

(G. I. 45)

Gieddes samling III, 28.

28.
M. J. J. J. J.

Aria



Trio a 3 D#

Flaute Traverso 1^{me}

Flaute Traverso 2^{de}

Flaute Traverso 3^{de}

Sig^r Quantz

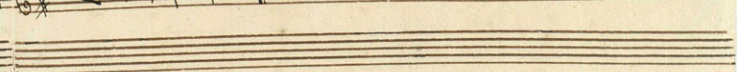
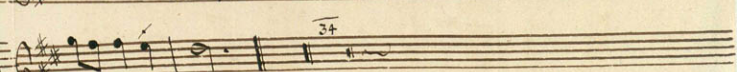
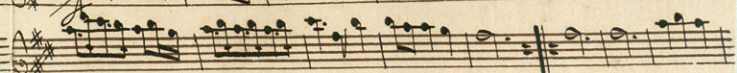
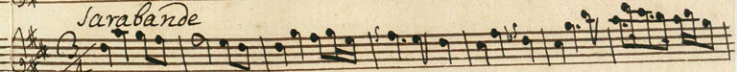
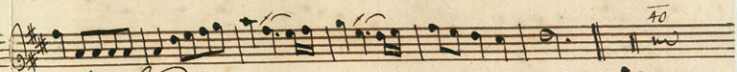
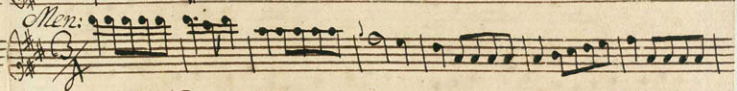
Aria

Flaute 1^{mo}

Handwritten musical score for Flute 1, first system. The score consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is written in a single melodic line. The notation includes various note values, rests, and dynamic markings. The system concludes with a double bar line and a repeat sign.

Rigadong

Handwritten musical score for Flute 1, second system. The score consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is written in a single melodic line. The notation includes various note values, rests, and dynamic markings. The system concludes with a double bar line and a repeat sign.



Plaisanterie



Aria

Box A 9.1009

Flaute Traverso 2^{de}



Rigadong



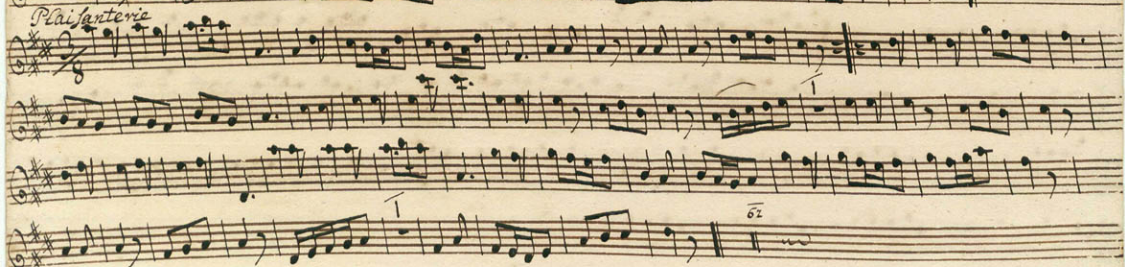
Menuet



Sarabande



Plaisanterie

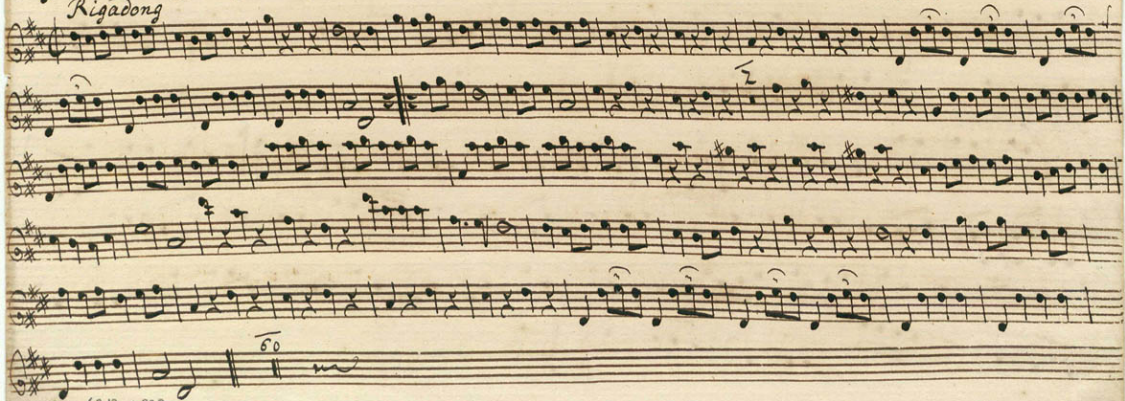


Aria

Flaute Traverso Tertio



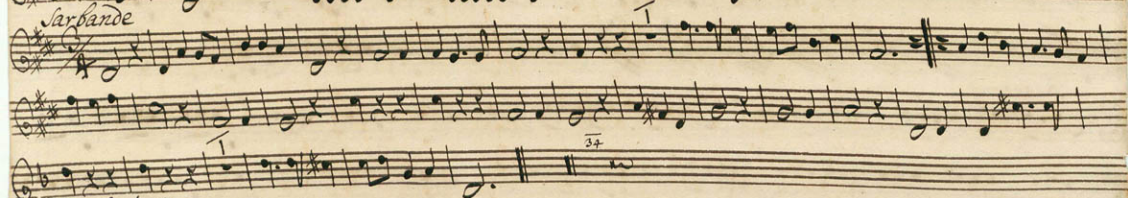
Rigadong



Menuet



Sarbande



Plaisanterie

