

(C. I. 540.)

18.  
Möller's.

Sonata  
2<sup>a</sup> Violini  
Basso Continuo.

Der  
Schulmeister.

Von  
Telemann.

Gieddes samling XI, 18.



# Violino 1.

In G#m

*Allegro  
moderato*

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Allegro moderato'. The notation includes various rhythmic values, accidentals, and performance markings such as '7.', '5', '1.', 'p.', and 'f.'. The piece concludes with a double bar line on the tenth staff.

*Fin Adagio*

*Adagio* 2.

Handwritten musical score for the first section, labeled "Adagio". It consists of four staves of music in common time (C). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *mp.* and *f.*. The key signature changes from one sharp (F#) to one flat (Bb) during the piece. The first staff begins with a "2." indicating a second ending or measure.

*Vivace* 2.

Handwritten musical score for the second section, labeled "Vivace". It consists of eight staves of music in common time (C). The notation is more complex, featuring many sixteenth and thirty-second notes, often in beamed groups. Dynamic markings include *mp.* and *f.*. The key signature changes from one sharp (F#) to one flat (Bb). The first staff begins with a "2." indicating a second ending or measure.



*Adagio*  $\text{C}$   $\text{C}$  <sup>2</sup>

Handwritten musical score for *Adagio*, measures 1-10. The score is written on four staves in treble clef with a common time signature. It features a melodic line with various ornaments and a bass line with chords and moving lines. The tempo is marked 'Adagio'.

*Vivace*  $\text{C}$   $\text{C}$  <sup>3</sup>

Handwritten musical score for *Vivace*, measures 11-20. The score is written on seven staves in treble clef with a common time signature. It features a highly rhythmic and melodic line with many sixteenth and thirty-second notes. The tempo is marked 'Vivace'.



# Violino 2. *In D'isuluniy*

*Allegro moderato*

Handwritten musical score for Violino 2. The score consists of ten staves of music. The first staff begins with the tempo marking "Allegro moderato" and contains a measure with a fermata and the number "7.". The second staff has a measure with a fermata and the number "6.". The third staff has a measure with a fermata and the number "3.". The fourth staff has a measure with a fermata and the number "3.". The fifth staff has a measure with a fermata and the number "3.". The sixth staff has a measure with a fermata and the number "3.". The seventh staff has a measure with a fermata and the number "3.". The eighth staff has a measure with a fermata and the number "3.". The ninth staff has a measure with a fermata and the number "3.". The tenth staff has a measure with a fermata and the number "3.". The score concludes with the tempo marking "Poco Adagio." and a final measure with a fermata. The music is written in a single system with ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

*Adagio*  $\text{C}$

*Vivace*  $\text{C}$



Vin Diabolum, Anx. Organo o Basso Continuo.

*Allegro moderato.*

*Poco Adagio.*



# Der Schulmeister.

Moderato.

Wollen wir nicht nicht unschicklich sein  
Sind in ein Concerten con duo Violini & Basso Continuo  
Nimmt nun zuvor die Violinen ein In der Grotte  
Vater mit der ersten Violin macht den Anfang und der  
nach folgt der Hr. Oberger mit der andern Violino Nun folgt  
Einem in der Grotte anzufangen und der ein accu-

56  
rat damit man nicht zu ganzem satz in die ersten Violin kommt  
ganzem Satz zu, spät noch einmal repetatur ab initio

ganzem Satz zu, spät noch einmal repetatur ab initio

Al um gult mist um gult ganz gut von bravo

son und accurat  
das Stück ist

franklich wohl genutzt in sab 10 componiert, in sab 10 angeordnet

in sab 10, selbst gemacht und sab 10 angeordnet.



coujoirt mit uns das Oer von dem spint das doue sanor salt

salt salt salt Gx In watter in quint ist uns univ. disuse.

Ginx mit das Gma winter in das uny. der ditzling

nach noch vor dem ditzling se sagen.

Ist saltu wir alle zu gleich am

*p.* *f.*

Thun folgt mir Adagio *Vincenti*

langsam Lento und Largo ganz un-

do spielten beim Früh expressif.

Es fohrs mir Klingt das

Thun so schont mich fort doch ich bin unvergänglich schon ich

hab ne selbst gemacht, wie schon gemacht.

Handwritten musical notation on a grand staff. The upper staff contains a vocal line with the lyrics: "Nun folgt das Final Gottes nur wolle sich an der Men". The lower staff contains a piano accompaniment.

Handwritten musical notation on a grand staff. The upper staff contains a vocal line with the lyrics: "sur" and "Ihr Herrn das ist nur". The lower staff contains a piano accompaniment.

Handwritten musical notation on a grand staff. The upper staff contains a vocal line with the lyrics: "Herr" and "Es was der Gute soll das sein gericht". The lower staff contains a piano accompaniment.

Handwritten musical notation on a grand staff. The upper staff contains a vocal line with the lyrics: "Voh die Geygen an". The lower staff contains a piano accompaniment.

Handwritten musical notation on a grand staff. The upper staff contains a vocal line with the lyrics: "Gier ist es das geyge". The lower staff contains a piano accompaniment.

Handwritten musical notation on a grand staff. The upper staff contains a vocal line with the lyrics: "Sanctus sanctus fortissimo fort!". The lower staff contains a piano accompaniment.

Handwritten signature or initials in the bottom right corner.

Piano, piano piano piano unvornitrolort

Man ungs in talt einhruft vor riltun fowar e a

Si nist doh hr Colleg plui plui das sind de

lassen, das gult unmoglich an Ja nun ja nun i do

nist das man so ganz ungs und hat nist als Unr,

dring.











