

TROIS TRIOS

pour la

FLUTE TRAVERSIERE

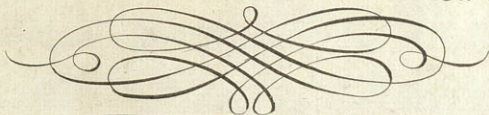
VIOLINO. & VIOLONCELLE.

Composés
Par

ADALBERT GYROVETZ

Oeuvre VI.

Liv I.



à AMSTERDAM.

Chez J. Schmitt.

à Son Magazin de Musique dans la Warmoes straat

Prix f 2.



FLAUTO TRAVERSO

I

TRIO I

All^o mod^{to}

The musical score is written for a single flute part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'All^o mod^{to}'. The music is characterized by intricate melodic lines with many slurs and accents. Dynamic markings include 'p' (piano) and 'f' (forte). The score concludes with a double bar line.

FLAUTO TRAVERSO

RONDO

Musical score for Flauto Traverso, Rondo section. The score consists of ten staves of music in 6/8 time. It features various dynamics including *p*, *f*, *pp*, and *sf*, and includes markings for "Minore" and "Majore" sections. The music is characterized by rapid sixteenth-note passages and melodic lines.

TRIO II

Allegro

Musical score for Flauto Traverso, Trio II section. The score consists of three staves of music in 3/4 time. It features a consistent dynamic of *sf* and includes markings for "Minore" and "Majore" sections. The music is characterized by rapid sixteenth-note passages and melodic lines.

FLAUTO TRAVERSO

3

This page of musical notation for Flauto Traverso consists of 13 staves. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by intricate melodic lines with frequent sixteenth and thirty-second notes, often grouped with slurs and accents. Dynamics are indicated throughout, including *p* (piano), *f* (forte), *sp* (sforzando), and *sf* (sforzando). Articulations such as accents (*acc.*) and breath marks (*h.*) are used to guide performance. A first ending bracket is present on the sixth staff. The piece concludes with a double bar line on the thirteenth staff, with the marking *Sp.* (Spirito) below it.

FLAUTO TRAVERSO

Andante

f *fp* *fp* *p* *Fin* *Minore* *D.C.* *p*

RONDO

Moderato

p *f* *p* *D.C.* *Minore* *Sp.*

FLAUTO TRAVERSO

The first system of music consists of two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). It contains a melodic line with various ornaments and dynamics. The bottom staff continues the melodic line. The system concludes with the marking "D.C." (Da Capo).

TRIO III
Allegro

The Trio III section begins with a treble clef and a key signature of one flat. It is marked "Allegro". The music is written on ten staves. The first staff includes a dynamic marking of *f* (forte) and a fermata. The notation is dense with sixteenth and thirty-second notes, often beamed together. Various dynamics are used throughout, including *f*, *ff*, *p*, and *sp.* (sforzando). The piece concludes with a fermata on the final note of the tenth staff.

FLAUTO TRAVERSO

Siciliano

Minuetto

Trio

Sp.

M. D. C.



(U. 94,) Box A 8.4067

III, 7

Violino.

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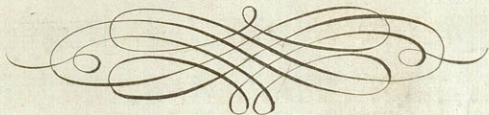
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V I O L I N O

TRIO I

All.º Mod.º

Musical score for Violino Trio I, first section. It consists of 14 staves of music in G major, 3/4 time. The score includes various musical notations such as slurs, accents, and dynamic markings like *p* (piano) and *f* (forte). The first staff begins with a *p* dynamic. The second staff has a *p* dynamic. The third staff has a *p* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *f* dynamic. The thirteenth staff has a *f* dynamic. The fourteenth staff has a *f* dynamic.

Rondo

Musical score for Violino Trio I, Rondo section. It consists of 2 staves of music in G major, 6/8 time. The first staff begins with a *p* dynamic. The second staff has a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like *p* (piano) and *f* (forte). The first staff has a *p* dynamic. The second staff has a *f* dynamic.

VIOLINO

Violino musical score, measures 1-10. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains measures 1-4. The second staff contains measures 5-8, with dynamic markings *f*, *p*, and *p*. The third staff contains measures 9-10, with dynamic markings *p*, *p*, and *p*. A double bar line is present after measure 10. The word "Minore" is written above the staff at the beginning of measure 11. The fourth staff contains measures 11-14, with dynamic markings *f*, *p*, and *f*. The fifth staff contains measures 15-18, with dynamic markings *p*, *f*, and *p*. The sixth staff contains measures 19-22, with dynamic markings *p*, *f*, and *f*. The seventh staff contains measures 23-26, with dynamic markings *f*, *p*, and *f*. The eighth staff contains measures 27-30, with dynamic markings *f*, *p*, and *f*. The ninth staff contains measures 31-34, with dynamic markings *f*, *p*, and *f*. The tenth staff contains measures 35-38, with dynamic markings *f*, *p*, and *f*. The score ends with a double bar line and repeat dots.

TRIO II

TRIO II musical score, measures 1-10. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "Allegro" is written below the first staff. The first staff contains measures 1-4, with a dynamic marking *p*. The second staff contains measures 5-8, with a dynamic marking *f*. The third staff contains measures 9-12, with a dynamic marking *f*. The fourth staff contains measures 13-16, with a dynamic marking *f*. The fifth staff contains measures 17-20, with a dynamic marking *f*. The sixth staff contains measures 21-24, with a dynamic marking *f*. The seventh staff contains measures 25-28, with a dynamic marking *f*. The eighth staff contains measures 29-32, with a dynamic marking *f*. The ninth staff contains measures 33-36, with a dynamic marking *f*. The tenth staff contains measures 37-40, with a dynamic marking *f*. The score ends with a double bar line and repeat dots. The word "Volti Sub:" is written at the bottom right of the page.

VIOLINO

Musical score for Violino, measures 1-15. The score is in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics include forte (f), piano (p), and pianissimo (pp). A first ending bracket is present in measure 10.

Andante

Musical score for Violino, measures 16-25. The tempo is marked "Andante". The key signature changes to G minor (two flats). The time signature is 3/4. The music consists of steady eighth-note patterns and some triplet figures. Dynamics include piano (p) and forte (f).

Minore

Musical score for Violino, measures 26-35. The tempo remains "Andante". The key signature is G minor. The music continues with eighth-note patterns and some triplet figures. Dynamics include piano (p) and forte (f).

VIOLINO

Majore

First section of the musical score, consisting of four staves. The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *f*, *p*, and *pp*.

Rondo

Moderato

Rondo section of the musical score, consisting of ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked *Moderato*. Dynamics include *f*, *p*, and *pp*. The section includes a key change to *Minore* (one flat) and then back to *Majore* (one sharp).

Minore

Majore

TRIO III

Allegro

Musical score for Violino, Trio III, Allegro. The score consists of 13 staves of music. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score features various dynamics including forte (f), piano (p), and first endings (1). The music is characterized by intricate rhythmic patterns and melodic lines. The piece concludes with a double bar line and a fermata.

VIOLINO

Siciliano

Musical score for Siciliano, measures 1-18. The piece is in 6/8 time and features a melodic line in the treble clef and a bass line in the bass clef. The melody is characterized by a steady eighth-note pattern. Dynamics include piano (p) and a second ending marked with a '2'.

Menuetto

Musical score for Menuetto, measures 1-12. The piece is in 3/4 time and features a melodic line in the treble clef and a bass line in the bass clef. The melody is characterized by a steady eighth-note pattern. Dynamics include piano (p).

Trio

Musical score for Trio, measures 1-12. The piece is in 3/4 time and features a melodic line in the treble clef and a bass line in the bass clef. The melody is characterized by a steady eighth-note pattern. Dynamics include piano (p).

Box A 8.4067

III, 7

Violoncello.

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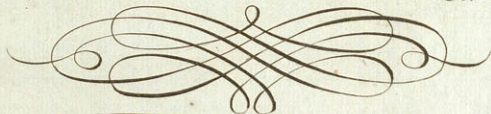
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VIOLONCELLO

Allegro Mod^o

TRIO I

Musical score for Trio I, Violoncello part, measures 1-24. The score is in G major, 3/4 time, and includes dynamic markings such as *p*, *f*, and *sf*.

Rondo Moderato

Musical score for Rondo Moderato, Violoncello part, measures 25-38. The score is in G major, 6/8 time, and includes dynamic markings such as *p* and *sf*.

Minore

Musical score for Minore section, Violoncello part, measures 39-42. The score is in G minor, 6/8 time, and includes dynamic markings such as *p* and *sp*.

V I O L O N C E L L O

3

Majore

TRIO II *Allegro*

p

p

f rf

f p f p

p

f p f

f p

f p

f p

f p

VIOLONCELLO

Andante

p *f* *p* *f* *p* *f* *p* *f* *p* *pp*

Minore

Majore

p *p* *pp*

Rondo

Moderato

p *pp* *pizzicato* *f Coll.* *p* *pizzicato*

VIOLONCELLO

Colarco
f
Minore
p
Majore pizzicato
Colarco
f

TRIO III
Allegro
p *f* *p*
p *pp* *f* *p*
p
f
p
p
p
Sp. *f* *1* *1* *1*

VIOLONCELLO

Siciliano

pizzicato *Colarco*

p

pizz:

2 *pizz:* *Colarco*

p *pp*

Menuetto

p

Trio

sp. *Men: D.C.*