



VARIATIONS

Composed for

Two Guitars.

on the Variation of

DI TANTI PALPITI,

BY

M. GIULIANI.

and Performed at the Public Concerts

BY

Signori & Giulio Regondi.

ALSO BY

MASTER W. SERLE & M<sup>rs</sup> F. PELZER.

Op. 1.

Price 5/6

London, Printed by PAINE & HOPKINS, 69, Cornhill,  
where may be had

Mauro Giuliani's Three Rondos, for Two Guitars, each 2/6  
and 24 Exercises for One Guitar, Op. 18, Price 6/6.

London, Printed by W. Webber, 24, Rathbone Place, Purchaser of the Copyright

FIRST GUITAR.

These variations should be performed on a Third and Concert Guitar; those who have not a Third Guitar may produce the effect by placing a Capo d'Astro (or stop) on the 3<sup>rd</sup> fret of a Concert Guitar.

INTRODUCTION.

M<sup>o</sup> GIULIANI.

ANDANTE.

*p* *Cres.*

*Ritard: e Cres* *f*

CANTABILE.

FIRST GUITAR.

THEME.

ANDANTE  
GRAZIOSO.

*dolce*

The main musical score for guitar, measures 1-12. It consists of six systems of two staves each. The key signature is two sharps (F# and C#), and the time signature is 2/4. The first system includes the tempo markings 'ANDANTE GRAZIOSO.' and the dynamic marking '*dolce*'. The melody is written in the treble clef, and the bass line is in the bass clef. The piece features several triplet markings (indicated by a '3' above the notes) in measures 3, 4, 7, and 8. The dynamics progress from *dolce* to *mf* (mezzo-forte) in measure 6, and then to *f* (forte) in measure 10. The score concludes with a double bar line in measure 12.

VAR. 1.

*mf*

The first variation musical score for guitar, measures 13-24. It consists of three systems of two staves each. The key signature and time signature remain the same as the main piece. The variation begins with the dynamic marking '*mf*'. The melody is more rhythmic and complex than the main theme, featuring many sixteenth and thirty-second notes. The bass line provides a steady accompaniment. The variation concludes with a double bar line in measure 24.

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FIRST GUITAR.

The main musical score consists of six staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The music is characterized by a dense, rhythmic texture of eighth and sixteenth notes, often beamed together. The first five staves end with a double bar line. The sixth staff concludes with a fermata and a final chord.

VAR. 2.

VAR. 2. *mf*

The variation is written on a single staff in G major and 2/4 time. It begins with a mezzo-forte (*mf*) dynamic. The first few measures feature triplet markings (indicated by the number '3' above the notes) over eighth notes. The variation concludes with a final chord.

FIRST GUITAR.

The musical score is written for a single guitar. It begins with a treble clef and a key signature of one sharp (F#). The tempo and meter are not explicitly stated but are implied by the rhythmic notation. The first staff contains a melodic line with eighth-note triplets. The second staff introduces a bass line with a piano (*p*) dynamic and a *Cres.* marking. The third staff continues the bass line with another *Cres.* marking. The fourth staff features a melodic line with a sforzando (*sf*) dynamic. The fifth and sixth staves continue the melodic and bass lines with alternating *sf* and *f* dynamics. The seventh staff shows a melodic line with a *f* dynamic. The eighth staff concludes the piece with a final melodic phrase and a double bar line.

*MOLTO SOSTENUTO.*

*V. 1 R. 3.*

*f*

*p*

*f*

*p*

*f*

*p*

*ff*

*ad lib.*

FIRST GUITAR.

ALLEGRO CON BRIO.

FINALE.

The musical score is written for guitar and consists of ten staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'ALLEGRO CON BRIO'. The piece is labeled 'FINALE'. The dynamics are marked as follows: *p* (piano) at the beginning, *Cres.* (crescendo) in the second staff, *poco* (poco) in the second and third staves, *a* (poco) and *f* (forte) in the third staff, *mf* (mezzo-forte) in the fourth and fifth staves, *f* (forte) and *mf* (mezzo-forte) in the sixth staff, *f* (forte) in the seventh staff, and *ff* (fortissimo) at the end. The score includes various musical notations such as eighth and sixteenth notes, chords, and ornaments.









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SECOND GUITAR.

INTRODUCTION.

M<sup>te</sup> GIULIANI.

ANDANTE.

CANTABILE.

SECOND CLARINET

TRIO

ANDANTINO  
GRAZIOSO.

*dolce*

The musical score is written for a single instrument, the Second Clarinet, in the key of G major and 2/4 time. It consists of ten staves of music. The tempo and mood are marked 'ANDANTINO GRAZIOSO.' and the performance style is 'dolce'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'f' (forte), 'p' (piano), and 'mf' (mezzo-forte). The piece concludes with a double bar line and repeat signs.

SECOND GUITAR.

Musical staff 1: Treble clef, melody with *mf* and *p* dynamics.

Musical staff 2: Bass clef, accompaniment with *f* dynamic.

Musical staff 3: Treble clef, melody with *p* dynamic and triplets.

Musical staff 4: Treble clef, melody with *p* dynamic.

Musical staff 5: Treble clef, melody with *f* and *p* dynamics.

Musical staff 6: Treble clef, melody with *f* and *p* dynamics.

Musical staff 7: Treble clef, melody with *f* and *p* dynamics.

Musical staff 8: Bass clef, accompaniment with *f* dynamic.

SECOND GUITAR.

TR. 3.

*f* *p* *mf* *f* *p*

ALLEGRO CON BRIO.

FINALE.

*p* *Cres.* *poco* *a poco* *f* *p* *f* *ff*