

(C.I. 162)

29.

Sonata 4^{ta}

Del Sign. Cannabich.

Adagio

This is a handwritten musical score for a sonata. It consists of ten systems of staves. The first system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The second system includes a bass clef staff with the word "Adagio" written above it. The score is filled with musical notation, including eighth and sixteenth notes, rests, and various ornaments. Performance markings such as "tr" (trills), "p" (piano), "f" (forte), and "pizz" (pizzicato) are scattered throughout. Fingering numbers (1-5) are written below many notes. The piece concludes with a double bar line and repeat signs.

Handwritten musical score for a piece in G major, marked *Allegro*. The score consists of two staves, likely for piano and violin. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes, often beamed together. The violin part has a more melodic line with some trills and slurs. The piece concludes with a double bar line.

Key features of the score include:

- Tempo:** *Allegro*
- Key Signature:** One sharp (F#), indicating G major.
- Staff 1 (Piano):** Features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes, often beamed together. It includes numerous slurs and accents.
- Staff 2 (Violin):** Features a more melodic line with some trills and slurs.
- Measure Numbers:** 56, 56, 56, 6 are visible at the bottom of the score.
- Performance Markings:** *tr* (trill) and *mf* (mezzo-forte) are present.

A handwritten musical score consisting of 12 staves. The notation is dense and includes various musical symbols such as notes, rests, accidentals, and ornaments. The score is organized into pairs of staves, with the upper staff of each pair containing more complex rhythmic patterns and the lower staff containing simpler rhythmic accompaniment. The notation includes many slurs, ties, and dynamic markings like 'for' and 'tr'. The piece concludes with double bar lines and repeat signs on the final two staves.

Largo

Handwritten musical score for guitar, consisting of 12 staves. The music is in G major and 3/4 time. It features complex rhythmic patterns, including triplets and sixteenth-note runs. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a double bar line and repeat dots.

Goltsi Presto

