this old castle.

It was first built about the year 1120, by Geoffrey de Clinton, a Norman, in the reign of Henry I., and a priory was attached to it. In 1279, a great number of noble persons assembled at the castle, and that they might be no dispute about one sitting in a more honorable place than another, they formed a round table at which sat a hundred knights and a hundred ladies. This custom of a round table is very ancient; I believe it was first established by the father of King Arthur.

In 1575 a grand festival was given, by the Earl of Leicester, to Queen Elizabeth, in the castle and grounds adjoining, for seventeen days.

There was a floating island on the lake, and all manner of elegant figures. Besides these, there were b

baiting, fire works, Italian tumblers, running at the quintin, and other sports.

I dare say you do not know what running at the quintin means. You shall know directly. It was a game which country people played at in the following manner. A high post was stuck in the ground with an iron pivot at the top : on this pivot a beam was placed to turn round ; the figure of a man was then fixed to the upright post, and the cross beam represented his arms. At one end of the beam was a shield with a hole in it, at the other end was a wooden sword or a bag of sand. The country bumpkins, mounted on cart-horses used to ride full tilt at the figure, trying to strike the hole in the shield with a long pole shaped like a lance. If the lance struck the hole, all was well, and the people applauded ; but if it missed the hole and struck the beam, the other end of the beam swung round with the wooden sword, or sand bag, at the end of it, and generally knocked the unskilful bumpkin from the back of the cart-horse. This is running at the quintin, and I doubt not you will remember it very well. There were three hundred and



twenty hogsheads of common beer drunk at this entertainment at Kenilworth. What the nobles and gentry drank I cannot tell.

Kenilworth is now nothing but an old ruin, but the remains tell what its size and strength must have been.

I wandered about among its gloomy chambers and mouldering walls for a long time: every thing was so desolate and I mused on the uncertain state of earthly grandeur. All the knights and ladies who had sat at the round table,—all the great people who had visited the castle when the festival was given, were gone—the very castle itself was fast hastening into decay, and no one but myself was then to be seen among its mouldering walls.

I am a cheerful old man, but when I saw such thick built archways, and such massy towers crumbling in ruin, I could not help thinking that it would soon be the same with Peter Parley.

I mused on these things on my way to Oxford. I must tell you a little about this place, for it is a city of great importance.

---

## CHAPTER IX.

*Parley tells about Oxford.*

THIS is a very handsome city, and famous for its university, which is very ancient, having been founded so early as the reign of Alfred, and its principal buildings were erected between the reign of Henry VI. and that of Queen Elizabeth. Oxford was a place of considerable political importance in the reign of Charles I. Parliaments were summoned to meet there, and it was the last city which that king maintained. Its university is richly endowed, and consists of nineteen or twenty colleges, and four or five halls, containing nearly three thousand students.

If you were to see Oxford, when these students are walking about in their caps and gowns, you would never forget it. The students at one time were much disposed to be thoughtless and wild, breaking out into open riots with the people of the city, but they behave better now.

Besides the cathedral, Oxford has about thirteen

parish churches ; there is, too, a noble market-place and a capital bridge.

I went through University College, the most ancient among them all, and Christ Church. Some of the places seemed rather too gloomy to be shut up in study all day long, but many of the walks were delightful. The famous Bodleian Library is at Oxford, and I should be sorry to be obliged to read a hundredth part of the books it contains.

I must tell you what happened as I travelled away from Oxford ; it will amuse you to know all about it.

When the coach arrived at Henley on Thames, a smart young man with a beautiful spaniel of the King Charles's breed, got up and seated himself opposite me. He had a diamond ring on his finger, and a gold chain across his bosom. Gay, thoughtless, and good-natured, he began to talk very fast, and to hand compliments round to his fellow travellers. I told him that I did not smoke. " Not smoke ! well then, take a pinch of snuff," handing me a fine silver box. " I never take snuff." " And why do you not smoke and take snuff ?" " Because I can do very well without the one or

other. It is not wise to increase our wants, and make ourselves dependent on such things." "Well, now, there is the difference! I half empty my snuff-box, and smoke half a dozen cigars, and sometimes a pipe or too, every day of my life."

He then told me that he was an Oxford scholar, and had offended the heads of his college, and as he would not beg their pardon they had expelled him. He had been spending the night at Henley to keep up his spirits, but had found it a dismal place. "Why, there is not an inn in the town," said he, "that has not a bible in every bedroom, and that has made me as dismal as an owl."

Poor thoughtless young fellow! He had been sent to Oxford to be educated as a clergyman, that he might direct his fellow creatures the way to heaven, and yet the bible being in his bedroom was a trouble to him. I hoped that he would get wiser as he got older. I had no opportunity of inquiring whether what he said about the bible at Henley was true, but I have no doubt it was, and I dropped a word or two that, coming from an old man, might do him good. He shook



me by the hand when he left the coach at Salt and seemed not at all out of temper with me on account of the little good advice that I had given him.

On went the coach, leaving Windsor Castle and turning to the right; we entered London at Hyde Park Corner.

The noise of the carts and carriages almost deafened me; and I was not sorry when the coach put up at an inn, that I was able to get a quiet room to myself.

---

## CHAPTER X.

*Description of London. St. Paul's Cathedral. Westminster Abbey.*

IN the morning I rose betimes, being no longer a lie-in. Now, thinks I, what there is to be seen in London I will see; and sure enough I did, though it took me a long time.

LONDON is the largest city in Europe, and the most populous in the world. It contains nearly a million and a half of inhabitants, and is about thirty miles in circumference.

ference. The river Thames runs through it, and is crossed by several handsome bridges. In the eastern part of the city the merchants transact their business; and in the western part, the rich people have their dwellings.

The streets are crowded with people, houses, and carriages; and you would at first imagine that some great occasion had drawn every body out of their houses; but day after day you would observe the same busy multitude passing and repassing like so many bees.

In ancient times London was not nearly so large as it now is. The houses were, in general, badly built of wood and plaster, and the streets were mean and narrow. There were not, however, wanting several very handsome buildings, both public and private; among the former, the old cathedral of St. Paul held the pre-eminence: its steeple is said to have been five hundred and twenty feet high. But, in the reign of Charles II., a dreadful plague, which swept away one hundred thousand persons, was followed by a fire which destroyed almost all the city, consuming four

hundred streets, thirteen thousand houses, eighty churches including St. Paul's cathedral, the Guildhall, the Royal Exchange, and many other buildings. After rebuilding, the city was much improved; the streets were widened, and the houses constructed with brick instead of wood and plaster.

One of the first places that I visited was St. Paul's Cathedral, which was rebuilt by Sir Christopher Wren after the great fire. It is a magnificent structure with the exception of St. Peter's at Rome, the greatest cathedral in the world. Within it are several statues in commemoration of generals, statesmen, and other celebrated persons who are buried there. In the dome is a curious gallery, called the whispering gallery. If a person at one end of this gallery put his mouth against the wall and whispers ever so faintly, any one at the other end will hear him distinctly. The highest part of the building is about three hundred and seventy feet from the ground; and a fine view of London may be obtained from it, but the people, houses, carriages, &c. being seen from such a height, look exceedingly small, and have a curious effect. Another building which I visited, would, I think, interest

even more than St. Paul's. I mean Westminster Abbey, which is a very ancient building, having been founded by Edward the Confessor, one of the Saxon kings of England, and rebuilt by Henry III. and his successors, with the exception, however, of the two towers, which were built by Sir Christopher Wren. One part of the abbey is called the Poet's Corner ; and there some of the most celebrated poets that England has produced are buried. There I saw the names of Chaucer, Spenser, Shakspeare, Milton, and many others ; and there are many beautiful monuments in marble to their memory. But the chief curiosities of Westminster Abbey consist in the chapels at the eastern end of the church, with their tombs. One of these, which stands behind the altar, is dedicated to Edward the Confessor. Here is then his tomb, which was built by Henry III., and contains the ashes of the Confessor. In this chapel are also the tombs of several kings and queens of England. The helmet of Henry V. is preserved, with the saddle on which he rode at the battle of Agincourt ; stripped, however, of every thing but the wood and iron. At the eastern



tremity of the church, and opening up to it, is the famous chapel of Henry VII. one of the finest specimens of Gothic architecture in the world. It was built at an enormous expense, and Henry's tomb alone cost ten thousand pounds, a sum equal to a million dollars in our time.

In going to Westminster Abbey, I passed through the old gateway called Temple Bar.

---

## CHAPTER XI.

*Parley goes to Westminster Hall. The Houses of Parliament. St. James's Palace, and the Parks.*

I STOPPED a long time in Westminster Abbey, thinks I, it is ten to one if I shall ever see this place again, or any one like it.

Not content with seeing what was to be seen in the abbey, I went up the winding staircase to the top of it, but this made my legs and thighs terribly sore on the morrow.

There is another very interesting building near Westminster Abbey, called Westminster Hall. It was built by William II. and is part of a place which he erected on the site of one occupied by Edward the Confessor. The ceiling is said to be the largest in Europe unsupported by pillars. The parliament used formerly to meet in this hall, and it is now used for state trials, and on some other occasions. Close to this structure, and communicating with it by a passage, are the buildings in which the parliament meets; these contain a variety of apartments connected by passages. Since I was in London a terrible fire has burnt down a great part of these buildings.

In this neighbourhood there is an extensive royal palace called St. James's and another much more splendid, called Buckingham Palace.

There is a large space of ground, laid out in lawns and walks and shrubberies. This is called St. James's Park, and here many people may be seen walking about, or sitting down on chairs under the trees. Besides St. James's Park, there are others equally pleasant; of these, Hyde Park and Regent's Park are the

most extensive. In the former is a fine statue of Achilles; and in the latter, are some gardens called Zoological Gardens, containing a very fine collection of animals from different countries. There are thousands of persons who go to see the gardens, the beasts, birds, and the gay company; and if I lived in London I should go as often as any one, if it were only to see the light hearted boys and girls that flock there in summer time from morning till night. I should have mentioned that the entrance to the Green Park, and also that of Hyde Park opposite are very grand.

The Surry Zoological Gardens are a few miles from those in the Regent's Park, but you may be sure I went to see them.

There is a noble collection of birds and beasts there. The large conservatory, under which the lions, tigers, panthers, leopards, and other animals are kept, is three hundred feet in circumference, and all of glass. The whole covering contains more than six thousand square feet of glass.

The lake is a fine sheet of water with canoes floating on it, and there is a kind of island on which grows

large willow trees, that bend over the water. This is one of the sweetest places that can be imagined.

As you walk round the gardens you see all kinds of forest trees, with their names upon them.

In one part there is a very odd, but at the same time a very beautiful pile of stones and old sculpture, adorned with mosses, lichens and creepers. This is for the eagles, and they look as though they were perched up among their native rocks.

There are almost all kinds of animals and birds to be seen here, as there are at the Regent's Park Gardens.

---

## CHAPTER XII.

*Parley tells about the Theatres. Vauxhall. The Bazaars. The Clarence Vase. The Exhibitions, and the Colosseum. Conservatory and African Glen.*

There is no want of places of amusement in London. What do you think of there being fifteen playhouses? Some of them are very grand, and all of them try their best to draw people into them.



Vauxhall is a favourite place of entertainment. The gardens are laid out fancifully, and illuminated with a complete blaze of variegated lamps. Then the show walks, the overhanging trees, the different entertainments, and the splendid fireworks, often keep people there till two, or three o'clock in the morning. That would not suit me. I must go to bed early, and sometimes, otherwise I should never be so well as I am.

I ought not to forget the Bazaars of London, for they are all well worth seeing. Not one of them did I leave unvisited. There was the Soho Bazaar, and the Queen's Bazaar, and the King's Bazaar. All these places are well stocked with useful and fancy articles for sale, and are fitted up in the most tasty manner. You will, perhaps, like me to tell you about the Conference Vase.

It is a large beautiful vase, of a Grecian model, made of the finest cut glass, ornamented with enamel and gold.

When I went into the room where it is kept, so that of the lamps which surrounded it were put out, making the others appear the brighter. Well! the light

lamps all shone together upon the glass vase, and made it look as if it was of dazzling gold.

I then went up into a gallery above, that I might see down into the inside of the vase, and a fine sight it was.

They told me that it was worth ten thousand guineas, and I am not much surprised at it, for it took fifteen workmen three years and a half to make it. It weighs about eight tons, and will hold between five and six thousand bottles of wine. There is a vase for you ! I stood talking with the owner of it for an hour and had an opportunity of examining it thoroughly. It is a treat to young people and old to see this vase.

The Exhibition of Pictures at Somerset House is only open for a month or two in the year. The paintings are principally done by members of the Royal Academy, and superior artists. The place is crowded with nobility, gentry, and strangers, who visit London in May and June.

The Exhibition of Water-coloured Drawings, and the British Institution, are sufficiently stocked with good pictures to amuse any one for a week, and the

National Gallery has in it some of the finest paintings in the world.

The Gallery of Practical Science, in the Lowthion Arcade, was a fine treat. There were models of all kinds of improvements, steam-engines, fire-escapes, life-boats, rafts, steam-boats; experiments on the loss of stone, and with the diving-bell, and others of different kinds. Perkins's steam-gun made me start again. It threw out more than fifty bullets in a few seconds, a complete stream of lead: never did I witness the like before.

There are always panoramas, dioramas, and cosmoramas, to be seen in London. These are different sorts of paintings. The panoramas are circular, the cosmoramas you look at through glasses, and the dioramas are so managed as to have varied hues, and shades, thrown upon them, by means of coloured glass.

The Colosseum is a very large building, four hundred feet round, and contains a grand picture of London, painted on almost an acre of canvass. It is completely done.

You will wonder how London could ever be painted

so correctly. This is the way it was managed. The artist got on some scaffolding that was put up above the dome of St. Paul's Cathedral, and there he sketched in a morning, before the people lighted their fires. If he had not done so, the smoke would have hindred him sadly. When the sketches were done, another artist painted the picture from them. Now you know the whole history of it.

Besides the great painting, there are other things to be seen. There is a model of the cross of St. Paul's, and the original ball.

There is a large room below filled with statues, and models, and other curiosities ; and a beautiful cottage, just like those in Switzerland, with Alpine scenery, and a fine conservatory, and an African Glen, which has in it all manner of stuffed wild animals, looking as if they were alive.

I could talk an hour about the Colosseum, and the crowds of people that go there, but that would not do. You must hear something about the Tower and other places. Before I give you this account, let me tell you of an odd scheme they have at the Colosseum. Many



people who go there are infirm, or weakly, or do not like to clamber up the high staircase up to the painting. Well! all those that like, go into a snug little room, and shut the door, when, by a capital contrivance, up goes the room quietly to the top, and in a minute or so the party are gazing on the painting without any trouble. Now for the Tower.

---

## CHAPTER XIII.

*Parley goes to the Tower. The Monument The British Museum. The Thames Tunnel.*

THE Tower is a large collection of fortified buildings surrounded by a moat or ditch, containing several streets, and covering upwards of twelve acres of land. It was begun by William the Conqueror, and was used as a royal palace till the reign of Queen Elizabeth. It was also used, as it still is, for a state prison, and it was here that the unfortunate Lady Jane Grey was confined and executed. I shall notice a few of

most important buildings. The White Tower, which is the most important part of the edifice, is a large square building in the centre of the fortress. On the tops there is a watch tower at each corner; one of these was used as an observatory before the famous one at Greenwich was erected, and it still retains the name. This tower contains, in different apartments, various sorts of arms, and the models of such warlike engines as are presented to government. On the top is a large cistern, which is filled by a water engine from the Thames, to supply the garrison with water. The Sea Armoury which is in the Tower, is furnished with arms for nearly fifty thousand sailors and marines. No wonder you look surprised! The Grand Storehouse is a large, brick building of the time of William III. The ground floor formerly contained part of the royal artillery, among which was one of the earliest invented cannon, formed of bars of iron hammered together and bound with iron hoops. This cannon was moved not on a carriage, but by six rings conveniently placed for that purpose. What a difference between this and the cannon now used! This room is now

used as a store-room for small arms ready packed and sent off any where on the shortest notice. Above is the Small Armoury, which is reckoned one of the finest rooms of its kind in Europe. It contains arms sufficient for one hundred and fifty thousand men arranged in the most beautiful order.

The Horse Armoury is a modern edifice built against the southern side of the white Tower. It contains a curious collection of suits of armour, from the time of Edward I. to that of James II. arranged in chronological order. In the Spanish Armoury there is a collection of weapons and instruments of torture, said to have been among the spoils of the Spanish Armada; but this count has been contradicted. I cannot settle the point. There is also the axe with which the ill-fated King Charles I. Bullen and Lady Jane Grey were beheaded: I did not think much like to look at it. In the Jewel Office are preserved, the crown which was used at the coronation of the crown of state, so called because it is worn by the queen when she goes in state to the House of Lords, the crowns of the queens and the prince of Wales, the sceptres of the king and queen, and a number of

articles of value, all of which, on account of their costly nature, are only permitted to be seen through a light iron railing.

After leaving the Tower, which took me a long time to see, I proceeded to visit the Monument, which was erected by Sir Christopher Wren in commemoration of the great fire of London. It is a fine column of Portland stone, situated near the spot on which the fire broke out.

My next visit was to the British Museum, which is so crowded with curiosities that I can only advise you to go and see it, to enable you to form any correct idea of the many valuable and interesting things exhibited at this place.

I have already told you that the river Thames passes through London, and that it is crossed by several fine bridges. But a communication was also needed between the two banks of the river, at a part where it is very broad and deep, and where, besides, it was impossible to have a bridge, on account of the ships with their tall masts which are continually sailing up and down the river, either going to or returning from foreign



countries. It was therefore determined to dig a tunnel beneath the river, and thus form a passage from one to the other.

This work was begun some years ago, and considerable progress was made in it. But owing to the hardness of the soil, the river broke in, and although the injury was repaired, other difficulties arising, the execution of the project was suspended. The tunnel, however, kept open for visitors, and many people went to see it. It is a wonderful work, and may be regarded as one of the greatest curiosities in London. You may be sure that I went to see it, and I am glad to hear that it is now likely to be completed after some years.

I next visited the India House. It is a large building where the directors of the East India Company keep their accounts and manage their affairs. There are large pillars in front of it, and a group of figures on the top. King George the Third, and Britannia, Liberty, are among them; though I should never have made them out myself. An old man, who stood under the portico, dressed in a large blue coat and red cap, explained them all to me. He said the highest figure

were Britannia, Europe upon a capital horse, and Asia seated on a camel. I could see it was a camel by the great hump on its back.

There is much to be seen at the India House, both to instruct and amuse, such as curiosities taken at the storming of Seringapatam,—Chinese books,—glass cases of birds,—Indian dresses,—Idols, ugly enough in all conscience,—and the Turkish Bible. It is called the Koran, and was written by Mahomet the Impostor. Well, there is a copy of this Koran in the India House, it once belonged to Tippoo Saib, the son of Hyder Ali. I will tell you a little about Tippoo Saib. He was the chief of the Mysore country, in India, and a sad, cruel and treacherous tyrant. Whether the English ever gave him cause for the hatred he bore them I cannot tell, but he did hate them with all his heart, as you will believe when I tell you a little more about him. He employed an artist to make him a machine, in which he took much delight. It was the figure of a British soldier, and a tiger. On turning round a handle, the tiger sprang forward with a terrible growl to tear out the soldier's heart, and the soldier moaned in

a piteous manner. This gave great pleasure to Tippoo Saib.

I saw this machine in the India House, and just as I was turning round the handle to make the tumbrel spring on the soldier, a stranger came up to me, and began to talk about Tippoo Saib. He told me that some years ago there was a grand panorama or painting of the taking of Seringapatam to be seen in London, painted by Sir Robert Kerr Porter. Seringapatam is the capital of the country where Tippoo lived. The place was stormed at three different points at the same time. Tippoo's soldiers made a desperate defence, and his tiger grenadiers charged furiously from a secret pass, but it was all in vain. A shot broke the chain of the drawbridge; and the British soldiers and their allies, the natives, rushed forward. The place was taken, and Tippoo Saib himself was found under an archway covered with the slain. So much for Sultan Tippoo.

The East India Company is very rich, and very powerful. Thousands of English people have gone over to India, and brought back on their return pl

of money with them: but that has not been all; they have, in too many cases, brought back a ruined constitution too. What is wealth without health? I had rather be Peter Parley, and live in health and peace with God's blessing, in this little brown house of mine, than the owner of all India with a diseased liver, and a broken down constitution. Now I will tell of something else.

---

## CHAPTER XIV.

*Parley describes the Admiralty, and Telegraph. Also Whitehall, Mansion-house, Bank, Royal Exchange, Guildhall, Mint, and Custom House. Woolwich and Deptford.*

THE days passed pleasantly along, for I had always something in prospect. One told me to see this, and another advised me to see that.

I am an old seaman, therefore I did not forget to visit the Admiralty, where so much business is done on account of the sea service. It is a fine building with a portico, and two wings. There are offices al



round the hall where business is transacted, and sometimes they have enough to do.

Some of the Lords Commissioners live on the premises, that no time may be lost when immediate attention is required. The British navy is very large, and what with giving orders to different ships, making new regulations, appointing admirals, captains, lieutenants and other officers, arranging court martials, and other duties, they have no need to be idle.

At the top of the building are the telegraphs which send orders to all parts of the coast, and to receive information. A telegraph consists of a large frame in which half a dozen shutters are so placed as to be moved in different positions by ropes.

By these means they have signs for all the letters of the alphabet, the ten figures, and words most likely to be wanted, so that by having a telegraph put up about every eight or ten miles, news may be sent at the rate of a hundred miles in three or four minutes. I wonder that is fast enough for any thing.

I will now speak a little about Whitehall. Whitehall is at no great distance from the Admiralty, but

the other side of the street. It is not now the Whitehall that it has been. When the famous Cardinal Wolsey, who was archbishop, lived there, he kept four hundred servants, and many of them had servants under them. Hospitality and pomp were displayed on a broad scale, the cardinal was proud and high-minded, and pride but ill becomes any man, especially a minister of religion. He fell from his greatness, for he lost the king's favour.

In Queen Elizabeth's time, Whitehall was in all its splendour and glory. The banqueting house was erected more than three hundred feet square, lighted with almost three hundred lights of glass.

When this banqueting house was destroyed, that which is now standing was built, and a fine piece of architecture it is. King James gave the famous Rubens three thousand pounds for painting the ceiling.

King Charles the first was beheaded in front of Whitehall. As I stood to look at the place, I thought to myself, Better live in safety and peace in a small house, than in danger and distraction in a large palace.

Oliver Cromwell, and, after him, Charles the Second,

lived at Whitehall. Then James the Second, and William the Third and his Queen, followed each other in possessing it.

The fire that took place about the year 1691 ruined the place. Only the present banqueting house, now used as a chapel, and a remnant of the other parts were left standing.

The Mansion House, the House of the Lord Mayor was built in 1739. It is a handsome building, though many think the portico in front is a great deal heavier than it ought to be. The Lord Mayor is the principal magistrate of the city, and he sits at the Mansion House to administer justice. I peeped in, but I could not stay long, having so much to see at other places.

The Bank of England is, I suppose, the first place in the whole world with respect to money matters. What heaps of gold! what piles of bank notes did I see there!

It is very large, and of different kinds of architecture, and looks as though it would be no easy matter to get out any of the gold it contains, against the wishes of the owners.

Over the hall is a very curious clock; it has in the different rooms of the Bank sixteen clock faces, and the hands are all moved by brass rods fixed to this one clock.

The name of Abraham Newland is known to most people, as it appears on the Bank of England notes. I must tell you who he was. A picture of him hangs up in one of the rooms.

He was the son of a miller, and being pretty well instructed in figures, became a clerk in the Bank when he was young. Nothing like integrity and perseverance in business. He rose from one situation to another, till, at last, he became the principal cashier; his name then appeared on the notes.

Every year added to his prosperity, so that when he died his property was worth six thousand a year.

One part of the Bank is called the Rotunda, and if ever confusion reigned any where, it seems to reign there—for, what with the bargaining and trafficking of fundholders and stockbrokers, it is one of the last places of the world in which you would look for peace and quietness.



I visited the Royal Exchange, a very extensive building, where merchants and others met to transact business. It has since been destroyed by fire, and another one is in active progress of building.

I went to Guildhall, a venerable looking place where a court of justice is held.

The great hall is one hundred and fifty-four feet long, and more than fifty wide, and the pillars round it are adorned with shields bearing coats of arms.

There are two figures like giants standing up by the sides of the western window, as ugly as you can imagine giants can be. People say that the one represents an ancient Briton, having a long beard and flowing hair, and the other a Saxon, with a black bushy beard, and wearing a helmet.

I asked for what purpose they were put up in Guildhall, but no one could tell me. I therefore left asking questions; but found out that those giants were called Gog and Magog.

Guildhall contains the portraits of a great many judges, and also some statues. There is one statue

Beckford, twice Lord Mayor of London. The monument of Lord Chatham cost three thousand guineas.

There are also monuments erected to the memory of William Pitt and Lord Nelson.

On the north side is the Lord Mayor's Court. There is also the Court of Common Council Chamber, where the Aldermen meet, and the Lord Mayor sits in his red velvet chair on a platform. It is a sight worth seeing; but I must run away from Guildhall.

The Mint is where all the money is made. It stands by the Tower on Tower Hill. Steam engines are used in making money, and you would be surprised to see how rapidly a piece of misshapen metal is turned into a beautiful coin. When a man dwells in contentment, living in peace with God, and in charity with all mankind, he can do with very little money; and if he does not do this, all the gold and silver in the Mint will not make him happy.

I went to the Custom House. It stands by the side of the river Thames. A deal of business is done here. How much do you think the Custom House brought in

to government a few years ago? why, sixteen millions and a half of pounds sterling, and, no doubt, it be in as much now.

As I expected that a letter would be lying for at the Post Office, I went there: and now, thinks I, is just the opportunity to learn all about the establishment. You shall know all that I made out.

---

## CHAPTER XV.

*Parley tells about the Post Office, the Mail Coaches, and Roads.*

I HAVE seen many a Post Office, but never one that in London. You would take it at first sight for the king's palace, and after you were told it was the Post Office, you would wonder why it was built the size that it is. The principal front of it is a hundred feet long, and when I stood by the high columns under the portico, I felt as though I was nob

One of the fronts has one hundred and eighty

dows. Think of that—one hundred and eighty windows for only one front of a Post Office !

It would take me an hour to tell you all about the Great Hall, which is a common thoroughfare, and the pillars, and the granite pedestals, and the receiving rooms, and the different offices fitted up with drawers and pigeon holes, and the sorting and stamping tables. Then there is the Foreign Office, the place for foreign letters, and the Twopenny Post Office. Every minute that I stood in the hall, a score or two of persons ran up the stone steps to put in letters, and now and then a foreigner inquired, in broken English, what part of the place he must go to.

A fire would be a terrible thing in this building, for the burning of the letters would occasion much distress, as well as destroy the bills they contained, therefore every care has been taken to make the basement of the building fire proof, by turning arches of brick. The whole edifice is lighted with gas.

You may think that a great many letters go through our Post Office at Boston. So there do, but nothing like the number that go through the Post Office in London. I made particular inquiry about it, an



found that above twenty-three millions of letters go through the post every year, without reckoning those of the foreign office, and ship letter office, and the penny post. No wonder that the building is so large and that so many people are employed there. Were there must be as many as seventy-five thousand letters every day, reckoning those that are received and those that are sent.

Then, again, look at the newspapers: some of them there are twenty-five thousand put in the post, at times, as many as fifty or sixty thousand; why the newspapers themselves are more than thirteen millions in a year. All these letters and papers amount to a pretty penny. How much do you think? About a thousand pounds a day, not reckoning the other days, or three hundred thousand pounds a year.

One evening I went to see the mails go off. Exactly at eight o'clock, while hundreds of well dressed people were standing opposite the Post Office yard, the horns began to blow, the horses' hoofs to clatter, the coach wheels to rattle along the pavement. For one mail there were four bay horses, to another

black ones, and to a third four fine dappled grays. Every guard had a pile of large leathern bags of letters and newspapers before him on the roof of the mail coach. Beside the coaches, there were numbers of mail carts rattling along with bags of letters for other parts of London—so that, what with the new scarlet clothes of the coachmen and guards, the prancing of the horses, the rattling of the wheels, the blowing of the horns, and the company, I had not witnessed a more lively scene in London.

The roads in England are for the most part capital, they are made so by spreading over them a thick coating of hard broken stones. The advantage of a good road is very great, whether travelling on horseback, or by a stage coach.

England is a place famous for ships. Thinks I, as I went along Tower Hill, “they must have some famous docks here, I will be bound for it; so now I will go and see them.”—Away I went, and soon entered the London Dock, and was very well pleased with it, and with the others too.

---

## CHAPTER XVI.

*Parley speaks about the Docks, Bridges, and Markets.*

I MUST be very short in my descriptions, otherwise I shall never get through my account of London. The London Docks are visited by most strangers. There are at Wapping. St. George's Dock will hold four or five hundred ships, being more than twelve hundred feet long and near seven hundred feet wide. The other docks are very large.

The warehouses are of great dimensions: those for tobacco are above a thousand feet long, and cover for acres of ground. Such a stock of wine as there is in the vaults below you never saw, and are not likely to see unless you go to Old England.

The West India Docks are at the Isle of Dogs; and the East India Docks at Black Wall.

St. Katherine's Dock is near the Tower of London, and famous warehouses it has attached to it. It covers twenty acres, or more, so that I suppose better than a hundred and twenty ships can find accommodation.

There is a wharf here for steam packets, so that the place is kept all alive.

I must say a word, or two, about the bridges that cross the Thames.

There was once a timber bridge across the river where London bridge is now. It was built by the priests belonging to a college. A fire burnt a great part of it down, long ago, and then it was rebuilt. No wonder that it was rebuilt, for it was a very great accommodation. There was only a ferry there before

After that, a stone bridge was erected, and people said it was built on woolpacks; the reason was, that a tax was put on wool to raise the money that was wanted to build the bridge with.

There were houses and shops on this bridge, but like the other, it was burnt down. Several others followed in turn. The great fire of London in 1666 burnt the houses on the bridge that was then standing. They were, however, built up again. John Bunyan, who wrote the "Pilgrim's Progress," lived in one, and the celebrated painter Hans Holbein, who painted the Dance of Death, dwelt in another.



What people now call old London bridge was pulled down some time since. The new bridge is a new structure with five arches. The middle arch is a hundred and fifty feet in the span.

Blackfriars Bridge, so named from a convent of black friars that once stood there, was begun to be built in 1760, and finished in 1771 : it has nine arches.

It is said that sixty thousand persons, besides carriages of all kinds, pass over this bridge daily.

Southwark Bridge, to my mind, is a beautiful bridge. It is made entirely of iron, and has three arches, resting on stone piers. The middle arch is two hundred and forty feet in the span. There is an arch for the foot-ways. This bridge cost eight hundred thousand pounds, and I believe the middle arch is wider in the span, than the arch of any other bridge in the world.

Westminster Bridge was built in 1735. It has sixteen arches, though two of them are but small. The piers are of solid Portland stone.

Waterloo Bridge is perhaps one of the most perfect in the world. There is no other stone bridge in Europe of so great a length. It is for the most part built

granite. Every arch, and there are nine of them, is a hundred and twenty feet, and the whole bridge is as level as a line can be drawn. It is called Waterloo Bridge, on account of the great battle fought on the fields of Waterloo.

At Hammersmith, there is a Suspension Bridge of great beauty. Double chains of an enormous size are hung over the river, being made fast to a high and handsome stone pier at each end. There are rods of iron fixed to the large chains, and these support the ironwork, the woodwork, and the gravel over which the carriages and passengers pass.

The bridge is as level, and as firm, as one could desire, and the footpath is separate from the carriage road.

You may be sure that London is not without plenty of markets. I went to Covent Garden Market very early in the morning, for that is the time to see the fruit and vegetables come in. Carts and waggons, piled up with different kinds of vegetables, kept pouring in till I wondered where the stuff was all to be stowed.

If you are in London and want fish, you must set

off to Billingsgate or Hungerford Market, where you will find plenty.

There are more than fourteen thousand boats on the river, and more fish sold in Billingsgate Market in a year, without reckoning mackerel. The salmon is brought fresh from the north, cool. I will tell you how they manage it. It is packed up, not in warm straw, but in cold ice in boxes. In this way it is brought from Berwick and the fish find a ready sale in the north, and finds a ready sale in London.

There are other markets, particularly that for corn in Mark Lane; but I must go on with my account. If I did not pass over a great deal that is worth spending about, you might sit here for a month, and, when I then, I should not have finished my story.

One day as I walked on the banks of the Thames, looking about me, an old man in a red coat passed me, but I soon overtook him again, and began to talk to him: he told me that he was a Chelsea pensioner. Understanding that Chelsea Hospital was but a little way off, I went to see it. You will like to hear more about it.

---

## CHAPTER XVII.

*Parley goes to Richmond, to Chelsea, and Greenwich Hospital, and Greenwich Fair.*

I HAD a delightful sail in a boat to Richmond. There is one of the most delightful views there that can be found in England.

There are a great many things worth looking at on the banks of the river Thames, and among them is Chelsea Hospital, not so much on account of the building as the use it is put to. You will like to know what they use the hospital for: I will tell you all about it.

There are between four and five hundred old soldiers there, who, after fighting their country's battles, (and many of them are sorely maimed,) find a comfortable home for the rest of their days.

These old fellows, dressed in red turned up with blue, pass their lives very comfortably. They walk about, go and see their friends, smoke their pipes, and fight their battles over and over again, as they sit chatting together.



You must not think that these are all the old soldiers supported by Chelsea Hospital. O, no, there are so thousands of out pensioners too. I went all over hospital, and talked with a score of people, but I could not find any that had been at the battle of Bunker Hill.

The first stone of the building was laid by King Charles, who, it is said, was persuaded to do so by Nell Gwyn, of whom he was very fond.

I must not tell you what is done for soldiers, without telling you what is done for sailors too. I am an old sailor myself, and I shall never forget my many mates of the blue jacket.

There is a grand Hospital at Greenwich for seamen, one of the finest buildings in the world. I only wish we had such a place for Americans; if it was not quite so grand it would do very well. I went to see the Hospital

Here you may see a thousand old tars walking about round the building and in the park, or sitting on stone benches in the sun. They are dressed in blue with brass buttons, and many of them wear cock

hats. Some are blind, some lame, some have lost an arm, and some a leg. The hall has a fine painted ceiling, and the walls are hung with sea-fights, and portraits of admirals. Many who go to see Greenwich expect to find the old pensioners fierce looking fellows, because they have been the thunderbolts of war in days gone by, but instead of that, the most of them look as meek as lambs. Old age fetches the fire out of a man. It is time now for them to be looking for peace, for most of them have hair on their heads as gray as mine.

There is a wake or fair held in the parks at Greenwich, and thousands and thousands of lads and lasses go there from London, to dance on the grass, to climb up and run down the hills, and to play at different games and enjoy themselves; but I am afraid that this fair, like most others of the kind, does a deal of mischief one way or other.

---

## CHAPTER XVIII.

*Parley speaks about prisons. Newgate. King's Bench Prison. London University, and King's College.*

I WISH you to know something about everything I have seen. London has a great many good people in it, but it has many bad people too, and I cannot tell you what could be done without prisons. It is an awful thing to get into a prison, but oftentimes a harder thing to get out again. Prisons used to be very different places to what they are now: men and women, and girls were confined there all together, and they were often so crowded, and so dirty, that fevers and distempers of different kinds used to break out among them. At the present, they are managed in a better manner, being kept clean. The men and boys are in one part, and the women and girls in another. Howard was a man famous for visiting prisons, and a great deal of good he did, not only in England, but in other countries; but he caught an infection at last while visiting one, and died, I think, in Russia. A Quaker

lady, too, of the name of Fry has done much among the prisoners.

Newgate prison is very strong ; it is called Newgate on account of one of the gates of the city of London which stood near the place. The old building was made a prison in the reign of King John. It was rebuilt soon after the death of Henry V., and enlarged after the great fire of London. A jail fever once broke out within the walls, and the dead bodies of those who died were taken away by cart loads. Fifty thousand pounds were then granted to build a new prison, and that prison is the Newgate now standing. The walls are raised fifty feet, the cells for the condemned are above the ground and dry, and there is a chapel that will hold between three and four hundred people. The persons are allowed a candle at night till a certain time, and they have a prayer book and a bible to read ; so that you see, bad as they may be, they are not neglected. There is another thing, too, that I ought not to forget, and that is, that fetters are not used except when the prisoners are very unruly.

There is a prison called the Queen's Bench. You



will like to know something about it. It is a place where people are confined for debt, and I expected to find every one within the high and gloomy walls very sorrowful, but how surprised was I to find it just the contrary! In one place men were drinking and smoking, in another amusing themselves at different games, laughing as loud and joking each other as if their hearts were light as a feather. In the large yard they were playing at rackets, a game which consists in striking a ball against a high wall with bats like battle-dogs, and very clever at it they were. Well, thinks I, these folks, for all that I see, are as happy in prison as other folks are out of it, but a moment's reflection made me alter my opinion. To be happy, a man must be uprightly and usefully employed, and that was the case at the Queen's Bench prison.

There are many other prisons, and at some of them the men work at the treadmill. This is a large wheel turned round by treading on the broad cogs: the prisoners look just as if they were trying to climb it. They also pick oakum, and if any works are going on in the prison they lend a helping hand. The women

and girls work a treadmill of their own, besides which, they wash, make and mend, and knit coarse stockings for the use of the prisoners. It is better to be honest than to get into a jail; coarse food, hard work, and heavy irons are unpleasant things. But there is a worse thing than the coarse food, or the hard work, or the heavy irons either. What can that be? you will say. I will tell you. They have formed a plan, lately, in some prisons to keep all the prisoners silent: not one word will they let them speak to one another, either by day or by night. This is the way they manage it. They give some of the prisoners more food, and let them sit or walk about without working, that they may watch over the rest; the turnkeys watch too; and if any prisoner speaks a word, in a few minutes after he is shut up in a cell by himself. It would never do to put me there, I could not live long without talking. Before this silent plan was found out, there was plenty of cursing and swearing, and many prisoners came out of jail worse than than they went in, for they learned from their fellow prisoners to be more wicked than ever. It is not so now, and thieves and pickpockets will

dread going to jail worse than ever. Now you know something about the prisons of London.

The London University was founded to supply the increasing demand for education, and afford considerable advantage to deserters as well as those of the church of England. I went to see it. It is a fine building and has some excellent museums. The professors are learned men in their several departments, and the medical school is a very admirable one.

King's College forms a part, as it were, of Somerset House. It was founded for the same purpose as the London University, but religious instruction, conformable with the principles of the church of England, forms a part of the education given. This is not the case at the London University.

In going about so continually, I saw many curious places; I will tell you about some of them.

---

## CHAPTER XIX.

*Parley tells about Crosby Hall. Old House in Bishopsgate Street. The highest spot in London. St. Saviour's Church, and the Lady Chapel. St. John's Gate.*

I AM very fond of old buildings. They make me think of other times, when the customs of the world were different to what they are now.

I remember going to see Crosby Hall. This is, perhaps, the finest remains of the domestic architecture of old times, of any to be found in London.

It is cooped up in an odd looking place called Crosby Square, on the east side of Bishopsgate Street, just to the south of Great St. Helen's.

The great fire of London swept away most of the ancient domestic buildings, and the changes and improvements of the city have removed almost all the remainder, but in the midst of these changes Crosby Hall is still left standing.

A great part of it was burnt down about the seventeenth century. The hall was afterwards used as a



meeting house, and then as a warehouse. What it will be put to, when thoroughly repaired, I cannot tell. When I first caught sight of Crosby Hall it presented an odd appearance. In one part where it had been repaired, quite in the olden style, the stone appeared new, and the fine gothic windows beautifully formed. In another part the roof seemed falling in, and the old fashioned window frames were crumbling down on one side, while the broken glass, the lead hanging down in strips, the windows stoppered with old boards and shutters, and the ruinous state of the walls, altogether, cut a deplorable figure. I should not have liked to leave London without peeping into Crosby Hall.

Within a short distance of Crosby Hall, a little low Bishopsgate Church, is an old house that has the most imposing appearance. I will describe it to you as well as I can.

It is three stories high, and was, when I saw it, occupied as a public house, or spirit shop. The window of the second story is circular, projecting a good way out. Underneath it is ornamented with g

and leaves, carved in wood. The window itself is divided into thirty-four compartments, the lowermost are filled up with coats of arms, the other with glass, or carved work.

The third story agrees with the second, only the window is not quite so large. The top of the house falls back, and is decorated with a scollop ornament and points rising up. The whole front of the house is painted in so fanciful a way with red, green, yellow, brown, and light clay colour, that it catches the attention of almost every passer by.

While I stood looking at it, several persons did the same. The date of this old house I do not know.

I had heard a great deal of St. Saviour's Church, over London Bridge, so I made the best of my way there, but having occasion to go to the Post Office first, I passed from that building to go to Paternoster Row, by a narrow passage.

Well ! there I saw the figure of a boy cut in stone in the wall, and underneath was graven the words,

“ When I have sought the city round,  
Yet still this is the highest ground.”

I soon found my way to St. Saviour's Church, a fine building I found it to be. It was not, however, the Church, but the Lady Chapel at the east end of that principally engaged my attention.

The body of the church is supposed to have been built about the year 1106 by Bishop Gifford. It has twenty-six massy pillars, thirteen on each side, to support the roof.

These pillars are of different kinds, round, octagonal, and clustered. At the west end, the tomb of Geoffrey Chaucer, the father of English poetry, once stood.

But I must now tell you why it was that I wanted much to see the Lady Chapel. It was in that chapel that the cruel Bishops, Bonner and Gardiner, tried many of those who afterwards perished at the stake. The good and pious Hooper, and Bradford, and Ferrer, and many other such men were tried there.

I almost shuddered on entering the chapel to think of the cruel deeds of those iron-hearted and ungodly men, Bonner and Gardiner, in condemning so many to be burned alive. If the great Judge of all should

half as severe to them as they were merciless to their fellow creatures, it will fare ill with them.

St. John's Gate, Clerkenwell, must be noticed. I will tell you something about this gate in a few words. About seven or eight hundred years ago, the poor Christians, who visited Jerusalem to offer up their devotions at the sepulchre of our Saviour, and the church of John the Baptist, were sadly harassed by the Turks. Well! an abbot and some benedictine monks were supported there, that they might receive and entertain all Christian pilgrims and travellers, in the hospital where they dwelt. They were called Hospitallers. In the year 1099, many Christian princes joined together and besieged Jerusalem, and these hospitallers fought so bravely on the side of the Christians that the Holy Land was taken.

From that time, these hospitallers became a military order under the name of "The Knights Hospitallers of St. John of Jerusalem." They made themselves famous by the services they rendered Christian princes, and spread into different nations, until, though they at first professed willingly to remain poor, they possessed nineteen thousand manors in Christendom.



The order was suppressed, and restored again, than once. And their church and religious houses were destroyed, and again rebuilt. This has been long ago, that it is no great wonder that so few remains of any part of their buildings should now be seen.

I went to see the old gateway of St. John's Priory in Clerkenwell. One part of it is now used as a public house called "The Old St. John of Jerusalem." The lower part of the western tower is used as the post watch-house.

---

## CHAPTER XX.

*Government of England. The Monarch. Lords and Commons. Nobility. Laws.*

Great Britain is governed by a monarch and a Parliament. The present sovereign is Queen Victoria, who inherits the crown and the right to rule, as a prince inherits land from his father.

The parliament consists of the House of Lords, and the House of Commons, two bodies of men which I shall describe separately : the same names are given to the rooms in which they meet. The House of Commons consists of about six hundred and fifty members, who are elected from among the people.

The House of Lords consists of peers, or persons possessing certain titles. They are not chosen by the people, but have a right to sit in the house, on account of their titles which they inherit like their estates. These lords, with their families, constitute what is called the nobility. All the English peers, amounting to above four hundred, have the right of sitting in the House of Lords ; but only sixteen Scottish, and thirty-two Irish, peers, chosen from among the rest by vote, have this privilege. You know that we have no peers in America.

The House of Lords and Commons together form the Parliament.

Any member of either house has the right of proposing a new law, after first obtaining leave of the house. This is called *bringing in a bill*, and it is

then read over at three different times, and carefully discussed. The members then divide, and give their votes as to whether the bill shall become law or not. If there are most votes against it, it is rejected; if for it, it is said to have *passed the house*, and it is sent into the other house. If it passes this also, it is sent up to receive the signature of the queen. If the queen refuse to sign it, it does not become law; but this is very rarely done; and when she has signed it, it becomes a law, and the people are obliged to obey it. These laws are in force over the whole country, and the people of Scotland, Wales, and Ireland, are as much obliged to obey them, as those of England.

---

## CHAPTER XXI.

*Extent and population of the British Isles. Foreign possessions. Armies. Navy. Commerce.*

Great Britain possesses extensive colonies in almost every part of world, so that the sovereigns of England reigns not only over the twenty-four millions of people

the British Isles, but over other millions in Asia, Africa and America. Nearly the whole of America north of the United States, with Newfoundland, and the West Indian Islands, belongs to this country.

There are also English colonies on the western coast of Africa, and the Cape of Good Hope; and the whole of the vast territory of India is in the possession of the British. Various islands in the Pacific, the Mediterranean, and the Indian Ocean, also obey the British sceptre. Besides these, England possesses the island of New Holland, which alone is equal to half Europe. Thus, the British Empire exceeds every nation in the world, but Russia, in the extent of its dominions; is more populous than any other, excepting China; and far surpasses the most powerful empires of antiquity. The armies of England are not very numerous, but the courage of her soldiers, and the skill of their generals have enabled them to achieve victories in all parts of the world. Her fleets are numerous and powerful.

Nor is the commerce of England less extensive than her dominions. Her trading vessels carry her manufactures of cotton, woollen, and metal goods, to all



parts of the world, and return laden with the produce of the various countries. They bring dried fruit from the Greek islands, carpets from Turkey, tea from China, pearls, spices and rich shawls, from the East Indies, gold ivory and ostrich feathers, from Africa, silver and precious stones, from South America, and cotton, sugar, coffee and tobacco, from the West Indies and North America; rice is imported from various parts, both from the eastern and western continents.

---

## CHAPTER XXII.

*Parley gives an account of the Charities of London.*

I COULD not leave London without knowing something about the charities of the place. I will tell you a great deal about them in a few words. English people have the credit of being among the most charitable in the world, and I should think they deserve it; you shall hear and judge for yourselves. There are in London hospitals for the lunatic, the maimed, the

the blind, the deaf and dumb, and almost all other afflicted people. There are almshouses for the old, asylums for the young, places of refuge for the destitute, and societies for the relief of almost all kinds of distress. Then besides these, there are other societies for the spread of the bible, and religion in the world. To tell you about them all would be impossible, as they amount to some hundreds, to say nothing of the schools and visiting societies that belong to the different places of worship. However, you shall have a few of them. I ought, when speaking of the hospitals, to have mentioned St. Bartholmew's, St. George's, and others.

The Royal Humane Society has been very useful, in recovering people taken out of the water, to all appearance dead. It provides proper machines to search the water with, for persons supposed to be drowned. It uses the best means to restore such as are found, and gives rewards to all who save the lives of their fellow creatures.

Christ's Church Hospital is a famous school, that educates more than a thousand boys ; but if ever lads wore ugly clothes, these boys do. Long blue gowns

with a leathern strap for a girdle, yellow petticoats yellow stockings, with a little cap stuck on one of the head. You never saw such frights.

Greenwich and Chelsea Hospitals are capital charities but I have already spoken of them.

There is the London Society for the Improvement and Encouragement of Female Servants. A capital institution, that is not so much encouraged as it ought to be. It gives money and books to good servants who live for a certain time with a master or mistress and finds places for them, and helps them in sickness and makes them a present if they marry. The comfort of families depends much upon the good conduct of servants, and therefore such a society ought to be well supported.

There is plenty of work to do in London to clear the streets of beggars and deceivers, who go about getting money, pretending to be sea captains, and sailors, and so on ; and the Society for the Suppression of Mendicancy undertakes to do this. Thousands of impostors have been found out, and great numbers punished. When the society first set to work, it made strag-

work among the beggars, for soldiers who had been seen, with only one arm, begging, were taken off to prison, with two arms as good as yours; and sailors, who had for a long time hobbled about on one leg, found another leg to scamper off with, when afraid of a jail: but enough about the beggars.

There is a society for the Prevention of Cruelty to Animals, and the Animal's Friend Society; you would hardly believe the cruelty that is practised towards poor brutes, by butchers, drovers, and other hard-hearted people: they ought to know better; and the society has taught many of them better. Never be cruel; a cruel child will make a cruel man, and a cruel man ought to be shunned by all.

The British and Foreign Bible Society is one of the first charities in the world, for it sends the word of God abroad into all nations. You may think me joking when I tell you that it has scattered already more than eight millions of bibles and testaments abroad, printed in more than a hundred and fifty languages; but it is as true as that I am now talking to you.

There would, however, be but little use in sending



bibles, unless somebody went with them to teach poor ignorant heathen folks how to read; and a great many people are sent for this purpose, and to preach the gospel. Let me see! there are so many Missionary Societies, that I shall never recollect them. There is the London Missionary, the Moravian Missionary, the Church Missionary, the Wesleyan Missionary, and the Baptist Missionary, besides Home Missionaries. In these societies are employed in teaching men to know God and to keep his commandments. I will tell you where the money comes from that enables them to do so much good. They have a public meeting every year, and hundreds and thousands of people get together to hear what good has been done, and what is doing, and the speeches that are made warm the people's hearts, so that they are ready to support the societies. Then, there are sermons preached, and collections and subscriptions made for the society; and this is the way that the money is got together.

You have heard of the Religious Tract Society, it has found its way into every place. Here is one of their tracts, you can read it another time. The so

ety has spread abroad two hundred millions of tracts and books. Yes, two hundred millions ! and if they were to be laid down on the ground, singly, as close as you could put them together, they would reach all round the world. A great deal of good is done by these books and tracts.

The Temperance Societies enable many a poor woman to put something in the pot for her family, that, before, was half starving. A drunken man is a heavy tax on himself and all belonging to him. One of the Temperance Societies persuades people to leave off ardent spirits only, and the other one advocates the entire disuse of all intoxicating liquors. They both do much good.

The British and Foreign Sailor's Society, is established to encrease religion among sailors of all nations ; the Sailor's Home, to afford comfortable lodgings for seamen while they are on shore, and to prevent them from getting into bad company and squandering their money ; and the Destitute Sailor's Asylum, to receive and relieve them when in distress. I was glad to see that the English did not forget sailors. The Sunday

School Union, and the Society for the Support and Encouragement of Sunday Schools, are among the very best in all London. Millions of young folks have been taught in them to remember their Creator in the days of their youth.

I ought not to forget the General District Visiting Society, and the Society for Promoting Christian Instruction in London and the Neighbourhood, for these are both very excellent charities.

The London Society for Promoting Christianity among the Jews, is a proof that Christians have not forgotten that they are indebted to the Jews for the Holy Scriptures. The Irish Society of London, the London Hibernian Society, and the Scripture Reading Society, for Ireland, have done much for Irish people in teaching them to read, giving them bibles and good books, and preaching the gospel. Did you ever hear of so many societies before? I could go on for another hour, and find societies enough to tell you of, for London is full of them : but though I have said quite enough for once on the subject of charities, I must not forget to tell you that there are many Saving's Banks in England.

I could have stopped in London a month longer, and found good entertainment, but that would not have been wise, having so many other places to see. It took me but a short time to pack up my portmanteau, and soon I mounted the coach that called at the White Horse Cellar, in Piccadilly. Away we went, the coachman driving four capital gray horses, and the guard blowing his horn.

---

## CHAPTER XXIII.

*Parley speaks of Dover Castle, and other matters.*

AFTER leaving London I proceeded in a southwesterly direction, for I thought it would never do not to see the mines of Cornwall. On the top of the coach was a man dressed in a thick shaggy coat, who appeared, by his conversation, to have been in every county in England. He told me that he had just come up to London from Dover, and was going then to Salisbury.

I listened while he gave an account of Dover Castle



to a young man who sat beside me. "Dover Castle," said he, "is worth going a hundred miles to see. It is very large, and stands upon a high rock, rugged and steep as it can well be. This rock, on the sea side of it, rises up to an extraordinary height. At one end of it, Dover Castle was so well fortified, that it was considered the strongest old fortification in the world. Altogether it takes up somewhat about thirty acres of ground. To stand up on the high crag, and look down at the ships, so far below, requires a steady head. The last time I was there, I was obliged to quit the edge of the rock, for all of a sudden a dizziness came over me, and I seemed to be turning round like a top-pegtop. Why, the ships down below me seemed bigger than boats, and as for the sailors, and fishermen on the beach, they were like so many ants and mice. There are several curiosities to be seen there, and one is a brass cannon. They call this Queen Elizabeth's pocket pistol. I don't know, for my own part, what sort of pockets Queen Bess used to wear, but they must have been somewhat large if ever that pocket-gun was in them, for it was two and twenty feet long."

I was amused, and so was the young man, with this account.—Well! on we went till, at last, we crossed a very extensive tract of barren country, called Salisbury Plain. It is perfectly destitute of trees, and as far as the eye can reach, exhibits a succession of waving hills, covered with low grass, which affords pasturage to large flocks of sheep. These are attended by shepherds, who spend the whole day in taking care of them. They are assisted by dogs, who are very active, and know almost as much about taking care of the sheep, as the shepherds themselves.

There are no towns or buildings upon this great plain, except the cottages of the shepherds, which are made of rough stones, and thatched with straw. You would expect to find nothing but **poverty** in such houses, but if you were to enter one of them, you would see bright faced, happy children, and a general appearance of comfort and contentment.

In one part of Salisbury Plain there is a curious monument of antiquity, which is known by the name of Stone Henge. It consists of a number of immense stones set upright, with others laid across on the top.

Some of these are nearly thirty feet in length, and of enormous weight. They must have been brought from a great distance, as there is no stone of the same kind within many miles; and the labor of bringing such huge blocks, and placing them in the required situation, must have been prodigious. Many of the stones have fallen from their original positions, others have entirely disappeared, but from those which remain they appear to have been arranged in circles, one within the other.

The whole work was enclosed by a double ditch, and had three entrances. There are different opinions as to the origin and use of this structure; many persons suppose it to have been a temple, in which the Druids performed their religious ceremonies.

The Druids were the priests of the ancient Britons, and also exercised the offices of physicians and magistrates.

The Druids taught the people to worship the sun, moon, and stars, and sacrifice animals, and even human beings, to them. Other remains, similar to these,

of Stonehenge, are found in different parts of the country.

After crossing Salisbury Plain the road led through several towns and villages, and among the most beautiful scenery, till we came to Exeter, the chief city in Devonshire. Here I stopped one day, to visit the ancient cathedral, the organ of which is said to be one of the finest in England.

I once more mounted the coach. Smack went the whip, whirl went the wheels, and very soon I found myself in Cornwall. This is the most south-westerly county of England, and is about ninety miles in length, gradually narrowing in breadth from forty-three to four miles.

The largest town in Cornwall has only about four or five thousand inhabitants—while Exeter, in the next county, has more than twenty-three thousand.

The greater part of Cornwall is barren and rocky, its chief wealth consisting in its mines, which are chiefly of copper and tin, but lead, silver, and other minerals, have also been worked. The southern extremity of Cornwall is a narrow strip of land projecting into the sea, and the whole coast is rocky, and danger



ous for ships. Sometimes a storm throws a ship up the rocks, and I am sorry to say, that many of the inhabitants of the coast, instead of helping the poor sailors, subsist, in great part, by plundering the wrecks and the bodies which are cast ashore: these men are called wreckers.

On the eastern coast, not far from the shore, is a famous lighthouse, called Edystone Lighthouse.

In one part of Cornwall there is a curious stone called the logan, or rocking-stone, which is so nicely balanced, that a very slight effort will move it backwards and forwards, while the greatest exertion will not displace it. There are several stones of this kind in Great Britain, some of which are natural, and others artificial; the latter are supposed to be monuments raised by the Druids.

As I wished to go to Newcastle, I got on board a steam vessel and sailed along the British Channel. We passed by the Isle of Wight, Portsmouth, Brighton, Beechy Head, Dover, South Foreland, Harwich, Yarmouth, Flamborough Head, as well as Scarborough, Whitby, and Sunderland, and at last we arrived at North Shields.

## CHAPTER XXIV.

*Parley describes the Coal Mines, and other things.*

THE consumption of coal, in England, is very great; much greater than in many other countries, where wood is the principal fuel used; for, besides warming most of the houses, it is used in the immense furnaces for melting iron, glass, &c. So that if the supply were not very large, it would soon be exhausted. But, happily, no part of the world seems better supplied with coal than England; in various parts of the country there are inexhaustible mines of it, and thousands of people are constantly employed in digging it out. Among the most celebrated coal mines are those of Newcastle, a large town in the north of England, situated on the river Tyne, and not far from the sea. There are twenty, or thirty, coal mines in this neighbourhood, some of which are six or seven hundred feet deep, and the quantity of coal obtained from them is enormous. Some of these mines are worked by shafts, such as I have described in the tin mines; in others the descent

is slanting, and the coal is drawn out upon little waggon-gons, that convey the coal from place to place; they seem more like an under-ground town than any thing else.

The mines of Cumberland, especially the lead mines, were visited by me, as well as the beautiful lakes. I went also into Yorkshire: you must be told of the Dropping Well there. This is a curious spring, near Knaresborough, in which the water trickles very fast in thirty or forty places, over the edge of a rock. This water has the power of petrifying the things upon which it falls, that is, of apparently turning them into stone. This is effected in the following manner: the water contains particles of stone, so small as to be invisible; these particles are deposited by the water upon the substance on which it falls, and forms an incrustation over it, which gives it the appearance of being turned to stone. Here are to be seen birds' nests, baskets of eggs, and even old wigs, and other objects, which have been petrified in this manner. There are several other petrifying springs in different parts of England, the most famous of which are Matlock, in Derbyshire.

In one part of Lancashire there is another very curious spring, the water of which takes fire, and burns like oil, on a lighted candle being applied to its surface. There is a great deal of coal in the neighborhood of this spring, and it is supposed that the flame is caused by the same gas, which, under the name of fire-damp, occasions such dreadful explosions in coal mines.

---

## CHAPTER XXV.

*Parley tells of English Customs. Christmas. Twelfth Night. April Fool Day. Good Friday. May Day. Lord Mayor's Day.*

I WAS always fond of knowing the different customs of different countries, and have been accustomed to make every inquiry about them: I will tell you of a few that are observed in England. Christmas is a merry time there; friends meet, who seldom see each other, and



good cheer and smiling faces abound, and, for days and weeks, friends and relations assemble at each other's houses in many a pleasant family group. Roast beef and plum pudding are the old fashioned Christmas dinner, and many people would scarcely think Christmas was really come, if they did not make mince pies.

Twelfth Day is the twelfth day after Christmas day and used to be kept as a feast more than it is now. In towns, the confectioners pile up their windows with rich cakes, covered over with iced sugar; these cakes are ornamented with figures, flowers, and fruit, and one, generally, is bought to put before parties. Pictures of different characters are drawn on paper, such as kings, queens, soldiers, sailors, milkmaids, farmers, and so on, and the young people draw for them. Whatever character any one draws, he or she must act the part of that character till the party breaks up. On these occasions a great deal of diversion.

April Fool Day will, no doubt, be kept up many years to come, but I never could find out what the custom sprung from that is practised on that day.

have heard that prayers used to be offered on that day for all of weak understanding, such as lunatics, and silly people, and perhaps it was the case. No sooner do young persons, and many grown people, too, rise up in a morning, on the first day of April, than they begin to put some joke or other upon those around them, sending them on fruitless errands, or calling them to look at something, when there is nothing to look at.

On Good Friday, buns, made rather sweet, with caraway seeds in them, are much eaten; they have a cross, no doubt in remembrance of the cross of Calvary, upon them, and as they are usually eaten hot, so they are called hot cross buns. Thousands and thousands of them are sold on Good Friday.

At an early hour on the First of May, different parties of chimney-sweeps set off to go round the neighborhood, kicking up a strange clatter, and dancing at every house. Their faces are painted in an odd way, and their clothes are odder still. They are dressed up in strips of paper, and shreds of linen, of all colors of the rainbow, with caps of the same kind on their heads. One carries a dust pan and brush, which he knocks

together. Another shakes and rattles two hard bones between his finger, and makes noise enough to be heard half a mile off. A third gingles a square triangle. A fourth, dressed like a woman, has a box and a wooded spoon; and what with the clatter of the spoon and the box lid, you hardly know how to bear the noise. But the oddest figure of all is what is called Jack in the Green; this is a boy or man in the very middle of large boughs of laurel, who whirls round and round like a top. Well! all these keep hopping and jumping, and turning round together, making as much noise as they can, and then handing a ladle with a long handle, to the windows and doors for money; a pretty penny they get in the course of the day, I assure you, and glad enough are they at night to get to bed after their hard day's dancing.

There is a gay day in London, called Lord Mayor's Day: I will tell you why it is so called. On that day the lord mayor takes upon himself the honours and duties of his high situation. Off he sets in a grand coach, attended by the liveries of several of the city companies, to go to the barons at Westminster. Well! after b

presented there, he take the oaths of office. O, if you were to see the river Thames on that day you would not forget it! There sail along the splendid barges, while the flags are floating in the air; the music playing, and the people in boats, or crowding together on the bridges, waving their hats and handkerchiefs, or shouting, just as they please. At Black Friar's Bridge, the whole party leave the water and get again into their grand carriages, in order that they may dine at Guildhall. The sheriff's carriage is very grand, but the state carriage of the lord mayor is much more gay. Fancy that you see this splendid carriage, and a great number of others with the richest liveries; the city companies in procession; men in armour on horses, with bands of music, and flags flying; fancy these things, and that all London is collected together, crushing, cramming, shouting, laughing, and squealing, and then you will be able to form some notion of Lord Mayor's Day.

I have told you some strange things, but have others to tell you of yet.

---



## CHAPTER XXVI.

*Parley tells of the fifth of November. Of Guy Fawkes,  
of Gunpowder Plot.*

OF all the nights of the year, the night of the fifth of November is, perhaps, one that is most enjoyed by young people in England, but I must speak of the day before the night. In almost every town, early in the morning, boys are heard laughing and huzzaing. Here a group is seen going one way, and there a party trying to get another. Every party has a figure called Guy Fawkes, dressed up in an odd way with a mask for a face. This figure is usually seated on a chair which is carried from house to house, the boys rapping at the doors and bidding the good people remember the fifth of November, for that gunpowder plot should never be forgot. Thus they collect money, and are enabled to buy fire-works to let off at night at their bonfires.

Throughout the day, boys are employed going about in all directions to pick up sticks and wood, and to

coal to make their bonfires. On these occasions they are often very mischievous, and think but little of breaking off branches of trees, pulling sticks out of the hedges, and running off, when they can, with an old rail or broken pallisade.

All the fuel that they can get is heaped up ready, and, in the evening, look whichever way you will, smoke ascends, and flames burst forth from their bonfires.

When it gets dark they begin to let off their fireworks, and what with the smoke, and the flame, and the sparks from the blazing wood, the report of guns and pistols, the squibs and the crackers, hissing and bouncing about you, and the huzzaing of the throng, it forms one of the liveliest scenes in the world. The figure of Guy Fawkes is sometimes put upon the flames and burnt. As the fire burns lower, some stand round it to warm themselves; some roast chestnuts or potatoes in the hot ashes, while others run about with blazing sticks, turning them round and round in the air. At last, when the squibs and crackers are all let off, the chesnuts and potatoes roasted, and the fire is got quite

low, the red ashes are kicked about, and the y  
people, by degrees, walk away to their several ho

The next thing that I shall tell you will be a  
Guy Fawkes and gunpowder plot : it is in rememb  
of gunpowder plot that Guy Fawkes is carried abo  
the morning, and burnt at night in the bonfires  
are made.

Several Roman Catholics, in the reign of Jame  
First, met together and formed the plot of blowing  
the parliament house with gunpowder, when the  
the queen, the king's eldest son, the nobles, and  
members were all present. This was what is c  
gunpowder plot. Did you ever hear of any thing  
terrible ?

One Catesby first thought of this plan, thinki  
possible to place a sufficient quantity of gunpo  
under the parliament house, to blow the who  
together. Great secrecy was observed, as you  
suppose, and a house adjoining the parliament  
was hired, that they might bore a hole through it  
the other. The wall was three yards thick, but  
got through it, one way or another, and then

that the parliament house had vaults under it, which contained a quantity of coal. These vaults were let; so they hired them, and placed there, secretly, thirty six barrels of gunpowder, which had been bought in Holland.

When the gunpowder was placed in the vaults, the barrels were covered over with coals and faggots, and as the door of the vaults was left open for people to go in and out, no one was likely to suspect the plot. Was not this a cunning contrivance? Cunning, however, as it was, it did not succeed.

Among the conspirators was one Sir Henry Percival, who, not liking to blow up a friend of his, Lord Mounteagle, with the rest, wrote him a letter to put him on his guard. I dare say you would like to know what he said in the letter. I will tell you; as near as I can remember the words were these:

“ My Lord, stay away from this parliament, for God and man have concurred to punish the wickedness of the times. And think not slightly of this advertisement, but retire yourself into your country, where you may expect the event in safety. For though there be



no appearance of any stir, yet I say they will receive a terrible blow this parliament, and yet they shall not see who hurts them. This counsel is not to be condemned, because it may do you good, and can do you no harm, for the danger is passed as soon as you have burned this letter."

Well, what do you think of the letter? Was it not enough to frighten Lord Mounteagle?

At first he thought it was only intended to alarm him, but afterwards he took it to Lord Salisbury, the secretary of state, who laid it before the king in council. The letter puzzled the council, as much as it had puzzled Lord Mounteagle, and King James himself was the first to suspect that there was some plan to blow them up with gunpowder. The vaults under the parliament house were searched, and there they found not only the barrels of gunpowder, but Guy Fawkes himself, one of the conspirators, wrapped up in a long cloak, with boots on, and a dark lantern in his hand. Thus was the plot discovered, and that dreadful explosion prevented, which would not only have destroyed king, lords, and the members of parliame

but also have plunged the nation into confusion, and perhaps into a civil war. Did you ever hear of a plot half so terrible as gunpowder plot, and are you not heartily glad that it was found out before Guy Fawkes set fire to the train of gunpowder?

---

## CHAPTER XXVII.

*Parley tells about Wales. Inhabitants. Mountains. Rivers. Ancient Castles.*

Being fond of mountainous places, I was very glad to find myself in Wales. It is very different from England, for it consists, almost altogether, of mountains with deep valleys between. The peaks have no trees upon them, and they have a ragged, bare and desolate appearance. Torrents and rivulets come leaping down their sides; sometimes shining in the light like silver, and sometimes darkened by the shadows of overhanging rocks and precipices.

Yet these wild regions are traversed by good roads, and in passing through the country, a traveller is fre-

quently delighted with the appearance of green valleys, white cottages, and quiet towns. The people have a peculiar dress. The men wear blue coats, breeches, and stockings, with red waistcoats, and their shirts of blue or red flannel.

The women wear a jacket made tight to the shoulders and a petticoat of dark brown or striped linsey-woolsey bound with different colours. They usually wear shoes like those of the men, and as they are very industrious it is common to see them knitting, while they are walking from one house to another.

Wales is divided into North and South Wales. The principal mountains are in the former. Its valleys are deeper and narrower, and its scenery more wild and rugged. In South Wales, on the contrary, the valleys are broader, more fertile, and full of towns and villages; they often spread even to wide plains encircled by mountains.

There are many rivers in Wales, and though most of them are large, several are very beautiful. The most celebrated, in North Wales, are the Severn, Conway, Dee, and Clwyd; those in South Wales are the Towey, Usk, and Wye.

This last is the largest river in Wales, and is very famous for the fine scenery along its banks. Sometimes, it winds between grassy meadows, and sometimes the steep cliffs overhang its surface. Many ancient castles, now falling into ruins, stand upon its margin; some of these are celebrated in history.

They once belonged to the warlike chiefs who lived among these wild mountains, and spent their time in war and the chase. They were bold and daring men, and the story of their deeds is full of strange adventures.

The Welch have a language of their own, which is spoken by all the country people; but the English language is chiefly used in the towns. The principal manufacture of Wales is flannel, in which it excels all other countries. I have no objection to wear the flannel of the Welch, but I would not undertake to learn their language for a trifle. Every word sounds as if it had been split into three or four parts in the throat. No Welch language for me.

Wales abounds in copper, lead, iron, coal, and other minerals: silver has been found in one part of **Cardiganshire**.

---



## CHAPTER XXVIII.

*Parley Tells of Caermarthen. Caernarvon. Swansea.  
Tenby. Anglesea. Menia Bridge. Holyhead. Coal  
Mine. Coal Mine. Iron Mine. Slate Quarries.*

CAERMARTHEN is the chief city in South Wales. It is situated upon the river Towey, and has nine thousand inhabitants. It was once surrounded by walls defended by a stone castle. This is now in ruins, excepting one of the gates, which still remains, and is used for a prison.

Caermarthen is a well built town, though it has rather a strange appearance ; many of the houses built in a curious style of architecture. A large part of the inhabitants are engaged in making tin plate, and in manufacturing iron. The town is not far from Bristol and has some commerce by way of the Bristol channel.

Caernarvon, situated upon the river Menai, is one of the largest towns in North Wales. It is surrounded by a wall which is defended by a number of round towers.

**Towers.** There is also a castle in the place, in which Edward the Second, one of the Kings of England, and the first Prince of Wales was born.

The town is well built, and has a good harbour. The number of inhabitants is about six thousand, and they carry on a good deal of trade with London, Bristol, Liverpool and Ireland. They manufacture flannels and stockings in great abundance, and obtain a good deal of slate from the quarries, and copper ore from the rivers. They export a great many articles of these various kinds.

The inhabitants, in the neighbourhood of Caernarvon, live in a state of great simplicity. Their dress is very plain, and their food consists chiefly of milk, and cakes made of oatmeal. Encircled by their hills and mountains, these people seem to live in contentment and happiness, satisfied with their own quiet valleys, and careless of the great world around them.

Beside Caermarthen and Caernarvon, there are several other considerable towns in Wales. Swansea is a flourishing sea port. Tenby has a fine port, and is a fashionable place for sea bathing.

There are several quarries of slate in different parts of Wales. This is chiefly used for the roofs of houses and is carried to all parts of England, Scotland, and Wales. It is also brought to the United States, though in smaller quantities than formerly, because slate is now found in America.

There is an amazing number of writing slates manufactured in Wales. All of you have got writing slates, I dare say; well! most likely every one of them is brought from Wales.

The Island of Anglesea, off the coast of North Wales, was anciently the chief resort of the Druids, and the remains of their altars, &c. are more numerous in this island, than in any other part of Britain. Anglesea derives its principal importance from a famous copper mine, in a mountain called Parys. This mountain originally consisted of an entire mass of copper ore, but the greater part has been extracted, and the mine is if not quite so productive as formerly. The interior of the mountain has been excavated in every direction, and, standing upon the edge, the spectator sees a number of gloomy caverns and hollows, and the miners bring

employed in obtaining the ore. The mine is worked by blasting the rocks with gunpowder, eight tons of which are supposed to be used there every year. Holyhead, situated upon this island, is the resort of all the packets that sail between Ireland and Wales.

Anglesea is separated from Wales by the Menai Strait, which was formerly crossed by several ferries, and many accidents occurred, till it was determined to build a bridge over from the island to the main land. Owing to the tides and the depth of the channel, it was nearly impossible to build a bridge in the usual manner upon arches; and besides, it was necessary that there should be sufficient space for the ships, which are often passing through the strait. The roadway is therefore suspended from huge chains, fastened into the rock on each side of the river, instead of resting upon arches. There are sixteen chains fastened in this manner, from side to side; from these are hung upright rods to support the road, which is made of three layers of planks, well covered with pitch, and with granite broken very small, spread over the whole.

At Merthyr Tydvil, in Glamorganshire, are some



very extensive iron works, which have raised this place from a mere village, to be the most populous town in Wales. The neighbourhood abounds with coal and iron, and, owing to the abundance of the copper dug out of the mines of Anglesea, Cornwall, and Ireland, is brought here to be smelted.

The view on entering Merthyr Tydvil by night is very striking; the columns of flame and smoke issuing from the furnaces, have the appearance of numerous volcanoes in irruption; and the immense hammers used in hammering out the iron, and other machines moved by steam engines or water, add to the strangeness of the scene.

I must just say a word or two more, particularly of the mountains of Wales.

---

## CHAPTER XXIX.

*Peter Parley goes to Snowden, and tells about Cader Idris, Plintimmon, the Beacons, and other places.*

THE highest mountain in Wales is Snowden, in Carnarvonshire. It is between three and four thousand feet high. From the top of it you may see a part of England, Scotland and Ireland. I always liked to go up to the top of high places, and down to the bottom of deep ones, but I am not so limber in my joints as once was.

It is no easy task to get to the top of Snowden. The Welch people told me they called it Creigiaur Eira, or Snowy Mountain. Try if you can speak the hard word Creigiaur. Well, if you can remember Snowden better, never mind.

The best way of seeing this mountain in perfection is to start a little after midnight, so as to get to the top time enough to behold the rising sun. Ah, that is a sight worth looking at from Snowden!

I got on the back of a stout, shaggy, Welch pony,

and went up the ascent from Dolbadern Castle in the vale of Llanberis, keeping on the side of the lake, and then by the cataract Ceunautmawr, to the vale Cwm Brwynog, but you will not like these Welch words. From the top is a noble view, mountains in abundance and between twenty and thirty glassy lakes. No words of mine could describe the scene.

As I stood on the top ridge, I dropped two stones, one from my right hand and the other from my left, and away they went, running, bouncing and leaping till they were soon a thousand feet below me, and dare say half a mile apart, from the other.

I visited many other mountains, both in North and South Wales. Cader Idris much pleased me; it is near three thousand feet high. Plinlimmon is two thousand four hundred and sixty-three, and Brecknock Beacon two thousand eight hundred and sixty-three feet. Glorious prospects from them all. Wales is so mountainous a country, that the views are continual changing as you move along. Those at Cwm Clavon and Pont Bren, and Castel Dinas Brân, and Gre

Orme's Head were very fine, as well as at Trivaen Llanberis, Criccieth, and Tremadoc.

Then the vale of Llangollen, the lake of Bala, the Black Cataract, the Roman roads, and the old camps, are all worth looking at again and again.

You may travel at little expense in Wales. One day, when I was walking to a place called the Rock and Black Pool, I stepped into a sort of pothouse, the owner of which ferried passengers over the river. I had a big basin of milk as thick as cream could make it, and a slice of bread. What do you think they charged me for my reckoning? Why only one penny, and ferried me across the river into the bargain. O! ho! thought I, when I stepped into the London Tavern, and the hotel at Brighton, for a few minutes, I did not come out again on such easy terms.

I do not suppose that you ever heard of such a place as Devil's Bridge. You shall hear of it now.

---



## CHAPTER XXX.

*Peter Parley goes to Devil's Bridge. Monach and Rhyolite Rivers.*

I HAD heard so much of Devil's Bridge that I was determined to visit the spot. It is one thing to hear of a place, and another to see it. I love to see and judge for myself. If I had not seen Devil's Bridge I never would have believed it to be half so striking and romantic as it is.

The mountains round about the place rise up, blocking their way into the very clouds. Devil's Bridge is a new arch thrown over an old one, and the depth down to the river rushing below it, is one hundred and fourteen feet.

You never saw such a place : it looks as if the rocks had been torn asunder to make room for the river that comes rushing and foaming from the mountains.

The rift is a black, narrow, rugged chasm, so fearful, gloomy and dark, and so deep, that it suits but few people to look over the bridge.

I had work enough to get down to the water, and when I looked up through the rocks it seemed as if

was in the heart of the earth. The roaring flood at my feet, and the black, massy rocks above me, seemed to humble my heart; I appeared to be of no more consequence in the world than one of the drops of spray that were showering upon me. The wondrous works of creation made me think of God's greatness. Never did I long more in my life for a testament. To have read a chapter would have done my heart good. As I stood in a kind of bewilderment, looking round me in this fearful place, I lifted up my heart to the Almighty maker of all things for his fatherly care, in preserving such an insect as I appeared in my own estimation.

After once more clambering up to the bridge, I went to a point where I could see all the four falls of water at one time. This was the place to see Devil's Bridge in perfection. Here was the river Mynack seen leaping from one precipice to another, foaming and roaring.

The first fall is about forty or fifty yards from the bridges where the rocks confine the rushing flood into a narrow stream, it is about eighteen or twenty feet wide.

The second fall is three times as deep, and a fine fall it is, as clear as crystal, and then the rocks on each

side are so fanciful and beautiful, adorned with trees of different kinds.

The third fall is about twenty feet, and there it meets with massy rocks, and through these forces its way to the edge of the grandest fall of all : this is a hundred and ten feet, so that the sheet of water is five times as high as this house. Altogether the river falls more than two hundred feet, to say nothing of the numerous pools at the bottom of the falls. The whole perpendicular depth from the bridge to the place where the river Minach tumbles into the river Rhydal is about three hundred and twenty feet.

There is a fine sweeping fall of the Rhydal where it leaps down from the hills to receive the water from Devil's Bridge. I went to it, and crept under it between the water and the rock, so that I had a look at a sheet of moving glass curtain hanging before me. Altogether it was a fine sight for wood, rock, and water, foam, roar, and solitude. Devil's Bridge is one of the finest places in the world.

If I have pleased you in this account of Devil's Bridge, I will try to please you in my account of castles, and Welch harpers.

---

## CHAPTER XXXI.

*Parley tells about Castles, and Welch Harpers, and the Eisteddfod.*

WALES has been a famous place for castles, and bravely have these places been defended in former times. Most of them, however, are now in ruins. Castles, with their gray, mouldering stones, and ivy clinging round them, make us think of former days. They were built strong, as though they were to last forever, but for all that, time is crumbling them to dust. These old castles speak loudly to old men, and among them to me.

I went to Powis Castle, which stands near Newtown, in Montgomeryshire. They say it was built by Bleddyn ab Cynvyn, about seven hundred years since. The Welch call it Castell Coch, or the Red Castle, as the stone of which it is built is red, but it is plastered over now with a red lime much the same color as brick.

It seemed to me to be an odd mixture of new and old, for sash windows agree very ill with an ancient



castle. The furniture, however, is both ancient and handsome, and there is plenty of old faded tapestries and antique curiosities, as well as paintings.

Did you ever see any ancient tapestry? It is painted all round the inside walls of rooms, and figures are marked on it as large as life. You never saw uglier figures than some that are found on old tapestry.

The castle of Caernarvon stands on a rock. It is built of a white hewn stone, with a red edging about the corners and windows. Edward the First built it.

Conway Castle, built also by Edward the First, stands on a high rock; it has eight round towers, and commands the river.

Dinas Bran Castle, and Dolbadern, and Dolwyddelan, are mere ruins, and so are Howarden, Holt, and a score others. They show, however, that the Welsh were a warlike people.

In ancient times there used to be a great number of bards, or minstrels, in Wales. They animated the warriors in battle, and went from castle to castle, and from hall to hall, playing on the harp, and singing the warlike deeds of the chiefs.

They were highly honored, and sometimes played with chains of gold round their necks, and costly cups, and presents of great value, were at times given to them.

If Edward put the Welch minstrels to death, as they say he did, he was but a cruel king for his pains. What a deal of blood has been shed in first getting, and then keeping, a crown! Having told you of the Welch harpers, I must now tell you of the Eisteddfod.

The Eisteddfod was a meeting together of bards and minstrels, to show their skill and to obtain such prizes as the appointed judges thought proper to give.

At these assemblies permission was given to such of them as showed talent of a high order to play before princes, as well as the nobility and gentry of the land. The Eisteddfods of former days might be attended better than they now are, but I should hardly think the old minstrels played better than the harpers do now. I heard several who had won prizes at the Eisteddfod. They wore a badge of honor, and I never heard such playing on the harp before. I have told you of Welch Castles, Welch Harpers, and the Eisteddfod. Now for a word or two about Cromlechs.



## CHAPTER XXXII.

*Parley tells about Cromlechs and Cataracts, and relates an adventure.*

MOST likely none of you can tell me what a Cromlech is? Not one of you know anything about it. Well, Peter Parley must tell you, if you cannot tell him.

Cromlechs are rude heaps of large stones, placed and piled, one upon another. They are supposed to have been used as altars for religious worship, but it is so long since, and writers know so little about the ancient Britons, that different opinions are entertained about the matter.

You remember the account I gave you of Stonehenge on Salisbury Plain. Well, that is a sort of cromlech, only it is so much larger than any other.

Sometimes a cromlech is formed of a number of stones set up endways. Others are made of large stones set up in the same manner with flat stones across them at the top.

I remember a hill on Craig-y-dinas surrounded with a vast heap of stones. On a plain beyond Llyn Urd-dyn there are two circles with upright columns, several yards apart. Half a mile from these is a great cromlech composed of sloping stones, one placed over the edge of the other, and flat ones put upright.

Cromlechs are generally found in lonely places, and few people can visit them without musing on the past. Though cromlechs are put to no use, yet as they are monuments of olden time, and enable us to form some opinion of the manners of those gone before us, it would be a pity to remove them.

I sat myself down on many of them overgrown with moss and thin grass, and thought that, for all I knew, hundreds of people in former days might have knelt there, and worshipped the sun, moon, and stars.

I thought, too, what a blessing it was to be taught better; to have the Holy Scriptures to instruct us, to believe in God and his Son Jesus Christ, and to look forward to a better world than this, through our blessed Redeemer.

Wales is not only famous for mountains, and castles,



and cromlechs, but also for cataracts. Go which way you will, and you will soon come to a waterfall. Having told you about the falls at Devil's Bridge, I need say but little about the rest; still you will like to hear of one adventure I met with. I will tell you how it took place.

It happened that I went with two others to see a place among the mountains of Radnorshire called the Rock and Black Pool. This place was famous for a waterfall that fell into a deep hole: people said that the hole had no bottom.

To get to the foot of the fall we had to go down the sides of a mountain, almost as steep as the sides of the house, but luckily it had shrubs growing on it all the way to the bottom, and these helped us capitally.

One of my companions was afraid to go further, so I left him, and went on with the other, who was a Welchman, for my guide.

The deeper we got, the narrower became the space between the mountain we descended, and the opposite rock, so that, at last, it was a dark rift in the earth with trees bending over it. Against the sides of the

rock we could see the nests of hawks and kites as we went down. When we came to the bottom, the water from the fall almost filled up the rift, so that we had to cling to the side of the rock, as we cautiously picked our way, sometimes jumping from one loose stone to another.

When we came to a ledge of shelving rock, we found it as slippery as glass, for the slime from the water was upon it, and my guide told me that it would be dangerous to go further; but I was not to be frightened, I had set my mind on getting to the foot of the fall.

When my guide saw me going on, he told me that he durst not follow, being well acquainted with the danger; still on I went until my feet slipped from under me, and I began to slide from one ledge of the rock to another towards the black hole, that the folks said had no bottom to it.

The Welchman cried out, but it was too late, for I slid from rock to rock, till one of my legs was fairly in the hole, and had I not caught hold of a rugged part

of the rock I should have gone, at once, over head and ears.

My guide called to know if I could swim, and halloed out yes, so that his mind was set a little at rest. You would have either pitied or laughed at me, if you had seen how gently and how cautiously I crept on my hands and knees along the rocks to get away from the black hole.

When I got back to my guide, I felt very thankful in having escaped so well. He said that strange tales were told about that black hole. Some said a rope had been let down hundreds of yards, but that no bottom could be found; and others said that a goose, let down with a weight tied to her, came up again with her feathers singed off her back.

I did not believe these tales, but I did believe that the Rock and Black Pool was a dangerous place, and *shai* remember it as long as I live.

---

## CHAPTER XXXIII.

*Parley begins his account of Scotland. Highlanders. Lowlanders. Edinburgh. Old Town. Castle. New Town. Arthur's Seat. St. Anthony's Chapel. Holyrood.*

THOUGH I was well pleased with Wales, I could not always stop there. I wanted to see Scotland, and so off I set. This country is divided into two parts, the Highlands and the Lowlands; the former are in the north, and the latter in the south.

The Highlands are very romantic and interesting and I had some happy days among them. They consist pretty much of rugged mountains, of narrow valleys and of bright blue lakes.

In ancient times, the inhabitants of these wild regions were a bold, warlike race, speaking a language of their own, and living by hunting, fishing, and plundering their neighbours. The highlanders used to dress in a curious manner, their clothes being made of checked cloth called plaid. The men wore a short petticoat called a kilt; their knees were left bare, and they had



caps or bonnets on their heads. Some of these people still dress in the same fashion: but, in general, they now wear clothes like those of the people of England. There are no large towns in the highlands; and with the exception of a castle or a country seat here and there, the houses are generally mean and dirty. Many of them are built of stone filled in with mud, with roofs of straw and branches of trees. They have often no chimneys, and the smoke escapes through the door or through a hole in the roof.

The Lowland Scotch resemble the English in their dress and modes of living. They also speak the English language, though they use a good many curious words, and pronounce others in a very strange way. If you were to go to Scotland, you would hardly understand the common people, their manner of speaking is so singular.

The capital of Scotland is Edinburgh. This consists of two parts, each being situated on a hill. One part is called the Old Town, and the other is called the New Town. They are divided by a deep narrow valley.

called the Loch; this was formerly filled with water, but it is now dry.

The Loch is crossed by bridges and mounds of earth, which form communications between the Old and New Towns. The Old Town is built upon the summit and sides of a long, steep ridge; and, with the exception of two streets, it consists chiefly of narrow lanes, or closes, as they are called, some of which are not more than six feet wide. Most of the houses are very old, and some of them are twelve or even fourteen stories in height. One common staircase leads to all the stories, each of which is inhabited by a separate family. People of wealth and rank used to reside in lower floors, while the upper parts of the house were occupied by less opulent; the ground floor being generally used as a shop. But, latterly, the Old Town has been almost entirely deserted by the wealthier inhabitants, who have fixed their residence in the New.

On a craggy rock, two hundred feet high, stands the CASTLE, an ancient and strong fortress, with a draw-bridge on the only accessible side. It is garrisoned with soldiers.

The view from the walls of this structure is exceedingly fine. To the north you can see the Firth of Forth; to the east, are two gigantic rocks, one overhanging the tower, one called Salisbury Crags, and the other Arthur's Seat; and to the south and west is an undulating country of hills and valleys, dotted with country seats. Amethysts, and other precious stones, are said to be found among Salisbury Crags, which abound with rich ores, spar, and numerous rock plants.

The New Town of Edinburgh is laid out on a regular plan like a chess-board. The houses are chiefly of hewn stone, and are very handsome.

It is a walk of two or three miles from Edinburgh to the top of Arthur's Seat; but the magnificent prospect from its summit will repay the labor of the ascent. The whole city of Edinburgh seems to be near, and the Old Town, dingy with age, and veiled in smoke, seems to lie at your very feet.

You can hear the rattling of the carts in the streets, and catch the murmur of the voices that rise on the wind. You can look into the streets, see Nelson's Monument,

watch the busy multitude, and almost peep into the chimneys.

Such is the near view from Arthur's Seat. The distant objects are more grand and beautiful. To the north is the broad bay of the Forth, stretching out and mingling with the ocean. To the east are distant mountains, and to the south and west, a prospect of endless variety.

It is hardly possible in any country to find a spot more interesting than this. A person may here sit on the rocks for hours without fatigue, and muse over the busy scenes exhibited by the city below, or look with delight upon the objects of grandeur and beauty that rise to view in the distance from every side.

After the traveller has been to the top of Arthur's Seat, he will find in his way back to the town an old ruin, called St. Anthony's Chapel. It is very ancient, and a great part of it has crumbled into dust, but portions of the wall remain, and the spot is much visited, for many strange stories are told about the ruin.

Not far from St. Anthony's Chapel, on the skirts of the city, is an old edifice called Holyrood, formerly occupied as a palace by the kings of Scotland. It is



often mentioned in history, for many remarkable events have occurred within its walls. In the northwest is shown the room where the beautiful Queen Mary was at supper when Rizzio was dragged from her side and murdered by Ruthven. Such scenes as these take away the glitter of high life that sometimes dazzles our eyes. It may be a fine thing to sit at a banquet table in a grand palace, but the dagger after supper makes it fearful, and better for Rizzio had he supped on a mess of pottage in a meaner habitation.

Edinburgh has about one hundred thousand inhabitants, but it has few manufactures. The courts for the whole of Scotland are held there, and consequently there are great many lawyers, judges, clerks, and sheriffs, all in the place. Besides these, people of great wealth live in the town, and men of great learning, who spend their time principally in writing books. Leith is the port of Edinburgh. It has spacious docks for ships, and nothing else, that I know of, that is remarkable. I have heard say that Edinburgh is the place to go to for books, and London to study men. But I was too busy in both these cities to study either men or books.

From Edinburgh I went to Glasgow.

## CHAPTER XXXIV.

*Parley describes Glasgow. Paisley. Ayr. Tells about Robert Burns. Sir Walter Scott. Abotsford. Aberdeen. Mountains. Rivers. Iron Mines. Coal Mines Gold. Lead.*

GLASGOW is a large manufacturing city, with about one hundred and forty-eight thousand inhabitants. It is generally covered with clouds of coal smoke, rising from the factories. There are some good houses there, but most of the dwellings have a dingy appearance, so that at a little distance you might almost suppose they were painted black.

I fell in with a shrewd Scotchman in Glasgow, from whom I got much information; from what part of Scotland he came he did not say. I will tell you something said by this Scotchman worth remembering. "I never refuse," said he, "to talk with any one who will converse with me, for men have such different dispositions, and see things in such different lights, that I am sure to learn something from them. I con-

sider every man's mind to be a well, and they will take the trouble to let down a bucket into it, and draw up the water of instruction." "Well done, Scotchman," thinks I, "Peter Parley will not forget that remark as long as he lives."

Paisley is another large manufacturing town, and has about sixty thousand inhabitants. Greenock, at the Frith of Clyde, is a flourishing seaport, to which American vessels often go for the purposes of trade.

Ayr, a small town in the south-western part of Scotland, is celebrated as the residence of the poet Burns. This man was brought up as a farmer, and had no advantages of education; yet he has written some of the most beautiful poems that were ever penned.

Many of them have been set to music, and they are often sung and always admired wherever the English language is known.

There has been another very favorite Scottish poet since Robert Burns, of the name of Walter Scott. I say he was a plain, gray old man, a little lame, and walked with a cane. He was fond of telling tales

am, and desirous to make young people good as well wise. He was kind, and gentle, and quiet, and benevolent. In many things he would have been the very man for me.

Sir Walter, after writing a great number of works in poetry, which charmed readers of all ages, suddenly stopped in his career. Nobody knew what was become of him for some years.

During this time an unknown writer sprung up, and became a kind of wonder in the world. At last this great unknown author proved to be Sir Walter Scott.

He lived at a place called Abbotsford, a very romantic estate on the banks of the river Tweed. You will like to hear about Abbotsford.

At one time of day there was scarcely to be found a spot more unlovely and less interesting than that on which Abbotsford now stands. There was a mean-looking farm house, as well as a kale yard, and a straggling grove of firs, not in a very thriving condition. Nor did a naked moor and a few turnip fields much mend the matter.

Things were in this state when Sir Walter became



the laird of Abbotsford, but a great improvement soon observed in the place; he cultivated the ground, he planted trees, and laid out the whole of the park with so much taste and care, that, at last, it assumed a different appearance altogether.

There are now beautiful lakes, romantic waterfalls among the ravines, wide-spread wood-lands, bridges and riding-ways in good repair, and benches or seats placed here and there in the most picturesque situations, where the visitor may sit and admire the fairy scene around him.

Among the woods and winding paths you may wander for a week, and find fresh beauties every where. Here Sir Walter used to ramble or to ride on his horse, with an axe or pruning-knife in his hand, attending to his trees, unbending his mighty mind, and holding communion with his own reflections, and the beauties of the creation so freely spread around him.

But now having told you about the grounds, I will give you a short description of the house, or rather the mansion of Abbotsford. Hundreds, nay, I may say thousands of people have made a willing pilgrims

the place. The genius of Sir Walter Scott, and the high estimation in which he was held, have given such an interest to Abbotsford, that people are drawn there almost whether they will or not. They feel a strong sympathy for him who is now mouldering in the tomb, and look around on all that was his with a melancholy pleasure.

Abbotsford is on the brink of a hill near the Tweed, and Sir Walter made it what it is, by taking a hint, when he could, from any thing that was excellent in the building way.

He borrowed, as it were, his roof from Roslin ; his chimney-piece from Melrose ; a gateway from Linlithgow ; and a postern from the Heart of Midlothian.

There is no building like it to be seen ; and if it be “a thing of shreds and patches,” those patches and shreds are put together in so pleasant a way that one would regret to have one of them altered by the first architect in the world.

Soon after turning out of the public road, you come to the Great Gate, a lofty arch rising out of an embattled wall. Next you see an enclosure with high

walls, a trellised walk overhung with roses and honeysuckles, and a screen of open gothic stone arches, with a net-work of iron, through which are seen the garden and ornaments of turret, vase, urn, and porch, highly picturesque.

The gray wall with its little turrets, and the oaks, elms, birch trees, and hazels, form a kind of amphitheatre; the garden loses itself in the forest, and glimpses, here and there, are caught of the Tweed.

The mansion itself has a tall tower at each end, very different from each other, with zig-zagged gables, scallops, parapets, eaves, fantastic waterspouts, and windows of painted glass.

Then it has old-fashioned chimneys, small and grand balconies, carved heraldic stones let into the wall, a noble projecting gateway, adorned with enormous petrified staghorns.

It would take me too long to describe the dark hall with its carved oaken walls, black and white marble floor, and coats of arms; its shields, escutcheons, inscriptions, arms and armour.

The narrower armoury, near the hall, is filled with

smaller armour, swords, firelocks, spears, arrows, darts and daggers. Here are, too, the gun of Rob Roy, the blunderbuss of Hofer, the sword of the great Montrose, the hunting-bottle of bonnie King Jamie, and a pair of pistols which once belonged to the Emperor Buonaparte.

I might tell you of the dining parlor, with its richly carved roof of dark oak, projecting bow window, and crimson walls covered with paintings; of the breakfast room, looking on one side towards the Tweed, and the other towards Yarrow and Ettricke; and of the dim religious looking corridor, but I must draw to a close.

The library is a noble room with a roof of richly carved oak, well filled with books, manuscripts, and a few curiosities; but there is a snugger apartment, "the Lion's own Den," the room where Sir Walter himself sat at his studies, in his plain arm-chair covered with black leather.

In this room are various antique cabinets and busts, with axes and bill hooks for forest service, as well as



Highland claymores. The writing-box of carved wood, and lined with crimson velvet, is furnished with silver plate apparatus of a very venerable appearance; it would have suited old Chaucer himself, but I believe it once belonged to an Italian prince, whose arms are seen on the lid.

Take Abbotsford altogether, both outside and in, is worth going far to see, and I only wish that my description of its gateway, its towers, its great halls and libraries, its carved roof and sculptured projections were more worthy the place.

Nothing can be finer than the lawn of sweet turf upon the bank of the clear stream, fringed with willow and birch woods, with the green hills of Ettricke Forest for a back-ground.

Aberdeen is remarkable for the fine granite found in its neighbourhood, of which twelve thousand tons are shipped annually for London and other places, to be used for bridges, pavements, &c.

Some of the mountains in Scotland are very lofty. Ben Nevis is the highest, and its top is four thousand

three hundred and fifty feet above the level of the sea. Its summit is covered with snow during the whole year.

Ben Lomond is three thousand two hundred feet in height, and is often visited for the beautiful prospect it affords. Lake Lomond, or Loch Lomond, is a charming sheet of blue water, washing its base. From the top of the mountain, you look down upon this lake, and many others, scattered among the ridges and cliffs, seeming like magnificent pearls, sparkling among a sea of mountains.

Scotland has several beautiful rivers; the three largest of which are the Forth, which runs by Edinburgh; the Clyde, which runs by Glasgow; and the Tay, which runs by Perth. The Tweed is a smaller stream, but it flows through a pleasant country, and is celebrated for the charming scenery along its banks.

There are several canals in Scotland; one of which passes from Glasgow to Edinburgh, and opens a communication between the Friths of Forth and Clyde.

There are some iron mines in Scotland, the most celebrated of which are at Carron. Here there are

twenty furnaces employed in smelting the ore, and these consume two hundred tons of coal every week. About two thousand men are employed at the works. At this place is a celebrated foundry for the making of cannon. Several hundred are cast every year.

The village of Carron has sprung up within a few years. Before the discovery of the mine, the spot now covered with buildings was a desolate heath.

There was formerly a coal mine at Borrowstoness, on the margin of the sea. Great quantities of coal were taken from it, and deep excavations were made in the rocks, extending under the very bed of the ocean. But, at length, a storm arose, and the waves came rolling in upon the land. By and by, they burst over the entrance of the mine, and pouring down the cavity suddenly drowned all the workmen within.

At Dysart, twelve or fifteen miles north of Edinburgh there are several coal mines, and there are beds of coal which have been on fire for two hundred years. Smoke and flame have sometimes issued from the crevices, and the surface of the earth is so heated, that snow

when it falls, is instantly melted. The same thing has happened in some parts of England.

There are many other mines in Scotland; and in the southern parts of the country, the beds of that mineral appear to be inexhaustible. Gold was once found in Scotland, and a little is still found there, but there is not enough to make it an object to seek for it. There are several lead mines, from which a great deal of lead is procured.

---

## CHAPTER XXXV.

*Parley describes the Hebrides. Kelp. Sea Fowl. People. Bird Catchers. St. Kilda. View from the Peak.*

THE Hebrides are islands lying on the western shore of Scotland. These are almost entirely destitute of trees, and nothing can exceed their dreary and desolate aspect. Their shores are for the most part rocky, and the restless sea keeps up a perpetual roar around them.



There are many thousands of people upon the islands who live in miserable huts, and subsist partly by fishing, partly by catching birds, and partly by the manufacture of kelp.

This latter article is the ashes of sea-weed, which is gathered in large quantities, upon the shore, by the island people. The sea-weed is then set on fire, and the kelp which is thus produced is carried to England, and is used in making soap, glass, and other things.

The rocky islands of the Hebrides are the resort of multitudes of sea-fowl. These make their nests upon the crags and cliffs which overhang the sea; sometimes these are many hundred feet above the water, and they often hang completely over it.

The number of birds that frequent these places is prodigious. Sometimes they appear almost like a cloud bending and waving over the peaks, and they settle in such numbers upon them, as at a little distance to appear like masses of snow.

In these bleak islands, the people can raise but little grain, and but few cattle, they therefore are obliged to search for fish in the sea, and catch what birds they

can ; even these are sometimes insufficient to supply them with food, and they are then obliged to eat seaweed to save themselves from starving.

Under such circumstances, the people are induced to use every art to catch the wild birds, and to get their eggs. They often crawl along the edges of the precipices, and if you were to see them on the lofty cliffs, you would almost fear that the first breath of wind would sweep them down, and plunge them in the waves below.

But the bird catchers resort even to more dangerous means than these. They put ropes around their bodies, and with a small net in hand, they are let down from the top of the rock by their companions, and, descending among the birds, catch them in their nets.

Sometimes they enter the deep hollows in the rocks, and here they find a great many eggs and young birds. The islanders even go to these frightful places in the night with torches, and catch the bewildered birds in their hands as they are sitting on the rocks.

One of the most remarkable islands in the Hebrides is St. Kilda, the most western part of land belonging to

the British islands. It is about three miles in length and has several high peaks, with beautiful little valleys between them. These are fertile, and about one hundred and fifty people inhabit them. Here they live in winter and in summer, cut off from the rest of mankind and surrounded by the rolling sea.

It almost makes one shudder to think of living in such a place; yet the inhabitants of St. Kilda appear contented and happy. They venture forth upon the water in their little boats, and catch a great number of fish; and they climb the steep cliffs and catch a great many birds.

One of the peaks on the island rises to the height of fifteen hundred feet. A person, standing upon it, can look around him to the distance of seventy miles in every direction.

To the east he may see some of the Hebrides, but to the north, the west, and the south, nothing is visible but the wide ocean, with here and there some waves spouting upon its surface, or some lonely ship pursuing its way across the Atlantic.

Such is the magnificent view presented in the

tance to him who stands upon the peak of St. Kilda. But if he looks beneath his feet, a terrific sight is before him. Down, far down, in an almost perpendicular line, to the distance of a quarter of a mile, are the tumultuous waves breaking against the rocks, and sending their faint murmurs up to his ear.

Thousands of birds are hovering along the rocks, and skimming over the sea, and those whose wings are six feet in extent, seem diminished to the size of swallows. The harsh scream of the sea-gull is scarcely heard, and the thousand voices of the ducks and geese come upon the ear only at intervals between the roarings of the surge.

It is almost impossible for a person to look down from this cliff, without being dizzy; yet the inhabitants of St. Kilda fearlessly climb along the very edges of the rocks, and swing over them with ropes about their bodies.

Such is their skill, that accidents seldom happen, and the bird catcher, who has been all day exposed on the precipices in search of eggs, or game, generally returns at night to his family in safety.



Sometimes, indeed, it is otherwise. In a few instances, the rock upon which the climber has placed his foot has broken away; or a stone has fallen upon him, and swinging downwards through the air, he has been plunged for ever in the tide.

This bird-catching, whether in the Hebrides, Orkneys, or the Shetland Isles, is a fearful pursuit. Whenever I think of these people, swinging from high rocks catching birds, to provide themselves with meal, I feel thankful for every bit of food that I put into my mouth. It is good to think of other's dangers and deprivations, that we may be the more grateful for our own safety and abundant comforts. What if I were obliged to go bird catching for my bread; swinging from an old rope from a rock a thousand feet high! I cannot bear to think of it. Let us eat our morsels in peace and put up our daily prayer, 'Give us this day our daily bread,' with a thankful heart and confiding spirit.

---

## CHAPTER XXXVI.

*Parley gives an account of Staffa. Fingal's Cave. Bending Pillars. People of the Hebrides. Songs. Ossian's Poems. The Orkneys. People. Climate. Shetland Islands. People. Climate. Northern Lights.*

THERE is a very remarkable little island among the Hebrides, called Staffa. It is about a mile and a half in circumference, and is celebrated for the basaltic pillars, that is, rocks in the form of columns, which support a great part of the island. The most wonderful specimen of these, is in what is usually called Fingal's Cave. This is a magnificent cavern among the cliffs on the seashore: it is above two hundred feet long, varying in breadth from fifty feet at the entrance to twenty feet at the further end, and in height from one hundred and seventeen to seventy feet. The sides of the cave are composed of ranges of basaltic pillars, and the roof is formed of the tops of such as have been broken away. The floor is at some depth below the water, so that a boat can proceed to the further extrem-

ity of the cavern. There are in the island some caves of the same kind, though of less importance. In some parts the pillar-like rocks are bent and twisted in a very curious manner.

The people at the Hebrides do not speak the English language, but a strange rough tongue, called the Gaelic, or Gaelic, which is the same as that used in the Highlands of Scotland.

They have so little intercourse with the people of England and other countries, that they live on from year to year, in their black and smoky huts, preserving their ancient language, and their ancient manners and customs. Yet they are by no means destitute of intelligence, and they have in their language many beautiful songs, which are thought very beautiful.

Let us now take leave of the Hebrides, and proceed to a group of islands to the north of Scotland, called the Orkneys. These are about twenty in number, more than half of them are barren, desolate, and uninhabited, except by flocks of grazing sheep.

The largest are Mainland, Hoy, North Ronaldshay, South Ronaldshay, Sanday, Strousay, Eday and V

ray. These contain about twenty thousand inhabitants, who live by raising cattle, by fishing and by catching sea fowl.

The western shores consist of wild, precipitous rocks ; and here, as well as in the Hebrides, the bird hunters exercise the same perilous vocation. There are some rich people in these islands, who have large stone houses, but most of the inhabitants are poor, and live in miserable black huts. They are also very ignorant, and have many strange superstitions. They speak the English language, but in such a manner that you would hardly understand them.

You will bear in mind that the Orkneys are very far north, and are in the same latitude as Hudson's Bay, and a part of Labrador. The regions of North America are very desolate, and a great part of the year are swept by the bitter winds of winter. The climate of the Orkneys is similar, only it is more moist. Storms and tempests are also more frequent ; and rocking billows seldom cease to roar around their shores.

The winters are very long, and at noon, the sun is so



near the horizon, that you would scarcely think it more than an hour high. But the sun is almost constantly hidden by clouds, and during the months of January and February, the tempests bring with them terrible thunder and lightning.

Still further north are the Shetland Isles. There are eighty-six in number, and forty of them are inhabited. The largest is Shetland, or Mainland, which is seventy miles in length, but quite narrow.

These islands are covered with mountains, and deep valleys between them. They are wholly destitute of trees, and at a little distance you would imagine that they were only a collection of sterile rocks. About twenty thousand people live in these lonely abodes, subsisting chiefly by fishing and agriculture. They are however, very poor and ignorant, yet contented. Like the people of the Orkneys, they speak the English language.

The climate is even more severe than that of the Orkneys; the winter is long and dreary, and such are the fierce storms here, that, for several months, no vessel can come to them, or go from them, and the pe-

are cut off from all intercourse with the rest of mankind.

During the day, the sun sheds but a dim light, but at night, the moon and stars shine with peculiar lustre. The aurora borealis, or northern lights, is also seen there in much greater brilliancy than with us. I have a few other particulars to mention before I bid farewell to Scotland, for I do not like to do things by halves.



## CHAPTER XXXVII.

*Parley describes some of the Falls, Cairns, and Passes of the Highlands. A terrible tale.*

WHOEVER gives a description of the Highlands of Scotland, must, on no account, forget to say something about the falls of water, which meet the eye of the traveller so frequently. I was always fond of waterfalls, and many an hour have I sat on a rock, over-

hanging a glassy fall, gazing on the boiling foam  
the rising spray.

Time has been when I had as steady a head  
as firm a foot as any one, but I am obliged to be  
ful now in dangerous situations.

Not soon shall I forget Aberfeldy. It is a villa  
a tolerable size, and the stream that passes through  
is as picturesque as any that runs in Scotland, on  
count of the many falls into which it is broken.

The dell, where the falls are, is very confined,  
about two hundred feet deep. The trees on  
bank almost meet. There are a number of casc  
formed by rivulets pouring down the east side of  
dell, altogether about eighty feet. You then see  
clear pool, which glides through the narrow chas  
moistened black rock, and falls at such a distance  
its soft murmuring is grateful to the ear. The  
gled spruce firs, straight elms, and leafy beach tr  
make the place beautiful, while the drooping ash tr  
from the opposite bank, dip their taper branches  
the water. The pointed crags, too, add much to

beauty of the falls, for they are all covered with creeping mosses and hanging fern.

Further on is a series of other falls, a hundred feet in the whole, in all the wildest variety you can conceive. The last cascade is about fifty feet deep, and, here, there is a rude bridge. I do like Aberfeldy!

The falls of Ghivach would almost equal the famous falls of Foyers if the water was not so scanty: the wooded bed of the stream is deep, and narrow, and very romantic.

About five miles from Struy, to the north of Strathglass, a wild torrent comes tumbling down from a glen called Glencannich. This is a fearfully wild region, and many a smuggler has fixed his hut there.

The falls of Kilmorack are not so deep as many are, but they are famous for breadth and their amount of water, as well as for the lofty rocks, smooth green banks, and hanging woods which enclose them. Fish are often caught as they try to fling themselves over some of the lesser falls. It is a dangerous pastime to take them. How do you think they carry it on? Why, by fastening spears, or hooks, to the ends of



long rods; with these they catch the fish. Many stout Highlanders has met his death in spearing salmon.

Now, I will tell you a singular thing. It is said that the old lords Lovat had a particular contrivance in their fishing sport, so that the salmon, in trying to escape, guided themselves into a kettle of boiling water kept ready for the occasion: you never heard of such a thing as that before.

Near the village of Comrie runs a little stream wild and turbulent as ever you saw one; it is called the Humble-bumble. An odd name, is it not?

At the far end of a long, deep chasm it falls over the rock. Soon after this, it falls again, and rushing a little slantwise, it leaps headlong into a wide, deep pool, partly arched over by moss-covered rocks. The water is dark enough, and the pool is called the Devil's Caldron.

The falls of Foyers are worth walking a hundred miles to see. The river Foyers enters a deep narrow ravine, and tumbles over a ledge of rock thirty feet.

Below the fall, the channel of the river is deep and rocky. The water is lashed into foam, and hurried forward as if in a rage. It then dashes through a narrow gap, and falls ninety feet. The ground trembles from the shock of the falling water. The bold rocks, and the different kinds of trees, the solitude, the thundering din, the glassy fall, the foam and the rising spray, often tinted like a rainbow, all together form one of the finest pictures in the world.

In the Highlands are to be found abundance of stone circles, cromlechs, and cairns. It is difficult, at times to say to what purpose these were applied, but the cairns, at least many of them, are certainly burial places. In some of them have been found urns, supposed to contain the burnt ashes of human beings. In others, skeletons are not unusual. No doubt, however, that heaps of stones have been piled up as remembrances of different things, and now it is hard to say which are burial places, and which are not.

The people told me that it was a common mark of respect to say to one another, "I will add a stone to your cairn."

The passes, or narrow defiles, necessary to be passed through in going from one part to another, are very numerous in the Highlands. The pass of Aive is very magnificent in its scenery. At this place, John of Lorne tried to withstand Bruce's advance into his dominions, but the Argyle men were routed with great slaughter, and Bruce gained the pass.

The deep and dangerous pass of Slochmuichk, which means the Boar's Den, was once the favourite haunt of the banditti. Here they sallied forth, and infested not only this, but most of the different roads across the Grampian Hills to the low country. This ravine is now more dangerous on account of the snow which it is at times blocked up, than on account of the robbers.

Killiecrankie is a celebrated pass. The hills rise from the bed of the river in a perpendicular wall of rock, and both banks, to the height of several hundred feet, are covered with waving birch. It is said that the last exploit of the "bloody Clavers" took place here.

The terrible adventures and encounters that have

taken place in the Highlands are without number. I will tell you of one.

About two hundred years ago, Angus, eldest son of Glengarry, made a foray into the Mackenzies' country. Making a foray is going with a band of armed men to plunder and destroy. Well! as he came back he was met by a few Mackenzies, and slain.

Some time after this, a strong body of Glengarry's men, headed by one Alan Mac Raonuil, went to revenge the death of Angus.

Alan led his men into the parish of Urray, in Ross-shire, on a Sunday morning, and set fire to a chapel called Cillie-Christ, preventing any of the congregation from making their escape, so that men, women and children all perished in the flames. Did you ever hear of anything more shocking?

The flames of the church aroused the neighbourhood, and the Glengarry men were pursued.

Alan made to a place where the burn, or river, rushed through a yawning chasm of great depth and breadth. He took a desperate leap and cleared the chasm. A Mackenzie followed, but though he reached



the opposite side, he was obliged to grasp the branch of a birch tree which hung over the abyss. Alan, perceiving this, turned back, and drawing his sword lopped off the branch, when down fell the Mackenzies into the dreadful chasm.

This is bad enough, but this is not all. A band of the Mackenzies overtook a party of the Glengarry men who, thinking themselves safe, were regaling themselves in a public house at Torbreck. The house was surrounded, and set on fire, and thus thirty-seven more died the same miserable death they had, in the morning, inflicted on others. Such shocking incidents like these frequently occur in the history of the Scottish highlanders.

---

## CHAPTER XXXVIII.

*Parley tells about Freebooters. Black Mail. The Cavern of Robbers. A Terrible Affair. Cattle Lifting. Rob Roy. Old Yew Tree.*

You have, perhaps, heard that at one time there were many robbers in Scotland called freebooters. Many persons of property were very glad to pay them sums of money, that these might not rob them. This money was called black mail, and so long as it was paid, the parties were not robbed. Had you lived in Scotland then, and possessed herds of cattle, no doubt you would have been as ready to pay black mail as the best of them.

The cavern of robbers is about two miles south west of Belleville, and on the line of the old road. Many terrible banditti have, at different times, sheltered themselves in this place.

There was once a tribe frequented the place called Clan-Mich Gillie Naaigh. They plundered the country round about, but especially the clan of the Mac-

phersons. The Macphersons could not for a long time discover the place where the robbers retreated to; but the last one of them found it: I will tell you how.

He pretended to be weary and ill, and went to the hut of a miserable looking beggar, whom he suspected had some connection with the robbers.

At first, he was refused admittance, but as he seemed so very ill, he, at length, was allowed to enter.

Well, what do you think? the hut of this wretched looking beggar was over the cave where the robbers hid themselves.

When night came on, the Macpherson pretended to be asleep, and, soon after, out came the robbers from their hiding place. They partook of a good feast, not only boasted of what they had done, but talked about their plans for the morrow. The Macpherson however, hindered them from putting their plans into execution, for, stealing out of the hut, he soon rallied his clansmen, whose broadswords put every one of them to death.

I will tell you of another terrible affair, for Scotland is a land that has abounded with adventures.

The castle of Raits was the principal strong hold of the family of the Cumings, Earls of Badenoch.

One of these Earls, jealous of the Laird of Mackintosh, formed the plan of murdering him and his principal friends. For this purpose he invited them to a banquet, and took care that they should not sit by one another, having arranged with his followers that the bringing in a boar's head should be the signal for slaughter.

The Laird of Mackintosh, however, discovered the plot, so that no sooner did the boar's head make its appearance, than every Mackintosh plunged his dirk into the bosom of the Cuming that sat beside him.

I heard a great deal about the way in which cattle were, at times, driven off during the night; this was called lifting cattle.

Some of the wild scenery of Scotland seems exactly suited to the strange relations that are told. Rocky mountains, of blood-red granite, rise up high in sharp pointed cliffs from the edges of the rivers, and throw so deep and dark a shade on the waters, that some of



the small hamlets, on the brinks of the running stream seldom see the sun.

Every now and then, where the rocks are well apart, may be seen little patches of cultivated land, Highland cottages. The mountain slopes, too, wooded, and the banks of the rivers fringed quite to the water's edge with trees of different kinds, such as the alder tree, the rowan, and the birch.

It was in the midst of scenery like this, that a narrow pass was pointed out to me, through which many a drove of cattle had been hurried by the freebooters of olden times.

Rob Roy was a famous freebooter. At one time he was taken by a party, headed by the Duke of Montrose, and buckled behind Grahame of Gartnafuon. When they came to some fragments of rocks, in the braes of Balquidder, Rob Roy persuaded Grahame to slip the belt. He did so, and the freebooter escaped across the river.

This famous robber frequented the upper end of Lochvail, the latter part of his life. I visited his g

in the Kirkton of Balquhidder. The place was at the lower end of the lake, and two or three miles from the public road.

I must not forget to tell you of a yew tree that I saw in a Scottish churchyard near Loch Tay. A hundred years ago the trunk was single, and measured fifty-six feet round it. It looks now as though it had two trunks; the largest, which is quite hollow, is thirty-two feet in girth. Learned antiquarians say that this yew tree is more than two thousand years old.

I have now told you of a great many things, and will take my leave of Scotland, hoping that you will not forget what you have heard. It may happen that some day you may see Scotland with your own eyes. It is not at all likely that Peter Parley will ever go there again.

---

## CHAPTER XXXIX.

*Parley goes to Ireland. Dublin. Cork. Belfast. Boyne of the Boyne. Condition of the Irish Peasantry. Manners of the Irish. Mines.*

IRELAND is often called "the Emerald Isle," and is inhabited by a warm hearted people. I felt kindly towards them, when I first put my foot on Irish land, and I felt more kindly still when I came away from the country. Ireland is nearly three hundred miles long, and more than two hundred broad. It contains about thirty thousand square miles, and has a population of nearly eight millions.

Dublin is the capital, and it certainly must be reckoned, in many respects, the second city in British dominions. The river Liffey, which falls into the bay of Dublin, and has two capital bridges, divides the city into two parts, one much about the same size as the other.

It is a place of great antiquity : the Irish call it Drom-choll-coil, which means, "the brow of a hill."

wood." It was anciently called Baly-lean-cliath, or, "The town on the fishing harbour."

The suburbs are poor enough, consisting, chiefly, of wretched hovels, inhabited by very poor people, ill fed and clothed in rags. Silk, woollen, and cotton manufactories are carried on in the place, as well as other branches of useful traffic.

The Bay of Dublin is one of the finest in the world. In order to improve it, as a harbour, for giving shelter to the ships, a pier three miles in length has been built, composed of enormous blocks of granite, having a lighthouse at the end. Dublin has but little foreign trade, its chief commerce being with England, especially with Liverpool. Three miles below the city is a fortress called the Pigeon House, and a commodious dock.

To my mind, the city is not seen to much advantage from the harbour, though the view of the country is one of the finest I ever gazed on: such a gentle rising to the north and west, and such a bold towering up of the lofty mountains on the south.

The inhabitants of Dublin cannot be short of two



hundred thousand, and hospitality dwells in their hearts. Many of the back streets, as I said before, are not to be praised, but go into Merrion Square, Grafton Street, and College-green! Pass through Sackville Street, and Westmoreland Street, and Mountjoy Square, and you will say that these, and Gardiner's Row, and Mountjoy Square, are equal to any thing in the shape of streets, that you ever saw in all your lives.

There are five very handsome squares, and I am sure that one of them, Stephen's Green, is a mile round. It has a statue of George the Second, on horseback in the middle of it.

There is no want of public buildings in Dublin; they seemed to me to be not only very numerous, but also noble edifices. The Castle, the Exchange, the Custom House, the Bank of Ireland, and the Four Courts are worth looking at; and the Cathedral, churches, schools, hospitals, and other benevolent institutions, cannot be looked on but with interest.

It would take me hours to describe, properly, the venerable cathedral of St. Patrick, with its transept

choir and organ; its walls and panelled gallery fronts, adorned, as they are, with the swords, helmets, and banners of the knights of St. Patrick, and the canopied stalls of carved oak, rich with armorial bearings, and golden characters. The quakers, moravians and methodists have all places of divine worship; and those of the roman catholics are numerous. The chapels in Ann street and Exchange street are very elegant.

The Royal Dublin Society and the colleges ought not to be passed over, for they are among the things which exalt the city in public estimation.

I had a walk in the Phœnix Park, and I could never wish a sweeter place to walk in. I was delighted with the Zoological Gardens. The noble bay, the canals, the Royal and the Grand, and the rail road, add much to the improvement of Dublin and the extension of her commerce.

Very willingly would I have remained longer in Dublin than I did, for the warmth and friendliness of the people made me feel very kindly towards them; but this could not be. I was obliged to hurry on, yet

did I not quit the place without leaving behind me my best wishes for its lasting prosperity.

Cork is the second city in importance. It has a population of one hundred and seven thousand, and a considerable trade in supplying the vessels which frequent its harbour with provisions. Belfast is the chief town in the north of Ireland; it has a fine harbour and a considerable trade. Drogheda is an important town, situated on the mouth of the Boyne; and a battle, or two higher up the river, was fought the famous battle of the Boyne, on the first of July, 1690, which ended in the total defeat of James the Second, and the establishment of William the Third as king of Great Britain and Ireland. A beautiful obelisk, about one hundred and thirty feet high, has been erected at this spot to commemorate the event. The chief manufacture of Ireland is linen: it is of very good quality, and a great proportion of what is used by the English is made in Ireland. The dwellings of the poor Irish are wretched hovels, built of earth and rubble, thatched, without any boards, consisting of only one story, and frequently of only one room. Almost every

Irish peasant possesses a pig, which usually shares his cabin and his meals : and upon which greatly depends the payment of the rent, and the support of the family.

A traveller, who was visiting an Irish cabin, expressed his surprise that the pig was treated so much as an equal, when the master replied, "Sure we cannot turn out the gintleman that pays the rint." Fowls, geese, and even a cow also, often have their lodgings with the family. Large numbers of sheep and cattle are bred in different parts of Ireland; and great quantities of geese are kept for the sake of their feathers, which are cruelly plucked from the animals alive. The chief food of the Irish peasantry consists of potatoes, accompanied, when possible, with milk.

The Irish are brave, hospitable, gay and thoughtless; the lower classes are greatly addicted to fighting. They do not fight singly, but in large companies; on receiving an injury they collect their friends, and, armed with sticks and stones, advance to the attack. It has been said that they are never at peace, unless they are at war with one another. Fairs are held annually in



every large town and village in Ireland, and all always end in a general fight, in which all the present engage with the utmost willingness and spirit. The Irish have many singular customs, one of which is their manner of celebrating a funeral. On these occasions they have what is called a wake. Inviting the neighbours and friends of the deceased, they entertain them with meat and drink, and engage in dancing and other amusements. They also hire women to attend the funeral, for the purpose of howling over the body.

Mines of iron, copper, lead and coal, are worked in different parts of Ireland: gold has also been obtained but not to any very great amount.

---

## CHAPTER XL.

*Peat Bogs. Shaking Bogs. Giant's Causey, or Causeway. Government of Ireland. Union. Conclusion.*

AMONG the most curious things in Ireland are the immense peat bogs, which cover a great part of the island. These spots are supposed to have been formerly occupied by large forests, which have long since fallen, and help to form the bogs; and the trunks of trees are often found embedded at different depths below the surface. The peasantry use the peat, or turf, which they dig out of these bogs, for fuel, as it is cheaper than coal. Some of the bogs are what are called moving, or shaking bogs: these are caused by a great quantity of water being collected under the surface of the peat; and they sometimes burst and flood the surrounding country. I saw many a stout Irishman at work in the peat bogs.

On the northern coast of Ireland, is a very great

natural curiosity, known by the name of the Giant's Causeway, or Causeway. It is a vast collection of basaltic pillars, similar to those found in the Isle of Skye. The principal, or grand causeway, consists of many hundred thousands of columns, so closely fitted together that even the blade of a knife can scarcely be introduced between them. The greater number of the pillars have five unequal sides, and they are formed of a black rock, nearly as hard as marble. The columns are not all in one piece, but divided into lengths of six feet each; these are very curiously joined together, the end of one piece having a circular hollow, which the end of the other fits exactly, so that a person would scarcely notice the join. Besides the principal causeway, there are several other masses of the same kind, and in the neighbourhood are two remarkable caverns. They are of great height and depth, the bottom being covered with water, boats may be drawn up to them from the sea.

You must know how Ireland is governed, by the Lord Lieutenant of the Kingdom of Ireland.

Ireland is governed by a lord lieutenant, who resides in Dublin.

in Dublin, with a chancellor and other ministers. Before the year 1800, Ireland had a parliament of its own; but since that year, when it was united to England, it has returned about one hundred members to the English House of Commons.

I have not said so much about Ireland as about Scotland, on account of my visit there being a hurried one. However, I contrived to make the most of it. I should have told you that, beside the Liffey river, and the Boyne, there are in Ireland the Shannon, the Blackwater, the Suir, the Barrow, and the Noir.

There are some fine lakes, too, and I had a capital sail on that of Killarney. I always liked Ireland, and I will tell you why. In my younger days, I had a friend who came from Carrickfergus, a seaport of Antrim county in Ireland. We made a long voyage in the same ship, and many a hard day's toil did we share together. I called him "Forward," because he was so ardent in all he undertook, and he called me "Steady," because I was so persevering. "Forward" and "Steady" suited each other capitally as companions.



Ireland has long known adversity and discord. I wish from my heart that she may now enjoy prosperity and peace. I wish her the blessing of God, truth, wise laws, and considerate rulers.

I have now given you a description of England, Wales, Scotland and Ireland; of the manner in which they are governed, and of the most remarkable things and places in each country. And now my story is finished.

