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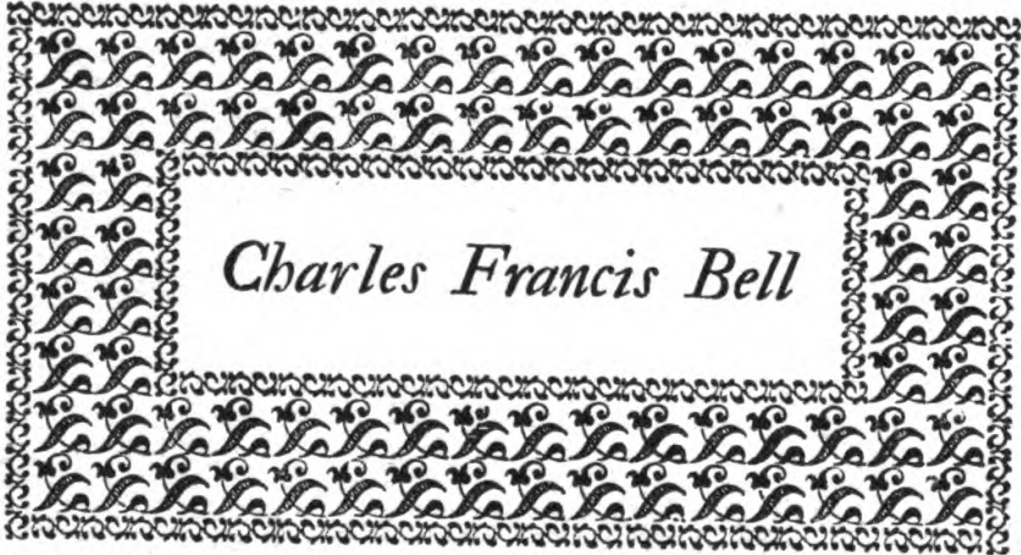
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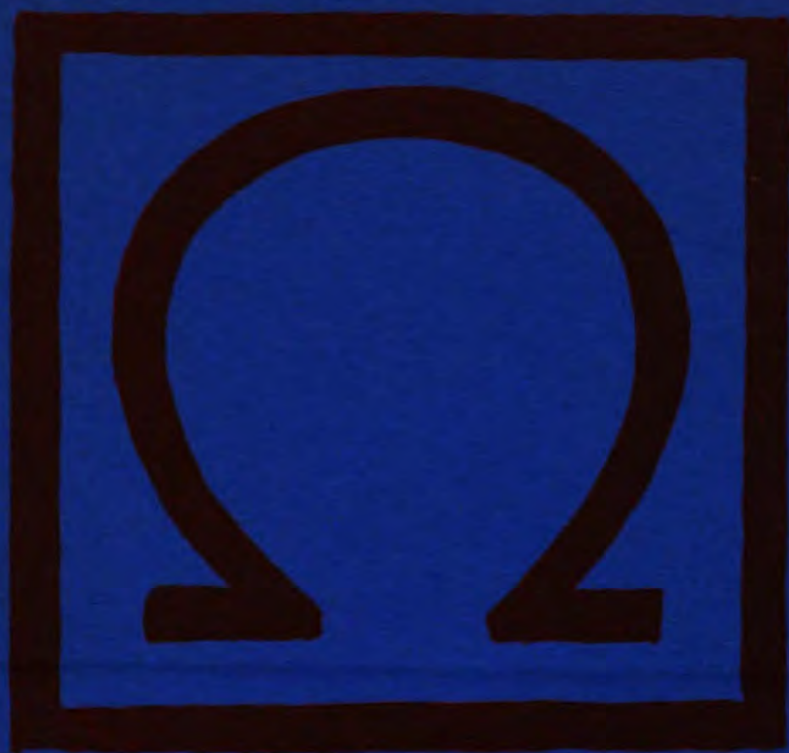
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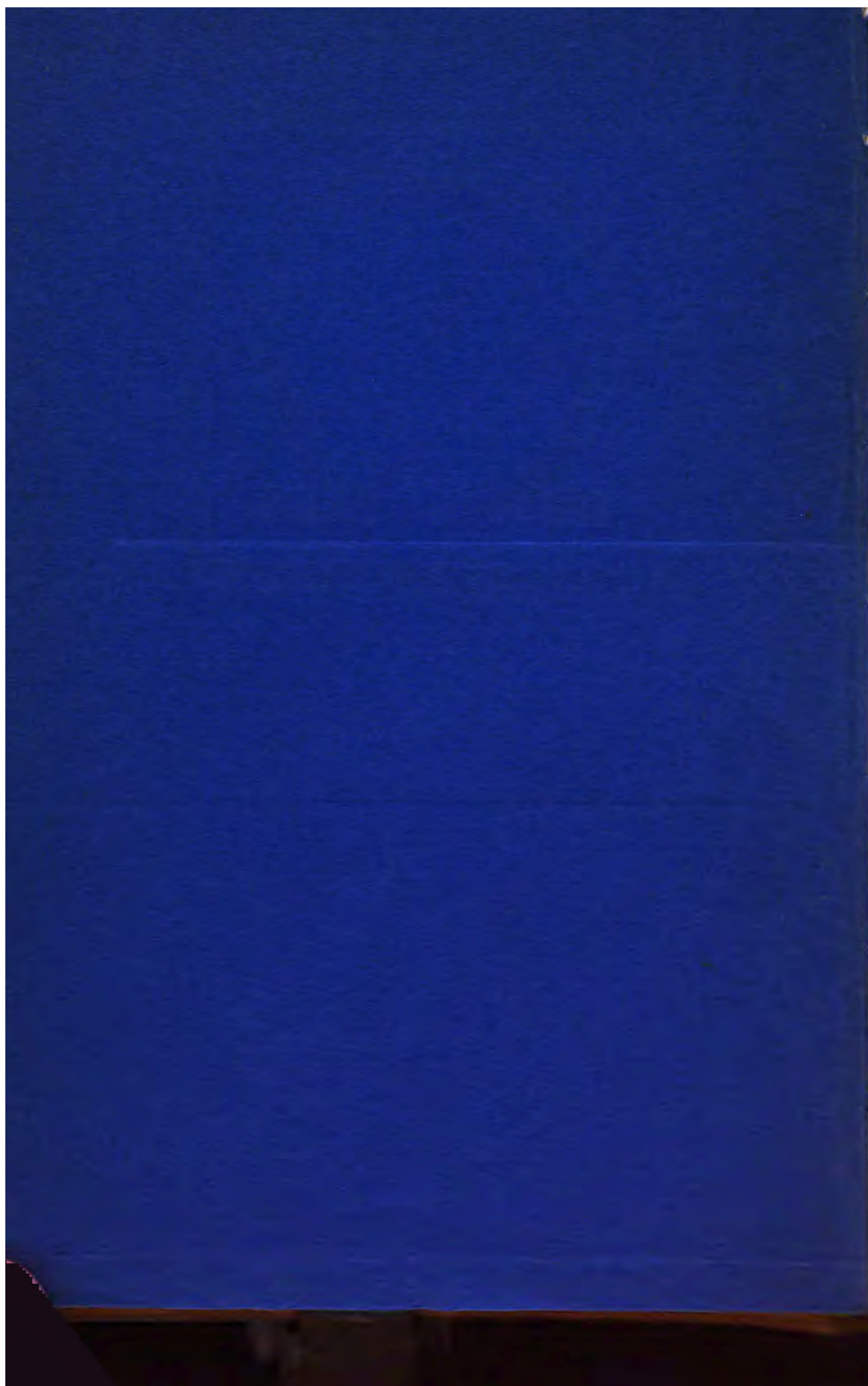


Charles Francis Bell



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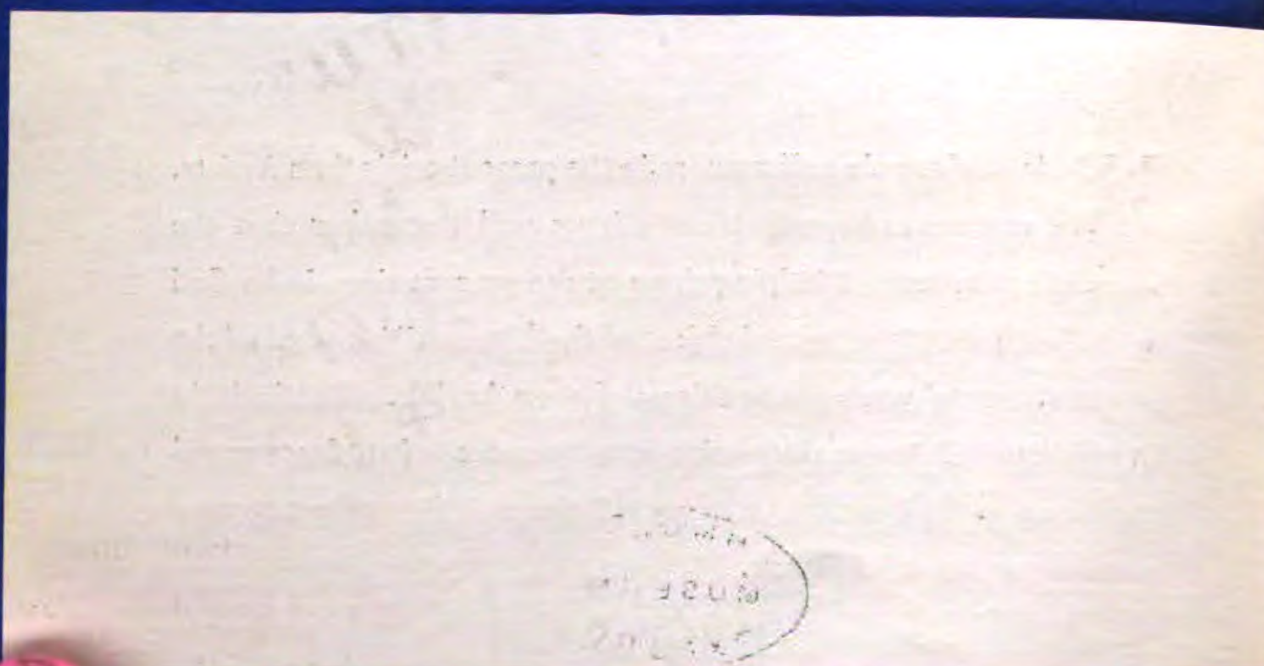




OMEGA WORKSHOPS LTD.
33 FITZROY SQ.W.
YOU ARE INVITED TO AN EX-
HIBITION OF RECENT WORK
INCLUDING MANY NEW DE-
SIGNS SPECIALLY SUITABLE
FOR CHRISTMAS PRESENTS
OPEN FROM NOV. 20. 1914 

NO class of people suffers more in the present crisis than Artists.

We venture to hope that our clients will remember that the most effective way of helping them at the present time is to find work for them. The special object of the "Omega" is to extend the scope of artists' work to the things of everyday life. Particularly in the case of house decoration any increase of orders would enable us to find work for many of those artists who are now vainly seeking employment.



OMEGA WORKSHOPS LTD ARTIST DECORATORS	
TELEPHONE, 3331 REGENT	33 FITZROY SQ. LONDON W.





STAINED GLASS WINDOW FOR LADY HAMILTON EXECUTED BY
THE OMEGA WORKSHOPS, LIMITED.

PREFACE.

IF you look at a pot or a woven cloth made by a negro savage of the Congo with the crude instruments at his disposal, you may begin by despising it for its want of finish. If you put them beside a piece of modern Sevres china or a velvet brocade from a Lyons factory, you will perhaps begin by congratulating yourself upon the wonders of modern industrial civilization, and think with pity of the poor savage. But if you will allow the poor savage's handiwork a longer contemplation you will find something in it of greater value and significance than in the Sevres china or Lyons velvet.

It will become apparent that the negro enjoyed making his pot or cloth, that he pondered delightedly over the possibilities of his craft and that his enjoyment finds expression in many ways; and as these become increasingly apparent to you, you share his joy in creation, and in that forget the roughness of the result. On the other hand the modern factory products were made almost entirely for gain, no other joy than that of money making entered into their creation. You may admire the skill which has been revealed in this, but it can communicate no disinterested delight.

The artist is the man who creates not only for need but for joy, and in the long run mankind will not be content without sharing that joy through the possession of real works of art, however humble or unpretentious they may be.

The Omega Workshops, Limited is a group of artists who are working with the object of allowing free play to the delight in creation in the making of objects for common life. They refuse to spoil the expressive quality of their work by sand-papering it down to a shop finish, in the belief that the public has at last seen through the humbug of the machine-made imitation of works of art. They endeavour to satisfy practical necessities in a workmanlike manner, but not to flatter by the pretentious elegance of the machine-made article. They try to keep the spontaneous freshness of primitive or peasant work while satisfying the needs and expressing the feelings of the modern cultivated man.

ROGER FRY,

Director, Omega Workshops, Ltd.

DECORATIVE PAINTING AND SCULPTURE, MOSAIC, STAINED GLASS, ETC.

In many branches of design it would of course be wasteful to employ the designer for the actual execution, but in the case of wall painting and decorative sculpture the execution is the special craft of the artist. The Omega Workshops are prepared to carry out schemes of mural painting on any scale and at prices far below what has hitherto been thought possible, on account of the facility in such work, which the artists have acquired by constant practice in the problems of applied design.

Examples of our work in stained glass and mosaic are given on pages 2 and 5.



MOSAIC AND STEPS IN ENTRANCE HALL AT 1, HYDE PARK GARDENS, W.



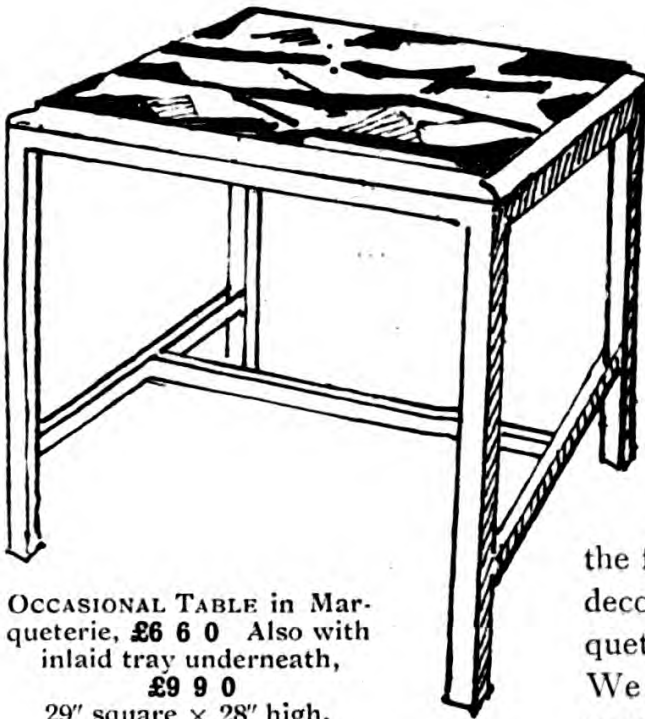
WALL DECORATIONS IN ANTECHAMBER.

Specimen schemes of decoration and estimates may be obtained free of charge in London, and for out-of-pocket expenses in the country.

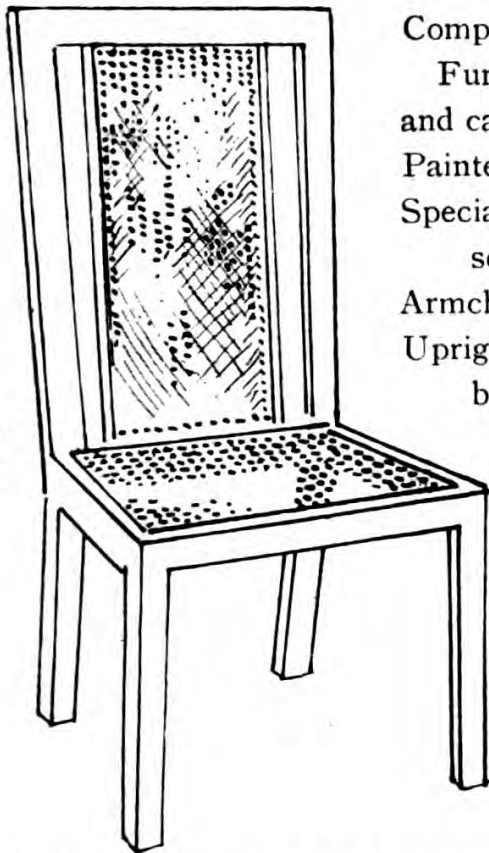
Estimates and designs for stained glass, sculpture and mosaic free on receipt of particulars.

DRESS.

Arrangements have been made with an expert dressmaker for the supply of dresses and evening cloaks made from Omega materials and hand-dyed silk. Particulars upon application.



OCCASIONAL TABLE in Mar-
queterie, £6 6 0 Also with
inlaid tray underneath,
£9 9 0
29" square x 28" high.



DINING ROOM CHAIR, cane and lacquered
wood in various colours, £2 10 0

FURNITURE.

In designing for furniture we have considered comfort and practical needs first, and have tried to embody these in designs of extreme simplicity and architectural fitness. We have attempted to find original solutions of these problems instead of repeating endlessly the designs of the 18th Century, admirable as those were when they still retained the freshness of creative feeling. The decorations of our furniture are in marqueterie, and painted lacquered surfaces. We have also some dyed cane chairs executed to our design by the Dryad

Company of Leicester.

Furniture or fittings for any purpose designed and carried out.

	£	s.	d.
Painted Tables from	1	10	0
Special design ladderback chair, rush seat, painted frame	1	5	0
Armchair to match	2	0	0
Upright Armchair, leather seat and back	3	10	0
Rhoorkee portable chairs, covered special coloured leather, painted uprights	3	3	0
Dining Room Chairs, cane seat and back	2	10	0
Dining Room Chairs, leather seat and back	3	3	0
Windsor Chairs, painted in special design	1	15	0

Suites of Chairs with Settee, designed and carried out in leather, rush or cane.

FURNITURE—*Continued.*

Omega design Settee, stuffed all hair, covered black velvet. This is very comfortable and makes an excellent background for brightly coloured cushions. Size, 6 feet long, 30 inches high by 33 inches broad £12 12 0

Bedroom furniture, specially designed and carried out. Garden seats in oak or birch.



TEXTILES.

The Omega series of printed linens have been specially carried out for us from our designs by a French firm of printers who have employed a number of special technical processes in order to preserve as far as possible the freedom and spontaneity of the original drawing.

We have also specimens of silks hand-printed by our artists, and a large selection of cushion covers in original hand-dyed designs.

PRINTED LINEN. "MARGERY," 4/- A YARD.

PRINTED LINENS, ETC.

Omega printed linens,
31-ins. wide in the
following designs:—

“Margery,” 4/-, yard.

“Amenophis,” 3/6 „

“Pamela,” 3/3 „

“Maud,” 3/- „

“Mechtilde,” 2/9 „

“White,” 2/9 „

Omega Tapestry for
Upholstery.

“Cracow,” 54 ins. wide,
15/6 a yard, in various
colour schemes.

Extremely durable.
Curtains made up from
these materials on
receipt of measurements



PRINTED LINEN “AMENOPHIS,” 3/6 A YARD.

We also execute hand-dyed Curtains in silk or linen.

Ladies' Linen Tunics made to measure from 15/-

Bedspreads, Chair Covers, Silks, Etc., hand-dyed to order in the
Workshops at moderate prices.

Cushions from 10/6

Pure Down Cushions from 25/

POTTERY.



Of all crafts none has suffered more than pottery from the application of scientific commercialism. We now use almost entirely articles which have lost all direct expressiveness of surface modelling. Our cups and saucers are reduced by machine turning to a dead mechanical exactitude and uniformity. Pottery is essentially a form of sculpture, and its surface should express directly the artist's sensibility both of proportion and surface. The Omega pottery is made on the wheel by artists and is not merely executed to their design. It therefore presents, as scarcely any modern pottery does, this expressive character. It is made for the most part with a white tin glaze analogous to that of the old Delft.

Ash Trays, Inkstands, Letter-weights, etc., from 3/- to 5/-

Jam Pots, Cruet Stands, Salad Bowls, etc.

Tiles for Fireplaces painted to order.

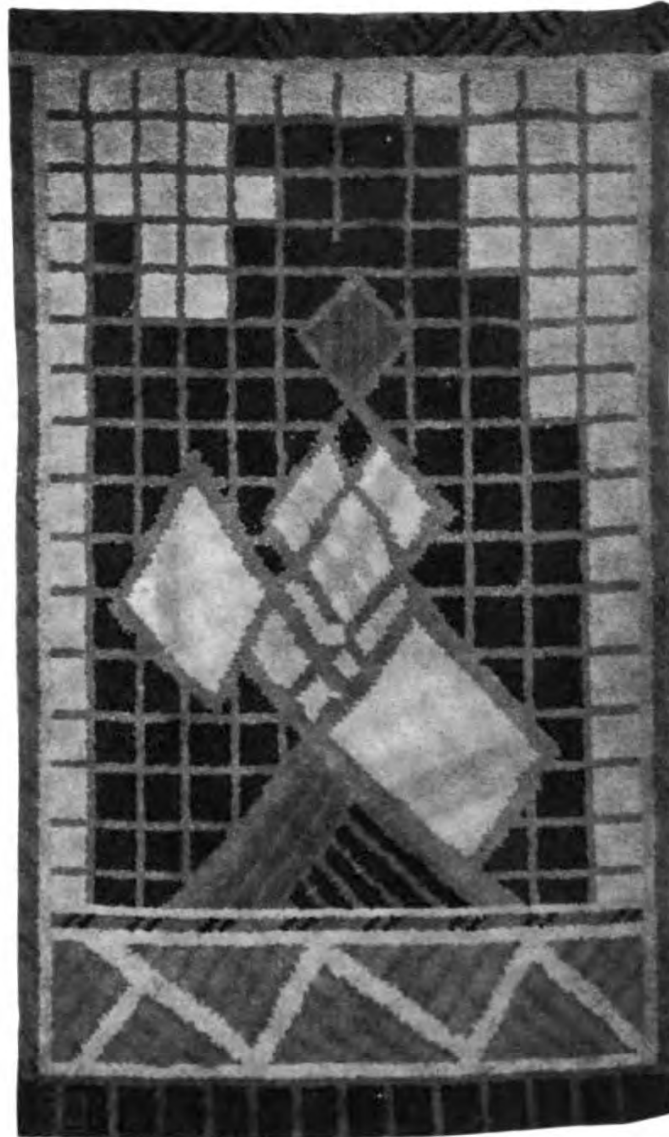
Hand-painted Tea Sets to order at moderate prices.

Vases and Bowls suitable for flowers, Large Jars, Jugs, etc.

See illustrations on pages 10 and 15.

CARPETS.

In the history of art, carpets and rugs have played an important part. They have at various times been the vehicle for the most serious and noble efforts of design. Only in modern times have they been regarded as purely commercial objects. We have paid much attention to the possibilities of modern design and colour in these materials and have a large selection of entirely original hand-knotted rugs and a smaller series of loom-woven Super-Wilton Carpets. In spite of the novel and artistic quality of the designs our prices are the same as those of similar fabrics in the trade.



HAND-KNOTTED RUG, 5-FT. LONG AND 3-FT. WIDE,
£4 10 0

CARPETS.

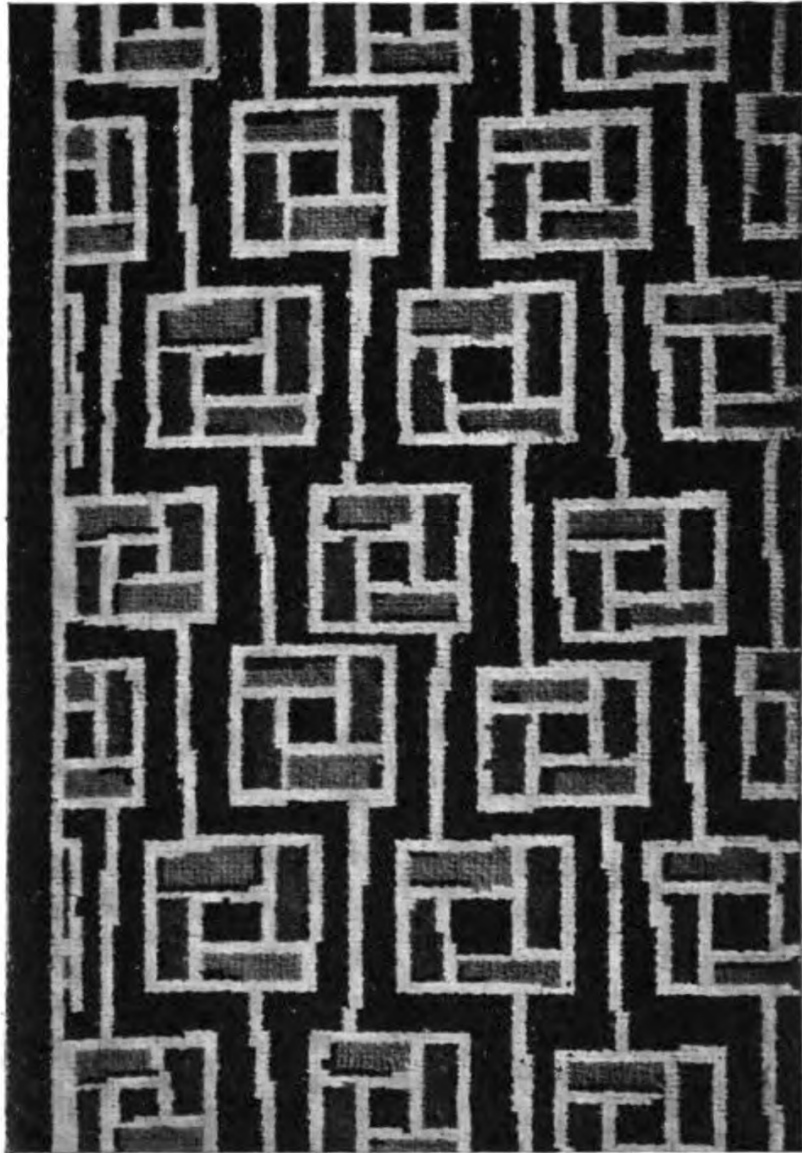
Loom-woven carpets are made in various designs, and can be supplied either made up any size for use in rooms, or with a border as stair carpet.

Omega rugs and hand-woven carpets are a great speciality, and a comprehensive range of these is always on view. Every one has been designed at the workshops and can be supplied in various qualities.

Special designs will be drawn out and submitted on receipt of particulars.

Prices of rugs,
from **£3 3 0**

Omega
Super-Wilton
Loom-woven Carpet
27 inches wide,
8/6 per yard.

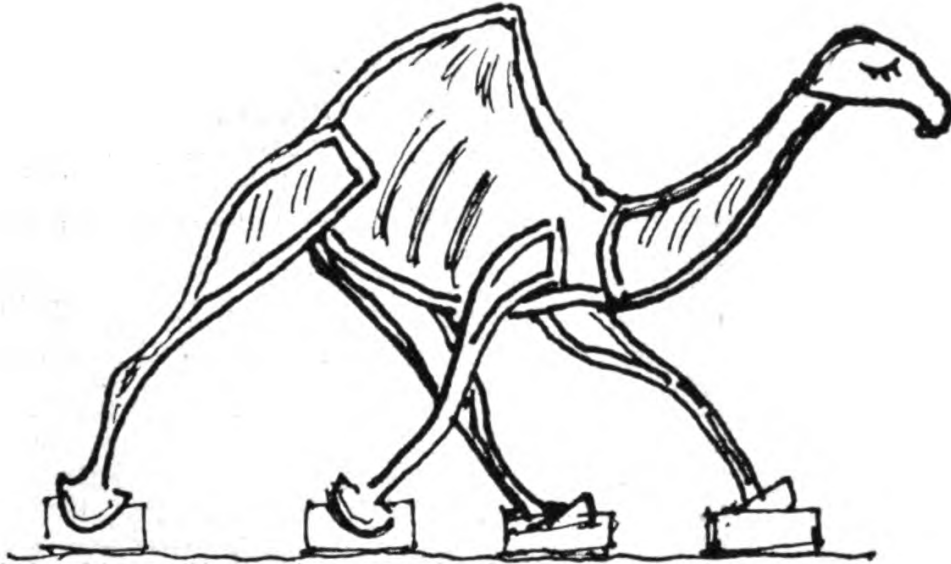


LOOM WOVEN CARPET, 27 INCHES WIDE, 8/6 A YARD.
SUPER-WILTON QUALITY.

DOORMATS.

Inlaid "Diamond" doormats have also been executed from our designs and will be made of any size or shape to suit customers' requirements. The texture and make of these mats demands extreme simplicity of design and are peculiarly adapted to the style of our decorations. They are made from the first quality of yarn.

TOYS.



Animals in jointed wood, hand-painted in the workshops, made from designs by our artists. The patent supports of the feet enable these animals to take innumerable dramatic poses.

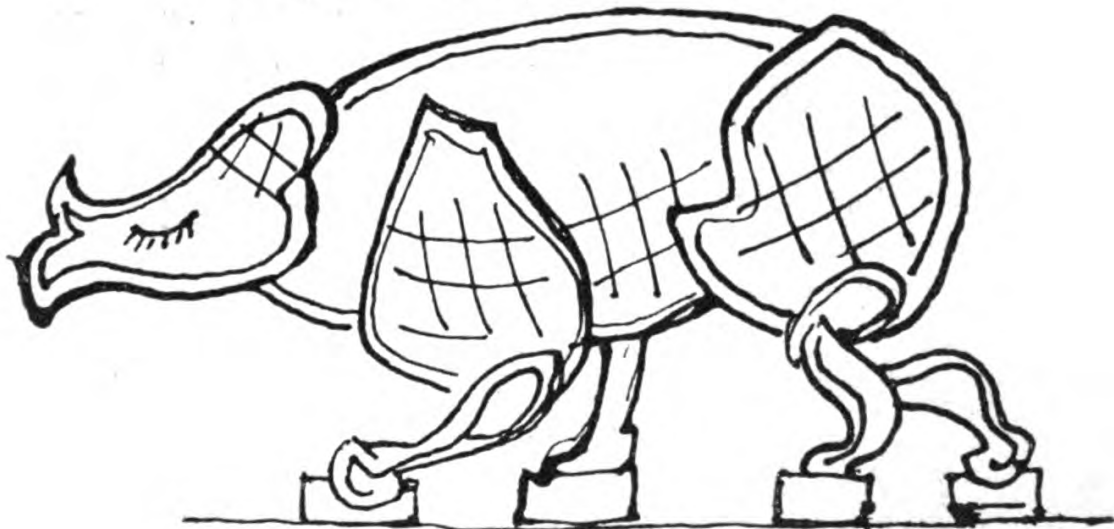
The designs are made with a view to seizing the character of the animal rather than to literal imitation.

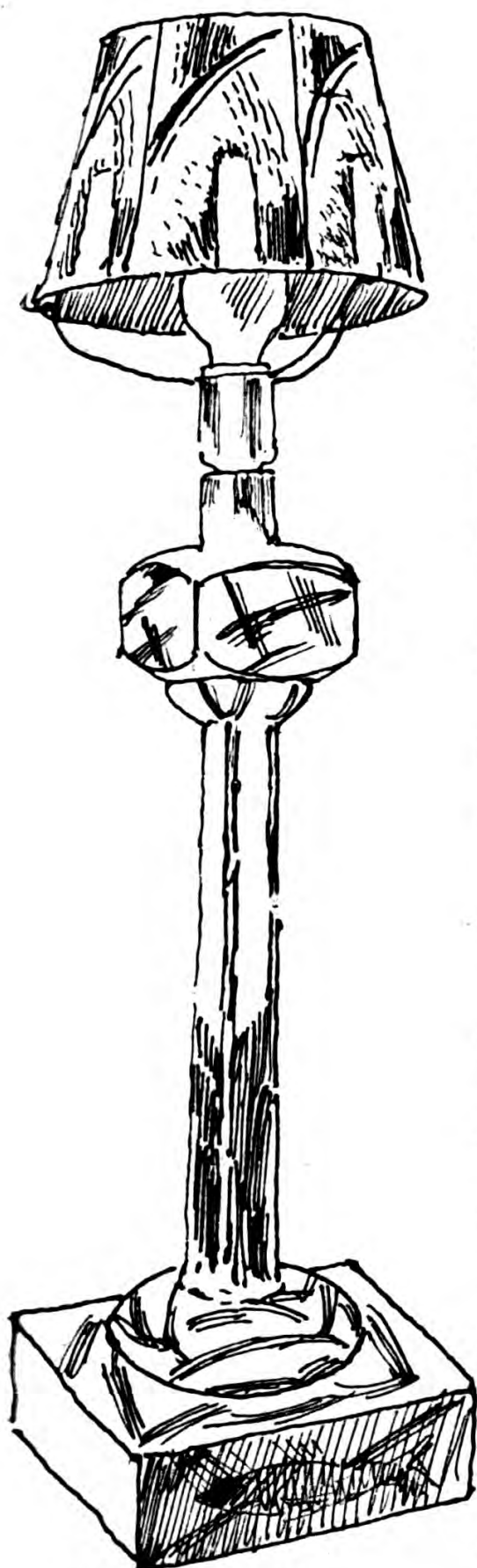
Omega moveable animals strongly made in three-ply wood:—

Camels	-	Large Size	7/6	...	Small Size	1/6
Rhinoceros		„ „	7/6	...	„ „	1/6
Elephants		„ „	10/6			
Tigers		„ „	10/6			

Windmills 3/-

Omega Doll's-Houses and Puppet Stages.





ELECTRIC LIGHT STANDARDS.

MISCELLANEOUS.

Lampshades, hand-painted on silk, from **4/6**, on card from **2/-**. Shades made to order in any size or shape and painted to harmonize with surroundings.

Lamp standards for electric light, in painted wood and marqueterie, complete with shades, in great variety. In painted wood, 14-inches high, complete with wire and lampholder, from **£1**. Special designs to order.

	£	s.	d.
Omega Ladies' Handbags, hand-painted on leather or decorated with beads from	0	15	0
Opera Bags, hand-painted on silk from	0	10	6
Hand-painted Lavender Sachets from	0	2	6
Bead Necklaces	0	3	6
Leather Cases for £1 notes ..	0	2	0
Boxes suitable for gloves, cigarettes, etc., painted with original designs ... from	0	5	0
Fans, hand-painted on silk, with ivory or bone handles from	0	15	6
Omega 'Xmas Cards, Menu Cards, etc.			
Trays, original designs, painted and marqueterie. See Illustration, page 16.			
Large variety of Parasols, hand-dyed in original and exclusive designs from	1	10	0
Screens, Japanese make, painted by our artists, 2-fold and 4-fold.			
Wooden Screens, painted and lacquered.			



DECORATIONS AT CADENA CAFÉ, 59, WESTBOURNE GROVE, W.



DECORATED LOUNGE AT 1914 EXHIBITION OF THE ALLIED ARTISTS,
HOLLAND PARK HALL.



