



DET KONGELIGE BIBLIOTEK  
MUSIKAFDELINGEN

I

G. H. Telemann

Sonatas

Flauto traverso o Violino primo  
(U. 67)

# SONATES

SANS BASSE,

à

deux Flutes traverses,

ou

à deux Violons,

ou

à deux Flutes à bec;

dediées

à

*MESSIEURS,*

GEORGE BEHRMANN,

ET

PIERRE DITERIC  
TOENNIES,

*par*

GEORGE PHILIPPE TELEMANN,

Directeur de la Musique

à HAMBOURG.

*Aux depens de l' Auteur.*

PREMIER DESSVS.

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A Hambourg, 1727.



S O N A T E S

SANS BASSÉ

deux Flutes traverses,

à deux Violons,

à deux Basses & deux

MESSEURS

GEORGE BEHRMANN,

PIERRE DITERIC



T O U R N A I S

George Philipp Telemann,

Dirigeur de la Musique

à HAMBOURG

PAR M. DESSAULT

A Hambourg, 1727



## Messieurs,

**L'**estime singuliere que Vous faites des beaux Arts, à l'exemple de Messieurs Vos très-honorés Parens; le penchant naturel que Vous avés comme hérité d'eux pour la Musique; le soin que Vous prenés de la cultiver, me font prendre la liberté de Vous offrir ce petit Fruit de mes veilles. Je m'estimerai fort heureux, MESSIERUS, s'il peut Vous plaire & contribuer à votre avancement dans une science, où Vous avés déjà fait de si grands progrès, quoique dans un âge peu avancé. Je ne m'arreterai pas ici, à Vous donner les louanges que Vous méités; quelque sincères & véritables qu'elles fussent, elles pourroient peut-être paroître hiperboliques aux personnes qui ne connoissent ni vos heureux talens, ni la delicateffe & la facilité avec laquelle Vous joués des instrumens les plus difficiles, & principalement du lut, de la flute traverse, de celle à bec & du basson: mon unique dessein, MESSIEURS, en Vous dediant ces Feuilles, est de Vous donner quelques foibles marques de la par-



parfaite reconnoissance que je conserve pour toutes les bontés que j'ai reçues de Vos généreuses Familles, & mériter Votre affection, en Vous fournissant quelque occupation à Vos heures de loisir.

Mais pour Vous donner, MESSIEURS, une juste idée de cet Ouvrage, il est digéré de maniere que Vous Vous en pourés servir également sur la flute traverse & sur celle à bec, & même sur le violon. C'est dans cette vue, que j'ai mis deux clés à la tête de chaque piece, & marqué les b $\times$  &  $\frac{1}{2}$  de maniere qu'elles les transposant, on n'hésitera pas. Au reste, MESSIEURS, quelque façon que Vous Vous en servies, il me sera toujours fort doux, s'il peut remplir mon attente, je veux dire vous amuser agréablement, ou du moins vous persuader du desir que j'ai eu de le faire, & de Vous témoigner en même tems le zele ardent, avec lequel je suis,

Messieurs,

Votre très-humble & très-obéissant Serviteur,

George Philippe Telemann

Flute

# Flauto traverso

Violino primo

## Sonata I.

Flauto dolce.

Dolce.

The image displays a page of handwritten musical notation for a flute part. At the top, there is a decorative border consisting of a grid of small floral or geometric motifs. Below this, the title "Flauto traverso" is written in a large, elegant serif font. Underneath the title, "Violino primo" is written in a smaller font. The main title of the piece, "Sonata I.", is centered above the first staff. To the left of the first staff, the instruction "Flauto dolce." is written. The first staff itself begins with the word "Dolce." below it. The music is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The paper shows signs of age, with some staining and discoloration, particularly in the lower right corner.



Allegro.

The main body of the score consists of 11 staves of handwritten musical notation. The notation is written in a single system, with each staff containing a single line of music. The music is characterized by a high density of notes, including many sixteenth and thirty-second notes, and frequent use of slurs and ties. The key signature is one flat (B-flat), and the time signature is 3/4. The notation is written in a clear, elegant hand typical of 18th-century manuscripts.

Largo.

The final section of the score consists of 2 staves of handwritten musical notation. The tempo is marked 'Largo'. The notation is significantly slower and more spacious than the preceding section, featuring large intervals and a clear, simple melodic line. The key signature remains one flat, and the time signature is 3/4. The notation is written in the same elegant hand as the rest of the page.



The first two staves of the musical score. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of eighth and sixteenth notes, with some trills indicated by 'tr.' above the notes.

The third staff of the musical score, continuing the melodic line from the previous staves. It features a mix of eighth and sixteenth notes with trills.

Vivace.

The fourth staff of the musical score, starting with a tempo marking of 'Vivace.' below the staff. The music continues with eighth and sixteenth notes, including a triplet of eighth notes marked with a '3' above.

The fifth staff of the musical score, showing a continuation of the rhythmic pattern with eighth and sixteenth notes.

The sixth staff of the musical score, featuring a dense texture of eighth and sixteenth notes.

The seventh staff of the musical score, including trills and eighth notes.

The eighth staff of the musical score, featuring a flat (b) below the staff and trills.

The ninth staff of the musical score, continuing the melodic and rhythmic development.

The tenth staff of the musical score, including a flat (b) below the staff and eighth notes.

The eleventh staff of the musical score, showing a continuation of the eighth-note patterns.

The twelfth and final staff of the musical score on this page, ending with a double bar line and repeat dots.



4  
Sonata 2.

Flauto traverso ò Violino Primo.

Flauto dolce,



Soave.



Allegro.



A handwritten musical score consisting of 12 staves of music. The notation is in a single system, likely for a single melodic line. The music is written in a treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several instances of accidentals, including sharps and naturals. The score is densely written, with many notes and rests. The paper shows signs of age, including some staining and a small tear at the bottom left corner.





Andante.



Allegro.



A handwritten musical score consisting of ten staves of music. The notation is in a single system, likely for a single melodic line. The music is written in a style characteristic of 18th or 19th-century manuscripts, featuring a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several accidentals, including flats and naturals, and some notes are marked with an asterisk (\*). A small number '7' is written above the first staff. The manuscript shows signs of age, with some ink bleed-through and slight discoloration of the paper.



Flauto  
Solo.

Sonata 3.



Siciliana.



Vivace.



A handwritten musical score consisting of 12 staves. The notation is in a single system, likely for a single melodic line. The music is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several accidentals, including sharps and flats, and some notes have slurs or ties. The paper shows signs of age, with some staining and a slightly uneven texture. The final staff ends with a double bar line and a fermata-like symbol.





Andante.



Allegro.



A handwritten musical score consisting of 13 staves. The notation is in a single system, likely for a single melodic line. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a double bar line and repeat dots, indicating repeated sections. The notation includes various ornaments and slurs. The paper shows signs of age, with some staining and discoloration.



Flauto  
dolce,

## Sonata 4.

Largo.

Allegro.

A handwritten musical score consisting of 13 staves. The notation is dense and includes various musical symbols such as notes, rests, and ornaments. The score is written in a historical style, likely from the 17th or 18th century. The notation includes many sixteenth and thirty-second notes, often beamed together. There are several instances of triplets, indicated by a '3' above the notes. The staves are numbered 1 through 13 at the bottom right. The paper shows signs of age, including some staining and foxing.



A single musical staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music begins with a series of eighth and sixteenth notes, followed by a 7/8 time signature change. The tempo marking "Affettuoso." is written below the staff.

Affettuoso.

A musical staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music continues with various rhythmic patterns, including eighth and sixteenth notes.

A musical staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a series of eighth notes with slurs, and some notes are marked with a flat (b).

A musical staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music continues with eighth and sixteenth notes, including some notes marked with a flat (b).

A musical staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a series of eighth notes with slurs, and some notes are marked with a flat (b).

A musical staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music continues with eighth and sixteenth notes, including some notes marked with a flat (b).

A musical staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a series of eighth notes with slurs, and some notes are marked with a flat (b).

A musical staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music continues with eighth and sixteenth notes, including some notes marked with a flat (b).

A musical staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a series of eighth notes with slurs, and some notes are marked with a flat (b).

A musical staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music continues with eighth and sixteenth notes, including some notes marked with a flat (b).

A musical staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a series of eighth notes with slurs, and some notes are marked with a flat (b).

A musical staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music continues with eighth and sixteenth notes, including some notes marked with a flat (b).

Vivace.

A musical staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a series of eighth notes with slurs, and some notes are marked with a flat (b).

This page contains a handwritten musical score for chamber music, consisting of 12 staves. The notation includes various rhythmic values, rests, and clefs. The music is written in a style characteristic of 18th or 19th-century manuscripts. The staves are arranged vertically, and the notation is dense and detailed.



Flauto  
dolce,

## Sonata 5.

The image shows a page of handwritten musical notation for a Sonata. The page is numbered '10' in the top left corner. The title 'Sonata 5.' is written in a large, bold font. Below the title, the instrument parts are specified: 'Flauto dolce,' and 'Flauto traverso ò Violino Primo.' The score is divided into two sections: 'Largo' and 'Vivace'. The 'Largo' section consists of 10 staves of music, starting with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The 'Vivace' section consists of 6 staves of music, starting with a treble clef, a key signature of one flat, and a 3/8 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The paper shows signs of age, with some discoloration and wear.

This page contains 12 staves of handwritten musical notation. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. There are several dynamic markings throughout, including asterisks (\*) and flats (b). The music is written in a single melodic line, with some staves showing more complex rhythmic patterns and others showing simpler, more melodic passages. The handwriting is clear and consistent throughout the page.



Gratiolo.

Allegro.

A handwritten musical score consisting of 11 staves. The notation is in a single system, likely for a single melodic line. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several measures with rests, and some notes are marked with a 'w' (possibly indicating a whole note or a specific articulation). The score concludes with a double bar line and repeat dots. The paper shows signs of age, with some staining and discoloration.



Flauto  
dolce.

## Sonata 6.

Affettuoso.

Presto.

This page contains 14 staves of handwritten musical notation. The notation is written in a single system across the page. Each staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. There are several instances of accidentals, including sharps and naturals, and some dynamic markings such as *ff* and *ff*. The notation is dense and fills most of the page. The paper shows signs of age, with some staining and a slightly yellowed tone. The page is numbered '21' in the top right corner.

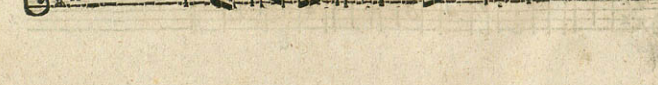




Soave.



Spiritofo.

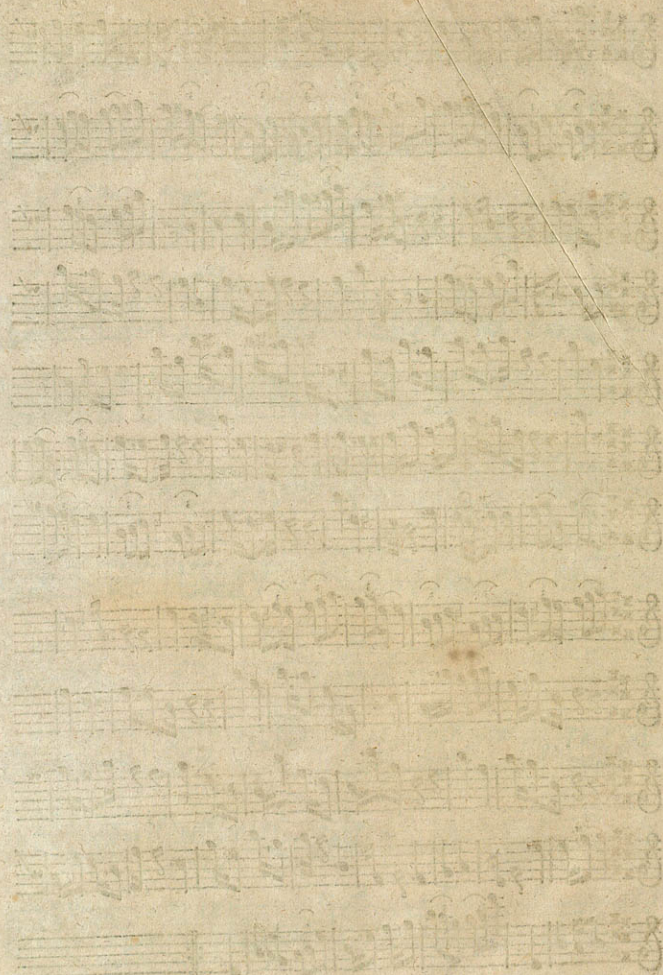


A handwritten musical score consisting of 12 staves. The notation is in a single system, likely for a single melodic line. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several trills marked with a double asterisk (\*\*). Numerous triplets are indicated by a '3' above the notes. The piece concludes with a double bar line and a repeat sign.

FINE.

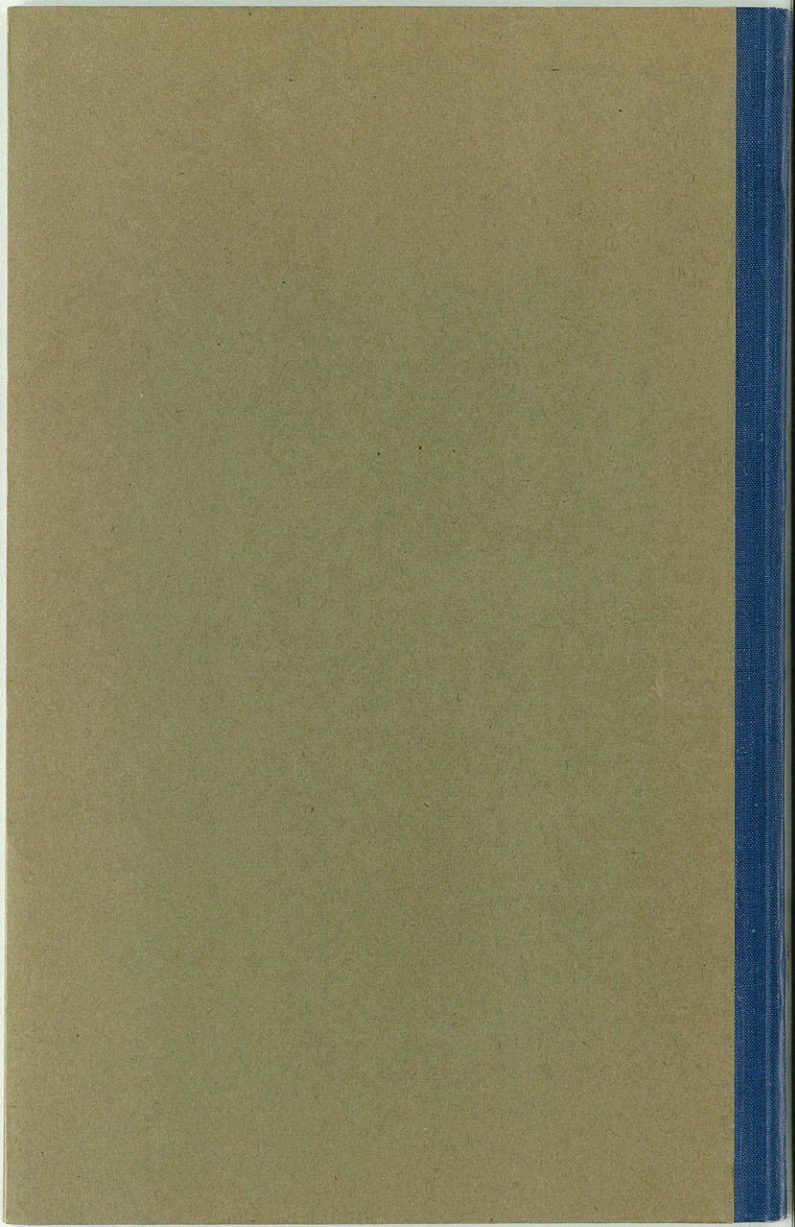






1717









DET KONGELIGE BIBLIOTEK  
MUSIKAFDELINGEN

11

G. H. Telemann

Sonatas

Flauto traverso e violino secondo

(11. 64)

Un. 18.-4171

20

SONATES,  
sans Basse,  
à  
deux Flûtes traverses,  
ou  
à deux Violons,  
ou  
à deux Flûtes à bec;

composées

par

GEORGE PHILIPPE TELEMANN.

*DESSUS SECOND.*



SONNETS

deux Violons,

ou

deux Flûtes traverses,

ou

deux Flûtes à bec;

compagnie

par

GEORGE PRINCEZ REIMANN

DEUXIÈME ÉDITION





Flauto traverso ò Violino Secondo.

Flauto  
dolce,

## Sonata I.

Dolce.

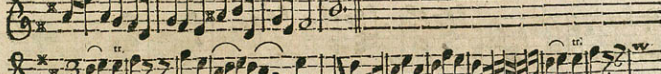


Allegro.

This page contains a handwritten musical score for a piece marked "Allegro." The score is written on 12 staves, each with a treble clef and a key signature of one sharp (F#). The music is characterized by a fast tempo and a complex, rhythmic structure. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests and accidentals. The piece begins with a series of eighth notes in the first staff, followed by a more complex rhythmic pattern in the second staff. The third staff features a prominent melodic line with a wide interval. The fourth staff continues the melodic development with a series of eighth notes. The fifth staff introduces a new rhythmic pattern with a series of eighth notes. The sixth staff features a series of eighth notes with a prominent melodic line. The seventh staff continues the melodic development with a series of eighth notes. The eighth staff features a series of eighth notes with a prominent melodic line. The ninth staff continues the melodic development with a series of eighth notes. The tenth staff features a series of eighth notes with a prominent melodic line. The eleventh staff continues the melodic development with a series of eighth notes. The twelfth staff concludes the piece with a final cadence.



Largo.



Vivace.





Flauto  
dolce.

## Sonata 2.



Soave.



Allegro.



A handwritten musical score consisting of 12 staves. The notation is in a single system, likely for a single melodic line. The music is written in a style characteristic of 18th or 19th-century manuscripts, featuring a variety of note values including minims, crotchets, and quavers, as well as rests and bar lines. The paper shows signs of age, with some staining and discoloration. The score begins with a treble clef and a key signature of one sharp (F#). The notation includes many accidentals and complex rhythmic patterns, particularly in the first half of the page. The final staff ends with a double bar line and repeat dots.



Andante.

Allegro.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are marked with an asterisk (\*). The score concludes with a double bar line and repeat dots. The paper shows signs of age, including some staining and discoloration.



Flauto  
dolce,

## Sonata 3.



A handwritten musical score consisting of 14 staves. The notation is in a single system, likely for a keyboard instrument. The music is written in a treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as 'p' (piano) and 'f' (forte), and articulation marks like slurs and accents. A measure number '33' is written at the top right of the first staff. The score concludes with a double bar line and a fermata on the final note of the last staff.





Andante.



Allegro.



This page contains a handwritten musical score consisting of 12 staves. The notation is written in a single system across the page. Each staff begins with a treble clef. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several 'x' marks placed above the notes, which likely indicate fingerings or specific performance instructions. The score includes various musical symbols such as slurs, ties, and accidentals. The handwriting is clear and legible.

org. LA



Flauto  
dolce.

## Sonata 4.

Allegro.

This page contains 12 staves of handwritten musical notation. The notation is written in a single system, likely for a single melodic line. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by intricate rhythmic patterns, including frequent use of eighth and sixteenth notes, often grouped in beams. There are several instances of triplets, indicated by a '3' over a group of notes. Some notes are marked with an asterisk (\*), possibly indicating specific performance instructions or ornaments. The piece concludes with a double bar line and a fermata over the final note.





Affettuoso.



Vivace.



A handwritten musical score consisting of 13 staves. The notation is in a single system, likely for a single melodic line. The music is written in a treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as 'f' (forte) and 'p' (piano), and articulation marks like slurs and accents. The score concludes with a double bar line and repeat dots. The paper shows signs of age, including some staining and discoloration.



Flauto  
solista.

## Sonata 5.

*Vivace.*

This page contains 14 staves of handwritten musical notation. The notation is dense and complex, featuring a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and accidentals. The music is written in a single system across the page. The paper is aged and shows some discoloration and wear. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' and 'b'. The music is written in a single system across the page.



Gratioso.

Allegro.

This page contains 13 staves of handwritten musical notation. The notation is written in a single system, with each staff containing a line of music. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several accidentals, including flats and naturals, scattered throughout the score. The paper shows signs of age, with some discoloration and wear at the edges. The notation is dense and fills most of the page.



Flauto  
dolce.

## Sonata 6.



Affettuoso.



Presto.

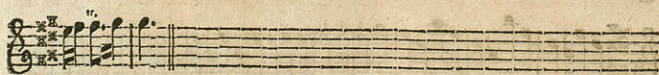


This page contains 13 staves of handwritten musical notation. The notation is written in a historical style, likely from the 18th or 19th century. It features a variety of note values, including minims, crotchets, and quavers, along with rests and dynamic markings such as 'p' (piano) and 'f' (forte). The music is arranged in a single system across the staves. The paper is aged and shows some staining, particularly in the lower right corner.





Soave.



Spiritoso.

47

FINE.





# Oeuvres publiées jusqu' ici par Telemann.

- Six Sonates*, à Violon seul & Basse chiffrée, gravées en fol. - - 1.Ecu.
- Six Trio*, à divers instrumens, gravés en fol. - - 2.Ecus.
- Six Sonatines*, à Violon seul & Basse chiffrée, gravées en 8. 1.Flor.
- La petite Musique de Chambre*, à un Hautbois, ou Violon, ou Flute traversée, ou Claveffin, avec la Basse chiffrée, imprimée en fol. 1.Flor.
- L'Office divin en Musique*, ou *Cantates spirituelles* en Allemand, sur les Epitres pour toute l'année, à une voix & un Violon, ou Hautbois, ou à une Flute traversée ou à bec, avec la Basse chiffrée, imprimées en fol. 10.Ecus.
- Sonates sans Basse*, à deux Flutes traverses, ou à deux Violons, ou à deux Flutes à bec: l'ouvrage présent. - - 1. Ecu.



