

Con passione.

Sång af Kvitmanden i Venedig.
Sång af Fr. Biedt - Fennel.

101

P. Heines

Handwritten musical score for a song titled "Sång af Kvitmanden i Venedig." The score is written on six systems of staves, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 6/8. The lyrics are in Swedish and are written above the vocal staves. The piano accompaniment features complex rhythmic patterns, including triplets and sixteenth notes. The score is marked with "Con passione." and includes various musical notations such as dynamics, articulation, and fingerings. The page number "101" is written in the top right corner, and the publisher's name "P. Heines" is also present. The manuscript is dated "1805.3086" at the bottom.

Lyg luv, sig luv fö - des elskov
Lys - ... sig luv fö - des el - skov lys work
Ho - va vol Blyg luv - el den for sket lys 3
Lys
el - skov er i gj - el föd, el - skov
er i gj - el föd - me Blik - ke for - sket, 3

mus 8005.3086

dim. e roll.

[illegible]

The Plaines Morris

Arr. of Dr. Daniel Laniel

17th Century

Arr. of Dr. Michel Laniel
Sabbato cristale.

Canzonetto di

A. Caldara.

(1671-1763.)

allegretto grazioso. $\text{♩} = 84.$

mus 8005. 3088

Handwritten musical score for piano and voice, featuring multiple systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- piu cresc.* (piano crescendo)
- rit.* (ritardando)
- mi fai ben girar...* (lyrics)
- Finis* (written twice)
- rem-pu fa de-le-ti-rr-gho a-mi* (lyrics with a red X mark)
- al Fine.* (at the end)
- pour finir* (with a red X mark)

The score is written on ten systems of staves, with the piano part on the bottom staff of each system and the vocal part on the top staff. The notation includes treble and bass clefs, key signatures, and various musical symbols.