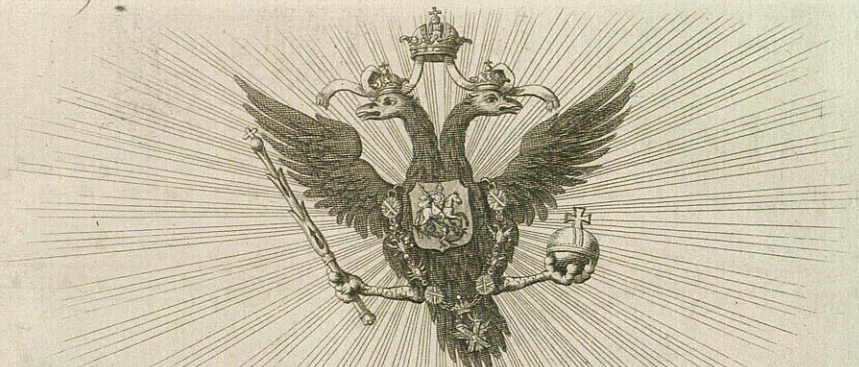


(N 150)

Violino 1^{mo}.



*DEUX SIMPHONIES A GRAND ORCHESTRE
des Operas GOR.A et & L.T.S.A.
Très humblement Dediées*

A SON ALTESSE IMPERIALE,
MADAME LA GRANDE DUCHESSE
de toutes les RUSSIES, &c. &c. &c.

Par l'Editeur J. J. HUMMEL.

Composés par

MR J. A. NAUMAN,

Maître de Chappelle de la Cour de Saxe.

OEUVRE III.



N. 535.

Preis 4^{rs}.

Chés J. J. HUMMEL, à Berlin avec Privilège du Roi,
à Amsterdam au Grand Magazin de Musique et aux Adresses ordinaires.

2^{de} = 1/8

VIOLINO PRIMO

SINFONIA I del Opera Cora

Piano
Allegro
fortis:
Sciolte
Sciolte
P *f* *ten* *f*
sf *sf* *sf* *ff*
P *f*
sf *sf* *sf* *sf* *sf* *sf*
sf



VIOLINO PRIMO

Violino Primo musical score, measures 1-10. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a complex melodic line with many sixteenth and thirty-second notes. Dynamics include *P*, *f*, *ten*, *ten b*, and *sf*. There are also markings for *tr* (trills) and *sf* (sforzando).

Oboe ô Flauto Solo

Andante

Oboe ô Flauto Solo musical score, measures 1-10. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked *Andante*. It features a melodic line with some rests and dynamics including *f*, *P*, and *sf*. There are also markings for *1* and *2* (fingerings) and *Volti Subito* (change of expression).

VIOLINO PRIMO

Musical score for Violino Primo, page 4. The score consists of 13 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked "Allegro" and the dynamics range from "Piano" (P) to "fortissimo" (f). The score includes various musical notations such as slurs, accents, and dynamic markings. Key performance instructions include "Piu Allegro e Agitato", "P Flauti Soli", "Pizzicato", and "Piano Col'arco". The page number "535" is visible in the bottom right corner.

VIOLINO PRIMO

P Flauti Soli *f* *P* *f*

Poc f *f*

SINFONIA II

del Opera Elisa

ten *ten* *ten*

Allegro con Brio

P

P *f*

ten *ten* *ten* *ten* *ten* *ten* *ten*

ten

P *f* *P* *f* *sf* *sf*

P *f*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Sciolte

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

P *f*

1 3

P *f*

Volti Subito
Corni Soli 535

VIOLINO PRIMO

Violino Primo musical score, measures 1-10. The music is in G major and 3/4 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *f*, *P*, *sf*, and *w*. There are also some accidentals and slurs throughout the passage.

Sciolto

Oboi Soli
7 ten ten ten

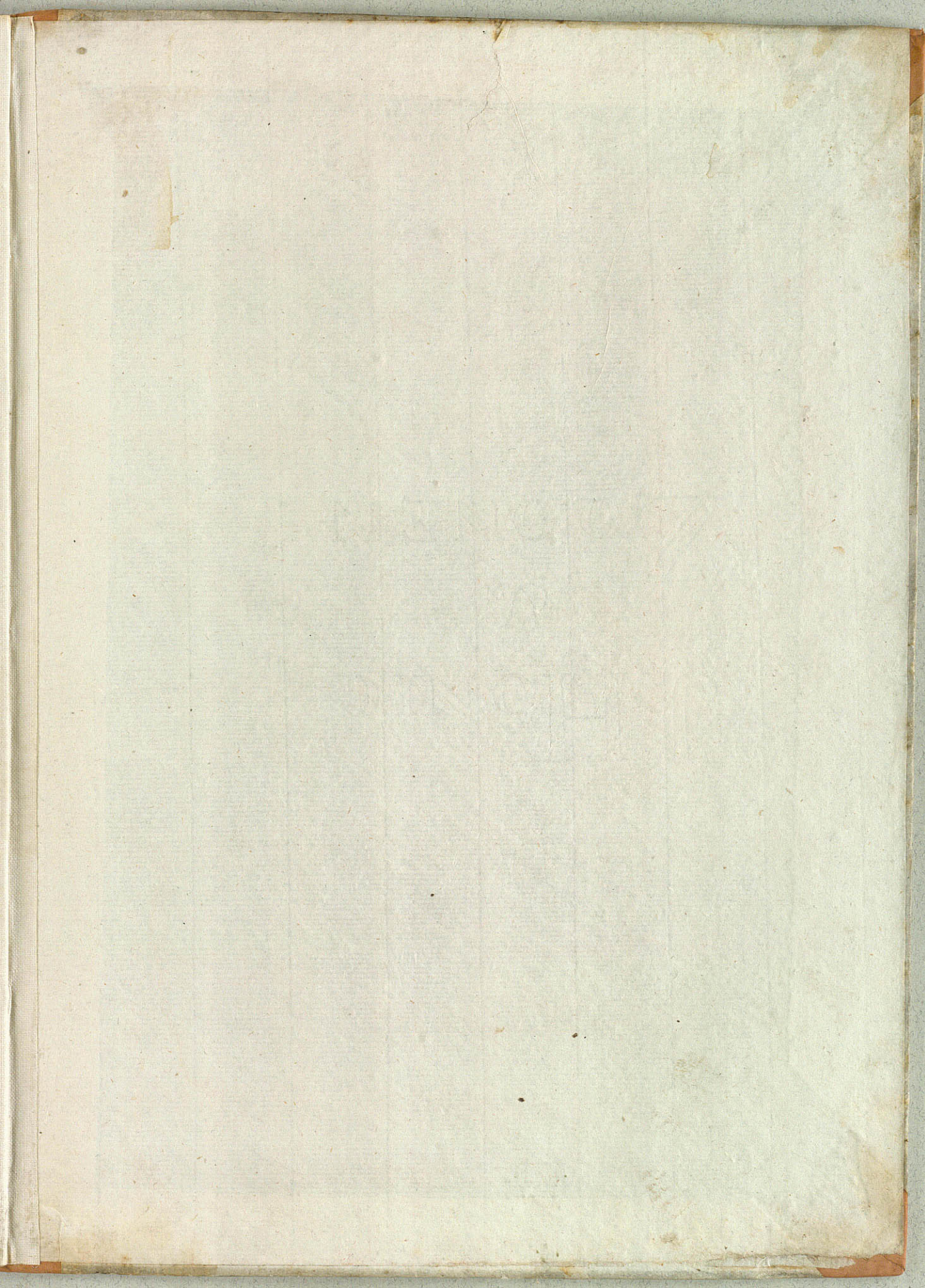
Andante Grazioso

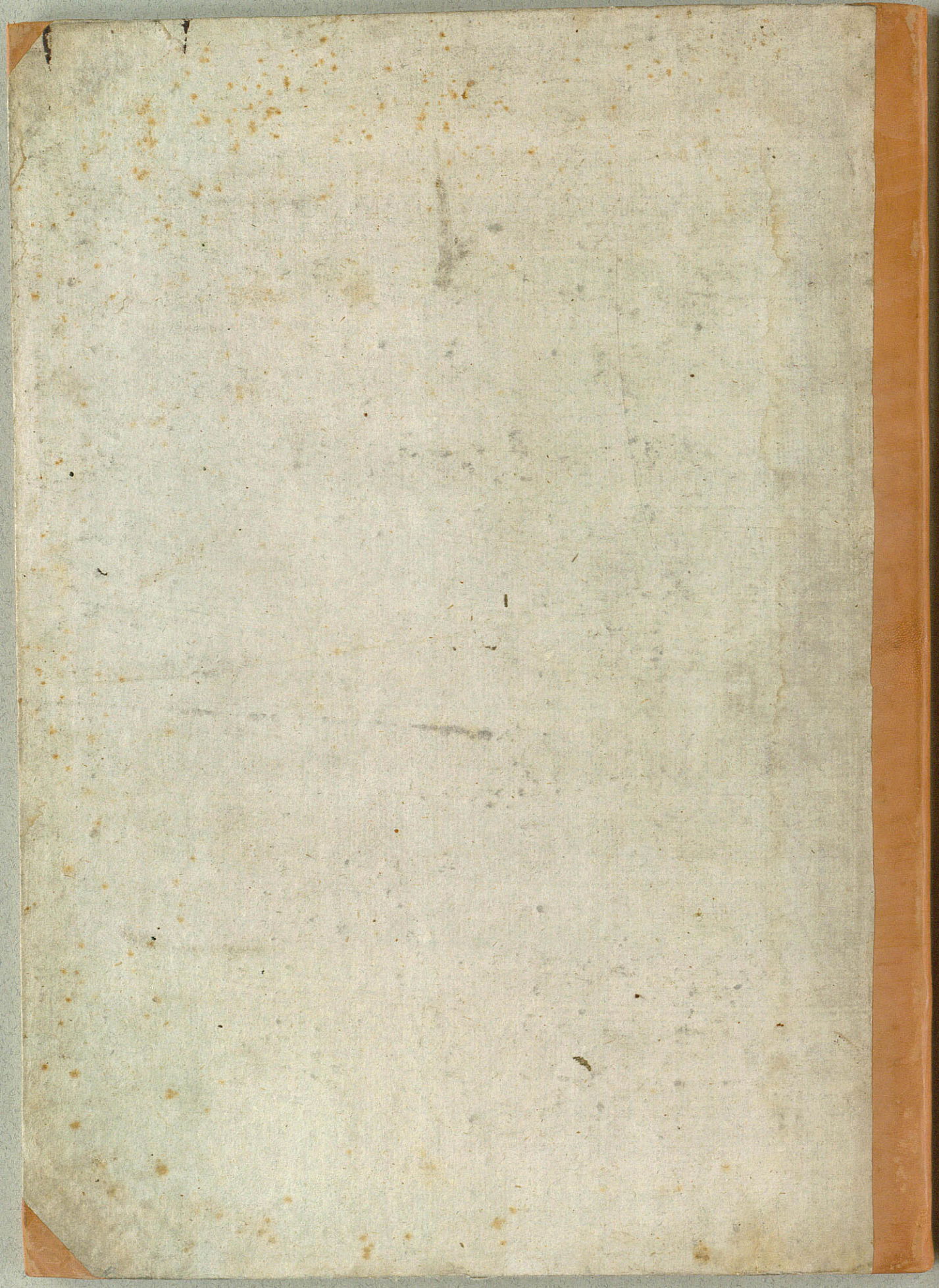
Oboe Solo musical score, measures 11-14. The music is in G major and 3/4 time. It features a melodic line with some grace notes and slurs. Dynamics include *f* and *P*. There are also some accidentals and slurs throughout the passage.

VIOLINO PRIMO



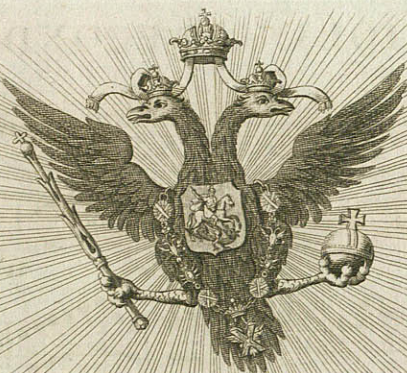






(W 150)

Violino L^o



DEUX SIMPHONIES A GRAND ORCHESTRE
des Operas GORAI et ELSA.
Très humblement Dediées

A SON ALTESSE IMPERIALE,
MADAME LA GRANDE DUCHESSE
de toutes les RUSSIES, &c. &c. &c.

Par l'Editeur J. J. HUMMEL.

Composés par

MR J. A. NAUMAN,
Maitre de Chappelle de la Cour de Saxe.
OEUVRE III.



J. 535

Prix 7/4

Chés J. J. HUMMEL, à Berlin avec Privilège du Roi,
à Amsterdam au Grand Magazin de Musique et aux Adresses ordinaires.

VIOLINO SECONDO

SINFONIA I del Opera Cora

Piano

Allegro

The musical score is written for the second violin part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro' and the dynamic is 'Piano'. The score contains 14 staves of music. Dynamics include *ff*, *f*, *sf*, and *p*. There are several accents and slurs throughout. The piece ends with a first ending bracket and a repeat sign.



VIOLINO SECONDO

Violino Secondo musical score, measures 1-15. The music is in G major (one sharp) and 2/4 time. It features a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamics include *f* (forte), *ten.* (tenuissimo), *sf* (sforzando), and *P* (piano). Fingerings are indicated with numbers 1, 2, and 3. The notation includes various articulations such as accents and slurs.

Flauto o Oboe Soli

Piano

Andante

Flauto o Oboe Soli musical score, measures 1-15. The music is in G major and 2/4 time, marked *Andante*. It features a melodic line with various dynamics including *f*, *P*, and *sf*. Fingerings are indicated with numbers 1 and 2. The notation includes slurs and accents.

1 *Volti Subito*

VIOLINO SECONDO

1 Piano

Allegro

f

Piano

Cres

Piu Allegro e Agitato

Piano

f

ten ten

P Flauti Soli

f

Piano

f

Piano

P

f

P

Piano

Col'arco

f

P Flauti Soli

f

P

f

535

VIOLINO SECONDO

Musical notation for the first system of the Violino Secondo part. It consists of three staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music features a series of sixteenth-note patterns. Dynamics include *Poco f* and *f*. The bottom two staves continue the rhythmic texture.

SINFONIA II del Opera Elisa

Allegro con Brio

Musical notation for the second system of the Violino Secondo part, which begins the Sinfonia II. It consists of ten staves. The music is marked *Allegro con Brio*. The notation includes various dynamics such as *ten.*, *f*, *p*, and *Sciolte*. The piece concludes with a triple repeat sign and the instruction *Volta Subito*.

VIOLINO SECONDO

Violino Secondo musical score, measures 1-10. The score is written in treble clef with a key signature of one flat (B-flat). It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *sf* (sforzando). The notation includes slurs, ties, and repeat signs.

Oboi Soli
 ten. ten ten
f

Andante Grazioso

Oboi Soli musical score, measures 11-14. The score is written in treble clef with a key signature of one flat. It features a slower tempo and includes dynamic markings such as *f* (forte) and *p* (piano). The notation includes slurs, ties, and repeat signs.

VIOLINO SECONDO

Piano

Allegro

Staccato

Staccato

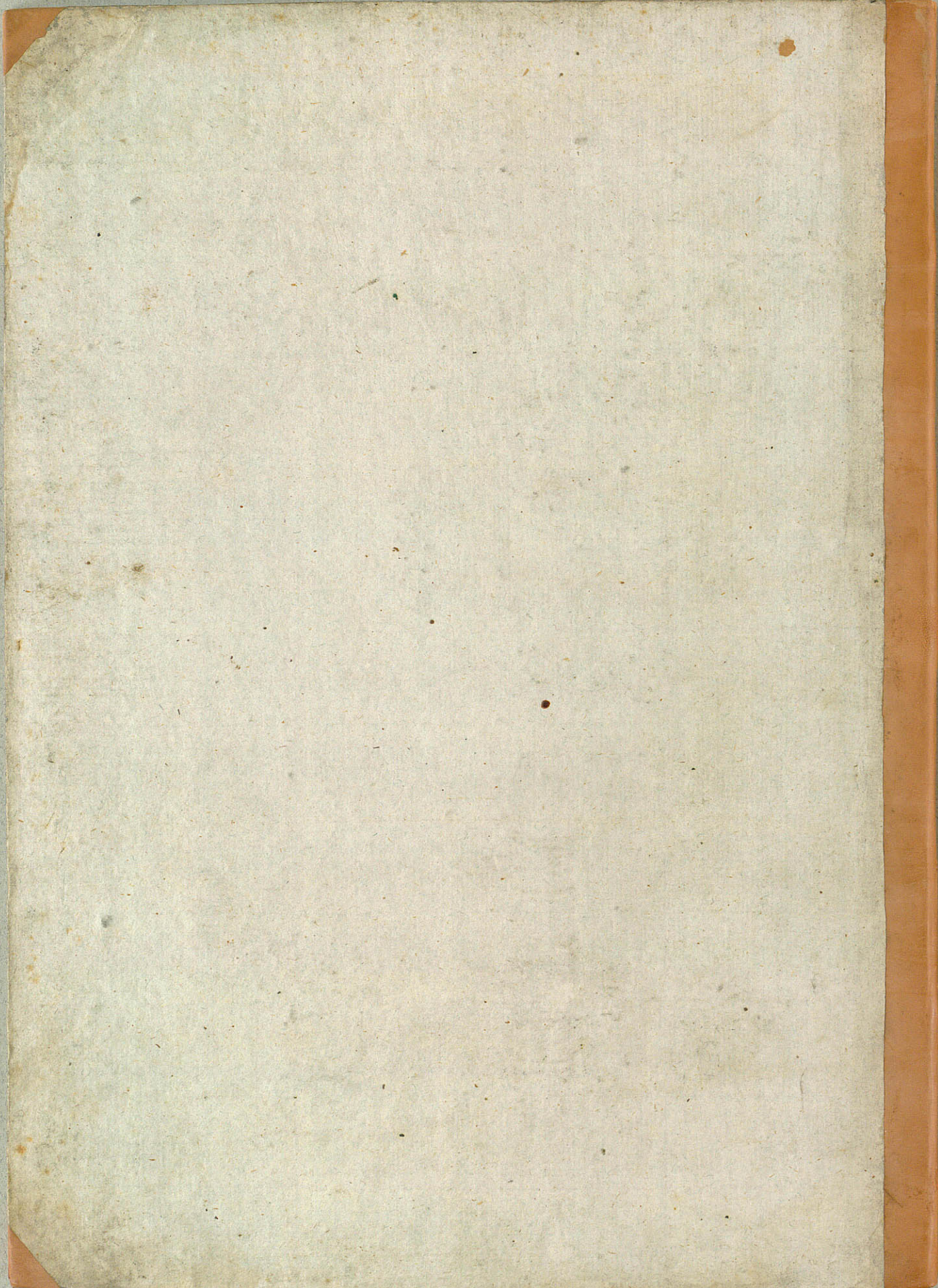
Corni Soli f

Fin

Handwritten title at the top of the page, likely the name of the musical composition.

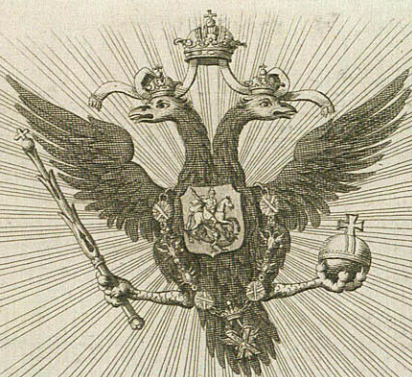
Multiple staves of handwritten musical notation, including notes, rests, and clefs, arranged in a traditional score format. The notation is dense and covers most of the page's vertical space.





(N 150)

Viola



DEUX SIMPHONIES A GRAND ORCHESTRE
des Operas COB.A et E.L.S.A.
Très humblement Dediées

A SON ALTESSE IMPERIALE,
MADAME LA GRANDE DUCHESSE
de toutes les RUSSIES, &c. &c. &c.

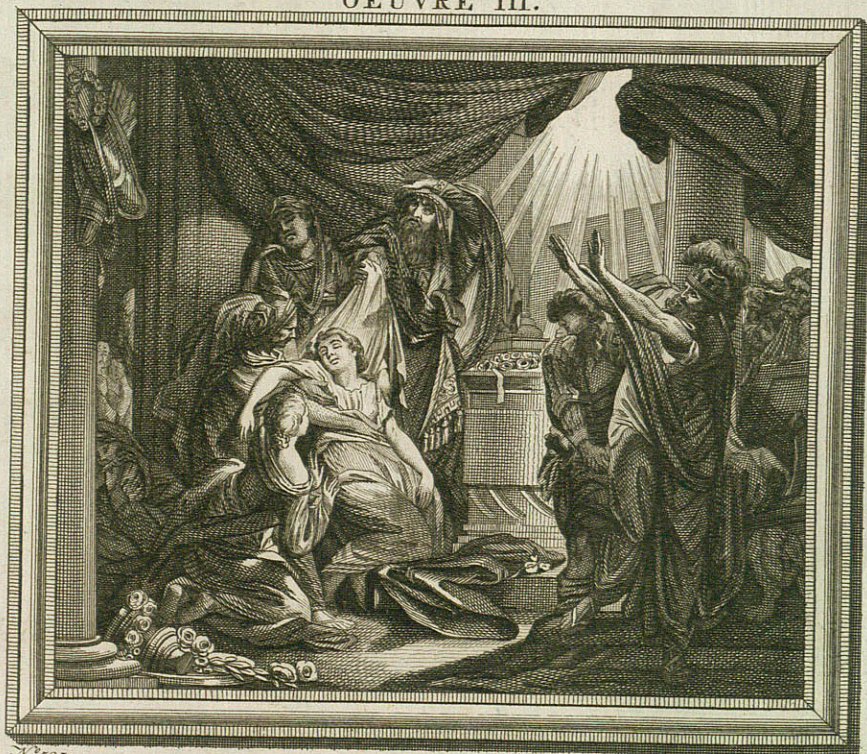
Par l'Editeur J. J. HUMMEL.

Composés par

M^r J. A. NAUMAN,

Maitre de Chappelle de la Cour de Saxe.

OEUVRE III.



N^o 535

Prix 4-

chés J. J. HUMMEL, à Berlin avec Privilège du Roi,
à Amsterdam au Grand Magazin de Musique et aux Adresses ordinaires.



VIOLA

3

SINFONIA I del Opera Cora

Piano

Allegro

The musical score for Viola, Sinfonia I del Opera Cora, page 3, is written in G major and 2/4 time. It consists of 12 staves of music. The score begins with a piano (P) dynamic and an allegro tempo. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (P) to fortissimo (ff), with frequent use of sforzando (sf) accents. The score includes several slurs and articulation marks. The piece concludes with a first ending (1^o) and a 'Volte Subito' instruction.

VIOLA

f *p*

f *sf*

sf *sf* *sf* *sf* *f*

p *Andante*

a Due f *sf* *f* *sf*

f *f* *p*

11

sf

sf *p* *f* *p* *f* *p*

piano *Allegro*

f *p* *f* *p*

3 *Cres*

VIOLA

5



V I O L A

SINFONIA II

del Opera Elisa Allegro con Brio

ten ten ten

f f f

P P P

f P f

P f

3

f P f

f P

f sf

P f

P f

P f

V I O L A

7

Musical staff with notes and dynamics *p* and *f*.

Musical staff with notes and dynamics *p* and *f*.

Andante 7 *ten ten ten*

Musical staff with notes and dynamics *p* and *f*.

Grazioso fa Due 4 7

Musical staff with notes and dynamics *p* and *f*.

9

Musical staff with notes and dynamics *p* and *f*.

Musical staff with notes and dynamics *p* and *f*.

Piano Allegro

Musical staff with notes and dynamics *p* and *f*.

Musical staff with notes and dynamics *p* and *f*.

Musical staff with notes and dynamics *p* and *f*.

Musical staff with notes and dynamics *p* and *f*.

Musical staff with notes and dynamics *p* and *f*.

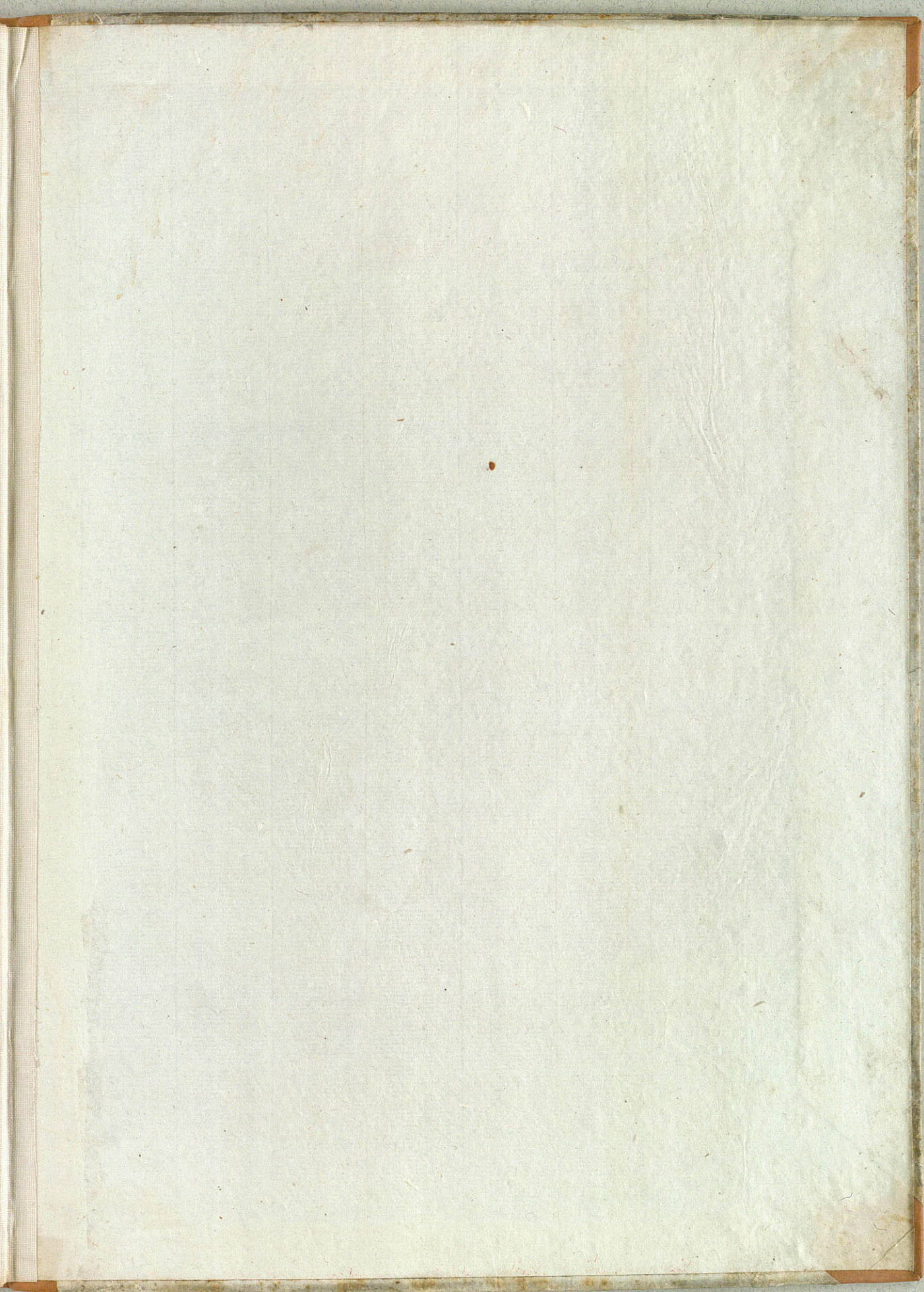
Musical staff with notes and dynamics *p* and *f*.

Musical staff with notes and dynamics *p* and *f*.

Fin

Handwritten musical score on aged paper, featuring multiple staves with musical notation and some faint text. The notation includes notes, rests, and bar lines, though it is significantly faded and difficult to read. The paper shows signs of age, including discoloration and a small brown stain near the top right.





(W 150)

FAGOTTI

1

SI Naumann Op:3
SINFONIA I
del Opera Cora

14
Allegro *ff*

The musical score for Bassoon (Fagotti) in the first movement of Sinfonia I by SI Naumann. The score consists of 14 staves of music in bass clef with a key signature of one flat (B-flat). The tempo is Allegro and the initial dynamic is fortissimo (ff). The score includes various dynamics such as f, sf, p, and pp, as well as articulation marks like accents and slurs. The piece concludes with a section marked '6 Volti Subito' and 'Andante' at a piano (p) dynamic.

FAGOTTI

The musical score for Bassoons (Fagotti) consists of 13 staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music features a variety of dynamics including *f*, *P*, *f*, *P*, *f*, *P*, *rf*, *P*, *f*, *P*, *f*, *P*, and *sf*. Fingerings are indicated by numbers 1, 3, 7, and 11. The tempo is marked *Allegro f* and includes a *cres* (crescendo) marking. The second staff has a bass clef and continues the melodic line with dynamics *f*, *P*, *f*, *P*, and *sf*. The third staff is a bass clef staff with dynamics *f*, *f*, *P*, *f*, and *P*. The fourth staff is a bass clef staff with dynamics *f* and *cres*. The fifth staff is a bass clef staff with dynamics *f* and *ten* (tension). The sixth staff is a bass clef staff with dynamics *f* and *ten*. The seventh staff is a bass clef staff with dynamics *f* and *ten*. The eighth staff is a bass clef staff with dynamics *f* and *ten*. The ninth staff is a bass clef staff with dynamics *f* and *ten*. The tenth staff is a bass clef staff with dynamics *f* and *ten*. The eleventh staff is a bass clef staff with dynamics *f* and *ten*. The twelfth staff is a bass clef staff with dynamics *f* and *ten*. The thirteenth staff is a bass clef staff with dynamics *f* and *ten*.

SINFONIA II
del Opera Elisa

VIOLONCELLO Ô FAGOTTO

3

ten ten ten 5
Allegro con Brio f

5 f

ten

8 f

3 f P f

3 f P f

sf

8 f

VIOLONCELLO Ò FAGOTTO

Andante Grazioso

Allegro Violoncello

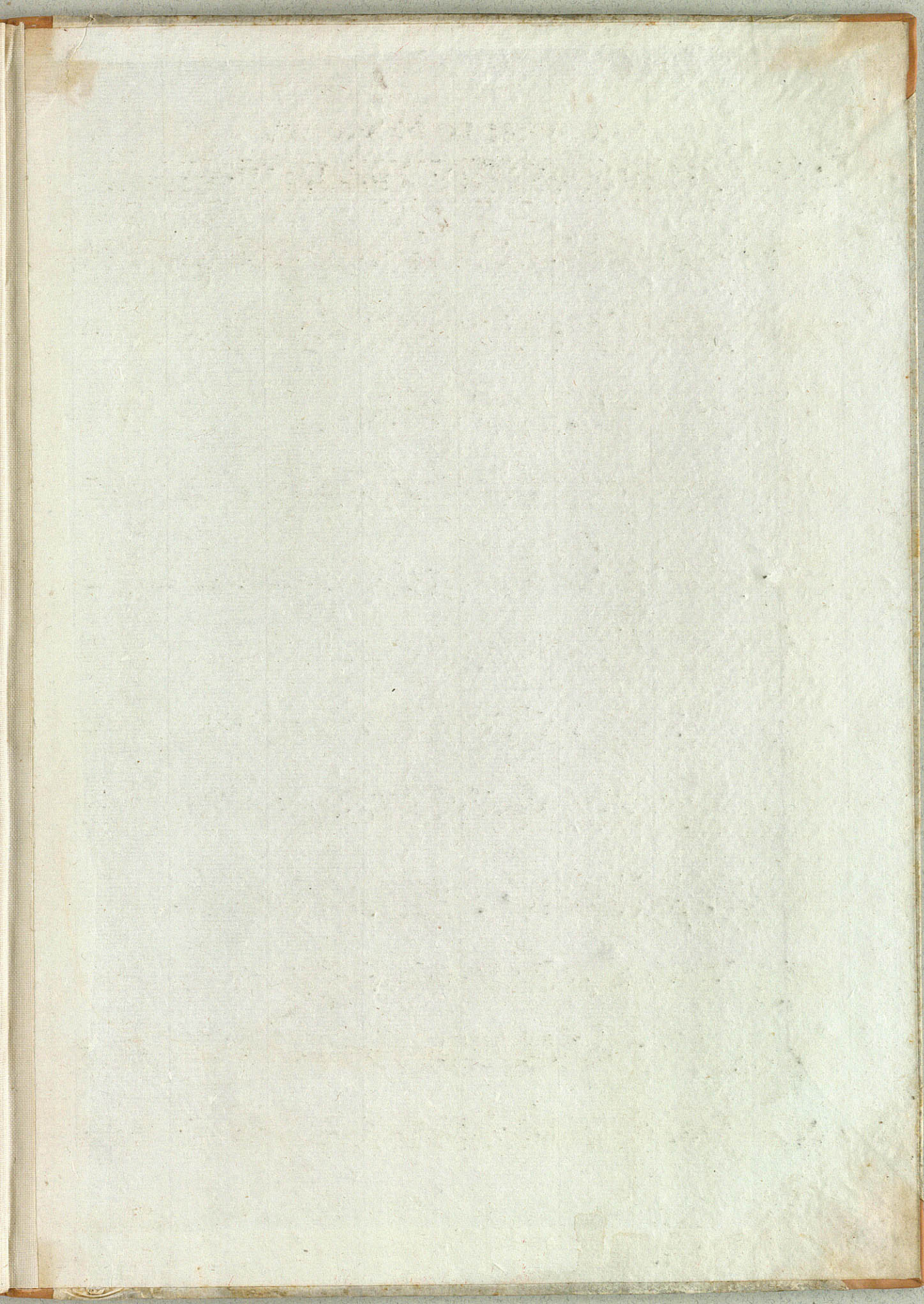
Tutti

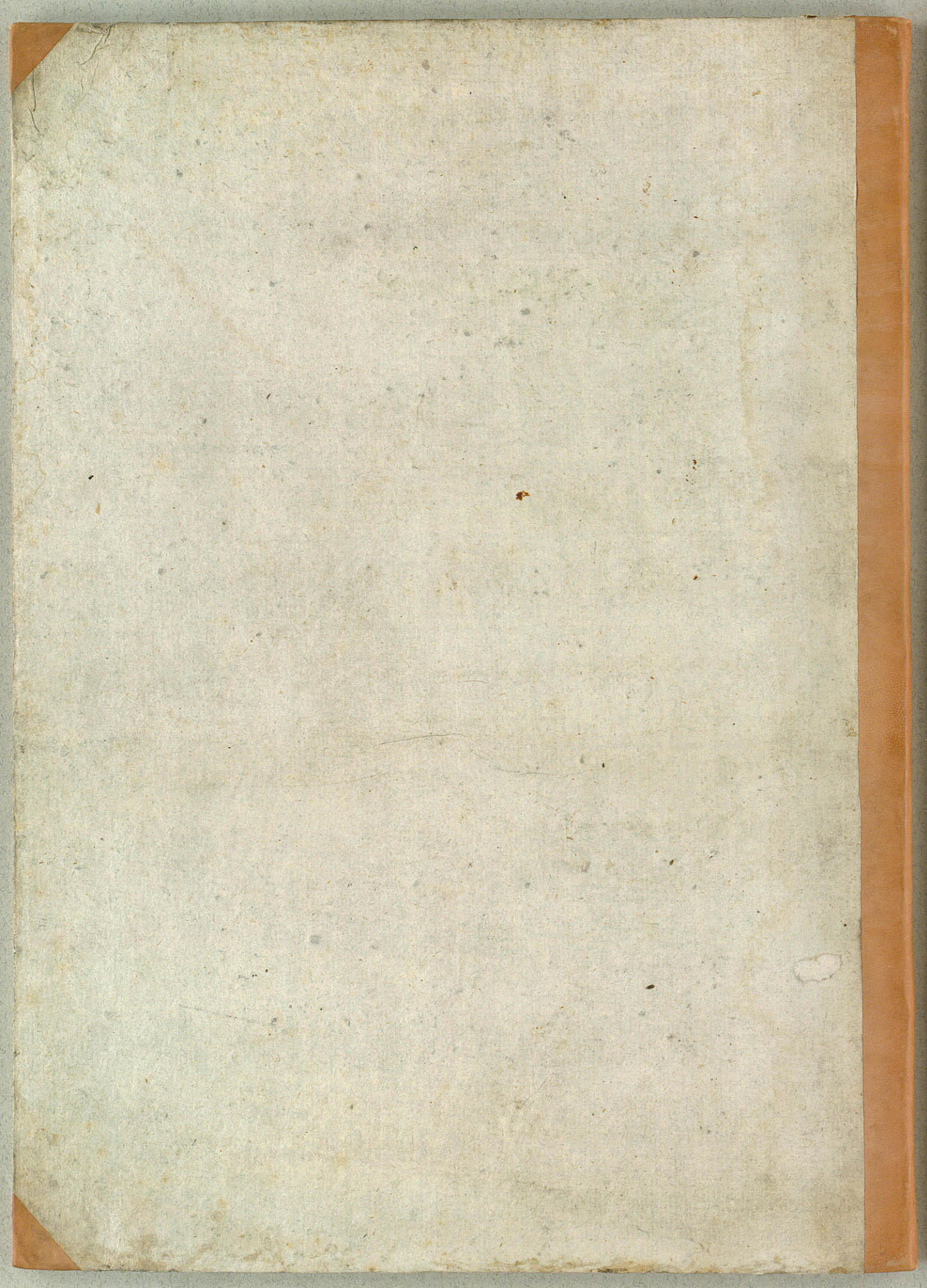
Violoncello

Tutti

Fin

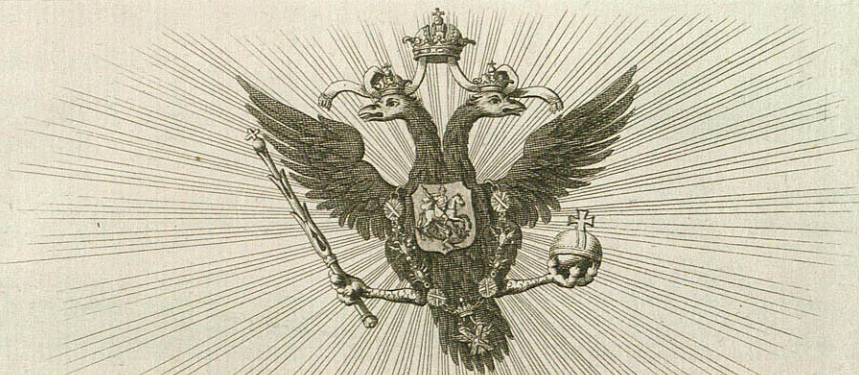






(N 150)

Baso.



DEUX SIMPHONIES A GRAND ORCHESTRE
des Operas CO.R.A et E.L.S.A.
Tres humblement Dedicées

A SON ALTESSE IMPERIALE,
MADAME LA GRANDE DUCHESSSE
de toutes les RUSSIES, &c. &c. &c.

Par l'Éditeur J. J. HUMMEL.

Composés par

MR J. A. NAUMAN,

Maître de Chappelle de la Cour de Saxe.

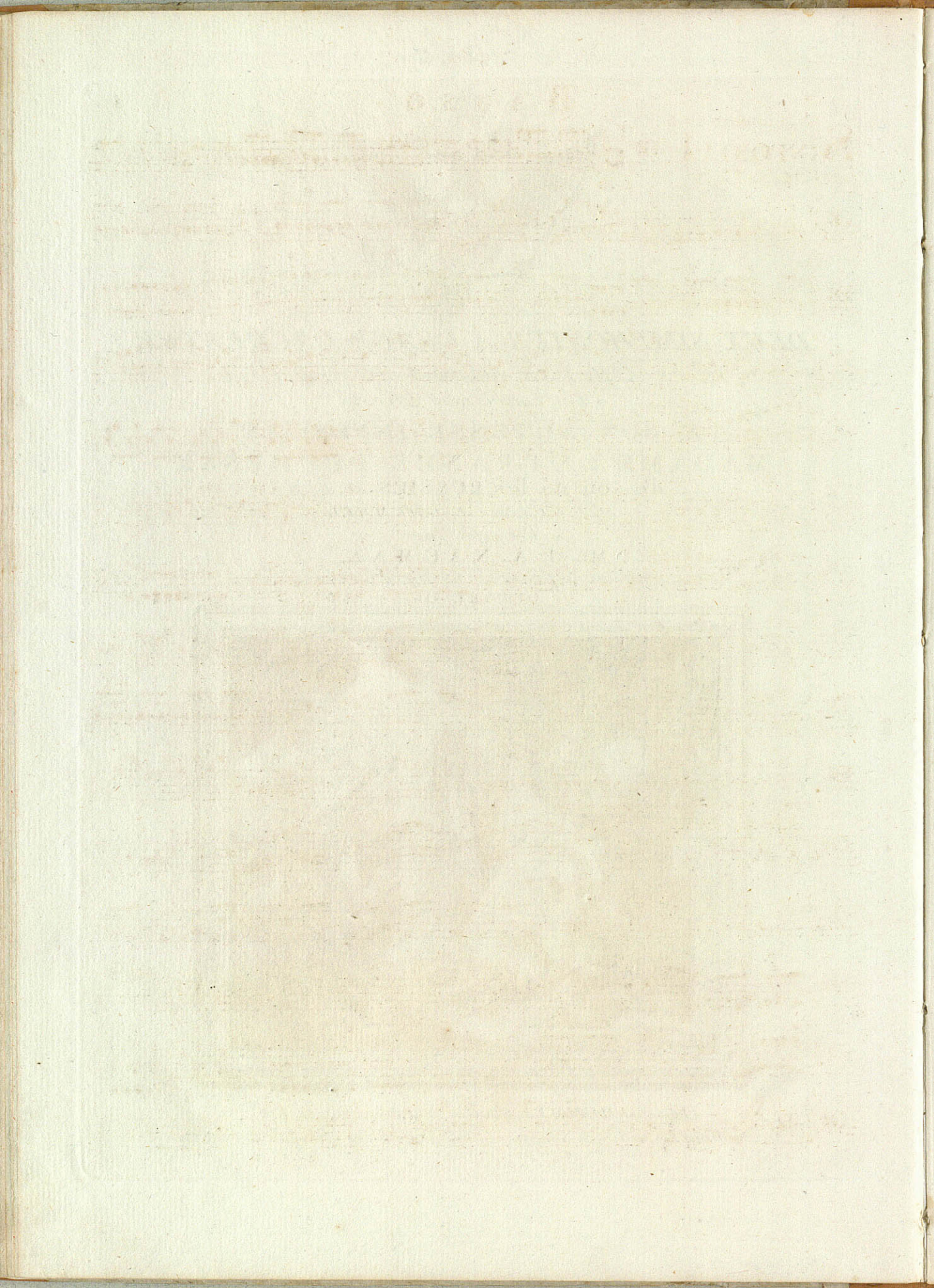
OEUVRE III.



N^o 535

Price 4-

Chés J. J. HUMMEL, à Berlin avec Privilège du Roi,
à Amsterdàm au Grand Magazin de Musique et aux Adresses ordinaires.



BASSO

S^f Naumann op:3
SINFONIA I
del Opera Cora

T.S.
Allegro

Volta Subito
Andante 535

BASSO

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains various musical notations including notes, rests, and dynamic markings such as *f*, *P.T.S.*, *f*, *P*, *f*, *P*, *rinf*, and *P*. Fingerings are indicated by numbers 1-5 above or below notes. The second staff continues the piece with similar notation and includes a *T.S.* (Trillo) marking. The third staff features a *T.S.* marking and a *P* dynamic. The fourth staff is marked *Allegro* and includes a *Cres* (Crescendo) marking. The fifth staff has a *Unis* (Unison) marking and a *P.T.S.* marking. The sixth staff is marked *Piu Allegro ed agitato* and includes *Unis* and *ten ten* markings. The seventh staff continues with *Unis* markings. The eighth staff is marked *f* and includes a *Unis* marking. The ninth staff is marked *f Col'arco* and includes a *Pizzicato* marking. The tenth staff concludes the piece with *f* and *Unis* markings. The page number 535 is located in the bottom right corner.

BASSO

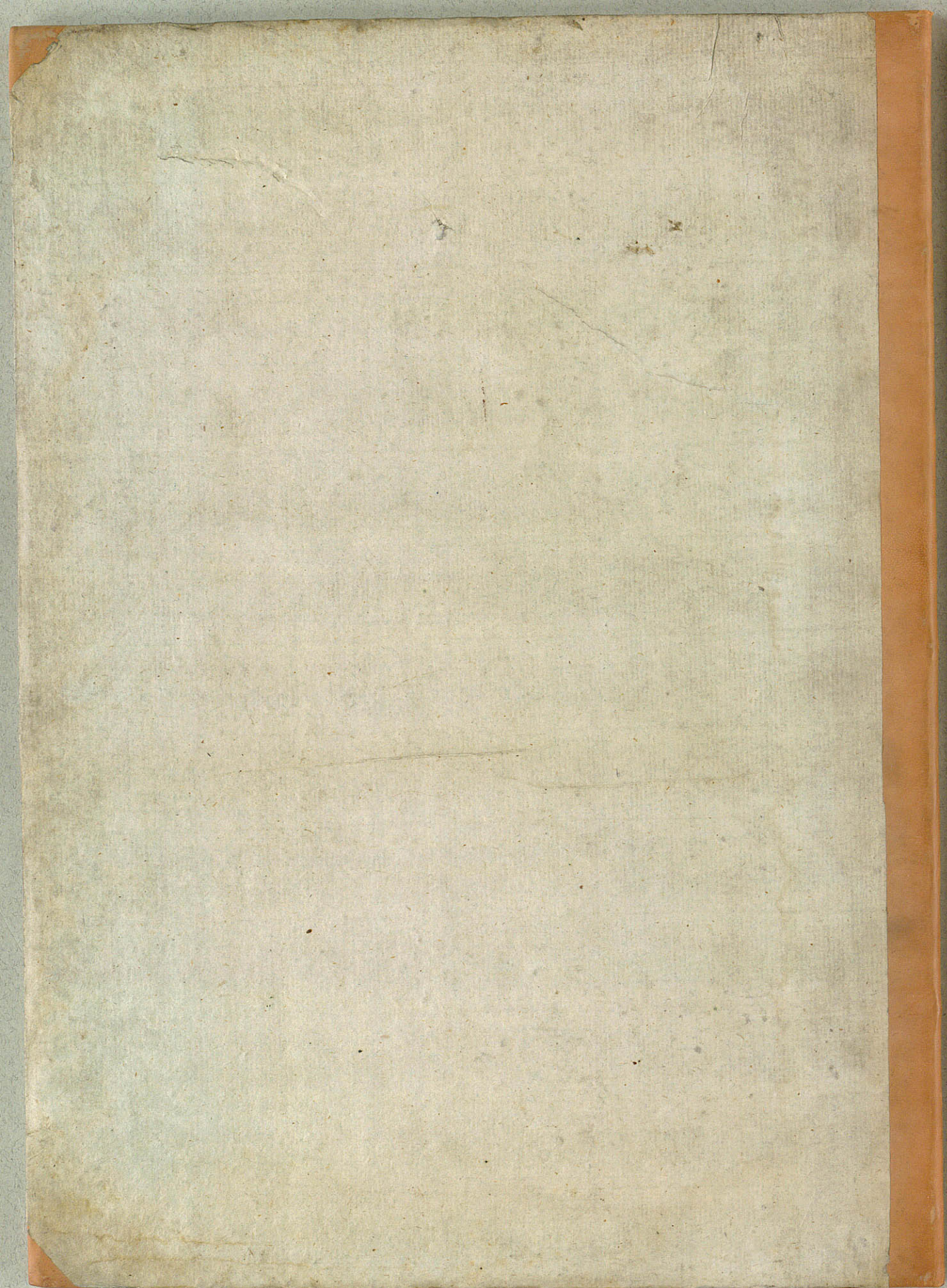
3

SINFONIA II

del Opera Elisa

Allegro con Brio

The musical score is written for Bassoon (BASSO) in C major, 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a common time signature. The tempo is marked 'Allegro con Brio'. The score includes various musical notations such as notes, rests, dynamics (f, sf), articulation (ten), and fingerings. The piece concludes with a double bar line and a fermata. The page number 535 is located at the bottom right.



(W 150)

OBOE ò FLAUTO PRIMO

1

Si Naumann Op.3

SINFONIA I

del Opera Cora

14
Allegro ff

First musical staff with treble clef, key signature of one flat, and a common time signature. It begins with a dynamic marking of *ff* and contains a series of eighth and sixteenth notes.

Second musical staff with treble clef, continuing the melodic line with various dynamics including *p* and *f*.

Third musical staff with treble clef, featuring a triplet of eighth notes and dynamic markings of *sf*.

Fourth musical staff with treble clef, containing a triplet of eighth notes and dynamic markings of *p*, *f*, and *sf*.

Fifth musical staff with treble clef, featuring a triplet of eighth notes and dynamic markings of *f* and *sf*.

Sixth musical staff with treble clef, containing a triplet of eighth notes and dynamic markings of *p* and *f*.

Seventh musical staff with treble clef, featuring a triplet of eighth notes and dynamic markings of *p* and *f*.

Eighth musical staff with treble clef, containing a triplet of eighth notes and dynamic markings of *p*, *f*, and *sf*.

Ninth musical staff with treble clef, featuring a triplet of eighth notes and dynamic markings of *p* and *f*.

Tenth musical staff with treble clef, containing a triplet of eighth notes and dynamic markings of *sf*.

Eleventh musical staff with treble clef, featuring a triplet of eighth notes and dynamic markings of *sf*.

Oboe Solo
Andante

Twelfth musical staff with treble clef, containing a triplet of eighth notes and dynamic markings of *sf*.

OBOE & FLAUTO PRIMO

Solo

Allegro *f* *f*

8 Oboe & Flauti 3 8

f 7 *f*

Soli

Soli *f*

7 *f* *f* *f*

Soli

3 Più Allegro *f* *f* 1 1

Soli *f*

1 *f* 1 *f*



OBOE 6 FLAUTO PRIMO

SINFONIA II

del Opera Elisa

Allegro con Brio

ten- 5 f

5 f P

f f r

Sciolto

3 f

1 P f 3 f

P f

P

7 f

Sciolte

OBOE & FLAUTO PRIMO

Soli
Andante Grazioso *Tutti f*

Soli

Tutti f *Soli*

P *f*

Tutti f *Soli*

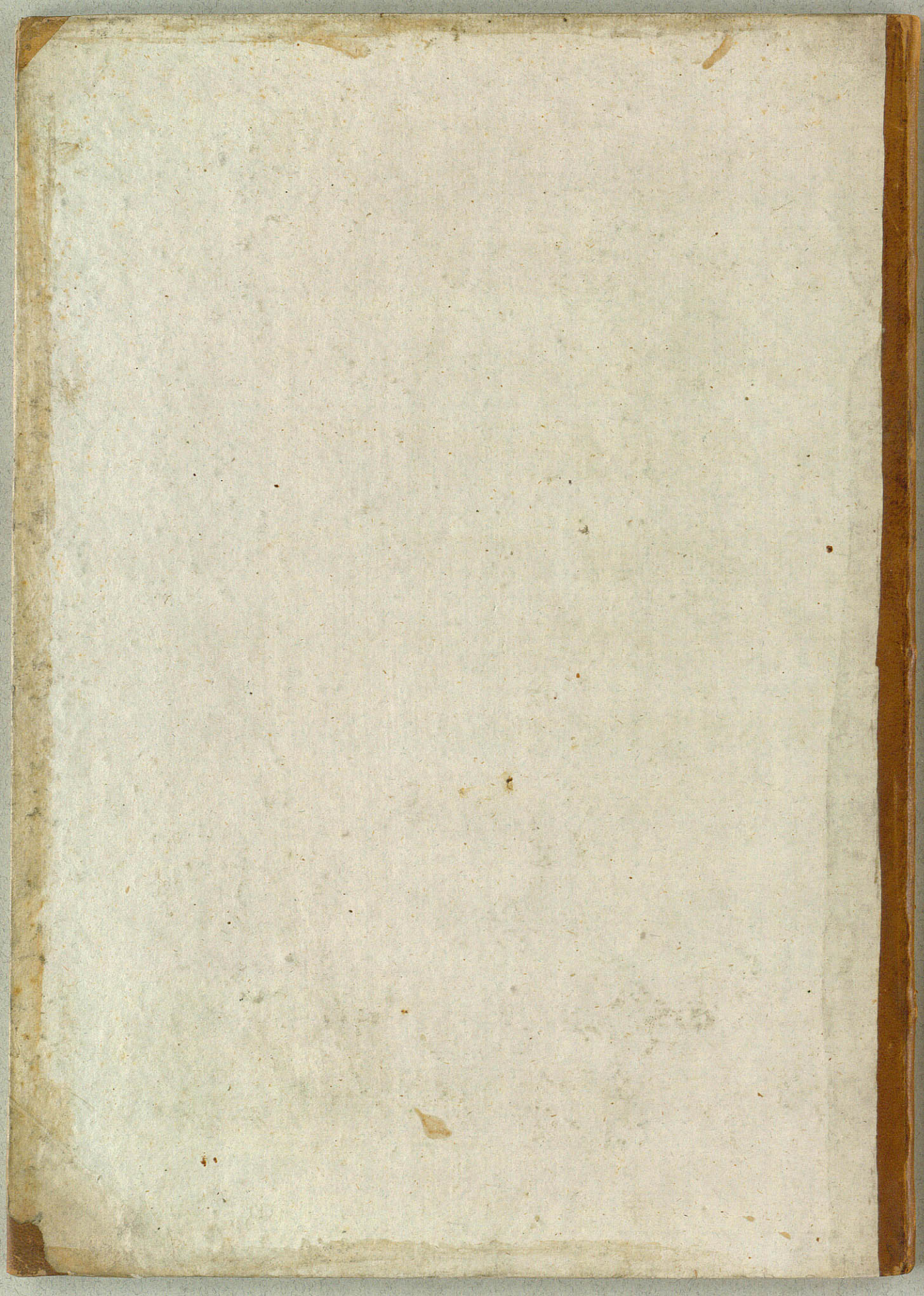
Allegro

f

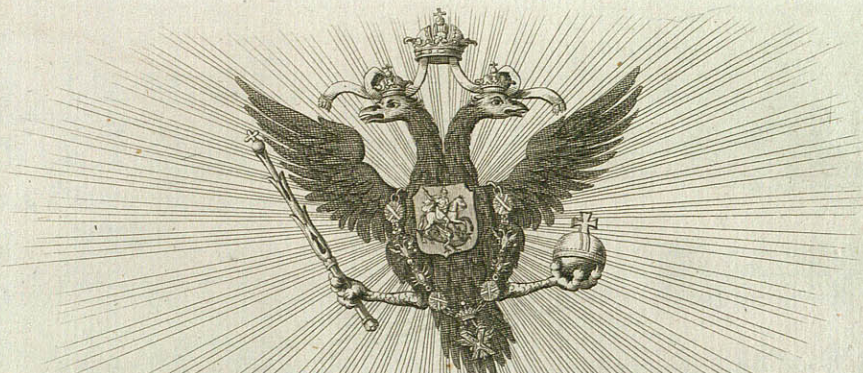
f

Fin





Oboe & Flauto 2 =.



*DEUX SIMPHONIES A GRAND ORCHESTRE
des Operas C.O.R.A et & L.T.S.A.*

Tres humblement Dedices

A SON ALTESSE IMPERIALE,
MADAME LA GRANDE DUCHESSSE
de toutes les RUSSIES, &c. &c. &c.

Par l'Editeur J. J. HUMMEL.

Composés par

MR J. A. NAUMAN,

Maitre de Chappelle de la Cour de Saxe.

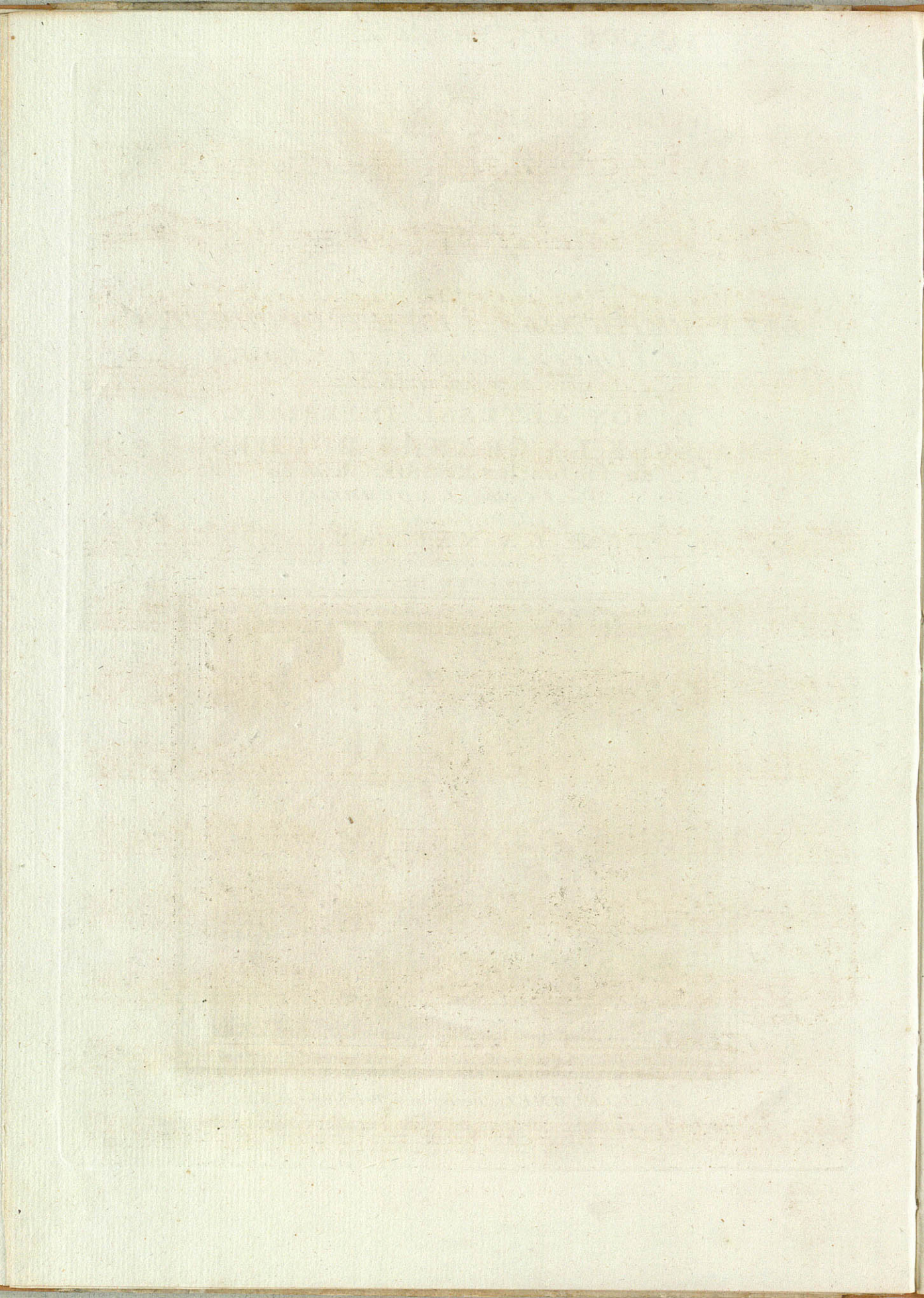
OEUVRE III.



N^o 535

Prix 4-

Chés J. J. HUMMEL, à Berlin avec Privilège du Roi,
à Amsterdam au Grand Magazin de Musique et aux Adresses ordinaires.



9150

OBOE ô FLAUTO SECONDO

1

Sf Naumann Op:3

SINFONIA I

del Opera Cora

14
Allegro ff

Musical score for Oboe/Flute II, measures 1-14. The score consists of ten staves of music in G major, 2/4 time. It features various dynamics including sf, p, and f, and includes articulation marks like asterisks and slurs. Measure numbers 3, 6, and 7 are indicated above the staves.

Musical score for Flauti, measures 1-7. The score consists of two staves of music in G major, 2/4 time. It features dynamics sf and f, and includes articulation marks like asterisks and slurs. Measure numbers 7, 6, 1, and 2 are indicated above the staves.

Musical score for Flauti, measures 8-14. The score consists of two staves of music in G major, 2/4 time. It features dynamics f and sf, and includes articulation marks like asterisks and slurs. Measure numbers 2, 1, and 7 are indicated above the staves.

Volti Subito

OBOE ò FLAUTO SECONDO

Solo *P*

sf *f* *sf* *f* *f*

Allegro *f*

Piu All'of

Soli *Soli* *f*

f *Soli*

f *Soli*

Soli *f* *f*

f

OBOE ò FLAUTO SECONDO

3

SINFONIA II

del Opera Elisa Allegro con Brio

ten

5

5

7

p *f*

r

Sciolto

3

f *p*

3

f

p *f*

r

7

f

r

Sciolto

OBOE ò FLAUTO SECONDO

Soli
Andante Grazioso *Tuttif*

Soli *Tuttif*

Soli

p *sf*

Tuttif *Soli*

Allegro

f *f*

8 *8* *9*

1 *1* *1* *1*

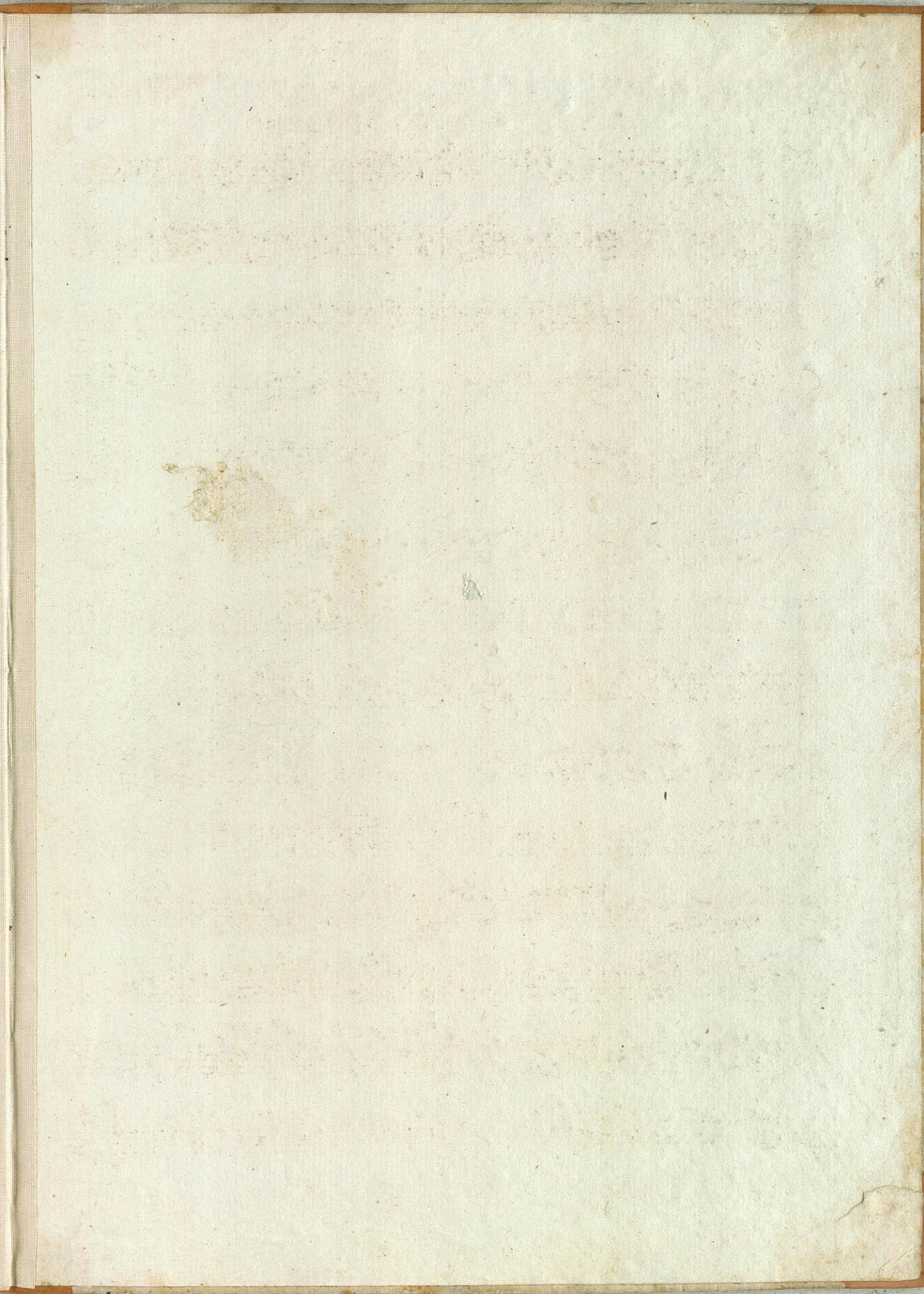
1 *1* *1* *1*

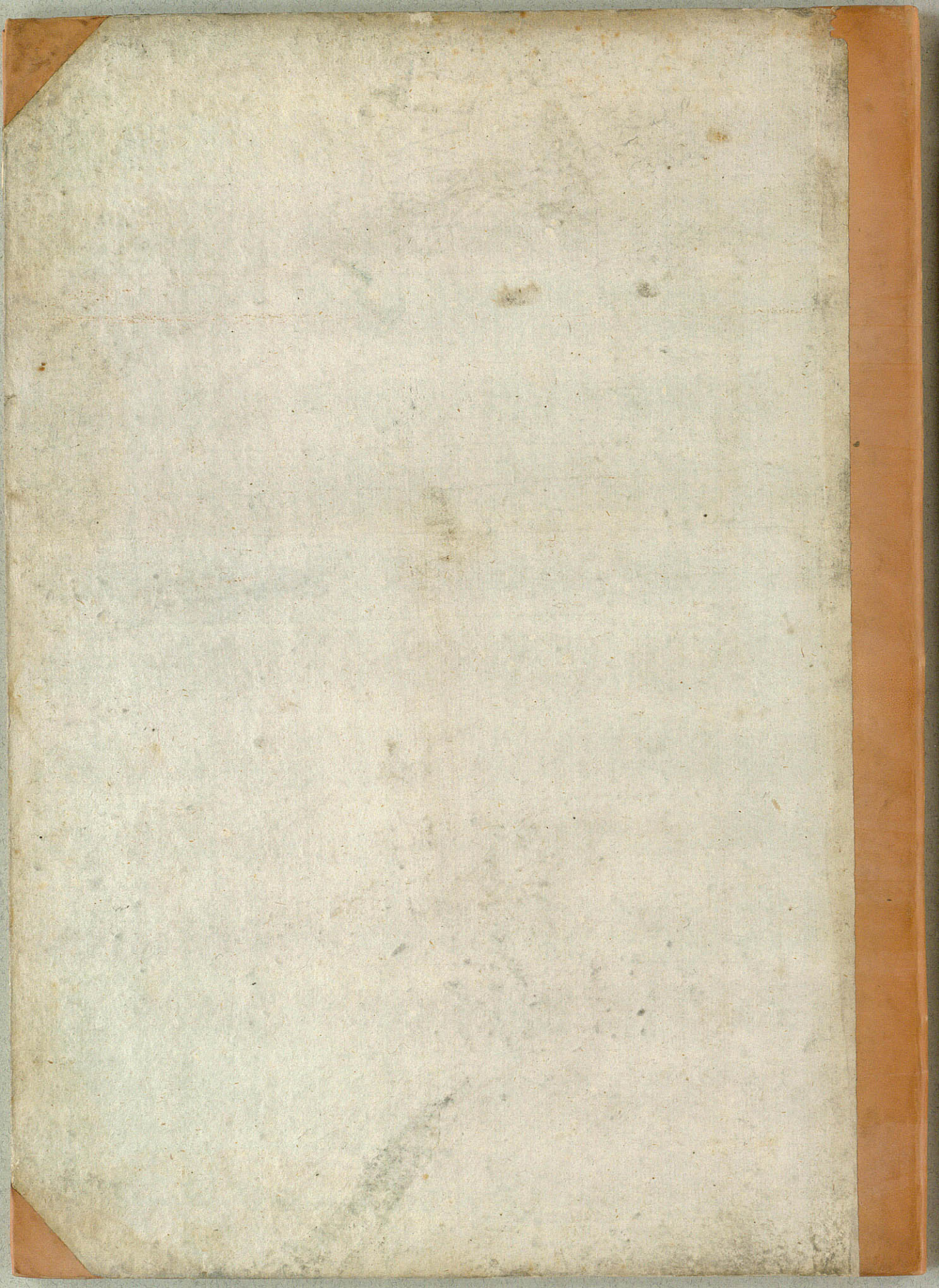
1 *1* *1* *1*

1 *1* *1* *1*

Fin







S^r Naumann Op:3.
SINFONIA I
dell'Opera Cora

CORNO PRIMO

in D 14

Allegro ff

4 41 13 f

2 sf f P f bis

7 P f 3 f f Andante 6 7

4 1 1 1 f P f P f P

f Solo 5

1 8 f P 1 f P 2

1 1 P f P

11 f P Cres f 7 PiuAll^o

f fP f

7 wr

Soli

3 f fP f fP f

1 1 f f

Detailed description: This is a page of a musical score for the first horn part of a symphony. The score is written on ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro ff' and the time signature is 14/8. The score contains various musical notations including notes, rests, slurs, and dynamic markings such as 'sf', 'f', 'P', 'Cres', and 'fP'. There are also performance markings like 'Solo', 'Soli', and 'PiuAll^o'. Rehearsal marks with numbers (4, 7, 11, 13, 41) are placed above the staves. The page number '535' is located at the bottom right corner.

CORNO PRIMO

SINFONIA II

in F

del Opera 'Elisa

Allegro con Brio

5

1

f P f P f

8

f

2

3

3

5

f

Soli

f

f

8

f

P f P f

8

f

3

f

Andante Tacet

8

Allegro

2

2

16

f

7

2

2

1

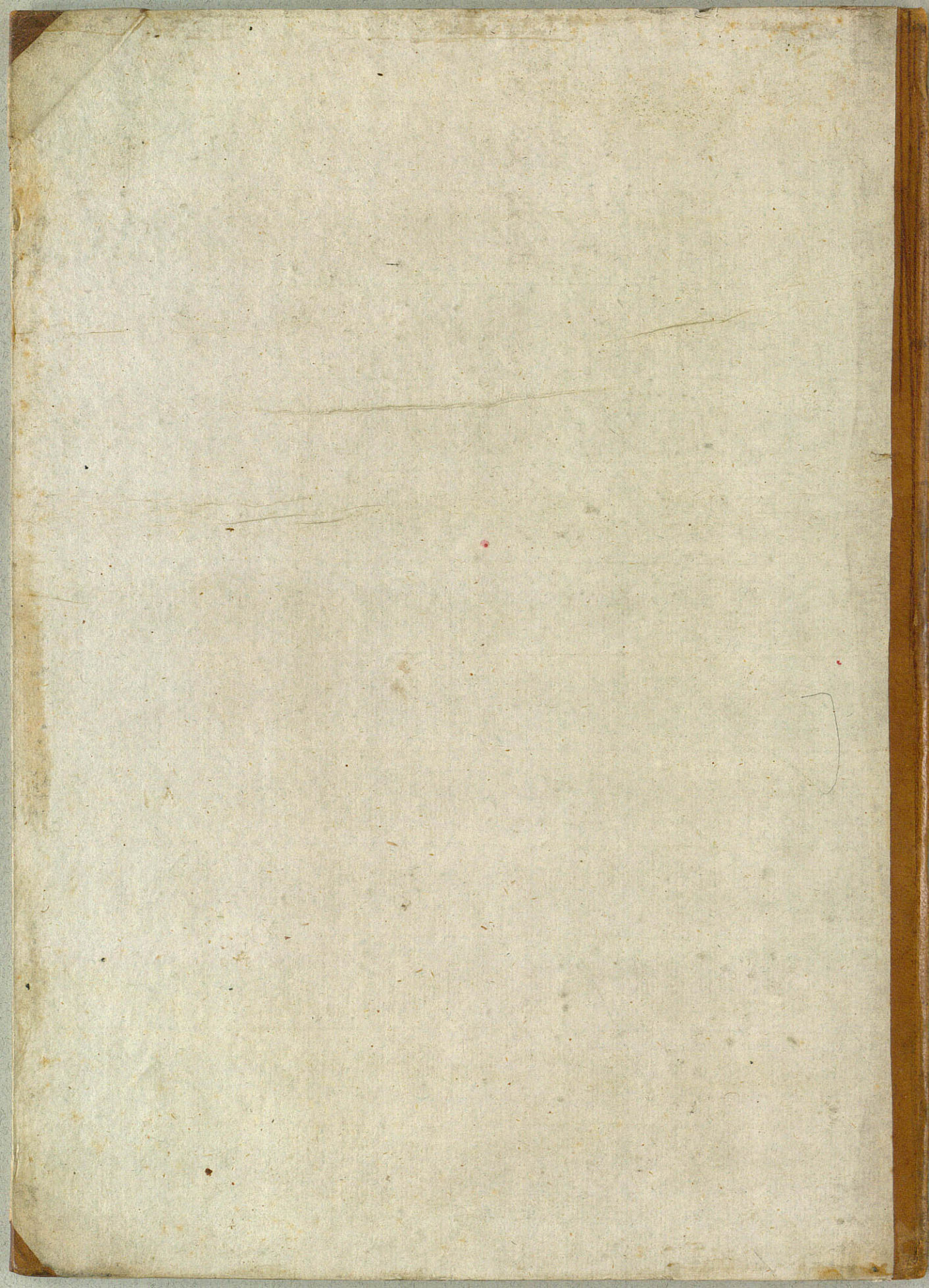
1

2

Soli

Fin





(W 150)

Si Naumann Op:3

CORNO SECONDO

SINFONIA I

del Opera Cora

in D 14 *ff*
Allegro

Andante

All^o

Soli

mu 6208.0496

CORNO SECONDO

SINFONIA II del Opera Elisa

in F
Allegro con Brio

This musical score is for the second horn part of the second symphony from the opera 'Elisa'. It consists of 14 staves of music in the key of F major, with a 2/4 time signature. The tempo is 'Allegro con Brio'. The score includes various musical notations such as dynamics (f, p, f), articulation (accents), and performance instructions like 'Soli' and 'Andante Tacet'. Measure numbers 5, 8, 1, 2, 3, 5, 8, 8, 3, 8, 3, 8, 2, 2, 16, 7, 2, 2, 1, 1, 2 are placed above the notes. The piece concludes with a double bar line and the word 'Fin'.



