

Le Carnaval de Venise. I Padovane

op. 62

Intro. Andantino

A handwritten musical score consisting of two staves of music. The music is written in common time, with a key signature of one sharp. Dynamic markings include *f*, *p*, and *mf*. The score is written on aged paper.

160

mus 7910. 2690



Allegretto animato

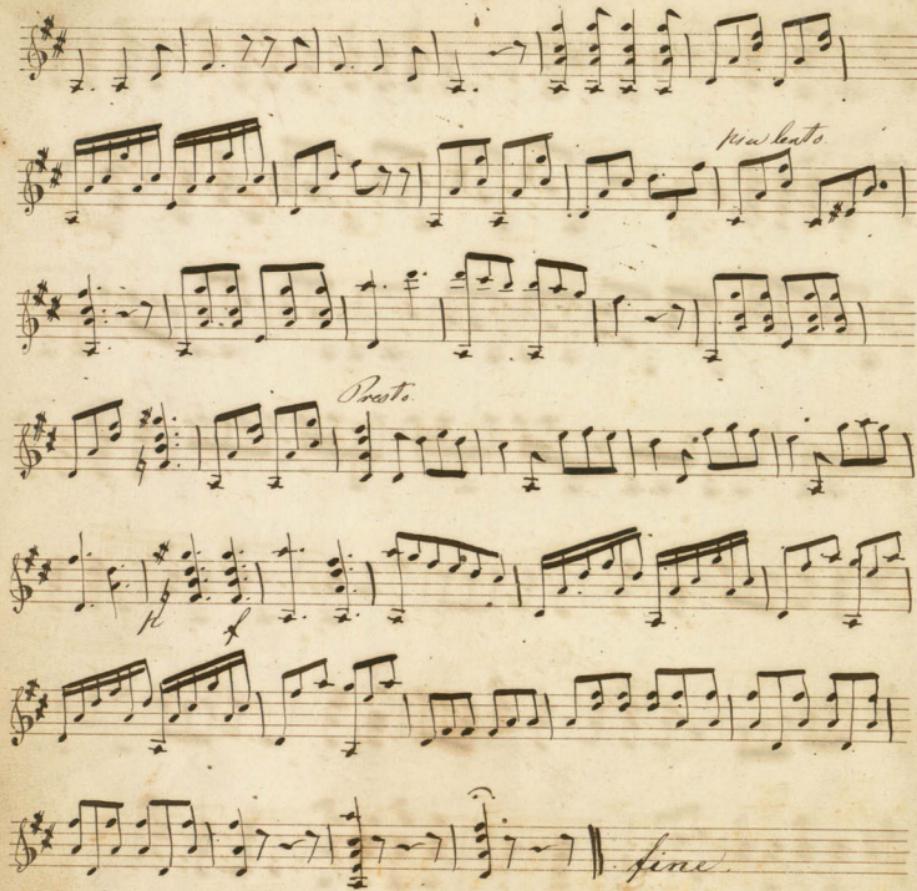
Tema

A continuation of the musical score from the previous page. It features two staves of handwritten music. The top staff begins with a treble clef and six lines of music. The bottom staff begins with a bass clef and six lines of music. The notation includes various note heads and stems, typical of handwritten musical notation. The paper appears aged and slightly yellowed.









Le Carnaval de Venise. I. Padovate op. 62

Introit. Andantino.

A handwritten musical score consisting of two staves of music. The music is written in common time with a key signature of one sharp. Dynamics and markings include:

- The first staff begins with a dynamic marking "pp".
- The second staff begins with a dynamic marking "f".

Tema Allegretto moderato





